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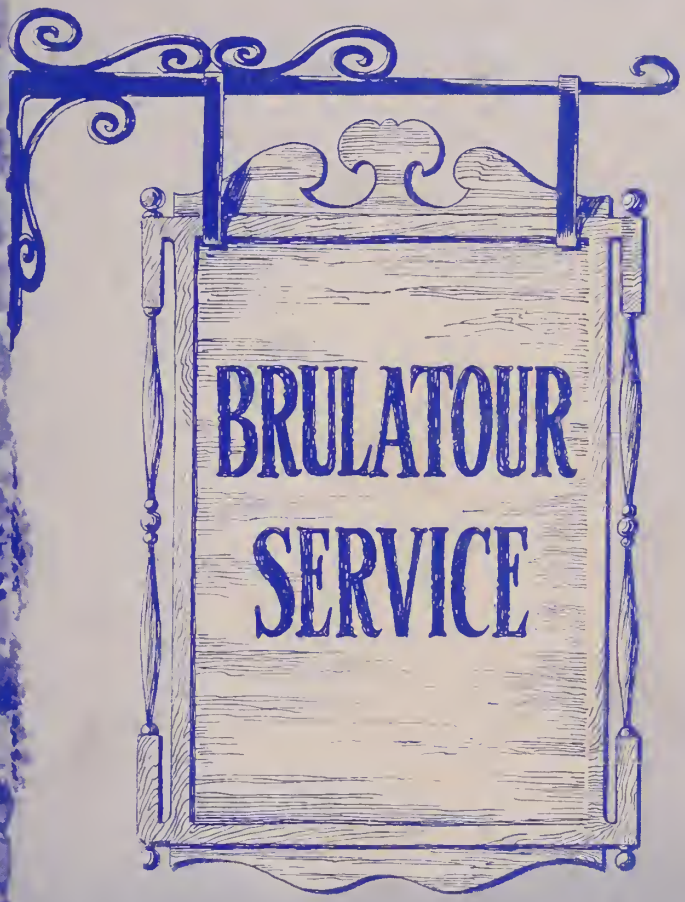

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JACK ALICOATE

Editor-in-Chief

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EDITORIAL »» INDEX ««

A

A. F. Films, Inc., *Personnel* 594
A. F. E. Corp., *Personnel* 594
Academic Film Co., Inc., *Personnel* 733
Academy Film Service, *Personnel* 733
Academy Foundation, *Personnel* 831
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES:
Personnel 831
Awards, 1946-47 to 1927-28 123
"The Academy in 1947," *by Jean Hersholt* 891
Ace Electric Manufacturing Co., *Personnel* 701
Acme Film Laboratories, Inc., *Personnel*. 733
Acra Instruments, *Personnel* 594
Actors, *Credits for* 1946-1947 523
Actors' Equity Association, *Personnel* 864
Acus Pictures Corp., *Personnel* 594
Adler Silhouette Letter Co., *Personnel* ... 701
Admiral Pictures, Inc., *Personnel* 733
Adventure Pictures Corp., *Personnel* 594
Advertising Code of Ethics, *Text* 880
Affiliated Productions, Inc., *Personnel* ... 594
Affiliated Property Craftsmen, *Personnel*. 864
Agents and Managers 662
Aguila Films, S. A., *Personnel* 594
Air Devices, Inc., *Personnel* 701
Airkem, Inc., *Personnel* 701
Airtemp Division of Chrysler Corp., *Personnel* 701
Ajax Pictures Corp., *Personnel* 594
Akron Theater Owners and Managers Association, *Personnel* 853
Alabama Theaters Association, *Personnel* 848
Alberta Independent Theater Exhibitors Organization, *Personnel* 856
Alberta Theaters Association, *Personnel*. 856
Alexander Film Co., *Personnel* 733
Alicoate, Chas. A., *"Production Facilities in and About New York"* 181
Alicoate, Jack, *"Foreword"* 3
All American News, Inc., *Personnel* 594
All-Scope Pictures, Inc., *Personnel* 733
Allen and Allen Productions, *Personnel*. 733
Allen, Robert, Productions, *Personnel* ... 733
ALLIED ARTISTS PRODUCTIONS, INC.:
Personnel 594, 612
1947 Releases 257
Allied Co-Operative Theaters, *Personnel*. 856
Allied Independent Theater Owners of Eastern Pennsylvania, Inc., *Personnel*. 854
Allied-Independent Theater Owners of Iowa-Nebraska, Inc., *Personnel* 851
Allied Independent Theater Owners of Kansas and Missouri, *Personnel* 851
Allied M.P.T.O. of Western Pennsylvania, Inc., *Personnel* 854
Allied Non Theatrical Film Association, Inc., *Personnel* 831
Allied Rocky Mountain Independent Theaters, *Personnel* 849
Allied 16 mm. Distributors, Corp., *Personnel* 733
Allied Theaters of Connecticut, Inc., *Personnel* 849
Allied Theaters of Illinois, Inc., *Personnel* 850
Allied Theaters of Michigan, Inc., *Personnel* 852
Allied Theater Owners of Gulf States, *Personnel* 851
Allied Theaters of New England, Inc., *Personnel* 851
Allied Theater Owners of New Jersey, Inc., *Personnel* 852
Allied Theater Owners of Texas, *Personnel* 855
Alpha Film Laboratories, *Personnel* 733
Alson Productions, Inc., *Personnel* 594
Altec Lansing Corp., *Personnel* 701
Altec Service Corp., *Personnel* 701
Ambassador Film Productions, Ltd., *Personnel* 790
Americolor, *Personnel* 595
American Arbitration Association, *Personnel* 831
American Eagle Films, Inc., *Personnel* ... 594
American Federation of Authors and Publishers, Inc., *Personnel* 832
American Federation of Musicians, *Personnel* 864
American Federation of Radio Artists, *Personnel* 864
American Film Center, Inc., *Personnel* .. 733
American Film Producers, *Personnel* 734
American Film & Televad Co., *Personnel* 734
American Films Corp., *Personnel* 595
American Guild of Variety Artists, *Personnel* 864
American Legion Film Post 1292, *Personnel* 832
American Mat Corp., *Personnel* 701
American Screen Test & Film Corp., *Personnel* 734
American Seating Co., *Personnel* 701

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EDITORIAL INDEX

American Society of Cinematographers, Inc., *Personnel* 832
American Society of Composers, Authors and Publishers, *Personnel* 832
American Television Society, *Personnel* .. 832
Ampro Corp., *Personnel* 708; 734
Amusement Research Corp., *Personnel* .. 734
Andrus, Winfield, *"Motion Picture Industry Statistics"* 59
Anemostat Corp. of American, *Personnel*. 703
"Another Year of Progress," *by Ernest W. Fredman* 761
Annis, R. B., Co., *Personnel* 734
Ansco, A Division of General Aniline & Film Corp., *Personnel* 595
Apex Film Corp., *Personnel* 595
Arbitration Statistics 77
Arbitration System, *Personnel* 831
Archers Film Productions, Ltd., *Personnel* 790
Architects, Theater 695
Argosy Pictures Corp., *Personnel* 595
Arias, Henry R., *Personnel* 595
Arko, Inc., *Personnel* 595
Armstrong Cork Co., *Personnel* 703
Art Directors, *Credits for* 1946-1947 508
Art Metal Manufacturing Co., *Personnel*. 703
Artcinema Associates, Inc., *Personnel* 595
Artists Alliance, Inc., *Peersonnel* 595
Artists' Managers Guild, *Personnel* 832
Artists Representatives Association, Inc., *Personnel* 832
ARTKINO PICTURES, INC.:
Personnel 595
1947 Releases 257
Associated Actors and Artists of America, *Personnel* 864
Associated British Cinemas, Ltd., *Personnel* 794
Associated British Film Distributors, Ltd., *Personnel* 790
Associated British Picture Corp., Ltd., *Personnel* 790
Associated Filmakers, Inc., *Personnel* 735
Associated Motion Picture Advertisers, *Personnel* 832
Associated Musicians of Greater New York, *Personnel* 865
Associated Screen News, Ltd., *Personnel*. 735
Associated Theater Owners of Indiana, Inc., *Personnel* 850
Association Films, *Personnel* 735
Association of Advertising Film Companies, *Personnel* 832
Association of Cinematograph and Allied Technicians, *Personnel* 795
Association of Motion Picture Producers, Inc., *Personnel* 832
Association of Screen Magazine Publishers, Inc., *Personnel* 833
Association of Specialized Film Producers, *Personnel* 795
Association of Theatrical Press Agents & Managers, *Personnel* 865
Associations, *Personnel* 829
Astor Pictures Corp., *Personnel* 595
Atlas Corporation, *Personnel* 595
Audience Research, Inc., *Personnel* 596
Audio-Film Libraries, *Personnel* 735
Audio Pictures, Inc., *Personnel* 596; 735
Audio Pictures, Ltd., *Personnel* 735
Audio Productions, Inc., *Personnel* 735
Audio Visual Corp., *Personnel* 735
August, Rudolph, Productions, *Personnel* 735
Authors, *Credits for* 1946-1947 473
Authors' Club, Inc., Hollywood, *Personnel* 833
Authors' Guild of the Authors' League of America, Inc., *Personnel* 833
Authors' League of America, Inc., *Personnel* 833
Automatic Devices Co., *Personnel* 703
Award Films, *Personnel* 735
AZTECA FILMS, INC.:
Personnel 596
1947 Releases 257

B

B. & B. Pictures Corp., *Personnel* 596
Background Music Composers 665
Background Processes 665
BAHN, CHESTER B.:
"Motion Picture Industry Statistics" .. 59
"News Highlights of 1947" 45
Ballantyne Co., *Personnel* 703
Baptista, C. O., Films, *Personnel* 735
Barber, Fred A., *Personnel* 735
Barr, Arthur, Productions, *Personnel* ... 735
Batten, Barton, Durstine & Osborn, Inc., *Personnel* 735
Bausch & Lomb Optical Co., *Personnel*. 703
Beaumont Productions, *Personnel* 596
Beeland, Charles D., Co., *Personnel* 735
BELL & HOWELL CO.:
Personnel 735
Financial Summary 994
BELL PICTURES CORP.:
Personnel 596
1947 Releases 257
Bennett, Constance, Productions, Inc., *Personnel* 596
Benograph Division, Associated Screen News, Ltd., *Personnel* 736
Bergman Associates, *Personnel* 736
Berkoff, Louis, Productions, *Personnel*. 596
Best Devices Co., Inc., *Personnel* 703
"Best Years of Our Lives, The," *One of* THE FILM DAILY *Ten Best Pictures of* 1947 149
Birstein, Joseph, *"Foreign Distribution in the United States"* 185
Bischoff, Sam, Productions, Inc., *Personnel* 596
Blake, B. K., Inc., *Personnel* 596
Blake Service, *Personnel* 596
Blue Seal Cine Devices, Inc., *Personnel*. 703
Blumenstock, Mort., *"Now It's a Motion Picture"* 907
Bogeaus, Benedict, Productions, Inc., *Personnel* 596

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EDITORIAL INDEX

Bonded Film Storage Co., Inc., *Personnel* 596
Bondy, Al O., *Personnel* 736
Books, Motion Picture 919
"Boomerang!" *One of* THE FILM DAILY *Ten Best Pictures of* 1947 163
Boots and Saddles Pictures, Inc., *Personnel* 597
Bostock Cinema Circuit, *Personnel* 794
Bracken Productions, Inc., *Personnel* .. 597
Brandt Automatic Cashier Co., *Personnel* 703
Brandon Films, Inc., *Personnel* 736
Brady, Darrell, Productions, *Personnel*. 736
Bransby, John, Productions. *Personnel*. 736
Bray Studios, Inc., *Personnel* 736
Brenkert Light Projection Co., *Personnel* 703
"Brief Encounter," *One of* THE FILM DAILY *Ten Best Pictures of* 1947 165
British Acoustic Films, Ltd., *Personnel*. 790
British Actors' Equity Association, *Personnel* 795
British Aviation Pictures, Ltd., *Personnel* 790
British Board of Film Censors, *Personnel* 795
British Commonwealth Film Corp., Ltd., *Personnel* 795
British Film Institute, *Personnel* 795
British Film Producers Association, *Personnel* 795
British Information Services — Film Division, *Personnel* 737
British Kinematography Society, *Personnel* 795
British Lion Film Corp., Ltd., *Personnel* 790
British Lion Studio Co., Ltd., *Personnel* 791
British Movietones, Ltd., *Personnel* ... 791
British National Films, Ltd., *Personnel*. 790
British Paramount News, *Personnel* 791
British Short Film Makers' Society, Ltd., *Personnel* 795
Broadcast Pictures, Inc., *Personnel* 597
Bronston, Samuel, Pictures, Inc., *Personnel* 597
Brooks Uniform Co., *Personnel* 703
Brotherhood of Painters, Decorators and Paperhangers of America, *Personnel* .. 865
Brulatour, J. E., Inc., *Personnel* 597
Buensod-Stacy, Inc., *Personnel* 703
Burcher's Film Service, Ltd., *Personnel*. 791
Burkett, James S., Productions, Inc., *Personnel* 597
Bush Radio, Ltd., *Personnel* 791
Business Administrators 666
Byron, Inc., *Personnel* 737

C

C-O-Two Fire Equipment Co., *Personnel* 705
Cagney, Willia, Productions, Inc., *Personnel* 597
Caledonian Associated Cinemas, Ltd., *Personnel* 794
Calgary Theaters Association, *Personnel*. 856
Calhoun Co., *Personnel* 737
California Commercial Film Co., *Personnel* 737
California Pictures Corp., *Personnel* 597
California Theaters Association, Inc., *Personnel* 849
Calvin Company, The, *Personnel* 737
Cameramen, *Credits for* 1946-1947 489
Campus Film Productions, *Personnel* ... 737
CANADA:
A Survey 801
Theater Circuits 1038
Note: *Canadian organizations are included in many of the U. S. lists.*
Canadian Film Boards of Trade, *Personnel* 833
Canadian Motion Pictures Distributors Association, *Personnel* 833
Canadian Picture Pioneers, *Personnel* ... 833
Candy Manufacturers 693
Capital Film Service, *Personnel* 737
Capital Pictures Corp., *Personnel* 597
Caravel Films, Inc., *Personnel* 737
Cardinal Pictures, *Personnel* 597
Carolinas Public Activities Committee of the Theater Owners of North and South Carolinas, Inc., *Personnel* 853
Carrier, Corp., *Personnel* 705
Carriers, Film 657
Cartoon Producers 641
Casanave Artlee Pictures, Inc., *Personnel* 598
Casanave Pictures, Inc., *Personnel* 598
Casino Film Exchange, Inc., *Personnel* ... 598
Casting Directors 511
Castle Films, Division of the United World Films, Inc., *Personnel* 737
Cathedral Films, Inc., *Personnel* 737
Catholic Actors Guild of America, Inc., *Personnel* 833
Catholic Film and Radio Guild, *Personnel* 834
Catholic Movies, *Personnel* 737
Catholic Writers Guild of America, Inc., *Personnel* 834
Cauger, A. V., Services, Inc., *Personnel* ... 737
Cavalcade Pictures, Inc., *Personnel* ...598; 738
Cavalier Productions, *Personnel* 598
Celebrity Productions, Inc., *Personnel* ... 598
Censor Boards 885
Central Casting Corp., *Personnel* 834
Century Electric Co., *Personnel* 705
Century Pictures Co., *Personnel* 598
Century Productions, Inc., *Personnel* 738
Century Projector Co., *Personnel* 705
Chaplin, Charles, Productions, *Personnel* 598
Charbob Pictures Corp., *Personnel* 738
Carter Film Productions, Ltd., *Personnel* 791
Chicago Cinema Lodge B'nai B'rith, *Personnel* 834
Chicago Expansion Bolt Co., *Personnel* .. 705
Chicago Film Studios, *Personnel* 738
Chicago Office, Theater and Amusement Building Janitors' Union, *Personnel* .. 865
Children's Films, *Personnel* 598
China Film Enterprises of America, Inc., *Personnel* 738
Chorus Equity Association of America, *Personnel* 856

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EDITORIAL INDEX

Christian Cinema and Religious Film Society, *Personnel* 795
Church, Frank R., Films, *Personnel* 739
Cine Classics, Inc., *Personnel* 598
CINECOLOR CORP.:
Personnel 598
Financial Summary 996
Cinecraft Productions, Inc., *Personnel* ... 739
Cinecraft Supply Co., *Personnel* 739
Cinema Club of Cincinnati, *Personnel* ... 834
Cinema Export Corp., *Personnel* 599
Cinema Lodge 1366, B'nai B'rith, *Personnel* 834
Cinema 16, *Personnel* 834
Cinema Stamp Collectors, *Personnel* 834
Cinema-Television, Ltd., *Personnel* 791
Cinemart, Inc., *Personnel* 739
Cinematograph Exhibitors Association of Great Britain and Ireland, *Personnel* .. 796
Cinematograph Trade Benevolent Fund, *Personnel* 796
Cinematographers, *Credits for 1946-1947* 489
CIRCUITS:
U. S. and Canada, *Theaters, Personnel* 1038
British, *Personnel* 794
Cisco Kid Productions, *Personnel* 599
Clampett, Bob, Productions, Inc., *Personnel* 599
Clancy, J. R., Co., *Personnel* 705
CLASA-MOHME, INC.:
Personnel 599
1947 Releases 257
Classic Pictures, Inc., *Personnel* 599
Cleveland Motion Picture Exhibitors Association, Inc., *Personnel* 854
Clifton Circuit and Associated Companies, *Personnel* 794
Code of Advertising Ethics, *Text* 882
Code of Production Standards, *Text* 880
Coffe, Jack C., Co., *Personnel* 739
COHEN, LEO:
Personnel 599
1947 Releases 257
Coinmeter Corp., *Personnel* 705
Colburn, George W., Laboratory, Inc., *Personnel* 739
Colmes, Walter, Productions, *Personnel* .. 599
Colonial Pictures Corp., *Personnel* 739
"Color Developments," *by Ralph Wilk* .. 111
Color Processes 661
Colosseum of Motion Picture Salesmen of America, *Personnel* 865
COLUMBIA PICTURES CORP.:
Personnel 599
Financial Summary 990
1947 Releases 257
Columbia Pictures Corp., Ltd., *Personnel* 791
Columbia Pictures International Corp., *Personnel* 599
Columbia Studios, *Personnel* 600
Columbus-Coated Fabrics Corp., *Personnel* 705
Columbus Show Case Co., *Personnel* 705
Comet Productions, Inc., *Personnel* 600
Commentators and Editors, Motion Picture 928
Commerce Pictures, *Personnel* 739
Commission of Motion Pictures of American Council on Education, *Personnel* .. 834
Committee on Freedom of the Screen, *Personnel* 835
Commonwealth Pictures Corp., *Personnel* 739
Compco Corp., *Personnel* 705
Composers, Authors and Publishers Association of Canada, Ltd., *Personnel* 835
Composers, Background Music 665
Composers, Music, *Credits* 513
Conference of Studio Unions, *Personnel* .. 865
Confidential Reports, Inc., *Personnel* 600
Conqueror Films, Ltd., *Personnel* 791
Consolidated Film Industries, *Personnel* . 601
Consolidated Molded Products Corp., *Personnel* 624
Consolidated Pictures, Inc., *Personnel* 601
Contemporary Films, *Personnel* 739
Continental Electric Co., *Personnel* 705
Continental Lithograph Corp., *Personnel* 705
Continental Pictures, Inc., *Personnel* 601
Continental Sound & Picture Co., *Personnel* 739
Cooley Company, The, *Personnel* 739
Copyright Protection Bureau, *Personnel* . 835
Corfield, John, Productions, Ltd., *Personnel* 791
Coronet Instructional Films, *Personnel* .. 739
Cosmopolitan Films, *Personnel* 739
Cosmopolitan Pictures Corp., *Personnel* . 739
Court Decision in the New York Equity Suit 973
Cowan, Lester, Productions, *Personnel* .. 601
Crawley Films Limited, *Personnel* 739
CREDITS:
Producers, *1946-1947* 453
Directors, *1946-1947* 461
Short Subject Directors, *1946-1947* 470
Authors, *1946-1947* 473
Screenplay Writers, *1946-1947* 480
Cameramen, *1946-1947* 489
Film Editors, *1946-1947* 504
Art Directors, *1946-1947* 508
Music Composers 513
Dance Directors, *1946-1947* 521
Players, *1946-1947* 523
Cretors, C., & Co., *Personnel* 705
Critics' Forum, 1947 119
Crosby, Bing, Enterprises, Inc., *Personnel* 601
"Crossfire," *One of* THE FILM DAILY *Ten Best Pictures of 1947* 161
Crown Film Unit, *Personnel* 791
Crystal Pictures, Inc., *Personnel* 601
Cutler-Hammer, Inc., *Personnel* 705
Curtiz, Michael, Productions, Inc., *Personnel* 601

D

D. A. Productions, Inc., *Personnel* 601
Dales, John, Jr., *"SAG in 1947"* 896
Da-Lite Screen Co., Inc., *Personnel* 705
Dallas Independent Theater Owners Association, *Personnel* 855
Dance Directors, *Credits for 1946-1947* ... 521
Darmour, Inc., *Personnel* 601
Davis, D. T., Co., *Personnel* 740

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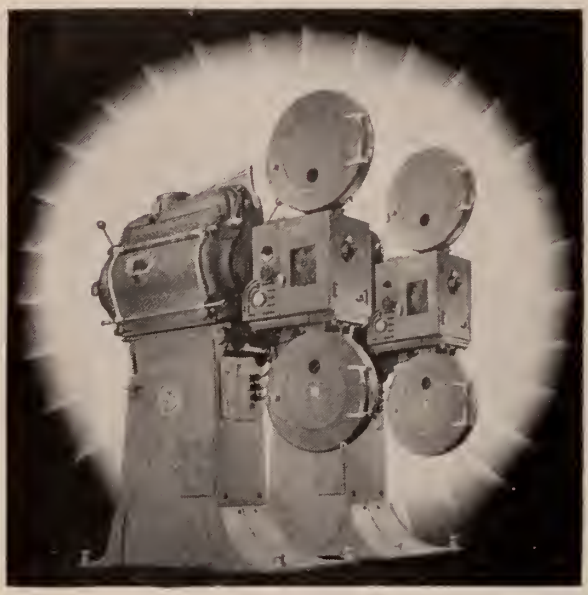

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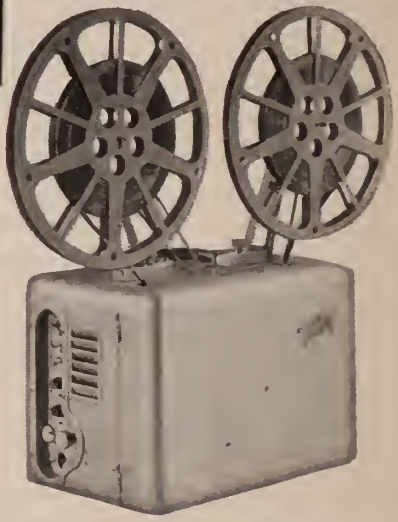

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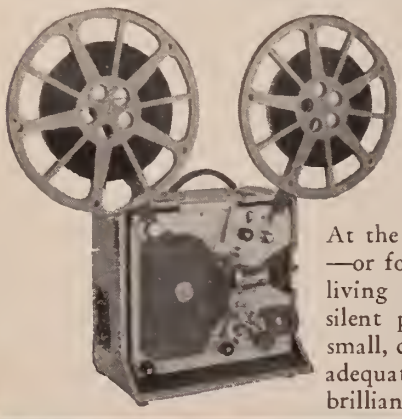

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EDITORIAL INDEX

Dayton Safety Ladder Co., *Personnel* 705
Dayton Theater Owners Association, *Personnel* 854
Dazian's, Inc., *Personnel* 707
Dealers, Theater Supply 687
Deaths in 1947 965
DeFrenes & Co., *Personnel* 740
Deliveries, Film 657
deMille, Cecil B., Productions, Inc., *Personnel* 602
Denham Laboratories, Ltd., *Personnel* 791
Denman Picture Houses, Ltd., *Personnel* 794
Dennis Film Bureau, *Personnel* 740
Department of Visual Instruction of the National Education Association of the U. S., *Personnel* 835
Dephoure, Joseph, Studio, *Personnel* 740
Depicto Film, *Personnel* 740
de Rochemont, Louis, Associates, Inc., *Personnel* 740
DEVONSHIRE FILM CO., INC.:
Personnel 602
1947 Release 257
DeVry Corp., *Personnel* 740
Diana Productions, Inc., *Personnel* 602
Dietz, Howard, *"The Sea of Grass Land Co., Inc."* 902
DIRECTORS:
Feature, *Credits for 1946-1947* 461
Short Subjects, *Credits for 1946-1947* 470
Art, *Credits for 1946-1947* 508
Dance, *Credits for 1946-1947* 521
Casting 511
Disney, Walt,-Mickey Mouse, Ltd., *Personnel* 794
DISNEY, WALT, PRODUCTIONS:
Personnel 602
Financial Summary 992
DISTINGUISHED FILMS, INC.:
Personnel 602
1947 Releases 257
Distribution Percentages 955
Distribution Statistics 61
DISTRIBUTORS:
Personnel 593
New York 642
Exchanges, *Product and Managers* 644
Distributor's Group, Inc., *Personnel* 741
Dixie Cup Company, *Personnel* 707
Documentaries Jean Arsin, *Personnel* 741
Doehler Metal Products Corp., *Personnel* 707
Dominion Motion Pictures, Ltd., *Personnel* 602
Dowser Manufacturing Corp., *Personnel* 707
Dramatists' Guild of the Author's League of America, Inc., *Personnel* 835
Drive-In Theaters 1034
Dudley Pictures Corp., *Personnel* 741
Dufray-Chromex, Ltd., *Personnel* 791
DU MONT, ALLEN B. LABORATORIES, INC.:
Personnel 602
Financial Summary 996
Duncan, James E., Inc., *Personnel* 741
Dunn, Cal, Studios, *Personnel* 741
DUPONT, E. I., DE NEMOURS & CO. (INC.):
Personnel 602
Fabrics Division, *Personnel* 707

E

EAGLE LION FILMS, INC.:
Personnel 603
1947 Releases 257
Eagle Lion Films of Canada, Ltd., *Personnel* 603
Eagle Lion Studios, Inc., *Personnel* 603
Ealing Studios, Ltd., *Personnel* 791
Eastern Screen Writers Association, *Personnel* 835
Eastin Pictures, Inc., *Personnel* 741
EASTMAN KODAK COMPANY:
Personnel 603
Financial Summary 997
Eberson, John, *"Reflections and a Confession"* 671
Edited Pictures System, *Personnel* 741
Editors, Film, *Credits for 1946-1947* 504
Editors and Commentators, *Motion Picture* 928
Educational Film Library Association, Inc., *Personnel* 835
Educational Film Producers Association, *Personnel* 835
Edwards, Steve, *"More of the Same, Plus Extras"* 905
Electra Pictures Corp., *Personnel* 604
Electric Storage Battery Co., *Personnel* 707
Electrical Research Products Division of Western Electric Co., Inc., *Personnel* 707
Embro Pictures Distributing Co., *Personnel* 741
Emelco Corp., *Personnel* 741
Emery, J. F., Cinema Circuit, *Personnel* 794
Empire Productions, Inc., *Personnel* 604
Encyclopaedia Britannica Films, Inc. *Personnel* 714
ENGLAND:
"Another Year of Progress," *by Ernest W. Fredman* 761
A Survey 775
British Lists 789
British Companies, *Personnel* 790
British Circuits, *Personnel* 794
British Associations, *Personnel* 795
The Rank Group, *Personnel* 796
ENGLISH FILMS, INC.:
Personnel 604
1947 Releases 258
Enterprise Productions, Inc., *Personnel* 604
EQUIPMENT:
"Reflections and a Confession," *by John Eberson* 671
1948 Survey of New Theater Equipment 673
Theater Supply Dealers 687
Candy Manufacturers 693
Theater Architects 695
Personnel of Equipment Companies 701
Equity Pictures, Inc., *Personnel* 604
Equity Suit, *Decision* 973
Eronel Productions, *Personnel* 604
Eros Films, Ltd., *Personnel* 791
Escar Motion Picture Service, Inc., *Personnel* 742
Eshbaugh, Ted, Studios, Inc., *Personnel* 742

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EDITORIAL INDEX

Esquire Films of the U. S., Inc., *Personnel* 604
Assannay Electric Manufacturing Co., *Personnel* 707
Esskay Pictures, Inc., *Personnel*..... 604
Evergreen State Amusement Corp., *Personnel* 615
Excelsior, *1947 Release*..... 258
Excelsior Film Productions, Ltd., *Personnel* 791
Exchanges 644
Exhibition Statistics 65
Exhibitors' Association of Chicago, *Personnel* 850
Exhibitor Organizations, *Personnel*..... 848
Exporters and Importers 643
Eye-Ways, *Personnel*..... 742

F

Fair Deal Motion Picture Service, *Personnel* 742
Fair Film Corp., *Personnel*..... 742
Fairbanks Co., Inc., The, *Personnel* 604
Fairbanks, Jerry, Inc., *Personnel*.....604; 742
Falcon Films, Inc., *Personnel*..... 743
FAMOUS INTERNATIONAL FILM CORP.:
Personnel 605
1947 Release 258
FAMOUS PLAYERS CANADIAN CORP., LTD.:
Personnel 605
Financial Summary 999
Theaters 1051
Famous Players Toronto Managers Association, *Personnel* 856
Famous Studios, *Personnel*..... 605
Fan Club League, *Personnel*..... 835
Fanchon & Marco, Inc., *Personnel*..... 605
Favorite Films Corp., *Personnel*..... 605
Favorite Films International Co., Inc., *Personnel* 605
FEATURES:
Producers 637
Imported During 1947..... 275
Released in 1947, *Credits*..... 203
Released Since 1915..... 277
Federal Films, Inc., *Personnel*..... 605
Federation of Documentary Film Producers, *Personnel* 796
Fensin Seating Co., *Personnel*..... 707
Ferrari, William, *"The Society of Motion Picture Art Directors"*..... 900
Film Advertising Agency, *Personnel*..... 743
Film Alliance of America, Inc., *Personnel* 743
Film Art Corp., *Personnel*..... 743
Film Artistes' Association, *Personnel*..... 796
Film Audit Service, *Personnel*..... 605
Film Carriers 657
Film Center, *Personnel*..... 743
Film Chauffers and Carriers Union, *Personnel* 865
FILM CLASSICS, INC.:
Personnel 605
1947 Releases 258
Film Council of America, *Personnel*.... 835
FILM DAILY, THE:
Personnel 36
Ten Best Pictures of 1947..... 147
Ten Best Pictures, *1922-1946*..... 169
Ten Best Directors..... 135
Filmdom's Famous Fives..... 137
Film Editors, *Credits for 1946-1947*..... 504
Film Exchange Employees Union, *Personnel* 865
Film Handlers Association, *Personnel*... 865
Film Highlights, Inc., *Personnel*..... 743
Film Industry Publicity Circle, *Personnel* 796
Film Institute, Inc., *Personnel*..... 605
Film Players' Club, Inc., *Personnel*..... 835
Film Producers Association of Canada, *Personnel* 835
Film Producers' Guild, *Personnel*..... 791
Film Production Co., *Personnel*..... 743
Film (*Raw Stock*)..... 661
Film Show Distributors, *Personnel*..... 743
Film Studios of Chicago, *Personnel*..605; 743
Film Technicians of the Motion Picture Industry, *Personnel* 866
Film Treatizor Corp., *Personnel*..... 707
Filmack Corp., *Personnel*..... 606
Filmcraft Studios, *Personnel*..... 743
Filmdom's Famous Fives..... 137
Film Asociados Mexico-Americanos, S. A., *Personnel* 606
Films for Industry, Inc., *Personnel*..... 743
Films, Inc., *Personnel*..... 743
Films of the Nations, Inc., *Personnel*.... 744
Filmsets, Inc., *Personnel*..... 741
FINANCIAL:
Company Summaries 990
1947 Stock Market Summary..... 77
Finney, Edward F., Productions, *Personnel* 606
Flaherty, Robert, Productions, Inc., *Personnel* 606
Flameproof Chemical Co., Inc., *Personnel* 707
Florenz, Inc., *Personnel*..... 744
Florida Theater Owners Association, *Personnel* 850
Foote, Cone & Belding, *Personnel*..... 744
FOREIGN:
"Another Year of Progress," *by Ernest W. Fredman* 761
England, *A Survey*..... 775
British Lists 789
British Companies, *Personnel*..... 790
British Circuits, *Personnel*..... 794
British Associations, *Personnel*..... 795
The Rank Group, *Personnel*..... 796
Canada and Newfoundland..... 801
"France in 1947" *by P. A. Harle*..... 803
Statistics 71
Foreign Distributing Corp., *1947 Release*. 258
"Foreign Distribution in the United States," *by Joseph Birstein*..... 185
"Foreign Film Markets," *by Joseph C. Priore* 99
Foreign Films Available from Distributors in the U. S. 189
Foreign Language Press Film Critics' Circle, *Personnel* 836
Foreign Screen Corp., *Personnel*..... 606
"Foreword," *by Jack Alicoate*..... 3
Formica Insulation Co., *Personnel*..... 707
Forrest Manufacturing Corp., *Personnel* 707

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EDITORIAL INDEX

Fort Lee Studios, Inc., *Personnel* 606
Fox Michigan Corp., *Personnel* 615
FOX INTERMOUNTAIN THEATERS, INC.:
Personnel 615
Theaters 1053
FOX MIDWEST THEATERS, INC.:
Personnel 615
Theaters 1053
FOX WEST COAST THEATERS CORP.:
Personnel 614
Theaters 1053
FOX WISCONSIN THEATERS, INC.:
Personnel 615
Theaters 1054
"France in 1947," *by P. A. Harle* 803
Francisco Films, *Personnel* 744
Franco American Film Corp., *Personnel* .. 606
Fredman, Ernest W., *"Another Year of Progress"* 761
Friars Club of California, Inc., The, *Personnel* 835
Friars National Association, Inc., *Personnel* 836
Frith Films, *Personnel* 744
"Future of the Film Editor, The," *by Comm. Frederick Y. Smith* 899

G

G. B. Equipments, Ltd., *Personnel* 791
G-B Instructional, Ltd., *Personnel* 792
G. B. Kalee, Ltd., *Personnel* 792
Gainsborough Pictures, Ltd., *Personnel* .. 791
Gasparcolor, Inc., *Personnel* 606
Gateway Film Corp., *Personnel* 606
Gaumont-British Distributors, Ltd., *Personnel* 792
Gaumount British News, *Personnel* 792
Gaumount-British Picture Corp., Ltd., *Personnel* 794
Gaumount-Kales, Ltd., *Personnel* 707
Gaumount Super Cinemas, Ltd., *Personnel* 794
General Aniline & Film Corp., *Financial Summary* 999
General Business Films, Inc., *Personnel* .. 744
General Cinema Finance Corporation, Ltd., *Personnel* 796
General Electric Co., *Personnel* 708
General Film Distributors, Ltd., *Personnel* 792
GENERAL FILM PRODUCTIONS CORP.:
Personnel 745
1947 Release 258
General Motion Picture Corp., *Personnel* 606
General Pictures Productions, Inc., *Personnel* 745
GENERAL PRECISION EQUIPMENT CORP.:
Personnel 708
Financial Summary 1000
General Register Corp., *Personnel* 708
General Screen Advertising, Inc., *Personnel* 745
General Service Studios, *Personnel* 607
General Theater Corp., Ltd., *Personnel* .. 794
General Theater Investment Co., Ltd., *Personnel* 607
Gibraltar Productions, Inc., *Personnel* .. 607
Gilbert Chemical Sales Co., *Personnel* 708
Globe Ticket Co., *Personnel* 708
Goldberg Brothers, *Personnel* 708
GoldE Manufacturing Co., *Personnel* 709; 745
Golden Gate Pictures, Inc., *Personnel* ... 607
Goldwyn, Samuel, Pictures, Inc., *Personnel* 607
Goldwyn, Samuel, Productions, *Personnel* 607
Goldwyn, Samuel, Studios, *Personnel* 607
Goodall Fabrics, Inc., *Personnel* 709
Graham, Sam, Circuit, *Personnel* 795
Granada Theaters, Ltd., The, *Personnel* . 794
Grandi Films, *1947 Releases* 258
Grant, Flory & Williams, Inc., *Personnel* . 745
"Great Expectations," *One of* THE FILM DAILY *Ten Best Pictures of 1947* 159
Greater Cincinnati Independent Exhibitors, Inc., *Personnel* 854
Griswold Machine Works, *Personnel* 709
Guaranteed Pictures Co., Inc., *Personnel* . 607
Guardian Pictures, *Personnel* 745
Guffanti Film Laboratories, Inc., *Personnel* 745

H

H B & K Films for Television, *Personnel* 745
Hamilton Theater Managers Association, *Personnel* 856
HarFilms, Inc., *Personnel* 745
Harle, P. A., *"France in 1947"* 803
Harman, Hugh, Productions, Inc., *Personnel* 607
Harrison Rojector Co., *Personnel* 745
Hartley Productions, *Personnel* 745
Hathen Productions, *Personnel* 745
Hawley-Lord, Inc., *Personnel* 745
Health Film Service, *Personnel* 746
Hecht-Norma, Harold, Productions, *Personnel* 607
HERALD PICTURES, INC.:
Personnel 607
1947 Releases 258
Hersholt, Jean, *"The Academy in 1947"* . 891
Hertner Electric Co., The, *Personnel* 708
Hewitt Restfoam Division, *Personnel* ... 709
Heyer-Shultz, Inc., *Personnel* 709
Heywood-Wakefield Co., *Personnel* 709
Hillcrest Productions, Inc., *Personnel* 607
Hinge, E. J., Circuit, *Personnel* 794
Historical Highlights of the Motion Picture Industry 957
Hoffberg, J. H., *1947 Release* 258
Hoffberg Productions, Inc., *Personnel* 607; 746
Hollysmith Pictures, *Personnel* 746
Hollywood AFL Film Council of the California State Theatrical Federation, *Personnel* 866
Hollywood Colorfilm Corp., *Personnel* ... 608
Hollywood Film Enterprises, Inc., *Personnel* 746
Hollywood Pictures Corp., *Personnel* 608
Hollywood Writers Mobilization, *Personnel* 836
Holmes, Burton, Films, Inc., *Personnel* .. 746
Holmes Projector Co., *Personnel* 709

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EDITORIAL INDEX

Hopalong Cassidy Productions, Inc., *Personnel* 608
Houston Corp., *Personnel* 746
Hub Electric Co., *Personnel* 709
Hughes Productions, *Personnel* 608
Hullinger Productions. *Personnel* 608
Humphries, George, & Co., Ltd.. *Personnel* 792
Hunt, Philip A., Co., *Personnel* 608
Hygenic Productions. Inc., *Personnel* 608

I

Ideal Motion Picture Service, *Personnel*. 746
Ideal Pictures. Corp.. (Chicago). *Personnel* 747
Ideal Pictures Corp., (Los Angeles). *Personnel* 747
Ideal Seating Co., *Personnel* 709
Ilex Optical Co., *Personnel* 709
Imperadio Pictures, Ltd.. *Personnel* 792
Imperial Carpet & Furniture Corp., *Personnel* 709
Imperial Electric Co., *Personnel* 709
Importers and Exporters 643
Imports, Feature, *1947* 275
Impossible Pictures, Inc., *Personnel* 608
In Memoriam—1947 965
Incorporated Association of Kinematograph Manufacturers, *Personnel* 796
Independent Artists, Inc., *Personnel* 608
Independent Drive-In Theaters Association, *Personnel* 855
Independent Exhibitors' Forum. *Personnel* 854
Independent Exhibitors, Inc., *Personnel*. 851
Independent Exhibitors of Rhode Island. *Personnel* 855
Independent Motion Picture Exhibitors Association of Ontario. *Personnel* 856
Independent Motion Picture Operators Union, *Personnel* 866
Independent Motion Picture Producers Association, *Personnel* 836
Independent Poster Exchanges of America, *Personnel* 836
Independent Producers, Ltd., *Personnel*. 792
Independent Theaters Association, *Personnel* 852
Independent Theater Owners of Arkansas, *Personnel* 848
Independent Theater Owners Association, Inc., *Personnel* 853
Independent Theater Owners of Montana, *Personnel* 852
Independent Theater Owners of Northern California, *Personnel* 849
Independent Theater Owners of Ohio. *Personnel* 854
Independent Theater Owners of Oregon. *Personnel* 854
Independent Theater Owners of Southern California and Arizona. *Personnel*. 849
Independent Theater Owners of Washington. Northern Idaho. and Alaska, *Personnel* 856
Independent Theater Owners of Wisconsin and Upper Michigan, *Personnel*... 856
Individual Pictures, Ltd., *Personnel* 792
Industrial Film Guild. *Personnel* 747
Industrial Film Laboratory, *Personnel*... 747
Institute of Radio Engineers. Inc., *Personnel* 836
Insurance Brokers 656
Institutional Cinema Service, *Personnel*. 747
Intercontinental Audio Video Corp., *Personnel* 747
International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada, *Personnel* 867
International Association of Machinists, *Personnel* 867
International Federation of Catholic Alumnae, Motion Picture Department, *Personnel* 836
International Film Bureau, Inc., *Personnel* 747
International Film Foundation, Inc., *Personnel* 837
International Geographic Pictures, *Personnel* 747
International Movie Producers' Service, *Personnel* 747
International Photographers of the Motion Picture Industries, *Personnel* 867
International Projector Corp., *Personnel* 708
Internation Radio & Television Features, *Personnel* 747
Internation Seat Corp., *Personnel* 709
International 16 mm. Corp., *Personnel*.. 747
International Sound Technicians. *Personnel* 867
International Theatrical & Television Corp., *Personnel* 747
International Theatrical & Television Corp. of Canada, Ltd.. *Personnel* 747
Iowa Visual Education Service. *Personnel* 747
Irwin Seating Co., *Personnel* 709

J

Jam Handy Organization. *Personnel* 748
Jamieson Film Co.. *Personnel* 748
Jewel Productions. Inc., *Personnel* 608
Johns-Manville, *Personnel* 709
Johnston, Eric A., *"Speak Up!"* 43
"Jolson Story, The," *One of* THE FILM DAILY *Ten Best Pictures of 1947* 151
Joseph, John. *"A Big-Scale Campaign"*.. 906

K

Kansas - Missouri Theater Association, Inc., *Personnel* 852
Karagheusian, A. & M., Inc., *Personnel*.. 709
Katzman, Sam, Productions, Inc., *Personnel* 608
Kawneer Co., *Personnel* 710
Kay (West End) Laboratories, Ltd., *Personnel* 792
Kay Pictures, Inc., *Personnel* 608
Kay Film Printing Co., Ltd.. *Personnel*.. 792
Keasbey & Mattison Co., *Personnel* 710
Keese Engineering Co., *Personnel* 710

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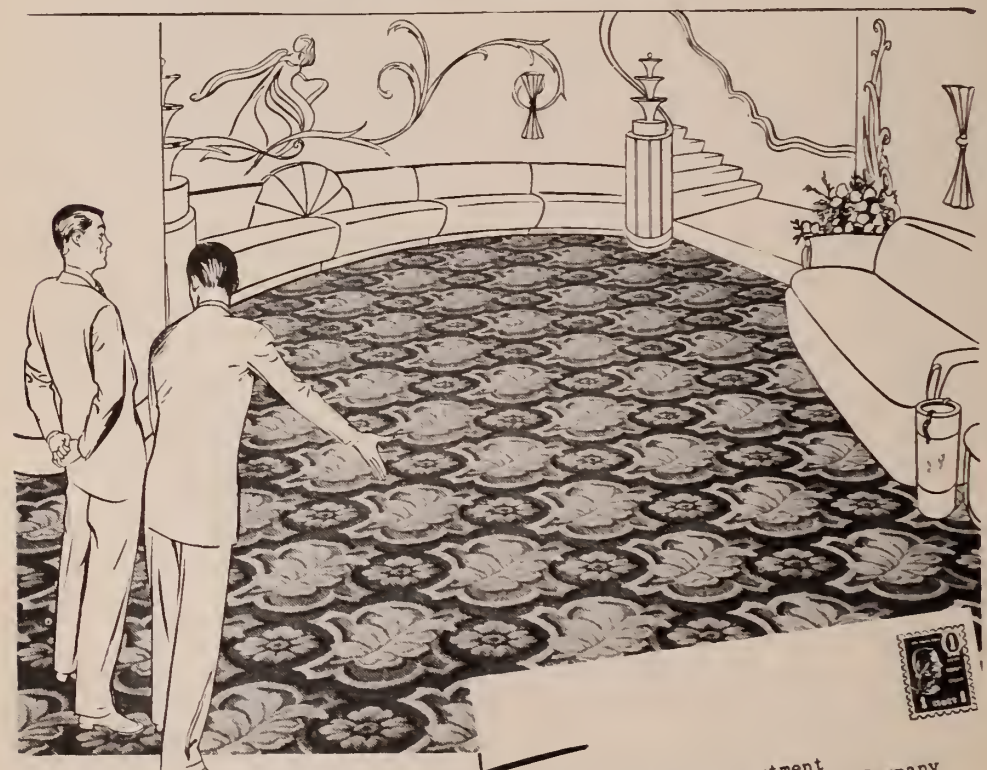

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EDITORIAL INDEX

Kentucky Association of Theater Owners, *Personnel* 851
Kenyon & Eckhardt, Inc., *Personnel* 748
Keystone View Co., *Personnel* 748
Kinematograph Renters' Society, Ltd., *Personnel* 796
King, A. B., Circuit, *Personnel* 794
King Bros., Productions, *Personnel* 608
Kinner Products Co., *Personnel* 710
Kliegle Bros., Universal Electric & Stage Lighting Co., *Personnel* 710
Kneisley Electric Co., *Personnel* 710
Knickerbocker Productions, Inc., *Personnel* 710
Kraft, Vernon, Film Productions, *Personnel* 748
Kroehler Mfg., Co., Public Seating Division, *Personnel* 710
Kruse, William F., *"16 mm. Broadens Its Social Base"* 719
Kunz Motion Picture Service, *Personnel* 748

L

"Labor in 1947," *by Ralph Wilk and Joseph C. Priore* 115
Labor Organizations, *Personnel* 858
Laboratories 659
Lambs, The, *Personnel* 837
Landres, Morris M., Productions, *Personnel* 608
Lantz, Walter, Productions, *Personnel* 609; 748
Lasky, Jesse L., Productions, Inc., *Personnel* 609
LaVezzi Machine Works, *Personnel* 710
Lawrence Metal Products, Inc., *Personnel* 710
Lazarus, Paul N., Jr., *"The Test: Does It Sell Tickets"* 905
Lees, James, & Sons Co., *Personnel* 710
Lesser, Sol, Productions, Inc., *Personnel* 609
Levinson-Finney Enterprises, Inc., *Personnel* 609
Lewis Sound Films, *Personnel* 748
Libby-Owens-Ford Glass Co., *Personnel* .. 710
Libraries, Stock Shot 656
Library Films, Inc., *Personnel* 748
"Life With Father," *One of* THE FILM DAILY *Ten Best Pictures of 1947* 153
Lifton, Louis S., *"Bus Ride to Hollywood"* 902
Lloyd, Harold, Corp., *Personnel* 609
Lloyds Film Storage Corp., *Personnel* 609
LOEW'S, INC. (*M-G-M*):
Personnel 608
Financial Summary 1001
Theaters 1063
1947 Releases 258
Loew's International Corp., *Personnel* .. 609
London & District Cinemas, Ltd., *Personnel* 794
London Film Productions, Inc., *Personnel* 611
London Film Productions, Ltd., *Personnel* 792
LOPERT FILMS, INC.:
Personnel 611
1947 Releases 258
Loucks & Norling Studios, *Personnel* 748
Lux Film (USA), Inc., *Personnel* 611

Mc

McAuley, J. E., Mfg. Co., *Personnel* 708
McCormick, S. Barret, *"Campaign for 'Crossfire'"* 904
McCory Studios—Knowledge Builders Film Division, *Personnel* 748
McGowan, J. P., *"SDG in 1947"* 897
McGraw-Hill Book Co., Inc., Text-Film Dept., *Personnel* 748
McHenry Films, *Personnel* 748
McLarty Picture Productions, *Personnel* 748
McQuay, Inc., *Personnel* 710

M

M-G-M Records, *Personnel* 609
M-G-M Studios, *Personnel* 610
M.P.T.O. of Arkansas, Mississippi and Tennessee, *Personnel* 852
M.P.T.O. of Connecticut, *Personnel* 849
M.P.T.O. of Kentucky, *Personnel* 851
M.P.T.O. of Maryland, *Personnel* 851
M.P.T.O. of Metropolitan D. C., *Personnel* 849
M.P.T.O. of New York State, Inc., *Personnel* 853
M.P.T.O. of Rhode Island, *Personnel* ... 855
M.P.T.O. of St. Louis, Eastern Missouri and Southern Illinois, *Personnel* 852
Madison Pictures, Inc., *Personnel* 611
Mage Films, *1947 Releases* 258
Maharam Fabrics Corp., *Personnel* 710
Mahnke, Carl F., Productions, *Personnel* 749
Majestic Productions, Inc., *Personnel* 611
Major Equipment Co., Inc., *Personnel* .. 710
Make-Up Artists and Hair Stylists, *Personnel* 867
Managers and Agents 662
Manley, Inc., *Personnel* 711
Manorfield Investments, Ltd., *Personnel* .. 796
Marathon Pictures Corp., *Personnel* 611
March of Time, The, *Personnel* 611
Marlow, Harvey, Television Associates, Inc., *Personnel* 749
Maritime Allied Exhibitors Association, The, *Personnel* 857
Mars Film Corp., *Personnel* 612
Marsh Photographic Studio, *Personnel* .. 749
Marsh Wall Products, Inc., *Personnel* ... 711
Masquers, The, *Personnel* 837
Massce-Barnett Co., Inc., *Personnel* 612
Master Motion Picture Co., *Personnel* ... 749
Mathes, J. M., Inc., *Personnel* 749
Maurer, J. A., Inc., *Personnel* 749
MAYER, ARTHUR & JOSEPH BURSTYN, INC.:
Personnel 612
1947 Release 258
Mayfair Circuit, Ltd., *Personnel* 794
"Mayflower, The," Picture Corp., Ltd., *Personnel* 612
Medical Film Guild, *Personnel* 749
Merit Films, Inc., *Personnel* 749
Meridan Pictures, Inc., *Personnel* 612
Merton Park Studios, Ltd., *Personnel* 792
Metro-Goldwyn-Mayer, *See: Loew's, Inc.*
Metro-Goldwyn-Mayer Pictures, Ltd., *Personnel* 792

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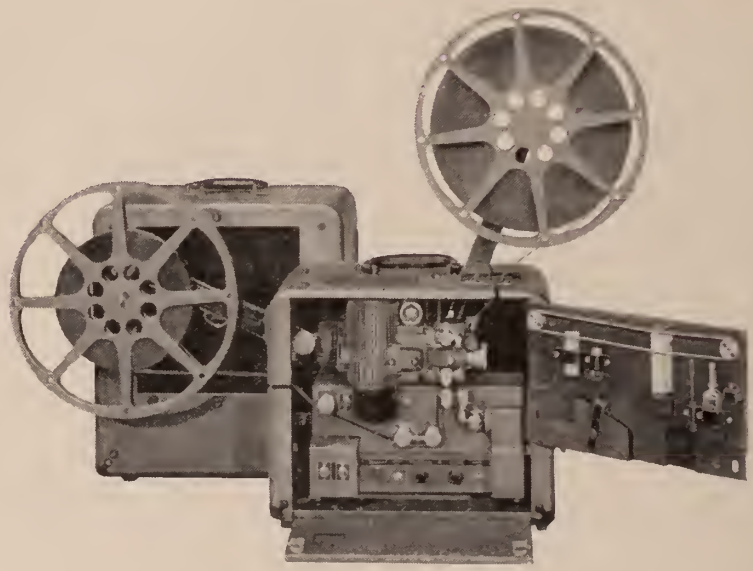

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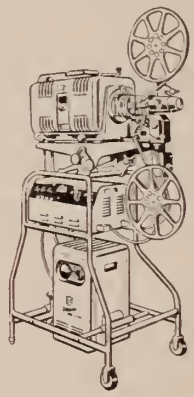

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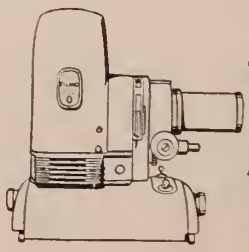

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EDITORIAL INDEX

Metro-Goldwyn-Mayer British Studios, Ltd., *Personnel* 792
Metropolitan Motion Picture Co., *Personnel* 749
Metropolitan Motion Picture Theaters Association, *Personnel* 853
Michigan Film Library, *Personnel*..... 749
Micro Engineering Corp., *Personnel*..... 711
Midwest Audio-Visual Co., *Personnel*.... 749
Miles Film Library Corp., *Personnel*.... 612
"Miracle on 34th St.," *One of* THE FILM DAILY *Ten Best Pictures of 1947*..... 157
MississippiTheater Owners Association. *Personnel* 852
Mitchell Camera Corp., *Personnel*..... 711
Mode-Art Pictures, Inc., *Personnel*..... 749
Modern Film Corp., *Personnel*..... 612
Modern Talking Picture Service, Inc., *Personnel* 749
Mohawk Carpet Mills, Inc., *Personnel*.... 711
Mohawk Film Corp., *Personnel*..... 602
MONOGRAM PICTURES CORP.:
Personnel 612
Financial Summary 1004
1947 Releases 258
Monogram Distributing Corp., *Personnel* 613
Monogram International Corp., *Personnel* 613
Monogram Pictures, Inc., *Personnel*.... 613
Monogram Productions, Inc., *Personnel*.. 612
Monterey Productions, Inc., *Personnel*.. 613
Moorhouse, H. D., Circuit, *Personnel*.... 795
Morelite Co., Inc., *Personnel*..... 711
Morris, Lou, Circuit, *Personnel*..... 794
Moss Empires, Ltd., *Personnel*..... 795
Motion Picture Advertising Service Co., Inc., *Personnel* 749
Motion Picture Arbitration System, *Personnel* 831
Motion Picture Associates, Inc., *Personnel* 837
MOTION PICTURE ASSOCIATION OF AMERICA:
Personnel 837
Personnel (British Office)..... 796
Activities 873
Code of Production Standards..... 880
Code of Advertising Ethics..... 882
Motion Picture Bookers Club of New York, N. Y., Inc., *Personnel*..... 839
Motion Picture Costumers, *Personnel*... 867
MOTION PICTURE EXPORT ASSOCIATION, INC.:
Personnel 839
Activities 883
MOTION PICTURE FILM EDITORS:
Local 71, New York, *Personnel*..... 867
Local 776, Hollywood, *Personnel*..... 868
Motion Picture Foundation, *Personnel*... 839
Motion Picture Home Office Employees Union, *Personnel* 868
"Motion Picture Industry Statistics," *by Chester B. Bahn and Winfield Andrus* 59
Motion Picture Internationals' Committee, *Personnel* 868
Motion Picture Laboratory Technicians, *Personnel* 868
Motion Picture Laborers and Utility Workers, *Personnel* 868
Motion Picture Location Managers' Association, *Personnel* 841
Motion Picture Networks, The, *Personnel* 750
Motion Picture Painters and Scenic Artists, *Personnel* 869
Motion Picture Productions, Inc., *Personnel* 750
"Motion Picture Research Council, The," *by W. V. Wolfe*..... 892
Motion Picture Research Council, Inc., *Personnel* 841
Motion Picture Relief Fund, Inc., *Personnel* 841
Motion Picture Salesmen's Club, *Personnel* 841
Motion Picture Service Co., *Personnel*.. 750
Motion Picture Studio Grips, *Personnel* 869
Motion Picture Studio Mechanics, *Personnel* 869
Motion Picture Studio Projectionist, *Personnel* 869
Motion Picture Theaters Association of Ontario, *Personnel* 857
Motion Picture Theater Owners and Operators of Georgia, Inc., *Personnel*... 850
Motion Picture Ventures, Inc., *Personnel* 613
Motiograph, Inc., *Personnel*..... 711
Movie-Mite Corp., *Personnel*..... 750
Moviepix, Inc., *Personnel*..... 750
Movietonews, Inc., *Personnel*..... 613
Moving Picture Machine Operators' Union, *Personnel* 868
Murray, Martin, Productions, Inc., *Personnel* 750
Museum of Modern Art Film Library, The *Personnel* 841
Music Background Composers..... 665
Music Composers, *Credits*..... 513
Music Publishers' Protection Association, Inc., *Personnel* 842
Musicians Mutual Protective Association, *Personnel* 869
Mutual Productions, Inc., *Personnel*..... 613

N

Nassour Studios, Inc., *Personnel*..... 614
National Association of Manufacturers, *Personnel* 750
National Association of Theatrical and Kine Employees, *Personnel*..... 796
National Association of Visual Education Dealers, *Personnel* 842
NATIONAL BOARD OF REVIEW OF MOTION PICTURES, INC.:
Personnel 842
Activities 894
Best Picture Selections..... 143
National Carbon Co., Inc., *Personnel*.... 711
National Committee of Motion Picture Exhibitors Associations of Canada, *Personnel* 857
National Council of Independent Exhibitors of Canada, *Personnel*..... 857
National Film Board of Canada, *Personnel* 750; 842
National Film Carriers, Inc., *Personnel*.. 842
National Film Service, Inc., *Personnel*.. 614

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EDITORIAL INDEX

National Film Service—Division of National School Supply Corp., *Personnel*.. 750
National Film Society of Canada, The, *Personnel* 842
National Industrial Pix, *Personnel*..... 750
National Legion of Decency, *Personnel*.. 842
National Motion Pictures Co., *Personnel*. 750
National Pictures Corp., *Personnel*..... 614
National Screen Service Corp., *Personnel* 614; 792
National-Simplex-Bludworth, Inc., *Personnel* 708
National Super Service Co., Inc., *Personnel* 711
National Theater Services, Ltd., *Personnel* 857
National Theaters Amusement Co., Inc., *Personnel* 614
National Theaters Corp., *Personnel*..... 614
National Ticket Co., *Personnel*..... 711
National Variety Artists, Inc., *Personnel* 842
Nationwide Pictures, *Personnel*..... 615
Negro Marches On, Inc., *Personnel*..... 615
Negro Marches On Distributing Co., *Personnel* 615
Negro Theaters 1029
Nemeth, Ted, Studios, *Personnel*..... 751
Nero Films, Inc., *Personnel*..... 615
Nettlefold Studios, Ltd., *Personnel*..... 792
Neufeld, Sigmund, Productions, Inc., *Personnel* 615
Neumade Products Corp., *Personnel*.... 711
New England Educational Film Association, *Personnel* 842
NEW YORK FILM CRITICS, THE:
Personnel 843
Selections, *1947-1939* 145
New York Productions, Inc., *Personnel*.. 751
"News Highlights of 1947," *by Chester B. Bahn* 45
Newspaper Motion Picture Editors 928
Newsreel Association of Great Britain and Ireland, *Personnel* 796
Newsreel Theaters 1033
Newsreels 665
NON-THEATRICAL:
"16 mm. Broadens Its Social Base," *by William F. Kruse*..... 719
"Special Purpose Films in 1947," *by Samuel Weiss* 725
"Non-Theatrical Production," *by Ralph Wilk* 731
Personnel of Non-Theatrical Film Companies 733
Non Theatrical Pictures Corp., *Personnel* 750
North American Pictures Corp., *Personnel* 615
North American Productions, Ltd., *Personnel* 751
North-Central Allied Independent Theater Owners, Inc., *Personnel*..... 852
North Dakota Theater Owners, *Personnel* 853
Northern California Theaters Association, *Personnel* 849
Northwest Film Club, Inc., *Personnel*... 843
Northwest Motion Pictures, *Personnel*... 751
Nu-Art Films, Inc., *Personnel*..... 751
Nu-Screen Corp., *Personnel*..... 711

O

"Odd Man Out," *One of* THE FILM DAILY *Ten Best Pictures of 1947*..... 167
Odeon Theaters, Ltd., *Personnel*..... 795
O'Donnell, R. J., *"Variety Clubs in 1947"* 895
Official Films, Inc., *Personnel*..... 751
Olympic Motion Picture Corp., *Personnel* 615
Operadio Manufacturing Co., *Personnel* 751
ORGANIZATIONS:
General, *Personnel* 829
Exhibitors, *Personnel* 848
Labor, *Personnel* 858
Orleans, Sam, and Associates, Inc., *Personnel* 751
OXFORD FILMS, INC.:
Personnel 615
1947 Release 258

P

PRC Pictures, Inc., *Personnel*..... 618
Pacific Coast Conference of Independent Theater Owners, *Personnel*..... 849
Pal, George, Productions, Inc., *Personnel* 615
Palestine Films, Inc., *Personnel*..... 615
Pantasote Corp. of N. J., *Personnel*..... 711
Paramount British Productions, Ltd., *Personnel* 792
Paramount Film Distributing Corp., *Personnel* 617
Paramount Film Service, Ltd., *Personnel* 792
Paramount International Films, Inc., *Personnel* 616
Paramount International Theaters Corp., *Personnel* 617
PARAMOUNT PICTURES, INC.:
Personnel 616
Studio Personnel 617
Financial Summary 1006
Theaters 1070
1947 Releases 258
Paramount Pictures Club, Inc., *Personnel* 617
Paramount Theaters Service Corp., *Personnel* 617
Parb Research Services, *Personnel*..... 615
Parrot Films Studio, *Personnel*..... 751
Parsons, Lindsley, Productions, Inc., *Personnel* 617
Pascal Film Productions, Ltd., *Personnel* 793
Pathe Equipments, Ltd., *Personnel*..... 793
PATHE INDUSTRIES, INC.:
Personnel 618
Financial Summary 1009
Pathe Laboratories, Inc., *Personnel*..... 618
Pathe Pictures, Ltd., *Personnel*..... 793
Pathescope Company of America, Inc., *Personnel* 751
Pathescope Company of the North East, Inc., *Personnel* 751
Peerless Film Processing Corp., *Personnel* 618
Percentages, Distribution 955
Perey Turnstile Co., *Personnel*..... 711
Performing Right Society, Ltd., *Personnel* 796
Permanent Charities Committee of the Motion Picture Industry, *Personnel*.. 843
PERSONNEL:
THE FILM DAILY..... 36

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EDITORIAL INDEX

Motion Picture Companies 593
Non-Theatrical Film Companies 733
Associations 829
Exhibitor Organizations 848
Labor Organizations 858
Equipment Companies 701
British Companies 790
British Circuits 794
British Associations 795
The Rank Group 796
Phonfilm Co., *Personnel* 751
Photo & Sound Co., *Personnel* 751
Phot-Art Commercial Studios, *Personnel* 751
Photographers, Portrait 656
Pic Films, Inc., *Personnel* 751
Pickford, Mary, Co., *Personnel* 618
Pictorial Enterprises, *Personnel* 752
Pictorial Films Inc., *Personnel* 618; 752
Pictorial Productions, Inc., *Personnel* ... 752
Pilot Productions, *Personnel* 752
Pine-Thomas Productions, Inc., *Personnel* 618
Pine, William H., Corp., *Personnel* 619
Pittsburgh Plate Glass Co., *Personnel* 711
Play and Story Brokers 664
Players, *Credits for 1946-1947* 523
Poblocki & Sons Co., *Personnel* 711
Popcorn Equipment Co., *Personnel* 712
Popular Pictures, Inc., *Personnel* 619
Portrait Photographers 656
Post Pictures Corp., *Personnel* 752
Premier Productions, Ltd., *Personnel* 793
President Films, Inc., *Personnel* 619
Prestige Pictures, *1947 Releases* 259
Princeton Film Center, The, Inc., *Personnel* 752
PRIORE, JOSEPH C.:
"Foreign Film Markets" 99
"1947 Labor Developments" 115
PRODUCERS:
Feature 637
Short Subject 640
Cartoon 651
Credits for 1946-1947 453
Trailers 660
Producers Corporations of America, *Personnel* 619
Producers Product Releasing Exchange, *Personnel* 752
Producing Artists, Inc., *Personnel* 619
PRODUCTION:
Statistics 59
1947 Features, *Credits* 203
Features, *Since 1915* 277
Company Releases, *1947* 257
Serial Releases, *Since 1920* 260
"Production Facilities In and About New York," *by Chas. A. Alicoate* 181
Production Managers' Guild, *Personnel* .. 869
Production Standards Code 880
Progress Films, Inc., *Personnel* 619
Projection Optics Co., Inc., *Personnel* ... 712
Projection Products Co., *Personnel* 712
Projection Rooms 655
Protestant Film Commission, Inc., *Personnel* 843
Provincial Cinematograph Theaters, Ltd., *Personnel* 795
Publications, Motion Picture 911
Publicity-Public Relations 667
Puritan Pictures Corp., *Personnel* 619
Pyramid Pictures Corp., *Personnel* 619
Pyrene Manufacturing Co., *Personnel* ... 712

Q

Quebec Allied Theatrical Industries, Inc., *Personnel* 857
Quebec Productions Corp., *Personnel* ... 619
Queensway Studios, Ltd., *Personnel* 619

R

RCA Photophone, Ltd., *Personnel* 793
RCA Service Company, Inc., *Personnel* .. 712
RCA Victor Division of Radio Corporation of America, *Personnel* 712
R. C. M. Productions, Inc., *Personnel* ... 619
RKO Pathe, Inc., *Personnel* 619; 752
RKO RADIO PICTURES, INC.:
Personnel 620
1947 Releases 259
RKO-Radio Pictures, Ltd., *Personnel* 793
RKO Radio Studio, *Personnel* 621
RKO Television Corp., *Personnel* 621
RKO THEATERS, INC.:
Personnel 621
Theaters 1075
Radiant Lamp Corp., *Personnel* 712
Radiant Manufacturing Corp., *Personnel* . 712
Radio Commentators 950
Radio Corporation of America *Personnel* . 620
RADIO-KEITH-ORPHEUM CORP.:
Personnel 620
Financial Report 1011
Raibourn, Paul *"Paramount's Promotion Idea"* 903
Rainbow Productions, Inc., *Personnel* ... 622
Rampart Productions, Inc., *Personnel* ... 622
Ramsey Picture Corp., *Personnel* 752
Range Busters, Inc., *Personnel* 622
Rank, J. Arthur, Organization, Inc., *Personnel* 622
Rank, J. Arthur, Organization, Ltd., *Personnel* 796
Rarig Motion Picture Co., *Personnel* 752
Rauland Corp., *Personnel* 712
Raw Stock 661
Ray, Reid H., Film Industries, Inc., *Personnel* 752
Realart Pictures, Inc., *Personnel* 622
Reed, Roland, Productions, *Personnel* ... 752
Reel Fellows Club of Illinois, *Personnel* .. 843
Reelistic Pictures, Inc., *Personnel* 622
Reeves International, Inc., *Personnel* ... 712
Reeves Sound Studios, Inc., *Personnel* ... 622
"Reflections and a Confession," *by John Eberson* 671
Regal Films, Inc., *Personnel* 622
Regina Motion Picture Exhibitors Association, *Personnel* 857
RELEASES:
Feature, *1947* 203
1947, *by Companies* 257

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EDITORIAL INDEX

Features, *Since 1915* 277
Serials, *Since 1920* 260
REPUBLIC PICTURES CORP.:
Personnel 622
Financial Summary 1013
1947 Releases 259
Republic Pictures International Corp., *Personnel* 623
Republic Productions, Inc., *Personnel*... 623
Research Products Corp., *Personnel*..... 712
Reynolds Electric Co., *Personnel*..... 712
Riethof Productions, Inc., *Personnel*..... 753
Rippey, Arthur G., and Co., *Personnel*.. 753
Riskin, Robert, Productions, Inc., *Personnel* 624
Ritchey International Corp., *Personnel*.. 624
Roach, Hal, Studios, Inc., *Personnel*..... 624
Rocky Mountain Screen Club,*Personnel*. 843
Rogers, Charles R., Productions, *Personnel* 624
Rolab Studios, *Personnel*..... 753
Roshon 16 mm. Exchanges, *Personnel*... 753
Rossi, Charles A., Studios, *Personnel*.... 624
Rothacker, Douglas D.,*Personnel*..... 753
Roush, Leslie, Productions, Inc., *Personnel* 753
Rowe Manufacturing Co., Inc., *Personnel* 713
Royal Metal Manufacturing Co., *Personnel* 713
Ruby Co. and Ruby Camera Exchange, Inc., *Personnel* 753
Ruby Film Co., *Personnel*..... 624
Ryder, Loren L., *"SMPE in 1947"*..... 889

S

S & N Productions, *Personnel*..... 624
S. M. Super Cinemas, Ltd., *Personnel*.... 795
S.O.S. Cinema Supply Corp., *Personnel*.. 713
SRF Pictures, *Personnel*..... 753
Saga Films, Inc., *Personnel*..... 624
St. Catherines Theater Managers' Association, *Personnel* 857
Sales Percentages, *Territorial*..... 955
Sangamo Electric Co., *Personnel*..... 713
Sanymetal Products, Inc., *Personnel*..... 713
Sarra, Inc., *Personnel*..... 753
Saskatchewan Motion Picture Exhibitors Association, *Personnel* 857
Saturnia, *1947 Release*..... 259
Scandia Films, Inc., *Personnel*..... 625
Schlaifer, Charles, *"Long-Range, Scientific Planning"* 907
Schwarz, Jack Productions, *Personnel*.... 625
Scofield, Edward, Productions, *Personnel*. 625
Scophony Corp. of America, *Personnel*.. 625
Scophony, Ltd., *Personnel*..... 793
Scott-Brown Corp., *Personnel*..... 625
SCREEN ACTORS GUILD:
Personnel 869
"SAG in 1947," *by John Dales, Jr.*..... 896
SCREEN CARTOONISTS:
Local 852, Hollywood, *Personnel*..... 869
Local 1461, New York, *Personnel*..... 870
SCREEN CHILDREN'S GUILD, *Personnel*..... 870
Screen Composers' Association, *Personnel*. 844
SCREEN DIRECTOR'S GUILD, INC.:
Personnel 870
"SDG in 1947," *by J. P. McGowan*..... 897
Screen Directors Guild of New York, *Personnel* 870
Screen Extras Guild, Inc., *Personnel*..... 870
Screen Gems, Inc., *Personnel*..... 625
SCREEN GUILD PRODUCTIONS, INC.:
Personnel 625
1947 Releases 259
Screen Office and Professional Employees Guild, *Personnel* 870
Screen Publicists Guild, *Personnel*..... 870
Screen Publicists Guild of New York, *Personnel* 871
Screen Set Designers, Illustrators and Decorators, *Personnel* 871
Screen Story Analysts' Guild, *Personnel*.. 871
Screen Writers' Guild, Inc., *Personnel*... 871
Screenad Exchange, Inc., *Personnel*..... 754
Screencraft Pictures, Inc., *Personnel*.... 625
Screening Rooms 655
Screenplay Writers, *Credits for 1946-1947* 480
Screenwriters' Association, *Personnel*.... 796
Scrip Supervisors' Guild, *Personnel*..... 871
Seaporcel Porcelain Metal, Inc., *Personnel* 713
Security Films, *Personnel*..... 625
Selling the Motion Picture in 1947.... 901
SELZNICK RELEASING ORGANIZATION:
Personnel 625
1947 Releases 259
Sepia Productions, *Personnel*..... 625
Serials Released Since 1920..... 260
Sheet Metal Workers International Association, *Personnel* 871
Shelly Films Ltd., *Personnel*..... 754
Sherman, Harry, Pictures, Inc., *Personnel* 626
Shipman & King Circuit, *Personnel*..... 795
SHORT SUBJECT:
Producers 640
Directors, *Credits for 1946-1947*..... 470
Simmel-Meservey, Inc., *Personnel*..... 754
SIRITSKY INTERNATIONAL PICTURES CORP:
Personnel 626
1947 Releases 259
"16 mm. Broadens Its Social Base," *by William F. Kruse*..... 719
Skibo Productions, Inc., *Personnel*..... 754
Skinner, C. R., Manufacturing Co., *Personnel* 754
Skirball-Manning Productions, Inc., *Personnel* 626
Small, Edward, Productions, Inc.,*Personnel* 626
Smith, Alexander, & Sons Carpet Co., *Personnel* 713
Smith, Comm. Frederick Y., *"The Future of the Film Editor"*..... 899
Snyder, William L., *"Television Developments"* 109
Society of Authors' Representatives, Inc., *Personnel* 844
Society of Cinema Managers, *Personnel*.. 796
Society of Independent Motion Picture Producers, *Personnel* 844
SOCIETY OF MOTION PICTURE ART DIRECTORS:
Personnel 871
Activities, *by William Ferrari*..... 900

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EDITORIAL INDEX

Sunset Productions, *Personnel* 627
SOCIETY OF MOTION PICTURE ENGINEERS:
Personnel 844
"SMPE in 1947," *by Loren L. Ryder* .. 889
Society of Visual Education, Inc., *Personnel* 754
Sola Electric Co., *Personnel* 713
Somerset Pictures Corp., *Personnel* 626
Somlo Films, Ltd., *Personnel* 793
Sound Masters, Inc., *Personnel* 754
Sound Services, Inc., *Personnel* 626
Sound Studios, Inc., of Washington, D. C., *Personnel* 754
South Dakota Theater Owners Association, *Personnel* 855
Southeastern Theater Owners Association, *Personnel* 850
Southern California Pictures, S.A., *Personnel* 626
Southern California Theater Owners Association, *Personnel* 849
Southern Idaho & Utah Theater Owners Association, *Personnel* 855
Southern Visual Films, *Personnel* 754
Southwest Soundfilms, *Personnel* 754
Speakman, W. J. Circuit, *Personnel* 795
"Speak Up!", *by Eric A. Johnston* 43
Special Officers—Guards—Watchmen—Motion Picture Studio Policemen, Fire Control and Prevention, *Personnel* 871
Special Purpose Films, *Personnel* 754
"Special Purpose Films in 1947," *by Samuel Weiss* 725
Spencer Turbine Co., *Personnel* 713
Spinn & Associates, Inc., *Personnel* 754
Springfield Theater Association, *Personnel* 850
Standard Pictures Corp., *Personnel* 626
STANLEY COMPANY OF AMERICA:
Personnel 634
Financial Summary 1015
Star Films, Inc., *Personnel* 626
Star Manufacturing Co., Inc., *Personnel*. 713
Star Pictures, Inc., *Personnel* 626
Star Theater Co., *Personnel* 618
"Statistics, Motion Picture Industry," *by Chester B. Bahn and Winfield Andrus*. 59
Stock Shot Libraries 656
Stoll Theaters Corporation, Ltd., *Personnel* 795
Stone, Andrew, Enterprises, Inc., *Personnel* 626
Storage Vaults 655
Story and Play Brokers 664
Strickland Film Co., *Personnel* 754
Stroblite Co., *Personnel* 713
Stromberg, Hunt, Productions, *Personnel* 627
Studio Carpenters, *Personnel* 871
Studio Electrical Technicians, *Personnel*. 872
Studio Electricians, Sound and Broadcast Technicians, *Personnel* 872
Studio Utility Employees, *Personnel* 872
Sub-Standard Cinematograph Association, *Personnel* 796
Sun Dial Films, Inc., *Personnel* 755
Sunday Closing Relations 887
Superfilm Distributing Corp., *1947 Releases* 259
Supply Dealers, Theater 687
Supreme Pictures Corp., *Personnel* 627
Sutherland, John, Productions, Inc., *Personell* 627
Swank Motion Pictures, Inc., *Personnel* .. 755
Switzer Brothers, Inc., *Personnel* 713

T

Teaching Film Custodians, Inc., *Personnel* 838
TECHNICOLOR, INC.:
Personnel 627
Financial Summary 1016
Technicolor, Ltd., *Personnel* 793
Technicolor Motion Picture Corp., *Personnel* 627
Techniprocess & Special Effects Corp., *Personnel* 627
Telenews Productions, Inc., *Personnel* ... 627
TELEPHONE NUMBERS:
New York 79
Los Angeles 87
TELEVISION:
"The Future of Television," *by Brig. Gen. David Sarnoff* 810
"Looking Back and Ahead," *by Leonard Cramer* 812
"National Television Service," *by J. R. Poppele* 813
"Television Arrived in 1947," *by George L. Moskovics* 814
"Television Programming," *by Lawrence Phillips* 815
"Television Sponsors," *by Done McClure* 816
"Television Developments," *by William L. Snyder* 109
"Network Facilities," *by M. E. Strieby* 817
"BBC Moves Ahead," *by T. O. Beachcroft* 818
Commercial Television Stations 819
Television Broadcasting Stations 825
Television Broadcasters Association, Inc., *Personnel* 844
Television Center, Inc., *Personnel* 618
Television Film Industries Corp., *Personnel* 755
Television Motion Pictures Co., *Personnel* 754
Television Screen Productions, Inc., *Personnel* 755
Tele-Visual Productions, *Personnel* 755
Templeton, Marshal, Inc., *Personnel* 755
Ten Best Directors, THE FILM DAILY 135
TEN BEST PICTURES, THE FILM DAILY:
1947 Selections 147
1946-1924 Selections 169
Tennessee Theater Owners Association, *Personnel* 855
Terre Haute Theater Association, *Personnel* 851
Terrytoons, Inc., *Personnel* 627
Texas Theater Owners, Inc., *Personnel* .. 855
Textileather Corp., *Personnel* 713
Thalia Productions, Inc., *Personnel* 627
Theater Architects 695

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EDITORIAL INDEX

Theater and Amusement Service Employees, *Personnel* 872
Theater Authority, Inc., *Personnel* 844
Theater Equipment and Supply Manufacturers' Association, *Personnel* 844
Theater Equipment Dealers Protective Association, *Personnel* 844
Theater Owners of North and South Carolina, Inc., *Personnel* 853
Theater Owners of Oklahoma, Inc., *Personnel* 854
Theater Supply Dealers 687
THEATERS:
Circuits 1037
Drive-In 1034
Negro 1029
Newsreel 1033
Theatrical Protective Union, *Personnel* .. 872
Thomascolor, Inc., *Personnel* 627
Thompson, J. Walter, Co., *Personnel* 755
Thortel Fireproof Fabrics, *Personnel* 713
Ticket Register Industries, *Personnel* 713
Tile-Tex Co., Inc., *Personnel* 713
Times Film Corp., *9147 Release* 259
TITLES:
Features Released in 1947 203
1947 Releases, *by Companies* 257
Features Imported During 1947 275
Features Released Since 1915 277
Serials Released Since 1920 260
Toddy Pictures Co., *Personnel* 628
Toledo Porcelain Enamel Products Co., *Personnel* 714
Toronto Board of Trade—Motion Picture Branch, *Personnel* 844
Trade-Ways, Inc., *Personnel* 755
Trailers 660
Trane Company, *Personnel* 714
Transatlantic Pictures Corporation, Ltd., *Personnel* 793
Trans-Continental Films, Inc., *Personnel* 628
Transfilms, Inc., *Personnel* 755
TRANS-LUX CORP.:
Personnel 628
Financial Summary 1020
TRANS-LUX THEATERS CORP.:
Personnel 628
Theaters .....
TRICOLORE FILMS, INC.:
Personnel 628
1947 Release 259
Trimm, Inc., *Personnel* 714
Trinity Films, Inc., *Personnel* 628
Triumph Films, *Personnel* 628
Troupers, 8he, Inc., *Personnel* 845
Tub Thumpers of America, Inc., *Personnel* 845
Tuttle & Bailey, Inc., *Personnel* 714
Twentieth Century Productions, Ltd., *Personnel* 793
TWENTIETH CENTURY-FOX FILM CORP.:
Personnel 628
Financial Summary 1018
1947 Releases 259
Twentieth Century-Fox Film Co., Ltd., *Personnel* 793
Twentieth Century-Fox International Corp., *Personnel* 629
20th Century Theaters' Managers Association, *Personnel* 857
TWO CITIES FILMS, LTD.:
Personnel 793
1947 Release 260

U

Unaffiliated Independent Exhibitors, *Personnel* 853
UNITED ARTISTS CORP.:
Personnel 630
1947 Releases 260
United Artists Corporation, Ltd., *Personnel* 793
United Artists Theater Circuit, *Financial Summary* 1021
United Artists Theaters of California, Ltd., *Personnel* 630
United Brotherhood of Carpenters and Joiners of America, *Personnel* 872
United Film Service, Inc., *Personnel* 755
United Motion Picture Theater Owners of Pennsylvania, Southern New Jersey and Delaware, Inc., *Personnel* 854
United Nations Film Board, *Personnel* ... 755
United Office and Professional Workers of America, *Personnel* 872
United Picture Theaters, Ltd., *Personnel* 795
United Productions of America, *Personnel* 756
United Scenic Artists of America, *Personnel* 872
United Screen Attractions Corp., *Personnel* 630
United States Air Conditioning Corp., *Personnel* 714
United States Pictures, Inc., *Personnel* ... 630
United States Plywood Corp., *Personnel* . 714
United States Rubber Co., *Personnel* 714
United Theater Owners of Illinois, *Personnel* 850
United World Films, Inc., *Personnel* 756
Unitel, Inc., *Personnel* 630
Unity Film Co., Inc., *Personnel* 602
Unity Films, Inc., *Personnel* 756
Universal-International Studio, *Personnel* 631
Universal-International Films, Inc., *Personnel* 631
Universal News (British), *Personnel* 793
UNIVERSAL PICTURES CO., INC.:
Personnel 631
Financial Summary 1023
1947 Releases 260
Universal Pictures, Ltd., (British), *Personnel* 793
University Film Productions, Inc., *Personnel* 632
Upholsterers' International Union of North America, *Personnel* 872
Utah Theater Owners, *Personnel* 855

V

Vaccumate Corp., *Personnel* 756
Vallen, Inc., *Personnel* 714

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EDITORIAL INDEX

Vanguard Films, Inc., *Personnel* 632
VARIETY CLUBS INTERNATIONAL:
Personnel 845
"Variety Clubs in 1947," *by R. J. O'Donnell* 895
Variety Film Distributors, Inc., *Personnel* 632
Vaults, Storage 655
Vershel, Irving, Productions, *Personnel* .. 632
Veteran's Hospital Camp Shows, Inc., *Personnel* 847
Victor Animatograph Corp., *Personnel* .. 714
Victoria Films, Inc., *Personnel* 632
Viking Films, Inc., *Personnel* 756
Viking Tool & Machinery Corp., *Personnel* 714
Virginia Motion Picture Theater Association, *Personnel* 856
Visual Aids, Inc., *Personnel* 756
Visual Education, Inc., *Personnel* 756
Vitaphone Corp., The, *Personnel* 635
Vocational Guidance Films, Inc., *Personnel* 756
VOG FILM CO.:
Personnel 632
1947 Release 260
Voigt Company, *Personnel* 714
Votion, Jack Wm., Productions, Inc., *Personnel* 633

W

Wagner Sign Service, Inc., *Personnel* 714
Walker American Corp., *Personnel* 714
Wallis, Hal, Productions, Inc., *Personnel* 633
Walsh, C. Lawrence, & Co., *Personnel* ... 756
Wanger, Walter, Pictures, Inc., *Personnel* 633
Ward Leonard Electric Co., *Personnel* ... 714
Warner Bros. Cartoons, Inc., *Personnel* .. 633
Warner Bros. First National Productions, Ltd., *Personnel* 793
Warner Bros. Pictures Distributing Corp., *Personnel* 634
WARNER BROS. PICTURES, INC.:
Personnel 633
Studio Personnel 634
Financial Summary 1026
1947 Releases 260
Warner Bros. Pictures International Corp., *Personnel* 633
Warner Bros. Pictures, Ltd., *Personnel* ... 793
WARNER BROS. THEATERS, INC.:
Personnel 635
Theaters 1085
Warner Club, Inc., *Personnel* 847
Warner News, Inc., *Personnel* 635
Warren Corp., *Personnel* 756
Warren, Harry, Music, Inc., *Personnel* ... 611
Warwick Pictures Corp., *Personnel* 635
Weber Machine Corp., *Personnel* 715
Weiss, L., & Sons, *Personnel* 715
Weiss, Samuel, *"Special Purpose Films in 1947"* 725
Welgot Trailer Service, *Personnel* 635
Welsh Studios, *Personnel* 756
Welwyn Studios, Ltd., *Personnel* 793
Wembley Film Studios, Ltd., *Personnel* .. 794
Wenzel Projector Co., *Personnel* 715
West Coast Sound Studios, Inc., *Personnel* 756
West Disinfecting Co., *Personnel* 715
West Virginia Theater Managers Association, *Personnel* 856
Western Colorfilm, *Personnel* 756
Western Costume Co., *Personnel* 635
Western Electric Co., Ltd., *Personnel* 794
Western Films, *Personnel* 757
Western Hemisphere Films, Inc., *Personnel* 635
Western Picture Service, *Personnel* 757
Westinghouse Electric Corp., *Personnel* .. 715
Weston Electrical Instrument Corp., *Personnel* 715
Westrex Corp., *Personnel* 715
Wilding Picture Productions, Inc., *Personnel* 757
Wilding Picture Productions of California, Inc., *Personnel* 757
Wilding Picture Sales Corp., *Personnel* .. 757
WILK, RALPH:
"Color Developments" 111
"1947 Labor Developments" 115
"Non-Theatrical Production" 731
Willard Pictures, Inc., *Personnel* 757
Willoughby, Bertram, Pictures, Inc., *Personnel* 757
Wilshire Picture Productions, *Personnel* . 635
Windsor Pictures Corp., *Personnel* 635
Wolfe, W. V., *"The Motion Picture Research Council"* 892
Wolff, Ralph G., Studios, *Personnel* 757
Wolk, Edward H., *Personnel* 715
Wood Conversion Co., *Personnel* 715
Wood, Sam, Productions, Inc., *Personnel* . 635
Worcester Film Corp., *Personnel* 757
World Wide Film Corp., *Personnel* 635
Worthington Pump & Machinery Corp., *Personnel* 715
Wrather, J. D., Productions, Inc., *Personnel* 757
Wrather, Jack, Productions, Inc., *Personnel* 635
Wurtzel, Sol M. Productions, *Personnel* .. 635
WRITERS:
Authors, *Credits for 1946-1947* 473
Screenplay Writers, *Credits for 1946-1947* 480

Y

Y & K Enterprises, Inc., *Personnel* 757
"Yearling, The," *One of* THE FILM DAILY *Ten Best Pictures of 1947* 155
York Corp., *Personnel* 715
Yorke, Emerson, Studios, *Personnel* 757
Young America Films, Inc., *Personnel* 757
Young, Harold, Productions, Inc., *Personnel* 757
Younger Publicity Service, *Personnel* 794
Youngstein, Max E., *"Does It Bring Money to the Box Office?"* 901

Z

Zapon-Keratol Division, Atlas Powder Co., *Personnel* 715
Zenith Pictures, Inc., *Personnel* 635

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ADVERTISING »» INDEX ««

A

A. F. E. Corp. 186
Abrahams, Derwin 460
Adler, E. Maurice 162
Adler Silhouette Letter Co. 700
Advance Television Picture Service, Inc. 824
Allen, Lewis 240
Allied Artists Productions 116
Altec Service Corp. 678
American Seating Co. 684
American Society of Composers, Authors & Publishers 30
Ames, Stephen 426
Ampro Corp. 4
Ansco 8
Archers Film Productions, Ltd., The 778
Arias, Henry R. 764
Arnold, Edward 522
Arpi Productions 170
Arthur, Robert 406
Artkino Pictures, Inc. 194
Associated Publications ..... 926 & 927
Astor Pictures Corp. 194
Audio Pictures, Inc. 132
Audio Pictures International, Inc. 132
Audio Productions, Inc. 732
Ayres, Lew 66

B

Bacon, Lloyd 106
Ballantyne Co., The 704
Banks-National Pictures, Inc. 274
Barnes, George 494
Barnes Printing Co., Inc. 1030
Bell & Howell 22
Bennett, Compton 110
Berman, Pandro S. 302
Bernerd, Jeffrey 162
Bernhard, Jack 460
Binney, Josh 196
Binyon, Claude 406
Bischoff, Samuel 268
Blanke, Henry 336
Blake, B. K. Inc. 744
Blake, Ben K. 196
Blue Seal Cine Devices, Inc. 690
Bogeaus, Benedict, Productions 88
Bohem, Endre 246
Bonded Film Storage Co., Inc.
Facing Inside Back Cover
Bookbinder, George H. 766
Breuer Electric Mfg. Co. 704
Broadcast Music, Inc. 32
Brulatour, J. E., Inc.
Inside Front Covers
Buchman, Sidney Productions 160
Burkett, James S. 124
Butler, David 338

C

Cameo Productions, Inc. 94
Cameron Publishing Co. 918
Canadian Film Weekly 942
Canadian Moving Picture Digest 944
Caravel Films, Inc. 734
Carla Productions, Inc. 172
Carson, Jack 532
Carter, Ann 534
Casanave Pictures, Inc. 198
Cavalcade Pictures, Inc. 198
Century Theaters 206
Champion Productions 126
Chesapeake & Ohio Railway 28
Chester, Hal E. 122
Chudnow, David 512
Cineffects, Inc. 200
Cineguild 779
Cine Prensa 806
Clarke, Charles 488
Clasa-Mohme, Inc. 190
Clyde, Andy 540
Coburn, Charles 60
Colbert, Claudette 44
Columbia Pictures Corp. 142
Comerford-Publix Theaters Corp. 204
Commonwealth Pictures Corp. 720
Consolidated Producers Corp. 174
Conway, Jack 308
Cooper, Gary 48
Cosmo-Sileo Co. 908
Cowan, Lester, Productions 398
Crain, Jeanne 370
Cretors, C. & Co. 694
Crump, Owen 160
Cuban Motion Picture and Radio Yearbook 764
Curtiz, Michael, Productions, Inc. 334

D

Daily Film Renter, The. 774
Daily Variety 924
Danches Bros. 172
Daniels, William 490
Darnell, Linda 372
Dazian's, Inc. 702
Del Ruth, Roy, Productions, Inc. 114
De Luxe Laboratories, Inc.
Facing Page 1088
Denham Laboratories, Ltd. 788
Devonshire Film Co. 200
De Vry Corp. 12
Douglas, Melvin 530
Dreifuss, Arthur 462
Du Mont, Allan B. Laboratories, Inc. 26
Du Pont, E. I. de Nemours & Co. (Inc.) 6

E

Eagle Lion Films ..... 436 to 446
Ealing Studios, Ltd. 786
Eastman Kodak Co.
Back Cover

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NT

NATIONAL THEATRES
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ADVERTISING INDEX

Eberson, John 670
Efrus, Sam 178
Electrical Research Products Division of Western Electric Co. Inside Back Cover
Engel, Samuel G..... 360
English Films, Inc..... 144
Enterprise Studios 78
Equity Pictures, Inc.... 444
Errol, Leon 68
Erskine, Chester 396
Excelsior Pictures Corp.. 146

F

Fabian Theaters Corp... 206
Farrar, Vincent J..... 502
Favorite Films Corp.... 202
Film Bulletin 940
Films International of of America, Inc..... 188
Finney, Edward, Productions 202
Finston, Nathaniel 126
Foreign Screen Corp.... 758
Formica Insulation Co... 672
Fort Lee Studios, Inc.... 180
Fort-A-Cide Corp. 682
Franklin, Sidney 294
Freed, Arthur 304
Friedman, Irving 446

G

G. B. Animation, Ltd... 787
Gainsborough Pictures (1928), Ltd.....780 & 781
Garfield, John 526
Geiger, Rod E. Productions 176
General Electric 2
General Service Studios.. 276
Glassberg, Irving 501
Gleason, James 70
Godsoe, Harold 280
GoldE Mfg. Co..... 702
Golden Productions, Inc. 266
Goldstein, Leonard 410
Goldwyn, Samuel 72
Grant, Cary 46
Grant, Marshall Pictures, Inc. 90
Greater Amusements ... 946
Greenstreet, Sydney 346
Griggs Equipment Co... 706
Grippo, Jan 124
Guaranteed Pictures Co., Inc. 760
Guffanti Film Laboratories, Inc. 658
Guthrie, Carl E..... 500
Gwenn, Edmund 320

H

Haller, Ernest 492
Harris Amusement Co.. 42
Haskin, Byron 244
Hathaway, Henry 364
Heindorf, Ray 346
Hellman, Marcel Productions 762
Heywood-Wakefield Co.. 668
Hitchcock, Alfred 100
Hively, Jack 410
Hollywood Reporter, The 916
Hornblow, Arthur Jr.... 300
Hornstein, Joe, Inc..... 34
Horton, Edward Everett. 538
Howe, James Wong..... 491
Hughes, Howard 76
Hutton, Betty 236

I

Independent Film Journal, The 938
Individual Pictures, Ltd. 784
Informational Films Assn. 208
Inter-American Pictures, Inc. 278
Inter-John Corp. 394
International Alliance of Theatrical Stage Employes and Moving Machine Operators of the United States and Canada 866
International Projectionist 936
International Projector Corp. 674
International Seat Corp.. 138

J

Jay Emanual Publications, Inc., The..932 & 933
Johnson, Nunnally Productions 394
June, Ray 496

K

Katzman, Sam 134
Kay, Edward 512
Kazan, Elia 366
Keighley, William 102
Kennedy, Jay Richard.. 112
Kinematograph Weekly 798 & 799
King Brothers 120
Knopf, Edwin H..... 316
Kohlmar, Fred 376
Kollmorgen Optical Corp. 696
Kroehler 698

L

Lamour, Dotty 54
Lang, Walter 376
Lantz, Walter 270
Laszlo, Ernest 492
Lawton, Charles, Jr..... 502
Leisen, Mitchell 238
Le Picard, Marcel..... 503
Le Roy, Mervyn..... 298
Leslie, Joan 56
Linden, Lionel 498
Link, John F..... 464
Lloyd's Film Storage Corp. 636
London Film Productions 24
Lopert Films, Inc..... 192
Losey, Joseph 432
Lyons, Francis D..... 168

Mc

McCord, Ted 500

M

Maibaum, Richard 232
Major Productions, Inc.. 92
Mankiewicz, Joseph L... 368
Mann, Anthony 440
Marley, Peverell 493
Marshall, George 242
Martin, Charles 164
Massce-Barnett Co., Inc.. 140
Maxwell, Marilyn 524
Mersereau, Jacques 828
Metro-Goldwyn-Mayer 290 to 322
Metropolitan Photo Service 210
Metty, Russell 488
Miller, David 322
Milner, Victor 491
Modern Film Corp..... 766
Mooney, Martin 452
Morgan, Dennis 342
Motiograph, Inc. 676
Motion Picture Film Editors 96
Murphy, Ralph 164
Musuraca, Nicholas 499

N

Nacto, Inc. 718
Nadel, Joseph H..... 168

SKOURAS
Theatres

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ADVERTISING INDEX

Naegle, Anna ..768 & 769
National Carbon Co., Inc. 10
Nasser, James Productions, Inc. 276
National Screen Service. 18
National Theaters 38
National Theater Supply 688
Nazzarro, Ray 462
Nebenzal, Seymour 272
Nero Films 272
Neufeld, Sigmund 166
Nichols, Dudley 424
Nu Art Films, Inc..... 736

O

O'Brien, Margaret 314
Oberon, Merle 52
Opuls, Max 408
Owen, Reginald 522

P

Paramount Pictures 225 to 246
Paramount Theater 204
Parsons, Lindsley, Productions, Inc. 122
Pascal, Gabriel....772 & 773
Pathe Laboratories, Inc.. 16
Peerless Film Processing Corp. 150
Pepsi-Cola Co. Facing Page One
Pichel, Irving 402
Pine-Thomas Productions 234
Planer, Frank F..... 496
Post Pictures Corp..... 738
Progress Films, Inc..... 520

Q

Quigley Publications 920 & 921

R

RKO Radio Pictures 417 to 432
RKO Theaters 420
Radio City Music Hall.. 212
Radio Corporation of America 680
Radio Daily 912
Radio Electronics School of New York..... 826
Rainbow Productions, Inc. 104
Rank, J. Arthur...777 to 788
Ray, Nicholas 430
Reed, J. Theodore..... 126
Reelistic Pictures, Inc... 176
Reeves Sound Studios, Inc. 182
Rennahan, Ray 493
Roach, Hal Studios..... 84
Rock, Joe 136
Rogell, Sid 430
Rogers, Roy 64
Rosher, Charles 128
Ross, Charles, Inc..... 692
Rowland, Roy 312
Ruby Company, Inc..... 686
Ryan, Phil L. Productions 432

S

Sabu 542
Saville, Victor 306
Schary, Dore 422
Schwarz, Jack, Productions 444
Screen Guild Productions, Inc. 130
Seiter, William A..... 404
Sekely, Steve 442
Selznick Releasing Organization 74
Sherman, George 408
Sherman, Harry 80
Sherman, Vincent 340
Showmen's Trade Review 914
Sidney, George 310
Siodmak, Robert 400
Siritzky International Pictures Corp. 184
Skibo Productions, Inc... 208
Skouras Theaters 49
Small, Edward Productions, Inc. 86
Smith, Alexander & Sons Carpet Co. 20
Smith, Pete 316
Sound Services, Inc..... 284
Specialized Sound Products Co. 746
Spectrolux 156
Stahl, John M..... 374
Stanwyck, Barbara 50
Stockwell, Dean 536
Sutherland, John 166
Swerling, Jo 472

T

Teague, George J..... 446
Terry, Paul 378
Thunder & Associates... 158
Tone, Franchot 528
Tourneur, Jacques 428
Transcontinental Films, Inc. 152
Trimble Laboratories, Inc. 174
Twentieth Century-Fox 355 to 378
Two Cities Films, Ltd. 782 & 783

U

Ulmer, Edgar G..... 438
Unico 740
Unitel Inc. 178
United Artists ....261 to 280
United States Air Conditioning Corp. 14
United World Films, Inc. 722
Universal-International Pictures .....389 to 416

V

Valentine, Joseph 490
Variety 924
Variety Film Distributors, Inc. 154
Victor Animatograph Corp. 716
Vidor, King 98
Vogel, Paul Charles..... 497
Von Zell, Harry..... 544

W

Wakely, Jimmy 118
Walker, Joseph 495
Wallace, Richard 108
Wallis, Hal, Productions, Inc. 230
Wanger, Walter 82
Warner Bros.....329 to 346
Wayne, John 62
Wessex Film Productions, Ltd. 785
West Coast Sound Studios, Inc. 182
Wilcox, Fred M..... 318
Wilcox, Herbert...768 & 769
Windust, Bretaigne 344
Wright, William H..... 318
Wurtzel, Sol M. Productions, Inc. 362
Wyler, William 148
Wynn, Keenan 320

Y

Yorke, Emerson Studio.. 724
Young, Robert 58
Youth Films, Inc..... 742

Z

Zimbalist, Sam 296

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OUR industry, more than any other industry, is the people's industry. Every time we project a motion picture on the screen of any of our 18,351 theaters in the United States we are being judged by the people who, at the same time, are being entertained or instructed. In this way every minute of the day and night throughout the world we are being called upon to render an account of our stewardship.

WE are human. We err at times. But no ruler, no statesman has ever had his actions so microscopically examined and analyzed as we in the motion picture industry. Consider that for every top star in Hollywood there are four accredited correspondents whose reports are read throughout the world.

THESE reports are a definite contribution to the opinion the public forms of our industry. Therefore it is not enough that we say, "Motion pictures speak for themselves." It is important that we be sufficiently informed to be articulate about our industry. It is important that we at all times have the welfare of our industry in mind and the will to speak up courageously and intelligently about it.

EACH of us should be a public relations representative of the industry, whether we be producer or painter, carpenter or cameraman, secretary or script girl.

EACH of us should always remember that greatness is the reward of merit, constructive effort and accomplishment. That is our story of the past. It will be our story of the future if each of us continue ceaslessly to do his best. All of us should immediately add this chapter to our book of the future:

1. Know our industry.
2. Help sustain the good story of our industry.
3. Speak up.

Eric Johnston

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NEWS HIGHLIGHTS OF 1947

By CHESTER B. BAHN
Editor, THE FILM DAILY

I

THE ANGLO-AMERICAN IMPASSE. All other industry news developments of the year 1947 pale into virtual insignificance when arrayed alongside of the confiscatory 75 per cent ad valorem tax imposed upon American film imports and the quick follow through of the MPEA in halting the further flow of Hollywood product London-wards. The British action, a result of the Kingdom's acute dollar situation, was not without advance warning. June's advent brought the first hint of a film import cut when Hugh Dalton, Chancellor of the Exchequer, addressed a British Labor conference. In late June, a FILM DAILY headline warned, "U. K. Threatens Heavy Duty." In early July, Commons armed the Chancellor of the Exchequer with the necessary powers, and on Aug. 6, the 75 per cent duty was imposed. Two days later, the MPEA acted to ban shipments. Various alternative formulas were advanced from time to time as the weeks sped along, but none found acceptance. As the year ended, there was no hint of early compromise, the Labor Government firmly holding the duty line while American distributors would have no part of it.

II

INTERNATIONAL. As if the dark British situation, imperilling American film remittances up to $68,000,000 annually, were not enough, the industry's economy was subjected to other sledge-hammer blows on the international front during 1947. It was with reason that MPAA President Eric A. Johnston told the Committee for Reciprocity Information that the loss of foreign trade would spell economic chaos. Australia having accepted the industry's proposal to invest 30 per cent of American remittances down under for a 10-year period, within a matter of weeks made a further cut, effective Jan. 1, limiting remittances to 50 per cent of the 1946 base year quota earnings, with all earnings over that figure to be retained Down Under. On the base year, the amount remittable during 1948 will be $3,300,000. France shaved remittances from $24,000,000 asked by the MPAA to $11,000,000. However, up to Dec. 31 French remittances to the U. S. actually stood at some $2,000,000, leaving approximately $9,715,000 still frozen there. The remitted $2,000,000 transferred early in 1947 was said to represent 25 per cent of the American money due up from 1939 to June 30, 1946. Sweden having first frozen 50 per cent of U. S. film rentals, and then halting U. S. imports, later slashed remittances to one-third. Argentina imposed a "temporary" ban on remittances, enforced a 1944 decree setting minimum domestic playing time. Denmark halved remittances, with the MPEA spurning the plan. Norway slashed U. S. imports 60 per cent. Burma banned remittances of dollars, and

CARY GRANT

as well imposed an 80 per cent tax on U. S. film grosses. Chile not only ended its "freeze" of U. S. remittances, and agreed to a $1,000,000 remittance, but later authorized a $400,000 increase. Holland erased the 28-week limit for U. S. pix films. Subsequently, a distribution agreement was negotiated with Bulgaria. Canada, late in the year, halted importation of U. S. theater equipment as a dollars conservation move. Other newsworthy developments: Twentieth-Fox entered into a four-year distribution deal with Sir Alexander Korda, involving 14 features; Loew's and Schlesingers' African Consolidated Theaters closed a 10-year pact; United Artists announced plans to make six features in England; Metro deferred British production until 1948; 20th-Fox's plans to reconstruct the Wembley Studios were stymied by failure to obtain a building permit from the British Board of Trade; Monogram extended its Canadian franchise with Monogram of Canada for two years, and closed a new distribution and production deal with British Pathe; Warners announced plans to spend $25,000,000 in Britain and a commitment to supply talent for six British features, to be distributed world-wide; Loew's International added six new overseas theaters for a total of 42; American companies and independent producers embarked upon production in Italy; the United Nations International Trade Organization meetings in Geneva brought concrete moves looking to the inclusion of a film equality article in the ITO charter; on Dec. 12, the Labor Government introduced the new Films Act (quota legislation) in Parliament, with a distributors' quota omitted; late in the year, some hope was seen that the Government might find a way to use film dollars frozen overseas, with the companies receiving dollars in turn from the Treasury; and, for a final cheerful note, the Department of Commerce reported the U. S. film and equipment exports for the year would set records, running 45 per cent and 150 per cent ahead of 1946, respectively.

III

D OF J vs INDUSTRY. Both the plaintiff, the Government, and the defendants, the major distributors, filed appeals from the U. S. Statutory Court's decree in the New York equity suit, and at the year end, the appeals were headed for argument, the week of Feb. 9, before the Supreme Court. The "Big Five," appealing, asked the right to hold theaters, to set prices, and called for a system of arbitration; all assailed the Statutory Court for not using the now dead consent decree as a basis of determination. The "Little Three" in individual appeals challenged the block-booking ban and the Court's power to establish auction selling, and sought wide exemptions from the decree's provisions. The Government in its appeal flayed the decree's provisions, maintaining that complete divorcement is the only remedy, and bringing the Court-directed competitive bidding and clearance systems under heavy fire. Defendants' applications for stays of certain sections, pending the Supreme Court's final decision, were granted. Meanwhile there were cautions experiments by some companies with competitive bidding. By July 1, the "Big Five" had complied with the decree's provisions directing the dissolution of theater pools. On Dec. 15, the Supreme Court heard nearly four hours of oral argument on the appeals filed by the Schine and Griffith circuits, defendants in Government anti-trust suits. The high court made it apparent that both cases are almost certain to be disposed of in the light of consideration of the New York equity suit. Among the questions: injunctive relief vs dissolution, monopoly without exercise of powers to exclude competition, the basic issue of legality of bigness itself. On Dec. 22, the Supreme Court announced that oral arguments in the New York equity suit would be heard on Feb. 9 instead of Jan. 12. At the same time, the Supreme Court agreed to accept the *amicus curiae* briefs offered by the SIMPP and the CIEA. The MPTOA

GARY COOPER

also opened up its legal guns on the Statutory Court's decree, through *amicus curiae* proceedings. The MPTOA position was that the decree's auction sales provision spelled higher admissions, and that in addition the decree added to restrictions on competition.

IV

TRADE LITIGATION. On Nov. 10, the U. S. Supreme Court wrote finis to the highly important Jackson Park Theater (Chicago) anti-trust action as such by declining the defendants' petition for a review. In due course, the injunctive decree of Federal Judge Michael Igoe ending the long-established Windy City clearance system and restricting Loop first-runs to two weeks came into effect. It was quickly apparent, however, that the trial court's decision left unanswered too many questions, forecasting, inevitably, a further recourse to litigation. The Department of Justice filed an anti-trust action in Los Angeles against Technicolor and Eastman Kodak, charging conspiracy, while in New York, the Department instituted a second anti-trust action charging ASCAP was participating in a cartel. In Boston, a Federal judge killed A. B. Momand's $966,000 anti-trust verdict against the majors, with the erstwhile Oklahoma theater operator filing an appeal. In Seattle, Theaters Investment Co. and the Venetian Theaters Co. won a $60,000-plus verdict in an anti-trust suit against the major distributors and Evergreen State Theaters. Howard Hughes amended his complaint bringing the balm sought from the MPAA in his anti-trust action to $7,500,000. United Artists, charging the Constitution violated, aimed its legal guns at the Memphis censor board which banned Hal Roach's "Curley." At the year end, UA, too, had made the first moves towards court action to compel certain of its producers to fulfill commitments. In Philadelphia, the Circuit Court of Appeals rejected the defendants' petition for a bill of review in the anti-trust suit brought by William Goldman in behalf of the Erlanger Theater. Park-In Theaters, Inc., won a patent infringement action of marked import to the drive-in field. New anti-trust actions were filed by theater operators in Michigan City, Ind., Bellows Falls, Vt., Milford, Del.; Pittsburgh, Plainfield, N. J., Mission, Kans., Chicago, Greenville, S. C., Newark, N. J., Los Angeles, St. Louis, Dallas. Damages in the aggregate sought were close to $20,000,000. The largest sum demanded was $5,500,000, specified in the suit filed by the Trio Amusement Co. of Greenville, S. C., against Wilby-Kincey and the major distributors. Still pending at the year-end was the Government's anti-trust suit against Scophony.

V

CORPORATE. Major corporate moves in 1947 attained something of a new high, at least for a 10-year span. Ownership of two outstanding independent producing organizations, Liberty and Rainbow, passed to Paramount. Warners purchased Pathe News. David O. Selznick disposed of his holdings in United Artists, held via Vanguard, for $2,000,000, thus ending the DOS-UA litigation. Cinecolor acquired all of Film Classics stock. Herbert J. Yates bought the Republic holdings of Harry Goetz. Loew's disposed of its 26 per cent interest in the Robbins Music Corp. to 20th-Fox. Eagle Lion absorbed PRC. Walter Wanger joined Eagle Lion as an independent producer through an exchange of Wanger Prods. and Pathe Industries stock. Paramount introduced Polacolor, developed by Polaroid and, in December, finally unveiled its own large-screen intermediate television system. Warners, followed by 20th-Fox and RKO, entered into an arrangement with RCA

BARBARA STANWYCK

for the development of large screen electronic television, which was demonstrated by RCA in Philadelphia, Washington and New York during the year. Two major deals bogged down; one, the S. H. Fabian negotiations for United Artists; the second, N. Peter Rathvon's proposed take-over of RKO Corp. control from Atlas Corp. At the year's end, there were reports of moves looking to the purchase of Atlas' RKO stock by Robert R. Young. Samuel Goldwyn organized Samuel Goldwyn Pictures, Inc., to enter the exhibition field, later purchasing an interest in Boston's Astor Theater. Cinecolor launched a wholly owned subsidiary, Cinecolor Financial Corp. and established studios with a view to eventual production on its own. Twentieth Century-Fox, under certain conditions, made its 16 mm. features available for theatrical exhibition. Metro made a deal to distribute Liberty's "State of the Union," RKO to release Sierra's "Joan of Arc" originally destined for Metro, and SRO to distribute RKO's "Mr. Blandings Builds His Dream House." A Universal proxy statement disclosed J. Arthur Rank's interest in the corporation to be 13.3 per cent, but he remained the largest individual stockholder. Important personnel changes were numerous. Among them: Gradwell H. Sears and Arthur W. Kelly were elected president and executive vice-president, respectively, of United Artists. Earlier, Joseph R. Vogel of Loew's had declined the UA presidency. George J. Schaefer, joined Enterprise as vice-president. Herman Gluckman became president of Nu-Screen, Lloyd Lind, president of Pictorial Films, subsequently relinquishing the post. Milton S. Kramer was elected executive vice-president and board chairman of SRO. Joseph Wolfe was named treasurer of National Screen Service. A. Pam Blumenthal assumed the board chairmanship of Cinecolor, Joseph Bernhard the presidency of Film Classics. Resignation of Tom Connors as 20th-Fox vice-president in charge of distribution was followed by the designation of Andy W. Smith, Jr., as general sales manager, with William C. Gehring becoming assistant. Laudy Lawrence, joining SRO, was elected a vice-president, a similar post going to Milton S. Kusell. A. J. Palmer becoming president of AMPRO. Harold S. Dunn was appointed assistant general sales manager for Eagle Lion. Bernard G. Kranze joined Film Classics to head sales worldwide. William J. Kupper was named 20th-Fox British managing director. Stanley Bracken was elected to the Western Electric presidency. Earle G. Hines moved up to General Precision's board chairmanship, Hermann G. Place, succeeding as president. Harry Michaelson took over the presidency of RKO Pathe, Frederic Ullman, Jr., resigning to join RKO Radio as a producer. Harold J. Mirisch was elected vice-president of Allied Artists. To permit more time for outside-the-industry activities, Matty Fox stepped down (officially on Dec. 31) as executive vice-president of Universal, remaining as a vice-president and director and retaining the board chairmanship of United World Films. The National Film Carriers Association organized National Film Service, Inc. to enter physical distribution country-wide.

VI

MPAA. Not even in the war years was the association, then otherwise known, confronted with more complex and pressing problems than those encountered in the year of grace, 1947. In order of importance, these were the top three: First, the Anglo-American film impasse, elsewhere treated in this news summary; second, the issue of Communism in Hollywood; third, what to do about the Production and Advertising Codes in the light of sharp criticism by clergy and others of certain pictures and certain picture advertising campaigns. Following sub-committee inquiry in Hollywood earlier in the year, the House Committee on Un-American Activities, Rep. J. Parnell Thomas, R.. N. J., chairman, opened a full dress inquiry in Washington on Oct. 20 into charges that Communists had effectively penetrated Hollywood studios. The charges were not proven. But in the wake of

MERLE OBERON

the recessed inquiry, there were these developments: Ten producers, directors and writers who had refused to answer the $64, "Are you a Communist?" question were cited for contempt of the Congress. Subsequently, President Eric A. Johnston convened an all-industry conference in New York from which emerged, on the second day a declaration of policy. Its essence: The studios banned Red employment. Quickly, five of the cited 10 were dismissed or suspended. Talent guild cooperation in carrying out the policy was solicited. The SWG demurred. To meet the problem arising from public criticism of certain pictures and certain film advertising, the MPAA strengthened both the Advertising and Production Codes, the former on two occasions during the last half of the year. In the instance of the Production Code, while a measure of emphasis was placed upon the intent to restrict the making and distribution of gangster pictures, actually the new sections gave the Production Code Administration far wider authority than ever before. The powers of the Advertising Code Administration were brought into line. Sensitive to the deterioration of its public relations under the impact of both the Thomas inquiry and the clerical outcry over no less than five features in release during the year, the MPAA in late December moved to expand its public relations program, the matter already having had the attention of the MPAA Advertising and Publicity Directors Committee in the Summer. Established was a new Public Relations Committee of the MPAA board, chairmaned by Nate J. Blumberg. (In January, the Commission on Freedom of the Press proposed the creation of an advisory board to redraft both the Production and Advertising Codes.) Other newsworthy developments: Byron Price resigned as executive vice-president and board chairman of the MPAA's Hollywood auxiliary, the AMPP, to become assistant secretary general of the United Nations; Charles S. Boren was elected AMPP vice-president in charge of labor relations: The MPAA took over the Research Council from the Academy, and Wallace V. Wolfe was named its director; the MPAA and the British Film Producers Association, at the suggestion of Johnston established a Joint Standing Advisory Committee; Johnston proposed a rotation basis for International Film Festivals; former Gov. Carl Milliken was named chairman of the American National Film Committee to the United Nations; Johnston, establishing a precedent, addressed the Metro sales convention; the Army bestowed the prized Medal of Merit upon Johnston.

VII

ON THE EXHIBITION FRONT. Emergence of the Theater Owners of America, through the merger of the MPTOA and the ATA, was the outstanding news event of 1947 insofar as exhibition is concerned. Ted Gamble, on Sept. 21, was the consolidated organization's choice for the presidency, with Fred Wehrenberg elected board chairman, and Herman Levy general counsel. A membership goal of 11,000 theaters was set. National Allied engaged in an aggressive expansion campaign, adding regionals in the Rocky Mountain territory, Kansas and Missouri, and in the Gulf Coast territory. While a call for exhibitor unity was sounded in sundry quarters, there was no sign at the year-end that it was being heard receptively by those whose blessing is requisite. Theater owners, without regard to affiliation, or the lack of it, nevertheless moved as one to resist a 300 per cent increase in ASCAP fees. The Society sought a new 10-year licensing agreement. Negotiations looking to a compromise were underway as 1947 became history. Exhibitor groups generally were successful during the year in opposing adverse state legislation. Several exceedingly dangerous censorship threats, including one in New York, were defeated. However, a rash of city amusement imposts, especially in Ohio where the state tax was eliminated, caused grave concern, and

DOROTHY LAMOUR

it was evident that 1948 would see the municipal tax issue confronting exhibitors in many more cities hard pressed for added revenues.

VIII

MOTION PICTURE FOUNDATION. Destined to mean much to the men and women of the industry in the years to come, the Motion Picture Foundation conceived at a New Orleans assembly in late 1946, subsequently chartered in the District of Columbia, took on the aspect of actuality at an organizational meeting of the trustees in New York on Dec. 8-9. Logical choice for the presidency was E. V. Richards, Jr., of New Orleans, the Foundation's proponent. He was elected, together with a representative roster of officers. To three committees were entrusted specific assignments, to be completed within the next few months that the Foundation machinery may start to revolve full speed by Spring. First gift to that Foundation treasury announced: $500,000 from Paramount.

IX

"THE NAME IS RANK." To these hospitable shores for a second time came J. Arthur Rank, film titan and tycoon, for both pleasure and business. The red carpet was rolled out from New York to Hollywood, and thence to New Orleans. The accomplishments: A "gentleman's agreement" calling for 12 to 15 JAR features to play 3,100 theaters owned and/or operated by the majors on identical terms with the majors' own pictures; far-reaching talent exchange agreement with Universal-International. etc., etc. Other Rank moves of the year of direct American interest: With Universal and the Schlesinger interests, JAR completed a three-way South African distribution and exhibition alliance; United World Films received a commitment for the distribution of 16mm. versions of Rank pictures throughout the world; Gaumont-Kalee moved into the Canadian equipment field Dominion-wide, indicated that it was also eyeing the U. S. market.

X

PRODUCTION IN MANHATTAN. New York, the production nerve center of the newsreels and the scene of considerable short subject and non-theatrical production, made forward strides in the feature production field as well during 1947. David O. Selznick produced "Portrait of Jenny" largely in Manhattan. RKO Radio chose Manhattan for "The Window," and Marathon for "Close-up." Other 1947-48 pictures which had crews in New York during the year included: "The Flame," Rep.; "Naked City," (Hellinger) U-I; "The Hucksters," Metro; "Blaze of Noon," Para.; "Double Life," U-I; "The Secret Life of Walter Mitty," RKO-Goldwyn; "A Song is Born," RKO-Goldwyn; "The Senator Was Indiscreet," U-I; "Mr. Blandings Builds His Dream House," RKO-SRO; "Gentleman's Agreement," 20th-Fox; "Kiss of Death," 20th-Fox; "Cass Timberlane," Metro; "It Happened in Brooklyn," Metro; "It Happened on Fifth Avenue," Allied Artists; "The Long Grey Line," Para.; "It Had to be You," Col.; "To the Ends of the Earth," Col.; "The Girl from Jones Beach," Warners; "Always and Together," "Daisy Kenyon," 20th-Fox. Other studios sent units to New York for background footage and it was indicated that some five or six features might be largely filmed in the East during the first half of 1948. As a further inducement to Hollywood to answer the clarion call of Eastward Ho! the March of Time offered a package plan for Eastern filming to Hollywood producers. The progress

JOAN LESLIE

Star Of

CULVER Productions

Recent Picture—

"NORTHWEST STAMPEDE"

An Eagle-Lion Release

made towards the rehabilitation of New York as a factor in feature production was due in no small measure to the interest of Mayor William O'Dwyer. City Hall moved to smooth the municipal path for producers; into the discard went yards upon yards of permit red tape. Organized labor, too, contributed by entering into a five-year no-strike agreement. During the latter part of the year the sale of the historic Fort Lee Studios to new interests, who were quick to reconstruct, gave further promise of stepped up Eastern production in 1948. There was a single desertion: Herald Pictures transferred its production of Negro features to Hollywood.

XI

LABOR PAINS. 1947 failed to bring an end to the studio jurisdictional strike, for nearly two years a sharp thorn in Hollywood's side. Perhaps the most significant development was the action in October by Studio Painters Local 644 in voting to permit union painters to cross picket lines. During the year, an inquiry into the strikes and its causes resulted in the conclusion by Rep. Carroll Kearns, chairman of a House Labor Committee sub-committee, that the responsibility rested with William Green, president of the AFL. With the strike settlement again referred to the AFL Executive Council, following the AFL national convention in San Francisco, Kearns termed the union heads' passion for face-saving as the principle obstacle to peace. Earlier by months, President Eric A. Johnston of the MPAA had placed the blame for the strike on the AFL. Other important labor developments of the 12-month period: The Independent Motion Picture Producers Association and the IATSE agreed to necessary changes in wages, hours and conditions to place the smaller budget film in a separate category. The Screen Actors Guild, the AMPP and the SIMPP agreed upon a one year interim contract; the SWG came up with the idea that it would be nice to collect royalties based on box office gross; the Colosseum of Film Salesmen moved through the NLRB to attain bargaining agency status.

XII

FINANCE. Twentieth-Fox negotiated a $25,000,000 bank credit, Paramount set a revolving credit fund of the same amount, and Loew's borrowed $150,000,000 interms financing. General Aniline Film Corp. secured a $15,500,000 loan for expansion. Eagle Lion negotiated a $11,000,000 loan. Eastman Kodak stockholders voted a five for one split of the common stock. Paramount proposed the establishment of a $4,000,000 employes' investment company to benefit 45 officers and key employees.

XIII

MOURNED. Death in 1947 took a grievous toll within the industry. High on the roll of those mourned were the names of Richard A. Rowland, James P. Normanly, Ernst Lubitsch, John G. Paine, Col. Melvin G. Gillette, Felix A. Jenkins, Edward C. Beatty, Edmund C. Shields, Grace Moore, Abel A. Vigard, Beno Slesin, Richard E. Foy, William H. Gueringer, Ira H. Cohn, Samuel Strausberg, Frank A. Hornig, Sr., Alexander S. Aronson, Albert J. Moeller, C. E. Peppiatt, Sam Gross, Lou Cohen, Harry G. Black, Louis Foeldes, Norman E. Wilding, Walter Wessling, Samuel Bram, Bela Black, Milton H. Feld, B. B. Buchanan, Jacobo Glucksmann, Helen Gilmore, Adrienne Ames, Arthur S. Dickinson, Walter Leon Nolan, Louis Rydell, William H. Erbb, Charles J. Ryan, Damon Runyon, Mark Hellinger, Harry Carey, Olive Borden, John Holliday, Lucille Gleason, Dudley Digges.

ROBERT YOUNG

CURRENT RELEASES

"RELENTLESS" In Technicolor
A CAVALIER Production for Columbia

"SITTING PRETTY"
20th Century-Fox

IN PREPARATION

A 1948 Production for RKO-RADIO

MOTION PICTURE INDUSTRY STATISTICS

By CHESTER B. BAHN and WINFIELD ANDRUS
Editor, THE FILM DAILY *News Editor,* THE FILM DAILY

General

Capital Invested in the U. S. Film Industry (*estimated*) $2,647,976,406

Breakdown: Studios, $134,750,000; Distribution, $25,500,000; Theaters, $2,474,976,406; Non-Theatrical, $12,750,000.

Number of People Employed in the U. S. Theatrical Film Industry (*estimated*) 204,900

Breakdown: Production, 29,500; Distribution, 13,400; Exhibition, 162,000.

Total Industry Payroll (*estimated*) $533,049,240

Breakdown: Production in Hollywood, $314,326,690; Production Outside of Hollywood, $9,032,100; Distribution, $34,500,000; Exhibition, $175,190,450.

World Gross of American Motion Pictures (*estimated*) $2,465,000,000

Breakdown: United States, $1,565,000,000; Foreign Markets, $900,000,000.

Total Film Theaters in the World as of Jan. 1, 1948 88,765

Seating Capacity 39,178,781

Breakdown of World Film Theaters:

	Theaters	Seating Capacity		Theaters	Seating Capacity
Europe	52,374	16,708,907	Africa	1,207	719,560
Central and South America	6,331	4,398,321	Caribbean area	659	379,143
Far East	2,779	1,457,913	Atlantic Islands	122	59,363
South Pacific	2,083	1,439,556	Canada	1,562	797,327
Middle East	1,844	952,103	United States	19,207	12,196,988
			Puerto Rico	130	69,600

U. S. 1947 Film Remittances from Abroad (*estimated*) $100,000,000

1947 Publicly-Reported Cash Dividend Payments of Film Companies $54,600,000

Comparable 1946 Figure $46,700,000

Film Industry Expenditures for U. S. Advertising in 1947 (*estimated*) $60,000,000

Breakdown: Newspapers, $42,000,000; Radio, $12,000,000; Magazines, $5,300,000; Accessories and Direct Mail, $600,000; Outdoor, $100,000.

Number of Ads Placed Daily in Various U. S. Media (*estimated*) 15,700

Estimated Cost of U. S. Studio Expansion in 1947 ..... $3,000,000

Estimated Cost of U. S. Theater Expansion in 1947 ..... $40,000,000

Estimated Number of New Theaters Built in 1947 500

Annual Industry Expenditures for Insurance in the U. S. (*estimated*) $50,750,000

Production

Hollywood Studio Investment (*estimated*) $134,750,000

Number of People Employed in U. S. Production in 1947 29,500

Annual Hollywood Payroll (*estimated*) $314,326,690

Annual U. S. Production Payroll Outside of Hollywood (*estimated*) 9,032,100

Hollywood Feature Production Costs for 1947 (*estimated*) $451,000,000

Hollywood Shorts Production Costs for 1947 (*estimated*) $3,520,000

Charles Coburn

Number of U. S. Features Planned for 1948 Production	433
Breakdown: Metro, 34; Paramount, 28; Warners, 24; 20th Century-Fox, 41; Universal-International, 26; United Artists, 16; RKO Radio, 40; Columbia, 44; Republic, 48; Eagle-Lion, 48; SRO, 4; Screen Guild, 15; Monogram, 47; Allied Artists, 6; Film Classics, 12.	
Average 1947 Negative Cost per Feature in U. S.	$732,449
Features Produced by U. S. Majors in 1947	271
Features Approved by the Production Code Authority in 1947	389
Breakdown: West Coast office: 362; Eastern office, 17.	
Short Subjects Approved by the PCA in 1947	452
Breakdown: West Coast offices, 265; Eastern office, 187.	
Story Purchases in 1947 by Hollywood Studios	$6,413,200
Hollywood's 1947 Bill for Supplies, Including Maintenance Costs	$63,000,000
Actors Under Term Contracts to Hollywood Major Studios in 1947	487
Producers Under Term Contracts to Hollywood Major Studios in 1947	111
Directors Under Term Contracts to Hollywood Major Studios in 1947	128
Writers Under Term Contracts to Hollywood Major Studios in 1947	195
Producers of Features in Hollywood	98
Producers of Short Subjects in Hollywood (including commercial short subject producers)	27
Producers of Cartoons in Hollywood	6
Number of Theater Shorts Produced Annually (*estimated*)	640
Producers of Newsreels in the U. S.	6
Number of Extras Registered With Central Casting Corp. in 1947	5,406
Breakdown: Men, 2,006; Women, 1,693; Children, 1,383; Racial, 324.	
1947 Placements by Central Casting Corp.	212,266
Average Daily Placements by Central Casting in 1947	691
Total 1947 Extra Payroll for Hollywood Studios Served by Central Casting	$4,109,001
Comparable 1946 Figure	$4,618,154
Average 1947 Daily Wage of Extras	$19.31
Comparable 1946 Figure	$17.26
Number of Feature and Short Subject Titles Registered With the Motion Picture Association in 1947	3,489
Estimated Membership of Screen Directors Guild	776
Estimated Membership of Screen Actors Guild	8,500
Estimated Membership of Screen Writers Guild	1,000

Distribution

U. S. Industry Distribution Investment (*estimated*)	$25,500,000
Number Employed in U. S. Distribution Field (*estimated*)	13,400
U. S. Distribution Payroll in 1947 (*estimated*)	$34,500,000
Number of Nation-Wide Distributing Companies	11
Number of Theatrical Film Distributors in the U. S.	106
Number of Theatrical Film Exchanges in the U. S.	522
Number of Theatrical Film Exchanges in Six Canadian Cities	66
Number of U. S. Exchanges of Major Distributors:	
RKO Radio, 33; Universal-International, 32; 20th Century-Fox, 32; Paramount, 31; Loew's, 32; Columbia, 32; Warners, 32; United Artists, 27.	
Film Footage Handled Daily by Exchanges	27,000 miles
Average Storage Vault Capacity of Exchanges	750 cu. ft.
Average Number of Prints Required per Feature:	
Majors	300
Indies	130
Average Number of Prints Required for Newsreels (per company)	1,093
Estimated 1947 U. S. Film Rentals	$547,850,000
Average Distribution Cost for the U. S. Industry (*estimated*)	28%

JOHN WAYNE

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General Minimum Booking Accounts per Feature Picture	2,000
General Maximum Booking Accounts per Feature Picture	15,000
Number of Distribution Areas in the United States	31
Average Number of Bookings per Print	100
Average Cost of Each Positive Print	$223
Features Released in U. S. Market in 1947	487

Breakdown: By Majors, 249; By Indies, 233.

Foreign Features Released in the U. S. in 1947	118

Breakdown: By Majors, 15; By Indies, 103—Imported from England, 22; Australia,, 2; Russia, 8; Mexico, 36; France, 11; Italy, 13; Spain, 1; Czechoslovakia, 1; Palestine, 1; Belgium, 1; India, 1; Sweden, 1; Canada, 2; Argentina, 18.

Features Released in U. S. Market, 1917-1947:

YEAR	TOTAL RELEASES	Major Companies	Independent Companies	MAJOR COMPANIES	U. S. Produced	Imported	INDEPENDENT COMPANIES	U. S. Produced	Imported	U. S. PRODUCED	Major Companies	Independent Companies	IMPORTED	Major Companies	INDEPENDENT COMPANIES
1947	187	249	237	249	234	15	237	135	103	369	234	135	118	15	103
1946	467	252	215	252	239	13	215	139	76	378	239	139	89	13	76
1945	377	234	143	234	228	6	143	122	21	350	228	122	27	6	21
1944	442	270	172	270	262	8	172	139	33	401	262	139	41	8	33
1943	427	289	138	289	279	10	138	118	20	397	279	118	30	10	20
1942	533	359	175	358	346	12	175	142	33	588	346	142	45	12	33
1941	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95
1940	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181
1939	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257
1938	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298
1937	778	408	370	408	393	15	370	145	225	538	393	145	240	15	225
1936	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199
1935	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225
1934	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171
1933	644	338	306	338	217	21	306	190	116	507	317	190	137	21	116
1932	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178
1931	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104
1930	595	362	233	362	356	6	233	153	80	509	356	153	86	6	80
1929	707	393	314	393	379	14	314	183	131	562	379	183	145	14	131
1928	834	462	372	462	429	33	372	212	160	641	429	212	193	83	160
1927	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56
1926	740	477	293	...	...	...	...	...	...	...	...	...	...	...	...
1925	579	442	137	...	...	...	...	...	...	...	...	...	...	...	...
1924	579	426	153	...	...	...	...	...	...	...	...	...	...	...	...
1923	576	432	144	...	...	...	...	...	...	...	...	...	...	...	...
1922	748	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1921	854	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1920	796	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1919	646	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1918	841	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1917	687	...	...	...	...	...	...	...	...	...	...	...	...	...	...

Features Released by Major Companies 1931-1947 (calendar years):

	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947
Columbia	31	29	32	43	49	52	52	53	55	51	61	59	47	51	38	51	49
First National	30	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Fox Film Corp.	48	40	50	52	52	..	..	..	..	..	..	..	..	..	..	..	..
M-G-M	46	39	42	43	47	45	51	46	50	48	47	49	33	30	31	25	29
Paramount	62	65	58	55	63	68	61	50	58	48	45	44	30	32	23	22	29
RKO Pathe	14†	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
RKO Radio	33	36	48	46	40	39	53	43	49	53	44	39	44	31	33	40	36
20th Century-Fox	..	..	..	..	..	57	61	56	59	49	50	51	33	26	27	32	27
United Artists	13	14	16	20	19	17	25	16	18	20	26	26	28	20	17	20	26
Universal	23	30	37	44	37	28	37	46	46	49	58	56	53	53	46	42	33
Warner Bros.	24	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Warner Bros.-First National	..	55	55	58	49	56	68	52	53	45	48	34	21	19	19	20	20
	324	318	338	361	356	362	408	362	388	363	379	358	289	262	234	252	249

† Released by RKO Radio

ROY ROGERS, "KING of the COWBOYS," and TRIGGER

Exclusive Management

ART W. RUSH, INC.

NBC, Radio City, Hollywood

A Republic Pictures Star

Exhibition

U. S. Film Theater Investment (*estimated*) $2,474,976,406
Number Employed in U. S. Exhibition Field (*estimated*) 162,000
Exhibition Payroll in 1947 (*estimated*) $175,190,450
U. S. Film Theaters Gross in 1947 (Exclusive of Federal and State Admission Taxes) (*estimated*) $1,565,000,000

U. S. Film Theaters Gross Since 1933 (*revised estimates*):

1946: $1,560,000,000	1941: $1,113,840,000	1936: $1,144,000,000
1945: $1,285,000,000	1940: $1,002,560,000	1935: $ 988,400,000
1944: $1,185,000,000	1939: $1,016,600,000	1934: $ 837,200,000
1943: $1,170,000,000	1938: $1,016,600,000	1933: $ 717,600,000
1942: $1,025,000,000	1937: $1,052,480,000	

Average U. S. Film Theater Admission Price in 1947 (*estimated*) ..... 33.4 cents
Average U. S. Tax on Theater Admissions in 1947 (*estimated*) ..... 7.0 cents
Average Total Admission Cost in 1947 (*estimated*) ..... 40.4 cents

Average U. S. Theater Admission Cost Since 1933 (*revised estimates*):

Year	Admission	Tax	Total	Year	Admission	Tax	Total
1946	33.3c	7.0c	40.3½c	1939	..	..	23c
1945	29.1c	6.1c	35.2c	1938	..	..	23c
1944	26.8c	4.9c	31.7c	1937	..	..	23c
1943	26.5c	2.9c	29.4c	1936	..	..	25c
1942	24.6c	2.7c	27.3c	1935	..	..	24c
1941	..	..	25.2c	1934	..	..	23c
1940	..	..	24.1c	1933	..	..	23c

Average Weekly Attendance of U. S. Film Theaters in 1947 (*estimated*) .. 90,000,000

Average Weekly Attendance of U. S. Film Theaters Since 1922 (*revised estimates*):

1946, 90 million	1937, 88 million	1929, 80 million
1945, 85 million	1936, 88 million	1928, 65 million
1944, 85 million	1935, 80 million	1927, 57 million
1943, 85 million	1934, 70 million	1926, 50 million
1942, 85 million	1933, 60 million	1925, 46 million
1941, 85 million	1932, 60 million	1924, 46 million
1940, 80 million	1931, 75 million	1923, 43 million
1939, 85 million	1930, 90 million	1922, 40 million
1938, 85 million		

Average Daily Attendance per U. S. Film Theater 804
Average Seating Capacity of U. S. Film Theaters 635
Total U. S. Film Theaters as of Jan. 1, 1948 19,207
Seats 12,196,988
U. S. Film Theaters Operating as of Jan. 1, 1948 18,351
Seats 11,796,072
U. S. Film Theaters Closed as of Jan. 1, 1948 856
Seats 400,916
U. S. Cities and Towns With Film Theaters as of Jan. 1, 1948 9,636
Drive-In Theaters in the U. S. as of Jan. 1, 1948 295
Newsreel Theaters in the U. S. as of Jan. 1, 1948 36
Negro Theaters in the U. S. as of Jan. 1, 1948 622
Affiliated Circuit Theaters 2,617

Cities in Which All First-runs Are Affiliated:

Albany, Boston, Brooklyn, Charlotte, Chicago, Cincinnati, Cleveland, Dallas, Des Moines, Houston, Kansas City, Memphis, Milwaukee, Minneapolis, Newark, New Haven, New Orleans, Oklahoma City, Philadelphia, Salt Lake City, St. Paul, Washington. More than 80 per cent of all metropolitan first-runs are affiliated: out of 92 cities with population over 100,000, affiliated circuits control exhibition in 73; in 200 of 283 cities with population between 25,000 and 100,000, affiliated circuits operate one or more theaters.

Approximate Number of First-Run Theaters in 95 Cities of Over 100,000 Population 450
U. S. Film Theaters Regularly Using Westerns (*estimated*) 10,000
U. S. Film Theaters Regularly Using Serials (*estimated*) 8,000*

* Includes about 2,000 houses which do not use serials 52 weeks of the year.

U. S. Total Audience for Serials (*estimated*) 12,000,000**

** Average serials plays to 4,000,000 to 5,000,000.

LEW AYRES

Average Length of American-Produced Features. ..... 8,000 ft.

Average Screen Time of American-Produced Features..... 88 mins.

Number of U. S. Theaters Showing Double Features.....

Note: Of this total, 30 per cent follow a consistent duals policy, 29 per cent play both doubles and singles as the occasion dictates. Territorial high for duals is the Northeast's 72 per cent; territorial low, the South's 28 per cent.

Number of U. S. Theaters Showing Single Features Only..... 7,000

Maximum Number of Simultaneous Daily Runs per Feature..... 250

Average Screen Times per Print..... 200

Average Number of Showings.. ..... 2½ daily

Largest Percentage of Adult Admissions for Any Single Hour of the Day (This Maximum Occurs from 7:50 p. m. to 8:30 p. m.)..... 65%

Breakdown of approximate distribution of the year's U. S. Box Office Receipts:

Theater retains 65 per cent of total receipts, exclusive of admission taxes, for local expenses as follows:

16% Payroll, theatre staff and management
20% Real estate-rent, insurance, taxes, interest, and depreciation
8% Local advertising and publicity
8% Light, heat and cooling
6% Interest, profit and dividends
4% Other taxes and insurance
3% Miscellaneous extra attractions, prizes, premiums

65%

Distributor receives 35 per cent of total receipts from theater:

25% to studios for producing the film
10% to distributor for prints, advertising, sales, service costs

35%

Theater Attendance by Days of the Week:

Monday, 10 per cent; Tuesday, 10 per cent; Wednesday, 10 per cent; Thursday, 10 per cent; Friday, 15 per cent; Saturday, 20 per cent; Sunday, 25 per cent.

U. S. DeLuxe First-Run Rental per Picture (weekly)..... $5,000-$35,000

1947 ASCAP Revenue from Film Theaters..... $1,357,128

Film Theaters in U. S. Since 1926:

Year**	Total	Wired	Wired Open	Wired Closed	Silent	Silent Open	Silent Closed
1947	19,207	19,207	18,351	856	....	....	....
1946	21,519	21,519	19,198	2,321	....	....	....
1945	20,355	20,355	18,076	2,279	....	....	....
1944	20,277	20,277	17,919	2,358	....	....	....
1943	20,196	20,196	17,728	2,468	....	....	....
1942	20,281	20,281	17,919	2,362	....	....	....
1941	19,645	19,645	17,541	2,104	....	....	....
1940	19,032	19,032	17,003	2,029	....	....	....
1939	17,829	17,829	15,701	2,128	....	....	....
1938	18,182	18,182	16,251	1,931	....	....	....
1937	18,192	18,192	16,055	2,137	....	....	....
1936	15,858	15,858	14,161	1,697	....	....	....
1935	15,273	15,273	13,386	1,887	....	....	....
1934	16,885	14,381	12,574	1,807	2,504	....	2,504
1933	18,533	14,405	12,470	1,925	4,128	....	4,128
1932	18,715	13,880	12,605	1,275	4,835	1,521	3,314
1931	21,993	13,128	....	....	8,865	....	....
1930	*23,000	8,860	....	....	*14,140	....	....
1929	23,344	*800	*800	....	*22,544	....	....
1928	22,304	*100	*100	....	*22,204	....	....
1927	21,664	*20	*20	....	*21,644	....	....
1926	19,489	....	....	....	19,489	....	....

* Estimated. ** January 1.

U. S. Amusement Tax Receipts in 1947 (Approximately 85 per cent of this tax, from which amounts collected from night clubs, cabarets, dance halls, etc., has been eliminated, is derived from theaters)..... $386,789,738

Note: It is estimated that the average 650-seat theater yields $23,000 in Federal admission taxes annually, and that the aggregate Federal admissions tax return for the 12-month period equals or exceeds the annual Hollywood expenditure for production. In addition to the Federal levy, 27 states and upwards of 85 municipalities impose admission taxes. State rates range from one to 10 per cent, city rates up to 10 per cent.

LEON ERROL

Management
FREDDIE FRALICK

U. S. Amusement Tax Receipts Since 1930:

1946, $385,950,164	1940, $ 43,483,372	1935, $ 16,406,021
1945, $384,701,811	1939, $ 19,876,312	1934, $ 15,243,342
1944, $308,116,534	1938, $ 19,661,337	1933, $ 14,097,910
1943, $168,746,625	1937, $ 20,974,031	1932, $ 9,295,617
1942, $146,372,271	1936, $ 18,457,482	1931, $ 2,474,531
1941, $ 87,819,000		1930, $ 3,544,554

Summary of Motion Picture Theaters in the U. S. (Based on Theater Directories Compiled by MPAA):

	Number	Seating Capacity		Number	Seating Capacity
Theaters in operation	18,351	11,796,072	Circuit-operated theaters*	8,983	7,539,162
Closed theaters	856	400,916	Non-circuit theaters	10,224	4,657,826
Totals	19,207	12,196,988	Totals	19,207	12,196,988

Seating capacity of theaters now in operation, according to population groupings:

Population	Towns With Theaters	Cumulative Total	Number of Theaters Operating	Cumulative Total	Number of Seats	Cumulative Total	Average Seats Per Theater
1,000,001 and over	5	..	1,476	....	1,611,555	....	1,092
1,000,000-500,001	9	14	733	2,209	741,472	2,353,027	1,012
500,000-250,001	23	37	978	3,187	908,793	3,261,820	929
250,000-100,001	55	92	946	4,133	894,318	4,156,138	945
100,000- 50,001	105	197	916	5,049	871,852	5,027,990	952
50,000- 25,001	209	406	997	6,046	882,843	5,910,833	885
25,000- 10,001	648	1,054	1,798	7,844	1,393,451	7,304,284	775
10,000- 5,001	951	2,005	1,819	9,663	1,160,976	8,465,260	638
5,000- 2,501	1,404	3,409	2,039	11,702	1,077,949	9,543,209	529
2,500 and under	6,227	9,636	6,649	18,351	2,252,863	11,796,072	339

* A circuit is defined as four or more theaters operated by the same management.

† Excluding Drive-In theaters.

Number and Seating Capacity of Circuit and Non-Circuit Theaters in the U. S. by States:

State	Number of Theaters			Seating Capacity		
	Circuit	Non-Circuit	Total	Circuit	Non-Circuit	Total
Alabama	182 (61.7)*	113 (38.3)*	295	113,359 (71.5)*	45,159 (28.5)*	158,518
Arizona	74 (76.3)	23 (23.7)	97	45,175 (81.0)	10,628 (19.0)	55,803
Arkansas	151 (43.0)	200 (57.0)	351	81,594 (55.4)	65,750 (44.6)	147,344
California	692 (60.6)	449 (39.4)	1,141	661,964 (72.7)	248,548 (27.3)	910,512
Colorado	106 (48.4)	113 (51.6)	219	69,008 (62.8)	40,829 (37.2)	109,837
Connecticut	85 (42.9)	113 (57.1)	198	104,940 (56.7)	80,117 (43.3)	185,057
Delaware	18 (50.0)	18 (50.0)	36	14,553 (58.0)	10,524 (42.0)	25,077
Dist. of Columbia	57 (83.8)	11 (16.2)	68	52,761 (92.2)	4,469 (7.8)	57,230
Florida	213 (63.2)	124 (36.8)	337	171,288 (77.3)	50,429 (22.7)	221,717
Georgia	194 (57.4)	144 (42.6)	338	141,313 (70.0)	60,652 (30.0)	201,965
Idaho	62 (42.8)	83 (57.2)	145	32,277 (52.2)	29,604 (47.8)	61,881
Illinois	455 (47.0)	514 (53.0)	969	457,054 (64.4)	253,207 (35.6)	710,261
Indiana	210 (44.7)	260 (55.3)	470	167,881 (58.6)	118,727 (41.4)	286,608
Iowa	189 (34.5)	359 (65.5)	548	108,028 (48.8)	113,168 (51.2)	221,196
Kansas	157 (39.7)	238 (60.3)	395	101,502 (53.9)	86,652 (46.1)	188,154
Kentucky	122 (37.9)	200 (62.1)	322	83,593 (51.0)	80,460 (49.0)	164,053
Louisiana	171 (44.8)	211 (55.2)	382	109,474 (51.7)	102,276 (48.3)	211,750
Maine	73 (45.9)	86 (54.1)	159	56,788 (63.1)	33,205 (36.9)	89,993
Maryland	101 (37.7)	167 (62.3)	268	84,985 (49.4)	87,159 (50.6)	172,144
Massachusetts	254 (63.5)	146 (36.5)	400	300,353 (74.1)	105,218 (25.9)	405,571
Michigan	317 (45.0)	387 (55.0)	704	296,020 (60.0)	197,739 (40.0)	493,759
Minnesota	105 (21.0)	394 (79.0)	499	86,470 (35.7)	156,084 (64.3)	242,554
Mississippi	102 (36.8)	175 (63.2)	277	54,872 (43.2)	72,122 (56.8)	126,994
Missouri	243 (41.8)	338 (58.2)	581	203,463 (57.2)	152,362 (42.8)	355,825
Montana	45 (31.2)	99 (68.8)	144	28,662 (46.4)	33,176 (53.6)	61,838
Nebraska	79 (23.6)	255 (76.4)	334	59,470 (44.1)	75,253 (55.9)	134,723
Nevada	15 (34.1)	29 (65.9)	44	9,332 (43.2)	12,287 (56.8)	21,619
New Hampshire	42 (46.2)	49 (53.8)	91	31,534 (58.6)	22,249 (41.4)	53,783
New Jersey	280 (63.6)	160 (36.4)	440	329,903 (71.4)	132,201 (28.6)	462,104

JAMES GLEASON

New Mexico	65 (57.5)	48 (42.5)	113	37,324 (68.2)	17,383 (31.8)	54,707
New York	813 (59.3)	559 (40.7)	1,372	996,257 (73.6)	358,019 (26.4)	1,354,276
North Carolina ..	224 (45.5)	268 (54.5)	492	136,043 (56.8)	103,631 (43.2)	239,674
North Dakota ..	38 (18.2)	171 (81.8)	209	15,385 (25.3)	45,332 (74.7)	60,717
Ohio	404 (43.7)	521 (56.3)	925	379,267 (61.2)	240,952 (38.8)	620,219
Oklahoma	195 (39.1)	304 (60.9)	499	125,050 (52.9)	111,308 (47.1)	236,358
Oregon	81 (32.3)	170 (67.7)	251	61,471 (46.9)	69,715 (53.1)	131,186
Pennsylvania	583 (48.6)	617 (51.4)	1,200	541,215 (61.2)	342,731 (38.8)	883,946
Rhode Island ...	23 (35.9)	41 (64.1)	64	31,100 (47.9)	33,763 (52.1)	64,863
South Carolina ..	74 (34.9)	138 (65.1)	212	45,382 (46.7)	51,805 (53.3)	97,187
South Dakota ...	36 (17.8)	166 (82.2)	202	18,964 (30.3)	43,606 (69.7)	62,570
Tennessee	178 (58.6)	126 (41.4)	304	124,219 (66.1)	63,626 (33.9)	187,845
Texas	745 (54.9)	612 (45.1)	1,357	467,353 (64.9)	252,249 (35.1)	719,602
Utah	51 (35.7)	92 (64.3)	143	33,423 (48.0)	36,216 (52.0)	69,639
Vermont	27 (39.1)	42 (60.9)	69	19,451 (51.7)	18,189 (48.3)	37,640
Virginia	179 (46.7)	204 (53.3)	383	118,933 (55.9)	93,980 (44.1)	212,913
Washington	142 (43.8)	182 (56.2)	324	104,363 (57.5)	77,043 (42.5)	181,406
West Virginia ...	126 (37.6)	209 (62.4)	335	61,579 (40.9)	89,045 (59.1)	150,624
Wisconsin	177 (40.3)	262 (59.7)	439	147,659 (55.5)	118,187 (44.5)	265,846
Wyoming	28 (45.2)	34 (54.8)	62	17,108 (61.3)	10,792 (38.7)	27,900
TOTAL ...	8,983 (46.8)	10,224 (53.2)	19,207	7,539,162 (61.8)	4,657,826 (38.2)	12,196,988

* Figures in parentheses denote percentage.

Foreign

1947 United Kingdom Film Gross (*estimated*)..... £108,000,000

Number of British Film Theaters Operating on Jan. 1, 1948 (*estimated*) 4,850

Note: Of these, 447 are owned by Associated British Corp., 252 by Gaumont-British, and 308 by Odeon.

Average Weekly British Attendance (*estimated*)..... 30,000,000

Average Annual British Entertainments Tax Paid by Theaters During 1947 ..... £9,500

London West End Admission Price Range.....4 s. 6 d. to 11 s. 6 d.

Average British Admission Charge Outside of London West End..... 1 s. 9 d.

Valuation of British Film Imports from the U. S. in 1947, and British Film Remittances to the U. S. in the Same Year..... £15,000,000

British Film Production Cost Range.....£150,000 to £500,000

U. S. Film Remittances from Britain in 1947..... $2,000,000

Annual Total Entertainment Tax Paid by British Film Theaters..... £41,390,000

Number of French Film Theaters as of Jan. 1, 1948 (*estimated*)..... 7,500

Breakdown: Permanent 35 mm. Theaters, 4,700; permanent 16 mm. theaters, 1,100; mobile theaters, 1,700.

Average Weekly French Film Attendance..... 8,000,000

French Film Gross for 1946-47.....10,000,000,000 francs

Number of French Film Studios in Operation as of Jan. 1, 1948..... 14

Breakdown: Paris, 11; Bordeaux, Marseille, Nice, one each.

Number of French Film Producers as of Jan. 1, 1948..... 74

Average Cost per Feature of French Films Produced in 1947.....29,720,000 francs

Estimated Weekly World Attendance at Film Theaters..... 235,000,000

Far East Film Theaters as of Jan. 1, 1948..... 2,779

Seating Capacity 1,457,913

Breakdown of Far East Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
China	163	164,423	Republic of the Philippines	310	235,000
Manchuria	115	71,817	Siam	135	90,000
Formosa	116	82,230	Hong Kong	12	14,638
French Indochina .	19	12,300	Singapore and Malayan Union.	140	60,000
Japan	1,603	658,374			
Macao	6	5,331			
Netherlands Indies.	160	64,000			

DANNY KAYE'S next comedy...

A SONG IS BORN

A SAMUEL GOLDWYN Production . . . Color by TECHNICOLOR

with **VIRGINIA MAYO**

and the Giants of Jazz:
BENNY GOODMAN
TOMMY DORSEY
LOUIS ARMSTRONG
LIONEL HAMPTON
CHARLIE BARNET
MEL POWELL

Directed by
HOWARD HAWKS

Distributed by
RKO RADIO PICTURES, Inc

European Film Theaters as of Jan. 1, 1948 52,374
Seating Capacity 16,708,907

Breakdown of European Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Albania	No data	.....	Liechtenstein	2	353
Austria	684	205,000	Lithuania	No data	.....
Belgium	1,108	526,770	Luxemburg	35	17,500
Bulgaria	264	87,800	Malta	29	13,874
Czechoslovakia	1,922	695,000	Netherlands	375	180,000
Denmark	492	126,894	Norway	280	88,061
Eire	290	159,351	Poland	505	186,802
Estonia	No data	.....	Portugal	298	172,543
Faroe Islands	2	270	Rumania	371	114,908
Finland	462	129,660	Russia (U.S.S.R.)	17,500	No data
France	7,500	2,161,200	Spain	3,143	1,500,000
Germany	3,703	1,296,050	Sweden	2,500	563,000
Gibraltar	4	2,753	Switzerland	350	128,000
Greece	167	94,000	Turkey	229	113,400
Hungary	484	168,218	United Kingdom	4,850	4,850,000
Italy	5,400	3,000,000	Yugoslavia	425	127,500
Latvia	No data	.....			

South Pacific Film Theaters as of Jan. 1, 1948 2,083
Seating Capacity 1,439,556

Breakdown of South Pacific Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Australia	1,600	1,148,746	New Zealand	461	280,790
Fiji Islands	11	4,920	Society Islands (Tahiti)	8	3,000
New Caledonia	3	2,100			

Middle East Film Theaters as of Jan. 1, 1948 1,844
Seating Capacity 952,103

Breakdown of Middle East Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Afghanistan	1	700	Iran	40	27,000
Arabia	6	2,700	Iraq	36	31,668
Ceylon	42	20,000	Palestine	73	47,120
India	1,605	802,500	Syria and Lebanon	41	20,415

African Film Theaters as of Jan. 1, 1948 1,207
Seating Capacity 719,560

Breakdown of African Film Theaters:

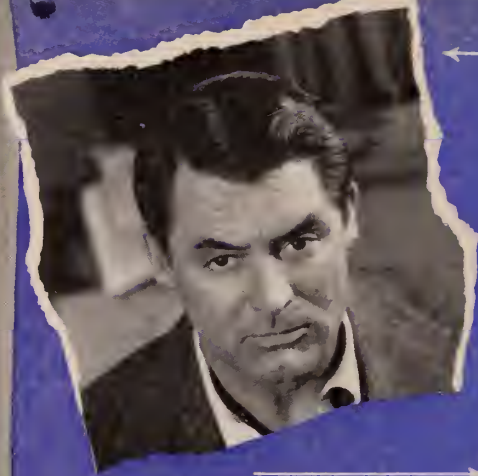
Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Algeria	224	128,000	Liberia	1	200
Angola	18	7,900	Madagascar	18	8,450
Belgian Congo	11	3,550	Mozambique	5	4,198
Egypt	184	188,600	Nigeria	16	5,500
Eritrea	17	17,000	Reunion	9	3,400
Ethiopia	6	4,600	Spanish Morocco	18	9,300
French Equatorial Africa	5	1,000	Tangier International Zone	8	5,390
French Morocco	82	42,778	Tunisia	45	22,764
French West Africa	41	16,700	Union of South Africa	452	230,000
Gold Coast	12	4,530			
Kenya	35	15,700			

Atlantic Islands Film Theaters as of Jan. 1, 1948 122
Seating Capacity 59,363

Breakdown of Atlantic Islands Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Azores	18	10,304	Iceland	36	10,590
Cape Verdes	2	900	Madeira	3	3,268
Greenland	5	700	Newfoundland	8	5,128
Canary Islands	50	28,473			

Central and South American Film Theaters as of Jan. 1, 1948 6,331
Seating Capacity 4,398,321

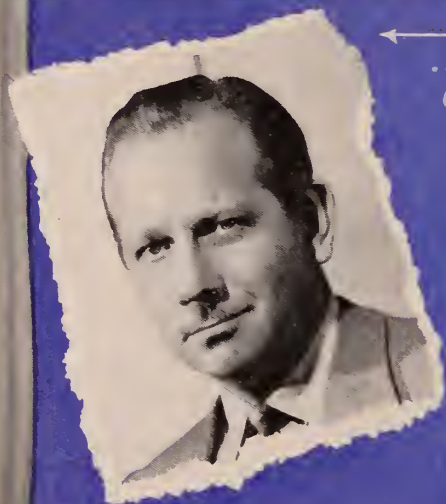


MR. BLANDINGS
(WHOM YOU MAY
REMEMBER AS MR. GRANT)

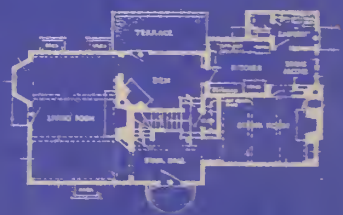
MRS. BLANDINGS
(WHOM YOU MAY
REMEMBER AS MISS LOY)

DORE SCHARY presents

CARY GRANT · MYRNA LOY · MELVYN DOUGLAS
MR. BLANDINGS BUILDS HIS DREAM HOUSE



... AND GOOD (?) FRIEND
(WHOM YOU MAY REMEMBER
AS MR. DOUGLAS)



REGINALD DENNY · SHARYN MOFFETT · CONNIE MARSHALL · LOUISE BEAVERS · IAN WOLFE

Produced and Written for the screen by NORMAN PANAMA and MELVIN FRANK
Directed by H. C. POTTER

An RKO Radio Production · Released through SELZNICK RELEASING ORGANIZATION

Breakdown of Central and South American Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Argentina	1,547	871,928	Nicaragua	44	41,037
Brazil	1,490	936,000	Bolivia	42	28,550
Mexico	1,369	1,204,525	Guatemala	39	16,500
Colombia	430	250,000	El Salvador	35	32,700
Venezuela	338	225,000	British Guiana	30	24,200
Chile	312	271,126	Honduras	30	21,000
Peru	212	191,535	Paraguay	22	13,000
Uruguay	178	106,391	Surinam	5	3,400
Costa Rica	73	40,549	British Honduras	4	1,750
Ecuador	71	71,270	French Guiana	1	500
Panama	59	46,630			

Caribbean Area Film Theaters as of Jan. 1, 1948 659

Seating Capacity 379,143

Breakdown of Caribbean Area Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Cuba	485	280,052	Haiti	10	6,300
Dominican Republic	47	20,090	Bermuda	9	3,000
Trinidad-Tobago	41	28,855	Antigua	7	3,000
French West Indies	20	8,400	Bahamas	4	2,367
Jamaica	19	15,000	Barbados	3	1,892
Netherlands West Indies	11	8,287	St. Lucia	1	500
			St. Vincent	1	600
			Grenada	1	800

Canadian Box Office Receipts, 1946-1939:

1946, $60,000,000	1944, $53,000,000	1942, $45,561,097	1940, $37,858,955
1945, $55,000,000	1943, $52,567,258	1941, $42,182,000	1939, $34,010,115

U. S. Exports of Motion Picture Film and Equipment, 1946 and 1947:

	1947		1946	
Unexposed Motion Picture Film (Raw Stock):	Linear Feet	Value	Linear Feet	Value
35 mm. Positive film	330,322,385	$3,658,223	189,276,175	$1,858,999
35 mm. Negative film	55,216,742	1,616,283	58,192,297	1,659,026
16 mm. Positive film	25,998,111	456,402	15,733,575	222,776
16 mm. Negative film	36,627,626	735,917	23,089,649	461,931
8 mm. Positive film	661,391	32,256	591,330	36,860
8 mm. Negative film	6,078,796	282,741	5,260,951	196,606
Total	454,905,051	$6,781,822	292,143,977	$4,436,198
Exposed or developed, Motion Picture Feature Films:				
35 mm. Negative films	11,582,539	$ 484,895	10,383,919	$ 453,812
16 mm. Negative films	1,755,456	89,526	1,223,304	48,583
35 mm. Positive films	281,836,571	7,460,162	263,856,271	6,384,604
16 mm. Positive films	16,065,587	485,675	8,952,105	260,077
Total	311,240,153	$8,520,258	284,415,599	$7,147,076
Motion Picture Equipment:	Number	Value	Number	Value
Cameras, Motion Pictures:				
35 mm. Cameras	388	$ 694,519	186	$ 405,403
16 mm. Cameras	4,959	648,283	1,445	171,628
8 mm. Cameras	14,435	669,549	3,940	154,140
Total	19,782	$2,012,351	5,571	$ 731,171
Projectors, Motion Picture:				
35 mm. Projectors	6,936	$2,532,173	4,319	$1,508,953
16 mm. Projectors (Silent)	8,528	665,764	2,582	222,538
16 mm. Projectors (Sound)	10,065	2,961,932	4,054	1,149,205
8 mm. Projectors	14,172	741,242	1,434	84,368
Total	39,701	$6,901,111	12,389	$2,965,064
Other Motion Picture				
Sound Recording Equipment	...	$2,185,375	...	$ 558,979
Sound Reproducing Equipment	...	4,059,830	...	2,283,265
Arc Lamps	3,485	701,859	1,883	261,362
Motion Picture Screens	...	384,961	...	236,367
Total		$7,332,025		$3,339,973

HOWARD HUGHES PRESENTATIONS

JANE RUSSELL

in

"The Outlaw"

The Most Popular Picture of all Time!

FAITH DOMERGUE

in

"Vendetta"

Another Box Office Explosion!

Financial

New York Stock Exchange Sales of Film Issues in 1947.....8,352,310 shares

Stock	Dividend	Sales	High	Low	Last	Net Change
American Seating	$1.00	41,700	22¾	15¼	19	— 2½
Bell & Howell.....	.50*	60,700	24½	16¾	24⅛	+ ½
Bell & Howell pfd.....	4.25	1,960	106¾	95	95	— 8
Columbia	1.00†	130,100	22½	11⅝	11¾	— 8⅞
Columbia pfd.	4.25	9,100	86	63	64	—15½
Eastman Kodak	1.25	420,900	48⅞	42½	44¾	.....
Eastman Kodak pfd.....	6.00	2,250	198½	163	163	—31
General Precision Equip....	1.00	172,100	26	13⅝	15¾	— 8¾
Loew's, Inc.	1.50	928,700	27	18⅜	18⅜	— 7¼
Paramount	2.00	1,951,500	32¾	19¾	21¼	—11
RKO	.60	985,700	15¾	8¼	8¼	— 7¼
Republic	..	387,100	8⅝	3½	3½	— 3⅝
Republic pfd.	1.00	63,500	15⅝	9⅝	9⅞	— 4⅜
Twentieth Century-Fox	3.00	886,600	38¾	21½	21⅝	—16⅜
Twentieth-Fox pfd.	1.50	29,800	48	34⅝	34¾	—14¼
Twentieth-Fox ppfd.	4.50	11,600	104	93	93	— 9½
Universal	2.00	238,100	29½	13¼	13⅞	—12⅝
Universal pfd.	4.25	803,000	91⅛	56½	59¼	—24¾
Warner Bros.	1.50	1,227,900	18⅜	12	12¼	— 5⅜
TOTAL SALES		8,352,310				

* Plus extras. † Plus stock.

New York Curb Exchange Sales of Film Issues in 1947.....1,506,100 shares

Monogram	$ ..	159,500	5⅜	3	3⅛	— 1¾
RKO option warrants.....	..	844,500	5¼	1¾	2	— 3⅛
Sonotone	.40*	269,400	4¾	2½	3¾	+ ¾
Technicolor	1.00	142,700	19¼	10¾	12⅛	— 2⅝
Trans-Lux	.25	90,000	5½	3¼	5½	+ 1½
TOTAL SALES		1,506,100				

Arbitration

Statistical Resume of Operations of the Motion Picture Arbitration System (Feb. 1, 1941, to Dec. 31, 1937):

TRIBUNAL	CASES FILED					AWARDS			Withdrawn	Pending	APPEAL DECISIONS			
	Cl.	Sr.	Dr.	Comb.	Total	Exh.	Dist.	Total			Aff.	Mod.	Rev.	Total
Albany	11			1	12	10	—	10	2	—		6		6
Atlanta	2			1	3	—	2	2	1	—	—	—	—	—
Boston	71	6		3	80	54	9	63	15	2	4	14	2	20
Buffalo	24	1		6	31	22	2	24	7	—	4	4	1	9
Charlotte	1	2	1		4.	1	2	3	1	—	—	—	—	—
Chicago	29	2	1	6	38	13	10	23	15	—	5	—	3	8
Cincinnati	16		1	5	22	2	9	11	9	2	—	—	3	3
Cleveland	15	1	2		18	8	5	13	3	2	—	1	1	2
Dallas	7	1	1	6	15	4	6	10	5	—	3	2	1	6
Denver	1	1		1	3	1	1	2	1	—	—	—	—	—
Des Moines ...	1	2		2	5	2	—	2	3	—	—	1	—	—
Detroit	13	1	1	4	19	7	5	12	6	1	1	1	—	2
Indianapolis	5	1			6	—	3	3	3	—	—	1	—	1
Kansas City	4	1			5	3	—	3	2	—	—	1	—	—
Los Angeles	18			1	19	8	7	15	4	—	2	6	2	10
Memphis		2		2	4	8	3	3	1	—	—	—	—	—
Milwaukee	5		1	2	8	4	1	5	3	—	1	2	—	3
Minneapolis	4	5		1	10	3	1	4	6	—	—	—	—	—
New Haven.....	14	1	—	1	16	5	3	8	2	6	—	—	—	—
New Orleans ...	9	6	2	3	20	6	5	11	5	4	2	4	2	8
New York	68	1	2	4	75	32	19	51	18	6	10	13	5	31
Oklahoma City..		3	7	1	11	3	2	5	6	—	1	—	—	1
Omaha	3	1	—	—	4	—	—	—	4	—	—	—	—	—
Philadelphia ...	24	1	—	1	26	13	6	19	7	—	6	2	—	8
Pittsburgh	—	—	2	1	3	1	2	3	—	—	—	—	—	—
Portland	1	1	1	—	3	1	2	3	—	—	—	—	—	—
San Francisco...	6	—	—	—	6	3	1	4	2	—	—	—	2	2
Salt Lake City..	2	—	—	—	2	1	1	2	—	—	—	1	—	1
Seattle	1	1	—	—	2	—	—	—	2	—	—	—	—	—
St. Louis.....	12	5	—	4	21	9	8	17	3	1	—	3	6	9
Wash., D. C....	17	—	1	2	20	10	4	14	6	—	3	2	1	6
TOTALS	384	46	23	58	511	226	119	345	142	24	43	63	29	138

* Includes three consent decisions.

The Enterprise Studios present the most distinguished screen event of our time, Erich Maria Remarque's impassioned love story of today...

INGRID BERGMAN · CHARLES BOYER

Arch of Triumph

co-starring CHARLES LAUGHTON · LOUIS CALHERN

ROMAN BOHNEN • RUTH NELSON • CURT BOIS • MICHAEL ROMANOFF

A LEWIS MILESTONE Production • From the novel by Erich Maria Remarque

Produced by DAVID LEWIS

Directed by LEWIS MILESTONE

Released thru UNITED ARTISTS

New York Telephone Numbers

Theaters

Ambassador
215 W. 49th St.....CIrcle 7-0760
Astor Theater
Broadway & 45th St.....CIrcle 6-4642
Capitol Theater
1639 Broadway .....COlumbus 5-1250
Criterion Theater
1514 Broadway .....BRyant 9-3838
Embassy Newsreel Theater
46th St. & Broadway.....PEnnsylvania 6-3200
55th St. Playhouse
154 W. 55th St.....COlumbus 5-9438
Globe Theater
1555 Broadway .....CIrcle 6-0800
Little Carnegie
146 W. 57th St.....CIrcle 6-2418
Normandie Theater
51 E. 53rd St.....PLaza 8-0040
Park Ave. Theater
487 Park Ave.....PLaza 9-7242
Palace Theater
Broadway & 47th St.....BRyant 9-4300
Paramount Theater
1501 Broadway .....BRyant 9-8738
Radio City Music Hall
1260 Ave. of the Americas.....CIrcle 6-4600
Rialto Theater
1481 Broadway .....WIsconsin 7-0206
Rivoli Theater
1620 Broadway .....CIrcle 7-1633
Roxy Theater
Seventh Ave. & 50th St.....CIrcle 7-6000
Strand Theater
Broadway & 47th St. .....CIrcle 7-5900
Trans-Lux Theater
Broadway & 49th St.....COlumbus 5-4641
Victoria Theater
Broadway & 46th St.....CIrcle 6-7429
Warner Theater
1655 Broadway .....CIrcle 7-5545
Winter Garden Theater
Broadway and 50th St.....CIrcle 5-4878

Hotels

Algonquin Hotel
59 W. 44th St.....MUrray Hill 7-4400
Ambassador Hotel
Park Ave. & 51st St.....WIckersham 2-1000
Astor Hotel
Broadway & 44th St.....CIrcle 6-6000
Barbizon-Plaza Hotel
101 W. 58th St.....CIrcle 7-7000
Biltmore
Madison Ave. & 43rd St....MUrray Hill 7-7000
Commodore
Lexington Ave. & 42nd St...MUrray Hill 6-6000
Edison Hotel
228 W 47th St.....CIrcle 6-5000
Essex House
160 Central Park South.....CIrcle 7-0300
Hampshire House
150 Central Park South.....CIrcle 6-7700
Lincoln Hotel
Eighth Ave. & 44th St.....CIrcle 6-4500
Lombardy Hotel
111 E. 56th St.....PLaza 3-8600
Park Central Hotel
Seventh Ave. & 55th St.....CIrcle 7-8000
Pierre Hotel
Fifth Ave. & 61st St.....REgent 4-5900
Plaza Hotel
Fifth Ave. & 59th St.....PLaza 3-1740
Plymouth Hotel
143 W. 49th St.....CIrcle 7-8100
Ritz-Carlton Hotel
Madison Ave. & 46th St.....PLaza 3-4600
Ritz Tower Hotel
Park Ave. & 57th St.....WIckersham 2-5000
St. Moritz Hotel
50 Central Park South.....WIckersham 2-5800
St. Regis Hotel
Fifth Ave. & 55th St.....PLaza 3-4500
Savoy-Plaza Hotel
Fifth Ave. & 59th St.....VOlunteer 5-2600
Sherry-Netherland Hotel
Fifth Ave. & 59th St.....VOlunteer 5-2800
Taft Hotel
Seventh Ave. & 50th St.....CIrcle 7-4000
Victoria Hotel
Seventh Ave. & 51st St.....CIrcle 7-7800
Waldorf-Astoria Hotel
50th St. & Park Ave.....ELdorado 5-3000
Waldorf-Astoria Tower Apartments
50th St. & Park Ave.....ELdorado 5-3100
Warwick Hotel
65 W. 54th St.....CIrcle 7-2700

Air Lines

American Airlines, Inc.
80 E. 42nd St.....HAvemeyer 6-5000
LaGuardia Field.....HAvemeyer 6-5000
American Overseas Airlines, Inc.
100 E. 42nd St.....LExington 2-5700
LaGuardia Field.....HAvemeyer 4-7600
Eastern Air Lines, Inc.
80 E. 42nd St.....MUrray Hill 6-3100
LaGuardia Field.....NEwtown 9-8200
Pan-American World Airways System
135 E. 42nd St.....MUrray Hill 6-7100
LaGuardia Field.....HAvemeyer 4-8400
Transcontinental & Western Air, Inc.
Domestic: 80 E. 42nd St.....LExington 2-7100
International: 521 Fifth Ave.
MUrray Hill 2-7720
LaGuardia Field.....HAvemeyer 9-7000
Marine Terminal.....ILlinois 8-5300
United Air Lines
80 E. 42nd St.....MUrray Hill 2-7300
LaGuardia Field.....HAvemeyer 9-4800

Sport Arenas

Ebbets Field (Brooklyn)
Bradford Ave. & Sullivan Place
BUckminister 4-8500
Madison Square Garden
Eighth Ave. & 50th St.....COlumbus 5-6800
Polo Grounds
Eighth Ave. & 157th St....WAdsworth 6-8160
Yankee Stadium
Riverside Ave. & E. 161st St....JErome 7-2110

ENTERPRISE STUDIOS

Present

"WANTED"

STARRING

JOEL McCREA

FRANCES DEE

CHARLES BICKFORD

DIRECTED BY

ALFRED E. GREEN

SCREEN PLAY BY

GRAHAM BAKER and TEDDI SHERMAN

In Release

"RAMROD"

Preparing

"TENNESSEE'S PARTNER"

PRODUCED BY

HARRY SHERMAN

Raw Stock

Ansco
11 W. 42nd St.....WIsconsin 7-8543
Brulatour, J. E., Inc. (Eastman)
Fort Lee, N. J.....FOrt Lee 8-2460
Gevaert Co. of America
423 W. 55th St.....COlumbus 5-1223

Producers-Distributors

A. E. Films, Inc.
1600 Broadway.....CIrcle 7-2850
A. F. E. Corp.
1270 Ave. of the Americas.....CIrcle 6-8927
Academic Film Co., Inc.
1450 Broadway.....LOngacre 5-4511
Adventure Films, Inc.
1560 Broadway.....BRyant 9-2248
Ahearn, William J.
126 Lexington Ave.....MUrray Hill 4-9000
American Trading Association
723 Seventh Ave.....CIrcle 5 5614
Arias, Henry R.
729 Seventh Ave.....CIrcle 5-4574
Artcinema Associates, Inc.
729 Seventh Ave.....CIrcle 5-6558
Artkino Pictures, Inc.
723 Seventh Ave.....CIrcle 5-6570
Astor Pletures Corp.
130 W 46th St.....BRyant 9-2457
Blake, B. K., Inc.
1270 Avenue of Americas....COlumbus 5-1854
Bonly, Al O.
630 Ninth Ave.....CIrcle 6-6744
Bookhinder, George
42 W. 38th St.....BRyant 9-1262
Brandon Films, Inc.
1600 Broadway.....CIrcle 6-4868
British & Continental Trading Co.
48 W. 48th St.....BRyant 9-7058
Bronson, Samuel
118 E. 54th St.....PLaza 8-0877
Cagney, William, Production
729 Seventh Ave.....CIrcle 5-4318
Capital Pictures Corp.
723 Seventh Ave.....CIrcle 5-6874
Carlsen, Rudolph, Productions, Inc.
165 W. 46th St.....PLaza 7-6606
Casanave-Artlee Pictures, Inc.
1600 Broadway.....CIrcle 6-1647
Casino Film Exchange, Inc.
210 E. 86th St.....REgent 4-0257
Celebrity Productions, Inc.
723 Seventh Ave.....CIrcle 5-5970
Cine Class
117 W. 48th St.....CIrcle 5-6834
Cineffects, Inc.
1600 Broadway.....CIrcle 6-0951
Cinema Service Corp.
106 West End Ave.....TRafalgar 3-1411
Cohen, Leo
150 W. 49th St.....CIrcle 5-6498
Columbia Pictures Corp.
729 Seventh Ave.....CIrcle 5-5000
Continental Motion Picture Corp.
1560 Broadway.....BRyant 9-5694
Cosmopolitan Pictures Corp.
1564 Broadway.....BRyant 9-3417
Discina International Film Corp.
250 W. 57th St.....COlumbus 5-3873
Disney, Walt, Productions
30 Rockefeller Plaza.....CIrcle 5-8459
Distinguished Films
229 W. 42nd St.....LOngacre 5-3700
Documentary Films Productions, Inc.
480 Lexington Ave.....ELdorado 5-5635
Duke International
545 Fifth Ave.....MUrray Hill 7-1050
Eagle Lion Films, Inc.
1560 Broadway.....LOngacre 5-0200
English Films, Inc.
1560 Broadway.....BRyant 9-6072
Favorite Films Corp.
630 Ninth Ave.....CIrcle 6-0980
Film Polski, Inc.
229 Madison Ave.....MUrray Hill 7-7593
Film Rights, Inc.
1600 Broadway.....CIrcle 7-5850
Foreign Screen Corporation
55 W. 42nd St.....BRyant 9-4957
Foremost Film Co.
229 W. 42nd St.....LOngacre 5-7763
Four Continents Films, Inc.
1501 Broadway.....BRyant 9-8416
Franco-American Film Corp.
1 W. 69th St.....TRafalgar 7-8500
Gilma Films
131 W. 42nd St.....WIsconsin 7-5681
Goldwitt Film Sales Co.
729 Seventh Ave.....CIrcle 5-6456
Goldwyn, Samuel, Productions, Inc.
1270 Ave. of the Americas...COlumbus 5-4482
Gregory-Cook-Griffiths Motion Pictures, Inc.
226 W. 42nd St.....LOngacre 4-6090
Guaranteed Pictures Co., Inc.
729 Seventh Ave.....CIrcle 5-6456
Hoffberg Productions, Inc.
630 Ninth Ave.....CIrcle 6-9031
Hungaria Pictures, Inc.
1600 Broadway.....COlumbus 5-1760
Ideal Pictures Corp.
1600 Broadway.....BRyant 9-2248
Information Film Association
126 Lexington Ave.....MUrray Hill 4-9000
International Pictures, Inc.
1270 Ave. of the Americas...COlumbus 5-6236
Irish American Film Corp.
1560 Broadway .....BRyant 9-2248
Jewel Productions, Inc.
165 W. 46th St.....LOngacre 3-2576
Jewish American Film Co.
723 Seventh Ave.....CIrcle 5-6984
Kelly, Arthur W.
522 Fifth Ave.....MUrray Hill 2-0882
Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956
Loew's Inc. (Metro-Goldwyn-Mayer)
1540 Broadway.....BRyant 9-7800
Lopert Films, Inc.
148 W. 57th St.....CIrcle 5-7457
London Film Productions, Inc.
350 Fifth Ave.....BRy nt 9-1565
Mage Films, Inc.
240 W. 42nd St.....LOngacre 3-1808
March of Time, Inc.
369 Lexington Ave.....CIrcle 5-4400
Mayer & Burstyn
113 W. 42nd St.....MEdalion 3-2881
Modern Film Corp.
729 Seventh Ave.....CIrcle 5-5175
Mohawk Film Corp.
341 W. 44th St.....CIrcle 6-7546
Monogram-International Corp.
1560 Broadway.....BRyant 9-0717
Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
National Pictures Corp.
1501 Broadway.....LAckawanna 4-3544
Negro Marches On, Inc.
630 Ninth Ave.....CIrcle 6-6417
News of the Day
450 W. 56th St.....COlumbus 5-0402
Nu-Art Films, Inc.
145 W. 45th St.....BRyant 9-3471
Orlobb, Harold
1564 Broadway.....PEnnsylvania 6-6850
Oxford, Films
630 Ninth Ave.....COlumbus 5-5721
PRC Pictures, Inc.
1560 Broadway.....LOngacre 5-0200
Palestine Films
515 Madison Ave.....ELdorado 5-6620
Paramount News
544 W. 43rd St.....MEdalion 3-4300
Paramount Pictures, Inc.
1501 Broadway.....BRyant 9-8700
Pastime Pictures Corp.
1270 Ave. of the Americas.....CIrcle 7-1699
Pic Films
117 W. 48th St.....CIrcle 5-6834
RKO Pathe, Inc.
625 Madison Ave.....PLaza 9-3600
105 E. 106th St.....SAcramento 2-2600
RKO Radio Pictures
1270 Ave. of the Americas...COlumbus 5-6500
Rank, J. Arthur, Organization
445 Park Ave.....PLaza 9-8000
Republic Pictures Corp.
1790 Broadway.....COlumbus 5-2500
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564

WALTER WANGER

ROACH, HAL, Studios, Inc.
729 Seventh Ave.....CIrcle 5-4135
Ronsh, Leslie, Productions, Inc.
119 W. 57th St.....COlumbus 5-6430
Saturnia Film Distributing Corp.
358 W. 44th St.....CIrcle 6-9877
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-7059
Schaefer, George J.
1560 Broadway.....BRyant 9-1920
Schenck, Armand
625 Madison Ave.....PLaza 3-9494
Selznick Releasing Organization
400 Madison Ave.....ELdorado 5-5323
Simplex Co., Inc.
1564 Broadway.....BRyant 9-8897
Sirltsky International Pictures Corp.
250 W. 57th St.....COlumbus 5-3871
Skibo Productions, Inc.
165 W. 46th St.....BRyant 9-4755
Small, Edward, Productions, Inc.
729 Seventh Ave.....CIrcle 5-6747
Stromberg, Hunt
729 Seventh Ave.....CIrcle 5-4593
Superfilm Distributing Corp.
52 Vanderbilt Ave.....MUrray Hill 4-7717
Terrytoons, Inc.
271 North Ave., New Rochelle
NEw Rochelle 2-3467
Times Film Corp.
153 W. 49th St.....CIrcle 7-5747
Toddy Pictures Co.
723 Seventh Ave.....CIrcle 5-6347
Trans-Continental Films
243 W. 56th St.....PLaza 9-7939
Tricolor Films, Inc.
350 Fifth Ave. .....BRyant 9-1565
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
United Artists Corp.
729 Seventh Ave.....CIrcle 5-6000
United Screen Attractions Corp.
1600 Broadway.....CIrcle 7-0687
Universal Newsreel
630 Ninth Ave.....CIrcle 6-8115
Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000
University Film Productions, Inc.
1270 Ave. of the Americas.....CIrcle 7-2085
Vanguard Films, Inc.
400 Madison Ave.....ELdorado 5-5323
Variety Film Distributors
152 W. 42nd St.....LOngacre 5-0790
Vigor Motion Picture Corp.
1560 Broadway.....BRyant 5-0790
Vog Film Co.
229 W. 42nd St.....LOngacre 5-7763
Warner Brothers Pictures
321 W. 44th St.....CIrcle 6-1900
Western Hemisphere Films, Inc.
229 W. 42nd St.....PEnnsylvania 6-4434
Westport-International Films, Inc.
11 W. 42nd St.....PEnnsylvania 6-2976
Yorke, Emerson
35 W. 45th St.....BRyant 9-9091

Exchanges

Astor Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-0980
Azteca Films, Inc.
1564 Broadway.....MEdalion 3-5377
Bell Pictures Corp.
630 Ninth Ave.....CIrcle 6-1383
Classa-Hohme, Inc.
723 Seventh Ave.....CIrcle 5-5929
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Dezel, Albert, Productions, Inc.
1560 Broadway.....BRyant 9-4950
Eagle Lion Films, Inc.
630 Ninth Ave.....CIrcle 5-8865
Excelsior Pictures Corp.
723 Seventh Ave.....CIrcle 5-6157
Exclusive Pictures Corp.
729 Seventh Ave.....CIrcle 5-6456
Famous Pictures Film Exchange
354 W. 44th St.....CIrcle 5-8166
Favorite Films Corp.
630 Ninth Ave.....CIrcle 6-0980
Film Classics, Inc.
362 W. 44th St.....COlumbus 5-7111
Herald Pictures
1650 Broadway.....CIrcle 6-0691
Loew's, Inc.
630 Ninth Ave.....CIrcle 6-6200
Monogram Distributing Corp.
630 Ninth Ave.....CIrcle 6-8886
Paramount Pictures, Inc.
331 W. 44th St.....CIrcle 6-6160
Principal Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-6660
RKO Radio Pictures, Inc.
630 Ninth Ave.....CIrcle 6-4700
Republic Pictures Corp.
630 Ninth Ave.....CIrcle 6-0760
Sack Amusement Enterprises
1819 Broadway.....COlumbus 5-5721
Screen Guild Productions
352 W. 44th St.....COlumbus 5-2422
Toddy Pictures Co.
723 Seventh Ave.....CIrcle 5-6347
Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6700
United Artists Corp.
630 Ninth Ave.....CIrcle 6-5480
Universal Film Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-4747
Warner Bros. Pictures Distributing Corp.
315 W. 44th St.....CIrcle 6-1000

Railroad Terminals

Grand Central Terminal
E. 42nd St. & Vanderbilt Ave.
MUrray Hill 6-9100
Pennsylvania Station
Eighth Ave. & 32nd St...PEnnsylvania 6-5600

Studios

Fort Lee Studios, Inc.
Fort Lee, N. J.....FOrt Lee 8-0036
Movietonews
460 W. 54th St.....COlumbus 5-7200
Paramount News
544 W. 43rd St.....MEdalion 3-4300
RKO Pathe Studios
105 E. 106th St.....SAcramento 2-2600
Reeves Sound Studios, Inc.
304 E. 44th St.....MUrray Hill 7-6970
West Coast Sound Studios, Inc.
510 W. 57th St.....CIrcle 7-2062

Film Libraries

General Film Library
1600 Broadway.....CIrcle 6-6441
Miles Film Library
729 Seventh Ave.....COlumbus 5-5400
Progress Film Library
729 Seventh Ave.....COlumbus 5-5400

Projection Rooms

Bonded Film Storage Co.
1600 Broadway.....CIrcle 6-0081
Lloyd's Projection Room
729 Seventh Ave.....COlumbus 5-5400
Miles Public Projection Theaters
729 Seventh Ave.....COlumbus 5-5400
Preview Theater
1600 Broadway .....CIrcle 6-0865
RCA Victor
411 Fifth Ave.....MUrray Hill 3-7611

Trailers

National Screen Service Corp.
630 Ninth Ave.....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Weigot Trailer Service
630 Ninth Ave.....CIrcle 6-6450

Film Carriers

Daily Film Delivery, Inc.
690 Eighth Ave.....LOngacre 5-4567
Elk Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-4994

HAL ROACH STUDIOS

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Comedy Capitol of the World

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Highway Express Lines, Inc.
692 Eleventh Ave.....COlumbus 5-8496
Hudson Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-4994
Palisade Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-0662
Prudential Film Distributors Corp.
630 Ninth Ave.....COlumbus 5-6884
Rockland Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662
State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4994
Tacme Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662

Laboratories

Ace Film Laboratories (Warner Bros)
1227 E. 14th St., B'klyn...NIghtingale 4-8700
Consolidated Film Industries, Div. of Republic Pictures Corp.
1790 Broadway.....COlumbus 5-2500
Fort Lee, N. J.....FOrt Lee 8-3400
DeLuxe Laboratories, Inc. (20th-Fox)
850 Tenth Ave.....CIrcle 7-3220
Du-Art Film Laboratories, Inc.
245 W. 55th St.....COlumbus 5-5584
Filmlab, Inc.
126 W. 46th St.....BRyant 9-4981
Guffanti Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-6690
H. E. R. Laboratories
457 W. 46th St.....CIrcle 6-5232
Major Film Laboratories, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Malcolm Film Laboratories, Inc.
244 W. 49th St.....CIrcle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-5290
Mercury Film Laboratories, Inc.
723 Seventh Ave.....CIrcle 5-4930
Movielab Film Laboratories
1600 Broadway.....CIrcle 6-9855
Paramount Laboratory
Sixth & Pierce Sts., Astoria.RAvenswood 8-8000
Paramount News Laboratory
544 W. 43rd St .....MEdallion 3-4300
Pathe Industries, Inc.
625 Madison Ave.....PLaza 5-9600
Precision Film Laboratories, Inc.
21 W. 46th St.....BRyant 9-8396
Producers Laboratories, Inc.
1600 Broadway .....CIrcle 6-6446
Star Safety Film
630 Ninth Ave.....CIrcle 6-0888

Theater Supply Dealers

Amusement Supply Co.
341 W. 44th St.....CIrcle 6-0850
Capitol Motion Picture Supply Corp.
630 Ninth Ave.....CIrcle 6-0340
Crown Motion Picture Supplies Corp.
346 W. 44th St.....CIrcle 6-4780
Hornstein, Joe, Inc.
630 Ninth Ave.....CIrcle 6-6285
National Theater Supply
356 W. 44th St.....CIrcle 6-6900
SOS Cinema Supply Corp.
449 W. 42nd St.....LOngacre 3-4040

Organizations

Allied Non Theatrical Film Association, Inc.
303 Lexington Ave.....MUrray Hill 6-4782
American Arbitration Association
9 Rockefeller Plaza. .....CIrcle 5-4700
Artists Representatives Association, Inc.
1270 Ave. of the Americas.....CIrcle 6-1379
Ascap
30 Rockefeller Plaza.....COlumbus 5-7463
Authors' Guild-Authors' League
6 E. 39th St.....MUrray Hill 5-6930
Catholic Actors Guild of America
Hotel Astor .....CIrcle 6-5566
Catholic Writers Guild
128 W. 71st St.....ENdicott 2-0412
Cinema Lodge 1366 B'nai B'rith
229 W. 42nd St.....LOngacre 5-4566
Copyright Protection Bureau
218 W. 57th St.....CIrcle 6-0118
Dramatists' Guild
6 E. 39th St.....MUrray Hill 5-6930
Film Players' Club, Inc.
251 W. 51st St.....COlumbus 5-9222
Friars National Association, Inc.
226 W. 47th St.....CIrcle 6-5835
Lambs, The
128 W. 44th St.....BRyant 9-8020
Motion Picture Association of America, Inc.
28 W. 44th St.....BRyant 9-4000
Music Publishers' Protective Ass'n
45 Rockefeller Plaza .....CIrcle 6-3084
National Board of Review
250 W. 43rd St.....MUrray Hill 5-8035
National Legion of Decency
35 E. 51st St. .....WIckersham 2-3143
National Variety Artists, Inc.
233 W. 46th St.....COlumbus 5-2638
Picture Pioneers, Inc.
729 Seventh Ave.....CIrcle 5-5000
Society of Authors' Representatives
522 Fifth Ave.....MUrray Hill 2-0156
Society of Motion Picture Engineers, Inc.
Hotel Pennsylvania.....PEnnsylvania 6-0620
Television Broadcasters Association, Inc.
500 Fifth Ave.....LAckawanna 4-4788

Labor Unions

AAAA
45 W. 47th St. .....BRyant 9-3550
Actors Equity Association
45 W. 47th St.....BRyant 9-3550
American Federation of Musicians
570 Lexington Ave.... ..... PLaza 8-0600
Film Exchange Employees Union (Local B-51)
690 Eighth Ave.....LOngacre 5-5893
IATSE
630 Fifth Ave.....CIrcle 5-4370
Independent Motion Picture Operators Union
358 W. 44th St.....COlumbus 5-0159
International Photographers (Local 644)
1697 Broadway .....CIrcle 7-2091
Motion Picture Film Editors (Local 771)
136 W. 44th St.....CHelsea 3-6625
Motion Picture Laboratory Technicians (Local 702)
1560 Broadway.....BRyant 9-3281
Motion Picture Office Employees (Local 23169)
251 W. 42nd St.... .....WIsconsin 7-8161
Motion Picture Studio Mechanics (Local 52)
251 W. 42nd St.....WIsconsin 7-3490
Moving Picture Machine Operators (Local 306)
251 W. 42nd St.....WIsconsin 7-3808
SOPEG
30 E. 29th St.....MUrray Hill 3-9080
Screen Publicists Guild of New York
1560 Broadway .....BRyant 9-6872
Theatrical Protective Union (Local 1)
254 W. 54th St.....COlumbus 5-2394
UOPWA (Local 1)
30 E. 29th St.....MUrray Hill 3-9080

Trade Publications

Billboard
1564 Broadway .....MEdalion 3-1615
Boxoffice
9 Rockefeller Plaza ..... COlumbus 5-6370
Film Bulletin
1819 Broadway.....CIrcle 6-9159

FILM DAILY, THE
1501 Broadway .....BRyant 9-7117

Harrison's Reports
1270 Sixth Ave.....CIrcle 7-4622
Hollywood Reporter
229 W. 42nd St.....WIsconsin 7-2470
Independent, The
Hotel Astor .....CIrcle 6-6460
International Projectionist
19 W. 44th St.....MUrray Hill 2-2948
Jay Emanuel Publications
1600 Broadway .....CIrcle 5-6282
Motion Picture Daily
Rockefeller Center .....CIrcle 7-3100
Motion Picture Herald
Rockefeller Center .....CIrcle 7-3100
Radio Daily
1501 Broadway .....WIsconsin 7-6336
Showmen's Trade Review
1501 Broadway .....LOngacre 3-0121
Variety
154 W. 46th St..... .....BRyant 9-8153

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1416 N. LaBrae Ave.....HEmpstead 2141
Adventure Pictures, Inc.
6525 Sunset Blvd.....BRadshaw 2-1948
Aerofilm
103 S. Monterey St.....CUmberland 3-2095
Albert, Eddie, Productions
1133 N. Highland Ave.....GLadstone 4116
Alexander, Max, Productions
6040 Sunset Blvd.....HIllside 3414
Allen, Irving, Productions, Inc.
4376 Sunset Drive.....NOrmandy 2-9181
Alliance Productions, Inc.
9113 Sunset Blvd.....CRestview 6-9070
Allied Artist's Productions, Inc.
4376 Sunset Drive.....NOrmandy 2-9181
All Scope Pictures, Inc.
Taft Bldg., Hollywood & Vine Sts.
HOllywood 8298
Alson Productions, Inc.
1048 N. Carol Drive.....CRestview 1-6277
Amba Productions, Inc.
6331 Hollywood Blvd.....GLadstone 4146
American Eagle Films, Inc.
846 N. Cahuenga Blvd.....HOllywood 5981
American Films Corp.
1040 N. Las Palmas Ave.....GRanite 3111
Apex Film Corp.
971 N. La Cienga Blvd.....CRestview 6-7006
Apollo Productions, Inc.
1041 N. Formosa Ave.....GRanite 5111
Argosy Pictures Corp.
9336 W. Washington Blvd.....TExas 0-2931
Arko, Inc.
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ARPI Productions
5746 Sunset Blvd.....HEmpstead 2221
Artist's Alliance, Inc.
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London Film Productions, Inc.
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Universal City.....STanley 1211
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Martin Murray Productions, Inc.
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Nassour, Edward, Productions, Inc.
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Universal City.....STanley 7-1211
Nero Films, Inc.
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Pal, George, Productions, Inc.
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11520 W. Washington Blvd.
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Paramount Pictures, Inc.
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Peerless Pictures
6615 Sunset Blvd. (28).....HOllywood 4964
Pickford Productions, Inc.
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Pictorial Productions, Inc.
1357 Gordon St.....HIllside 3108
Pine, William H. Corp.
5746 Sunset Blvd.....HIllside 9114
Pine Thomas Productions, Inc.
5746 Sunset Blvd.....HIllside 9114
Polaris Pictures, Inc.
5859 W. 3rd St.....WEbster 3-4608
Polimer Productions, Inc.
139 S. Beverly Drive.....CRestview 5-6109
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Producers Corp. of America
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Producing Artists, Inc.
846 N. Cahuenga Blvd.....HIllside 7371
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5634 Santa Monica Blvd.....GLadstone 4088
Rainbow Productions, Inc.
451 N. La Cienega Blvd.....CRestview 1-6177
Rampart Productions, Inc.
Universal City.....STanley 7-1211
J. Arthur Rank Organization
Universal City.....STanley 7-1211
Range Busters, Inc.
11311 Ventura Blvd.....SU 2-1885
Reeds, Roland, Productions, Inc.
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Realistic Pictures, Inc.
5746 Sunset Blvd.....GRanite 4928
Regal Films, Inc.
1040 N. Las Palmas Ave.....GRanite 3111
Reliance Pictures, Inc.
846 N. Cahuenga Blvd.....HOllywood 5981
Republic Productions, Inc.
4024 Radford Ave.....STanley 7-1181
Rialto Pictures, Inc.
Nassour Studios.....HOllywood 7381
Riskin, Robert, Productions, Inc.
780 Gower St.....HOllywood 5911
RKO Radio Pictures, Inc.
780 Gower St.....HOllywood 5911
Roach, Hal, Studios, Inc.
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Screen Plays, Inc.
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General Service Studios.....GRanite 3111
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5255 Clinton St.....HOllywood 8321
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1040 N. Formasa Ave.....GRanite 3111
Sturges, Preston, Productions
1421 N. Western Ave.....HOllywood 3141
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201 N. Occidental Blvd.....FAirfax 2196
Symphony Films, Inc.
833 N. Orlando Ave.....WEbster 3-3819
Telefilms, Inc.
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1040 N. Las Palmas Ave.....GRanite 3111
United Productions of America
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United States Pictures, Inc.
4000 W. Olive Ave.....HOllywood 1251
Unitel, Inc.
1730 N. Las Palmas Ave.....HOllywood 8980
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Universal City.....STanley 7-1211
Vanguard Films, Inc.
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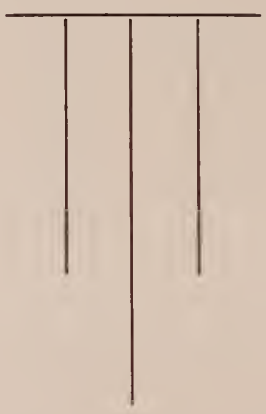

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Wilshire Productions
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9336 W. Washington Blvd.....TExas 0-2931
Wolff, Raphael G., Productions
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Wrather, Jack Productions, Inc.
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Henderson, Nev.....HEnderson 6131
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812 N. Robertson.....BRadshaw 24916
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1416 N. La Brea Ave.....HEmpstead 2141
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5823 Santa Monica Blvd.....GRanite 1166
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1041 N. Formosa Ave.....GRanite 5111
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1710 N. La Brea.....HOllywood 9236
Highland Studios
1157 N. Highland.....GRanite 6131
Lamb, Herb, Studios
165 N. La Brea.....YOrke 7191
Lantz, Walter, Prods.
861 N. Seward.....HOllywood 2907
Metro-Goldwyn-Mayer Studios
10202 Washington Blvd., Culver City
TExas 0-3311
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Nassour Studios, Inc.
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Paramount Studios
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Pictorial Studios
1375 N. Gordon St.....HIllside 3108
Quality Studios
5634 Santa Monica Blvd.....GLadstone 4088
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780 Gower St.....HOllywood 5911
RKO-Pathe Studios
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TExas 0-2931
Republic Studios
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STanley 7-1181
Roach, Hal E., Studios, Inc.
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TExas 0-2761
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6063 Sunset Blvd.....GRanite 7131
Scientific Films
6052 Sunset Blvd.....GLadstone 7101
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Universal City.....STanley 7-1211
Warner Bros. Studios
Burbank.....HOllywood 1251
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8629 Sunset Blvd.....HEmpstead 5875
Association of Motion Producers
5504 Hollywood Blvd.....GLadstone 6111
Call Bureau
5504 Hollywood Blvd.....HOllywood 2921
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Central Labor Council of Los Angeles
536 Maple Ave.....MUtual 5301
Friars Club of Calif.
8477 Sunset Blvd.....HIllside 9158
Hollywood Writers Mobilization
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Independent Theater Owners of Southern Calif.
1914 S. Vermont Ave.....ROchester 1171
The Masquers
1765 N. Sycamore Ave.....HOllywood 2164
Society of Independent Motion Picture Producers
357 N. Canon Dr.....CRestview 7283
Society of Motion Picture Engineers
959 Seward St.....GRanite 2601
Southern California Theater Owners
1914 S. Vermont Ave.....ROchester 1194

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815 So. Hill St.....TRinity 5481
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1510 Cross Roads of the World...HIllside 8281
Artists Managers Guild
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American Society of Cinematographers
1782 N. Orange Drive.....GRanite 2135
Conference of Studio Unions
4157 W. 5th St.....EXposition 7772
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Local 683, Film Technicians
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6461 Sunset Blvd.....HOllywood 8207
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Motion Picture Location Managers
5415 Marathon.....HOllywood 2411
Motion Picture Studio Police & Firemen
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Gaylord Apartments
3355 Wilshire Blvd.....EXposition 4161
Hermoyne Apartments
569 N. Rossmore Ave.....HOllywood 3661
Hollywood Athletic Club
6525 Sunset Blvd.....HEmpstead 1161
Hollywood Knickerbocker Hotel
1714 Ivar Ave.....GLadstone 3171
Hollywood Plaza Hotel
1637 N. Vine St.....GLadstone 1131
Hollywood Roosevelt Hotel
7000 Hollywood Blvd.....HOllywood 2442
Hotel Mayfair
1256 W. Seventh St.....FItzroy 4161
Langham Apartment Hotel
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6000 Sunset Blvd.....HOllywood 5831
Boxoffice
6404 Hollywood Blvd.....GLadstone 1186
Daily News
1257 S. Los Angeles St.....RIchmond 6565
Herald-Express
1243 Trenton St.....RIchmond 4141
Examiner
1111 S. Broadway.....RIchmond 1212
Fawcett Publications
8555 Sunset Blvd.....CRestview 1-7188
FILM DAILY, THE
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Film World
6060 Sunset Blvd.....GRanite 5149
Hollywood Citizen-News
1545 N. Wilcox Ave.....HOllywood 1235
Hollywood Reporter
6715 Sunset Blvd.....HIllside 7411
Hollywood Review
5373 San Vicente.....WYoming 2620
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6060 Sunset Blvd.....GLadstone 1855
Ideal Publishing Corp.
8278 Sunset Blvd.....HIllside 7353
International Photographer
7614 Sunset Blvd.....HIllside 9189
Modern Screen
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Motion Picture Herald
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Movieland
9126 Sunset Blvd.....CRestview 1-6174

In The BEGINNING–There Was ENTERTAINMENT

Who had a sixth sense?

Who increased or killed a laugh?

Who was the asssassin of "Rigor Boredom"?

Who was trained in building "Film" suspense?

Who has been likened to a film architect or engineer?

Who assembled the picture with beauty, grace and precision?

Who was well acquainted with "face-on-the-cutting-room-floor"?

Who selected. shortened, lengthened and blended the whole into entertainment?

The motion picture *"FILM EDITOR"*

MOTION PICTURE FILM EDITORS

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Beachcomber Cafe
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9051 Sunset Blvd.....BRadshaw 2-2800
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Brown Derby
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Villa Nova
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United Airline, Inc.
6th & Olive.....MAdison 6-6311
1634 N. Vine St.....MAdison 6-6311
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510 W. 6th St.....MAdison 6-1511

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HOllywood 2951
Gilmore Stadium
100 N. Fairfax Ave.....WHitney 1163
Los Angeles Coliseum
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KING VIDOR

In Preparation

THE FOUNTAINHEAD

by

AYN RAND

WARNER BROS. - FIRST NATIONAL STUDIOS

FOREIGN FILM MARKETS

By JOSEPH C. PRIORE
THE FILM DAILY *Staff*

THE outlook at the end of 1946 and in the early months of 1947 for global film distribution was, to put it mildly, optimistic. Previous predictions indicated the ensuing year would find the foreign departments of the various American film distributors operating abroad, confronting and effectively overcoming such problems as were posed by an indicated tide of portending international events.

But the prediction was wrong. The note of optimism was struck too soon. The resultant tune was an international discord. In the light of what has happened in the past twelvemonth period the branch of the film industry engaged in overseas, global film distribution experienced setbacks and was confronted with myriad problems.

The sorest spot grew from the impact left by the British Government move to slap a 75 per cent *ad valorem* tax on American film exports to Britain. The measure was a focal point of many discussions and meetings on both sides of the Atlantic. Eric A. Johnston and exhibitor-distributor representatives conferred at length in efforts to present a monetary agreement suitable to both participants —the American industry and the British Government. With the resignation of Hugh Dalton as Chancellor of the Exchequer, the talks were further upset and the MPAA representative, Fayette Allport, then had to resume his talks with Sir Stafford Cripps, who, it was conjectured, would be a difficult man to talk a film deal with.

The measure was concocted by Sir Stafford. Immediately he became the target for criticism by exhibitor leaders at home and from Westward, across the ocean.

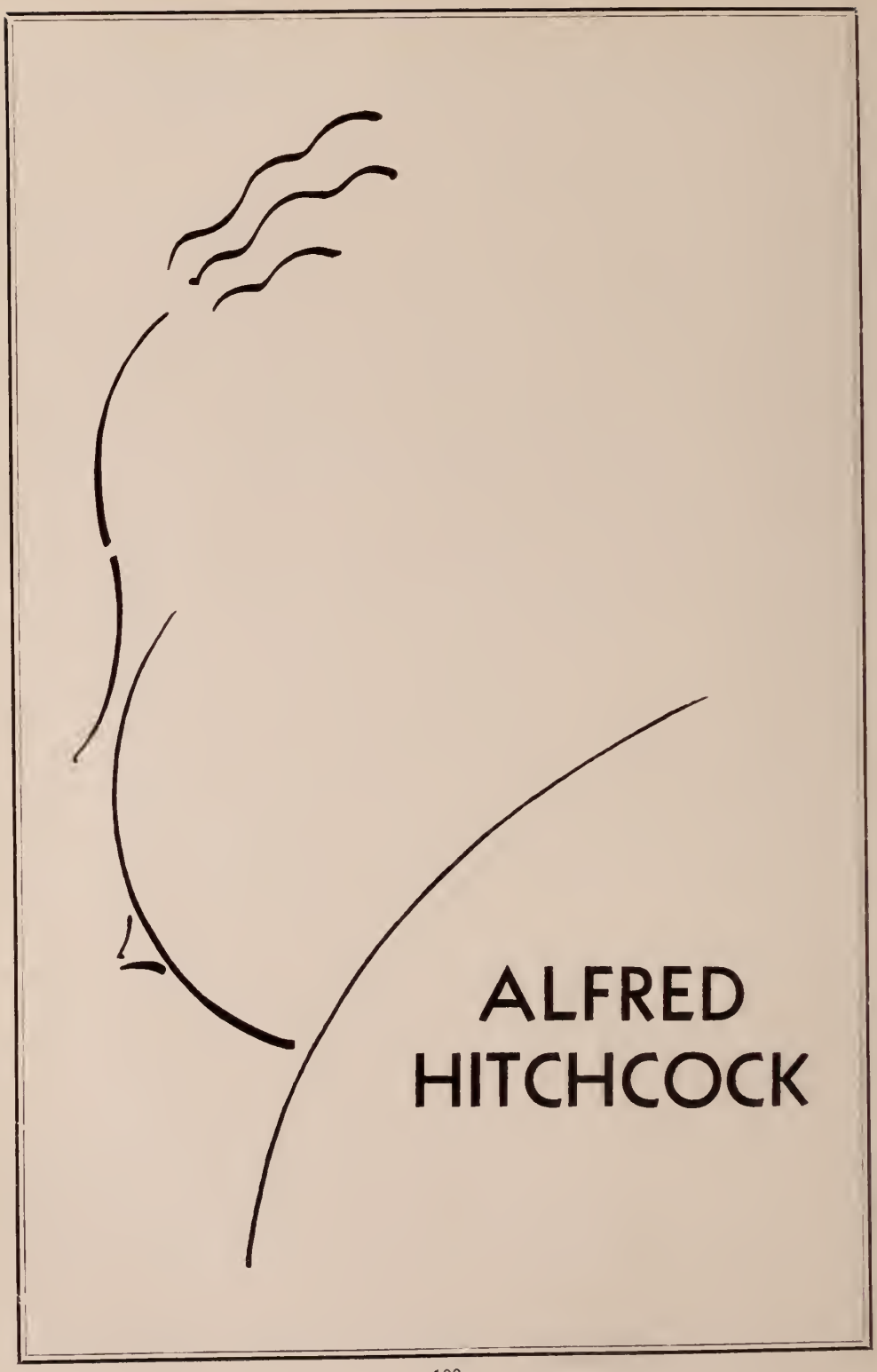
Not long after the British tax move loomed as a concrete fact, American distributors voted in a body to place an embargo on future export of films to the United Kingdom. A survey indicated there were enough new films on hand in England to tide exhibitors there over the year's end and perhaps for the first few months of 1948.

Then came March 11, 1948.

The 75 per cent tax on film earnings was off. The settlement was a "mutually attractive agreement." By the end of the week export controls were off and shipments of unplayed product, embargoed since August, 1947, were en route to England.

A PROGRESSIVE record of achievement in 1947 was the report of the Motion Picture Export Association, international distributing agency operating under the Motion Picture Association of America. In 1946 it announced and embarked upon a program to regain distribution for American films in onetime Axis-dominated countries in Europe and the Orient. This entailed fresh penetration of dormant territories. Beginning with Czechoslovakia, the MPEA progressed with its program and concluded pacts with all but two countries on its original list. These were the U.S.S.R. and Yugoslavia.

At intervals the MPEA issued reports disclosing pronounced audience resurgence where American films had been absent from screens because of the war.


ALFRED
HITCHCOCK

As an indication of the sound status that American films have once again regained, it might be noted that in the European countries where the Association is operating, MPEA, as a trademark, has become as well known and popular symbol of fine film entertainment, by itself, as the varied and familiar trademarks associated with the product it handles from its eight member companies. And this is important in view of serious internal political discords and conflicting ideologies prevalent in Central Europe and the Balkans. MPEA has been exposed to the international pressure game and has come out on top or fairly close to it.

Expanding still further into the international film distribution scene, the MPEA last year also launched its 16 mm. plan and began operations in substandard gauge product in Holland and Hungary. Smallfilm activity by the MPEA, it was emphasized, will not overlook the possibilities for disseminating pictures of cultural value.

WATCHTOWERS observing the many nationalistic onslaughts on films throughout the world created an international situation akin to the trend of thought which set forth "Let's see what the other fellow does, gets away with. Then let's go him one better."

DOLLAR exchange in terms of shortages, conservation, application to purchases of prime necessities and reconstruction and rehabilitation of war damage, was an important factor which affected the foreign film market's annual gross business of $100,000,000.

A survey of worldwide film industry reportage reflecting the constant stream of change in international sales, distribution, exhibition, attendance, production, censorship and other phases of film trade brought to light certain facts which in an uncomplimentary manner indicated that certain diverse interests were alert to prevailing opportunities, lost little time in registering their punches.

Factual news disclosed political maneuvering and byplay, as keen and astute as current and important international wrangling.

Geneva Reciprocal Tariff and Trade Conference

TOWARD year's end the work of the International Trade Organization which had been in lengthy session in Geneva, disclosed that minds had been laboring on a special plan to protect the home film industry in participating countries.

It was proposed in Article IV that member countries of the ITO protect their film industries from foreign competition by allocating screen time to home product. It was pointed out, however, that any action taken along those lines, would be a matter of individual initiative.

This was agreed. It was also agreed to outlaw discriminatory taxes, trading of special privileges between nations and other measures which might be devised. At the Swiss conference, the trend of thought did not regard the British tax on imported films as a discriminatory move or in violation of the new agreement. It was emphasized the tax applied to all imports.

U. S. State Department analysis showed that a few existing preferential film quotas are permitted to exist, but their incidence may not be increased. No new quotas of this type may be introduced.

It was explained in Article IV that the ex-economico peculiarities of the film industry made import duties unsuitable as protective measures.

A report from the State Department read: "Article IV establishes for the film trade alone an approved protective device in the form of screen quotas which reserves a portion of screen time for domestic films . . . screen quotas are of course made negotiable in the same manner as tariffs.

WILLIAM KEIGHLEY

PRODUCER:

THE "LUX RADIO THEATRE"

UNDER CONTRACT TO

PARAMOUNT and 20th CENTURY-FOX

IN PRODUCTION:

"THE STREET WITH NO NAME"

FOR 20th CENTURY-FOX

"In general, therefore, this provision means a guarantee of free competition in the film markets of the parties to the agreement, except to that extent that nations may produce their own films for domestic exhibition."

BUILDING up to a concrete stand on how much and when U. S. remittances, frozen since 1939, would be permitted to be transferred, the French Government in mid-summer at length reached a decision which promised thawing of monies to the extent of $11,000,000. This amount was affected by the rate of exchange, the franc having been inflated manyfold. Then it was discovered that film remittances caused a severe drain on dollar reserves. Of the promised $11,000,000 total, only $2,285,000 was realized.

Production costs on French home production skyrocketed to such an extent that a proportion of activity was transferred to Italy. On this, and its application to solving the problem of frozen remittances, more later.

WHAT happened in Australia when the MPAA approved the proposals of the Australian Treasury, may very well become the basic pattern for other parts of the British Colonial Empire. Pending is an agreement with New Zealand. To follow and to be solved, are methods stemming from restrictions imposed by the governments of Malaya and Burma.

The Australian take is estimated at around $6,000,000, annually. With the advent of the new agreement, 30 per cent of the amount was frozen, or blocked, to be applied to production, capital debt payment, pension funds, investments in real estate, securities and credits. This, for a 10-year period. Taking advantage of its agreement with U. S. distributors, the Australian Government at year's end decided to apply the trimming process to its original plan. Where, previously, it had agreed to allow remittances of 70 per cent or $6,686,000, Prime Minister Chifley placed a limit of $5,232,000 on dollar remittances.

DENMARK tossed in its contribution to the confusion in September. The Danish Government decided to halve remittances to American companies and instituted a procedure whereby future film imports into the country would be on an outright sale basis. On the remaining half of the monies in Denmark was slapped a heavy domestic tax.

In respect to the problem in Scandinavia, it was disclosed early in December, 1947 that an agreement was in process of negotiation that would sustain the flow of American films into Denmark, Norway and Sweden.

Determination was shown to maintain the market regardless of the sharp cut-back in remittances. A second thought in this matter was the aim of American producers to keep sending films showing the American way of life. British determination to get into the Northern markets loomed as a competitive factor which also figured in the American moves. Currency, since sterling is available in the three countries, was a factor.

The Swedish proposals called for a 50 per cent cut in American remittances. What would be done with the remaining 50 per cent was in process of discussion.

The Danish move was a sharp crackdown. The Government limited total foreign remittances to 4,000,000 kroner for the year Oct. 1, 1947 to Oct. the end of February, 1948. This called for releases on usual percentages basis. After March, 1948, however, films would be released on a fixed price basis. It was figured that via this practice, American distributors would get very little for their product.

In November Norway announced that all currency exchange allotted to the

COMING YOUR WAY . . .

A Great Human Interest Yarn
About A Perennial Patsy Who Was
A Sucker For His Own Heart . . .

"GOOD SAM"

STARRING

GARY COOPER and ANN SHERIDAN

and

PRODUCED AND DIRECTED

by

LEO McCAREY

(For RKO-Radio Release)

RAINBOW PRODUCTIONS, INC.

IN PREPARATION:
"ADAM AND EVE"

EARL RETTIG
Secretary-Treasurer

foreign film distributor had been exhausted. Norwegian government and film interests made it quite clear that limitation of imports of American films was not desired or sought. A similar problem of excess currency over a definitely allotted amount, in regards to disposal, was seen.

American distribution interests simplified the situation in this manner: A temporary beating looms, but there is determination to maintain a hold on the market.

WHERE in pre-World War II years the foreign film market was a field of open competition between every film producing country, in these few post war years, and particularly in the past year, there were vivid examples and indications that spheres of political and ideological interests were being brought into view.

From time to time small items and facts were culled from many reliable sources. No theorizing or editorializing was necessary to see the ultimate shape. Even at this time the pieces do not fit into a proper pattern. There are segments of the jigsaw puzzle still missing. The blanks that result can be filled in with a pronounced question mark.

In Germany and Austria studios taken over by the Red Army Lootwaffe were considered lost to future production that did not conform to Kremlin directives. In early months following the end of the war much equipment and material had been sent to the USSR. Later, it came out, the result of the transport showed a new source of raw film stock which was being supplied to locations friendly to the Soviet regime. Czechoslovakia's industry functioned. Russian production was in progress in that country. Labor, working with the nationalized Czech industry, came out with strong criticism against favorable press reception of films from the "West."

The Czech industry working along nationalized lines was operating at a big loss and this was emphasized by certain members of the country's Parliament. They too, became targets for critical blasts from the Czech film chief.

The Soviets also boasted control of the Polish film industry. In that country, too, the industry was nationalized. Output and production, it was reported, was to be controlled by Sovexportfilm. Film Polski, the state company, was reputed to have control not only of production but also the manufacture of cameras, projectors and other equipment.

Films made under Soviet control in Germany, undoubtedly of interesting technical caliber, were reportedly held out as a lure for South American exhibitors. It was indicated in dispatches from Chile that the effort's subtler aim was to get not only Chilean showings but elsewhere on the South American continent for the standard brand of Russian film effort at a future date. It was the secondary purpose of the scheme to eventually satisfy demand. There is a fair German population in South America. While the reports sent back to the Kremlin on the move are not available for analysis, it does not seem from this observation post to have been a carefully planned move. There was no Gallup Poll of these South American Germans' political feelings or potential action.

The ever interesting Radio Moscow, which came out with such lulus as the death sentences of Katharine Hepburn and Charlie Chaplin, also lined up its sights on the Motion Picture Export Association's activities in Japan. Hollywood was milking the Japanese dry, the station said, echoing the press. Distribution activities in Japan were such as to rob the Japanese of hopes and plans for rejuvenating their industry. Russians have been singularly unsuccessful in obtaining playing time for their pictures in Japan.

A DEVELOPMENT in the Central European film market that received wide interest at the time and will be watched when it develops further early this year

LLOYD BACON

DIRECTED

"GIVE MY REGARDS TO BROADWAY"

* * *

"YOU WERE MEANT FOR ME"

20th Century-Fox

Now Directing:

"AN INNOCENT AFFAIR"

co-starring

Fred MacMurray and Madeleine Carroll

for

James Nasser Productions, Inc.

(United Artists Release)

In Preparation:

"THE GLITTERING HILL"

A Lloyd Bacon-Sam Jaffe Production

for Independent Release

was a meeting of film chiefs from Czechoslovakia, Poland, USSR, Yugoslavia, Bulgaria—the Soviet sphere. Held sometime early in November, the session, it was learned, was devoted to sifting information and preparing for future action by the various countries for unification of distribution procedure—independent of the MPEA—cooperative production, regulations and controls on exports and imports. It was conjectured the initial meeting had all the earmarks of the secret meeting held in Central Europe which resulted in announcement of the revival of the Comintern. What transpired at the meeting, which was held in Prague, was seen as the groundwork for a larger meeting in early 1948.

What possibly was a step to counter, in an early stage, such moves as would be forthcoming, the MPEA via its general manager, Irving Maas, called a meeting the first week last December of all its Central European operatives for discussion and planning of distribution problems applicable to Central and Eastern Europe, problems that would figure in 1948 activity.

THE turmoil of France, late last year, was reflected in the foreign film market. The French Inter-Ministerial Film Committee was prevailed upon to drop a proposal to revise the Blum-Byrnes agreement. The effort was an outshoot of the plan to reorganize all French industry. A provision was set forth which would prevent French distributors from releasing dubbed films more than two years old. There was also an attempt to establish a parity between exhibition of imports and playing of French product more than two years old.

With the zealous safeguarding of dollar exchange the prime factor in practically every country doing film business with the United States, France could come to no concrete decision in this respect although many plans were submitted, rejected, considered again and then once more shelved regarding remitting of dollar exchange. At year's end the country was wrestling with internal strife and conflict. For the nonce films were shelved in view of the more pressing developments internally.

A Franco-Italian agreement called for co-production of pictures in both countries. Ten would be made in Italy, five in France. No limitation on import-export of pictures between the two countries would be set. Quotas prevailing in each country would be maintained.

INTERESTING development wherein blocked currencies would be spent in various countries was the plan set forth by Representative Carl Mundt of South Dakota. The Mundt plan would utilize frozen funds abroad to pay salaries of Government employes in various administration posts. Minus a fee for the service, the Government would turn over to the film companies corresponding sums in dollars. Mundt's plan grew from overtures by Eric A. Johnston and publishers' representatives.

Throughout the year there was a pronounced interest in utilizing frozen funds abroad in on-the-spot production. A few American companies, notably Columbia, Universal-International and Edward Small, had projects in work in France and Italy. This was one of the most interesting developments of the year and first reports on the pictures being produced in these two countries were glowing.

VIVIDLY reflecting present day turmoil of postwar effort on the part of the world and its people to again set their houses in order, the film, in the international sense, has a considerable distance to go before there is ultimate restoration to normalcy.

RICHARD WALLACE

Director

"TYCOON"

(IN TECHNICOLOR)

"LET'S LIVE A LITTLE"

STARRING

Robert Cummings and Hedy Lamarr

TELEVISION DEVELOPMENTS

By **WILLIAM L. SNYDER**
THE FILM DAILY *Staff*

THE long-smouldering embers of television burst into a prairie fire during 1947, silencing the skeptics and proving to even the most diehard that it was a powerforce to be reckoned with on the amusement scene.

Prime impetus to the rapid growth and public acceptance of tele during the past year was the tremendous increase in receiver production. From a comparatively insignificant 6,000 receivers in 1946, video manufacturers turned out close to 200,000 sets during 1947,—an increase of 3,100 per cent! These receivers had a dollar value of $75,000,000.

It was this previous lack of availability of receivers that a scant 12 months ago placed the idea of television, to the majority of laymen at least, in the category of future dreams. In that short interim, however, the dream came alive with appearance of receiving instruments not only in the homes of a few—but in bars, restaurants and other public places where its value as sock entertainment rapidly proved itself a significant booster to the ringing of the cash register.

Networkwise, 1947 was a year of important expansion, especially in the East, where the year's end saw service established from Boston to Richmond on a network basis. The Boston-New York link was opened experimentally late in the year by means of the microwave radio relay system, an American Telephone and Telegraph project, developed by the Bell Telephone Laboratories. A series of towers were constructed on seven hilltops an average distance of 30 miles apart between New York and the Hub City, the microwave beam being relayed from tower to tower.

New York to Richmond section of the network, with outlets in Philadelphia, Wilmington, Baltimore and Washington, continues to utilize the coaxial cable.

In Chicago, Balaban & Katz station WBKB took the initiative in a program to make that city the hub of a vast tele system that would eventually branch out to include both Coasts. Initial step was the installation of the first of a series of high-frequency relay links connecting South Bend, Ind., with the station's Chicago transmitter. Notre Dame's home football games were videoed in this manner. Future extensions of a similar type look toward the linking of Chicago first with additional cities in the immediate midwestern area, then with the rest of the nation.

A new radio relay system connecting New York and Chicago, via Philadelphia, is expected to be completed in 1949 which will provide video transmission service between the terminal cities and intermediate points.

Meanwhile, work continues on the transcontinental coaxial cable. Cable in the ground at the year's end ran from Albany, N. Y., to Charlotte, N. C., and from Miami, Fla., to Los Angeles. Sole missing link in the Coast to Coast system is from Charlotte to Atlanta and this section is expected to be completed early in 1948.

It is to be remembered, however, that the existence of a transcontinental cable does not in itself, mean the realization of ocean to ocean television. For the

(*Continued on Page* 808)

COMPTON BENNETT

Director

"THE SEVENTH VEIL"

Sydney Box Production

"MY OWN TRUE LOVE"

Paramount

COLOR DEVELOPMENTS

By RALPH WILK
The Film Daily Staff

INDICATIONS are that 1948 will be one of the liveliest and most competitive years in the history of color, insofar as the film industry is concerned. Dr. Herbert T. Kalmus, head of Technicolor, which has been the pacemaker for several years, has, on many occasions, reiterated that his organization welcomes healthy competition.

In 1947, Technicolor's 35 mm. positive print production amounted to approximately 220,000,000 feet, and, although a forecast for 1948 is not available, it is stated that the production for January, 1948, is running at the rate of about 265,000,000 feet per year.

The number of Technicolor features produced in Hollywood during 1947, now in production or in preparation for production during the first three or four months of 1948 follows: 20th-Fox, nine; MGM, 12; Columbia, three; Goldwyn, one; Universal-International, three; Wanger, one; Warner Bros., five; Republic, one; Paramount, three; Transatlantic, one; RKO, two; Michael Curtiz Prods., one; Argosy, one; George Pal, one; Walt Disney, one; total, 45.

In an interview in December, 1947, A. Pam Blumenthal, Cinecolor board chairman, said Cinecolor expects to process 120,000,000 feet of film during this year and that there would be 45 Cinecolor features in 1948. Columbia is down for seven, Eagle Lion, eight to nine; Pine Thomas, three; Gibraltar Productions (David Hersh and Albert S. Rogell), one; Federal Films (Boris Morros and William LeBaron), one. Blumenthal declared Cinecolor's output for 1948 would exceed its footage for 1947 by 200 per cent.

Cinecolor's annual report disclosed an increase of profits of $277,814 for fiscal year ended Sept. 27, 1947, over previous year's profits. Net profit totalled $398,-351.21, which amounted to approximately 54 cents per share on company's 740,-548 common shares outstanding on Sept. 28, 1947. Previous year's earnings for fiscal year ended Sept. 30, 1946, was $20,536.61. An annual dividend of $0.12½ cents per share was paid stockholders on Sept. 15, 1947. This totalled $92,567.50. Company's sales for the annual period amounted to $2,262,147.38.

Cinecolor statement set forth that on Oct. 14, 1947, when company acquired Film Classics a loan of $100,000 was made to FC on a five-year note bearing interest at the rate of 5½ per cent annually. Cinecolor acquired all of the issued and outstanding capital of FC in exchange for 80,000 shares of previously authorized $1 par value common stock of Cinecolor.

Ansco color, newcomer to the field, made 24,000,000 feet available in 1947 and a like amount will be processed in 1948. However, it is planned to make 75,000,-000 feet available in 1949. In 1947 the process was used in connection with "16 Fathoms Deep," to be released by Allied Artists, industrial subjects shorts. The first short, using Ansco color, is "Climbing the Matterhorn,."

Ansco color is a three-color process, with a monopack type film used in a stand-

UNITED NATIONS NATIONS UNIES

12 February 1948

Dear Mr. Kennedy:

I should like to congratulate you and your associates on the production of the film "To the Ends of the Earth."

I am very grateful to you for showing this film to the members of the Economic and Social Council and to the permanent representatives to the United Nations at Lake Success on the tenth of February. The success of this showing will, I hope, encourage you to further efforts in the same direction.

If, in the future, you decide to make a second film which deals with another aspect of the work of the United Nations, I can assure you of the full cooperation and assistance of all Departments of the Secretariat.

I sincerely hope that when it is shown publicly, your film will have the great success that it deserves.

Yours sincerely,

TRYGVE LIE,
Secretary-General.

TREASURY DEPARTMENT

WASHINGTON

February 3, 1948

Dear Mr. Kennedy:

This is to express to you and your associates in the Kennedy-Buchman Productions' motion picture, "To the Ends of the Earth," my own appreciation, and that of the Department, for your effective portrayal of the work of our law enforcement agencies.

It has always seemed to me that the motion picture industry makes its most significant accomplishment when it effectively combines entertainment of high order with authentic and intelligent presentation of the moral and social problems of our time. The picture, "To the Ends of the Earth," meets the test on both of these counts.

Sincerely yours,

JOHN W. SNYDER,
Secretary of the Treasury.

My thanks to Trygve Lie, Secretary-General of the United Nations, to the Honorable John W. Snyder, Secretary of the United States Department of Treasury, and to the press and public who shared this opinion after seeing "TO THE ENDS OF THE EARTH."

JAY RICHARD KENNEDY

ard camera, and prints and duplicates are made in standard fashion, employing Bell & Howell printers.

During 1947, Republic utilized Trucolor in nine films, including the novelty feature, "Bill and Coo," produced by Ken Murray. Studio plans on filming approximately the same number of films in Trucolor in 1948, but is also offering the process to outside producers for their films.

Republic representatives declare Trucolor incorporates such important factors as: 1. Color in the film emulsion. No dyes are applied in developing or printing. This results in all prints being exactly alike, with no color deviation from print or scene to scene. 2. Negative developing and release printing are provided with the same quality standard and speed of black and white release prints. 3. Unprecedented color control. Uniformity of all release prints.

Republic developed 563,150 feet of Trucolor film in 1947 and will use approximately the same this year.

In anticipation of greatly increased business during 1948, Fullcolor has doubled its printing equipment to turn out color film and will process more than 12,000,000 feet in two and three colors during 1948, on the basis of orders on file late in January, according to President L. S. Trimble. In 1947, Fullcolor processed 1,750,000 feet.

Fullcolor will process at least six features shot especially for its process and will blow up to 35 mm. and process at least six more photographed in 16 mm. Kodachrome or Ansco color during the present year.

The company is offering its customers either a two or three color process. Prints are made from separation negatives obtained from silver images, as in black and white films, and these images are converted chemically to the proper primary color. Fullcolor can be photographed with standard camera equipment or in 16 mm., either in Kodachrome or black and white.

An expansion and development program started several months ago has resulted in an improved Vitacolor process, according to Clyde A. Warne, new president, who, in January, 1948, revealed a complete reorganization, including a new board of directors and an entire change of management of Hollywood Colorfilm corporation.

Increased capacity is now possible, Warne stated, due to the additional equipment installed. Photographic method now employed is said to be essentially the same as for other bipack processes, except for a claimed extended color range and increased latitude and gradation.

Vitacolor employs three primary colors in making prints, and solution controls are described as almost entirely automatic. In addition to 35 mm. color, company is equipped for reduction of color film from 35 to 16 mm., and enlargement from 16 to 35 mm. as well as 16 mm. Kodachrome processing, and recording for 16 mm. sound.

At this writing, Polacolor, a three-color process developed by the Polaroid Corp., Cambridge, Mass., is being used in four Paramount animated shorts, two of which are ready for release. After April, 1948, the process is expected to be made available to other producing companies, in addition to Paramount.

Roy Del Ruth

Productions, Inc.

•

In Production

"THE BABE RUTH STORY"

•

In Release

"IT HAPPENED ON FIFTH AVENUE"

•

In Preparation

"RED LIGHT"

•

Roy Del Ruth
Producer-Director

Joe Kaufman
Associate Producer

ALLIED ARTISTS RELEASE

1947 LABOR DEVELOPMENTS

On the Coast

By **RALPH WILK**
The Film Daily Staff

AT THIS WRITING, the studio strike, which started on Sept. 6, 1946, is still in progress, although the Conference of Studio Unions, which supported the striking Carpenters Union Local 946, suffered serious defections. The cartoonists, publicists, IBEW, story analysts, building service employes and policemen and firemen pulled away from the CSU, and in October, 1947, the painters voted to permit their members to cross picket lines without penalty.

It is estimated that 2,000 carpenters have refused to cross picket lines and that 1,000 painters are following the same course. Three hundred machinists are still supporting the strike.

The action of the painters in voting to permit its members to pass the lines came after Rep. Carroll D. Kearns made unsuccessful attempts to end the strike. He opened a Congressional hearing last August and when the hearing ended the following month he undertook to mediate the strike on a more or less personal basis.

Kearns met first at Chicago with the international presidents of the unions involved. Then the AFL executive council took up the matter again and it went again before the international presidents at the national AFL convention in San Francisco early in October. Neither the presidents nor the council made any other disposition of the strike than to place it back in the hands of the council. Then Kearns came to Los Angeles for another peace meeting, which ended in failure, and he blamed the union heads' passion for face-saving as the principal obstacle to the settlement of the strike.

Studio unions have all complied with the provision of the Taft-Hartley bill requiring non-communistic affidavits, but other provisions of the measure do not seem clear to members of the film colony, nor is it known how the unions or producers will react to them.

A group of 65 rank-and-file union members had Attorney Michael Komaroff, file a petition with NLRB, urging that the NLRB apply certain sections of the T-H bill. These sections, it is maintained, provide a specific remedy for jurisdictional disputes. Implications of the machinery of the new law, so far untested, amount to compulsory arbitration.

A petition that the law's provisions be used in the studio strike has been before the local ULRB board since October, 1947, but at this writing the Los Angeles office is awaiting a ruling to act, or reject, from Chief Counsel Robert N. Denham, of Washington.

The studios have contracts with 37 unions and they come up for renewal this Summer. The Screen Actors Guild's 10-year pact with the agents ends in September of this year.

At this writing a Superior Court decision is awaited in the action of the six members of the General Association of Contractors who sued to have the Carpenters Brotherhood and District Council comply with an arbitration award which would require the carpenters to work on studio building projects involving

THE NEW BOXOFFICE POWER!

IT HAPPENED ON 5th AVENUE • BLACK GOLD
THE GANGSTER • PANHANDLE • THE HUNTED
SONG OF MY HEART • THE DUDE GOES WEST
SMART WOMAN • WHEN A MAN'S A MAN
THE BABE RUTH STORY

$20,000,000. The association has contracts with the brotherhood and council, and and arbitration panel has upheld the claims of the plaintiffs.

In the East

By JOSEPH PRIORE
THE FILM DAILY *Staff*

WHAT WAS PROBABLY the most important constructive move in Eastern labor took place last year in mid-Summer. Cognizant of the late Fiorella LaGuardia's war interrupted efforts to make New York an important center of film production, Mayor William O'Dwyer applied himself in the early months of the year and into the Spring, to the problems which, if satisfactorily solved, would make the metropolitan area inviting to venture some production spirits in Hollywood.

To this end he set up a film production coordination department in his municipal organization and by the end of August he had reached an agreement with 12 unions that figured in film production. Most important outcome of the negotiations was a guarantee that there would be no jurisdictional disputes for five years and that all matters of a work stoppage nature would be settled by arbitration.

Unions involved in the agreement ranged from carpenters, musicians, wardrobe mistresses, film editors, and lab technicians to the local branch of the Screen Actors Guild.

IATSE President Richard F. Walsh visited England. Repaying a previous call by NATKE Chief Tom O'Brien, the IA headman looked over at first hand production in the U.K. and further discussed problems of international interchange of personnel engaged in film production. Walsh's visit served to cement the international ties of the two organizations and while no concrete agreement was reached, both units it was understood, discussed the various angles of the proposition. A disturbing factor in these international discussions was the sudden descent of the British 75 per cent tax.

While Walsh was abroad the Taft-Hartley Labor Law was passed. Commenting from England, Walsh said: "I was asleep. The AFL was asleep. But maybe the CIO was too wideawake." Later, at a meeting of the general executive board of the IATSE in Boston, it was decided that the organization would file the necessary documents stating it was non-Communist.

An interesting stand was revealed at this meeting when the Board in its report went on record "that since the exhibition of motion pictures did not come under the old National Labor Relations Act, it would take the position, pending final determination, that the exhibition of motion pictures was not covered by the Taft-Hartley Act."

There were few if any important developments during the year that were not settled after lengthy discussions and negotiations. In fairly orderly fashion contracts expired. For the most part new pacts were reached with new wage increase clauses.

The strike of cartoonists at the Terrytoon studios in New Rochelle was still in progress at the time of the writing.

White collar home office employes represented by the Screen Office and Professional Employes Guild and the Screen Publicists Guild reopened wage negotiation clauses in their contracts. There ensued lengthy consultations with management. Crux of the matter was the increase in the cost of living. These were protracted dealings and at year's end the matter reached a stage where a labor arbitration body was called in to assist in bringing about eventual settlement.

JIMMY WAKELY

Tophand Exponent of Cowboy Songs

MONOGRAM PICTURES—CAPITOL RECORDS

1947 CRITICS' FORUM

HOLLYWOOD'S weakness as it is confronted with increasing competition from British studios is to be found in the type of stories it selects for transfer to the screen.

Such is the verdict returned today by an impressive jury of critics, reviewers, columnists and commentators participating in THE FILM DAILY'S 1947 Critics' Forum, the annual motion picture industry stock-taking event which provides Hollywood with not only an accurate cross-section of journalistic and radio opinion but with many a constructive idea and suggestion.

The Forum, noting that the increasing number of foreign pictures—the vast majority British—finding American playing time inevitably suggests comparisons, invited leading newspaper, magazine and news service writers and radio conductors of film programs to rate the good and bad ponts of American and British star and supporting performances, story selection, screen treatment, dialogue and technique.

While the critics rate both American and British feature pictures almost on par insofar as performances, screen treatment and dialogue are concerned, they give the British a considerable edge on the basis of story selection.

However, in the matter of screen technique the reverse is true, and the critics canvassd give Hollywood studios a decisive edge.

The break-down follows:

Star Performance: *U. S.—Good,* 222; *Bad,* 40. *British—Good,* 229; *Bad,* 24.

Supporting Performance: *U. S.—Good,* 228; *Bad,* 26. *British—Good,* 216; *Bad,* 38.

Story Selection: *U. S.—Good,* 97; *Bad,* 131. *British—Good,* 201; *Bad,* 53.

Screen Treatment: *U. S.—Good,* 174; *Bad,* 76. *British—Good,* 163; *Bad,* 72.

Dialogue: *U. S.—Good,* 182; *Bad,* 66. *British—Good,* 150; *Bad,* 86.

Technique: *U. S.—Good,* 224; *Bad,* 24. *British—Good,* 141; *Bad,* 87.

In referring this question and the other issues to the nation's critics through the medium of the 1947 Forum, the motivating desire again was to provide a sounding-board for the journalistic and radio mentors of the screen's mass audience which weekly pays approximately 100,000,000 admissions to some 18,000 U. S. theaters. Forum experience through the years has well established that the critics both lead and reflect the thinking of a considerable segment of American public opinion.

The 1947 Forum posed other pertinent, timely questions of industry and public import. With a digest of the critical findings, they follow:

THE QUESTION

As you see it, have American pictures in the last 12 *months improved? Failed to improve? Or slipped backward?*

THE CRITICS FIND

Of the 372 critics who answered this query, 159, or nearly 45 per cent claimed that Hollywood's output failed to improve during the year under survey. On the other hand, 137, or nearly 37 per cent felt that the U. S. cinema did improve during the period. Seventy-five of the critics felt that the American motion picture slipped backward.

Commentators conceded in many instances that films continue to improve in

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Allied Artists

photography, color and other techniques but emphasize that American films lack story value, or depart too often from reality.

THE QUESTION

If you were an advertising-publicity director for a motion picture company, what changes if any in present film advertising and publicity would you immediately institute?

THE CRITICS FIND

Critics avow that, if placed at the head of a film company ad-publicity department, they would sell their pictures with accuracy, honesty and truth, using less sensationalism and stop over-selling, over-billing and ballyhooing. Emphasis on sex would be toned down, while adjectives and superlatives would be virtually eliminated.

Stories would arrive in advance of release dates, stills would be captioned, advertising would be placed on a zone basis, rather than nationally, and press books would be improved.

Not a few of the critics call for a new advertising-publicity approach to the selling of motion pictures, claiming that the high pressure methods to which they object keep some people away from theaters, rather than attract them.

(It should be noted that since this question was referred to the critics, the Motion Picture Association has adopted a stronger Advertising Advisory Council has inaugurated a campaign designed to make the Code application industry-wide.)

THE QUESTION

Would you say that post-war American newsreels are: Good? Fair? or Poor?

THE CRITICS FIND

Two hundred and 15 critics (52 per cent) feel that the post-war newsreel is only fair. Rating the reels as "good" were 158 of the commentators, while 36 said they were poor.

There were calls for longer newsreels, allowing better coverage of events. Demands for more feature story type shots were countered by complaints that the reels use too much of this type of matter.

THE QUESTION

The Commission on Freedom of the Press has called for the extension of the press' Constitutional safeguards to the motion picture. In view of the fact that professional proponents of film censorship have been unusually active during the past year, do you endorse the Commission's recommendation?

THE CRITICS FIND

More than 85 per cent (280) of the 327 critics answering this question endorse the Commission's recommendation. Only 47 voted against the proposal.

Not a few of the commentators believed that some sort of double standard, with some films made exclusively for adults, should be established.

THE QUESTION

Do you believe that the motion picture screen should be made available for the presentation of so-called "information" and "message" films, whether of Government origin or otherwise?

THE CRITICS FIND

Screens should be available for information and message films, according to 235 (65 per cent) of the critics replying to the question. Voting "no" were 124 scribes.

Many of the critics, including both those voting for and against the proposal, were fearful that sources of "information" or "message" films would get into wrong hands and eventually result in outright propaganda.

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"SMART WOMAN"

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BARRY SULLIVAN

ALLIED ARTISTS

THE ACADEMY AWARDS

1946-1947

Best Production: Gentleman's Agreement (20th-Fox).
Actress: Loretta Young (The Farmer's Daughter).
Actor: Ronald Colman (A Double Life).
Supporting Actor: Edmund Gwenn (Miracle on 34th Street).
Supporting Actress: Celeste Holm (Gentleman's Agreement).
Direction: Elia Kazan (Gentleman's Agreement).
Screenplay: George Seaton (Miracle on 34th Street).
Original Screenplay: Sidney Sheldon (The Bachelor and the Bobby Soxer).
Original Story: Valentine Davies (Miracle on 34th Street).
Scoring, Musical: Alfred Newman (Mother Wore Tights).
Scoring, Drama: Dr. Miklos Rozsa (A Double Life).
Original Song: Zip-A-Dee-Doo-Dah, music by Allie Wrubel; lyrics by Ray Gilbert (Song of the South).
Art Direction, Black and White: John Bryan (Great Expectations).
Art Direction, Color: Alfred Junge (Black Narcissus).
Interior Decoration: Wilfred Shingleton (Great Expectations).
Editing: Francis Lyon, Robert Parrish (Body and Soul).
Sound Recording: Gordon Sawyer (The Bishop's Wife).
Cinematography, Black and White: Guy Green (Great Expectations).
Cinematography, Color: Jack Cardiff (Black Narcissus).
Special Effects, Visual: Arnold Gillespie, Warren Newcombe (Green Dolphin Street).
Special Effects, Audible: Douglas Shearer, Michael Steinore (Green Dolphin Street).
Short Subjects-Cartoon: Tweetie Pie (Warners); *One-Reel*: Goodbye Miss Turlock M-G-M; *Two-Reels*: Climbing the Matterhorn (Monogram).
Special Awards: Shoe Shine (Lopert); Ken Murray (Bill and Coo); James Baskett (Uncle Remus in Song of the South); Industry Pioneers: George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig; C. C. Davis (Western Electric); Charles R. Dailey (Paramount Laboratories); Nathan Levenson (Warners).
Documentary Short Subject: First Steps (UN division of Films and Visual Education).
Documentary Feature: Design for Death (RKO).

1945-1946

Best Production: "The Best Years of Our Lives (RKO-Samuel Goldwyn).
Actress: Olivia de Havilland (To Each His Own).
Actor: Fredric March (The Best Years of Our Lives).
Supporting Actor: Harold Russell (The Best Years of Our Lives).
Supporting Actress: Anne Baxter (The Razor's Edge).
Direction: William Wyler (The Best Years of Our Lives).
Screenplay: Robert E. Sherwood (The Best Years of Our Lives).
Original Screenplay: Muriel Box and Sydney Box (The Seventh Veil).
Original Story: Clemence Dane (Vacation from Marriage).
Scoring, Musical: Morris Stoloff (The Jolson Story)
Scoring, Drama: Hugo Friedhofer (The Best Years of Our Lives).
Original Song: On the Atchison, Topeka and Santa Fe (The Harvey Girls); music, Harry Warren; Lyrics, Johnny Mercer.
Art Direction, Black and White: Lyle Wheeler and William Darling (Anna and the King of Siam).
Art Direction, Color: Cedric Gibbons and Paul Groesse (The Yearling).
Interior Decoration, Black and White: Thomas Little and Frank E. Hughes (Anna and the King of Siam).
Interior Decoration, Color: Edwin B. Willis (The Yearling).
Filming Editor: Daniel Mandell (The Best Years of Our Lives).
Sound Recording: John Livadary (The Jolson Story).
Cinematography, Black and White: Arthur Miller (Anna and the King of Siam).
Cinematography, Color: Charles Rosher, Leonard Smith and Arthur Arling (The Yearling).
Special Effects, Photographic: Thomas Howard (Blithe Spirit).
Short Subjects—Cartoon: The Cat Concerto (M-G-M); One-reel: Facing Your Danger (Warners); Two-reel: A Boyd and His Dog (Warners).
Special Awards: *Samuel Goldwyn* (Thalberg Memorial Award); Laurence Olivier; Harold Russell; Ernst Lubitsch; Claude Jarman, Jr. (Junior Award).
Documentary Production: Seeds of Destiny. (short subject).

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TWENTIETH CENTURY FOX

1944-1945

Best Production—The Lost Weekend (Paramount)
Actress—Joan Crawford (Mildred Pierce)
Actor—Ray Milland (The Lost Weekend)
Supporting Actor—James Dunn (A Tree Grows in Brooklyn)
Supporting Actress—Ann Revere (National Velvet)
Direction—Billy Wilder (The Lost Weekend)
Screenplay—Charles Brackett, Billy Wilder (The Lost Weekend)
Original Screenplay—Richard Schweizer (Marie-Louise)
Original Story—Charles G. Booth (The House on 92nd St.)
Scoring, Musical—Georgie Stoll (Anchors Aweigh)
Scoring, Drama—Miklos Rozsa (Spellbound)
Original Song—"It Might As Well Be Spring" (State Fair) Music, Richard Rodgers; Lyrics, Oscar Hammerstein, II.
Art Direction, Black and White—Wiard Ihnen (Blood on the Sun)
Art Direction, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek)
Interior Decoration, Black and White—A. Roland Fields (Blood on the Sun)
Interior Decoration, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek)
Film Editing—Robert J. Kern (National Velvet)
Sound Recording—Stephen Dunn (The Bells of St. Mary's)
Cinematography, Black and White—Harry Stradling (The Picture of Dorian Gray)
Cinematography, Color — Leon Shamroy (Leave Her to Heaven)
Special Effects, Photographic—John Fulton (Wonder Man)
Special Effects, Sound—Arthur W. Johns (Wonder Man)
Short Subjects — Cartoon: Quiet Please (M-G-M); One-reel: Stairway to Light (M-G-M); Two-reel: Star in the Night (Warner Bros.)
Special Awards—Walter Wanger (for distinguished achievement in serving six consecutive years as president of the Academy). Frank Ross, producer, Mervyn LeRoy, director, and Frank Sinatra, star of The House I Live In. Peggy Ann Garner (as the most promising juvenile performer of 1945 in A Tree Grows in Brooklyn)
Documentary Productions—Feature: The True Glory (Governments of Great Britain and the U. S.—Columbia) Short Subject: Hitler Lives (Warner Bros.)

1943-1944

Best Production—Going My Way (Paramount)
Actress—Ingrid Bergman (Gaslight)
Actor—Bing Crosby (Going My Way)
Supporting Actor—Barry Fitzgerald (Going My Way)
Supporting Actress—Ethel Barrymore (None But the Lonely Heart)
Direction—Leo McCarey (Going My Way)
Screenplay—Frank Butler, Frank Cavett (Going My Way)
Original Screenplay—Lamar Trotti (Wilson)
Original Story—Leo McCarey (Going My Way)
Scoring, Musical—Morris Stoloff, Carmen Dragon (Cover Girl)
Scoring, Drama—Max Steiner (Since You Went Away)
Original Song—"Swinging on a Star," (Going My Way) music, James Van Heusen; Lyrics, Johnny Burke
Art Direction, Black and White—Edwin B. Willis, Paul Huldschinsky (Gaslight)
Art Direction, Color—Wiard B. Ihnen (Wilson)
Film Editing—Barbara McLean (Wilson)
Sound Recording—E. H. Hansen (Wilson)
Cinematography, Black and White—Joseph LaShelle (Laura)
Cinematography, Color—Leon Shamroy (Wilson)
Special Effects, Photographic—A. Arnold Gillespie, Donald Jahraus, Warren Newcombe (Thirty Seconds Over Tokyo)
Special Effects, Sound — Douglas Shearer (Thirty Seconds Over Tokyo)
Short Subjects—Cartoon: Mouse Trouble (M-G-M); One-reel: Who's Who in Animal Land (Jerry Fairbanks-Paramount); Two-reel: I Won't Play (Gordon Hollingshead-Warners)
Thalberg Memorial Award—Darryl F. Zanuck
Special Award—Margaret O'Brien (as the outstanding child actress of the year)
Documentary Productions—Feature: Fighting Lady (20th-Fox-U. S. Navy); Short Subject: With the Marines at Tarawa (U. S. Marine Corps)

1942-1943

Best Production—Casablanca (Warners)
Actress—Jennifer Jones (The Song of Bernadette)
Actor—Paul Lukas (Watch on the Rhine)
Supporting Actor—Charles Coburn (The More the Merrier)
Supporting Actress—Katina Paxinou (For Whom the Bell Tolls)
Direction—Michael Curtiz (Casablanca)
Screenplay—Jules J. Epstein, Philip G. Epstein, Howard Koch (Casablanca)
Original Screenplay—Norman Krasna (Princess O'Rourke)
Original Story—William Saroyan (The Human Comedy)
Song—"You'll Never Know," music, Harry Warren; Lyric, Mack Gordon (Hello, Frisco, Hello)
Scoring, Musical—Ray Heindorf (This is the Army)
Scoring, Drama—Alfred Newman (The Song of Bernadette)
Art Direction, Black and White—James Basevi, William Darling (The Song of Bernadette)
Art Direction, Color—Alexander Colitzen and

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Producers

BENJAMIN GLAZER

Director

"SONG OF MY HEART"

ALLIED ARTISTS

John B. Goodman (The Phantom of the Opera)
Film Editing—George Amy (Air Force)
Sound Recording—Stephen Dunn (This Land Is Mine)
Cinematography, Black and White—Arthur Miller (The Song of Bernadette)
Cinematography, Color—Hal Mohr, W. Howard Green (The Phantom of the Opera)
Special Effects, Photographic—Fred Sersen (Crash Dive)
Special Effects, Sound—Roger Heman (Crash Dive)
Short Subjects—Cartoon: Yankee Doodle Mouse (M-G-M); One-reel: Amphibious Fighters (Grantland Rice—Paramount); Two-reel: Heavenly Music (M-G-M)
Thalberg Memorial Award—Hal B. Wallis
Special Award—George Pal (for his novel technique in producing Puppetoon shorts)

1941-1942

Best Production—Mrs Miniver (M-G-M)
Actress—Greer Garson (Mrs. Miniver)
Actor—James Cagney (Yankee Doodle Dandy)
Supporting Actor—Van Heflin (Johnny Eager)
Supporting Actress—Teresa Wright (Mrs. Miniver)
Direction—Maj. William Wyler (Mrs. Miniver)
Screenplay—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver)
Original Screenplay—Ring Lardner, Jr., Michael Kanin (Woman of the Year)
Original Story—Emeric Pressburger (The Invaders)
Art Direction, Black and White—Richard Day, Joseph Wright (This Above All)
Art Direction, Color—Richard Day, Joseph Wright (My Gal Sal)
Cinematography, Black and White—Joseph Ruttenberg (Mrs. Miniver)
Cinematography, Color—Leon Shamroy (The
Sound Recording—Nathan Levinson (Yankee Doodle Dandy)
Short Subjects—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); Two Reels: Beyond the Line of Duty (Warner Bros.)
Film Editing—Daniel Mandell (The Pride of the Yankees)
Special Effects, Photographic—Gordon Jennings, Farciot Edouard, William L. Pereira (Reap the Wild Wind)
Special Effects, Sound—Louis Masenkop (Reap the Wild Wind)
Musical Picture Score—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy)
Dramatic Picture Score—Max Steiner (Now, Voyager)
Song—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn)
Documentaries—Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy), Kokoda Front Line (Australian News Information Bureau)
Special Awards—Charles Boyer (for the creation of the French Research Foundation); In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life)
Thalberg Memorial Award—Sidney Franklin (Mrs. Miniver and Random Harvest)

1940-1941

Best Production—How Green Was My Valley (20th Century-Fox)
Actress—Joan Fontaine (Suspicion)
Actor—Gary Cooper (Sergeant York)
Supporting Actor—Donald Crisp (How Green Was my Valley)
Supporting Actress—Mary Astor (The Great Lie)
Direction—John Ford (How Green Was My Valley)
Original Story—Harry Segall. (Here Comes Mr. Jordan)
(Here Comes Mr. Jordan)
Screenplay—Sidney Buchman, Seton I. Miller
Original Screenplay—John Mankiewicz, Orson Welles (Citizen Kane)
Thalberg Memorial Award—Walt Disney
Art Direction, Black and White—Richard Day, Nathan Juran (How Green Was My Valley)
Art Direction, Color—Cedric Gibbons, Urie McCleary (Blossoms in the Dust)
Cinematography, Black and White—Arthur Miller (How Green Was My Valley)
Cinematography, Color—Ernest Palmer, Ray Rennahan (Blood and Sand)
Sound Recording—Jack Whitney, General Service Studios (That Hamilton Woman)
Short Subjects—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M)
Film Editing—William Holmes (Sergeant York)
Special Effects, Photographic—Farciot Edouard, Gordon Jennings (I Wanted Wings)
Special Effects, Sound—Louis Mesenkop (I Wanted Wings)
Musical Picture Score—Frank Churchill, Oliver Wallace (Dumbo)
Dramatic Picture Score—Bernard Hermann (All That Money Can Buy)
Song—"The Last Time I Saw Paris," music Jerome Kern, Lyrics by Oscar Hammerstein, II (Lady Be Good)
Documentaries—Two-reelers: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)
Interior Decoration, Black and White—Thomas Little (How Green Was My Valley)

CHARLES ROSHER

A.S.C.

Director of Photography

(M-G-M)

Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust)

Special Awards—Walt Disney, William Garrity, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia)

1939-1940

Best Production—Rebecca (Selznick International-UA)

Actress—Ginger Rogers (Kitty Foyle)

Actor—James Stewart (The Philadelphia Story)

Supporting Actor—Walter Brennan (The Westerner)

Supporting Actress—Jane Darwell (The Grapes of Wrath)

Direction—John Ford (The Grapes of Wrath)

Original Story—Benjamin Glazer, John S. Toldy (Arise My Love)

Screenplay—Donald Ogden Stewart (The Philadelphia Story)

Original Screenplay—Preston Sturges (The Great McGinty)

Original Score—Leigh Harline, Paul J. Smith, Ned Washington (Pinocchio)

Song—Music, Ned Washington; lyric, Leigh Harline (When You Wish Upon a Star—Pinocchio)

Scoring—Alfred Newman (Tin Pan Alley)

Art Direction, Black and White—Cedric Gibbons, Paul Groesse (Pride and Prejudice)

Art Director, Color—Vincent Korda (The Thief of Bagdad)

Film Editing—Anne Bauchens (North West Mounted Police)

Sound Recording—Douglas Shearer (Strike Up the Band)

Black and White Cinematography—George Barnes (Rebecca)

Color Cinematography—George Perinal (The Thief of Bagdad)

Photographic Effects—Lawrence Butler (The Thief of Bagdad)

Sound Effects—Jack Whitney (The Thief of Bagdad)

Short Subjects—Cartoon: The Milky Way (M-G-M); One-Reeler: Quicker'n a Wink (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners)

Special Awards—Bob Hope, Col. Nathan Levinson

1938-1939

Best Production—Gone With the Wind (Selznick-International—M-G-M)

Actress—Vivien Leigh (Gone With the Wind)

Actor—Robert Donat (Goodbye, Mr. Chips)

Supporting Actress—Hattie McDaniel (Gone With the Wind)

Supporting Actor—Thomas Mitchell (Stage-Coach)

Direction—Victor Fleming (Gone With the Wind)

Original Story—Louis R. Foster (Mr. Smith Goes to Washington)

Screenplay—Sidney Howard (Gone With the Wind)

Original Music Score—Herbert Stothart (The Wizard of Oz)

Scoring—Richard Hageman, Frank Harling, John Leipold, Leo Shuken (Stagecoach)

Song—E. Y. Harburg, Harold Arlen ("Over the Rainbow" in The Wizard of Oz)

Art Direction—Lyle Wheeler (Gone With the Wind)

Film Editing—Hal Kern, James Newcome (Gone With the Wind)

Sound Recording—Bernard B. Brown (When Tomorrow Comes)

Black and White Cinematography—Gregg Toland (Wuthering Heights)

Color Cinematography—Ernest Haller, Ray Rennahan (Gone With the Wind)

Special Effects—E. H. Hansen (The Rains Came)

Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel; Sons of Liberty (Warner Bros.)

Thalberg Memorial Award—David O. Selznick.

Special Awards—Douglas Fairbanks, Sr., Technicolor, The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

1937-1938

Best Production—You Can't Take It With You (Columbia)

Actress—Bette Davis (Jezebel)

Actor—Spencer Tracy (Boys Town)

Supporting Actress—Fay Bainter (Jezebel)

Supporting Actor—Walter Brennan (Kentucky)

Direction—Frank Capra (You Can't Take It With You)

Original Story—Dore Schary and Eleanore Griffin (Boys Town)

Screenplay—George Bernard Shaw (Pygmalion)

Adaptation—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion)

Cinematography—Joseph Ruttenberg (The Great Waltz)

Art Direction—Carl Weil (The Adventures of Robin Hood.)

Sound Recording—T. Moulton (The Cowboy and the Lady)

Musical Composition—"Thanks for the Memory" by Ralph Ranger and Leo Robin (The Big Broadcast of 1938)

Film Editing—Ralph Dawson (The Adventures of Robin Hood)

Original Score—Eric Wolfgang Korngold (The Adventures of Robin Hood)

Scoring—Alfred Newman (Alexander's Ragtime Band)

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Short Subjects—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio)

Thalberg Memorial Award—Hal B. Wallis

Special Awards—H. M. Warner, Oliver Marsh and Allen Davies, Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

1936-1937

Best Production—The Life of Emile Zola (Warner Bros.)

Actress—Luise Rainer (The Good Earth)

Actor—Spencer Tracy (Captains Courageous)

Supporting Actress—Alice Brady (In Old Chicago)

Supporting Actor—Joseph Schildkraut (The Life of Emile Zola)

Direction—Leo McCarey (The Awful Truth)

Assistant Director—Robert Webb (In Old Chicago)

Original Story—William A. Wellman, Robbert Carson (A Star Is Born)

Screenplay—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola)

Cinematography — Karl Freund (The Good Earth)

Art Director—Stephen Gooson (The Lost Horizon)

Sound Recording—Thomas Moulton (The Hurricane)

Musical Composition—"Sweet Leilani," by Harry Owens (Waikiki Wedding)

Dance Direction—Hermes Pan (A Damsel in Distress)

Film Editing—Gene Havlick, Gene Melford (Lost Horizon)

Scoring—100 Men and a Girl (Universal)

Short Subjects—One-reeler: The Private Life of the Ganets (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M)

Thalberg Plaque—Darryl F. Zanuck

Special Awards—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

1935-1936

Outstanding Production—The Great Ziegfeld (M-G-M)

Actress—Luise Rainer (The Great Ziegfeld)

Actor—Paul Muni (The Story of Louis Pasteur)

Supporting Actress—Gail Sondergaard (Anthony Adverse)

Supporting Actor—Walter Brennan (Come and Get It)

Director—Frank Capra (Mr. Deeds Goes to Town)

Assistant Director — Jack Sullivan (The Charge of the Light Brigade)

Original Story—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)

Screenplay—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)

Cinematography—Tony Gaudio (Anthony Adverse)

Art Direction—Richard Day (Dodsworth)

Sound Recording—M-G-M Sound Department, headed by Douglas Shearer (San Francisco)

Musical Composition—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.

Dance Director—Seymour Felix (A Pretty Girl Number from The Great Ziegfeld)

Film Editing—Ralph Dawson (Anthony Adverse)

Scoring—Leo Forbstein (Anthony Adverse)

Short Subjects—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).

Special Award—The March of Time, as a distinct novelty.

1934-1935

Best Production—Mutiny on the Bounty (M-G-M)

Actress—Bette Davis (Dangerous)

Actor—Victor McLaglen (The Informer)

Direction—John Ford (The Informer)

Original Story—Ben Hecht and Charles MacArthur (The Scoundrel)

Screenplay—Dudley Nichols (The Informer)

Cinematography—Hal Mohr (A Midsummer Night's Dream)

Art Direction—Richard Day (The Dark Angel)

Sound Recording — William Steinkampf (Naughty Marietta)

Musical Compositon—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin

Dance Direction—Dave Gould (I've a Feelin' You're Foolin', from Broadway Melody of 1936 and Straw Hat number from Folies Bergere)

Film Editing—Ralph Dawson (A Midsummer Night's Dream)

Assistant Direction—Clem Beauchamp (Lives of a Bengal Lancer)

Scoring—Max Steiner (The Informer)

Short Subjects—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Over Mount Everest (Educational)

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1933-1934

Outstanding Production—It Happened One Night (Columbia)
Actress—Claudette Colbert (It Happened One Night)
Actor—Clark Gable (It Happened One Night)
Direction—Frank Capra (It Happened One Night)
Original Story—Arthur Caesar (Manhattan Melodrama)
Screenplay—Robert Riskin (It Happened One Night)
Art Direction—The Merry Widow
Cinematography—Victor Milner (Cleopatra)
Sound Recording—One Night of Love
Assistant Director—Johnny Waters
Short Subjects—Tortoise and the Hare
La Cucaracha. City of Wax
Scoring—One Night of Love
Musical Composition—The Continental

1932-1933

Actress—Katherine Hepburn (Morning Glory)
Actor—Charle Laughton (Henry VIII)
Direction—Frank Lloyd (Cavalcade)
Outstanding Production—Cavalcade (Fox)
Original Story—Robert Lord (One Way Passage)
Adaptation—Sarah Y. Mason, Victor Heerman (Little Women)
Photography—Charles Lang (Farewell to Arms)
Art Direction—William Darling (Cavalcade)
Sound Recording—Harold C. Lewis (Farewell to Arms)
Short Subjects—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational)

1931-1932

Actress—Helen Hayes (Sin of Madelon Claudet)
Actor—Fredric March (Dr. Jekyll and Mr. Hyde)
Extra Award—Wallace Beery (The Champ)
Outstanding Production—Grand Hotel (M-G-M)
Direction—Frank Borzage (Bad Girl)
Original Story—Frances Marion (The Champ)
Adaptation—Edwin Burke (Bad Girl)
Photography—Lee Garmes (Shanghai Express)
Art Direction—Gordon Wiles (Transatlantic)
Sound Recording—Paramount (Shanghai Express, A Broken Lullaby, One Hour With You, etc.)
Short Subjects—Flowers and Trees (Walt Disney). A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach)
Special Award—Walt Disney (for creation of Mickey Mouse)

1930-1931

Actress—Marie Dressler (Min and Bill)
Actor— Lionel Barrymore (A Free Soul)
Direction—Norman Taurog (Skippy)
Best Produced Picture—Cimarron (Radio Pictures)
Original Story— John Monk Saunders (Dawn Patrol)
Adaptation—Howard Estabrook (Cimarron)
Cinematography—Floyd Crosby (Tabu)
Art Direction—Max Ree (Cimarron)
Sound Recording—Paramount

1929-1930

Actress—Norma Shearer (The Divorcee)
Actor—George Arliss (Disraeli)
Direction—Lewis Milestone (All Quiet on the Western Front)
Outstanding Production—(All Quiet on the Western Front) (Universal)
Cinematography—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole)
Art Direction—Herman Rosse (King of Jazz)
Sound Recording — Metro - Goldwyn - Mayer Studio (The Big House)
Writing—Frances Marion (The Big House)

1928-1929

Actress—Mary Pickford (Coquette)
Actor—Warner Baxter (In Old Arizona)
Direction—Frank Lloyd (Weary River, Divine Lady, Drag)
Outstanding Production—The Broadway Melody (Metro-Goldwyn-Mayer)
Cinematography — Clyde DeVinna (White Shadows of the South Seas)
Art Direction—Cedric Gibbons (Bridge of San Luis Rey)
Writing—Hans Kraly (The Patriot)

1927-1928

Actress — Janet Gaynor (Seventh Heaven, Street Angel, Sunrise)
Actor—Emil Jannings (Way of All Flesh, Last Command)
Directors—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights)
Outstanding Productions — Wings (Paramount), Sunrise (Fox)
Cinematography—Charels Rosher and Karl Struss (Sunrise)
Art Direction—William Cameron Menzies (Temptation, The Dove)
Writing Achievements—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven)
For Marking An Epoch In Motion Picture History—Warner Bros. for producing The Jazz Singer.

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TEN BEST DIRECTORS

SELECTED by the motion picture critics, editors and commentators of the nation's newspapers, magazines, wire services, syndicates and radio stations in a poll conducted by THE FILM DAILY.

WILLIAM WYLER

For "The Best Years of Our Lives"
(RKO-Goldwyn)
345 Votes

CLARENCE BROWN

For "The Yearling"
(Metro-Goldwyn-Mayer)
275 Votes

FRANK CAPRA

For "It's a Wonderful Life"
(RKO-Liberty)
244 Votes

LAURENCE OLIVIER

For "Henry V"
(UA-Two Cities)
241 Votes

ALFRED E. GREEN

For "The Jolson Story"
(Columbia)
238 Votes

ALFRED HITCHCOCK

For "Notorious"
(RKO)
206 Votes

ROBERT SIODMAK

For "The Killers"
(Universal-Int'l)
179 Votes

VICTOR SAVILLE

For "The Green Years"
(Metro-Goldwyn-Mayer)
165 Votes

MITCHELL LEISEN

For "To Each His Own"
(Paramount)
155 Votes

ELIA KAZAN

For "Boomerang"
(Twentieth Century-Fox)
150 Votes

JOE ROCK

PRODUCER

FILMDOM'S FAMOUS FIVE

Selected by the Critics of America
In a Poll Conducted by THE FILM DAILY

Best Performances by Male Stars

FREDRIC MARCH
in
"THE BEST YEARS OF OUR LIVES"
(RKO-GOLDWYN)

LAURENCE OLIVIER
in
"HENRY V"
(U.A.-TWO CITIES)

LARRY PARKS
in
"THE JOLSON STORY"
(COLUMBIA)

JAMES STEWART
in
"IT'S A WONDERFUL LIFE"
(RKO-LIBERTY

REX HARRISON
in
"ANNA AND
THE KING OF SIAM"
(TWENTIETH CENTURY-FOX)

Best Performances by Feminine Stars

OLIVIA DE HAVILLAND
in
"TO EACH HIS OWN"
(PARAMOUNT)

CELIA JOHNSON
in
"BRIEF ENCOUNTER"
(UNIVERSAL-RANK)

INGRID BERGMAN
in
"NOTORIOUS"
(RKO)

LORETTA YOUNG
in
"THE FARMER'S DAUGHTER"
(RKO)

JANE WYMAN
in
"THE YEARLING"
(M-G-M)

Best Performances by Supporting Actors

HAROLD RUSSELL
in
"THE BEST YEARS OF OUR LIVES"
(RKO-GOLDWYN)

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CLIFTON WEBB
in
"THE RAZOR'S EDGE"
(TWENTIETH CENTURY-FOX)

CHARLES COBURN
in
"THE GREEN YEARS"
(METRO-GOLDWYN-MAYER)

CLAUDE RAINS
in "DECEPTION" (WARNERS)
and "NOTORIOUS" (RKO RADIO)

LEE J. COBB
in
"BOOMERANG"
(TWENTIETH CENTURY-FOX)

Best Performances by Supporting Actresses

ANNE BAXTER
in
"THE RAZOR'S EDGE"
(TWENTIETH CENTURY-FOX)

MARJORIE MAIN
in
"THE EGG AND I"
(UNIVERSAL)

ETHEL BARRYMORE
in
"THE FARMER'S DAUGHTER"
(RKO RADIO)

GALE SONDERGAARD
in
"ANNA AND THE KING OF SIAM"
(TWENTIETH CENTURY-FOX)

MARIA OUSPENSKAYA
in
"I'VE ALWAYS LOVED YOU"
(REPUBLIC)

Best Performances by Juvenile Actors

CLAUDE JARMAN, JR.
in
"THE YEARLING"
(METRO-GOLDWYN-MAYER)

DEAN STOCKWELL
in
"THE GREEN YEARS"
(METRO-GOLDWYN-MAYER)

SCOTTY BECKETT
in
"THE JOLSON STORY"
(COLUMBIA)

BOBBY DRISCOLL
in
"THE SONG OF THE SOUTH"
(RKO-DISNEY)

LON McCALLISTER
in
"THE RED HOUSE"
(UA-LESSER)

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Best Performances by Juvenile Actresses

JANE POWELL
in
"HOLIDAY IN MEXICO"
(METRO-GOLDWYN-MAYER)

ELIZABETH TAYLOR
in
"THE COURAGE OF LASSIE"
(METRO-GOLDWYN-MAYER)

ALLENE ROBERTS
in
"THE RED HOUSE"
(UA-LESSER)

ANN CARTER
in
"THE TWO MRS. CARROLLS"
(WARNERS)

LUANA PATTEN
in
"THE SONG OF THE SOUTH"
(RKO-DISNEY)

Outstanding Cinematographers

CHARLES ROSHER, LEONARD SMITH and ARTHUR ARLING for Metro's *"The Yearling"*

LEE GARMES, HAL ROSSON, RAY RENNAHAN, CHARLES P. BOYLE and ALLEN DAVEY for Selznick's *"Duel in the Sun"*

ROBERT KRASNER for Two Cities' *"Henry V,"* Distributed in the U. S. by United Artists

WOODY BREDELL for Universal's *"The Killers"*

***GREGG TOLAND for Goldwyn's *"The Best Years of Our Lives,"* Distributed by RKO Radio**

***JACK CARDIFF for J. Arthur Rank's *"Stairway to Heaven,"* Distributed in the U. S. by Universal**

---

* Tied.

Outstanding Screenplays

"THE BEST YEARS OF OUR LIVES," *Written for Samuel Goldwyn by Robert E. Sherwood*

"IT'S A WONDERFUL LIFE," *Written for Liberty Films by Frances Goodrich, Albert Hackett*

"THE KILLERS," *Written for Universal by Anthony Veiller*

"THE YEARLING," *Written for Metro-Goldwyn-Mayer by Paul Osborn*

"THE JOLSON STORY," *Written for Columbia by Stephen Longstreet*

"Finds" of the Year

LARRY PARKS
Columbia's Al Jolson

CLAUDE JARMAN, JR.
Metro's Jody

CELIA JOHNSON
J. Arthur Rank's Laura Jesson

BURT LANCASTER
Universal Int'l's The Swede

LILLI PALMER
United States Pictures' Gina

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Picture Selections by the Committee on Exceptional Photoplays On the Basis of Artistic Merit and Importance

MONSIEUR VERDOUX, Chaplin-UA.
GREAT EXPECTATIONS, U-I-Rank.
SHOE-SHINE, Italian.
CROSSFIRE, RKO.
BOOMERANG!, 20th-Fox.
ODD MAN OUT, U-I-Rank.
GENTLEMAN'S AGREEMENT, 20th-Fox.
TO LIVE IN PEACE, Italian.
IT'S A WONDERFUL LIFE, RKO.
THE OVERLANDERS, Australian.

Performance Selections by the Committee on Exceptional Photoplays

MICHAEL REDGRAVE in "Mourning Becomes Electra," best performance of the year by an actor.

CELIA JOHNSON in "This Happy Breed," best performance of the year by an actress.

ELIA KAZAN, "Boomerang!" and "Gentleman's Agreement," best direction of the year.

Picture Selections of the Review Committees on the Basis of Entertainment

GREAT EXPECTATIONS, U-I-Rank.
MIRACLE ON 34TH ST., 20th-Fox.
GENTLEMAN'S AGREEMENT, 20th-Fox.
LIFE WITH FATHER, Warners.
CROSSFIRE, RKO.
BOOMERANG!, 20th-Fox.
THE YEARLING, M-G-M.
I KNOW WHERE I'M GOING, U-I-Rank.
KISS OF DEATH, 20th-Fox.
THE LATE GEORGE APLEY, 20th-Fox.

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SECRET MISSION
James Mason
"Thrilling"—Film Daily

THE GREAT MR. HANDEL
Glorious Technicolor Musical—
New York Times

DEAR OCTOPUS
A Film Delight—N. Y. Daily News

WARN THAT MAN
A mystery thriller

THEY MET IN THE DARK
James Mason
Exciting mystery thriller

THURSDAY'S CHILD
Starring Wilfred Lawson,
Stewart Granger, Sally Ann Howes

YOU WILL REMEMBER
Robert Morley—Emlyn Williams

CHILDREN ON TRIAL
Daring film on juvenile delinquency

AMATEUR GENTLEMAN
Douglas Fairbanks, Jr.
Margaret Lockwood

ON APPROVAL
Daring Comedy—Time Magazine

SHOWTIME
Richard Greene—Ann Todd

JEANNIE
Best comedy of the year—
Time Magazine

JOURNEY TOGETHER
With Edward G. Robinson

IT HAPPENED ONE SUNDAY
A film delight

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Paderewski
His first and only screen appearance

CRIME OVER LONDON
Paul Cavanaugh
Margot Grahame

HEADLINE
David Farrar—Anne Crawford

SCHOOL FOR DANGER
Thrilling "RESISTANCE" drama

ACCUSED
Douglas Fairbanks, Jr.
Dolores Del Rio

WHEN THIEF MEETS THIEF
Douglas Fairbanks, Jr.—Valerie Hobson—Alan Hale

FEATURETTES

A DIARY FOR TIMOTHY (40 Min.)
Narrated by: Michael Redgrave with
Dame Myra Hess and John Guilgud

OUR MR. SHAKESPEARE (40 Min.)

SHORTS

JULIUS CAESAR (20 Min.)
MYRA HESS (10 Min.)
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MACBETH (20 Min.)
INSTRUMENTS OF THE ORCHESTRA (20 Min.)
CYRANO DE BERGERAC (10 Min.)

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N. Y. FILM CRITICS SELECTIONS, 1947-1939

1947

Best Motion Picture: "Gentleman's Agreement" (20th Century-Fox).
Best Male Performance: William Powell, "Life With Father" (Warner Bros.).
Best Feminine Performance: Deborah Kerr, "The Adventuress" (Eagle Lion) and "Black Narcissus" (Universal-International).
Best Direction: Elia Kazan, "Gentleman's Agreement" (20th Century-Fox) and "Boomerang" (20th Century-Fox).
Best Foreign Film: "To Live in Peace" (Times).

1946

Best Motion Picture: "The Best Years of Our Lives" (RKO-Samuel Goldwyn).
Best Male Performance: Laurence Olivier, "Henry V" (UA-Rank).
Best Feminine Performance: Celia Johnson, "Brief Encounter" (Universal-Noel Coward).
Best Direction: William Wyler, "The Best Years of Our Lives."
Best Foreign Film: "Open City" (Mayer and Burstyn).

1945

Best Motion Picture: "The Lost Weekend" (Paramount).
Best Male Performance: Ray Milland, "The Lost Weekend."
Best Feminine Performance: Ingrid Bergman, "Spellbound" (United Artists-Selznick) and "The Bells of St. Mary's" (RKO-Rainbow).
Best Direction: Billy Wilder, "The Lost Weekend."
Special Awards: "The True Glory" and "The Fighting Lady," factual war films.

1944

Best Motion Picture: "Going My Way" (Paramount).
Best Male Performance: Barry Fitzgerald, "Going My Way."
Best Feminine Performance: Tallulah Bankhead, "Lifeboat" (20th-Fox).
Best Direction: Leo McCarey, "Going My Way."

1943

Best Motion Picture: "Watch on the Rhine" (Warners).
Best Male Performance: Paul Lukas, "Watch on the Rhine" (Warners).
Best Feminine Performance: Ida Lupino, "The Hard Way" (Warners).
Best Direction: George Stevens, "The More the Merrier" (Columbia).

1942

Best Motion Picture: "In Which We Serve" (UA-Noel Coward).
Best Male Performance: James Cagney, "Yankee Doodle Dandy" (Warner Bros.).
Best Feminine Performance: Agnes Moorehead, "The Magnificent Ambersons" (RKO-Orson Welles).
Best Direction: John Farrow, "Wake Island" (Paramount).

1941

Best Motion Picture: "Citizen Kane" (RKO-Mercury).
Best Male Performance: Gary Cooper, "Sergeant York" (Warners).
Best Feminine Performance: Joan Fontaine "Suspicion" (RKO Radio).
Best Direction: John Ford, "How Green Was My Valley" (20th Century-Fox).

1940

Best Motion Picture: "The Grapes of Wrath" (20th Century-Fox).
Best Male Performance: Charles Chaplin*, "The Great Dictator" (UA-Chaplin).
Best Feminine Performance: Katharine Hepburn, "The Philadelphia Story" (M-G-M).
Best Direction: John Ford, "The Grapes of Wrath."
Best Foreign Film: "The Baker's Wife" (Baker's Wife, Inc).

* Award refused.

1939

Best Motion Picture: "Wuthering Heights" (UA-Goldwyn).
Best Male Performance: James Stewart, "Mr. Smith Goes to Washington" (Columbia).
Best Feminine Performance: Vivien Leigh, "Gone With the Wind" (M-G-M-Selznick International).
Best Direction: John Ford, "Stagecoach" (UA-Wanger).
Best Foreign Film: "Harvest" (French Cinema Center).

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THE Film DAILY

TEN BEST PICTURES OF 1947

Picture	*Distributor*	*Votes*
The Best Years of Our Lives	RKO-Goldwyn	352
The Jolson Story	Columbia	293
Life With Father	Warner Bros.	260
The Yearling	M-G-M	246
Miracle on 34th Street	20th Century-Fox	238
Great Expectations	Universal-Int'l-Rank	236
Crossfire	RKO-Radio	168
Boomerang	20th Century-Fox	141
Brief Encounter	Universal-Int'l-Rank	121
Odd Man Out	Universal-Int'l-Rank	118

THE 1947 HONOR ROLL

Picture and Distributor	*Votes*
It's a Wonderful Life (RKO-Liberty)	116
The Farmer's Daughter (RKO Radio)	115
Dear Ruth (Paramount)	110
The Razor's Edge (20th Century-Fox)	105
Stairway to Heaven (Universal - Int'l - Rank)	91
The Egg and I (Universal-International)	88
Welcome Stranger (Paramount)	85
Duel in the Sun (SRO)	3
The Late George Apley (20th Century-Fox)	67
The Hucksters (M-G-M)	63
Mother Wore Tights (20th Century-Fox)	62
Body and Soul (UA-Enterprise)	60
Song of the South (RKO Disney)	50
Kiss of Death (20th Century-Fox)	45
The Sea of Grass (M-G-M)	45
13 Rue Madeleine (20th Century-Fox)	45
It Happened on 5th Avenue (Allied Artists-Del Ruth)	42
Humoresque (Warner Bros.)	38
The Secret Life of Walter Mitty (RKO-Goldwyn)	38
Forever Amber (20th Century-Fox)	37
Carnegie Hall (UA-Federal)	36
Possessed (Warner Bros.)	36
Blue Skies (Paramount)	32
Song of Love (M-G-M)	32
Till the Clouds Roll By (M-G-M)	32
I Wonder Who's Kissing Her Now (20th Century-Fox)	31
The Perils of Pauline (Paramount)	27
Lady in the Lake (M-G-M)	26
Monsieur Verdoux (UA-Chaplin)	25
Dark Mirror (Universal-International)	23
Ride the Pink Horse (Universal International)	23
Nora Prentiss (Warner Bros.)	22
Red House (UA-Lesser)	22
The Roosevelt Story (UA-Tola)	22
Two Years Before the Mast (Paramount)	22
Macomber Affair (UA-Borgeaus-Robinson)	20
The Unfinished Dance (M-G-M)	19
Undercurrent (M-G-M)	16
Brute Force (Universal-Int'l-Hellinger)	14
Pursued (Warner Bros.)	14
Nightmare Alley (20th Century-Fox)	13
The Two Mrs. Carrolls (Warner Bros.)	12
Cynthia (M-G-M)	11
The Adventuress (Eagle-Lion-Rank)	10
Dark Passage (Warner Bros.)	10
Deception (Warner Bros.)	10
Desert Fury (Paramount)	10
Suddenly It's Spring (Paramount)	10

WILLIAM WYLER

Directed

The Best Years of Our Lives

•

The Heiress

First

William Wyler Production

for

"The Best Years of Our Lives"

A Samuel Goldwyn Production Released by RKO Radio Pictures

PRODUCTION CREDITS

Producer ..... Samuel Goldwyn
Director ..... William Wyler
Novel ..... Mackinlay Kantor
Screenplay ..... Robert E. Sherwood
Director of Photography ..... Gregg Toland
Art Direction ..... Perry Ferguson, George Jenkins
Film Editor ..... Daniel Mandell
Costume Designer ..... Sharaff
Set Decorations ..... Julia Heron
Makeup ..... Robert Stephanoff
Hair Stylist ..... Marie Clarke
Sound Recorder ..... Richard DeWeese
Music ..... Hogo Friedhofer
Musical Direction ..... Emil Newman

CAST

Milly Stephenson ..... Myrna Loy
Al Stephenson ..... Fredric March
Fred Derry ..... Dana Andrews
Peggy Stephenson ..... Teresa Wright
Marie Derry ..... Virgina Mayo
Wilma Cameron ..... Cathy O'Donnell
Butch Engle ..... Hoagy Carmichael
Homer Parrish ..... Harold Russell
Hortense Derry ..... Gladys George
Pat Derry ..... Roman Bohnen
Mr. Milton ..... Ray Collins
Mrs. Parrish ..... Minna Gombell
Mr. Parrish ..... Walter Baldwin
Cliff ..... Steve Cochran
Mrs. Cameron ..... Dorothy Adams
Mr. Cameron ..... Don Beddoe
Woody ..... Victor Cutler
Luella Parrish ..... Marlene Aames
Prew ..... Charles Halton
Mr. Mollett ..... Ray Teal
Thorpe ..... Howland Chamberlain
Novak ..... Dean White
Bullard ..... Erskine Sanford

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CONTINENTALCINE

"The Jolson Story"

A Columbia Picture

PRODUCTION CREDITS

Producer ..... Sidney Skolsky
Associate Producer ..... Gordon Griffith
Director ..... Alfred E. Green
Screenplay ..... Stephen Longstreet
Adaptation ..... Harry Chandlee, Andrew Solt
Assistant Director ..... Wilbur McGaugh
Montage Director ..... Lawrence W. Butler
Dances ..... Jack Cole
Production Numbers ..... Joseph H. Lewis
Gowns ..... Jean Louis
Musical Director ..... M. W. Stoloff
Director of Photography ..... Joseph Walker, A.S.C.
Technicolor Color Director ..... Natalie Kalmus
Associate ..... Morgan Padelford
Film Editor ..... William Lyon
Art Direction ..... Stephen Gooson, Walter Holscher
Set Decorations ..... William Kiernan, Louis Diage
Makeup by ..... Clay Campbell
Hair Styles ..... Helen Hunt
Sound Recording ..... Hugh McDowell
Vocal Arrangements ..... Saul Chaplin
Orchestral Arrangements ..... Martin Fried
Music Recording ..... Edwin Wetzel
Re-recording ..... Richard Olson

CAST

Al Jolson ..... Larry Parks
Julie Benson ..... Evelyn Keyes
Steve Martin ..... William Demarest
Tom Baron ..... Bill Goodwin
Cantor Yoelson ..... Ludwig Donath
Mrs. Yoelson ..... Tamara Shayne
Lew Dockstader ..... John Alexander
Ann Murray ..... Jo-Carroll Dennison
Father McGee ..... Ernest Cossart
Al Jolson (as a boy) ..... Scotty Beckett
Dick Glenn ..... William Forrest
Ann Murray (as a girl) ..... Ann Todd
Oscar Hammerstein ..... Edwin Maxwell
Jonsey ..... Emmett Vogan

and the Mitchell "Boychoir"

• ***Number 2 of THE FILM DAILY Ten Best Pictures of 1947***

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"Life With Father"

A Warner Bros.—First National Picture

PRODUCTION CREDITS

Producer.....Robert Buckner
Director.....Michael Curtiz
Screenplay.....Donald Ogden Stewart
Original Play.....Howard Lindsay and Russell Crouse
From Oscar Serlin's Stage Production
Directors of Photography.....Peverill Marley, A.S.C., William V. Skall, A.S.C.
Technicolor Color Director.....Natalie Kalmus
Associate.....Monroe W. Burbank
Art Director.....Robert Haas
Film Editor.....George Amy
Sound.....C. A. Riggs
Dialogue Director.....Herschel Daugherty
Montages.....James Leicester
Special Effects.....William McGann
Director.....Ray Foster, A.S.C.
Technical Advisor.....Mrs. Clarence Day
Set Decorations.....Geo. Jas. Hopkins
Wardrobe.....Milo Anderson
Makeup Artist.....Perc Westmore
Music.....Max Steiner
Orchestral Arrangements.....Murray Cutter
Musical Director.....Leo F. Forbstein
Assistant Director.....Robert Vreeland

CAST

Vinnie.....Irene Dunne
Father.....William Powell
Mary.....Elizabeth Taylor
Rev. Dr. Lloyd.....Edmund Gwenn
Cora.....ZaSu Pitts
Clarence.....Jimmy Lydon
Margaret.....Emma Dunn
Dr. Humphries.....Moroni Olsen
Mrs. Whitehead.....Elizabeth Risdon
Harlan.....Derek Scott
Whitney.....Johnny Calkins
John.....Martin Milner
Annie.....Heather Wilde
The Policeman.....Monte Blue
Nora.....Mary Field
Maggie.....Queenie Leonard
Delia.....Nancy Evans

• ***Number 3 of THE FILM DAILY Ten Best Pictures of 1947***

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IT HAPPENED IN NEW ORLEANS

FROLICS ON ICE
LET'S SING AGAIN
MAKE A WISH
HAWAII CALLS

BREAKING THE ICE
FISHERMAN'S WHARF
WAY DOWN SOUTH
ESCAPE TO PARADISE

JAMES CAGNEY

in

SOMETHING TO SING ABOUT
GREAT GUY

TEX RITTER

in

HEADIN' FOR THE RIO GRANDE
RIDERS OF THE ROCKIES
TEX RIDES WITH THE BOY SCOUTS
ROLLIN' PLAINS
UTAH TRAILS
MYSTERY OF THE HOODED HORSEMAN

SING, COWBOY, SING
HITTIN' THE TRAIL
SONG OF THE GRINGO
TROUBLE IN TEXAS
FRONTIER TOWN
ARIZONA DAYS

GEORGE O'BRIEN

in

BORDER PATROLMAN
DUDE RANGER
O'MALLEY OF THE MOUNTED
HARDROCK HARRIGAN

WHISPERING SMITH SPEAKS
COWBOY MILLIONAIRE
ROARING MOUNTAIN
SAGA OF THE WEST

ACTION PICTURES

GENTLEMAN FROM CALIFORNIA
IT HAPPENED OUT WEST

SECRET VALLEY
WESTERN GOLD

WILD BRIAN KENT

FOUR OUTSTANDING THRILLERS

REVOLT OF THE ZOMBIES LEGONG I CONQUER THE SEA KLIOU THE KILLER

NELSON EDDY

KNICKERBOCKER HOLIDAY

KAY FRANCIS

THE MAN WHO LOST HIMSELF

also

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"The Yearling"

A Metro-Goldwyn-Mayer Picture

A Clarence Brown Production

PRODUCTION CREDITS

Producer ..... Sidney Franklin
Director ..... Clarence Brown
Screenplay ..... Paul Osborn
Novel ..... Marjorie Kinnan Rawlings
Musical Score ..... Herbert Stothart
Directors of Photography ..... Charles Rosher, Leonard Smith, Arthur Arling
Technicolor Color Director ..... Natalie Kalmus
Associate ..... Henri Jaffa
Second Unit Director ..... Chester M. Franklin
Film Editor ..... Harold F. Kress
Recording Director ..... Douglas Shearer
Art Direction ..... Cedric Gibbons, Paul Groesse
Set Decorations ..... Edwin B. Willis
Special Effects ..... Warren Newcombe
Costume Supervision ..... Irene
Costumes ..... Valles
Make-Up ..... Jack Dawn

CAST

Penny Baxter ..... Gregory Peck
Ma Baxter ..... Jane Wyman
Jody Baxter ..... Claude Jarman, Jr.
Buck Forrester ..... Chill Wills
Pa Forrester ..... Clem Bevans
Ma Forrester ..... Margaret Wycherly
Mr. Boyles ..... Henry Travers
Lem Forrester ..... Forrest Tucker
Gabby Forrester ..... Matt Willis
Millwheel Forrester ..... Dan White
Pack Forrester ..... George Mann
Arch Forrester ..... Arthur Hohl
Fodderwing ..... Donn Gift
Eulalie Boyles ..... Joan Wells
Oliver ..... Jeff York
Twink Weatherby ..... June Lockhart
Doc Wilson ..... B. M. "Chick" York

• ***Number 4 of THE FILM DAILY Ten Best Pictures of 1947***

SPECTROLUX

ANIMATES LOBBY DISPLAYS

It's all done with colors!

See your local supply dealer

It's New!

It's Different!

It's Economical!

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Only Spectrolux can achieve this remarkable result.

•

ANIMATED SIGNS

•

"Miracle On 34th Street"

A Twentieth Century-Fox Production

PRODUCTION CREDITS

Written for the Screen and Director ..... George Seaton
Producer ..... William Perlberg
Story by ..... Valentine Davies
Directors of Photography ..... Charles Clarke, ASC, Lloyd Ahern, ASC
Art Direction ..... Richard Day, Richard Irvine
Musical Direction ..... Alfred Newman
Music ..... Cyril Mockridge
Orchestral Arrangements ..... Edward Powell
Set Decorations ..... Thomas Little, Ernest Lansing
Film Editor ..... Robert Simpson
Wardrobe Direction ..... Charles Le Maire
Costumes ..... Kay Nelson
Makeup Artist ..... Ben Nye
Special Photographic Effects ..... Fred Sersen
Sound ..... Arthur L. Kirbach, Roger Heman

CAST

Doris Walker ..... Maureen O'Hara
Fred Gailey ..... John Payne
Kris Kringle ..... Edmund Gwenn
Judge Henry X. Harper ..... Gene Lockhart
Susan ..... Natalie Wood
Mr. Sawyer ..... Porter Hall
Charles Halloran ..... William Frawley
Thomas Mara ..... Jerome Cowan
Mr. Shellhammer ..... Philip Tonge
Dr. Pierce ..... James Seay
Mr. Macy ..... Harry Antrim
Mothers ..... Thelma Ritter, Mary Field
Cleo ..... Theresa Harris
Albert ..... Alvin Greenman
Mrs. Mara ..... Anne Staunton
Thomas Mara, Jr. ..... Robert Hyatt
Reporters ..... Richard Irving, Jeff Corey
Secretary ..... Anne O'Neal
Mrs. Shellhammer ..... Lela Bliss
Peter ..... Anthony Sydes
Dr. Rogers ..... William Forrest
Mara's Assistant ..... Alvin Hammer
Bailiff ..... Joseph McInerney
Drum Majorette ..... Ida McGuire
Santa Claus ..... Percy Helton
Mrs. Harper ..... Jane Green

• ***Number 5 of THE FILM DAILY Ten Best Pictures of 1947***

THROW AWAY YOUR BROOMS

Does away with broken brooms and rusting point-scraped seat legs. Floodlight tests show less dust rises than when a broom is used due to no floor scraping.

KEN THEATER, CHICAGO

THE CADILLAC THEATER BLOWER *Sweeps peanut shells, popcorn, candy wrappers, boxes, fruit peelings and other debris from under the seats; also down the aisles to the front of the theater for quick disposal. Unlike a broom it makes a clean sweep, leaving nothing behind. Saves time, wear and tear and consequently much money each year.*

Readily converted to a powerful vacuum cleaner for carpets, upholstery, drapes and venetian blinds. Also can be used for blowing out motors thus cutting down fire hazards.

Model HP — 2 Speeds:

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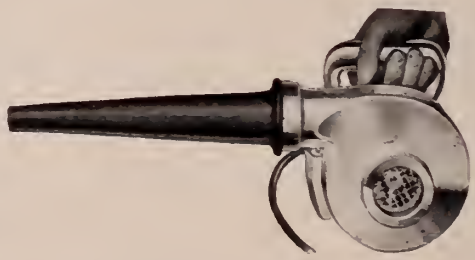
Low—20,500 lineal feet per minute nozzle velocity.

Model G-9, ¾ HP:

20,000 lineal feet per minute nozzle velocity.



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"Great Expectations"

A J. Arthur Rank-Cineguild Production

Released through Universal-International

PRODUCTION CREDITS

Director ..... David Lean
Producer ..... Ronald Neame
Executive Producer ..... Anthony Havelock-Allen
Screen Adaptation ..... David Lean, Ronald Neame
Production Designer ..... John Bryan
Director of Photography ..... Guy Green
Art Director ..... Wildred Shingleton
Film Editor ..... Jack Harris
Additional Dialogue ..... Cecil McGivern, Kay Walsh
Sound Recordists ..... Stanley Lambourne, Desmond Lew
Assistant Director ..... George Pollock
Production Manager ..... Norman Spencer
Camera Operator ..... Nigel Huke
Continuity ..... Margaret Sibley
Costumes ..... Sophie Harris
Assistant ..... Margaret Furse
Musical Score ..... Walter Goehr
Novel ..... Charles Dickens

CAST

Pip (grown up) ..... John Mills
Estella (grown up) ..... Valerie Hobson
Joe Gargery ..... Bernard Miles
Jaggers ..... Francis L. Sullivan
Magwitch ..... Finlay Currie
Miss Havisham ..... Martita Hunt
Pip (as a boy) ..... Anthony Wager
Estella (as a girl) ..... Jean Simmons
Herbert Pocket ..... Mrs. Alec Guinness
Wemmick ..... Ivor Bernard
Mrs. Joe Gargery ..... Freda Jackson
Bentley Drummie ..... Torin Thatcher
Biddy ..... Eileen Erskine
Uncle Pumblychook ..... Hay Petrie
Compeyson ..... George Hayes
The Sergeant ..... Richard George
Sarah Pocket ..... Everley Gregg
Mr. Wopsie ..... John Burch
Wopsie ..... Grace Denbigh Russell
The Aged Parent ..... C. B. Clarence
Pale Young Gentleman ..... John Forrest

• ***Number 6 of THE FILM DAILY Ten Best Pictures of 1947***

SIDNEY BUCHMAN

PRODUCTIONS

Columbia Release

OWEN CRUMP

PRODUCER

"NIGHT UNTO NIGHT"

"SILVER RIVER"

(Warner Bros.)

In Preparation

"GUILTY BYSTANDER"

(M-G-M)

"Crossfire"

AN RKO Radio Picture

A Dore Schary Presentation

PRODUCTION CREDITS

Producer ..... Adrian Scott
Director ..... Edward Dmytryk
Screenplay ..... John Paxton
Novel ..... Richard Brooks
Director of Photography ..... J. Roy Hunt
Art Directors ..... Albert S. D'Agostino, Alfred Herman
Special Effects ..... Russell A. Cully
Set Decorations ..... Darrell Silvera, John Sturtevant
Makeup Supervision ..... Gordon Bau
Musical Director ..... C. Bakaleinikoff
Film Director ..... Harry Gerstad
Sound ..... John E. Tribby, Clem Potman
Assistant Director ..... Nate Levinson
Dialogue Director ..... William E. Watts

CAST

Finlay ..... Robert Young
Keeley ..... Robert Mitchum
Montgomery ..... Robert Ryan
Ginny ..... Gloria Grahame
The Man ..... Paul Kelly
Samuels ..... Sam Levene
Mary Mitchell ..... Jacqueline White
Floyd ..... Steve Brodie
Mitchell ..... George Cooper
Bill ..... Richard Benedict
Detective ..... Richard Powers
Leroy ..... William Phipps
Harry ..... Lex Barker
Miss Lewis ..... Marlo Dwyer

• ***Number 7 of THE FILM DAILY Ten Best Pictures of 1947***

JEFFREY BERNERD

Producer

"STAGE STRUCK"

"THE TIPSTER"

"FORGOTTEN WOMEN"

"BLACK GOLD"

MONOGRAM ALLIED ARTISTS

E. MAURICE ADLER

Producer

COLUMBIA PICTURES

"Boomerang"

A Twentieth Century-Fox Production

A Darryl F. Zanuck Presentation

PRODUCTION CREDITS

Producer ..... Louis de Rochemont
Director ..... Elia Kazan
Screen Play ..... Richard Murphy
Based Upon an Article by ..... Anthony Abbot
Musical Direction ..... Alfred Newman
Music ..... David Buttolph
Orchestral Arrangements ..... Edward Powell
Director of Photography ..... Norbert Brodine, ASC
Art Direction ..... Richard Day, Chester Gore
Set Decorations ..... Thomas Little
Associate ..... Phil D'Esco
Film Editor ..... Harmon Jones
Wardrobe Direction ..... Charles Le Maire
Costumes Designed by ..... Kay Nelson
Makeup Artist ..... Ben Nye
Special Photographic Effects ..... Fred Sersen
Sound ..... W. D. Flick, Roger Heman

CAST

Henry L. Harvey ..... Dana Andrews
Mrs. Harvey ..... Jane Wyatt
Chief Robinson ..... Lee J. Cobb
Irene Nelson ..... Cara Williams
John Waldron ..... Arthur Kennedy
Woods ..... Sam Levene
Wade ..... Taylor Holmes
McCreery ..... Robert Keith
Harris ..... Ed Begley
Mrs. Crossman ..... Leona Roberts
Crossman ..... Philip Coolidge
Cary ..... Lester Lonergan
Whitney ..... Lewis Leverett
Sgt. Dugan ..... Barry Kelley
Mr. Rogers ..... Richard Garrick
Lt. White ..... Karl Malden
James ..... Ben Lackland
Annie ..... Helen Carew
Father Lambert ..... Wyrley Birch
Rev. Gardiner ..... Johnny Stearns
Cartucci ..... Guy Thomajan
Mrs. Luckash ..... Lucia Seger
Dr. Rainsford ..... Dudley Sadler

THE TWO SURPRISE
PICTURES OF 1947-48

"THE SPIRIT OF WEST POINT"

"MICKEY"

Directed by
RALPH MURPHY

CHARLES MARTIN

Director

•

"MY DEAR SECRETARY"
(Cardinal Pictures)

Mayor Swayze ..... Walter Greaza
Miss Manion ..... Helen Hatch
Mr. Lukash ..... Joe Kazan
Miss Roberts ..... Ida McGuire
O'Shea ..... George Petrie
Callahan ..... John Carmody
Judge Tate ..... Clay Clement
McDonald ..... E. J. Ballantine
Stone ..... William Challee
Coroner ..... Edgar Stehli
Bill ..... Jimmy Dobson
Tom ..... Bernard Hoffman
Sheriff ..... Lawrence Paquin
Graham ..... Fred Stewart
Warren ..... Anthony Ross
Herron ..... Bert Freed
Johnson ..... Royal Beal

• ***Number 8 of THE FILM DAILY Ten Best Pictures of 1947***

"Brief Encounter"

A Noel Coward-Cineguild Production
Presented by J. Arthur Rank
A Prestige Picture
Released through Universal

PRODUCTION CREDITS

In Charge of Production ..... Anthony Havelock-Allen, Ronald Neame
Producer ..... Noel Coward
Director ..... David Neame
Director of Photography ..... Robert Krasker
Art Supervisor ..... G. E. Calthrop

CAST

Laura Jesson ..... Celia Johnson
Alec Harvey ..... Trevor Howard
Albert Godby ..... Stanley Holloway
Myrtle Bagot ..... Joyce Carey
Fred Jesson ..... Cyril Raymond
Dolly Messiter ..... Everley Gregg
Beryl Walters ..... Margaret Barton

• ***Number 9 of THE FILM DAILY Ten Best Pictures of 1947***

JOHN SUTHERLAND

Producer

"TOO MANY WINNERS"
"LADY AT MIDNIGHT"
"GUILTY WOMAN"

(Eagle Lion Release)

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Cinecolor Specials

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Just Completed

"MIRACULOUS JOURNEY"

•

In Preparation

"FATIMA"

"Odd Man Out"

A J. Arthur Rank Production
Released through Universal-International

PRODUCTION CREDITS

Producer-Director ..... Carol Reed
Director of Photography ..... Robert Krasker
Production Decorator ..... Roger Furse
Art Director ..... Ralph Brinton
Camera Operator ..... Russell Tomson
Sound Recordists ..... A. Fisher, Desmond Dew
Sound Editor ..... Harry Miller
Editor ..... Fergus McDonnell
Production Manager ..... Frank Bevis
Assistant Director ..... Mark Evans
Continuity ..... Olga Brooks
Backings ..... E. Lindegaard
Irish Advisors ..... Cecil Ford, Joseph Tomelty
Special Effects ..... Stanley Grant, Bill Warrington
Music ..... William Alwyn
Associate Producer ..... Phil C. Samuel

CAST

Johnny ..... James Mason
Kathleen ..... Kathleen Ryan
Lukey ..... Robert Newton
Dennis ..... Robert Beatty
Pat ..... Cyril Cusack
Murphy ..... Roy Irving
Nolan ..... Dan O'Herlihy
Grannie ..... Kitty Kirwin
Teresa ..... Maureen Delany
Head Constable ..... Dennis O'Dea
Rosie ..... Fay Compton
Maudie ..... Beryl Measor
Tom ..... Arthur Hambling
Fencie ..... William Hartnell
Shell ..... F. J. McCormick
Tober ..... Elwyn Brook-Jones
Father Tom ..... W. G. Fay
Gin Jimmy ..... Joseph Tomelty

• ***Number 10 of THE FILM DAILY Ten Best Pictures of 1947***

FRANCIS D. LYON

Supervising Editor

"BODY AND SOUL"*

"RUTHLESS"

•

Current Assignment

Direction of

"HOUSE OF CARDS"

National Pictures Corp.

*Academy Award Winner

JOSEPH H. NADEL

Associate Producer

and

Production Manager

"TEN LITTLE INDIANS"

"NEW ORLEANS"

"MY DEAR SECRETARY"

"IMPACT"

"FRANCIS"

"SHEILA"

The Film Daily

TEN BEST PICTURES

1946 - 1924

1946

The Lost Weekend—447 votes; Dist.: Paramount; Stars: Ray Milland, Jane Wyman; Director: Billy Wilder.

The Green Years—327 votes; Dist: M-G-M; Stars: Charles Coburn, Tom Drake; Director: Victor Saville.

Anna and the King of Siam—324 votes; Dist.: 20th-Fox; Stars: Irene Dunne, Rex Harrison; Director: John Cromwell.

The Bells of St. Mary's—318 votes; Dist.: RKO (Rainbow); Stars: Bing Crosby, Ingrid Bergman; Director: Leo McCarey.

Spellbound—294 votes; Dist.: United Artists (Selznick); Stars: Ingrid Bergman, Gregory Peck; Director: Alfred Hitchcock.

Saratoga Trunk—194 votes; Dist.: Warners; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Henry V—192 votes; Dist.: United Artists (Twin Cities); Star: Laurence Olivier; Director: Laurence Oliver.

Notorious—177 votes; Dist.: RKO; Stars: Cary Grant, Ingrid Bergman; Director: Alfred Hitchcock.

Leave Her to Heaven—164 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Cornel Wilde; Director: John M. Stahl.

Night and Day—155 votes; Dist.: Warners; Stars: Cary Grant, Alexis Smith; Director: Michael Curtiz.

1945

Wilson—288 votes; Dist.: 20th-Fox; Star: Alexander Knox; Director: Henry King.

A Tree Grows in Brooklyn—216 votes; Dist.: 20th-Fox; Stars: Dorothy McGuire, Joan Blondell, James Dunn; Director: Elia Kazan.

The Keys of the Kingdom—189 votes; Dist.: 20th-Fox; Star: Gregory Peck; Director: John M. Stahl.

The Valley of Decision—188 votes; Dist.: M-G-M; Stars: Greer Garson, Gregory Peck; Director: Tay Garnett.

A Song to Remember—176 votes; Dist.: Columbia; Stars: Paul Muni, Merle Oberon; Director: Charles Vidor.

Laura—165 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Dana Andrews, Clifton Webb; Director: Otto Preminger.

The Story of G. I. Joe—141 votes; Dist.: United Artists (Lester Cowan); Star: Burgess Meredith; Director: William A. Wellman.

The Corn Is Green—138 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Irving Rapper.

National Velvet—137 votes; Dist.: M-G-M; Star: Mickey Rooney; Director: Clarence Brown.

Anchors Aweigh—128 votes; Dist.: M-G-M; Stars: Frank Sinatra, Kathryn Grayson, Gene Kelly; Director: George Sidney.

1944

Going My Way—428 votes; Dist: Paramount; Stars: Bing Crosby, Rise Stevens, Barry Fitzgerald: Director: Leo McCarey.

The Song of Bernadette—325 votes; Dist.: 20th-Fox; Star: Jennifer Jones; Director: Henry King.

Since You Went Away—231 votes; Dist.: United Artists (Selznick); Stars: Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Lionel Barrymore, Robert Walker, Monty Woolley; Director: John Cromwell.

Madame Curie—207 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: Mervyn LeRoy.

Dragon Seed—191 votes: Dist.: M-G-M; Stars: Katharine Hepburn, Walter Huston; Directors: Jack Conway, Harold S. Bucquet.

The White Cliffs of Dover—190 votes; Dist.: M-G-M; Stars: Irene Dunne, Alan Marshal; Director: Clarence Brown.

Gaslight—187 votes; Dist.: M-G-M; Stars: Charles Boyer, Ingrid Bergman; Director: George Cukor.

A Guy Named Joe—175 votes; Dist.: M-G-M; Stars: Spencer Tracy, Irene Dunne, Van Johnson; Director: Victor Fleming.

The Story of Dr. Wassell—161 votes: Dist.: Paramount; Stars: Gary Cooper, Laraine Day; Director: Cecil B. deMille.

Lifeboat—154 votes; Dist.: 20th-Fox; Stars: Tallulah Bankhead, William Bendix; Director: Alfred Hitchcock.

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UNITED
APPEAL

ARPI PRODUCTIONS

ROBERT R. PRESNELL, Sr.
Producer-Writer

JOHN REINHARDT
Producer-Director

Current Release

"FOR YOU I DIE"

(Film Classics)

•

In Preparation

"AMBUSH"

(In Color)

"THE BLACK STORK"

"PASSAGE TO VERA CRUZ"

1943

Random Harvest—305 votes; Dist.: M-G-M; Stars: Ronald Colman, Greer Garson; Director: Mervyn LeRoy.

For Whom the Bell Tolls—285 votes; Dist.: Paramount; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Yankee Doodle Dandy—285 votes; Dist.: Warners; Star: James Cagney; Director: Michael Curtiz.

This Is the Army—276 votes; Dist.: Warners; Director: Michael Curtiz.

Casablanca—259 votes; Dist.: Warners; Stars: Humphrey Bogart, Ingrid Bergman; Director: Michael Curtiz.

The Human Comedy—241 votes; Dist.: M-G-M; Stars: Mickey Rooney, Frank Morgan; Director: Clarence Brown.

Watch on the Rhine—220 votes; Dist.: Warners; Stars: Bette Davis, Paul Lukas; Director: Herman Schumlin.

In Which We Serve—208 votes; Dist.: United Artists; Star: Noel Coward; Directors: Noel Coward, David Lean.

So Proudly We Hail!—201 votes; Dist.: Paramount; Stars: Claudette Colbert, Paulette Goddard, Veronica Lake; Director: Mark Sandrich.

Stage Door Canteen—162 votes; Dist.: United Artists (Sol Lesser); Director: Frank Borzage.

1942

Mrs. Miniver—555 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: William Wyler.

How Green Was My Valley—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O'Hara, Donald Crisp; Director: John Ford.

Kings Row—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.

Wake Island—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, Macdonald Carey; Director: John Farrow.

The Pride of the Yankees—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.

The Man Who Came to Dinner—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.

One Foot in Heaven—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.

Suspicion—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.

Woman of the Year—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.

The Pied Piper—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.

1941

Gone With The Wind—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.

Sergeant York—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.

The Philadelphia Story—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.

Citizen Kane—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.

Here Comes Mr. Jordan—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.

The Little Foxes—243 votes; Dist.: RKO; Star: Bette Davis; Director: William Wyler.

Kitty Foyle—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.

The Great Dictator—229 votes; Dist.: United Artists; Star: Charles Chaplin; Director: Charles Chaplin.

Meet John Doe—218 votes; Dist.: Warner Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.

Blossoms in the Dust—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.

1940

Rebecca—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.

The Grapes of Wrath—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.

Ninotchka—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.

Foreign Correspondent—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.

All This, And Heaven Too—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.

Abe Lincoln in Illinois—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.

Boom Town—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.

Northwest Passage—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.

Our Town—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.

The Mortal Storm—172 votes; Dist.: M-G-M; Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

CARLA PRODUCTIONS, INC.

IN PRODUCTION

"MONTE CARLO"

Starring

ILONA MASSEY

ASSOCIATE PRODUCER
CARLA STAFFORD LEWIS

DIRECTED BY
ALEXIS THURN-TAXIS

DANCHES BROS.

Producers

"UNTAMED FURY"

(Eagle-Lion)

"TARPOON"

"ALASKA"

MOTION PICTURE CENTER
HOLLYWOOD, CALIF.

1939

Goodbye, Mr. Chips—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

Mr. Smith Goes to Washington—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.

Pygmalion—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.

Wuthering Heights—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

Dark Victory—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

The Women—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

The Wizard of Oz—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

Juarez—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

Stanley and Livingstone—213 Votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

The Old Maid—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

1938

Snow White and The Seven Dwarfs—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.

You Can't Take It With You—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

Alexander's Ragtime Band—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

Boys Town—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

Marie Antoinette—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

In Old Chicago—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

The Adventures of Robin Hood—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

The Citadel—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

Love Finds Andy Hardy—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

The Hurricane—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

1937

The Life of Emile Zola—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

The Good Earth—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.

Lost Horizon—325 votes: Dist.: Columbia: Star: Ronald Colman; Director: Frank Capra.

A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor. Fredric March; Director: William A. Wellman.

Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.

Winterset—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Lloyd.

Mr. Deeds Goes to Town—372 votes; Dist.: Columbia; Star: Gary Cooper; Director: Frank Capra.

The Great Ziegfeld—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

ANNOUNCEMENT

We call the attention of our friends in the industry the proof that 16mm color film is now serving as a practical three-color source for 35mm theatrical release prints in Fullcolor.

The pioneer in this field is Carlysle Productions, who believed that a feature length picture could be completely photographed in 16mm color film providing the same technical skill was utilized as is customary in 35mm productions.

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The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

A Tale of Two Cities—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

The Green Pastures—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

A Midsummer Night's Dream—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

Lives of a Bengal Lancer, The—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

Informer,The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen: Director: John Ford.

Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

Les Miserables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.

Roberta—155 votes; Dist.: RKO Radio; Stars Irene Dunne, Fred Astaire, Ginger Rogers Director: William A. Seiter.

Anna Karenina—129 votes; Dist.: M-G-M Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

1934

The Barrets of Wimpole Street—348 votes: Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.

The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

Viva, Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

Dinner at Eight—172 votes; Dist.: M-G-M, Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.

Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

1933

Cavalcade—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.

Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.

State Fair—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.

A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.

I Am a Fugitive From a Chain Gang—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.

Maedchen in Uniform—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck. Hertha Thiele; Director: Leontine Sagan; Produced in Germany.

Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932

Grand Hotel—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director: Edmund Goulding.

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"GALILEO"

STARRING CHARLES LAUGHTON

The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.

Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.

The Guardsman—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.

Smilin' Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Dr. Jekyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.

Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.

Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.

Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.

Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931

Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

Street Scene—200 votes; Dist.: United Artists No star; Director: King Vidor.

Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.

Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.

Five Star Final—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.

City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

Sin of Madelon Claudet—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

1930

All Quiet on the Western Front—271 votes; Dist: Universal; No star; Director: Lewis Milestone.

Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.

Holiday—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.

Journey's End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.

The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.

With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.

The Divorcee—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

Hell's Angels—91 votes; Dist.: United Artists No star; Director: Howard Hughes.

Old English—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

1929

Disraeli—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

Broadway Melody—163 votes; Dist.: M-G-M No star; Director: Harry Beaumont.

Madame X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

Rio Rita—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

Gold Diggers of Broadway—139 votes; Dist.: Warner Bros; No star; Director: Roy Del Ruth.

Bulldog Drummond—125 votes; Dist.: United Artists; Star: Ronald Colman; Director: F. Richard Jones.

In Old Arizona—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

Cock-Eyed World—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Last of Mrs. Cheney—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.
Director: King Vidor.

Hallelujah—101 votes; Dist.: M-G-M; No star;

1928

The Patriot—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

Sorrell and Son—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

Last Command—135 votes; Dist.: Paramount Star: Emil Jannings; Director: Josef von Sternberg.

Four Sons—125 votes; Dist.: Fox; No star; Director: John Ford.

Street Angel—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

The Circus—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Sunrise—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

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The Crowd—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

King of Kings—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

Sadie Thompson—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

1927

Way of All Flesh—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

Seventh Heaven—162 votes; Dist.: Fox; Stars; Janet Gaynor, Charles Farrell; Director: Frank Borzage.

Chang—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

Underworld—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

Resurrection—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

Flesh and the Devil—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

1926

Variety—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Black Pirate—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

Star: Belle Bennett; Director Henry King.

Volga Boatman—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.

(*) *What Price Glory*—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Sea Beast—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

La Boheme—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

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* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY.

1925

Gold Rush—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

Don Q Son of Zorro—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

Merry Widow—57 votes; Dist.: Metro- Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

The Freshman—52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

Lost World—36 votes; Dist.: First National, Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) *Big Parade*—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree, Director: King Vidor.

Kiss Me Again—29 votes; Dist.: Warner Bros., Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

Monsieur Beaucaire—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

Secrets—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

Girl Shy—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Stella Dallas—95 votes; Dist.: United Artists;

Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

America—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

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PRODUCTION FACILITIES IN AND ABOUT NEW YORK

By CHAS. A. ALICOATE
THE FILM DAILY *Staff*

EASTERN PRODUCTION, with the all-out support of New York's Mayor William O'Dwyer and his very capable assistant, Edward C. Macguire, co-ordinator for Motion Pictures, is making an important bid to regain its former prestige. This is not the first time that such efforts have been made. As long ago as the period when the late Jimmie Walker was Mayor, company heads, along with city officials, held many closed and open meetings on the subject. After Walker's resignation, the late Mayor Fiorello La Guardia in 1939 lighted a whopper of a candle in New York's window, but the war rained it out.

Since the spark was rekindled by Mayor O'Dwyer last July, many obstacles including city ordinances which caused major producers to hesitate on shooting scenes in New York, have been eased or eliminated completely.

The advantages of the city's cooperation and the elaborate improvements to and installation of new and modern equipment in, existing studios, and the construction of new studios were quickly recognized by producers and several major productions including "The House on 92nd Street," "Kiss of Death," "Portrait of Jennie," "Closeup," "Up In Central Park," "Miracle on 34th St.," and "Boomerang," with many exterior scenes in and around New York were 90 to a 100 per cent completed in the East.

A number of independent producers, recently interviewed, firmly believe that with the strides New York has made in the past year they can do as good a job or better here, and within the next six months will launch productions which will be entirely filmed in New York City, and vicinity.

New York studios now active include Fox Movietone, RKO Pathe, Fort Lee, West Coast Sound, Soundies, and Reeves Sound Recording.

Movietone

MOVIETONE, located on W. 54th Street and headed by John McDonagh, consists of two fully equipped stages with Western Electric and RCA Sound. Standing sets, recording mixing, recording, wild track, dubbing and disc facilities are available as well as ample supply of wings, scaffolds, lights, cables, turn table dolly, crane, camera equipment for any type or size production. Pictures produced at Fox include "Stage Door Canteen," "Carnegie Hall," "House on 92nd Street," band recordings, commercials and shorts, and numerous tests. Tests are now being conducted at he studios in association with RCA on large screen television.

RKO Pathe

JAY BONAFIELD, vice-president and general manager of RKO Pathe located at 134th St. and Park Ave., stated that "after 18 months of construction and one year of operation the new RKO Pathe studio is fast becoming the center of East coast production." In line with Mayor O'Dwyer's current campaign to bring more of the film industry back to New York City RKO Pathe has already contributed important parts of two high budgeted pictures and one fully completed feature to the movement.

Early in 1947, David O. Selznick became the first Hollywood producer to take advantage of the new East coast studio facilities. He filmed most of "Portrait of Jennie" in Manhattan using the studios as headquarters while on location. The highly publicized English translation technique for Maurice Chevalier's "Man About Town" was developed at RKO Pathe by Robert Pirosh.

Since the inaugural film produced in December, 1946 entitled "Mr. Bell," a three reel biography of Alexander Graham Bell, a constant stream of commercial films, documen-

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taries, Sportscopes, foreign versions of RKO features, recordings and State Department productions has kept the plant at peak production. The first motion picture studio opened since the war occupies a modern 11-story building; over $1,000,000 was spent renovating the building and equipping it with the most up-to-date production and recording facilities for 16 and 35 mm. The building contains five sound stages, film vaults, cutting rooms, dressing rooms, make-up parlors, commissary, air conditioning plant, offices for executives and writers, a preview theater and dubbing room, a music scoring room, an echo chamber and every other facility that makes for the production of motion pictures. Pathe Industries' big new laboratory is located on the ground floor and in separate quarters behind the studio. These facilities are so designed to permit three feature picture companies working simultaneously.

Pathe's present plant is a vivid contrast to the old studio which stood at 134th St. and Park Ave., until destroyed by fire in 1929. However, many technicians who worked there are currently employed on the new sound stages.

West Coast Sound

WEST COAST SOUND STUDIOS, the brain child of Lynn Shores and George W. Goman 15 years ago, is located on W. 57th St. in mid-manhattan and operated by A. W. Manchee president, George W. Goman general manager, Martin P. Henry vice-president and Patrick Murphy, sales manager. Studio maintains a completely equipped motion picture production plant with new RCA high fidelity recording equipment, the most modern Mitchell cameras, set designing accessories, up-to-date and complete lighting, its own art department, scenic and model shop, and all other standard facilities for studio or location work anywhere.

Most recent major production to be completed at the studio is "Closeup" a Marathon Pictures Corp. feature. The studio was used for both inside and outside location shots. Among the many producers using the facilities of West Coast Sound Studios are Warners, Emerson Yorke, Sound Masters, Bray, Ben Parker, Viking, B. K. Blake, National Educational Pictures, William F. Crouch, American Film Productions, Eagle Lion, Rhythm Shorts, Transfilm, New York Productions, Phoenix Productions, Marathon Pictures, Associated Films, Universal, WOR and a host of others. In 1945 the studio set a record by producing a 32 reel, five hour convention film.

Studio now boasts of recently installed equipment consisting of all new lighting, flats, jacks, RCA recording with additional channels and re-recording machines, along with two of the very latest Fairchild disc recorders. West Coast's experience includes considerable work with Technicolor, both in the studio and on location, Kodachrome and other color processes and television. Currently the studio is engaged in the production of institutional, sales promotional and training films for several industrial firms.

Filmcraft

FILMCRAFT STUDIOS, a division of Soundies Films, Inc. now occupying the old Edison Studios on Decatur Ave. in the Bronx, is available and active in the production of features, shorts, Soundies and commercial pictures of all types. The studio is equipped with modern facilities and is operated under the direction of Gordon B. Mills and G. D. Fitch.

Fort Lee

THE RECENT announcement that the historic Fort Lee studios were being refurbished after lying dormant for more than 20 years was not just paper talk or publicity. Before the movie-makers went to Hollywood, the Fort Lee Studios were the local center of film activity. Pioneered in 1907 by Director Sidney Olcott of the old Kalem Company, who discovered in Fort Lee a "Wild West" convenient to New York for "horse opera" purposes, the area became popular with picture producers because of the variety of topography. Here on the Palisades overlooking the Hudson, the leading stars, producers and directors of the early silent screen ground out flickers from 1910 to 1920, when the producers picked up lock, stock and barrel and migrated to California. The studio then gradually fell into disuse and finally was used as a storage plant for stage props, curtains, etc.

Fort Lee Studios, Inc., headed by Dr. Otto A. Peters and Thomas J. Taglianetti, with Ben Royle as studio manager has been formed to bring the ghostly place back to life. Dr. Peters wrote, directed and acted in European films and also served as technical advisor for Hollywood's "All Quiet On The Western Front." He has been very closely associated with personalities in the picture business the largest part of his life. Royle has been associated with the movie industry for more than two score years in a technical and management capacity.

Studio stands on six acres and six more adjoining acres are being added. The buildings have been completely sound proofed and finished in aluminum. There is one large stage, 85 by 125 feet, with a smaller stage,

40 by 100, which will be completed this month. Buildings have been modernized with offices, dressing rooms, carpentry and paint shops, make-up department, three sound channels, etc., added. A complete new facade has been erected and at the rate the work is now going on, completion of the new studio, equipped with all the latest and most modern equipment, will be announced in April of this year. Facilities will be offered to any film company or producer wishing a studio for picture making in this area.

Gateway Film Corp., the production company of Fort Lee Studio, also plan several feature pictures a year to be made in their own studio. On the six acres that were acquired it is planned to erect several buildings containing studios and stages for experimentation in television and the production and telecasting of live shows. The studio is a 25-minute ride from Times Square and producers will find it most adaptable to any type motion picture production.

Reeves

REEVES SOUND RECORDNG STUDIOS, which recently opened new and larger quarters at 304 E. 44th St., housing every type of new equipment used in the recording of disc or film and very aptly guided by Hazard Reeves and Chester Stewart, will be found a boon to Eastern producers in need of this type of work.

THERE are several other studios, including Biograph in the Bronx, Paragon in New Jersey, Warner's Brooklyn Studios and the Ideal Studios in New Jersey, that can readily be made ready for use should producers return to the East for picture making.

The production industry originally went to California seeking sunlight, before the development of artificial lighting and for variegated scenery. Modern production methods make the former reason invalid, while the East offers a wide range of natural screen settings, as Hollywood has recently discovered. There is no reason why Eastern production cannot resume on a large scale, even if production in general remains centered in Hollywood. You can rest assured that if there is anything in the city that a producer might want the Mayor, his assistant and Eastern studio heads are 100 per cent interested in helping you to attain it.

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FOREIGN DISTRIBUTION IN THE UNITED STATES

By JOSEPH BIRSTEIN
THE FILM DAILY *Staff*

WITH apt irony, the foreign language film has made its greatest strides in the U. S. A. ever since the British Labor Government imposed its 75 per cent ad valorem tax on non-British films. Though there are those who will dispute the paradox, upon closer analysis, the statement will not seem so strange.

The consensus of the industry holds that with 28 per cent of their revenue shut off by the British ban, American producers will no longer be able to sustain the multi-million dollar spectacles that became fashionable during the war years, and after. Up until the time of the 75 per cent tax, American producers, particularly, the independents, could anticipate 40 per cent of their revenue as coming from abroad; of that amount 70 per cent came from the British market.

For all practical purposes, ever since 1939, the British market was *the* foreign market. France has not yet paid the $11,000,000 due American distributors; nine other countries on the Continent are served through the Motion Picture Export Association. And the revenues collected by the MPEA from Austria, Bulgaria, Czechoslovakia, Germany, Hungary, the Netherlands, Poland and Rumania are negligible, as are other MPEA monies from Japan, Korea and the Netherlands East Indies. And though the money from Latin America and the rest of the world is not to be ignored, still it's the British market that means the difference between the success or failure of an American film.

Thus, to make certain that production costs are not only amortized domestically but also show a profit, many more low- and medium-budget films will be made than had been anticipated a year ago when several companies had announced dropping "B" features from their production schedules.

Although lower-budgeted films don't necessarily imply poorer fare, still the odds increase against a producer turning out a film that can compete with other pictures made on the expense-is-no-object basis.

WORRIED about the product they might have to buy from Hollywood, some exhibitors, particularly several circuits, have at last yielded to the pleas of foreign film distributors to give European films a chance. So long as the exhibitor paid deaf heed to the entreaties of the film importers, so long did the latter have to fight a frustrating battle on behalf of foreign films.

But long before exhibitors considered giving foreign films a "break," foreign film distributors like Siritzky, Lopert and Superfilm acquired showcases for their own product, not only to equalize their bargaining power vis-a-vis the exhibitors, but also because they had invested in the original production, and so were compelled to be more assiduous in evangelizing the foreign film in America.

In his willingness to test the popularity of Italian, French and other foreign language films, the exhibitor not only assumes the benevolent role of supporting the arts and contributing to international amity, but he also maneuvers himself into a favorable bargaining position with Hollywood.

So in a very real sense, the British Government can be credited, though indirectly and unintentionally, with gaining more playing time for foreign films on American screens.

IRONICAL, too, is the loophole that permits foreign language films to be shown in the United Kingdom, free of heavy import tax, provided that only one print is exhibited. For all practical purposes, then, the distributor handling foreign language films can continue to do business in Britain. The loophole which permits foreign language films to enter Britain is not accidental, for a special ruling by the British Treasury in October, 1947 held that single American prints, hitherto free of import tax, must also pay the ad valorem 75 per cent tax.

To American distributors, such a ruling seems discriminatory. From the British viewpoint, however, such duality is a strategem

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dictated by extreme necessity. While American films earn seven to 10 times more dollars in Britain than British films do in America, Britain resorted to the tax device to plug the outflow of those needed dollars. On the other hand, British films earn more money on the Continent than Continental films do in Britain. Thus, the rulings of the British Treasury are interpreted to permit the harrassed Labor Government to have its cake and eat it, what there is of it. Applying the same ruling to foreign language films as with American films would have precipitated a counter-attack from Italy, France and the other countries sending films to Britain. Politico-economic considerations, of course, prevented America from resorting to obvious retaliation.

EVEN before the British tax impasse, many independent exhibitors began to show foreign films: because of an alleged product shortage; because some of the low-budget films were disappointing; and because many of the better films were only available as third or fourth runs. Other exhibitors had discovered a competitive advantage by concentrating only on imported films. Operating an "art" house meant that the exhibitor did not have to depend on neighborhood patronage. Experience has shown that devotees of the foreign film will travel from one end of town to the other to see an import. A good location, however, is hardly a drawback.

Nor is it true any more to ascribe the popularity of the foreign film to a coterie of intellectuals. Though there always has been a core of intelligentsia which has espoused foreign pictures while depreciating those made in Hollywood, the popularity of non-domestic films has spread far beyond the "art" circles.

Since many imports are less inhibited in subject matter and presentation than code-observing and censor-bound Hollywood films, it's no wonder that many movie-goers find foreign films interesting for their "adult" approach.

Many foreign film distributors feel that the "art" house, while useful in pioneering the foreign film, is not the answer to their problem. They would prefer to see foreign films play in the same movie houses showing Hollywood fare. Last Fall, such hopes began to take shape when circuits like Skouras, Century, Brandt, and Randforce were playing films imported by Siritzky, Superfilm, and Lopert. Much earlier, Mayer & Burstyn set a precedent by selling "Open City" to such circuits as Fox West Coast and Balaban & Katz. At the present writing about 600 theaters across the country play foreign films regularly, anywhere from once a week to seven times a week.

Lest the recent interest of exhibitors toward foreign films turn out to be just a flirtation, the importers have sallied forth into other directions to broaden the market for their product. Lopert, for example, has announced that his French and Italian imports are available for television broadcasting. Siritzky and Hoffberg are both in the process of making their films available in 16 mm. It is safe to assume that other distributors will follow.

With more than 500,000 situations in the narrow gauge field, which has yet to be explored to the fullest advantage, it is possible that the sub-standard market will be more fruitful to the foreign film distributor than the regular outlets. For instance, schools and colleges alone offer fertile fields for the foreign films which can be used as an adjunct in language courses. Again, amateur cinema groups which are too distant from theaters showing foreign films are ripe customers for 16 mm. imports.

Then, there are civic, religious, social, professional and hospital organizations which consistently use 16 mm films, not to speak of the occasional 16 mm cinema operating in tiny communities which cannot support a regular movie house.

THE future of the foreign film in America is brighter than it has been since the days of the silent films. But there is a huge cloud hovering on the horizon: the peril of flooding the market with mediocre imports increases in direct ratio to their popularity. Aside from the fact that a distributor will seldom acknowledge that his imports are not so good as his competitors', he will admit that too many mediocre imports can ruin the budding market. Some distributors, fully aware of the danger, point to the fact that marginal imports also serve their purpose and they cite the 300 odd theaters in the Southwest specializing in Spanish language films, Latin American imports and Spanish-dubbed Yankee films and other parts of the country where the foreign born yearn for films made in their native land. It has been observed that while Europeans in their native countries often prefer American films, yet upon emigrating elsewhere often prefer films made in the country they left. Nostalgia prevails over other considerations.

The distributor handling product ranging from so-so to superb divides his attention between two major markets: first, the general audience which includes those who like the best no matter where the film is made; second, the particular language group which will see anything made in the old country.

Aside from the French and Italian films which have won the widest following, there's a definite but limited audience for such foreign language imports as Spanish, Chinese, Yiddish, German, Russian, Polish, Hungarian, Hebrew, Arabic and the Scandinavian. But no matter in what language a picture has been made, theoretically, and it sometimes work out in practice, the import is shown in those theaters which customarily screen American and English films, provided, of course, it has such universal appeal that it transcends the language barrier.

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Even should the British impasse be cleared as some indications show at this writing, the foreign language film distributor can look to the future with confidence for many exhibitors are learning that the best imports are better draws than mediocre home product; and moviegoers are gradually overcoming the psychological block toward foreign tongues and unknown players.

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Chapayev
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Defense of Siberia
Diary of a Nazi
"1812"
Four Hearts
Frontier
General Suvorov
Girl from Leningrad
Girl No. 217
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The Great Beginning
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Heroes Are Made
Heroes of the Sea
In the Rear of the Enemy
Lad from Our Town
Last Hill
Lenin in October
Lenin in 1918
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No Greater Love
The New Teacher
Once There Was a Girl
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The Rainbow
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The Russian Story
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Shors
Six P. M.
Soviet Border
Spring Song
Tanya
Taras Family
Taxi to Heaven
They Met in Moscow
This Is the Enemy
Three Women
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University of Life
Ural Front
Volga-Volga
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Zoya
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The Toy (Zabwaka)*
Editor is Crazy (Pan Redaktor Szaleje)*
Ada Don't Do That (Ada to nie Wypada)*

Spanish

Thirsty for Love (Sed de Amor)*
Man of the Sea (Hombre del Mar)*
A Woman for Every Man (Una Mujer Para Cada Hombre)*
Beautiful or Ugly they All Marry (Linda O Feo se Casan)*
Nights of the Mayas (Noche de las Mayas)
Four Hearts (Cuarto Corzazones)*
Daughters of Baranco (Las de Baranco)*
Adventura Hipica*
Quien Mal Anada*

Swedish

Hotel Paradise (Pensionat Paradiset)*

International Films

1618 North Las Palmas, Los Angeles, Calif.

French

Cavalcade Des Heures

Jewish-American Film Co

Jewish-American Film Co., 723 Seventh Ave., New York 19, N. Y. CIrcle 5-6982

Yiddish

Dream of My People
Yiddish King Lear

Levinson-Finney Enterprises

6525 Sunset Blvd., Hollywood 28, Calif.

German

Bel Ami
Hello Janine
Baron Munchausen
Paths of Sacrifice
Girl of My Dreams
Immensee
Vanished Traces
We're Making Music
Star Over Rio
Long Live Love
My Aunt, Your Aunt
The White Dream
The Great Love
Women Are No Angels
My Wife Teresa

Lopert Films, Inc

118 West 57th Street, New York 19, N. Y. CIrcle 5-7157

French

Martin Roumagnac
Le Pere Tranquille
Beauty and the Beast
A Friend Will Come Tonight
A Cage of Nightingales
Man's Hope
Mayerling

Italian

Shoe-Shine

Mage Films, Inc.

210 West 12nd Street, New York 18, N. Y. LOngacre 3-1808

(Distributor of the following four importers:)

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We Lived Through Buchenwald (English dubbed print)

Intra World, Inc.

French

L'Homme du Niger

Inter-Cultural Films, Inc.

French

Shop-Girls of Paris
The Murderer Lives at Number 21 (two English versions: dubbed print; titles)
The Bellman
The Sorcerer (English dubbed print)

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French

Marie Louise
Portrait of a Woman
A Day in the Country (Partie de Compagne)
The Last Train (Bataille du Rail)

Hindustani

Shakuntala

Italian

Open City
Paisan

Palestinian

My Father's House

Oxford Films, Inc.

630 Ninth Ave., New York 18, N. Y. COlumbus 5-5721

French

Fric-Frac

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242 West 49th St., New York 19, N. Y. COlumbus 5-0595
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Egyptian

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Romance & Revenge (Gharam & Intikam)
Shaher Al Assal
Rabha
Ghader & Azab

Saturnia Film Distributing Corp.

358 W. 44th St., New York 18, N. Y. CIrcle 6-9877

Italian

Farewell My Beautiful Naples
Lost Happiness
Outrage to Love
O. K. John
Shadows of Glory
Barefoot

Simplex Co., Inc.

1564 Broadway, New York 19, N. Y. BRyant 9-8897

French

Barge Keeper's Daughter

Italian

Miracle of Monte Cassino
Incontri de Notte
Bernini

Mexican

Rayando el Sol
Christ, the King

Viennese

Vienna Melodies

Siritzky International Pictures Corp.

250 W. 57th St., New York 19, N. Y. COlumbus 5-3871-2-3

French

Harvest
Farrebique
Bataillons du Ciel
The Well-Digger's Daughter
Nais
Queen's Necklace
Volpone
Colonel Chabert
Red Head (Poil de Carotte)
Cabassou
The Baker's Wife
Marius
Fanny
Cesar

Star Film Corp.

55 W. 42nd St., New York 18, N. Y. BRyant 9-0137

Argentine

Adios Buenos Aires*
Amor*
Amor Ultimo Modelo*
Apuros Claudina*
Bruma en el Riachuelo*
Busco Marido Para Mi Mujer*
Caba Rivero*
Candida*
Candida Millonarie*
Casi un Sueno*
Capitan Veneno*
Conventillo de la Paloma*
Cuando Canta el Corazon*
De Mejico Llego el Amor*
El Astro del Tango*
El Mas Infeliz del Pueblo*
El Sillon y la Gran Duquesa*
El Susto que Perez se Llevo*
En la Luz de una Estrella*
Estancia del Gaucho Cruz*
Gente Bien*
Giacomo*
Ha Entrado un Ladron*
Joven Viuda y Estranciera*
La Casa de los Milliones*
La Maestrita de los Obreros*
La Mujer y el Jockey*
La Novela de un Joven Pobre*
La Piel de Zapa*
La Suerte Llama Tres Veces*
La Vuelto Al Nido*
Las Sorpresas del Divorcio*
Los Celos de Candida*
Malambo*
Mama Gloria*
Manana Me Suicido*
Mi Fortuna Por Un Nieto*
Mi Suegra es una Fiera*
Oro Entre Barro*
Papa Tiene Novia*
Pasion Imposible*
Peluqueria De Senoras*
Que le Paso a Reynoso*
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Si Yo Fuera Rica*
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Boina Blanca*
Cada Hogar Un Mundo*
Candida, La Mujer Del Ano*
Con El Dedo En El Gatillo*
En Cabello Del Pueblo*
El Camino De Las Llamas*
El Espejo*
El Pijama De Adan*
El Fabricante De Estrellas*
El Viaje*
Frontera Sur*
Hay Que Caser A Paulina*
Historia De Crimenes*
La Chismosa*
La Hija Del Ministro*
La Juventud Manda*
La Locura Del Tango*
La Muchachada De Abordo*
La Novia De Primavera*
Locos De Verano*
Los Cadetes De San Martin*
Los Chicos Crecen*
Los Muchachos De Antes No Usaban Gomina*
Los Tres Berretines*
Luisito*
Noche De Bodas*
Noche De Buenos Aires*
Persona Honrada Se Necesita*
Punto Negro*
16 Anos*
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The Charter House of Parma

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Before Him All Rome Trembled
Carmen
I Live As I Please
Heyday For Marriage
Lively Teresa
Comedy of Happiness
My Wife Fiance
Little Martyr
Bridge of Sighs
Sins of Patricia
Captain Tempest
Lion of Damascus
Blood Red Rose
Girl of the West
Absence Without Leave
The Way Down
Scarlet Rose
Titi Surrenders
So Little Woman
Tosca
La Vita Di Boheme
Elisir D'Amore
Rigoletto
Cavalleria Rusticana
The Great Dawn
Anything For a Song
The Lady is Fickle
The Professor Takes a Wife
Too Many Women
Love on the Run
Scarlet Rose
The Little Dog Laughed
The Iron Crown
The Jest
Pirandello's Henry IV
The Lost Soul
Caravaggio
The King's Jester

Times Film Corp.

155 W. 19th St., New York 19, N. Y. CIrcle 7-5717

Italian

To Live in Peace
The Bandit

Tricolore Films, Inc.

350 Fifth Ave., New York 1, N. Y. BRyant 9-1565

French

Les Enfants du Paradis (Children of Paradise) (Released through Film Rights International)
Les Portes de la Nuit
Panique (Panic) (Released through Film Rights International)

Vog Film Co.

229 W. 19th St., New York 18, N. Y. LOngacre 5-7763

French

Lucrezia Borgia
Francis the First
Resistance
The Postmaster's Daughter
The Woman I Loved Most
The Adventures of Casanova
Road to the Galleys
Les Roquevillard

Western Hemisphere Films

229 W. 12nd St., New York 18, N. Y. PEnnsylvania 6-4131

French

Les Clandestin (released through Hoffberg)

Westport-International Films, Inc.

140 W. 57th St., New York 19, N. Y. CIrcle 6-6186

French

Lili (in preparation)
Le Courbeau (in preparation)
A Lover's Return (Le Revenant)

Italian

Furia (released through Film Classics)
Prelude d'Amore (in preparation)
The Wandering Jew (in preparation)

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FEATURES

CREDITS FOR 1947 RELEASES

— A —

Adventure Island

Paramount; 66 mins.
Reviewed, 8-13-47; Released, 10-10-47.
Cast, Rory Calhoun, Rhonda Fleming, Paul Kelly, John Abbott, Alan Napier.
Producers, William Pine, William Thomas; Director, Peter Stewart; Authors, Robert Louis Stevenson, Lloyd Osbourne (from "Ebb Tide"); Screenplay, Maxwell Shane; Art Director, F. Paul Sylos; Music Score, Darrell Calker; Cameraman, Jack Greenhalgh; Editor, Howard Smith.

Adventures of Don Coyote

Comet-UA; 65 mins.
Reviewed, 5-9-47; Released, 5-9-47.
Cast, Richard Martin, Frances Rafferty, Marc Cramer, Val Carlo, Benny Bartlett, Frank Fenton, Bryon Foulger, Edwin Parker, Pierce Lyden, Frank McCarroll.
Producers, Buddy Rogers, Ralph Cohn; Director, Reginald LeBorg; Author, Bob Williams; Screenplay, Bob Williams, Harold Tarshis; Cameraman, Fred Jackman.

Adventuress, The

Eagle-Lion; 98 mins.
Reviewed, 3-4-47; Released, 3-14-47.
Produced in England.
Cast, Deborah Kerr, Trevor Howard, Raymond Huntley, Norman Shelley, Michael Howard, Liam Redmond, Brefni O'Rourke, James Harcourt, W. O'Corman, Garry Marsh, Tom Marcaulay, David Ward, Olga Lindo, John Salew, Harry Hutchinson.
Producers, Frank Launder, Sidney Gilliat; Director, Frank Launder; Authors, Frank Launder, Sidney Gilliat, Wolfgang Wilhelm; Screenplay, Frank Launder, Sidney Gilliat, Wolfgang Wilhelm; Art Director, Norman Arnold; Musical Director, Muir Mathieson; Cameraman, Wilkie Cooper; Editor, Thelma Myers.

Alias Mr. Twilight

Columbia; 69 mins.
Reviewed, 1-6-47; Released, 12-14-46.
Cast, Michael Duane, Lloyd Corrigan, Trudy Marshall, Gigi Perreau, Rosalind Ivan, Alan Bridge.
Producer, John Haggott; Director, John Sturges; Author, Arthur Z. Orloff; Screenplay, Brenda Weisberg; Art Director, Hans Radon; Music, Paul Sawtell; Cameraman, Vincent Farrar; Editor, Aaron Stell.

Along the Oregon Trail

Republic; 64 mins.
Reviewed, 9-9-47; 8-30-47.
Cast, Monte Hale, Adrian Booth, Clayton Moore, Roy Barcroft, Max Terhune, Will Wright, Wade Crosby, LeRoy Mason, Tom London, Forrest Taylor, Foy Willing, Riders of the Purple Sage.
Associate Producer, Melville Tucker; Director, R. G. Springsteen; Author, Earle Snell; Screenplay, Earle Snell; Musical Director, Mort Glickman; Art Director, Fred Ritter; Cameraman, Alfred S. Keller; Editor, Arthur Roberts.

Always Together

Warners; 78 mins.
Reviewed, 12-17-47.
Cast, Robert Hutton, Joyce Reynolds, Cecil Kellaway, Ernest Truex, Don McGuire, Ransom Sherman, Douglas Kennedy.
Producer, Alex Gottlieb; Director, Frederick De Cordova; Authors, Phoebe Ephron, Henry Ephron, I. A. L. Diamond; Screenplay, Phoebe Ephron, Henry Ephron, I. A. L. Diamond; Art Director, Leo F. Kuter; Musical Director, Leo Forbstein; Cameraman, Carl Guthrie; Editor, Folmer Blangstead.

Angel and the Badman

Republic; 100 mins.
Reviewed, 2-7-47; Released, 2-15-47.
Cast, John Wayne, Gail Russell, Harry Carey, Irene Rich, Paul Hurst, Lee Dixon, Stephen Grant, Bruce Cabot, Tom Powers, Olin Howlin, John Halloran, Joan Barton, Craig Woods, Marshall Reed.
Producer, John Wayne; Director, James Edward Grant; Author, James Edward Grant; Screenplay, James Edward Grant; Musical Director, Cy Feuer; Musical Score, Richard Hageman; Cameraman, Archie J. Stout; Editor, Harry Keller.

Apache Rose

Republic; 75 mins.
Reviewed, 3-20-47; Released, 2-15-47.
Cast, Roy Rogers, Dale Evans, Olin Howlin, George Meeker, John Laurenz, Russ Vincent, Minerva Urecal, LeRoy Mason, Donna DeMario, Terry Frost, Conchita Lemus, Tex Terry, Bob Nolan, Sons of the Pioneers.
Associate Producer, Edward J. White; Director, William Witney; Screenplay, Gerald Geraghty; Musical Director, Morton Scott; Art Director, Gano Chittenden; Cameraman, Jack Marta; Editor, Morton Scott.

Arnelo Affair, The

M-G-M; 86 mins.
Reviewed, 2-14-47; Released, September, 1947.
Cast, John Hodiak, George Murphy, Frances Gifford, Dean Stockwell, Eve Arden, Warner Anderson, Lowell Gilmore, Michael Brandon, Ruth Brady, Ruby Dandridge, Joan Woodbury.
Producer, Jerry Bresler; Director, Arch Oboler; Author, Jane Burr; Screenplay, Arch Oboler; Musical Score, George Baseman; Art Directors, Cedric Gibbons, Wade Rubottom; Cameraman, Charles Salerno; Editor, Harry Komer.

— B —

Bachelor and the Bobby-Soxer, The

RKO; 95 mins.
Reviewed, 6-4-47; Released, 9-1-47.
Cast, Cary Grant, Myrna Loy, Shirley Temple, Rudy Vallee, Ray Collins, Harry Davenport, Johnny Sands, Don Beddoe, Lillian Randolph, Veda Ann Borg, Dan Tobin, Ransom Sherman, William Bakewell, Irving Bacon, Ian Bernard, Carol Hughes, William Hall, Gregory Gay.
Producer, Dore Schary; Director, Irving Reis; Author, I. Sidney Sheldon; Screenplay, I. Sidney Sheldon; Art Directors, Albert . D'Agostino, Carroll Clark; Music, Leigh Harline; Musical Director, C. Bakaleinikoff; Cameraman, Robert De Grasse; Editor, Frederick Knudtson.

Backlash

20th Century-Fox; 66 mins.

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Reviewed, 3-20-47; Released, March, 1947.
Cast, Jean Rogers, Richard Travis, Larry Blake, John Eldredge, Leonard Strong, Robert Shayne, Louise Currie, Douglas Fowley, Sara Berner, Richard Benedict, Wynne Larke, Susan Kimist.
Producer, Sol M. Wurtzel; Director, Eugene Forde; Author, Irving Elman; Screenplay, Irving Elma; Art Director, Robert Peterson; Musical Supervision, David Chudnow; Musical Score, Darrell Calker; Cameraman, Benjamin Kline; Editor, William F. Claxton.

Bandits of Dark Canyon

Republic; 59 mins.
Reviewed, 12-5-47; Released, 12-15-47.
Cast, Allan Lane, Bob Steele, Eddy Waller, Roy Barcroft, John Hamilton, Linda Johnson, Gregory Marshall, Francis Ford, Eddie Acuff, LeRoy Mason, Jack Norman.
Associate Producer, Gordon Kay; Director, Philip Ford; Author, Bob Williams; Screenplay, Bob Williams; Musical Director, Mort Glickman; Art Director, Frank Arrigo; Cameraman, John MacBurnie; Editor, Les Orlebeck.

Banjo

RKO; 68 mins.
Reviewed, 4-16-47; 5-15-47.
Cast, Sharyn Moffett, aJcqueline White, Walter Reed, Una O'Connor, Herbert Evans, Louise Beavers, Ernest Whitman, Lanny Rees, Theron Jackson, Howard McNeely.
Producer, Lillie Hayward; Director, Richard O. Fleischer; Author, Lillie Hayward; Screenplay, Lillie Hayward; Art Directors, Albert S. D'Agostino, Walter E. Keller; Music, Alexander Laszio; Musical Director, C. Bakaleinikoff; Cameraman, George E. Diskant; Editor, Les Millbrook.

Barber of Seville, The

Excelsior Pictures; 110 mins.
Reviewed, 4-11-47.
Produced in Italy.
Cast, Ferrucio Togliavini, Tito Gobbi, Nelly Corradi, Vito de Tarranto, Italo Taio, Natalia Nicolini, Nino Mazziotti, Deems Taylor.
Director, Mario Costa; Scenic Designs, Libero Patrassi; Cameraman, Massimo Terzano.

Beat the Band

RKO; 67 mins.
Reviewed, 2-25-47; Released, 2-5-47.
Cast, Frances Langford, Ralph Edwards, Phillip Terry, June Clayworth, Mabel Paige, Andrew Tombes, Donald McBride, Mira McKinney, Harry Harvey, Grady Sutton, Gene Krupa.
Producer, Michel Kraike; Director, John Auer; Authors, George Abbott, John Green, George Marion, Jr.; Screenplay, Lawrence Kimble; Art Directors, Albert S. D'Agostino, Lucius O. Croxton; Musical Director, C. Bakaleinikoff; Cameraman, Frank Redman; Editor, Samuel E. Beetley.

Beauty and the Bandit

Monogram
Cast, Gilbert Roland, Martin Garralga, Frank Yaconelli, Ramsay Ames, Vida Aldana, George J. Lewis, William Gould, Dimas Sotello, Felipe Turich.
Producer, Scott R. Dunlap; Director, William Nigh; Author, Charles S. Belden; Screenplay, Charles S. Belden; Musical Director, Edward J. Kay; Art Director, Vin Taylor; Cameraman, Harry Neumann; Editor, Fred Maguire.

Bedelia

Eagle-Lion; 85 mins.
Reviewed, 1-30-47; Released, 2-1-47.
Produced in England.
Cast., Margaret Lockwood, Ian Hunter, Barry K. Barnes, Anne Crawford, Beatrice Varley, Louise Hampton, Jill Esmond, Julien Mitchell, Vi Stevens, Knyaston Reeves, Olga Lindo, John Salew, Barbara Blair, Daphne Arthur.
Producer, I. G. Goldsmith; Director, Lance Comfort; Screenplay, Vera Caspary, Herbert Victor; Art Director, Duncan Sutherland; Cameraman, Frederick A. Young; Editor, Michael Truman.

Before Him All Rome Trembled

Superfilm Dist. Corp.; 105 mins.
Reviewed, 3-14-47; Released, 2-21-47.
Produced in Italy.
Cast, Anna Magnani, Gino Sinimberghi, Edda Albertini, Brunno Gebel, Steffen Bode-Wab, Carlo Duse, Joop Von Hulzen, Guido Notari, Tino Scotti, Guglielmo Sinaz, Guiseppi Varni, Elisabetto Barbato, Tito Gobbi, Giulio Neri.
Director, Carmine Gallone; Authors, G. Gherard, C. Cataldo, C. Gallone; Music, Giacomo Pucinni; Musical Director, Luigi Ricci; Art Director, Gaston Medin; Cameraman, Anchise Brizzi.

Beginning or the End, The

M-G-M; 112 mins.
Reviewed, 2-19-47; Released, 3-7-47.
Cast, Brian Donlevy, Robert Walker, Beverly Tyler, Audrey Totter, Hume Cronyn, Hurt Hatfield, Joseph Calleia, Godfrey Tearle, Victor Francen, Richard Haydn, Jonathan Hale, John Litel, Warner Anderson, Barry Nelson, Art Baker, Ludwig Stassel, John Hamilton, Frank Ferguson, Tom Stevenson, John Gallaudet, Nella Walker, Henry Hall, Robert Emmett Keane, Damian O'Flynn.
Producer, Samuel Marx; Director, Norman Taurog; Author, Robert Considine; Screenplay, Frank Wead; Art Director, Cedric Gibbons; Musical Score, Daniele Amphiteatroff; Cameraman, Ray June; Editor, George Boemler.

Bells of San Angelo

Republic; 71 mins.
Reviewed, 5-22-47.
Cast, Roy Rogers, Andy Devine, Dale Evans, John McGuire, Olaf Hytten, David Sharpe, Fritz Leiber, Hank Patterson, Fred S. Toones, Eddie Acuff, Bob Nolan, Sons of the Pioneers.
Associate Producer, Edward J. White; Director, William Witney; Author, Paul Gangelin; Screenplay, Sloan Nibley; Orchestrations, Mort Glickman; Musical Director, Morton Scott; Art Director, Gano Chittenden; Cameraman, Jack Marta; Editor, Les Orlebeck.

Bells of San Fernando

Screen Guild; 74 mins.
Reviewed, 4-4-47; 4-5-47.
Cast, Donald Woods, Gloria Warren, Shirley O'Hara, Byron Foulger, Paul Newlan, Anthony Warde, Monte Blue, Claire DuBrey, David Leonard, Gordon Clark, Gilbert Galvan, Felipe Turich.
Producer, James S. Burkett; Associate Producer, Duncan Renaldo; Director, Terry Morse; Authors, Jack DeWitt, Renault Duncan; Screenplay, Jack DeWitt, Renault Duncan; Art Director, Frank Dexter; Musical Director, David Chudnow; Cameraman, Robert Pittack; Editor, George Maguire.

Betty Co-Ed

Columbia; 68 mins.
Reviewed, 3-13-47; Released, 11-28-46.
Cast, Jean Porter, Shirley Mills, William Mason, Rosemarie LePlanche, Kay Morley, Jackie Moran, Jane Isbell, Edward Van Sloan, George Meader, Patsy Moran, Ray Bennett, Jan Savitt.
Producer, Sam Katzman; Director, Arthur Dreifuss; Screenplay, Arthur Dreifuss, George F. Plympton; Art Director, Paul Palmentola; Musical Director, Paul Mertz; Cameraman, Andy Anderson; Editor, Henry Batista.

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Beware of Pity

Two Cities: 102 mins.
Reviewed, 11-11-47.
Produced in England.

Cast, Lilli Palmer, Albert Lieven, Sir Cedric Hardwicke, Gladys Cooper, Linden Travers, Emrys Jones, Ernest Thesinger, Ralph Truman, Frederick Wendhausen, John Salew, Fred Jackson, David Kempinsky, Anthony Dawson.

Producers, W. P. Lipscomb, Maurice Elvey; Director, Maurice Elvey; Author, Stefan Zweig; Screenplay, W. P. Lipscomb; Musical Director, Charles Williams; Art Director, Vetchinsky; Cameraman, Derek Williams; Editor, Grace Garland.

Big Fix, The

PRC; 63 mins.
Reviewed, 5-9-47; 4-19-47.

Cast, James Brown, Sheila Ryan, Noreen Nash, Regis Toomey, Tom Noonan, John Shelton, Charles McGraw, Charles Mitchell, John Morgan, Nana Bryant, Howard Negley.

Producer, Ben Stoloff; Associate Producer, Marvin D. Stahl; Director, James Flood; Authors, Sonia Chermus, George Ross; Screenplay, George Bricker, Aubredy Wisberg; Art Director, Perry Smith; Music, Emil Cadkin; Musical Director, Irving Friedman; Cameraman, Virgil Miller; Editor, Norman Colbert.

Big Town

Paramount; 60 mins.
Reviewed, 4-15-47; Released, 5-23-47.

Cast, Philip Reed, Hilary Brooke, Robert Lowery, Byron Barr, Veda Ann Borg, Nan Bryant, Charles Arnt.

Producers, William Pine, William Thomas; Director, William C. Pine; Authors, Geoffrey Homes, Maxwell Shane; Screenplay, Geoffrey Homes, Maxwell Shane; Art Director, F. Paul Sylos; Cameraman, Fred Jackman, Jr.; Editor, Howard Smith.

Big Town After Dark

Paramount; 69 mins.
Reviewed, 11-20-47; Released, 12-12-47.

Cast, Philip Reed, Hilary Brooke, Richard Travis, Anne Gillis, Vince Barnett, Joe Sawyer, Douglas Blackley, Charles Arnt, Joe Allen, Jr., William Hoade, Arthur Space, Dick Keene, Sumner Getchel.

Producers, William Pine, William Thomas; Director, William C. Thomas (from "Big Town"); Screenplay, Whitman Chambers; Art Director, F. Paul Sylos; Cameraman, Ellis W. Carter; Editor, Howard Smith.

Bill and Coo

Republic; 61 mins.
Reviewed, 12-23-47.

Producer, Ken Murray; Director, Dean Riesner; Author, Ken Murray; Screenplay, Royal Foster, Dean Riesner; Musical Director, Lionel Newman; Cameraman, Jack Marta.

Bishop's Wife, The

RKO; 108 mins.
Reviewed, 11-18-47.

Cast, Cary Grant, Loretta Young, David Niven, Monty Woolley, James Gleason, Gladys Cooper, Elsa Lanchester, Sara Haden, Karolyn Grimes, Tito Vuolo, Regis Toomey, Sara Edwards, Ann O'Neel, Margaret McWade, Ben Erway, Erville Alderson, Teddy Infuhr, Eugene Borden, Almira Sessions, Claire DuBrey, Florence Auer, Margaret Wells, Kitty O'Neill, Isabel Jewell, David Leonard, Dorothy Vaughan, Edgar Dearing, The Mitchel Boychoir.

Producer, Samuel Goldwyn; Director, Henry Koster; Author, Robert Nathan; Screenplay, Robert E. Sherwood, Leonardo Bercovici; Music, Hugo Friedhofer; Musical Director, Emil Newman; Art Directors, George Jenkins, Perry Ferguson; Cameraman, Gregg Toland; Editor, Monica Collingswood.

Black Gold

Allied Artists; 90 mins.
Reviewed, 6-26-47; Released, 8-6-47.

Cast, Anthony Quinn, Katherine DeMille, Elyse Knox, Ducky Louie, Kane Richmond, Moroni Olsen, Raymond Hatton, Thurston Hall, Charles Strowbridge, Darryl Hickman.

Producer, Jeffrye Bernard; Director, Phil Karlson; Author, Caryl Coleman; Screenplay, Agnes Christine Johnston; Art Director, E. R. Hickson; Musical Director, Edward J. Kay; Cameraman, Harry Neumann; Supervising Editor, Ortho Lovering; Editor, Roy Livington; Racing Commentators, Clem McCarthy, Joe Hermandez.

Black Hill

Eagle Lion; 58 mins.
Released, 10-25-47.

Cast, Eddie Dean, Roscoe Ates, Shirley Patterson, Terry Frost, Andy Parker, Steve Drake, Nina Bara, Bill Fawcett, Lane Bradford, Lee Morgan, George Chesebro, The Plainsmen.

Producer, Jerry Thomas; Director, Ray Taylor; Author-Screenplay, Joseph Poland.

Black Narcissus

Universal-International; 99 mins.
Reviewed, 7-17-47.
Produced in England.

Cast, Deborah Kerr, Flora Robson, Jenny Laird, Judith Furse, Kathleen Byron, Esmond Knight, Sabu, David Farrar, Jean Simmons, May Hallat, Eddie Whaley, Jr., Shaun Noble, Nancy Roberts, Ley On.

Producers, Michael Powell, Emeric Pressburger; Directors, Michael Powell, Emeric Pressburger; Author, Rumer Godden; Production Design, Alfred Junge; Musical Score and Conductor, Brian Easdale; Art Director, Arthur Lawson; Cameraman, Jack Cardiff; Editor, Reginald Mills.

Blackmail

Republic; 67 mins.
Reviewed, 8-11-47; Released, 7-24-47.

Cast, William Marshall, Adele Mara, Ricardo Cortex, Grant Withers, Stephanie Bachelor, Richard Fraser, Roy Barcroft, George J. Lewis, Gregory Gay, Tristram Coffin, Eva Novak, Bud Wolfe.

Associate Producer, William J. O'Sullivan; Director, Lesley Selander; Author, Robert Leslie Bellem; Screenplay, Royal W. Cole; Musical Director, Mort Glickman; Art Director, Frank Arrigo; Cameraman, Reggie Lanning; Editor, Tony Martinelli.

Blaze of Noon

Paramount; 91 mins.
Reviewed, 3-4-47; Released, 5-2-47.

Cast, Anne Baxter, William Holden, Sonny Tufts, William Bendix, Sterling Hayden, Howard DiSilva, Johnny Sands, Jean Wallace, Edith King, Lloyd Corrigan, Dick Hogan, James Burke, Will Wright.

Producer, Robert Fellows; Director, John Farrow; Author, Ernest K. Genn; Screenplay, Frank Wead, Arthur Sheekman; Art Directors, Hans Drier, Roland Anderson; Musical Score, Adolph Deutsch; Cameraman, William C. Mellor; Editor, Sally Forrest.

Blind Spot

Columbia; 73 mins.
Reviewed, 1-31-47; Released, 2-6-47.

Cast, Chester Morris, Constance Dowling, Steven Geray, Sid Tomack, James Bell, Paul E. Burns, William Forrest.

Producer, Ted Richmond; Director, Robert Gordon; Author, Barry Perowne; Screenplay, Martin Goldsmith; Art Director, Cary Odell; Musical Director, Mischa Bakaleinikoff; Cameraman, George B. Meehan; Editor, Henry Batista.

Blonde Savage

Eagle Lion; 61 mins.

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Reviewed, 10-7-47; Released, 11-22-47.
Cast, Leif Erickson, Gale Sherwood, Veda Ann Borg, Douglas Dumbrille, Frank Jenks, Matt Willis, Ernest Whitman, Gay Forrester, John Dehner.
Producer, Lionel J. Toll; Director, S. K. Seeley; Screenplay, George Bache; Art Director, F. Paul Sylos; Musical Director, Leo Erdody; Cameraman, William Sickner; Editor, Paul Landres.

Blondie in the Dough

Columbia; 69 mins.
Released, 10-16-47.
Cast, Penny Singleton, Arthur Lake, Larry Sims, Marjorie Kent, Jerome Cowan, Hugh Herbert, Clarence Kolb, Danny Mummert, William Forrest, Eddie Acuff, Norman Phillips, Kernan Cripps, Fred Sears.
Director, Abby Berlin; Author Arthur Marx; Screenplay, Arthur Marx, Jack Henley; Art Director, George Brooks; Musical Director, Mischa Bakaleinikoff; Cameraman, Vincent Farrar; Editor, Henry Batista.

Blondie's Anniversary

Columbia.
Cast, Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Adele Jergens, Jerome Cowan, Grant Mitchell, William Frawley, Edmund MacDonald, Fred Sears, Jack Rice, Alyn Lockwood, Frank Wilcox.
Director, Abby Berlin; Author-Screenplay, Jack Henley; Art Director, George Brooks; Musical Director, Mischa Bakaleinikoff; Cameraman, Vincent Farrar; Editor, Al Clark.

Blondie's Big Moment

Columbia; 69 mins.
Released, 1-9-47.
Cast, Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Anita Louis, Jerome Cowan, Danny Mummert, Jack Rice, Jack Davis, Johnny Granath, Hal K. Dawson, Eddie Acuff, Alyn Lockwood, Robert Stevens, Douglas Wood.
Director, Abby Berlin; Author-Screenplay, Connie Lee; Art Director, Ben Hayne; Musical Director, Mischa Bakaleinikoff; Cameraman, Allen Siegler, Editor, Jerome Thoms.

Blondie's Holiday

Columbia; 67 mins.
Reviewed, 3-6-47; Released, 4-10-47.
Cast, Penny Singleton, Arthur Lake, Larry Sims, Marjorie Kent, Jerome Cowan, Grant Mitchell, Sid Tomack, Mary Young, Jeff York, Bobby Larson, Jack Rice.
Producer, Burt Kelley; Director, Abby Berlin; Screenplay, Constance Lee; Art Director, Ben Hayne; Musical Director, Carter DeHaven, Jr.; Cameraman, Vincent Farrar; Editor, Jerome Thoms.

Blue Veil, The

Leo Cohn; 90 mins.
Reviewed, 10-7-47.
Produced in France.
Cast, Gaby Morlay, Elvire Popesco, Rene Develliers, Marcell Geiniat, Alerme, Charpin, Larquey.
Director, Jean Stelli; Author, Francis Campaux; Screenplay, Francis Campaux; Music, A. Theurer; Cameraman, Rene Caveau.

Body and Soul

United Artists-Enterprise; 104 mins.
Reviewed, 8-13-47; Released, 8-22-47.
Cast, John Garfield, Lilli Palmer, Hazel Brooks, Anne Revere, William Conrad, Joseph Pevney, Canada Lee, Lloyd Goff, Art Smith, James Burke, Virginia Gregg, Peter Virgo, Joe Devlin, Mary Currier, Milton Kibbie, Artie Dorrell, Cy Ring.
Producer, Bob Roberts; Director, Robert Rossen; Screenplay, Abraham Polansky; Art Director, Nathan Juran; Musical Director, Rudolph Polk; Cameraman, James Wong Howe; Editor, Francis Lyon.

Boomerang

20th Century-Fox; 88 mins.
Reviewed, 1-24-47; February, 1947.
Cast, Dana Andrews, Jane Wyatt, Lee J. Cobb, Arthur Kennedy, Sam Levene, Taylor Holmes, Robert Keith, Ed Begley, Leona Roberts, Philip Coolidge.
Producer, Louis de Rochemont; Director, Elia Kazan; Author, Anthony Abbott; Screenplay, Richard Murphy; Art Directors, Richard Day, Chester Gore; Music, David Buttolph; Music Director, Alfred Newman; Cameraman, Norbert Brodine; Editor, Harmon Jones.

Border Feud

PRC; 55 mins.
Reviewed, 5-20-47; Released, 5-10-47.
Cast, "Lash" LaRue, Al St. John, Bob Duncan, Brad Slavin, Kenneth Farrell, Gloria Marlen, Casey MacGregor, Ian Keith, Mickel Conrad, Ed Cassidy.
Producer, Jerry Thomas; Director, Ray Taylor; Authors, Joe O'Donnell, Patricia Harper; Screenplay, Joe O'Donnell, Patricia Harper; Cameraman, Milford Anderson; Editor, Joe Gluck.

Born to Kill

RKO; 92 mins.
Reviewed, 4-17-47; Released, 5-3-47.
Cast, Claire Trevor, Lawrence Tierney, Walter Slezak, Philip Terry, Elisha Cook, Jr., Audrey Long, Isabel Jewell, Esther Howard, Kathryn Card, Tony Barrett, Grandon Rhodes.
Producer, Herman Schlom; Director, Robert Wise; Author, James Gunn (from "Deadlier than the Male"); Screenplay, Eve Green, Richard Macaulay; Music, Paul Sawtell; Musical Director, C. Bakaleinikoff; Art Directors, Albert D'Agostino, Walter E. Keller; Cameraman, Robert de Grasse; Editor, Les Millbrook.

Born to Speed

PRC; 61 mins.
Reviewed, 1-23-47; Released, 1-12-47.
Cast, Johnny Sands, Terry Austin, Don Castle, Frank Orth, Geraldine Wall, Joe Haworth.
Producer, Marvin D. Stahl; Director, Edward L. Cahn; Author Robert Churchill; Screenplay, Crane Wilbur, Scott Darling, Robert Churchill; Art Directro, Edward C. Jewell; Music, Albert Levin; Musical Director, Irving Friedman; Cameraman, Jackson Rose; Editor, W. Donn Hayes.

Bowery Buckaroos

Monogram; 66 mins.
Released, 11-8-47.
Cast, Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Billy Benedict, David Gorcey, Julie Briggs, Bernard Gorcey, Jack Norman, Minerva Urecal, Russell Simpson, Chief Yowlachi, Iron Eyes Cody, Rosa Turich, Sherman Sanders, Billy Wilkerson, Jack O'Shea, Bud Osborne.
Producer, Jan Grippo; Director, William Beaudine; Author-Screenplay, Tim Ryan, Edmond Soward; Musical Director, Edward Kay; Art Director, Dave Milton; Cameraman, Marcel LePicard.

Boy! What a Girl!

Herald Pictures; 69 mins.
Reviewed, 2-4-47; Released, 4-7-47.
Cast, Tim Moore, Elwood Smith, Duke Williams, Al Jackson, Sheila Guyse, Betti Mays, Sybil Lewis, Warren Patterson, Sam Stewart, Deek Watson and his Brown Dots, "Big" Sid Cartlett, Ann Cornell.
Producer, Jack Goldberg; Director, Arthur Leonard; Author, Vincent Valentini.

Brasher, Doubloon, The

20th Century Fox; 72 mins.
Reviewed, 2-6-47; Released, February, 1947.
Cast, George Montgomery, Nancy Guild, Conrad Janis, Roy Roberts, Fritz Kortner, Florence

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Bates, Marvin Miller, Houseley Stevenson, Bob Adler, Jack Conrad, Alfred Liner, Jack Overman, Jack Stoney, Ray Spiker.

Producer, Robert Bassler; Director, John Brahm; Author, Raymond Chandler (from "The High Window"); Screenplay, Dorothy Hannah; Adaptation, Leonard Praskins; Musical Director, Alfred Newman; Music, David Buttolph; Art Directors, James Basevi, Richard Irvine; Cameraman, Lloyd Ahern; Editor, Harry Reynolds.

Brute Force

Universal-International; 98 mins.
Reviewed, 6-18-47; August, 1947.

Cast, Burt Lancaster, Hume Cronyn, Charles Bickford, Yvonne De Carlo, Ann Blyth, Ella Raines, Anita Colby, Sam Levene, Howard Duff, Art Smith, Roman Bohen, John Hoyt, Richard Gaines, Frank Puglia, Jeff Corey, Vince Barnett, James Bell, Jack Overman, Whit Dissell, Sir Lancelot, Ray Teal, Jay C. Flippen, James O'Rear, Guy Beach.

Producer, Mark Hellinger; Associate Producer, Jules Buck; Director, Jules Dassin; Author, Robert Patterson; Screenplay, Richard Brooks; Art Directors, Bernard Herzbrun, John F. DeCuir; Music, Miklos Rozsa; Cameraman, William Daniels; Editor, Edward Curtiss.

Brute Man, The

PRC.

Cast, Tom Neal, Jane Adams, Peter Whitney, Jan Wiley, Rondo Hatton, Donald McBride.

Producer, Ben Pivar; Director, Jean Yarbrough; Author, Dwight V. Babcock; Screenplay, George Bricker, M. Coates Webster; Art Director, John B. Goodman; Cameraman, Maury Gertsman.

Buck Privates Come Home

Universal-International; 77 mins.
Reviewed, 3-10-47; Released, April, 1947.

Cast, Bud Abbott, Lou Costello, Tom Brown, Joan Fulton, Nat Pendleton, Beverly Simmons, Don Beddoe, Don Porter, Donald McBride, Lane Beban, Jr., Lennie Dremen, Al Murphy, Bob Wilke, William Haade, Janna DeLoos, Buddy Roosevelt, Chuck Hamilton.

Producer, Robert Arthur; Director, Charles T. Barton; Authors, Richard Macaulay, Bradford Ropes; Screenplay, John Grant, Frederic I. Rinaldo, Robert Lees; Art Directors, Bernard Herzbrun, Frank A. Richards; Music, Walter Schuman; Cameraman, Charles Van Enger; Editor, Edward Curtiss.

Buckaroo from Powder River

Columbia; 55 mins.
Released, 10-14-47.

Cast, Charles Starrett, Smiley Burnette, Eve Miller, Paul Campbell, Doug Coppin, Forrest Taylor, Casey McGregor, Frank McCarroll, Kermit Maynard, Philip Morris.

Producer, Colbert Clark; Director, Ray Nazarro; Art Director, Charles Clague; Cameraman, George Kelley; Editor, Paul Borofsky.

Buffalo Bill Rides Again

Screen Guild; 70 mins.
Released, 4-19-47.

Cast, Richard Arlen, Jennifer Holt, Lee Shumway, Gil Patrick, Edward Cassidy, Edmund Cobb, Ted Adams, John Dexter, Hollis Blaine.

Producer, Jack Schwartz; Director, Bernard B. Ray.

Bulldog Drummond at Bay

Columbia; 70 mins.
Released, 5-15-47.

Ron Randell, Anita Louis, Pat O'Moore, Terry Kilburn, Holmes Herbert, Lester Matthews, Leonard Mudie, Dave Thursby, Oliver Thorndike, Aminta Dyne.

Producers, Louis B. Appleton, Jr., Bernard Small; Director, Sidney Salkow; Screenplay, Frank Gruber; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Cameraman, Philip Tannura; Editor, Aaron Stell.

Bulldog Drummond Strikes Back

Columbia; 65 mins.
Released, 9-4-47.

Cast, Ron Randell, Gloria Henry, Pat O'Moore, Anabel Shaw, Terry Kilburn, Holmes Herbert, Wilton Graff, Matthew Boulton, Barry Bernard, Carl Harbord, Leslie Denison, Elspeth Dudgeon.

Producers, Louis B. Appleton, Jr., Bernard Small; Director, Frank McDonald; Screenplay, Edna Anhalt, Edward Anhalt; Art Director, Robert Peterson; Musical Director, Mischa Bakaleinikoff; Cameraman, Henry Freulich; Editor, Richard Fantl.

Burning Cross, The

Screen Guild; 71 mins.
Reviewed, 8-1-47; Released, 9-1-47.

Cast, Hank Daniels, Virginia Patton, Raymond Bond, Betty Roadman, Dick Rich, Joel Fluellen, Walden Boyle, Alexander Pope, John Fostini, John Doucette, Jack Shutta, Mady Norman, Glen Allen, Matt Willis, Tom Kennedy, Dick Bailey, Ted Stanhope.

Producer, Walter Colmes; Associate Producer, Selwyn Levinson; Director, Walter Colmes; Author, Aubrey Wisberg; Screenplay, Aubrey Wisberg; Art Director, Frank Sylos; Cameraman, Walter Strange; Editor, Jason Bernie.

Bury Me Dead

Eagle Lion; 66 mins.
Reviewed, 9-29-47; Released, 10-18-47.

Cast, Cathy O'Donnell, June Lockhart, Hugh Beaumont, Mark Daniels, Greg McClure, Milton Parsons, Virginia Farmer, Sonia Darrin, Cliff Clark.

Producer, Charles F. Reisner; Director, Bernard Vorhaus; Author, Irene Winston; Screenplay, Karen de Wolf, Dwight V. Babcock; Art Director, Edward C. Jewell; Cameraman, John Alton; Editor, W. Donn Hayes.

Bush Christian

Prestige; 76 mins.
Reviewed, 12-3-47; Released, November 1947.
Produced in Australia.

Cast, Chips Rafferty, John Fernside, Stan Tolhurst, Pat Penny, Thelma Grigg, Clyde Combe, John McCallum, Helen Grieve, Nicky Yardley, Morris Unicomb, Michael Yardley, Neza Saunders.

Producer-Director, Ralph Smart; Cameraman, George Heath.

Bush Pilot

Screen Guild; 60 mins.
Released, 6-7-47.

Cast, Rochelle Hudson, Jack LaRue, Austin Willis, Frank Perry, Florence Kennedy.

Producer, Larry Cromien; Associate Producer, Jack W. Ogilvie; Director, Sterling Campbell.

— C —

Cage of Nightingales, A

Lopert Films; 95 mins.
Reviewed, 4-15-47.
Produced in France.

Cast, Noel-Noel, Micheline Francey, Marguerite Doucouret, Georges Biscot, Rene Genin, Rene Blancard, Roger Laugier.

Director, Jean Dreville; Authors, Georges Chaperot, Rene Wheeler; Screenplay, Noel-Noel, Rene Wheeler.

Calcutta

Paramount; 83 mins.
Reviewed, 4-21-47; Released, 5-30-47.

Cast, Alan Ladd, Gail Russell, William Bendix, June Duprez, Lowell Gilmore, Edith King, Paul Singh, Gavin Muir, John Whitney, Benson Fong.

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Producer, Seton I. Miller; Director, John Farrow; Author, Seton I. Miller; Art Directors, Hans Dreier, Franz Bachelin; Music Score, Victor Young; Cameraman, John F. Seitz; Editor, Archie Marshek.

Calendar Girl

Republic; 88 mins.
Reviewed, 2-14-47; Released, 1-31-47.

Cast, Jane Frazee, William Marshall, Gail Patrick, Kenny Baker, Victor McLaglen, James Ellison, Janet Martin, Franklin Pangborn, Gus Schilling, Irene Rich, Charles Arnt, Lou Nova, Emory Parnell.

Associate Producer, Allan Dwan; Director, Allan Dwan; Author, Lee Loeb; Screenplay, Mary Loos, Richard Sale, Lee Loeb; Musical Director, Cy Feuer; Art Director, Hilyard Brown; Cameraman, Reggie Lanning; Editor, Fred Allen.

Captain Boycott

Universal-International; 92 mins.
Reviewed, 12-3-47.
Produced in England.

Cast, Stewart Granger, Kathleen Ryan, Cecil Parker, Mervyn Jons, Alastair Sim, Miall McGinnis, Noel Percell, Maureen Delaney, Eddie Bryne, Liam Reimond, Liam Gaffney, Bernadette O'Farrell, Edward Lexy, Joe Linhane, Robert Donat.

Producers, Frank Launder; Author, Philip Rooney; Screenplay, Frank Launder, Wolfgang Wilhelm; Art Director, Edward Carrick; Music, William Alwyn; Musical Director, Muir Mathieson; Played by Philharmonic Orchestra; Cameraman, Wilkie Cooper; Editor, Thelma Myers.

Captain from Castile

20th Century-Fox; 140 mins.
Reviewed, 11-26-47.

Cast, Tyrone Power, Jean Peters, Cesar Romero, Lee J. Cobb, John Sutton, Antonio Moreno, Thomas Gomez, Alan Mowbray, Barbara Lawrence, George Zucco, Roy Roberts, Marc Lawrence, Robert Karnes, Fred Libby, Virginia Brissac, Jay Silverheels, John Laurenz, Dolly Arriago, Reed Hadley, Stella Inda, John Burton, Mimi Aguglia.

Producer, Lamar Trotti; Director, Henry King; Author, Samuel Shellabarger; Screenplay, Lamar Trotti; Musical Director, Alfred Newman; Art Directors, Richard Day, James Basevi; Cameraman, Charles Clarke, Arthur E. Arling; Editor Barbara McLean.

Captive Heart, The

Universal-International; 87 mins.
Reviewed, 4-25-47.
Produced in England.

Cast, Michael Redgrave, Rachel Kempson, Frederick Leister, Mervy Johns, Rachel Thomas, Gordon Jackson, Eliot Mason, Margot Fitzsimmons, David Keir, Derek Bond, Jane Barrett, Muriel Forbes, Jack Lambert, Frederick Schiller, Basil Radford, Guy Middleton, Jimmy Hanley.

Producer, Michael Balcom; Director, Basil Dearden; Author, Patrick Kirwan; Screenplay, Angus Macphail, Guy Morgan; Music, Alan Rawsthorne; Musical Director, Ernest Irving; Art Director, Michael Relph; Cameramen, Lionel Banes, Douglas Slocombe; Editor, Charles Hasse.

Caravan

Eagle-Lion; 84 mins.
Reviewed, 9-9-47.
Produced in England.

Cast, Stewart Granger, Jean Kent, Anne Crawford, Dennis Price, Robert Helpmann, Gerald Hinze, Enid Stamp Taylor, David Horne, John Salew, Arthur Goillet.

Producers, Harold Huth, Maurice Ostrer; Director Arthur Crabtree; Author, Lady Eleanor Smith; Screenplay, Roland Pertwee; Art Director, John Bryan; Music, Walford Hyden; Musical Director, Louis Levy; Cameraman, Stephen Dade; Editor, Charles Knott.

Carnegie Hall

United Artists; 134 mins.
Reviewed, 2-28-47; Released, 8-8-47.

Cast, Marsha Hunt, William Prince, Frank McHugh, Martha O'Driscoll, Hans Yaray, Olin Downes, Joseph Buloff, Walter Damrosch, Bruno Walter, Lily Pons, Gregor Piatigorsky, Rise Stevens, Arthur Rodzinski, Artur Rubinstein Jan Peerce, Ezio Pinza, Vaughn Monroe, Jascha Heifetz, Fritz Reiner, Leopold Stokowski, Harry James.

Producers, Boris Morros, William LeBaron; Director, Edgar G. Ulmer; Author, Seena Owen; Screenplay, Karl Kamb; Art Director, Max Ree; Orchestration, Russell Bennett; Cameraman, William Miller; Editor, Fred E. Feitshans, Jr.

Carnival in Costa Rica

20th Century-Fox; 95 mins.
Reviewed, 3-21-47; Released, April, 1947.

Cast, Dick Haymes, Vera-Ellen, Cesar Romero, Celeste Holm, Anne Revere, J. Carrol Naish, Pedro DeCordoba, Barbara Whiting, Nestor Paiva, Fritz Feld, Tommy Ivo, Lecuona Cuban Boys, Soledad Jiminez, Franco Corsaro, Martin Garralaga.

Producer, William A. Bacher; Director, Gregory Ratoff; Authors, John Larkin, Samuel Hoffenstein, Elizabeth Reinhardt; Screenplay, John Larkin, Samuel Hoffenstein, Elizabeth Reinhardt; Art Directors, James Basevi, Mark-Lee Kirk; Musical Directors, Emil Newman, Charles Henderson; Cameraman, Harry Jackson; Editor, William Reynolds.

Cass Timberlane

M-G-M; 119 mins.
Reviewed, 11-7-47.

Cast, Spencer Tracy, Lana Turner, Zachary Scott, Tom Drake, Mary Astor, Albert Dekker, Margaret Lindsay, Rose Hobart, John Litel, Mona Barrie, Josephine Hutchinson, Selena Royle, Frank Wilcox, Richard Gaines, John Alexander, Cameron Mitchell, Howard Freeman, Jessie Gravson, Griff Barnett, Pat Clark.

Producer, Arthur Hornblow, Jr.; Director, George Sidney; Author, Sinclair Lewis; Screenplay, Donald Ogden Stewart; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Music Score, Roy Webb; Musical Director, Constantin Bakaleinkoff; Cameraman, Robert Planck; Editor, John Dunning.

Cheyenne

Warners; 100 mins.
Reviewed, 4-25-47; Released, 6-14-47.

Cast, Dennis Morgan, Jane Wyman, Janis Paige, Bruce Bennett, Alan Hale, Arthur Kennedy, John Ridley, Barton MacLane, Tom Tyler, Bob Steele, John Compton, John Alvin, Monte Blue, Ann O'Neal, Tom Fadden, Britt Wood.

Producer, Robert Buckner; Director, Raoul Walsh; Author, Paul I. Wellman; Screenplay, Alan LeMay, Thames Williamson; Musical Director, Leo F. Forbstein; Cameraman, Sid Hickox; Editor, Christian Nyby.

Cheyenne Takes Over

Eagle Lion; 58 mins.
Reviewed, 12-11-47; Released, 10-25-47.

Cast, "Lash" LaRue, Al St. John, Nancy Gates, George Chesebro, Lee Morgan, John Merton, Steve Clark, Bob Woodward, Marshall Reed, Bud Buster, Carl Mathews, Dee Cooper, Brad Slaven.

Producer, Jerry Thomas; Director, Ray Taylor; Screenplay, Arthur E. Orloff; Music, Walter Greene; Cameraman, Ernest Miller; Editor, Joe Gluck.

Children on Trial

English Films; 61 mins.
Reviewed, 8-18-47.

Producer, Basil Wright; Authors, Jack Lee, Nora Dawson; Music, Clifton Parker.

Chinese Ring, The

Monogram; 67 mins.
Reviewed, 12-16-47; Released, 12-6-47.

Cast, Roland Winters, Warren Douglas, Victor Sen Young, Manton Moreland, Philip Ahn, Louise Currie, Bryron Foulger, Thayer Roberts, Jean Wong, Cahing, George L. Spaulding, Paul Bryar, Charmienne Harker, Thornton Edwards, Lee Tong Foo, Richard Wang, Spencer Chan, Kenneth Chuck.

Producer, James S. Burkett; Director, William Beaudine; Author, W. Scott Darling; Screenplay, W. Scott Darling; Musical Director, Edward J. Kay; Cameraman, William Sickner; Editor, Richard Heermance.

Christmas Eve

United Artist-Bageaus; 90 mins.
Reviewed, 11-6-47; Released, 10-31-47.

Cast, George Brent, George Raft, Randolph Scott, Joan Blondell, Virginia Field, Dolores Moran, Ann Harding, Reginald Denny, Douglas Dumbrille, Carl Harbord, Dennis Hoey, Clarence Kolb, ohn Litel, Walter Sande, oe Sawyer, Konstantin Shayne.

Producer, Benedict Bogeaus; Director, Edwin L. Martin; Authors, Laurence Stallings, Richard H. Landau; Screenplay, Benedict Bogeaus; Art Director, Ernest Fegte; Musical Supervisor, David Chudnow; Cameraman, Gordon Avil; Editor, James Smith.

Cigarette Girl

Columbia; 67 mins.
Reviewed, 2-17-47; Released, 2-13-47.

Cast, Leslie Brooks, Jimmy Lloyd, Ludwig Donath, Doris Colleen, Howard Freeman, Joan Barton, Mary Forbes, Francis Pierlot, Eugene Borden, Arthur Loft, Emmett Vogan, David Bond, Paul Campbell, Helen Gerald.

Producer, William Bloom; Director, Gunther V. Fritsch; Author, Edward Huebsch; Screenplay, Henry K. Moritz; Art Director, George Brooks; Musical Director, Mischa Bakaleinikoff; Cameraman, Vincent Farrar; Editor, Jerome Thoms.

Clandestine

Western Hemisphere; 88 mins.
Reviewed, 1-17-47; Released, 4-9-47.
Produced in France.

Cast, Constant Remy, Suzy Carrier, Georges Rollin, Samson Fain-Silber, Guilaume de Sax, Aindre Reybaz.

Producer, Paul Pavaud; Director, Andre E. Chotin.

Code of the Plains

Eagle Lion.
Released, 4-26-47.

Cast, Buster Crabbe, Al St. John, Lois Ranson, Karl Hackett, Ray Bennett, Frank Hagney, Jack Rockwell, Tom London, George Chesebro.

Producer, Sigmund Neufeld; Director, Sam Newfield; Author, George Newfield; Screenplay, Joe O'Donnel; Musical Supervisor, David Chudnow; Cameraman, Robert Cline; Editor, Holbrook N. Todd.

Code of the Saddle

Monogram; 53 mins.
Released, 6-28-47.

Cast, Johnny Mack Brown, Raymond Hatton, Riley Hill, Kay Morley, Wm. Norton Bailey, Zon Murray, Gary Garrett, Ken Duncan, Jr., Bud Osborne, Ted Adams, Curley Gibson, Jack Hendricks, Boyd Stockman, Bob McElroy, Ray Jones, Chick Hannon.

Producer, Barney Sarecky; Director, Thomas Carr; Author-Screenplay, Eliot Gibbons; Cameraman, Harry Neumann; Editor, Fred Maguire.

Code of the West

RKO; 57 mins.
Reviewed, 3-14-47; Released, 2-19-47.

Cast, James Warren, Debra Alden, John Laurenz, Steve Brodie, Rita Lynn, Robert Clarke, Carol

Forman, Harry Woods, Raymond Burr, Harry Harvey, Phil Warren, Emmett Lynn.

Producer, Herman Schlom; Director, William Berke; Author, Zane Grey; Screenplay, Norman Houston; Music, Paul Sawtell; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Lucius Croxton; Cameraman, Jack Mackenzie; Editor, Ernie Leadley.

Colonel Chabert

Stiritsky International; 92 mins.
Reviewed, 7-3-47.
Produced in France.

Cast, Raimu, Marie Bell, Aime Clariond, Jacques Baumer, Jacques Charon, Roger Blin, Andre Varenne, Rene Stern.

Director, Rene Le Henaff; Adaptation, Pierre Benoit; Music, Louis Beydts; Scenic Investiture, Jacques Colombier; Cameraman, Robert Le Febvre.

Conquest of Cheyenne

Republic; 56 mins.

Cast, Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart, Jay Kirby, Milton Kibbee, Tom London, Emmett Lynn, Kenne Duncan, George Sherwood, Frank McCarroll, Jack Kirk, Tom Chatterton.

Associate Producer, Sidney Picker; Director, R. G. Springsteen; Authors, Bert Horswell, Joseph Poland; Screenplay, Earle Snell; Musical Director, Richard Cherwin; Art Director, Fred A. Ritter; Cameraman, William Bradford; Editor, Charles Craft.

Copacabana

United Artists; 92 mins.
Reviewed, 5-21-47; Released, 5-30-47.

Cast, Groucho Marx, Carmen Miranda, Andy Russell, Steve Cochran, Gloria Jean, Louis Sobol, Abel Green, Earl Wilson.

Producer, Sam Coslow; Director, Alfred W. Green; Author, Laslo Vadnay; Screenplay, Laslo Vadnay, Alan Boretz, Howard Harris; Musical Director, Edward Ward; Cameraman, Bert Glennon; Editor, Philip Cahn.

Corpse Came C.O.D., The

Columbia; 87 mins.
Released, June, 1947.

Cast, George Brent, Joan Blondell, Adele Jergens, Jim Bannon, Leslie Brooks, John Berkes, Fred Sears, William Trank, Grant Mitchell, Una O'Connor, Marvin Miller, William Forrest, Mary Field, Cliff Clark, Wilton Graff.

Producer, Samuel Bischoff; Director, Andy Levin, Author, Jimmy Starr; Screenplay, George Bricker, Dwight Babcock; Art Directors, Stephen Goosson, George Brooks; Mus. Dir., M. W. Stoloff; Cameraman, Lucien Andriot; Editor, Jerome Thoms.

Crime Doctor's Gamble, The

Columbia.
Released, 11-27-47.

Cast, Warner Baxter, Micheline Cheirel, Roger Dann, Steven Geray, Marcel Journet, Ednardo Ciannelli, Maurice Marsac, Henry Letondal, Jean Delval, Leon Lenoir, Wheaton Chambers, Emory Parnell, George Davis.

Producer, Rudolph C. Flothow; Director, William Castle; Authors, Raymond Schrock, Jerry Warner; Screenplay, Edward Bock; Art Director, George Brooks; Musical Director, Mischa Bakaleinikoff; Cameraman, Philip Tannura; Editor, Dwight Caldwell.

Crimson Key, The

20th Century-Fox; 76 mins.
Reviewed, 7-2-47; Released, July, 1947.

Cast, Kent Taylor, Doris Dowling, Dennis Hoey, Louise Currie, Ivan Triesault, Arthur Space, Vera Marshe, Edwin Rand, Bernadene Hayes, Victoria Horne, Doug Evans, Ann Doran, Victor Sen Yung, Milton Parsons, Marietta Canty.

Producer, Sol M. Wurtzel; Director, Eugene Forde; Author, Irving Elman; Screenplay, Irving Elman; Art Director, Eddie Imazu; Musical Director, Morton Scott; Cameraman, Benjamin Kline; Editor, Frank Baldridge.

Crossfire

RKO; 86 mins.
Reviewed, 6-27-47; Released, 8-15-47.

Cast, Robert Young, Robert Mitchum, Robert Ryan, Gloria Grahame, Paul Kelly, Richard Benedict, Sam Levene, Jacqueline White, Steve Brodie, George Cooper, Richard Powers, William Phipps, Lew Parker, Mario Dwyer.

Producer, Adrian Scott; Director, Edward Dmytryk; Author, Richard Brooks (from "The Brick Foxhole"); Screenplay, John Paxton; Art Directors, Albert S. D'Agostino, Alfred Herman; Musical Director, C. Bakaleinikoff; Cameraman, J. Roy Hunt; Editor, Harry Gerstad.

Cry Wolf

Warners; 83 mins.
Reviewed, 7-1-47; Released, 8-16-47.

Cast, Barbara Stanwyck, Errol Flynn, Geraldine Brooks, Richard Basehart, Jerome Cowan, John Ridgely, Patricia White, Rory Mallinson, Helene Thimig, Paul Stanton, Berry Bernard.

Producer, Henry Blanke; Director, Peter Godfrey; Author, Marjorie Carleton; Screenplay, Catherine Turney; Art Director, Carl Jules Weyl; Music, Franz Waxman; Musical Director, Leo F. Forbstein; Cameraman, Carl Guthrie; Editor Folmer Blangsted.

Cynthia

M-G-M; 98 mins.
Reviewed, 5-20-47; July, 1947.

Cast, Elizabeth Taylor, George Murphy, S. Z. Sakall, Mary Astor, Gene Lockhart, Spring Byington, James Lydon, Scotty Beckett, Carol Brannon, Anna Q. Nilsson, Morris Ankrum, Kathleen Howard, Shirley Johns, Barbara Challis, Harlan Briggs, Will Wright.

Producer, Edwin H. Knopf; Director, Robert Z. Leonard; Author, Vina Delmar; Screenplay, Harold Buchman, Charles Kaufman; Art Directors, Cedric Gibbons, Edward Carfango; Musical Score, Bronislau Kaper; Cameraman, Charles Schoenbaum; Editor, Irvin Warburton.

— D —

Daisy Kenyon

20th Century-Fox; 99 mins.
Reviewed, 11-24-47; Released, 12-25-47.

Cast, Joan Crawford, Dana Andrews, Henry Fonda, Ruth Warrick, Martha Stewart, Peggy Ann Garner, Connie Marshall, Nicholas Joy, Art Baker, Robert Karnes, John Davidson, Victoria Horne, Charles Meridith, Roy Roberts, Griff Barnett, Tito Vuolo.

Producer, Otto Preminger; Director, Otto Preminger; Author, Elizabeth Janeway; Screenplay, David Hertz; Art Directors, Lyle Wheeler, George Davis; Musical Director, Alfred Newman; Cameraman, Leon Shamroy; Editor, Louis Loeffler.

Danger Street

Paramount; 66 mins.
Reviewed, 4-21-47; Released, 6-20-47.

Cast, Jane Withers, Robert Lowery, Bill Edwards, Elaine Riley, Andrey Young, Lyle Talbot, Charles Quigley, Lucia Carroll, Nina Mae McKinney, Paul Harvey.

Producers, William Pine, William Thomas; Director, Lew Landers; Authors, Winston Miller, Kae Salkow; Screenplay, Maxwell Shane, Winston Miller, Kae Salkow; Art Director, F. Paul Sylow; Cameraman, Benjamin H. Kline; Editor, Howard Smith.

Dangerous Money

Monogram; 49 mins.

Cast, Sidney Toler, Gloria Warren, Victor Sen

Young, Rick Vallin, Joseph Crehan, Willie Best, John Harmon, Bruce Edwards, Dick Elliott, Joe Allen, Jr., Amira Moustafa, Tristram Coffin, Alan Douglas, Selmer Jackson, Dudley Dickerson, Rito Punay, Elaine Lange, Emmett Vogan, Leslie Dennison.

Producer, James S. Burkett; Director, Terry Morse; Author, Miriam Kissinger; Screenplay, Miriam Kissinger; Musical Director, Edward J. Kay; Cameraman, William Sickner; Editor, William Austin.

Dangerous Venture

United Artists; 59 mins.

Reviewed, 2-25-47; Released, 5-23-47.

Cast, William Boyd, Andy Clyde, Rand Brooks, Fritz Leiber, Douglas Evans, Harry Cording, Betty Alexander, Francis McDonald, Neyle Morrow, Patricia Tate, Bob Faust.

Producer, Lewis J. Rachmil; Director, George Archainbaud; Screenplay, Doris Schroeder; Music, David Chudnow; Art Director, Harvey T. Gillett; Cameraman, Mack Stengler; Editor, Fred W. Berger.

Dangerous Years

20th Century-Fox; 62 mins.

Reviewed, 12-19-47.

Cast, William Halop, Ann E. Todd, Jerome Cowan, Anabel Shaw, Richard Gaines, Scotty Beckett, Darryl Hickman, Harry Shannon, Dickie Moore, Donald Curtis, Harry Harvey, Jr., Gil Stratton, Jr., Joseph Vitale, Marilyn Monroe, Nana Bryant.

Associate Producer, Howard Sheehan; Director, Arthur Pierson; Author-Screenplay, Arnold Belgard; Art Director, Walter Koessler, Musical Supervision, David Chudnow; Cameraman, Benjamin Kline; Editor, Frank Baldridge.

Dark Delusion

M-G-M; 90 mins.

Reviewed, 4-9-47; Released, June, 1947.

Cast, Lionel Barrymore, James Craig, Lucille Bremer, Jayne Meadows, Warner Anderson, Henry Stephenson, Alma Kruger, Keye Luke, Art Baker, Lester Matthews, Marie Blake, Ben Lessy, Geraldine Wall, Nell Craig, George Reed, Mary Currier.

Producer, Carey Wilson; Director, Willis Goldbeck; Authors, Jack Andrews, Harry Ruskin; Screenplay, Jack Andrews, Harry Ruskin; Art Directors, Cedric Gibbons, Stan Rogers; Musical Score, David Snell; Cameraman, Charles Rosher; Editor, Gene Ruggiero.

Dark Passage

Warners; 106 mins.

Reviewed, 9-3-47; Released, 9-27-47.

Cast, Humphrey ogart, Lauren Bacall, Bruce Bennett, Agnes Morehead, Tom D'Andrea, Clifton Young, Douglas Kennedy, Rory Malinson, Houseley Stevenson.

Producer, Jerry Wald; Director, Delmer Daves; Author, David Goodis; Screenplay, Delmer Daves; Art Director, Davis Weisbart; Music, Franz Waxman; Musical Director, Leo F. Forbstein; Cameraman, Sid Hickox; Editor, David Weisbart.

Dead Reckoning

Columbia; 100 mins.

Reviewed, 9-3-47; 9-27-47.

Cast, Humphrey Bogart, Lizabeth Scott, Morris Carnovsky, Charles Crane, William Prince, Marvin Miller, Wallace Ford, James Bell, George Chandler, William Forrest, Ruby Dandridge.

Producer, Sidney Biddell; Director, John Cromwell; Authors, Gerald Adams, Sidney Biddell; Screenplay, Oliver H. P. Garrett; Art Director, Stephen Gooson; Music, Marlin Skiles; Cameraman, Leo Tover; Editor, Gene Havlick.

Dear Ruth

Paramount; 95 mins.

Reviewed, 5-28-47; Released, 7-18-47.

Cast, Joan Caulfield, William Holden, Mona Freeman, Edward Arnold, Billy DeWolfe, Mary Phillips, Virginia Welles, Kenny O'Morrison.

Producer, Paul Jones; Director, William D. Russell; Author, Norman Krasna; Screenplay, Arthur Sheekman; Art Directors, Hans Dreier, Earl Hedrick; Musical Score, Robert Emmet Dolan; Cameraman, Ernest Laszlo; Editor, Archie Marshek.

Deep Valley

Warners; 104 mins.

Reviewed, 7-30-47; Released, 9-1-47.

Cast, Ida Lupino, Dane Clark, Wayne Morris, Fay Bainter, Henry Hull, Willard Robertson.

Producer, Henry Blanke; Director, Jean Negulesco; Author, Don Totheroh; Screenplay, Salka Viertel, Stephen Morehouse Avery; Art Directors, Max Parker, Frank Durlauf; Music, Max Steiner.

Desert Fury

Paramount; 95 mins.

Reviewed, 8-1-47; Released, 8-15-47.

Cast, John Hodiak, Lizabeth Scott, Burt Lancaster, Mary Astor, Christine Miller, William Harrigan, James Flavin, Jane Novak, Wendell Corey.

Producer, Hal B. Wallis; Director, Lewis Allen; Author, Ramona Stewart; Screenplay, Robert Rossen; Musical Score, Miklos Rosza; Art Director, Perry Ferguson; Cameramen, Charles Lang, Edward Cronjager; Editor, Warren Low.

Desperate

RKO; 73 mins.

Reviewed, 5-20-47; Released, June, 1947.

Cast, Steve Brodie, Audrey Long, Raymond Burr, Douglas Fowley, William Challee, Jason Robards, Freddie Steele, Lee Frederick, Paul E. Burns, Ilka Grunning.

Producer, Michel Kraike; Director, Anthony Mann; Authors, Dorothy Atlas, Anthony Mann; Screenplay, Harry Essex; Art Directors, Albert D'Agostino, Walter E. Keller; Music, Paul Sawtell; Musical Director, C. Bakaleinikoff; Cameraman, George E. Diskant; Editor, Marston Fay.

Desire Me

M-G-M; 91 mins.

Reviewed, 9-26-47; Released, 10-31-47.

Cast, Greer Garson, Robert Mitchum, Richard Hart, George Zucco, Morris Mitchum, Richard Humphreys, David Hoffman.

Producer, Arthur Hornblow, Jr.; Author, Leonard Frank (from "Karl and Anna"); Screenplay, Marguerite Roberts, Zoe Akins; Art Directors, Cedric Gibbons, Urie McCleary; Cameraman, Joseph Ruttenberg; Editor, Joseph Dervin.

Devil on Wheels, The

PRC; 67 mins.

Reviewed, 1-27-47; Released, 3-2-47.

Cast, Noreen Nash, Darryl Hickman, Jan Ford, James Cardwell, Damian O'Flynn, Lenita Lane, William Forrest, Sue England, Robert Arthur, Ann Burr.

Producer, Ben Stoloff; Director, Crane Wilbur; Author, Crane Wilbur; Screenplay, Crane Wilbur; Musical Director, Irving Friedman; Cameraman, L. William O'Connell; Editor, Al Troffey.

Devil Ship

Columbia.

Released, 12-11-47.

Cast, Richard Lane, Louise Campbell, William Bishop, Damian O'Flynn, Myrna Liles, Anthony Caruso, Marc Krah, Anthony Warde, Denver Pyle, William Forrest, Marjorie Woodworth, Joseph Kim, Sam Bernard.

Producer, Martin Mooney; Director, Lew Landers; Author-Screenplay, Lawrence Edmund Taylor; Art Director, Robert Peterson; Musical Director, Mischa Bakaleinikoff; Cameraman, Allen Siegler; Editor, James Sweeney.

Devil Thumbs a Ride, The

RKO; 62 mins.

Reviewed, 2-25-47; Released, 3-5-47.

Cast, Lawrence Tierney, Ted North, Nan Leslie, Betty Lawford, Andrew Tombes, Harry Shannon, Glenn Vernon, Marian Carr, William Gould, Josephine Whittell.

Producer, Herman Schlom; Director, Felix Feist; Author, Robert C. Duscoe; Screenplay, Felix Feist; Music, Paul Sawtell; Art Directors, Albert D'Agostino, Charles F. Pyke; Musical Director, C. Bakaleinikoff; Cameraman, J. Roy Hunt; Editor, Robert Swink.

The Devil's Envoys

Superfilm; 105 mins.

Reviewed, 8-29-47.

Produced in France.

Cast, Arletty, Jules Berry, Marie Dea, Alain Cuny, Ledoux, Marcel Herrand, Gabriel Gabrio, Pierre Labry.

Producer, Andre Paulve; Director, Marcel Carne; Authors, Jacques Prevert, Pierre Laroche; Art Director, George Wakhevitch; Music, Maurice Thiriet; Musical Director, Charles Munch; Cameraman, Roger Hubert.

Dick Tracy's Dilemma

RKO; 60 mins.

Reviewed, 5-20-47; Released, July, 1947.

Cast, Ralph Byrd, Lyle Latell, Kay Christopher, Jack Lambert, Ian Keith, Bernardene Hayes, Jimmy Conlin, William B. Davidson, Tony Barrett, Richard Powers.

Producer, Herman Schlom; Director, John Rawlins; Screenplay, Robert Stephen; Art Directors, Albert S. D'Agostino, Lucius O. Croxton; Music, Paul Sawtell; Musical Director, C. Bakaleinikoff; Cameraman, Frank Redman; Editor, Marvin Coll.

Dick Tracy Meets Gruesome

RKO; 65 mins.

Reviewed, 9-26-47; Released, 11-8-47.

Cast, Boris Karloff, Ralph Byrd, Anne Gwynne, Edward Ashley, June Clayworth, Lyle Latell, Tony Barrett, Shelton Knaggs, Jim Nolan, Joseph Crehan, Milton Parsons.

Producer Herman Schlom; Director, John Rawlins; Screenplay, Robertson White, Eric Taylor; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Walter E. Keller; Cameraman, Frank Redman; Editor, Elmo Williams.

Dishonored Lady

United Artists; 85 mins.

Reviewed, 4-25-47; Released, 5-16-47.

Cast, Hedy Lamarr, Dennis O'Keefe, John Loder, William Lundigan, Natalie Schafer, Paul Cavanagh, Morris Carnovsky, Douglas Dumbrille, Nicholas Joy, Margaret Hamilton.

Producer, Jack Chertok; Director, Robert Stevenson; Authors, Edward Sheldon, Margaret Ayer Barnes; Screenplay, Edmund H. North; Art Director, Nicolai Remisoff; Music, Carmen Dragon; Cameraman, Lucien Andriot; Editor, John M. Foley.

Don Ricardo Returns

PRC; 63 mins.

Cast, Fred Coby, Isabelita, Paul Newman, Anthony Ward, Martin Garralaga, David Leonard, Claire DuBrey, Michael Vizaroff.

Producer, J. S. Burkett; Associate Producer, Renault Duncan; Director, T. O. Morse; Author, Johnston McCulley; Screenplay, Jack DeWitt, Renault Duncan; Music, Alexander Steinert; Cameramen, Vincent Farrar, Ben Kline; Editor, George McGuire.

Down to Earth

Columbia; 101 mins.

Reviewed, 7-30-47.

Cast, Rita Hayworth, Larry Parks, Marc Platt, Roland Culver, James Gleason, Edward Everett Horton, Adele Jergens, George MacReady, William Frawley, Jean Donahue, Kathleen O'Malley, William Haade, James Burke, Fred Sears.

Producer, Don Hartman; Director, Alexander Hall; Authors, Edwin Blum, Don Hartman; Screenplay, Edwin Blum, Don Hartman; Art Directors, Stephen Goosson, Rudolph Sternad; Musical Director, M. W. Stoloff; Cameraman, Rudolph Mate; Editor, Viola Lawrence.

Dragnet

Screen Guild; 71 mins.

Reviewed, 7-1-47; Released, 8-16-47.

Cast, Henry Wilcoxon, Mary Brian, Douglas Dumbrille, Virginia Dale, Douglas Blackley, Tom Fadden, Don Parvey, Maxine Seman, Ralph Dunn, Bert Conway, Douglas Evans, Paul Newlan, Alan Nixon.

Producer, Maurice H. Conn; Director, Leslie Goodwins; Author, Maurice H. Conn; Screenplay, Barbara Worth, Harry Essex; Musical Director, Edward Kate; Art Director, Frank Sylos; Cameraman, James S. Brown; Editor, Paul Landres.

Driftwood

Republic; 88 mins.

Reviewed, 11-6-47; Released, 9-15-47.

Cast, Ruth Warrick, Walter Brennan, Dean Jagger, Charlotte Greenwood, Natalie Wood, Jerome Cowan, H. B. Warner, Margaret Hamilton, Hobart Cavanaugh, Francis Ford, Alan Napier, James Bell, Howard Chamberlin, Teddy Infuhr.

Director, Alan Dwan; Authors-Screenplay, Mary Loos, Richard Sale; Art Director, Frank Arrigo; Musical Director, Cy Feuer; Cameraman, John Alton; Editor, Arthur Roberts.

— E —

Easy Come, Easy Go

Paramount; 77 mins.

Reviewed, 2-4-47; Released, 3-7-47.

Cast, Barry Fitzgerald, Diana Lynn, Sonny Tufts, Dick Foran, Frank McHugh, Allen Jenkins, John Litel, Arthur Shields, Frank Faylen, James Burke, George Cleveland, Ida Moore, Rhys Williams, Oscar Rudolph.

Producer, Kenneth Macgowan; Director, John Farrow; Author, John McNulty (from "Third Avenue Stories"); Screenplay, Francis Edward Faragoh, John McNulty, Anne Froelick; Art Directors, Hans Dreier, Haldane Douglas; Musical Score, Roy Webb; Cameraman, Daniel L. Fapp; Editor, Thomas Scott.

Egg and I, The

Universal-International; 108 mins.

Reviewed, 2-4-47; Released, April, 1947.

Cast, Claudette Colbert, Fred MacMurray, Marjorie Main, Louise Allbritton, Percy Kilbride, Richard Long, Billy House, Ida Moore, Donald McBride, Samuel S. Hinds, Esther Dale, Elizabeth Risdon, John Berkes, Vic Potel, Fuzzy Knight, Isabel O'Madigan, Dorothy Vaughan.

Producer, Chester Erskine; Director, Chester Erskine; Author, Betty MacDonald; Screenplay, Chester Erskine, Fred Finkelhoffe; Art Director, Bernard Herzbrun; Music, Frank Skinner; Cameraman, Milton Krasner; Editor, Russell Schoengarth.

Escape Me Never

Warners; 104 mins.

Reviewed, 10-28-47; Released, 11-22-47.

Cast, Ida Lupino, Errol Flynn, Gig Young, Eleanor Parker, Reginald Denny, Isobel Elsom, George Soritch, Helene Thimig, Frank Puglia, Albert Basserman, Ludwig Stossel, Milada Miadova, Frank Reicher.

Producer Henry Blanke; Director Peter Godrey; Author Margaret Kennedy (from "The Fool of the Family"); Screenplay, Thames Williamson, Leonore Coffee; Art Director, Carl Weyl; Musical Director, Leo F. Forbstein; Cameraman, Sol Polito; Editor, Clarence Kolster.

Exile, The

Universal-International; 95 mins.

Reviewed, 10-17-47; Released, November, 1947.
Cast. Douglas Fairbanks, Jr., Maria Montez, Paule Croset, Henry Daniell, Nigel Bruce, Robert Coote, Otto Waldis, Eldon Gorst, Colin Keith-Johnson, Ben H. Wright, Alla Dunn, Peter Shaw.
Producer, Douglas Fairbanks, Jr.; Director, Max Opuls; Author, Douglas Fairbanks, Jr.; Screenplay, Douglas Fairbanks, Jr.; Art Directors, Bernard Herzbrun, Hilyard Brown; Music, Frank Skinner; Cameraman, Frank Planer; Editor, Ted J. Kent.

Exposed

Republic; 59 mins.
Reviewed, 9-15-47; Released, 9-8-47.
Cast, Adele Mara, Robert Scott, Adrian Booth, Robert Armstrong, William Haade, Bob Steele, Harry Shannon, Charles Evans, Joyce Compton, Russell Hicks, Colin Campbell, Paul E. Burns, Edward Gargan, Mary Gordon, Patricia Knox.
Associate Producer, William J. O'Sullivan; Director, George Blair; Author, Charles Moran; Screenplay, Royal K. Cole, Charles Moran; Music, Ernest Gold; Art Director, James Sullivan; Cameraman, William Bradford; Editor, Irving M. Schoenberg.

— F —

Fabulous Dorseys, The

United Artists; 88 mins.
Reviewed, 3-3-47; Released, 2-21-47.
Cast, Tommy Dorsey, Jimmy Dorsey, Janet Blair, Paul Whiteman, William Lundigan, Sara Allgood, Arthur Shields, James Flavin, William Bakewell, Dave Willock, Bobby Warde, Buz Buckley, Anne Carter, Sherry Sherwood, Hal K. Dawson, Andrew Tombes.
Producer, Charles R. Rogers; Director, Alfred W. Green; Authors-Screenplay, Richard English, Art Arthur, Curtis Kenyon; Musical Director, Louis Forbes; Art Director, Duncan Cramer; Cameraman, James Van Trees; Editor, George Arthur.

Fabulous Texan, The

Republic; 95 mins.
Reviewed, 11-6-47; Released, 11-9-47.
Cast, William Elliott, John Carroll, Catherine McLeod, Albert Dekker, Andy Devine, Ruth Donnelly, Johnny Sands, Harry Davenport, Robert Barcroft, Russell Simpson, Reed Hadley, Robert H. Barrat, Douglas Dumbrille, James Brown, Jim Davis, George Beban, John Miles.
Associate Producer, Edmund Grainger; Director, Edward Ludwig; Arthur Hal Long; Screenplay, Lawrence Hazard, Horace McCoy; Art Director, James Sullivan; Cameraman, Reggie Lanning; Editor, Richard L. Van Enger.

Fall Guy

Monogram; 64 mins.
Reviewed, 3-7-47; Released, 3-15-47.
Cast, Clifford Penn, Robert Armstrong, Teala Loring, Elisha Cook, Jr., Douglas Fowley, Charles Arnt, Virginia Dale, Iris Adrian, Jack Overman, John Harmon, Christian Rub, Bob Carleton, Harry Strang, John Bleifer, Lou Lubin, George Backus.
Producer, Walter M. Mirisch; Director, Reginald LeBorg; Author, Cornell Woolrich (from "Cocaine"); Screenplay, Jerry arner; Musical Director, Edward J. Kay; Cameraman, Mack Stengler; Editor, William Austin.

Farewell, My Beautiful Naples

Saturnia 100 mins.
Reviewed, 11-12-47.
Produced in Italy.
Cast, Fosco Giaccheti, Vera Carmi, Clella Matania, Paolo Stoppa, Belle Starace, Salmati, Gieletta De Riso.
Director, Mario Bonnard; Author, Ernesto Murolo.

Farmer's Daughter, The

RKO; 97 mins.
Reviewed, 2-24-47; Released, 3-26-47.
Cast, Loretta Young, Joseph Cotten, Ethel Barrymore, Charles Bickford, Rhys Williams, Rose Hobart, Harry Davenport, Tom Powers, William Harrigan, Lex Parker, Art Baker, Don Beddoe, James Furness, Anna Q. Nilsson.
Producer, Dore Schary; Director, H. C. Potter; Author, Juhni Tervataa; Screenplay, Allen Rivkin, Laura Kerr; Art Directors, Albert S. D'Agostino, Felid Gray; Music, Leigh Harline; Musical Director, C. Bakaleinikoff; Cameraman, Milton Krasner; Editor, Harry Marker.

Fear in the Night

Paramount; 71 mins.
Reviewed, 2-17-47; Released, 4-18-47.
Cast, Paul Kelly, DeForest Kelley, Ann Doran, Kay Scott, Robert Emmett Keane, Jeff Yorke, Charles Victor.
Producers, William Pine, William Thomas; Associate Producer, L. B. Merman; Director, Maxwell Shane; Author, William Irish; Screenplay, Maxwell Shane; Art Director, F. Paul Sylos; Cameraman, Jack Greenhalgh; Editor, Howard Smith.

Fiesta

M-G-M; 104 mins.
Reviewed, 6-12-47; Released, July, 1947.
Cast, Esther Williams, Akim Tamiroff, Ricardo Montalban, John Carroll, Mary Astor, Cyd Charisse, Fortunio Bonanova, Hugo Haas, Jean Van, Joey Preston, Frank Puglia, Alan Napier.
Producer, Jack Cummings; Director, Richard Thorpe; Authors, George Bruce, Lester Cole; Screenplay, George Bruce, Lester Cole; Musical Score, Johnny Green; Art Directors, Cedric Gibbons, William Ferrari; Cameramen, Sidney Wagner, Charles Rosher, Wilfrid M. Cline; Editor, Blanche Sewell.

Fighting Vigilantes, The

Eagle Lion; 61 mins.
Reviewed, 12-8-47; Released, 10-22-47.
Cast, "Lash" LaRue, Al. St. John, Jennifer Holt, George Chesebro; Lee Morgan, Marshall Reed, Carl Mathews, Russell Arms, Steve Clark, John Elliott, Felice Richmond.
Producer, Jerry Thomas; Director, Ray Taylor; Author-Screenplay, Robert B. Churchill; Music, Walter Greene; Cameraman, Ernest Miller; Editor, Hugh Winn.

Flame, The

Republic; 97 mins.
Released, 11-24-47.
Cast, Vera Ralston, John Carroll, Robert Paige, Broderick Crawford, Henry Travers, Constance Dowling, Blanche Yurka, Hattie McDaniel, Harry V. Cheshire, John Miljan, Garry Owen, Eddie Dunn.
Associate Producer-Director; John H. Auer; Author, Robert T. Shannon; Screenplay, Lawrence Kimble; Musical Director, Cy Feuer; Art Director, Gano Chittenden; Cameraman, Reggie Lanning; Editor, Richard L. Van Enger.

Flashing Guns

Monogram; 59 mins.
Released, 9-20-47.
Cast, Johnny Mack Brown, Raymond Hatton, Riley Hill, Jan Bryant, James Logan, Doug Evans, Ted Adams, Gary Garrett, Steve Clark, Edmond Cobb, Norman Jolley, Jack Rockwell.
Producer, Barney A. Sarecky; Director, Lambert Hillyer; Author-Screenplay, Harvey Gates; Musical Director, Edward J. Kay; Cameraman, Harry Neumann; Editor, Fred Maguire.

For the Love of Rusty

Columbia; 69 mins.

Released, 5-1-47.
Cast, Ted Donaldson, Tom Powers, Ann Doran, Aubrey Mather, Sid Tomack, George Meader, Mickey McGuire, Harry Hayden, Fred Sears, Dick Elliott, Olin Howlin, Teddy Infuhr, Dwayne Hickman, George Nokes, Almira Sessions.
Producer, John Haggott; Director, John Sturges; Author-Screenplay, Malcolm Stuart Boylan; Art Director, Hans Radon; Musical Director, Mischa Bakaleinikoff; Cameraman, Vincent Farrar; Editor, James Sweeney.

For You I Die

Film Classic-ARPI; 80 mins.
Reviewed, 12-19-47.
Cast, Cathy Downs, Paul Langton, Mischa Auer, Roman Bohnen, Marion Kerby, Jane Weeks, Manuels Callejo, Don Harvey, Rory Mallinson, Charles Waldron, Jr.
Producer-Screenplay, Robert Presnell, Sr.; Director, John Reinhardt.

Forever Amber

20th Century-Fox; 140 mins.
Reviewed, 10-10-47; Released, 10-22-47.
Cast, Linda Darnell, Cornel Wilde, Richard Greene, George Sanders, Glen Langan, Richard Haydn, Jessica Tandy, Anne Revere, Jane Ball, Robert Coote, Leo G. Carroll, Natalie Draper, Margaret Wycherly, Alma Kruger, Edmund Breon, Alan Napier.
Producer, William Perlberg; Director, Otto Preminger; Author, Kathleen Winsor; Screenplay, Philip Dunne, Ring Lardner, Jr.; Musical Director, Alfred Newman; Art Director, Lyle Wheeler; Cameraman, Leon Shamroy; Editor, Charles Loeffler.

Foxes of Harrow, The

20th Century-Fox; 117 mins.
Reviewed, 9-23-47; Released, 10-1-47.
Cast, Rex Harrison, Maureen O'Hara, Richard Haydn, Victor McLaglen, Vanessa Brown, Patricia Medina, Gene Lockhart, Charles Irwin, Hugo Haas, Dennis Hoey, Roy Roberts, Marcel Journet, Renee Beard, Kenneth Washington.
Producer, William A. Bacher; Director, John M. Stahl; Author, Frank Yerby; Screenplay, Wanda Tuchock; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, Maurice Ransford; Cameraman, Joe LaShelle; Editor, James B. Clark.

Framed

Columbia; 82 mins.
Reviewed, 3-7-47; Released, April, 1947.
Cast, Glenn Ford, Janis Carter, Barry Sullivan, Edgar Buchanan, Karen Morley, Jim Bannon, Sid Tomack, Barbara Wooddell, Paul E. Burns.
Producer, Jules Schermer; Director, Richard Wallace; Author, Jack Patrick; Screenplay, Ben Maddow; Art Directors, Stephen Goosson, Carl Anderson; Musical Score, Marlin Skiles; Musical Director, M. W. Stoloff; Cameraman, Burnett Guffrey; Editor, Richard Fantl.

Francis the First

Vog Film Co.; 88 mins.
Reviewed, 5-20-47.
Produced in France.
Cast, Fernandel, Mon Goya, Alexandre Rignault, Henri Bosc, Sinoel, Genin, Lemontier, Mihalesco, Ferval, Fairvre, Amato, Vitry, Marconi, Aime-Simon Girard, Alice Tissot.
Director, Christian-Jacques; Author, Paul Fekete; Screenplay, Paul Fekete; Music, Sylvanio.

Frieda

Universal-International; 97 mins.
Reviewed, 8-18-47.
Produced in England.
Cast, David Farrar, Glynis Johns, Mai Zetterling, Flora Robson, Albert Levien, Barbara Everest, Gladys Henson, Ray Jackson, Patrick Holt, Milton Rosmer, Barry Letts, Garry Marsh, John Molecey.
Producer, Michael Balcom; Director, Basil Dearden; Author, Ronald Milar; Screenplay, Ronald Milar, Angus McPhail; Art Director, Jim Morahan; Music, John Greenwood; Musical Director, Ernest Irving; Cameraman, Gordon Dines; Editor, Les Norman.

Frontier Fighters

Eagle Lion.
Released, 4-26-47.
Cast, Buster Crabbe, Al St. John, Marjorie Manners, Karl Hackett, Milton Kibbee, Glenn Strange, Charles King, Hal Price, Kermit Maynard.
Producer, Sigmund Neufeld; Director, Sam Newfield; Author-Screenplay, Patricia Harper; Musical Score, Leo Erdody; Cameraman, Robert Cline; Editor, Holbrook N. Todd.

Fugitive, The

RKO-Argosy; 104 mins.
Reviewed, 11-7-47.
Cast, Henry Fonda, Dolores Del Rio, Pedro Armendariz, J. Carrol Naish, Leo Carrillo, Ward Bond, Robert Armstrong, John Qualen, Fortunio Bonanova, Cris-Pin Martin, Miguel Inclan, Fernando Fernandez.
Producers, Merian C. Cooper, John Ford; Associate Producer, Emilio Fernandez; Director, John Ford; Author, Graham Green; Screenplay, Dudley Nichols; Art Director, Alfred Ybarra; Musical Score-Director, Richard Hageman; Cameraman, Gabriel Figueroa; Editor, Jack Murray.

Fun and Fancy Free

RKO; 72 mins.
Reviewed, 8-25-47; Released, 9-27-47.
Cast, Dinah Shore, Edgar Bergen, The Starlighters, The Dinning Sisters, The King's Men, Clarence Nash, Billy Gilbert, Cliff Edwards, Anita Gordon, Luana Patton, (Famous Disney Cartoon characters, also Charlie McCarthy-Mortimer Snerd).
Producer, Walt Disney; Director, William Morgan (live action); Authors, Homer Brightman, Harry Reeves, Ted Sears, Lance Nolley, Eldon Dedini, Tom Oreb; Musical Director, Charles Wolcott; Cameraman, Charles P. Boyle (live action); Editor, Jack Bachom.

Fun on a Weekend

United Artists; 93 mins.
Reviewed, 4-14-47; Released, 5-15-47.
Cast, Eddie Bracken, Priscilla Lane, Tom Conway, Allen Jenkins, Arthur Treacher, Clarence Kolb, Alma Kruger, Russell Hicks, Fritz Feld, Richard Hageman, Lester Allen, Bill Kennedy.
Producer, Andrew Stone; Associate Producer, Don McElwaine; Director, Andrew Stone; Screenplay, Andrew Stone; Art Director, Rudi Feld; Musical Director, Lucien Caillet; Cameraman, Paul Ivano; Editor, Paul Weatherwax.

Furia

Film Classics; 89 mins.
Reviewed, 10-28-47.
Produced in Italy.
Cast, Isa Pola, Rossano Brazzi, Gini Cervi, Adriana Benetti, Umberto Spadaro, Camilo Pilotto, Bella Starace Sainati.
Director-Screenplay, Goffredo Alessandrini; Editor, Herman Weinberg.

— G —

Gangster, The

Allied Artists; 86 mins.
Reviewed, 10-6-47; Released, 11-22-47.
Cast, Barry Sullivan, Belita, Joan Lorring, Akim Tamiroff, Henry Morgan, John Ireland, Sheldon Leonard, Fifi D'Orsay, Virginia Christine, Elisha Cook, Jr., Theodore Hecht, Leif Erickson, Charles McGraw, John Kellogg, Eddie Maxwell, Dewey Robinson, Griff Barnett, Murray Alper, Shelly

Winters, Larry Steers.

Producers, Maurice King, Frank King; Director, Gordon Wiles; Author-Screenplay, Daniel Fuchs; (from "Low Company"); Musical Director, Irvin Talbot; Art Director, F. Paul Sylos; Cameraman, Paul Ivano; Editor, Walter Thompson.

Gas House Kids Go West

PRC; 61 mins.

Reviewed, 7-11-47; Released, 7-12-47.

Cast, Emory Parnell, Chili Williams, Vince Barnett, William Wright, Lela Bliss, Ronn Marvin, Ray Dolciame, Carl Switzer, Bennie Bartlett, Rudy Wissler, Tommy Bond.

Producer, Sam Baerwitz; Director, William Beaudine; Author, Sam Baerwitz; Screenplay, Robert E. Kent, Robert A. McGowan, Eugene Conrad; Music, Alvin Levin; Cameraman, William Sickner; Editor, Harry Reynolds.

Gas House Kids in Hollywood

PRC-Eagle-Lion; 62 mins.

Reviewed, 8-28-47; Released, 8-23-47.

Cast, Carl Switzer, Rudy Wissler, Benny Bartlett, Tommy Bond, James Burke, Jan Bryant, Michael Whalen, Douglas Fowley.

Producer, Sam Baerwitz; Director, Edward Cohen; Author, Robert E. Kent; Screenplay, Robert E. Kent; Art Director, E. Paul Sylos; Cameraman, James Brown; Editor, Don Hayes.

Gentleman from Texas

Monogram.

Cast, Johnny Mack Brown, Claudia Drake, Raymond Hatton, Reno Blair, Christiue McIntyre, Tristram Coffin, Marshall Reed, Ted Adams, Frank LaRue, Steve Clark, Terry Frost, Tom Carter, Jack Rockwell, Lynton Brent, Curt Barrett and the Trailsmen.

Producer, Scott R. Dunlap; Director, Lambert Hillyer; Author, J. Benton Cheney; Art Director, Vin Taylor; Musical Director, Edward Kay; Cameraman, Harry Neumann; Editor, Fred Maguire.

Gentleman's Agreement

20th Century-Fox; 118 mins.

Review, 11-11-47.

Cast, Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, Anne Revere, June Havoc, Albert Dekker, Jane Wyatt, Dean Stockwell, Nicholas Joy, Sam Jaffe, Harold Vermilyea, Ransom M. Sherman, Roy Roberts, Kathleen Lockhart, Curt Conway, John Newland, Robert Warwick, Louise Lorimer, Howard Nealey, Victor Kilian, Frank Wilcox, Marlyn Monk, Wilton Graff, Morgan Farley.

Producer, Darryl F. Zanuck; Director, Elia Kazan; Author, Laura Z. Hobson; Screenplay, Moss Hart; Music, Alfred Newman; Art Directors, Lyle Wheeler, Mark-Lee Kirk; Cameraman, Arthur Miller; Editor, Harman Jones.

Ghost and Mrs. Muir, The

20th Century-Fox; 104 mins.

Reviewed, 5-20-47; Released, May, 1947.

Cast, Gene Tierney, Rex Harrison, George Sanders, Edna Best, Vanessa Brown, Anna Lee, Robert Coote, Natalie Wood, Isobel Elsom, Victoria Horne, Housely Stevenson, Whitford Kane, Brad Slaven.

Producer, Fred Kohlmar; Director, Joseph L. Mankiewicz; Author, R. A. Dick; Screenplay, Philip Dunne; Music, Bernard Herrmann; Art Directors, Richard Day, George Davis; Cameraman, Charles Lang, Jr.; Editor, Dorothy Spencer.

Ghost Goes Wild, The

Republic; 66 mins.

Reviewed, 4-4-47; Released, 3-8-47.

Cast, James Ellison, Anne Gwynne, Ruth Donnelly, Stephanie Bachelor, Grant Withers, Lloyd Corrigan, Emil Rameau, Jonathan Hale, Charles Halton, Edward Everett Horton, Edward Gargan, Gene Garrick, Michael Hughes, William Austin.

Associate Producer, Armand Schaefer; Director, George Blair; Author, Randall Faye; Screenplay, Randall Faye; Musical Director, Morton Scott; Musical Score, Joseph Dubin; Art Director, Hilyard Brown; Cameraman, John Alton; Editor, Fred Allen.

Ghost Town Renegades

PRC; 57 mins.

Reviewed, 8-1-47; Released, 7-26-47.

Cast, "Lash" LaRue, Al "Fuzzy" St. John, Jennifer Holt, Jack Ingram, Terry Frost, Steve Clark, Lee Roberts, Lane Bradford, Henry Hall, William Fawcett.

Producer, Jerry Thomas; Director, Ray Taylor; Author, Patricia Harper; Screenplay, Patricia Harper; Music, Walter Green; Cameraman, Ernest Miller; Editor, Joe Gluck.

Ginger

Monogram.

Cast, Frank Albertson, Barbara Reed, Johny Calkins, Janet Burton, Gene Collins, Lee "Lasses" White, Dick Elliott, Oliver Blake, Edythe Elliott, Wally Walker.

Producer, Lindsley Parsons; Director, Oliver Drake; Author, Donald C. McKean; Screenplay, Oliver Drake; Musical Director, Edward J. Kay; Cameraman, James Brown; Editor, Ace Herman.

Girl on the Canal, The

Bell Pictures; 40 mins.

Reviewed, 11-12-47.

Produced in England.

Cast, Jenny Laird, Bill Blewett, Mary Hallatt, Robert Griffith, Madoline Thomas, Grace Arnold, Harry Howler, Megs Jenkins, John Owers, James McKechnie.

Producer, Michael Balcon; Director, Charles Crichton; Screenplay, Stephen Black; Art Director, Jim Morathan; Music, John Greenwood; Cameraman, Douglas Slocombe; Editor, Leslie Allen.

Golden Earrings

Paramount; 95 mins.

Reviewed, 8-27-47; Released, 10-31-47.

Cast, Ray Milland, Marlene Dietrich, Murvyn Vye, Dennis Hoey, Quentin Reynolds, Reinhold Schunzel, Ivan Triesault.

Producer, Harry Tugend; Director, Mitchell Leisen; Yolanda Foldes; Screenplay, Abraham Polonsky, Frank Butler, Helen Deutsch; Art Directors, Hans Dreier, John Meehan; Music Score, Victor Young; Cameraman, Daniel L. Fapp; Editor, Alma McCrorie.

Good News

M-G-M; 95 mins.

Reviewed, 12-2-47; Released, 12-26-47.

Cast, June Allyson, Peter Lawford, Patricia Marshall, Joan McCracken, Ray McDonald, Mel Torme, Robert Strickland, Donald MacBride, Tom Dugan, Clinton Sundberg, Loren Tinadall, Connie Gilchrist, Morris Ankrum, Georgia Lee, Jane Green.

Producer, Arthur Freed; Associate Producer, Roger Edens; Director, Charles Walters; Authors, B. G. deSylva, Les Brown, Henderson, Lawrence Schwab, Mandel; Screenplay, Betty Camden, Adolph Green; Musical Director, Lennie Hayton; Art Directors, Cedric Gibbons, Edward Carfagno; Cameraman, Charles Schoenbaum; Editor, Albert Akst.

Great Dawn, The

Superfilm; 83 mins.

Reviewed, 8-14-47.

Produced in Italy.

Cast, Renee Faure, Rossano Brazzi, Pierino Gamba, Giovanni Grasso, Michele Riccardini, Yvonne Samson, Fausto Guerzoni, Loris Gizzi, Guglielmo Sinay.

Director, G. M. Scotese.

Great Expectations

Universal International; 115 mins.

Reviewed, 3-25-47; Released, July, 1947.

Produced in England.

Cast, John Mills, Valerie Hobson, Bernard Miles, Francis L. Sullivan, Finlay Currie, Martita Hunt, Anthony Wagner, Jean Simmons, Alec Guinness, Ivor Bernard, Freda Jackson, Torin Thatcher, Hay Petrie, George Hayes, Richard George, Everley Gregg, John Burch, Grace Benbigh-Russell, O. B. Lawrence, John Forrest.

Producers, Ronald Neame, Anthony Havelock-Allan; Director, David Lean; Screenplay, David Lean, Ronald Neame, Anthony Havelock-Allan; Art Director, Wilfred Shingleton; Musical Score, Walter Goehr; Cameraman, Guy Green; Editor, Jack Harris.

Green Cockatoo, The

Devonshire Films; 60 mins.
Reviewed, 8-1-47.
Produced in England.

Cast, John Mills, Rene Ray, Robert Newton, Charles Oliver, Bruce Seton, Julian Veddey, Allan Jeaves, Frank Atkinson.

Producer, William K. Howard; Director, William Cameron Menzies; Author, Grahame Greene; Screenplay, E. O. Berkman.

Green Dolphin Street

M-G-M; 141 mins.
Reviewed, 10-16-47; Released, 11-21-47.

Cast, Lana Turner, Van Heflin, Donna Reed, Richard Hart, Frank Morgan, Edmund Gwenn, Dame May Whitty, Reginald Owen, Gladys Cooper, Mayna MacGill, Linda Christian, Bernie Gozier, Pat Aherne, Al Kikume, Editr Leslie, Gigi Perreau.

Producer, Barney A. Sarecky; Director, Lambert; Author, J. Benton Cheney; Screenplay, J. Benton Cheny; Musical Director, Edward Kay; Cameraman, Harry Meumann; Editor, Fred Maguire.

Green for Danger

Eagle-Lion; 93 mins.
Reviewed, 7-25-47; Released, 9-13-47.
Produced in England.

Cast, Sally Gray, Trevor Howard, Rosamund John, Alastair Sim, Leo Genn, Megs Jenkins, Rudy Campbell, Moore Marriott.

Producers, Frank Launder, Sidney Gilliatt; Director, Sidney Gilliatt; Author, Christina Brand; Screenplay, Sidney Gilliatt, Claude Guerney.

Guilt of Janet Ames, The

Columbia; 83 mins.
Reviewed, 3-6-47; Released, April, 1947.

Cast, Rosalind Russell, Melvyn Douglas, Sid Caesar, Betsy Blair, Nina Foch, Charles Cane, Harry Von Zell, Bruce Harper, Arthur Space, Richard Benedict, Frank Orth, Ray Walker, Doreen McCann Hugh Beaumont.

Director, Henry Levin; Author, Lenore Coffee; Screenplay, Louella MacFarlane, Allen Rivkin, Devery Freeman; Art Directors, Stephen Goosson, Walter Holscher; Musical Score, George Dunning; Musical Director, M. W. Stoloff; Cameraman, Joseph Walker; Editor, Charles Nelson.

Guilty, The

Monogram; 71 mins.
Reviewed, 3-18-47; Released, 3-22-47.

Cast, Bonita Granville, Don Castle, Wally Cassell, Regis Toomey, John Litel, Thomas Jackson, Netta Packer, Oliver Blake, Caroline Andrews.

Producer, John Wrather; Associate Producer, James C. Jordan; Director, John Reinhardt; Author, Cornell Woolrich; Screenplay, Robert Presnell, Sr.; Art Director, Oscar Yerge; Music, Rudy Sehrager; Cameraman, Henry Sharp; Editor, Olie Caplan.

Gunfighters

Columbia; 87 mins.
Reviewed, 6-6-47; Released, July, 1947.

Cast, Randolph Scott, Barbara Britton, Dorothy Hart, Bruce Cabot, Charles Grapewin, Steven Geray, Forrest Tucker, Charles Kemper, Grant Withers, John Miles, Griff Barnett.

Producer, Harry Joe Brown; Director, George Waggner; Author, Zane Grey (from "Twin Sombreros"); Screenplay, Allan LeMay; Art Director, George Van Marter; Musical Score, Rudy Schrager; Cameraman, Fred H. Jackman; Editor, Harvey Manger.

— H —

Hal Roach Comedy Carnival, The

United Artists; 112 mins.
Reviewed, 8-28-47; Released, Aug., 1947.

Cast, Frances Rafferty, Larry Olsen, Eilene Janssen, Walter Abel, Margot Grahame, Marie Wilson, Donald Meek, Sheldon Leonard, Howard Petrie, Nana Bryant, Donald McBride, Lucien Littlefield, Al Bridge, Dorothy Christie.

Producers, Hal Roach, Jr., Bebe Daniels, Robert McGowan; Directors, Bernard Carr, Farve Foster; Authors, Robert F. McGowan, Hal Roach, Jr.; Screenplay, Dorothy Reed, Jack Jevne, Arnold Belgard; Musical Director, Heinz Roemhold; Cameraman, Jerome Pycha, Jr.; Editor, Bert Jordan.

Hard Boiled Mahoney

Monogram; 63 mins.
Released, 4-26-47.

Cast, Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Billy Benedict, David Gorcey, Bernard Gorcey, Patti Brill, Betty Compson, Pierre Watkin, Teala Loring, Bill Ruhl, Danny Beck, Dan Seymour, Noble Johnson, Byron Foulger, Bob Faust, Carmen De Antonio.

Producer, Jan Grippo; Director, William Beaudine; Author, Cyril Endfield; Screenplay, Cyril Endfield; Art Director, Dave Milton; Cameraman, Jim Brown.

Hat Box Mystery, The

Screen Guild; 40 mins.
Released, 6-12-47.

Cast, Tom Neal, Pamela Blake, Allen Jenkins, Virginia Sale.

Producer, Carl Hittleman; Director, Lambert Hillyer.

Heading for Heaven

Eagle Lion; 71 mins.
Reviewed, 12-23-47; Released, 12-26-47.

Cast, Stuart Erwin, Glenda Farrell, Russ Vincent, Irene Ryan, Milburn Stone, George O'Hanlon, Janice Wilson, Ralph Hodges, Dick Elliott, Charles Williams, Selmer Jackson, Harry Tyler, Ben Welden, Betty West, Jack Del Rio.

Producer, George Moskov, Jack Schwarz; Director, Lewis D. Collins; Authors, Charles Webb, Daniel Brown; Screenplay, Lewis D. Collins, Oscar Mugge; Music, Hal Borne; Art Director, Frank Sylos; Cameraman, George Robinson; Editor, Marty Cohn.

Heartaches

PRC; 71 mins.
Reviewed, 6-30-47; Released, 6-28-47.

Cast, Sheila Ryan, Edward Norris, Chill Wills, Ken Farrell, James Seay, Frank Orth, Chilli Williams, Charles Mitchell, Al LaRue, Phyllis Planchard, Ann Staunton.

Producers, Ben Stoloff, Marvin D. Stahl; Director, Basil Wrangell; Authors, Monty F. Collins, Julian I. Peyser; Screenplay, George Bricker; Art Director, Edward C. Jewell; Musical Director, Irving Freedman; Cameraman, Jack Greenhalgh; Editor, Charles Gross, Jr.

Heaven Only Knows

United Artists; 95 mins.
Reviewed, 7-28-47; Released, Sept., 1947.

Cast, Robert Cummings, Brian Donlevy, Jorja Cutright, Marjorie Reynolds, Bill Goodwin, John Litel, Stuart Erwin, Gerald Mohr, Edgar Kennedy, Lurene Tuttle, Pete Miles, Will Orlean.

Producer, Seymour Nebenzal, Director, Albert S. Rogell; Author, Aubrey Wisberg; Screenplay, Ernest Haycox; Art Director, Martin Obzina;

Musical Supervision, David Chudnow; Cameraman, Karl Struss; Editor, Edward Mann.

Helldorado

Republic; 70 mins.
Reviewed, 1-6-47; Released, 12-15-46.

Cast, Roy Rogers, George "Gabby" Hayes, Dale Evans, Paul Harvey, Barry Mitchell, John Bagni, John Phillips, James Taggart, Rex Lease, Steve Darrell, Sons of the Pioneers.

Producer, Edward J. White; Director, William Witney; Screenplay, Gerald Geraghty, Julian Zimet; Music, Dale Butts; Art Director, Gano Chittenden; Cameraman, William Bradford; Editor, Les Orlebeck.

Her Husband's Affair

Columbia; 83 mins.
Reviewed, 7-22-47.

Cast, Lucille Ball, Franchot Tone, Edward Everett Horton, Mikhail Rasumny, Gene Lockhart, Nana Bryant, Jonathan Hale, Paul Stanton, Mabel Paige, Frank Mayo, Pierre Watkin, Carl Leviness, Dick Gordon, Douglass Wood, Jack Price, Clancy Cooper, Charles C. Wilson, Charles Trowbridge, Selmer Jackson, Arthur Space.

Producer, Raphael Hakim; Director, S. Sylvan Simon; Authors, Ben Hecht, Charles Lederer; Screenplay, Ben Hecht, Charles Lederer; Musical Director, M. W. Stoloff; Art Directors, Stephen Goosson, Carl Anderson; Cameraman, Charles Lawton, Jr.; Editor, Al Clark.

High Barbaree

M-G-M; 91 mins.
Reviewed, 3-12-47; Released, May, 1947.

Cast, Van Johnson, June Allyson, Thomas Mitchell, Marilyn Maxwell, Cameron Mitchell, Claude Jarman, Jr., Henry Hull, Geraldine Wall, Barbara Brown, Paul Harvey, Charles Evans.

Producer, Everett Riskin; Director, Jack Conways; Authors, Charles Nordhoff, James N. Hall; Screenplay, Anne Morrison Chapin, Whitfield Cook, Cyril Hume; Art Directors, Cedric Gibbons, Gabriel Scognamillo; Musical Score, Herbert Stothart; Cameraman, Sidney Wagner; Editor, Conrad A. Nervig.

High Conquest

Monogram; 83 mins.
Reviewed, 3-18-47; Released, 6-21-47.

Cast, Anna Lee, Gilbert Roland, Warren Douglas, Beulah Bondi, Sir C. Aubrey Smith, John Qualen, Helene Thimig, Alan Napier, Eric Felary, Mickey Kuhn, Louis Mercier, Richard Flato, Geza De Rosner, Al Mathews, John Good, John Vosper, Wilton Graff, Maruice Cass, Fritz Leiber, Larry Parks, Minerva Urecal, John Bleifer, Douglas Walton, Regina Wallace.

Producer-Director, Irving Allen; Screenplay, Max Troll; Mus. Dir., Lud Gluskin; Cameramen, Jack Greenhalgh, Richard Angst, Tony Braun; Editor, Charles Craft.

High Tide

Monogram; 70 mins.
Reviewed, 8-11-47; Released, 9-13-47.

Cast, Lee Tracy, Don Castle, Julie Bishop, Anabel Shaw, Regis Toomey, Douglas Walton, Francis Ford, Anthony Warde, Wilson Wood, Argentina Brunetti, George H. Ryland.

Producer, Jack Wrather; Associate Producer, James C. Jordan; Director, Raoul Whittfield; Screenplay, Robert Presnell, Sr.; Art Director, Lewis H. Creber; Musical Score, Rudy Schrager; Cameraman, Henry Sharp; Editors, William Ziegler, Stewart S. Frye.

High Wall

M-G-M; 99 mins.
Reviewed, 12-17-47.

Cast, Robert Taylor, Audrey Totter, Herbert Marshall, Dorothy Patrick, H. B. Warner, Warner Anderson, Marion Olsen, John Ridgely, Morris Ankrum, Elizabeth Risdon, Vince Barnett, Jonathan Hale, Charles Arnt, Ray Mayer, Bobby Hyatt.

Producer, Robert Lord; Director, Curtis Bernhardt; Authors, Alan R. Clark, Bradbury Foote; Screenplay, Sydney Boehm, Lester Cole; Art Directors, Cedric Gibbons, Leonid Vasian; Musical Score, Bronislau Kaper; Cameraman, Paul Vogel; Editor, Conrad A. Nervig.

Hit Parade of 1947

Republic; 90 mins.
Reviewed, 5-9-47; Released, 3-22-47.

Cast, Eddie Albert, Constance Moore, Joan Edwards, Gil Lamb, Bill Goodwin, William Frawley, Richard Lane, Frank Fenton, Ralph Sanford, Frank Scannell, Roy Rogers, Sons of the Pioneers, Woody Herman.

Producer, Frank McDonald; Director, Frank McDonald; Author, Parke Levy; Screenplay, Mary Loos; Musical Director, Cy Feuer; Art Director, Frank Hotaling; Cameraman, John Alton; Editor, Tony Martinelli.

Hollywood Barn Dance

Screen Guild; 72 mins.
Reviewed, 6-5-47; Released, 6-21-47.

Cast, Ernest Tubb and His Troubadours, Lori Talbott, Helen Boyce, Earle Hodgins, Frank McGlynn, Phil Arnold, Larry Reed, Red Herron, Anne Kundi, Betty Mudge, Cy Rino, Frank Bristow, Albin Robeling, Dotti Hackett, Philharmonic Trio, Pat Combs, Jack Guthrie.

Producer, Jack Schwartz; Director, B. B. Ray; Author, B. B. Ray; Screenplay, Dorothea Knox Martin; Art Director, F. Frank Sylos; Music, Walter Greene; Cameraman, Jack Greenhalgh; Editor, Robert Crandell.

Homesteaders of Paradise Valley

Republic; 59 mins.
Released, 4-1-47.

Cast, Allan Lane, Bobby Blake, Martha Wentworth, Ann Todd, Gene Stutenroth, John James, Mauritz Hugo, Emmett Vogan, Milton Kibbee, Tom London, Edythe Elliott, George Chesebro, Edward Cassidy.

Associate Producer, Sidney Picker; Director, R. R. Springsteen; Author-Screenplay, Earle Snell; Art Director, Fred A. Ritter; Musical Director, Mort Glickman; Cameraman, Alfred Keller; Editor, Charles Craft.

Homestretch, The

20th Century-Fox; 96 mins.
Reviewed, 4-21-47; Released, May, 1947.

Cast, Cornel Wilde, Maureen O'Hara, Glen Langan, Helen Walker, James Gleason, Henry Stephenson, Margaret Bannerman, Ethel Griffies, Tommy Cook.

Producer, Robert Bassler; Director, Bruce Humberstone; Author, Wanda Tuchock; Musical Director, Alfred Newman; Music, David Raksin; Art Directors, James Basevi, Leland Fuller; Cameraman, Arthur Arling; Editor, Robert Simpson.

Honeymoon

RKO; 74 mins.
Reviewed, 4-21-47; Released, 5-17-47.

Cast, Shirley Temple, Franchot Tone, Guy Madison, Lina Romay, Gene Lockhart, Corinna Maura, Grant Mitchell, Julian Vilareal, Manuel Arvido, Jose R. Goula.

Producer, Warren Duff; Director, William Keighley; Screenplay, Michael Kanin; Art Directors, Albert D'Agostino, Ralph Berger; Music, Leigh Harline; Musical Director, C. Bakaleinikoff; Cameraman, Edward Cronjager; Editor, Ralph Dawson.

Hoppy's Holiday

United Artists; 60 mins.
Reviewed, 5-20-47; Released, 7-18-47.

Cast, William Boyd, Andy Clyde, Rand Brooks, Andrew Tombes, Leonard Penn, Jeff Corey, Mary Ware, Donald Kirke, Hollis Bane, Gil Patric, Frank Henry.

Producer, Lewis J. Rachmil; Director, George Archainbaud; Authors, Ellen Corby, Cecile Kramer; Screenplay, J. Benton Cheney, Bennett Cohen, Ande Lamb; Music, David Chudnow; Art Director, Harvey T. Gillett; Cameraman, Mack Stengler; Editor, Fred W. Berger.

The Hucksters

M-G-M; 115 mins.

Reviewed, 6-27-47; Released, Aug., 1947.

Cast, Clark Gable, Deborah Kerr, Sydney Greenstreet, Adolphe Menjou, Ava Gardner, Keenan Wynn, Edward Arnold, Aubrey Mather, Richard Gaines, Frank Albertson, Douglas Fowley, Clinton Sundberg, Gloria Holden, Connie Gilchrist, Kathryn Card, Lillian Bronson, Vera Marshe, Ralph Bunker, Virginia Dale, Jimmy Conlin.

Producer, Arthur Hornblow, Jr.; Director, Jack Conway; Author, Frederic Wakeman; Screenplay, Luther Davis; Art Directors, Cedric Gibbons, Urie McCleary; Musical Score, Lennie Hayton; Cameraman, Harold Rosson; Editor, Frank Sullivan.

Hungry Hill

Universal International; 92 mins.

Reviewed, 10-17-47; Released, October, 1947.

Produced in England.

Cast, Margaret Lockwood, Dennis Price, Cecil Parker, Dermont Walsh, Michael Denison, Jean Simmons, Eileen Herlie, Shamus Locke, Siobhan McKenna, Peter Murray, Barbara Waring, Dan O'Herlihy, Tony Quinn.

Director, Brian Desmond Hurst; Author, Daphne Du Maurier; Screenplay, Terence Young, Daphne Du Maurier; Art Director, Vetchinsky; Cameraman, Desmond Dickinson; Editor, Alan L. Jaggs.

— I —

I Cover Big Town

Paramount; 63 mins.

Reviewed, 3-3-47; Released, 7-25-47.

Cast, Philip Reed, Hilary Brooke, Robert Lowery, Robert Shayne, Louis Jean Heydt, Mona Barrie, Frank Wilcox, Leonard Penn, Vince Barnett.

Producers, William Pine, William Thomas; Associate Producer, Maxwell Shayne; Director, William C. Thomas; Author, Whitman Chambers (from "Big Town"); Screenplay, Whitman Chambers; Art Director, F. Paul Sylos; Cameraman, Jack Greenhalgh; Editor, Howard Smith.

I Know Where I'm Going

Universal-International; 91 mins.

Reviewed, 8-13-47.

Produced in England.

Cast, Wendy Hiller, Roger Livesey, Finlay Currie, Pamela Brown, Valentine Dyall, Petula Clark, Walter Hudd, George Carney, Capt. Duncan Mackechnie, Mudro Morrison, Margot Fitzsimmons, Nancy Price, Graham Moffett, John Laurie, Jean Cadell.

Producers, Michael Powell, Emeric Pressburger; Associate Producer, George Busby; Directors, Michael Powell, Emeric Pressburger; Authors, Michael Powell, Emeric Pressburger; Screenplay, Michael Powell, Emeric Pressburger; Musical Director, Walter Goehr; Music, Allan Gray; Art Director, Alfred Junge; Cameraman, Erwin Hillier; Editor, John Seabourne.

I Walk Alone

Paramount; 98 mins.

Reviewed, 12-18-47.

Cast, Burt Lancaster, Lizabeth Scott, Kirk Douglas, Wendell Corey, Kristine Miller, George Rigaud, Marc Lawrence, Mike Mazurki, Mickey Knox, Roger Neury.

Producer, Hal Wallis; Director, Byron Haskins; Author, Theodore Reeves; Screenplay, Charles Schnee; Art Directors, Hans Dreier, Franz Bachelin; Cameraman, Lee Tover; Editor, Arthur Schmidt.

I Wonder Who's Kissing Her Now

20th Century-Fox; 104 mins.

Reviewed, 6-10-47; Released, Aug., 1947.

Cast, June Haver, Mark Stevens, Martha Stewart, Reginald Gardner, Leonore Aubert, William Frawley, Gene Nelson, Truman Bradley, George Cleveland, Harry Seymour, Lewis L. Russell, John "Skins" Miller, Lew Hearn, Eve Miller, Florence O'Brien, Emmett Vogan.

Producer, George Jessel; Director, Lloyd Bacon; Author, Lewis R. Foster; Screenplay, Lewis R. Foster; Musical Director, Alfred Newman; Art Directors, Richard Day, Boris Leven; Cameraman, Ernest Palmer; Editor, Louis Loeffler.

If Winter Comes

M-G-M; 97 mins.

Reviewed, 12-24-47.

Cast, Walter Pidgeon, Deborah Kerr, Angela Lansbury, Binnie Barnes, Janet Leigh, Dame May Whitty, Rene Ray, Virginia Kelley, Reginald Owen, John Abbott, Rhys Williams, Hugh French, Dennis Hoey, Nicholas Joy, Halliwell Hobbes, Victor Wood, Hugh Green, James Wethered, Owen McHiveney.

Producer, Pandro S. Berman; Director, Victor Saville; Author, A. S. M. Hutchinson; Screenplay, Marguerite Roberts, Arthur Wimperis; Musical Score, Herbert Stothart; Art Director, Cedric Gibbons, Hans Peters; Cameraman, George Folsey; Editor, Ferris Webster.

I'll Be Yours

Universal-International; 93 mins.

Reviewed, 1-22-47; Released, Feb. 1947.

Cast, Deanna Durbin, Tom Drake, Adolphe Menjou, William Bendix, Walter Catlett, Franklin Pangborn, William Trenk, Joan Fulton, William Brooks, Patricia Alphin.

Producer, Felix Jackson; Director, William A. Seiter; Author, Ferenc Molnar; Screenplay, Preston Sturges; Music, Frank Skinner; Musical Director, Walter Schumann; Art Director, John B. Goodman; Cameraman, Hal Mohr; Editor, Otto Ludwig.

Imperfect Lady, The

Paramount; 97 mins.

Reviewed, 3-12-47; Released, 4-25-47.

Cast, Teresa Wright, Ray Milland, Sir Cedric Hardwicke, Virginia Field, Anthony Quinn, Reginald Owen, Melville Cooper, Rhys Williams, George Zucco, Charles Coleman, Miles Mander, Gordon Richards, Joan Winfield, Lilian Fontaine, Edmond Breon.

Producer, Karl Tunberg; Director, Lewis Allen; Author, Ladislas Fodor; Screenplay, Karl Tunberg; Music Score, Victor Young; Art Directors, Hans Dreier, Frank Bachelin; Cameraman, John F. Seitz; Editor, Duncan Mansfield.

In Self Defense

Monogram; 66 mins.

Reviewed, 11-7-47.

Cast, Don Castle, Audrey Long, Peggy Knudson, Samuel S. Hinds, Gloria Holden, John Miljan, Walter Sande, Stanley Andres, Cy Kendall, Gene Garrick, George Ramsey, Mike Kihan, Julian Rivero.

Producer, Jack Wrather; Associate Producer, James C. Jordan; Director, Jack Bernhard; Author, Leo Ware; Screenplay, Richard Wormser, Francis Rosenwald; Musical Supervisor, David Chudnow; Art Director, Lewis H. Creber; Cameraman, Henry Sharp; Editor, Stewart S. Frye.

Intrigue

United Artists—Star; 90 mins.

Reviewed, 12-23-47; Released, 12-6-47.

Cast, George Raft, June Havoc, Helena Carter, Tom Tully, Marvin Miller, Dan Seymour, Philip Ahn, Jay C. Flippen, Marc Krah, Charles Lane, Edna Holland, Michael Visaroff, Peter Chong.

Maria San Marco.

Producer, Sam Bischoff; Director, Edwin L. Marin; Author, George Slavin; Screenplay, George Slavin, Barry Trivers; Music, Louis Forbes; Art Director, Arthur Lonergan; Cameraman, Lucien Andriot; Editor, George Arthur.

Invisible Wall, The

20th Century-Fox; 73 mins.

Reviewed, 10-17-47; Released, 10-15-47.

Cast, Don Castle, Virginia Christine, Richard Gaines, Arthur Space, Edward Keane, Jeff Chandler, Harry Cheshire, Mary Gordon, Harry Shannon, Rita Duncan.

Producer, Sol M. Wurtzel; Director, Eugene Forde; Authors, Howard J. Green, Paul Frank; Screenplay, Arnold Belgard; Art Director, Walter Koessler; Musical Director, Morton Scott; Cameraman, Benjamin Kline; Editor, Frank Baldridge.

It Had to be You

Columbia; 98 mins.

Reviewed, 10-27-47; Released, December, 1947.

Cast, Ginger Rogers, Cornel Wilde, Percy Waram, Spring Byington, Ron Randell, Thurston Hall, Charles Evans, William Bevan, Frank Orth, Harry Hays Morgan, Douglas Wood, Mary Forbes.

Producer, Don Hartman; Directors, Don Hartman, Rudolph Mate; Authors, Don Hartman, Allen Boretz; Screenplay, Norman Panama, Melvin Frank; Art Directors, Stephen Goosson, Rudolph Sternad; Musical Score-Director, M. W. Stoloff; Cameramen, Rudolph Mate, Vincent Farrar; Editor, Gene Havlick.

It Happened in Brooklyn

M-G-M; 105 mins.

Reviewed, 3-12-47; Released, 4-7-47.

Cast, Frank Sinatra, Kathryn Grayson, Jimmy Durante, Peter Lawford, Gloria Grahame, Marcy McGuire, Aubrey Mather, Tamara Shayne, Billy Roy, Bobby Long, William Haade.

Producer, Jack Cummings; Director, Richard Whorf; Author, John McGowan; Screenplay, Isobel Lennart; Musical Supervision-Director-Score, Johnny Green; Art Directors, Cedric Gibbons, Leonid Vasian; Cameraman, Robert Planck; Editor, Blanche Sewell.

It Happened on 5th Avenue

Allied Artists; 115 mins.

Reviewed, 2-4-47; Released, 4-19-47.

Cast, Don DeFore, Ann Harding, Charlie Ruggles, Victor Moore, Gale Storm, Grant Mitchell, Edward Brophy, Alan Hale, Jr., Edward Ryan, Jr., Cathy Carter, Dorothea Kent, Arthur Pohl, Anthony Sydes, Linda Lee Solomon, Abe Reynolds.

Producer, Roy Del Ruth; Associate Producer, Joe Kaufman; Director, Roy Del Ruth; Authors, Herbert Clyde Lewis, Frederick Stephan; Screenplay, Everett Freeman; Art Director, Lewis Creber; Musical Score, Edward Wald; Cameraman, Henry Sharp; Editor, Richard Heermance.

It's a Joke, Son

Eagle-Lion; 63 mins.

Reviewed, 1-21-47; Released, 1-25-47.

Cast, Kenny Delmar, Una Merkel, June Lockhart, Kenneth Farrell, Douglas Dumbrille, Jimmy Conlin, Daisy, Vera Lewis, Matt Willis, Margaret McWade, Ida Moore, Ralph Sanford.

Producer, Aubrey Schenck; Director, Ben Stoloff; Author, Robert Kent; Screenplay, Robert Kent, Paul Gerard; Art Director, Edward C. Jewell; Music, Alvin Levin; Musical Director, Irving Friedman; Cameraman, Clyde De Vinna; Editor, Norman Colbert.

Ivan the Terrible

Artkino; 96 mins.

Reviewed, 3-14-47; Released, 3-8-47.

Cast, Nicolai Cherkossov, Ludmilla Tselikovskaya, Serephima Birman, Piotr Kadochnikov, Nazanov, Alexander Abrikosov, Vsevolod, Pudovkin, Mikail Zharov, Alexie Buchma, Mikail Ktnetzov.

Director, Sergei Eisenstein; Screenplay, Sergei Eisenstein; Art Director, Isaac Shpinel; Cameramen, Edward Tisse, Andrei Moskvin.

Ivy

Universal-International; 99 mins.

Reviewed, 6-9-47; Released, June, 1947.

Cast, Joan Fontaine, Patric Knowles, Herbert Marshall, Richard Ney, Sir Cedric Hardwicke, Lucille Watson, Sara Allgood, Henry Stephenson, Rosalind Ivan, Lillian Fontaine, Molly Lamont, Una O'Connor, Isobel Elsom, Alan Napier, Paul Cavanagh, Sir Charles Mendl, Gavin Muir, Mary Forbes.

Producer, William Cameron Menzies; Director, Sam Wood; Author, Marie Belloc-Lowndes; Screenplay, Charles Bennett; Art Director, Richard H. Reidel; Music, Daniele Amfitheatroff; Cameraman, Russell Metty; Editor, Ralph Dawson.

— J —

Jewels of Brandenburg

20th Century-Fox; 64 mins.

Reviewed, 4-15-47; Released, May, 1947.

Cast, Richard Travis, Micheline Cheirel, Leonard Strong, Carol Thurston, Lewis Russell, Louis Mercier, Fernando Alvarado, Eugene Borden, Ralf Harolde, Otto Reichow, Harro Meller.

Producer, Sol M. Wurtzel; Director, Eugene Ford; Authors, Irving Cummings, Jr., Robert North; Screenplay, Irving Elman, Irving Cummings, Jr., Robert North; Art Director, Robert Peterson; Musical Supervision, David Chudnow.

Joe Palooka in the Knockout

Monogram; 72 mins.

Reviewed, 8-28-47; Released, 9-20-47.

Cast, Leon Errol, Joe Kirkwood, Morris Carnovsky, Elyse Knox, Billy House, Trudy Marshall, Marc Lawrence, Whitford Kane, Benny Baker, Donald MacBride, Danny Morton, Vince Barnett, Suni Chorre, Eddie Gribbon, Sarah Padden, Clarence Muse, James Flavin, Chester Clute, Charles Smith, Jay Norris, Michael Mark, Jack Roper, Ray Walker, Cathy Carter, Sam Hayes, The Malone Sisters.

Producer, Hal E. Chester; Associate Producer, Bernard Burton; Director, Reginald LeBorg; Author, Nedrich Young; Screenplay, Nedrich Young; Musical Director, Edward Kay; Art Director, David Milton; Cameraman, William Sickner; Editor, Warren Ames.

Johnny O'Clock

Columbia; 95 mins.

Reviewed, 1-10-47; Released, March, 1947.

Cast, Dick Powell, Evelyn Keyes, Lee J. Cobb, Ellen Drew, Nina Foch, Thomas Gomez, John Kellogg, Jim Bannon, Mabel Paige, Phil Brown, Jeff Chandler, Kit Guard.

Producer, Edward G. Nealis; Director, Robert Rossen; Author, Milton Holmes; Screenplay, Robert Rossen; Art Directors, Stephen Goosson, Cary Odell; Musical Director, M. W. Stoloff; Cameraman, Burnett Guffey.

Jungle Fight

Paramount; 60 mins.

Reviewed, 4-21-47; Released, 8-22-47.

Cast, Robert Lowery, Ann Savage, Barton MacLane, Robert Keane, Douglas Fowley, Douglas Blackley, Curt Bois, Duncan Renaldo.

Producers, William Pine, William Thomas; Director, Peter Stewart; Author, David Lang; Screenplay, Whitman Chambers; Art Director, E. Paul Sylos; Cameramen, Jack Greenhalgh, Fred Jackman, Jr.; Editor, Howard Smith.

— K —

Keeper of the Bees

Columbia; 68 mins.

Released, 7-10-47.

Cast, Michael Duane, Gloria Henry, Harry

Davenport, Jane Darwell, Jo Ann Marlowe, J. Farrell MacDonald, Will Wright, Frances Robinson, George Meader.

Producer, John Haggot; Director, John Sturges; Author, Gene Stratton Porter; Screenplay, Lawrence E. Watkin, Malcolm Stuart Boylan; Art Director, Harold MacArthur; Musical Score, Paul Sawtell; Cameraman, Henry Freulich; Editor, James Sweeney.

Killer at Large

PRC; 64 mins.

Reviewed, 6-3-47; Released, 5-31-47.

Cast, Robert Lowery, Anabel Shaw, Charles Evans, Frank Ferguson, George Lynn, Leonard Penn, Ann Staunton, Dick Rich.

Producer, Buck Gottleib; Director, William Beaudine; Authors, Fenton Earnshaw, Tom Blackburn; Screenplay, Fenton Earnshaw, Tom Blackburn; Art Director, Glen Thompson; Music, Alvin Levin; Cameraman, James Brown; Editor, Harry Reynolds.

Killer Dill

Screen Guild; 71 mins.

Reviewed, 5-20-47; Released, 8-2-47.

Cast, Stuart Erwin, Anne Gwynne, Frank Albertson, Mike Mazurki, Milburn Stone, Dorothy Granger, Anthony Ward, Ben Welden, Will Orlean, Stanley Ross, Shirley Hunter, Charles Knight, Stanley Andrews; Julie Mitchum.

Producer, Max M. King; Director, Lewis D. Collins; Author, Alan Friedman; Screenplay, John O'Dea; Music, John Thompson; Art Director, Frank Sylos; Cameraman, William Sickner; Editor, Marty Cohn.

Kilroy Was Here

Monogram; 68 mins.

Reviewed, 7-2-47; Released, 7-19-47.

Cast, Jackie Cooper, Jackie Coogan, Wanda McKay, Frank Jenks, Norman Phillips, Rand Brooks, Barton Yarborough, Frank Scannell, Patti Brill, Robert Coogan, Joe Forte, Allen Mathews, Sidney Melton, Pat Goldin.

Producers, Dick Irving Hyland, Sidney Luft; Director, Phil Karlson; Author, Louis Quinn; Musical Director, Edward J. Kay; Cameraman, William Sickner; Editor, Jodie Caplan.

Key Witness

Columbia; 67 mins.

Released, 10-9-47.

Cast, John Beal, Trudy Marshall, Jimmy Lloyd, Helen Mowery, Wilton Graff, Barbara Reed, Charles Trowbridge, Harry Hayden, William Newell, Selmer Jackson, Robert Williams, Victoria Horne.

Producer, Rudolph C. Flothow; Director, D. Ross Lederman; Author, J. Donald Wilson; Screenplay, Edward Bock; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Cameraman, Philip Tannura; Editor, Dwight Caldwell.

Killer McCoy

M-G-M; 104 mins.

Reviewed, 10-28-47; Released, 12-5-47.

Cast, Mickey Rooney, Brian Donlevy, Ann Blyth, James Dunn, Tom Tully, Sam Levene, Walter Sande, Mickey Knox, James Bell, Gloria Holden, Eve March, June Storey, Douglas Croft, Bob Steele, David Clarke.

Producer, Sam Zimbalist; Director, Roy Rowland; Authors-Screenplay, Thomas Lennon, George Bruce, George Oppenheimer; Art Directors, Cedric Gibbons, Eddie Imazu; Cameraman, Joseph Ruttenberg; Editor, Ralph E. Winters.

King of the Bandits

Monogram; 66 mins.

Released, 11-8-47.

Cast, Gilbert Roland, Chris-Pin Martin, Angela Greene, Anthony Warde, Laura Treadwell, William Bakewell, Rory Mallinson, Pat Goldin, Cathy Carter, Boyd Irwin, Antonio Filauri, Jasper Palmer, Bill Cabanne, Jack O'Shea.

Producer, Jeffrey Bernerd; Director, Christy Cabanne; Author, Christy Cabanne; Screenplay, Bennett R. Cohen; Musical Director, Edward J. Kay; Editor, Roy Livingston.

King of the Wild Horses

Columbia; 79 mins.

Reviewed, 3-26-47; Released, 3-29-47.

Cast, Preston Foster, Gail Patrick, Bill Sheffield, Quinn (Big Boy) Williams, Patti Brady, Buzz Henry, Charles Kemper, John Kellogg, Ruth Warren, Louis Faust.

Producer, Ted Richmond; Director, George Archainbaud; Author, Ted Thomas; Screenplay, Brenda Weisberg; Art Director, Hans Radon; Musical Director, Mischa Bakaleinikoff; Cameramen, George B. Meehan, Philip Tannura; Editor, Henry Batista.

King's Jester, The

Superfilm; 95 mins.

Reviewed, 6-30-47.

Produced in Italy.

Cast, Michel Simon, Rossano Brazzi, Maria Mercader, Paola Barbara, Doris Duranti, Elli Parvo, Carlo Ninchi, Juan DeLando.

Director, Mario Bonnard; Cameraman, Ubaldo Arata.

Kiss of Death

20th Century-Fox; 98 mins.

Reviewed, 8-19-47; Released, Sept. 1947.

Cast, Victor Mature, Brian Donlevy, Coleen Gray, Richard Widmark, Taylor Holmes, Howard Smith, Karl Malden, Anthony Ross, Mildred Dunnock, Millard Mitchell, Temple Texas, J. Scott Smart.

Producer, Fred Kohlmar; Director, Henry Hathaway; Author, Eleazar Lipsky; Screenplay, Ben Hecht, Charles Lederer; Art Directors, Lyle Wheeler, Leland Fuller; Music, David Buttolph; Musical Director, Alfred Newman; Cameraman, Norbert Brodine; Editor, J. Watson Webb.

— L —

Ladies' Man

Paramount; 91 mins.

Reviewed, 1-7-47; Released, 2-7-47.

Cast, Eddie Bracken, Cass Daley, Virginia Welles, Spike Jones and his City Slickers, Johnny Coy, Virginia Fields, Lewis Russell, George Renevant, Roberta Jonay.

Producer, Daniel Dare; Director, William D. Russell; Authors, William Bowers, Robinson Holbert (from "Manhattan at Midnight"); Screenplay, Edmund Beloin, Jack Rose, Lewis Meltzer; Musical Director, Irvin Talbot; Art Directors, Hans Dreier, Walter Tyler; Cameraman, Stuart Thompson; Editor, Everett Douglas.

Lady Chasers

PRC.

Cast, Robert Lowery, Ann Savage, Inez Cooper, Frank Ferguson, William Haade, Ralph Dunn, Paul Bryar, Charlie Williams, Garry Owen, Marie Martino.

Producer, Sigmund Neufeld; Director, Sam Newfield; Author, G. T. Fleming-Roberts; Fred Myton; Art Director, Frank Sylos; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Lady Surrenders, A

Universal-International; 108 mins.

Reviewed, 6-19-47; Released, 10-4-47.

Produced in England.

Cast, Margaret Lockwood, Patricia Roc, Stewart Granger, Tom Walls, Reginald Purdell, Dorothy Brandell Joan Rees, Josephine Middleton, Bryant Herbert, Beatrice Varley, Maria Lister.

Producers, Maurice Ostrer, Harold Huth, Leslie Arliss; Author, J. W. Drawbell; Screenplay, Leslie Arliss, Doreen Montgomery; Musical Directors, Louis Levy, Sydney Beer.

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THE BIG CLOCK
by KENNETH FEARING
starring RAY MILLAND CHARLES LAUGHTON

Dream Girl
From the Stage Hit by Elmer Rice
starring Betty Hutton Macdonald Carey

so evil my love
by Joseph Shearing
starring Ray Milland Ann Todd Geraldine Fitzgerald
A HAL WALLIS Production

Hazard
By Roy Chanslor
starring Paulette Goddard Macdonald Carey

HATTER'S CASTLE
By A. J. CRONIN
starring Robert Newton James Mason Deborah Kerr Emlyn Williams

My Own True Love
Based on the novel "Make Yours a Fine Wife"
By Yolanda Foldes
starring Phyllis Calvert Melvyn Douglas

THE TATLOCK MILLIONS
From the play "Dear Brother"
by Jacque Duval
starring John Lund Wanda Hendrix Barry Fitzgerald Monty Woolley

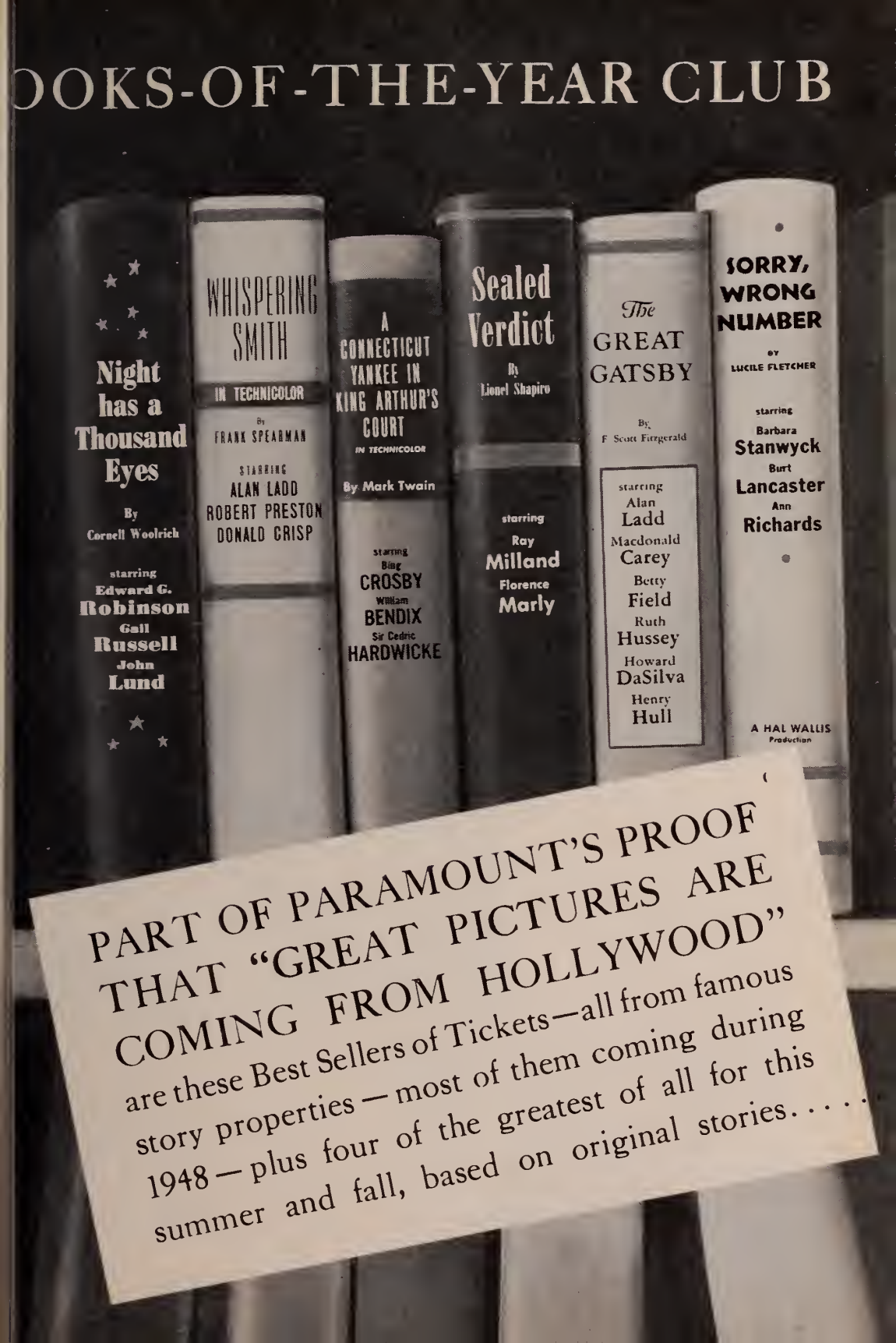
SORROWFUL JONES
by DAMON RUNYON
starring Bob HOPE · Lucille BALL William DEMAREST Bruce CABOT

The Accused
Based on the Novel "Strange Deception"
by JUNE TRUESDALE
starring Loretta YOUNG Robert CUMMINGS Wendell COREY Douglas DICK
A HAL WALLIS Production

LOOK HOMEWARD, ANGEL
By THOMAS WOLFE

The WEB of DAYS
by Edna Lee

OOKS-OF-THE-YEAR CLUB



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"THE EMPEROR WALTZ"
In Technicolor
starring Bing Crosby,
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A FOREIGN AFFAIR"
starring Jean Arthur,
John Lund, Marlene Dietrich

"BEYOND GLORY"
starring
Alan Ladd, Donna Reed

"THE PALEFACE"
In Technicolor
starring
Bob Hope, Jane Russell

All coming between
July and December
from
Paramount

**Release dates subject to change*

Land of the Lawless

Monogram; 59 mins.
Released, 5-3-47.
Cast, Johnny Mack Brown, Raymond Hatton, Christine McIntyre, Tristram Coffin, June Harrison, Marshall Reed, I Stanford Jolley, Steve Clark, Edmond Cobb, Roy Butler, Cactus Mack, Garry Garrett.
Producer Barney A. Sarecky; Director, Lambert Hillyer; Author, J. Benton Cheney; Screenplay, J. Benton Cheney; Musical Director, Edward Kay; Cameraman, William A. Sickner; Editor, Robert Crandall.

Last Days of Boot Hill

Columbia.
Released, 11-20-47.
Cast, Charles Starrett, Smiley Burnette, Virginia Hunter, Paul Campbell, Mary Newton, Bill Free, J. Courtland Lytton, Bob Wilke, Alan Bridge.
Producer, Colbert Clark; Director, Ray Nazarro; Author-Screenplay, Norman S. Hall; Art Director, Charles Clague; Cameraman, George F. Kelley; Editor, Paul Borofsky.

Last Frontier Uprising

Republic.
Released, 2-1-47.
Cast, Monte Hale, Adrian Booth, James Taggart, Roy Barcroft, Tom London, Philip Van Zandt, Edmund Cobb, John Ince, Frank O'Connor, Bob Blair, Doye O'Dell, Foy Williams, The Riders of the Purple Sage.
Associate Producer, Louis Gray; Director, Lesley Selander; Author, Jerome Odlum; Screenplay, Harvey Gates; Art Director, Fred A. Ritter; Musical Director, Morton Scott; Cameraman, Bud Thackery; Editor, Charles Craft.

Last of the Redmen

Columbia: 77 mins.
Released, August, 1947.
Cast, Jon Hall, Michael O'Shea, Evelyn Ankers, Julie Bishop, Buster Crabbe, Rick Vallin, Buzz Henry, Guy Hedlund, Frederic Worlock, Emmett Vogan.
Producer, Sam Katzman; Director, George Sherman; Author, James Fenimore Cooper; Screenplay, Herbert Dalmas, George H. Plympton; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cameramen, Ray Fernstrom, Ira H. Morgan; Editor, James Sweeney.

Last Round-Up, The

Columbia: 77 mins.
Reviewed, 10-6-47; Released, November, 1947.
Cast, Gene Autry, Jean Heather, Ralph Morgan, Carol Thurston, Mark Daniels, Bobby Blake, Russ Vincent, George Fisher, Trevor Bardette, Les Bennett, Roy Gordon, Silverheels Smith, Frances Rey, Bob Cason, Texas Rangers.
Producer, Armand Schaefer; Director, John English; Author, Jack Townley; Screenplay, Jack Townley, Earle Snell; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Cameraman, William Bradford; Editor, Aaron Stell.

Late George Apley, The

20th Century-Fox: 98 mins.
Reviewed, 1-31-47; Released, April, 1947.
Cast Ronald Colman, Peggy Cummins, Vanessa Brown, Richard Haydn, Charles Russell, Richard Ney, Edna Best, Mildred Natwick, Percy Waram, Nydia Westman, Francis Pierlot, Kathleen Howard, Paul Harvey, Helen Freeman, Theresa Lyon, William Moran, Clifford Brooke, David Bond, Ottola Nesmith, J. Pat Moriarity.
Producer, Fred Kohlmar; Director Joseph Mankiewicz; Author, J. P. Marquand; Screenplay, Philip Dunne; Art Directors, James Basevi, J. Russell Spencer; Music, Cyril J. Mockridge; Musical Director, Alfred Newman; Cameraman, Joseph LaShelle; Editor, James B. Clark.

Law Comes to Gunsight, The

Monogram: 56 mins.
Released, 5-24-47.
Cast, Johnny Mack Brown, Raymond Hatton, Reno Blair, Lanny Rees, William H. Ruhl, Zon Murray, Frank LaRue, Ernie Maynard, Ted Adams, Gary Garrett, Lee Roberts.
Producer, Barney A. Sarecky; Director, Lambert Hillyer; Author-Screenplay, J. Benton Cheney; Musical Director, Edward Kay; Cameraman, Harry Neumann; Editor, Fred Maguire.

Law of the Canyon

Columbia: 55 mins.
Released, 4-24-47.
Cast, Charles Starrett, Nancy Saunders, Buzz Henry, Smiley Burnette, Fred Sears, George Chesebro, Edmund Cobb, Zon Murray, Jack Kirk, Bob Wilke, Frank Marlo.
Producer, Colbert Clark; Director, Ray Nazarro; Author-Screenplay, Eileen Gary; Art Director, Harold MacArthur; Cameraman, George F. Kelley; Editor, Burton Kramer.

Law of the Lash

PRC; 53 mins.
Reviewed, 3-6-47; Released, 2-28-47.
Cast, Al LaRue, Al "Fuzzy" St. John, Lee Roberts, Mary Scott, Jack O'Shea, Charles King, Matty Roubert, Charles Whitaker, Carl Mathews, John Elliott, Ted French, Richard Cramer, Rad Slavin.
Producer, Jerry Thomas; Director, Ray Taylor; Author, William L. Nolte; Screenplay, William L. Nolte; Cameraman, Robert Cline; Editor, Hugh Winn.

Life With Father

Warners; 118 mins.
Reviewed, 8-15-47; Released (Special), 9-13-47.
Cast, William Powell, Irene Dunne, Elizabeth Taylor, Edmund Gwenn, Zasu Pitts, Jimmy Lydon, Emma Dunn, Moroni Olsen, Elizabeth Risdon, Derek Scott, John Calkins, Martin Milner, Heather Wilde, Monte Blue, Mary Field, Queenie Leonard, Nancy Evans, Clara Blandick, Frank Elliott.
Producer, Robert Buckner; Director, Michael Curtiz; Authors, Russel Crouse, Howard Lindsay; Screenplay, Donald Ogden Stewart; Art Director, Robert Haas; Music, Max Steiner; Musical Director, Leo F. Forbstein; Cameraman, Peverell Marley; Editor, George Amy.

Lighthouse

PRC.
Cast, Don Castle, June Lang, John Litel, Marian Martin, Charles Wagenheim, Richard Bailey.
Producer, Frank Gilbert; Associate Producer, George Moskov; Director, Frank Wisbar; Author, Don Martin; Schcenplay, Robert Churchill; Art Director, Glen B. Thompson; Musical Score, Ernest Gold; Cameraman, Walter Strange; Editor, Robert Johns.

Likely Story, A

RKO; 89 mins.
Reviewed, 4-16-47; Released, 4-19-47.
Cast, Bill Williams, Barbara Hale, Lanny Rees, Sam Levene, Dan Tobin, Nestor Paiva, Max Willenz, Henry Kulky, Robin Raymond, Mary Young.
Producer, Richard H. Berger; Director, H. C. Potter; Authors, Alexander Kenedi, Bess Taffel; Screenplay, Bess Taffel; Music, Leigh Harline; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Feild Gray; Cameraman, Roy Hunt; Editor, Harry Marker.

Linda Be Good

Eagle Lion: 67 mins.
Reviewed, 10-30-47; Released, 10-18-47.
Cast, Elyse Knox, Marie Wilson, John Hubbard, Gordon Richards, Jack Norton, Ralph San-

★ Paramount ★

HAL WALLIS PRODUCTIONS, INC.

FOR RELEASE IN 1948:

Burt Lancaster Lizabeth Scott

in

"I WALK ALONE"

with

Wendell Corey Kirk Douglas

directed by

Byron Haskin

Based upon an original play, "Beggars Are Coming to Town"
by Theodore Reeves

Produced on the stage by Oscar Serlin

oOo

Ray Milland Ann Todd*
Geraldine Fitzgerald

in

"SO EVIL MY LOVE"

directed by

Lewis Allen

*Miss Todd appears by courtesy of the J. Arthur Rank Organization

FOR PRODUCTION IN 1948:

"Sorry, Wrong Number"
"Be Still My Love"
"House of Mist"
"Rope of Sand"

ford, Joyce Compton, Frank Scannell, Sir Lancelot.

Producer, Matty Kemp; Director, Frank MacDonald; Authors, Dick Irving Hyland, Howard Harris; Screenplay, Leslie Vale, George Halasz; Music, Jack Mason; Art Director, Lew Creber; Cameramen, George Robinson, Norman A. Cerf.

Little Miss Broadway

Columbia; 70 mins.

Reviewed, 8-25-47; Released, 6-19-47

Cast, Jean Porter, John Shelton, Ruth Donnelly, Doris Colleen, Edward F. Gargan, Vince Barnett, Douglas Wood, Milton Kibbee, Charles Jordan, Ben Welden, Kirk Allen, Jack Norman, Stan Ross, Jack George, Jerry Wald and his Orchestra.

Producer, Sam Katzman; Associate Producer, Mel Daley; Director, Arthur Dreifuss; Screenplay, Arthur Dreifuss, Victor McLeod, Betty Wright; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cameraman, Ira H. Morgan; Editor, Richard Fantl.

Living in a Big Way

M-M-M; 103 mins.

Reviewed, 6-12-47; Released, June 1947.

Cast, Gene Kelly, Marie McDonald, Charles Winninger, Phyliss Thaxter, Spring Byington, Jean Adair, Clinton Sundberg; John Warburton, William "Bill" Phillips, Bernadene Hayes, John Alexander, Phyllis Kennedy.

Producer, Pandro S. Berman; Director, Gregory LaCava; Author, Gregory LaCava; Screenplay, Gregory LaCava, Irving Ravetch; Musical Director, Lennie Hayton; Art Directors, Cedric Gibbons, William Ferrari; Cameraman, Harold Rosson; Editor, Ferris Webster

Lone Hand Texan, The

Columbia; 54 mins.

Reviewed, 3-6-47; Released, 3-6-47.

Cast, Charles Starrett, Smiley Burnette, Mary Newton, Fred Sears, Mustard and Gravy, George Chesebro, Jim Diehl, George Russell, Jasper Weldon.

Producer, Colbert Clark; Director, Ray Nazzaro; Author, Earl Repp; Screenplay, Earl Repp; Cameraman, George F. Kelly; Editor, Paul Borofsky.

Lone Wolf in London, The

Columbia.

Released, 11-13-47.

Cast, Gerald Mohr, Nancy Saunders, Eric Blore, Evelyn Ankers, Richard Fraser, Queenie Leonard, Alan Napier, Denis Green, Frederic Worlock, Toni Stevenson, Vernon Steele, Paul Fung, Guy Kingsford.

Producer, Ted Richmond; Director, Leslie Goodwins; Authors, Brenda Weisberg, Arthur E. Orloff; Screenplay, Arthur E. Orloff; Art Director, Robert Peterson; Musical Director, Mischa Bakaleinikoff; Cameraman, Henry Freulich; Editor, Henry Batista.

Lone Wolf in Mexico, The

Columbia; 69 mins.

Released, 1-16-47.

Cast, Gerald Mohr, Sheila Ryan, Jacqueline deWit, Eric Blore, Nestor Paiva, John Gallaudet, Bernard Nedell, Winifred Harris, Peter Brocco, Alan Edwards, Fred Godoy.

Producer, Sanford Cummings; Director D. Ross Lederman; Author, Louis Joseph Vance; Screenplay Maurice Tombragel, Martin Goldsmith Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Cameraman, Allen Siegler; Editor, William Lyon.

Long Night, The

RKO; 101 mins.

Reviewed, 5-28-47; Released 8-6-47.

Cast, Henry Fonda, Barbara Bel Geddes, Vincent Price, Ann Dvorak, Howard Freeman, Moroni Olsen, Elisha Cook, Jr., Queenie Smith, David Clarke, Charles McGraw, Patty King, Robert A. Davis.

Producers, Robert Hakim, Raymond Hakim; Director, Anatole Litvak; Author, Jacques Vio; Screenplay, John Wexley; Music-Musical Director, Dmitri Tiomkin; Art Director, Eugene Lourie; Cameraman, Sol Polito; Editor, Robert Swink.

Lost Honeymoon

Eagle-Lion; 71 mins.

Reviewed, 3-10-47; Released, 3-29-47.

Cast, Franchot Tone, Ann Richards, Frances Rafferty, Una O'Connor, Winston Severn, Clarence Kolb, Tom Conway, Adele Davenport, Sandra Roger, John Wald.

Producers, Bryan Foy, Lee Marcus; Director, Leigh Jason; Screenplay, Joseph Fields; Art Director, Edward C. Jewell; Musical Director, Irving Friedman; Music, Werner Heyman; Cameraman, L. W. O'Connell; Editor, Norman Colbert

Lost Moment, The

Universal-International; 88½ mins.

Reviewed, 10-17-47; Released, December, 1947.

Cast, Robert Cummings, Susan Hayward, Agnes Moorehead, Jean Lorring, Eduardo Ciannelli, John Archer, Frank Puglia, Minerva Urecal, William Edwards.

Producer, Walter Wanger; Director, Martin Gabel; Author, Henry James; (from "The Aspern Papers"); Screenplay, Leonardo Bercovici; Art Director, Alexander Golitzen; Music, Daniele Amfitheatrof; Cameraman, Hal Mohr; Editor, Milton Carruth.

Louisiana

Monogram; 82 mins.

Reviewed, 8-13-47; Released, 11-15-47.

Cast, Governor Jimmie Davis, Margaret Lindsay, John Gallaudet, Freddie Stewart, Dottye Brown, Mollie Miller, Ralph Freeto, Russell Hicks, Lee "Lasses" White, John Harmon, Tristram Coffin, Eddy Waller Mary Field, Joseph Crehan, Charles Lane, Raymond Largay, Ford Pearson, Sunshine Serenaders.

Producer Lindsley Parsons; Director, Phil Karlson; Author, Steve Hegley; Screenplay Jack DeWitt; Musical Director, Edward J. Kay; Cameraman, William Sickner; Editor, Ace Herman.

Love and Learn

Warners; 83 mins.

Reviewed, 3-26-47; Released, 5-3-47.

Cast, Jack Carson, Robert Hutton, Martha Vickers, Janis Paige, Otto Kruger, Barbara Stevens, Angela Greene, John Alvin, Herbert Anderson, Jane Harker, Lou Nova.

Producer, William Jacobs; Director, Frederick de Cordova; Author, Harry Sauber; Screenplay, Eugene Conrad, Francis Swann, I. A. L. Diamond; Art Director, Stanley Fleischer; Musical Director, Leo F. Forbstein; Cameraman, Wesley Anderson; Editor, Frank McGee.

Love from a Stranger

Eagle Lion; 81 mins.

Reviewed, 11-10-47; Released, 11-15-47.

Cast, Sylvia Sidney, John Hodiak, John Howard, Isobel Elsom, Ernest Cossart, Philip Tonge, Anita Sharp-Bolster, James Worlock.

Producer, James J. Geller; Director, Richard Whorf; Author, Agatha Christie; Screenplay, Phil MacDonald; Art Director, Perry Smith; Musical Director, Irving Friedman; Cameraman, Tony Gaudio; Editor, Fred Allen.

Lured

United Artists; 102 mins.

Reviewed, 7-18-47; Released, Sept 1947.

Cast, George Sanders, Lucille Ball, Charles Coburn, Alan Mowbray, Sir Cedric Hardwicke, George Zucco, Joseph Calleia, Tanis Chandler, Boris Karloff.

Producer, James Nasser; Director, Douglas Sirk; Screenplay, Leo Rosten; Art Director, Nicolai Remisoff; Music, Michel Michelot; Cameraman, William Daniels; Editor, John M. Foley.

★ Paramount ★

RICHARD MAIBAUM

Producer

"THE BIG CLOCK"

"THE SAINTED SISTERS"

"ABIGAIL, DEAR HEART"

"THE GREAT GATSBY"

— M —

Macomber Affair, The

United Artists; 89 mins.
Reviewed, 1-23-47; Released, 5-21-47.
Cast, Gregory Peck, Joan Bennett, Robert Preston, Reginald Denny, Carl Harboard, Frederic Worlock, Jean Gillie, Earl Smith, Vernon Downing.
Producers, Benedict Bogeaus, Casey Robinson; Director, Zoltan Korda; Author, Ernest Hemingway; Screenplay, Casey Robinson, Seymour Bennett; Art Director, Erno Metzner; Music, Miklos Rozsa; Cameramen, Karl Struss, O. H. Borradaile, John Wilcox, Fred Francis; Editors, George Feld, Jack Wheeler.

Mad Wednesday

United Artists; 89 mins.
Reviewed, 2-20-47 (reviewed as The Sin of Harold Diddlebock); Released, 4-4-47.
Cast, Harold Lloyd, Frances Ramsden, Jimmy Conlin, Edgar Kennedy, Rudy Vallee, Arline Judge, Franklin Pangborn, Lionel Stander.
Producer - Director - Author - Screenplay, Preston Sturges; Art Director, Robert Usher; Musical Director, Warner Richard Heymann; Cameraman, Robert Pittack; Editor, Tom Neff.

Magic Bow, The

Universal-International; 105 mins.
Reviewed, 7-2-47.
Produced in England.
Cast, Stewart Granger, Phyllis Calvert, Jean Kent, Dennis Price, Cecil Parker, Henry Edwards, Frank Veilier, Mary Jerrold, Betty Warren, Anthony Folles, David Horne, Robert Speaight, Charles Victor, O. B. Clarence, Felix Aylmer.
Producer, R. J. Minney; Director, Bernard Knowles; Author, Manuel Komroff; Screenplay, Roland Pertwee; Musical Director, Basil Cameron; Art Director, A Mezzei; Cameraman, Jack Cox; Editor, Alfred Roome.

Magic Town

RKO; 103 mins.
Reviewed, 8-27-47; Released, 10-12-47.
Cast, James Stewart; Jane Wyman, Kent Smith, Ned Sparks, Regis Toomey, Wallace Ford, Ann Doran, Donald Meek, E. J. Ballentine, Ann Shoemaker, Mickey Kuhn, Howard Freeman, Henry Folman, Mary Currier, Mickey Roth, Frank Fenton, George Irving, Julia Dean, Frank Darien, Robert Dudley.
Producer, Robert Riskin; Director, William A. Wellman; Authors, Robert Riskin, Joseph Krumgold; Screenplay, Robert Riskin; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Cameraman, Joseph F. Biroc; Editors, Sherman Todd, Richard Wray.

Man About Town

RKO; 89 mins.
Reviewed, 10-22-47.
Produced in France.
Cast, Maurice Chevalier, Francois Perrier, Marcelle Derrien, Dany Robin, Robert Pizani, Raymond Cordy, Paul Olivier, Ronald Armontel.
Producer-Director-Author-Screenplay, Rene Clair; Art Director, Leon Barsacq; Musical Director, Georges Van Parys; Cameraman, Armand Thirard.

Marauders, The

United Artists; 63 mins.
Reviewed, 11-6-47; Released, 9-12-47.
Cast, William Boyd, Andy Devine, Rand Brooks, Ian Wolfe, Dorinda Clifton, Mary Newton, Harry Cording, Earle Hodgins, Dick Bailey.
Producer, Lewis J. Rachmil; Director, George Archainbaud; Author-Screenplay, Charles Belden; Music, David Chudnow; Cameraman, Mack Stengler; Editor, McLure Capps.

Marshall of Cripple Creek

Republic; 58 mins.
Reviewed, 8-18-47; Released, 8-15-47
Cast, Allan Lane, Bobby Blake, Martha Wentworth, Trevor Bardette, Tom London, Roy Barcroft, Gene Stutenroth, William Self, Helen Wallace.
Associate Producer, Sidney Picker; Director, R. G. Springsteen; Author, Earle Snell; Screenplay, Earle Snell; Musical Director, Mort Glickman; Art Director, Frank Arrigo; Cameraman, William Bradford; Editor, Harold R. Minter.

Meet Me At Dawn

20th Century-Fox; 99 mins.
Released, July, 1947.
Produced in England.
Cast, William Eythe, Stanley Holloway, Beatrice Campbell, George Thorpe, Irene Browne, Hazel Court, Basil Sydney, Margaret Rutherford, Ada Reeve, Graeme Muir, James Harcourt, Wilfred Hyde Walsh, Hy Hazell, Diana Decker, John Ruddock, Joan Seton, Katie Johnson, O. B. Clarence, Aubrey Mallalieu.
Producer, Marcel Hellman; Director, Thornton Freeland; Screenplay, Lesley Storm, James Seymour; Art Director, Norman Arnold; Music, Micha Spoliansky; Cameraman, Gunther Krampf; Editor, E. B. Jarvis.

Merton of the Movies

M-G-M.
Released, 10-17-47.
Cast, Red Skelton, Virginia O'Brien, Gloria Grahame, Leon Ames, Alan Mowbray, Charles D. Brown, Henry Hayden, Hugo Haas, Tom Trout, Douglas Fowley, Dick Wessell.
Producer, Albert Lewis; Director, Robert Alton; Author, Harry Leon Wilson; Screenplay, George Wells, Lou Breslow; Art Directors, Cedric Gibbons, Howard E. Hull; Music Score, David Snell; Cameraman, Paul C. Vogel; Editor, Frank E. Hull.

Michigan Kid

Universal-International; 69 mins.
Reviewed, 2-14-47; Released, March, 1947.
Cast, Jon Hall, Victor McLaglen, Rita Johnson, Andy Devine, Byron Foulger, Stanley Andrews, Milburn Stone, William Brooks, Joan Fulton, Leonard East, Ray Teal, Guy Wilkerson, Eddy C. Wallett, Karl Hackett, Tom Quinn.
Producer, Howard Welsch; Director, Ray Taylor; Author, Rex Beach; Screenplay, Roy Chanslor; Music, Hans J. Salter; Art Directors, Jack Otterson, Abraham Grossman; Cameraman, Virgil Miller; Editor, Paul Landres.

Midnight in Paris

Distinguished Films;: 90 mins.
Reviewed, 11-12-47.
Produced in France.
Cast, Raimu, Aime Clariand, Charles Granval, Gilbert Gil, Aimos Bergerson, Paul Amoit, Pierre Jourdan, Michaline Francey, Marie Carlot.
Producer, Roger Richebe; Director, George Lacombe; Author, George Simenson; Editor, Walter Klee.

Millerson Case, The

Columbia; 72 mins.
Released, 5-29-47.
Cast, Warner Baxter, Nancy Saunders, Clem Bevans, Griff Barnett, Paul Guilfoyle, James Bell, Addison Richards, Mark Dennis, Robert Stevens, Eddie Parker, Vic Potel, Eddy Waller, Russell Simpson, Sarah Padden, Jack Davis, Paul Byrar, Francis Morris, Barbara Pepper.
Producer, Rudolph C. Flothow; Director, George Archainbaud; Authors, Gordon Rigby, Carlton Sand; Screenplay, Raymond L. Schrock; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff Cameraman, Philip Tannura; Editor, Dwight Caldwell.

★ paramount ★

PINE-THOMAS

PRODUCTIONS

for

PARAMOUNT

William H. Pine

William C. Thomas

Millie's Daughter

Columbia; 70 mins.
Reviewed, 2-2-47; Released, 2-20-47.
Cast, Gladys George, Gay Nelson, Paul Campbell, Norma Varden, Arthur Space, Nana Bryant, Ethel Griffies, Harry Hayden, Paul Maxey, Robert Emmett Keane.
Producer, William Bloom; Director, Sidney Salkow; Author, Donald Henderson Clarke; Screenplay, Edward Huebsch; Art Director, Charles Clague; Cameraman, Allen Siegler; Editor, Aaron Stell.

Miracle of Monte Cassino

Famous International Film Corp.; 90 mins.
Reviewed, 5-28-47
Produced in Italy.
Cast, Fosco Giachetti, Nino Pavese, Alfred Varelli, Lillianne Laine, Manoel Roero, Adriana Benetti.
Producer, Maleno Mallenotti; Director, Giuseppe M. Scotese.

Miracle on 34th Street

20th Century-Fox 96 mins.
Reviewed, 5-2-47; Released, June 1947.
Cast, Maureen O'Hara, John Payne, Edmund Gwenn, Gene Lockhart, Natalie Wood, Porter Hall, William Frawley, Jerome Cowan, Philip Tonge, James Seay, Harry Antrim, Lela Bliss, Robert Fyatt, Marlene Lyden, William Forrest, Theresa Harris.
Producer, William Perlberg; Director, George Seaton; Author, Valentine Davies; Screenplay, George Seaton; Art Directors, Richard Day, Richard Irvine; Musical Director, Alfred Newman; Music, Cyril Mockridge; Cameramen, Charles Clarke, Lloyd Ahern; Editor, Robert Simpson.

Mr. District Attorney

Columbia; 82 mins.
Reviewed, 1-10-47; Released, February 1947.
Cast, Dennis O'Keefe, Adolphe Menjou, Marguerite Chapman, Michael O'Shea, George Coulouris, Jeff Donnell, Steven Geray, Ralph Morgan, John Kellog, Charles Trowbridge, Frank Reicher.
Producer, Samuel Bischoff; Director, Robert B. Sinclair; Author, Sidney Marshall; Screenplay, Ian McLellan Hunter; Art Directors, Stephen Goosson, George Brooks; Musical Director, M. W. Stoloff; Cameraman, Bert Glennon; Editor, William Lyon.

Monsieur Verdoux

United Artists; 102 mins.
Reviewed, 4-15-47; Released, Oct. 1947.
Cast, Charles Chaplin, Mady Correll, Allison Roddan, Robert Lewis, Audrey Betz, Martha Raye, Ada-May, Isobel Elsom, Marjorie Bennett, Helene Heigh, Margaret Hoffman, Marilyn Nash, Irving Bacon, Edwin Mills, Virginia Brissac, Almira Sessions, Eula Morgan, Bernard J Nadell, Charles Evans, Arthur Hohl, Vera Marshe, John Harmon.
Producer, Charles Chaplin; Directors, Charles Chaplin, Robert Florey, Wheeler Dryden; Author, Charles Chaplin; Screenplay, Charles Chaplin; Art Director, John Beckman; Music composed, Charles Chaplin; Musical Director and Arranger, Rudolph Schrager; Cameraman, Roland Totheroh; Editor, Wilard Nico.

Moss Rose

20th Century-Fox; 82 mins.
Reviewed, 5-20-47; Released, Sept. 1947.
Cast, Peggy Cummins, Victor Mature, Ethel Barrymore, Vincent Price, Margo Woode, George Zucco, Patricia Medina, Rhys Williams, Felippa Rock, Carol Savage, Victor Wood, Charles Naughton.
Producer, Gene Markey; Director, Gregory Ratoff; Author, Joseph Shearing; Screenplay, Jules Furthman, Tom Reed; Art Directors, Richard Day, Mark-Lee Kirk; Musical Director, Alfred Newman; Music, David Buttolph; Cameraman, Joe MacDonald; Editor, James B. Clark.

Mother Wore Tights

20th Century-Fox, 107 mins.
Reviewed, 8-19-47; Released, Sept. 1947.
Cast, Betty Grable, Dan Dailey, Mona Freeman, Connie Marshall, Vanessa Brown, Robert Arthur, Sara Allgood, William Frawley, Ruth Nelson, Anabel Shaw, Michael Dunne, George Cleveland, Veda Ann Borg, Sig Ruman, Lee Patrick, Senor Wences, Maude Eburne, Antonio Filauri, Frank Orth.
Producer, Lamar Trotti; Director, Walter Lang; Author, Miriam Young; Musical Director, Alfred Newman; Art Directors, Richard Day, Joseph C. Wright; Cameramen, Harry Jackson, J. Watson Webb.

Mourning Becomes Electra

RKO-Theater Guild; 173 mins.
Reviewed, 11-19-47.
Cast, Rosalind Russell, Michael Redgrave, Raymond Massey, Katina Paxinou, Leo Genn, Kirk Douglas, Nancy Coleman, Henry Hull, Sara Allgood, Thurston Hall, Elisabeth Risdon, Walter Baldwin, Erskine Sanford, Jimmy Conlon, Lee Baker, Tito Vuolo, Emma Dunn, Nora Cecil, Marie Blake, Clem Bevans, Jean Clarendon.
Producer, Dudley Nichols; Director, Dudley Nichols; Author, Eugene O'Neill; Screenplay, Dudley Nichols; Art Director, Albert S. D'Agostino; Musical Director, C. Bakaleinikoff; Cameraman, George Barnes; Editors, Roland Gross, Chandler House.

Murderer Lives at No. 21, The

Mage Films; 83 mins.
Reviewed, 8-28-47.
Cast, Pierre Fresnay, Suzy Delair, Jean Tissier, Pierre Laquey, Noel Raguevert, Odette Talazac, Maximillienne, Jean Despeaux, Huguette Vivier
Director, H. G. Clouzot; Author, S. A. Steeman; Screenplay, H. A. Clouzot, S. A. Steeman; Music, Maurice Yvain; Art Director, Andre Andreieu; Armand Thirard.

My Father's House

Kline-Levin; 85 mins.
Reviewed, 9-23-47.
Produced in Palestine.
Producers, Herbert Kline, Meyer Levin; Director, Herbert Kline; Author, Meyer Levin; Music, Henry Brant; Comeraman, Floyd Crosby; Editor, Peter Elgar.

My Favorite Brunette

Paramount; 87 mins.
Reviewed, 2-21-47; Released, 4-4-47.
Cast, Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney, John Hoyt, Charles Dingle, Reginald Denny, Frank Puglia, Ann Doran, Willard Robertson, Jack LaRue.
Producer, Daniel Dare; Director, Elliott Nugent; Screenplay, Edward Beloin, Jack Rose; Art Directors, Hans Dreier, Earl Hedrick; Musical Score, Robert Emmet Dolan; Cameraman, Lionel Lindon; Editor, Ellsworth Hoagland.

My Wild Irish Rose

Warners; 101 mins.
Reviewed, 12-11-47; Released, 12-27-47.
Cast, Dennis Morgan, Andrea King, Arlene Dahl, Alan Hale, George Tobias, Sara Allgood, Ben Blue, William Frawley, Don McGuire, Charles Irwin, Clifton Young, Paul Stanton, George Cleveland, Oscar O'Shea, Ruby Dandridge, Grady Sutton, William Davidson, Douglas Wood, Charles Marsh.
Producer, William Jacobs; Director, David Butler; Author, Rita Olcott; Screenplay, Peter Milne; Art Director, Ed Carrere; Musical Director, Leo F. Forbstein; Cameramen, Arthur Edeson, William V. Skall; Editor, Irene Morra.

★ paramount ★

BETTY HUTTON

— N —

New Orleans

United Artists, 89 mins.
Reviewed, 4-25-47; Released, 4-18-47.
Cast, Dorothy Patrick, Arturo DeCordova, Irene Rich, Nellie Holliday, John Alexander, Richard Hageman, Marjorie Lord, Louis Armstrong, Kid Ory, Zutty Singleton, Barney Bigard, Bud Scott, Red Callender, Charlie Beal, Woody Herman, Meade Wux Lewis.
Producer, Jules Levey; Director, Arthur Lubin; Authors, Elliott Paul, Ferbert J. Biberman; Screenplay, Elliott Paul, Dick Irving Hyland; Art Director, Rudi Feld; Musical Director, Nat Finston; Cameraman, Lucien Andriot; Editor, Bernard W. Burton.

News Hounds

Monogram; 68 mins.
Reviewed, 6-17-47; Released, 8-9-47.
Cast, Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Billy Benedict, David Gorcey, Christine McIntyre, Tim Ryan, Anthony Caruso, Bill Kennedy, Ralph Dunn, Nita Bieber, John Hamilton, Terry Goodman, Robert Emmett Keane, Bernard Gorcey, Buddy Gorman, Russ Whiteman, Emmett Vogan, Jr., John F. Elliott, Meyer Grace.
Producer, Jan Grippo; Director, William Beaudine; Authors, Edmond Seward, Tim Ryan, George Cappy; Screenplay, Edmond Seward, Tim Ryan; Art Director, Dave Milton; Musical Director, Edward J. Kay; Cameraman, Marcel LePicard; Editor, William Austin.

Nicholas Nickleby

Universal-International; 95 mins.
Reviewed, 11-12-47; Released, December, 1947.
Produced in England.
Cast, Derek Bond, Sir Cedric Hardwicke, Mary Merrall, Sally Ann Howes, Bernard Miles, Athene Seyler, Alfred Drayton, Dame Sybil Thorndike, Vida Hope, Roy Hermitage, Aubret Wood, Fay Compton, Una Bart, Jil Balcon.
Producer, Michael Balcon; Director, Cavalcanti; Author, Charles Dickens; Screenplay, John Dighton; Musical Director, Ernest Irving; Cameraman, Gordon Dines.

Nightmare Alley

20th Century-Fox; 111 mins.
Reviewed, 10-9-47; Released, 10-18-47.
Cast, Tyrone Power, Joan Blondell, Coleen Gray, Helen Walker, Taylor Holmes, Mike Mazurki, Ian Keith, Julia Dean, James Flavin, Roy Roberts, James Burke.
Producer, George Jessel; Director, Edmund Goulding; Author, William Lindsay Gresham; Screenplay, Jules Furthman; Musical Director, Lionel Newman; Art Directors, Lyle Wheeler, J. Russell Spencer; Cameraman, Lee Garmes; Editor, Barbara McLean.

Night Song

RKO; 101 mins.
Reviewed, 11-19-47.
Cast, Dana Andrews, Merle Oberon, Ethel Barrymore, Hoagy Carmichael, Jacqueline White, Donald Curtis, Walter Reed, Arthur Rubinstein, Eugene Ormandy, Jane Jones.
Producers, Jack J. Gross, Harriet Parsons; Director, John Cromwell; Author, Dick Irving Hyland; Screenplay, Frank Fenton, Dick Irving Hyland; Art Directors, Albert S. D'Agostino, Jack Okey; Musical Director, C. Bakaleinikoff; Music Score and Piano Concerto, Leigh Stevens; Cameraman, Lucien Ballard; Editor, Harry Marker.

Nora Prentiss

Warners; 111 mins.
Reviewed, 2-7-47; Released, 2-22-47.
Cast, Ann Sheridan, Kent Smith, Robert Alda, Bruce Bennett, Rosemary DeCamp, John Ridgely, Robert Arthur, Wanda Hendrix, Helen Brown, Rory Mallinson, Harry Shannon, James Flavin, Douglas Kennedy, Don McGuire, Clifton Young.
Producer, William Jacobs; Director, Vincent Sherman; Authors, Paul Webster, Jack Sobell; Screenplay, N. Richard Nash; Musical Director, Leo F. Forbstein; Art Director, Anton Grot; Cameraman, James Wong Howe, Editor, Owen Marks.

Northwest Outpost

Republic; 91 mins.
Reviewed, 5-22-47; Released, 6-25-47.
Cast, Nelson Eddy, Ilona Massey, Hugo Haas, Elsa Lanchester, Lenore Ulric, Joseph Schildkraut, Peter Whitney, Tamara Shayne, Erno Verebes, George Sorel, Rick Valin, Countess Rosanska, Dina Smirnova, Lola DeTolly.
Associate Producer, Allan Dwan; Director, Allan Dwan; Author, Angela Stewart; Screenplay, Elizabeth Meehan, Richard Sale; Musical Score, Rudolph Friml; Musical Director, Robert Armbruster; Art Director Hilyard Brown; Cameraman Reggie Lanning; Editor Harry Keller.

— O —

Odd Man Out

Universal-International; 113 mins.
Reviewed, 2-28-47; Released, May, 1947.
Produced in England.
Cast, James Mason, Kathleen Ryan, Robert Newton, Robert Beatty, Cyril Cusak, Roy Irving, Dan O'Herlihy, Kitty Kirwin, Maureen Delany, Dennis O'Dea, Fay Compton, Beryl Measor, Arthur Hambling, William Hartnell, F. J. McCormick, Elwyn Brook-Jones, W. G. Fay; Joseph Tomelty.
Producer, Carol Reed; Director, Carol Reed; Author, R. L. Green; Screenplay, R. L. Green, Robert Sherriff; Art Director, Ralph Brinton; Musical Score, William Alwyn; Musical Director, Muir Mathieson; Cameraman, Robert Kasker; Editor, Fergus McDonnell.

On the Old Spanish Trail

Republic; 75 mins.
Reviewed, 10-27-47; Released, 10-15-47.
Cast, Roy Rogers, Jane Frazee, Tito Guizar, Estrilita Rodriquez, Andy Devine, Charles McGraw, Fred Graham, Steve Darrell, Marshall Reed, Wheaton Chambers, Bob Nolan, Sons of the Pioneers.
Associate Producer, Edward J. White; Director, William Witney; Author, Gerald Geraghty; Screenplay, Sloan Nibley; Art Director, Frank Hotaling; Musical Director, Morton Scott; Cameraman, Jack Marta; Editor, Tony Martinelli.

Oregon Trail Scouts

Republic; 58 mins.
Reviewed, 5-20-47; Released, 5-15-47.
Cast, Allan Lane, Bobby Blake, Martha Wentworth, Roy Barcroft, Emmett Lynn, Edmund Cobb, Earle Hodgins, Edward Cassidy, Frank Lackteen, Billy Cummings, Jack Kirk.
Associate Producer, Sidney Picker; Director, R. G. Springsteen; Author, Earl Snell; Screenplay, Earl Snell; Musical Director, Mort Glickman; Art Director, Paul Youngblood; Cameraman, Alfred Keller; Editor, Parold R. Minter.

The Other Love

United Artists; 95 mins.
Reviewed, 3-28-47; Released, 7-11-47.
Cast, Barbara Stanwyck, David Niven, Richard Conte, Maria Palmer, Joan Lorring, Richard Hale, Edward Ashley, Natalia Schaefer, Leonore Aubert, Jimmy Horne, Mabel Forbes, Ann Codee, Kathalecn Williams, Gilbert Roland.
Producer, David Lewis; Director, Andre de Toth; Author, Erich Maria Demarque; Screenplay, Harry Brown, Ladislas Fedor; Music, Miklos Rozsa; Art Director, Nathan Juran; Musical Director, Rudolph Polk; Cameraman, Victor Milner; Editor, Walter Thompson.

★ Paramount ★

MITCHELL LEISEN

Ready for Release

"DREAM GIRL"

In Production

"ABIGAIL, DEAR HEART"

Out of the Blue

Eagle-Lion; 84 mins.
Reviewed, 8-27-47; Released, 8-27-47.
Cast, Virginia Mayo, George Brent, Turhan Bey, Ann Dvorak, Carole Landis, Hadda Brooks, Alton E. Porton, Charlie Smith, Julia Dean, Elizabeth Patterson, Richard Lane.
Producers, Bryan Foy, Isadore G. Goldsmith; Director, Leigh Jason; Author, Vera Caspary; Screenplay, Walter Bullock, Vera Caspary, Edward Eliscu; Art Director, Edward C. Jewell; Musical Director, Irving Friedman; Cameraman, Jackson Rose; Editors, Alfred deGaetano, Norman Colbert.

Out of the Past

RKO: 97 mins.
Reviewed, 11-20-47; Released, 11-29-47.
Cast, Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming, Richard Webb, Steve Brodie, Virginia Huston, Paul Velentine, Dickie Moore, Ken Niles.
Producers, Warren Duff, Robert Sparks; Director, Jacques Tourneur; Author, Geoffrey Homes; (from "Build My Gallows High"); Screenplay, Geoffrey Homes; Art Directors, Albert S. D'Agostino, Jack Okey; Musical Director, C. Bakaleinikoff; Cameraman, Nicholas Musuraca; Editor, Samuel E. Beetley.

Over the Santa Fe Trail

Columbia; 63 mins.
Reviewed, 3-14-47; Released, 2-13-47.
Cast, Ken Curtis, Jennifer Holt, Guy Kibbee, Guinn Williams, Noel Neill, Holmes Herbert, George Chesebro, Jim Diehl, Frank LaRue, Steve Clark, Julian Rivero, Nolan Leary.
Producer, Colbert Clark; Director, Ray Nazzaro; Author, Eileen Gary; Screenplay, Louise Rousseau; Art Director, Charles Clague; Musical Director, Paul Mertz; Cameraman, George F. Kelley; Editor Robert Hoover.

— P —

Pacific Adventure

Columbia: 95 mins.
Released, July, 1947.
Produced in Australia.
Cast, Ron Randell, Muriel Steinbeck, John Tate, Joy Nichols, Nan Taylor, John Dunne, Alec Kellaway, Jorn Dease, Marshall Crosby, Edward Smith, Alan Herbert, John Fleetwing, Joe Volti, G. J. Montgomery Jackson, Gundey Hill, Captain P. G. Taylor, John Stannage.
Director, Ken C. Hall; (from "Smithy"); Screenplay, John Chandler, Alec Coppel; Art Director, Alan Kenyon; Musical Director, Henry Krips; Cameraman, George Heath; Editor, Terry Banks.

Panhandle Trail

Eagle Lion.
Released, 4-26-47.
Cast, Buster Crabbe, Al St. John, Caroline Burke, John Merton, Edwin Brien, Jack Ingram, Slim Whitaker, Kermit Maynard, Ted Adams, Guy Wilkerson.
Producer, Sigmund Neufeld; Director, Sherman Scott; Author-Screenplay, Steve Braxton; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Panic

Tricolore Films: 98 mins.
Reviewed, 12-2-47.
Produced in France.
Cast, Viviane Romance, Michel Simon, Paul Bernard, Charles Dorst, Lucas Gridoux, Max Dalban, Emile Drain, Guy Favieres, Florncie, Marcel Peres, Louis Lions, Michel Arden, Lucien Paris, Olivier Darrieux, Balpo Sylvain.
Director, ulien Duvivier; Author, Georges Simenon; Screenplay, Sharles Spaak, Julien Duvivier; Cameraman, Charles Hayer.

Patient Vanishes, The

Film Classics; 76 mins.
Reviewed, 5-22-47.
Produced in England.
Cast, James Mason, Mary Clare, Margaret Vyner, Gordon McLeod, Frederick Valk, Barbara Everest, G. L. Mulcaster, Terry Conlin, W. G. Fay.
Producer, John Argyle; Director, Lawrence Huntington; Author, Mick Cardby (from "They Called Him Death"); Screenplay, David Hume.

Perils of Pauline, The

Paramount; 96 mins.
Reviewed, 5-26-47; Released, 6-4-47.
Cast, Betty Hutton, John Lund, Constance Collier, William Demarest, Billy DeWolfe, Frank Faylen, William Farnum, Chester Conklin, Paul Panzer, Snub Pollard, James Finlayson, Creighton Hale, Fank Mann, Francis McDonald, Bert Roach, Heinie Conklin.
Producer, Sol C. Siegel; Director, George Marshall; Author, J. P. Wolfson; Musical Score, Robert Emmett Dolan; Art Directors, Hans Dreier, Roland Anderson; Cameraman, Ray Rennahan; Editor, Arthur Schmidt.

Philo Vance Returns

PRC; 64 mins.
Reviewed, 4-25-47; Released, 6-14-47.
Cast, William Wright, Terry Austin, Leon Belasco, Clara Blandick, Ramsey Ames, Damian O'Flynn, Frank Wilcox, Iris Adrian, Ann Staunton, Tim Murdock, Mary Scott.
Producer, Howard Welsch; Director, William Beaudine; Author, Robert E. Kent; Screenplay, Robert E. Kent; Art Director, Perry Smith; Cameraman, Jackson Rose; Editor, Gene Fowler, Jr.

Philo Vance's Gamble

PRC; 62 mins.
Reviewed, 5-9-47; Released, 4-12-47.
Cast, Alan Curtis, Terry Austin, Frank Jenks, Tala Birell, Gavin Gordon, Cliff Clark, Toni Todd, James Burke, Francis Pierlot, Grady Sutton, Joanne Frank.
Producer, Howard Welsch; Director, Basil Wrangell; Author, Lawrence Edmund Taylor; Screenplay, Eugene Conrad, Arthur St. Clair; Musical Director, Irving Friedman; Cameraman, Jackson Rose; Editor, W. Donn Hayes.

Philo Vance's Secret Mission

PRC: 58 mins.
Released, 8-30-47.
Cast, Alan Curtis, Sheila Ryan, Tala Birell, Frank Jenks, James Bell, Frank Fenton, Paul Maxey, Kenneth Farrell, Toni Todd.
Producer, Howard Welsch; Director, Reginald Le Borg; Author-Screenplay, Lawrence Edmund Taylor; Art Director, Perry Smith; Cameraman, Jackson Rose; Editor, W. Donn Hayes.

Pilgrim Lady, The

Republic; 67 mins.
Reviewed, 1-27-47; Released, 1-22-47.
Cast, Lynne Roberts, Warren Douglas, Alan Mowbray, Veda Borg, Clarence Kolb, Helen Freeman, Doris Merrick, Russell Ficks, Ray Walker, Charles Coleman.
Associate Producer, William J. O'Sullivan; Director, Lesley Selander; Author, Dane Lussier; Screenplay, Dane Lussier; Musical Director, Richard Cherwin; Art Director, James Sullivan; Cameraman, Reggie Lanning, Editor, Arthur Roberts.

Pioneer Justice

PRC; 56 mins.
Reviewed, 6-30-47; Released, 6-28-47.
Cast, Lash LaRue, Al St. John, Jennifer Holt, William Fawcett, Jack Ingram, Dee Cooper, Lane

★ Paramount ★

LEWIS ALLEN

Director

(Paramount Pictures, Inc.)

"DESERT FURY"

(Hal Wallis)

"SO EVIL MY LOVE"

(Hal Wallis)

(British Production)

Just Completed

"SEALED VERDICT"

(Paramount)

Bradford, Henry Hall, Steve Drake, Bon Woodward.

Producer, Jerry Thomas; Director, Ray Taylor; Author, Adrian Page; Screenplay, Adrian Page; Cameraman, Ernie Miller; Editor, Hugh Winn.

Pirates of Monterey

Universal-International; 77½ mins.

Reviewed, 11-13-47; Released, December, 1947.

Cast, Maria Montez, Rod Cameron, Mikhail Rasumny, Philip Reed, Gilbert Roland, Gale Sondergaard, Tamara Shayne, Robert Warwick, Michael Raffetto, Neyle Morrow, Victor Varconi, George Magrill.

Producer, Paul Malvern; Director, Alfred Werker; Authors, Edward T. Lowe, Bradford Ropes; Screenplay, Sam Hellman, Margaret Buell Wilder; Music, Milton Rosen; Art Directors, Jack Otterson, Richard H. Riedel; Cameraman, Hal Mohr; Editor, Russell Schoengarth.

Possessed

Warners; 108 mins.

Reviewed, 6-3-47; Released, 7-26-47.

Cast, Joan Crawford, Van Heflin, Raymond Massey, Geraldine Brooks, Stanley Ridges, John Ridgely, Moroni Olsen, Nana Bryant, Erskine Sanford, Gerald Porreau, Lisa Golm, Don McGuire, Douglas Kennedy, Monte Blue, Griff Barnett.

Producer, Jerry Wald; Director, Curtis Bernhardt; Author, Rita Weiman; Screenplay, Silvia Richards, Ranald MacDougall; Art Director, Anton Grot; Cameraman, Joseph Valentine; Editor, Rudi Fehr.

Prairie Express

Monogram; 55 mins.

Released, 10-25-47.

Cast, Johnny Mack Brown, Raymond Hatton, Robert Winkler, Virginia Belmont, William H. Ruhl, Marshall Reed, Garry Garrett, Ted Adams, Curly Gibson, Ken Adams, Steve Clark, I. Sanford Jolley, Hank Worden, Carl Mathews, Boyd Stockman, Rob McElroy, Jack Hendricks, Artie Ortego.

Producer, Barney A. Sarecky; Director, Lambert Hillyer; Screenplay, J. Benton Cheney, Anthony Coldeway; Cameramen, William Sickner; Editor, Fred Maguire.

Prairie Raiders

Columbia; 54 mins.

Released, 5-29-47.

Cast, Charles Starrett, Nancy Saunders, Smiley Burnette, Robert Scott, Hugh Prosser, Lane Bradford, Ray Bennett, Doug Coppin, Steve Clark, Tom Coats, Frank LaRue, Bob Cason, Ozzie Waters, Colorado Rangers.

Producer, Colbert Clark; Director, Derwin Abrahams; Author, Ed. Earl Repp; Screenplay, Ed. Earl Repp; Art Director, Charles Clague; Cameraman, George F. Kelley; Editor, Paul Borofsky.

Pretender, The

Republic; 69 mins.

Reviewed, 8-27-47; Released, 8-16-47.

Cast, Albert Dekker, Catherine Craig, Charles Drake, Alan Carney, Linda Stirling, Tom Kennedy, Selmer Jackson, Charles Middleton, Ernie Adams, Ben Welden, John Bagni, Stanley Ross, Forrest Taylor, Greta Clement, Peggy Wynne, Eula Guy, Cay Forrester, Peter Michael, Michael Mark, Dorothy Scott.

Producer, W. Lee Wilder; Director, W. Lee Wilder; Author-Screenplay, Don Martin; Art Director, F. Paul Sylos; Musical Director, Paul Dessau; Cameraman, John Alton; Editors, John F. Link, Asa Boyd Clark.

Private Affairs of Bel Ami, The

United Artists; 112 mins.

Reviewed, 2-25-47; Released, 3-7-47.

Cast, George Sanders, Angela Lansbury, Ann Dvorak, Frances Dee, Susan Douglas, Marie Wilson, Albert Basserman, Warren Williams, Katherline Emery, Richard Fraser, David Bond, John Good, Leonard Mudie, Judy Cook, Lumsden Hare, Karolyn Grimes.

Producer, David L. Loew; Director, Albert Lewis; Author, Guy de Maupassant; Screenplay, Albert Lewin; Musical Score, Darius Milhaud; Art Director, Frank Sylos; Cameraman, Russell Metty; Editor, Albrecht Joseph.

Pursued

Warners; 101 mins.

Reviewed, 2-21-47; Released, 3-8-47.

Cast, Teresa Wright, Robert Mitchum, Judith Anderson, Dean Jagger, John Rodney, Hary Carey, Jr., Clifton Young, Charles Bates, Peggy Miller, Lane Chandler, Elmer Ellingwood, Jack Montgomery, Ian MacDonald, Alan Dale.

Producer, Milton Sperling; Director, Raoul Walsh; Author, Niven Busch; Screenplay, Niven Busch; Art Director, Ted Smith; Musical Director, Leo F. Forbstein; Cameraman, James Wong Howe; Editor, Christian Nyby.

— Q —

Queen of the Amazons

Reviewed, 4-3-47; Released, 1-15-47.

Screen Guild; 61 mins.

Cast, Robert Lowery, Patricia Morison, J. Edward Bromberg, John Miljan, Almira Moustafa, Bruce Edwards, Jack George, Keith Richards, Wilson Benge, Cay Forester.

Producer, Edward Finney; Director, Edward Finney; Author-Screenplay, Roger Merton; Musical Director, Lee Zahler; Art Director, James Reimer; Cameraman, Robert Pittack; Editor, Johnny Link.

Queen's Necklace, The

Siritsky-International; 105 mins.

Reviewed, 6-16-47.

Produced in France.

Cast, Viviane Romance, Marion Dorian, Maurice Escande, Jacques Dacqmine, Jean Hebey, Pierre Dux, Pierre Bertin, Pierre Palau, Michel Salina.

Director, Marcel L'Herbier; Screenplay, Charles Spaak; Music, Maurice Thiriet; Musical Director, R. Desormiere; Cameraman, Roger Hubert.

— R —

Raiders of Red Rock

Eagle Lion.

Released, 4-26-47.

Cast, Buster Crabbe, Al St. John, Maxine Leslie, Jack Ingram, Kermit Maynard, Karl Hackett, Hal Price.

Director, Sam Newfield; Author-Screenplay, George W. Sayre; Music, Leo Erdody; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Raiders of the South

Monogram.

Cast, Johnny Mack Brown, Raymond Hatton, Evelyn Brent, John Merton, Reno Blair, Marshall Reed, Eddie Parker, Pierce Lyden, Cactus Mack, Billy Dix, John Hamilton, Dee Cooper.

Producer, Scott R. Dunlap; Director, Lambert Hillyer; Author, J. Benton Cheney; Screenplay, J. Benton Cheney; Cameraman, Harry Neumann.

Railroaded

Eagle Lion; 72 mins.

Reviewed, 10-7-47 Released, 8-30-47.

Cast, John Ireland, Sheila Ryan, Hugh Beaumont, Jane Randolph, Ed Kelly, Charles D. Brown, Clancy Coopy, Peggy Converse, Hermine Sterler, Keefe Brasselle, Roy Gordon.

Producer, Charles F. Reisner; Director, Anthony Mann; Author, Gertrude Walker; Screenplay, John C. Higgins; Cameraman, Guy Roe; Editor, Louis Sackin.

★ Paramount ★

GEORGE MARSHALL

Rainbow Over the Rockies

Monogram.

Cast, Jimmy Wakely, Lee "Lasses" White, Pat Starling, Jack Baxley, Bob Duncan, Jasper Palmer, Billy Dix, Bud Buster, Dennis Moore, Zon Murray, Carl Sepulveda, Robert Gilbert.

Producer, Oliver Drake; Associate Producer, Glenn Cook; Director-Author, Oliver Drake; Screenplay, Elmer Clifton; Cameraman, Marcel LePicard.

Ramrod

United Artists; 94 mins.

Reviewed, 2-25-47; Released, 5-2-47.

Cast, Veronica Lake, Joel McCrea, Arleen Whelan, Don DeFore, Preston Foster, Charles Ruggles, Donald Crisp, Lloyd Bridges, Rose Higgins, Chick York, Nestor Paiva, Cliff Parkinson, Ward Wood, Trevor Bardette, Wally Cassell, John Powers, Ray Teal, Hal Taliaferro, Jeff Corey.

Producer; Harry Sherman; Director Andre De Toth; Author, Luke Short; Screenplay, Jack Moffitt, Graham Baker, Cecile Kramer; Music, Rudolph Pol, Musical Composition, Adolph Deutsch; Cameraman, Russell Harlan; Editor, Sherman A. Rose.

Range Beyond the Blue

PRC; 53 mins.

Reviewed, 3-14-47; Released, 3-17-47.

Cast, Eddie Dean, Roscoe Ates, Helen Mowery, Bob Duncan, Ted Adams, Bill Hammond, George Turner, Ted French, Brad Slavin, Steve Clark, The Sunshine Boys.

Producer, Jerry Thomas; Director, Ray Taylor; Screenplay, Patricia Harper; Music, Walter Greene; Cameraman, Robert Cline; Editor, Hugh Winn.

Red Hornet, The

Monogram.

Released, 10-18-47.

Cast, Roland Winters, Mantan Moreland, Warren Douglas, Victor Sen Young, Louise Currie, Philip Ahn, Byron Foulger, Thayer Roberts, Jean Wong Chabing, Paul Bryar, George L. Spaulding, Charmienne Harker, Thornton Edwards, Lee Tung Foo, Richard Wang, Spencer Chan, Kenneth Chuck.

Producer, James S. Burkett; Director, William Beaudine; Screenplay, Scott Darling; Musical Director, Edward J. Kay; Cameraman, William Sickner; Editor, Ace Herman.

Red House, The

United Artists; 100 mins.

Reviewed, 2-4-47; Released, 2-7-47.

Cast, Edward G. Robinson, Lon McCallister, Judith Anderson, Rory Calhoun, Allene Roberts, Julie London, Ona Munson, Harry Shannon, Arthur Space, Walter D. Sande.

Producer, Sol Lesser; Director, Delmer Daves; Author, George Agnew Chamberlain; Screenplay, Delmer Daves; Music, Miklos Rozsa; Art Director, McClure Capps; Cameraman, Bert Glennon; Editor, Merrill White.

Red Stallion, The

Eagle-Lion; 81 mins.

Reviewed, 7-22-47; Released, 8-16-47.

Cast, Robert Paige, Noreen Nash, Ted Donaldson, Jane Darwell, Ray Collins, Guy Kibbee, Willie Best, Robert Bice, Pierre Watkin, Bill Cartledge.

Producer, Ben Stoloff; Director, Lesley Selander; Authors, Robert E. Kent, Crane Wilbur; Screenplay, Robert E. Kent, Crane Wilbur; Art Director, Perry Smith; Music, Frederick Hollander; Musical Director, Irving Friedman; Cameraman Virgil Miller; Editor, Fred Allen.

Repeat Performance

Eagle-Lion; 93 mins.

Reviewed, 5-23-47; Released, 5-30-47.

Cast, Louis Hayward, Joan Leslie, Richard Basehart, Virginia Field, Tom Conway, Natalie Schaefer, Benay Venuta, Ilka Gruning.

Producer, Aubrey Schenck; Director, Alfred Werker; Author, William O'Farrell; Screenplay, Walter Bullock; Art Director, Edward C. Jewel; Cameraman, Lew W. O'Connell; Editor, Louis H. Sackin.

Return, Most Beloved

Grandi Films; 90 mins.

Reviewed, 11-13-47.

Produced in Italy.

Cast, Laura Adani, Germana Paolieri, Claudio Gora, Mercedes Brignone, Carlo Lombardo.

Director, Guido Brignone; Authors, Ettore Margadonna, Aldo Vergano; Sets, Ottoavio Scotti; Cameramen, Blazek, Santoni.

Return of the Lash

Eagle Lion; 61 mins.

Reviewed, 11-13-47; Released, 10-11-47.

Cast, "Lash" LaRue, Al St. John, Mary Maynard, Brad Slaven, George Chesebro, Lee Morgan, Lane Bradford, John Gibson, Dee Cooper.

Producer, Jerry Thomas; Director, Ray Taylor; Author-Screenplay, Joseph O'Donnell; Cameraman, Ernest Miller; Editor Hugh Winn.

Return of Rin Tin Tin, The

Eagle Lion; 65 mins.

Reviewed, 11-11-47; Released, 11-1-47.

Cast, Donald Woods, Bobby Blake, Claudia Drake, Gaylord Pendleton, Earle Hudgens.

Producer-Author, William Stephens; Director, Max Nosseck; Screenplay, Jack DeWitt; Art Director, F. Paul Sylos; Musical Score, Leo Erdody; Cameramen, Harold Knox, Herman Schopp, Bob Gough; Editor, Eddie Mann.

Revenge

Distinguished Films; 67 mins.

Reviewed, 12-8-47.

Produced in Italy.

Cast, Anna Magnani, Gino Cervi, Luisa Posselli, Antonio Pizzuttio, Carla Repetti, F. Scervini.

Director, Max Neufeld; Author, Luigi Giacos; Music, Carlo Innocenzi; Cameraman, G. LaTorre; Editor, Walter Klee.

Ride the Pink Horse

Universal-International; 101 mins.

Reviewed, 9-12-47.

Cast, Robert Montgomery, Wanda Hendrix, Ritz Conde, Iris Flores, Grandon Rhodes, Tito Renaldo, Richard Gaines, Andrea King, Art Smith, Martin Garralaga, Edward Earle, Harold Goodwin, Maria Cortex, Fred Clark, Thomas Gomez.

Producer, Joan Harrison; Director, Robert Montgomery; Author, Dorothy B. Hughes; Screenplay, Ben Hecht, Charles Lederer; Art Directors, Bernard Herzbrun, Robert Boyle; Music, Frank Skinner; Cameraman, Russel Metty; Editor, Ralph Dawson.

Riders of the Lone Star

Columbia; 55 mins.

Released, 8-14-47.

Cast, Charles Starrett, Smiley Burnette, Virginia Hunter, Steve Darrell, Edmund Cobb, Mark Dennis, Lane Bradford, Ted Mapes, George Chesebro, Peter Perkins, Edwin Parker.

Producer, Colbedt Clark; Director, Derwin Abrahams; Author - Screenplay, Barry Shipman; Art Director, Harvey Gillett; Cameraman, George F. Kelley Editor, Paul Barofsky.

Ridin' Down the Trail

Monogram; 53 mins.

Released, 10-4-47.

Cast, Jimmy Wakely, "Cannonball" Taylor, Douglas Fowley, John James, Doug Aylesworth, Beverly Jons, Charles L. King, Matthew B. Slavin, Kermit Maynard, Harry Carr, Milburn Morante, Ted French, Post Park, Richard R. Reinhart, Don Weston, Jesse Ashlock, Stanley Ellison, Wayne Burson.

Producer, Bennett Cohen; Director, Howard Brotherton; Author-Screenplay, Bennett Cohen; Musical Director, Edward Kay; Cameraman, James S. Brown; Editor, John C. Fuller.

★ paramount ★

BYRON HASKIN

Director

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"I WALK ALONE"

HAL B. WALLIS PRODUCTION—PARAMOUNT

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"MAN-EATERS OF KUMAON"

MONTY SHAFF PRODUCTION—

UNIVERSAL-INTERNATIONAL

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Riding the California Trail

Monogram.
Released, 1-11-47.
Cast, Gilbert Roland, Frank Yaconelli, Teala Loring, Martin Garralaga, Inez Cooper, Ted Hecht, Eve Whitney, Marcelle Grandville, Frank Marlo, Alex Montoya, Gerald Echeverria, Rosa Turich, Julia Kent.
Producer, Scott R. Dunlap; Director, William Nigh; Author, Clarence Young; Screenplay, Clarence Young; Cameraman, Harry Neumann; Editor, Fred Macquire.

Riffraff

RKO; 80 mins.
Reviewed, 6-5-47; Released, 9-15-47.
Cast, Pat O'Brien, Anne Jeffreys, Walter Slezak, Percy Kilbride, Jerome Cowan, George Givot, Jason Robards, Marc Krah.
Executive Producer, Jack J. Gross; Producer, Nat Holt; Director, Ted Tetzlaff; Author-Screenplay, Martin Rackin; Music, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Walter E. Keller; Cameraman, George E. Diskant; Editor, Philip Martin.

Road to Rio, The

Paramount: 100 mins.
Reviewed, 11-18-47; Released, 12-25-47.
Cast, Bing Crosby, Bob Hope, Dorothy Lamour, Gale Sondergaard, Frank Faylen, Joseph Vitale, Frank Puglia, Nestor Paiva, Robert Barrat, Jerry Colonna, The Wiere Brothers, The Andrews Sisters.
Producer, Daniel Dare; Director, Norman Z McLeod; Authors-Screenplay, Edmund Beloin, Jack Rose; Musical Director, Robert Emmett Dolan; Art Directors, Hans Dreier, Earl Hendrick; Cameraman, Ernest Lazzlo; Editor, Ellsworth Hoagland

Robin Hood in Texas

Republic; 71 mins.
Reviewed, 9-9-47; Released, 6-15-47.
Cast, Gene Autry, Lynne Roberts, Sterling Holloway, Adele Mara, James Cardwell, John Kellogg, Ray Walker, Michael Branden, Paul Bryar, Dorothy Vaughn, Alan Bridge, Stanley Andrews, The Cass County Boys.
Associate Producer, Sidney Picker; Director, Lesley Selander; Author, John K. Butler, Earle Snell; Screenplay, John K. Butler, Earle Snell; Musical Director, Morton Scott; Art Director, Paul Youngblood; Cameraman, William Bradford; Editor, Harry Keller.

Robin Hood of Monterey

Monogram: 55 mins.
Released, 9-6-47.
Cast, Gilbert Roland, Chris-Pin Martin, Evelyn Brent, Jack LaRue, Travis Kent, Donna DeMario, Ernie Adams, Pedro DeCordoba, Nestor Paiva, Thornton Edwards, Julian Rivero, Alex Montoya, Fred Cordove, Felipe Turich.
Producer, Jeffrey Bernerd; Director, Christy Cabanne; Author-Screenplay, Bennett Cohen; Cameraman, William Sickner; Editor, Roy Livingston.

Romance of Rosy Ridge, The

M-G-M; 105 mins.
Reviewed, 7-2-47; Released, Aug. 1947.
Cast, Van Johnson, Thomas Mitchell, Janet Leigh, Marshall Thompson, Selena Royle, Charles Dingle, Dean Stockwell, Guy Kibbee, Elizabeth Risdon, Jim Davis, Russell Simpson, O. Z. Whitehead, James Bell, Joyce Arling, William Bishop, Paul Langon.
Producer, Jack Cummings; Director, Roy Rowland; Author, MacKinlay Kantor; Screenplay, Lester Cole; Art Directors, Cedric Gibbons, Eddie Imazu, Richard Duce; Musical Score, George Bassman; Cameraman, Sidney Wagner; Editor, Ralph E. Winters.

Roosevelt Story, The

Tola Productions; 77 mins.
Reviewed, 7-3-47.
Producers, Martin Levine, Oliver Unger; Author-Screenplay, Lawrence M. Klee; Editorial Consultant, Elliott Roosevelt; Musical Score, Earl Robinson, Lewis Allan, Jack Schaindlin; Editor, William Van Praag.

Rose of Santa Rosa

Columbia.
Released, 12-25-47.
Cast, Patricia White, Eduardo Noriega, Fortunio Bonanova, Eduardo Ciannelli, Ann Cordes, Rosita Marstini, Douglas Fowley, Nacho Galindo, Phil Arnold, The Hoosier Hotshots, The Philharmonica Trio, Aaron Gonzales.
Producer, Colbert Clark; Director, Ray Nazarro; Author-Screenplay, Barry Shipman; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Cameraman, George F. Kelley; Editor, Paul Borofsky.

Roses Are Red

20th Century-Fox; 67 mins.
Reviewed, 11-10-47; Released, 12-1-47.
Cast, Don Catle, Peggy Knudsen, Patricia Knight, Joe Sawyer, Edward Keane, Jeff Chandler, Charles McGraw, Charles Lane, Paul Guilfoyle, Doug Fowley, James Aurness.
Producer, Sol M. Wurtzel; Director, James Tinling; Author-Screenplay, Irving Elman; Art Director, Walter Koessler; Musical Score, Rudy Schlager; Cameraman, Benjamin Kline; Editor, Frank Baldridge.

Russian Ballerina

Artkino: 75 mins.
Reviewed, 10-7-47.
Produced in Russia.
Cast, Mario Rodina, Vladimir Kazanovitch, Nadio Yastrebova, Olva Zhizneva.
Director, A. V. Ivanovsky; Screenplay, A. Erlich, A. V. Ivanovsky; Music, P. Tchaikowsky, B. Pushkov; Cameraman, A. Kaltsaat.

Rustlers of Devil's Canyon

Republic; 58 mins.
Reviewed, 7-10-47; Released, 7-1-47.
Cast, Allan Lane, Bobby Blake, Martha Wentworth, Peggy Stewart, Arthur Space, Emmett Lynn, Roy Barcroft, Tom London, Harry Carr, Pierce Lyden, Forrest Taylor.
Associate Producer, Sidney Picker; Director, R. G. Springsteen; Author-Screenplay, Earle Snell; Musical Director, Mort Glickman; Art Director, Frank Arrigo; Cameraman, William Bradford. Editor, Harry Keller.

— S —

Saddle Pals

Republic; 72 mins.
Reviewed, 6-19-47; Released, 6-15-47.
Cast, Gene Autry, Lynne Roberts, Sterling Holloway, Irving Bacon, Damian O'Flynn, Charles Arnt, Jean Van, Tom London, The Cass County Boys.
Associate Producer, Sidney Picker; Director, Lesley Selander; Authors, Dorrell McGowan, Stuart E. McGowan; Screenplay, Bob Williams, Jerry Sackheim; Musical Director, Morton Scott; Art Director, Fred Ritter; Cameraman, Bud Thackery; Editor, Harry Keller.

St. Francis of Assisi

Azteca Films; 119 mins.
Reviewed, 4-3-47.
Produced in Mexico.
Cast Jose Luiz Jiminez, Alicia De Phillips, Antonio Bravo, Crox Alvardo, Carmen Molina, Elia D'Orgaz, Arturo Soto Rangel, Luis Alcoriza.
Producer, Pedro A. Calderon; Director, Alberto Gout; Screenplay, Alberto Gout, Luis White Marquecho, Juan Antonio Vargas; Musical Director, Mario Ruiz Armengol; Cameraman, Alexander Phillips

★ paramount ★

ENDRE BOHEM

Producer

San Demetrio, London

20th Century-Fox; 76 mins.
Reviewed, 4-3-47; Released, April, 1947.
Produced in England.

Cast, Walter Fitzgerald, Arthur Young, Ralph Michael, Melville Mapp, Barry Letts, Michael Allen, Frederick Piper, Herbert Cameron, John Owens, Gordon Jackson, Robert Beatty.

Producer, Michael Balcon; Director, Robert Frend; Screenplay, Robert Hamer, Charles Frend; Musical Director, Ernest Irving; Art Director, Duncan Sutherland; Cameraman, Ernest Palmer; Editor, Eily Boland.

Sarge Goes to College

Monogram; 63 mins.
Reviewed, 5-13-47; Released, 5-17-47.

Cast, Freddie Stewart, June Preisser, Frankie Darro, Warren Mills, Noel Neill, Arthur Walsh, Alan Hale, Jr., Russ Morgan, Monte Collins, Frank Cady, Margaret Brayton, Selmer Jackson, Earl Bennett, Margaret Burt, Harry Tyler, Pat Goldin, William Forrest, Irwin Kaufman, Russ Morgan, Jam Session, Candy Candido, Abe Lyman, Wingy Manone, Les Paul, Jess Stacy, Joe Venuti, Jerry Wald.

Producer, Will Jason; Associate Producer, Maurice Duke; Director, Will Jason; Author, Henry Edwards; Screenplay, Hal Collins; Musical Director, Edward Kay; Art Director, Dave Milton; Cameraman, Mack Stengler; Editor, Jason Bernie.

Scared to Death

Screen Guild; 64 mins.
Released, 5-3-47.

Cast, Bela Lugosi, Douglas Fowley, Joyce Compton, George Zucco, Nat Pendleton, Roland Varno, Molly LaMont, Angelo Rossito.

Director, Walt Mattox; Author-Screenplay, W. J. Abbott; Musical Score, Carl Hoefle; Art Director, Harry Reif; Cameraman, Marcel LePickard; Editor, George McGuire.

School for Danger

English Films; 68 mins.
Reviewed, 8-18-47.
Produced in England.

Cast, Jacqueline Nearne, Harry Ree, E. Baird, Members of the French Resistance.

Director, E. Baird; Music, John Greenwood; Musical Director, Muir Mathieson.

School Girl Diary

Foreign Distributing Corp.; 95 mins.
Reviewed, 10-6-47.
Produced in Italy.

Cast, Valli, Irisena Dilian, Andrea Checchi, Ada Dondini, Diana Franci.

Producer-Director-Screenplay, Mario Mattoli; Interiors, Mario Rappini; Cameraman, Jan Stallich; Editor, Ferdinando Tropea.

Sea of Grass, The

M-G-M; 131 mins.
Reviewed, 2-13-47; Released, 4-25-47.

Cast, Katherine Hepburn, Spencer Tracy, Melvyn Douglas, Phillis Thaxter, Robert Walker, Ed Buchanan, Harry Carey, Ruth Nelson, William Phillips, James Bell, Robert Barrat, Charles Trowbridge, Russel Hicks.

Producer, Pandro S. Berman; Director, Elia Kazan; Author, Conrad Richter; Screenplay, Marguerite Roberts, Vincent Lawrence; Musical Score, Herbert Stothart; Art Directors, Cedric Gibbons, Paul Groesse; Cameraman, Harry Stradling; Editor, Robert J. Kern.

Second Chance

20th Century-Fox; 62 mins.
Reviewed, 7-18-47; Released, Sept., 1947.

Cast, Kent Taylor, Louise Currie, Dennis Hoey, Larry Blake, Ann Doran, John Eldredge, Paul Guilfoyle, William Newell, Guy Kingsford, Charles Flynn, Eddie Fetherston, Francis Pierlot, Betty Compson.

Producer, Sol M. Wurtzel; Director, James S. Tinling; Authors, Louis Breslow, John Patrick; Screenplay, Arnold Belgard; Art Director, Eddie Imazu; Musical Score, Dale Butts; Cameraman, Benjamin Kline; Editor, Frank Baldridge.

Secret Life of Walter Mitty, The

RKO 105 mins.
Reviewed, 7-15-47; Released, Sept., 1947.

Cast, Danny Kaye, Virginia Mayo, Boris Karloff, Fay Bainter, Ann Rutherford, Thurston Hall, Gordon Jones, Florence Bates, Konstantin Shayne, Reginald Denny, Henry Conden, Doris Lloyd, Fritz Feld, Frank Reicher, Milton Parsons, The Goldwyn Girls.

Producer, Samuel Goldwyn; Director, Norman Z. McLeod; Author, James Thurber; Screenplay, Ken Englund, Everett Freeman; Art Directors, George Jenkins, Perry Ferguson; Music, David Raksin; Musical Director, Emil Newman; Cameraman, Lee Garmes; Editor, Monica Collingwood.

Senator Was Indiscreet, The

Universal-International: 81 mins.
Reviewed, 12-11-47.

Cast, William Powell, Ella Raines, Peter Lind Hayes, Arleen Whelan, Ray Collins, Allen Jenkins, Charles D. Brown, Hans Conreid, Whit Bissell, Norma Varden, Milton Parsons, Francis Pierlot, Cynthia Corley, Oliver Blake, Chief Thundercloud, Chief Yawlachie, Iron Eyes Cody.

Producer, A. Nunnally Johnson; Associate Producer, Gene Fowler, Jr.; Director, George S. Kaufman; Author, Edwin Lanham; Screenplay, Charles MacArthur; Art Directors, Bernard Herzbrun, Brois Leven; Music, Daniele Amfitheatrof; Cameraman, William Mellor Editor, Sherman A. Rose.

Sepia Cinderella

Herald; 58 mins.
Reviewed, 7-18-47.

Cast, Billy Daniels, Sheila Guyse, Tondelayo, Rubie Blakey, Fred Gordon, Deek Watson and his Brown Dots, Leonard and Zolo, Apus and Estilita, John Kirby, Walter Fuller, Freddie Bartholomew.

Producers, Jack Goldberg, Arthur Leonard; Director, Arthur Leonard; Art Director, Frank Namczy; Cameraman, George Weber; Editor, Jack Kemp.

Seven Keys to Baldpate

RKO; 68 mins.
Reviewed, 6-5-47; Released, Oct., 1947.

Cast, Phillip Terry, Jacqueline White, Eduardo Cianelli, Margaret Lindsay, Arthur Shields, Jimmy Conlin, Tony Barrett, Richard Powers, Jason Robards.

Producer, Herman Schlom; Director, Lew Landers; Author, Earl Derr Biggers; Screenplay, Lee Loeb; Art Directors, Albert S. D'Agostino, Lucius O. Croxton; Music, Paul Sawtell; Musical Director, C. Bakaleinikoff; Cameraman, Jack Mackenzie; Editor, J. R. Whittredge.

Seven Were Saved

Paramount; 72 mins.
Reviewed, 4-15-47; Released, 3-28-47.

Cast, Richard Denning, Catherine Craig, Russell Hayden, Ann Doran, Byron Barr, John Eldredge, Richard Loo, Keith Richards, Don Castle.

Producers, William Pine, William Thomas; Associate Producer, L. B. Merman; Director, William H. Pine; Authors, Maxwell Shane, Julian Harmon; Screenplay, Maxwell Shane; Art Director, F. Paul Sylos; Cameraman, Jack Greenhalgh; Editor, Howard Smith.

Shadow Valley

Eagle Lion: 59 mins.
Reviewed, 12-8-47; Released, 11-29-47.

Cast, Eddie Dean, Roscoe Ates, Jennifer Holt, George Chesebro, Eddie Parker, Lee Morgan, Lane Bradford, Carl Mathews, Bud Buster.

Producer, Jerry Thomas; Director, Ray Taylor; Author-Screenplay, Arthur Sherman; Music, Pete Gates; Cameramen, Ernest Miller, Ira Webb; Editor, Joe Gluck.

Shadows Over Chinatown

Monogram.

Cast, Sidney Toler, Mantan Moreland, Victor Sen Young, Tanis Chandler, Bruce Kellogg, John Gallaudet, Paul Bryar, Alan Bridge, John Hamilton, Mary Gordon, Jack Norton, Mira McKinney, Dorothy Granger, George Eldredge, Harry Depp, Charlie Jordan, Gladys Blake, Jack Mower, Tyra Vaughn.

Producer, James S. Burkett; Director, Terry Morse; Screenplay, Raymond L. Schrock; Art Director, Dave Milton; Cameramen, William Sickner; Ralph Dixon.

Shakuntala

Mayer-Burstyn; 75 mins.

Reviewed, 12-23-47.

Produced in India.

Cast, Jayashree, Chandra Mohan, Nimbalkar, Zohra, Shantarin, Vidya Kumar, Ganesh, Raja Pandit, Villas, Amina, Nana Palsikar, Maddan Mohan Ratanpiya.

Producer - Director, V. Shantaram; Screenplay, Dewan Sharar; Musical Director, Vasant Sespai; Art Director, Bal Gajbar.

Shocking Miss Pilgrim, The

20th Century-Fox; 85 mins.

Reviewed, 1-2-47; Released, Jan., 1947.

Cast, Betty Grable, Dick Haymes, Ann Revere, Allyn Joslyn, Gene Lockhart, Elizabeth Patterson, Elizabeth Risdon, Arthur Shields, Charles Kemper, Roy Roberts, Stanley Prager.

Producer, William Perlberg; Director, George Seaton; Authors, Ernest Maas, Frederica Maas; Music, George Gershwin, Ira Gershwin; Art Directors, James Basevi, Boris Leven; Cameraman, Leon Shamroy; Editor, Robert Simpson.

Shoe Shine

Lopert Films; 93 mins.

Reviewed, 8-27-47.

Produced in Italy.

Cast, Rinaldo Smordoni, Franco Interlenghi, Annielo Mele, Bruno Ortensi, Pacifico Astrologo, Francesco De Nicola, Anna Pedoni, Irene Smordoni.

Producer, Paolo W. Tamburella; Director, Vittoria De Sica; Screenplay, Sergio Amidei, Adolfo Franci; Music, Alessandro Cicognini; Cameraman, Achise Brizzi.

Shoot to Kill

Screen Guild; 64 mins.

Reviewed, 4-9-47; Released, 5-17-47.

Cast, Russell Wade, Susan Walters, Edmund MacDonald, Douglas Blackley, Vince Barnett, Nestor Paiva, Douglas Trowbridge, Harry Brown, Joe Devlin, Eddie Foster, Robert Riodan, Ted Hecht, Harry Cheshire, Frank O'Connor, Sammy Stein, Gene Rodgers.

Producer-Director, William Berke; Author-Screenplay, Edwin V. Estrate; Art Director, William Glasgow; Musical Director, David Chudnow; Musical Score, Darrel Calker; Cameraman, Benjamin Kline; Editor, Arthur A. Brooks.

Shootin' Irons

Eagle Lion.

Released, 4-26-47.

Cast, Dave (Tex) O'Brien, Jim Newill, Guy Wilkerson, Frances Gladwin, Marilyn Hare, Robert Barron, Tom London, Jack Rockwell, Jack Ingram, Art Fowler.

Producers, Alfred Stern, Arthur Alexander; Director-Author-Screenplay, Oliver Drake; Musical Director, Lee Zahler; Cameraman, Ira Morgan; Editor, Charles Henkel, Jr.

Silver Range

Monogram.

Cast, Johnny Mack Brown, Raymond Hatton, Jan Bryant, I. Stanford Jolley, Terry Frost, Eddie Parker, Ted Adams, Frank Larue, Cactus Mack, Lane Bradford, Dee Cooper, Billy Dix, Bill Willmering.

Director, Lambert Hillyer; Screenplay, J. Benton Cheney; Musical Director, Edward Kay; Art Director, Van Taylor; Cameraman, Harry Neumann; Editor, Fred Maguire.

Sinbad the Sailor

RKO; 117 mins.

Reviewed, 1-16-47; Released, 3-19-47.

Cast, Douglas Fairbanks, Jr., Maureen O'Hara, Anthony Quinn, Walter Slezak, George Tobias, Jane Greer, Mike Mazurki, Sheldon Leonard, Alan Napier, John Miljan, Barry Mitchell.

Producer, Stephen Ames; Director, Richard Wallace; Screenplay, John Twist; Musical Director, C. Bakaleinikoff; Art Directors, Albert D'Agostino, Carrol Clark; Cameraman, George Barnes; Editor, Frank Doyle.

Singapore

Universal-International; 79 mins.

Reviewed, 8-13-47; Released, Sept., 1947.

Cast, Fred MacMurray, Ava Gardner, Roland Culver, Richard Haydn, Spring Byington, Thomas Gomez, Porter Hall, George Lloyd, Maylia, Holmes Herbert, Edith Evanson, Frederick Worlock, Lal Chand Meira, Curt Conway.

Producer, Jerry Bressler; Director, John Brahms; Author Seton I. Miller; Screenplay, Seton I Miller, Robert Thoeren; Art Directors, Bernard Herzbrun, Gabriel Scognamillo; Music, Daniel Amfitheatrof; Cameraman, Maury Gertsman; Editor, William Hornbeck.

Six Gun Serenade

Monogram; 55 mins.

Released, 4-6-47.

Cast, Jimmy Wakely, Lee "Lasses" White, Kay Morley, Jimmy Martin, Steve Clark, Pierce Lyden, Bud Osborne, Rivers Lewis, Arthur Smith, Stanley Ellison, Chick Hannon, Artie Ortego, Jack Hendricks, Cactus Mack.

Producer, Barney Sarecky; Director, Ford Beebe; Author-Screenplay, Ben Cohen; Cameraman, Marcel LePicard; Editor, Edward A. Biery, Jr.

Slave Girl

Universal-International; 80 mins.

Reviewed, 7-18-47; Released, Aug., 1947.

Cast, Yvonne DeCarlo, George Brent, Broderick Crawford, Albert Dekker, Lois Collier, Andy Devine, Carl Esmond, Arthur Treacher, Philip Van Zandt, Dan Seymour, Trevor Bardette, Eddie Dunn, Rex Lease, Toni Raimondo, June Marlowe, Roseanne Murray.

Producers, Michael Fessier, Ernest Pagano; Director, Charles Lamont; Authors-Screenplay, Michael Fessier, Ernest Pagano; Art Director, Abraham Grossman; Music, Milton Rosen; Cameramen, George Robinson, W. Howard Greene; Editor, Frank Gross.

Smash-Up, The Story of a Woman

Universal-International; 103 mins.

Reviewed, 2-6-47; Released, March, 1947.

Cast, Susan Hayward, Lee Bowman, Marsha Hunt, Eddie Albert, Carl Esmond, Carleton Young, Charles D. Brown, Janet Murdoch, Tom Chatterton, Sharyn Payne, Robert Shayne, Larry Blake, George Meeker, Erville Alderson.

Producer, Walter Wanger; Director, Stuart Heisler; Author, Dorothy Parker, Frank Cavett; Screenplay, John Howard Lawson; Art Director, Alexander Gloitzen; Music, Daniele Amfitheatrof; Cameraman Stanley Cortez; Editor, Milton Carruth.

Smoky River Serenade

Columbia; 67 mins.

Released, 8-21-47.

Cast, Paul Campbell, Ruth Terry, Billy Williams, Virginia Hunter, Paul E. Burns, Russell Hicks, Emmett Vogan, Sandy Sanders, Lalumae Bohrman, Kenneth Harvey, Michael Towne, The Hoosier Hot Shots, The Sunhine Boys, Carohna Cotton, Cottonseed Clark, The Boyd Triplets.

Producer, Colbert Clark; Director, Derwin Abrahams; Author-Screenplay, Barry Shipman; Art

Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Cameraman, George F. Kelly; Editor, Paul Borofsky.

So Well Remembered

RKO-RANK: 114 mins.
Reviewed, 10-29-47.
Produced in England.

Cast, John Mills, Martha Scott, Patrica Roc, Trevor Howard, Richard Carlson, Reginald Tate, Beatrice Varley, Frederick Leister, Ivor Barnard, Julian D'Albie, Juliet Mills, Roddy Hughes, John Turnbull, Lyonel Watts, Kathleen Boutall.

Producer, Adrian Scott; Associate Producer, Ruby Rosenberg; Director, Edward Dmytryk; Author, James Hilton; Screenplay, John Paxton; Art Director, L. P. Williams; Musical Director, C. Bakaleinikoff; Cameraman, Frederick A. Young; Editor, Harry Gerstad.

Something in the Wind

Universal-International: 89 mins.

Cast, Deanna Durbin, Donald O'Connor, Charles Winninger, Helena Carter, Margaret Wycherly, Jean Adair, The Four Williams Brothers, Jacqueline deWitt, William Ching, Patricia Alphin, Chester Clute, Frank Wilcox, Jan Peerce.

Producer, Joseph Sistrom; Director, Irving Pichell; Authors, Fritz Rotter, Charles O'Neal; Screenplay, Harry Kurnitz, William Bowers; Musical Director and Compositions, Johnny Green; Cameraman, Milton Krasner; Editor, Otto Ludwig.

Son of Rusty, The

Columbia: 69 mins.
Released, 8-7-47.

Cast, Ted Donaldson, Stephen Dunne, Tom Powers, Ann Doran, Thurston Hall, Matt Willis, Rudy Robles, Teddy Infuhr, Mickey McGuire, Dwayne Hickman, David Ackles, Harlan Briggs, Griff Barnett.

Producer, Wallace MacDonald; Director, Lew Landers; Author-Screenplay, Malsolm Stuart Boylan; Art Director, Sturges Carne; Musical Director, Mischa Bakaleinikoff; Cameraman, Henry Freulich; Editor, Aaron Stell.

Song of Love

M-G-M: 119 mins.
Reviewed, 7-21-47; Released, Oct. 1947.

Cast, Katharine Hepburn, Paul Henreid, Robert Walker, Henry Daniell, Leo G. Carroll, Else Janssen, Gigi Perreau, "Tinker" Furlong, Ann Carter, Janine Pereau, Jimmy Hunt, Roman Bohnen, Ludwig Stossel, Tala Birell, Kurt Katch, Henry Stephenson, Konstantin Shayne.

Producer-Director, Clarence Brown; Authors, Bernard Schubert, Mario Silva; Screenplay, Ivor Tors, Irmgard Von Cube, Allen Vincent, Robert Ardev; Musical Director, Bronislau Kaper; Art Directors, Cedric Gibbons, Hans Peters; Cameraman Harry Stradling; Editor, Robert J. Kern.

Song of My Heart

Allied Artists: 85 mins.
Reviewed, 11-6-47.

Cast, Frank Sundstrom, Audrey Long, Sir Cedric Hardwicke, Mikhail Rasumny, Gale Sherwood, Serge Krisman, Charles Trowbridge, Kate Lawson, Lester Sharpe, Drew Allen, Scott Elliott, Gordon Clarke, Jim Dodd, David Leonard, John Hamilton, William Ruhl, Steve Darrell, Robert Barron, Elvira Curci, Maurice Cass, Grandon Rhodes, Lane Chandler, Leonid Snegoff, Lewis Howard, Stan Johnson, Leo Kaye, Jack George, Vernon Cansino, Nina Hansen.

Producers, Nathaniel Finston, J. Theodore Reed; Director, Benjamin Glazer; Author-Screenplay, Benjamin Glazer; Art Director, Arthur Lonegan; Musical Director, Nathaniel Finston; Cameraman, Roland Totheroh; Editor, Richard Heermance.

Song of Scheherazade

Universal-International: 106 mins.
Reviewed, 1-29-47; Released, Feb., 1947.

Cast, Yvonne de Carlo, Brian Donlevy, Jean Pierre Aumont; Eve Arden, Philip Reed, Charles Kullman, John Qualen, Richard Lane, Terry Kilburn, George Dulenz, Elena Verdugo, Robert Kendall, Rex Ravelle, Florence Rozen.

Producer, Edward Kaufman; Director, Walter Reisch; Screenplay, Walter Reisch; Art Director, Jack Otterson; Musical Director, Miklos Rozsa, Cameraman, Hal Mohr; Editor, Frank Gross.

Song of the Sierras

Monogram; 55 mins.
Reviewed, 1-17-47; Released, 12-28-46.

Cast, Jimmy Wakely, Lee "Lasses" White, Jean Carlin, Jack Baxley, Iris Clive, Jonathan Black, Bob Duncan, Wesley Tuttle, Brad Slaven, Jasper Palmer, Zon Murray, Budd Buster, Billy Dix, Robert Gilbert, Forrest Matthews, Carl Sepulveda, Jesse Ashlock.

Producer-Director-Author, Oliver Drake; Associate Producer, Glenn Cook; Screenplay, Elmer Clifton; Cameraman, Marcel LePicard.

Song of the Thin Man

M-G-M; 86 mins.
Reviewed, 7-23-47; Released, Sept., 1947.

Cast, William Powell, Myrna Loy, Keenan Wynn, Dean Stockwell, Philip Reed, Patricia Morrison, Leon Ames, Gloria Grahame, Jayne Meadows, Ralph Morgan, Bess Flowers, Don Taylor, Warner Anderson, Bruce Cowling, Connie Gilchrist, Henry Nemo, William Bishop, Marie Windsor.

Producer, Nat Perrin; Director, Edward Buzzell; Author, Stanley Roberts; Screenplay, Steve Fisher, Nat Perrin; Art Directors, Cedric Gibbons, Randall Duell; Musical Score, David Snell; Cameraman, Charles Rosher; Editor, Gene Ruggiero.

Song of the Wasteland

Monogram: 58 mins.
Released, 5-31-47.

Cast, Jimmy Wakely, Lee "Lasses" White, Dottye Brown, Henry Hall, Johnny James, Marshall Reed, Holly Bane, Garry Garrett, Johnny Bond, Richard E. Rinehart, Rivers Lewis, John Carpenter, Ted Adams, George Chesebro, Pierce Lyden, Chester Conklin.

Producer, Barney Sarecky; Director, Thomas Carr; Author-Screenplay, J. Benton Cheney; Musical Director, Edward Kay; Cameraman, Harry Neumann; Editor, Fred Maguire.

South of the Chisholm Trail

Columbia; 58 mins.
Reviewed, 3-14-47; Released, 1-30-47.

Cast, Charles Starrett, Smiley Burnette, Nancy Saunders, Frank Sully, Jim Diehl, Jack Ingram, George Chesebro, Frank LaRue, Jacques O'Mahoney, Hank Newman, Edward Parker, The Georgia Crackers.

Producer, Colbert Clark; Director, Derwin Abrahams; Screenplay, Michael Simmons; Art Director, Charles Clague; Cameraman, Carter De Haven; Editor, Paul Borofsky.

Spirit of West Point

Film Classics: 77 mins.
Reviewed, 10-1-47; Released, 10-15-47.

Cast, Felix "Doc" Blanchard, Glenn Davis, Tom Harman, Robert Shayne, Anne Nagel, Allan Hale, Jr., Tanis Chandler, Margaret Wells, Franklin Parker, Allan Sacks, Michael Brown, Lee Bennett, M. A. Lightman.

Producers, John W. Rogers, Harry Joe Brown; Director, Ralph Murphy; Author, Mary Howard; Screenplay, Tom Reed; Cameraman, Lester White; Editor, Harvey Manager.

Spoilers of the North

Republic; 66 mins.
Reviewed, 5-13-47; Released, 4-24-47.

Cast, Paul Kelly, Adrian Booth, Evelyn Ankers, James A. Millican, Roy Barcroft, Louis Jean Heydt, Ted Hecht, Harlan Briggs, Francis McDonald, Maurice Cass, Neyle Marrow.

Associate Producer, Donald H. Brown; Director, Richard Sale; Author, Milton M. Raison; Screenplay, Milton M. Raison; Musical Director, Mort Glickman; Art Director, Paul Youngblood; Cameraman, Alfred Keller; Editor, William Thompson.

Sport of Kings

Columbia: 68 mins.
Released, 6-26-47.
Cast, Paul Campbell, Gloria Henry, Harry Davenport, Mark Dennis, Harry Cheshire, Clinton Rosemond, Louis Mason, Oscar O'Shea, Ernest Anderson.
Producer, William Bloom; Director, Robert Gordon; Author, Gordon Grand; Screenplay, Edward Huebsch; Art Director, Charles Clague; Musical Director, Mischa Bakalcinikoff; Cameraman, Henry Freulich; Editor, Aaron Stell.

Springtime in the Sierras

Republic; 75 mins.
Reviewed, 7-21-47 (Reviewed as Song of the Sierras); Released, 6-15-47.
Cast, Roy Rogers, Jane Frazee, Andy Devine, Stephanie Bachelor, Hal Landon, Harry V. Cheshire, Roy Barcroft, Chester Conklin, Hank Patterson, Whitey Christy, Pascale Perry, Sons of the Pioneers.
Associate Producer, Edward J. White; Director, William Witney; Author-Screenplay, A. Sloan Nibley; Musical Director, Morton Scott; Art Director, Frank Arrigo; Cameraman, Jack Marta; Editor, Tony Martinelli.

Stage Coach to Denver

Republic; 56 mins.
Reviewed, 1-6-47; Released, 12-23-46.
Cast, Allan Lane, Bobby Blake, Martha Wentworth, Roy Bancroft, Peggy Stewart, Emmett Lynn, Ted Adams, Edmund Cobb, Tom Chatterton, Bobbie Hyatt, George Chesebro, Edward Cassidy, Wheaton Chambers, Forrest Taylor.
Associate Producer, Sidney Picker; Director, R. G. Sprinsteen; Original Screenplay, Earle Snell; Musical Director, Mort Glickman; Art Director, Paul Youngblood; Cameraman, Edgar Lyons; Editor, Les Orlebeck.

Stage to Mesa City

Eagle Lion.
Released, 11-1-47.
Cast, "Lash" LaRue, Al St. John, Jennifer Holt, George Chesebro, Brad Slaven, Marshall Reed, Terry Frost, Carl Mathews, Bob Woodward, Steve Clark, Frank Ellis, Lee Morgan.
Producer, Jerry Thomas; Director, Ray Taylor; Author-Screenplay, Joseph F. Poland; Music, Walter Greene; Cameraman, James Brown, Sr.; Editor, Hugh Winn.

Stallion Road

Warners; 97 mins.
Reviewed, 3-18-47; Released, 4-12-47.
Cast, Ronald Reagan, Alexis Smith, Zachary Scott, Peggy Knudsen, Patti Brady, Harry Davenport, Angela Greene, Frank Puglia, Ralph Byrd, Lloyd Corrigan, Fernando Alvarado, Matthew Boulton.
Producer, Alex Gottlieb; Director, James V. Kern; Author, Stephen Longstreet; Screenplay, Stephen Longstreet; Art Director, Stanley Fleischer; Music, Frederick Hollander; Musical Director, Leo F. Forbstein; Cameraman, Arthur Edeson; Editor, David Weisbart.

Stepchild

PRC; 70 mins.
Reviewed, 6-16-47; Released 6-7-47.
Cast, Brenda Joyce, Donald Woods, Terry Austin, Tommy Ivo, Gregory Marshall, James Millican, Griff Barnett, Selmer Jackson, Ruth Robinson.
Producer, Leonard S. Picker; Associate Producer, Jerry Briskin; Director, James Flood; Author, Jules Levine; Screenplay, Karen De Wolf; Cameraman, Jackson Rose; Editor, W. Donn Hayes.

Stone Flower

Artkino; 89 mins.
Reviewed, 1-17-47; Released, 12-28-46.
Produced in Russia.
Cast, Vladimir Druzhnikov, Tamara Markarova, Michail Troyanovsky, Alexander Kleberer, Nikolai Temykov, Elena Dereschikova.
Director, Alexander Ptushko; Screenplay, Pavel Bazhov, Ivan Keller; Cameraman, Fedor Provorov.

Stork Bites Man

United Artists; 67 mins.
Reviewed, 8-15-47; Released, 6-21-47.
Cast, Jackie Cooper, Gene Roberts, Gus Schilling, Emory Parnell, Stanley Prager, Sarah Selby, Marjorie Beckett.
Producers, Buddy Rogers, Ralph Cohn; Associate Producer, Harold Greene; Director, Cyril Endfield; Author, Louis Pollock; Screenplay, Fred Freibwager; Cameraman, Vincent Farrar; Editor, Lynn Harrison.

Story of Tosca, The

Superfilm; 102 mins.
Reviewed, 12-29-47.
Produced in Italy.
Cast, Imperio Arfentina, Michel Simon, Rossano Brazzi, Carla Candiani, Adriano Rinaldi.
Producer, Arturo Ambrosio; Director, Carlo Koch; Author, Victorien Sardou; Architect, Alel Gustavo; Music, Giacomo Puccini; Cameraman, Ubaldo Arata.

Strange Holiday

PRC.
Cast, Claude Rains, Bobbie Stebbins, Barbara Bate, Paul Hilton, Gloria Holden, Milton Kibbee, Walter White, Jr., Wally Maher, Tommy Cook, Griff Barnett, Ed Max, Paul Dubov, Helen Mack, Martin Kosleck, Charles McAvoy, Priscilla Lyons, David Bradford.
Director-Author-Screenplay, Arch Oboler; Musical Score, Gordon Jenkins; Art Director, Bernard Herzbrun; Cameraman, Robert Surtees; Editor, Fred Feitshans, Jr.

Stranger from Ponca City, The

Columbia; 56 mins.
Released, 7-3-47.
Cast, Charles Starrett, Smiley Burnette Virginia Hunter, Paul Campbell, Forrest Taylor, Jim Diehl, Ted Mapes, Jacques O'Mahoney, Tom McDonough, John Carpenter.
Producer, Colbert Clark; Director, Derwin Abrahams; Author-Screenplay, E. Earl Repp; Art Director, Charles Clague; Cameraman, George F. Kelley; Editor, Burton Kramer.

Strangler of the Swamp

PRC.
Cast, Rosemary LaPlanche, Robert Barratt, Blake Edwards, Charles Middleton, Effie Parnell, Nolan Leary, Frank Conlan, Theresa Lyon, Virginia Farmer.
Associate Producer, Raoul Pagel; Director, Frank Wisbar; Authors, Frank Wisbar, Leo McCarthy; Screenplay, Frank Wisbar; Musical Director, Alexander Steinert; Art Director, Edward C. Jewell; Cameraman, James S. Brown; Editor, Hugh Winn.

Suddenly It's Spring

Paramount; 87 mins.
Reviewed, 2-13-47; Released, 3-21-47.
Cast, Paulette Goddard, Fred MacMurray, MacDonald Carey, Arleen Whelan, Lilian Fontaine, Frank Faylen, Frances Robinson, Victoria Horne, Georgia Backus, Jean Ruth, Roberta Jonay, Willie Best.
Producer, Claude Binyon; Director, Mitchell Leisen; Author, Claude Binyon; Screenplay, Claude Binyon, P. J. Wolfson; Musical Score, Victor Young; Cameraman, Daniel L. Fapp; Editor, Alma Macrorie.

Sweet Genevieve

Columbia; 68 mins.
Reviewed, 12-29-47; Released 10-23-47.
Cast, Jean Porter, Jimmy Lydon, Gloria Mar-

len, Ralph Hodges, Lucien Littlefield, Tom Batten, Kirk Allen, Mary Newton, Virginia Belmont, Mimi Cassell, Bryant Washburn, Noel Cravat, Leslie Turner, Norma Jean Bush, Al Donahue.

Producer, Sam Katzman; Director, Arthur Dreifuss; Screenplay, Jameson Brewer, Arthur Dreifuss; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cameraman, Ira H. Morgan; Editor, Richard Fantl.

Swing the Western Way

Columbia: 66 mins.
Released, 6-26-47.

Cast, Jack Leonard, Mary Dugan, Thurston Hall, Regina Wallace, Tristram Coffin, Sam Flint, Ralph Littlefield, George Lloyd, Eddie Acuff, Lane Bradford, Lynn Craft, Rube Schaffer, Earl Brown, George Dockstrader, The Hoosier Hot Shots, Jerry Wald, The Crew Chief, Johnny Bond.

Author, Bert Horswell; Screenplay, Barry Shipman; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Cameraman, George F. Kelley; Editor, Paul Borofsky.

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T-Men

Eagle Lion: 91 mins.
Released—

Cast, Dennis O'Keefe, Mary Meade, Alfred Ryder, Wally Ford, June Lockhart, Charles McGraw, Jane Randolph, Art Smith, Herbert Hayes, Jack Overman, John Wengraf, Jim Bannon, William Malter.

Producer, Edward Small; Director, Anthony Mann; Author, Virginia Kellogg; Screenplay, John C. Higgins; Art Director, Edward C. Jewell; Musical Director, Irving Friedman; Cameraman, John Alton; Editor, Fred Allen.

Tarzan and the Huntress

RKO: 72 mins.
Reviewed, 3-20-47; Released, 3-29-47.

Cast, Johnny Weissmuller, Brenda Joyce, Johnny Sheffield, Patricia Morison, Barton MacLane, John Warburton, Wallace Scott, Charles Trowbridge, Ted Hecht.

Producer, Sol Lesser; Director, Kurt Neumann; Authors-Screenplay, Jerry Gruskin, Rowland Leigh; Music, Paul Sawtell; Art Director, McClure Capps; Cameraman, Archie Stout; Editor, Merrill White.

Tawny Pipit, The

Universal-International; 81 mins.
Reviewed, 9-4-47.
Produced in England.

Cast, Bernard Miles, Rosamund John, Nial McGinnis, Jean Gillie, George Carney, Lucie Mannheim, Christopher Steele, Brefni O'Rorke, Wylie Watson.

Producer, Bernard Miles; Directors, Charles Saunders, Bernard Miles; Screenplay, Bernard Miles, Charles Saunders; Art Director, A. Vetchinsky; Music, Noel Newton-Wood; Musical Director, Muir Mathieson; Cameraman, Eric Cross; Editor, Douglas Myers.

Tender Years, The

20th Century-Fox: 81 mins.
Reviewed, 12-3-47.

Cast, Joe E. Brown, Richard Lyon, Noreen Nash, Charles Drake, Josephine Hutchinson, James Millican, Griff Barnett, Jeane Gail, Harry V. Cheshire, Blayney Lewis, Jimmie Dodd.

Producer, Edward L. Alperson; Associate Producer-Author, Jack Jungmeyer, Jr.; Director, Harold Shuster; Screenplay, Jack Jungmeyer, Jr.; Arnold Belgard; Art Director, Arthur Lonegan; Music Composer-Director, Dr. Edward Kilenyi; Cameraman, Henry Freulich; Editor, Richard Farrell.

That Hagen Girl

Warners: 83 mins.
Reviewed, 10-22-47; Released, 11-1-47.

Cast, Shirley Temple, Ronald Reagan, Dorothy Peterson, Charles Kemper, Rory Calhoun, Jean Porter, Nella Walker, Winifred Harris, Ruth Robinson, Lois Maxwell.

Producer, Alex Gottleib; Director, Peter Godrey; Author, Edith Roberts; Screenplay, Charles Hoffman; Art Director, Stanley Fleischer; Cameraman, Karl Freund; Editor, David Weisbart.

That Way With Women

Warners; 84 mins.
Reviewed, 2-14-47; Released, 3-29-47.

Cast, Dane Clark, Martha Vickers, Sydney Greenstreet, Alan Hale, Craig Stevens, Barbara Brown, Don McGuire, John Ridgely, Dick Erdman, Herbert Anderson, Howard Freeman, Ian Wolfe, Monte Blue, Creighton Hale.

Producer, Charles Hoffman; Director, Frederick de Cordova; Author, Earl Derr Biggers; Screenplay, Leo Townsend; Music, Frederick Hollander; Musical Director, Leo F. Forbstein; Art Director, Leo F. Kuter; Cameraman, Ted McCord; Editor, Folmer Blangsted.

That's My Gal

Republic; 66 mins.
Reviewed, 6-2-47; Released, 6-15-47.

Cast, Lynne Roberts, Donald Barry, Pinky Lee, Frank Jenks, Edward Gargan, Judy Clark, Paul Stanton, John Hamilton, Ray Walker, Marian Martin, Elmer Jerome, George Carlton.

Associate Producer, Armand Schaefer; Director, George Blair; Authors, Frances Hyland, Bernard Feins; Screenplay, Joseph Hoffman; Musical Director, Morton Scott; Art Director, Frank Arrigo; Cameraman, Bud Thackery; Editor, Arthur Roberts.

That's My Man

Republic; 104 mins.
Reviewed, 4-4-47; Released, 6-1-47.

Cast, Don Ameche, Catherine McLeod, Roscoe Karns, John Ridgely, Kitty Irish, Joe Frisco, Gregory Marshall, Dorothy Adams, Frankie Darro, Hampton J. Scott, John Miljan, William B. Davidson, Joe Hernandez.

Producer, Frank Borzage; Associate Producer, Lew Borzage; Director, Frank Borzage; Authors, Steve Fisher, Bradley King; Screenplay, Steve Fisher, Bradley King; Musical Director, Cy Feuer; Musical Score, Hans Salter; Art Directors, James Sullivan, Frank Arrigo; Cameraman, Tony Gaudio; Editor, Richard L. Van Enger.

They Won't Believe Me

RKO; 95 mins.
Reviewed, 5-15-47; Released, July, 1947.

Cast, Robert Young, Susan Hayward, Jane Greer, Rita Johnson, Tom Powers, George Tyne, Don Beddoe, Frank Ferguson, Harry Harvey.

Producer, Joan Harrison; Director, Irving Pichel; Author, Gordon McDonnell; Screenplay, Jonathan Latimore; Art Directors, Albert S. D'Agostino, Robert Boyle; Musical Director, C. Bakaleinikoff; Cameraman, Harry J. Wild; Editor, Elmo Williams.

13th Hour, The

Columbia; 65 mins.
Reviewed, 2-21-47; Released, 2-6-47.

Cast, Richard Dix, Karen Morley, Mark Dennis, John Kellogg, Bernardene Hayes, Jim Bannon, Regis Toomy, Nancy Saunders, Lillian Wells, Michael Towne, Anthony Warde, Jack Carrington, Charles Jordan, Ernie Adams.

Producer, Rudolph Flothow; Director, William Clemens; Author, Leslie Edgley; Screenplay, Edward Bock, Raymond Schrock; Art Director, Hans Radon; Music, Wilbur Hatch, Misha Bakaleinikoff; Cameraman, Vincent Farrar; Editor, Dwight Caldwell.

This Happy Breed

Universal-International; 110 mins.
Reviewed, 4-18-47.
Produced in England.

Cast, Robert Newton, Celia Johnson, John Mills, Kay Walsh, Stanley Holloway, Amy Veness, Alison Leggatt, Eileen Erskine, John Blythe, Guy

Verney Merle Tottenham, Betty Fleetwood.
Producer, Noel Coward; Director, David Lean; Author, Noel Coward; Screenplay, Anthony Havelock-Allan, Ronald Neame, David Lean; Music, Muir Mathieson; Art Director, C. P. Norman; Cameraman, Ronald Neame; Editor, Jack Harris.

This Time for Keeps

M-G-M: 105 mins.
Reviewed, 10-17-47; Released, 11-14-47.
Cast, Esther Williams, Lauritz Melchior, Jimmy Durante, Johnnie Johnston, Xavier Cugat, Dame May Whitty, Sharon McManus, Dick Simmons, Mary Stuart, Ludwig Stossel, Dorothy Porter, Tommy Wonder, Neila Walker, Holmes Herbert.
Producer, Joe Pasternak; Director, Richard Thorpe; Authors, Erwin Gelsey, Lorraine Fielding Screenplay, Gladys Lehman; Art Directors, Cedric Gibbons, Randall Duell; Cameraman, Karl Freund; Editor, John Dunning.

Three on a Ticket

PRC; 64 mins.
Reviewed, 4-4-47; Released, 4-5-47.
Cast, Hugh Beaumont, Cheryl Walker, Paul Bryar, Ralph Dunn, Louise Currie, Gavin Gordon, Charles Quigley, Douglas Fowley, Noel Cravat, Charles King, Brooks Benedict.
Producer, Sigmund Neufield; Director, Sam Newfield; Author, Brett Halliday; Screenplay, Fred Myton; Cameraman, Jack Greenhalgh; Editor, Hollbrook N. Todd.

Thunder in the Hills

General Film Productions; 80 mins.
Reviewed, 4-21-47.
Produced in Czechoslavkia.
Director, Vaclv Kubasek; Author, Frantisek Gotz; Screenplay, Joseph Mach; Music, Dalibar C. Vacker; Cameraman, S. Strecka, J. Holpuch.

Thunder in the Valley

20th Century-Fox; 103 mins.
Reviewed, 6-6-47 (Reviewed as "Bob, Son of Battle"); Released, 11-27-47.
Cast, Lou McCallister, Peggy Ann Garner, Edmund Gwenn, Reginald Owen, Charles Irwin, Dave Thursby, John Rogers, Leyland Hodgson, Harry Allen, Edgar Norton, Norma Varden, Jean Prescott, Housely Stevenson, Cyril Thornton, James Finlayson.
Producer, Robert Bassler; Director, Louis King; Author, Alfred Olivant; Screenplay, Jerome Cady; Musical Director, Cyril Mockridge; Art Directors, James Basevi, Alfred Hoggsett; Cameraman, Charles Clarke; Editor, Nick DeMaggio.

Thunder Mountain

RKO; 60 mins.
Released, 6-14-47.
Cast, Tim Holt, Martha Hyer, Richard Martin, Virginia Owen, Steve Brodie, Harry Woods, Jason Robards, Robert Clarke, Richard Powers, Harry Harvey.
Producer, Herman Schlom; Director, Lew Landers; Author, Zane Grey (from "To The Law"); Screenplay, Norman Houston; Art Directors, Albert S. D'Agostino, Charles F. Pyke Musical Director, C. Bakaleinikoff; Cameraman, Jack Mackenzie; Editor, Philip Martin.

Thunderbolt

Monogram; 44 mins.
Released, 7-26-47.
Director, William Wyler.

Thundergap Outlaws

Eagle Lion.
Released, 4-26-47.
Cast, Dave (Tex) O'Brien, Jim Newill, Guy Wilkerson, Janet Shaw, Jack Ingram, Charles King, Michael Vallon, Lucille Vance, Tom London, I. Stanford Jolley, Bud Osborne, Jimmy Aubrey, Cal Shrum, The Rhythm Rangers.
Producers, Alfred Stern, Arthur Alexander; Director, Albert Herman; Author-Screenplay, Elmer Clifton; Cameraman, Robert Cline; Editor, Charles Henkel, Jr.

Time Out of Mind

Universal-International; 88 mins.
Cast, Phyllis Calvert, Robert Hutton, Ella Raines, Eddie Albert, Leo G. Carroll, Helena Carter, John Abbott, Henry Stephenson, Olive Blackeney, Harry Shannon, Janet Shaw, Emil Rameau, Samuel S. Hinds, Lillian Fontaine, Houseley Stevenson.
Producer, Robert Siodmak; Director, Robert Siodmak; Author, Rachel Field; Screenplay, Abem Finkel; Art Directors, Bernard Herzbrun, John F. DeCuir; Music, Miklos Roza, Maria Castelnuovo-Tedesco; Cameraman Maury Gertsman; Editor, Ted J. Kent.

To Live in Peace

Times Film Co.; 90 mins.
Reviewed, 12-8-47.
Produced in Italy.
Cast, Aldo Fabrizi, Gar Moore, Mirella Monti, John Kitzmiller, Heinrich Bode, Ave Ninchi, Ernesto Almirante, Nando Bruni, Aldo Silvani, Gino Cavalieri, Piero Palermi, Franco Serpilli.
Producer, Carlo Ponti; Director, Luigi Zampa; Screenplay, Suso Cecchi D'Amico, Aldo Fabrizi, Piero Tellini Music, Nino Rota Cameraman, Carlo Montuori.

Too Many Winners

PRC; 61 mins.
Reviewed, 6-2-47; Released, 5-24-47.
Cast, Hugh Beaumont, Trudy Marshall, Ralph Dunn, Claire Carleton, Charles Mitchell, Grandon Rhodes, Ben Welden, Byron Foulger, Jean Andren, George Meader.
Producer, John Sutherland; Director, William Beaudine; Author, Brett Halliday; Screenplay, John Sutherland; Art Director, Tommy Thompson; Music, Alvin Levin; Cameraman, Jack Greenhalgh; Editor, Harry Reynolds.

Torment

Oxford Films; 95 mins.
Reviewed, 4-25-47.
Produced in Sweden.
Cast, Stig Jarrel, Alf Kielin, Kai Zetterling, Olof Winnerstrand, Gosta Cederlund, Hugo Bjorne, Stig Olin, Olav Riego, Marta Arbin, Jan Molander, Anders Nystrom.
Director, Alf Sjoberg; Screenplay, Ingmar Bergman; Music, Hilding Rosenberg; Musical Director, Erik Tuxen; Cameraman, Martin Bodin.

Trail Street

RKO; 84 mins.
Reviewed, 3-6-47; Released, 4-9-47.
Cast, Randolph Scott, Robert Ryan, Anne Jeffreys, George Hayes, Madge Meredith, Steve Brodie, Billy House, Virginia Hale, Harry Woods, Phil Warren, Jason Robards, Harry Harvey.
Producer, Nat Holt; Director, Ray Enright; Author, William Corcoran (from "Golden Horizon"); Screenplay, Norman Houston, Gene Lewis; Art Directors, Albert S. D'Agostino, Ralph Berger; Music, Paul Sawtell, Musical Director, C. Bakaleinikoff; Cameraman, Roy Hunt; Editor, Lyle Boyer.

Trail to San Antone

Republic; 67 mins.
Reviewed, 3-14-47; Released, 1-25-47.
Cast, Gene Autry, Peggy Stewart, Sterling Holloway, William Henry, John Duncan, Tristram Coffin, Dorothy Vaughan, Edward Keane, Ralph Peters, The Cass County Boys.
Producer, Armand Schaefer; Director, John

English; Screenplay, Jack Natteford, Luci Ward; Musical Director, Morton Scott; Musical Score, Joseph Dubin; Art Director, Gano Chittenden; Cameraman, William Bradford; Editor, Charles Craft.

Trailing Danger

Monogram: 58 mins.
Released, 3-29-47.
Cast, Johnny Mack Brown, Raymond Hatton, Marshall Reed, Edwin Parker, Steve Darrell, Pat Desmond, Peggy Wynne, Bonnie Jean Hartley, Ernest Adams, Garry Garrett, Catcus Mack, Bud Osborne, Jack Hendricks, Kansas Moehring.
Producer, Barney Sarecky; Director, Lambert Hillyer; Cameraman, Harry Neumann.

Trap, The

Monogram; 68 mins.
Reviewed, 1-17-47; Released, 11-30-46.
Cast, Sidney Toler, Mantan Moreland, Victor Sen Young, Tanis Chandler, Larry Balek, Kirk Alyn, Rita Quigley, Anne Nagel, Helen Gerald, Howard Nagley, Lois Austin, Barbara Ann Wong, Minerva Urecal, Margaret Brayton, Betty Best, Jan Bryant.
Producer, James S. Burkett; Director, Howard Bretherton; Author, Miriam Kissinger; Screenplay, Miriam Kissinger; Musical Director, Edward J. Kay; Cameraman, James Brown, Editor, Ace Herman.

Trespasser, The

Republic; 71 mins.
Reviewed, 7-3-47; Released, 7-3-47.
Cast, Dale Evans, Warren Douglas, Janet Martin, Douglas Fowley, Adele Mara, Gregory Gay, Grant Withers William Bakewell, Francis Pierlot.
Associate Producer, William J. O'Sullivan; Director, George Blair; Authors, Jerry Sackheim, Erwin Gelsey; Screenplay, Darrel McGowan, Stuart E. McGowan; Musical Director, Mort Glickman; Art Director, Frank Hotaling; Cameraman, John Alton; Editor. Arthur Roberts.

Trigger Fingers

Monogram.
Cast, Johnny Mack Brown, Raymond Hatton, Jennifer Holt, Riley Hill, Steve Clark, Eddie Parker, Pierce Lyden Ted Adams, Cactus Mack, Edward Cassidy.
Director, Lambert Hillyer; Author, Frank H. Young; Screenplay, Frank H. Young; Musical Director, Edward Kay; Art Director, Vin Taylor; Cameraman, Harry Neumann; Editor, Fred Maguire.

Trouble With Women, The

Paramount; 80 mins.
Reviewed, 5-16-47; Released, 6-27-47.
Cast. Ray Milland, Teresa Wright, Brian Donlevy, Rose Hobart, Charles Smith, Lewis Russell, Iris Adrian, Frank Faylen, Rhys Williams, Lloyd Bridges, Norma Varden, James Millican, Matt McHugh. Jimmy Smith.
Producer, Harry Tugend; Director, Sidney Lanfield; Authors, Ruth McKenney, Richard Bransten; Screenplay, Arthur Sheekman; Art Directors, Hans Dreier, Earl Hedrick; Musical Score, Victor Young, Robert Emmett Dolan; Cameraman, Lionel Lindon; Editor, William Shea.

Twilight on the Rio Grande

Republic; 71 mins.
Reviewed, 4-21-47; Released, 4-1-47.
Cast, Gene Autry, Sterling Holloway, Adele Mara, Bob Steele, Charles Evans, Martin Garralaga, Howard J. Negley, George J. Lewis, Nacho Golindo, Tex Terry, Cass County Boys.
Associate Producer, Armand Schaefer; Director, Frank McDonald; Authors-Screenplay, Dorrell McGowan, Stuart E. McGowan; Musical Director, Morton Scott; Art Director, Frank Hotaling; Cameraman, William Bradford; Editor, Harry Keller.

Two Blondes and a Redhead

Columbia: 69 mins.
Reviewed, 12-5-47; Released, 11-6-47.
Cast, Jean Porter, Jimmy Lloyd, June Preisser, Judy Clark, Rick Vallin, Douglas Wood, Charles Smith, Regina Wallace, John Meredith, Diana Fauntelle, Jeanne Wayne, Tony Pastor.
Producer, Sam Katzman; Director, Arthur Dreifuss; Author, Harry Rebuas; Screenplay, Victor McLeod, James Brewer; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cameraman, Ira H. Morgan; Editor, Jerome Thomas.

Two Mrs. Carrolls, The

Warners; 99 mins.
Reviewed, 4-1-47; Released, 5-24-47.
Cast, Humphrey Bogart, Barbara Stanwyck, Alexis Smith, Nigel Bruce, Isobel Elson, Pat O'Moore, Ann Carter, Anita Bolster, Barry Bernard, Colin Campbell, Peter Godfrey, Creighton Hale.
Producer, Mark Hellinger; Director, Peter Godfrey; Author, Martin Vale; Screenplay, Thomas Job; Art Director, Anton Grot; Musical Director, Leo F. Forbstein; Cameraman, Peverell Marley; Editor, Frederick Richards.

Two on a Vacation

J. H. Hoffberg: 84 mins.
Reviewed, 12-8-47.
Produced in Italy.
Cast, Vivvorio DsSica, Marian Denis, Umberto Malnati.
Director, C. L. Bragoglia.

Tycoon

RKO: 128 mins.
Reviewed, 12-3-47; Released, 12-27-47.
Cast, John Wayne, Laraine Day, Sir Cedric Hardwicke, Judith Anderson, James Gleason, Anthony Quinn, Grant Withers, Paul Fox, Fernando Alvarado, Harry Woods, Michael Harvey, Charles Trowbridge, Martin Garralaga.
Producer, Stephen Ames; Director, Richard Wallace; Author, C. E. Scoggins; Screenplay, Broden Chase, John Twist; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Carroll Clar; Cameraman, Harry J. Wilde; Editor, Frank Doyle.

— U —

Unconquered

Paramount: 146 mins.
Reviewed, 9-27-47.
Cast. Gary Cooper, Paulette Goddard, Howard DaSilva, Boris Karloff, Cecil Kellaway, Ward Bond, Katherine DeMille, Henry Wilcoxon, C. Aubrey Smith, Victor Varconi, Virginia Grey, Porter Hall, Mike Mazurki, Richard Gaines, Virginia Campbell, Gavin Muir, Alan Napier, Nan Sunderland, Marc Lawrence, Jane Nigh.
Producer-Director, Cecil B. DeMille; Author, Neil H. Swanson; Screenplay, Charles Bennett; Frederick M. Frank, Jesse Lasky, Jr.; Art Directors, Hans Dreier, Walter Tyler; Cameraman, Ray Rennahan Editor, Anne Bauchens.

Under Colorado Skies

Republic: 65 mins.
Released, 12-15-47.
Cast. Monte Hale, Adrian Booth, Paul Hurst, William Haade, John Alvin, Leroy Mason, Tom

London, Steve Darrell, Gene Evans, Ted Adams, Steve Raines, Hank Patterson, Foy Willing. Riders of the Purple Sage.

Associate Producer, Melville Tucker; Director, R. G. Springsteen; Screenplay, Louise Rousseau; Art Director, Frank Hotaling Musical Director, Mort Glickman; Cameraman, Alfred S. Keller; Editor, Arthur Roberts.

Under the Tonto Rim

RKO; 61 mins.

Reviewed, 6-5-47; Released, 8-1-47.

Cast, Tim Holt, Nan Leslie, Richard Martin, Richard Powers, Carol Forman, Tony Barrett, Harry Harvey, Jason Robards, Robert Clarke, Jay Norris, Lex Barker, Steve Savage.

Producer, Herman Schlom; Director, Lew Landers; Author, Zane Grey; Screenplay, Norman Houston; Art Directors, Albert S. D'Agostino, Charles F. Pyke; Music, Paul Sawtell; Musical Director, C. Bakaleinikoff; Cameraman, J. Roy Hunt; Editor, Lyle Boyer.

Undercover Maisie

M-G-M; 90 mins.

Reviewed, 3-20-47; Released, May, 1947.

Cast, Ann Southern, Barry Nelson, Mark Daniels, Leon Ames, Clinton Sundberg, Dick Simmons, Charles D. Brown, Gloria Holden, Douglas Fowley, Nella Walker, Gene Roberts, Celia Travers, Morris Ankrum.

Producer, George Haight; Director, Harry Beaumont; Author, Thelma Robinson; Screenplay, Thelma Robinson; Art Directors, Cedric Gibbons, Gabriel Scognamillo; Musical Score, David Snell; Cameraman, Charles Salerno; Editor, Ben Lewis.

Unfaithful, The

Warners; 109 mins.

Reviewed, 5-27-47; Released, 6-5-47.

Cast, Ann Sheridan, Lew Ayres, Zachery Scott, Eve Arden, Steven Geray, John Hoyt, Peggy Knudsen, Marta Mitrovich, Douglas Kennedy, Claire Meade, Frances Morris, Jane Harker.

Producer, Jerry Wald; Director, Vincent Sherman; Authors, David Goodis, James Gunn; Screenplay, David Goodis, James Gunn; Art Director, Leo S. Kuter; Music, Max Steiner; Musical Director, Leo F. Forbstein; Cameraman, Ernest Haller; Editor, Alan Crosland, Jr.

Unfinished Dance, The

M-G-M; 101 mins.

Reviewed, 7-30-47; Released, Sept., 1947.

Cast, Margaret O'Brien, Cyd Charisse, Karin Booth, Danny Thomas, Esther Dale, Thurston Hall, Harry Hayden, Mary Eleanor Donahue, Connie Cornell, Ruth Brady, Charles Bradstreet, Anne Codee, Gregory Gay.

Producer, Joe Pasternack; Director, Henry Koster; Author, Paul Morand; Screenplay, Myles Connolly; Art Directors, Cedric Gibbons, Daniel B. Cartheart; Cameraman, Robert Sturtees; Editor, Douglas Briggs.

Upturned Glass, The

Universal-International; 87 mins.

Reviewed, 10-28-47; Released, November, 1947.

Produced in England.

Cast, James Mason, Rosamund John, Pamela Kellino, Ann Stephens, Moreland Graham, Brefni, O'Rourke, Henry Oscar, Jane Hylton, Sheila Huntington, John Monaghan, Janet Burnell, Peter Cotes.

Producers, Sidney Box, James Mason; Associate Producer, Betty Box; Director, Lawrence Huntington; Author, John P. Monaghan; Screenplay, John P. Monaghan, Pamela Kellino; Art Director, Andrew Mazzei; Musical Director, Muir Mathieson; Cameraman, Reginald H. Wyer; Editor, Alan Obiston.

Unsuspected, The

Warners; 103 mins.

Reviewed, 9-17-47; Released, 10-11-47.

Cast, Claude Rains, Joan Caulfield, Audrey Totter, Constance Bennett Hurd Hatfield, Michael North, Fred Clark, Harry Lewis, Jack Lambert, Ray Walker, Nana Bryant, Walter Baldwin.

Producer, Charles Hoffman; Director, Michael Curtiz; Author, Charlotte Armstrong; Screenplay, Ronald MacDonald; Art Director, Anton Grot; Cameraman, Woody Bredell; Editor, Frederick Richards.

Untamed Fury

PRC; 65 mins.

Reviewed, 3-27-47; Released, 3-22-47.

Cast, Gaylord Pendleton, Mikel Conrad, Leigh Whipper, Mary Conwell, Anthea Murphy, Jack Rutherford, Charles Keane, Rodman Bruce, Paul Savage, E. G. Marshall, Norman McCay.

Producers, Danches Bros., Ewing Scott; Director-Author, Ewing Scott; Screenplay, Taylor Caven, Paul Gerard Smith; Musical Score-Director, Alexander Laszlo; Cameraman, Ernest Miller; Editor, Robert Crandall.

Vacation Days

Cast, Freddie Stewart, June Preisser, Frankie Darro, Warren Mills, Noel Neill, Milt Kibbe, Belle Mitchell, John Hart, Hugh Prosser, Terry Frost Edythe Elliott, Claire James, Spade Cooley, Jerry Wald.

Producer, Sam Katzman; Associate Producer, Maurice Duke; Director, Arthur Dreifuss; Author-Screenplay, Hal Collins; Art Director, Dave Milton; Musical Director, Edward Kay; Cameraman, Ira Morgan; Editor, Ace Herman.

Valley of Fear

Monogram; 54 mins.

Released, 2-15-47.

Cast, Johnny Mack Brown, Raymond Hatton, Christine McIntyre, Ed Cassidy, Tristram Coffin, Ted Adams, Steve Darrell, Pierce Lyden, Eddie Parker, Garry Garrett, Cactus Mack, Robert O'Bryne.

Director, Lambert Hillyer; Author-Screenplay, J. Benton Cheney; Musical Director, Edward Kay; Cameraman, Harry Neumann; Editor, Roy Livingston.

Variety Girl

Paramount; 83 mins.

Reviewed, 7-15-47; Released, 8-29-47.

Cast, Mary Hatcher, Olga San Juan, DeForest Kelley, William Demarest, Frank Faylen, Frank Ferguson, and Paramount contract players.

Producer, Daniel Dare; Director, George Marshall; Authors, Edmund Harmann, Harmann, Frank Tashin, Robert Welch, Monte Brice; Screenplay, Edmund Harmann, Frank Tashin, Robert Welch, Monte Brice; Musical Directors, Joseph J. Liley, Troy Sanders; Art Directors, Hans Dreier, Robert Clatworthy; Cameramen, Lionel Lindon, Stuart Thompson; Editor, LeRoy Stone.

Vigilantes of Boomtown

Republic; 56 mins.

Reviewed, 3-18-47; Released, 2-15-47.

Cast, Allan Lane, Bobby Blake, Martha Wentworth, Roscoe Karns, Roy Bancroft, Peggy Stewart, George Turner, Eddie Lou Simms, George Chesebro, Bobby Barber, George Lloyd, Ted Adams, John Dehner, Earle Hodgins, Narlan Briggs, Bud Buster, Jack O'Shea.

Associate Producer, Sidney Picker; Director, R. G. Springsteen; Screenplay, Earle Snell; Musical Director, Mort Glickman; Art Director, Fred A. Ritter; Cameraman, Alfred Keller; Editor, William P. Thompson.

Vigilantes Return, The

Universal-International.

Released, July, 1947.

Cast, Jon Hall, Margaret Lindsay Paula Drew

Andy Devine, Robert Wilcox, Jack Lambert, Jonathan Hale, Arthur Hohl, Wallace Scott, Lane Chandler, Joan Fulton, John Hart, Monty Montaque, Bob Wilke.

Producer, Howard Welsch; Director, Ray Taylor; Author-Screenplay, Roy Chanslor; Musical Director, Paul Sawtell; Art Directors, Jack Otterson, Frank A. Richards; Cameraman, Virgil Miller; Editor, Paul Landres.

Violence

Monogram: 72 mins.
Reviewed, 4-11-47; Released, 4-12-47.

Cast, Nancy Coleman, Michael O'Shea, Emory Parnell, Sheldon Leonard, Peter Whitney, Richard Irving, Frank Reicher, Pierre Watkin, John Hamilton, Billy Green, Drew Demerest, Carol Donne, Jimmy Clark, William Ruhl, Dick Rich, Frank Cady, Harry Deep, Helen Servis, Mary Donovan, Gay Forester, William Gould.

Producers, Jack Bernhard, Bernard Brandt; Director, Jack Bernhard; Authors-Screenplay, Stanley Rubin, Lewis Lantz; Art Director, Oscar Yerg; Musical Director, Edward J. Kay; Cameraman, Henry Sharp; Editor, Jason Bernie.

Voice of the Turtle

Warners: 103 mins.
Reviewed, 12-29-47.

Cast, Eleanor Parker, Ronald Reagan, Eve Arden, Kent Smith, Wayne Morris, John Emery, Erskine Sanford, John Holland.

Producer, Charles Hoffman; Director, Irving Rapper; Author-Screenplay, John van Druten; Art Director, Robert Haas; Musical Director, Leo F. Forbstein; Cameraman, Sol Polita; Editor, Rudi Fehr.

Volpone

Siritsky International: 98 mins.
Reviewed, 12-29-47.
Produced in France.

Cast, Harry Baur, Louis Jouvet, Fernand Ledoux, Marion Dorian, Jacqueline Delubac, Jean Temerson, Alexandre Rignault, Charles Dulin.

Director, Maurice Tourneur; Screenplay, Jules Romaines, Stefan Zweig; Music, Marcel Delannoy; Sets, A. Baracq.

Vow, The

Artkino: 103 mins.
Reviewed, 6-23-47.
Produced in Russia.

Cast, Mikail Gelovani, S. Chiatsintova, N. Bogoliubova, T. Makharova, N. Plotnokov, V. Soloviev, S. Blinnikov, G. Sagardze, P. Ismatov.

Director, Makail Chiaureli; Screenplay, M. Chiaureli, N. Pavlenko; Music, A. Balanchiavadze; Cameraman, A. Kesmatov.

— W —

We Lived Through Buchenwald

Mage Films; 80 mins.
Reviewed, 7-21-47.
Produced in Belgium.

Cast, Rene Herde, Andre Gervey, Werner Degans, Marcel Josz, Joseph Gevers, Maurice Auzat, Sylvanne Ramboux, Anne Marie Ferrierres.

Director, E. G. DeMyest; Screenplay, Herman Closson; Music, Robert Pottier.

Web, The

Universal-International; 87 mins.
Reviewed, 5-27-47; Released, June, 1947.

Cast, Ella Raines, Edmond O'Brien, William Bendix, Vincent Price, Maria Palmer, John Abbott, Fritz Leiber, Howland Chamberlain, Tito Vuolo, Wilton Graff, Robin Raymond.

Producer, Jerry Bresler; Director, Michael Gordon; Author, Harry Kurnitz; Screenplay, William Bowers, Bertram Milhauser; Art Directors, Bernard Herzbrun, James Sullivan; Music, Hans J. Salter; Cameraman, Irving Glassberg; Editor, Russel Schoengarth.

Web of Danger, The

Republic; 58 mins.
Reviewed, 6-13-47; Released, 6-10-47.

Cast, Adele Mara, Bill Kenedy, Damian O'Flynn, Richard Loo, Victor Sen Yung; Roy Barcroft, William Hall, J. Farrell MacDonald, Michael Branden, Ed Gargan, Chester Clute, Ralph Sanford, Russell Hicks.

Welcome Stranger

Paramount; 107 mins.
Reviewed, 4-29-47; Released, 4-12-47.

Cast, Bing Crosby, Barry Fitzgerald, Joan Caulfield, Wanda Bendix, Frank Faylen, Elizabeth Patterson, Robert Shayne, Larry Young, Percy Kilbride, Charles Dingle, Don Beddoe.

Producer, Sol C. Siegel; Director, Elliott Nugent; Author, Frank Butler; Screenplay, Arthur Sheekman; Art Directors, Hans Dreier, Franz Bachelin; Musical Score, Robert Emmett Dolan; Cameraman, Lionel Lindon; Editor, Everett Douglas.

West of Dodge City

Columbia; 57 mins.
Reviewed, 3-26-47; Released, 3-27-47.

Cast, Charles Starrett, Smiley Burdette, Nancy Saunder, Fred Sears, Glenn Stuart, Stan Jolley, George Chesebro, Bob Wilke, Nolan Leary, Steve Clark, Zon Murray, Marshall Reed, Mustard and Gravy.

Producer, Colbert Clark; Director, Ray Nazarro; Author, Bert Horswell; Screenplay, Bert Horswell; Art Director, Charles Slague; Cameraman, George F. Kelley; Editor, Paul Borofsky.

West to Glory

PRC;61 mins.
Reviewed, 4-25-47; Released, 4-12-47.

Cast, Eddie Dean, Roscoe Ates, Delores Castle, Gregg Barton, Jimmy Martin, Zon Murray, Harry Vejar, Carl Mathews, The Sunshine Boys.

Producer, Jerry Thomas; Director, Ray Taylor; Authors-Screenplay, Elmer Clifton, Robert B. Churchill; Cameraman, Milford Anderson; Editor, Hugh Winn.

When a Girl's Beautiful

Columbia: 68 mins.
Released, 9-25-47.

Cast, Adele Jergens, Marc Platt, Patricia White, Stephen Dunne, Steven Geray, Mona Barrie, Jack Leonard, Paul Harvey, Lela Bliss, Nancy Saunders, Doris Houck, Amelita Ward, Peggie Call, Vera Stokes, Thomas Louden.

Producer, Wallace MacDonald; Director Frank McDonald; Author, Henry K. Moritz; Screenplay, Brenda Weisberg; Art Director, A. Leslie Thomas; Musical Director, Mischa Bakaleinikoff; Cameraman, Henry Freulich; Editor, Jerome Thoms.

Where There's Life

Paramount: 75 mins.
Reviewed, 10-6-47; Released, 11-21-47.

Cast, Bob Hope, Signe Hasso, William Bendix, George Coulouris, Vera Marshe, George Zucco, Dennis Hoey, John Alexander, Victor Varconi, Joseph Vitale, Harry Von Zell.

Producer, Paul Jones; Director, Sidney Lanfield; Author, Melvin Shavelson; Screenplay, Allen Boretz, Melvin Shavelson; Art Directors, Hans Dreier, Earl Hedrick; Musical Director, Irvin Talbot; Cameraman, Charles B. Lang; Editor, Archie Marshek.

Whispering City

Eagle Lion; 98 mins.
Reviewed, 11-13-47; Released, 10-25-47.
Produced in Canada.
Cast, Helmut Dantine, Mary Anderson, Paul Lukas, Mimi d'Estee, John Pratt, Lucie Poitras, Joy Lefleur, George Alexander, Henri Poitras.
Producers, George Marton, Paul L'Anglais; Director, Fedor Ozep; Authors, George Zuckerman, Michael Lennox; Screenplay, Rian James, Leonard Lee; Musical Supervisor, Jack Shaindin; Cameramen, Guy Roe, William Steiner.

Wild Country

PRC; 57 mins.
Reviewed, 3-14-47; Released, 1-17-47.
Cast, Eddie Dean, Roscoe Ates, Peggy Wynn, Douglas Fowley, I. Sanford Jolley, Lee Roberts, Forrest Mathews, Bill Fawcett, Henry Hall, Charles Jordan, Richard Cramer, Gus Taute, The Sunshine Boys.
Producer, Jerry Thomas; Director, Ray Taylor; Screenplay, Arthur E. Orloff; Cameraman, Robert Cline; Editor, Hugh Winn.

Wild Frontier, The

Republic; 59 mins.
Reviewed, 10-7-47; Released, 10-1-47.
Cast, Allan "Rocky" Lane, Jack Holt, Eddy Waller, Pierre Watkin, John James, Roy Barcroft, Tom London, Sam Flint, Ted Mapes, Budd Buster.
Associate Producer, Gordon Kay; Director, Philip Ford; Author-Screenplay, Albert DeMond; Art Director, Fred Ritter; Musical Director, Mort Glickman; Cameraman, Alfred S. Keller; Editor, Les Orlebeck.

Wild Harvest

Paramount.
Released, 9-26-47.
Cast, Alan Ladd, Dorothy Lamour, Robert Preston, Lloyd Nolan, Dick Erdman, Allen Jenkins, Will Wright, Griff Barnett, Anthony Caruso, Walter Sande, Frank Sully, William Meader, Bob Kortman.
Producer, Robert Fellows; Director, Tay Garnett; Author, Houston Branch; Screenplay, John Monks, Jr.; Musical Score, Hugo Friedhofer; Art Directors, Hans Dreier, Haldane Douglas; Cameraman, John F. Seitz; Editor, George Tomasini.

Wild Horse Mesa

RKO; 61 mins.
Reviewed, 11-21-47; Released, 10-18-47.
Cast, Tim Holt, Nan Leslie, Richard Martin, Jason Robards, Harry Woods, Tony Barrett, William Gould, Robert Bray, Richard Foote.
Producer, Herman Schlom; Director, Wallace A. Grissell; Screenplay, Norman Houston; Art Directors, Albert S. D'Agostino, Lucius O. Croxton; Musical Director, C. Bakaleinikoff; Cameraman, Frank Redman; Editor, Desmond Marquette.

Winter Wonderland

Republic; 71 mins.
Reviewed, 5-23-47; Released, 5-17-47.
Cast, Lynne Roberts, Charles Drake, Roman Bohnen, Eric Blore, Mary Eleanor Donahue, Renee Godfrey, Harry Tyler, Renie Riano, Diana Mumby, Alvin Hammer.
Associate Producers, Walter Colmes, Henry Sokal; Director, Bernard Vorhaus; Author, Fred Schiller; Screenplay, Peter Goldbaum, David Chandler, Arthur Marx, Gertrude Purcell; Music, Paul Dessau; Cameraman, John Alton; Editor, Robert Johns.

Wistful Widow of Wagon Gap, The

Universal-International; 78 mins.
Reviewed, 9-29-47; Released, October, 1947.
Cast, Bud Abbott, Lou Costello, Marjorie Main, George Cleveland, Gordon Jones, William Ching, Peter Thomson, Olin Howlin, Bill Clauson, Bill O'Leary, Pamela Wells, Jimmie Bates, Paul Dunn, Diana Florentine, Rex Lease, Glenn Strange, Edmund Cobb, Wade Crosby, Murray Leonard.
Producer, Robert Arthur; Director, Charles T. Barton; Authors, D. D. Beaucham, William Bowers; Screenplay, Robert Lees, Frederic I. Rinaldo; Art Directors, Bernard Herzbrun, Gabriel Scognamillo; Music, Walter Schumann; Cameraman, Charles Van Enger; Editor, Frank Gross.

Woman on the Beach, The

RKO; 71 mins.
Reviewed, 5-15-47; Released, June, 1947.
Cast, Joan Bennett, Robert Ryan, Charles Bickford, Nan Leslie, Walter Sande, Irene Ryan, Glenn Vernon, Frank Darien, Jay Norris.
Associate Producer, Will Price; Director, Jean Renoir; Author, Mitchell Wilson (from "None So Blind"); Screenplay, Jean Renoir, Frank Davis; Art Directors, Albert S. D'Agostino, Walter E. Keller; Music, Hans Eisler; Musical Director, C. Bakleinikoff; Cameraman, Leo Tover; Editors, Roland Gross, Lyle Boyer.

Woman's Vengeance, A

Universal-International; 96 mins.
Reviewed, 12-18-47.
Cast, Charles Boyer, Ann Blyth, Jessica Tandy, Sir Cedric Hardwicke, Mildred Natwick, Cecil Humphreys, Hugh French, Rachel Kempson, Valerie Cardew, Carl Harbord, John Williams, Leland Hodgson, Ola Lorraine, Harry Cording.
Producer-Director, Zoltan Korda; Author-Screenplay, Aldous Huxley; Art Director, Bernard Herzbrun; Music, Miklos Rozsa; Cameraman, Russell Metty; Editor, Jack Wheeler.

Wyoming

Republic; 84 mins.
Reviewed, 7-28-47; Released, 8-1-47.
Cast, William Elliott, Vera Ralston, John Carroll, George "Gabby" Hayes, Albert Dekker, Virginia Grey, Maria Oupenskaya, Grant Withers, Harry Woods, Minna Gombell, Dick Curtis, Roy Barcroft, Trevor Nardette, Paul Harvey, Tom London Louise Kane, George Chesebro, Linda Green, Jack O'Shea.
Producer, Joseph Kane; Director, Joseph Kane; Screenplay, Lawrence Hazard, Gerald Geraghty; Musical Director, Cy Feuer; Music, Nathan G. Scott, Ernest Gold, Art Director, Frank Hotaling; Cameraman, John Alton; Editor, Arthur Roberts.

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Yankee Fakir

Republic; 71 mins.
Reviewed, 4-10-47; Released, 4-1-47.
Cast Douglas Fowley, Joan Woodbury, Clem Bevans, Ransom Sherman, Frank Reicher, Marc Lawrence, Walter Soderling, Eula Guy, Forrest Taylor, Elinor Appleton, Peter Michael, Elspeth Dudgeon, Ernest Adams, Tommy Bernard.
Producer-Director, W. Lee Wilder; Author, Mindret Lord; Screenplay, Richard S. Conway; Musical Director Alexander Laszlo; Cameraman, Robert W. Pittack; Editor, Joseph B. Caplan.

Years Between, The

Universal-International; 88 mins.
Reviewed, 3-10-47.
Produced in England.
Cast, Michael Redgrave, Valerie Hobson, Flora Robson, James McKechnie, Felix Aylmer, Dulce Gray, John Gilpin, Edward Ribby, Yvonne Owne, Wylie Watson, Esma Cannon, Murie George Lyn Evans, Joss Ambler, Ernes Butcher, Kattie Johnson.
Producers, Sydney Box, Betty E. Taylor; Director, Compton Bennett; Cameramen, Reginald H. Weyer, Bert Mason.

RELEASES

BY COMPANIES FOR 1947

Allied Artists

FEATURES AND RELEASE DATES:

It Happened on 5th Avenue, Apr. 19; Black Gold, Sept. 16; The Gangster, Nov. 22.

Artkino

FEATURES:

Russian Ballerina, Stone Flower, The Vow, Ivan the Terrible, Miracle of Dr. Petrov, Pageant of Russia, Road Home, Nuremberg Trials.

Azteca Films

FEATURE *

St. Francis of Assisi.

Bell Pictures

FEATURE *

The Girl on the Canal.

Clasa-Mohme

FEATURES:

La Prodigca, Cuando El Diablo Sopla, Los Dos Rivales, Cuando Lloran Los Valientes, Pasion Impossible, El Sillon Y La Gran Duquesa, Malambro (El Hombre Tigre), Manana Me Suicido, La Viuda Celosa, Yo Fui Una Usurpadora, El Sexo Fuerte, El Juego Del Armor Y Del Azar, Guadalajara Pues, El Puente Del Castigo, Bailando En Las Nubes; Adan, Eva, Y El Diablo, Campeon Sin Corona, Los Nietos De Don Venancio, Bodas Tragicas, Ramona El Pasajero 10,000, La Noche Y Tu, El Ahijado De La Muerte, La Mujer De Todos, Aqui Esta Juan Coloado, Voces De Primavera, No Te Cases Con Mi Mujer, Ya Tengo A Mi Hijo, La Vida Intima De Marco Antonio Y Cleopatra, Sucedio En Jalisco (Los Cristeros), Soy Un Profugo, Cinco Rostros De Mujer, A Media Luz, Yo Mate A Roista Alvirez, Bel Ami, El Ropavejero, Cantaclaro, Mosquita Muerta, Maria Celeste, El Moderno Barba Azul, Cristina, Dos Angeles Y Un Pecador, El Amor Abrio Los Ojos, Cinco Besos, Tu Eres La Luz, Me Persigue Una Mujer, El Dia Que Me Quieras, Tango Bar, Angel O Demonio, Besos Brujos, Ayudame A Vivir, Graan Casino; A Volar, Joven!, La Grimas De Sangre.

Leo Cohen

FEATURE *

The Blue Veil.

Columbia Pictures

FEATURES AND RELEASE DATES:

Blondie's Big Moment, Jan. 9; Lone Wolf in Mexico, Jan. 16; The Jolson Story, Jan.; South of the Chisholm Trail, Jan. 30; Blind Spot, Feb. 6; Cigarette Girl, Feb. 13; Over the Santa Fe Trail, Feb. 13; Dead Reckoning, Feb.; Mr. District Attorney, Feb.; The Lone Hand Texan, Mar. 6; The Thirteenth Hour, Mar. 6; Millie's Daughter, Mar. 20; West of Dodge City, Mar. 27; Johnny O'Clock, Mar.; King of the Wild Horses, Mar. 27; Blondie's Holiday, Apr. 10; The Guilt of Janet Ames, Apr.; Framed, Apr.; Law of the Canyon, Apr. 24; For the Love of Rusty, May 1; Bulldog Drummond at Bay, May 15; The Millerson Case, May 29; Prairie Raiders, May 29; Little Miss Broadway, June 19; Sport of Kings, June 26; Swing the Western Way, June 26; The Corpse Came C.O.D., June; Keeper of the Bees, July 10; Pacific Adventure; July; The Stranger from Ponca City, July 3; Gunfighters, Aug. 7; Last of the Redmen, Aug.; Riders of the Lone Star, Aug. 14; Bulldog Drummond Strikes Back, Sept. 4; When a Girl's Beautiful, Sept. 25; Key Witness, Oct. 9; Buckaroos from Powder River, Oct. 14; Blondie in the Dough, Oct. 16; Sweet Genevieve, Oct. 23; Down to Earth; Oct.; The Last Round-Up, Nov.; Her Husband's Affair, Nov.; Two Blondes and a Redhead, Nov. 6; The Lone Wolf in London, Nov. 13; Last Days of Boot Hill, Nov. 20; The Crime Doctor's Gamble, Nov. 27; It Had to be You, Dec.; Devil Ship, Dec. 11; Blondie's Anniversary, Dec. 18.

SHORT SUBJECT SERIES:

Special Musical Featurette	1	2-reelers
Stooge Comedies	7	2-reelers
Assorted and All-Star Comedies	17	2-reelers
Color Rhapsodies	7	1-reelers
Color Phantasies	6	1-reelers
Color Favorites (re-issues)	3	1-reelers
Thrills of Music (series 1)	3	1-reelers
Thrills of Music (series 2)	4	1-reelers
Screen Snapshots (series 26-27)	9	1-reelers
Film Novelties	1	1-reeler
World of Sports	10	1-reelers
Community Sings (series 11-12)	12	1-reelers

SERIALS:

Jack Armstrong, The Vigilante, The Sea Hound, Brick Bradford.

Devonshire Films

FEATURE *

The Green Cockatoo.

Distinguished Films

FEATURES *

Revenge, Midnight in Paris.

Eagle Lion

FEATURES AND RELEASE DATES:

Born to Speed, Jan. 12; Wild Country, Jan. 17; It's A Joke, Son, Jan. 25; Bedelia, Feb. 1; Law of the Lash, Feb. 28; Devil on Wheels, Mar. 2; Range Beyond the Blue, Mar. 17; The Adventuress, Mar. 17; Untamed Fury, Mar. 22; Kit Carson (re-issue), Mar. 22; Last of the Mohicans (re-issue), Mar. 22; Lost Honeymoon, Mar. 29; Three on a Ticket, Apr. 5; West to Glory, Apr. 12; Philo Vance's Gamble, Apr. 12; The Big Fix, Apr. 19; Frontier Fighters, Apr. 26; Thundergap Outlaws, Apr. 26; Raiders of Red Rock, Apr. 26; Shootin' Irons, Apr. 26; Panhandle Trail, Apr. 26; Code of the Plains, Apr. 26; Border Feud, May 10; Too Many Winners, May 24; Repeat Performance, May 30; Killer at Large, May 31; Stepchild, June 7; Philo Vance Returns, June 14; Corsican Brothers (re-issue), June 21; South of Pago Pago (re-issue); June 21; Heartaches, June 28; Pioneer Justice, June 28; Gas House Kids Go West, July 12; Ghost Town Renegades, July 26; Caravan, July 26; Red Stallion, Sept. 16; Gas House Kids in Hollywood, Sept. 23; Philo Vance's Secret Mission, Sept. 30; Railroaded, Sept. 30; Green for Danger, Oct. 4; Linda Be Good, Oct. 8; Return of the Lash, Oct. 11; Out of the Blue, Oct. 11; Bury Me Dead, Oct. 18; Fighting Vigilantes, Oct. 22; Whispering City, Oct. 25; Black Hills, Oct. 25; Cheyenne Takes Over, Oct. 25; Stage to Mesa

* Indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.

City, Nov. 1; A Gentleman After Dark (re-issue), Nov. 1; The Man in the Iron Mask (re-issue), Nov. 1; The Return of Rin Tin Tin, Nov. 1; Love from a Stranger, Nov. 15; Blonde Savage, Nov. 22; Shadow Valley, Nov. 29; Heading for Heaven, Dec. 6.

English Film

FEATURES *

School for Danger, Children on Trial.

Excelsior

FEATURE *

The Barber of Seville.

Famous International Film Corp.

FEATURE *

Miracle of Monte Cassino.

Film Classics

FEATURES AND RELEASE DATES:

The Patient Vanishes, May 15; Spirit of West Point, Oct. 15.

FEATURE RE-ISSUES:

Stellas Dallas, Jungle Book, Ghost Goes West, Roman Scandals, Thief of Bagdad, Murder on Diamond Row, North Star, Scarlet Pimpernel, Return of the Scarlet Pimpernel, The Hamilton Woman, Lydia, The Westerner, Shape of Things to Come, Man Who Could Work Miracles, Rembrandt, Way Out West, Blockheads, Private Life of Henry VIII, Swiss Miss, Clouds Over Europe, Spy in Black, Goldwyn Follies, The Spoilers, Diamond Jim, Bride of Frankenstein, Son of Frankenstein, Bad Lands of Dakota, Trail of Vigilantes, Broadway, Flame of New Orleans, Catherine the Great, Private Life of Don Juan, Elephant Boy, Sanders on the River, The Challenge.

SHORT SUBJECT RE-ISSUES:

Laurel and Hardy	8	2-reelers
Charlie Chase	8	2-reelers
Kelly-Todd	4	2-reelers
Pitts-Todd	4	2-reelers
Musicals	2	2-reelers
All Star	8	2-reelers
Boy Friends	8	2-reelers
Harry Langdon	6	2-reelers
Taxi Series	2	2-reelers
Irving Cobb	2	2-reelers
Laurel and Hardy	5	3-reelers

Foreign Distributing Corp.

FEATURE *

School Girl Diary.

General Film Productions

FEATURE *

Thunder in the Hills.

Grandi Films

FEATURE *

Return, Most Beloved.

Herald Pictures

FEATURES:

Boy! What a Girl; Sepia Cinderella; Miracle in Harlem.

J. H. Hoffberg

FEATURE *

Two on a Vacation.

Kline-Levin

FEATURE *

My Father's House.

Loew's (Metro-Goldwyn-Mayer)

FEATURES AND RELEASE DATES:

Till the Clouds Roll By, Jan. 3; Gallant Bess, Jan. 10; The Mighty McGurk, Jan. 17; Lady in the Lake, Jan. 24; Love Laughs at Andy Hardy, Feb. 14; My Brother Talks to Horses, Feb. 21; Boomtown (re-issue), Feb. 24; The Beginning or the End, Mar. 7; It Happened in Brooklyn, Apr. 4; Little Mr. Jim, Apr. 11; The Sea of Grass, Apr. 25; High Barbaree, May 2; The Yearling, May 9; Undercover Maisie, May 16; Dark Delusion, June 6; Living in a Big Way, June 20; Cynthia, July 4; The Hucksters, July 11; Fiesta, July 18; The Great Waltz (re-issue), July 25; The Romance of Rosy Ridge, Aug. 15; Song of the Thin Man, Sept. 5; The Arnelo Affair, Sept. 19; The Unfinished Dance, Oct. 3; Song of Love, Oct. 10; Merton of the Movies, Oct. 10; Desire Me, Oct. 31; This Time for Keeps, Nov. 14; Green Dolphin Street, Nov. 21; Killer McCoy, Dec. 5; Ninotchka (re-issue), Dec. 12; Good News, Dec. 26.

SHORT SUBJECT SERIES:

M-G-M Tom & Jerry Cartoons	6	1-reelers
M-G-M Technicolor Cartoons	6	1-reelers
Pete Smith Specialties	10	1-reelers
FitzPatrick Traveltalks	5	1-reelers
Passing Parades	3	1-reelers
M-G-M Specials	2	2-reelers
Gold Medal (re-issues)	2	1-reelers

Lopert Films

FEATURES *

Shoe-Shine, A Cage of Nightingales.

Mage Films

FEATURES *

We Lived Through Buchenwald, The Murderer Lives at No. 21.

Mayer-Burstyn

FEATURE *

Shakuntala.

Monogram Pictures

FEATURES AND RELEASE DATES:

Ginger, Jan. 1; Riding the California Trail, Jan. 11; Raiders of the South, Jan. 18; Vacation Days, Feb. 1; Rainbow Over the Rockies, Feb. 8; Valley of Fear, Feb. 15; Fall Guy, Mar. 15; The Guilty, Mar. 22; Trailing Danger, Mar. 29; Six Gun Serenade, Apr. 5; Violence, Apr. 12; Land of the Lawless, Apr. 26; Hard Boiled Mahoney, May 10; Sarge Goes to College, May 17; Law Comes to Gunsight, May 24; Song of the Wasteland, May 31; High Conquest, June 21; Code of the Saddle, June 28; Kilroy Was Here, July 19; Robin Hood of Monterey, Sept. 6; News Hounds, Sept. 13; Flashing Guns, Sept. 20; Ridin' Down the Trail, Oct. 4; Prairie Express, Oct. 25; Louisiana, Nov. 1; Bowery Buckaroos, Nov. 8; King of the Bandits, Nov. 8; Chinese Ring, Dec. 6; Gun Talk, Dec. 20.

SHORT SUBJECT SERIES:

Thunderbolt.

Oxford Films

FEATURE *

Torment.

Paramount Pictures

FEATURES AND RELEASE DATES:

Cross My Heart, Jan. 10; Perfect Marriage, Jan. 24; Ladies' Man, Feb. 7; California, Feb. 21; Easy Come, Easy Go, Mar. 7; Suddenly It's Spring, Mar. 21; Seven Were Saved, Mar. 28; My Favorite Brunette, Apr. 4; Fear in the Night, Apr. 18; Imperfect Lady, Apr. 25; Blaze of Noon, May 2; Big Town, May 23; Calcutta, May 30; Danger Street, June 20; Trouble With Women,

June 27; Perils of Pauline, July 4; Dear Ruth, July 18; I Cover Big Town, July 25; Desert Fury, Aug. 15; Jungle Flight, Aug. 22; Variety Girl, Aug. 29; Wild Harvest, Sept. 26; Adventure Island, Oct. 10; Golden Earrings, Oct. 31; Where There's Life, Nov. 21; Big Town After Dark, Dec. 12; Road to Rio, Dec. 25; Welcome Stranger, Special release; Unconquered, Limited release.

SHORT SUBJECT SERIES:

Grantland Rice Sportlight	10	1-reelers
Popular Science	7	1-reelers
Pacemaker	6	1-reelers
Unusual Occupations	6	1-reelers
Speaking of Animals	7	1-reelers
Musical Parade	5	2-reelers
Puppetoon	5	1-reelers
Popeye	9	1-reelers
Noveltoon	8	1-reelers
Little Lulu	7	1-reelers
Screen Song	1	1-reeler

Prestige Pictures

(Universal-International Release)

FEATURES AND RELEASE DATES:

April: This Happy Breed, The Captive Heart; September: I Know Where I'm Going, The Tawny Pipit; October: Hungry Hill; November: Bush Xmas; December: Nicholas Nickleby.

RKO Radio Pictures

FEATURES AND RELEASE DATES:

Song of the South, Jan. 5; San Quentin, Jan. 11; It's a Wonderful Life, Jan. 25; The Falcon's Adventure, Feb. 1; Sinbad the Sailor, Feb. 15; Beat the Band, Mar. 1; The Locket, Mar. 8; The Devil Thumbs a Ride, Mar. 15; Code of the West, Mar. 22; Tarzan and the Huntress, Mar. 29; Vacation in Reno, Apr. 5; Trail Street, Apr. 12; A Likely Story, Apr. 19; Dick Tracy vs. Cueball, Apr. 26; Banjo, May 3; The Farmer's Daughter, May 10; Desperate, May 17; Born to Kill, May 24; Dick Tracy's Dilemma, May 31; Honeymoon, June 7; Thunder Mountain, June 14; Woman on the Beach, June 28; Under the Tonto Rim, July 12; Riff-Raff, July 19; Seven Keys to Baldpate, July 26; They Won't Believe Me, Aug. 9; Bachelor and the Bobby-Soxer, Aug. 16; Crossfire, Aug. 30; Magic Town, Sept. 13; Fun and Fancy Free, Sept. 27; Gun Law (re-issue), Oct. 3; The Long Night, Oct. 11; Wild Horse Mesa, Oct. 18; The Secret Life of Walter Mitty, Oct. 25; Dick Tracy Meets Gruesome, Nov. 8; Border G-Man (re-issue), Nov. 14; Out of the Past, Nov. 29; Painted Valley (re-issue), Dec. 20; Tycoon, Dec. 27.

SHORT SUBJECT SERIES:

Walt Disney	18	1-reelers
This is America	13	2-reelers
Sportscopes	13	1-reelers
Flicker Flashbacks	6	1-reelers
Musical Featurettes	4	2-reelers
My Pal	4	2-reelers
Ray Whitley	4	2-reelers
Edgar Kennedy	6	2-reelers
Leon Errol	6	2-reelers
Jamborees (re-issue)	6	1-reelers
Disney (re-issues)	2	1-reelers

Republic Pictures Corp.

FEATURES AND RELEASE DATES:

The Pilgrim Lady, Jan. 22; Trail to San Antone, Jan. 25; Calender Girl, Jan. 31; Last Frontier Uprising, Feb. 1; Vigilantes of Boomtown, Feb. 15; The Magnificent Rogue, Feb. 15; Apache Rose, Feb. 15; Angel and the Badman, Feb. 15; The Ghost Goes Wild, Mar. 8; Hit Parade of 1947, Mar. 22; Yankee Fakir, Apr. 1; Homesteaders of Paradise Valley, Apr. 1; Twilight on the Rio Grande, Apr. 1; Spoilers of the North, Apr. 24; Bells of San Angelo, May 15; Oregon Trail Scouts, May 15; That's My Gal, May 15; Winter Wonderland, May 17; That's My Man, June 1; Web of Danger, June 10; Saddle Pals, June 15; Northwest Outpost, June 25; Rustlers of Devil's Canyon, July 1; The Trespasser, July 3; Robin Hood of Texas, July 15; Springtime in the Sierras, July 15; Blackmail, July 24; Wyoming, Aug. 1; Marshall of Cripple Creek, Aug. 15; The Pretender, Aug. 16; Along the Oregon Trail, Aug. 30; Exposed, Sept. 8; Driftwood, Sept. 15; The Wild Frontier, Oct. 1; On the Old Spanish Trail, Oct. 15; The Fabulous Texan, Nov. 9; The Flame, Nov. 24; Bandits of Dark Canyon, Dec. 15; Under Colorado Skies, Dec 15.

SHORT SUBJECT SERIES:

It's a Grand Old Nag.

SERIALS:

Son of Zorro, Jesse James Rides Again, Jungle Girl (re-issue), The Black Widow, G-Men Never Forget.

Saturnia

FEATURE *

Farewell, My Beautiful Naples.

Screen Guild Productions

FEATURES:

Bells of San Fernando, Buffalo Bill Rides Again, Scared to Death, Shoot to Kill, The Hat Box Mystery, Bush Pilot, The Hollywood Barn Dance, Killer Dill, The Burning Cross, Dragnet, Queen of the Amazons, Case of the Baby Sitter, Boy! What a Girl, Sepia Cinderella, Where the North Begins Road to the Big House.

Selznick Releasing Organization

FEATURES AND RELEASE DATES:

Duel in the Sun, May 5; The Paradine Case, Dec. 30.

Siritzky-International

FEATURES *

Volpone, The Queen's Necklace, Colonel Chabert.

Superfilm Distributing Corp.

FEATURES *

Before Him All Rome Burned, The King's Jester, The Great Dawn, The Devil's Envoys, The Story of Tosca.

Times Film Corp.

FEATURE *

To Live in Peace.

Tricolore Films

FEATURE *

Panic.

Twentieth Century-Fox

FEATURES AND RELEASE DATES:

January: The Razor's Edge, 13 Rue Madeleine, The Shocking Miss Pilgrim, Les Miserables (re-issue), Stanley and Livingstone (re-issue); February: Boomerang, The Brasher Doubloon, Strange Journey; March: Alexander's Ragtime Band (re-issue), Backlash; April: The Late George Apley, Carnival in Costa Rica, San Demetrio; May: The Ghost and Mrs. Muir; The Homestretch, Jewels of Brandenburg; June: Moss Rose, Miracle on 34th Street, Western Union (re-issue); July: The Crimson Key; August: I Wonder Who's Kissing Her Now; September: Mother Wore Tights, Kiss of Death, Second Chance, How Green Was My Valley (re-issue), Swamp Water (re-issue); The Foxes of Harrow, Oct. 1; The Mark of Zorro (re-issue), Oct. 10; Drums Along the Mohawk (re-issue), Oct. 10; The Invisible Wall, Oct. 15; Nightmare Alley, Oct. 18; Forever Amber, Oct. 22 special release; Thunder in the Valley, Nov. 27; Roses are Red, Dec. 1; Daisy Kenyon, Dec. 25; Tobacco Road (re-issue), Dec. 25; The Grapes of Wrath (re-issue), Dec. 25.

SHORT SUBJECT SERIES:

Movietone	20	1-reelers
Terrytoon	20	1-reelers
March of Time	13	2-reelers

Two Cities

FEATURE *

Beware of Pity.

United Artists

FEATURES AND RELEASE DATES:

Fool's Gold, Jan. 31; The Red House, Feb. 7; Fabulous Dorseys, Feb. 21; The Private Affairs of Bel Ami, Mar. 7; Fun on a Week-end, Mar. 14; The Macomber Affair, Mar. 21; Unexpected Guest, Mar. 28; New Orleans, Apr. 18; Ramrod, May 2; Adventures of Don Coyote, May 9; Dishonored Lady, May 16; Dangerous Venture, May 23; Copacabana, May 30; Hoppy's Holiday, July 18; The Other Love, July 18; Stork Bites Man, Aug. 1; Carnegie Hall; Aug. 8; Hal Roach Comedy Carnival, Aug. 29; Lured, Sept. 5; Heaven Only Knows, Sept. 12; The Marauders, Sept. 12; Monsieur Verdoux, Oct. 24; Christmas Eve, Oct. 31; Body and Soul, Nov. 14; The Roosevelt Story, Nov. 21; Intrigue, Dec. 6.

SHORT SUBJECT SERIES:

Daffy Ditty	1	1-reeler
Musicolors	3	1-reelers
Walter Lantz Cartoons	2	1-reelers
World Today	1	1-reeler

Universal-International

FEATURES AND RELEASE DATES:

Jan.: The Wicked Lady, Swell Guy, I'll Be Yours; Mar.: Song of Scherherazade, Smash-Up, The Story of a Woman, Michigan Kid, Stairway to Heaven, Destry Rides Again (re-issue); When the Daltons Rode (re-issue); Apr.: Buck Privates Come Home, You Can't Cheat an Honest Man (re-issue); I Stole a Million (re-issue); May: The Egg and I, Time Out of Mind, Magnificent Obsession (re-issue); 100 Men and a Girl (re-issue); June: The Web, Ivy, Odd Man Out, Frankenstein (re-issue), Dracula (re-issue); July: The Vigilantes Return, Great Expectations; Aug.: Brute Force, Slave Girl; Sept.: Something in the Wind, Singapore, Frieda; Oct.: Ride the Pink Horse, The Wistful Widow of Wagon Gap; Nov.: The Exile, The Upturned Glass; Dec.: Black Narcissus, Pirates of Monterey.

SHORT SUBJECT SERIES:

Technicolor Cartunes	7	1-reelers
Sing And Be Happy	6	1-reelers
Variety Views	10	1-reelers
Answer Man	7	1-reelers
Juvenile Jury	3	1-reelers
Name Band Musicals	11	2-reelers
Specials	2	2-reelers
Special	1	3-reeler

SERIAL

Mysterious Mr. M.

Vog Film Co.

FEATURE *

Francis the First.

Warner Brothers

FEATURES AND RELEASE DATES:

The Man I Love, Jan. 11; Humoresque, Jan. 25; The Beast with Five Fingers, Feb. 8; Nora Prentiss, Feb. 22; Pursued, Mar. 8; That Way with Women, Mar. 29; Stallion Road, Apr. 12; The Sea Hawk (re-issue), Apr. 26; The Sea Wolf (re-issue), Apr 26; Love and Learn, May 3; The Two Mrs. Carrolls, May 24; Cheyenne, June 14; The Unfaithful, July 5; Possessed, July 26; Cry Wolf, Aug. 16; Marked Woman (re-issue), Aug. 9; Dust Be My Destiny (re-issue), Aug. 9; Deep Valley, Sept. 1; Life With Father, Sept. 13; Dark Passage, Sept. 27; Bad Men of Missouri (re-issue), Oct. 4; Each Dawn I Die (re-issue), Oct. 4; The Unsuspected, Oct. 11; That Hagan Girl, Nov. 1; Escape Me Never, Nov. 22; Anthony Adverse, (re-issue), Dec. 13; Jezebel (re-issue), Dec. 13; A Slight Case of Murder (re-issue), Dec. 13; My Wild Irish Rose, Dec. 27.

SHORT SUBJECT SERIES:

Technicolor Specials	7	2-reelers
W. B. Featurettes	4	2-reelers
Blue Ribbon Hit Parade	11	1-reelers
Joe McDoakes Comedies	5	1-reelers
The Sports Parade	12	1-reelers
Melody Masters Bands	7	1-reelers
Merrie Melodies-Looney Tunes	19	1-reelers
Bugs Bunny	3	1-reelers
Technicolor Adventure Specials	7	1-reelers
Memories from Melody Lane	2	1-reelers

WESTERN HEMISPHERE—Catch

FEATURES*

Clandestine.

SERIALS
RELEASED SINCE 1920

An alphabetical list of serials released since 1920. All are talking pictures except those marked with one of the following symbols: S—Silent; PT—Part talking; S-SE—Synchronized effects.

Ace Drummond.....**Universal, 1936**
Stars: John King, Jean Rogers, Noah Beery, Jr.; **Directors:** Ford Beebe, Cliff Smith.

Ace of Scotland Yard (PT & S)...**Universal, 1929**
Star: Crauford Kent; **Director:** Ray Taylor.

Ace of Spades (S).....**Universal, 1925**
Star: William Desmond; **Director:** Francis Ford.

Across the World With Mr. & Mrs. Martin Johnson **Principal, 1930**
Director: Martin Johnson.

Adventures of Captain Marvel ....**Republic, 1941**
Stars: Tom Tyler, Frank Coghland Jr.; **Directors:** William Whitney, John English.

Adventures of Flying Cadets.....**Universal, 1943**
Stars: Robert Armstrong, Johnny Downs, Regis Toomey; **Directors,** Ray Taylor, Lewis D. Collins.

Adventures of Red Ryder **Republic, 1940**
Stars: Don "Red" Barry, Noah Beery; **Directors:** William Witney, John English.

Adventures of Ruth (S).....**Pathe, 1919**
Star: Ruth Roland; **Director:** Ruth Roland.

Adventures of Frank Merriwell...**Universal, 1936**
Stars: Don Briggs, Jean Rogers; **Director:** Cliff Smith.

Adventures of Rex and Rinty....**Universal, 1935**
Stars: Rex, Rin-Tin-Tin, Jr.; **Directors:** Ford Beebe, Reeves Eason.

THROUGH THE YEARS

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THROUGH THE YEARS

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RELEASED THRU UNITED ARTISTS

Adventures of Smilin' Jack.....**Universal, 1943**
Stars: Tom Brown, Rose Hobart; Directors: Ray Taylor, Lewis D. Collins.

Adventures of Tarzan (S).....**Artclass, 1928**
Stars: Elmo Lincoln, Louise Lorraine; Director: Robert Hill.

Airmail Mystery.....**Universal, 1932**
Star: James Flavin; Director: Ray Taylor.

After the Fog (S).....**Beacon, 1929**
Star: George Terwilliger; Director: Arthur Statter.

Around the World (S).....**Universal, 1923**
Star: William Desmond; Director: Reeves Eason.

Avenging Arrow (S).....**Pathe, 1921**
Star: Ruth Rolland; Directors: William Bowman, W. S. Van Dyke.

Bar-C Mystery (S).....**Pathe, 1926**
Stars: Dorothy Phillips, Wallace MacDonald; Director: Robert F. Hill.

Batman, The.....**Columbia, 1943**
Stars: Lewis Wilson, Douglas Croft, J. Carrol Naish, Shirley Patterson; Director: Lambert Hillyear.

Battling Brewster (S).....**Rayart**
Stars: Franklyn Farnum, Helen Holmes; Director: Dell Henderson.

Battling With Buffalo Bill.....**Universal, 1931**
Star: Rex Bell; Director: Ray Taylor.

Beasts of Paradise (S).....**Universal, 1923**
Star: William Desmond; Director: William Craft.

Black Arrow.....**Columbia, 1944**
Stars: Robert Scott, Adele Jergens; Director: Reeves Eason.

Black Coin, The.....**Stage & Screen, 1936**
Stars: Ralph Graves, Ruth Mix; Director: Elmer Clifton.

Black Book, The (S).....**Pathe, 1929**
Stars: Allene Ray, Walter Miller; Directors: Spencer Gordon Bennet, Tom Storey.

Black Widow, The.....**Republic, 1947**
Stars: Bruce Edwards, Virginia Lindley, Carol Forman, Anthony Warde; Directors: Spencer Bennett, Fred C. Brannon.

Blake of Scotland Yard.....**Victory, 1937**
Star: Ralph Byrd; Director: Robert F. Hill.

Blake of Scotland Yard (S).....**Universal, 1927**
Star: Hayden Stevenson; Director: Robert F. Hill.

Brenda Starr, Reporter.....**Columbia, 1945**
Stars: Joan Woodbury, Kane Richmond; Director: Wallace W. Fox.

Brick Bradford.....**Columbia, 1947**
Stars: Kane Richmond, Linda Johnson, Pierre Watkin; Director: Spencer Bennett.

Bride 13 (S).....**Fox, 1920**
Director: Richard Stanton

Buck Rogers.....**Universal, 1939**
Star: Larry Crabbe; Directors: Ford Beebe, Saul A. Goodkind.

Burn 'Em Up Barnes.....**Mascot, 1934**
Stars: Jack Mulhall, Frankie Darro; Directors: Colbert Clark, Armand Schaefer.

Captain America.....**Republic, 1943**
Stars: Dick Purcell, Lorna Grey, Lionel Atwill; Directors: John English, Elmer Clifton.

Captain Midnight **Columbia, 1942**
Stars: Dave O'Brien, Dorothy Short; Director: James W. Horne.

Call of the Savage.....**Universal, 1935**
Stars: Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.

Casey of the Coast Guard (S).....**Pathe, 1926**
Stars: George O'Hara, Wallace MacDonald; Director: Robert F. Hill.

Chick Carter, Detective.....**Columbia, 1946**
Stars: Lyle Talbot, Douglas Fowley, Julie Gibson, Pamela Blake; Director: Derwin Abrahams.

Chinatown After Dark (S).....**Unknown, 1928**

Chinatown Mystery (S).....**Syndicate, 1928**
Star: Joe Bonomo; Director: J. P. McGowan.

Clancy of the Mounted.....**Universal, 1933**
Stars: Tom Tyler, Jacqueline Wells; Director: Ray Taylor.

Clutching Hand, The.....**Stage & Screen, 1936**
Stars: Jack Mulhall, William Farnum; Director: Albert Herman.

Crimson Flash (S).....**Pathe, 1927**
Stars: Cullen Landis, Eugenia Gilbert; Director: Arch Heath.

Crimson Ghost, The.....**Republic, 1946**
Stars: Linda Stirling, Charles Quigley, Clayton Moore, I. Stanford Jolley.

Custer's Last Stand.....**Stage & Screen, 1936**
Stars: Rex Lease, Jack Mulhall; Director: Elmer Clifton.

Danger Island.....**Universal, 1931**
Star: Kenneth Harlan; Director: Ray Taylor.

Daredevil Jack (S).....**Pathe, 1920**
Star: Jack Dempsey; Director: W. S. Van Dyke.

Daredevils of the Red Circle.....**Republic, 1939**
Stars: Charles Quigley, Herman Brix; Directors: William Witney, John English.

Daredevils of the West.....**Republic, 1943**
Stars: Allan Lane, Kay Aldrich; Director: John English.

Darkest Africa.....**Republic, 1936**
Stars: Clyde Beatty, Manuel King; Directors: Reeves Eason, Joseph Kane.

Daughter of Don Q.....**Republic, 1946**
Stars: Kirk Alyn, Adrian Booth, Roy Barcroft, LeRoy Mason.

Days of Buffalo Bill, The (S)....**Universal, 1922**
Star: Art Acord; Director: Edward Laemmle.

Days of Daniel Boone, The (S)...**Universal, 1923**
Star: Jack Mower; Director: Frank Messinger.

Deadwood Dick.....**Columbia, 1940**
Stars: Don Douglas, Lorna Gray; Director: James W. Horne.

Desert Hawk, The.....**Columbia, 1944**
Stars: James Ellison, Mona Maris; Director: B. Reeves Eason.

Detective Lloyd.....**Universal, 1932**
Star: Jack Lloyd; Director: Henry MacRae.

Devil Horse, The.....**Mascot, 1932**
Star: Harry Carey; Director: Otto Brower.

Diamond Master, The (S).....**Universal, 1928**
Stars: Louise Lorraine, Hayden Stevenson; Director: Jack Nelson.

Diamond Queen, The (S).....**Universal, 1921**
Star: Eileen Sedgwick; Director: Edward Kull

Dick Tracy.....**Republic, 1937**
Stars: Ralph Byrd, Kaye Hughes, Smiley Burnette; Directors: Ray Taylor, Alan James.

Dick Tracy Returns.....**Republic, 1938**
Stars: Ralph Byrd, Lynn Roberts; Directors: William Witney, John English.

Dick Tracy's G-Men.....**Republic, 1939**
Stars: Ralph Byrd, Irving Pichel; Directors: William Witney, John English.

Dick Tracy vs. Crime, Inc......**Republic, 1941**
Star: Ralph Byrd; Directors: William Whitney, John English.

Don Winslow of the Coast Guard..**Universal, 1943**
Stars: Don Terry, Elyse Knox; Directors: Ray Taylor, Lewis D. Collins.

Don Winslow of the Navy **Universal, 1942**
Stars: Don Terry, John Litel, Claire Dodd; Directors: Ford Beebe, Ray Taylor.

Do or Die (S).....**Universal, 1921**
Star: Eddie Polo; Director: J. P. McGowan.

Double Adventure (S).....**Pathe, 1921**
Star: Charles Hutchinson; Director: W. S. Van Dyke.

Dragon's Net (S).....**Universal, 1920**
Star: Marie Walcamp; Director: Henry MacRae.

Drums of Fu Manchu.....**Republic, 1940**
Stars: Henry Brandon, Robbert Kellard; Directors: William Witney, John English.

Eagle of the Night (S).....**Pathe, 1928**
Star: Frank Clarke; Director: James Fulton.

Eagle's Talons (S).....**Universal, 1923**
Star: Fred Thompson; Director: Duke Worne.

Elmo the Fearless (S).....**Universal, 1920**
Star: Elmo Lincoln; Director: J. P. McGowan.

Fantomas (S).....**Fox, 1921**
Director: Edward Sedgwick.

Fast Express (S).....**Universal, 1924**
Star: William Duncan; Director: William Duncan.

Fatal Warning, The (S).....**Mascot, 1929**
Stars: Helene Costello, Ralph Graves; Director: Richard Thorpe.

Federal Operator 99.....**Republic, 1945**
Stars: Marten Lamont, Helen Talbot, George J. Lewis; Directors: Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

Fighting Devil Dogs, The.....**Republic, 1938**
Stars: Lee Powell, Herman Brix; Directors: William Witney, John English.

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Fighting For Fame (S).....Rayart, 1927
Star: Ben Alexander; Director: Duke Worne.

Fighting Marine, The (S).....Pathe, 1926
Star: Gene Tunney; Director: Spencer Gordon Bennet.

Fighting Marines.....Mascot, 1935
Stars: Grant Withers, Adrian Morris; Directors: Reeves Eason, Joseph Kane.

Fighting Ranger, The (S).....Universal, 1925
Star: Jack Daugherty; Director: Jay Marchant.

Fighting With Buffalo Bill (S)....Universal, 1926
Star: Wallace MacDonald; Director: Ray Taylor.

Fighting With Kit Carson.....Mascot, 1933
Star: John Mack Brown; Directors: Armand Schaefer, Colbert Clark.

Final Reckoning, The (S).....Universal, 1928
Star: Louise Lorraine; Director: Ray Taylor.

Fingerprints.....Universal, 1931
Star: Kenneth Harlan; Director: Ray Taylor.

Fire Detective, The (S).....Pathe, 1929
Stars: Hugh Allan, Gladys McConnell; Directors: Spencer Gordon Bennet, Tom Storey.

Fire Fighters, The (S).....Universal, 1927
Star: Helen Ferguson; Director: Jacques Jaccard.

Five Cards (S).....Gibson Productions
Star: Ethlyn Gibson.

Flame Fighter, The (S).....Rayart
Star: Herbert Rawlinson; Director: Duke Worne.

Flaming Frontiers.....Universal, 1938
Stars: John Mack Brown, Eleanore Hansen; Directors: Ray Taylor, Alan James.

Flash Gordon.....Universal, 1936
Stars: Larry Crabbe, Jean Rogers, Priscilla Lawson; Director: Frederick Stephani.

Flash Gordon Conquers the Universe
Universal, 1940
Stars: Larry Crabbe, Carol Hughes; Directors: Ford Beebe, Ray Taylor.

Flash Gordon's Trip to Mars....Universal, 1938
Stars: Larry Crabbe, Jean Rogers; Directors: Ford Beebe, Robert F. Hill.

Flying G-Men.....Columbia, 1939
Stars: Robert Paige, Richard Fiske; Directors: Ray Taylor, James W. Horne.

Fortieth Door, The (S).....Pathe, 1924
Stars: Allene Ray, Bruce Gordon; Director: George B. Seitz.

Gang Busters.....Universal, 1942
Stars: Kent Taylor, Irene Hervey, Robert Arm-Strong; Directors: Ray Taylor, Noel Smith.

Galloping Ghost, The.....Mascot, 1931
Star: Red Grange; Director: Reeves Eason.

Galloping Hoofs (S).....Pathe, 1924
Stars: Allene Ray, Johnny Walker; Director: George B. Seitz.

Ghost City (S).....Universal, 1923
Star: Pete Morrison; Director: Jay Marchant.

G-Men Never Forget.....Republic, 1947
Stars: Clayton Moore, Roy Barcroft, Ramsay Ames, Drew Allen; Directors: Fred C. Brannon, Yakima Canutt.

G-Men vs. The Black Dragon Republic, 1942
Stars: Rod Cameron, Roland Got, Constance Worth; Director: William Witney.

G-Men vs. The Black Dragon.....Republic, 1943
Stars: Rod Cameron, Ronald Got, Constance Worth, Nino Pepitono; Director: William Witney.

Go Get 'Em Hutch (S).....Pathe, 1922
Star: Charles Hutchinson; Director: George B. Seitz.

Gordon of Ghost City.....Universal, 1933
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Great Adventures of Wild Bill Hickok
Columbia, 1938
Star: Gordon Elliott; Directors: Mack V. Wright, Sam Nelson.

Great Alaskan Mystery, The.....Universal, 1944
Stars: Ralph Morgan, Marjorie Weaver, Milburn Stone, Fuzzy Knight; Directors: Ray Taylor, Lewis D. Collins.

Great Circus Mystery, The (S)...Universal, 1925
Star: Joe Bonomo; Director: Jack Marchant.

Green Archer, The.....Columbia, 1940
Stars: Victor Jory, Iris Meredith; Director: James W. Horne.

Green Archer, The (S).....Pathe, 1925
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Green Hornet, The.....Universal, 1940
Stars: Gordon Jones, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Green Hornet Strikes Again, The..Universal, 1940
Stars: Warren Hull, Anne Nagel; Directors: Ford Beebe, John Rawlins.

Haunted Harbor.....Republic, 1944
Stars: Kane Richmond, Kay Aldridge, Roy Barcroft, Clancy Cooper; Directors: Spencer Bennet, Wallace Grissell.

Haunted Island (S).....Universal, 1928
Stars: Jack Daugherty, Helen Foster; Director: Robert F. Hill.

Haunted Valley (S).....Pathe, 1923
Star: Ruth Roland; Director: George Marshall.

Hawk of the Hills (S).....Pathe, 1927
Stars: Frank Lacketeen, Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hawk of the Wilderness.....Republic, 1938
Stars: Herman Brix, Maia, Monte Blue; Directors: William Witney, John English.

Her Dangerous Path (S).....Pathe, 1923
Star: Edna Murphy; Director: Roy Clements.

Heroes of the Flames.....Universal, 1931
Star: Tim McCoy; Director: Robert F. Hill.

Heroes of the West.....Universal, 1932
Star: Noah Beery, Jr.; Director: Ray Taylor.

Heroes of the Wild (S).....Mascot, 1927
Star: Jack Hoxie.

Holt of the Secret Service.....Columbia, 1941
Stars: Jack Holt, Evelyn Brent; Director: James W. Horne.

Hop Harrigan.....Columbia, 1946
Stars: William Blakewell, Jennifer Holt, Robert Henry; Director: Derwin Abrahams.

House Without a Key, The (S).....Pathe, 1926
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hunting Tigers in India.....Principal, 1930
Director: Comm. George M. Dyott.

Hurricane Express.....Mascot, 1932
Star: John Wayne; Directors: Armand Schaefer, J. P. MacGowan.

Hurricane Hutch (S).....Pathe, 1921
Star: Charles Hutchinson; Director: George B. Seitz.

Idaho (S).....Pathe, 1925
Stars: Mahlon Hamilton, Vivian Rich; Director: Robert F. Hill.

Indians Are Coming, The.....Universal, 1930
Stars: Tim McCoy, Allene Ray; Director: Henry MacRae.

Into the Net (S).....Pathe, 1924
Stars: Edna Murphy, Jack Mulhall; Director: George B. Seitz.

Iron Claw, The.....Columbia, 1941
Star: Charles Quigley; Director: James W. Horne.

Iron Man, The (S).....Universal, 1924
Star: Albertini; Director: Jay Marchant.

Isle of Sunken Gold (S).....Mascot, 1927
Star: Anita Stewart.

Jack Armstrong.....Columbia, 1947
Stars: Bob Shaw, Rosemary La Planche, Joe Brown; Director, Wallace Fox.

Jade Box, The.....Universal, 1930
Stars: Louise Lorraine, Jack Perrin; Director: Ray Taylor.

Jesse James Rides Again.....Republic, 1947
Stars: Clayton Moore, Linda Stirling, John Compton, Roy Barcroft; Directors: Fred C. Brannon, Thomas Carr.

Jungle Girl.....Republic, 1941
Star: Frances Gifford; Directors: William Whitney, John English.

Jungle Jim.....Universal, 1937
Stars: Grant Withers, Evelyn Brent; Directors: Ford Beebe, Smith.

Jungle Menace.....Columbia, 1937
Stars: Frank Buck, Reginald Denny; Directors: George M. Melford, Harry Fraser.

Jungle Mystery.....Universal, 1932
Star: Tom Tyler; Director: Ray Taylor.

Jungle Queen.....Universal, 1945
Stars: Lois Collier, Ruth Roman, Eddie Quillan, Douglas Dumbrille; Directors: Ray Taylor, Lewis D. Collins.

Jungle Raiders.....Columbia, 1945
Stars: Kane Richmond, Eddie Quillan, Veda Ann Borg; Director: Lesley Selander.

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Junior G-Men of the Air **Universal, 1942**
Stars: Dead End Kids, Little Tough Guys, Lionel Atwill; **Directors:** Ray Taylor, Lewis D. Collins.

Junior G-Men.....**Universal, 1940**
Stars: Dead End Kids, Little Tough Guys; **Directors:** Ford Beebe, John Rawlins.

King of the Circus (S).....**Universal, 1920**
Star: Eddie Polo; **Director:** J. P. McGowan.

King of the Forest Rangers.....**Republic, 1946**
Stars: Larry Thompson, Helen Talbot, Stewart Hamblem, Anthony Warde; **Directors:** Spencer Bennet, Fred Brannon.

King of the Kongo (S and talking versions) **Mascot, 1929**
Stars: Jacqueline Logan, Walter Miller, Richard Tucker; **Director:** Richard Thorpe.

King of the Jungle (S).....**Rayart, 1927**
Star: Sally Long, Elmo Lincoln; **Director:** Webster Cullison.

King of the Mounties.....**Republic, 1942**
Star: Allan Lane; **Director:** William Witney.

King of the Royal Mounted.....**Republic, 1940**
Stars: Allen Lane, Robert Kellard; **Directors:** William Witney, John English.

King of the Texas Rangers.....**Republic, 1941**
Stars: "Slingin'" Sammy Baugh, Neil Hamilton; **Directors:** William Witney, John English.

King of the Wild.....**Mascot, 1931**
Stars: Boris Karloff, Walter Miller; **Director:** Reeves Eason.

Last Frontier, The.....**RKO Radio, 1932**
Star: Lon Chaney, Jr.; **Director:** Spencer Gordon Bennet

Last of the Mohicans, The.....**Mascot, 1932**
Star: Harry Carey; **Directors:** Reeves Eason, Ford Beebe.

Law of the Wild.....**Mascot, 1934**
Stars: Rex, Rin-Tin-Tin, Jr., Ben Turpin; **Directors:** Armand Schaefer, Reeves Eason.

Leatherstocking (S).....**Pathe, 1924**
Stars: Walter Miller, Edna Murphy; **Director:** George B. Seitz.

Lightning Express.....**Universal, 1930**
Star: Louise Lorraine; **Director:** Henry MacRae.

Lightning Warrior.....**Mascot, 1931**
Stars: Rin-Tin-Tin, Frankie Darro, George Brent; **Directors:** Armand Schaefer, Ben Kline.

Lone Defender, The.....**Mascot, 1930**
Stars: Rin-Tin-Tin, Walter Miller; **Director:** Richard Thorpe.

Lone Ranger, The.....**Republic, 1938**
Stars: Lee Powell, Chief Thunder Cloud; **Directors:** William Witney, John English.

Lone Ranger Rides Again, The....**Republic, 1939**
Stars: Robert Livingston, Chief Thunder Cloud; **Directors:** William Witney, John English.

Lost City of the Jungle.....**Universal, 1946**
Stars: Russell Hayden, Jane Adams, Lionel Atwill, Keye Luke; **Directors:** Ray Taylor, Lewis Collins.

Lost Jungle, The.....**Mascot, 1934**
Star: Clyde Beatty; **Directors:** Armand Schaefer, David Howard.

Lost Special, The.....**Universal, 1932**
Star: Frank Albertson; **Director:** Henry MacRae.

Man Without a Face, The (S).....**Pathe, 1928**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Mandrake, the Magician.....**Columbia, 1939**
Stars: Warren Hull, Doris Weston; **Directors:** Sam Nelson, Norman Deming.

Manhunt of Mystery Island.....**Republic, 1945**
Stars: Richard Bailey, Linda Stirling, Roy Barcroft; **Directors:** Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

Mansion of Mystery (S).....**Pizor, 1927**
Stars: Teddy Reaves, William Barrymore; **Director:** Robert Horner.

Mark of the Frog, The (S).....**Pathe, 1928**
Stars: Donald Reed, Margaret Morris; **Director:** Arch Heath.

Masked Marvel, The.....**Republic, 1943**
Stars: Louise Currie, William Forrest; **Director:** Spencer Bennett.

Masked Menace, The (S).....**Pathe, 1927**
Stars: Larry Kent, Jean Arthur; **Director:** Arch Heath.

Master Key, The.....**Universal, 1945**
Stars: Milburn Stone, Jan Wiley, Alfred LaRue, Maris Wrixon, Dennis Moore; **Directors:** Ray Taylor, Lewis D. Collins.

Melting Millions (S).....**Pathe, 1927**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Miracle Rider, The.....**Mascot, 1935**
Star: Tom Mix; **Directors:** Armand Schaefer, Reeves Eason.

Monster and the Ape, The.....**Columbia, 1945**
Stars: Robert Lowery, George Maccready, Ralph Morgan, Carole Mathews; **Director:** Howard Bretherton.

Moon Riders, The (S).....**Universal, 1920**
Star: Art Acord; **Director:** Reeves Eason.

Mysterious Airman, The (S).....**Artclass, 1928**
Stars: Walter Miller, Eugenia Gilbert; **Director:** Harry Revier.

Mysterious Dr. Satan, The.....**Republic, 1940**
Star: Robert Wilcox; **Directors:** William Witney, John English.

Mysterious Mr. M.....**Universal, 1946**
Stars: Richard Martin, Pamela Blake, Dennis Moore, Virginia Brissac; **Directors:** Lewis Collins, Vernon Keays.

Mysterious Pilot, The.....**Columbia, 1937**
Star: Capt. Frank Hawks; **Director:** Spencer Gordon Bennet.

Mystery Box (S).....**Davis, 1926**

Mystery Mountain.....**Mascot, 1934**
Star: Ken Maynard; **Directors:** Otto Brower, Reeves Eason.

Mystery of the River Boat.. **Universal, 1944**
Stars: Robert Lowery, Marjory Clements, Lyle Talbot, Eddie Quillan; **Directors:** Ray Taylor, Lewis D. Collins.

Mystery Pilot (S).....**Rayart**
Stars: Rex Lease, Katherine McGuire; **Director:** Harry Moody.

Mystery Rider, The (S).....**Universal, 1928**
Stars: William Desmond, Derlys Perdue; **Director:** Jack Nelson.

Mystery Squadron.....**Mascot, 1933**
Star: Bob Steele; **Directors:** Colbert Clark, David Howard.

New Adventures of Tarzan, The **Burroughs-Tarzan, 1935**
Star: Herman Brix; **Director:** Edward Kull.

On Guard (S).....**Pathe, 1927**
Star: Cullen Landis; **Director:** Arch Heath.

Oregon Trail.....**Universal, 1939**
Star: Johnny Mack Brown; **Director:** Ford Beebe.

Oregon Trail, The (S).....**Universal, 1923**
Star: Art Acord; **Director:** Edward Laemmle.

Overland Mail **Universal, 1942**
Stars: Lon Chaney, Helen Parrish, Don Terry, Noah Beery, Jr.; **Directors:** Ford Beebe, John Rawlins.

Overland With Kit Carson.....**Columbia, 1939**
Star: Bill Elliott; **Directors:** Sam Nelson, Norman Deming.

Painted Stallion, The.....**Republic, 1937**
Star: Ray Corrigan; **Directors:** William Whitney, Alan James, Ray Taylor.

Perils of the Jungle (S).....**Artclass, 1927**
Star: Evalyn Knapp; **Director:** Ray Taylor.

Perils of Nyoka **Republic, 1942**
Stars: Kay Aldridge, Clayton Moore; **Director:** William Witney.

Perils of Pauline.....**Universal, 1934**
Stars: Evalyn Knapp, Robert Allen.

Perils of the Royal Mounted **Columbia, 1941**
Stars: Robert Stevens, Neil O'Day; **Director:** James W. Horne.

Perils of the Wild (S).....**Universal, 1925**
Star: William Desmond; **Director:** Francis Ford.

Perils of the Yukon (S).....**Universal, 1922**
Star: William Desmond; **Director:** Perry Vekroff.

Phantom Creeps, The.....**Universal, 1938**
Star: Bela Lugosi; **Directors:** Ford Beebe, Saul A. Goodkind.

Phantom Empire, The.....**Mascot, 1935**
Stars: Gene Autry, Frankie Darro; **Directors:** Otto Brower, Reeves Eason.

Phantom Foe (S).....**Pathe, 1920**
Stars: Warner Oland, Juanita Hansen; **Director:** Bertram Millhauser.

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Phantom Fortune (S).....**Universal, 1923**
Star: William Desmond; Director: Robert F. Hill.

Phantom of the Air.....**Universal, 1931**
Star: Tom Tyler; Director: Ray Taylor.

Phantom Police (S).....**Rayart**
Star: Herbert Rawlinson; Director: Robert Dillon.

Phantom Rider, The.....**Republic, 1945**
Stars: Robert Kent, Peggy Stewart, LeRoy Mason; Directors: Spencer Bennet, Fred Brannon.

Phantom Rider, The.....**Republic, 1946**
Star: Buck Jones; Director: Ray Taylor.

Phantom of the West.....**Mascot, 1931**
Star: Tom Tyler; Director: Ross Lederman.

Phantom, The.....**Columbia, 1943**
Star: Tom Tyler; Director: B. Reeves Eason.

Pirate Gold (S).....**Pathe, 1920**
Star: June Caprice; Director: George B. Seitz.

Pirate of Panama (S).....**Universal, 1929**
Stars: Buffalo Bill, Jr., Natalie Kingston; Director: Ray Taylor.

Pirate Treasure.....**Universal, 1934**
Star: Richard Talmadge; Director: Ray Taylor.

Pirates of the Pines (S).....**Goodart, 1928**
Star: George O'Hara; Director: J. C. Cook.

Play Ball (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Plunder (S).....**Pathe, 1923**
Star: Pearl White; Director: George B. Seitz.

Police Reporter (S).....**Artclass, 1928**
Stars: Walter Miller, Eugenia Gilbert; Director: Jack Nelson.

Power God (S).....**Davis, 1926**

Purple Monster Strikes, The.....**Republic, 1945**
Stars: Dennis Moore, Linda Stirling, Roy Barcroft; Directors: Spencer Bennet, Fred Brannon.

Queen of the North Woods (S).....**Pathe, 1929**
Stars: Walter Miller, Ethlyne Clair; Directors: Spencer Gordon Bennet, Tom Storey.

Radio Detective, The (S).....**Universal, 1926**
Star: Jack Daugherty; Director: William Crinley.

Radio King (S).....**Universal, 1922**
Star: Roy Stewart; Director: Robert F. Hill.

Radio Patrol.....**Universal, 1937**
Star: Grant Withers; Directors: Ford Beebe, Cliff Smith.

Raiders of Ghost City.....**Universal, 1944**
Stars: Dennis Moore, Wanda McKay, Lionel Atwill, Regis Toomey; Directors: Ray Taylor, Lewis D. Collins.

Red Barry.....**Universal, 1938**
Stars: Larry Crabbe, Frances Robinson; Directors: Ford Beebe, Alan James.

Red Rider, The.....**Universal, 1934**
Stars: Buck Jones, Walter Miller; Director: Louis Friedlander.

Return of Chandu.....**Principal, 1934**
Star: Bela Lugosi; Director: Ray Taylor.

Return of the Riddle Rider (S)..**Universal, 1927**
Star: William Desmond; Director: Robert F. Hill.

Riddle Rider (S).....**Universal, 1924**
Star: William Desmond; Director: William Craft.

Riders of Death Valley.....**Universal, 1941**
Stars: Dick Foran, Leo Carillo, Buck Jones, Charles Bickford; Directors: Ford Beebe, Ray Taylor.

Roaring West, The.....**Universal, 1935**
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Robinson Crusoe (S).....**Universal, 1922**
Star: Harry Myers; Director: Robert F. Hill.

Robinson Crusoe of Clipper Island.**Republic, 1936**
Stars: Mala, Mamo Clark; Directors: Ray Taylor, Mack V. Wright.

Royal Mounted Rides Again, The..**Universal, 1945**
Stars: Bill Kennedy, Daun Kennedy, Milburn Stone; Directors: Ray Taylor, Lewis D. Collins.

Rustlers of Red Dog.....**Universal, 1935**
Stars: John Mack Brown, Walter Miller; Director: Louis Friedlander.

Ruth of the Range (S).....**Pathe, 1923**
Star: Ruth Roland; Director: Ernest C. Warde.

Ruth of the Rockies (S).....**Pathe, 1920**
Star: Ruth Roland; Director: George Marshall.

S. O. S. Coast Guard.....**Republic, 1937**
Stars: Ralph Byrd, Bela Lugosi; Directors: William Witney, Alan James

Sailors of the Seven Seas (S).....**Trinity**
Director: Harry Revier.

Scarlet Arrow, The (S).....**Universal, 1928**
Star: Francis Bushman, Jr.; Director: Ray Taylor.

Scarlet Brand, The (S).....**Artistic, 1928**
Star: Neal Hart.

Scarlet Horseman, The.....**Universal, 1946**
Stars: Peter Cookson, Janet Shaw, Paul Guilfoyle, Victoria Horne; Directors: Ray Taylor, Lewis Collins.

Scarlet Streak, The (S).....**Universal, 1925**
Star: Jack Daugherty; Director: Henry MacRae.

Scotty of the Scouts (S).....**Rayart, 1926**
Star: Ben Alexander; Director: Duke Worne.

Scouts to the Rescue.....**Universal, 1939**
Star: Jackie Cooper; Directors: Ray Taylor, Alan James.

Sea Hound, The.....**Columbia, 1947**
Stars: Buster Crabbe, Jimmy Lloyd, Pamela Blake; Directors, Walter B. Eason, Mack Wright.

Sea Raiders.....**Universal, 1941**
Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

Secret Agent X-9.....**Universal, 1945**
Stars: Lloyd Bridges, Keye Luke, Victoria Horne, Samuel Hinds; Directors: Ray Taylor, Lewis D. Collins

Secret Agent X-9.....**Universal, 1937**
Star: Scott Kolk; Directors: Ford Beebe, Cliff Smith.

Secret Code, The **Columbia, 1942**
Stars: Paul Kelly, Anne Nagel; Director: Spencer Gordon Bennet.

Secret Four, The (S).....**Universal, 1921**
Star: Eddie Polo; Director: Al Russell.

Secret Service in Darkest Africa...**Republic, 1943**
Stars: Rod Cameron, Joan Marsh, Duncan Renaldo; Director: Spencer Bennet.

Secret Service Sanders (S).....**Rayart**
Stars: Richard Holt, Ann Little; Director: Duke Worne.

Secret of Treasure Island, The...**Columbia, 1938**
Stars: Don Terry, Gwen Gaze, Grant Withers, Walter Miller; Director: Elmer Clifton.

Sentinel Light (S).....**Beacon, 1929**
Star: George Terwilliger; Director: Arthur Statter.

Shadow, The.....**Columbia, 1940**
Stars: Victor Jory, Veda Ann Borg; Director: James W. Horne.

Shadow of Chinatown.....**Victory, 1936**
Star: Bela Lugosi; Director: Robert F. Hill.

Shadow of the Eagle.....**Mascot, 1932**
Star: John Wayne; Director: Ford Beebe.

Silent Flyer (S).....**Universal, 1927**
Star: Malcolm McGregory; Director: William Craft.

Sky Raiders.....**Universal, 1941**
Stars: Donald Woods, Billy Halop, Robert Armstrong; Directors: Ford Beebe, Ray Taylor.

Sky Ranger (S).....**Pathe, 1921**
Star: June Caprice; Director: George B. Seitz.

Snowed In (S).....**Pathe, 1926**
Star: Allene Ray; Director: Spencer Gordon Bennet.

Social Buccaneer, The (S).....**Universal, 1923**
Star: Jack Mulhall; Director: Robert F. Hill.

Son of the Guardsman.....**Columbia, 1946**
Stars: Bob Shaw, Daun Kennedy, Robert Henry; Director: Derwin Abrahams.

Son of Zorro.....**Republic, 1947**
Stars: George Turner, Peggy Stewart, Roy Barcroft; Directors: Spencer Bennett, Fred C. Brannon.

Speed (S).....**Pathe, 1922**
Star: Charles Hutchinson; Director: George B. Seitz.

Spell of the Circus.....**Universal, 1931**
Stars: Francis X. Bushman, Jr., Alberta Vaughn; Director: Robert F. Hill.

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Spider Returns, The.....Columbia, 1941
Star: Warren Hull; Director: James W. Horne.

Spider's Web, The.....Columbia, 1938
Stars: Warren Hull, Iris Meredith; Directors: Ray Taylor, James W. Horne.

Spy Smasher Republic, 1942
Star: Kane Richmond; Director: William Witney.

Stanley in Africa (S).....Universal, 1922
Stars: Eddie Polo, George Walsh; Director: Edward Kull.

Steel Trail (S).....Universal, 1923
Star: William Duncan; Director: William Duncan.

Strings of Steel, (S).....Universal, 1926
Star: William Desmond; Director: Henry MacRae.

Sunken Silver (S).....Pathe, 1925
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Tailspin Tommy.....Universal, 1934
Stars: Maurice Murphy, Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.

Tailspin Tommy in the Great Air Mystery Universal, 1935
Stars: Clark Williams, Noah Beery, Jr.; Director: Ray Taylor.

Tarzan, the Fearless.....Principal, 1933
Star: Buster Crabbe; Director: Robert F. Hill.

Tarzan, the Mighty (S).....Universal, 1928
Star: Frank Merrill; Director: Jack Nelson.

Tarzan, the Tiger (S-SE).....Universal, 1929
Star: Frank Merrill; Director: Henry MacRae.

Ten Scars Make a Man (S).....Pathe, 1924
Stars: Allene Ray, Jack Mower; Director: William Parke.

Terrible People (S).....Pathe, 1928
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Terror Trail (S).....Universal, 1921
Stars: Eileen Sedgwick; Director: Edward Kull, James W. Horne.

Terry and the Pirates.....Columbia, 1940
Stars: William Tracy, Granville Owens; Director:

Terry of the Times.....Universal, 1930
Star: Reed Howes; Director: Henry MacRae.

Third Eye, The (S).....Pathe, 1920
Stars: Warner Oland, Eileen Percy; Director: James W. Horne.

Three Musketeers, The.....Mascot, 1933
Star: John Wayne; Directors: Armand Schaefer, Colbert Clark.

Tiger Woman, The.....Republic, 1944
Stars: Allan Lane, Linda Stirling, Duncan Renaldo; Directors: Spencer Bennet, Wallace Grissell.

Tiger's Shadow, The (S).....Pathe, 1928
Stars: Gladys McConnell, Hugh Allan; Director: Spencer Gordon Bennet.

Timber Queen (S).....Pathe, 1922
Star: Ruth Roland; Director: Fred Jackman.

Tim Tyler's Luck.....Universal, 1937
Stars: Frankie Thomas, Jack Mulhall; Director: Ford Beebe.

Trail of the Tiger (S).....Universal, 1927
Stars: Francis Teague, Jack Daugherty; Director: Henry MacRae.

Trailed by Three (S).....Pathe, 1920
Stars: Stuart Holmes, Frankie Mann; Director: Perry Vekroff.

Trooper 77 (S).....Rayart, 1926
Star: Herbert Rawlins; Director: Duke Worne.

Undersea Kingdom.....Republic, 1936
Star: Ray Corrigan; Directors: Reevee Eason, Joseph Kane.

Valley of Vanishing Men, The Columbia, 1942
Stars: Bill Elliott, "Slim" Summerville; Director: Spencer Gordon Bennet.

Vanishing Dagger (S).....Universal, 1920
Star: Eddie Polo; Director: Jacques Jaccard.

Vanishing Legion, The.....Mascot, 1931
Stars: Harry Carey, Edwina Booth; Director: Reeves Eason.

Vanishing Millions (S).....Sierra, 1926
Stars: William Fairbanks, Vivian Rich; Director: Alvin J. Netz.

Vanishing Rider, The (S).....Universal, 1928
Star: William Desmond; Director: Ray Taylor.

Vanishing Shadow, The.....Universal, 1934
Stars: Onslow Stevens, Walter Miller; Director: Louis Friedlander.

Vanishing West (S).....Mascot, 1928
Star: Jack Perrin; Director: Richard Thorpe.

Velvet Fingers (S).....Pathe, 1920
Stars: George Seitz, Marguerite Courtot; Director: George B. Seitz.

Vigilantes Are Coming, The.....Republic, 1936
Stars: Robert Livingston, Big Boy Williams, Raymond Hatton; Directors: Ray Taylor, Mack V. Wright.

Vigilante, The.....Columbia, 1947
Stars: Ralph Byrd, Ramsay Ames, Lyle Talbot; Director: Wallace Fox.

Vultures of the Sea (S).....Mascot, 1928
Stars: Johnny Walker, Shirley Mason; Director: Richard Thorpe.

Way of a Man (S).....Pathe, 1924
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Whispering Shadow, The.....Mascot, 1933
Star: Bela Lugosi; Directors: Albert Herman, Colbert Clark.

Whispering Smith Rides (S).....Universal, 1927
Star: Wallace MacDonald; Director: Ray Taylor.

White Eagle.....Columbia, 1941
Star: Buck Jones; Director: James W. Horne.

White Eagle (S).....Pathe, 1922
Star: Ruth Roland; Director: W. S. Van Dyke.

White Horseman (S).....Universal, 1921
Star: Eddie Polo; Director: J. P. McGowan.

Who's Guilty?.....Columbia, 1945
Stars: Robert Kent, Amelita Ward, Tim Ryan, Jayne Hazard, Minerva Urecal; Directors: Howard Bretherton, Walter Grissell.

Who's Guilty? (S).....Sampson

Wild West (S).....Pathe, 1925
Stars: Helen Ferguson, Jack Mulhall; Director: Robert F. Hill.

Wild West Days.....Universal, 1937
Star: John Mack Brown; Directors: Ford Beebe, Cliff Smith.

Winking Idol, The (S).....Universal, 1926
Star: William Desmond; Director: Francis Ford.

Winners of the West.....Universal, 1940
Stars: Dick Foran, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Winners of the West (S).....Universal, 1921
Star: Art Acord; Director: Edward Laemmle.

Wolf Dog.....Mascot, 1933
Stars: Rin-Tin-Tin, Jr., George Lewis, Frankie Darro; Directors: Colbert Clark, Harry Frazer.

Wolves of the North (S).....Universal, 1924
Star: William Duncan; Director: William Duncan.

Yellow Arm (S).....Pathe, 1921
Stars: Warner Oland, Juanita Hansen; Director: Bertram Millhauser.

Yellow Cameo, The (S).....Pathe, 1928
Star: Allene Ray; Director: Spencer Gordon Bennet.

Young Eagles.....First Division, 1934

Zorro Rides Again.....Republic, 1937
Stars: John Carroll, Helen Christian; Directors: William Witney, John English.

Zorro's Black Whip.....Republic, 1944
Stars: George J. Lewis, Linda Stirling; Directors: Spencer Bennet, Wallace Grissell.

Zorro's Fighting Legion.....Republic, 1939
Stars: Reed Hadley, Sheila Darcy; Directors: William Witney, John English.

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BANKS-NATIONAL PICTURES, INC.

FEATURES

IMPORTED DURING 1947

A Media Luz (Mexico), Clasa-Mohme.
A Volar, Joven! (Mexico), Clasa-Mohme.
Adan, Eva, Y El Diablo (Argentina), Clasa-Mohme.
Adventuress, The (England), Eagle Lion.
Angel O Demonio (Mexico), Clasa-Mohme.
Aqui Esta Juan Colorado (Mexico), Clasa-Mohme.
Ayudame A Vivir (Argentina), Clasa-Mohme

Bailando En Las Nubes (Mexico), Clasa-Mohme.
Barber of Seville, The (Italy), Excelsior Pictures.
Bedelia (England), Eagle Lion.
Before Him All Rome Trembles (Italy), Superfilm.
Bel Ami (Mexico), Clasa-Mohme.
Besos Brujos (Argentina), Clasa-Mohme.
Beware of Pity (England), Two Cities.
Black Narcissus (England), Universal.
Blue Veil, The (France), Leo Cohen.
Bodas Tragicas (Mexico), Clasa-Mohme.
Bush Christmas (Australia), Prestige.
Bush Pilot (Canada), Screen Guild.

Cage of Nightingales, A (France), Lopert.
Campeon Sin Corona (Mexico), Clasa-Mohme.
Cantaclaro (Mexico), Clasa-Mohme.
Captain Boycott (England), Universal.
Captive Heart, The (England), Universal.
Caravan (England), Eagle Lion.
Children on Trial (England), English Films.
Cinco Besos (Argentina), Clasa-Mohme.
Cinco Rostros De Mujer (Mexico), Clasa-Mohme.
Clandestine (France), Western Hemisphere.
Colonel Chabert (France), Siritzky-International.
Cristina (Argentina), Clasa-Mohme.
Cuando El Diablo Sopla (Argentina), Clasa-Mohme.
Cuando Lloran Los Valientes (Mexico), Clasa-Mohme.

Devil's Envoys, The (France), Superfilm.
Dos Angeles Y Un Pecador (Argentina), Clasa-Mohme.

El Ahijado De La Muerte (Mexico), Clasa-Mohme.
El Amour Ebrio Los Ojos (Mexico), Clasa-Mohme.
El Dia Que Me Quieras (Argentina), Clasa-Mohme.
El Juego Del Amor Y Del Azar (Argentina), Clasa-Mohme.
El Moderno Barba Azul (Mexico), Clasa-Mohme.
El Pasajero 10,000 (Mexico), Clasa-Mohme.
El Puente Del Castigo (Mexico), Clasa-Mohme.
El Ropavejero (Mexico), Clasa-Mohme.
El Sexo Fuerte (Mexico), Clasa-Mohme.
El Sillon Y La Gran Duquesa (Argentina), Clasa-Mohme.

Farewell, My Beautiful Naples (Italy), Saturnia.
Francis the First (France), Vog Film.
Frieda (England), Universal.
Furia (Italy), Film Classics.

Girl on the Canal, The (England), Bell Pictures.
Gran Casino (Mexico), Clasa-Mohme.
Great Dawn, The (Italy), Superfilm.
Great Expectations (England), Universal.
Green Cockatoo, The (England), Devonshire.
Green for Danger (England), Eagle Lion.
Guadalajara Pues (Mexico), Clasa-Mohme.

Hungary Hill (England), Universal.

I Know Where I'm Going (England), Universal.
Ivan the Terrible (Russia), Artkino.

King's Jester, The (Italy), Superfilm.

Lady Surrenders, A (England), Universal.
Lagrimas De Sangre (Argentina), Clasa-Mohme.
La Majer De Todos (Mexico), Clasa-Mohme.
La Noche Y Tu (Mexico), Clasa-Mohme.
La Prodigca (Spain), Clasa-Mohme.
La Vida Intima De Marco Antonio Y Cleopatra (Mexico), Clasa-Mohme.
La Viuda Celosa (Mexico), Clasa-Mohme.
Los Dos Rivales (Argentina), Clasa-Mohme.
Los Nietos De Don Vanancio (Mexico), Clasa-Mohme.

Magic Bow, The (England), Universal.
Malambro (Argentina), Clasa-Mohme.
Man About Town (France), RKO Radio.
Manana Me Suicido (Argentina), Clasa-Mohme.
Maria Celeste (Argentina), Clasa-Mohme.
Me Persigue Una Mujer (Mexico), Clasa-Mohme.
Meet Me at Dawn (England), 20th Century-Fox.
Midnight in Paris (France), Distinguished.
Miracle of Dr. Petrov (Russia), Artkino.
Miracle of Monte Cassino (Italy), Famous-International.
Mosquita Muerta (Argentina), Clasa-Mohme.
Murderer Lives at No. 21, The (France), Mage.
My Father's House (Palestine), Kline-Levin.

Nicholas Nickleby (England), Universal.
No Te Cases Con Mi Mujer (Mexico), Clasa-Mohme.
Nuremberg Trials (Russia), Artkino.

Odd Man Out (England), Universal.

Pacific Adventure (Australia), Columbia.
Pageant of Russia (Russia), Artkino.
Panic (France), Tricolore.
Pasion Imposible (Argentina), Clasa-Mohme.
Patient Vanishes, The (England), Film Classics.

Queen's Necklace, The (France), Siritsky-International.

Ramona (Mexico), Clasa-Mohme.
Return, Most Beloved (Italy), Grandi Films.
Revenge (Italy), Distinguished.
Road Home (Russia), Artkino.
Russian Ballerina (Russia), Artkino.

St. Francis of Assisi (Mexico), Azteca.
San Demetrio, Lond (England), 20th Century-Fox.
School Girl Diary (Italy), Foregin Distributing Corp.
School for Danger (England), English Films.
Shakuntala (India), Mayer-Burstyn.
Shoe-Shine (Italy), Lopert.
So Un Profugo (Mexico), Clasa-Mohme.
So Well Remembered (England), RKO Radio.
Stone Flower (Russia), Artkino.
Story of Tosca, The (Italy), Superfilm.
Susedio En Jalisco (Mexico), Clasa-Mohme.

Tango Bar (Argentina), Clasa-Mohme.
Tawny Pipit, The (England), Universal.
This Happy Breed (England), Universal.
Thunder in the Hills (Czechoslavkia), General Film.
To Live in Peace (Italy), Times Film.
Torment (Sweden), Oxford Films.
Tu Eres La Luz (Mexico), Clasa-Mohme.
Two on a Vacation (Italy), J. H. Hoffberg.

Upturned Glass, The (England), Universal.

Voces De Primavera (Mexico), Clasa-Mohme.
Volpone (France), Siritsky-International.
Vow, The (Russia), Artkino.

We Lived Through Buchenwald (Belgium), Mage Films.
Whispering City (Canada), Eagle Lion.

Ya Tengo A Mi Hijo (Mexico), Clasa-Mohme.
Years Between, The (England), Universal.
Yo Fui Una Usurpadora (Mexico), Clasa-Mohme.
Yo Mate A Rosita Alvarez (Mexico), Clasa-Mohme.

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A TRADITION

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FEATURES
RELEASED SINCE 1915

TITLES, distributors and THE FILM DAILY review dates for features released since 1915 are listed hereafter. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 285.

Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

Code to Distributors

A

AA—Allied Artists.
ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACI—American Cinema.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGR—Dept. of Agriculture.
AHR—Asher.
AI—Associated Independent Productions.
AID—Alda Films.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAnglo.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMR — American-Roumanian Film Co.
AMT—American Tobis.
AMU—American Mutual.
AN—Anchor.
ANG—Anglo Films.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producer and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Are Films.
ARC—Arteiass Pictures (Weiss Bros.)
ARF—Ar-Films.
ARI—Arista.
ARK—Arkay Film Exchange.
ARN—Arnaud.
ARO—Aristocrat.
ART—Arteraft Pictures.
ARQ—Artkino.
ART—Artcraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASF—Associated Features.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten.
AV—Avramenko.
AY—Aywon.
AYC—Aycie.
AZ—Azteca.

B

BAB—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAE—Banner.
BAK—Baker-Hoffman.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavarian Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF — Bacon-Backer Foursquare.
BD—British & Dominions.
BE—Beacon.
BEA—Beacon.
BEB—George Beban.
BEC—Bell Pictures.
BEF—Better Films.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BEP—Bell Pictures
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEW—Waldemar D. Bell.
BFP—Byron Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four.
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH—Broadway-Hollywood Productions.
BRI—Briskin.
BRL—Brill.
BRO—Lee Brody Co.
BRU—Brunton-Paradise.
BRY—Bryant Productions.
BRX—Leo Brecher.
BSB—B. S. B. Corp.
BTZ—Burroughs-Tarzan.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.

C

CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capitol Film Exchange.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais.
CFP—Collective Film Producers.
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield-Invincible.
CHP—Chapel Films.

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Series

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Inter-American Productions
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Hollywood, Calif.

CHR—Charter.
CIE—Cines.
CIG—Cine Grand Films.
CIL—Cine-Lux, Inc.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIX—Cinexport.
CLA—Claridge.
CLM—Clasa-Mohme.
CLP—Classpiay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CMA—C. & M. Pictures.
CNN—Conn Pictures.
COA—E. R. Coane.
COB—Contemporary Amusements, Inc.
COC—Concord Films.
COD—C. O. D. Blanchfield.
COE—Commodore.
COG—Congo Pictures.
COH—Max Cohn.
COJ—Leo Cohn.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonim.
CRE—Crescent Pictures.
CRI—Criterion Films.
CRO—Credo Pictures.
CRT—Creative.
CRY—Crystal Pictures.
CUC—Compagnie Universelle.
CUE—Enrico Cutali.
CUM—Cummings.
CUO—Samuel Cummins.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.

D

DAB—Dansk-Biograf.
DAI—Daily Productions.
DAN—Danubia.
DAV—Davis Distributing Co.
DAW—Norman Dawn Productions.
DEM—Democracy Photoplays.
DEN—Denver-Dixon.
DEV—Devonshire Films.
DIE—Dietrich-Kenyon.
DIF—Distinguished Films.
DIL—DiLorenzo.
DIS—Walt Disney.
DIV—Diversion.
DIX—Dixie National.
DOM—Dome Films.
DOO—Doo-Lee.
DRK—Drkik-Martel.
DUB—Dublin Film Co.
DUD—Dudley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edison-K. E. S. E.
EKO—E. K. O. Film Co.
EL—Eagle Lion
ELB—Elibee Pictnres.
ELC—Clyde Elliott.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliot Productions.
EMP—Empire.
EMU—Empire Mutnal.
ENG—English Films, Inc.
ENC—European News Co.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ERO—Eron Pictures, Inc.
ES—Essanay.
ESP—Esperia.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captain H. Eustace.
EXA—Excelsior.
EXC—Exceptional.
EXD—Exclusive.
EXE—Exhibitors Film Exchange.
EXH—Exhibitors' Film Corp.
EXL—Exhibitors Mutual.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
FA—Fine Arts.
FAB—Jacob Fabian.
FAF—Foreign American Films.
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign American Films.
FAT—Fine Arts-Triangle.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FC—Four Continents.
FCL—Film Classics.
FCA—Foreign Cinema Arts.
FCC—French Cinema Center.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distribnting Co.
FDP—Foreign Distrib. Corp.
FED—Federated.
FEL—Felson-Europa Prodnctions.
FER—Fery Film (Germany).
FF—Franco Films (France).
FFA—Futnre Farmers of America.
FFF—Foreign Feature Films.
FFS—Fifty-fifth St. Playhonss Gronp.
FGC—Film Gnild Cinema.
FGU—Film Arts Gnild.
FHG—Foreign-Hanover-General.
FIA—Film Alliance of the United States.
FID—Fidelity.
FIF—Famous Int'l Films.
FIL—Film Market.
FIM—Film Exchange.
FIP—Filippine Films.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesler.
FMA—Famous Attractions.
FN—First National.
FOF—Foreign Films.
FOP—Fort Pitt.
FOR—Forward.
FOU—Four Continents.
FOY—Foy Productions, Ltd.
FR—Film Rights, Inc.
FRA—Franco American Export & Import Co.
FRE—Freuler Film Associates.
FRF—Frontier Films.
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Wafilms).
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldwyn
GAF—Garfield.
GAG—Leon Garganoff.
GAL—Gallic Films.
GAR—Garson.
GAS—Garrison Films.
GAT—Gateway Productions.
GAU—Gaumont.
GB—Gaumont-British.
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEI—Irving Geist.
GEN—Geneva.
GEO—Genius.
GEP—General Pictures.
GER—Gerson.
GFF—General Foreign Sales.
GGR—Al Griffith-Grey.
GHA—G. Hamilton.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gould.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GN—Grand National.
GOB—Globe.
GOG—Golgothia Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.
GOS—Goldsmith Prods.
GOT—Gotham Productions.
GOU—M. J. Gouriand.
GRA—Graphic Film Corp.
GRB—Great Wall Film Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Prodnctions.
GRN—Great Northern.
GRP—Grandi Films.
GSF—Golden Stars Films.
GUA—Gnaranteed Pictures.

H

HAD—Horsley-Art Dramas.
HAL—Hallmark.
HAM — Arthnr Hammerstein Enterprises.
HAN—Hensen-Marine.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrahams-Werner.
HEA—Headline Pictures.
HEL—Helber Pictures.
HEM—Herman.
HEN—Henley-Seng.
HEP—Hepworth.
HER—Hercnles Prodnctions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hampton-Hodkinson.

HAROLD GODSOE

"TEXAS, BROOKLYN AND HEAVEN"

(Golden Bros.-U.A.)

"LET'S LIVE AGAIN"

(Frank Seltzer-20th-Fox)

"THE GAY INTRUDERS"

(Frank Seltzer-20th-Fox)

HHA—H. & H.
HIM—Himalaya Films.
HIR—Hirliman Florida Productions.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HNE—Robert J. Horner.
HOB—J. H. Hoffberg.
HOC—Hooper-Connell.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOL—Hollywood.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HP—Herald Pictures.
HPI—Hollywood Pictures.
HRM—Hampton-Mutual.
HUG—Howard Hughes.
HUM—Hutton-Mutual.
HUN—Hungaria Pictures.
HUR—Hugo Reisenfeld.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.

I

IAM—Irish-American Film Corp.
ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IML—Imperial Dist.
IMM—Indo-American.
IMP—Imported Pictures.
INC—Inee-Triangle.
IND—Independent.
INE—Inter-Continental.
INF—Inter-Continent.
INL—Industrial Films.
INR—International Roadshows.
INS—International Stageplay Pictures.
INT—International.
INV—Invincible.
INW—Interworld.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Italia Films.
IV—Ivan.

J

JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JDK—Jay Dee Kay Productions.
JEF—Jewish Film Productions.
JEN—Jennings-Shipman.
JEP—Jeffrey Pictures.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JUL—Ben Judell.
JUN—Juno Films.
JW—J. W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAS—Frank Kessler.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Kent.
KER—Kerman.
KES—K. E. S. E.
KI—Kline-Levin.
KIN—Burton King.
KIO—Kinotrade.
KIP—Kinopol.
KIT— Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Krellberg.
KRE—Krelbar.
KUR—F. W. Kurtz.

L

LAB—Labor Film Service.
LAF—Latin Films.
LAM—Lamont Pictures.
LAT—Latin-Artists Pictures.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEL—Lewis-Lesser
LEM—Levey.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LEW—Lenwal Productions.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LIN—Lincoln Prods.
LLY—Edgar E. Lloyd.
LON—London Film-Cosmofoto Film.
LOP—I. E. Lopert.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LUR—Luminar
LYC—Lyceum.
LYN—Lynn Productions.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAB—Arthur Mayer and Joseph Burstyn.
MAC—Marcy Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAG—Mage
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernst Mattsson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAQ—Mabel Attractions.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY — Mayfair-Shallenberger & Priest.
MAZ—Malmer.
MBR—Malcolm-Browne.
MCA—McArthur.
MCF—Bernarr McFadden.
MCL—Douglas MacLean.
MCM—McManus.
ME—Merit.
MEL—Melody Pictures.
MEN—Mena.
MEO—Metropolis.
MEP—Metropolitan.
MER—Mercury Pictures.
MES—Metropolis Pictures.
MET—Mentone.
MG—Metro-Goldwyn.
MGI—M-G-M International.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MIF—Midfilm.
MIL—Million Dollar Productions.
MIN—Michael Mindlin.
MOD—Modern Film Corp.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—B. S. Moss.
MOV—Movlegraphs, Inc.
MOZ—Mozart Film, Inc.
MPG—Motion Picture Guild.
MPS—Metropolis.
MT—Mutual.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAN—National Pictures.
NAP—Napoli Films.
NAT—National Players, Ltd.
NBR—New Brunswick.
NEG—Negro Marches On, Inc.
NER—New Era.
NES—New Star Films.
NEW—New Cal.
NF—National Films.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOF—Northern Films.
NOL—Nola.
NOR— Norwegian American Line.
NPI—National Pioneer.
NUO—Nuovo Mondo.

O

OCE—Ocean-Raver.
OCP—Olcott Players.
OD—Od-Films.
OG—Ogden.
OLM—Olympic Pictures.
OLY—Olympia Macri Excelsior.
ORE—Ore-Bernstein.
OSO—Osso Productions.
OXF—Oxford Films.

P

PAA—Palestine-American.
PAC—Play Choice.
PAF—Pacific.
PAG—Paragon Pictures.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAN—Panellinias Film Co.
PAP—Parthenon Pictures (Oscar Price).
PAR — Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PEN—Pennant.
PER—Perfect.
PES—Harry C. Pearson.
PET—Petrova.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHI—Chris Phillis Productions.
PHL—Photoplay Library.

HARRY M. POPKIN
PRODUCTIONS

In Production

"MY DEAR SECRETARY"

In Preparation

"SHEILA"
"IMPACT"

As Part of a Program of Ten Pictures

CARDINAL PICTURES

Harry M. Popkin
Executive Producer

Released by

United Artists

PHO—Phoebus Films.
PI—Pioneer.
PIC—Picture Classics.
PIE—Piedmont.
PIN—Pinnacle.
PIT—Pittaluga.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
POA—Polish American Film Co.
POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PPR—Photo-Producers.
PRC—Producers Releasing Corp.; PRC Pictures, Inc.
PRE—Preferred.
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRP—Producers Pictures Corp.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSP—Prestige Pictures.
PSR—Pacific.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welefare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

R

R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAO—Roma.
RAS—Raspin Productions.
RAT—Harry Rathner.
RAV—Raver.
RAY—B. B. Ray.
RB—Rex Beach Producelons.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REH—Record Pictures.
REI—Reliance.
REK—Edwin S. Relkin.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Four square.
RIA—Rialto.
RIE—Jack Rieger.
RIM—Rimax Productions.
RKO—RKO Radio.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Roma Film Co.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
SAB—Sable.
SAC—Sack Amusement Co.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SAT—Saturnia.
SAZ—Walter S. Sazela.
SCA—Scandinavian Pictures.
SCB—Scandia Films.
SCE—Schenck-Select.
SCG—Screen Guild.
SCH—B. P. Schulberg.
SCI—Schomer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCP—Scoop Productions
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEI—Joseph Selden.
SEL—Selig-V. L. S. E.
SET—Marie Seton.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Seizniek.
SFI—Sfinks Films.
SGE—Super Golden Eagle.
SHE—Sherry
SHI—Shipman.
SHO—Shockuchi (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIL—Signal Pictures
SIN—Dr. Alexander Singelow.
SIR—Siritzky International.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SM—S. & L. Film Co.
SMI—William H. Smith.
SNO—Sidney A. Snow.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Sonora.
SOU—Southland Pictures.
SPE—Spectrum.
SPI—Sphinx Films.
SR—State Rights.
SRO—Selznick Releasing Organization.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STH—Standard.
STI—William Steiner.
STJ—Standard Pictures.
STL—Stoll.
STN—Z. Stanczweski.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
SU—Sunset.
SUA—Super Art.
SUB—Sunbeam.
SUF—Superfilm.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Pictures.
SUT—Sunray Films.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.
SWO—Shubert-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
TFC—Times Film Corp.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tobis Forenfilms.
TOC—Toddy Pictures.
TOD—Today Film Corp.
TOF—Tomfilms, Inc.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRC—Treo Productions.
TRD—Tricolore Films, Inc.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRI—Triangle.
TRK—Trekolog Films.
TRL — Transcontinental Pictures.
TRN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Truart.
TW—Two Cities.
TY—Tyrad.

U

U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.

Sound Services, Inc.

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HEMPSTEAD 1136

K. F. MORGAN
President

J. R. WHITNEY
Vice-President

UG—Eugenic.
UKR—Ukrafilm Productions
ULT—Ultra Films.
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UNV—University Film Products.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.

V

VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VAR—Variety.
VED—Vedis Films.
VIC—Victory.
VIE—Viennese Film Co.
VIK—Viking Productions.
VIO—Victory.
VIT—Vitagraph.
VIU—Vitulio Films.
VLS—V. L. S. E.
VOG—Vog Film.
VTL—Vital.

W

WA—Warner Bros.
WAC—War Activities Committee.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WAS—Walch Film Corp.
WAW—Warwick Pictures.
WD—War Dept.
WEB—Weber-North.
WEB—Webster.
WEH—Western Hemisphere.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.
WES—Westart.
WET—West.
WH—W. H.
WHI—J. R. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Williamson-Submarine.
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
WK—Willis Kent.
WO—World.
WIS—Wistara.
WOD—World's Trade Exchange.
WOK—Worldkino.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.
XYD—A. J. Xydias.

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOR—York Pictures.
YOU—Robertson-Young.

Z

ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZER—Zerner.
ZIE—Arthur Ziehm, Inc.
ZIO—Zion.

21,400 TITLES RELEASED SINCE 1915

Code to Distributors Is Started on Page 277

A

A. B. C. of Love ★ PAT 12-14-19
A Brivele der Mamen (Yiddish)-SPI..9-21-39
A Csunya Lany (Hungarian)-DAN...10-21-35
A Donto Pillanat (Hungarian)-HUN..10-12-38
A Falu Fossza (Hungarian)-HUN..4-20-38
A Fifi Mind Orult (Hungarian)-DAN..4-18-38
A III-es (Hungarian)-DAN..4-18-38
A Kek Balvany-XX....4-19-33
A Kiralyne Huszarja (Hungarian)-..1-18-36
A Nous La Liberte (French)-AUT..5-22-32
A Wave, A Wac and a Marine-MOP 7-31-44
Abduction (German)-CAO..1938
Abdul the Damned-ALL..6-1-35
Abe Lincoln in Illinois -RKO..1-19-40
Abel Mit Der Mundharmonika -UFA..9-5-34
Able's Irish Rose (S-SE) PAR..4-22-28
Able's Irish Rose-UA..11-29-46
Abilene Town-UA 1-11-46
Able Minded Lady ★ PSR..1922
About Face-UA.....4-16-42
Above All Law ★ PAR (reviewed as Mysteries of India) 7-30-22
Above All, the Truth (German)-XX..1939
Above Suspicion-MGM..4.28-43
Above the Clouds-COL..12-19-33
Abraham Lincoln-UA...8-31-30
Abraham Lincoln ★ FN.1-27-24
Abroad With Two Yanks-UA..7-24-44
Absent Minded, The (Italian)-XX..2-28-40
Absolute Quiet-M-G-M..4-6-36
Abus de Confiance (French)-COL..12-7-38
Abused Confidence (French)-AFE..1944
Abysmal Brute ★ U...4-15-23
Abyssinia ★ AM.....12-10-36
Accent on Love-F.....7-9-41
Accent on Youth-PAR..8-10-35
Accidental Honeymoon ★ RSR..5-19-18
Accidents Will Happen -WA..4-27-38
Accomplice ★ SA. .2-22-17
Accomplice-PRC 10-3-46
According to Hoyle ★ WSR. 1922
According to Law ★ MT.3-9-16
According to the Code ★ ES..7-20-16
Accused ★ Ind.....1926
Accused-UA 12-7-36
Accusing Finger, The -PAR..11-17-36
Accusing Post (Spanish) -COL..1938
Ace High ★ F.....6-30-18
Ace of Aces-RKO.....11-11-33
Act of Action ★ AE.....1926
Ace of Cactus ★ SR....1924
Ace of Cads ★ PAR....10-24-26
Ace of Clubs ★ RA....1926
Ace of Hearts ★ G....10-30-21
Ace of the Saddle ★ U.7-13-19
Aces and Eights-PUR...8-8-36
Aces Wild-COE.....1-20-37
Acht Tage Glueck (German)-FLI..8-2-31
Acquittal, The ★ U...10-21-23
Acquitted ★ FAT.....4-27-16
Acquitted-COL 12-22-29
Across the Atlantic (S-SE) -WA..5-13-28
Across the Border ★ AY.1-29-22
Across the Continent ★ PAR..4-30-22
Across the Dead Line ★ U..1-8-22
Across the Deadline ★ ST..4-26-25
Across the Divide ★ AE.1922
Across the Pacific ★ WA..10-17-26
Across the Pacific-WA..8-18-42
Across the Plains ★ AI.1928
Across the Plains-MOP..1939
Across to Singapore ★ M-G-M..5-6-28
Across to Sierra-COL.....1941
Across the World With Mr. & Mrs. Martin Johnson ★ TPE 1-26-30
Action ★ U.....9-4-21
Action Craver ★ RA....1927
Action for Slander-UA.1-24-38
Action Galore ★ ARC...1926
Action in Arabia-RKO..2-18-44
Action in the North Atlantic-WA 5-17-43
Action of Souls ★ FN..6-1-19
Actress, The ★ M-G-M.7-15-28
Ada, To Nie Wypada! (Polish)-XX.5-7-37
Adam and Eva ★ PAR.2-18-23
Adam and Evil ★ M-G-M 8-14-27
Adam Had Four Sons -COL..2-24-41
Adam's Rib ★ PAR...3-4-23
Address Unknown-COL..4-24-44
Adele ★ U..... 1-19-19
Adieu Les Beaux Jours -XX..4-24-34
Adios Nicanor (Spanish) -XX..3-17-38
Adoll Armstarke (Swedish) -SCA..10-8-37
Adopted Son ★ M.. .11-8-17
Adorable-F 5-19-33
Adorable Cheat ★ CHE.4-15-28
Adorable Deceiver ★ FBO..1926
Adorable Savage ★ U..8-8-20
Adoration (S-SE)-FN..12-16-28
Adventure ★ PAR....4-26-25

Adventure Girl-RKO....8-3-34
Adventure in Bokhara (Russian)-ARQ..8-28-44
Adventure in Blackmail-ENG 8--5-43
Adventure in Diamonds -PAR...4-5 40
Adventure in Hearts ★ PAR.....1919
Adventure in Iraq-WA..9-27-43
Adventure in Manhattan -COL...10--23-36
Adventure in Music-AFE.4-18-44
Adventure in Sahara -COL...12-23-38
Adventure in Washington COL...5-29-41
Adventure Island-PAR..8-13-47
Adventure Mad ★ PAR.5-12-28
Adventure-MGM 12-28-45
Adventures of Mark Twain, The-WA..5-3-44
Adventure Shop ★ VIT.1-5-19
Adventurer, The ★ M-G-M 9-23-28
Adventurer, The ★ USA.2-22-17
Adventurer, The ★ F....3-7-20
Adventure's End-U....11-11-37
Adventures in Pygmy Land ★ HOD..3-11-28
Adventures of a Rookie, The-RKO 8-20-43
Adventures of Carol ★ WO.1927
Adventures of Chico-MOP.3-3-38
Adventures of Don Coyote-UA—5-9-47
Adventures of Huckleberry Finn, The-M-G-M....2-17-39 (Reviewed as "Huckleberry Finn")
Adventures of Jane Arden -WA...1939
Adventures of Kitty O'Day, The-MOP..1-29-45
Adventures of Martin Eden, The-COL..2-26-42
Adventures of Marco Polo -UA..2-15-38
Adventures of Maya ★ ELK..4-28-29
Adventures of Prince Achmed (German)-XX..1942
Adventures of Robin Hood -WA..4-29-38
Adventures of Rusty, The-COL..8-23-45
Adventures of Sherlock Holmes -F..8-28-39
Adventures of Tartu, The-See: Tartu.
Adventures of Tom Sawyer UA..2-15-38
Adventuress ★ SEZ.....1920
Adventuress, The--EL....3-4-47
Adventurous Blonde, The -WA..11-30-37
Adventurous Knights -AJ...6-7-35
Adventurous Sex ★ AE.6-21-25
Adventurous Soul ★ HM.1928
Advice to the Lovelorn - UA..12-14-33
Aelita ★ AM.....1929
Aerial Gunner-PAR.....1943
Affair Lafont, The (French)-TRA..10-24-39
Affair of Cappy Ricks, The -REP....5-29-37
Affair of Susan-U.....9-17-35
Affairs of Susan, The-PAR..3-29-45
Affair of the Follies, An ★ -FN...3-13-27
Affair of Three Nations, An ★ PAT..11-4-15
Affairs of a Gentleman -U..6-23-34
Affairs of Anatol ★ PAR..9-18-21
Affairs of Annabel-RKO.7-13-38
Affairs of Cellini-UA..5-5-34
Affairs of Geraldine-REP..11-27-46
Affairs of Jimmy Valentine-REP..3-31-42
Affairs of Lady Hamilton ★ HOD..4-29-23
Affairs of Martha, The-MGM (Reviewed as "Once Upon a Thursday")..5-21-42
Affairs of Maupassant (German)-GAL..2-17-38
Affectionately Yours-WA.5-9-41
Affinities ★ HOD.....1922
Afghanistan ★ AM...10-6-29
Aflame in the Sky ★ FBO.1927
Afraid to Fight ★ U..7-23-22
Afraid to Love ★ PAR.4-17-27
Afraid to Talk-U.....1932
Africa (Spanish)-XX.....1941
Africa Speaks ★ COL.9-21-30
African Holidays ★ PES.6-7-37
After a Million ★ SU..5-18-24
After Business Hours ★ PDC...6-28-25
After His Own Heart ★M.1919
After Marriage ★ SU...11-8-25
After Mein Kampf—?-CRY 9-20-40
After Midnight ★ SEZ.9-25-21
After Midnight with Boston Blackie-COL 1943
After Office Hours -M-G-M..2-16-35
After Six Days ★ ARC.1922
After the Ball ★ FBO...1924
After the Ball-F.....3-18-33
After the Dance-COL..8-14-35
After the Fog-BE.....1-19-30
After the Show ★ PAR.10-9-21
After the Storm ★ COL.5-27-28
After the Thin Man -M-G-M..12-7-36
After the Verdict ★ BNE....1-26-30
After the War ★ U....12-1-18
After Tomorrow-F.....3-6-32
After Tonight-RKO...10-26-33
After Your Own Heart ★ F...8-7-21
Aftermath ★ CP.....12-17-27
Aftermath ★ PAR.....1914
Against All Odds ★ F.7-27-24
Against the Law ★ EP..1922
Against the Law-COL..11-21-34
Age for Love-UA...11-15-31
Age of Consent-RKO..8-25-32
Age of Desire, The ★ FN....1-20-24
Age of Indiscretion-MGM 5-18-35
Age of Innocence, The ★ WA...1924
Age of Innocence-RKO 8-31-34
Aggie Appleby, Maker of Men-RKO...10-19-33
Agulis Frente Al Sol (Spanish)-LST....1932
A-Haunting We Will Go-F.7-8-42
Ah, Wilderness-M-G-M.11-15-35
Ai Vostri Ordini Signora (Italian)-ESP...1940
Ain't Love Funny ★ FBO.1926
Air Circus (PT)-F.....9-9-28
Air Devils-U.....9-15-38
Air Eagles-COT.....12-27-31
Air Force-WA.....2-3-43
Air Hawks ★ FBO.....1925
Air Hawks-COL 6-1-35
Air Hostess-COL 1-21-33
Air Legion ★ RKO...11-25-28
Air Mail-U 1932
Air Mail ★ PAR.....3-29-25
Air Mail Pilot ★ HM..5-13-28
Air Patrol ★ U.....1928
Air Police-WW 3-22-31
Air Police-KK 3-22-31
Air Raid Wardens-MGM.3-18-43
Al Zuio Insieme (Italian) -CIL...8-19-37
Al Yeman ★ AM.....1-11-31
Alabaster Box ★ VIT...1917
Aladdin and the Wonderful Lamp ★ F..10-11-17
Aladdin from Broadway ★ VIT...3-15-17
Aladdin's Other Lamp ★ M...7-5-17
Alarm Clock Andy ★ PAR 3-21-20
Alarma (Spanish)-XX.....1939
Alaska Highway-PAR...6-24-43
Alaska-MOP 10-10-44
Alaskan ★ PAR.....9-21-24
Alaskan Adventures ★ PAT..1916
Albany Night Boat ★ TIF...9-23-28
Alcatraz Island-WA ..1-21-38
Alchet (Polish)-JEF...9-17-37
Aldebaran (Italian)-XX 1938
Alex the Great ★ FBO..3-18-28
Alexander Hamilton-WA 9-20-31
Alexander Nevsky (Russian) -AM..3-29-39
Alexander's Ragtime Band -F..5-28-38
Alf's Button ★ FN....3-19-22
Algiers-UA 6-28-38
Ali Baba and the Forty Thieves ★ F..12-1-18
Ali Baba and the Forty Thieves-U 1-10-44
Ali Baba Goes to Town -F..10-21-37
Alias Billy the Kid-REP..1946
Alias Boston Blackie-COL..1942
Alias Bulldog Drummond -GB...9-10-35
Alias French Gertie-RKO 4-13-30
Alias Jimmy Valentine ★ M..4-11-20
Alias Jimmy Valentine (PT -M-G-M..11-18-28
Alias Julius Caesar ★ FN.1922
Alias Mary Brown ★ TRI.8-4-18
Alias Mary Dow-U.....6-29-35
Alias Mary Flynn ★ FBO 5-17-25
Alias Mary Smith-MAF.8-24-32
Alias Mike Moran ★ PAR 3-23-19
Alias Miss Dodd ★ U..6-13-20
Alias Mr. Twilight-COL...1946
Alias Mr. Twilight-COL..1-6-47
Alias Mrs. Jessup ★ M..1917
Alias Phil Kennedy ★ FBO.1922
Alias the Bad Man-TIF 6-28-31
Alias the Deacon ★ U.6-26-27
Alias the Deacon-U...5-20-40
Alias the Doctor-FN..3-6-32
Alias the Lone Wolf ★ COL..10-2-27
Alias the Night Wind ★ F...8-19-23
Alibi-UA 4-14-29
Alibi, The ★ VIT....8-10-16
Alibi for Murder-COL.10-2-36
Alibi Ike-WA 7-17-35
Alibi (French)AFE.....1944
Alibi-REP 3-31-43
Alice Adams ★ AE ...6-24-23
Alice Adams-RKO ...8-14-35
Alice in Wonderland ★ PAT 1927
Alice in Wonderland UCO...9-20-31
Alice in Wonderland-PAR 12-11-33
Alice Through a Looking Glass ★ PAT.1928
Alien Souls ★ PAR....5-11-16

Alimony ★ FBO.....1-20-24
Alimony Madness-MAF...5-5-33
All Aboard ★ FN.....4-10-27
All American, The-U....1932
All American Chump- M-G-M 8-29-36
All-American Co-ed-UA 10-13-41
All-American Sweetheart -COL....2-24-38
All Around Frying Pan ★ FBO...11-15-25
All At Sea ★ M-G-M...6-6-29
All By Myself-U.....6-1-43
All Dolled Up ★ U...3-6-21
All For a Husband ★ F...1917
All For a Woman ★ FN 12-11-21
All Man ★ PBW.....11-30-16
All Man ★ VIT.....8-4-18
All Men Are Enemies-F.4-26-34
All Night ★ U.....12-1-18
All of a Sudden Norma ★ BB..1-5-19
All of a Sudden Peggy ★ PAR..1920
All of Life in One Night (Italian)-XX....1940
All of Me-PAR.....2-3-34
All Over Town-REP...8-26-37
All Quiet on the Western Front -U...4-27-30
All Souls Eve ★ REA..2-20-21
All That Money Can Buy -RKO...7-16-41
(Reviewed as "Here Is a Man")
All the Brothers Were Valiant ★ M..1-21-23
All the King's Horses -PAR..2-13-35
All the World To Nothing ★ PAT...1918
All the World's a Stage ★ PRI..1922
All This, and Heaven Too -WA...6-17-40
All Through the Night- WA..1-28-42
All Woman ★ G.....5-26-18
All Women Have Secrets -PAR....1939
All Wrong ★ PAT...5-18-19
All's Fair in Love ★ G 10-30-21
Alla En El Rancho Grande (Spanish)-XX...11-24-36
Alle Tage Ist Kein Sonntag (German)-XX...7-16-36
Allegheny Uprising-RKO 10-24-39
Allergi Masnadieri (Italian) -XX....10-20-39
Allergic to Love-U.....5-12-44
Alles um eine Frau (German) -XX...12-24-35
Alles Wesg'n Dem Hund (German)-XX...4-1-36
Allotria (German)-XX....1941
Allotment Wives-MOP 11-8-45
Alma Jarocha (Spanish) -XX.1938
Almas Encontradas-XX 7-7-33
Almighty Dollar ★ PBA 8-31-16
Almost a Gentleman-RKO..1939
Almost a Honeymoon-BI 1-11-31
Almost a Husband ★ G..10-19-19
Almost a Lady ★ PDC..9-19-26
Almost Human ★ PAT..1927
Almost Married-F.....7-29-32
Almost Married ★ M...6-8-19
Almost Married-U.....6-10-42
Aloha-TIF 2-1-31
Aloha-ee ★ TRI.....11-8-15
Aloma of the South Seas ★ PAR..5-23-26
Aloma of the South Seas -PAR...8-28-41
Alone (S-SE)-AM.....6-5-32
Along Came Love-PAR.10-6-36
Along Came Ruth ★ MG..7-20-24
Along Came Sally-GB..6-16-34
Along Came Jones-RKO..6-18-45
Along Came Youth-PAR.1-11-31
Along the Navajo Trail- REP..12-13-45
Along the Oregon Trail- REP..9-9-47
Along the Rio Grande-RKO 1941
Along the Sunset Trail- PRC..1942
Alpine Love (Italian)-NUO 6-9-36
Alpine Passion (German)-XX 1939
Alraune-UFA 5-7-34
Alster Case ★ ES....12-16-15
Altar Stairs, The ★ U..12-3-22
Altars of Desire ★ MGM.5-1-27
Alte Kameraden (German) -XX..4-29-36
Altitude 3,200 (French)- AFE..1944
Always a Bride-WA....11-28-40
Always a Bridesmaid-U.9-29-43
Always Audacious ★ PAR 11-14-20
Always Goodbye-F.....5-24-31
Always Goodbye-F.....6-27-38
Always in My Heart-WA.3-5-42
Always in the Way ★ M..1915
Always in Trouble-F....8-19-38
Always the Woman ★ G..7-16-22
Always Together-WA..12-17-47
Am Seidenen Faden (German)-UFA..1939
Amangeldy (Russian)-AM..1939
Amarilly of Clothesline Alley ★ ART..3-21-18
Amateur Adventuress ★ M..1919
Amateur Daddy-F.....4-24-32
Amateur Devil, An ★ PAR..1920
Amateur Gentleman ★ FN..9-12-26
Amateur Gentleman, The -UA..4-27-36
Amateur Orphan ★ PAT..5-24-17
Amateur Widow ★ WO...1919
Amateur Wife ★ PAR..5-2-20
Amazing Dr. Clitterhouse WA..6-21-38
Amazing Mr. Forrest, The- PRC..6-26-44
Amazing Imposter ★ PAT..1-26-19
Amazing Lovers ★ JA....1922
Amazing Mr. Williams, The -COL..11-22-39
Amazing Mrs. Holliday, The-U 2-10-43
Amazing Quest ★ HEP...1924
Amazing Vagabond ★ RKO..4-28-29
Amazing Wife ★ U.....3-9-19
Amazing Woman ★ SEZ 2-29-20
Amazon Head Hunters, The -PRI..11-17-32
Amazons ★ PAR.....8-30-17
Ambassador Bill-F.....11-15-31
Ambition ★ F.....7-6-16
Ambush-PAR 1-18-39
Ambush Trail-PRC.....2-4-46
Ambush Valley-REB...10-26-36
America ★ UA.....3-2-24
America's Answer ★ BPI..8-4-18
American Aristocracy ★ FAT..11-9-16
American Beauty, An ★ FN..10-2-27
American Beauty ★ PAR..6-29-16
American Buds ★ F....4-18-18
American Consul ★ PAR..2-22-17
American Empire-UA..12-11-42
American Gang Busters -TIM..4-3-40
American Live Wire ★ VIT..4-11-18
American Madness-COL..7-1-32
American Maid ★ MT...12-6-17
American Manners ★ FBO..8-31-24
American Methods ★ F..5-24-17
American Pluck ★ CHA..10-18-25
American—That's All ★ FAT..6-7-17
American Toreador ★ AN..1922
American Venus ★ PAR..1-31-26
American Way ★ WO...7-6-19
American Widow ★ M..12-20-17
Americano ★ FAT.....1-4-17
Amicizia (Italian)-ESP....1940
Amo Te Sola (Italian)- NUO..7-22-36
Among Cannibals of the South Pacific ★ IND..7-28-18
Among Human Wolves -FIA..1940
Among the Living-PAR..9-4-41
Among the Missing -COL..9-25-34
Among Those Present ★ PAT..1921
Amor de una Vida-CLM..1946
Amor que Vuelve (Spanish)-KIT..1935
Amore E Dolore (Italian)-XX..5-18-37
Amore E Morte (Italian)-AUR..10-6-32
Amore Sulle Alpi (Italian)-ESP..1939
Amphitryon (French) GOB..3-30-37
An Alien ★ R.....1915
An Alien Enemy ★ HOD..4-25-18
An Angel Comes to Brook- lyn-REP..12-11-45
An Amateur ★ WO....5-18-19
An American Romance- MGM..6-3-44
An American Tragedy PAR..8-9-31
An Angel From Texas -WA..5-15-40
Anchors Aweigh-MGM 7-19-45
An Leva De Gamla Sudar (Swedish)-EUP..11-16-37
An Old Spanish Custom -HOF..1-17-36
An Old Sweetheart of Mine ★ M..4-29-23
An Orphan Boy of Vienna (German)-GFF..9-17-37
Anabel Lee ★ JO.....13..
Ancestor, The (Italian) XX..1938
Ancient Highway ★ PAR..11-22-25
Ancient Law ★ MA...12-7-24
Ancient Mariner ★ F...1-10-26
And a Still Small Voice ★ NF..12-15-18
And Now Tomorrow- PAR..10-18-44
And One Was Beautiful -MGM..4-17-40
And So They Were Married -COL..5-14-36

And Sudden Death-PAR..6-6-36
And the Angels Sing-
PAR..4-24-44
And the Children Pay ★
TY..1919
And Then There Were
None-F..7-11-45
Andalusian Nights
(German)-UFA..1938
Andy Hardy's Double Life-
MGM..12-2-42
Andy Hardy Gets Spring Fever
-MGM..7-12-39
Andy Hardy Meets Debutante
-MGM..7-2-40
Andy Hardy's Blonde
Trouble-MGM..4-24-44
Andy Hardy's Private Secretary
-MGM..2-20-41
Angel-PAR 9-17-37
Angel and the Badman-
REP..1946
Angel and the Badman-
REP..2-7-47
Angel Child ★ HOD..9-15-18
Angel Citizen ★ ME....7-30-32
Angel Factory ★ PAT..9-13-17
Angel of Broadway ★
PAT..10-30-27
Angel of Crooked Street ★
VIT 5-28-22
Angel On My Shoulder-
UA..9-18-46
Angel's Holiday-F.....4-27-37
Angelita (Spanish)-F...9-13-35
Angels Over Broadway
-COL..11-22-40
Angels Wash Their Faces
-WA..9-8-39
Angels With Broken Wings
-REP..6-3-41
Angels With Dirty Faces
-WA..10-24-38
Animal Crackers-PAR....8-3-30
Animal Kingdom, The
-RKO..12-23-32
Ankles Preferred ★ F..3-13-37
Ann Carver's Profession
-COL..6-9-33
Ann Vickers-RKO.....9-29-33
Ann's Finish ★ AMU...4-4-18
Anna (Russian)-AM....7-18-36
Anna and the King of Siam-
F..6-3-46
Anna Ascends ★ PAR..11-19-22
Anna Christie-MGM.....2-9-30
Anna Christie ★ FN..11-25-23
Anna Karenina ★ F.....1915
Anna Karenina-MGM...8-31-35
Annabel Takes a Tour-
RKO..12-28-38
Annabelle's Affairs-F...6-28-31
Annapolis (S-SE)-PAT...1928
Annapolis Farewell
-PAR..8-23-35
Annapolis Salute-RKO..8-17-37
Anne Against the World ★
RA..7-7-29
Anne for Spite ★ AMU..5-24-17
Anne of Green Gables
-RKO..11-16-34
Anne of Green Gables ★
REA..11-23-19
Anne of Little Smoky ★
AE..1-15-22
Anne of Windy Poplars
-RKO..6-19-40
Annemarie, Die Braut der
Companie-XX 1934
Annette in Paradise
(German)-XX..3-10-36
Annexing Bill ★ PAT..6-30-18
Annie Laurie ★ M-G-M..6-5-27
Annie Oakley-RKO....10-29-35
Another Dawn-WA.....6-18-37
Another Face-RKO....11-18-35
Another Language MGM..8-5-33
Another Man's Boots ★
AY..10-29-22
Another Man's Shoes ★
U..11-5-22
Another Man's Wife ★
PDC..1924
Another Scandal ★
PDC..9-21-24
Another Thin Man
-MGM..11-14-39
Answer ★ TRI.....4-18-18
Anthony Adverse-WA...5-12-36
Anticipated Day (Polish)
-XX..1939
Antics (German)—XX....1938
Antics of Ann ★ PAR..12-13-17
Anton the Terrible ★
PAR..10-5-16
Anush ★ -AM.....11-11-32
Any Night ★ AMG.....1922
Any Wife ★ F.....1922
Any Woman ★ PAR..5-31-25
Anybody Here Seen Kelly? ★
U..10-21-28
Anybody's Blonde-ACT..11-1-31
Anybody's War-PAR....7-13-30
Anybody's Woman
-PAR..8-17-30
Anything for a Thrill
-CNN..6-22-37
Anything Goes-PAR 2-6-36
Anything Once ★ CLP..6-21-35
Anything Once ★ BL..10-18-17
Apache ★ COL.....2-3-29
Apache Kid, The-REP..9-19-41
Apache Raider ★ PAT..2-12-28
Apache Rose-REP.....3-20-47
Apache Trail-MGM.....6-25-42
Apaches of Paris ★ WW..1929
Apaches of Paris ★
UFA..9-9-28
Apartment Above (Polish)
-XX..1938
Apartment 29 ★ VIT...4-19-17
Apassionata ★ FF.....4-4-29
Ape Man, The-MOP.....3-1-43
Ape, The-MOP.....10-25-40
Apostle of Vengeance ★
INC..6-15-16
Appearance ★ PAR.....7-3-21
Appearance of Evil ★
WO..10-13-18
Applause-PAR 10-13-29
Apple-Tree Girl ★
EDP..10-11-17
Appointment for Love
U..10-28-41
Appointment in Berlin-
COL 7-26-43
Appointment in Tokyo-
WA..11-28-45
April Blossoms-MGM.....1935
April Folly ★ PAR....2-29-20
April Fool ★ CHA....11-7-26
April Romance-MGM....2-2-37
April Showers ★ PRE..11-11-23
Arab, The ★ MG.....7-6-24
Arabia ★ F.....
Arabian Knight ★ RC..8-15-20
Arabian Nights-U.....12-23-42
Arabian Knightmare ★
PS..1922
Arabian Love ★ F.....4-2-22
Aranyember (Hungarian)
DAN..5-11-37
Are All Men Alike? ★
M..10-31-20
Are Children to Blame? ★
CRD..1922
Are Husbands Necessary?-
PAR..6-15-42
Are Parents People? ★
PAR..7-14-25
Are These Our Children?
-RKO..11-15-31
Are These Our Parents?-
MOP..6-16-44
Are We Civilized?-RAS..6-14-34
Are Women to Blame? ★
FD..1928
Are You a Failure? ★
PRE..3-18-23
Are You a Mason? ★
PAR..1915
Are You a Mason?
-KAJ..10-30-34
Are You Legally Married? ★
THP..4-6-19
Are You Listening?
-MGM..4-24-32
Are You There?-F.....1931
Aren't We All?-PAR....7-1-32
Argentine Love ★ PAR.12-28-24
Argentine Nights-U....10-15-40
Argyle Case-WA.....9-1-29
Argyle Case ★ RSR.....2-8-17
Aria del Continente (AT-
Italian) ★ ESP..1939
Ariane-BLR 3-8-34
Arise, My Love-PAR...10-17-40
Aristocracy ★ PAR.....1914
Arizona-COL 1931
Arizona ★ ART.....12-15-18
Arizona-COL 11-20-40
Arizona Bound ★ PAR..5-1-27
Arizona Bound-MOP....7-18-41
Arizona Cyclone ★ U....1928
Arizona Cyclone-U.....3-5-42
Arizona Cyclone-FD.....1935
Arizona Cyclone-U 1941
Arizona Days ★ SYW..4-28-29
Arizona Days-GN 2-2-37
Arizona Express ★ F..3-23-24
Arizona Frontier-MOP..10-28-40
Arizona Gun Busters-PRC..1940
Arizona Gunfighter
-REP..9-24-37
Arizona Kid-F 5-18-30
Arizona Kid, The-REP..10-3-39
Arizona Legion-RKO.....1939
Arizona Mahoney-PAR..5-4-37
Arizona Outlaw ★ WO...1920
Arizona Raiders, The
PAR..6-30-36
Arizona Romeo ★ F....1-18-25
Arizona Roundup-MOP....1942
Arizona Speed ★ AI.....1928
Arizona Stagecoach-MOP...1942
Arizona Streak ★ FBO...1926
Arizona Sweepstake ★
U..11-15-25
Arizona Terror-TIF....9-27-31
Arizona Terrors-REP....1-9-42
Arizona to Broadway
F..7-22-33
Arizona Trail-U 5-10-44
Arizona Whirlwind-MOP...1944
Arizona Whirlwind ★
PAT..3-20-27
Arizona Wildcat ★ F..1-29-28
Arizona Wildcat-F 11-8-38
Arizonian, The-RKO...7-27-35
Arkansas Judge-REP...1-22-41
Arkansas Traveler
-PAR..10-4-38
Arm of the Law-MOP...7-1-32
Armored Car-U.....6-22-37
Armored Vault ★ UFA...1928
Arms and the Girl ★
PAR..10-25-17
Arms and the Woman ★
PAR..11-16-16
Armstrong's Wife ★
PAR..11-25-15
Army Girl-REP.....7-19-38
Army Surgeon-RKO....10-26-42
Army Wives-MOP 12-6-44
Arnelo Affair, The-
MGM..2-14-47
Around the Corner-COL..5-4-30
Around the World in 80 Minutes
with Douglas Fairbanks-
UA..11-22-31
Around the World-RKO.11-24-43
Around the World Via Graf
Zeppelin (S-SE)-TPE
11-10-29
Arrest Bulldog Drummond
-PAR..1-17-39
Arrowsmith-UA 12-13-31
Arsenal ★ AM.....11-17-29
Arsene Lupin-MGM....2-26-32

Arsene Lupin ★ GRE..2-22-17
Arsene Lupin Returns
-MGM..1-25-38
Arsenic and Old Lace-
WA..9-1-44
Arshim Mal Alan (Armenian)
-XX..3-15-37
Arson Gang Busters
REP..4-4-38
Arson Squad-PRC 8-9-45
Artie, the Millionaire Kid ★
VIT..1916
Artists and Models-PAR..8-5-37
Artists and Models Abroad
-PAR..8-5-37
Aryan, The ★ TRI....3-30-16
Arzt Aus Leidenschaft
(German)-XX..1941
As a Man Desires ★
FN..2-22-25
As a Man Lives ★
SEZ..12-17-22
As a Man Thinks ★
HOD..4-20-16
As Dream and Shadow
(Finnish)-XX..1938
As Good as Married-U..4-22-37
As Husbands Go-F....1-27-34
As in a Looking Glass ★
WO..3-9-16
As Man Made Her ★
PBW..3-15-17
As Men Love ★ PAR...5-24-17
As No Man Has Loved ★
F..2-15-25
(Reviewed as "The Man Without a Country")
As the Devil Commands
-COL..9-1-33
As the Earth Turns
-WA..2-15-34
As the Sun Went Down ★
M..1919
As You Desire Me
MGM..6-5-32
As You Like It-F.....11-6-36
Aschermittwoch
(German)-XX..3-12-35
Asegure a Su Mujer
(Spanish)-F..3-12-35
Ashamed of Parents ★
WA..12-18-21
Ashes ★ EC.....1922
Ashes of Embers ★
PAR..10-12-16
Ashes of Hope ★ TRI..10-4-17
Ashes of Love ★ GRA..10-6-18
Ashes of Vengeance ★
FN..8-19-23
Asi Es La Mujer (Spanish)
-XX..10-22-36
Asphalt ★ AP.....5-11-30
Assignment in Brittany-
MGM 3-11-43
At Bay ★ PAT.....1922
At Dawn We Die-REP..3-25-43
At Devil's Gorge ★ ARW..1923
At First Sight ★ PAR..6-28-17
At Piney Ridge ★ SEL..4-27-16
At the Circus-MGM....11-17-39
At the Crossroads ★ AR...1922
At the Edge of the World ★
UFA..6-23-29
At the End of the World ★
PAR..8-21-21
At the Front-WA.....2-25-43
At the Mercy of Men ★
SEZ..4-25-18
At the Sign of the Jack
O'Lantern ★ HOD..1-22-22
At the South Pole ★
POL..3-3-29
At the Stage Door ★
FBO..12-18-21
At Your Orders, Madame
(Italian)-ESP..5-31-40
Atlantic-BI 5-31-40
Atlantic Adventure
-COL..9-10-35
Atlantic City-REP 8-3-44
Atlantic Convoy-COL...7-10-42
Atlantic Flight-MOP....9-20-37
Atom ★ TRI.....9-15-18
Atonement ★ PI.....1920
Atta Boy ★ PAT.....10-3-26
Atta Boy's Last Race ★
FAT..10-19-16
Attack!-RKO 6-8-44
Attorney for the Defense
-COL..5-8-32
Auction Block ★ MGM..2-28-26
Auction Block ★ RBG..12-20-17
Auction of Virtue ★
USA..5-17-17
Auctioneer ★ F.....1-23-27
Audrey ★ PAR.....3-30-16
Aufforderung Zum Tanz
(German)-GFS..11-26-35
Aufruhr In Damaskus
(German)-UFA..1939
August Week-End-CHE..7-18-36
Aunt of the Girls
(Spanish)-XX..1939
Aus Liebe Zum Vaterland
(German)-AMT..12-2-37
Autumn ★ URE.....3-9-16
Autumn Crocus-AUT..10-25-34
Autumn Love ★ AEP..11-18-28
Autumn Maneuvers
(German)-CAO..1939
Avec L'Assurance (French)
-PAR..5-9-35
Avenger, The-COL.....4-19-31
Avenger, The-MOP.....10-4-33
Avengers, The-PAR.....1943
Avenging Rider, The-
RKO 2-15-43
Avalanche ★ ART.....7-6-19
Avalanche-FD 3-27-32
Avalanche-PRC 1946
Avalanche ★ PAR....12-9-28
Ave Maria (Italian)-KIT..1935
Ave Maria (German)
-UFA..10-8-37
Avec Le Sourire (French)
MAZ..2-9-39
Avenging Fangs ★
PAT..5-29-27
Avenging Rider ★
FBO..11-11-28
Avenging Shadow ★
PAT..4-1-28
Avenging Trail ★ M....1-10-18
Avenging Waters-COL....7-8-36
Average Woman ★ BR..2-3-24
Aviator-WA 1929
Avocate D'Amour (French)
-REG..9-14-38
Awakening (S-SE)-
UA..11-18-28
Awakening ★ PWO....12-6-17
Awakening of Helen Ritchie ★
M..1-18-17
Awakening of Jim Burke
-COL..5-18-35
Awakening of Ruth ★
-EDP..9-27-17
Away Goes Prudence ★
PAR..7-11-20
Awful Truth-PAT.....8-4-29
Awful Truth ★ PDC....7-5-25
Awful Truth, The-COL.10-11-37
Aycie J. Pilsukskiego (Polish)-
MPS..3-13-35
Az Ember Neha Tevd (Hungarian)-HU...4-9-38
Az Okos Mama (Hungarian)-
XX...4-15-36
Az uj Rokon (Hungarian)-
XX...3-13-35
Az Uj Foldesur (Hungarian)-
DAN..10-2-36

B

Bab, the Fixer ★ BM.8-30-17
Bab's Burglar ★ PAR.11-15-17
Bab's Candidate ★ VIT.7-4-20
Bab's Diary ★ PAR...10-18-17
Bab's Matinee Idol ★ PAR
1917
Babes on Broadway-M-G-M
12-3-41
Babes on Swing Street-U.9-18-44
Babbitt-FN 12-15-34
Babbitt ★ WA.....7-20-24
Babbling Tongues ★ IV
8-23-17
Babe Comes Home ★ FN
6-5-27
Babes in Arms-M-G-M.9-19-39
Babes in the Woods ★ F..1917
Babes in Toyland-M-G-M
11-12-34
Babette ★ VIT.....3-22-17
Babies for Sale-COL..6-14-40
Baboona-F 1-22-35
Baby Cyclone (S-SE)-
M-G-M..10-7-28
Baby Doll Bandit, A ★ U....
Baby Face-WB.....6-24-33
Baby Face Harrington-
M-G-M..6-19-35
Baby Face Morgan-PRC.7-22-42
Baby Marie's Roundup ★
PAT...1919
Baby Mine ★ M-G-M...1-15-28
Baby Mine ★ G.....10-4-17
Baby, Take a Bow-F..6-30-34
Baby's Diplomacy ★ PAT.....
Bachelor and the Bobby-Soxer,
The-RKO..6-4-47
Bachelor Apartment-RKO.3-8-31
Bachelor Apartments ★
ARW..1921
Bachelor Bait-RKO.....7-20-34
Bachelor Brides ★ PDC.5-16-26
Bachelor Daddy ★ PAR.5-7-22
Bachelor Daddy-U.....7-3-41
Bachelor's Daughters, The-
UA..9-9-46
Bachelor Father-M-G-M.2-1-31
Bachelor Girl (PT)-COL
7-21-29
Bachelor Mother-HOL..12-14-32
Bachelor Mother-RKO...7-3-39
Bachelor of Arts-F...12-29-34
Bachelor Quarters to Let
(Hungarian)-XX...1940
Bachelor's Affairs-F...6-25-32
Bachelor's Baby ★ COL
6-12-27
Bachelor's Children ★ VIT
4-25-18
Bachelor's Club (S-SE)-
PAP...1929
Bachelor's Folly-WW..6-24-32
Bachelor's Paradise ★ TIF
7-15-28
Bachelor's Paradise
(German)-XX..1940
Bachelor's Wife, A ★
PAT..5-18-19
Backlash-F 3-20-47
Back Door to Heaven-PAR
4-12-39
Background to Danger-
WA 6-9-43
Back From Shanghai ★
RAL..3-23-30
Back Home and Broke ★
PAR..12-31-22
Back in Circulation-WA
7-30-37
Back in the Saddle-REP
3-25-41
Back of the Man ★ INC
3-1-17
Back to Bataan-RKO...5-31-45
Back Page-GEP.....6-13-34
Back Pay-FN.....6-1-30
Back Pay ★ PAR....2-19-22
Back Stage ★ TIF....6-26-27
Back Stage-GB.....8-12-37
Back Street-U.....1932
Back Street -U.....2-5-41

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SIDNEY FRANKLIN

Back to God's Country ★ FN..11-9-19
Back to God's Country ★ U..7-17-27
Back to Liberty ★ EXP..1-29-28
Back to Life ★ AE.....1925
Back to Nature-F.....8-14-36
Back to the Woods ★ G 7-28-18
Back to Yellow Jacket ★ ARW...1922
Back Trail ★ U.....6-15-24
Backbone ★ G.....5-6-23
Bad Bascomb-MGM 2-8-46
Bad Boy ★ FAT.....2-15-17
Bad Boy-GAT.....7-10-39
Bad Boy-F.....10-29-35
Bad Company ★ AE...3-29-25
Bad Company-PAT.....11-8-31
Bad Girl-F.....8-9-31
Bad Guy-MGM.....8-26-37
Bad Lands-RKO.....8-28-39
Bad Lands ★ PDC.....10-4-25
Badlands of Dakota-U..8-29-41
Badman's Territory- RKO..4-22-46
Bad Little Angel-M-G-M 11-14-39
Bad Man ★ FN.....10-7-23
Bad Man, The-FN....9-28-30
Bad Man, The-M-G-M..4-4-41
Bad Man from Red Butte- U..6-14-40
Bad Man from Brimstone- M-G-M..1-18-38
Bad Man's Bluff ★ PAT.1-30-27
Bad Man's Money ★ SYN 1929
Ban Man of Deadwood- REP...9-16-41
Bad Men of Missouri-WA 8-18-41
Bad Men of the Hills- COL..10-26-42
Bad One, The-UA.....3-18-30
Bad Sister-U.....4-5-31
Badge of Courage ★ VIT.....
Badge of Honor-MAF..5-19-34
Baffled ★ IND.....1924
Bag and Baggage ★ SEZ 1923
Bahama Passage-PAR..12-10-41
Bahama Passage-PAR.12-10-41
Bait ★ PAR.....1-9-21
Baited Trap ★ RA....1926
Baker's Wife, The (French)- BAB..2-28-40
Balalaika-M-G-M 12-15-39
Baldevins Brollop (Swedish)- SCA..1-23-39
Balinese Love ★ TPE..12-13-31
Ball in Metropol (German)- XX..1938
Ball of Fire-RKO.....12-2-41
Ball of Glass (German)- XX..1939
Ballad of Cossack Golta (Russian)-AM....3-2-38
Ballerina (French)- MAB..11-9-38
Ballet Girl ★ BRA.....2-3-16
Ballyhoo Buster ★ PAT 12-25-27
Baltic Deputy (Russian)- AM..9-16-37
Bambi-RKO 5-27-42
Bamboo Blonde, The RKO..6-19-46
Band Plays On-M-G-M..12-22-34
Bandbox ★ HOD.....11-30-19
Bandit Buster ★ PAT...1927
Bandit Ranger-RKO.....1942
Bandit Trail, The-RKO.9-5-41
Bandit of Sherwood Forest, The-COL..2-19-46
Bandits of the Badlands- REP..1945
Bandit's Baby ★ FBO.6-7-25
Bandits of Dark Canyon- REP..12-5-47
Bandit's Son ★ FBO....1927
Bandolero, The ★ MG.9-28-24
Banjo-RKO 4-16-47
Banjo On My Knee-F...12-1-36
Bank Alarm-GN.....6-4-37
Bank Dick, The-U.....12-3-40
Bantam Cowboy ★ FBO 8-19-28
Bar 20-UA.....7-21-43
Bar-C Mystery ★ PAT.3-21-26
Bar-L Ranch-BIF.....8-20-35
Bar Nothin' ★ F.....10-16-21
Bar Sinister ★ HAW..4-26-17
Bar 20 Rides Again- PAR..11-30-35
Bar 20 Justice-PAR....4-14-38
Bar Z Bad Men-REP..4-22-37
Baratsagos Arcot Kerek (Hungarian)-XX..10-8-36
Barb-Wire ★ ARW.....1922
Barbara Frietchie ★ PDC 10-5-24
Barbara Fritchie ★ M.12-2-15
Barbarian ★ PI.....1921
Barbarian, The-M-G-M.5-13-33
Barbarina Die Taenzerin Von Sanssouci (German)-CAP 10-26-32
Barbary Coast-UA.....9-24-35
Barbary Coast Gent-MGM.8-3-44
Barbary Sheep ★ ART.9-20-17
Barbed Wire ★ PAR...8-14-27
Barber of Seville, The-EXA 4-11-47
Barcarole (German)-UFA 10-22-36
Bardely's, The Magnificent ★ M-G-M...10-17-26
Bare-Fisted Gallagher ★ HRM...6-29-19
Bare Fists ★ U.....4-20-19
Bare Knees ★ GOT...1-29-28
Bare Knuckles ★ F....3-6-21
Baree, Son of Kazan ★ VIT..5-21-18
Baree, Son of Karzan ★ VIT..5-24-25
Barefoot Boy-MOP.....9-1-38
Barefoot Boy, The ★ CBC 11-18-23
Bargain-FN (Reviewed as "You and I")...9-6-31
Bargain, The ★ PAR...1914
Bargains ★ BR.....1923
Barker ★ SEL.....8-23-17
Barker, The (PT)-FN.12-9-28
Barnacle Bill-MGM.....7-2-41
Barnstormer ★ FN.....1922
Barnum Was Right U..10-27-29
Barnyard Follies-REP..11-22-40
Baroness and the Butler, The- F..2-15-38
Barretts of Wimpole St.- M-G-M...9-8-34
Barricade ★ FBO.....10-9-27
Barricade ★ M.....3-8-17
Barricade-F 12-14-30
Barrier ★ M-G-M.....4-4-26
Barrier ★ RB.....2-15-17
Barrier, The-PAR.....11-6-37
Barriers Aflame ★ FN..10-25-25
Barriers Burned Away ★ AE..12-21-24
Barriers of Folly ★ RUL..1922
Barriers of Society ★ U.....
Barriers of the Law ★ IND 11-16-24
Bars of Hate-VIC.....1935
Bars of Iron ★ STL...3-6-21
Bashful Bachelor, The- RKO..3-19-42
Bashful Buccaneer ★ RA 11-1-25
Bat, The ★ UA.....3-21-26
Bat Whispers-UA.....1-18-31
Bataan-MGM 5-28-43
Batalion (Czechoslovakian) XX..1939
Bathing Beauty-MGM ..5-31-44
Battle, The-GAG.....11-21-34
Battle Cry of Peace ★ VIT...9-16-15
Battle for Siberia (Russian)- ARQ..1942
Battle of Broadway-F..4-27-38
Battle of Coronel and Falkland Islands ★ LEE.2-19-28
Battle of Galopoli-CAP.12-6-31
Battle of Greed-CRE...1-4-37
Battle of Hearts ★ F....5-25-16
Battle of Life ★ F.....12-14-16
Battle of Mons ★ ERA.3-31-29
Battle for Music-FC 11-2-45
Battle of Paris-PAR....1929
Battle of Russia-F.....1943
Battle of the Sexes-(S-SE) UA..10-14-28
Battle With the Dragon (German)-XX..1939
Battler ★ WO.....8-31-19
Battlin' Kid ★ PS.....1926
Battling Buddy ★ ARC.9-14-24
Battling Bunyan ★ AE 12-14-24
Battling Butler ★ M-G-M 8-29-26
Battling Fool ★ GOL....1924
Battling Jane ★ PAR..10-6-18
Battling Orioles ★ PAT 10-26-24
Battling Thru ★ PIZ...1928
Bava ★ U.....4-15-23
Bawbs o' Blue Bridge ★ INC 11-16-16
Be a Little Sport ★ F.7-6-18
Be Mine Tonight-U....3-16-33
Be My Wife ★ G.....6-12-21
Be Yourself-UA.....3-9-30
Beach of Dreams ★ RC.6-26-21
Beachcomber ★ PAR...1916
Beachcomber, The-PAR 12-1-38
Beans ★ U.....9-15-18
Bear Cat ★ U.....4-2-22
Beat the Band-RKO.....2-25-47
Beast ★ F.....7-27-16
Beast of Borneo-DUW.12-28-34
Beast of the City, The- MGM..3-13-32
Beast With Five Fingers- WA..12-20-46
Beasts of Berlin, See Goose Step
Beating the Game ★ G 9-11-21
Beating the Odds ★ VIT 5-4-19
Beatrice Fairfax ★ WTL 8-17-16
Beau Bandit-RKO.....6-15-30
Beau Broadway ★ M-G-M 8-15-28
Beau Brummell ★ WA.4-13-24
Beau Geste ★ PAR.....8-15-26
Beau Geste-PAR.....7-24-39
Beau Ideal-RKO.....1-11-31
Beau Revel ★ PAR....3-20-21
Beau Sabreur ★ PAR...1-29-28
Beautiful Adventure ★ EMU..10-25-17
Beautiful and Damned ★ WA...12-17-23
Beautiful Blue Danube ★ AY..1929
Beautiful But Broke-COL..1944
Beautiful But Dumb ★ TIF..9-9-28
Beautiful Cheat ★ U...2-7-26

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Beautiful Cheat, The-U.7-16-45
Beautiful City ★ FN..11-1-25
Beautiful Gambler ★ U.6-26-21
Beautiful Liar ★ FN...1921
Beautiful Lie ★ M...5-31-17
Beautiful Sinner ★ PFT.5-24-25
Beautifully Trimmed ★ U 12-12-20
Beauty and Bullets ★ U..1-20-29
Beauty and the Bad Man ★ PDC...1925
Beauty and the Bandit-MOP..1946
Beauty and the Barge ★ PAR....
Beauty and the Boss-WA 4-3-32
Beauty and the Rogue ★ AMU...2-21-18
Beauty for the Asking-RKO..2-16-39
Beauty for Sale-M-G-M..9-13-33
Beauty in Chains ★ BL.4-11-18
Beauty of the Pustra (Hungarian)-XX...1938
Beauty Market ★ FN...1919
Beauty Parlor-CHE.....10-4-32
Beauty Prize ★ MG....10-5-24
Beauty-Proof ★ VIT...6-8-19
Beauty Shop ★ PAR...5-14-22
Beauty Shoppers ★ TIF.7-3-27
Beauty's Daughter-F....9-17-35
Beauty's Worth ★ PAR.4-9-22
Because I Love You (German)-AGF...2-2-30
Because of a Woman ★ TRI...12-13-17
Because of Him-U.....1-16-46
Beckoning Flame ★ TRI 12-23-15
Beckoning Roads ★ RC 12-28-19
Beckoning Trail ★ RED 8-3-16
Becky ★ M-G-M.....10-16-27
Becky Sharp-RKO.....6-14-35
Bed of Roses-RKO.....7-1-33
Bedlam-RKO 5-9-46
Bedelia-EL 1-30-47
Bedroom Window ★ PAR 6-15-24
Bedside-FN 3-6-34
Bedside Manner-UA ...6-14-45
Bedtime Story, A-PAR..4-22-33
Bedtime Story-COL....12-10-41
Bedzie Liepel (Polish)-KIP...4-9-37
Beethoven Concerto (Russian)-AM...3-3-37
Beethoven's Great Love (French)-FRM...1-29-37
Befehl Ist Befehl (German)-XX...11-30-36
Before Him All Rome Trembled-SUF...3-14-47
Before Dawn-RKO....10-17-33
Before I Hang-COL...10-4-40
Before Midnight ★ GBG..7-5-25
Before Midnight-COL.....1933
Before Morning ★ GRC..10-19-33
Before the White Man Came ★ ARW...1920
Beg, Borrow or Steal-M-G-M 12-2-37
Beggar in Purple ★ PAT..11-7-20
Beggar of Cawnpore ★ INC..4-27-16
Beggar on Horseback ★ PAR...7-14-25
Beggar Prince ★ RC....2-1-20
Beggar Student ★ AGF..1929
Beggar Woman ★ PAT.3-14-18
Beggar's Holiday-TOW.8-17-34
Beggars in Ermine-MOP..2-14-34
Beggars of Life (PT)-PAR..9-30-28
Beginning or the End, The-MGM..2-19-47
Behind City Lights-REP.9-17-45
Behind Closed Doors ★ COL..:8-4-29
Behind Closed Doors ★ TE 1-27-16
Behind Green Lights-F..1-16-46
Behind Jury Doors-MAF..3-15-33
Behind Masks ★ PAR.7-10-21
Behind Office Doors-RKO 3-22-31
Behind Prison Bars-MOP 11-22-37
Behind Prison Gates-COL 9-8-39
Behind Prison Walls-PRC.2-4-43
Behind Stone Walls-MAF 3-13-32
Behind that Curtain-F.....1929
Behind the Altar ★ AEP 2-3-29
Behind the Curtain ★ U 6-29-24
Behind the Curtain (Egyptian)-XX...1939
Behind the Door ★ PAR 1-4-20
Behind the Eight Ball-U..12-21-42
Behind the Evidence-COL 1-8-35
Behind the Front ★ PAR 2-14-26
Behind the German Lines ★ PAR...12-9-28
Behind the Rising Sun-RKO 7-21-43
Behind Green Lights-MAO 3-12-35
Behind the Headlines-RKO 6-3-37
Behind the Lines ★ BL...9-7-16
Behind the Lines in Italy ★ ROM...9-22-18
Behind the Makeup-PAR 1-19-30
Behind the Mask-COL..5-1-32
Behind the Mask-MOP...6-3-46
Behind the Mask ★ NF 11-1-17
Behind the Mike-U...11-2-37
Behind the News-REP.12-23-40
Behind the Scenes ★ PAR 1924
Behold This Woman ★ VIT...7-27-24
Behold My Wife ★ PAR 10-17-20
Behold My Wife-PAR.2-16-35
Bei Der Blonden Kathrein-BAU.12-5-34
Being Respectable ★ WA 8-10-24
Belgian, The ★ OCP...11-1-17
Believe Me, Xantippe ★ PAR.5-19-18
Bell for Adano, A-F....6-21-45
Bell Boy 13 ★ FN...2-11-23
Bella Donna ★ PAR...2-9-18
Bella Donna ★ PAR..4-22-23
Bella Donna-OLM.....2-26-35
Bella of Brutte Si Sposan Tutte (Italian)-ESP..1940
Bellamy Trial (PT)-M-G-M 1-27-29
Belle of Alaska ★ AR.2-26-22
Belle of Broadway ★ COL 1926
Belle of New York ★ SEZ...1919
Belle of the Nineties-PAR 9-6-34
Belle of the Season ★ M 8-3-19
Belle of the Yukon-RKO.12-6-44
PWO..7-19-17
Belle Starr-F.....8-22-41
Bells ★ PAT.....9-22-18
Bells ★ CHA.....10-31-26
Bells of San Angelo-REP..5-22-47
Bells of Capistrano-REP.9-16-42
Bells of Rosarita-REP..5-16-45
Bells of San Fernando-SGG..4-4-47
Bells of St. Mary's, The-RKO..11-22-45
Bells of San Juan ★ F..10-15-22
Beloved-U 1-27-34
Beloved Adventuress ★
Beloved Bachelor -PAR..10-18-31
Beloved Blackmailer ★ WO..8-18-18
Beloved Brat-WA.....5-5-38
Beloved Brute ★ VIT..11-16-24
Beloved Cheater ★ RC..11-16-19
Beloved Enemy-UA....12-12-36
Beloved Imposter ★ VIT..11-15-18
Beloved Jim ★ BL....12-20-17
Beloved Rogue ★ UA..12-15-18
Beloved Traitor ★ G....3-7-18
Beloved Vagabond ★ PAT..12-9-15
Beloved Vagabond ★ FBO..4-13-24
Beloved Vagabond, The COL..2-9-37
Below the Border-MOP....1942
Below the Deadline ★ AHR..1921
Below the Deadline ★ CHE..6-23-29
Below the Deadline CHE..6-6-36
Below the Deadline-MOP..10-1-46
Below the Line ★ WA..9-27-25
Below the Sea-COL.....6-3-33
Below the Surface ★ PAR..6-13-20
Ben Blair ★ PAR.....3-9-16
Ben Hur ★ MGM.....1-24-26
Ben Hur ★ MGM.....12-6-31
Beneath Western Skies-REP..5-25-44
Bengal Tiger-WA.....7-7-36
Benson Murder Case PAR..4-13-30
Bergslagsfolk (Spanish)-SCA..3-15-38
Berkeley Square-F.....9-15-33
Berlin After Dark ★ WW..6-2-29
Berlin Alexanderplatz-XX..5-13-33
Berlin Correspondent-F..8-17-42
Berlin, the Symphony of a Big City ★ F..1928
Bermuda Mystery-F 4-24-44
Bertha the Sewing Machine Girl ★ F..1-16-27
Best Bad Man ★ F....12-6-25
Best Foot Forward-MGM.6-30-43
Best Man ★ RAL.....1917
Best Man ★ HH.....4-27-19
Best Man Wins-COL.....1-2-35
Best of Enemies ★ SKT..11-11-15
Best of Enemies-F.....7-17-33
Best of Luck ★ M.....7-11-20
Best People ★ PAR...11-1-25
Best Years of Our Lives, The-RKO..11-22-46
Besuch Am Abend (German)-XX..7-8-37

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Betrayal ★ GLO.....5-5-29
Betrayal (French)-
WO..9-21-39
Betrayal, The (S-SE)-
PAR..5-12-29
Betrayal from the East-
RKO..2-20-45
Betrayed ★ F.....9-27-17
Betsy Ross ★ PWO....10-18-17
Betsy's Burglar ★ FAT..3-1-17
Better Days ★ TPC.....1928
Better Half ★ SE.....9-15-18
Better Man ★ AY.....11-13-21
Better Man ★ FBO....8-15-26
Better Man Wins ★
SAN..10-22-22
Better 'Ole ★ WA....10-17-26
Better 'Ole ★ WO.....3-9-19
Better Times ★ BRE..6-15-19
Better Way ★ COL.....1926
Better Wire ★ SE....7-13-19
Better Woman ★ TE..11-11-15
Bettina Loved a Soldier ★
BL..8-3-16
Betty and the Buccaneers ★
MT..1917
Betty Co-Ed-COL 1946
Betty Co-Ed-COL.....3-13-47
Betty Takes a Hand ★
TRI..1-3-18
Betty to the Rescue ★
PAR..1-18-17
Between Dangers ★
PAT..1-30-27
Between Fighting Men-
WOW..10-16-33
Between Friends ★
VIT..4-20-24
Between Men ★ TRI....12-9-15
Between Men-SUM....10-29-35
Between Parents (German)-
UFA..1938
Between Two Women-
MGM..12-18-44
Between Two Women-
MGM..6-29-37
Between Two Worlds-
WA..5-5-44
Between Two Worlds ★
ARC..7-15-23
Between Two Worlds
(Italian)-ESP..2-12-40
Between Us Girls-U.....9-3-42
Beverly of Graustark ★
MGM..5-2-26
Beware-AST 6-27-46
Beware of Bachelors (PT)-
WA..1-20-29
Beware of Blondes ★
COL..8-26-28
Beware of Ladies-REP..1-12-37
Beware of Married Men
(S-SE)-WA..1-29-28
Beware of Strangers ★
FIL..1918
Beware of the Bride ★
F..10-24-20
Beware of the Law ★
JAW..4-8-23
Beware of Pity-TW....11-11-47
Beware of Widows ★
U..4-17-27
Bewitched-MGM 6-22-45
Beware, Spooks!-COL...11-9-39
Beyond ★ PAR.....9-11-21
Beyond All Odds ★ CHE..1926
Beyond Bengal-SHP....4-25-34
Beyond London's Lights ★
FBO..2-19-28
Beyond Price ★ F.....5-8-21
Beyond Shadows ★ TRI
7-28-17
Beyond the Bend ★ SEZ..1922
Beyond the Blue Horizon-
PAR..5-7-42
Beyond the Border ★ PDC..1928
Beyond the Crossroads ★
PI..1922
Beyond the Last Frontier-
REP 11-12-43

Beyond the Law-SYN..11-2-30
Beyond the Law ★
SOF..12-8-18
Beyond the Law-COL...7-31-34
Beyond the Rainbow ★
BEN..2-26-22
Beyond the Rio Grande
BIF..5-4-30
Beyond the Rockies ★
FBO..1926
Beyond the Rockies-
RKO..9-16-32
Beyond the Rocks ★
PAR..5-14-22
Beyond Sacramento
COL..5-8-41
Beyond the Sierras ★
MGM..12-16-28
Beyond the Trail ★
CHE..1926
Beyond the Wall ★
PHO..4-29-28
Beyond Tomorrow-
RKO..9-30-40
Beyond Victory-PAT...4-12-31
Biff Bang Buddy ★ ARC.10-5-24
Big Adventure ★ U....4-17-21
Big Bluff, The-TOW..10-11-33
Big Bonanza, The-REP....1944
Big Bonanza, The-REP.1-10-45
Big Boss Tht-COL.....5-20-41
Big Boy-WA.....9-14-30
Big Boy Rides Again-FD..1935
Big Brain, The-RKO....8-5-33
Big Broadcast, The-
PAR..10-15-32
Big Broadcast of 1936-
PAR..9-14-35
Big Broadcast of 1937-
PAR..10-6-36
Big Broadcast of 1938-
PAR..2-11-38
Big Brother ★ PAR....12-30-23
Big Brown Eyes-PAR....5-2-36
Big Business-F.....4-13-37
Big Business Girl-FN....6-14-31
Big Cage, The-U.....5-10-33
Big Calibre-COE.....1935
Big Chance, The-GRC..8-30-33
Big City ★ MGM.....4-1-28
Big City, The-MGM...8-30-37
Big City Blues-WA....9-10-32
Big Dan ★ F.....10-28-23
Big Diamond Robbery ★
RKO..4-21-29
Big Drive, The (S-SE)-
FD..1-20-33
Big Executive-PAR...10-19-33
Big Fight-WW.....5-11-30
Big Fix, The-PRC.....5-9-47
Big Gamble-PAT.....9-27-31
Big Game ★ M.....8-21-21
Big Game, The-RKO....9-29-36
Big Guy, The-U.....1-8-40
Big Happiness ★ RC....9-5-20
Big Hearted Herbert-
WA..11-13-34
Big Hop ★ JOE.....10-7-28
Big House-MGM.....6-29-30
Big Jim Garrity ★
PAT..4-27-16
Big Killing ★ PAR....7-8-28
Big Little Person ★ U....1919
Big Money-PAT.....11-2-30
Big News-PAT.....7-28-29
Big Noise ★ FN.....5-13-28
Big Noise, The-F.....9-22-44
Big Noise, The-WA....4-20-36
Big Pal ★ ROY.....1926
Big Parade ★ MGM....11-22-25
Big Party-F.....4-20-30
Big Pond, The-PAR....4-13-30
Big Punch ★ F.....2-13-21
Big Race-SHP.....2-14-34
Big Shakedown-FN.....2-9-34
Big Shot, The-RKO....1-10-32
Big Shot, The-RKO....7-20-37
Big Shot, The-WA.....6-4-42
Big Show ★ AE.....7-25-26
Big Show, The-REP....6-24-37
Big Show-Off, The-REP.1-18-45

Big Sister ★ PAR.....9-7-16
Big Sleep, The-WA.....8-14-46
Big Stakes ★ EC.....1922
Big Stampede, The-
WA..11-11-32
Big Store, The-MGM....6-18-41
Big Street, The-RKO....8-7-42
Big Timber ★ PAR....6-28-17
Big Timber ★ U.....8-3-24
Big Timber-COL.....7-11-32
Big Time-F.....9-15-29
Big Time or Bust-TOW..1-10-34
Big Town-INV.....12-22-32
Big Town-PAR.....4-15-47
Big Town After Dark-
PAR..11-20-47
Big Town Czar-U.....5-11-39
Big Town Girl-F.....11-13-36
Big Town Ideas ★ F..5-15-21
Big Town Round-up ★
F..7-10-21
Big Trail-F.....10-12-30
Big Tremaine ★ M....12-7-16
Bigamist ★ FBO.....4-2-22
Bigger Man ★ M.....9-23-15
Bigger Than Barnum's ★
FBO..7-4-26
Biggest Show on Earth, The ★
PAR..5-2-18
Bill and Coo-REP....12-23-47
Bill Apperson's Boy ★
FN..7-20-19
Bill Cracks Down-REP..3-22-37
Bill Henry ★ PAR.....9-7-19
Bill of Divorcement ★
AE..10-15-22
Bill of Divorcement-
RKO..9-17-32
Bill of Divorcement, A-
RKO..4-8-40
Billion Dollar Scandal
PAR..1-7-33
Billions ★ M.....12-5-20
Billy Jim ★ FBO.....2-12-22
Billy the Kid-MGM....10-19-30
Billy the Kid-MGM....5-29-41
Billy the Kid in Texas-
PRC..1940
Billy the Kid Returns-
REP 9-16-38
Billy the Kid Outlawed-
PRC..1940
Billy the Kid Trapped-
PRC..4-21-42
Billy the Kid Wanted-
PRC..11-28-41
Billy the Kid's Fighting Pals-
PRC..4-10-41
Billy the Kid's Gun Justice
PRC..1940
Billy the Kid's Roundup-
PRC..12-24-41
Billy the Kid's Smoking Guns-
PRC..8-17-42
Biography of a Bachelor Girl-
MGM..1-9-35
Bird of Paradise-
RKO..8-12-32
Bird of Prey ★ F.....8-11-18
Birds of Prey ★ COL..5-22-27
Birobidjan (Russian)
AM..10-8-36
Birth ★ UG.....4-19-17
Birth of a Man ★
MOS..5-18-16
Birth of a Nation ★ UA..1915
Birth of a Soul ★ VIT..2-1-20
Birth of Democracy ★
FRA..1-17-18
Birth of Patriotism ★
RED..4-26-17
Birth of the Blues-
PAR..9-3-41
Birth of a Star-AST.....1945
Biscuit Eater, The-
PAR..4-12-40
Bishop Misbehaves, The-
MGM..9-28-35
Bishop Murder Case-
MGM..2-2-30

ARTHUR HORNBLOW, Jr.

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Bishop of the Ozarks ★ FBO..1923
Bishop's Carriage ★ PAR..1922
Bishop's Emeralds ★ PAT..6-1-19
Bishop's Wife, The- RKO..11-18-47
Bit of Heaven ★ EXP..8-19-28
Bit of Jade ★ AMU..4-18-18
Bit of Kindling ★ BM..6-28-17
Bit of Music (German)- XX..1940
Bits of Africa ★ MGM..1928
Bits of Life ★ FN.....9-4-21
Bitter Apples ★ WA....6-5-27
Bitter Fruit ★ ARW....1921
Bitter Sweet-UA.....8-25-33
Bitter Sweet-MGM....10-20-40
Bitter Sweets ★ PEE...9-23-28
Bitter Tea of General Yen- COL..1-12-33
Bitter Truth ★ F....1-18-17
Bizarre Bizzarre (French)- LEN..4-14-39
Black Ace ★ PAT....9-2-28
Black Aces-U.....8-25-37
Black Angel-U 8-5-46
Black Bag ★ U.....6-4-22
Black Bandit-U.....11-21-38
Black Beauty ★ VIT....1-9-21
Black Beauty-MOP....8-23-33
Black Beauty-F 7-22-46
Black Bird ★ MGM....2-7-26
Black Butterflies ★ QU..10-14-28
Black Butterfly ★ M..12-21-16
Black Camel-F.....7-5-31
Black Cargoes of The South Seas ★ BIG..7-23-29
Black Cat-U.....5-19-34
Black Cat, The-U.....4-28-41
Black Circle ★ WO....10-10-19
Black Churl, The (Spanish)- XX..1940
Black Crook ★ KAL..1-13-16
Black Cruise (PT)- BER..1929
Black Cyclone ★ PAT..5-24-25
Black Diamond Express ★ WA..7-3-27
Black Diamonds-U.....9-11-40
Black Doll-U.....1-25-38
Black Dragons-MOP....3-12-42
Black Eyes ★ TRI.....1919
Black Fear ★ RA.....3-10-29
Black Fear ★ M.....1-13-16
Black Feather ★ DAI.....1928
Black Friday ★ RED..8-31-16
Black Friday-U.....4-5-40
Black Fury-FN.....3-28-35
Black Gate ★ VIT.....1920
Black Gold-AA.....6-26-47
Black Gold ★ ST.....1924
Black Hills ★ BIG....6-30-29
Black Hills-EL.....1947
Black Hills Express, The- REP 9-22-43
Black Jacket (Chinese)- XX..1939
Black is White ★ PAR..3-14-20
Black King, The- SOU..7-15-32
Black Legion-WA.....12-30-36
Black Lightning ★ GOT..11-16-24
Black Limelight-ALL....7-6-39
Black List ★ PAR.....3-2-16
Black Magic-MOP 7-26-44
Black Magic (S-SE)-F..9-1-29
Black Market Babies- MOP..12-11-45
Black Market Rustlers- MOP 8-31-43
Black Moon-COL.....6-28-34
Black Narcissus-U.....7-17-47
Black Orchids ★ U.....1917
Black Oxen ★ FN.....1-13-24
Black Panther's Cub ★ EQU..2-20-21
Black Parachute, The- COL..6-5-44
Black Paradise ★ F....6-13-26
Black Pirate ★ UA....3-21-26
Black Raven, The-PRC....1943
Black Room-COL.....8-13-35
Black Roses ★ RC....4-17-21
Black Sea Fighters-ARQ.8-20-43
Black Shadows ★ PAT..5-13-23
Black Sheep-F.....6-28-35
Black Sheep of the Family ★ U.....
Black Shirts.....4-12-34
Black Spider ★ PS.....
Black Stork ★ WAR....4-5-17
Black Swan, The-F...10-16-42
Black Tears ★ HPI....7-3-27
Black Tulip ★ PS.....
Black Watch-F.....5-26-39
Black Waters-WW.....4-7-29
Black Wolf ★ PAR....2-15-17
Blackbirds ★ REA....12-12-20
Blackbirds ★ PAR....10-15-21
Blackguard ★ LBR.....1926
Blackie's Redemption ★ M..1919
Blackjack ★ F.....11-6-27
Blackmail ★ M.....10-3-20
Blackmail-WW 10-6-29
Blackmail-MGM 9-15-39
Blackmail-REP 8-11-47
Blackmailer-COL 7-23-36
Blackout-UA 11-18-40
Blackwell's Island-WA..3-2-39
Blame the Woman- PRI..10-22-32
Blanchette ★ PPR....11-6-21
Blarney ★ MGM.....10-10-26
Blarney Kiss-PRI.....8-19-33
Blaze Away ★ PIL....4-16-22
Blaze O' Glory-WW....1-5-30
Blaze of Noon-PAR.....3-4-47
Blazing Arrows ★ APO..1922
Blazing Barriers-MOP..11-16-37
Blazing Days ★ U.....1927
Blazing Guns-MOP....10-19-43
Blazing Justice-SPE....1-29-36
Blazing Love ★ F.....5-4-16
Blazing Six Shooters- COL..3-12-40
Blazing Sixes-WA.....1937
Blazing Trail ★ U.....1921
Blessed Event-WA.....8-23-32
Blind Adventure ★ VIT..1-10-18
Blind Adventure-RKO..10-31-33
Blind Alibi-RKO.....6-24-38
Blind Alibi-COL.....5-29-38
Blind Alleys ★ P.....3-20-27
Blind Bargain ★ G....12-10-22
Blind Circumstances ★ CC..1922
Blind Date-COL.....8-31-34
Blind Goddess ★ PAR..4-18-26
Blind Hearts ★ FN....10-16-21
Blind Husbands ★ U..10-19-19
Blind Justice ★ DAB....9-28-16
Blind Love ★ BAY.....1-18-20
Blind Man's Eyes ★ M....1919
Blind Man' Luck ★ PAT..5-31-17
Blind Spot-COL.....1-31-47
Blind Wives ★ F.....1-9-21
Blind Youth ★ NF....6-20-20
Blinde Passaglere (German)- XX..3-12-37
Blinded Trail ★ U....4-20-19
Blindfold (S-SE)-F....12-30-28
Blindfolded ★ HOD.....5-2-18
Blindfolded Eyes (Spanish)- XX..1939
Blinding Trail ★ U.....1919
Blindness of Devotion ★ F..11-18-15
Blindness of Divorce ★ F..5-2-18
Blindness of Love ★ ROL..3-16-16
Blinky ★ U.....8-26-23
Blithe Spirit-UA 9-25-45
Blitzkreig in the West- (German)-XX..1940
Blizzard ★ F.....2-24-24
Block Busters-MOP 8-15-44
Block Signal ★ LUM..10-10-26
Blockade (PT)-RKO.....12-9-28
Blockade-UA 6-9-38
Blocked Trail, The-REP...1943
Blockheads-MGM 8-19-38
Blonde Alibi-U 3-18-46
Blonde for a Day-PRC...8-1-46
Blonde from Brooklyn-COL.1945
Blonde Captive-IML...12-13-31
Blonde Carmen, The (German)-XX..1939
Blonde Cheat-RKO.....1938
Blonde Comet, The-PRC..1941
Blonde Crazy-WA.....12-6-31
Blonde Fever-MGM 12-5-44
Blonde for a Night ★
Blonde Savage-EL.....10-7-47
PAT..9-23-28
Blondie for Victory-COL..1942
Blonde from Singapore, The- COL..8-29-41
Blondie Goes to College- COL..3-2-42
Blonde Inspiration- MGM..2-17-41
Blonde or Brunette ★ PAR..1-16-27
Blondie Knows Best-COL.9-12-46
Blonde Ransom-U 6-7-45
Blonde Saint ★ FN....11-18-26
Blonde Trouble-PAR....8-11-37
Blonde Vampire ★ FBO...1922
Blonde Venus-PAR.....9-24-32
Blondes at Work-WA..3-10-38
Blondes by Choice ★ LUM..1927
Blondie-COL 11-7-38
Blondie Brings Up Baby- COL..11-8-39
Blondie in the Dough-COL.1947
Blondie Goes Latin- COL..2-27-41
Blondie Has Servant Trouble- COL..10-9-40
Blondie in Society-COL ..1941
Blondie Johnson-FN....3-1-33
Blondie Meets the Boss- COL..5-1-39
Blondie of the Follies- MGM..9-2-32
Blondie on a Budget- COL..4-10-40
Blondie Plays Cupid- COL..12-5-40
Blondie Takes a Vacation- COL..9-14-39
Blondie's Anniversary-COL.1947
Blondie's Big Moment-COL.1947
Blondie's Blessed Event- COL..1942
Blondie's Holiday-COL...3-6-47
Blondie's Lucky Day- COL..1946
Blood and Sand ★ PAR..8-13-22
Blood and Sand-F.....5-22-41
Blood and Steel ★ IND..3-1-25
Blood Barrier ★ PAT...4-3-20
Blood Marriage (Spanish)- XX..1939
Blood Money-UA.....11-11-33
Blood of His Fathers ★ HAD..11-29-17
Blood Ship ★ COL.....7-31-27
Blood on the Sun-UA...4-26-45
Blood Will Tell ★ F....1-15-28
Blood Will Tell ★ INC..3-29-17
Bloodhound ★ FBO.....1925
Blooming Angel ★ G....2-15-20
Blossom Time-BI.....7-26-34
Blossoms in the Dust- MGM..6-23-41
Blossoms on Broadway- PAR..11-17-37
Blot, The ★ FBW.....8-21-21
Blow Your Own Horn ★ FBO..11-4-23
Bludgeon ★ EQW.....10-28-13
Blue Angel-PAR.....11-16-30
Blue Bandanna ★ RC....1919

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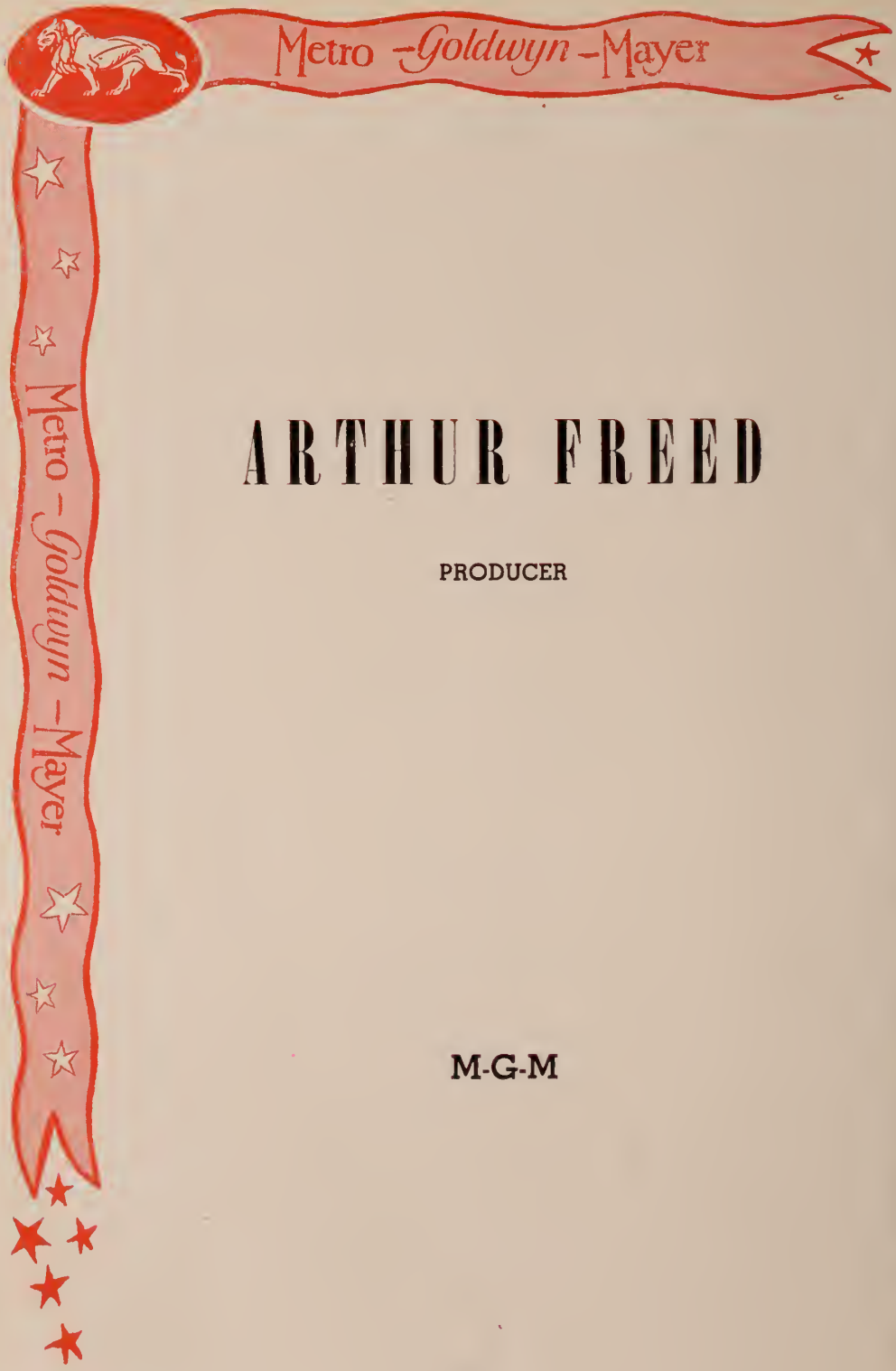
Blue Bird ★ ART.....4-4-18
Blue Bird, The-F.....1-22-40
Blue Blazes ★ RGR....2-21-18
Blue Blazes ★ U.....1-10-26
Blue Blood ★ CHA.....1926
Blue Blood ★ G.....5-2-18
Blue Blood and Red ★
F..4-6-16
Blue Bonnet ★ HOD....8-31-19
Blue Dahlia, The-PAR...2-6-46
Blue Danube-MUN.....11-7-34
Blue Danube ★ PAT.....1928
Blue Eagle ★ F.....9-19-26
Blue Envelope Mystery ★
VIT..10-19-16
Blue Eyed Mary ★ F..5-26-18
Blue Grass ★ EQW....10-21-15
Blue Jeans ★ M.....3-28-18
Blue Light-DUW.....5-8-34
Blue Montana Skies-REP.5-4-39
Blue Moon ★ PAT.....1921
Blue Mountain Mystery ★
FBO..1922
Blue Pearl ★ SEZ.....3-7-20
Blue Skies-PAR 9-26-46
Blue Skies (S-SE)-F...7-7-29
Blue Squadron (Spanish)-
XX..1938
Blue Steel-MOP.....5-5-34
Blue Streak ★ FBO....3-7-26
Blue Streak, The ★ F..4-12-17
Blue Streak McCoy ★ U..8-1-20
Blue Sunday ★ U..... 1921
Blue Veil, The-COJ.....10-7-47
Blue, White and Perfect-
F..12-10-41
Blue Waters ★ NBR.....1924
Bluebeard, Jr. ★ ARL....1922
Bluebeard-PRC 10-10-44
Bluebeard's Eighth Wife ★
PAR..8-12-23
Bluebeard's Eighth Wife-
PAR..3-18-38
Bluebeard's Seven Wives ★
FN..1-3-26
Blues in the Night-
WA..10-30-41
Bluff ★ AMU.....10-10-16
Bluff ★ PAR.....5-4-24
Bluffer ★ WO.....1-26-19
Blushing Bride ★ F....3-6-21
Blyge Anton (Swedish)-
XX..1941
Boarding House Filoda
(German)-XX..1939
Boaster, The ★ GER....2-6-27
Boat from Shanghai, The-
FTA..1932
Bob Hampton of Placer ★
FN..5-8-21
Bob, Son of Battle-F (see
"Thunder in the Valley")
6-6-47
Bobbed Hair ★ PAR....3-26-22
Bobbed Hair ★ WA....11-8-25
Bobbie of the Ballet ★
BL..6-1-16
Bobby Burnit ★ PAR....1914
Bockbierfest (German)-
BLO..4-5-31
Body and Soul-F.....3-15-31
Body and Soul ★ FWO..12-2-15
Body and Soul ★ M....10-17-20
Body and Soul ★
MGM..11-13-27
Body and Soul-UA.....8-13-47
Body Disappears, The-WA..1941
Body Punch ★ U....10-28-28
Body Snatcher, The-RKO.2-20-45
Bolero-PAR 2-17-34
Bohemian Dancer ★
SYN..5-19-29
Bohemian Girl ★ SEZ..2-11-23
Bohemian Girl, The-
MGM..2-6-36
Bohemian Life (Spanish)-
XX..1939
Bohemios (Spanish)-CIX..8-7-35
Boiling Point, The-AP..11-3-32
Bold Caballero, The-
REP..12-3-36
Bollbar ★ BI.....1928
Boliche (Spanish)-XX..5-31-35
Bolshevism on Trial ★
SE..5-11-19
Bolted Door ★ U.....2-25-23
Bombardier-RKO 5-13-43
Bombay Clipper-U.....1-19-42
Bombay Mail-U.....1-6-34
Bomben Auf Monte Carlo-
XX..9-28-33
Bomber's Moon-F.....7-9-43
Bombs Over Burma-PRC.7-15-42
Bombs Over London-
FIA..9-18-39
Bombshell-MGM 10-11-33
Bonanza Buckaroo ★ AE..1926
Bond Between ★ PAR..4-5-17
Bond Boy ★ FN.....10-15-22
Bond of Fear ★ TRI..9-20-17
Bondage ★ BL.....1917
Bondage ★ UFA.....12-16-28
Bondage-F 4-22-33
Bondage of Barbara ★
G..1919
Bondage of Fear ★
PBW..1-18-17
Bonded Woman ★ PAR..8-13-22
Bondman, The ★ F....3-23-16
Bondman ★ WW.....1929
Bonds of Honor ★
HWA..1-26-19
Bonds of Love ★ G..11-8-19
Bondwoman ★ KLE..12-23-15
Bonnie Annie Laurie ★
F..10-6-18
Bonnie, Bonnie Lassie ★
U..1919
Bonnie Briar Bush, The ★
PAR..12-4-21
Bonnie May ★ FED....1921
Bonnie Scotland-MGM..8-24-35
Boob ★ MGM.....6-6-26
Boogie Men Will Get You, The-
COL..1942
Book Agent ★ F.....6-7-17
Booloo-PAR 8-1-38
Boom Town-MGM.....8-6-40
Boomerang ★ NPI.....5-4-19
Boomerang ★ SCH....3-15-25
Boomerang-F 1-24-47
Boomerang Bill ★
PAR..2-12-22
Boot Hill Bandits-MOP...1942
Bootbill Brigade-REP...8-11-37
Bootleggers ★ FBO....4-12-22
Bootlegger's Daughter ★
AE..1922
Boots ★ PAR.....3-2-19
Boots and Saddles ★
BM..11-2-16
Boots and Saddles-
REP..10-26-37
Boots of Destiny-GN.....1937
Bor Borson, Jr. (Norwegian)-
MAL..11-10-39
Border Badmen-PRC ..12-11-45
Border Bandits-MOP 1946
Border Blackbirds ★
PAT..8-28-27
Border Brigands-U.....6-4-35
Border Buckaroos-PRC...8-4-43
Border Caballero-PUR..5-26-36
Border Cafe-RKO.....6-9-37
Border Cavalier ★ U....9-25-27
Border Devils-ARC....3-20-32
Border Feud-PRC.....5-20-47
Border Flight-PAR....6-23-36
Border G-Man-RKO.....1938
Border Intrigue ★ IND.5-17-25
Border Justice ★ IND....1924
Border Law-COL.....9-13-31
Border Legion, The-
REP..11-28-40
Border Legion-PAR....6-29-30
Border Legion ★ PAR..11-9-24
Border Legion ★ THH..8-4-18
Border Patrol ★ PAT...12-9-28
Border Patrol-UA.....6-10-43
Border Patrolman, The-
F..6-20-36
Border Phantom-REP...6-7-37
Border Raiders ★ PAT..9-22-18
Border Rider ★ SIE.....1926
Border Romance-TIF...5-25-30
Border Scouts ★ BHA....1922
Border Sheriff ★ U....3-14-26
Border Vengeance ★
AY..8-2-25
Border Vigilantes-PAR...6-3-41
Border Whirlwind ★
FBO..1926
Border Wildcat ★ U..4-21-29
Border Wireless ★
ART..10-6-18
Border Wolves-U.....1917
Border Wolves-U.....2-24-38
Border Women ★
GOL..10-12-24
Borderland ★ PAR....7-30-22
Borderland-PAR 2-15-37
Bordertown Trail-REP....1944
Bordertown-WA 1-24-35
Bordertown Gun Fighters-
REP 10-1-43
Born Anew-AM.....7-25-33
Born for Glory-GB.....10-21-35
Born Reckless-F.....5-25-30
Born Reckless-F.....6-22-37
Born Rich ★ NF.....1924
Born to Battle ★ PAT...9-4-27
Born to Battle-COE.....1935
Born to Be Bad-UA.....6-1-34
Born to Be Wild-REP..2-18-38
Born to Dance-MGM..11-17-36
Born to Fight-CNN....4-27-36
Born to Gamble-REP..10-4-35
Born to Kill-RKO.....4-17-47
Born to Love-PAT....4-26-31
Born to Sing-MGM.....1-21-42
Born to Speed-PRC 1-23-47
Born to the Saddle ★ U..4-7-29
Born to the West-PAR..4-8-38
Born to the West ★
PAR..8-15-26
Borneo ★ F.....9-7-37
Borosa Amerikaban
(Hungarian)-HUN..3-6-39
Borrowed Castle
(Hungarian)-XX..1938
Borrowed Clothes ★ U....1918
Borrowed Finery ★ TIF..1925
Borrowed Hero-MOP..12-12-41
Borrowed Husbands ★
VIT..5-18-24
Borrowed Plumage ★
TRI..7-5-17
Borrowed Wives-TIF..10-12-30
Borrowing Trouble-F..10-26-37
Boss of Boomtown-U.....1944
Boss of Camp 4 ★ F..11-9-22
Boss of Lonely Valley-
U..12-22-37
Boss of Rawhide-PRC...9-15-44
Boss of Rustler's Roost ★
PAT..1-15-28
Boss of the Lazy "Y" ★
TRI..1917
Boss of Big Town-PRC.10-15-42
Boss Rider of Gun Creek-
U..12-16-36
Boss of Hangtown Mesa, The-
U..9-16-42
Boston Blackie ★ F..5-20-23
Boston Blackie Booked on
Suspicion-COL..6-22-45
Boston Blackie Goes to
Hollywood-COL..1942
Boston Blackie's Little Pal ★
M..9-8-18
Boston Blackie and the Law-
COL..1946
Boston Blackie's Rendezvous-
COL..1945
Bottle Imp ★ PAR....3-29-17
Bottom of the Well ★
VIT..10-25-17
Bottom of the World ★
RC..4-3-20



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M-G-M

Bottom of the World. The ★ TPE..8-10-30
Bottoms Up-F.....3-23-34
Boudoir Diplomat-U....12-7-30
Bought-WA 8-10-31
Bought ★ WO.....12-30-15
Bought and Paid For ★ BRA..11-2-16
Bought and Paid For ★ PAR..3-19-22
Boulder Dam-WA.....2-25-36
Bound In Morrocco ★ ART..8-4-18
Bouquets from Nicholas (French)-WAS..3-6-39
Bowery Buckaroos-MOP...1947
Bowery Champs-MOP...11-8-44
Bowery, The-UA.....10-7-33
Bowery at Midnight- MOP..10-5-42
Bowery Bishop ★ SEZ..9-28-24
Bowery Blitzkrieg- MOP..10-3-41
Bowery Bombshell-MOP.7-23-40
Bowery Boy-REP.....1-3-41
Bowery Cinderalla ★ EXP..11-20-27
Boy Crazy ★ FBO.....3-5-22
Boy Friend ★ MGM....9-5-26
Boy Friend-F.....6-27-39
Boy-Girl ★ BL.....3-8-17
Boy Meets Girl-WA....7-22-38
Boy of Flanders ★ MG..3-30-24
Boy of Mine ★ FN....12-30-23
Boy of the Streets ★ RA..10-2-27
Boy of the Streets-MOP.12-2-37
Boy Rider ★ FBO....11-27-27
Boy from Stalingrad, The- COL 1943
Boy Slaves-RKO.....1-18-39
Boy Trouble-PAR.....1939
Boy! What a Girl-HP....2-6-47
Boys' Ranch-MGM 5-1-40
Boy's Reformatory- MOP..5-17-39
Boy's School (French)- COL..6-29-39
Boys from Syracuse-U..7-15-40
Boys of the City- MOP..7-22-40
Boys Town-MGM.....9-6-38
Boys Will Be Boys ★ G..5-22-21
Brace Up ★ BL.....3-21-18
Bramble Brush ★ VIT..9-28-19
Brand ★ G.....2-23-19
Brand in Der Oper (German)-CAP..7-14-32
Brand of Cowardice ★ M..11-2-16
Brand of Cowardice ★ TRU..7-5-25
Brand of Hate-STI....11-7-34
Brand of Lopez ★ RC..4-3-20
Brand of Satan ★ PWO..7-12-17
Brand of the Devil-PRC...1944
Brand's Daughter ★ RAL..1917
Branded ★ LBR.....1922
Branded-COL 11-1-31
Branded Man ★ RA.....1928
Branded Men-TIF.....12-13-31
Branded Sombrero ★ F..1-8-28
Branded Soul ★ F.....1917
Branded Soul ★ STO..2-13-21
Branded Woman ★ FN..9-12-20
Branding Broadway ★ ART..12-22-18
Branding Iron ★ G..11-14-20
Brasher Doubloon, The-F.2-6-47
Brass ★ WA.....3-18-23
Brass Bottle ★ FN....7-20-23
Brass Bowl ★ F.....11-16-24
Brass Buttons ★ PAT..4-13-19
Brass Check ★ M.....3-28-18
Brass Commandments ★ F..1923
Brass Knuckles ★ WA..12-25-27

Brat-F 8-2-31
Brat, The ★ M.....9-14-19
Brave and Bold ★ F..5-19-18
Braveheart ★ PDC.....1-17-26
Bravest Way ★ PAR....6-9-18
Brawn of the North ★ FN..11-19-22
Brazen Beauty ★ U....9-15-18
Brazil-REP 10-27-44
Breach of Promise- WW..11-23-32
Bread ★ MG.....7-20-24
Bread ★ U.....8-4-18
Bread Carrier ★ GLA....1928
Break of Hearts-RKO..5-16-35
Break the News-MOP..1-10-41
Break the News to Mother ★ SE..5-29-19
Breaker, The ★ ES....12-7-16
Breakers Ahead ★ M..4-11-18
Breakfast at Sunrise ★ FN..10-16-27
Breakfast for Two- RKO..10-7-37
Breakfast in Hollywood UA-1-14-46
Breaking Home Ties ★ AE..11-20-22
Breaking Into Society ★ FBO..1923
Breaking the Ice-RKO..9-1-38
Breaking Point ★ PAR..4-13-24
Breaking Point ★ HOD..2-6-21
Breath of Scandal ★ SCH..8-24-24
Breath of the Gods ★ U..8-1-20
Breathless Moment ★ U..2-3-24
Bred in Old Kentucky ★ FBO..1926
Bred in the Bone ★ MU..12-30-15
Breed of Conrage ★ FBO..1927
Breed of Men ★ ART..2-9-19
Breed of the Border ★ FBO..1925
Breed of the Border- MOP..5-10-33
Breed of the Border- BEU..1935
Breed of the Sea ★ FBO..1926
Breed of the Sunsets ★ FBO..1928
Breed of the West-BIF....1930
Breezing Home-U.....2-2-37
Breezy Bill ★ SYN....9-14-30
Breezy Jim ★ TRI.....1919
Brewster's Millions ★ PAR..2-6-21
Brewster's Millions-UA...4-5-35
Brewster's Millions-UA..3-12-45
Bridal Suite-MGM.....5-29-39
Bride by Mistake-RKO..7-27-44
Bride Came C. O. D., The- WA..7-2-41
Bride Comes Home, The PAR..12-27-35
Bride for Henry, A- MOP..9-27-37
Bride of Fear, The ★ F..4-25-18
Bride of Frankenstein- U..4-11-35
Bride of Hate ★ INC..1-25-17
Bride of the Desert- RA..11-24-29
Bride of the Lake- AMA..9-11-34
Bride of the Regiment- FN..5-25-30
Bride of the Storm ★ WA..4-11-26
Bride of Torockoi (Hungarian)-XX..1938
Bride 68 (PT-German)- TOB..4-20-30
Bride Walks Out, The- RKO..7-1-36

Bride Wore Boots, The- PAR..3-19-46
Bride Wore Crutches, The- F..5-29-41
Bride Wore Red, The- MGM..10-12-37
Bride's Awakening ★ U..5-12-18
Bride's Confession ★ GRA..1922
Bride's Play ★ PAR..1-15-22
Bride's Silence ★ MU....1917
Bridegroom for Two- POP..1-31-32
Brides Are Like That- FN..3-24-36
Bridge, The ★ M.....1915
Bridge of San Luis Rey, The-UA..1944
Bridge of San Luis Rey PT)- MGM..4-28-29
Bridge of Sighs ★ WA..4-5-25
Bridge of Sighs-INV....5-1-36
Bridges Burned ★ M.....2-8-17
Brief Encounter-U.....8-23-46
Brief Moment-COL.....8-31-33
Brigadier Gerard ★ U..3-23-16
Brigham Young—Frontiersman-F..8-27-40
Bright Eyes ★ BI.....7-6-30
Bright Eyes-F.....12-11-34
Bright Lights-FN.....2-15-31
Bright Lights ★ MG..11-22-25
Bright Lights-FN.....7-27-35
Bright Lights of Broadway ★ PRI..9-30-23
Bright Shawl ★ FN...4-22-23
Bright Skies ★ RC.....1920
Brighton Strangler, The- RKO..5-8-45
Brilliant Marriage- INV..9-19-36
Bring 'Em Back Alive RKO..6-5-32
Bring on the Girls-PAR.2-23-45
Bring Him In ★ VIT..10-23-22
Bringing Home Father ★ BL..5-31-17
Bringing Up Baby-RKO..2-11-38
Bringing Up Betty ★ WO..7-27-19
Bringing Up Father ★ MGM..3-25-28
Bringing Up Father- MOP..10-16-46
British Agent-FN.....8-2-34
British Intelligence-WA..2-14-40
Britton of the Seventh ★ VIT..5-11-16
Broad Daylight ★ U..10-29-22
Broad-Minded-FN 7-5-31
Broadway-U 6-2-29
Broadway-U 5-12-42
Broadway After Dark ★ WA..5-25-24
Broadway After Midnight ★ KRE..11-13-27
Broadway and Home ★ SEZ..12-26-20
Broadway Arizona ★ TRI..10-4-17
Broadway Bables (PT)- FN..6-30-29
Broadway Bad-F.....3-7-33
Broadway Big Shot, The- PRC..1-12-42
Broadway Bill ★ M....2-21-18
Broadway Bill-COL.....11-9-34
Broadway Billy ★ RA....1926
Broadway Boob ★ AE..3-21-26
Broadway Broke ★ SEZ..12-30-23
Broadway Bubble ★ VIT..11-21-20
Broadway Butterfly ★ WA..3-29-25
Broadway Cowboy ★ PAT..7-4-20
Broadway Daddies ★ COL..9-16-28

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Broadway Drifter ★ EXP..5-29-27
Broadway Fever ★ TIF..1-6-29
Broadway Gallant ★ FBO..6-6-26
Broadway Gold ★ TRU..7-22-23
Broadway Gondolier-WA..7-11-35
Broadway Hoofer-COL..3-30-30
Broadway Hostess-FN..12-16-35
Broadway Jones ★ ART..3-29-17
Broadway Lady ★ FBO..12-13-25
Broadway Limited-UA..6-18-41
Broadway Love ★ BL..1-17-18
Broadway Madness ★ EXP 10-9-27
Broadway Madonna ★ FBO 11-29-22
Broadway Melody-MGM.2-17-29
Broadway Melody of 1936-MGM..8-29-35
Broadway Melody of 1938-MGM..8-17-37
Broadway Melody of 1940-MGM..2-14-40
Broadway Musketeers-WA 10-20-38
Broadway Nights-FN...5-15-27
Broadway or Bust ★ U 6-8-24
Broadway Peacock ★ F.2-12-22
Broadway Rhythm-MGM..1-19-44
Broadway Rose ★ M..9-24-22
Broadway Saint ★ WO 7-20-19
Broadway Scandal ★ BL 6-2-18
Broadway Scandals-COL 11-3-29
Broadway Serenade-MGM 4-4-39
Broadway Sport ★ F..6-14-17
Broadway Thru a Keyhole-UA..11-2-33
Broadway to Hollywood-MGM...9-2-33
Broken Barriers ★ EXP 2-3-29
Broken Barriers ★ MG..8-10-24
Broken Barriers-ZIO.....1919
Broken Blossoms ★ GRI.5-18-19
Broken Blossoms-IML...1-15-37
Broken Butterfly ★ RC 10-26-19
Broken Chains ★ G...12-17-23
Broken Chains ★ PBW..12-7-16
Broken Commandments ★ F..9-14-19
Broken Dishes-FN 1930
Broken Doll ★ APR...6-19-21
Broken Dreams-MOP ..11-8-33
Broken Fetters ★ BL..6-22-16
Broken Gates ★ HOD.12-26-20
Broken Gates ★ TIF...4-17-27
Broken Hearted (PT)-TPC 1929
Broken Hearts ★ JAF...3-7-26
Broken Hearts of Broadway ★ CUM..7-29-23
Broken Hearts of Hollywood ★ WA...10-10-26
Broken Homes ★ TRS..1926
Broken Laws ★ F...12-16-15
Broken Laws ★ FBO.12-7-24
Broken Lullaby-PAR ..1-24-32
Broken Mask ★ AN....4-8-28
Broken Melody ★ SEZ 12-28-19
Broken Melody-OLM..10-31-34
Broken Shadows ★ SEC..1922
Broken Shoes-AM ...3-31-34
Broken Silence ★ ARW 7-30-22
Broken Spur ★ ARW.....
Broken Strings-INR ..3-18-40
Broken Ties ★ PWD..2-28-18
Broken Violin ★ ARW 4-8-23
Broken Vow, The (Polish)-CAP..1932
Broken Wing-PAR 3-27-32
Broken Wing ★ PRE 8-26-23
Brokiga Blad (Swedish)-STP..11-29-31
Bromley Case ★ ARW..1920
Bronc Stumper ★ PAT 3-4-28
Broncho Buster ★ U...5-8-27
Broncho Twister ★ F..3-20-27
Bronze Bell ★ PAR.....7-10-21
Bronze Bride ★ RED..3-29-17
Bronze Buckaroo, The-SAC 1-23-39
Bronze Venus-TOC.....
Brooding Eyes ★ STE 4-11-26
Brooklyn Orchid-UA....1-28-42
Brother and Sister (Italian)-KIT...1935
Brother Orchid-WA ..5-31-40
Brother Rat-WA ...10-17-38
Brother Rat and a Baby-WA..1-16-40
Brotherly Love ★ MGM 12-23-28
Brothers-COL 10-10-30
Brothers ★ RA.....4-14-19
Brothers Divided ★ PAT 1-4-20
Brothers Under the Skin ★ G..11-10-22
Brown Derby ★ FN..6-20-26
Brown of Harvard ★ ES 12-27-17
Brown of Harvard ★ MGM 5-9-26
Brute Force—U.....6-18-47
Brute Man, The-PRC.....1946
Brute ★ PAR.....1925
Brute ★ WA.....4-24-27
Brute Breaker ★ PAT..11-23-19
Brute Master ★ HOD..11-28-20
Bubbles ★ PI.....1920
Bud Abbott and Lou Costello in Hollywood-MGM..8-22-45
Buccaneer, The-PAR.....2-4-38
Buchanan's Wife ★ F..1918
Buck and Bubbles Laugh Jubilee-TOC.....
Buck Benny Rides Again-PAR..4-16-40
Buck Privates ★ U.....2-5-28
Buck Privates ★ U.....2-3-41
Buck Privates Come Home-U..3-10-47
Buckaroo from Powder River..COL..1947
Buckaroo Kids ★ U...11-14-26
Buckling Broadway ★ BUT 12-13-17
Buckling the Barrier ★ F 4-15-23
Buckling the Line ★ F.11-6-21
Bucking the Tiger ★ SEZ 5-1-21
Bucking the Truth ★ U 8-8-26
Buckskin Frontier-UA...3-10-43
Buffalo Bill-F 3-17-44
Buffalo Bill on the U. P. Trail-SU..1926
Buffalo Bill Rides Again-SCG..1947
Bugambilia-CLM 1946
Bugle Call ★ INC.....5-4-16
Bugle Call ★ MGM...9-25-27
Bugle Sounds, The-MGM 12-17-41
Bugler of Algiers ★ BL 11-30-16
Builders of Castles ★ EDP 5-3-17
Builders of Socialism ★ AM 1-28-36
Bull Fighters, The-F...4-18-45
Bulldog Drummond ★ HOD 11-26-22
Bulldog Drummond-UA 5-5-29
Bulldog Drummond at Bay-REP..7-23-37
Bulldog Drummond at Bay-COL..1947
Bulldog Drummond Comes Back-PAR...9-7-37
Bulldog Drummond Escapes-PAR..4-6-37
Bulldog Drummond in Africa-PAR..8-1-38
Bulldog Drummond Strikes Back-UA...5-4-34
Bulldog Drummond Strikes Back-COL..1947
Bulldog Drummond's Bride-PAR..7-6-39
Bulldog Drummond's Peril (AT)-3-15-38
Bulldog Drummond's Revenge-PAR..12-22-37
Bulldog Drummond's Secret Police-PAR..4-12-39
Bulldog Edition-REP ..9-18-36
Bulldog Pluck ★ FBO..1927
Bullet Code-RKO 4-10-40
Bullet Mark ★ PAT..4-1-28
Bullet Proof ★ U....4-5-20
Bullet Scars-WA.....3-5-42
Bullets and Brown Eyes ★ TRI..3-2-16
Bullets for Bandits-COL...1942
Bullets for O'Hara-WA 8-1-41
Bullets for Rustlers-COL 2-9-40
Bullets or Ballots-FN..5-18-36
Bullets and Saddles-MOP..1943
Bunch of Keys ★ ES..9-30-15
Bunker Bean-RKO (Reviewed as "His Majesty Bunker Bean") 5-25-36
Bunty Pulls the Strings ★ G 1-9-21
Bureau of Missing Persons-FN..9-2-23
Burden of Proof ★ SE..9-8-18
Burglar ★ PWO.....11-8-17
Burglar and the Lady ★ SUN..12-30-15
Burglar for a Night ★ HOD 8-11-18
Burglar Proof ★ PAR....1921
Burglary by Proxy ★ FN 8-31-19
Buried Alive-PRC 1-23-40
Buried Gold ★ RA....1926
Buried Treasure ★ PAR 2-20-21
Burma Convoy-U 10-1-41
Burma Victory-WA ...12-20-45
Burn 'Em Up Barnes ★ BR 8-21-21
Burn 'Em Up Barnes-MAO 3-30-35
Burn 'Em Up O'Connor-MGM..1-12-39
Burning Bridges ★ PAT 9-23-28
Burning Cross, The-SCG.8-1-47
Burning Daylight ★ PAR 1914
Burning Daylight ★ FN 4-29-28
Burning Daylight ★ M 5-16-20

Metro-Goldwyn-Mayer

JACK CONWAY

Burning Gold ★ ELB..2-27-27
Burning Gold-REP 5-22-36
Burning Heart, The ★ BI 5-18-30
Burning Sands ★ PAR 9-10-22
Burning the Candle ★ ES 3-15-17
Burning the Wind ★ U 10-28-29
Burning Trail ★ U....4-5-25
Burning Up-PAR 2-9-30
Burning Up Broadway ★ PAT..2-19-28
Burning Words ★ U..5-27-23
Burnt Fingers ★ PAT 4-3-27
Burnt Wings ★ U....2-22-20
Bury Me Dead-EL.....9-29-47
Bury Me Not on the Lone Prairie-U...1941
Bush Christmas-PRP...12-3-47
Bush Leaguer ★ WA....9-4-27
Bush Pilot-SCG.....1947
Busher ★ PAR.....6-1-19
Bushranger ★ MGM..1-20-29
Business and Pleasure-F 2-14-32
Business Is Business ★ U 9-16-15
Business of Life ★ VIT 4-25-18
Business of Love ★ AST..1926
Busses Roar-WA.....8-18-42
Buster ★ F.....1923
Bustin' Through ★ U.10-4-25
Busuljon a Lo (Hungarian)-DAN..11-9-38
Busy Inn ★ PAT...4-25-18
But the Flesh is Weak-MGM 4-17-32
Bowery to Broadway-U.10-25-44
Butch Minds the Baby-U..4-1-42
Butter and Egg Man ★ FN 9-2-28
Butterflies in the Rain ★ U 12-26-26
Butterfly ★ U.....8-24-24
Butterfly Girl ★ AE..5-29-21
Butterfly Man ★ RC..5-30-20
Butterfly on the Wheel ★ WO..11-18-15
Butterfly Range ★ ST....1922
Buttons ★ MGM.....1927
Buy Me That Town-PAR 7-31-41
Buzavirag (Hungarian)-DAN..1-15-35
Buzzy and the Phantom Pinto-ZIE..4-30-41
By Appointment Only- INV 7-12-33
By Candlelight-U 1-6-34
By Divine Right ★ FBO..1924
By Hook or Crook ★ WO 9-22-18
By My Pistols (Spanish)-XX..1939
By Proxy ★ TRI.....7-14-18
By Right of Possesion ★ VIT 8-2-17
By Right of Purchase ★ SEZ 3-28-18
By Rocket to the Moon ★ UFA..2-8-31
By Royal Decree (German)-UFA..1938
By the World Forgot ★ VIT 9-15-18
By Whose Hand?-COL...8-3-32
By Whose Hand? ★ COL 11-27-27
By Whose Hand?-EQW.12-11-34
By Your Leave-RKO..4-20-16
Bye, Bye Buddy (PT)-TPC 1929

C

Caballa a Caballa (Spanish)-XX..2-14-40
Cabaret ★ PAR.....5-8-27
Cabaret, The ★ WO...6-16-18
Cabaret Girl ★ U....12-29-18
Cabaret Kid ★ LEE....1927
Cabin in the Cabin-FN.10-1-32
Cabin in the Sky-MGM..2-15-43
Cabinet of Dr. Calagari (German)-XX..1940
Cabinet of Dr. Calagari ★ G 4-10-21
Cabiria ★ FN.....
Cactus Crandall ★ TRI.8-11-18
Cactus Trail ★ FBO..1-23-27
Cada Loco Con Su Temal (Spanish)-XX..1939
Cadet Girl-F 11-21-41
Cadets of San Martin (Spanish)-XX..1939
Cadets on Parade-COL..5-28-42
Caesar and Cleopatra-UA..8-6-46
Cafe Hostess-COL 1-11-40
Cafe in Cairo, A ★ PDC 3-22-25
Cafe Metropole-F 4-29-37
Cafe Society-PAR 2-8-39
Cage of Death ★ AGF.1929
Cage of Nightingales, A-LOP...4-15-47
Caillaux Case ★ F...10-13-18
Calaboose-UA 8-5-43
Cain-PRI 1-17-32
Cain and Artem ★ AM.6-8-30
Cain and Mabel-WA...10-19-36
Cairo-MGM 8-17-42
Cairo Cruise (Spanish)-XX 1940
Calcutta-PAR 4-21-47
Caleb Piper's Girl ★ PAT 1919
Calendar Girl ★ AMU.10-25-17
Calendar Girl-REP 1946
Calender Girl-REP.....2-4-47
Calgary Stampede ★ U.10-11-25
Calibre .45 ★ IND....1924
Calibre .38 ★ FCH.....1919
California ★ MGM....7-10-27
California ★ ARW....4-17-27
California-PAR 12-19-46
California Frontier-COL.12-13-38
California Gold Rush-REP.1946
California Joe-REP.....1943
California Joe-REP.....4-17-44
California Mail ★ FN. 5-5-29
California or Bust ★ FBO.1927
California Romance ★ F 12-10-23
California Straight Ahead ★ U 9-6-25
California Straight Ahead-U 4-16-37
California Trail-COL....7-22-33
Californian, The-F 7-7-37
Call, The-BES 3-29-38
Call a Messenger-U...11-16-39
Call Her Savage-F...11-26-32
Call It a Day-WA....3-6-37
Call It Luck-F.....7-10-34
Call Me Co-Ed-FD.....1935
Call of Courage ★ U..9-6-25
Call of East ★ PAR...11-29-17
Call of Her People ★ M 6-7-17
Call of Home ★ FBO...1-22-22
Call of the Canyon ★ PAR 12-23-25
Call of the Canyon-REP.8-17-42
Call of the Circus-HPI..1-19-30
Call of the Cumberlands ★ PAR..2-3-16
Call of the Desert ★ SYN 5-18-30
Call of the Flesh-MGM 9-14-30
Call of the Heart ★ U....1928
Call of the Hills ★ LBR 1923
Call of the Jungle-MOP..8-28-44
Call of the Klondike ★ RA 8-15-26
Call of the Mate ★ GOL 8-3-24
Call of the Mesquiteers-REP 2-25-38
Call of the North ★ PAR 12-4-21
Call of the Prairie-PAR 1-24-36
Call of the Rockies-REP..1944
Call of the Rockies ★ SYN 7-12-31
Call of the Rockies-COL 9-21-38
Call of the Soul ★ F..1-2-19
Call of the South Seas-REP..1944
Call of the West-COL..6-1-30
Call of the Wild ★ PAT 9-30-23
Call of the Wild-UA..4-30-35
Call of the Wilderness ★ AE..1-30-27
Call of the Yukon-REP.4-16-38
Call of Youth ★ PAR..1921
Call Out the Marines-RKO.1-6-42
Call to Arms (Russian)-AM 5-7-37
Callahans and the Murphys ★ MGM..7-24-27
Calling All Cars-EMP..1-9-35
Calling All Husbands-WA 11-11-40
Calling All Marines-REP 9-22-39
Calling Dr. Death-U....12-16-43
Calling Dr. Gillespie-MGM..6-17-42
Calling Dr. Kildaire-MGM 4-25-39
Calling of Dan Matthews, The-COL..1-25-36
Calling Philo Vance-WA 2-12-40
Calling Wild Bill Elliott-REP 4-22-43
Calm Yourself-MGM....7-30-35
Calvary of a Wife (Spanish)-XX..1938
Calvert's Valley ★ F..10-8-22
Cambric Mask ★ VIT..3-30-19
Cameo Kirby-F 2-9-30
Cameo Kirby ★ F...10-21-23
Cameraman ★ MGM....9-23-28
Cameron of the Royal Mounted ★ HOD..1-15-22
Camille ★ FN.....5-1-27
Camille ★ FHG.....10-18-17
Camille ★ F.....1917
Camille ★ M.....9-11-21
Camille ★ WO.....12-30-15
Camille-MGM 12-15-36
Camille of the Barbary Coast ★ AE..8-2-25
Camille of the Yukon ★ F 1920
Caminos De Ayer (Spanish)-XX..1941
Camouflage Kiss ★ F..4-25-18
Campbells Are Coming ★ U 10-21-15
Campo De Maggio (Italian)-NUO..9-15-36
Campus Confessions-PAR 9-19-38
Campus Flirt ★ PAR..9-26-26
Campus Knights ★ CHE 9-29-29

Metro-Goldwyn-Mayer

GEORGE SIDNEY

Director

☆

THOUSANDS CHEER
BATHING BEAUTY
ANCHORS AWEIGH
THE HARVEY GIRLS
HOLIDAY IN MEXICO
CASS TIMBERLANE
THE THREE MUSKETEERS*

*In production

METRO-GOLDWYN-MAYER

Campus Rhythm-MOP..10-6-43
Can a Woman Love Twice ★ FBO..3-4-23
Can This Be Dixie?-F.11-12-36
Canadian ★ PAR.....12-5-26
Canal Zone-COL.....1942
Canary Murder Case-PAR 3-17-29
Cancelled Debts ★ STE 10-23-27
Candlelight in Algeria-F..6-6-44
Candy Girl ★ PAT.....5-10-17
Candy Kid ★ DAI.....1928
Cannonball Express-WW 2-28-32
Can't Help Singing-U...12-18-44
Cantor's Son, The (Yiddish)-ERO..12-29-37
Canyon Hawks-BIF ...10-12-30
Canyon of Adventure ★ FN 4-8-28
Canyon City-REP.....1943
Canyon of Light ★ F..12-10-26
Canyon of Missing Men ★ SYN..3-23-30
Canyon of the Foods ★ FBO..1-28-23
Canyon Passage-U 7-17-46
Capital Punishment ★ SCH 1-18-25
Capitol, The ★ PAT..12-21-10
Cap'n Dan ★ UA.....
Cappello A Tre Punte (Italian)-NUO..1936
Cappy Ricks ★ PAR...8-28-21
Cappy Ricks Returns-REP 9-10-35
Caprice ★ PAR.....1913
Caprice of the Mountains ★ F 7-13-16
Captain Alverez ★ VIT 1917
Captain Applejack-WA..4-19-31
Captain Blood ★ VIT..9-14-24
Captain Blood-FN ...12-19-35
Captain Boycott-U.....12-3-47
Captain Calamity-REG (Reviewed as "Captain Hurricane") 4-17-36
Captain Careless ★ FBO 10-21-28
Captain Caution-UA 8-2-40
Captain Courtesy ★ PAR 1915
Captain Cowboy ★ SYN 8-4-29
Captain Eddie-F 6-19-45
Captain Fly-By-Night ★ FBO..12-24-22
Captain from Castile-F.11-26-47
Captain Fury-UA 5-8-39
Captain Grant's Children (Russian)-AM..1-23-39
Captain Hates the Sea-COL 11-30-34
Captain Hurricane-RKO 4-25-35
Captain Is a Lady-MGM 6-26-40
Captain January ★ PRI 7-13-24
Captain January-F 3-17-36
Captain Jinks of the Horse Marines ★ ES
Captain Kidd-UA 7-31-45
Captain Kidd, Jr. ★ ART 4-6-19
Captain Kiddo ★ PAT 7-26-17
Captain Lash (S-SE)-F.2-10-29
Captain Moonlight-ATL..4-26-40
Captain of His Soul ★ TRI 2-14-18
Captain of the Grey Horse Troop ★ VIT..5-24-17
Captain of the Guard-U.3-30-30
Captain Salvation ★ MGM 7-3-27
Captain Swagger (S-SE)-PAT 8-26-28
Captain Swift ★ VIT.4-25-20
Captain Tugboat Annie-REP..12-28-45
Captain Thunder-WA ..5-10-31
Captain's Captain ★ VIT 1-5-19
Captain's Kid, The-FN....1936
Captain's Kid, The-WA.1-23-37
Captains Courageous-MGM 3-29-37
Captains of the Clouds-WA..1-20-42
Canterville Ghost, The-MGM..5-31-44
NF..12-16-15
Captivation-CAP 9-27-31
Captive God ★ TRI...7-13-16
Captive Heart, The-U...4-25-47
Captive Wild Woman-U..5-10-43
Captivating Mary Carstairs ★
Captured-WA 8-19-33
Captured in Chinatown-SUO..7-30-35
Car No. 99-PAR 2-23-35
Caravan-F 9-28-34
Caravan-EL 9-9-47
Caravan Trail, The-PRC.3-29-46
Cardboard Lover ★ MGM 9-9-28
Cardigan ★ AR.....2-26-22
Cardinal Richelieu-UA..3-26-35
Career Girl-PRC 1944
Career Girl-PRC.....12-14-43
Career-RKO 7-12-39
Career of Catherine Bush ★ PAR..8-17-19
Career Woman-F ...11-24-36
Careers PT)-FN.....5-26-29
Carefree-RKO 8-30-38
Careful, Soft Shoulders-F..8-12-42
Careless Age-FN 10-13-29
Careless Lady-F 4-17-32
Caribbean Mystery, The-F..7-16-45
Carmen (Spanish)-AZ..6-26-40
Carmen-POP 1-17-32
Carmen ★ ES.....6-1-16
Carmen ★ EAS.....1928
Carmen ★ F.....11-4-15
Carmen ★ PAR.....11-4-15
Carmen of the Klondike ★ SEX..2-28-18
Carmen of the North ★ HAL 5-23-20
Carnation Kid (PT)-PAR 3-3-29
Carnegie Hall-UA.....2-28-47
Carnet de Bal (French)-AFE..1944
Carnevale di Venezia (Italian)-ESP..1940
Carnival ★ UA.....7-3-21
Carnival-COL 2-15-35
Carnival Boat-RKO ...3-27-32
Carnival Girl ★ AE....1926
Carnival in Costa Rica-F.3-21-47
Carnival in Vienna (German)-XX..1939
Carnival Lady-GOS....11-29-33
Carnival of Crime ★ UFA 7-14-29
Carnival Queen-U.....1937
Carolina-F 2-2-34
Carolina Blues-COL ...12-20-44
Carolina Moon-REP ...7-16-40
Carolyn of the Corners ★ PAT 1919
Carson City Cyclone-REP.6-1-43
Carson City Kid, The-REP 6-19-40
Caryl of the Mountains-REB 4-9-36
Casablanca-WA 11-27-42
Casanova Brown-RKO ...8-3-44
Casanova ★ MGM.....1928
Casanova in Burlesque-REP..1-31-44
Cascarrablas-PAR ...10-31-33
Case Against Mrs Ames The-PAR..5-5-36
Case at Law, A ★ ETR 11-15-17
Case of Becky ★ PAR 10-16-21
Case of Becky ★ PAR 9-23-15
Case of Jonathan Drew ★ LEE..1928
Case of Lena Smith ★ PAR 1-20-29
Case of Sergeant Grischa-RKO..3-2-30
Case of the Baby Sister SCG...1947
Case of the Black Cat, The-FN..12-28-36
Case of the Black Parrot, The-WA..1-13-41
Case of the Curious Bride-FN..4-4-35
Case of the Howling Dog-WA..10-17-34
Case of the Lucky Legs-WA..11-1-35
Case of the Missing Man-COL..11-22-35
Case of the Stuttering Bishop-WA..8-10-37
Case of the Velvet Claws, The FN..8-29-36
Casey at the Bat ★ FAT 6-22-16
Casey at the Bat ★ PAR 4-17-27
Casey Jones ★ RA...2-12-28
Casino Murder Case-MGM 3-2-35
Cass Timberlane-MGM..11-7-47
Cassidy ★ ETR.....10-18-17
Cassidy of Bar 20-PAR.2-9-38
Casta Diva (Italian)-CIL 10-8-37
Caste ★ VIT.....7-26-17
Cast-Off, She ★ INC...3-7-18
Castelli In Aria (Italian)-ESP..1940
Castle in the Desert-F...2-4-42
Castle of Crimes-PRC 1944
Castle of Crimes-PRC...4-18-45
Castle On the Hudson-WA 3-8-40
Castles for Two ★ PAR 3-8-17
Castles in the Air ★ M 1919
Castles in the Air (Spanish)-XX..1938
Cat and the Canary ★ U 5-15-27
Cat and the Canary, The-PAR..10-31-39
Cat and the Fiddle-MGM 2-14-34
Cat Creeps, The-U....10-26-30
Cat Creeps, The-U.....4-15-46
Cat People-RKO.....11-16-42
Cat's Pajamas ★ PAR..1926
Cat's Paw-F 7-30-34
Catch as Catch Can ★ LUM 8-7-27
Catch My Dust ★ F.....
Catch My Smoke-UA..12-31-22
Catherine the Great-UA..2-2-34
Catman of Paris, The-REP..2-19-46
Catspaw ★ EDK.....1-20-1

Metro-Goldwyn-Mayer

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ROY ROWLAND

Director

Current Release:

"KILLER McCOY"

Cattle Raiders-COL.....5-4-38
Cattle Thief, The-COL...5-26-36
Catwalk, The (German)-XX..1938
Caucasian Love ★ AM..12-8-29
Caught-PAR 10-4-31
Caught Bluffing ★ U..9-17-22
Caught Cheating-TIF ..1-4-31
Caught in the Act ★ F 12-15-18
Caught in the Act-PRC 2-13-41
Caught in the Draft-PAR 5-29-41
Caught in the Fog (PT)-WA..12-9-28
Caught Plastered-RKO ..8-9-31
Caught Short-MGM.....6-22-30
Cause for Divorce ★ SEZ 1-27-24
Cavalcade-F 1-7-33
Cacalcade of Faith-JEP.1-10-41
Cavalcade of South America-XX..6-22-42
Cavalcade of the West-DIV 10-6-36
Cavalier, The (S-SE)-TIF 11-4-28
Cavalier of the West-ARC 11-22-31
Cavalry-REP 10-5-36
Cavalry, Attention! (German)-XX..1938
Cavanaugh of the Forest Rangers ★ VIT..2-28-18
Cave Girl ★ FN.....2-26-22
Cave Man ★ WA.....3-7-26
Cavell Case ★ SE.....1918
Caveman ★ VIT.....12-2-15
Cecilia of the Pink Roses ★ GRA..5-20-18
Ceiling Zero-WA 12-24-35
Celos (Spanish)-XX....4-18-36
Cemetery of the Eagles (Spanish)XX..1939
Centennial Summer-F ..5-29-46
Central Park-FN 12-9-32
Century Daredevil ★ AGF 1929
Certain Rich Man ★ HOD 10-9-21
Certain Rich Man ★ SEZ....
Certain Young Man ★ MGM 6-17-28
Cette Vielle Canaille (French)-KIT..1-15-35
Chad Hanna-F.....12-18-40
Chain Invisible ★ EQ..4-27-16
Chain Lightning ★ ARW 3-19-22
Chain Lightning ★ F..9-18-27
Chained-MGM 8-31-34
Chains of Evidence ★ HAL 3-7-20
Chalice of Sorrows ★ BL 9-28-16
Chalk Marks ★ PDC...11-23-24
Challenge ★ AR.....1922
Challenge ★ PAT....12-14-16
Challenge, The-FIA.....10-5-39
Challenge Accepted ★ HOD 12-22-18
Challenge of Chance ★ WIL 7-6-19
Challenge of the Law ★ F 10-17-20
Chalutzim-XX 4-3-34
Chamber of Mystery ★ ARW .....
Chamber of Horrors-MOP 3-26-41
Champ, The-MGM 11-15-31
Champagne Charlie-AFE ..1944
Champagne Charlie-F ..5-7-36
Champagne for Breakfast-COL 7-6-35
Champagne Waltz-PAR .2-5-37
Champion of Lost Causes ★ F 3-15-25
Champs-Elysees (French)-TRN..3-2-39
Chance at Heaven-RKO.12-23-33
Chances-FN 6-14-31
Chance of a Lifetime, The-COL 1943
Chandu the Magician-F 9-16-32
Chang ★ PAR.....4-17-27
Chang and the Law ★ PS....
Change of Heart-F....5-11-34
Change of Heart-F.....3-15-38
Changing Husbands ★ PAR 6-29-24
Changing Women ★ VIT 8-18-18
Channel Crossing-GB....5-24-34
Channing of the Northwest ★ SEZ..1922
Chapayev (Russian)-AM 1-15-35
Chaperon ★ ES.....11-23-16
Chapter in Her Life ★ U 9-9-23
Charge It ★ EQU.....5-29-21
Charge It to Me ★ PAT 4-27-19
Charge of the Gauchos ★ FBO 9-30-28
Charge of the Light Brigade, The-WA..10-20-36
Charity ★ XX.....1928
Charity Castle ★ AMU 9-13-17
Charlatan, The (PIT)-U 4-21-29
Charlemagne-XX 9-10-35
Charley's Aunt ★ COL.12-28-30
Charley's Aunt ★ PDC.2-15-25
Charley's Aunt-F 7-33-41
Charlie Chan at Monte Carlo-F..11-5-37
Charlie Chan at the Circus-F 3-17-36
Charlie Chan at the Olympics-F 10-18-37
Charlie Chan at the Opera-F 11-16-36
Charlie Chan at the Race Track-F..7-14-36
Charlie Chan at the Wax Museum-F..8-1-40
Charlie Chan at Treasure Island-F..9-11-39
Charlie Chan Carries On-F 3-22-31
Charlie Chan in City in Darkness-F..12-20-39
Charlie Chan in Egypt-F 6-4-35
Charlie Chan in Honolulu-F 12-20-38
Charlie Chan in London-F 9-13-34
Charlie Chan in Panama-F 2-27-40
Charlie Chan in Paris-F 1-22-35
Charlie Chan in Reno-F 6-5-39
Charlie Chan in Rio-F 8-22-41
Charlie Chan in Shanghai-F 10-14-35
Charlie Chan in the Secret Service-MOP..1-19-44
Charlie Chan on Broadway-F 10-18-37
Charlie Chan's Chance-F 1-24-32
Charlie Chan's Courage-F 8-25-34
Charlie Chan's Greatest Case-F..10-7-33
Charlie Chan's Murder Cruise-F 5-7-40
Charlie Chan's Secret-F 1-18-36
Charlie McCarthy, Detective-U 12-20-39
Charlotte ★ COM.....11-29-17
Charlotte Loewenskold (Swedish)-STP..2-28-32
Charm of La Boheme (German)-XX..1938
Charm School ★ PAR..1-9-21
Charmer ★ BL.....8-30-17
Charmer ★ PAR.....4-19-25
Charming Deceiver ★ VIT 1921
Charming Deceiver-MAJ 12-9-33
Charming Sinners-PAR .7-14-29
Charter Pilot-F 12-23-40
Chase ★ FAB.....7-8-23
Chase, The-UA 10-15-46
Chaser ★ FN.....4-15-28
Chaser, The-MGM 8-8-38
Chasing Danger-F 5-29-39
Chasing Rainbows ★ F 8-24-19
Chasing Rainbows-MGM 2-23-30
Chasing the Moon ★ F 2-5-22
Chasing Thru Europe (S-SE)-F..9-22-29
Chasing Trouble ★ U 7-18-26
Chasing Troubles-MOP .1-26-40
Chasing Yesterday-RKO 9-28-35
Chasity ★ FN.....5-4-24
Chattel ★ VIT.....9-14-16
Chatterbox-REP 4-12-43
Chatterbox-RKO 1-23-36
Cheap Kisses ★ FBO...1924
Cheaper to Marry ★ MG 2-15-25
Cheat ★ PAR.....9-2-23
Cheat ★ PAR.....12-16-15
Cheated Love ★ U....5-29-21
Cheated Hearts ★ U...12-4-21
Cheater ★ M.....6-20-20
Cheater Reformed ★ F 2-27-21
Cheaters-LUB 5-11-34
Cheaters, The-REP 7-5-45
Cheaters ★ TIF.....3-20-27
Cheaters at Play-F...2-28-32
Cheating Blondes-CAP ..5-20-33
Cheating Cheaters-U ..12-4-34
Cheating Cheaters ★ SE 1-19-19
Cheating Cheaters ★ U 12-11-27
Cheating Herself ★ F..1919
Cheating the Public ★ F
Cheat, The-PAR.....12-13-31 1-24-18
Chechahcos ★ AE.....5-18-24
Check and Double Check-RKO 10-12-30
Checkered Flag ★ STE 1-24-26
Checkers ★ F.....8-3-19
Checkers-F 12-8-37
Checkmate ★ BAM...5-31-17
Cheer Leader ★ LUM..1-15-28
Cheer Up and Smile-F 8-3-30
Cheerful Fraud ★ U..12-12-26
Cheerful Givers ★ FAT 4-19-17
Cheers for Miss Bishop-UA 1-14-41
Cheers of the Crowd-REP 8-6-35

Metro-Goldwyn-Mayer

MARGARET O'BRIEN

Chelsea 7750 ★ PAR...1913
Cherie (French)-PAR ..6-14-31
Cherokee Flash, The-REP..1945
Cherokee Kid ★ FBO..11-13-27
Cherokee Strip-PAR....11-6-40
Cherokee Strip-WA 1937
Chess Player, The ★ UNP 5-25-30
Chetniks-F 1-11-43
Cheyenne ★ FN.....3-3-29
Cheyenne-WA 4-25-47
Cheyenne Cyclone-KET .1-10-32
Cheyenne Kid-MOP 1940
Cheyenne Kid-RKO 7-13-33
Cheyenne Roundup-U...4-12-43
Cheyenne Takes Over-EL..12-11-47
Cheyenne Trails ★ AI...1928
Cheyenne Wildcat-REP ...1944
Chi E Piu Felice Di Me (Italian)-XX..2-12-40
Chicago ★ PAT.....1-1-28
Chicago After Midnight ★ FBO 3-11-28
Chicago Kid, The-REP..2-15-45
Chicken a la King ★ F 6-17-28
Chicken Casey ★ INC 1-25-17
Chicken in the Case ★ SEZ 2-6-21
Chicken Wagon Family-F 9-28-39
Chickens ★ PAR.....3-13-21
Chickie ★ FN.....5-3-25
Chief, The-MGM 12-2-33
Child is Born, A-WA...1-16-40
Child for Sale ★ GRA..3-28-20
Child of Destiny ★ CM..8-3-16
Child of Divorce-RKO..10-30-46
Child of Manhattan-COL 2-11-33
Child of M'sieu ★ TRI...1919
Child of Mystery ★ U.....
Child of the Paris Street ★ FAT..5-18-16
Child of the Wild ★ F....1917
Child Thou Gavest Me ★ FN 1921
Childhood of Maxim Gorky (Russian)-AM..10-5-38
Children in the House ★ FAT 4-20-16
Children Must Laugh (Polish)-XX..1938
Children Not Wanted ★ SEZ 1920
Children of Banishment ★ SE 3-2-19
Children of Chance-BI..1-25-31
Children of Destiny ★ SEZ 1922
Children of Divorce ★ PAR 4-24-27
Children of Dreams-WA 7-10-31
Children of Dust ★ FN..6-10-23
Children of Jazz ★ PAR..1923
Children of Night ★ F 6-19-21
Children of No Importance ★ NF..4-8-28
Children of Paradise-TRD..11-13-46
Children of Pleasure-MGM 8-10-30
Children of the Feud ★ FAT 11-30-16
Children of the New Day ★ AM..7-6-30
Children of the Ritz (S-SE)-FN..4-7-29
Children of the Whirlwind ★ ARW..10-18-25
Children on Trial-ENG..8-18-47
Children Pay ★ FAT...12-7-16
Chimmie Fadden ★ PAR..1915
Chimmie Fadden Out West ★ PAR..12-2-15
China Bound ★ MGM..7-21-29
China Clipper-FN 8-12-36
China Express ★ AM...3-16-30
China Girls-F 12-9-42
China's Little Devils-MOP..5-11-45
China-PAR 1943
China Passage-RKO ...4-16-37
China Seas-MGM.....7-25-35
China Sky-RKO 5-16-45
China Slaver ★ TPC...1929
Chinatown After Dark-ACT 10-25-31
Chinatown Charlie ★ FN 6-17-28
Chinatown Nights-PAR...4-7-29
Chinatown Squad-U.....5-31-35
Chinese Cat, The-MOP...4-3-44
Chinese Den (AT) ★ FIA 3-27-41
Chinese Parrott ★ U....1-8-28
Chinese Revolution (Chinese)-XX..1938
Chinese Ring, The-MOP..12-16-47
Chip of the Flying U-U 1-24-40
Chip of the Flying U ★ U 3-28-26
Chip Off the Old Block-U..2-14-44
Chivalrous Charley ★ SEZ 1922
Chocolate Soldier, The-MGM 10-15-41
Choosing a Wife ★ FN 8-17-19
Chorus Girl's Romance ★ M 8-22-20
Chorus Kid ★ GOT....4-15-28
Chorus Lady ★ PAR..10-2-15
Chorus Lady ★ PDC...2-28-25
Christian ★ VIT.....1923
Christian ★ G.....1-28-23
Christina (PT)-F 4-7-29
Christine of the Big Tops ★ STE..1926
Christine of the Hungry Heart ★ FN..10-26-24
Christmas Carol, A-MGM 12-12-38
Christmas Eve-UA.....11-6-47
Christmas in Connecticut-WA..7-20-45
Christmas Holiday-U 6-7-44
Christmas in July-PAR 9-20-40
Christopher Bean-MGM .. 11-22-33
Christopher Strong-RKO 3-11-33
Christus ★ ARF.....1928
Chu Chin Chow-GB....9-22-34
Chu Chin Chow ★ MG..2-15-25
Chucho El Roto (Spanish)-CIX..12-5-34
Chump at Oxford, A-UA 2-20-40
Church Mouse, The-FN 10-29-35
Ciboulette (French)-XX 9-14-36
Cieca Di Sorrento (Italian)-NUO..1936
Cielito Lindo (Spanish)-XX 11-10-36
Cigarette Girl-COL.....2-17-47
Cigarette Girl ★ PAT...6-28-17
Cimarron-RKO 1-18-31
Cimzett Ismeretien (Hungarian)-XX..2-8-30
Cinderella Jones-WA ..2-15-46
Cinderella Man ★ G 12-20-17
Cinderella ★ PAR.....1914
Cinderella of the Hills ★ F 10-30-21
Cinderella Swings It-RKO 1-21-43
Cinderella's Twin ★ M...1-9-21
Cinema Murder ★ PAR..1-25-20
Cipher Bureau-GN....10-26-38
Circe, The Enchantress ★ MG 9-14-24
Circle ★ MG.....10-4-25
Circle of Death-SYN..4-11-35
Circular Staircase ★ SEL 6-23-15
Circumstantial Evidence ★ CHE 4-7-29
Circumstantial Evidence-CHE 7-17-35
Circumstantial Evidence-F..2-14-45
Circus ★ UA.....1-22-28
Circus Ace ★ F.....6-19-27
Circus Clown-FN.....6-13-34
Circus Cowboy ★ F...4-27-24
Circus Cyclone ★ U...8-23-25
Circus Days ★ FN....7-22-23
Circus Girl-REP 2-24-37
Circus Jim ★ PS.....
Circus Kid (PT)-FBO..9-16-28
Circus Life (German)-XX..1940
Circus Man ★ PAR.....1914
Circus of Life ★ U....1917
Circus Queen Murder-COL 5-6-33
Circus Romance ★ EQ..2-3-16
Circus Rookies ★ MGM 5-20-28
Circus Shadows-PEE ..5-3-35
Cisco Kid-F 10-25-31
Cisco Kid and the Lady-F 1-2-40
Cisco Kid Returns, The-MOP..4-3-45
Citadel, The-MGM ...10-25-38
Citadel of Crime-REP...8-4-41
Citadel of Silence (French)-FIA 1-2-40
Citadel of Warsaw (German)-XX..1938
Cities and Years ★ AM 4-12-31
Citizen Kane-RKO 4-11-41
City ★ CWD.....1-20-16
City ★ F.....11-21-26
City Crime (Chinese)-XX..1938
City for Conquest-WA 9-13-40
City Girl (PT)-F.....4-6-30
City Girl-F 12-29-37
City Gone Wild ★ PAR 12-17-27
City Lights ★ UA....2-15-31
City Limits-MOP 3-28-34
City Limits-MOP 9-25-41
City of Chance-F.....1-25-40
City of Comrades ★ G 7-20-19
City of Dim Faces ★ PAR 7-14-19
City of Illusion ★ IV..4-11-16
City of Masks ★ PAR.7-18-29
City of Missing Girls-SE 4-9-41
City of Purple Dreams ★ FIL 1918
City of Purple Dreams ★ RA 9-30-28
City of Shadows ★ FBO 1927
City of Silent Men ★ PAR 4-10-21
City of Silent Men-PRC..9-3-42
City of Song (German)-WOD..5-15-32
City of Tears ★ U....6-30-18
City of Temptation ★ GOU..9-8-29

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To exhibitors who voted in Quigley's "Fame" . . . and "Showmen's Trade Review" national polls . . . and placed ***Pete Smith Specialties*** . . . at the top of the entire "live-action" field of shorts . . . for the fifth consecutive year . . . love and kisses . . . from my associates* . . . and me.

—P.S.

*Phil Anderson, my Right Arm . . . Dave O'Brien, Actor, Director and General Everything . . . Joe Ansen, Chief Scribbler . . . Joe Dietrick, Scissor-man . . . Ted Hoffman Recording Mix-Master.

City of Youth (Russian)-AM..1938
City Park-CHE.....7-6-34
City Sparrow ★ PAR..9-12-20
City Streets-PAR.....4-19-31
City Streets-COL.....7-29-38
City That Never Sleeps ★ PAR..10-5-24
City That Stopped Hitler-Heroic Stalingrad-PAR.9-1-43
City Without Jews ★ AY..1928
City Without Men-COL....1943
Civilian Clothes ★ PAR..11-28-20
Civilization ★ INC.....6-8-16
Civilization ★ (Re-issue)-ATA..8-16-31
Civilization's Child ★ TRI..4-20-16
Claim ★ M.....4-11-18
Clairvoyant, The-GB.....6-8-35
Clancy in Wall Street-ARO..3-16-30
Clancy's Kosher Wedding ★ FBO..8-21-27
Clancy Street Boys-MOP.3-29-43
Clandestine-WEH 1-17-47
Clarence ★ PAR.....10-22-22
Clarence-PAR 3-10-37
Clarion ★ EQW.....2-17-16
Clash of the Wolves ★ WA..11-22-25
Classified ★ FN.....10-11-25
Classmates ★ FN....11-23-24
Claudine (French)-FRM..4-3-40
Claudia and David-F...7-25-46
Claudia-F 8-19-43
Claw ★ SE.....6-9-18
Claw ★ U.....5-22-27
Claws of the Hun ★ PAR..7-7-18
Clay Dollars ★ SEZ..10-23-21
Clean Gun ★ RAL.....1917
Clean Heart ★ VIT....9-28-24
Clean-Up ★ EXP.....3-24-29
Clean-Up ★ U.....9-16-23
Clean-Up ★ BL.....8-9-17
Clean Up Man ★ U.....1928
Clear All Wires-MGM....3-4-33
Clear the Decks (PT)-U..4-7-29
Clearing the Range-CAP..5-24-31
Clearing the Trail ★ U..10-14-28
Clemencia (Spanish)-XX..8-22-35
Cleopatra-PAR 7-25-34
Cleopatra ★ F.....10-18-17
Clever Mrs. Carfax ★ PAR..11-8-17
Climax, The-U 9-25-44
Climax, The-U.....2-16-30
Climber ★ RAL.....1917
Climbing High-F.....6-7-39
Climbers ★ VIT.....11-9-19
Climbers ★ WA.....5-8-27
Clinging Vine ★ PDC..8-8-26
Clipped Wings-TRC.....5-4-38
Clive of India-UA.....1-17-35
Cloak and Dagger-WA..9-11-46
Clock ★ BL.....4-5-17
Clock, The-MGM 3-22-45
Clodhopper ★ TRI....6-28-17
Clolstered ★ BES.....5-20-36
Close Call for Boston Blackie, A-COL..3-19-46
Close Call for Ellery Queen, A-COL..1942
Close Harmony-PAR....4-14-29
Closed Doors ★ VIT..5-22-21
Closed Gates ★ STE....5-19-27
Closed Road ★ PBA....4-2-16
Closin' In ★ TRI.....6-23-18
Closing Net ★ PAT...10-14-15
Clothes ★ M.....9-19-20
Clothes ★ PAR.....1920
Clothes Make the Pirate ★ FN..11-29-25
Clothes Make the Woman ★ TIF..6-24-28
Cloud ★ VAN.....3-15-17
Cloud Dodger ★ U....11-18-28
Cloudburst ★ LBR.....1922
Cloud Rider ★ FBO.....1925
Clouded Name ★ WO....8-24-19
Clouded Name ★ PGO..2-25-23
Clouds Over Europe-COL..6-19-39
Cloven Tongue ★ PAT....1918
Clover's Rebellion ★ VIT..5-24-17
Clown ★ COL..... 1928
Clown ★ PAR.....6-22-16
Clown George ★ AM..8-27-32
Clown Must Laugh, A-GB..10-17-38
Club De Femmes (French)-MAB..10-26-37
Club Havana-PRC 1945
Club Havana-PRC 1-28-46
Cluny Brown-F 5-1-46
Clutch of Circumstances ★ VIT..8-25-18
Co Moj Maz Rebi W Nocy? (Polish)-XX..12-2-35
Coast Guard-COL.....9-7-39
Coast of Folly ★ PAR..9-13-25
Coast of Opportunity ★ HOD..12-19-20
Coast Patrol ★ BAR....1925
Coastal Command-RKO..7-21-43
Coax Me ★ WO.....8-3-19
Cobra ★ PAR.....12-13-25
Cobra Woman-U 6-16-44
Cock O' The Walk-WW..4-13-30
Cock O' The Walk ★ PAR.1919
Cock of the Air-UA....1-31-32
Cockeyed Cavaliers-RKO..7-3-34
Cockeyed Miracle, The-MGM..7-18-46
Cock-Eyed World-F.....8-4-29
Cocktail Hour-COL.....6-3-33
Cocoanut Grove-PAR...5-18-38
Cocoanuts, The-PAR....6-2-29
Code of Cow Country ★ PAT..1927
Code of Honor-SYN...11-16-30
Code of Marcia Gray ★ PAR..3-16-16
Code of the Air ★ BIS..12-16-28
Code of the Fearless-SPE..1-16-39
Code of the Mounted-AMB..6-31-35
Code of the Northwest ★ AE..1926
Code of the Outlaw-REP..2-4-42
Code of the Plains-EL....1947
Code of the Prairie-REP...1944
Code of the Range ★ RA..5-15-27
Code of the Rangers-MOP..4-13-38
Code of the Saddle-MOP..1947
Code of the Scarlet ★ FN..7-15-28
Code of the Sea ★ PAR..6-1-24
Code of the Secret Service-WA..6-23-39
Code of the Streets-U....1939
Code of the West ★ PAR..4-26-25
Code of the West-RKO..3-14-47
Code of the West ★ SYN..7-27-30
Code of the Wilderness ★ VIT..7-6-24
Code of the Yukon ★ SCR..12-8-18
Cognasse (French)-PAR..4-16-35
Cohens and Kellys ★ U...3-7-26
Cohens and Kellys in Africa-U..12-21-30
Cohens and Kellys in Atlantic City (PT)-U..3-24-29
Cohens and Kellys in Hollywood-U..4-24-32
Cohens and Kellys in Paris ★ U..2-12-28
Cohens and Kellys in Scotland-U..3-2-30
Cohens and Kellys in Trouble-U..4-15-33
Coiffeur Pour Dames (French)-PAR..10-29-32
Coincidence ★ M.....5-8-21
Cold Deck ★ INC.....11-8-17
Cold Steel ★ RC.....6-5-21
Colleen ★ F.....9-11-27
Colleen-WA 3-6-36
Colleen of the Pines ★ FBO..7-9-22
College (German)-XX....1939
College ★ UA.....9-18-27
College Boob ★ FBO....8-22-26
College Coach-WB....11-10-33
College Coquette-COL....9-1-29
College Days ★ TIF...10-24-26
College Girl (German)-XX..1938
College Hero ★ COL...11-27-27
College Holiday-PAR..12-19-36
College Humor-PAR....6-14-33
College Love-U.....8-11-29
College Lovers-FN....11-30-30
College Orphan ★ U..10-21-15
College Rhythm-PAR..11-1-34
College Scandal-PAR...7-12-35
College Swing-PAR.....4-28-28
College Widow ★ WA..11-6-27
Collegiate-PAR 1-23-36
Colonel Bridau ★ ENT....1919
Colonel Blimp-UA 3-21-45
Colonel Chabert-SIR.....7-3-47
Colonel Effingham's Raid-F..10-1-45
Colonel's Wife ★ PAT.....
Colorado-REP 9-3-40
Colorado ★ U.....2-27-21
Colorado Kid-REP....12-11-37
Colorado Pluck ★ F....5-8-21
Colorado Pioneers-REP ...1945
Colorado Serenade-PRC.6-19-46
Colorado Sunset-REP....8-2-39
Colorado Trail-COL....11-9-38
Colt Comrades-UA.....6-21-43
Combat ★ PAT.....10-9-27
Combat ★ U.....2-14-26
Combat ★ VIT.....9-21-16
Combat of the Matterhorn (German)-XX..1938
Come Across (PT)-U..7-14-29
Come Again Smith ★ HOD..1-26-19
Come and Get It ★ RKO..2-17-29
Come and Get It-UA...10-29-36
Come-Back, The ★ M..5-14-16
Come Closer, Folks-COL..11-24-36
Come Live With Me-MGM..1-30-41
Come On, Cowboys ★ ARW..1924
Come On, Cowboys!-REP..5-21-37
Come on Danger-RKO..2-16-33
Come on Danger-RKO..12-10-41
Come On In ★ PAR..9-22-18
Come On, Leathernecks-REP..8-23-38
Come On Marines-PAR..3-24-34
Come On Over ★ G....3-19-22
Come On Rangers-REP.11-28-38
Come On Tarzan-WOW..1-4-33
Come Out of the Kitchen ★ PAR..5-25-19
Come Out Fighting-MOP.9-17-45
Come Through ★ U.....1925
Come to My House ★ F..2-5-28
Comet Over Broadway-WA..12-23-38
Comin' 'Round the Mountain-PAR..10-3-40
Comin' 'Round the Mountain-REP..3-31-36

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Comin' Through the Rye ★ HEP..12-14-2.
Coming An' Going ★ ARC..1926
Coming of Amos ★ PDC..9-27-25
Coming of the Law ★ F..5-18-19
Coming Out Party-F..3-17-34
Coming Through ★ PAR.. 2- 22-25
Command Performance-TIF..1-18-31
Commandos Strike at Dawn-COL 12-18-42
Commercial Pirates ★ ARW..1919
Common Cause ★ VIT..12-8-18
Common Clay-F.....8-3-30
Common Clay ★ PAT..1-26-19
Common Ground ★ PAR..8-3-16
Common Law ★ SEZ..11-4-23
Common Law-PAT.....7-10-31
Common Level ★ TRA....1920
Common Property ★ U..1920
Common Sense ★ SEZ.....
Common Sin, The ★ SEZ..1920
Companionate Marriage ★ FN..11-11-28
Compliments of Mr. Flow (French)-HOB..1941
Compromise ★ WA....11-1-25
Compromised-BI 1-18-31
Comrade John ★ PAT....1915
Comrade X-MGM.....12-11-40
Comrades ★ FD.....3-4-28
Comrades of 1918 (German)-TOB..2-22-31
Comrades of the Sea (German)-XX..1939
Conceit ★ SEZ.....12-25-21
Concert ★ G.....2-27-21
Concentratin' Kid-U....10-26-30
Concentration Camp (Russian)-AM..4-6-39
Condemned-UA 11-10-29
Condemned Men-TOC.....
Condemned to Death-FD..7-14-32
Condemned to Live-CHE..1935
Condemned Women-RKO..3-10-38
Condottiere (Italian)-ESP..1940
Conductor 1492 ★ WA..3-23-24
Coney Island ★ FBO..2-26-28
Coney Island-F.....5-25-43
Coney Island Princess ★ PAR..12-7-16
Confession ★ F.....6-16-19
Confession ★ FN.....1920
Confession-WA 7-20-37
Confessions of Boston Blackie-COL..12-17-41
Confessions of a Cheat-GAL..1942
Confessions of a Co-ed-PAR..6-21-31
Confessions of a Nazi Spy-WA..4-28-39
Confessions of a Queen ★ MG..3-29-25
Confessions of a Wife ★ EXP..3-24-29
Confetti ★ FN.....1928
Confidence ★ U.....9-24-22
Confidence Man ★ PAR..4-20-24
Confidential Agent-WA..11-2-45
Confidential-MAP 10-17-35
Confirm or Deny-F....11-19-41
Conflict ★ U.....10-30-21
Conflict ★ VIT.....7-6-16
Conflict-U 11-28-36
Conflict-WA 6-12-45
Congo Maisie-MGM....1-18-40
Congorilla-F 7-20-32
Congress Dances-UA....5-15-32
Connecticut Yankee, A-F..4-12-31
Connecticut Yankee at King Arthur's Court ★ F..2-6-21
Conquered Hearts ★ KES..1918
Conquering Horde-PAR..3-29-31
Conquering Power ★ M..7-10-21
Conquering the Woman ★ AE..12-17-23
Conqueror ★ TRI.....1-6-16
Conqueror ★ F.....10-25-17
Conquerors, The-RKO..11-19-32
Conquerors of the Arctic ★ AM..11-29-37
Conquerors of the Night-AM..8-1-33
Conquest-WA 2-17-29
Conquest-MGM 10-26-37
Conquest of Canaan ★ FRO..10-5-16
Conquest of Canaan ★ PAR..7-17-21
Conquest of the Holy Land ★ OP..8-25-29
Conquests of Peter the Great (Russian)-AM..1939
Conrad in Quest of His Youth ★ PAR..11-14-20
Conscience ★ F.....1917
Conscience of John David ★ HMU..4-27-16
Consolation Marriage-RKO..11-1-31
Conspiracy ★ PAR.....1914
Conspiracy-RKO 9-5-39
Conspirators, The-WA .10-17-44
Constant Nymph ★ BIG..7-21-29
Constant Nymph, The-WA..6-30-43
Constant Nymph-F.....4-7-34
Constant Woman-WOW..5-23-23
Contender, The-PRC ...5-10-44
Content ★ SEZ.....1920
Continental Express-MOP.4-9-42
Contra La Corriente (Spanish)-XX3-12-36
Contraband ★ PAR....3-29-25
Contrast ★ LAB.....6-5-21
Convention City-FN....12-14-33
Convention Girl-FD....5-14-35
Convict 993 ★ PAT..12-20-17
Convict 13 ★ M.....1920
Convict's Code, The-SYN..10-5-30
Convict's Code-MOP.....1939
Convicted-ARC 10-4-31
Convicted-COL 8-24-38
Convicted Woman-COL..3-8-40
Convicts at Large-PRI..12-23-38
Convoy ★ FN.....5-15-27
Convoy-RKO 1-8-41
Cook of Canyon Camp ★ PAR..7-19-17
Co-Optimists, The-ERA..3-9-30
Cop ★ PAT.....9-9-28
Copacabana-UA 5-21-47
Copperhead ★ PAR....2-15-20
Coquette-UA 4-14-29
Coquille et le Clergyman ★ FGU..1928
Cora ★ M.....1915
Corazon Bandelero (Spanish)-XX..3-6-35
Corazones en Derrota-XX..10-11-34
Cordelia the Magnificent ★ M..5-20-23
Co-Respondent ★ U.....1917
Corner ★ TRI.....12-16-15
Corner Grocer ★ PAR..10-11-17
Corner in Cotton ★ M..3-9-16
Cornered ★ WA.....10-19-24
Cornered-COL 2-1-33
Corn Is Green, The-WA..3-29-45
Cornered-RKO 11-14-45
Coronado-PAR 12-19-35
Corporal Jim's Ward ★ PS. 1921
Corporal Kate ★ PDC..12-26-26
Corpse Came C.O.D., The-COL..1947
Corpse Vanishes, The-MOP..4-16-42
Corpus Christi Bandits-REP..1945
Corregidor-PRC 3-25-43
Corruption-IML 6-21-33
Corsair-UA 11-22-31
Corsican Brothers ★ UNI..12-28-19
Corsican Brothers, The-UA..12-19-41
Corte D-Assise (Italian)-TRL..10-4-31
Corvette K-225-U.....9-27-43
Cosi E La Vita (Italian)-THL..11-8-31
Cossack Whip ★ EKE..11-16-16
Cossacks ★ MGM.....7-1-28
Cossacks in Exile-(Ukranian)-AV..2-2-39
Cossacks of the Don (S-SE)-AM..3-20-32
Cosmo Jones-Crime Smasher-MOP.....2-18-43 (Reviewed as "Crime Smasher")
Cost ★ PAR.....4-18-20
Cost of Hatred ★ PAR..4-19-17
Costello Case-WW.....10-19-30
Cotton and Cattle ★ WES..1921
Cotton King ★ WO.....9-9-15
Cougar, the King Killer (S-SE)-SNO..5-23-33
Counsel for Crime-COL..10-18-37
Counsel for the Defense ★ AE..1-17-26
Counsellor at Law-U..11-28-33
Count of Brechard (Italian)-XX..1940
Count of Luxembourg ★ CHA..2-14-26
Count of Monte Cristo-UA..8-29-34
Count of Monte Cristo ★ PAR..1913
Count of Ten ★ U....3-18-28
Counter-Attack-COL 4-3-45
Counter Espionage-COL....1942
Counterfeit-COL 6-5-36
Counterfeit ★ PAR....11-30-19
Counterfeit Lady-COL..1-12-37
Counterfeit Love ★ PGO..6-24-23
Countess Charming ★ PAR..9-27-17
Countess of Monte Cristo-U..3-31-34
Countess Parma (Italian)-XX..1938
Country Beyond ★ F..10-24-26
Country Beyond, The-F..4-7-36
Country Chairman ★ PAR..1914
Country Cousin ★ SEZ..12-14-19
Country Doctor ★ PDC..9-11-27
Country Doctor, The-F..3-2-26
Country Bride (Russian)-AM..6-8-38
Country Fair-REP.....5-9-41
Country Flapper ★ PS..9-13-22
Country Gentlemen-REP..10-24-36
Country God Forgot ★ KES..10-5-16
Country Kid, The ★ WA..11-4-23
Country Mouse ★ PAR...1914
County Chairman, The-F..1-3-35
County Fair-MOP.....5-1-32
County Fair ★ PI.....1-23-21
County Fair-MOP.....11-17-37
Courage ★ FN.....6-19-21
Courage-WA 5-25-30
Courage for Two ★ WO..2-9-19

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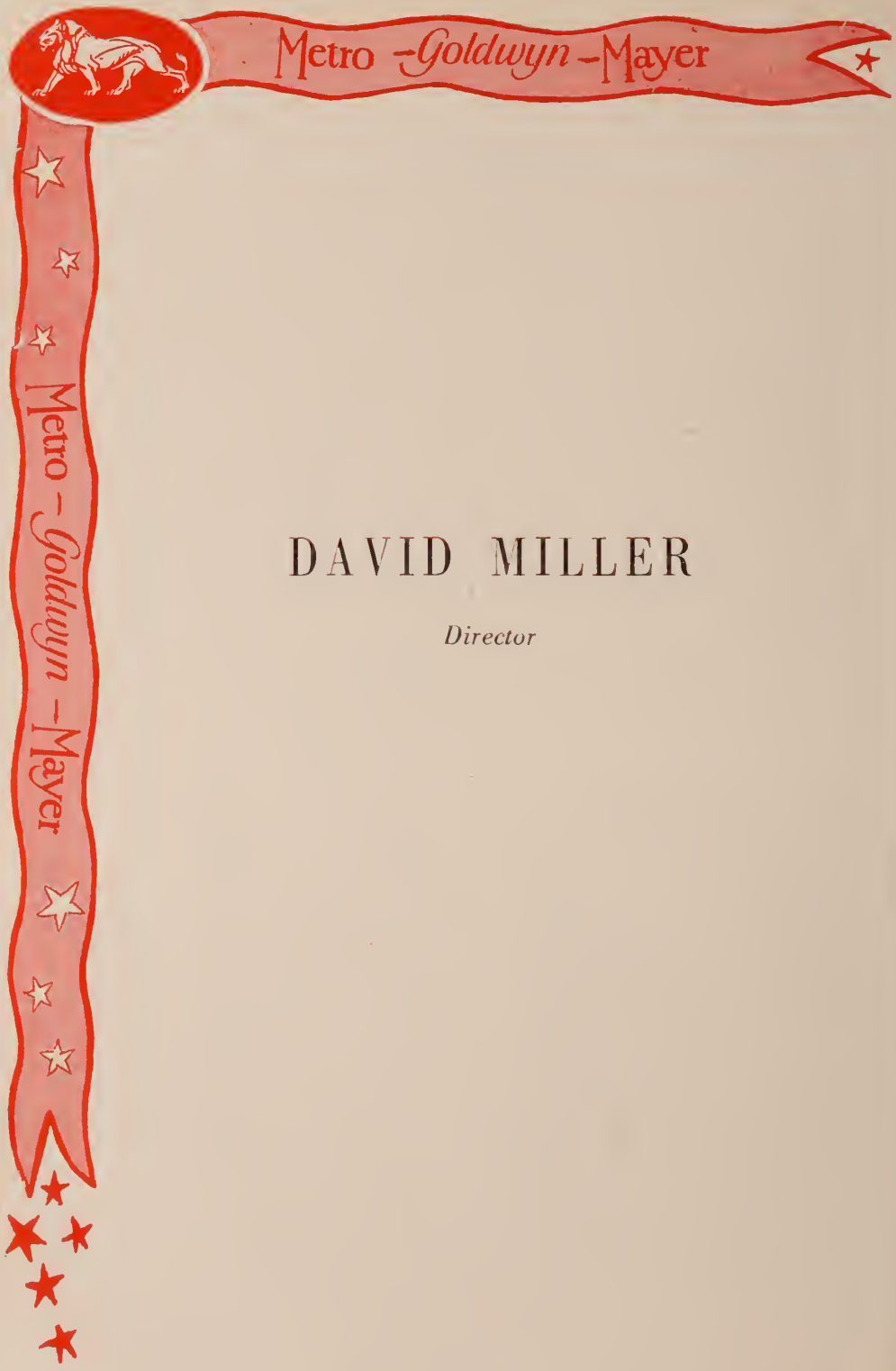
Courage of Commonplace ★ PFT..11-22-17
Courage of Lassie-MGM.5-10-46
Courage of Marge O'Doone ★ VIT..6-6-20
Courage of Silence ★ VIT..2-8-17
Courage of the North-FD..1935
Courage of the West-U.12-10-37
Courageous Avenger-SUM..11-30-35
Courageous Coward ★ EXI..1919
Courageous Coward ★ SAB..1924
Courageous Dr. Christian-RKO..3-25-40
Courageous Mr. Penn-HOB.1944
Courier of Lyons (French)-PAX..6-8-38
Court Martial ★ COL..10-28-28
Court Martialed ★ U....1915
Courtesan ★ AMU....5-25-16
Courtin' Wildcats-U....12-22-29
Courtship of Andy Hardy, The-MGM..2-11-42
Courtship of Miles Standish ★ AE..11-4-23
Cousin Kate ★ VIT.....1921
Cover Girl-COL 3-7-44
Covered Trailer, The-REP..11-16-39
Covered Wagon ★ PAR..3-25-23
Covered Wagon Days-REP..5-9-40
Covered Wagon Trails-MOP..5-9-40
Covered Wagon Trails ★ SYN..5-18-30
Coward ★ FBO.....8-28-27
Coward ★ TRI.....10-7-15
Cowardice Court ★ F....1919
Cowboy and the Bandit-FD..1935
Cowboy and the Blonde, The-F..4-23-41
Cowboy and the Countess ★ F..2-7-26
Cowboy and the Kid, The-U..6-2-36
Cowboy and the Lady ★ PAR..11-12-22
Cowboy and the Lady, The-UA..11-11-38
Cowboy and the Outlaw, The ★ SYN..2-23-30
Cowboy and the Senorita, The-REP..4-5-44
Cowboy Blues-COL 1946
Cowboy Cavalier ★ PAT..1-29-28
Cowboy Commandos-MOP 7-12-43
Cowboy Canteen-COL 1944
Cowboy Counsellor-ALI..2-1-33
Cowboy Courage ★ AY....1926
Cowboy from Brooklyn-WA..6-14-38
Cowboy from Lonesome River-COL..1944
Cowboy from Sundown-MOP..1940
Cowboy in Manhattan-U.4-12-43
Cowboy in the Clouds-COL 1943
Cowboy Holiday-BE....12-26-34
Cowboy Kid ★ F.....7-15-28
Cowboy Millionaire, The-F..4-25-35
Cowboy Musketeer ★ FBO..12-20-25
Cowboy Quarterback-WA..12-15-39
Cowboy Serenade-REP..1-21-42
Cowboys from Texas-REP..12-5-39
Coyote Fangs ★ FW....9-28-24
Coyote Trails-COE.....1935
Crab ★ INC.....1-18-27
Crack O' Dawn ★ RA..10-18-25
Crack-Up-F 12-14-36
Crack-Up-RKO 6-18-46
Cracked Nuts-RKO.....4-5-31
Cracked Nuts-U.....1941
Crackerjack ★ EC.....5-24-25
Cradle ★ PAR.....3-26-22
Cradle Buster ★ AR....5-28-22
Cradle of Courage ★ PAR..9-26-20
Cradle Snatchers ★ F..6-12-27
Cradle Song-PAR.....11-18-33
Craig's Wife ★ PAT..8-26-28
Craig's Wife-COL.....10-2-36
Crainquebille-DUW 12-11-34
Crash, The-FN.....9-9-32
Crash, The ★ FN....11-11-28
Crash Dive-F.....4-22-43
Crash Donovan-U.....8-11-36
Crashin' Thru ★ FBO....4-1-23
Crashin' Thru Danger-EXA..11-11-38
Crashing Hollywood-RKO..1-8-38
Crashing Through ★ PAT..2-5-28
Crashing Through to Berlin ★ U..8-18-18
Crashing Thru-MOP...12-28-39
Craven ★ BOL.....1922
Craving ★ HOF.....9-29-18
Craving ★ AMU.....3-2-16
Crazy House-U.....10-15-43
Crazy Knights-MOP.....1944
Crazy That Way-F....4-27-30
Crazy to Marry ★ PAR..8-7-21
Creaking Stairs ★ U....2-2-19
Cricket ★ BUT.....11-29-17
Cricket on the Hearth ★ SEZ..1923
Crime Afloat-TRC.....11-9-38
Crime Doctor's Man Hunt-COL..1946
Crime and Punishment ★ PAT..2-15-17
Crime and Punishment ★ GOU..4-28-29
Crime and Punishment-COL..11-22-35
Crime by Night-WA....7-27-44
Crime Doctor-COL.....9-12-43
Crime Doctor's Courage-COL..3-9-45
Crime Doctor's Gamble, The-COL..1947
Crime Doctor-RKO.....3-14-34
Crime Doctor's Strangest Case-COL 1943
Crime Doctor's Warning, The-COL..1945
Crime et Chatimeot (French)-LEN..11-14-35
Crime Nobody Saw, The-PAR..4-8-37
Crime of Dr. Crespi, The-REP..9-24-35
Crime of Dr. Forbes, The-F..6-16-36
"Crime" of Dr. Hallet-U..3-24-38
Crime of Helen Stanley-COL..7-3-34
Crime of the Century-PAR..2-18-33
Crime of the Century-REP..6-27-46
Crime on the Hill-Bl..10-13-34
Crime, Inc.-PRC 2-26-45
Crime Over London-GB..8-3-38
Crime Patrol, The-EMP..5-13-36
Crime Ring-RKO.....7-27-38
Crime School-WA.....5-11-38
Crime Smasher-See Cosmo Jones-Crime Smasher
Crime Takes a Holiday-COL..5-9-38
Crime Without Passion-PAR..8-18-34
Criminal, The ★ INC..10-26-16
Criminal at Large-HEL..12-20-33
Criminal Code-COL.....1-4-31
Criminal Court-RKO 1946
Criminal Investigator-MOP.1942
Criminal Lawyer-RKO..1-28-37
Criminal Within, See "Murder at Glen Athol"
Criminals of the Air-COL..11-1-37
Criminals Within-PRC....1941
Crimson Canyon ★ U..12-9-28
Crimson Canary-U 11-2-45
Crimson Challenge ★ PAR..4-23-22
Crimson Circle, The (PT)-ERA..2-9-30
Crimson Circle, The-DUW..12-30-36
Crimson City (S-SE)-WA..4-22-28
Crimson Clue ★ CC.....1923
Crimson Cross ★ PI.....1922
Crimson Dove ★ PRW..6-7-17
Crimson Gardenia ★ G..6-15-19
Crimson Key, The-F.....7-2-47
Crimson Romance-MAP..9-26-34
Crimson Runner ★ PDC..6-7-25
Crimson Shoals ★ Mon..10-26-19
Crimson Stain Mystery ★ CON..8 24-16
Crimson Trail, The-U....2-8-35
Crinoline and Romance ★ M..1-28-23
Crippled Hand ★ BL..4-20-16
Crisis ★ SEL.....10-5-16
Crisis (S-SE)-MAB.....3-20-39
Crisis Mundial (Spanish)-XX..2-18-37
Critical Age ★ HOD....5-6-23
Crook of Dreams ★ WO..2-23-19
Crooked Alley ★ U....12-2-23
Crooked Circle, The-WW..9-23-32
Crooked Money-TOC.....
Crooked Road, The-REP..5-15-40
Crooked Romance ★ PAT..9-27-17
Crooked Straight ★ PAR..11-2-19
Crooked Streets ★ PAR..8-1-20
Crooks Can't Win ★ FBO..6-3-28
Crooky ★ VIT.....
Crooper-FN 8-6-32
Crosby Case-U.....3-23-34
Cross-Bearer ★ PWO....4-18-18
Cross-Country Romance-RKO..6-28-40
Cross Breed ★ BIS....10-16-27
Cross Country Cruise-U..1-10-34
Cross Currents ★ FAT..12-9-15
Cross Examination-ARC..2-14-32
Cross My Heart-PAR..11-18-46
Cross of Lorraine, The-MGM 11-12-43
Cross Roads ★ SMI.....1923
Cross Roads of New York ★ FN..5-28-22
Cross Streets-CHE.....7-6-34
Crossed Signals ★ RA....1926
Crossed Trails ★ IND..4-20-24
Crossed Wires ★ U....5-20-23
Crossfire-RKO 8-15-33
Crossfire-RKO 6-27-47
Crossing Trails ★ APH....1922
Crossroads (French)-THN..3-21-39
Crossroads-MGM 6-24-42
Crossroads of Love ★ HM..1928
Crouching Beast, The-OLM..3-22-36
Crowd ★ MGM.....2-26-28
Crowd Roars, The-WA..3-27-32
Crowd Roars, The-MGM..8-2-38
Crowded Hour ★ PAR..5-3-25
Crown Jewels ★ TRI..12-22-18



DAVID MILLER

Director

Crown of Lies ★ PAR..4-11-26
Crown of Thorns-XX....3-30-34
Crown Prince's Double ★
VIT..1-6-16
Crow's Nest ★ AY.....1922
Crucial Test ★ BRA.....7-6-16
Crucible ★ PAR.....1914
Cruel Truth ★ STE....8-14-27
Cruise of the Hellion ★
RA..9-18-27
Cruise of the Jasper B ★
PDC..1926
Cruise of the Makebelieve ★
PAR..9-8-18
Crusader ★ F.....1923
Crusader, The-MAJ....10-5-32
Crusades, The-PAR.....8-5-35
Cruz Diablo-COL.....4-10-35
Cruz Diablo (Spanish)-
COL..1938
Cry of the Weak ★
PAT..4-20-19
Cry of the Werewolf-
COL..8-23-44
Cry of the World-F....5-8-32
Cry Havoc-MGM.....11-9-43
Cry Wolf-WA.....7-1-47
Crystal Ball, The-UA...1-20-43
Crystal Cup ★ FN.....10-9-27
Crystal Gazer ★ PAR..9-20-17
Csak Ecy Kislany
(Hungarian)-ERA..3-27-32
Csak Egy Ejszaka
(Hungarian)-XX..3-19-36
Cuando Canta La Ley
(Spanish)-PAR..6-5-39
Cuando el Diablo Sopla-
CLM..1946
Cub Reporter ★ GOL..9-24-22
Cuban Love Song-MGM..12-6-31
Cuban Pete-U 1946
Cuckoos, The-RKO....4-27-30
Cuesta Abajo-PAR.....7-18-34
Cumberland Romance ★
REA..8-15-20
Cuore Napoletano (Italian)-
ESP..1940
Cup of Fury ★ G.....4-11-20
Cup of Life ★ AE.....9-11-21
Cupid by Proxy ★
PAT..7-14-18
Cupid Forcloses ★ VIT..7-6-19
Cupid, the Cowpuncher ★
G..8-1-20
Cupid's Brand ★ ARW....1921
Cupid's Fireman ★ F..12-16-23
Cupid's Round-up ★ F....1918
Curly Top ★ F.....1925
Curse of the Cat People,
The-RKO..2-21-44
Curse of Drink ★ APO 9-3-22
Curse of Eve ★ COR..10-18-17
Curse of Iku ★ ES....3-28-18
Curtain ★ FN.....10-10-20
Curtain at Eight-MAJ...2-1-34
Curtain Call-RKO.....4-10-40
Curtain Falls-CHE.....10-2-34
Custard Cup ★ F.....1-21-23
Cy Wittaker's Ward ★
KES..1917
Cycle of Fate ★ SEL....4-6-16
Cyclone ★ F.....1-18-20
Cyclone Bliss ★ ARW.....1921
Cyclone Cavalier ★ RA..10-4-25
Cyclone Cowboy ★
PAT..1-16-27
Cyclone Jones ★ AY..9-30-23
Cyclone Kid-BIF.....12-22-31
Cyclone Kid, The-REP..8-10-42
Cyclone of Higgins, D.D. ★
M..5-19-18
Cyclone of the Range ★
FBO..5-1-27
Cyclone of the Saddle-
FD..1935
Cyclone on Horseback-
RKO..1941
Cyclone Prairie Rangers-
COL..1944
Cyclone Ranger-SPE....3-20-35
Cyclone Rider ★ F....10-5-24
Cynara-UA 11-12-32
Cynthia-MGM 5-20-47
Cynthia of the Minute ★
HOD..7-11-20
Cyrano De Bergerac ★
ATL..7-19-25
Cytherea ★ FN.....4-20-24
Czar Ivan, the Terrible ★
XX..1928
Czar of Broadway-U....6-29-30
Czar Wants to Sleep-
AM..12-11-34
Czardos: Ihre Tollste Nacht
(German)-XX..6-24-37
Czarina Commands, The
(Russian)-KIT..1935

D

Dad's Girl ★ SEZ.....1920
Daddies ★ WA.....2-17-24
Daddy ★ FN.....3-11-23
Daddy Long Legs ★
FN..5-18-19
Daddy Long Legs-F....6-7-31
Daddy's Girl ★ PAT....2-21-18
Daddy's Gone A'Hunting ★
MG..3-8-25
Daddy's Love ★ KLU.....1922
Daggerwoman ★ PAT...5-2-18
Daisy Kenyon-F.....11-24-47
Dakota-REP 11-2-45
Daltons Ride Again, The-
U..11-28-45
Damaged Goods ★
BEN..9-30-18
Damaged Goods-GN....6-24-37
Damaged Hearts ★
FBO..1924
Damaged Love-WW....1-25-31
Damaged Souls (S-SE)-
PWP..1929
Dame Chance ★ ACI..10-24-26
Dame De Pique (French)-
LEN..1939
Dames-WA 8-16-34
Dames Ahoy-U.....3-30-30
Damocles ★ PS.....
Damon and Pythias ★ U..1915
Damsel in Distress ★
PAT..10-19-19
Damsel in Distress, A-
RKO..11-20-37
Dance Band-ALL.....6-6-35
Dance, Charlie, Dance-
WA..8-27-37
Dance Fever ★ UFA..9-23-28
Dance, Fools, Dance-
MGM..2-1-31
Dance, Girl, Dance-
RKO..8-28-40
Dance, Girl, Dance-
INV..12-26-33
Dance Magic ★ FN....7-31-27
Dance of Life-PAR....8-25-29
Dance Team-F.....1-3-32
Dancer of Barcelona ★
CUR..10-6-29
Dancer of Paris ★ FN..4-4-26
Dancer of the Nile ★
FBO 11-18-23
Dancer's Peril ★ PBW..3-8-17
Dancer's Romance ★ ARW....
Dancers, The-FN.....11-16-30
Dancers, The ★ F.....1-18-25
Dancers, in the Dark-
PAR..3-20-32
Dancin' Fool ★ PAR...5-9-20
Dancing Cheat ★ U....4-20-24
Dancing Days ★ PRE..9-19-26
Dancing Co-ed-MGM...10-13-39
Dancing Dynamite-CAP..8-16-31
Dancing Feet-REP.....1-20-36
Dancing in Manhattan-COL.1944
Dancing in Manhattan-
COL..2-1-45
Dancing Lady-MGM....12-2-33
Dancing Man-PYM.....7-14-34
Dancing Masters, The-F 10-27-43
Dancing Mothers ★
PAR..2-28-26
Dancing On a Dime-
PAR..1-31-41
Dancing Pirate-RKO....5-8-36
Dancing Sweeties-WA..8-17-30
Dancing Vienna-FN....2-24-29
Danger ★ ELF.....1923
Danger Ahead-MOP.....7-3-40
Danger Ahead ★ GOL..9-30-23
Danger Ahead ★ U....7-21-21
Danger Ahead-VIC.....7-19-35
Danger Flight-MOP....11-10-39
Danger Game ★ G.....4-25-18
Danger Girl ★ PDC....1-31-26
Danger, Go Slow ★ U..12-8-18
Danger in the Pacific-U..8-6-42
Danger Lights (AT)-
RKO..12-14-30
Danger Line ★ FBO....5-18-24
Danger—Love at Work-
F..9-30-37
Danger Man ★ COS....4-27-30
Danger Mark ★ ART..7-14-18
Danger on the Air-U..6-29-38
Danger On Wheels-U....4-16-40
Danger Path ★ U.....
Danger Patrol ★ RA.....1928
Danger Patrol-RKO....11-27-37
Danger Quest ★ RA.....1926
Danger Rider ★ U....12-2-28
Danger Signal ★
EDK....11-25-15
Danger Signal ★ COL..8-9-25
Danger Signal-WA 11-14-45
Danger Street ★ FBO..10-7-28
Danger Street-PAR.....4-21-47
Danger Trail ★ RAL.....1928
Danger Trail ★ SEL....5-10-17
Danger Trail-FD.....1935
Danger Woman-U 7-10-46
Danger Valley ★ IND....1921
Danger Valley-MOP.....1937
Danger Within ★ BL....5-2-18
Danger! Women at Work-
PRC 7-13-43
Danger Zone ★ F.....1-19-19
Dangerous-WA 12-6-35
Dangerous Adventure ★
WA..1922
Dangerous Adventure, A-
COL..1937
Dangerous Affair ★ HAL..1920
Dangerous Affair, A-
COL..11-29-31
Dangerous Age ★ FN....2-4-23
Dangerous Blond ★ U..5-11-24
Dangerous Business-COL..1946
Danger Blondes-COL.....1943
Dangerous Business ★
FN..12-5-20
Dangerous Corner-RKO..12-4-34
Dangerous Coward ★
FBO..6-1-24
Dangerous Crossing
(German)-UFA..1938
Dangerous Curve Ahead ★
G..10-9-21
Dangerous Curves-PAR..7-21-29
Dangerous Days ★ G..3-21-20
Dangerous Dub ★ AE....1926
Dangerous Dude ★ RA..8-29-26
Dangerous Flirt ★ FBO...1924
Dangerous Friends ★
STE..11-7-26
Dangerous Game ★ U....1923
Dangerous Game, A-U...3-13-41
Dangerous Holiday-
REP..6-25-37
Dangerous Hours ★
PAR..2-8-20
Dangerous Innocence ★
U..3-15-25
Dangerous Intruder-PRC..8-6-45
Dangerous Intrigue-
COL..1-18-36
Dangerous Journey-F ..8-21-44
Dangerous Lady-PRC...10-13-41

Dangerous Lies ★ PAR..1921
Dangerous Little Demon ★ U..3-12-22
Dangerous Love ★ CBC...1921
Dangerous Maid ★ FN..12-16-23
Dangerous Millions-F...12-3-46
Dangerous Moment ★ U..4-10-21
Dangerous Money-MOP ...1946
Dangerous Money ★ PAR..10-19-24
Dangerous Nan McGrew-PAR..6-22-30
Dangerous Number-MGM..1-27-37
Dangerous Secrets-GN..10-27-38
Dangerous Paradise-PAR.2-16-30
Dangerous Passage-PAR..12-18-44
Dangerous Paradise ★ SEZ..10-24-20
Dangerous Pastime ★ EAS 1921
Dangerous Paths ★ ARW..1921
Dangerous Partners-MGM..8-7-45
Dangerous Talent ★ PAT 3-14-20
Dangerous To Know-PAR 3-14-38
Dangerous Men ★ M...4-18-20
Dangerous Traffic ★ GOO.1926
Dangerous Trails ★ AMB.4-6-24
Dangerous Venture-UA..2-25-47
Dangerous Virtue ★ LBR 11-7-26
Dangerous Waters ★ MT 9-21-19
Dangerous Waters-U ...1-23-36
Dangerous Woman-PAR .5-26-29
Dangerous Years-F....12-19-47
Dangerously They Live-WA 12-24-41
Dangerously Yours-F ..2-24-33
Dangerously Yours-F ..9-21-37
Dangers of the Arctic-EXO 7-2-32
Daniel Boone-RKO 9-22-36
Daniel Boone Thru the Wilderness ★ SU..1926
Danny Boy-PRC 4-8-46
Dante's Inferno ★ F...10-12-24
Dante's Inferno-F 8-1-35
Danton (German)-CAP .9-13-31
Daphne and the Pirate ★ FAT..2-24-16
Daredevil ★ F.....3-14-20
Daredevil ★ EXI.....1920
Daredevil Kate ★ F...8-24-16
Daredevil Drivers, The-WA 2-25-38
Daredevil's Reward ★ F 1-15-28
Daring Chances ★ U....8-31-24
Dance Hall-RKO.....12-22-29
Dance Hall-F.....7-9-41
Dance Hall Hostess-MAF..8-26-33
Dance Madness ★
Daring Danger ★ AR.....1922
Daring Danger-COL 7-27-32
Daring Daughters-CAP ..3-25-33
Daring Deeds ★ RA.....1927
Daring Hearts ★ VIT..7-27-19
Daring Love ★ TRU...6-29-24
Daring Years ★ EQU..12-9-23
Daring of Diana ★ VIT.7-27-16
Daring Young Man, The-F 7-18-35
Daring Youth ★ PRI..5-18-24
Daring Young Man, The-COL..1942
Dark Alibi-MOP 4-24-46
Dark Angel ★ FN.....10-18-25
Dark Angel, The-UA...8-30-35
Dark Command-REP 4-5-40
Dark Corner, The-F.....4-9-46
Dark Delusion-MGM.....4-9-47
Dark Eyes (French)-KAS 4-21-38
Dark Hazard-FN 2-23-34
Dark Horse-FN 6-11-32
Dark Horse, The-U.....1946
Dark Hour, The-CHE..8-31-36
Dark Is the Night-ARQ.3-18-46
Dark Journey-UA 8-24-37
Dark Lantern ★ REA...8-8-20
Dark Mirror ★ PAR...1920
Dark Mirror, The-U....10-7-46
Dark Mountain-PAR 9-6-44
Dark Passage-WA.....9-3-47
Dark Rapture-U 10-11-38
Dark Red Roses-INT...3-23-30
Dark Road ★ INC.....3-22-17
Dark Sands-REH 7-22-38
Dark Secrets ★ PAR..1-28-23
Dark Silence ★ PWO..9-21-16
Dark Skies-CAP 12-15-29
Dark Stairways ★ U..6-22-24
Dark Star ★ PAR....8-24-19
Dark Streets-FN 10-13-29
Dark Streets of Cairo-U.12-4-40
Dark Swan ★ WA....12-7-24
Dark Victory-WA 3-17-39
Dark Waters-UA 10-31-44
Darkened Rooms-PAR 1929
Darkened Skies-BIL 1930
Darkest Africa-REP 1936
Darkest Hour ★ VIT.. 1920
Darkest Russia ★ PBW..4-26-17
Darkness and Daylight ★ BAN 1923
Darling Mine ★ SEZ.....1921
Darling of New York ★ U 10-28-23
Darling of Paris ★ F..2-15-17
Darling of the Rich ★ SEZ 1-14-23
Daro' Un Milione (Italian)-XX 4-8-37
D'Artagnan ★ FAT....2-10-16
Darwin Was Right ★ F 10-26-24
Das Alte Lied (German)-KAU..9-13-33
Das Blaue vom Himmel-DAN 9-13-34
Das Cabinet des Dr. Larifari (German)-SCN..9-13-31
Das Einmaliens Der Liebe (German)-XX..1-4-37
Das Ekel (German)-UFA 1-31-32
Das Erbe in Pretoria (German)-BAU..4-21-36
Das Floetenkonzert Von Sans-Souci (German)-UFA 10-18-31
Das Freundin Eines Grossen Mannes-UFA..9-13-34
Das Gaesschen Zum Paradies (German)-AMT..8-27-27
Das Hofkonzert (German)-UFA..3-30-37
Dae Lied Ist Aus (German)-ASS..1-31-32
Das Lied vom Glueck (German)-XX..1935
Das Lied Vom Leben (German)-TOB..10-18-31
Das Lockende Ziel-XX....1933
Das Maedchen Irene (German)-UFA..6-1-37
Das Maedchen Johanna (German)-UFA..10-9-35
Das Maedel von der Reeperbahn (German)-TPE 1-25-31
Das Nachtigall Maedel (German)-CAP..1-28-33
Das Rheinlandmaedel (German)-CAP..9-20-31
Das Schicksal der Renate Langen-XX..11-6-33
Das Schloss Im Flandern (German)-AMT..8-18-37
Das Schloss Im Sueden (German)-UFA..2-25-36
Das Schoene Abenteur (German)-UFA..12-10-32
Das Schweigen In Walde (German)-UFA..12-15-37
Das Spiel Im Sommerwind (German)-UFA..1939
Das Testament Des Dr. Mabuse (German)-XX..1941
Das Unsterbliche Herz (German)-UFA..1939
Das Verlorene Tal (German)-XX..6-3-36
Date With the Falcon, A-RKO 11-7-41
Daughter Angele ★ TRI 8-25-18
Daughter of Destiny ★ FN 12-27-17
Daughter of Eve ★ COM 1922
Daughter of France ★ F 4-18-18
Daughter of Israel ★ SYN 5-27-28
Daughter of Luxury ★ PAR 12-10-22
Daughter of MacGregor ★ PAR..9-21-16
Daughter of Maryland ★ EMU 11-8-17
Daughter of Mine ★ G..4-27-19
Daughter of Shanghai-PAR 12-21-37
Daughter of the City ★ ES 12-23 -15
Daughter of the Don ★ ARW 1920
Daughter of the Dragon-PAR 8-23-31
Daughter of the Gods ★ F 10-19-16
Daughter of the Hills ★ PAR...
Daughter of the Law ★ U S-7-21
Daughter of the Old South-★ PAR..10-25-18
Daughter of the Poor ★ FAT 3-15-17
Daughter of the Samuri (Japanese)-MOD..1938
Daughter of the Sea ★ EQ 12-2-15
Daughter of the Sioux ★ DAV 10-11-25
Daughter of the Tong-TIM 8-28-39
Daughter of the West ★ PAT 5-19-18
Daughter of the Wolf ★ PAR 1919
Daughter of Two Worlds ★ FN 1-11-20
Daughter Pays ★ SEZ..11-28-20
Daughters Courageous-WA 6-16-39
Daughters of Desire ★ EXP 5-19-29
Daughters of Pleasure ★ PRI 6-15-24
Daughters of the Night ★ F 11-30-24
Daughters of the Rich ★ PRE 6-24-23
Daughters of Today ★ SEZ 3-9-24
Daughters of Two Fathers ★ SHO..3-24-29
Daughters Who Pay ★ BAE 5-10-25

David and Jonathan ★ SEC.1922
David Copperfield ★ AE 11-11-23
David Copperfield-MGM..1-8-35
David Garrick ★ PAR....1916
David Golder (French)-PRX 10-21-32
David Harum-F 3-2-34
Davy Crockett ★ PAR..4-20-16
Davy Crockett at the Fall of the Alamo ★ SU..1926
Dawn ★ COL.....6-3-28
Dawn ★ PAT.....12-17-19
Dawn Express-PRC.....1942
Dawn of a Tomorrow ★ PAR 4-6-24
Dawn of Freedom ★ VIT 8-17-16
Dawn of Love ★ M...10-5-16
Dawn of Revenge ★ AY.1922
Dawn of the East ★ PAR 10-9-21
Dawn of Understanding ★ VIT..1918
Dawn on the Great Divide-MOP..12-28-42
Dawn Over Ireland-ALW 2-19-38
Dawn Patrol-WA 12-14-38
Dawn Patrol, The-FN..7-13-30
Dawn Rider, The-MOP...7-9-35
Dawn Trail-COL 1934
Dawnmaker ★ INC....9-14-16
Day After Day-ARQ...11-24-43
Day After the Divorce (German)-XX..1940
Day at the Races, A-MGM 6-15-37
Day Break ★ M.....1-10-18
Day Dreams ★ G.....1-19-19
Day of a Dog ★ PAR.....
Day of Days ★ PAR....1914
Day of Faith ★ G.....12-2-23
Day of Reckoning-MGM 11-4-33
Day She Paid ★ U...12-14-19
Day the Bookies Wept, The-RKO..9-18-39
Days of Old Cheyenne-REP.1943
Daybreak-MGM 5-31-31
Daybreak (French)-AFE..8-5-40
Day-Time Wife-F 11-16-39
Days and Nights-ARQ....1946
Days of Buffalo Bill-REP..1946
Day's Pleasure ★ FN..12-21-19
Days of Glory-RKO.....4-27-44
Days of Jesse James-REP 12-15-39
Daytime Wives ★ FBO..9-2-23
De Be Van Het Regiment (Dutch)-HOB..1939
Dead Alive ★ GAU....2-17-16
Dead End-UA.....8-3-37
Dead Game ★ U.....4-22-23
Dead of Night-U.....7-1-46
Dead or Alive ★ ARW....1921
Dead Line ★ FBO.....8-15-26
Dead Line ★ F.....5-9-20
Dead Line ★ EXI.....1919
Dead Man's Curve ★ FBO 11-20-27
Dead Man's Eyes-U.....9-14-44
Dead Man's Gulch-REP.3-24-43
Dead Man's Shoes-MOP..5-14-41
Dead March, The-IML..8-19-37
Dead Melody (German)-UFA 1938
Dead Men Tell-F.....4-18-41
Dead Men Tell No Tales-ALL 8-3-39
Dead Men Tell No Tales ★ VIT 12-19-20
Dead Men Walk-PRC...4-12-43
Dead or Alive-PRC.....1944
Dead Reckoning-COL....1-2-47
Dead-Shot Baker ★ VIT..10-18-17
Deadlier Sex ★ PAT...3-21-20
Deadline, The-COL.....1-24-32
Deadline at Dawn-RKO.2-18-46
Deadline at Eleven ★ VIT 3-14-20
Deadline for Murder-F..6-19-46
Deadly Game, The-MOP.8-5-41
Deadwood Coach ★ F..1-25-25
Deadwood Pass-FRE ...6-6-33
Dealers in Death-TOP..11-30-34
Dear Octopus-ENG.....1945
Dear Ruth-PAR.....5-28-47
Dearie ★ WA.....6-19-27
Death at a Broadcast-FIA.1941
Death Cell-MOP.....1942
Death Dance ★ SEL...7-21-18
Death Flies East-COL..2-27-35
Death From a Distance-INV 9-17-35
Death Goes North-WAW 7-27-39
Death in the Air-PAR..2-15-37
Death Kiss-WOW 1-28-33
Death of a Champion-PAR 9-7-39
Death of Censorship ★ NAM..10-12-16
Death on the Diamond-MGM 9-22-34
Death Takes a Holiday-PAR 2-23-34
Death Valley ★ FD...7-31-27
Death Valley Manhunt-REP 11-24-43
Death Valley Outlaws-REP 10-3-41
Death Valley Rangers-MOP 1943
Debt ★ PMU.....5-3-17
Debt of Honor ★ F...4-11-18
Decameron Nights ★ UFA 1928
Deceiver ★ ARW.....1921
Deceiver, The-COL.....11-29-31
Deception ★ PAR.....4-24-21
Deception-WA 10-24-46
Deception-COL 1-10-33
Deciding Kiss ★ U....7-14-18
Declasse ★ FN.....4-5-25
Decoy ★ LED.....7-6-16
Decoy-MOP 9-12-46
Deemster ★ ARW.....4-19-17
Deep Purple ★ REA...5-9-20
Deep Valley-Warner.....7-30-47
Deep Waters ★ PAR....1921
Deerslayer ★ SEZ.....1923
Deerslayer-REP 11-9-43
Defend Yourself ★ ELB...1926
Defenders of the Law-SYN 5-24-31
Defense of Volochayevsk (Russian)-AM..9-1-38
Defense Rests-COL 8-15-34
Defying Destiny ★ SEZ.1-13-24
Deep in the Heart of Texas-U..9-16-42
Delicious-F 12-27-31
Delicious Little Devil ★ U 4-20-19
Delightful Rogue-RKO.10-20-29
Delightfully Dangerous-UA..3-1-45
Delinquent Daughters-PRC..6-6-44
Deliverance ★ LIE....8-24-19
De Luxe Annie ★ 5-26-18
Deluge, The-RKO 10-7-33
Demented Hero ★ FGU..1928
Demi-Bride ★ MGM....4-3-27
Democracy, The Vision Restored ★ DEM.....8-29-20
Demon ★ M.....7-28-18
Demon ★ U.....1926
Demon Barber of Fleet Street-SE..10-11-39
Demon for Trouble-STI..8-10-34
Demon of the Steppes ★ AM 2-2-30
Demon Rider ★ DAV...1925
Denare E D'Amore (Italian)-XX..3-22-37
Denial ★ MG.....3-22-25
Denny from Ireland ★ KRA 1919
Denver Dude ★ U.....2-13-27
Detour-PRC 1945
Der Adjutant Seiner Hoheit (German)-XX..10-22-34
Der Andere (German)-TOB 1-17-32
Der Arme Millionair (German)-UFA..1939
Der Ball (German)-PRX...1922
Der Bettelstudent (German)-UFA..12-29-36
Der Biberpiez (German)-UFA 1939
Der Blaufuchs (German)-UFA 1939
Der Brave Sunder (German)-XX..1932
Der Choral von Leuthen (German)-UFA..1-22-35
Der Doppelbraetigam (German)-GFS..3-27-35
Der Dschungel Ruft (German)-XX..4-27-37
Der Etappenhase (German)-CAO..1-6-38
Der Fall Des Oberst Redl (German)-CAP..8-20-32
Der Falsche Ehemann (German)-UFA..10-18-32
Der Falsche Feldmarschall (German)-CAP..7-2-32
Der Feldherrn Shuesgel (German)-XX..4-24-34
Der Florentiner Hut (German)-UFA..1939
Der Frechdachs (German)-UFA 1-9-34
Der Gipfelsturmer (German)-XX..4-14-37
Der Glueckszylinder-Unknown 3-13-34
Der Gouverneuer (German)-UFA..1939
Der Grosse Tenor (German)-UFA..5-31-31
Der Hampelmann (German)-TOB..9-13-31
Der Hauptman von Koepenick (German)-AMR..1-20-33
Der Heldenkamp Um Heimaterde (German)-XX..1941
Der Hellseher-XX 9-13-33
Der Herr Burovorstcher (German)-CAP..1932
Der Herr der Welt (German)-GFS..12-17-35
Der Himmel auf Erden (German)-XX..12-30-35
Der Hochtourist (German)-UFA..1-16-34
Der Hoehere Befehl (German)-UFA..4-1-36
Der Jager Von Fall (German)-UFA..4-27-37
Der Judas von Tirol (German)-XX..4-29-35
Der Junge Graf (German)-UFA..12-14-36
Der Kampf (Russian)-AM 9-11-36
Der Kaiser Von Kalifornien (German)-XX..5-13-37
Der Katzensteg (German)-AMT..2-1-38
Der Kleine Seitensprung (German)-UFA..1-10-32

Der Korvettenkapitaen (German)-XX..1933
Der Kosterjaeger (German)-UFA..1-4-36
Der Letzte Waltzer (German)-XX..4-19-37
Der Liebling von Wien (German)-EUR..6-14-33
Der Meisterboxer (German)-GFS..1935
Der Meisterdetektiv (German)-XX..2-14-34
Der Muede Theodor (German)-XX..10-27-36
Der Multige Seefahrer (German)-XX..11-25-36
Der Page vom Dalmasse-Hotel (German)-XX..3-27-35
Der Postillon Von Lonjumeau (German)-SWI..11-23-37
Der Purimspieler (Yiddish)-SPI..1-21-37
Der Raub Der Mona Lisa (German)-TOB..4-3-32
Der Raub Der Sabinerinnen (German)-AMT..1-20-37
Der Schimmelreiter (German)-GFS..1935
Der Schlemihl (German)-XX 11-5-34
Der Schrecken Der Garnison (German)-CAP..6-5-32
Der Schritt Vom Wege (German)-UFA..1939
Der Schuechterne Felix (German)-XX..9-10-35
Der Schueschterne Casanova (German)-XX..8-25-36
Der Schuetzen Koenig (German)-GEF..5-10-33
Der Schwarz Husar (German)-BRX..12-23-32
Der Scirgende Tors (German)-XX..1940
Der Sohn der Weissen Berge (German)-ITA..10-28-33
Der Stern von Valencia (German)-UFA..1934
Der Stolz Der 3 Kompagnie (German)-CAP..7-22-32
Der Storch Hat Uns Getraut (German)-XX..12-5-33
Der Storch Streikht (German)-TOB..5-8-32
Der Tanz Geht Weiter (German)-WA..1-11-31
Der Teufelsbruder (German)-TRL..4-10-32
Der Tiger Von Berlin (German)-UFA..1932
Der Tolle Bombert (German)-XX..10-28-35
Der Traum vom Rhein (German)-XX..12-10-35
Der Traumende Mund (German)-XX..2-6-34
Der Tyrann (German)-XX 1941
Der Umwiderstehliche (German)-AMT..1-11-38
Der Unbekannte (German)-XX 6-4-35
Der Ungetreue Ecke Hart (German)-TOB..1-24-32
Der Unsterbliche Lump (German)-UFA..1932
Der Unsterbliche Walzer (German)-UFA..1939
Der Verkannte Lebemann (German)-UFA..1939
Der Vetter Aus Dingsda (German)-UFA..2-4-36
Der Vierte Kommt Nicht (German)-XX..1941
Der Wackere Schustermeister (German)-GEG..7-8-36
Der Wahre Jakob (German)-TRA..8-16-31
Der Zerbrochene Krug (German)-AMT..1-17-38
Der Zigeunerbaron (German)-UFA..1935
Derelict-PAR 11-23-30
Derelict ★ F.....5-3-17
De Sactina d Grande Diva (Italian)-XX..1941
Desert Bandit-REP 5-29-41
Desert Blossoms ★ F..12-11-21
Desert Bride ★ COL...6-10-28
Desert Bridegroom ★ ARW 1922
Desert Crucible ★ ARW.1922
Desert Demon ★ ARC...1926
Desert Driven ★ FBO..6-17-23
Desert Dust ★ U.....12-25-27
Desert Flower ★ FN...6-7-25
Desert Fury-PAR.....8-1-47
Desert Gold ★ PAR...4-4-26
Desert Gold ★ HOD....11-16-19
Desert Gold-PAR 5-8-36
Desert Greed ★ GOO....1926
Desert Guns-BEU 1-13-36
Desert Horseman-COL 1946
Desert Justice-ATN ...4-22-36
Desert Law ★ TRI....9-22-18
Desert Love ★ F.....4-18-20
Desert Man ★ TRI....4-19-17
Desert Men, The-FD.....1935
Desert Nights (S-SE)-MGM 4-14-29
Desert of the Lost ★ PAT 10-14-28
Desert Outlaw ★ F....8-31-24
Desert Patrol-REP 6-3-38
Desert Phantom-SUM .3-21-36
Desert Pirate ★ FBO....1927
Desert Rider ★ MGM...7-7-29
Desert Scorpion ★ EMP...1920
Desert Sheik ★ TRU...7-27-24
Desert Song-WA 5-5-29
Desert Song, The-WA..12-15-43
Desert Trail-MOP 8-20-35
Desert Valley ★ F.....1-9-27
Desert Venegeance-COL .3-1-31
Desert Victory-F.....3-26-43
Desert Wooing ★ PAR..6-16-18
Desert's Price ★ F...12-6-25
Desert's Toll ★ MGM..11-21-26
Deserted at the Altar ★ GOL 10-1-22
Deserter-AM 10-15-34
Deserter ★ INC.....6-22-16
Design for Living-PAR.11-17-33
Design for Murder-WO.12-5-40
Design for Scandal-MGM 11-11-41
Desirable-WA 9-15-34
Desire (German)-XX.....1940
Desire ★ M.....9-23-23
Desire-PAR 2-4-36
Desire Me-MGM.....9-26-47
Desire of the Moth ★ BL 10-25-17
Desired Woman ★ VIT..4-11-18
Desired Woman ★ WA...9-4-27
Desperadoes, The-COL..5-18-43
Desperate-RKO 5-20-47
Desperate Adventure ★ IND 1924
Desperate Adventure, A-REP 8-6-38
Desperate Cargo-PRC .10-2-41
Desperate Chance ★ RA...1926
Desperate Chance for Ellery Queen, A-COL..1942
Desperate Courage ★ PAT 1-1-28
Desperate Game ★ U..12-6-25
Desperate Hero ★ SEZ 6-20-20
Desperate Journey-WA..8-18-42
Desperate Moment ★ STE 12-26-25
Desperate Odds ★ SIE....1926
Desperate Trails ★ U...6-26-21
Desperate Trails-U....10-24-39
Desperate Youth ★ U..5-1-21
Despoiler ★ INC.....12-30-15
Destination Tokyo-WA.12-21-43
Destination Unknown-U..4-8-33
Destination Unknown-U.10-8-42
Destino Di Donna (Italian)-PIE..6-22-37
Destiny-U 12-21-44
Destiny ★ ARC.....1922
Destiny ★ TRI.....8-17-19
Destiny (Italian)-CIL 1938
Destiny or Soul of a Woman ★ M..9-9-15
Destiny's Isle ★ AR....7-9-22
Destiny's Toy ★ PAR..6-22-16
Destroyer-COL 8-16-43
Destroyers ★ VIT.....6-8-16
Destroying Angel ★ AE 9-2-23
Destruction ★ F.....12-30-15
Destry Rides Again-U.....1932
Destry Rides Again-U..11-30-39
Detective Kitty O'Day-MOP..4-5-44
Detectives ★ MGM....10-23-28
Determination ★ LBR..3-12-22
Detour-PRC 3-1-46
Deuce Duncan ★ TRI....1918
Deuce High ★ ARC.....1926
Deuce of Spades ★ FN 5-14-22
Devil ★ PAT.....1-23-21
Devil and Miss Jones, The-RKO 4-8-41
Devil and the Deep-PAR..8-4-32
Devil at His Elbow ★ M 8-10-16
Devil Bat-PRC 1940
Devil Bat-PRC 1-31-41
Devil Bat's Daughter-PRC.1946
Devil Commands, The-COL 2-14-41
Devil Dancer ★ UA...12-15-27
Devil Dodger ★ TRI...10-4-17
Devil Dog Dawson ★ ARW 1921
Devil Dogs ★ CRE.....9-2-28
Devil Dogs of the Air-WA 2-7-35
Devil-Doll, The-MGM ...7-7-36
Devil Horse ★ PAT....7-18-26
Devil Is a Sissy-MGM..9-9-36
Devil Is a Woman, The-PAR 4-17-35
Devil Is An Empress, The (French)-COL..12-15-39
Devil Is Driving-PAR..12-16-32
Devil Is Driving, The-COL 7-20-37
Devil McCare ★ TRI....1919
Devil May Care-MGM..12-29-29
Devil on Deck-WW.....2-28-32
Devil on Horseback, The-GN
Devil on Wheels, The-PRC..1-27-47 9-30-36
Devil Pays Off, The-REP 11-12-41
Devil Plays-CHE 12-20-31
Devil Ship-COL.....1947
Devil Thumbs a Ride, The-RKO..2-25-47
Devil to Pay ★ PAT...12-5-20
Devil to Pay-UA.....12-21-30
Devil Tiger-F 2-8-34
Devil with Hitler, The-UA..10-22-42
Devil With Women, A-F 10-19-30
Devil Within ★ F.....11-20-21

Devil's Apple Tree ★ TIF 3-24-29
Devil's Assistant ★ POM.4-12-17
Devil's Battalion-RKO ...1930
Devil's Bondwoman ★ U.1916
Devil's Brother-MGM...6-10-33
Devil's Cage ★ FD...8-26-28
Devil's Cargo ★ PAR..2-15-25
Devil's Chaplin ★ RA..5-26-29
Devil's Circus ★ MGM..4-18-26
Devil's Claim ★ RC....5-16-20
Devil's Confession ★ CIR 3-13-21
Devil's Daughter ★ F...1915
Devil's Dice ★ STE....10-31-26
Devil's Door Yard ★ ARW 1923
Devil's Double ★ INC..11-9-16
Devil's Envoys, The-SUF..8-29-47
Devil's Garden ★ FN..10-31-20
Devil's Godmother (Spanish)-XX..1938
Devil's Harvest-COT.....1942
Devil's Holiday-PAR ...5-11-30
Devil's in Love-F.....7-28-33
Devil's Island-WA 7-16-40
Devil's Island ★ CHA..8-8-26
Devil's Lottery-F 4-3-32
Devil's Mask, The-COL...8-5-46
Devil's Mate-MOP 9-23-33
Devil's Needle ★ FAT..7-20-16
Devil's Partner ★ IRO...1922
Devil's Party-U 6-2-38
Devil's Pass Keys ★ U 4-11-20
Devil's Passion ★ ARA 5-27-28
Devil's Pawn ★ PAR..6-18-22
Devil's Pay Day ★ BL..1-28-17
Devil's Pipeline-U 11-15-40
Devil's Pit ★ U.....10-20-29
Devil's Pit ★ U.....3-16-30
Devil's Playground ★ ALA 6-23-18
Devil's Playground, The-UA..9-23-46
Devil's Playground-PRI.11-12-32
Devil's Playground-COL..2-16-37
Devil's Prayer Book ★ KLE 1-6-16
Devil's Prize ★ VIT....11-2-16
Devil's Riddle ★ F.....2-29-20
Devil's Saddle ★ FN...8-14-27
Devil's Saddle Legion-WA..1937
Devil's Skipper ★ TIF.4-22-28
Devil's Squadron-COL .5-12-36
Devil's Stone ★ ART..12-20-17
Devil's Trail-COL.....1942
Devil's Toy ★ PRW....3-9-16
Devil's Tower ★ RA...5-19-29
Devil's Trade-Mark ★ FBO 5-2-28
Devil's Trail ★ WO....6-15-19
Devil's Twin ★ PAT....1919
Devil's Twin ★ PAT...10-16-27
Devil's Wheel ★ F.....4-18-18
Devllish Fellow (German)-XX 1938
Devotion ★ APR.....7-5-21
Devotion-PAT 10-4-31
Devotion-WA 4-8-46
Diamond Carlisle ★ CC...1922
Diamond Frontier-U ...10-4-40
Diamond Handcuffs ★ MGM 1928
Diamond Horseshoe-F ..4-11-45
Diamond Jim-U 8-24-35
Diamond Trail-MOP ...4-19-33
Diamonds Adrift ★ VIT..1921
Diamonds and Pearls ★ PBW 1-3-18
Diana of Star Hollows ★ PS 4-10-21
Diana of the Green Van ★ HUM..3-16-19
Diana of the Huntress ★ PLU 6-29-16
Diane of the Follies ★ FAT 9-14-16
Diary of a Chambermaid, The-UA..1-28-46
Diary of a Nazi-ARQ...3-31-43
Diary of a Revolutionist (Russian)-AM...6-13-32
Dice of Destiny ★ PAT 12-5-20
Dice Woman ★ PDC...6-20-26
Dick Tracy-RKO 12-20-45
Dick Tracy Meets Gruesome-RKO..9-26-47
Dick Tracy vs. Cueball-RKO..11-14-46
Dick Tracy's Dilemma-RKO..5-20-47
Dick Turpin ★ F.....2-1-25
Dictator ★ PAR.....7-9-22
Dictator, The-GB 3-11-35
Dictionary of Success ★ SEZ...
Die Barmherzige Luege (German)-XX..1941
Die Beiden Seehunde (German) XX..4-12-35
Die Blaumenfrau von Lindenau (German)-PRX..7-9-32
Die Blonde Christl-XX...2-28-34
Die Blonde Nachtigall (German)-UFA..8-23-31
Die Csardas Fuerstin (German)-UFA..4-26-35
Die Csikos Baroness (German)-CAP..4-3-32
Die Drei Codonas (German)-XX..1941
Die Drei von der Tankstelle UFA..6-21-31
Die Fahrt in die Jungend (German)-TRE..9-1-36
Die Fahrt Ins Gruene (German)-XX..5-25-36
Die Finanzen des Grossherzogs (German)-GFS..4-10-35
Die Forsterchristl (German)-CAP..5-3-31
Die Frau von Der Man Spricht-XX..4-26-33
Die Fraunen Vom Tannhof (German)-XX..2-19-36
Die Galavorstellung (German)-XX..12-11-33
Die Ganze Welt Dreht Sich Um Liebe (German)-XX..11-30-36
Die Grobe Adele (German)-XX 5-18-37
Die Grosse Atttraktion (German)-BAV..7-25-33
Die Grosse Chance (German)-XX..5-9-35
Die Grosse Liebe (German)-FAF..2-28-32
Die Grosse Sehnsucht (German)-TOB..10-11-31
Die Helige un Ihr Narr (German)-UFA..12-2-35
Die Herren Von Maxim (German)-XX..3-30-37
Die Kalte Mansell (German)-XX 1-15-35
Die Kleine Schwinderlin (German)-XX..3-30-37
Die Kluge Schwiegermutter (German)-UFA..1939
Die Letzte Kompagnie (German)-UFA..8-26-32
Die Liebe und die Erste Eisenbahn (German)-UFA 2-20-35
Die Lindenwirten von Rhein (German)-ACA..9-27-31
Die Lustigen Musikanten (German)-XX..5-31-33
Die Lustigen Weiber von Wien (German)-CAP..7-12-31
Die Marquise Von Pompadour (German)-XX..2-4-36
Die Mutter der Kompagnie (German)-XX..3-13-34
Die Nacht Der Grossen Liebe (German)-UNG..10-8-37
Die Nacht Gehoert Uns (German)-PRX..1932
Die Nacht Mit Dem Kaiser (German)-AMT..8-25-37
Die Pfingstorgel (German)-XX 1941
Die Privatsekretaerin (German)-CAP..6-21-31
Die Privatsekretaerin Heiratet (German)-BAU..12-7-36
Die Reiter von Deutsch-Ostafrika (German)-XX..6-10-35
Die Schlacht Von Bademuende (German)-UFA..11-22-31
Die Schwebende Jungfrau (German)-SWI..8-27-37
Die Selige Excellenz (German)-GEG..6-22-37
Die Singende Stadt (German)-KIT..1935
Die Sonne Geht Auf (German)-XX..2-20-35
Die Sporchschen Jaeger (German)-XX..2-26-37
Die Stimme Der Liebe (German)-XX..5-18-36
Die 3 Groschenoper (German)-WA..5-24-31
Die Tochter des Regiments (German)-XX..1934
Die Toerichte Jungfrau (German)-UFA..9-10-35
Die Unschult vom Lande (German)-XX..5-14-35
Die Vier Musketiere (German)-XX..11-12-35
Die Von Rummelplatz (German)-CAP..1-10-32
Diener Lassen Betten (German)-XX..1941
Dienst Ist Dienst (German)-NER..1932
Dillinger-MOP 3-12-45
Dimples ★ M.....2-24-16
Dimples-F 9-26-36
Dinky-WA 6-28-35
Dinner at Eight-MGM..8-25-33
Dinner at the Ritz-F...12-9-37
Ding Dong Williams-RKO.5-7-46
Dinty ★ FN.....11-28-20
Diplomacy ★ PAR....9-19-26
Diplomacy ★ PAR.....3-2-16
Diplomaniacs-RKO 4-29-33
Diplomatic Mission ★ VIT 9-29-18
Diplomatic Wife (Polish)-XX 1938
Dir Gehoert Mein Herz (German)-UFA..1939
Dirigible-COL 4-12-31
Disbarred-PAR 1-10-39
Discard ★ ES.....3-9-16
Discarded Lovers-TOW...1-3-32
Discarded Woman ★ HAL 6-27-20
Discontented Husbands ★ CBC 3-9-24
Discontented Wives ★ AE 9-25-21
Discord ★ PAT.....11-6-27
Disciple ★ INC.....10-28-15
Disgraced l-PAR 7-17-33
Dishonored-PAR 3-8-31
Dishonored Lady-UA....4-25-47
Diskretion Ehrensache (German)-UFA..1939
Disney's Academy Award Revue-UA..1937

Disorderly Conduct-F ...4-10-32
Dispatch from Reuters. A-WA..9-24-40
Disputed Passage-PAR .10-20-39
Disraeli ★ UA.....8-28-21
Disraeli-WA 10-13-29
Dive Bomber-WA 8-15-41
Dividend ★ INC.....6-8-16
Divine Lady (S-SE)-FN.3-3-29
Divine Sacrifice ★ PWO.2-7-18
Divine Sinner ★ RA...9-23-28
Divine Woman ★ MGM.1-22-28
Divorce ★ FBO.....6-10-23
Divorce ★ VIT.....9-13-17
Divorce Among Friends-WA 4-5-31
Divorce and the Daughter ★ PAT..11-23-16
Divorce Coupons ★ VIT 7-2-22
Divorce Games ★ PWO 6-28-17
Divorce in the Family-MGM 10-29-32
Divorce Made Easy-PAR...1929
Divorce-MOP 5-23-45
Divorce of Convenience ★ SEZ 1921
Divorce of Lady X-UA..1-14-38
Divorce Trap ★ F.....6-1-19
Divorced ★ TE.....11-4-15
Divorcee ★ M.....1-26-19
Divorcee, The-MGM 4-20-30
Dixiana-RKO 9-7-30
Dixie-PAR 6-24-45
Dixie Dugan-F.....3-17-43
Dixie Flyer ★ RA....10-24-26
Dixie Handicap ★ MG.1-4-25
Dixie Jamboree-PRC ...7-12-44
Dixie Merchant ★ F....3-7-26
Dizzy Dames-LIG 7-18 36
Dizzy Heights and Daring Hearts ★ TRI..1-6-16
Do and Dare ★ F.....9-24-22
Do It Now ★ GOL....2-24-24
Do You Love Me?-F....4-19-46
Do Your Duty ★ FN...11-11-28
Dock on the Havel (German)-XX..1938
Docks of Hamburg ★ PFA 7-20-30
Docks of New York ★ PAR 9-23-28
Docks of New York-MOP..2-26-45
Docks of San Francisco-MAF 1-24-32
Doctor and the Woman ★ U 5-2-18
Doctor Bull-F 8-31-33
Dr. Broadway-PAR.....5-7-42
Dr. Christian Meets the Women-RKO..8-5-40
Dr. Cyclops-PAR 3-8-40
Dr. Ehrlich's Magic Bullet. See: The Story of Dr. Ehrlich's Magic Bullet-WA 2-2-40
Doctor Epameinondas (Greek)-PAN..4-9-38
Dr. Gillespie's Criminal Case-MGM 5-11-43
Dr. Gillespie's New Assistant-MGM..11-12-42
Dr. Jack ★ PAT.....12-31-22
Dr. Jekyll and Mr. Hyde-PAR 1-3-32
Dr. Jekyll and Mr. Hyde ★ PAR..4-3-20
Dr. Jekyll and Mr. Hyde-MGM 7-22-41
Dr. Jim ★ U.....11-20-21
Dr. Kildaire Goes Home-MGM 9-11-40
Dr. Kildaire's Crisis-MGM 12-19-40
Dr. Kildaire's Strange Case-MGM..4-16-40
Dr. Kildaire's Victory-MGM 12-3-41
Dr. Kildaire's Wedding Day-MGM..8-19-41
Dr. Knock (French)-FRM 5-7-37
Dr. Monica-WA 6-22-34
Dr. Neighborhood ★ U.....
Dr. Renault's Secret-F.10-19-42
Dr. Rhythm-PAR 4-30-38
Dr. Socrates-WA 10-3-35
Doctor Syn-GB 10-20-37
Doctor Takes a Wife, The-COL..6-17-40
Doctor X-FN 7-8-32
Doctor's Diary, A-PAR..1-23-37
Doctor's Secret-PAR ...2-10-29
Doctor's Women ★ WW..1929
Doctor's Wives-F 4-26-31
Doctors Don't Tell-REP.9-22-41
Documento Fatale (Italian)-ESP..1940
Dodek No Froncie (Polish)-XX..1936
Dodge City-WA 4-5-39
Dodge City Trail-COL....1937
Dodging a Million ★ G..2-7-18
Dodsworth-UA 9-19-36
Does It pay? ★ F.....8-26-23
Dog Justice ★ FBO....1928
Dog Law ★ FBO.....10-14-28
Dog of Flanders, A-RKO 7-13-35
Dog of the Regiment ★ WA 11-6-27
Dog's Life ★ FN.....1918
Doing Their Bit ★ F.....8-4-18
Doll, The ★ FFS.....1928
Doll's House ★ UA.....2-19-22
Doll's House ★ BL.....6-7-17
Doll's House ★ ART....6-2-18
Dollar a Year Man ★ PAR 3-27-21
Dollar and the Law ★ VIT 11-23-16
Dollar Devils ★ HOD...1-28-23
Dollar Down ★ TRU....8-16-25
Dollar for Dollar ★ PAT.4-25-20
Dollars and Sense ★ G.6-27-20
Dollars and the Woman ★ LUB..3-30-16
Dollars and the Woman ★ VIT 5-30-20
Dolly Does Her Bit ★ PAT 4-25-18
Doll Face-F 12-20-45
Dolly Mact Karriere (German) UFA..7-26-31
Dolly Sisters, The-F....9-28-45
Dolly's Vacation ★ PAT 12-22-18
Dombey & Son ★ TRI .1919
Domestic Meddlers ★ TIF 12-9-28
Domestic Relations ★ FN 6-11-22
Domestic Troubles (S-SE)-WA..7-29-28
Don Bosco (Italian)-XX 5-28-36
Don Daredevil ★ U.....1925
Don Desperado ★ PAT..5-1-27
Don Juan ★ WA.....8-15-26
Don Juan's Three Nights ★ FN..10-3-26
Don Juan Quilligan-F....6-7-45
Don Mike ★ FBO 2-20-27
Don Ricardo Returns-PRC.1946
Don Q ★ UA.....6-21-25
Don Quentin El Amargo (Spanish)-XX..1941
Don Quickshot of the Rio Grande ★ U..6-3-23
Don Quixote-BEW 12-26-34
Don Quixote ★ FAT...12-10-15
Don X ★ GOO.....1926
Dona Francisquita (Spanish)-XX..4-29-35
Donner Blitz Und Sonnenschein (German)-CAO..11-19-37
Donogoo Tonka (German)-UFA..4-15-36
Donovan Affair-COL 5-5-29
Don't ★ MGM.....2-21-26
Don't Bet on Blondes-WA 7-20-35
Don't Bet on Love-U....7-29-33
Don't Bet on Women-F.2-15-31
Don't Blame Your Children ★ FBO..1922
Don't Call It Love ★ PAR 12-30-23
Don't Call Me Little Girl ★ REA..6-26-21
Don't Change Your Husband ★ ART..1-26-19
Don't Doubt Your Husband ★ MG..5-25-22
Don't Doubt Your Wife ★ ART..5-28-22
Don't Fence Me In-REP..10-22-45
Don't Ever Marry ★ FN 4-25-20
Don't Gamble With Love-COL..2-29-36
Don't Gamble With Strangers-MOP..5-27-46
Don't Get Personal ★ U..1-8-22
Don't Get Personal-U...2-24-36
Don't Get Personal-U.....1942
Don't Leave Your Husband ★ FED..4-24-21
Don't Marry ★ F.....5-27-28
Don't Marry for Money ★ WEB..8-26-23
Don't Neglect Your Wife ★ G..7-31-21
Don't Shoot ★ U.....8-20-22
Don't Tell Everything ★ PAR..12-18-21
Don't Tell the Wife ★ WA..2-6-27
Don't Tell the Wife-RKO..2-20-37
Don't Turn 'Em Loose-RKO..9-24-36
Don't Worry (Hungarian)-XX..1938
Don't Write Letters ★ M..4-30-22
Doomed at Sundown-REP..1937
Doomed Battalion-U.....1932
Doomed Caravan-PAR..1-17-41
Doomed to Die-MOP....9-3-40
Doomsday ★ PAR.....4-8-28
Door Between ★ BL.....1917
Door That Has No Key ★ ALL..1922
Doorsteps ★ MT.. ..7-27-16
Doorway to Hell-WA ..11-2-30
Dopo una Notte D'amore (Italian)-RAO..10-30-35
Dorian's Divorce ★ M..6-15-16
Dormant Power ★ POW..10-26-17
Dorothy Vernon of Haddon Hall ★ UA..5-25-24
Dos Mas Uno Dos-F....10-30-34
Dos Monjes (Spaoish)-XX..1-22-35
Dos Mujeres y un Don Juan XX..6-5-34
Dos Noches-HOB 5-10-33
Double Alibi-U.....3-12-40
Double Crime In the Maginot Line (French)-TOW..4-13-39
Double Cross-PRC. 1941
Double Cross Roads-F..4-27-30
Double Crossed ★ PAR. 9-27-17
Double Danger-RKO 2-11-38
Double Daring ★ ARC....1926

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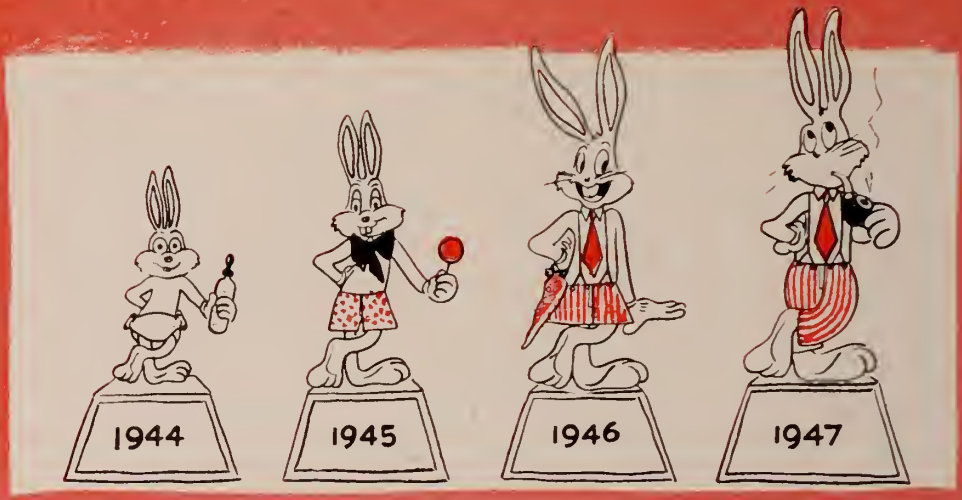

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Double Dyed Deceiver ★
G..6-20-20
Double Exposure-PAR..12-18-44
Double Fisted ★ RA....1926
Double Harness-RKO.....7-13-33
Double Indemnity-PAR..4-24-44
Double O ★ ARW.....1923
Double or Nothing-
PAR..8-16-37
Double Room Mystery ★
RED..1-11-17
Double Speed ★ PAR...2-8-20
Double Stakes ★ PSR....1922
Double Standard ★ U....8-2-17
Double Trouble-MOP..11-17-41
Double Wedding-MGM..9-23-37
Doubling for Romeo ★
G..10-30-21
Doubting Thomas-F....7-11-35
Dough Boys-MGM.....9-21-30
Doughboys in Ireland-COL..1943
Doughgirls, The-WA ...8-30-44
Doughnuts and Society-
MAP..3-17-36
Dove ★ UA.....1-8-28
Down Argentine Way-F..10-4-40
Down by the Rio Grande ★
GOL..6-22-24
Down Grade ★ LUM...8-21-27
Down Home ★ HOD..10-24-20
Down in "Arkansaw"-
REP..10-7-38
Down in San Diego-
MGM..7-30-41
Down Mexico Way-
REP..10-15-41
Down Missouri Way-
PRC..7-15-46
Down on the Farm ★
UA..5-2-20
Down on the Farm-F..10-11-38
Down Rio Grande Way-
COL..7-24-42
Down Texas Way-MOP..6-10-42
Down the Stretch ★ U..4-10-27
Down the Stretch-FN...11-5-36
Down the Wyoming Trail-
MOP..6-14-39
Down to Earth ★ ART..8-16-17
Down to Earth-COL.....1946
Down to Earth-COL.....7-30-47
Down to Earth-F.....9-2-32
Down to the Sea-REP..6-30-36
Down to the Sea in Ships ★
HOD..2-18-23
Down to Their Last Yacht-
RKO..9-22-34
Down Upon the Swanee
River ★ LBR..1925
Downhill ★ WW.....1928
Downstairs-MGM 10-10-32
Dracula-U 2-15-31
Dracula's Daughter-U..5-18-36
Draegerman Courage-
WA..5-24-37
Draft 258 ★ M.....2-7-18
Drag-FN 6-30-29
Drag Harlan ★ FN....10-24-20
Drag Net ★ PAR.....6-10-28
Dragnet-SCG 7-1-47
Dragnet, The-BTZ.....5-13-36
Dragnet Patrol-MAF.....1-3-32
Dragon ★ EQW.....1-13-16
Dragon Murder Case-
FN..8-23-34
Dragon Painter ★ RC..10-12-19
Dragon Seed-MGM 7-18-44
Dragonwyck-F 2-28-46
Drake Case-U.....9-22-29
Dramatic School-MGM..12-6-38
Dreaded Bandit ★ CIN..4-1-28
Dream Cheater ★ HOD..3-21-20
Dream Doll ★ KES.....1917
Dream Girl ★ PAR....7-27-16
Dream Lady ★ U.....7-28-18
Dream Melody ★ EXP..3-10-29
Dream of Butterfly, The
(Italian)-ESP..2-20-41
Dream of Love ★
MGM..12-30-28
Dream of My People-
PAA..2-28-34
Dream Street ★ UA....4-17-21
Dreaming-AFE 1944
Dreaming Lips-UA.....5-20-37
Dreaming Out Loud-
RKO..9-10-40
Drei Blaue Jungs—Ein Blondes
Maedel (German)-
XX..12-30-36
Drei Kaiserjaeger (German)-
XX..3-19-35
Drei Maederl Um Schubert
(German)-AMT..6-14-37
Drei Tage Mittelarrest-
XX..5-18-33
Drei Unteroffiziere
(German)-UFA..1939
Drei von der Kavallerie
(German)-XX..4-16-35
Dreiklang (German)-UFA..1938
Dress Parade ★ PAT..10-30-27
Dressed to Kill ★ F...3-18-28
Dressed to Kill-U.....5-20-46
Dressed to Kill-F.....7-25-41
Dressed to Thrill-F.....10-8-35
Dressmaker form Paris ★
PAR..3-22-25
Dreyfus Case (German)-
XX..1940
Dreyfus Case-COL.....8-30-31
Drift Feoce-PAR.....3-6-36
Driftin' Kid-The-MOP 1941
Drifter ★ GAU.....2-3-16
Drifter ★ RKO.....1929
Drifter, The-KEN.....1-10-32
Drifter, The-PRC 6-14-44
Drifters ★ HOD.....12-20-18
Driftin' 'River-PRC 10-7-46
Driftio' Sands ★ FBO....1928
Driftio' Thru ★ PAT....2-21-26
Drifting ★ U.....8-26-23
Drifting Along-MOP.....3-1-46
Drifting Souls-TOW.....8-9-32
Driftiog Westward-MOP...1939
Driftwood ★ COL....11-25-28
Driftwood ★ OCE.....3-23-16
Driftwood-REP 11-6-47
Driven ★ U.....11-26-22
Driven from Home ★
CHA..2-6-27
Drivin' Fool ★ HOD....9-2-23
Drop Kick ★ FN.....9-18-27
Drug Store Cowboy ★
IND..1925
Druga Mlodosc (Polish)-
POA..11-1-39
Drugged Waters ★ U....1916
Drum Fire on the Western Front
(German)-XX..1938
Drum Taps-WOW.....2-26-33
Drums-UA 7-20-38
Drums Along the Mohawk-
F..11-6-39
Drums O' Voodoo-INS..5-12-34
Drums of Destiny-CRE..6-15-37
Drums of Doom-MAF..10-4-33
Drums of Fate ★ PAR..1-21-23
Drums of Fu Manchu-
REP 11-10-43
Drums of Jeopardy ★
TRU..3-9-24
Drums of Jeopardy-TIF..3-8-31
Drums of Love ★ UA..2-5-28
Drums of the Congo-U..7-22-42
Drums of the Desert-
MOP..10-9-40
Drums of the Desert ★
PAR..8-21-27
Drunter Und Drueber
(German)-UNG..12-23-32
Drusilla With a Million ★
FBO..6-7-25
Dry Martini (S-SE)-F..11-11-28
Du Gamla, du Fria
(Swedish)-SCA..4-6-39
Du Oder Keine-XX....10-30-34
Dub ★ PAR.....1-10-19
Du Barry ★ F.....1917
Du Barry Was a Lady-
MGM 5-5-43
Du Barry, Woman of Passion-
UA..11-2-30
Dubrovsky (Russian)-
AM..4-1-36
Duchess of Buffalo ★
FN..8-22-26
Duchess of Doubt ★ M..6-7-17
Duck Soup-PAR.....11-17-33
Ducks and Drakes ★ REA
4-3-21
Dude Bandit-AL1.....6-21-23
Dude Cowboy ★ FBO....1926
Dude Cowboy-RKO.....9-5-41
Dude Ranch-PAR.....4-26-31
Dude Ranger-F.....9-29-34
Dude Wrangler-WW....5-25-30
Dudes Are Pretty People-
UA..1941
Dudes Are Pretty People-
UA..4-16-42
Duds ★ G.....3-21-20
Duel in the Sun-SRO...12-31-46
Dugan of the Bad Lands-
MOP..8-2-31
Dugan of the Dugouts ★
CRE..8-5-28
Duke Comes Back, The-
REP..12-3-37
Duke of Chimney Butte ★
FED..1-20-21
Duffy's Tavern-PAR ...8-20-45
Duke of Reichstadt ★
BRO..1928
Duke of the Navy-PRC..2-11-42
Duke of West Point-
UA..12-16-38
Duke Steps Out (PT)-
MGM..4-21-29
Dulcie's Adventure ★
AMU..10-5-16
Dulcy-MGM 10-3-40
Dulcy ★ FN.....9-23-23
Dumb Girl of Portici ★
U..4-13-16
Dumbbells in Ermine-
WA..7-27-30
Dumbo-RKO 10-1-41
Dummy ★ PAR.....3-22-17
Dummy-PAR 3-10-29
Dupe ★ PAR.....7-13-16
Durand of the Bad Lands ★
F..8-30-17
Durand of the Bad Lands-F
F..10-25-25
Durango Kid, The-COL..8-23-46
Dusk to Dawn ★ AE....9-3-22
Dusky Sentries (Italian)-
XX..1938
Dust Be My Destiny-
WA..10-10-39
Dust Flower ★ G.....7-9-22
Dust of Desire ★ WO..7-13-14
Dust of Egypt ★ VIT..10-28-15
Duty First ★ SAN.....1923
Duty's Reward ★ ELB..4-24-27
Dwelling Place of Light ★
HOD..9-12-20
Dybbuk, The (Yiddish)-
GEI..2-1-38
Dynamite Canyon-MOP....1941
Dynamite-Pat 1929
Dynamite Allan ★ F..2-27-21
Dynamite Dan ★ SU....1924
Dynamite Delaney-IML..1-27-38
Dynamite Denny-MAF....7-8-32
Dynamite Ranch-WW..12-22-32
Dynamite Smith ★ PAT..9-7-24

E

Each Dawn I Die-WA..7-18-39
Each Pearl a Tear ★
PAR..9-7-16
Each to His Kind ★
PAR..2-8-17

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PAR..5-6-33
Eagle of the Caucasus ★
AM..9-27-32
Eagle of the Sea ★
PAR..11-21-26
Eagle Squadron-U.....6-16-42
Eagle's Brood, The-
PAR..10-10-35
Eagle's Feather ★ M..9-30-23
Eagle's Mate ★ PAR....1913
Eagle's Nest ★ VIT.....
Eagle's Wings ★ BL..11-30-16
Earl Carroll Sketchbook-
REP..8-15-46
Earl Carroll Vanities-
REP..3-5-45
Earl of Chicago, The-
MGM..1-3-40
Earl of Pawtucket ★ U.....
Earl of Puddlestone-
REP..8-14-40
Early Bird ★ EC....12-21-24
Early to Bed-PAR....5-25-36
Early to Wed ★ F.....5-16-26
Earth, Love and Suffering
(Spanish)-XX..1938
Earth Woman ★ AE..4-18-26
Earthbound- F.....6-13-40
Earthbound ★ G.....8-15-20
Earthworm Tractors-FN6-16-36
Easiest Way-MGM.....3-1-31
East is West-U.....11-2-30
East is West ★ FN....9-3-22
East is West ★ MT....11-9-16
East Lynne ★ F.....6-22-16
East Lynne ★ F.....11-1-25
East Lynne ★ HOD....3-13-21
East Lynne ★ TAR.....1921
East Lynne-F.....2-22-31
East Meets West-GB....9-19-30
East of Borneo-U.....8-23-31
East of Broadway ★
AE..11-16-24
East of Fifth Avenue-
COL..11-28-33
East of Java-U.....12-17-35
East of Shanghai-POP..3-27-32
East of Suez ★ PAR..1-11-25
East of the River-WA..10-31-40
East Side of Heaven-U..4-10-39
East Side Kide-MOP....2-19-40
East Side Sadie ★ WAD..6-2-29
East Side, West Side ★
F..10-30-27
East Side, West Side ★
PRI..4-15-23
Easy Come, Easy Go ★
PAR..5-13-28
Easy Come, Easy Go-
PAR..2-4-47
Easy Going ★ ARC.....1926
Easy Going Gordon ★
GER..10-11-25
Easy Living-PAR.....7-7-37
Easy to Look At-U.....8-1-45
Easy Millions-FRE.....9-6-33
Easy Money ★ PWO..11-29-17
Easy Money ★ RA....5-24-25
Easy Money-INV.....7-11-36
Easy Pickings ★ FN..2-27-27
Easy Road ★ PAR....2-27-21
Easy to Get ★ PAR..2-29-20
Easy to Love-WA....1-13-34
Easy to Make Money ★
M..1919
Easy to Take-AR.....10-20-36
Easy to Wed-MGM.....4-10-46
Easy Virtue ★ WW.....1928
Easiest Way ★ SEZ....5-17-17
Eastward Ho ★ F....11-23-19
Eat 'Em Alive (S-SE)-
AUH..11-4-33
Ebb Tide ★ PAR.....11-26-22
Ebb Tide-PAR.....9-28-37

Echo of a Dream (German)-
GLF..12-7-30
Echo of Youth ★ GRA..2-2-19
Ecstasy (Czechoslovakian)-
JEW..1937
Ecstasy of Young Love
(Czecholovakian)-
MEO..3-10-36
Eddie Green's Laugh
Jamboree-TOC.....
Edelweisskoenig (German)-
UFA..1939
Eden and Return ★
FBO..12-25-21
Edes Mostoba (Hungarian)-
XX..11-23-35
Edge of Darkness-WA..3-23-43
Edge of the Abyss ★
TRI..12-9-15
Edge of the Law ★ U....1917
Edge of the World ★ UFA
1928
Edge of the World-PAX..9-9-38
Edge of Youth ★ GAU..10-9-21
Edison, The Man-
MGM..5-17-40
Educating Father-F....5-23-36
Education of Elizabeth ★
PAR..1921
Efficiency Edgar's Courtship ★
ES..9-13-17
Egg and I, The-U.....3-24-47
Egg-Crate Wallop ★
PAR....10-12-19
Egy Ej Velenceben
(Hungarian)-XX..12-30-35
Ehestreik (German)-
UFA..9-10-35
Eidia Que Me Quieras
(Spanish)-PAR..4-3-35
Eight Bells-COL.....5-11-35
Eight Girls in a Boat-
PAR..1-13-34
"813" ★ RC.....1-23-21
1812-ARQ 9-18-44
Ein Ausgekochter Junge
(German)-CAP..5-8-32
Ein Auto Und Kein Geld
(German)-XX..8-11-36
Ein Burschenlied Aus Heidel-
berg (German)-UFA..9-20-31
Ein Falscher Fuffziger
(German)-XX..2-15-37
Ein Frau Wie Du-
BAU..12-27-34
Ein Ganzer Kerl (German)-
BAU..4-27-36
Ein Gewisser Herr Gran
UFA..2-24-34
Ein Hoffnungsloser Fall
(German)-UFA..1939
Ein Idealer Gatte (German)-
XX..1-14-37
Ein Junges Madchen—Ein
Junger Mann (German)-
BAU..3-2-36
Ein Llebesroman Im House
Hapsburg (German)-
CAO..10-13-36
Ein Lied, Ein Kuss, Ein Maedel
(German)-XX..12-14-36
Ein Lied Geht Um Die Welt
(German)-XX..9-28-36
Ein Maedel der Strasse-
XX..4-10-33
Ein Maedel Mit Tempo
(German)-CAS..8-30-37
Ein Mann Will Nach Deutsch-
land-UFA..11-14-34
Ein Prinz Verliebt Sich
(German)-CAP..5-1-32
Ein Saltsamer Gast
(German)-UFA..7-15-37
Ein Stadt Steht Kopf-ELI.2-1-34
Ein Stelldichein Im Schwarz-
wald (German)-XX..3-5-37
Ein Toller Einfall-UFA..5-22-34
Ein Walzer Fuer Dich
(German)-XX..9-28-36

Ein Walzer Von Strauss
(German)-BEX..2-14-32
Eine Frau Die Weiss Was Sie
Will (German)-XX..7-20-36
Eine Freundin So Goldig Wie
Du (German)-TOB..10-25-31
Eine Llebesnacht-XX....5-18-32
Eine Nacht im Paradies-
AMR..2-23-33
Eine Tuer Geht Auf-
PRX..2-8-33
Einer Zu Viel An Bord
(German)-UFA..1-28-36
Eines Prinzen Junge Liebe-
UFA..3-28-34
Einmal Eine Grosse Dame Sein-
UFA..10-30-34
Eisenstein in Mexico (S-SE)-
PRI..11-2-33
El Agua en el Suelo
(Spanish)-COL..2-6-35
El Amor las Vuelva Locas-
CLM..1946
El Asesinato de Los Penitentes
(Spanish)-KIO..1936
El Astro Del Tango
(Spanish)-XX..1941
El Caballo Del Pueblo
(Spanish)-XX..12-17-35
El Cantante De Napoles
(Spanish)-WA..2-26-35
El Calvario De Una Esposa
(Spanish)-XX..9-28-36
El Camino de Sacramento-
CLM..1946
El Capitan Adventurero
(Spanish)-XX..10-12-39
El Capitan Malacara-CLM.1946
El Crimen De Media Noche
(Spanish)-REB..2-25-36
El Dancing (Spanish)-
HOB..1-30-35
El Desaparicido (Spanish)-
XX..6-3-36
El Diablo Del Mar
(Spanish)-THC..4-2-36
El Diablo Rides-MEP..12-5-39
El Escandalo-XX.....9-24-34
El Fantasma del Convento
(Spanish)-XX..4-24-35
El Heroe de Nacozari
(Spanish)-XX..9-24-35
El Hombre Que Assesino
(Spanish)-PAR..1932
El Hombre Que Se Reia del Amor
(Spanish)-XX..7-19-35
El Imposter (Spanish)-
XX..4-14-37
El Maestro Leuita (Spanish)-
XX..1940
El Matero (Spanish)-XX..1940
El Monje Blanco-CLM.....1946
El Octavo Mandamiento
(Spanish)-XX..3-15-37
El Paradiso Recobrado
(Spanish)-XX..4-30-36
El Paso Kid, The-REP....1946
El Precio de un Beso-F..8-1-33
El Principe Gondolero-
PAR..9-13-33
El Prisionero 13-CIX..3-30-34
El Pulpo Humano (Spanish)-
HOB..5-9-35
El Que Murio de Amor-
CLM..1946
El Rayo (Spanish)-
XX..10-21-35
El Rey de Los Gitanos-
F..5-31-33
El Relicario (Spanish)-
XX..1-2-36
El Rosal Bendito (Spanish)-
XX..2-8-37
El Socio-CLM 1946
El Tango en Broadway
(Spanish)-PAR..1-3-35
El Tesoro De Pancho Villa
(Spanish)-XX..1-28-36
El Tigre de Yautepec-

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WARNER BROS. PICTURES

XX..10-22-34
El Traidor (Spanish)-
XX..4-18-38
El Viego Doctor (Spanish)-
XX..1940
El Vuelo de la Muerte
(Spanish)-XX..4-18-35
Elephant Boy-UA.....4-6-37
Elephants on His Hands ★
PS..1921
Eleven Who Were Loyal ★
UFA..5-26-29
Eleventh Commandment ★
ADV..6-16-18
Eleventh Commandment-
ALI..3-25-35
Eleventh Hour ★ F....7-20-23
Eli Eli (Yiddish)-XX....1940
Elinor Norton-F.....1-22-35
Elizabeth of England-
ALL..6-8-35
Elizabeth Von Oesterreich
(German)-TOB..12-13-31
Ella Cinders ★ FN....6-13-26
Ellery Queen and the Murder
Ring-COL..9-22-41
Ellery Queen and the Perfect
Crime-COL..7-10-41
Ellery Queen, Master Detective-
COL..11-28-40
Ellery Queen's Penthouse
Mystery-COL..2-26-41
Elmer and Elsie-PAR..8-4-34
Elmer the Great-FN....5-26-33
Elnokkisasszony (Hungarian)-
XX..10-9-35
Elope If You Must ★
F..3-19-22
Elusive Isabel ★ BL....5-4-16
Embarrassing Moments-
U..6-15-30
Embarrassing Moments-
U..9-5-34
Embarrassment of Riches ★
HOD..9-29-18
Embers ★ AMU.....3-2-16
Embrujo Antillano-CLM...1946
Emergency Call-RKO....6-24-33
Emergency Landing-
PRC..7-10-41
Emergency Squad-PAR..1-10-40
Emil-OLM 4-18-38
Emil Und Die Detektive
(German)-UFA..12-20-31
Emma-MGM 1-3-32
Emmy of Stork's Nest ★
M..10-21-15
Empire of Diamonds ★
PAT..12-19-20
Emperor Jones-UA.....9-16-33
Emperor's Candlesticks, The-
MGM..6-29-37
Employees' Entrance-
FN..1-21-33
Empress ★ PAT.....3-1-17
Empty Arms ★ PHL....1920
Empty Cab ★ U.....7-7-18
Empty Cradle (Spanish)-
XX..1938
Empty Hands ★ PAR..8-24-24
Empty Hearts ★ BAE...1924
Empty Holsters-WA.....1937
Empty Pockets ★ FN....1918
Empty Saddles-U.....10-17-36
En Enda Natt (Swedish)-
XX..1942
En Glad Gutt-SCA....11-27-33
En Kvinnas Ansikte
(Swedish)-SCA..9-18-39
En Natt (Swedish)-XX..1-30-35
En Saga (Swedish)-
HOB..1-11-38
Enchanted April-RKO..1-16-35
Enchanted Barn ★ VIT..1-19-19
Enchanted Cottage ★
FN..4-20-24
Enchanted Cottage, The-
RKO..2-15-45
Enchanted Forest-PRC..9-24-45
Enchanted Hill ★ PAR..1-10-26
Enchanted Island ★
TIF..6-19-27
Enchantment ★ PAR..11-6-21
End of a Day, The (French)-
PAX..9-18-39
End of St. Petersburg ★
HAM..6-10-28
End of the Game ★
PAT..3-23-19
End of the Rainbow ★
BL..10-26-16
End of the Road-REP...12-6-44
End of the Road ★
PHF..10-12-15
End of the Rope ★
AY..7-29-23
End of the Tour ★ M..2-15-17
End of the Trail ★ F..8-10-16
End of the Trail-COL..2-23-33
End of the Trail-COL..10-31-36
End of the World-AUT..4-17-34
End of the World ★
GRN..6-1-16
End of the World ★
APD..1924
Endstation (German)-
XX..7-21-37
Enemy of the Law-PRC...1945
Enemies of Children ★
MAM..12-16-23
Enemies of Progress-
Unknown..1-16-34
Enemies of the Law-
REG..7-12-31
Enemies of Women ★
G..4-8-23
Enemies of Youth ★
MOE..6-28-25
Enemigos-XX 7-23-24
Enemy ★ VIT.....12-14-16
Enemy ★ MGM.....1-1-28
Enemy Agent-U.....4-26-40
Enemy Agents Meet Ellery
Queen-COL..8-26-42
Enemy of Men ★ COL..1-10-26
Enemy of Women-
MOP..8-28-44
Enemy Sex ★ PAR.....7-6-24
Enemy to Society ★
M..10-14-15
Enemy to the King ★
VIT..11-23-16
Enlighten Thy Daughter ★
IV..2-8-17
Enlighten Thy Daughter-
EXQ..12-27-33
En Sjoman Till Hast
(Swedish)-XX..1941
Entente Cordiale (French)-
XX..1-2-40
Enter Arsene Lupin-U..12-5-44
Enter Madam ★ M....11-5-22
Enter Madam-PAR....1-12-35
Enticement ★ FN.....2-1-25
Environment ★ AMU..5-10-17
Environment ★ PRI..12-24-22
Envy ★ TRI.....1-25-17
Episode (German)-MEO.5-18-37
Eravamo Sette Sorella
(Italian)-ESP..3-14-39
Eravamo Sette Vedove
(Italian)-ESP..1940
Erik a Buzakalasz
(Hungarian)-DAN..9-18-39
Ermine and Rhinestones ★
JA..8-15-26
Erstwhile Susan ★
REA..12-7-19
Es Fluester die Liebe-CAO.1946
Es Gibt Nur Eine Liebe
(German)-XX..2-5-37
Es War Eine Rauschwnde Ball-
nacht (German)-UFA..1939
Es War Einmal Ein Walzer
(German)-XX..10-15-34
Es Wird Schon Wieder Besser
(German)-UFA..1-24-34
Escale (French)-FRM.....1942
Escapade-INV 5-29-32
Escapade-MGM 7-6-35
Escapade (German)-XX...1938
Escape-MGM 10-31-40
Escape-RKO 11-2-30
Escape ★ F.....5-13-28
Escape ★ U.....4-4-26
Escape, The-F.....11-9-39
Escape to Danger-RKO..2-14-44
Escape By Night-REP..8-31-37
Escape from Crime-WA..6-4-42
Escape from Devil's Island-
COL..11-26-35
Escaped from Dartmoor ★
BI..4-20-30
Escape from Hong Kong-
U..6-30-42
Escape from Yesterday
(French)-HOB..5-11-39
Escape Me Never-UA..5-24-35
Escape Me Never-WA..10-28-47
Escape to Glory-COL....1940
Escape to Paradise-RKO..1939
Escaped from Hell ★
AEP..2-3-29
Escape in the Desert-WA.5-1-45
Escape in the Fog-COL....1945
Escuadron 201-CLM 1946
Eskimo-MGM 11-16-33
Esmeralda ★ PAR....9-16-15
Espano Heroica (Spanish)-
XX..1938
Espionage-MGM 3-6-37
Espionage Agent-WA...9-25-39
Eternal City ★ FN....11-11-23
Eternal City ★ PAR....1924
Eternal Flame ★ FN..9-24-22
Eternal Fools (Yiddish)-
JUD..1930
Eternal Gift-LAM.....10-9-41
Eternal Grind ★ PAR..4-13-16
Eternal Love ★ U....5-3-17
Eternal Love (S-SE)-
UA..5-19-29
Eternal Magdalene ★
G..5-25-19
Eternal Mask, The
(German)-MAB..1-12-37
Eternal Mother ★ UM...1920
Eternal Mother ★ M....12-6-17
Eternal Prayer ★ COH..1929
Eternal Question ★ M..7-20-16
Eternal Sappho ★ F....5-11-16
Eternal Secret (French)-
XX..1940
Eternal Sin ★ SEZ....3-22-17
Eternal Struggle ★ M..9-16-23
Eternal Temptress ★
PAR..12-13-17
Eternal Three ★ G....10-7-23
Eternal Woman ★ COL..4-7-29
Eternally Yours-UA....10-3-39
Eva and the Grasshopper ★
UFA..12-2-28
Eva, Das Fabrikmaedel
(German)-SWI..1-13-38
Evangeline ★ F.....8-24-19
Evangeline (PT)-UA...8-14-29
Eva in Exile ★ PAT..12-14-19
Eve of St. Mark, The-
F..5-22-44
Eve's Daughter ★ PAR..3-21-18
Eyes in the Night-MGM.9-9-42
Eve Knew Her Apples-
COL..5-1-45
Eve's Leaves ★ PDC..5-30-26
Eve's Lover ★ WA....8-2-25
Eve's Secret ★ PAR..6-21-25
Evelyn Prentice-MGM..11-10-34
Even as Ever ★ FN....1920
Even as You and I ★ U..4-5-17
Even Break, An ★
TRI..8-9-17
Evenings for Sale-
PAR..11-12-32
Evensong-GB 11-14-34
Ever in My Heart-WA..10-13-33
Ever Since Eve-F.....3-27-34
Ever Since Eve ★ F..7-31-21
Ever Since Eve-WA...6-22-37
Ever Since Venus-COL..9-22-44
Evergreen-GB 1-11-35

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WARNER BROS. PICTURES

Everlasting Whisper ★ F..10-25-25
Every Day's a Holiday- PAR..12-27-37
Every Girl's Dream ★ F..9-13-17
Every Man's Price ★ SR..1921
Every Man's Wife ★ F..5-31-25
Every Mother's Son ★ F..1-5-19
Every Night at Eight- PAR..7-30-35
Every Saturday Night- F..3-14-36
Every Woman's Problem ★ PLY..3-27-21
Everybody Dance-GB.....1937
Everybody Sing-MGM..1-26-38
Everybody's Acting ★ PAR..11-14-26
Everybody's Baby-F.....1939
Everybody's Business ★ WH..1919
Everybody's Doing It- RKO..3-17-38
Everybody's Girl ★ VIT..11-17-18
Everybody's Hobby- WA..9-29-39
Everybody's Old Man- F..3-27-36
Everybody's Sweetheart ★ SEZ..10-24-20
Everyman's Law-SUM..7-21-36
Everything But the Truth ★ U..5-16-20
Everything Happens at Night- F..12-18-39
Everything for Sale ★ REA..10-2-21
Everything Is Rhythm- AST..1939
Everything Is Thunder- GB..11-20-36
Everything's On Ice- RKO..9-7-39
Everything's Rosie- RKO..5-24-31
Everywoman ★ PAR..12-21-19
Everywoman's Husband ★ TRI..7-7-18
Evfordula (Hungarian)- HUN..10-21-37
Evidence ★ SEZ.....6-18-22
Evidence ★ SWO.....9-23-15
Evidence ★ TRI.....1-17-18
Evidence-WA 10-6-29
Evil Eye ★ PAR.....1-11-17
Evil Thereof ★ PAR..6-29-16
Evil Women Do ★ BL..9-14-16
Evolution ★ SEA....7-19-25
Evolution of Man ★ AY..1921
Ex-Bad Boy-U.....9-27-31
Ex-Champ-U 5-17-39
Ex-Flame-TIF 1-25-31
Ex-Lady-WA 5-13-33
Ex-Mrs. Bradford, The- RKO..4-23-36
Exalted Flapper (S-SE)- F..8-11-29
Excess Baggage ★ MGM..9-30-28
Exchange of Wives ★ MG..10-18-25
Exciters ★ PAR.....6-10-23
Excitement ★ U.....4-13-24
Exclusive-PAR 7-22-37
Exclusive Rights ★ PRE..1-23-27
Exclusive Story-MGM..1-18-36
Excuse Me ★ MG.....8-2-25
Excuse Me ★ PAT....1-6-16
Excuse My Dust ★ PAR..3-28-20
Exile ★ ART.....11-22-17
Exile Express-GN.....2-8-39
Exile, The-U.....10-17-47
Exiled to Shanghai- REP..12-13-37
Exiles ★ F.....1923
Exit Smiling ★ MGM..11-14-26
Exit the Vamp ★ PAR..2-5-22
Expensive Husbands- WA..9-9-37
Expensive Women-FN..11-15-31
Experience ★ PAR....8-14-21
Experiment Perilous- RKO..12-18-44
Experimental Marriage ★ SE..3-30-19
Extra Girl ★ AE....1-27-34
Extravagance ★ M....3-6-21
Extravagance ★ M....11-16-16
Extravagance-TIF 12-7-30
UFA..8-9-31
Exquisite Sinner ★ MGM..1926
Exquisite Thief ★ U....1919
Extortion-COL 5-9-38
Extra, Extra-F.....2-19-22
Exposed-EAG 9-24-32
Exposed-U 11-28-38
Exposed-REP 9-15-47
Exposure-CAP 8-20-32
Express 13 (German)-
Explorer ★ EDK.....9-23-15
Explorers of the World- RAS..9-6-31
Expert, The-WA.....2-28-32
Exploits of a German Submarine ★ CBP..1-11-20
Eye for Eye ★ M....12-29-18
Eye of Envy ★ HAD..8-30-17
Eye of God ★ BL....5-25-16
Eye of the Night ★ INC..7-13-16
Eyes of Julia Deep ★ PAT..8-11-18
Eyes of Mystery ★ M..1-24-18
Eyes of the Desert ★ SIE..1926
Eyes of the Forest ★ F..1924
Eyes of the Heart ★ REA..11-7-20
Eyes of the Mummy ★ PAR..1922
Eyes of the Soul ★ ART..4-27-19
Eyes of the Totem ★ PAT..5-15-27
Eyes of the Underworld ★ U..1929
Eyes of the Underworld-U 1-6-43
Eyes of the World-UA..8-17-30
Eyes of the World ★ CLU..7-7-18
Eyes of Truth ★ G.....1921
Eyes of Youth ★ EQU..11-16-19
Eyes Right ★ GOO.....1926

F

F. P. 1-F.....9-16-33
F-Man-PAR 5-5-36
Fabiola ★ MAR.....10-31-20
Fabulous Dorseys, The- UA..3-3-47
Fabulous Suzanne, The- REP..12-19-46
Fabulous Texan(, The- REP..11-6-47
Face at the Window, The- ZIE..10-25-40
Face at Your Window ★ F..11-14-20
Face Behind the Mask, The COL..2-10-41
Face Behind the Scar, The FIA..3-13-40
Face Between ★ M....5-28-22
Face in the Dark ★ G..4-25-18
Face in the Fog-VIC....1935
Face in the Fog ★ PAR..10-15-22
Face in the Sky-F....2-18-33
Face in the World ★ HOD..7-24-21
Face of Marble, The- MOP..2-19-46
Face on the Barroom Floor - INV..10-14-32
Face on the Barroom Floor ★ F..1-7-23
Face to Face ★ AE....10-1-22
Face Value ★ BL.....1-3-18
Face Value ★ STE.....1927
Faces of Children ★ ZAK..12-30-28
Faces in the Fog-REP..10-27-44
Faded Butterfly ★ SEZ.....
Faded Flame ★ IV....8-17-16
Faded Tracks (German)- XX..1939
Fagasa ★ FD.....1928
Faint Perfume ★ SCH....1925
Fair and Warmer ★ M..10-19-19
Fair Barbarian ★ PAR..12-27-17
Fair Cheat ★ FBO....10-7-23
Fair Co-Ed ★ MGM..10-30-27
Fair Enough ★ PAT..12-22-18
Fair Lady ★ UA.....3-26-22
Fair Play ★ ST.....8-2-25
Fair Pretender ★ G....5-26-18
Fair Warning-F.....2-8-31
Fair Warning-F.....3-26-37
Fair Week ★ PAR.....1924
Faith ★ F.....2-8-20
Faith ★ M.....2-9-19
Faith Endurin' ★ TRI..4-18-18
Faith Healer ★ PAR..3-20-21
Faith of the Strong ★ SEZ..9-21-19
Faithful in My Fashion- MGM..6-18-46
Falcon and the Co-eds, The-RKO 11-10-43
Falcon in Danger, The- RKO 7-20-43
Falcon Strikes Back, The-RKO 3-24-43
Falcon's Adventure, The- RKO..12-12-46
Falcon's Alibi-RKO 4-22-46
Fall Guy-MOP.....3-7-47
Fallen Sparrow, The- RKO 8-20-43
Falcon in San Francisco, The-RKO..7-25-46
Falcon in Hollywood, The- RKO..12-6-44
Falcon in Mexico, The- RKO..7-31-44
Falcon Out West, The- RKO..3-3-44
Falcon Takes Over, The- RKO..5-11-42
Falcon's Brother, The- RKO..10-5-42
Faithful Heart-HEL...8-15-33
Faithless-MGM 11-19-32
Faithless Lover ★ KRE..3-11-28
Faithless Sex ★ SIG....1922
Faker ★ COL.....3-10-29
Fakir ★ PS.....
Fall of Berlin-ARQ 9-19-45
Fall Guy-RKO.....5-25-30
Fall In-UA.....1942
Fall of a Nation ★ NF..6-15-16
Fall of Babylon ★ GRI..7-27-19
Fall of Eve-COL.....6-23-29
Fall of the Romanoffs ★ WOO..10-11-17
Fallen Angel-F 10-26-45
Fallen Angel ★ F....7-28-18
Fallen Idol ★ F.....10-26-19
Falling in Love-TIM..10-19-36
False Alarm ★ COL...11-28-26
False Ambitions ★ TRI..7-21-18
False Brands ★ PSR..3-12-22
False Code ★ PAT.....1920
False Colors ★ PAR.....1914
False Colors-UA.....11-5-43
False Evidence ★ M....1919
False Faces ★ PAR..2-23-19
False Faces-REP.....1943
False Faces-WW.....11-3-32
False Feathers ★ ELD...1929
False Friend ★ BW....6-14-17

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False Friends ★ GOO....1926
False Fronts ★ AR....6-11-22
False God ★ PAT....10-5-19
False Kisses ★ U.....1922
False Madonna-PAR....2-7-32
False Pretenses-CHE..10-25-35
False Rapture-FIA.....1940
False Road ★ PAR....5-16-20
False Trail ★ PS.....1924
False Uniforms (S-SE)-AM..11-23-32
False Women ★ AYC....1921
Fame and Fortune ★ F..8-25-18
Familienparade (German)-XX..3-30-37
Familjen Andersson (Swedish)-SCA..1-26-39
Familjen Som Var En Karusel (Swedish)-SCA..6-1-37
Family Affair, A-MGM..4-22-37
Family Closet ★ AE....9-25-21
Family Cupboard ★ WO..10-14-15
Family Honor ★ FN....5-2-20
Family Honor ★ PBW..4-12-17
Family Hummel (German)-XX..1939
Family Next Door, The-U..4-14-39
Family Schinek (German)-XX..1939
Family Secret ★ U....6-8-24
Family Skeleton ★ INC..3-21-18
Family Stain ★ F.....1915
Family Tree ★ M.....1919
Family Upstairs ★ F..7-25-26
Famous Ferguson Case-FN..4-24-32
Famous Mrs. Fair ★ M..3-11-23
Fan Fan ★ F.....11-24-18
Fanatics ★ TRI.....1917
Fancy Baggage (PT)-WA..3-17-29
Fang and Claw-RKO..12-21-35
Fangs of Destiny ★ U..12-17-27
Fangs of Fate ★ PAT..6-24-28
Fangs of Justice ★ BIS..2-6-27
Fangs of the Wild ★ FBO..1-15-28
Fangs of the Wolf ★ ARC..1924
Fanny Elssler (German)-UFA..12-30-37
Fanny Foley Herself-RKO..10-25-31
Fanny Hawthorne ★ EXP..11-17-29
Fantasia-RKO 11-14-40
Fantomas-DUW 3-13-34
Far Call (S-SE)-F....6-16-29
Far Cry ★ FN.....2-28-26
Far From the Madding Crowd ★ MT..6-29-16
Far Western Trails ★ AI..1929
Farewell Again-UA.....1937
Farewell to Arms-PAR..12-10-32
Farewell, My Beautiful Naples-SAT 11-12-47
Farewell, My Lovely (Murder, My Sweet)-RKO..12-8-44
Fargo Express-WOW....3-1-33
Fargo Kid-RKO.....1940
Farmer in the Dell, The-RKO..3-7-36
Farmer Takes a Wife-F..6-11-35
Farmer's Daughter, The-PAR..2-13-40
Farmer's Daughter, The-RKO..2-24-47
Farmer's Daughter ★ F..11-11-28
Farmer's Wife, The ★ UED..1-12-30
Fascinating Youth ★ PAR..3-7-26
Fascination ★ M.....4-23-22
Fascination-POP 4-10-32
Fashion Madness ★ COL..2-26-28
Fashion Model-MOP 5-1-45
Fashion Row ★ M....12-2-23
Fashionable Fakirs ★ FBO..1923
Fashions for Women ★ PAR..4-10-27
Fashions in Love-PAR..7-7-29
Fashions of 1934-FN..1-9-34
Fast and Fearless ★ ARC..10-12-24
Fast and Furious ★ U..7-10-27
Fast and Furious-MGM..10-20-39
Fast and Loose-PAR...11-30-30
Fast and Loose-MGM..2-17-39
Fast Bullets-REB.....2-24-36
Fast Companions-U.....1932
Fast Company ★ BL...3-28-18
Fast Company-PAR....10-6-29
Fast Company-MGM...6-30-38
Fast Freight ★ RA.....1926
Fast Life-FN.....10-27-29
Fast Life-MGM.....12-24-32
Fast Mail ★ F.....7-9-22
Fast Set ★ PAR....11-23-24
Fst Workers-MGM ...3-18-33
Fast Workers-U.....9-28-24
Fatal Card ★ PAR....10-7-15
Fatal Hour-MOP.....1-24-40
Fatal Hour ★ M....10-31-20
Fatal Lady-PAR.....5-19-36
Fatal Plunge ★ ARC....1924
Fatal 30 ★ PAC.....1927
Fatal Witness, The-REP...1945
Fate of a Flirt ★ COL...1926
Fate's Boomerang ★ WO..5-25-16
Fate's Stepchild (French)-XX..1938
Fated Hour ★ CIE....4-19-17
Father and the Boys ★ U..1915
Father and Son ★ MT..7-27-16
Father and Son (PT)-COL..6-9-29
Father Brown, Detective-PAR..1-18-35
Father Is a Prince-WA..1940
Father O'Flynn-HOB....1-3-39
Father of Men ★ VIT..7-13-16
Father of the Country (Italian)-XX..1938
Father Steps Out-MOP..7-30-41
Father Takes a Wife-RKO..7-17-41
Father Tom ★ AP.....1922
Father's Son-FN.....11-16-30
Father's Son-WA.....2-17-41
Fatherhood ★ U.....1915
Fatty & Broadway Stars ★ TRI..12-16-15
Fatty and Mabel Adrift ★ TRI..2-3-16
Faust ★ MGM.....12-12-26
Favor to a Friend ★ M...1919
Favorite Fool ★ TRI..10-7-15
Fazil (S-SE)-F.....5-10-28
Fear Bound ★ VIT.....1925
Fear Fighter ★ RA....10-11-25
Fear Market ★ REA...1-11-20
Fear Not ★ BUT.....11-29-17
Fear-MOP 1-4-46
Fear in the Night-PAR..2-17-47
Fear of Poverty ★ PAT..9-7-16
Fear Women ★ G....7-13-19
Fearless Lover ★ PFT..8-2-25
Fearless Rider ★ U....1-29-28
Feast of Life ★ WO..5-4-16
Feather, The (S-SE)-UA..1929
Feather in Her Hat, A-COL..10-25-35
Feathertop ★ GAU...4-20-16
Federal Agent-REP....4-14-36
Federal Bullets-MOP..10-26-37
Federal Fugitives-PRC..5-9-41
Federal Man-Hunt-REP..1-10-39
Fedora ★ PAR.....7-28-18
Feel My Pulse ★ PAR..3-4-28
Feet First-PAR.....11-2-30
Feet of Clay ★ RAL.....1917
Feet of Clay ★ PAR....9-28-20
Fehervari Huszarok (Hungarian)-DAN..9-21-39
Felix O'Day ★ PAT....9-12-20
Female ★ PAR.....9-7-24
Female-FN 11-4-33
Female Fugitive-MOP..4-15-38
Female of the Species ★ INC..12-21-16
Feminine Touch, The-MGM..9-15-41
Feodora-VAR 1946
Ferien vom Ich (German)-UFA..4-2-35
Festival of the Dove (Spanish)-XX..1938
Fettered Woman ★ TRI..11-8-17
Feu Mathias Pascal (French)-FRM..11-19-37
Feud ★ F.....1920
Feud Girl ★ PAR....5-18-16
Feud of the West-DIV..5-19-36
Feud Woman ★ PIZ....1928
Feud Woman ★ SIE....1926
Fiat Voluntas Dei (Italian)-NUO..7-7-36
Fibbers ★ ES.....10-18-17
Fickle Woman ★ SCW..8-15-20
Fiddlin' Buckaroo-U...12-20-33
Fidelity ★ AY.....1922
Fidlovacka (Czechoslovakian)-DRK..7-5-31
Field of Honor ★ U..6-21-17
Fields of Honor ★ G..1-24-18
Fiesta-MGM 6-12-47
Fiesta-UA 1941
Fiesta-UA 1-2-42
15 Maiden Lane-F....9-29-36
Fifteen Wives-INV.....7-17-34
Fifth Avenue ★ PDC..2-28-26
Fifth Avenue Girl-RKO..8-22-39
Fifth Avenue Models ★ U..1-18-25
Fifty Candles ★ HOD...1-8-22
Fifty Fathoms Deep-COL..8-16-31
Fifty-Fifty ★ FAT....10-19-16
Fifty-Fifty ★ AE.....8-2-25
Fifty-Fifty Girl ★ PAR..5-20-28
Fifty Million Frenchmen-WA..3-29-31
Fifty Roads to Town-F..3-29-37
52nd Street-UA.....11-17-37
$50,000 Reward ★ ELF..1924
Fig Leaves ★ F.....7-11-26
Figaro ★ FF.....12-1-29
Figaro E la Sua Gran Giornata-PIT..10-30-33
Figaro's Best Day (Italian)-KIT..1935
Fight for Honor ★ PFT..1924
Fight for Life-COL...3-18-40
Fight for Love ★ U....3-9-19
Fight for Matterhorn ★ UED..8-4-29
Fight for Peace-WAW..4-19-38
Fight for Your Lady-RKO..9-28-37
Fight That Ghost-TOC.....
Fight to Finish ★ COL...1926
Fight to the Finish, A-COL..7-1-37
Fighter ★ SEZ.....8-21-21
Fightin' Mad ★ M....10-30-21
Fightin' Redhead ★ FBO..11-11-28
Fighting American ★ U..6-1-24
Fighting Back ★ TRI..11-1-17
Fighting Bill Fargo-U...5-21-42
Fighting Bill Carson-PRC..1945
Fighting Blade ★ FN..10-1-23

DENNIS MORGAN

WARNER BROS. PICTURES

Fighting Blood ★ F...3-2-16
Fighting Bob ★ M.....1915
Fighting Boob ★ FBO...5-2-26
Fighting Breed ★ AY..8-14-21
Fighting Buckaroo-COL..4-8-43
Fighting Buckaroo ★ F..4-25-26
Fighting Caballero-FD...1935
Fighting Caravans-PAR...2-1-31
Fighting Champ, The MOP..12-10-32
Fighting Chance ★ PAR..7-25-20
Fighting Cheat ★ ARC...1926
Fighting Code-COL....1-10-34
Fighting Colleen ★ VIT..11-16-19
Fighting Comeback ★ PAT..4-17-27
Fighting Courage ★ DAV..7-5-25
Fighting Coward ★ PAR..3-23-24
Fighting Coward-VIC....1935
Fighting Cressy ★ PAT..12-14-19
Fighting Cub ★ TRU..8-9-25
Fighting Demon ★ FBO..5-24-25
Fighting Destiny ★ VIT..3-30-19
Fighting Devil Dogs-REP..1943
Fighting Eagle ★ PAT..8-28-17
Fighting Edge ★ WA....1926
Fighting Failure ★ HPI..2-13-27
Fighting Fate ★ RA..1-17-26
Fighting Fool, The- COL..3-27-32
Fighting Frontier-RKO..2-18-43
Fighting Frontiersman, The-COL..1946
Fighting for Gold ★ F..1919
Fighting for Justice- COL..5-17-33
Fighting for Love ★ RED..1-11-17
Fighting for the Fatherland ★ WW..9-1-29
Fighting Fury ★ U....7-27-24
Fighting Gentleman, The- FRE..10-4-32
Fighting Guardsman, The- COL..1945
Fighting Guardsman, The- COL..1-4-46
Fighting Gob ★ AY....1926
Fighting Grin ★ BL..1-17-18
Fighting Gringo ★ U....1917
Fighting Gringo, The- RKO..11-28-39
Fighting Guide ★ VIT..1922
Fighting Heart ★ F..10-4-25
Fighting Hero-STI.....7-17-34
Fighting Hombre ★ FBO..1927
Fighting Lady-ROY....4-16-35
Fighting Lady, The-F..12-20-44
Fighting Legion (PT)- U..3-16-30
Fighting Love ★ PDC..5-29-27
Fighting Lover ★ U....1921
Fighting Luck ★ RA....1926
Fighting Mad ★ U.....1917
Fighting Mad-TIF.....1931
Fighting Mad-MOP.....1939
Fighting Marine ★ PAT..1926
Fighting Marshal, The- COL..2-28-32
Fighting Odds ★ G....10-4-17
Fighting Parson-ALI....8-2-33
Fighting Peacemaker ★ U..1926
Fighting Pilot, The-AJ..2-14-35
Fighting Pioneer-RES..5-21-35
Fighting President-U....4-8-33
Fighting Rangers-COL..4-12-34
Fighting Rookie-MAY...7-13-34
Fighting Roosevelts ★ FN..1-26-19
Fighting Seabees, The- REP..1-19-44
Fighting Sap ★ FBO....1924
Fighting 69th, The- WA..1-5-40
Fighting Shadows-COL..5-17-35
Fighting Shepherdess ★ FN..4-3-20
Fighting Sheriff ★ IND..5-17-25
Fighting Sheriff-COL...6-28-31
Fighting Stallion ★ GOO..1926
Fighting Stranger ★ CAN..1921
Fighting Streak ★ F..4-30-22
Fighting Terror ★ SYN..12-8-29
Fighting Texans-MOP..7-26-33
Fighting the Flames ★ COL..8-23-25
Fighting the White Slave Traffic (PT)-BER..1929
Fighting Thoroughbreds- REP..1-16-39
Fighting Through-KEN..8-29-34
Fighting Through ★ HOD..1-19-19
Fighting Thorobreds ★ RA..1926
Fighting Three ★ U....5-1-27
Fighting Trooper- AMB..11-21-34
Fighting Tylers ★ PAT...1924
Fighting Vigilantes, The- EL..12-8-47
Fighting Youth-U.....11-2-35
Figurehead ★ SEZ....6-20-20
Figures Don't Lie ★ PAR..1-15-28
File 113-HOL.....2-21-32
Filleres Gyoers-XX 1933
Filling His Own Shoes ★ ES..6-21-17
Film Parade (S-SE)- BLC..12-20-33
Filming of the Golden Eagle ★ XX..1929
Final Closeup ★ PAR..6-1-19
Final Curtain ★ KLE...2-10-16
Final Edition-COL.....2-28-32
Final Extra ★ LUM..2-20-27
Final Hour, The-COL....8-1-36
Final Judgment ★ M..10-28-15
Final Melody, The (Spanish)-XX..1939
Final Payment ★ F....6-14-17
Find the Blackmailer- WA 10-19-43
Find the Witness-COL..5-1-37
Find the Woman ★ VIT..6-9-18
Find the Woman ★ PAR..5-28-22
Find Your Man ★ WA...9-28-24
Finders Keepers ★ PI....1921
Finders Keepers ★ U..3-11-28
Fine Clothes ★ FN....8-16-25
Fine Feathers ★ M....6-19-21
Fine Manners ★ PAR..9-5-26
Finger of Justice ★ ARW..1919
Finger Points-FN.....3-29-31
Finger Prints ★ HYP...1923
Finger Prints ★ WA..1-16-27
Fingers at the Window- MGM..3-18-42
Finishing School-RKO...4-6-34
Finn and Hattie-PAR..2-1-31
Finnegan's Ball ★ FD....1928
Fire and Steel ★ ELB..5-29-27
Fire Brigade ★ MGM..1-2-27
Fire Bride ★ FBO.....1922
Fire Cat ★ U.....2-20-21
Fire Eater ★ U.....12-25-21
Fire Flingers ★ U.....4-6-19
Fire on the Ocean (German)-XX..1940
Fire Over England-UA..1-14-37
Fire Patrol ★ CHA....5-25-24
Firebird-WA 11-15-34
Firebrand ★ F.....6-9-18
Firebrand ★ GOL.....1923
Firebrand Jordan-PIF....8-3-30
Firebrand Trevision ★ F.7-18-20
Firebrands of Arizona- REP..1944
Fired Wife-U.....8-31-43
Firefly, The-MGM.....9-2-37
Firefly of France ★ PAR..7-14-18
Firefly of Tough Luck ★ TRI..10-18-17
Fireman ★ MT.....6-8-16
Fireman Save My Child- FN..2-21-32
Fireman Save My Child ★ PAR..10-16-27
Fires of Conscience ★ F..1916
Fires of Fate ★ PAR..5-11-19
Fires of Fate-POP 4-4-33
Fires of Rebellion ★ BL..7-5-17
Fires of Youth ★ FN....1920
Fires of Youth-W.....1931
Fires of Youth-PAT...5-31-17
Firetrap, The-EMP....11-26-35
Firing Line ★ PAR....7-13-19
Firm of Girdlestone ★ VIT..10-19-16
First a Girl-GB.....1935
First Aid-WW.....7-12-31
First Auto ★ WA....8-14-27
First Baby, The-F....4-14-36
First Born ★ RC.....2-6-21
First Comes Courage- COL 9-10-43
First Degree ★ .U.....1923
First Hundred Years- MGM..2-14-38
First Kiss ★ PAR....8-26-28
First Lady-WA 9-3-37
First Law ★ PAT....7-21-18
First Love ★ PAR....12-25-21
First Love-U.....11-3-39
First Night ★ TIF.....3-6-27
First Offenders-COL.....1939
First Unit Programme ★ IFC..5-11-19
First Woman ★ FBO..4-23-22
First World War-F....11-8-34
First Year ★ F.....1-10-26
First Year-F.....8-4-32
First Yank Into Tokyo- RKO..9-5-45
Fisherman of Posillipo (S-SE)- ARB..11-25-28
Fisherman's Wharf-RKO..3-1-39
Fit for a King-RKO....9-1-37
Fit to Win ★ USP....4-13-19
Five and Ten-MGM....7-12-31
Five and Ten-Cent Annie (S-SE)-WA..9-16-28
Five Came Back-RKO..6-12-39
Five Days to Live ★ FBO..1-15-22
Five Dollar Baby ★ M..6-4-22
Five Dollar Plate ★ PS.....
Five Faults of Flo ★ MT..1-13-16
Five Graves to Cairo-PAR 5-4-43
Five Little Peppers and How They Grew-COL..11-28-39
Five Little Peppers at Home- COL..4-10-40
Five Little Peppers in Trouble- COL..11-15-40
Five Millionen Suchen Einen Erben (German)-UFA..1939
Five of a Kind-F.....10-14-38
Five Star Final-FN....9-13-31
Five Thousand an Hour ★ M..12-1-18
$5,000 Reward ★ BL..5-12-18
Five Year Plan ★ AM..6-7-31
Fixed by George ★ ..10-31-20
Fixer Dugan-RKO.....5-29-39
Fizessen Nagysad (Hungarian)- HUN..6-14-37
Flame ★ STL.....2-6-21
Flame, The-REP.....1947
Flame of Desire ★ F....1925
Flame of Hellgate ★ RC..1920
Flame of New Orleans- U..4-24-41
Flame of Barbary Coast- REP..4-18-45
Flame of Life ★ U....1-14-23
Flame of Love-BI.....11-2-30

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Flame of Passion ★ TER..10-21-15
Flame of Passion ★ IND..1-14-23
Flame of the Argentine ★ FBO..8-15-26
Flame of the Desert ★ G..11-9-19
Flame of the Yukon ★ TRI..7-19-17
Flame of the Yukon ★ PDC..7-11-26
Flame of Youth ★ F..12-12-20
Flame of Youth ★ U..6-28-17
Flame Within, The- MGM..6-1-35
Flame of the West-MOP.5-16-45
Flames ★ AE.....8-29-26
Flames-MOP 8-26-32
Flames of Chance ★ TRI..1-17-18
Flames of Johannes ★ LUB..4-20-16
Flames of the Flesh ★ F..12-28-19
Flames on the Volga ★ AM..1929
Flaming Barriers ★ PAR..2-3-24
Flaming Bullets-PRC 1945
Flaming Clue ★ VIT...4-18-20
Flaming Forest ★ MGM..11-28-26
Flaming Forties ★ PDC..2-25-25
Flaming Frontier ★ U..4-11-26
Flaming Fury ★ FBO..1926
Flaming Gold-RKO....1-18-34
Flaming Guns-U.....6-17-33
Flaming Hour ★ U....12-31-22
Flaming Omen ★ VIT..11-1-17
Flaming Signal-INV....5-25-33
Flaming Sword ★ M.....1915
Flaming Waters ★ FBO..1-31-26
Flaming Youth ★ FN..11-18-23
Flapper ★ SEZ.....5-23-20
Flapper Wives ★ SEZ...5-4-24
Flare-Up Sal ★ PAR..2-14-18
Flashing Guns-MOP....9-20-47
Flash of an Emerald ★ WO..10-21-15
Flash of Fate ★ U..2-28-18
Flash of the Forest ★ PIZ..1928
Flashing Fangs ★ FBO..1926
Flashing Spurs ★ FBO..1-11-25
Flashlight ★ BL.....5-10-17
Flattery ★ CHA.....10-26-24
Fleet's In ★ PAR....10-7-28
Fleet's In, The-PAR....1-19-42
Fleetwing ★ F.....7-8-23
Flesh-MGM 12-20-32
Flesh and Blood ★ CUM..8-27-22
Flesh and the Devil ★ MGM..1-16-27
Flesh and Fantasy-U....9-17-43
Flesh and Spirit ★ LBR...1922
Flickorna Fran Gamla Stan- Unknown..12-28-34
Flight-COL 9-22-29
Flight Angels-WA.....5-29-40
Flight at Midnight- REP..8-28-39
Flight Command- MGM..12-23-40
Flight for Freedom-RKO..2-4-43
Flight from Destiny- WA..1-3-41
Flight from Glory-RKO..9-17-37
Flight Into Darkness (French)- KAS..10-27-38
Flight into Fame- COL..12-21-38
Flight into Nowhere- COL..5-20-38
Flight Lieutenant-COL..6-29-42
Flight of the Duchess ★ MT..3-9-16
Flirt ★ U.....12-31-22
Flirt ★ BL.....4-6-16
Flirtation-FD 1935
Flirtation Walk-FN....11-2-34
Flirting Widow, The- FN..8-3-30
Flirting With Danger- MOP..11-13-34
Flirting With Death ★ BL..1917
Flirting With Fate ★ FAT..6-29-16
Flirting With Fate- MGM..12-16-38
Flirting With Love ★ FN..8-24-24
Floating College ★ TIF..1928
Flood-COL 5-3-31
Floodgates ★ LOW.....3-2-24
Floor Below ★ G....3-14-18
Floorwalker ★ MT....5-11-16
Florentine Dagger, The- WA..4-26-35
Florian-MGM 4-1-40
Florida Enchantment ★ VIT
Florida Special-PAR...4-21-36
Florodora Girl, The- MGM..6-1-30
Flower of Doom ★ RED..4-12-17
Flower of Faith ★ SGE..9-21-16
Flower of Night ★ PAR..10-25-25
Flower of No Man's Land ★ M..7-6-16
Flower of the Dusk ★ M..9-1-18
Flower of the North ★ VIT..1-22-22
Flowers from Nice (German)-XX..1939
Flowing Gold-WA.....8-28-40
Flowing Gold ★ FN....3-16-24
Fluechtlinge-UFA 10-15-34
Fly-Away Baby-WA....7-12-37
Fly by Night-PAR.....1-19-42
Fly God ★ TRI.....6-20-18
Flying Blind-PAR.....8-20-41
Flying Buckaroo ★ PAT..11-11-28
Flying Cadets-U.....10-15-41
Flying Colors ★ TRI...9-13-17
Flying Cow ★ U.....1928
Flying Devils-RKO....8-26-33
Flying Down to Rio- RKO..12-20-33
Flying Deuces, The- RKO..10-10-39
Flying Dutchman ★ FBO..7-29-23
Flying Feet (S-SE)- MGM..2-17-29
Flying Fists-TRC.....2-25-38
Flying Fool-PAT.....8-25-29
Flying Fool-B1.....10-18-31
Flying Fortress-WA.....9-21-42
Flying High ★ LUM..2-27-27
Flying High-MGM....12-13-31
Flying Hoofs ★ U.....1925
Flying Horseman ★ F..9-19-26
Flying Hostess-U.....12-16-36
Flying Irishman, The- RKO..3-17-39
Flying Lariats-B1F.....1931
Flying Luck ★ PAT..11-13-27
Flying Mail ★ AE.....1926
Flying Marine (PT)- COL..8-25-29
Flying Pat ★ PAR....12-26-20
Flying Romeos ★ FN..4-8-28
Flying Serpent, The-PRC.2-4-46
Flying Thru ★ DAV....1921
Flying Tigers-REP.....9-23-42
Flying Torpedo ★ FAT..3-16-16
Flying U Ranch ★ FBO..11-6-27
Flying Wild-MOP.....4-17-41
Flying With Music-UA....1942
Flying With the Marines ★ BP1..6-30-18
Foch (French)-MOD.....1935
Fog-COL 1-6-34
Fog ★ M.....7-1-23
Fog Island-PRC 2-20-45
Fog Bound ★ PAR....6-3-23
Fog Over Frisco-FN....6-7-34
Folies Bergere-UA.....2-20-35
Follies Girl-PRC 1943
Follies Girl ★ TRI.....1918
Follies of Desire ★ RED..8-10-16
Follow the Band-U.....5-3-43
Follow the Boys-U.....3-27-44
Follow the Fleet-RKO..2-19-36
Follow the Girl ★ U....1917
Follow the Leader-MOP..6-8-44
Follow the Leader-(reviewed as Manhattan Mary)- PAR..10-12-30
Follow Thru-PAR.....9-14-30
Follow That Woman- PAR..6-21-45
Follow Your Heart- REP..8-11-36
Follow Your Hunch ★ FBO..1927
Folly of Revenge ★ NOL..7-27-16
Folly of Vanity ★ F....2-8-25
Food for Scandal ★ REA..10-31-20
Food Gamblers ★ TRI..8-9-17
Fool ★ F.....5-10-25
Fool's Gold-UA 10-9-46
Fool and His Money ★ SEZ..4-25-20
Fool and His Money ★ SR..1925
Fool There Was ★ F..7-23-22
Fool's Awakening ★ MG..2-3-24
Fool's Gold ★ ARW....5-4-19
Fool's Highway ★ U....3-9-24
Fool's Paradise ★ 1V..2-10-16
Fool's Paradise ★ PAR..12-11-21
Fool's Revenge ★ F....2-24-16
Fools and Riches ★ U..5-20-23
Fools and Their Money ★ M..6-22-19
Fools First ★ FN....8-13-22
Fools for Luck ★ ES..10-4-17
Fools for Luck ★ PAR..6-17-28
Fools for Scandal- WA..3-29-38
Fools in the Dark ★ FBO..7-20-24
Fools of Fashion ★ TIF..1926
Fools of Fortune ★ AR..8-20-22
Foolish Age ★ FBO....10-9-21
Foolish Matrons ★ APR..7-3-21
Foolish Monte Carlo ★ FBO..1922
Foolish Parents ★ AE (reviewed as "What's a Child's Worth") 6-17-23
Foolish Twins ★ LBR....1922
Foolish Virgin ★ CBC..12-14-24
Foolish Wives ★ U....1-15-22
Footfalls ★ F 9-18-21
Footlight Fever-RKO..3-26-41
Footlight Glamour-COL....1943
Footlight Parade-WA..9-30-33
Footlight Ranger ★ F..1-21-23
Footlight Serenade-F.....7-8-42
Footlights ★ PAR.....10-9-21
Footlights and Fate ★ VIT..8-24-16
Footlights and Fools FN..11-17-29
Footlights and Shadows ★ SEZ..2-15-20
Footloose Heiress, The- WA..10-13-37
Footloose Widows ★ WA..7-18-26
Footsteps in the Dark- WA..3-4-41

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Footsteps in the Night-
INV..5-10-33
For A Woman's Fair Name ★
VIT..2-24-16
For a Woman's Honor ★
MT..9-28-19
For Alimony Only ★
PDC..10-31-26
For Another Woman ★
RAY..1924
For Beauty's Sake-F..6-26-41
For Better, For Worse ★
ART..5-4-19
For Big Stakes ★ F..6-25-22
For Buen Camino (Spanish)-
XX..7-7-36
For Duty's Sake (Chinese)-
XX..1938
For France ★ VIT....9-27-17
For Freedom ★ F....12-29-18
For Heaven's Sake ★
PAR..4-11-26
For Her Sake (Swedish)-
MAL..11-16-30
For Her People ★
CAP..1-30-27
For His Sake ★ ZER....1922
For Husbands Only ★
WEB..5-19-11
For Ladies Only ★
COL..10-16-27
For Liberty ★ F.....1-24-18
For Love of You-CEL..12-9-35
For Love or Money-
BD..7-26-34
For Love or Money-U..5-8-39
For Me and My Gal-MGM.9-9-42
For Sale ★ PAT.....6-2-18
For Sale ★ FN.....6-22-24
For the Defense-PAR..7-20-30
For the Defense ★
PAR..3-16-16
For the Freedom of Ireland ★
CRA..1921
For the Freedom of the East ★
G..1919
For the Freedom of the World ★
G..1-17-18
For the Love of a Woman ★
M..9-9-15
For the Love of Lil-
COL..11-30-30
For the Love of Mike ★
FN..9-4-27
For the Love of Rusty-
COL..1947
For the Service-U.....5-19-36
For the Soul of Rafael ★
EQU..5-30-20
For the Term of His Natural Life ★ AUS..6-16-29
For Those We Love ★
G..12-4-21
For Valor ★ TRI....11-22-17
For Whom the Bell Tolls-
PAR 7-15-43
For Wives Only ★ PDC..1-9-27
For Woman's Favor ★
For You I Die-FCL....12-19-47
LBR..10-12-24
For You, My Boy ★
ROU..4-29-23
For Your Daughter's Sake ★
JW..1922
Forever Yours-MOP (See:
..They Shall Have
Faith..1-11-45
Forbidden-COL 1-17-32
Forbidden ★ U.....1-18-20
Forbidden Adventure ★
MT..12-9-15
Forbidden Adventure-
MAQ..2-19-38
Forbidden Cargo ★
FBO..4-26-25
Forbidden City ★ SE..10-13-18
Forbidden Company-
INV..7-1-32
Forbidden Fire ★
REE..3-23-19
Forbidden Fruit ★ PAR
1-30-21
Forbidden Fruit ★ IV..2-24-16
Forbidden Grass ★
RAL..10-28-28
Forbidden Heaven-REP...1936
Forbidden Hours ★
MGM..7-29-28
Forbidden Love ★ PAT..9-30-28
Forbidden Love ★
WIS..4-10-21
Forbidden Lover ★ SEZ...1923
Forbidden Music-WO ..12-28-38
Forbidden Path ★ F....1918
Forbidden Paths ★
PAR..6-28-17
Forbidden Paradise ★
PAR..11-30-24
Forbidden Room ★ F....1919
Forbidden Territory-
HOB..11-21-38
Forbidden Thing ★
APR..11-21-20
Forbidden Trail ★
COS..12-1-29
Forbidden Trail-COL...4-10-33
Forbidden Trails ★ AI....1928
Forbidden Trails ★ F..5-23-20
Forbidden Trails-MOP....1941
Forbidden Valley ★
PAT..10-10-20
Forbidden Valley-U.....5-2-38
Forbidden Waters ★
PDC..5-2-26
Forbidden Woman ★
EQU..2-29-20
Forbidden Women ★
PAT..10-30-27
Forced Landing-PAR....7-3-41
Forced Landing-REP..11-26-35
Foreign Agent-MOP.....9-21-42
Foreign Correspondent-
UA..8-29-40
Foreign Devils ★
MGM..4-15-28
Foreign Legion ★ U....7-1-28
Forest Havoc ★ ELB..2-20-27
Forest King ★ PSR.....1922
Forest People of Siberia ★
AM..10-13-29
Forest Rangers, The-
PAR..10-1-42
Forest Rivals ★ WO..9-21-19
Forever ★ PAR.....10-23-21
Forever After ★ FN...10-17-26
Forever Amber-F.....10-10-47
Forever and a Day-RKO.1-21-43
Forever Yours-GN.....6-8-37
Forfeit ★ HOD.....1919
Forged Bride ★ U.....2-1-20
Forged Passport-REP....2-8-39
Forget-Me-Not ★ PBW..4-12-12
Forget Me Not ★ M..7-23-22
Forgive and Forget ★
CBC..10-21-23
Forgotten-INV 5-20-33
Forgotten Commandments-
PAR..6-5-32
Forgotten Faces ★
PAR..8-12-18
Forgotten Faces-PAR..4-23-36
Forgotten Girls-REP....3-27-40
Forgotten Law ★ M...10-22-22
Forgotten Men (S-SE)-
JEW..5-13-33
Forgotten Village, The-
MAB..2-29-41
Forgotten Woman-U. ..7-6-39
Forgotten Woman ★ PI...1921
Forgotten Women-MOP..2-28-32
Forlorn River ★ PAR..9-19-26
Forlorn River-PAR.....10-6-37
Forsaking All Others ★
Forsaking All Others ★
U..12-10-23
Forsaking All Others-
MGM..12-19-34
Fort Frayne ★ DAV....8-23-25
Fortieth Door ★ PAT..8-24-24
Fortress on the Volga-
ARQ 1-21-43
Fortunate Youth ★
OCE..3-23-16
Fortune from Heaven
(German)-UFA..1938
Fortune Hunter ★ WA..1-15-28
Fortune Hunter ★
VIT..2-22-20
Fortune of Christine McNab ★
PGO..1923
Fortune Teller ★ RC..5-16-20
Fortune's Child ★ VIT..1919
Fortune's Fool (S-SE)-
LOU..8-26-28
Fortune's Mask ★ VIT..1922
Fortunes of Fifi ★ PAR..3-1-17
Fortress on the Volga
(Russian)-ARQ..1942
Forty Eight Hours-AFE..6-5-44
Forty Horse Hawkins ★
U..4-27-24
Forty Little Mothers-
MGM..4-19-40
40 Little Mothers (French)-
NAN..12-23-38
Forty Naughty Girls-
RKO..9-2-37
Forty Thieves-UA 7-12-44
Forty Thousand Horsemen-
GOO..8-13-41
Forty Winks ★ PAR....2-8-25
45 Calibre Echo-HNE....1932
Forty-Five Calibre War ★
PAT..2-10-29
45 Fathers-F.....10-20-37
Forty-five Minutes from B'way ★
FN..9-5-20
Forty-Niners, The-
FRE..12-14-32
'49-17 ★ U.....1917
42nd Street-WA.....2-4-33
Forward Pass-FN.....1929
Found Alive-IDE.....11-8-33
Foundling ★ PAR....1-16-18
Fountain, The-RKO....8-23-34
Fountain of Youth ★
GRA..1922
Four Aces (S-SE)-
SYN..2-24-33
Four Dare Devils ★ PS...1921
Four Daughters-WA...8-10-38
Four Days' Wonder-U....1-5-37
Four Devils (PT)-F...6-30-29
Four Feathers ★ M.....1921
Four Feathers (S-SE)-
PAR..6-16-29
Four Feathers-UA.....7-24-39
Four Flights to Love
(French)-ENG..1942
Four Flusher ★ M.....1919
Four-Footed Ranger ★
U..4-8-28
Four Frightened People-
PAR..1-27-34
Four Girls in White-
MGM..1-24-39
Four Hearts-ARQ 1946
Four Hearts ★ WPX....1922
Four Horsemen of the Apocalypse ★ M..2-20-21
Four Hours to Kill-
PAR..4-11-35
Four Jills in a Jeep-F..3-17-44
400 Million, The (S-SE)-
GAS..3-9-39
Four Jacks and a Jill-
RKO..11-7-41
Four Masked Men-OLM..11-9-35
Four Mothers-WA.....1-20-41
Four Men and a Prayer-
F..4-26-38
Four Sons-F.....6-4-40
Four Sons (S-SE)-F..2-19-28
Four Walls ★ MGM..8-26-28
Four Wives-WA.....11-28-39
Four's A Crowd-WA..8-12-38
Fourflusher ★ U.....1-29-28
Fourteenth Lover ★
M..11-27-21
Fourteenth Man ★
PAR..9-12-20

Fourth Alarm-JOH....11-9-30
Fourth Commandment ★ U..10-24-26
Fourth Estate ★ F....1-27-16
Fourth Face ★ CC.....1921
Fourth Horseman-U.....2-8-33
Fourth Musketeer ★ FBO..3-25-23
Fox ★ U.....11-20-21
Fox Movietone Follies of 1929- F..5-26-29
Foxes of Harrow, The- F..9-23-47
Fra Diavolo (Italian)- TRL..11-22-31
Fragment of an Empire, A ★ AM..2-2-30
Fram For Framgang (Swedish)- SCA..12-8-38
Frame Up ★ U.....11-4-15
Frame Up ★ IND.....1924
Frame Up, The-COL..8-12-37
Framed-COL 3-7-47
Framed-U 5-28-40
Framed-RKO 3-30-30
Framed ★ FN.....6-26-27
Framing Framers ★ TRI..1-3-18
France in Arms ★ PAT..11-1-17
Francis the First-VOG..5-20-47
Frank Buck's Jungle Cavalcade (S-SE)-RKO..1941
Frankenstein-U 12-6-31
Frankenstein Meets the Wolf Man-U 3-1-43
Frankie and Johnnie- RKO..6-25-35
Frasquita (German)- DUW..1-20-36
Frau Am Steuer (German)-XX..1941
Frau Lehmann's Toechter (German)-XX..10-28-33
Frau Nach Mass (German)- XX..1941
Frau Sylvelin (German)- UFA..1939
Frauen Sind Keine Engle- CAO..1946
Frauen um den Sonnenkoenig (German)-GFS..1935
Fraulein-Falsch Verbunden (AT)-(German) XX..1-16-34
Fraulein Frau (German)- CAS..7-8-37
Fraulein Liselott (German)- XX..5-31-35
Freaks-MGM 7-9-32
Freckled Rascal ★ RKO..1929
Freckles ★ FBO.....1-22-28
Freckles ★ PAR.....5-24-17
Freckles-RKO 9-20-35
Freddie Steps Out-MOP..6-3-46
Free and Easy-MGM..4-20-30
Free Air ★ HOD.....4-2-22
Free, Blonde and 21-F..4-19-40
Free and Easy-MGM....4-3-41
Free Kisses ★ AY.....1926
Free Lips ★ FD.....12-30-28
Free Love ★ U.....12-14-30
Free Soul-MGM.....6-7-31
Free to Love ★ SCH..11-29-25
Freed Hands (German)- XX..1940
Freedom ★ REF.....11-25-28
Freedom of the Press ★ U..10-21-28
Freedom of the Seas- BI..10-3-34
Freeze-Out ★ U.....4-10-21
Freighters of Destiny- PAT..11-8-31
French Doll ★ M.....9-16-23
French Dressing ★ FN..12-25-27
French Heels ★ HCD..1-29-22
French Key, The-REP..5-27-46
French Leave-TPE.....12-6-31
French Without Tears- PAR..5-7-40
Frenchman's Creek-PAR.9-20-44
Frenzied Flames ★ ELB..10-24-26
Frenzy-FOU 8-1-46
Freshie ★ KER.....1923
Freshmen ★ PAT.....7-12-25
Freshman Love-WA....1-24-36
Freshman Year-U.....8-23-38
Freuhling Im Wien (German)-XX..2-8-37
Freut Euch Des Lebens (German)-UFA..11-5-34
Frida's Visor (Swedish)- MAL..10-25-31
Friday the 13th-GB....5-15-34
Friday the Thirteenth ★ BRA..9-14-16
Frieda-U 8-18-47
Friederike-KIT 3-4-33
Friend Husband ★ G..8-11-18
Friendly Enemies ★ PDC..5-10-25
Friendly Enemies-UA...6-24-42
Friendly Husband ★ F..1-14-23
Friendly Neighbors- REP..11-8-40
Friends (Russian)-AM..1-23-39
Friends and Lovers- RKO..11-8-31
Friends of Mr. Sweeney- WA..7-27-34
Friendship (Italian)- ESP..3-12-40
Friesennot (German)- XX..10-27-36
Frightened Lady-HOB..11-12-41
Fringe of Society ★ BAC..11-15-17
Frischer Wind aus Kanada (German)-UFA..9-24-35
Frisco Lil-U.....1942
Frisco Jenny-FN 1-7-33
Frisco Kid-WA.....10-30-35
Frisco Sally Levy ★ MGM..4-17-27
Frisco Sal-U 2-15-45
Frisco Waterfront-REP..12-3-35
Frisky Mrs. Johnson ★ PAR..1-2-21
Frivolous Sal ★ FN....1-25-25
Frivolous Wives ★ FID...1922
Frog, The-F.....12-11-39
Froken Blir Piga (Swedish)- SCA..6-24-37
From Broadway to a Throne ★ MOP..9-23-32
From Headquarters ★ VIT..1919
From Headquarters (PT)- ★ WA..6-16-29
From Headquarters- WA..11-16-33
From Hell to Heaven- PAR..3-18-33
From Broadway to Cheyenne-
From Nine to Nine-STI...1936
From Now On ★ F....9-19-20
RED..7-13-16
From the Ground Up ★ G..10-16-21
From Two to Six ★ TRI .2-28-18
From This Day Forward- RKO..3-1-46
Front Page-UA.....3-22-31
Front Page Story ★ VIT..12-17-22
Front Page Woman- WA..7-11-35
Frontier Badmen-U.....8-11-43
Frontier Fury-COL.....9-22-43
Frontier (Russian)- AM..12-30-35
Frontier Crusader- PRC..6-14-40
Frontier Gunlaw-COL ..4-26-46
Frontier Feud-MOP 1945
Frontier Fugitives-PRC....1945
Frontier Gal-U 12-3-45
Frontier Days-SPE....11-15-34
Frontier Fighters-EL... .1947
Frontier Justice-FD.....1-3-36
Frontier Marshal-F.....1-31-34
Frontier Marshal in Prairie Pals-PRC..1942
Frontier Marshal-F....7-31-39
Frontier of the Stars ★ PAR..1-23-2
Frontier Outlaws PRC..7-27-44
Frontier Pony Express- REP..4-12-39
Frontier Scout-GN.....9-16-38
Frontier Town-GN.....3-15-38
Frontier Trail ★ PAT..7-4-26
Frontier Vengeance- REP..10-7-40
Frontiers of '49-COL....1939
Frontiersman ★ MGM...11-6-27
Frontiersman, The- PAR..11-25-38
Frozen Justice-F.....10-27-29
Frozen River (PT)- WA..6-23-29
Frozen Ghost, The-U...6-18-45
Frozen Warning ★ COM..1917
Freuhlingsmaerchen (German)-GFS..5-20-35
Fruits of Desire ★ WO..1-27-16
Fruits of Passion ★ TRI 1920
Frun Tillbanda (Swedish)- SCA..1-8-40
Fuel of Life ★ TRI...11-15-17
Fuera De La Ley (Spanish)-XX..1940
Fuerst Sepp'l (German)- BAU..8-21-37
Fuerst Woronzeff- UFA..11-19-34
Fugitive ★ PAT.....8-24-16
Fugitize, The-U.....7-25-40
Fugitive, The-MOP.....9-13-33
Fugitive, The-RKO.... .11-7-47
Fugitive at Large-COL..8-2-39
Fugitive in the Sky- WA..1-6-37
Fugitive From a Prison Camp- COL..8-6-40
Fugitive From Justice, A- WA..7-12-40
Fugitive From Matrimony ★ RC..12-7-19
Fugitive from Sonora- REP 9-2-43
Fugitive Lady-COL....12-10-34
Fugitive Lovers-MGM....1-3-34
Fugitive of the Plains- PRC 4-21-43
Fugitive Road-INV....11-13-34
Fugitive Sheriff, The- COL..10-20-36
Fugitive Valley-MOP...9-22-41
Fugitives (S-SE)-F.....3-24-29
Fugitives for a Night- RKO..10-6-38
Full Confession-RKO. ..9-11-39
Full House ★ PAR....9-12-20
Full of Notions-RKO.....1931
Full of Pep ★ M.....1919
Fun and Fancy Free- RKO. 8-25-47
Fun on a Weekend-UA..4-14-47
Furia-FCL 10-28-47
Furies, The-FN.....4-20-30
Furlough on Parole (German)-UFA..1938
Furnace ★ REA 11-28-20
Fury ★ FN.....2-4-23
Fury-MGM 5-22-36
Fury and the Woman- RIA..4-5-37
Fury Below-TRC.....
Fury of the Jungle-COL..2-8-34

Fury of the Wild ★ RKO..1-27-29
Fury Over Spain (Spanish)-MOD..1938
Fuss and Feathers ★ PAR..12-15-18
Fury Over Spain ★ MOD..7-20-37
Fuzzy Settles Down-PRC..1944

G

G. I. Honeymoon-MOP. 2-26-45
G. I. War Brides-REP...8-7-46
G-Men-WA 4-18-35
Gables Mystery-POP.....4-3-32
Gabriel Over the White House-MGM..4-1-33
Gabriele 1, 2, 3 (German)-XX..1938
Gaiety Girl ★ U.....6-1-24
Gaiety Girls-UA.....2-28-38
Gals, Inc.-U.....7-8-43
Gallant Bess-MGM 9-5-46
Gallant Defender-COL.....1935
Gallant Fool ★ RA.....3-6-27
Gallant Fool-MOP.....8-9-33
Gallant Journey-COL ...9-9-46
Gallant Lady-UA.....12-7-33
Gallant Lady-PRC.....1942
Gallant Sons-MGM....12-11-40
Galley Slave ★ F.....12-2-15
Galloper ★ PAT.....9-16-15
Galloping Ace ★ U.....4-6-24
Galloping Cowboy ★ AE..9-19-26
Galloping Devil ★ CAN..5-21-21
Galloping Dynamite-AMB..7-8-37
Galloping Fish ★ FN....5-4-24
Galloping Fury ★ U..11-13-27
Galloping Gallagher ★ FBO..4-6-24
Galloping Gobs ★ PAT..2-13-27
Galloping Jinx ★ ARC...1926
Galloping Kid ★ U.....9-10-22
Galloping On ★ ARC.....1926
Galloping Romeo-MOP..11-2-33
Galloping Thru-MOP....2-7-32
Galloping Thunder-COL ..1946
Galloping Thunder ★ FBO..1927
Galloping Vengeance ★ FBO..1925
Gamble in Souls ★ INC..12-7-16
ABA..8-26-28
Gambler's Choice-PAR..4-27-44
Game of Death, A-RKO.11-28-45
Gamblers ★ VIT.....7-27-19
Gamblers-WA 8-25-29
Gambling-F 12-4-34
Gambling Daughters-PRC. 9-16-41
Gambling Fool ★ 1ND...5-3-25
Gambling in Souls ★ F..3-16-19
Gambling Lady-WA.....3-7-34
Gambling on the High Seas-WA..1940
Gambling Sex-FRE....12-14-32
Gambling Ship-PAR....7-13-33
Gambling Ship-U.....12-20-38
Gambling Terror, The-REP..1937
Gambling With Souls-JDK..1936
Gambling Wives ★ ARW..4-6-24
Game Chicken ★ PAR....1922
Game of Death, A-RKO...1946
Game of Wits ★ AMU..11-15-17
Game Old Knight and Her Painted Hero ★ TRI..10-28-15
Game That Kills, The-COL..9-30-37
Game With Fate ★ VIT..6-16-18
Game's Up ★ U.. 1-19-19
Gamesters ★ PAT.....1921
Gang Bullets-MOP .. 12-7-38
Gang Buster-PAR 1-25-31
Gang War (PT)-FBO...8-5-28
Gang's All Here, The-F.11-29-43
Gang's All Here, The-MOP..6-24-41
Gangs of Chicago-REP..5-21-40
Gangs of New York-REP..5-23-38
Gangs of Sonora-REP..7-11-41
Gangs of the Waterfront-REP..1945
Gangster, The-AA.....10-6-47
Gangster's Boy-MOP...11-8-38
Gangsters of the Frontier-PRC..1944
Gangster's Den-PRC 1945
Gangsters on the Loose-TOC....
Gangway for Tomorrow-RKO 11-3-43
Gangway-GB 8-18-37
Garden Murder Case, The-MGM..2-29-36
Garden of Allah ★ MGM..9-11-27
Garden of Allah, The-UA..11-3-36
Garden of Eden ★ UA..3-25-28
Garden of Life ★ U.....
Garden of Resurrection ★ STL..3-20-21
Garden of the Moon-WA..9-16-38
Garden of Weeds PAR .11-9-24
Garments of Truth ★ M..9-4-21
Garrison's Finish ★ APA..6-3-23
Garter Girl ★ VIT.....1920
Gas House Kids-PRC...10-9-46
Gas House Kids Go West-PRC..7-11-47
Gas House Kids in Hollywood-FI..8-28-47
Gas Oil & Water ★ FN..3-26-22
Gaslight-MGM 5-11-44
Gasoline Cowboy ★ SIE..1926
Gasoline Gus ★ PAR....1921
Gasparone (German)-UFA. 1938
Gate Crasher ★ U....12-16-28
Gates of Brass ★ PAT..6-29-19
Gates of Doom ★ RED..3-1-17
Gates of Eden ★ M....11-9-16
Gates of Gladness ★ WO..1918
Gateway-F 8-2-38
Gateway of the Caucasus ★ AM..1-25-31
Gateway of the Moon ★ F..1-15-28
Gaucho ★ UA 11-27-27
Gaucho Serenade-REP..5-15-40
Gauchos of Eldorado-REP..10-24-41
Gauntlet ★ VIT 7-25-20
Gay Adventurer ★
Gay Blades-REP 4-1-46
Gay Cavalier, The-MOP ..1946
Gay Intruders, The-FOU..1946
Gamble in Lines ★ PS .....
Gay and Devilish ★ FBO .5-21-22
Gay Bride-MGM ...12-15-34
Gay Buckaroo-HOL....1-17-32
Gay Caballero-F.....10-28-40
Gay Caballero-F.....2-14-32
Gay Deceiver ★ MGM..9-19-26
Gay Deception, The-COL...1935
Gay Defender ★ PAR....1-1-28
Gay Desperado, The-UA..10-3-36
Gay Diplomat-RKO....8-23-31
Gay Divorcee-RKO.....10-3-34
Gay Falcon, The-RKO..9-16-41
Gay Lord Quex ★ G..12-21-19
Gay Lord Waring ★ BL..4-13-16
Gay Love-MAC.....6-10-36
Gay Nineties-AST.....1939
Gay Old Bird ★ WA....3-20-27
Gay Old Dog ★ PAT..11-9-19
Gay Retreat ★ F.....9-25-27
Gay Sisters, The-WA....6-3-42
Gay Senorita, The-COL..8-21-45
Gay Vagabond, The-REP..5-19-41
Gay Vagabonds (German)-XX..1938
Geezer ★ U.....1927
Gefahren der Liebe-MAD..5-1-33
Gehenna (Polish)-KIP....1939
Gehetzte Menshen-XX....6-5-34
Geld Regiert Die Welt-XX..5-15-34
General ★ UA.....2-20-27
General Confusion (German)-XX..1940
General Crack-WA.....12-8-29
General Custer at Little Big Horn ★ SU..1926
General Died at Dawn, The PAR..9-3-36
General Housecleaning (German)-XX..1938
General Spanky-MGM..10-27-36
General Suvorov (Russian)-ARQ..1941
Generals Without Buttons (French)-MAB..2-1-38
Genius at Work-RKO....8-5-46
Gentle Annie-MGM....12-20-44
Gentle Cyclone ★ F....7-18-26
Gentle Gangster, A-REP...1943
Gentle Julia ★ F.....1-6-24
Gentle Julia-F.....2-19-36
Gentleman After Dark, A-UA..3-16-42
Gentleman At Heart, A-F 3-16-42
Gentleman Burglar-KIO..1936
Gentleman from Arizona, The-MOP..12-14-39
Gentleman from Dixie-MOP..9-10-41
Gentleman from Lonisiana-REP..8-15-36
Gentleman Jim-WA...10-30-42
Gentleman of Leisure ★ PAR..8-5-23
Gentleman of Paris ★ PAR..10-9-27
Gentleman of Quality ★ VIT..3-9-19
Gentleman's Agreement ★ VIT..7-28-18
Gentleman's Agreement-F..11-11-47
Gentleman's Fate-MGM..6-28-31
Gentlemen Are Born-FN..11-22-34
Gentlemen from America ★ U..2-11-23
Gentlemen from Indiana ★ PAR..12-2-15
Gentlemen of the Press-PAR..5-19-29
Gentlemen Prefer Blondes ★ PAR..1-22-28
Gentlemen Preferred ★ TPC..1928
Gentleman from Texas-MOP..1946
Gentleman Joe Palooka-MOP..10-1-46
Gentleman Misbehaves, The-COL..6-6-46
Gentlemen With Guns-PRC..3-27-46

George Washington, Jr. ★ WA..1924
George Washington Carver- BRY..4-16-40
George Washington Cohen ★ TIF..5-19-29
George Washington Slept Here- WA..9-18-42
George White's 1935 Scandals- F..4-2-35
George White's Scandals- F..3-17-34
George White's Scandals- RKO..7-31-45
Gerald Cranston's Lady ★ F..1925
Geraldine (PT)-PAT..12-16-28
German Curse in Russia ★ PAT..1918
Germany at War ★ CUM..3-23-16
Germany's Side of the War ★ FFS..1928
Geronimo-PAR 11-21-39
Geschichten aus dem Wienerwald (German)-XX..11-4-35
Gesuzza, La Sposa Garibaldina (Italian)-XX..11-4-36
Get-Away, The-MGM...6-17-41
Get Going-U.....6-21-43
Get Hep to Love-U....10-1-42
Get-Rich-Quick Wallingford ★ PAR..12-11-21
Get That Girl-MER....5-15-32
Get That Man-EMP...7-25-35
Get Your Man ★ F....5-29-21
Get Your Man ★ PAR..12-25-27
Getting Gertie's Garter ★ PDC..2-13-27
Getting Gertie's Garter- UA..11-23-45
Getting Mary Married ★ SE..4-6-19
Ghetto Shamrock ★ COO..1926
Ghost Breaker ★ PAR..9-17-22
Ghost Breakers, The- PAR..6-13-40
Ghost Catchers-U.....6-8-44
Ghost City ★ APP....2-26-22
Ghost City-MOP.....3-20-32
Ghost Comes Home, The- MGM..1940
Ghost Flower ★ TRI..8-18-18
Ghost Goes West, The- UA..1-11-36
Ghost Goes Wild, The RKO..4-4-47
Ghost Guns-MOP.....1944
Ghost House ★ PAR....1917
Ghost and the Guest, The- PRC 5-13-43
Ghost and Mrs. Muir, The- F..5-20-47
Ghost in the Garret ★ PAR..1921
Ghost of Frankenstein, The- U..3-5-42
Ghost of Hidden Valley- PRC..6-5-46
Ghost of Old Morro ★ KES..6-28-17
Ghost of Rosy Taylor ★ MT..7-14-18
Ghost of the Rancho ★ PAT..8-4-18
Ghost Steps Out, The-U...1946
Ghost of Yesterday ★ SEL..1-10-18
Ghosts on the Loose- MOP 6-14-43
Ghost Patrol ★ U....1-21-23
Ghost Patrol-PUR.....9-10-36
Ghost Rider, The-FD....1935
Ghost Rider, The-MOP....1943
Ghost Ship, The-RKO..12-14-43
Ghost Talks-F.....2-24-29
Ghost That Walks Alone, The-COL..1944
Ghost Train-GB.....2-18-33
Ghost Town Gold-REP...4-8-37
Ghost Town Law-MOP..3-31-42
Ghost Town Renegades- PRC..8-1-47
Ghost Valley-RKO.....8-12-32
Ghost Valley Raiders- REP..4-3-40
Ghost Walks, The-CHE..3-30-35
Ghostly Inn-AFE.....1944
Ghoul, The-GB.....11-25-33
Gift Girl ★ BL.....3-8-17
Gift o' Gab ★ ES....12-6-17
Gift of Gab-U.....9-25-34
Gift Supreme ★ SEZ..5-9-20
Gigolette-RKO 5-14-35
Gigolettes of Paris-EQ..7-19-33
Gigolo ★ PDC.....10-3-26
Gilda-COL 3-14-46
Gilded Butterfly ★ F..1-24-26
Gilded Cage ★ BRA....10-12-16
Gilded Dream ★ U....10-24-20
Gilded Fool ★ F.....1915
Gilded Highway ★ WA..4-25-26
Gilded Lies ★ SEZ.....5-8-21
Gilded Lily ★ PAR....3-13-21
Gilded Lily, The-PAR..2-9-35
Gilded Spider ★ BL....4-27-16
Gildersleeve's Bad Day- RKO 5-11-43
Gildersleeve's Ghost-RKO.9-6-44
Gildersleeve on Broadway- RKO 10-28-43
Gimmie ★ G.....1-21-23
Ginger-MOP 1946
Ginger ★ WO.....4-27-19
Ginger-F 5-28-35
Gingham Girl ★ FBO..7-24-27
Ginsberg the Great ★ WA..1-29-28
Giovanni de Medici, the Leader (Italian)-ESP..1-8-40
Girl, a Guy and a Gob, A- RKO..3-4-41
Girl Alaska ★ WO....8-17-19
Girl and the Crisis ★ RED..2-22-17
Girl and the Gambler, The RKO..1939
Girl and the Judge ★ EMU..4-11-18
Girl Angle ★ MT.....1917
Girl at Bay ★ VIT....6-22-19
Girl at Home ★ PAR....1917
Girl Number 217-ARQ....1945
Girl of the Limberlost, The- COL..1945
Girls of the Big House- REP..11-12-45
Girl by the Roadside ★ BL..1917
Girl Crazy-MGM.....8-3-43
Girl Crazy-RKO.....3-27-32
Girl Dodger ★ PAR....3-2-19
Girl, Don't Say No (Czech)-KIT..1935
Girl Downstairs-MGM..1-31-39
Girl Friend, The-COL..9-28-35
Girl from Alaska, The- REP..4-29-42
Girl from Avenue A-F..1940
Girl from Beyond ★ VIT..4-25-18
Girl from Bohemia ★ PAT..8-18-18
Girl from Calgary- MOP..11-17-32
Girl from Chicago ★ WA..12-25-27
Girl from Everywhere ★ PAT..10-30-27
Girl from Gay Paree ★ TIF..1927
Girl from God's Country- REP..7-23-40
Girl from God's Country ★ FBW..9-18-21
Girl from Havana-REP..9-6-40
Girl from Havana-F....9-8-29
Girl from Leningrad (Russian)- ARQ..1941
Girl from Mandalay- REP..4-14-36
Girl from Maxims-HOF..9-16-36
Girl from Mexico, The- RKO..5-17-39
Girl from Missouri-MGM..8-3-34
Girl from Monterrey, The- PRC 9-27-43
Girl from Montmartre ★ FN..3-7-26
Girl from Nowhere ★ PI..1919
Girl from Nowhere ★ SEZ..7-17-21
Girl from Porcupine ★ ARW..12-4-21
Girl from Rio ★ LUM..9-4-27
Girl from Rio, The- MOP..9-11-39
Girl from Rocky Point ★ PSR..3-5-22
Girl from Scotland Yard- PAR..6-4-37
Girl from 10th Avenue- FN..5-25-35
Girl from the Outside ★ G..8-24-19
Girl from Woolworths- FN..12-22-29
Girl Habit-PAR.....6-14-31
Girl He Didn't Buy ★ PEE..7-8-28
Girl I Left Behind Me ★ 1915
Girl I Loved ★ UA....2-18-23
Girl in Bohemia ★ F..11-9-19
Girls in Chains-PRC.....4-7-43
Girl in Checkered Coat ★ U..1917
Girl in Danger-COL....9-11-34
Girl in Every Port ★ F..2-26-28
Girl in 419-PAR.....5-20-33
Girl in His House ★ VIT..6-23-18
Girl in His Room ★ VIT..1922
Girl in Number 29 ★ U..4-3-20
Girl on the Canal, The- BEP..11-12-47
Girl in the Case-COL.....1944
Girl in the Dark ★ BL..3-14-18
Girl in the Glass Cage (PT)- FN..9-22-29
Girl in the Limousine ★ FN..1924
Girl in the News, The-F..1-8-41
Girl in the Pullman ★ PAT..10-30-27
Girl in the Rain ★ U..6-27-20
Girl in the Show-MGM..4-20-30
Girl on the Spot-U.....2-28-46
Girl in the Street-GB..5-27-38
Girl in the Taxi ★ FN..5-28-22
Girl in the Web ★ PAT..7-25-20
Girl in 313-F.....6-17-40
Girl Like That ★ PAR..1-25-17
Girl Loves Boy-GN....3-17-37
Girl Missing-WA.....3-18-33
Girl Montana ★ PAT....1-2-21
Girl Must Live-U.....10-9-41
Girl Named Mary ★ PAR..1-25-20
Girl O' My Dreams- MOP..11-6-34
Girl O' the Port-RKO....1929
Girl of Gold ★ PDC.....1925
Girl of Lost Lake ★ BL..8-17-16
Girl of My Dreams ★ EXI..1918
Girl of My Heart ★ F..12-12-20
Girl of the Golden West ★ FN..6-3-23
Girl of the Golden West- FN..10-26-30
Girl of the Golden West- MGM..3-17-38
Girl of the Last Night (German)-UFA..1938

Girl of the Limberlost-
MOP..8-29-34
Girl of the Limberlost ★
FBO..4-27-24
Girl of the Ozarks-PAR..6-1-36
Girl of the Port-RKO..7-20-30
Girl of the Rio-RKO..1-10-32
Girls of the Road-COL..7-24-40
Girl of the Sea ★ SEZ....1920
Girl of the Timber Claims ★
TRI..1-25-17
Girl of Today ★ VIT..9-22-18
Girl of Yesterday ★
PAR..10-14-15
Girl on the Barge (PT)-
U..3-3-29
Girl on the Front Page, The
U..9-19-36
Girl on the Stairs ★
PDC..1924
Girl Overboard (PT)-U..8-11-29
Girl Overboard-U.....3-2-37
Girl Phillipa ★ VIT....1-4-17
Girl Problem ★ VIT..2-23-19
Girl Rush-RKO.....10-25-44
Girl Said No, The-
MGM..4-6-30
Girl Said No, The-GN..5-21-37
Girl Shy ★ PAT.....4-6-24
Girl-Shy Cowboy ★ F..9-2-28
Girl Thief-TIM.....1-14-38
Girl Trouble-F.....9-18-42
Girl Was Young-GB....1-19-38
Girl Who Came Back ★
PRE..4-22-23
Girl Who Came Back ★
PAR..9-1-18
Girl Who Came Back-
CHE..9-20-35
Girl Who Couldn't Grow Up ★
MT..9-27-17
Girl Who Couldn't Think ★
CRT..2-1-17
Girl Who Dared ★
SEZ..8-22-20
Girl Who Dared, The-
REP..12-5-44
Girl Who Lost ★ RED..3-15-17
Girl Who Ran Wild ★
U..10-1-21
Girl Who Stayed at Home ★
ART..3-30-19
Girl Who Won Out ★ U...1917
Girl Who Wouldn't Quit ★
U..4-11-18
Girl Who Wouldn't Work ★
SCH..8-16-25
Girl With a Jazz Heart ★
G..1-2-21
Girl With Ideas, A-U..11-5-37
Girl With No Regrets ★
F..2-16-19
Girl With the Bandbox ★
AM..1929
Girl With the Champagne Eyes ★
F..4-4-18
Girl With the Checkered Coat ★
BL..4-5-17
Girl With the Green Eyes ★
PAT..5-11-16
Girl Without a Room-
PAR..12-7-33
Girl Without a Soul ★
M..8-30-17
Girl Woman ★ VIT....8-10-19
Girl's Decision ★ RAI....1921
Girl's Desire ★ VIT....9-17-22
Girl's Dormitory-F....8-29-36
Girl's Folly ★ PBW....3-1-17
Girl's School-COL.....9-27-38
Girls ★ PAR.....7-6-19
Girls About Town-
PAR..11-1-31
Girls Can Play-COL....6-23-37
Girls Demand Excitement-
F..2-8-31
Girls Don't Gamble ★
SCW..9-5-20
Girls Gone Wild (S-SE)-
F..4-28-29
Girls Men Forget ★
PRI..1924
Girls of Nowolipek (Polish)-
XX..1938
Girls on Probation-
WA..10-26-38
Girls' Town-PRC.....4-9-42
Girls Under 21-COL....11-15-40
Girls Who Dare ★ TPC..7-28-29
Girls Will Be Boys-
CHE..6-7-35
Git Along Little Dogies-
REP..3-27-37
Gitta Entdeckt Ihr Herz
(German)-WOD..10-1-32
Give and Take (S-SE)-
U..12-30-28
Give Her a Ring-ALL....6-6-35
Give Me a Sailor-PAR..7-26-38
Give Me My Son ★
GHA..2-19-22
Give Me Your Heart-WA (Reviewed as "I Give My Heart")
7-14-36
Give Out, Sisters-U.....9-4-42
Give Us This Night-
PAR..4-7-36
Give Us Wings-U.....12-4-40
Giving Becky a Chance ★
PAR..6-7-17
Gjest Baardsen (Norwegan)-
XX..1942
Glad Rag Doll-WA.....6-9-29
Gladiator, The-COL.....8-8-38
Glamorous Night-REP....1937
Glamour (AT) ★ U....5-12-34
Glamour Boy-PAR.....9-4-41
Glamour for Sale-COL....1940
Glass Alibi, The-REP....5-7-46
Glass House ★ M.....2-19-22
Glass Key, The- PAR..6-15-35
Glass Key, The-PAR....8-28-42
Gleam O' Dawn ★ F....1-1-22
Glenister of the Mounted ★
FBO..6-13-26
Glimpses of the Moon ★
PAR..4-8-23
Glittering Stars (German)-
XX..1938
Gloria (German)-NER..10-29-32
Gloria's Romance ★
KLE..6-1-16
Gloriana ★ BL.....11-2-16
Glorifying the American Girl-
PAR..1929
Glorious Adventure ★
G..8-18-18
Glorious Adventure ★
UA..4-30-22
Glorious Betsy (PT)-
WA..4-29-28
Glorious Fool ★ G....3-26-22
Glorious Lady ★ SEZ..11-9-19
Glorious Trail ★ FN..10-14-28
Glory ★ UNI.....3-1-17
Glory and the Faith
(French)-SE..12-1-38
Glory Girl ★ TRI.....6-7-17
Glory of Clementina ★
FBO..6-4-22
Glory of Yolande ★
VIT..1-25-17
Glory Trail, The-CRE..7-10-36
Glos Pustyni-XX.....4-26-33
Glueckliche Reise (German)-
UFA..6-14-37
Glueckspilze (German)-
CAO..10-27-36
Go Get It ★ FN.....7-25-20
Go Chase Yourself-
RKO..4-19-38
Go Get 'Em Garringer ★
PAT..1919
Go Get-'Em Haines-
REP..10-22-36
Go Getter ★ PAR....4-15-23
Go Getter, The-WA....4-27-37
Go Into Your Dance-
FN..3-19-35
Go Straight ★ SCH....5-3-25
Go Straight ★ U.....10-9-21
Go West ★ MGM....12-11-40
Go West ★ MG.....11-1-25
Go West, Young Man ★
G..2-2-19
Go West, Young Man-
PAR..11-6-36
Goal in the Clouds-
(German)-XX..1939
Goat ★ M.....9-29-18
Goat Getter ★ RA.....1925
Gobsek (Russian)-AM..7-20-37
God Gave Me Twenty Cents ★
PAR..11-28-26
God of Little Children ★
APO..2-1-17
God of Mankind ★ HM....1928
God Is My Co-Pilot-WA.2-21-45
God's Country and the Law ★
ARW..7-9-22
God's Country and the Man-
SYN..6-7-31
God's Country and the Man-
MOP..1937
God's Country and the Woman-
WA..12-19-36
God's Country and the Woman ★
VIT..6-29-16
God's Crucible ★ HOD..9-11-21
God's Gift to Women-
WA..4-19-31
God's Gold ★ PIN.....1921
God's Good Man ★ STL..1921
God's Great Wilderness ★
ACI..1-23-27
God's Half Acre ★ M..8-17-16
God's Law and Man's ★
M..5-10-17
God's Man ★ FRO....4-12-17
God's Outlaw ★ M.....1919
Goddess of Lost Lake ★
HOL..1918
Godless Girl (PT)-
PAT..3-10-29
Godless Men ★ G.....2-6-21
Gods of Fate ★ LUB....2-3-16
Goethe's Jugendgeliebte
(German)-NER..12-28-32
Goin' to Town-PAR....4-25-35
Goin' to Town-RKO.....9-29-44
Going Crooked-F.....12-19-36
Going Highbrow-WA....8-23-35
Going Hollywood-
MGM..12-22-33
Going My Way-PAR....2-28-44
Going Places-WA.....12-28-38
Going Some ★ G.....7-25-20
Going Straight ★
FAT..5-25-16
Going the Limit ★ FBO..1926
Going the Limit ★
GER..9-13-25
Going Up ★ AE.....10-14-23
Going Wild-WA.....2-1-31
Gold-MAJ 10-5-32
Gold-UFA 1934
Gold and Grit ★ ARC...4-5-25
Gold and the Girl ★ F..2-22-25
Gold and the Woman ★
F..3-23-16
Gold Chevrons ★ BIG..10-21-28
Gold Cure ★ M.....1-12-19
Gold Diggers ★ WA...9-16-23
Gold Diggers in Paris-
WA..5-17-38
Gold Diggers of Broadway-
WA..9-8-29
Gold Diggers of 1933-
WA..5-25-33
Gold Diggers of 1935-
FN..3-15-35
Gold Diggers of 1937-
FN..12-2-36
Gold Dust Gertie-WA..5-31-31
Gold from Weepah ★
PAT..11-20-27
Gold Grabbers ★ SMI.....1922
Gold Heels ★ F.....1-25-25
Gold Hunters ★ DAV.....1925
Gold Is Where You Find It-
WA..1-25-38

Gold Madness ★ PRI..10-14-23
Gold Mine in the Sky-
REP..7-5-38
Gold Racket, The GN..4-24-37
Gold Rush ★ UA.....8-30-25
Gold Rush, The (S-SE Reissue)-
UA..3-5-42
Gold Rush Maisie-MGM..9-6-40
Golden Arrow, The-FN..5-4-36
Golden Bed ★ PAR....1-25-25
Golden Boy-COL.....8-21-38
Golden Calf, The-F....5-11-30
Golden Chance ★
PAR..12-30-15
Golden Clown ★ PAT....1927
Golden Cocoon ★ WA..12-20-25
Golden Dawn ★ COQ.....1928
Golden Dawn-WA.....7-27-30
Golden Fetter ★ PAR....2-1-17
Golden Dreams ★ G...6-11-22
Golden Earrings-PAR...8-27-47
Golden Fleece ★ TRI....8-4-18
Golden Fleecing, The-
MGM..11-8-40
Golden Gallows ★ U...2-12-22
Golden Gift ★ M.....12-4-21
Golden Gloves-PAR.....8-5-40
Golden Goal ★ VIT.....5-19-18
Golden Harvest-PAR....11-8-33
Golden Hoofs-F.....4-4-41
Golden Hope ★ RC.....1921
Golden Horse (Chinese)-
XX..1938
Golden Idiot ★ ES.....7-26-17
Golden Key, The (Russian)-
AM..12-28-39
Golden Mountains (Russian)-
AM..4-17-32
Golden Princess ★
PAR..9-13-25
Golden Rule Kate ★
TRI..8-30-17
Golden Shackles ★ PEE...1928
Golden Shower ★ VIT..12-21-19
Golden Snare ★ FN....7-17-21
Golden Strain ★ F....12-20-25
Golden Taiga (Russian)-
AM..8-3-35
Golden Trail, The-MOP..7-8-40
Golden Trail ★ ARW.....1921
Golden Wall ★ WO.....7-21-18
Golden Web ★ LUM.....1926
Golden West-F.....12-3-32
Golden Yukon ★ 1928
Goldfish ★ FN.....5-11-24
Goldie-F 6-28-31
Goldie Gets Along-RKO..6-3-33
Goldwyn Follies-UA....1-27-38
Golem ★ PAR.....6-26-21
Golem, The (French)-
MES..3-24-37
Golgotha-GOG 2-10-37
Golf Widows ★ COL....8-26-28
Gone With the Wind-
MGM..12-13-39
Good and Evil ★ FBW..9-25-21
Good and Naughty ★
PAR..6-20-26
Good as Gold ★ F....7-17-27
Good Bad Boy ★ PRI..6-8-24
Good Bad Girl-COL....5-17-31
Good Bad Man ★ FAT..4-13-16
Good Bad Wife ★
FED..10-24-20
Good Companions, The
F..10-10-33
Good Dame-PAR.....3-17-34
Good Earth, The-MGM..2-3-37
Good Fairy, The-U.....2-1-35
Good Fellows, The-PAR.8-11-43
Good Friends and Peaceful
Neighbors (Swedish)-
XX..1940
Good Fellow ★ SEZ.....
Good Luck, Mr. Yates-COL.1943
Good-for-Nothing ★
PWO..12-27-17
Good Girls Go to Paris-
COL..6-20-39
Good Gracious Annabelle ★
PAR..4-6-19
Good Intentions-F.....7-27-30
Good Little Devil ★ PAR..1914
Good Loser ★ TRI....7-14-18
Good Men and Bad ★
SEZ..1923
Good Men and True ★
FBO..11-12-22
Good Morning Judge ★
U..10-7-28
Good Morning Judge-U.4-22-43
Good News-MGM.....9-7-30
Good News-MGM.....12-2-47
Good Night Paul ★
SEZ..6-16-18
Good Old Soak-MGM..4-20-37
Good Provider ★ PAR..4-16-22
Good References ★ FN..9-26-20
Good Ship Rock N Rye ★ U...
Good Sport-F.....12-13-31
Good Woman, A ★ PI.....1921
Good Women ★ RC.....7-24-21
Goodbye Again-FN.....9-2-33
Goodbye Bill ★ PAR....12-8-18
Goodbye Broadway-U...5-17-38
Goodbye Girls ★ F....3-11-23
Good-Bye Kiss (S-SE)-
FN..11-18-28
Goodbye Love-RKO.....3-13-34
Goodbye, Mr. Chips-
MGM..5-16-39
Goodnight, Sweetheart-
REP..6-12-44
Goona-Goona (S-SE)-
FD..8-20-32
Goose and the Gander, The-
WA..9-12-35
Goose Girl ★ PAR.....1915
Goose Hangs High ★
PAR..3-22-25
Goose Step-PRP (Reviewed as
"Beasts of Berlin")..11-22-39
Goose Woman ★ U.....7-26-25
Gordian, Der Tyrann
(German)-ALL..6-29-37
Gorgeous Hussy, The-
MGM..9-1-36
Gorilla ★ FN.....11-13-27
Gorilla-FN 3-1-31
Gorilla, The-F.....5-24-39
Gorilla Hunt ★ FBO....1-2-27
Gorilla Man, The-WA..12-11-42
Gorilla Ship-MAF.....7-20-32
Gossip ★ U.....3-4-23
Goucho Chivalry (Spanish)-
XX..1938
Governor, The (German)-
XX..1939
Governor's Lady ★ F..12-23-23
Government Girl-RKO...11-5-43
Gow (S-SE)-FIM.....12-2-33
Gown of Destiny ★
TRI..12-27-17
Goyescas (Spanish)—
RKO..5-25-44
Gracie Allen Murder Case, The-
PAR..5-17-39
Graefin Mariza (German)-
XX..1-28-35
Graft-U 11-29-31
Grafters ★ TRI.....8-30-17
Grail ★ F.....12-23-23
Grain of Dust ★ CRB..1-24-18
Grain of Dust ★ TIF..9-30-28
Grand Canary-F.....7-20-34
Grand Central Murder-
MGM..4-27-42
Grand Duchess and the Waiter
PAR..2-21-26
Grand Exit-COL.....11-5-35
Grand Hotel-MGM.....4-17-32
Grand Illusion (French)-
WO..9-16-38
Grand Jury-RKO.....8-1-36
Grand Jury Secrets-
PAR..6-7-39
Grand Larceny ★ G.....3-5-22
Grand Ole Opry-REP...10-3-40
Grand Old Girl-RKO....1-9-35
Grand Parade-PAT.....1-26-30
Grand Passion ★ BL..12-27-17
Grand Slam-WA.....2-23-33
Graduaderos Del Amor-F..9-5-34
Grandeur Et Decadence
(French)-FRM..6-18-37
Grandi Magazzini (Italian)-
XX..1941
Grandma's Boy ★ AE..9-10-22
Grandpa Goes to Town-
REP..4-24-40
Granny Get Your Gun-
WA..3-19-40
Grapes of Wrath, The-
F..1-24-40
Grasp of Greed ★ BL..7-16-16
Grass ★ PAR.....4-12-25
Graustark ★ FN.....9-20-25
Grave of the Unknown Soldier ★
STA..1928
Gray Dawn ★ HOD....4-30-22
Gray Horizon ★ EXI....9-7-19
Gray Mask ★ SWO....12-9-15
Gray Parasol ★ TRI..9-29-18
Gray Towers of Mystery ★
VIT..11-2-19
Gray Wolf's Ghost ★ RC...1920
Greased Lightning ★
PAR..5-4-19
Greased Lightning U...7-22-28
Great Accident ★ G.....1920
Great Adventure ★
PAT..2-28-18
Great Adventure ★ FN..1-30-21
Great Adviser, The
(Yiddish)-XX..1940
Great Air Robbery ★ U..1-4-20
Great Alone ★ AR....6-18-22
Great American Broadcast-
F..4-29-41
Great Beginning, The
(Russian)-ARQ..1940
Great Bradley Mystery ★
APO..4-19-17
Great City ★ SEZ.....1923
Great Citizen, The
(Russian)-AM..1-26-39
Great Commandment, The-
F..10-5-39
Great Dawn, The-SUF..8-14-47
Great Day ★ PAR....4-3-21
Great Day-RKO 7-25-46
Great Deception ★ FN..8-22-26
Great Defender-BI.....7-26-34
Great Diamond Mystery ★
F..10-26-24
Great Dictator, The-
UA..10-16-40
Great Divide ★ PAR..12-23-15
Great Divide ★ MG....2-15-25
Great Divide, The-FN..2-23-30
Great Expectation ★
PAR..1-11-17
Great Expectations-U..12-26-34
Great Expectations-U...3-25-47
Great Flirtation-PAR..6-23-34
Great Flamarion, The-
REP..2-5-45
Great Gabbo-WW.....9-15-29
Great Gambini, The-
PAR..6-7-37
Great Garrick, The-
WA..9-28-37
Great Gatsby ★ PAR..11-28-26
Great Gildersleeve, The-
RKO..11-12-42
Great God Gold-MOP...3-5-35
Great Guns-F.....9-10-41
Great Guy-GN.....12-9-36
Great Hospital Mystery, The-
F..7-21-37
Great Hotel Murder-
F..2-27-35
Great Impersonation ★
PAR..10-2-21
Great Impersonation, The-
U..12-21-42
Great Impersonation, The-
U..12-14-35

Great Jasper-RKO.....2-17-33
Great Jewel Robbery ★ KER..1926
Great John Ericsson (Swedish)-SCA..5-23-38
Great John L., The-UA..6-4-45
Great K & A Train Robbery ★ F..10-10-26
Great Lie, The-WA.....4-4-41
Great Light, The (Italian)-ESP..3-22-40
Great Love ★ GRI....8-18-18
Great Lover ★ G.....12-5-20
Great Lover-MGM.....8-30-31
Great Mail Robbery ★ FBO..6-26-27
Great Man Votes, The- RKO..1-11-39
Great Man's Lady, The- PAR..3-18-42
Great Meadow-MGM...3-15-31
Great McGinty, The- PAR..7-23-40
Great Menace ★ RES....1923
Great Mike, The-PRC....9-1-44
Great Moment ★ PAR..7-31-21
Great Moment, The-PAR.6-9-44
Great Mr. Handel, The- ENG..9-22-43
Great Mr. Nobody, The- WA..1941
Great Night ★ F.....1922
Great O'Malley, The- WA..3-9-37
Great Plane Robbery, The- COL..11-26-40
Great Power (PT)-FWA..1929
Great Power, The- EXE..7-20-30
Great Problem ★ BL..4-13-16
Great Profile, The-F..8-20-40
Great Redeemer ★ M..8-20-20
Great Romance ★ M.....1919
Great Ruby ★ LUB....9-23-15
Great Sensation ★ PFT..9-13-25
Great Shadow ★ SEZ....1920
Great Stagecoach Robbery- REP..1945
Great Swindle, The- COL..5-14-41
Great Train Robbery, The- REP..5-14-41
Great Unknown ★ AEP....1928
Great Victor Herbert, The- PAR..12-1-39
Great Victory ★ M.....1919
Great Waltz-MGM.....11-4-38
Great White North ★ F..1928
Great White Trail ★ WTL..6-14-17
Great White Way ★ MG..1-13-24
Great Ziegfeld, The- MGM..4-9-36
Greater Claim ★ M....2-20-21
Greater Duty ★ EC.....1922
Greater Glory ★ FN....5-16-26
Greater Law ★ BL....7-19-17
Greater Love Hath No Man ★ M..1915
Greater Profit ★ RC..6-26-21
Greater Than a Crown ★ F..9-6-25
Greater Than Fame ★ SEZ..1-18-20
Greater Than Love ★ APR..7-24-21
Greater Than Marriage ★ VIT..1-18-25
Greater Will ★ PAT..12-16-15
Greater Woman ★ PMU..3-29-17
Greatest Love ★ SEZ..1-30-21
Greatest Love of All ★ AE..11-23-24
Greatest Power ★ M....6-29-17
Greatest Question ★ FN..1-4-20
Greatest Sacrifice ★ F..5-15-21
Greatest Thing in Life ★ GRI..1-2-19
Greatest Truth ★ PAR....1922
Greed ★ MG.....12-7-24
Greed ★ TRI.....2-8-17
Greeks Had a Word for Them- UA..2-7-32
Greel Mystery ★ VIT..11-22-17
Green Cloak ★ EDK..10-28-15
Green Cockatoo, The- DEV..8-1-47
Green Dolphin Street- MGM..10-16-47
Green-Eyed Monster ★ F..1-6-16
Green Eyes-CHE.....11-3-34
Green Eyes ★ PAR....8-18-18
Green Fields (Jewish)- CFP..10-20-37
Green Flame ★ HOD..7-11-20
Green for Danger-EL...7-25-47
Green God ★ VIT.....9-1-18
Green Goddess ★ G....8-19-23
Green Goddess-WA.....2-16-30
Green Grass Widows ★ TIF..8-26-28
Green Hand, The-FFA..1-25-40
Green Hell-U.....1-31-40
Green Light-WA.....1-5-37
Green Pastures, The- WA..5-19-36
Green Stockings ★ VIT..1-13-16
Green Swamp ★ UA.....1920
Green Swamp ★ TRI....1-13-16
Green Temptation ★ PAR..4-2-22
Green Years, The-MGM.3-11-46
Greene Murder Case- PAR..8-11-29
Greenwich Village-F....8-15-44
Gretchen the Greenhorn ★ FAT..8-25-16
Gretel and Liesel (German)- FFF..2-1-31
Gretl Zieht das Grosse Los (German)-XX..2-12-35
Gretna Green ★ PAR....1915
Grey Devil ★ RA.....1-30-27
Greyhound Limited (PT) ★ WA..4-14-29
Gridiron Flash-RKO....11-3-34
Grief Street-CHE.....10-11-31
Grim Comedian ★ G....1-29-22
Grim Game ★ PAR....9-7-19
Grinning Guns ★ U....5-1-27
Grip of Jealousy ★ BL..3-9-16
Grip of the Yukon ★ U..7-15-28
Grissly's Millions-REP..1-12-45
Grit ★ PDC.....1-6-24
Grit Wins ★ U.....3-3-29
Grouch ★ WO.....12-1-18
Grouch, The (German)- XX..1939
Grounds for Divorce ★ PAR..7-19-25
Growth of Soil ★ FGC..10-13-29
Grub Stake ★ SEZ....3-18-23
Gruen Ist die Heide (German)-XX..10-17-35
Grumpy ★ PAR.....4-1-23
Grumpy-PAR 8-3-30
Gruss Und Kuss, Veronika (German)-XX..2-25-36
Guadalcanal Diary-F...10-27-43
Guard That Girl-COL...11-2-35
Guardians of the North ★ IND..1921
Guardians of the Wild ★ U..10-14-28
Guardsman-MGM 9-13-31
Guerilla Brigade (Russian)- LUR..4-29-42
Guest in the House-UA..12-4-44
Guest Wife-UA 7-25-45
Guiding Spirit ★ BUR....1921
Guile of Women ★ G....3-6-21
Guilt of Janet Ames, The- COL..3-6-47
Guilt of Silence ★ BL..6-2-18
Guilty ★ UFA.....11-25-28
Guilty-COL 4-13-30
Guilty, The-MOP.....3-18-47
Guilty as Hell-PAR....8-6-32
Guilty Conscience ★ VIT..1922
Guilty Generation- COL..11-22-31
Guilty Hands-MGM....8-30-31
Guilty Man ★ PAR....2-21-18
Guilty of Love ★ PAR..9-19-20
Guilty One ★ PAR....6-22-24
Guilty or Not Guilty- MOP..12-10-32
Guilty Parents-SYN.....4-6-34
Guilty Wife ★ RAL.....
Gul Baba (Hungarian)- XX..1940
Gulliver's Travels- PAR..12-21-39
Gun Code-PRC.....10-17-40
Gun Fighter ★ INC....2-1-17
Gun Fighting Gentlemen ★ U..11-30-19
Gun Gospel ★ FN.....1927
Gun-Hand Garrison ★ RA..1927
Gun Justice-U.....2-14-34
Gun Law ★ RKO.....1929
Gun Law-MAJ.....7-13-33
Gun Law-RKO.....6-28-38
Gun Lords of Stirrup Basin- REP..5-18-37
Gun Moll-TOC.....
Gun Packer-MOP.....11-9-38
Gun Play-FD.....12-27-35
Gun Ranger, The-REP..2-9-37
Gun-Runner ★ TIF....12-30-28
Gun Shy ★ SR.....1922
Gun Smoke-PAR.....4-26-31
Gun Smoke Trail-MOP...1938
Gun Smoke-MOP 1945
Gun Talk-MOP.....1947
Gun Woman ★ TRI....1-24-18
Gunfighter ★ F.....1923
Gunfighters-COL 6-6-47
Gunfire-FD 1935
Gung Ho!-U.....12-20-43
Gunga Din-RKO.....1-25-39
Gunman from Bodie- MOP..10-16-41
Gunman's Code-U 1946
Gunners and Guns- BEU..8-22-35
Gunning for Vengeance- COL..1946
Guns and Guitars- REP..12-22-36
Guns at Loos ★ ERA....1928
Guns in the Dark- REP..5-13-37
Guns of the Law-PRC.....1944
Guns of the Pecos-FN..4-3-37
Gun Town-U 1946
Gunsmoke Mesa-PRC...6-23-44
Gunsmoke Ranch-REP..9-9-37
Gutter Snipe ★ U.....1-1-22
Gutter Magdalene, A ★ PAR..6-18-16
Guy Could Change, A- REP..2-7-46
Guy, a Gal and a Pal, A- COL..5-11-45
Guy Named Joe, A- MGM 12-24-43
Gyandev of India-MOD..4-27-43
Gyimesi Vadvirag (Hungarian)-HUN..11-1-39
Gypsies (Russian)-AM..7-30-36
Gypsy Blood ★ FN....5-15-21
Gypsy of the North ★ RA..5-6-28
Gypsy Passion ★ VIT..10-30-21
Gypsy Trail ★ PAR....1918
Gypsy Wildcat-U.....8-7-44
Gypsydom (German)-XX..1940

H

H. M. Pulham, Esq.-MGM..11-13-41
Hablt ★ FN.....1921
Habit of Happiness ★ FAT..3-23-16
Hail the Conquering Hero-PAR..6-7-44
Hall the Hero ★ FBO....1924
Hail the Woman ★ FN..1-8-22
Hair Trigger Baxter ★ FBO..1926
Hair-Trigger Casey-ATN..2-19-36
Hairpins ★ PAR.....8-8-20
Hairy Ape, The-UA.....5-18-44
Hal Roach Comedy Carnival, The-UA 8-28-47
Haldine of the Secret Service ★ FBO..10-14-23
Half a Bride ★ PAR....9-2-28
Half a Chance ★ PAT..10-24-20
Half-a-Dollar-Bill ★ MG..12-9-23
Half a Rogue ★ U.....1916
Half a Sinner-U.....6-5-40
Half a Sinner-U.....6-23-24
Half an Hour ★ PAR..12-5-20
Half Angel-F.....5-4-36
Half Breed ★ FN.....6-25-22
Half Breed ★ FAT....7-13-16
Half Marriage-RKO....8-25-29
Half Million Bride ★ M..4-20-16
Half-Naked Truth-RKO..12-31-32
Half Shot At Sunrise-RKO..10-12-30
Hail to the Rangers-COL.12-3-43
Half-Way Girl ★ FN..8-16-25
Half Way to Heaven-PAR..12-8-29
Half Way to Shanghai-U..1942
Halfway to Shanghai-U.1-15-43
Halfway House, The-AFE..8-24-45
Hallelujah-MGM 8-25-29
Hallelujah, I'm a Bum-UA..1-27-33
Halka (Polish)-STA....2-1-38
Halsinger-XX 9-26-34
Ham and Eggs at the Front ★ WA..1927
Hamlet ★ ASA.....11-13-21
Hand at the Window ★ TRI..4-25-18
Hand in Hand (Spanish)-XX..1938
Hand Invisible ★ WO..3-9-19
Hand of Peril ★ PBW..3-23-16
Hand that Rocks the Cradle ★ WEB..5-13-17
Handcuffed-RA 11-3-29
Handcuffs and Kisses ★ SEZ..10-2-21
Handicap ★ KRA.....1921
Handicapped Engagement (Greek)-XX..1938
Handle With Care ★ AE..1922
Handle With Care-F..12-24-32
Hands Across the Border ★ FBO..5-30-26
Hands Across the Border-REP 12-7-43
Hands Across the Rockies-COL..1941
Hands Across the Table-PAR..10-25-35
Hands Down ★ BL....2-14-18
Hands of Nara ★ M....8-13-22
Hands of Orlac ★ AY..8-26-28
Hands Off ★ F.....4-3-21
Hands Off ★ U.....1927
Hands Up ★ FAT....4-26-17
Hands Up ★ PAR....1-24-26
Handsome Brute ★ COL..7-18-26
Handy Andy-F.....6-1-34
Hangman's House ★ F..5-20-28
Hangmen Also Die-UA..3-23-43
Hangover Square-F 1-18-45
Hanna I Societen (Swedish)-XX..1941
Happiest Couple in Vienna (German)-XX..1938
Happiness ★ TRI.....5-10-17
Happiness ★ ROM.....1921
Happiness ★ MG.....3-2-24
Happiness Ahead-FN ..9-27-34
Happiness Ahead ★ FN..6-24-28
Happiness a La Mode ★ SE..6-15-19
Happiness C. O. D.-CHE..12-21-35
Happiness of Three Women ★ PAR..1-18-17
Happy Days-F.....2-16-30
Happy Go Lucky-PAR...1-4-43
Happy Go Lucky-REP..12-5-36
Happy Land-F.....11-10-43
Happy Landing-MOP...7-31-34
Happy Landing-F.....1-22-38
Happy Though Married ★ PAR..2-16-19
Happy Warrior ★ VIT..7-12-25
Harapos Ferj (Hungarian)-HUN..2-1-39
Harbor Lights ★ AE..8-26-23
Hard Boiled ★ PAR..2-2-19
Hard-Boiled Canary, The, See: There's Magic in Music.
Hard Boiled Haggerty ★ FN..9-11-27
Hard Boiled Mahoney-MOP..1947
Hard Fist ★ U.....1927
Hard Guy-PRC.....10-29-41
Hard Hittin' Hamilton ★ ARC..10-19-24
Hard Hombre-HOF 9-20-31
Hard Luck ★ M.....1921
Hard Rock Breed ★ TRI..3-21-18
Hard Rock Harrigan-F...7-1-35
Hard to Get-FN.....9-29-29
Hard to Get-WA 11-9-38
Hard to Handle-WA.....2-3-33
Hard Way, The-WA....9-21-42
Hardboiled ★ F.....8-15-26
Hardboiled ★ RKO....2-24-29
Hardboiled Rose (PT)-WA..8-11-29
Hardest Way ★ JO.....1922
Hardys Ride High, The-MGM..4-14-39
Harlem on the Prairie-ASF..2-5-38
Harlem Rides the Range-HOL..6-20-39
Harmon of Michigan-COL..1941
Harmonica (Czechoslovakian)-XX..1939
Harmony at Home-F....1-26-30
Harmony Lane-MAP...8-15-35
Harold Teen-WA.....3-7-34
Harold Teen ★ FN....8-19-28
Harom Sarkany (Hungarian)-XX..12-23-36
Harp in Hock ★ PAT..10-30-27
Harriet and the Piper ★ FN..10-24-20
Harrigan's Kid-MGM....3-17-43
Harvard Here I Come-COL..1941
Harvest (French)-FCC..7-25-39
Harvest Melody-PRC....10-6-43
Harvest Moon ★ HOD..4-11-20
Harvest of Hate ★ U....2-3-29
Harvester ★ FBO....11-20-27
Harvester, The-REP....4-18-36
Harvey Girls, The-MGM..1-3-46
Has the World Gone Mad ★ EQU..1923
Hashimura Togo ★ PAR..1917
Hat Box Mystery, The-SCG..1947
Hat Check Girl-F.....9-23-32
Hat Check Honey-U.....3-17-44
Hat, Coat and Glove-RKO..7-27-34
Hatchet Man, The-FN..2-7-32
Hate ★ FAI.....8-9-17
Hate ★ M.....5-7-22
Hate Ship-BI.....11-16-30
Hate Trail ★ CC.....1922
Hater of Men ★ TRI..6-21-17
Hatred (French)-WO....2-3-41
Hats Off-GN 12-16-36
Haunted Bedroom ★ PAR..6-8-19
Haunted Gold-WA.....1-11-33
Haunted Honeymoon-MGM..11-1-40
Haunted House, The-MOP..7-23-40
Haunted House (S-SE)-FN..12-23-28
Haunted House ★ TRI..9-20-17
Haunted Manor ★ GAU..3-30-16
Haunted Mine, The-MOP...1946
Haunted Pajamas ★ M..6-21-17
Haunted Ranch ★ DAV..9-13-25
Haunted Ranch-MOP.....1943
Haunted Ship ★ TIF..1-29-28
Haunting Shadows ★ RC..1-18-20
Havana Widows-FN..11-25-33
Harvard, Here I Come-COL 3-31-42
Have a Heart-MGM..10-19-34
Haven't You Met Korff (German)-XX..1939
Having Wonderful Time-RKO..6-30-38
Having Wonderful Crime-RKO2-20-45
Havoc ★ F.....9-13-25
Havoc ★ ES.....3-30-16
Hawaii Calls-RKO.....2-25-38
Hawaiian Buckaroo-F...3-4-38
Hawaiian Nights-U....10-3-39
Hawk ★ VIT.....5-3-17
Hawk, The-HEW.....7-13-35
Hawk of the Hills ★ PAT..1929
Hawk's Nest ★ FN.....6-3-28
Hawthorne of the U. S. A. ★ PAR..11-30-19
Hayfoot-UA 1941
Hay Foot-UA.....1-8-42
Hay Foot, Straw Foot ★ PAR..6-29-19
Hay Que Educar a Mini (Spanish)-XX..1941
Hazardous Valleys ★ ELB..9-25-27
Hazel Kirke ★ PAT....2-10-16
He-AST 12-28-33
He Comes Up Smiling ★ ART..9-15-18
He Couldn't Say No-WA..4-4-38
He Couldn't Take It-MOP..12-13-33
He Did and He Didn't ★ TRI..2-10-16
He Hired the Boss-F....3-24-43
He Knew Women-RKO..4-20-30
He Fell in Love with His Wife ★ PAR..2-17-16
He Learned About Women-PAR..3-2-33
He Loved an Actress-GN..4-11-38
He-Man's Country ★ RA..1936

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THREE "FALCON" STORIES

He Married His Wife-F..1-18-40
He Stayed for Breakfast-COL..8-12-40
He Was Her Man-WA..5-18-34
He Who Gets Slapped ★ MG..11-2-24
Head Hunters of Papua-REI..9-7-32
Head Hunters of the South Seas ★ AE..1-21-23
Head of the Family ★ GOT..12-16-28
Head Over Heels ★ G..1922
Head Over Heels in Love-GB..2-5-37
Head Man ★ FN....10-7-28
Head Winds ★ U....3-22-25
Headin' East-COL 11-27-37
Headin' for Danger ★ FBO..12-23-28
Headin' for God's Country-REP 8-2-43
Headin' for Rio Grande-GN..12-8-36
Headin' for Trouble-BIF..9-6-31
Headin' Home ★ YAN..9-26-30
Headin' North ★ ARW..9-24-22
Headin' North-TIF....12-28-30
Headin' South ★ ART..3-21-18
Headin' Through ★ PHD..1924
Headin' West ★ U.....1-29-22
Headin' Westward ★ SYN..7-14-29
Heading for Heaven-EL..12-23-47
Heading West-COL 1946
Headless Horseman ★ HOD..10-22-22
Headleys at Home, The-STH..12-1-38
Headline Crasher-CNN...4-6-37
Headline Shooter-RKO..10-21-33
Headline Woman, The-MOP..5-11-35
Headlines ★ AE.....1925
Heads Up . FBO.....1925
Heads Up-PAR.....10-12-30
Headwater ★ PON.....7-7-29
Healer, The-MOP.....5-28-35
Heartaches-PRC 6-30-47
Heartbeat-RKO 5-1-46
Heart and Soul ★ F....6-14-17
Heart Bandit ★ MG..1-13-24
Heart Buster ★ F.....7-6-24
Heart in Pawn ★ EXI...1919
Heart Line ★ PAT....5-29-21
Heart o' the Hills ★ FN..12-7-19
Heart of a Clown ★ PAT..1928
Heart of a Child ★ RED..6-22-16
Heart of a Child ★ M..4-11-20
Heart of a Coward ★ RA..8-22-26
Heart of a Fool ★ FN..1920
Heart of a Follies Girl ★ FN..3-18-28
Heart of a Girl ★ WO..7-7-18
Heart of a Gypsy ★ HAL..12-7-19
Heart of a Hero ★ PBW..10-26-16
Heart of a Lion ★ F..12-27-17
Heart of a Nation, The-AFE 3-29-43
Heart of a Painted Woman ★ M..1915
Heart of a Siren ★ FN..3-15-25
Heart of a Texan ★ ST...1922
Heart of a Woman ★ PEE..1921
Heart of Arizona-PAR...4-13-38
Heart of Broadway ★ RA..1928
Heart of Ezra Greer ★ PAT..10-4-17
Heart of Fire (Czechoslovakian)-XX..1939
Heart of Gold ★ WO....2-2-19
Heart of Humanity ★ U..1-4-19
Heart of Jennifer ★ PAR..9-9-15
Heart of Juanita ★ RC..12-7-19
Heart of Maryland ★ VIT..5-22-21
Heart of Maryland ★ WA..7-17-27
Heart of New York-WA..3-6-32
Heart of New York ★ CLA..2-24-16
Heart of Nora ★ PAR ...1916
Heart of Paris (French)-TRN..1-18-39
Heart of Paula ★ PAR..3-16-16
Heart of Rachael ★ HOD..10-6-18
Heart of Romance ★ F....1918
Heart of Salome ★ F..5-1-27
Heart of Tara ★ MT....3-9-16
Heart of Texas Ryan, The ★ SEL..2-22-17
Heart of the Blue Ridge ★ WO..10-21-15
Heart of the Golden West-REP..11-16-42
Heart of the North ★ DAV..9-25-21
Heart of the North-WA..12-22-38
Heart of the Rio Grande-REP..3-11-42
Heart of the Rockies-REP..1937
Heart of the Sunset ★ G..4-18-18
Heart of the West-PAR..7-7-36
Heart of the Wilds ★ ART..8-25-18
Heart of the Yukon ★ PAT..5-22-27
Heart of Twenty ★ RC..6-27-20
Heart of Wetona ★ SEL..12-29-18
Heart of Youth ★ PAR..9-14-19
Heart Punch-MAA....10-18-32
Heart Raider ★ PAR..6-10-23
Heart Song-F.....5-6-34
Heart Specialist ★ PAR..4-22-22
Heart Strings ★ F....1-4-20
Heart Thief ★ PDC..5-15-27
Heart Thief (German)-XX..1938
Heart to Heart ★ FN..8-19-28
Heart to Let, A ★ REA..7-24-21
Heart Trouble ★ FN..10-7-28
Heart's Desire-GB.....7-15-37
Heart's Desire ★ PAR...5-3-17
Heart's Haven ★ HOD..8-13-22
Heart's Melody-UFA...8-31-30
Heart's Revenge ★ F.....1918
Heartbeat (French)-FRM..9-14-39
Heartbreak-F 10-18-31
Heartless Husbands ★ SU..11-22-25
Hearts Adrift ★ PAR....1914
Hearts Aflame ★ M..12-24-22
Hearts and the Highway ★ VIT..1915
Hearts and Fists ★ AE..2-28-26
Hearts and Masks ★ FED..1921
Hearts and Spangles ★ LUM..1926
Hearts and Spurs ★ F..8-2-25
Hearts are Trumps ★ M..12-12-20
Hearts Asleep ★ EXI....1919
Hearts Divided-FN.....6-9-36
Hearts in Bondage-REP..5-26-36
Hearts in Dixie-F.....3-3-29
Hearts in Exile-WA.....1929
Hearts in Love (German)-XX..1939
Hearts o' The Range ★ FOR..2-13-21
Hearts of Flint ★ ARW.....
Hearts of Humanity-MAJ..9-21-32
Hearts of Love ★ ARW.....
Hearts of Men ★ AN....9-2-28
Hearts of Men ★ WO..11-18-15
Hearts of Men ★ AB..4-13-19
Hearts of Oak ★ F....10-5-24
Hearts of Oak ★ PAR....1923
Hearts of the World ★ CWO..5-12-18
Hearts of Youth ★ F....1921
Hearts or Diamonds? ★ MT..5-2-18
Hearts Up ★ U.....1-2-21
Heartsease ★ G.....9-14-19
Heat Lightning-WA.....3-7-34
Heather, The (Polish)-XX..1938
Heat's On, The-COL....12-3-43
Heaven Can Wait-F.....7-21-43
Heaven on Earth ★ MGM..6-26-27
Heaven on Earth-U....12-20-31
Heaven Only Knows-UA.7-28-47
Heaven With a Barbed Wire Fence-F 1-26-40
Heavenly Body, The-MGM 12-29-43
Heavenly Days-RKO.....8-4-44
Heedless Moths ★ EQU..6-19-21
Hei Tiki-ED.....2-2-35
He's My Guy-U.....3-23-43
Heidi-F 10-12-37
Heideschulmeister Uwe Karsten (German)-UFA..4-17-34
Heights of Hazard ★ VIT..12-2-15
Heimat Am Rhein-XX..12-10-34
Heimaterde (German)-TRL..11-11-32
Heimatsklange ★ TRP..2-22-31
Heir of the Ages ★ PAR..6-28-17
Heir to the Hoorah ★ PAR..11-2-16
Heir to Trouble-COL..12-17-35
Heiress at Coffee Dan's ★ FAT..12-21-16
Heiress for a Day ★ TRI..2-28-18
Heiress Blut (German)-UFA..9-28-36
Hej Rup (Czech)-XX....1941
Held by the Enemy ★ PAR..10-3-20
Held by the Law ★ U..2-20-27
Held for Ransom-GN..7-23-38
Held in Trust ★ M....8-15-20
Held to Answer ★ M..10-28-23
Helen of the North ★ PAR..9-9-15
Helen of Troy ★ FN (Reviewed as Private Life of Helen of Troy) 2-8-27
Helen's Babies ★ PRI..1-18-25
Helene (French)-FRM..1-26-38
Helion ★ PAT.....10-5-19
Heliotrope ★ PAR....11-28-20
Hell and High Water-PAR..12-16-33
Hell Below-MGM.....4-27-33
Hell Below Zero ★ TPE..6-28-31
Hell Bent ★ U.....6-23-18
Hell Bent for Frisco-WW..7-12-31
Hell Bent for Heaven ★ WA..5-9-26

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Hell Bent for Love-
COL..6-13-34
Hell Bound-TIF.....3-1-31
Hell Cat-COL.....7-7-34
Hell Cat ★ G.....12-8-18
Hell Diggers ★
PAR..8-28-21
Hell Divers-MGM.....12-27-31
Hell Fire Austin-TIF...6-22-32
Hell Harbor-UA.....2-23-30
Hell in the Heavens-
F..12-12-34
Hell in the West (German)-
XX..1940
Hell Morgan's Girl ★
BL..3-15-17
Hell on Earth-AEO....3-31-33
Hell Roarin' Reform ★
F..2-10-19
Hell Ship ★ CP.....8-26-28
Hell Ship ★ F.....2-15-20
Hell-Ship Morgan-COL..3-10-36
Hell to Pay Austin ★
FAT..8-10-16
Helldorado-REP 1-6-47
Hell's Angels-UA.....8-24-30
Hell's Border ★ WET....1922
Hell's Cargo-FIA.....9-20-40
Hell's Crater ★ U.....
Hell's End ★ TRI....7-14-18
Hell's 400 ★ F.....5-30-26
Hell's Headquarters-
RKO..5-15-32
Hell's Heroes-U.....12-29-29
Hell's Highroad ★
PDC..8-30-25
Hell's Highway-RKO...9-27-32
Hell's Hinges ★ TRI..2-17-16
Hell's Hole ★ F.....1923
Hell's Holiday-SUR....7-19-33
Hell's House-CAP.....2-14-32
Hell's Island-COL.....7-20-30
Hell's Kitchen-WA.....7-12-39
Hell's Oasis ★ IND.....1921
Hell's Valley-NAT.....1931
Hell's Valley ★ BIF....1930
Helldorado-F 1-5-35
Hello, Annapolis-COL....8-5-42
Hello, Budapest
(Hungarian)-XX..11-18-35
Hello Cheyenne ★ F....5-13-28
Hello, Everybody!-
PAR..1-28-33
Hello, Frisco, Hello-F...3-15-43
Hello Sister-WW.....3-9-30
Hello Sister-F.....4-14-33
Hello Sucker-U.....7-3-41
Hello Trouble-COL....10-12-32
Hellhounds of the Plains ★
GOO..1926
Helldorado-REP 1946
Hello Moscow-ARQ 1946
Hellship Bronson ★
GOT..5-0-28
Hellzapoppin-U 12-19-41
Help, Help Police ★ F..5-14-19
Help Me to Live
(Spanish)-XX..1938
Help Wanted Male ★
PAT..8-22-20
Help Yourself ★ G.....1921
Hennas Melodi (Swedish)-
XX..1942
Henpecked Husband
(Hungarian)-XX..1940
Henry Aldrich, Boy Scout-
PAR..1-13-44
Henry Aldrich, Editor-
PAR..10-1-42
Henry Aldrich for President-
PAR..7-30-41
Henry Aldrich Gets Glamour-
PAR 1-4-43
Henry Aldrich Haunts a
House-PAR.....11-10-43
Henry Aldrich Plays Cupid-
PAR..4-24-44
Henry Aldrich Swings It-.
PAR 6-23-43

Henry Aldrich's Little Secret-
PAR..6-12-44
Henry and Dizzy-PAR..3-23-42
Henry Goes Arizona-
MGM..2-20-40
Henry V-UA 4-22-46
Her Accidental Husband ★
CBC..5-6-23
Her Adventurous Night-U.7-1-40
Her American Husband ★
TRI..1-24-18
Her American Prince ★
MT..8-3-10
Her Aviator ★ ARW.....
Her Beloved Enemy ★
PAT..1917
Her Beloved Villain ★
REA..1-2-21
Her Better Self ★
PAR..5-17-17
Her Big Adventure ★ KER.1926
Her Big Night ★ U..8-22-26
Her Bitter Cup ★ U..3-30-10
Her Body in Bond ★
MUR..6-23-18
Her Bodyguard-PAR.....8-5-33
Her Boy ★ M.....2-14-18
Her Cardboard Lover-
MGM..5-27-42
Her Code of Honor ★
TRB..3-19-19
Her Country First ★
PAR..9-1-18
Her Country's Call ★
MT..1917
Her Debt of Honor ★
M..1-27-16
Her Decision ★ TRI..5-12-18
Her Doctor (Polish)-XX..1938
Her Double Life ★ F..10-5-16
Her Elephant Man ★ F..2-1-20
Her Excellency the Governor ★
FAT..7-5-17
Her Face Value ★
PAR..11-16-21
Her Fatal Millions ★
M..7-22-23
Her Father Said So ★
FBO..1927
Her Father's Gold ★
MT..5-11-16
Her Father's Keeper ★
FAT..3-22-17
Her Father's Son ★
PAR..9-28-16
Her Fighting Chance ★
JAC..8-16-17
Her Final Reckoning ★
PAR..6-9-18
Her First Adventure-
(German)-XX..1940
Her First Beau-COL....6-11-41
Her First Elopement ★
REA..1-23-21
Her First Mate-U.....9-2-33
Her First Romance-
MOP..12-27-40
Her Five Foot Highness ★
U..4-3-20
Her Forgotten Past-
MAF..10-31-33
Her Game ★ UNI.....1919
Her Guardsman (German)-
XX..1938
Her Gilded Cage ★
PAR..8-20-22
Her Good Name ★
VAN..2-1-17
Her Great Hour ★
EQW..1-13-10
Her Great Match ★ M..9-16-13
Her Great Price ★ M..3-30-16
Her Greatest Chance ★
SEL..12-22-18
Her Greatest Love ★ F..4-26-17
Her Greatest Performance ★
TRI..8-3-19

Her Half Brother ★ CRP..1922
Her Highness and the Bellboy-
MGM..7-11-45
Her Honor, the Governor ★
FBO..8-1-26
Her Honor, The Mayor ★
F..8-22-20
Her Hour ★ PWO.....12-6-17
Her Husband's Affair-
COL..7-22-47
Her Husband Lies-
PAR..3-22-37
Her Husband's Friend ★ PAR..
Her Husband's Honor ★
AMU..8-11-13
Her Husband's Secret ★
FN..5-24-25
Her Husband's Secretary-
WB..3-22-37
Her Husband's Trade-Mark ★
PAR..2-26-22
Her Husband's Wife ★
IV..6-29-16
Her Inspiration ★ M.....1918
Her Jungle Love-PAR..3-22-38
Her Kind of Man-WA..4-26-46
Her Kingdom of Dreams ★
FN..10-5-19
Her Life and His ★
PAT..2-8-17
Her Little Highness
(Swedish)-SCA..5-9-40
Her Lord and Master ★
VIT..1921
Her Love Story ★
PAR..10-12-24
Her Lucky Night-U.....3-2-45
Her Mad Bargain ★ FN..1922
Her Mad Night-MAF..10-12-32
Her Majesty ★ AE.....1922
Her Majesty, Love-FN..11-29-31
Her Man ★ PAT.....8-25-18
Her Man-PAT.....9-21-30
Her Man O'War ★
PDC..10-24-26
Her Market Value ★ PDC..1925
Her Master's Voice-
PAR..2-21-36
Her Maternal Right ★
WO..5-11-16
Her Mistake ★ FCH.....1918
Her Moment ★ RAL..7-21-18
Her Marriage Vow ★
WA..1924
Her Mother's Secret ★ F..1916
Her New York ★ PAT..1917
Her Night of Nights ★
U..6-25-22
Her Night of Romance ★
FN..11-30-24
Her Official Fathers ★
TRI..4-26-17
Her One Mistake ★ F....1918
Her Only Way ★ SEL..8-25-18
Her Own Free Will ★
PDC..9-14-24
Her Own Money ★
PAR..2-6-22
Her Own People ★
PAR..2-15-17
Her Own Story ★ GOO..1926
Her Own Way ★ M.....1921
Her Price ★ F.....7-14-18
Her Primitive Man-U...6-16-44
Her Private Affair-PAT..1929
Her Private Life-FN....1929
Her Purchase Price ★
RC..8-31-19
Her Reputation ★ FN....1923
Her Resale Value-MAF..6-21-33
Her Right to Live ★
VIT..1-18-17
Her Sacrifice ★ SAN..1-30-27
Her Second Chance ★
FN..4-25-26
Her Second Husband ★
EMU..1-10-18
Her Secret ★ VIT.....5-3-17

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Her Secret-IDE.....12-19-33
Her Silent Sacrifice ★ SEL..1-17-18
Her Sister ★ EMU.....1-3-18
Her Sister from Paris ★ FN..8-30-25
Her Sister's Rival ★ PAT..12-6-17
Her Sister's Secret-PRC.9-11-46
Her Social Value ★ FN..2-19-22
Her Song of Love-HUR..6-26-35
Her Soul's Inspiration ★ BL..1-11-17
Her Splendid Folly- PRG..10-28-33
Her Story ★ SEC.....1922
Her Strange Desire- POP..8-5-32
Her Strange Wedding ★ PAR..6-21-17
Her Sturdy Oak ★ REA..8-7-21
Her Summer Hero ★ FBO..12-25-27
Her Surrender ★ IV..10-26-16
Her Temporary Husband ★ FN..12-16-23
Her Temptation ★ F....5-10-17
Her Unborn Child- WIP..10-10-33
Her Unwilling Husband ★ PAT..11-21-20
Her Way of Love ★ AM..8-25-29
Her Wedding Night- PAR..9-28-30
Her Wild Oat ★ FN....2-12-28
Her Winning Way ★ REA..9-25-21
Here Comes Carter!- FN..11-14-36
Here Come Cookie- PAR..9-10-35
Here Come the Co-eds-U..2-5-45
Here Comes Elmer-REP.10-16-43
Here Comes Happiness- WA..5-14-41
Here Comes Kelly-MOP...8-2-43
Here Comes Mr. Jordan- COL..7-30-41
Here Comes the Band- MGM .9-21-35
Here Comes the Bride ★ PAR.....
Here Comes the Groom- PAR..5-16-34
Here Comes the Navy- WA..6-28-34
Here Come the Waves- PAR..12-18-44
Here Comes Trouble-F..3-7-36
Here He Comes ★ SIE....1927
Here I Am a Stranger- F..10-3-39
Here Is a Man. See: All That Money Can Buy.
Here Is Ireland-IAM...10-9-40
Here Is My Heart- PAR..12-22-34
Here We Go Again-RKO..8-28-42
Here's Flash Casey- GN..10-20-37
Here's to Romance-F..8-27-35
Heredity ★ WO.....8-11-18
Heritage (French)-XX....1940
Heritage ★ ROU.....8-15-20
Heritage of Hate ★ RED..11-9-16
Heritage of the Desert ★ PAR..1-27-24
Heritage of the Desert- PAR..3-11-33
Heritage of the Desert- PAR..3-17-39
Hermine und die Sieben Aufrechten (German)- XX..9-24-35
Hero ★ PRE.....1-14-23
Hero for a Day-U....11-16-39
Hero for a Night ★ U..11-27-27
Hero of Submarine D-2 ★ VIT..1916
Hero of the Big Snows ★ WA..1926
Hero of the Circus ★ U..12-16-28
Hero of the Hour ★ U.....
Hero on Horseback ★ U..7-24-27
Heroes ★ PAR.....
Heroes All ★ IML....10-25-31
Heroes Are Made (Russian)- ARQ..1944
Heroes and Husbands ★ FN..1922
Heroes for Sale-FN....7-22-33
Heroes in Blue ★ RA..1-8-28
Heroes in Blue-MOP..11-20-39
Heroes of the Alamo- COL..8-5-37
Heroes of the Arctic- AM..9-29-34
Heroes of the Hills- REP..7-29-38
Heroes of the Marne (French)-SPE..4-26-39
Heroes of the Night ★ LUM..1-16-27
Heroes of the Range- COL..8-18-36
Heroes of the Saddle- REP..1-23-40
Heroes of the Sea (Russian)-ARQ..1941
Heroes of the Street ★ WA..12-24-23
Heroic Lover ★ RAL..3-16-30
Herr Husassistenten (Swedish)-XX..1941
Herr Kobin Geht Auf Abenteur (German-UFA..11-27-35
Hers to Hold-U.....7-16-43
Hertha's Erwachen- PRX..3-13-33
Herzblut (German)- TRL..10-4-32
Hesper of the Mountains ★ VIT..1916
Hetenkent, Egyszer (Hungarian)-DAN..10-21-37
Heulla (Spanish)-XX....1940
Heute Nacht-Eventuell- XX..7-7-33
Hey, Hey, Cowboy ★ U..4-17-27
Hey, Rookie-COL.....1944
Hey, Rube! ★ FBO..3-10-29
Hi, Beautiful-U.....12-18-44
Hi, Buddy-U.....2-15-43
Hi Diddle Diddle-UA.....8-2-43
Hi, Gaucho-RKO.....3-3-36
Hi, Good Lookin'-U.....3-24-44
Hi, Neighbor-REP.....7-23-42
Hi, Nellie-WA.....2-1-34
Hi' Ya, Chum-U.....2-15-43
Hi' Ya, Sailor-U.....10-8-43
Hi-Yo Silver-REP.....4-16-40
Hickville to Broadway ★ F..9-4-21
Hide-Out-MGM 8-18-34
Hidden Aces ★ PAT..8-21-27
Hidden Children ★ M....4-5-17
Hidden Code ★ PI.....1920
Hidden Enemy-MOP.....1940
Hidden Eye, The-MGM..7-25-45
Hidden Fires ★ G....11-24-18
Hidden Gold-PAR.....5-24-40
Hidden Gold-U.....3-22-33
Hidden Hand, The-WA..9-23-42
Hidden Light ★ COM....1921
Hidden Loot ★ U....10-25-25
Hidden Menace-ALL....4-10-40
Hidden Pearls ★ PAR..2-7-18
Hidden Power-COL....5-24-39
Hidden Star ★ BRA..10-5-16
Hidden Spring ★ M....8-2-17
Hidden Truth ★ SEL....2-2-19
Hidden Valley ★ PAT..11-30-16
Hidden Valley Outlaws- REP..1944
Hidden Way ★ AE.....1926
Hidden Woman ★ AR....1922
Hideaway-RKO 7-23-37
Hideaway Girl-PAR....1-14-37
Highways by Night- RKO..8-10-42
Hideout-U 4-13-30
Hideout in the Alps-GN.4-26-38
Higgins Family-REP....9-7-38
High and Handsome ★ FBO..9-6-25
High Barbaree-MGM...3-12-47
High Command-GN....7-28-38
High Conquest-MOP....3-18-47
High Explosive-PAR.....1943
High Finance ★ F....4-19-17
High Flyer ★ RA....11-7-26
High Flyers-RKO.....12-15-37
High Gear-GOS.....3-22-33
High Hand ★ PAT....9-19-26
High Hat ★ FN.....3-20-27
High Heels ★ U.....10-16-21
High-Jacking Rustlers ★ RA..1926
High Play ★ AMU....4-19-17
High Pockets ★ AMU.....1919
High Powered-PAR 3-1-45
High Pressure-WA.....1-31-32
High Road ★ BOL.....1922
High School-F.....1-8-40
High School Girl-BFP..3-16-35
High School Hero-MOP..8-21-46
High School Hero ★ F..11-6-27
High Sierra-WA.....1-20-41
High Sign ★ M.....
High Sign ★ U.....1921
High Society Blues-F..4-20-30
High Speed ★ HAL....1-11-20
High Speed-COL.....4-10-32
High-Speed Lee ★ ARW.....
High Stakes ★ TRI....5-26-18
High Stakes-RKO.....5-31-31
High Steppers ★ FN.....1926
High Tension-F.....6-16-36
High Tide-MOP.....8-11-47
High Tide ★ TRI.....9-1-18
High Treason-OLM....1-29-37
High Treason-TIF.....1930
High Voltage-PAT.....7-28-29
High Wall-MGM.....12-17-47
High, Wide and Handsome- PAR..7-22-37
Highbinders ★ AE.....5-2-26
Higher Learning (German)- XX..1939
Higher and Higher-RKO.12-9-43
Highest Bid ★ AMU..6-29-16
Highest Bidder ★ G.....1921
Highest Law ★ SEZ.....1921
Highest Trump ★ VIT..1-26-19
Highway of Hope ★ PAR..5-24-18
Highway Patrol-COL....8-5-38
Highway West-WA.....8-14-41
Hilda Unde Die 4 P. S. (German)-XX..1941
Hilde Peterson, Postlabernd (German)-UFA..7-6-37
Hillbilly Blitzkrieg-MOP8-17-42
Hill Billy ★ APA....3-23-24
Hillcrest Mystery ★ PAT..4-11-18
Hills of Hate ★ ARW....1921
Hills of Kentucky ★ WA..2-27-27
Hills of Missing Men ★ AE..1922
Hills of Old Wyoming- PAR..4-13-37
Hills of Peril ★ F....5-15-27
Hinton's Double ★ PAT..4-26-17
Hips, Hips Hooray- RKO..1-24-34
Hired Man ★ PAR.....1-31-18

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Hired Wife-U.....9-9-40
Hired Wife-PIN.....2-1-34
Hirsekorn Greift Ein (German)-CAP..6-15-32
His Back Against the Wall ★ G..5-21-22
His Best Friend (German)-XX..1938
His Birthright ★ HWA..9-15-18
His Bonded Wife ★ M..12-1-18
His Bridal Night ★ SEL..7-27-19
His Brother's Keeper ★ PI..1921
His Brother's Ghost-PRC..1945
His Brother's Place ★ M..1919
His Brother's Wife ★ BRA..6-1-16
His Brother's Wife-MGM..8-1-36
His Buddy's Wife ★ AE..7-19-25
His Butler's Sister-U....12-9-43
His Captive Woman (PT)-FN..4-7-29
His Children's Children ★ PAR..11-11-23
His Darker Self ★ PDC..3-30-24
His Daughter is Peter (German)-XX..1938
His Daughter Pays ★ DOO..1919
His Debt ★ RC.....2-25-19
His Divorced Wife ★ U..11-9-19
His Dog ★ PAT.....8-28-27
His Double Life-PAR..12-16-33
His Enemy, The Law ★ TRI..6-16-18
His Exciting Night-U.....1938
His Family Tree-RKO..9-17-35
His Father's Son ★ M..3-22-17
His Father's Wife ★ WO..1919
His Fighting Blood-AMB..10-7-35
His First Command-PAT..1930
His Foreign Wife ★ PAT..10-23-27
His Forgotten Wife ★ FBO..4-6-24
His Girl Friday-COL....1-5-40
His Glorious Night-MGM..10-6-29
His Greatest Battle ★ AY..1926
His Greatest Gamble-RKO..8-18-34
His Greatest Sacrifice ★ F..5-1-21
His Greatest Success (German)-CAO..1938
His Harlem Wife-TOC.....
His Hour ★ MG.....9-14-24
His House in Order ★ PAR..3-14-20
His Jazz Bride ★ WA..5-2-26
His Last Battle ★ EXH..1928
His Last Dollar ★ PAR..1914
His Last Haul ★ FBO..3-17-29
His Last Race ★ GOL..9-9-23
His Late Excellency ★ UFA..1929
His Life for His Country (German)-X..1938
His Lucky Day (PT)-U..1929
His Majesty, Bunker Bean ★ WA..9-20-25
His Majesty, Bunker Bean ★ PAR..4-18-18
His Majesty the American ★ UA. 9-28-19
His Master's Voice ★ LUM..10-25-25
His Mortgaged Wife ★ U..1918
His Mother's Boy ★ PAR.1-3-18
His Mystery Girl ★ U..12-23-23
His Neighbor's Wife ★ PAR..1913
His New York Wife ★ PRE..11-12-26
His Nibs ★ EXC.....1922
His Night Out-U.....10-19-35
His Official Fiancee ★ PAR..5-19-18
His Old Fashioned Dad ★ PAR..1917
His Own Home Town ★ PAR..5-19-18
His Own Law ★ G.....2-6-21
His Own Law ★ SR.....1924
His Own People ★ VIT..1-3-18
His Parisian Wife ★ ART..1-19-19
His People ★ U.....11-15-25
His Picture in the Papers ★ FAT..2-10-16
His Private Life ★ PAR..11-18-28
His Private Secretary-SHP..6-6-33
His Rise to Fame ★ EXP..3-20-27
His Robe of Honor ★ HOD..1-31-18
His Royal Highness ★ PWO..3-7-18
His Secretary ★ MG..12-27-25
His Supreme Moment ★ FN..4-19-25
His Sweetheart ★ PAR..2-1-17
His Temporary Wife ★ HOD..1-25-20
His Tiger Lady ★ PAR..6-3-28
His Wife's Friend ★ PAR..2-15-20
His Wife's Good Name ★ VIT..9-14-16
His Wife's Husband ★ AR..5-14-22
His Wife's Money ★ SEZ..2-29-20
His Woman ★ U.....
His Woman-PAR.....12-6-31
History Is Made at Night-UA..3-8-37
History of the Inquisition (Spanish)-XX..1938
Hit and Run ★ U....8-10-24
Hit of the Show (PT)-FBO..7-1-28
Hit or Miss ★ WO....3-16-19
Hit the Deck-RKO....1-19-30
Hit the Hay-COL.....1945
Hit the Road-U.....7-3-41
Hit Parade, The-REP....4-3-37
Hit Parade of 1941, The-REP..10-15-40
Hit Parade of 1943-REP.3-8-43
Hit Parade of 1947-REP..5-9-47
Hit the Ice-U.....6-28-43
Hit the Saddle-REP.....1937
Hit-The-Trail-Halliday ★ ART..6-9-18
Hitch Hike Lady-REP..12-17-35
Hitch Hike to Heaven-INV..3-13-36
Hitchin' Posts ★ U....8-29-20
Hitchhike to Happiness-REP..1945
Hitler-Dead or Alive-JUL.4-2-43
Hitler Gang, The-PAR..4-26-44
Hitler's Children-RKO....1-6-43
Hitler's Madman-MGM..6-10-43 (Reviewed as Hitler's Hangman)
Hitler's Reign of Terror-JEW..4-27-34
Hittin' the Trail-GN..9-13-37
Hitting a New High-RKO..12-3-37
Hitting the High Spots ★ M..12-8-18
Hitting the Trail ★ WO..12-8-18
Hjartats Rost (Swedish) PAR..6-28-31
Ho Perduto Mio Marito (Italian)-ESP..11-1-39
Hoarded Assets ★ VIT..12-22-18
Hobbs in a Hurry ★ PAT..10-6-18
Hochzeit Am Wolfgangsee-XX..11-19-34
Hochzeitsreise (German)-UFA..1939
Hogan's Alley ★ WA..11-29-25
Hogueras En La Noche (Spanish)-XX..3-22-37
Hold Back the Dawn-PAR..7-31-41
Hold Devil ★ AEP.....1928
Hold 'Em Jail-RKO....8-20-32
Hold 'Em Navy-PAR..10-19-37
Hold 'Em Yale ★ PAT..8-5-28
Hold 'Em Yale-PAR...4-27-35
Hold Everything-WA....3-30-30
Hold Me Tight-F.....5-20-33
Holt That Co-ed-F....9-16-38
Hold That Girl-F.....3-24-34
Hold That Ghost-U....7-30-41
Hold That Kiss-MGM..5-12-38
Hold That Lion ★ PAR..9-12-26
Hold That River ★ HOC..7-1-36
Hold That Woman-PRC..7-12-40
Hold the Press-COL....12-1-33
Hold That Blonde-PAR.10-18-45
Hold Your Breath ★ PDC..6-1-24
Hold Your Horses ★ G..2-6-21
Hold Your Man-U....10-27-29
Hold Your Man-MGM...7-1-33
Holdane of the Secret Service ★ HOU..1922
Hole in the Wall-PAR..4-21-29
Hole in the Wall ★ M.11-27-21
Holiday-PAT 6-15-30
Holiday-COL 5-20-38
Holiday Inn-PAR.....6-15-42
Holiday in Mexico-MGM.7-25-46
Hollow of Her Hand ★ SEL 1-5-19
Holy Terror-F 7-19-31
Hollywood ★ PAR 8-5-23
Hollywood Barn Dance-SCG..6-5-47
Hollywood Boulevard-PAR 8-4-36
Hollywood Canteen-WA..12-5-44
Hollywood Cavalcade-F..10-4-39
Hollywood, Ciudad de Ensueno-XX..4-10-34
Hollywood Cowboy-RKO..5-4-37
Hollywood Hoodlum-REG 6-21-34
Hollywood Hotel-WA..12-27-37
Hollywood Party-MGM..5-25-34
Hollywood Revue of 1929-M-G-M..8-18-29
Hollywood Round-Up-COL 10-19-37
Hollywood Speaks-COL...7-1-32
Hollywood Stadium Mystery-REP..2-28-38
Hollywood and Vine-PRC.1945
Holy Devil ★ EUR.....1928
Holy Matrimony-F.....8-24-43
Holy Terror-F 1-2-37
Holzapfel Weiss Alles-CAP 1-12-33
Home ★ U 1919
Home ★ INC 8-10-16
Home Breaker ★ PAR..5-4-19
Home Coming Song (Spanish)-XX..1940
Home in Indiana-F.....5-25-44
Home Is Calling (German)-UFA..1938

ELIA KAZAN

20 CENTURY-FOX

Home James ★ U.....9-23-28
Home Keeping Hearts ★ AE 10-2-21
Home Made ★ FN.....12-25-27
Home Maker ★ U.....7-26-25
Home in Oklahoma-REP.11-8-46
Home on the Range-REP.5-7-46
Home, Sweet Homicide-F..7-22-46
Home in Wyomin'-REP..4-29-42
Home on the Prairie-REP 2-6-39
Home on the Range-PAR 2-8-35
Home Stretch ★ PAR..5-8-21
Home Struck ★ FOB..1-16-27
Home Stuff ★ M.....6-19-21
Home Talent ★ APR..6-19-21
Home Town Girl ★ PAR 5-25-19
Home Towners-WA....10-28-28
Home Trail ★ VIT.....4-4-18
Home Wanted ★ WO...6-29-19
Homecoming (German)-UFA..1938
Homecoming, The (S-SE)-PAR..11-25-28
Homer Comes Home ★ PAR 7-4-20
Homesick (S-SE)-F ...1-27-29
Homespun ★ PAT.....1919
Homespun Folks ★ APR 9-5-20
Homespun Vamp ★ PAR..1922
Homesteaders of Paradise Valley-REP..1946
Homesteaders of Paradise Valley-REP 1947
Homestretch, The-F....4-21-47
Homeward Bound ★ PAR 8-19-23
Homicide Bureau-COL ..2-2-39
Homicide Squad-U 8-30-31
Honest Hutch ★ G ...9-19-20
Honest Man ★ TRI.....1918
Honesty—the Best Policy ★ F 9-12-26
Honey-PAR 3-30-30
Honey Bee, The ★ PAT.5-23-30
Honeymoon ★ M-G-M ..8-11-29
Honeymoon ★ SEL 1917
Honeymoon-RKO 4-21-47
Honeymoon Abroad ★ WW 5-5-29
Honeymoon Ahead-U.....1945
Honeymoon Deferred-U..2-19-40
Honeymoon Express ★ WA 1926
Honeymoon Flats ★ U.11-25-28
Honeymoon for Three-WA 2-10-41
Honeymoon Hate ★ PAR 12-25-27
Honeymoon in Bali-PAR.9-19-39
Honeymoon Lane-PAR...8-2-31
Honeymoon Limited-MOP 6-25-35
Honeymoon Lodge-U.....8-2-43
Honeymoon Ranch ★ LUB 10-24-20
Honeymoon's Over, The-F 12-20-39
Honeysuckle, The (Spanish)-XX..1939
Hong Kong Nights-FD.12-24-35
Honky Tonk-WA 6-9-29
Honky Tonk-MGM 9-15-41
Honolulu-MGM 2-3-39
Honolulu Lu-COL 1941
Honor ★ ACA 9-15-29
Honor ★ AM 1928
Honor Among Lovers-PAR 3-1-31
Honor Among Men ★ F..1924
Honor Bound ★ F 1928
Honor Bound ★ U ...11-7-20
Honor First ★ F 1922
Honor of His House ★ PAR 4-18-18

Honor of Mary Blake ★ BL 12-14-16
Honor of the Family-FN 10-18-31
Honor of the Mounted-MOP 9-29-32
Honor of the Press-MAF 7-14-32
Honor System ★ F ...5-3-17
Honor Thy Name ★ INC 7-27-16
Honor's Altar ★ TRI...3-2-16
Honor's Cross ★ G.....5-2-18
Honorable Algy ★ INC..11-2-16
Honorable Cad ★ U.....
Honorable Friend ★ PAR 8-31-16
Honraras A Tus Padres (Spanish)-XX..4-9-37
Hoodlum ★ FN 9-7-19
Hoodman Blind ★ F...1-20-24
Hoodoo Ann ★ FAT...4-6-16
Hoodoo Ranch ★ ARC...1926
Hoodlum Saint, The-MGM..2-7-46
Hoof Marks ★ PAT..12-11-27
Hoofbeats of Vengeance ★ U 6-9-29
Hook and Ladder ★ U..1-6-24
Hook and Ladder No. 9 ★ FBO..10-16-27
Hook, Line and Sinker-RKO..12-14-30
Hoopla-F 12-2-33
Hoop-La ★ EXI 1919
Hoops of Steel ★ HOD .....
Hooray for Love-RKO..5-20-35
Hoosier Holiday-REP...8-25-43
Hoosier Romance ★ SEL 8-25-18
Hoosier Schoolboy, The-MOP .6-29-37
Hoosier Schoolmaster ★ PDC 3-30-24
Hoosier Schoolmaster, The-MOP..4-9-35
Hop, the Devil's Brew ★ BL..2-24-16
Hop-A-Long Cassidy-PAR 7-30-35
Hopalong Cassidy Returns-PAR..10-12-36
Hopalong Rides Again-PAR 8-17-37
Hope ★ M 1920
Hope Chest ★ PAR...1-12-19
Hopeless Case, The (German)-XX..1939
Hopper ★ TRI 2-7-18
Hoppy Serves a Writ-UA 3-23-43
Hoppy's Holiday-UA....5-20-47
Horizon-AM 5-13-33
Hornet's Nest ★ VIT 7-13-19
Horn Blows at Midnight-WA..4-3-45
Horse Ate the Hat ★ MOV 9-6-31
Horse Feathers-PAR....8-12-32
Horse Shoes ★ PAT....4-24-27
Horseman of the Plains ★ F..3-18-28
Horror Island-U 4-4-41
Hostage ★ PAR 9-27-17
Hostages-PAR 8-12-43
Hot Curves-TIF 7-6-30
Hot for Paris-F 1929
Hot Cargo-PAR 8-1-46
Hot Heels ★ U.....6-10-28
Hot Heiress-FN 3-15-31
Hot Money-WA 7-25-36
Hot News ★ PAR 7-29-28
Hot Off the Press-VIC..10-9-35
Hot Pepper-F 1-21-33
Hot Rhythm-MOP.....3-14-44
Hot Saturday-PAR 11-5-32
Hot Spot. See: I Wake Up Screaming.
Hot Steel-U 6-26-40

Hot Stuff-FN 4-21-29
Hot Tip-RKO 8-20-35
Hot Water ★ PAT.....11-2-24
Hot Water-F 11-10-37
Hotel Berlin-WA 3-2-45
Hotel Continental-TIF ..3-20-32
Hotel du Nord (French)-XX..1940
Hotel Du Nord (French)-LOP..1-8-41
Hotel for Women-F ..8-28-39
Hotel Haywire-PAR ...6-15-37
Hotel Imperial ★ PAR..1-9-27
Hotel Imperial-PAR ..5-17-39
Hotel Kikelet (Hungarian)-HUN..11-3-37
Hotel Reserve-RKO 1-4-46
Hotel Sacher (German)-UFA..1939
Hotel Variety-SCR 1-4-33
Hotels of Lunatics (Spanish)-XX..1939
Hottentot ★ FN 12-17-22
Hottentot-WA 9-2-29
Hound of Silver Creek ★ U..9-2-28
Hound of the Baskervilles-FD..4-10-32
Hound of the Baskervilles ★ FBO..9-17-22
Hound of the Baskervilles, The -F..3-27-39
Hour Before Dawn ★ PAR.1913
Hour Before the Dawn, The-PAR..2-28-44
Hour of Reckoning ★ DAV 12-11-27
House Across the Bay, The UA..3-1-40
House Built Upon Sand ★ FAT..1-18-17
House Divided ★ FCH....1919
House Divided, A-U...1-10-32
House of a Thousand Candles ★ SEL..9-9-15
House of a Thousand Candles, The-REP..4-3-36
House of Danger-HOL.11-10-34
House of Death (Russian)-AM..8-13-39
House of Dracula-U....12-3-45
House of Errors-PRC..3-26-42
House of Fear ★ PAT..12-9-15
House of Fear, The-U. 6-5-39
House of Fear, The-U..3-23-45
House of Frankenstein-U..1-4-45
House on 92nd St., The-F..9-13-45
House of Glass ★ SEL..3-7-18
House of Gold ★ M..6-30-18
House of Greed-AM...8-15-34
House of Horror (PT)-FN..6-23-29
House of Horrors-U....5-17-46
House of Intrigue ★ EXI.1919
House of Lies ★ PAR..9-21-16
House of Mirrors ★ MT.8-10-16
House of Mirth ★ M...8-11-18
House of Mystery ★ ARW.....
House of Mystery-COL..1-6-38
House of Mystery-MOP..6-4-41
House of Rothschild-UA.3-8-34
House of Scandal ★ TIF.7-15-28
House of Secrets-CHE..5-26-29
House of Shame ★ CHE.8-26-28
House of Silence ★ PAR 4-18-18
House of Solomon ★ AR..1922
House of Tears ★ M..12-16-15
House of Temperly ★ PAR....
House of the Golden Window ★ PAR..8-10-16
House of the Orge (Spanish)-XX..1939
House of the Seven Gables, The-U..4-18-40
House of the Tolling Bell ★ PAT..9-5-20

JOSEPH L. MANKIEWICZ

20th CENTURY-FOX

House of Toys ★ PAT.5-30-20
House of Whispers ★ HOD 9-26-20
House of Youth ★ PDC 11-30-24
House on 56th Street-WA 12-2-33
House Rent Party-TOC.....
House That Jazz Built ★ REA..5-15-21
House Without Children ★ FIL..8-10-19
Housekeeper's Daughter, The -UA..9-14-39
Housemaster-ALL 1939
Housewife-WA 8-11-34
How Baxter Butted in ★ WA..7-5-25
How Britain Prepared ★ PAI..6-1-16
How Could You, Caroline? ★ PAT..5-2-18
How Could You, Jean? ★ ART..6-16-18
How Do You Do--PRC..11-8-45
How Green Was My Valley- F..10-29-41
How He Lied to Her Husband -BI..1-18-31
How Molly Made Good ★ STE..10-14-15
How to Educate a Wife ★ WA..8-17-24
How to Handle Women ★ U..7-8-28
How Women Love ★ BB 8-27-22
How's About It?-U.....2-1-43
Howards of Virginia, The -COL..9-3-40
Hoy Comienza La Vida (Spanish)-KIO..6-30-36
Huapango (Spanish)-XX..1938
Huck and Tom ★ PAR.3-14-18
Huckleberry Finn ★ PAR 2-29-20
Huckleberry Finn-PAR...8-9-31
Huckleberry Finn, See: Adventures of Huckleberry Finn.
Hucksters, The-MGM...6-27-47
Hudson's Bay-F 12-24-40
Huddle-MGM 5-29-32
Hugon, The Mighty ★ U..10-13-18
Hula ★ PAR 9-4-27
Hulda from Holland ★ PAR 7-20-16
Hullabaloo-MGM 10-29-40
Human Beast (French)- JUN..2-23-40
Human Cargo-F 4-21-36
Human Clay ★ IV 1919
Human Collateral ★ VIT.1920
Human Comedy, The- MGM 3-1-43
Human Driftwood ★ EQW 4-13-16
Human Hearts ★ U ...7-16-22
Human Monster, The- MOP..3-12-40
Human Passions ★ TY..1919
Human Side-U 9-15-34
Human Stuff ★ U.....6-20-20
Human Targets-BIF ..1-24-32
Human Tornado ★ FBO.6-28-25
Human Wreckage ★ FBO 7-1-23
Humanity-F 4-22-33
Humdrum Brown ★ HOD 4-18-18
Humoresque ★ PAR ...5-9-20
Humoresque-WA 12-26-46
Humming Bird ★ PAR..1-20-24
Hun Within ★ PAR ...9-1-18
Hunch ★ M 10-9-21
Hunchback ★ FGU 1928
Hunchback of Notre Dame ★ U..9-16-23
Hunchback of Notre Dame, The -RKO..12-15-39
Hundredth Chance ★ STL 1-2-21
Hungarian Nights ★ AGF 6-8-30
Hungarian Rhapsody (S-SE)- PAR..8-11-29
Hungary Hill-U.....10-17-47
Hungry Eyes ★ BL...3-14-18
Hungry Heart ★ PBW..1-25-17
Hungry Heart ★ PAR.11-29-17
Hungry Heart ★ G....12-3-22
Huns Within Our Gates ★ ARW
Hunted-RKO 1929
Hunted Men ★ SYN...5-25-30
Hunted Men-PAR 5-14-38
Hunted People ★ ABA.10-14-28
Hunted Woman ★ VIT..3-9-16
Hunted Woman ★ F...3-29-25
Huntin' Trouble ★ PHD..1924
Hunting Big Game in Africa ★ U..1-14-23
Hunting of the Hawk ★ PAT..4-5-17
Hunting Tigers in India- TPE..10-27-29
Huntingtower ★ PAR ...1928
Huntress ★ FN 10-7-23
Huntress of Men ★ U..4-27-16
Hurra! Ein Junge (German)- CAP..6-24-32
Hurrah I'm a Papa (German)- XX..1940
Hurrah, I'm Alive ★ UFA 6-22-30
Hurricane-COL 11-3-29
Hurricane, The-UA ...11-10-37
Hurricane Horseman ★ ARC 1926
Hurricane Horseman-WK 10-11-31
Hurricane Kid ★ U..12-28-24
Hurricane's Gal ★ FN..7-30-22
Hurricane Smith-REP ..7-18-41
Hurry, Charlie, Hurry- RKO..7-10-41
Husband and Wife ★ BRA 8-24-16
Husband Hunter ★ F ..9-19-20
Husband Hunters ★ TIF..1927
Husband's Holiday-PAR..1-3-32
Husbands and Lovers ★ FN 12-28-24
Husbands and Lovers ★ RIM 11-27-27
Husbands and Wives ★ GAU 1920
Husbands by Proxy ★ FFS.1928
Husbands for Rent ★ WA 9-30-28
Hush ★ EQU 5-1-21
Hush Money ★ PAR ..11-27-21
Hush Money-F 7-12-31
Hushed Hour ★ GAR....1919
Huszarserelem (Hungarian)- DAN..4-24-35
Hutch of the U. S. A. ★ STE..8-10-24
Hypnotized-WW 12-17-32
Hypocrisy ★ F 6-8-16
Hypocrites ★ PAR 1914
Hypocrites ★ PS .....
Hypocrites ★ LON 5-12-18
Hyppolit, A lakaj-ICE..1-20-33

I

I Accuse (French)-MAB..1940
I Accuse My Parents- PRC..10-27-44
I Am a Criminal-MOP..12-2-38
I Am a Fugitive from a Chain Gang-WA..10-21-32
I Am a Thief-WA 1-2-35
I Am From Siam-PIC...9-6-31
I Am Guilty ★ APR...4-24-21
I Am In Oberbayern (German) -UFA..1939
I Am the Law ★ AFF..5-7-22
I Am the Law-COL...8-24-38
I Am the Man ★ CHA...1924
I Am the Woman ★ KRE.1921
I Am Suzanne-F 1-19-34
I Believe ★ TCS 7-5-17
I Believed in You-F...4-10-34
I Can't Give You Anything
I Can't Escape-BEA.....7-5-34
I Can Explain ★ M...2-19-22
But Love, Baby-U..5-21-40
I Conquer the Sea-ACD.1-16-36
I Cover Big Town-PAR..3-3-47
I Cover Chinatown-ST..8-25-36
I Cover the War-U....6-29-37
I Cover the Waterfront-UA 5-19-33
I Do ★ AE 1921
I Defy ★ ARI.....1922
I Demand Payment-IML 12-13-38
I Dood It-MGM.....7-30-43
I Dream Too Much-RKO 11-27-35
I Due Sergenti (Italian)- XX..11-29-39
I Escaped from the Gestapo- MOP 4-15-43
I Found Stella Parish-FN 11-2-35
I Give My Life (French)- AFE..1941
I Give My Love-U 7-17-34
I Hate Women-GOS ...7-11-34
I Have Lived-CHE ...7-19-33
I Killed That Man-MOP 11-10-41
I Kiss Your Hand Madame (S-SE)-SDC..8-30-32
I Know Where I'm Going- U..8-13-47
I Like It That Way-..4-11-34
I Like Your Nerve-FN..9-13-31
I Live for Love-WA..10-18-35
I Live My Life-MGM..10-14-35
I Live on Danger-PAR..9-16-42
I Lost My Heart in Heidelberg ★ WIN..1928
I Love a Bandleader-COL..1945
I Love a Bandleader- COL..9-13-45
I Love a Mystery-COL..3-19-45
I Love a Soldier-PAR...6-14-44
I Love You ★ TRI....1-10-18
I Love You Again-MGM.8-8-40
I Love That Man-PAR.7-8-33
I Loved a Woman-FN.9-21-33
I Loved You Wednesday-F 6-16-33
I Married a Doctor-FN.3-31-36
I Married a Spy-GN...7-11-38
I Married a Witch-UA..10-22-42
I Married an Angel-MGM 5-21-42
I Married Adventure-COL 9-25-40
I Met a Murderer-YOR.9-28-39
I Met Him in Paris-PAR.5-24-37
I Met My Love Again-UA 1-8-38
I Promise to Pay-COL.2-18-37
I Ring Doorbells-PRC....1-7-46
I Sell Anything-FN...12-26-34
I Stand Accused-REP..10-19-38
I Stand Condemned-UA..6-9-36
I Stole a Million-U....8-22-39
I Take This Oath-PRC.6-25-40
I Take This Woman-MGM 1-31-40
I Take This Woman-PAR 6-14-31
I Tre Innamorato (Italian)- PIE..6-24-37
I Wake Up Screaming-F 10-17-41
(Reviewed as "Hot Spot")
I Walk Alone-PAR....12-18-47
I Walked with a Zombie- RKO 3-17-43

JEANNE CRAIN

20th CENTURY-FOX

I Want a Divorce-PAR.10-4-40
I Wanted Wings-PAR..3-27-41
I Want My Man ★ FN.4-10-25
I Want to Be a Mother (Yiddish)-JEF..3-15-37
I Want to Forget ★ F.12-29-18
I Was a Captive of Nazi Germany-MAW..8-4-36
I Was a Convict-REP...3-6-39
I Was a Spy-F.....1-13-34
I Was an Adventuress-F.5-24-40
I Was a Prisoner on Devil's Island-COL..8-4-41
I Was Framed-WA.....4-8-42
I Was to Blame (Italian)-XX..5-15-40
I Will Repay ★ VIT..11-15-17
I Wonder Who's Kissing Her Now?-F.....6-10-47
Ibanez' Torrent ★ M-G-M 3-7-26
Ice-Capades-REP 8-20-41
Ice Capades Revue-REP 12-21-42
Ice Flood ★ U.....9-10-26
Ice Follies of 1939, The-MGM..3-7-39
Icebound ★ PAR 3-9-24
Iced Bullet ★ INC.....2-1-17
Iceland-F 8-12-42
Iceland Fishermen (French)-DUW..9-21-35
Ich Glaub Nie Mehr an Eine Frau-BAV..10-13-33
Ich Kenn Dich Nicht und Liebe Dich (German)-XX..11-19-35
Ich Sehne Mich Nach Dir (German)-XX..9-9-36
Ich Sing Mich in Dein Herz Hinein (German)-XX..6-4-35
Ich und die Kaiserin (Germany)-UFA..1935
Ich Will Nicht Wissen Wer du Bist-INW..2-17-33
I'd Give My Life-PAR.7-28-36
Idaho-REP 2-18-43
Idaho Kid-GN 8-6-36
Idaho Red (S-SE)-RKO.4-28-29
Identity Unknown-REP..4-2-45
Idea Girl-U 2-4-46
Idiot's Delight-MGM ...1-31-39
Idle Class ★ FN.....10-2-21
Idle Hands ★ PI.....1921
Idle Rich-M-G-M 6-23-29
Idle Rich ★ M.....11-6-21
Idle Tongues ★ FN...12-14-24
Idle Wives ★ U.....9-28-16
Idler ★ F 1914
Idol Dancer ★ FN....3-23-20
Idol of the Crowds-U..9-30-37
Idol of the North ★ PAR 5-22-21
Idol of the Stage ★ GAU 1-27-16
Idolaters ★ TRI 9-13-17
Idolos de la Radio (Spanish)-XX..7-5-35
Idols of Clay ★ PAR..11-23-20
If I Had a Million-PAR 12-3-32
If I Had My Way-U...4-30-40
If I Marry Again ★ FN 1-18-25
If I Were Free-RKO..12-8-33
If I Were King ★ F...7-4-20
If I Were King-PAR...9-19-38
If I Were Queen ★ FBO 10-22-22
If I Were Single ★ WA..1-1-28
If I'm Lucky-F.....8-28-46
If Marriage Fails ★ FBO 6-14-25
If My Country Should Call ★ RED..9-7-16
If Only Jim ★ U.....2-27-21
If Women Only Knew ★ RC..5-29-21
If War Comes (Russian)-AM..7-18-38
If Winter Comes ★ F...9-9-23
If Winter Comes-MGM.12-24-47
If You Believe It, It's So ★ PAR..7-16-22
If You Could Only Cook-COL..12-27-35
Igdenbu ★ AM 12-7-30
Igloi Diakok (Hungarian)-XX..5-25-35
Igloo (S-SE)-U 1932
Ihr Groesster Erfolg (German)-CAO..2-18-38
Ihre Hoheit Befiehlt (German)-UFA..11-8-31
Ihre Majestaet Die Liebe-WA..2-8-33
Il Barone Di Corbo (Italian)-XX..1941
Il Cappollo A Tre Punte (Italian)-NUO..9-30-36
Il Corraggio Della Dioventu Mussaliniania (Italian)-WO..2-6-36
Il Corsaro Nero (Italian)-ESP..5-11-39
Il Delitto Di Mastrovanni (Italian)-MPS..8-1-35
Il Dotter Antonio (Italian)-XX..12-15-39
Il Est Charmant (French)-PAR..4-10-32
Il Paraninfo (Italian)-XX..2-8-40
Il Re Burlone (Italian)-XX..4-1-36
Il Richiamo Del Cuore (Italian)-PAR..3-8-31
Il Serpente A Sonagli (Italian)-NUO..8-18-36
Il Signor Max (Italian)-ESP..10-20-39
I'll Be Yours-U.....1946
I'll Be Yours-U.....1-22-47
I'll Be Seeing You-UA..12-20-44
I'll Be There ★ SIE.....1927
I'll Fix It-COL 11-10-34
I'll Get Him Yet ★ PAR 5-25-19
I'll Give a Million-F...7-18-38
I'll Love You Always-COL 3-30-35
I'll Remember April-U..4-16-45
I'll Say So ★ F.....1918
I'll Sell My Life-SE...9-12-41
I'll Show You the Town ★ U..5-31-25
I'll Take Romance-COL 12-17-37
I'll Tell the World-U..4-21-34
I'll Tell the World-U.....1945
I'll Wait For You-MGM 5-14-41
Illegal-WA 9-29-32
Illegal Traffic-PAR ...11-2-38
Illicit-WA 1-18-31
Ils Etaient Neuf Celibataires (French)-XX..1942
Illusion-PAR 9-29-29
Illusions ★ ROM.....1921
Illustrious Prince ★ RC 11-16-19
Im Geheimdienst (German)-XX..1-3-35
I'm from Arkansas-PRC.10-6-44
I'm Glad My Boy Grew Up to Be a Soldier ★ SEL..12-16-15
I'm No Angel-PAR....10-14-33
I'm From Missouri-PAR 3-23-39
I'm from the City-RKO.7-28-38
I'm Nobody's Sweetheart Now -U..8-6-40
I'm Still Alive-RKO ...9-30-40
Image Maker ★ PAT..1-11-17
Imitation of Life-U...11-23-34
Immediate Lee ★ AMU.11-16-16
Immigrant ★ PAR ...12-23-15
Immortal Flame ★ IV..3-2-16
Immortal Sergeant, The-F 1-11-43
Immortal Vagabond-TPE 8-2-31
Immortal Waltzes (German)-XX..1939
Imp ★ SEZ 1920
Impatient Maiden-U ...3-6-32
Impatient Years, The-COL..9-25-44
Imperfect Lady, The-PAR..3-12-47
Important Melodies (German)-XX..1938
Important Witness-TOW..9-6-33
Impossible Boy ★ PAC..1922
Impossible Catherine ★ PAT 1919
Impossible Mrs. Bellew ★ PAR..10-29-22
Impossible Susan ★ AMU 7-28-18
Imposter ★ EMU 1-31-18
Imposter ★ FBO 6-27-26
Impostor, The-U.....2-10-44
Impulse ★ ARW 1922
In a Moment of Temptation ★ FBO..10-9-27
In a Monastery Garden-SAC..3-13-35
In Again-Out Again ★ ART 5-3-17
In Bad ★ AMU.....2-14-18
In Borrowed Plumes ★ ARW 3-7-26
In Broncho Land ★ RA..1926
In Caliente-FN 6-27-35
In Early Arizona-COL...1938
In Every Woman's Life ★ FN..11-2-24
In Fast Company ★ TRU 6-15-24
In Fast Company-MOP...5-7-46
In Folly's Trail ★ U..8-22-20
In for Thirty Days ★ M.2-2-19
In 40 Minutes (German)-UFA..1938
In Gay Madrid-MGM..6-22-30
In High Gear ★ SU....2-8-25
In His Brother's Place ★ M..7-13-19
In His Steps-GN.....9-22-36
In Hollywood with Potash and Perlmutter ★ FN..9-28-24
In Honor's Web ★ VIT..11-9-19
In Judgment of ★ M..8-25-18
In Line of Duty-MOP.11-29-31
In Love With Life-CHE 5-12-34
In Love with Love ★ F..1925
In Mizzoura ★ PAR..10-19-19
In Name Only-RKO.....8-3-39
In Old Arizona-F.....1-20-29
In Old Caliente-REP...7-14-39
In Old California-AUD..9-15-29
In Old California-REP..6-11-42
In Old Cheyenne-WW...5-3-31
In Old Cheyenne-REP...4-4-41
In Old Chicago-F.....1-4-38
In Old Colorado-PAR...4-30-41
In Old Kentucky ★ FN 12-28-19
In Old Kentucky ★ M-G-M 11-27-27
In Old Kentucky-F.....7-5-35
In Old Mexico-PAR.....8-2-38
In Old Missouri-REP....5-3-40
In Old Montana-SPE....4-6-39
In Old Monterey-REP...8-7-39
In Old Mexico-MOP.....1945
In Old Oklahoma-REP.10-25-43
In Our Time-WA.....2-4-44
Iron Major, The-RKO..10-25-43
In Old Sacramento-REP.4-29-46
In Old Santa Fe-MAP..11-15-34
In Old Siberia ★ AM..7-28-29
In Paris, A.W.O.L.-ROW..4-7-36
In Person-RKO 11-2-35

LINDA DARNELL

20th CENTURY-FOX

In Pursuit of Polly ★ PAR 1918
In Search of a Hero ★ GER 1926
In Search of a Sinner ★ FN 3-14-20
In Search of a Thrill ★ M 11-4-23
In Search of Arcady ★ EXI..1919
In Self Defense ★ GHA.4-30-22
In Self Defense-MOP...11-7-47
In Slumberland ★ TRI..8-9-17
In Society ★ PI.....1921
In Society-U.....8-15-44
In Spite of Danger-COL.4-9-35
In the Balance ★ VIT...1917
In the Days of St. Patrick ★ KEL..1921
In the Days of the Crusaders (S-SE)-AM..9-27-32
In the Diplomatic Service ★ M..10-26-16
In the First Degree ★ STE 1927
In the Far East (Russian)- AM..1937
In the Hands of the Law ★ BM..4-19-17
In the Headlines-WA.....1929
In the Heart of a Fool ★ FN..1921
In the Hollow of Her Hand ★ SEZ..1918
In the Land of the Soviets- AM..6-28-34
In the Meantime, Darling- F..9-22-44
In the Money-CHE.....1-0-34
In the Name of Love ★ PAR..8-30-25
In the Name of the Law ★ FBO..7-16-22
In the Navy-U 6-2-41
In the Next Room-FN...4-6-30
In the Night ★ PS.....1922
In the Palace of the Kings ★ ES..10-7-15
In the Palace of the Kings ★ G..12-9-23
In the Rear of the Enemy- ARQ..10-26-42
In The Rough (Spanish)- XX..1939
In the South Seas With Mr. & Mrs. Pinchot-TPE..1930
In This Our Life-WA...4-9-42
In Walked Mary ★ PAT 2-29-20
In Which We Serve-UA 10-16-42
In Wien Hab Ich Einmal Ein Maedel Gellebt-XX..5-29-34
In Wrong ★ FN.....12-21-19
Incertidumbre (Spanish)- UA..9-22-36
Incorrigible Dukane ★ PAR 9-9-15
Incendiary Blonde-PAR..6-12-45
Indestructible Wife ★ SEL 1919
India Speaks (S-SE)-RKO 5-6-33
Indian, The (Spanish)- XX 1939
Indian Tomb (German)- XX..1938
Indianapolis Speedway-WA 7-26-39
Indiscreet-UA 5-10-31
Indiscreet Corinne ★ TRI 11-8-17
Indiscretion ★ VIT ...1-18-17
Indiscretion ★ PI 1921
Inevitable, The ★ ERB.4-12-17
Inez from Hollywood ★ FN 12-21-24
Infamous Miss Revelle ★ M..9-4-21
Infatuation ★ AMU ...9-9-15
Infatuation ★ FN 1-10-26
Infatuation of Youth ★ GAU..1921
Inferior Sex ★ FN.....5-9-20
Infernal Machine-F 4-8-33
Infidel, The ★ FN ...4-23-22
Infidelity (Spanish)-XX ..1939
Information Kid-U 1932
Informer, The-RKO 5-1-35
Ingagi ★ COG 3-15-31
Inge Unde Die Millionen- UFA..4-17-34
Inherited Passions ★ HGA 9-21-16
Inkognito (German)-UFA 4-19-37
Inn of the Blue Moon ★ SHE..8-18-18
Inner Circle, The-REP....1946
Inner Chamber ★ VIT..9-25-21
Inner Man ★ SYR.....1923
Inner Man ★ PS.....1922
Inner Ring ★ U.....
Inner Shrine ★ PAR...8-2-17
Inner Struggle ★ AMU..6-22-16
Inner Voice ★ AME...3-28-20
Inner Voice ★ PAT...2-14-18
Innocence ★ PAT 1-17-18
Innocence ★ CBC 1923
Innocence (German)-XX...1939
Innocence of Ruth ★ EDK 2-3-16
Innocent Adventures ★ PAR..1919
Innocent Cheat ★ ARW.6-25-22
Innocent Lie ★ PAR..5-11-16
Innocent Magdalene ★ FAT..6-8-16
Innocent Sinner ★ F....8-9-17
Innocent Thief (German)- UFA..1938
Innocent's Progress ★ TRI..4-4-18
Innocents of Paris- PAR..4-28-29
Inside Information-SS..9-25-34
Inside Information-U...6-23-39
Inside Job-U 1946
Inside of the Cup ★ PAR..1-16-21
Inside of the Lines ★ PYR..9-1-18
Inside Russia ★ XX....1941
Inside Story-F.....10-20-38
Inside the Law-PRC....9-21-42
Inside the Lines-RKO..7-13-30
Isle of the Dead-RKO...8-31-45
Insinuation ★ CLR.....1922
Inspector General, The (Czech.)-GAS..11-29-37
Inspector Hornleigh on Holiday- F..1-26-40
Inspiration ★ EXP...5-27-28
Inspiration-MGM 2-8-31
Interference-PAR 11-18-28
Interferin' Gent ★ PAT..9-4-27
Interloper ★ WO.....6-9-18
Intermezzo (Swedish)- SCA..12-30-37
Intermezzo (German)- AMT..9-3-37
Intermezzo: A Love Story- UA..10-4-39
International Crime- GN..4-20-38
International House- PAR..5-27-33
International Lady- UA..10-16-41
International Marriage ★ PAR..8-3-16
International Settlement- F..1-25-38
International Squadron- WA..8-13-41
Internes Can't Take Money- PAR..4-12-37
Into Her Kingdom ★ FN..8-22-26
Into No Man's Land ★ EXP..9-23-28
Into the Net ★ PAT....1924
Into the Night ★ RAE..8-26-28
Into the Primitive ★ SEL..5-25-16
Intolerance ★ 1916
Intrigue ★ VIT.....3-15-17
Intrigue ★ LEV.....1922
Intrigue ★ PAR.....9-28-16
Intrigue-UA 12-23-47
Introduce Me ★ AE..3-15-25
Intruder, The-ALI.....3-13-33
Intrusion of Isabel ★ PAT..4-6-19
Invaders (S-SE)-SYN..11-24-29
Invaders, The-COL.....2-18-42
Invisible Agent-U.....8-7-42
Invisible Bond ★ PAR....1919
Invisible Divorce ★ NF..8-8-20
Invisible Enemy ★ RKO..4-20-16
Invisible Enemy-REP..4-11-38
Invisible Fear ★ FN....4-2-22
Invisible Ghost-MOP...4-17-41
Invisible Killer, The- PRC..2-9-40
Invisible Informer, The- REP..9-18-46
Invisible Man-U.....11-18-33
Invisible Man Returns, The- U..1-18-40
Invisible Man's Revenge, The-U..6-9-44
Invisible Menace-WA...2-16-38
Invisible Power ★ G..10-2-21
Invisible Ray, The-U...1-11-36
Invisible Stripes-WA....1-16-40
Invisible Wall, The-F..10-17-47
Invisible Woman, The-U..1-7-41
Invitation to Happiness- PAR..5-9-39
Invitation to the Waltz- HOB..7-9-38
Io-Tu-Y-Ella-F 12-11-33
Ireland's Border Line- ALW..10-24-39
Irene-RKO 4-19-40
Irene ★ F.....3-7-26
Iris ★ PAT.....1917
Irish and Proud of It- GUA..11-7-38
Irish Cavalcade-XX.....1941
Irish Destiny ★ EPP..4-17-27
Irish Eyes ★ TRI.....1918
Irish Eyes Are Smiling- F..10-6-44
Irish Hearts ★ WA....5-29-27
Irish in Us, The-WA....8-1-35
Irish Luck ★ AR....11-29-25
Irish Luck-MOP.....9-29-39
Irma, La Mala (Spanish)-XX..10-8-36
Iron Duke, The-GB....1-25-35
Iron Fist ★ RA.....1926
Iron Hand ★ U.....
Iron Heart ★ PWO....8-9-17
Iron Horse ★ F 9-7-24
Iron Man ★ CHA.....6-28-26
Iron Man-U.....4-19-31
Iron Mask (PT)- UA..3-24-29
Iron Master-ALI 2-4-33
Iron Rider ★ F.....11-28-20
Iron Ring ★ PWO.....8-9-17
Iron Strain ★ M.....10-12-16
Iron to Gold ★ F.....3-12-22
Iron Trail ★ UA.....11-6-21
Iron Woman ★ M....10-12-16
Irrestible Lover ★ U..9-4-27
Irrtum Des Herzens (German)-XX..1941
Is Any Girl Safe? ★ ANT..9-21-16
Is Divorce a Failure? ★ AE..1923

JOHN M. STAHL

"KEYS OF THE KINGDOM"

"LEAVE HER TO HEAVEN"

"THE FOXES OF HARROW"

"WALLS OF JERICHO"

20th CENTURY-FOX

Is Everybody Happy?COL..1943
Is Everybody Happy?-WA..11-10-29
Is Life Worth Living? ★ SEZ..7-24-21
Is Love Everything? ★ AE..11-2-24
Is Matrimony a Failure? ★ PAR..4-23-22
Is Money Everything? ★ LBR..1923
Is My Face Red-RKO..6-11-32
Is That Nice? ★ FBO....1927
Is There Justice?-WW..9-20-31
Is This Love? (Italian)-CAT..11-16-30
Is Zat So? ★ F.....5-22-27
Isabellita (Spanish)-XX...1941
Island Captives-PRI....7-29-37
Island in the Sky-F....5-9-38
Island of Desire ★ F....1-4-17
Island of Doom-AM....7-20-33
Island of Doomed Men-COL..6-13-40
Island of Intrigue ★ M..1919
Island of Lost Men-PAR..9-7-39
Island of Lost Souls-PAR..1-12-33
Island of Regeneration ★ VIT..1915
Island of Surprise ★ VIT..2-3-16
Island Wives ★ VIT...3-26-22
Isle of Conquest ★ SEZ..11-9-19
Isle of Destiny-RKO....3-6-40
Isle of Destiny ★ RIA....1921
Isle of Doubt ★ AE....9-17-22
Isle of Escape-WA.....4-6-30
Isle of Forgotten Sins-PRC..7-8-43
Isle of Forgotten Women ★ COL..12-4-27
Isle of Fury-WA.....12-2-36
Isle of Hope ★ FBO..8-23-25
Isle of Life ★ RED..10-26-16
Isle of Lost Men ★ RA..12-9-28
Isle of Lost Ships ★ FN..3-18-23
Isle of Lost Ships-FN..10-27-29
Isle of Love ★ GAU..5-18-16
Isle of Missing Men-MOP 8-11-42
Isle of Paradise-ADP..7-22-32
Isle of Retribution ★ FBO..7-4-26
Isle of Vanishing Men ★ ALD..3-16-24
Isle of Zorda ★ PAT..3-12-22
Isn't Life Wonderful? ★ UA..12-1-24
Isobel ★ DAV.....12-5-20
Ist Mein Mann Nicht Fabelhaft (German)-CAO..12-7-36
It ★ PAR.....2-13-27
It Ain't Hay-U.....3-22-43
It All Came True-WA..4-5-40
It Can Be Done ★ VIT..1921
It Can Be Done(PT)-U..4-7-29
It Can't Last Forever-COL..1937
It Comes Up Love-U....1-25-43
It Could Happen to You-REP..8-18-37
It Could Happen to You-F..6-12-39
It Couldn't Have Happened-INV..9-11-36
It Had to Be You-COL.10-22-47
It Had to Happen-F..2-15-36
It Happened in Brooklyn-MGM...3-12-47
It Happened in Flatbush-F..5-28-42
It Happened in Hollywood-COL..10-6-37
It Happened in Honolulu ★ U..
It Happened in New York-U..3-6-35
It Happened in Paris ★ TY..3-7-20
It Happened on 5th Avenue-AA..2-4-47
It Happened One Night-COL..2-23-34
It Happened Out West-F..6-8-37
It Happened to Adele ★ PAT..1917
It Happened to One Man-RKO..2-26-41
It Happened Tomorrow-UA..3-24-44
It Is the Law ★ F.....9-7-24
It Isn't Being Done This Season ★ VIT..1921
It Might Happen to You ★ SEE..11-14-20
It Must Be Love ★ FN..10-10-26
It Pays to Advertise ★ PAR..11-30-19
It Pays to Advertise-PAR..2-22-31
It Shouldn't Happen to a Dog-F..5-27-46
It Started With Eve-U..9-30-41
It's a Date-U.....3-25-40
It's a Bear ★ TRI.....3-2-19
It's a Boy-GB.....6-8-34
It's a Gift-PAR.....11-17-34
It's a Great Life-COL.....1943
It's a Great Life ★ G..9-5-20
It's a Great Life-MGM....1929
It's a Great Life-PAR..1-31-36
It's a Joke, Son-EL.....1-21-47
It's a Pleasure-RKO.....3-1-45
It's in the Bag-UA.....2-13-45
It's a Small World-F...5-21-35
It's a Wise Child-MGM..6-4-39
It's a Wonderful Life-RKO..12-19-46
It's Great to Be Young-COL..1946
It's a Wonderful World-MGM..5-17-31
It's All in Your Mind-RAY..3-29-38
It's All Yours-COL.....2-1-38
It's Easy to Become a Father ★ UFA..6-30-29
It's Easy to Make Money ★ M..7-20-19
It's Great to Be Alive-F..7-8-33
It's In the Air-BSB....12-12-40
It's In the Air-MGM..10-10-35
It's Love Again-GB....5-12-36
It's Love I'm After-FN..7-30-37
It's the Old Army Game ★ PAR..7-18-26
It's Tough to be Famous-FN..4-10-32
Italian Battle Front ★ FOP..1918
Italy Speaks (S-SE)-CUE..1935
Italy's Flaming Front ★ FN..1918
Itching Palms ★ FBO..7-22-23
Itto (French)-TAP.....3-2-35
Ivan-GAS 2-23-33
Ivan the Terrible ★ AM..1928
Ivan the Terrible-ARQ..3-14-47
I've Been Around-U....3-5-35
I've Always Loved You-REP..8-30-46
I've Got Your Number-WA..2-3-34
Ivory Handled Gun, The-U..11-19-35
Ivory Snuff ★ WO.....9-16-15
Ivy-U 6-9-47
Iza Neni-XX.....6-5-34

J

J'Accuse ★ UA.....5-15-21
Jacare-UA 1942
Jacare-UA 1-21-43
Jack Ahoy-GB 2-9-35
Jack and Jill ★ PAR..11-22-17
Jack and the Beanstalk ★ F..10-11-17
Jack Knife Man ★ FN..8-8-20
Jack London-UA 11-24-43
Jack O'Clubs ★ U.....2-10-24
Jack O'Hearts ★ ACI..10-17-26
Jack Rider ★ AY.....8-14-21
Jack Spurlock-Prodigal ★ F..1918
Jack Straw ★ PAR.....4-3-20
Jackass Mail-MGM.....6-22-42
Jackie ★ F.....11-27-21
Jacqueline of Blazing Barriers ★ ARW..5-13-23
Jacques of the Silver North ★ SEL..6-8-19
Jade Casket ★ COS.....6-30-29
Jade Cup ★ FBO.....7-11-26
Jade Mask, The-MOP....2-1-45
Jaffrey ★ FRO.....9-14-16
Jaguar's Claws ★ PAR..6-7-17
Jail House Blues-U.....2-16-42
Jailbird ★ PAR.....10-3-20
Jailbreak-WA 5-8-36
Jake the Plumber ★ FBO..12-17-27
Jam Session-COL.....6-9-44
Jama-RKO 7-26-35
Jamaica Inn-PAR.....10-12-39
Jamboree-REP 4-24-44
Jan of the Big Snows ★ AR..7-9-22
Jana, Das Maedehen Aus Dem Boehmerwald (German)-TRE..6-23-36
Jane ★ PAR.....12-9-15
Jane Eyre-MOP 7-17-34
Jane Eyre ★ HOD....10-16-21
Jane Eyre-F 2-3-44
Jane Goes a-Wooing ★ PAR..1-12-19
Jango ★ QDE 1929
Janie-WA 7-25-44
Janie Gets Married-WA...6-5-46
Janice Meredith ★ MG..8-10-24
Janosik (Czech.)-FRM..5-21-36
Japanese Nightingale ★ PAT..9-1-18
Java Head ★ PAR....2-11-23
Java Head-FD 7-31-35
Jaws of Hell-WW.....1-11-31
Jaws of Steel ★ WA....9-25-27
Jazz Age ★ RKO.....1-13-29
Jazz Cinderella-CHE....9-28-30
Jazz Girl ★ MPG.....6-19-27
Jazz Heaven-RKO.....11-3-29
Jazz Land ★ QU.....3-10-29
Jazz Mad ★ U.....8-26-28
Jazz Monkey ★ U.....
Jazz Singer ★ WA....10-23-27
Jazzmania ★ M.....2-18-23
Jealous Husbands ★ FN..2-3-24
Jealousy-REP 7-26-45
Jealously-COL 11-23-34
Jealously ★ F 11-23-16
Jealousy ★ UFA.....10-7-28
Jealously-PAR 9-15-29
Jean De La Lune (French)-TOB..3-13-32
Jean of the Woods ★ WO..7-28-18
Jeanne Dore ★ BL.....1-20-16
Jeanne Dore ★ FFS.....1928
Jeanne of the Gutter ★ M..1919
Jeannie-ENG 9-22-43
Jeannie SEZ.....1920
Jede Frau Hat Ein Geheimnis (German)-XX..3-24-37
Jede Frau Hat Etwas (German)-PAR..5-24-31
Jeepers Creepers-REP...11-1-39
Jego Wielka Milosc (Polish)-XX..3-25-36

FRED KOHLMAR

Producer

20TH CENTURY-FOX

WALTER LANG

Director

"MOTHER WORE TIGHTS"

"SITTING PRETTY"

"BURLESQUE"

20 CENTURY-FOX

Jennie-F 1940
Jennie Gerhardt-PAR....6-9-33
Jenny Be Good ★
REA..5-16-20
Jes' Call Me Jim ★ G..5-30-20
Jesse James ★ PAR...10-23-27
Jesse James-F 1-13-39
Jesse James, JR.-REP...4-1-42
Jesse James at Bay-
REP..10-17-41
Jew at War ★ AM....7-26-31
Jewel ★ U 1915
Jewel in Pawn ★ BL..4-19-17
Jewel Robbery-WA 7-23-32
Jewels of Brandenburg-
F..4-15-47
Jewels of Desire ★ PDC..1927
Jezebel-WA 3-11-38
Jilt ★ U.....11-26-22
Jilted Janet ★ AMU....2-28-18
Jim Bludso ★ FAT.....2-1-17
Jim Grimsby's Boy ★
INC..10-19-16
Jim Hanvey, Detective-
REP..5-11-37
Jim the Conqueror ★
PDC..1-16-27
Jim the Penman ★
FN..3-27-21
Jimmie Higgins ★ GAS..3-4-33
Jimmie the Gent-WA....3-26-34
Jimmie's Millions ★
FBO..3-1-25
Jimmy and Sally-F.....1933
Jinx ★ G.....9-28-19
Jiterbugs-F 6-25-43
Jive Junction-PRC.....11-22-43
Jo As Oreg A Naznai
(Hungarian)-DAN..2-6-35
Joan of Ozark-REP....7-15-42
Joan of Paris-RKO.....1-9-42
Joan of Plattsburg ★
G..5-12-18
Joan of the Woods ★ WO..1918
Joan the Woman ★
PAR..1-4-17
Joanna ★ FN.....12-20-25
Joe and Ethel Turp Call on the
President-MGM 12-7-39
Joe Palooka in the
Knockout-MOP 8-28-47
Joe Smith, American-MGM 1-7-42
Johanna Enlists ★
ART..9-8-18
Johannisnacht (German)-
XX..2-26-35
John Barleycorn ★ PAR..1914
John Ermine of Yellowstone ★
U..1917
John Forest Finds Himself ★
HEP..12-11-21
John Gladye's Honour ★
PAT..1915
John Guns (Spanish)-
XX..1938
John Meade's Woman-
AR..2-11-37
John Needham's Double ★
BL..4-13-16
John Petticoats ★
PAR..11-23-19
John Smith ★ SEZ.....1922
John, the Soldier of Vengeance
(Spanish)-XX..1939
Johnny ★ SEZ.....
Johnny Angel-RKO 8-2-45
Johnny in the Clouds-
UA..11-21-45
Johnny Apollo-F.....4-16-40
Johnny Come Lately-UA.8-30-43
Johnny Doesn't Live Here
Any More-MOP..5-15-44
Johnny Doughboy-REP.12-24-42
Johnny Eager-MGM...12-10-41
Johnny Get Your Gun ★
ART..3-23-19
Johnny Get Your Hair Cut ★
MGM..2-6-27
Johnny O'Clock-COL...1-10-47
Johnny-on-the-Spot ★
M..2-23-19
Johnny Ring and the Captain's
Sword ★ TEM.....8-28-21
Johnstown Flood ★ F..3-7-26
Johnny Comes Flying Home-
F..3-18-46
Johnny Frenchman-U..10-30-46
Johnny in the Clouds-UA..1946
Joe Palooka, Champ-
MOP..4-15-46
Join the Marines-REP....1-4-37
Jolly Peasant ★ FER....1929
Jolson Story, The-COL..9-16-46
Jolt ★ F.....1922
Jones Family in Hollywood-
F..1939
Jordan in a Hard Road ★
FAT..11-25-15
Joselyn's Wife ★ EXI...1919
Joselyn's Wife ★ TIF..11-4-26
Joseph in the Land of Egypt
(Yiddish)-GUA..5-22-32
Josette-F 6-11-38
Journal of a Crime-FN..2-24-34
Journey for Margaret-
MGM..10-28-42
Journey Together-ENG ...1945
Journey Into Fear-RKO..8-7-42
Journey to Tilsit (German)-
XX..1940
Journey's End ★ HOD..6-19-21
Journey's End ★ WO..6-19-18
Journey's End-TIF.....4-13-30
Journey Together-ENG...3-7-46
Joy ★ S..... .....
Joy and the Dragon ★
PAT..1916
Joy Girl ★ F.....9-11-27
Joy of Living-RKO....3-22-38
Joy Street (S-SE)-F....8-4-29
Joyful Cruise (German)-
XX..1938
Joyous Liar ★ PAT....12-14-19
Joyous Troublemaker ★
F..6-20-20
Juarez-WA 4-26-39
Juarez and Maximilian. See:
The Mad Empress.
Juarez Y Maximiliano
(Spanish)-COL..2-20-35
Jubilo ★ G.....12-14-19
Jucklins ★ PAR.....12-26-20
Judas (Spanish)-XX....4-27-37
Judge Hardy and Son-
MGM..12-15-39
Judge Hardy's Children-
MGM..4-4-38
Judge Not ★ U.....9-16-15
Judge Priest-F.....8-13-34
Judgement ★ WO.....10-2-21
Judgement Book, The-
BEU..10-17-35
Judgement House ★
PAR..11-29-17
Judgement of God
Finnish-XX..1939
Judgement of the Hills ★
FBO..8-14-27
Judgement of the Storm ★
FBO..12-30-23
Judith of the Cumberlands ★
MT..8-10-16
Judy Forgot ★ U.....1915
Judy of Rogue's Harbor ★
REA..2-8-20
Jugend (German)-XX.....1939
Juggernaut ★ VIT.....1915
Juggernaut-GN 5-7-37
Juke Box Jenny-U.....4-1-42
Juke Girl-WA.....4-8-42
Jules of the Strong Heart ★
PAR..1-24-18
Julieta Compra un Hijo-
(Spanish)-F..3-27-35
Julius Caesar ★ KLE..2-12-22
June Madness ★ M....10-1-22
June Moon-PAR.....3-15-31
Jungfrau Gegen Moenich
(German)-UFA..3-19-35
Jungle Adventuress ★
SEZ..9-18-21
Jungle Book-UA.....3-25-42
Jungle Bride-MOP.....5-13-33
Jungle Captive-U 6-18-45
Jungle Child ★ INC....9-14-16
Jungle Flight-PAR.....4-21-47
Jungle Gentlemen ★ U.....
Jungle Killer, The-
CEN..11-26-32
Jungle Man-PRC.....10-13-41
Jungle Princess, The-
AR..11-20-36
Jungle Siren-PRC.....10-16-42
Jungle Trial ★ F.....4-13-19
Jungle Woman-U.....7-24-44
Junior Army-COL.....1942
Junior Miss-F 6-14-45
Junior Prom-MOP 3-1-46
Juno and the Paycock-
BI..6-29-30
Jury of Fate ★ M....8-16-17
Jury's Secret-U.....1-18-38
Just a Gigolo-MGM....6-14-31
Just a Song at Twilight ★
PS..1922
Just a Wife ★ SEZ.....1920
Just a Woman ★ FN..5-31-25
Just a Woman ★ STG..5-2-18
Just Another Blonde ★
FN..12-19-26
Just Around the Corner ★
PAR..1-8-22
Just Around the Corner-
F..11-2-38
Just Before Dawn-COL....1946
Just For a Song-WW..4-26-31
Just for Tonight ★ G....1918
Just Imagine-F.....10-19-30
Just Jim ★ U.....1915
Just Like a Woman ★
HOD..3-18-23
Just Like a Woman-ALL..1939
Just Like Heaven-TIF..10-19-30
Just Like the Leaves-
(Italian)-XX..1938
Just Married ★ PAR..8-19-28
Just My Luck-COR....1-15-36
Just Off Broadway ★ F..2-3-24
Just Off Broadway ★
CHE..2-10-29
Just Off Broadway-F....8-11-42
Just Out of College ★
G..2-13-21
Just Outside the Door ★
SEZ..1921
Just Pals ★ F.....11-21-20
Just Smith-GB.....4-24-34
Just Squaw ★ EXI.....1919
Just Suppose ★ FN....1-24-26
Just Sylvia ★ WO....11-24-18
Just Tony ★ F.....8-20-22
Just Travelin' ★ SIE....1926
Justice of Pancho Villa
(Spanish)-XX..1939
Justice of the Range-
COL..6-4-35
Justice Raffles ★ HEP....1924
Justice Takes a Holiday-
MAF..4-19-33
Juvenile Court-COL.....9-16-38

K

K-The Unknown ★ U..8-31-24
Kadetten-FIM 12-29-33
Kaiser in Peace and War, The★
R..2-2-30
Kaiser, The-The Beast of Ber-
lin ★ U.....3-14-18
Kaiser's Finish ★ WA..12-15-18
Kaiser's Shadow ★
PAR..6-23-18
Kaiserliebchen (German)-
TOB..11-15-31
Kaiserwalzer (German)-
GFS..1-3-35

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Kalda Ruby ★ SEZ.....
Kalle Paa Spaagen (Swedish)-SCA..2-7-40
Kameraden Auf See (German)-UFA..1939
Kameradschaft (German)-ASS..11-10-32
Kansan, The-UA.....6-10-43
Kansas City Kitty-COL...9-1-44
Kansas City Princess-WA..11-3-34
Kansas Cyclone-REP...6-19-4)
Kansas Terrors, The-REP..10-19-39
Kara Slakten-XX.....5-15-34
Karamazov (German)-TOB..9-27-31
Karl for Sin Hatt (Swedish)-XX..1941
Karl Fredrik Regerar (Swedish)-XX..2-4-38
Karneval Und Liebe (German)-LEN..4-7-36
Kathleen-HOB 1-27-38
Kathleen-MGM 11-11-41
Kathleen Mavoureen ★ F..1919
Kathleen Mavoureen-TIF..7-20-30
Katia (French)-MAB....1-2-40
Kautschuk (German)-UFA..1939
Kazan ★ EPI.....2-20-21
Keep 'Em Flying-U....11-21-41
Keep 'Em Rolling-RKO..3-1-34
Keep 'Em Slugging-U....3-3-43
Keep Goin' ★ SIE.....1926
Keep Going ★ SIE.....1926
Keep Going ★ PIZ.....1928
Keep Moving ★ EDK..11-25-15
Keep Smiling ★ AE....7-19-25
Keep Smiling-F 6-13-38
Keep Your Powder Dry-MGM..2-15-45
Keeper of the Bees ★ FBO..11-8-2[illegible]
Keeper of the Bees-MOP..6-11-35
Keeper of the Bees-COL..1947
Keeper of the Flame-MGM..12-21-42
Keepers of Youth-POP..3-13-32
Keeping Company-MGM..1-14-41
Keeping Up With Lizzie ★ HOD..5-15-21
Keine Angst Vor Liebe (German)-XX..1-22-36
Keine Feier Ohne Meyer (German)-UNG..11-2-32
Keith of the Border ★ TRI..3-7-18
Kelly of the Secret Service PRI..7-22-36
Kelly the Second-MGM..4-21-36
Kennedy Square ★ VIT—2-17-16
Kennel Murder Case WA..10-28-33
Kentuckians ★ PAR....2-13-21
Kentucky-F 12-20-38
Kentucky Blue Streak-PUR..6-7-35
Kentucky Cinderella ★ BL..6-28-17
Kentucky Colonel ★ HOD..9-19-20
Kentucky Days ★ F....3-2-24
Kentucky Derby ★ U..10-22-22
Kentucky Handicap ★ RA..1926
Kentucky Kernels-RKO..11-22-34
Kentucky Moonshine-F...5-3-38
Kentucky Pride ★ F....8-23-25
Kept Husbands-RKO....2-8-31
Keseru Kezeshetek (Hungarian)-DAN..10-25-39
Ket Fgoly (Hungarian)-HUN..1-19-39
Key, The-WA.....5-31-34
Key to Power ★ EDU..12-15-18
Key Witness-COL.....1947
Keyhole, The-WA.....3-31-33
Keys of the Kingdom-F.12-15-44
Keys of the Righteous ★ PAR..1918
Kibitzer, The-PAR....12-22-29
Kick-Back ★ FBO....7-30-22
Kick In ★ PAR.....12-24-23
Kick In ★ PAT.....1-11-17
Kick In-PAR.....5-24-31
Kick-Off ★ EXP.....9-5-26
Kid ★ CIT.....8-21-16
Kid ★ FN.....1-16-20
Kid Boots ★ PAR....10-31-26
Kid Broher ★ PAR....1-30-27
Kid Comes Back-WA.....2-9-38
Kid Courageous-STI.....7-5-35
Kid Dynamite-MOP.....1-20-43
(Reviewed as Queen of B'way)
Kid from Arizona-COS..5-10-31
Kid from Brooklyn, The RKO..3-21-46
Kid from Kansas, The-U..12-4-41
Kid from Kokomo, The-WA..5-23-39
Kid from Santa Fe, The-MOP..9-20-40
Kid from Spain-UA...11-19-32
Kid from Texas, The-MGM..4-4-39
Kid Galahad-WA.....5-4-37
Kid Gloves (PT)-WA..6-23-29
Kid Glove Killer-MGM..3-16-42
Kid Is Clever ★ F....6-30-18
Kid Millions-UA.....10-17-34
Kid Nightingale-WA..12-11-39
Kid Sister-PRC 3-20-45
Kid Sister ★ COL.....9-11-27
Kid's Clever ★ UNI.....3-3-29
Kid's Last Ride, The-MOP..1941
Kidder & Ko ★ PAT....6-9-18
Kidnapped-F 5-28-38
Kidnapping Gorillas-KIT..12-1-34
Kif Tebbi ★ Aid.....1929
Kiki ★ FN.....4-11-26
Kiki-UA 3-8-31
Kildare of Storm ★ M..9-29-18
Kill-Joys ★ KES.....1917
Killer ★ PAT.....1-30-21
Killer at Large-COL...10-27-36
Killer at Large-PRC....6-3-47
Killer Dill-SCG.....5-20-47
Ki'ler McCoy-MGM....10-28-47
Killers, The-U 8-12-46
Killers of the Sea-GN..5-11-37
Killers of the Wild-TIM..4-3-40
Killing to Live-AM....12-20-31
Kilroy Was Here-MOP...7-2-47
Kimiko (Japanese) INT..4-13-37
Kind Lady-MGM 12-27-35
Kinderarzt Dr. Engel (German)-CAS..9-27-37
Kindled Courage ★ U.....1923
Kindred of the Dust . FN..9-3-23
King and the Chorus Girl, The-WA..2-25-37
King Cowboy ★ FBO.....1928
King Fischer's Roost ★ PIN..1922
King for a Night-U....12-9-33
King Kelly of the U. S. A.-MOP..9-11-34
King Kong-RKO 2-25-33
King Lear ★ PAT.....12-14-16
King Murder, The-CHE..10-10-32
King of Alcatraz-PAR..10-12-38
King of Burlesque-F...12-26-35
King of Chinatown-PAR..3-21-39
King of Diamonds ★ VIT..10-13-18
King of Dodge City-COL..1941
King of Gamblers-PAR..4-16-37
King of Hockey-WA....11-3-36
King of Jazz-U.....3-30-30
King of Kings ★ PAT..5-1-27
King of the Arena-U..8-23-33
King of the Bandits-MOP.1947
King of the Campus (PT)-U..1929
King of the Cowboys-REP 4-5-43
King of the Damned-GB..2-1-36
King of the Herd ★ MAT..1929
King of the Jungle-PAR..2-25-33
King of the Lumberjacks-WA..4-18-40
King of the Newsboys-REP..3-30-38
King of the Pack ★ LUM..11-14-26
King of the Pecos-REP..1936
King of the Rodeo ★ U..1-20-29
King of the Royal Mounted-F..9-29-36
King of the Saddle ★ AE..1926
King of the Stallions-MOP..8-25-42
King of the Turf-UA..2-9-39
FBO..3-7-26
King of the Turf-UA....2-9-39
King of the Underworld-WA..1-13-39
King of the White Elephants-XX..4-4-41
King of the Wild Horses-COL..3-21-34
King of the Wild Horses ★ PAT..3-30-24
King of the Wild Horses-COL..3-26-47
King of the Zombies-MOP .5-9-41
King on Main Street ★ PAR..11-1-25
King Queen Joker ★ PAR..6-5-21
King Solomon of Broadway-U..10-19-35
King Solomon's Mines-GB..7-2-37
King Spruce ★ HOD....3-20-20
King Steps Out, The-COL..5-18-36
Kings Row-WA.....12-23-41
King's Creek Law ★ STE..1924
King's Game ★ PAT....1-13-16
King's Jester, The-SUF..6-30-47
Kings of the Ring-LEL..2-21-44
King's People, The-COA..5-14-37
King's Vacation-WA....1-20-33
Kingdom of Love ★ F..1-10-18
Kingdom of Youth ★ G..10-13-18
Kingdom Within ★ HOD..12-24-22
Kingain, Gambler ★ RED..11-30-16
Kirschen In Den Nachbar's Garten (German)-XX....5-18-37
Kismet ★ RC.....10-31-20
Kismet-FN 11-2-30
Kismet-MGM 8-22-44
Kiss ★ PAR.....1921
Kiss ★ U.....7-3-21
Kiss (S-SE)-MGH.....11-17-29
Kiss and Make Up-PAR..6-30-34
Kiss Barrier ★ F.....5-17-25
Kiss Before the Mirror-U..5-13-33

Kiss for Cinderella ★ PAR..1-3-26
Kiss for Susie ★ PAR..9-27-17
Kiss in a Taxi ★ PAR..3-27-27
Kiss in the Dark ★ PAR..4-19-25
Kiss in Time ★ REA..6-19-21
Kiss Me Again ★ WA...8-9-25
Kiss Me Again-FN.....1-11-31
Kiss Me Goodbye-CEL..11-30-35
Kiss and Tell-COL.....10-3-45
Kiss of Death-F.....8-19-47
Kiss of Fire, The (French)-LOP..12-5-40
Kiss of Hate ★ M....4-13-16
Kiss or Kili ★ U....11-24-18
Kiss the Boys Goodbye-PAR..6-23-41
Kissed ★ U.....1922
Kisses ★ 1922
Kisses for Breakfast-WA..1941
Kit Carson-UA.....8-27-40
Kit Carson ★ PAR....9-23-28
Kit Carson Over the Great Divide ★ SU.....1926
Kitty (PT)-WW.....6-30-29
Kitty Foyle-RKO.....12-23-40
Kitty Kelly, M. D. ★ RC..1929
Kitty Mackay ★ VIT....2-22-17
Kitty-PAR 10-16-45
Kivalina of the Icelands ★ PAT..7-5-26
Klart Till Drabbning (Swedish)-SCA..12-16-37
Klein Dorit (German)-BAU..10-21-35
Kleines Bezirksgericht (German)-UFA..1939
Kliou, the Killer ★ DUW..8-23-37
Klondike-MOP 9-24-32
Klondike Annie-PAR....2-10-36
Klondike Fury-MOP....3-23-42
Klondike Kate-COL.....1943
Knickerbocker Buckaroo ★ ART..6-1-19
Knickerbocker Holiday-UA..2-29-44
Knife ★ SEL..... ..2-21-18
Knight of the Plains-SPE..1938
Knight of the Range ★ U..2-3-16
Knight of the West ★ COD..10-30-21
Knight Without Armor-UA..7-9-37
Knights of the Range-PAR..2-26-40
Knights of the Square Table ★ EDK..7-26-17
Knock on the Door ★ CAP..9-30-23
Knockout ★ FN.....11-8-25
Knockout-WA 6-11-41
Knockout Kid ★ RA.....1925
Knockout Riley ★ PAR..4-24-27
Know Your Man ★ F..3-20-21
Knute Rockne—All American-WA..10-7-40
Kocha, Lubi, Szanuje-XX..11-5-34
Kochaj Tylko Mnje (Polish)-XX..4-22-37
Koenigin Der Liebe (German)-UFA..5-5-36
Koenigin Der Unterwelt (German)-GLD..12-14-32
Koeszoenoem Hogy Elgazolt (Hungarian)-XX..5-9-35
Kol Nidre (Yiddish)-XX...1939
Konga, the Wild Stallion-COL..4-10-40
Kongo-MGM 11-17-32
Kongo Express (German)-XX..1940
Konjunkturriter (German)-XX..4-29-35
Kosher Kitty Kelly ★ FBO..9-26-26
Krach Im Iolanthe (German)-GFS..5-14-35
Krach Im Hinterhaus (German)-GEG..12-16-37
Krassin ★ 4-21-29
Kreutzer Sonata ★ F.....1915
Kreutzer Sonata ★ RUS..1928
Kreutzer Sonata (French)-FCA..12-23-38
Kreuzer Emden (German)-WOD..9-9-32
Kriemhild's Revenge ★ UFA..10-28-28
Ksiazatko (Polish)-STA..1-13-38
Kuhle Wampe-KIT.....4-26-33
Kulter ★ F.....9-22-18
Ku Kan (S-SE)-ADC..6-26-41
Kukan-UA 6-26-41
Kustens Glada Kavaljerer (Swedish)-SCA..7-13-39
Kyritz-Pyritz (German)-WOD .8-9-32

L

La Barraca-CLM 1946
La Canza de la Fortuna-CLM..1946
La Hija del Payaso-CLM..1946
La Mujer del Puerto-CLM..1946
La Mujer Que Enganamos-CLM..1946
La Mulata de Cordoba-CLM..1946
La Pajarera-CLM 1946
La Piel de Zapa-CLM.....1946
La Reina de la Operata-CLM..1946
Lady Chaser-PRC 1946
Lady in the Lake-MGM.11-29-46
Lady Luck-RKO 7-18-46
Lady Confesses, The-PRC..3-30-45
Lady on a Train-U.....8-6-45
L'Agonie des Aigles-DUW..12-5-34
L'Albero de Adamo-(Italian)-CIL..2-1-38
L'Alibi (French)-COL..4-14-39
L'Amore Che Canta (Italian)-WO..4-8-37
L'Amour Maitre des Choses (French)-CAP..4-5-31
L'Ange Gardien-TAP...4-20-34
L'Apache ★ PAR.....12-14-19
L'Aria del Continente (Italian)-ESP..11-29-39
L'Autre-TOB 3-4-33
L'Avvocato Difensore (Italian)-XX..11-14-35
L'Eridita Dello Zio (Italian)-MPS..7-5-35
L'Esclave Blanche (French)-BEF..1942
L'Homme Des Folies Bergere (French)-UA..4-21-36
L'Invitation au Voyage ★ FGA..1928
L'Italia Parla-CUE.....2-20-33
L'Opera de Quat Sous-WA..12-11-33
L'Ordonnance (French)-XX..7-2-35
L'Uomo Che Sorride (Italian)-NUO..4-27-37
La Bataille-TAP.....7-10-34
La Belle Russe ★ F....9-21-19
La Boheme ★ MGM...3-7-26
La Buenaventura-WA ..9-18-34
La Calandria (Spanish)-XX..10-13-36
La Cancion del Dia-XX..8-28-33
La Canzone Dell-Amore (Italian)-CRE..1-25-31
La Chance (French)-PAR..6-5-32
La Chisamase (Spanish)-XX..1940
La Cieca Di Sorrento (Italian)-NUO..8-4-36
La Ciudad de Carton-F..2-28-34
La Conga Nights-U....5-20-40
La Conzione Del Sole (Italian)-NUO..5-7-36
La Couturiere De Luneville (French)-PAR..10-14-32
La Crime E Sorrisi (Italian)-WO..12-18-36
La Crise est Finie (French)-XX..3-13-35
La Cruz y la Espada-F..2-6-34
La Dama Bianca (Italian)-ESP..1940
La Dame Aux Camelias (French)-DUW..3-21-35
La Damincella di Bard (Italian)-CIL. 2-10-38
La Donna D'una Notte-POR..3-13-33
La Douceur D'Aimer (French)-FD..12-13-31
La Familia Dressel (Spanish)-COL..5-5-36
La Femme Nue-XX....8-28-33
La Frochard et les deux Orphelines-XX 2-8-34
La Fusee-TAP.....3-15-34
La Goualeuse (French)-PRC..1940
La Hermana San Sulpicio (Spanish)-XX..4-27-37
La Inmaculada (Spanish)-UA..7-19-39
La Isla Maldita (Spanish)-XX..12-3-35
La Jaula de los Leones (Spanish)-HOB..3-8-31
La Kermesse Heroique (French)-AMT..9-24-36
La La Lucille ★ U....7-18-20
La Ley del Haren-F....6-20-33
La Ley Que Olvidaron (Spanish)-XX..1-25-40
La Llorna (Spanish)-XX..7-24-35
La Maestrina (Italian)-
La Marcia Nuziale (Italian)-FRA..2-28-36
La Maternelle-TAP....4-24-34
ROC..5-9-38
La Mazurka de Papa (Italian)-ESP..1940
La Melodia Prohibida-F..10-10-33
La Mujer Del Puerto (Spanish)-XX..8-25-36
La Noche del Pecado-C..12-29-33
La Nuit Est a Nous (French-PRX..2-22-31
La Paloma (German)-CAO..10-22-36
La Porteuse De Pain (French)-LEN..7-2-36
La Regina Di Sparta (PT-Italian)-BOT..3-8-31
La Ronde Des Heures (French)-FD..1-31-32
La Sangre Manda-XX..5-16-34
La Signora Di Tutti (Italian)-XX..4-1-36
La Sombra de Pancho Villa-COL..1-9-34
La Strangiera (Italian)-CAP..4-10-31
La Tosca ★ PAR.....4-18-18
La Ultima Cita (Spanish)-COL..1-23-36
La Vacanza Del Diavolo (Italian)-PAR..3-22-31
La Vecchie Signora (Italian)-EPA..12-1-32

La Vie De Boheme ★ BRA..6-15-15
La Vierge Folle (French)-WAS..1-18-39
La Violetera (Spanish-French)-XX..1-15-35
La Voce Lontana (Italian)-XX..4-27-37
La Voce del Sangue-SYA..4-19-33
La Wally (Italian)-XX..1-24-39
La Zandunga (Spanish)-XX..3-17-38
Laburnum Grove-ANG..12-4-41
Labyrinth ★ EQU.....12-23-15
Lac Aux Dames (French)-FRA..1-16-36
Lachende Erben-UFA..11-27-33
Lad and the Lion ★ SEL..5-24-17
Lad from Our Town-ARQ 10-25-43
Ladder Jinx ★ VIT...10-15-22
Ladder of Lies ★ PAR..7-11-20
Laddie-RKO 10-3-40
Laddie ★ FBO.....8-22-26
Laddie-RKO 3-19-35
Laddie Be Good ★ PAT..12-25-27
Ladies at Ease ★ FD..10-6-27
Ladies at Play ★ FN..12-12-26
Ladies Beware ★ FBO....1927
Ladies Courageous-U...3-24-44
Ladies Crave Excitement-MAP..6-17-35
Ladies' Day-RKO.....3-24-43
Ladies in Distress-REP..7-29-38
Ladies in Love-CHE....5-4-30
Ladies in Love-F.....10-29-36
Ladies in Retirement-COL..9-9-41
Ladies Love Brutes-PAR..5-18-30
Ladies Love Danger- F..1935
Ladies' Man-PAR.....5-3-31
Ladies' Man-PAR.....1-7-47
Ladies Must Dress ★ F..12-17-27
Ladies Must Live-WA..9-5-40
Ladies Must Live ★ PAR..12-4-21
Ladies Must Love-U..11-16-33
Ladies Must Play-COL..8-24-30
Ladies Night in a Turkish Bath-FN..3-18-28
Ladies of Leisure ★ COL..1926
Ladies of Leisure-COL 4-13-30
Ladies of the Big House-PAR..1-3-32
Ladies of the Jury-RKO..4-3-32
Ladies of the Mob ★ PAR..6-24-28
Ladies of the Night Club ★ TIF..7-22-28
Ladies Should Listen-PAR..7-28-34
Ladies They Talk About-WB..2-25-33
Ladies to Board ★ F..2-10-24
Ladies of Washington-F.5-25-44
Lady ★ FN.....2-1-25
Lady and Gent-PAR....7-16-32
Lady and the Mob. The-COL..4-13-39
Lady and the Monster. The-REP..3-24-44
Lady Barnacle ★ M..6-21-17
Lady Be Careful-PAR...10-10-36
Lady Be Good ★ FN....6-3-28
Lady Be Good-MGM....7-15-41
Lady Behave-REP....12-22-37
Lady Bird ★ CHA.....4-3-27
Lady Bodyguard-PAR....1-4-43
Lady By Choice-COL...10-0-34
Lady Consents. The-RKO..1-14-36
Lady Escapes, The-F....1937
Lady Eve. The-PAR...2-27-41
Lady Fights Back. The-U..11-10-37
Lady for a Day-COL....8-9-33
Lady for a Night-REP..12-29-41
Lady from Cheyenne. The-U..4-2-41
Lady from Chungking-PRC..11-9-42
Lady from Heli ★ AE..4-4-26
Lady from Longacre ★ F..1922
Lady from Louisiana-REP..4-30-41
Lady from Nowhere-CHE..7-19-31
Lady from Nowhere-COL..12-23-36
Lady from Paris ★ AY..10-9-27
Lady Godiva ★ AE....5-14-22
Lady in a Jam-U.....6-29-42
Lady in Distress-TIM..2-20-42
Lady in Ermine ★ FN..1-23-27
Lady in Love ★ PAR..5-23-20
Lady in Question-COL..12-11-40
Lady in Scarlet. The-CHE..12-21-35
Lady in the Dark-PAR..2-10-44
Lady in the Death House-PRC..3-24-44
Lady in the Library ★ RAL..1917
Lady in the Morgue-U..5-12-38
Lady in White. The (Italian)-ESP..6-13-40
Lady is Willing-COL..8-11-34
Lady is Willing. The-COL..2-17-42
Lady Gangster-WA.....4-8-42
Lady Has Plans. The-PAR..1-20-42
Lady Killer-WB.....12-28-33
Lady, Let's Dance!-MOP..1-26-44
Lady Lies-PAR.....9-8-29
Lady Luck-CHE.....9-14-30
Lady Objects. The-COL..10-12-38
Lady of Burlesque-UA..4-29-43
Lady of Chance (PT)-MGM..1-20-29
Lady of Petrograd ★ AFF..9-16-28
Lady of Quality ★ U..12-16-23
Lady of Quality ★ PAR..1914
Lady of Red Butte ★ PAR..5-25-19
Lady of Scandal. The-MGM..6-1-30
Lady of Secrets-COL..2-21-36
Lady of the Dugont ★ JEN..10-13-18
Lady of the Harem ★ PAR..8-22-26
Lady of the Lake. The ★ FIT..10-12-30
Lady of the Night ★ MG..3-15-25
Lady of the Pavements (PT)-UA..3-17-29
Lady of the Photograph ★ EDK..9-16-17
Lady of the Tropics-MGM..8-15-39
Lady Raffles ★ COL...7-15-28
Lady Refuses-RKO....2-15-31
Lady Robinhood ★ FBO.7-16-25
Lady Rose's Daughter ★ PAR..9-5-20
Lady Scarface-RKO....7-22-41
Lady Surrenders, A-U..9-21-30
Lady Surrenders. A-U...6-19-47
Lady Takes a Chance. A-RKO 8-19-43
Lady to Love. A-MGM...3-2-30
Lady Tubbs-U.....7-2-35
Lady Vanishes-GB.....10-5-38
Lady Who Dared-FN....6-7-31
Lady Who Lied ★ FN..7-12-25
Lady Windemere' Fan ★ TRI..6-8-19
Lady's Windemere's Fan ★ WA..12-6-25
Lady With a Past-RKO..2-21-32
Lady With Red Hair-WA..11-22-40
Lady's From Kentucky, The-PAR..5-1-39
Lady's Morals, A-MGM..11-9-30
Lady's Name ★ SEL ..12-15-18
Lady's Profession, A-PAR..3-25-33
Ladyfingers ★ M.....10-9-21
Lafayette. We Come ★ AFF..9-15-18
Laffin' Fool ★ RA.....1927
Lahoma ★ PAT.....8-29-20
Lair of the Wolf ★ BU..9-6-17
Lake Placid Serenade-REP..12-21-44
Lamb ★ FAT.....9-30-15
Lamb and the Lion ★ EXI..1919
Lambeth Walk. The-MGM..1940
Lamp in the Desert ★ CBC..1923
Lamplighter ★ F.....4-10-21
Lancer Spy-F.....10-5-37
Lancieri de Savoia (Italian)-XX..3-10-38
Land Beyond the Law ★ FN..7-3-27
Land Beyond the Law-WA..1937
Land Just Over Yonder ★ DUD..10-26-16
Land of Fighting Men-MOP..1938
Land of Hope ★ PAR....1921
Land of Hunted Men-MOP.1943
Land of Jazz ★ F.....1-16-21
Land of Liberty ★ MGM..6-14-39
Land of Promise ★ PAR..12-20-17
Land of Promise (PT)-BLZ..11-19-35
Land of Six Guns-MO..6-26-40
Land of the Free ★ F.....
Land of the Lawless ★ PAT..12-17-27
Land of the Lawless-MOP..1947
Land of the Long Shadow ★ ES..6-28-17
Land of the Midnight Sun ★ NOR..1930
Land of the Missing Men-TIF..10-5-30
Land of the Open Range-RKO..12-12-41
Land of the Outlaws-MOP..12-5-44
Land of the Silver Fox ★ WA..12-23-28
Land of Wanted Men-MOP..2-21-32
Land. The-AGR.....4-27-42
Landloper ★ M.....4-18-18
Landon's Legacy ★ U..12-30-15
Landotormens Lilla Lotta (Swedish)-XX..1941
Landrush-COL 1946
Lane That Had No Turning ★ PAR..1-15-22
Laramie Kid-COE.....1935
Laramie Trail. The-REP...1944
Larceny Lane-WA.....1931
Larceny on the Air-REP..1-15-37
Larceny. Inc.-WA.....3-5-42
Larceny in Her Heart-PRC..5-20-46

Larceny Street-XX.....1940
Larceny With Music-U..9-23-43
Larceny Street-FIA....1-13-41
Lariat Kid ★ U.....4-28-39
Lariats and Six Shooters-
COS..10-25-31
Larsson I Andra Giftet
(Swedish)-EUP..10-21-35
Las Abandonadas-CLM ...1946
Las Casadas Enganen de
4 a 6-CLM..1946
Las Companas Capistrano
(Spanish)-HOB..11-29-31
Las Fronteras del Amor-
F..12-5-34
Las Vegas Nights-
PAR..3-20-41
Lasca ★ U.....11-23-19
Lasca of the Rio Grande-
U..12-13-31
Lash ★ PAR.....10-12-16
Lash-FN 1-4-31
Lash of the Czar ★ AM..2-17-29
Lash of the Whip ★
ARW..1924
Lash of Power ★ BL..11-8-17
Lash of the Penitentes-
TEL..3-10-37
Lassie Come Home-
MGM 8-20-43
Last Act ★ TRI.....3-16-16
Last Alarm, The-MOP..6-25-40
Last Alarm ★ RA.....1926
Last Assignment, The-
VIC..5-1-36
Last Card ★ M.....10-26-16
Last Chance ★ CAN.....1922
Last Chance ★ CHE.....1926
Last Command ★ PAR..2-5-28
Last Chance, The-
MGM..11-28-45
Last Company, The-UFA..1931
Last Crooked Mile, The-
REP..8-15-46
Last Frontier Uprising-
REP..1946
Last Dance-AUD.....4-6-30
Last Days of Boot Hill-
COL..1947
Last Days of Pompeii-
RKO..10-3-35
Last Desire (French)-
Last Doon ★ SEZ....6-26-21
Last Edition ★ FBO..10-16-25
Last Effort (Chinese)-XX..1938
Last Express-U.....10-14-38
Last Flight-FN.....8-23-31
Last Flight ★ WIK....6-23-29
Last Frontier ★ PDC....1926
Last Frontier Uprising-
REP..1947
Last Gangster, The-
MGM..11-9-37
Last Gentleman-UA....4-28-34
Last Horseman, The-
COL..10-27-44
Last Hill, The-ARQ....6-29-45
Last Hour ★ MAS.....1-7-23
Last Insult, The ★ AM.10-26-32
Last Journey, The-
ATN..4-27-36
Last Lap ★ DAI.....1928
Last Laugh ★ U.....1-4-25
Last Love (German)-XX..1938
Last Man-COL.....9-17-32
Last Man ★ VIT.....10-26-16
Last Man on Earth ★
F..12-28-24
Last Meeting, The
(Spanish)-XX..1939
Last Melody, The
(Spanish)-XX..1939
Last Mile-WW.....8-26-32
Last Moment ★ G.....5-27-23
Last Moment ★ ZAK...3-11-28
Last Night, The
(Russian)-AM..5-3-37
Last of His People ★
SEZ..12-21-19

Last of Mrs. Cheney (PT)-
MGM..8-18-29
Last of Mrs. Cheyney, The-
MGM..2-19-37
Last of the Carnabys ★
PAT..8-9-17
Last of the Clintons-
AJ..11-12-35
Last of the Duanes ★
F..10-5-19
Last of the Duanes ★
F..8-17-24
Last of the Duanes-F..9-14-30
Last of the Duanes-F..9-10-41
Last of the Ingrams ★
INC..2-15-17
Last of the Lone Wolf-
COL..10-19-30
Last of the Mohicans ★
APR..11-28-20
Last of the Mohicans, The-
UA..8-12-36
Last of the Pagans-
MGM..12-11-35
Last of the Redmen-
COL..1947
Last of the Warrens-
SUM..7-2-36
Last Outlaw ★ PAR..12-25-27
Last Outlaw, The-RKO..6-3-36
Last Outpost, The-PAR..9-27-35
Last Parade-COL.....3-1-31
Last Payment ★ PAR..1-22-22
Last Performance (PT)-
U..11-10-29
Last Rebel ★ TRI....6-9-18
Last Ride, The-W9.....9-14-44
Last Ride-U.....2-14-32
Last Round Up-PAR ..5-11-34
Last Roundup ★ SYN..8-25-29
Last Round-Up, The-
COL..10-6-47
Last Stand, The-U.....6-3-38
Last Straw ★ F.....2-1-20
Last Trail ★ F.....2-6-27
Last Trail ★ F.....1922
Last Trail-F.....12-1-33
Last Train from Madrid, The-
PAR..6-11-37
Last Volunteer ★ PAT.....
Last Waltz ★ PAR....11-20-27
Last Warning (PT)-U..1-13-29
Last Warning-U.....12-7-38
Last Wilderness, The-
DUW..5-15-35
Late George Apley, The-
F..1-31-47
Lote Mathias Pascal
(French)-FRM..1937
Latest from Paris ★
MGM..3-11-28
Laugh and Get Rich-
RKO..3-22-31
Laugh, Clown, Laugh ★
MGM..6-3-28
Laugh Doctor (German)-
CAO..1938
Laugh It Off-U.....12-21-39
Laugh Your Blues Away-
COL..1942
Laughing at Danger-
MOP..8-20-40
Laughing at Danger ★
FBO..1925
Laughing at Death ★
RKO..6-9-29
Laughing at Life-MAO..7-12-33
Laughing at Trouble-F..1-6-37
Laughing Bill Hyde ★
G..9-29-18
Laughing Boy-MGM....5-12-34
Laughing Irish Eyes-
REP..3-4-36
Laughing Lady, The-
PAR..1-5-30
Laughing Sinners-MGM..7-5-31
Laughter-PAR 9-21-30
Laughter and Tears ★ PS.....
Laughter in Hell-U.....1932

Laughter Through Tears
(S-SE)-WOK..11-16-33
Laukenkolnie-GEF 6-9-33
Laura-F 10-17-44
Lavender and Old Lace ★
HOD..5-1-21
Lavender Bath Lady ★
U..11-12-22
Law and Lawless-MAJ..4-12-33
Law and Order-U.....11-28-40
Law and Order-U.....3-6-32
Law and Order-PRC...10-15-42
Law and the Lady ★
AY..11-30-24
Law and the Man ★ RA..2-5-28
Law of the Valley-
MOP..1-12-45
Law and the Woman ★
PAR..1-22-22
Law Beyond the Range-
COL..4-17-35
Law Comes to Gunsight, The-
MOP..1947
Law Comes to Texas-
COL..1939
Law Decides ★ VIT....4-27-16
Law Demands ★ ARC....1924
Law in Her Hands, The-
FN..6-5-36
Law Men-MOP.....1944
Law of Compensation ★
SEL..4-26-17
Law of Fear ★ FBO....3-11-28
Law of Loyalty ★
DAV..10-11-25
Law of Men ★ PAR.....1919
Law of Nature ★
ARW..1-19-19
Law of the Canyon-COL..1947
Law of the Great Northwest ★
TRI..4-25-18
Law of the Jungle-MOP..1942
Law of the Land ★
PAR..8-23-17
Law of the Lash-PRC...3-6-47
Law of the Lawless ★
PAR..6-24-23
Law of the Mounted ★
SYN..6-30-29
Law of the North ★
EDK..4-5-17
Law of the North-MOP..8-20-32
Law of the North ★
PAR..9-15-18
Law of the Northwest-
COL 7-9-43
Law of the Pampas-
PAR..10-17-39
Law of the Plains-
COL..7-27-38
Law of the Range ★
MGM..6-24-28
Law of the Range-U..7-11-41
Law of the Ranger-
COL..5-11-37
Law of the Rio Grande-
SYN..8-9-31
Law of the Saddle-PRC...6-7-44
Law of the Sea-MOP...5-1-32
Law of the Siberian Taiga ★
AM..8-10-30
Law of the Texan-
COL..10-27-38
Law of the Timber-PRC..1941
Law of the Tong-SYN..12-20-31
Law of the Tropics-
WA..9-3-41
Law of the Underworld-
RKO..4-30-38
Law of the Valley-MOP...1944
Law of the West-WW..3-20-32
Law of the Wild-ZIE..5-1-41
Law of the Yukon ★
REA..9-19-20
Law Rides Again, The-
MOP 8-5-43
Law Rustlers ★ ARW..3-18-23
Law That Divides ★
HOD..1919

Law That Failed ★ APO..3-29-17
Law Unto Herself ★ HOD..8-18-18
Law Unto Himself ★ HMU..3-2-16
Law West of Tombstone-RKO..11-15-38
Law's Lash ★ PAT....3-25-28
Law's Outlaw ★ TRI..1-10-18
Lawful Cheaters ★ SCH..12-20-25
Lawful Larceny ★ PAR..7-28-23
Lawful Larceny-RKO..7-13-30
Lawless Border-SPE..12-11-35
Lawless Frontier-MOP...1-3-35
Lawless Empire-COL ...2-15-46
Lawless Land-REP.....4-6-37
Lawless Legion ★ FN..3-31-29
Lawless Love ★ F.....9-8-18
Lawless Nineties, The-REP....2-29-36
Lawless Plainsmen-COL.6-10-42
Lawless Range-REP.....1935
Lawless Riders-COL.....1935
Lawless Trails ★ GON..1926
Lawless Valley-RKO.....1938
Lawless Woman-CHE...4-26-31
Lawman Is Born, A-REP..6-28-37
Lawyer Man-WA.....12-23-32
Lawyer Quince ★ PAR.....
Lawyer's Secret-PAR...5-31-31
Lazy Lightning ★ U.....1926
Lazy River-MGM.....4-3-34
Law Forbids ★ U.....3-2-24
Lazybones ★ F.....10-18-25
Le Bal French-PRX....9-29-32
Le Barbier de Seville (French)-XX..9-24-36
Le Bonheur (French)-FRA..2-29-36
Le Chasseur de Chez Maxim's (French)-PAR..2-6-35
Le Chemineau (French)-HOB..1944
Le Collier De La Reine (PT-French)-PRX..2-8-31
Le Culte De Beaute (French)-OSO..6-7-31
Le Dernier Milliardaire (French)-FRN..10-22-35
Le Due Madri (Italian)-ESP..1940
Le Gendre de M. Poirer (French)-FRM..1937
Le Grand Refrain (French)-MOD..1938
Le Juif Polonias (French)-FRA..9-24-37
Le Kapetan Skorpios (Greek)-XX..1942
Le Medecin Malgre Lui (French)-FRM..1937
Le Million (French)-TOB..5-24-31
Le Mystere de la Chambre Jaune (French)-OSO..5-31-31
Le Mystere De La Villa Rose (French)-FD..1-17-32
Le Petit Cafe (French)-PAR..1-25-31
Le Prince Jean (French)-XX..12-14-36
Le Quai Brumes (French)-FIA..11-1-39
Le Roi (French)-TRC...1941
Le Roi Des Resquilleurs (French)-PRX..6-15-32
Le Roi S'ennuie (French)-RKO..2-8-31
Le Sang D'un Poete-XX..11-13-33
Le Scarpe Al Sole (Italian)-NUO..1936
Le Serment-PRX.....3-15-34
Le Sorprese di un Matrimonio (Italian)-XX..10-20-39
Leah-Kleshna ★ PAR.....
League of Frightened Men-COL..5-25-37
Leanyvari Boszorkany (Hungarian)-HUN ..11-29-39
Leap to Fame ★ PWO..5-2-18
Learnin' of Jim Benton ★ TRI..12-20-17
Learning to Love ★ FN.1-25-25
Leather Burners, The-UA 4-12-43
Leather Pushers, The-U..9-5-40
Leatherneck (PT)-PAT..4-7-29
Leathernecking-RKO ...9-14-30
Leathernecks Have Landed, The-REP..2-17-36
Leave It to Gerry ★ AHR..2-24-24
Leave Her to Heaven-F..12-20-45
Leave It to Blondie-COL..1945
Leave It to Me ★ F....5-2-20
Leave It to Susan ★ GO.....
Leave It to the Irish-MOP..9-14-44
Leavenworth Case ★ VIT..11-18-23
Leavenworth Case, The-REP..1-6-36
Leech ★ P.....1922
Left Hand Brand ★ NEW..1924
Leftover Ladies-TIF...10-18-31
Legally Dead ★ U....8-12-23
Legend of Bear's Wedding ★ AM..12-23-18
Legend of Costa Berling ★ CP..11-4-28
Leghorn Hat, The-(German)-XX..1939
Legion of Death ★ M....1918
Legion of Hollywood ★ PDC..12-7-24
Legion of Honor ★ PAR..7-29-28
Legion of Lost Flyers-U..11-9-39
Legion of Missing Men-MOP..1937
Legion of Terror-COL..11-3-36
Legion of the Condemned ★ PAR..3-25-28
Legion of the Lawless-RKO..2-27-40
Legion of the Street (Polish)CAP..1932
Legion on Parade-TPE....1931
Legionnaires in Paris ★ FBO..1-1-28
Legitima Difesa (Italian)-XX..4-10-40
Legong (S-SE)-DUW...10-3-35
Legy Jo Mindhalalig (Hungarian)-XX ..10-27-36
Lelicek Ve Sherlocka Holmesa (Czechoslovakian)-XX ..1939
Leichte Kavallerie (German)-UFA..1-10-36
Lemon Drop Kid-PAR..10-27-34
Lena Rivers-TIF.....4-3-32
Lena Rivers ★ ARW....5-31-25
Lend Me Your Husband-BR..8-17-24
Lend Me Your Name ★ M..6-2-18
Lenin in 1918 (Russian)-AM..7-13-39
Lenin in October (Russian)-AM..4-9-38
Leopard Lady ★ PAT..3-11-28
Leopard Man, The-RKO.5-11-43
Leopard Men of Africa, The-SE..6-25-40
Leopard Woman ★ APR..10-17-20
Leopard's Bride ★ HMU..4-20-16
Leopardess ★ PAR.....4-1-23
Les Amoureux (French)-XX..1940
Les Amours De Toni (French)-XX..11-6-36
Les as du Turf (French)-PAR..5-14-35
Les Miserables ★ F....1-10-18
Les Miserables ★ U....9-11-27
Les Miserables-UA.....4-3-35
Les Miserables (French)-FRA..10-29-36
Les Mysteres De Paris (French)-FRA..2-6-37
Les Petites (French)-FRA..1-2-37
Les Trois Mousquetaires-CUC..5-1-33
Less Than Kin ★ PAR..7-21-18
Less Than the Dust ★ ART..11-9-16
Lesson ★ SEL.....1918
Lessons in Love ★ FN..6-12-21
Lest We Forget ★ M..2-21-18
Let 'Em Have It-UA..5-16-35
Let 'Er Buck ★ U....1-11-25
Let 'Er Go Gallagher ★.. PAT..1-22-28
Let Freedom Ring-MGM..2-20-39
Let George Do It-FIA..10-25-40
Let's Go Steady-COL...3-23-45
Let It Rain ★ PAR.....4-3-27
Let Katy Do It ★ TRI..12-16-15
Let Not Man Put Asunder ★ VIT..1-27-24
Let Them Live!-U.....6-4-37
Let Us Be Gay-MGM..7-13-30
Let Us Live-COL.....2-20-39
Let's Be Fashionable ★ PAR..6-20-20
Let's Be Ritzy-U.....5-18-34
Let's Elope ★ PAR.....1919
Let's Face It-PAR.....8-5-43
Let's Fall in Love-COL..1-20-34
Let's Get a Divorce ★ PAR..5-2-18
Let's Get Married ★ PAR..3-7-26
Let's Get Married-COL..4-14-37
Let's Get Tough!-MOP.5-13-42
Let's Go ★ TRU.....11-11-23
Let's Go Collegiate-MOP..9-16-41
Let's Go Gallagher ★ FBO..10-4-25
Let's Go Native-PAR...8-31-30
Let's Go Places-F.....3-2-30
Let's Have Fun-COL.....1943
Let's Live Tonight-COL.3-16-35
Let's Make a Million-PAR..3-11-37
Let's Make a Night of It-U..8-12-38
Let's Make Music-RKO..12-11-40
Let's Sing Again-RKO..4-18-36
Let's Talk It Over-U..6-16-34
Let's Try Again-RKO..6-22-34
Letter, The-WA.....11-14-40
Letter for Evie, A-MGM..12-3-45
Letter, The-PAR.....3-17-29
Letter of Introduction-U.7-30-38
Letty Lynton-MGM.....5-1-32
Letzte Rose (German)-XX..10-12-36
Leutnant Warst Du Einst Bei Den Husaren (German)-REC..3-20-32
Lew Tyler's Wives ★ PRE..1926
Liar ★ F.....1918
Libeled Lady-MGM.....10-7-36
Liberation in Europe-ARQ.1946
Liberator ★ RAV.....12-1-18
Libertine ★ TE.....11-16-16
Lie ★ PAR.....4-18-18

Lie of Nina Petrova
(French)-LEN..4-9-38
Liebe Auf Befehl
(German)-U..6-7-31
Liebe Auf Umwegen
(German)-AMT..12-30-37
Liebe Dumme Mama
(German)-BAU..3-6-35
Liebe in Uniform-XX .10-9-34
Liebe Ist Liebe
(German)-UFA..6-5-32
Liebe Kann Luegen
(German)-UFA..1939
Liebe Muss Verstanden Sein-
UFA..3-21-34
Liebe Streng Verboten
(German)-UFA..1939
Liebe Tod und Teuffel
(German)-UFA..5-31-35
Liebe Uber Alles
(German)-CAP..4-19-31
Liebe und die Erste Eisenbahn
(German)-UFA..1935
Liebe Und Trompetenklang
(German)-XX..4-15-36
Liebelei
(German)-GFF..2-29-36
Liebesbriefe Aus Dem Engadin
(German)-UFA..1939
Liebesgeschichten von Boccaccio
(German)-UFA..3-15-37
Liebeskommando
(German)-TOB..5-1-32
Liebesleute
(German)-XX..10-5-36
Liebeswalzer
(German)-UFA..5-3-31
Lieut. Danny, U. S. A. ★
INC..8-10-16
Life ★ PAR.....11-14-20
Life and Loves of Beethoven
(French)-WO (Reviewed as
"Beethoven's Great Love")
1-29-37
Life Begins-FN.....8-12-32
Life Begins at Eight-Thirty-
F..12-4-42
Life Begins at 40-F....4-5-35
Life Begins for Andy Hardy-
MGM..8-13-41
Life Begins in College-
F..9-28-37
Life Begins With Love-
COL..1937
Life Goes On-MIL.....2-24-28
Life in the Raw-F.....10-19-33
Life Is a Tango
(Spanish)-XX..1939
Life is Beautiful ★
AM..2-17-33
Life Line ★ PAR.....10-12-19
Life Mask ★ FN.....4-18-18
Life of Beethoven ★
FGU..3-24-29
Life of an Actress ★
CHA..4-24-27
Life of Dante ★ EXR..5-18-24
Life of Edward VII, The ★
GB..12-10-36
Life of Emile Zola, The-
WA..7-2-37
Life of Giuseppe Verdi, The
(Italian)-ESP..4-5-40
Life of Honor ★ GRA..4-11-18
Life of Jimmy Dolan-
WA..6-14-33
Life of Our Savior ★
PAT..1916
Life and Miracles of Blessed
Mother Cabrini, The-
ELC..7-17-46
Life With Blondie-COL..3-27-46
Life of Riley ★ FN....9-11-27
Life of the Party ★
PAR..12-5-20
Life of the Party, The-
WA..11-9-30
Life of the Party-RKO..8-24-37
Life of Tolstoy ★ FGU...1928
Life of Vergie Winters-
RKO..5-13-34
Life on the Hortobagy
(Hungarian)-JEW ..1-25-40
Life Returns-U.....1-2-35
Life With Henry-PAR..2-7-41
Life With Blondie-COL....1945
Life With Father-WA...8-15-47
Lifeboat-F 1-12-44
Life's a Funny Proposition ★
EXI..1919
Life's Blind Alley ★
AMU..2-17-16
Life's Crossroads ★
EXP..12-16-28
Life's Darn Funny ★ M.7-31-21
Life's Greatest Game ★
FBO..10-5-24
Life's Greatest Problem ★
FCH..1919
Life's Greatest Question ★
CBC..9-10-22
Life's Mockery ★ CHA..7-29-28
Life's Passion ★ PS.....
Life's Shadows ★ M..10-19-16
Life's Twist ★ RC....7-25-20
Life's Verdict
(Polish)-XX..1938
Life's Whirlpool ★ M..10-18-17
Life's Whirlpool ★ WO..1-20-16
Lifted Veil ★ M.....9-13-17
Lifting Shadows ★
PAT..3-28-20
Light ★ F.....1-12-18
Light, The ★ AMU....9-14-16
Light Ahead
(Yiddish)-ULT..10-12-30
Light at Dusk ★ LUB..8-3-16
Light Fingers (PT)-
COL..8-18-29
Light in Asia ★ FGU....1928
Light in the Clearing ★
HOD..11-27-21
Light in the Dark ★
FN..9-3-22
Light in the Window ★
RA..11-6-27
Light of Happiness ★
M..9-14-16
Light of Victory ★ BL..3-2-16
Light of Western Stars, The-
MAB..4-3-40
Light of Western Stars ★
SHU..9-15-18
Light of Western Stars ★
PAR..7-26-25
Light of Western Stars-
PAR..3-30-30
Light That Failed ★
PAT..11-2-16
Light That Failed ★
PAR..12-2-23
Light That Failed, The-
PAR..12-26-39
Light Within ★ FN..3-21-18
Light Woman ★ PAT..9-26-20
Lighthouse by the Sea ★
WA..1-4-25
Lighthouse-PRC 1946
Lightnin' ★ F.....7-26-25
Lightnin'-F 11-2-30
Lightnin' Bill Carson-
PUR..6-9-36
Lightnin' Crandall-
REP..1937
Lightnin' Smith's Return-
SYN..8-16-31
Lightning ★ TIF.....9-25-27
Lightning Carson Rides Again-
PRI..10-17-38
Lightning Flyer-COL....4-5-31
Lightning Lariats ★
FBO..1-30-27
Lightning Reporter ★
ELB..1-30-27
Lightning Raiders-PRC.12-20-45
Lightning Rider ★ PDC....1924
Lightning Romance ★ RA..1924
Lightning Shot ★ RA....1928
Lightning Speed ★
FBO..11-11-28
Lightning Strikes Twice-
RKO..2-9-35
Lights of New York ★
VIT..6-1-16
Lights of New York ★ F..1923
Lights of New York-
WA..7-15-28
Lights of Old Broadway ★
MG..11-8-25
Lights of Paris ★ SUP..8-5-28
Lights of the Desert ★
F..6-18-22
Lights of Old Santa Fe-
REP..12-5-44
Lights Out ★ FBO....10-21-23
Lights Out in Europe-
MAB..4-3-40
Like Most Wives ★ PAR.....
Like Wildfire ★ U.....
A Likely Story-RKO...4-16-47
Li'l Abner-RKO.....1940
Lila Akac
(Hungarian)-XX..5-16-35
Lilac Domino, The-
SE..12-11-40
Lilac Time (S-SE)FN..8-12-28
Lillian Russell-F.....5-16-40
Lillies of the Field-FN..2-23-30
Lillies of the Field-
FN..2-23-30
Lillies of the Streets ★
FBO..4-19-25
Liliom-F 9-14-30
Liliom (French)-F.....3-19-35
Lilly Christine-PAR.....1932
Lilly Turner-FN.....6-15-33
Lily ★ F.....10-17-26
Lily and the Rose ★
FAT..11-18-15
Lily of Killarney-XX.....1938
Lily of the Alley ★
HEP..5-18-24
Lily of the Dust ★
PAR..9-7-24
Limehouse Blues-PAR..12-11-34
Limited Mail ★ WA....9-13-25
Limousine Life ★ TRI..2-7-18
Limping Man-POP.....8-13-32
Linda (S-SE)-FD.....3-31-29
Linda Be Good-EL....10-30-47
Line of Duty ★ PAR.....
Line-Up-COL 4-17-34
Lincoln Cycle ★ CHR..6-7-17
Lincoln Highwayman ★
F..1-14-20
Lingerie ★ TIF.....8-26-28
Lion and the Lamb-COL.4-5-31
Lion and the Mouse-
WA..6-24-28
Lion and the Mouse ★
VIT..2-16-19
Lion Has Wings, The-
UA..1-24-40
Lion's Den ★ M.....1919
Lion's Den, The-PUR ..8-24-36
Lion's Mouse ★ HOD..3-25-23
Liquid Gold ★ PI.....1921
Listen, Darling-MGM ..10-18-38
Listen, Lester ★ PRI..5-4-24
Little Accident-U.....8-3-30
Little Accident-U.....10-31-39
Little Adventurers
(Italian)-ESP..5-3-40
Little Adventuress ★ PDC..1927
Little Adventuress-
COL..12-9-38
Little American ★
ART..7-12-17
Little Annie Rooney ★
UA..10-25-25
Little Big Shot-WA....10-5-35
Little Bit of German Homeland
(German)-XX..1940
Little Bit of Heaven, A-
U..10-16-40

Little Boss ★ VIT.....1919
Little Boy Scout ★
PAR..7-12-17
Little Brother ★ 1NC..2-22-17
Little Brother of the Rich ★
U..9-16-15
Little Brother of the Rich ★
U..6-29-19
Little Buckaroo ★ FBO....1928
Little Caesar-FN.....11-16-30
Little Cafe ★ PAT.....6-6-20
Little Church Around the
Corner ★ WA..4-1-23
Little Clown ★ REA..4-10-21
Little Colonel-F.....3-22-35
Little Comrade ★ PAR....1919
Little Country Court
(German)-XX..1939
Little Damozel
(Germen)-FD..1935
Little Diplomat ★ PAT.5-25-19
Little Duchess ★ PWO..8-30-17
Little Eva Ascends ★
M..11-20-21
Little Eva Egerton ★
BL..8-10-16
Little Firebrand ★
PAT..7-3-27
Little Flower of Jesus
(French)-SUT..5-9-38
Little Fool ★ M.....3-13-21
Little Foxes, The-
RKO..8-12-41
Little 'Fraid Lady ★
RC..1-23-21
Little French Girl ★
PAR..6-7-25
Little Friend-GB.....10-16-34
Little Giant-U 3-1-46
Little Iodine-UA 9-6-46
Little Miss Big-U.....9-5-46
Little Mr. Jim-MGM....6-10-46
Little Giant-FN.....4-14-33
Little Giant ★ U.....7-12-25
Little Girl in a Big City ★
GOT..10-25-25
Little Girl Next Door ★
MAK..7-20-16
Little Girl Next Door ★
BLA..1923
Little Gray Lady ★ PAR..1914
Little Gray Mouse ★
F..10-31-20
Little Gypsie ★ F....10-21-15
Little Home Nurse ★
EDU..1921
Little Intruder ★ WO..3-30-19
Little Irish Girl ★ WA..5-23-26
Little Italy ★ REA....7-24-21
Little Joe, the Wrangler-
U..12-22-42
Little Johnny Jones ★ ..
WF..8-19-23
Little Johnny Jones-FN..2-2-30
Little Journey, A ★
MGM..1-23-27
Little Lady Eileen ★
PAR..8-17-16
Little Liar ★ FAT....8-31-16
Little Lord Fauntleroy ★
UA..9-18-21
Little Lord Fauntleroy-
UA..2-25-36
Little Lost Sister ★
SEL..3-22-17
Little Mademoiselle ★
WO..9-30-15
Little Man, What Now?-
U..6-1-34
Little Mary Sunshine ★
PAT..4-20-16
Little Meera's Romance ★
FAT..3-23-16
Little Men-RKO.....12-3-40
Little Men-MAP.....12-13-34
Little Mickey Grogan ★
FBO..2-5-28
Little Minister ★ PAR..1-1-22
Little Minister-RKO...12-22-34

Little Minister ★ VIT..12-25-21
Little Miss Broadway-F..7-9-38
Little Miss Broadway-
COL..8-25-47
Little Miss Fortune ★
ERB..5-10-17
Little Miss Grown Up ★
RAL..1918
Little Miss Happiness ★
F..9-31-16
Little Miss Hawkshaw ★
F..10-9-21
Little Miss Hoover ★
PAR..12-29-18
Little Miss Marker-
PAR..5-19-34
Little Miss Molly-
MOP..10-10-40
Little Miss No Account ★
VIT..4-25-18
Little Miss Nobody ★
BL..4-26-17
Little Miss Nobody-F..3-24-36
Little Miss Optimist ★
PAR..9-6-17
Little Miss Rebellion ★
PAR..9-26-20
Little Miss Roughneck-
COL..7-1-38
Little Miss Smiles ★ F..1-22-22
Little Miss Thoroughbred-
WA..6-15-38
Little Nellie Kelly-
MGM..11-15-40
Little Old New York-F..2-5-40
Little Old New York ★
G..8-5-23
Little Orphan ★ PAT..6-21-17
Little Orphan ★ SR....3-2-16
Little Orphan Annie ★
PI..1919
Little Orphan Annie-
RKO..12-24-32
Little Orphan Annie-
PAR..11-30-38
Little Orvie-RKO.....3-12-40
Little Patriot ★ PAT..11-22-17
Little Pirate ★ BUT..9-13-17
Little Princess ★ ART.11-22-17
Little Princess, The-F..2-24-39
Little Red Decides ★
TRI..2-28-18
Little Red Riding Hood ★
SEZ..1922
Little Red School House ★
ARW..6-3-23
Little Red School House-
CHE..5-15-36
Little Reformer ★ TRI....1917
Little Robinson Crusoe ★
MG..8-10-24
Little Rowdy ★ TR1.....1919
Little Runaway ★ VIT..5-12-18
Little Savage ★ RKO..7-14-29
Little School Ma'am ★
FAT..7-6-16
Little Shepherd of Bargain
Row ★ ES.....5-4-16
Little Shepherd of Kingdom
Come ★ GO.....
Little Shepherd of Kingdom
Come ★ FBO.....5-20-28
Little Shoes ★ ES.....1-25-17
Little Sister of Everybody ★
PAT..6-23-18
Little Snob (S-SE)-WA..1928
Little Terror ★ BL....8-2-17
Little Tokyo, U. S. A.-F..7-8-42
Little Tough Guy-U...7-11-38
Little Tough Guys in Society-
U..11-25-38
Little Wanderer ★ F..8-15-20
Little White Savage ★
BL..3-2-19
Little Wildcat ★ VIT..9-10-22
Little Wildcat (PT)-
WA..1-27-29
Little Wild Girl ★
TPC..2-10-29

Little Women ★ PAR....1919
Little Women-RKO...11-16-38
Little Yellow House ★
FBO..4-29-28
Littlest Rebel, The-F..11-22-35
Littlest Scout ★ FCH...1919
Live and Laugh-YID....12-8-33
Live and Let Live ★
RC..5-29-21
Live, Love and Learn-
MGM..10-20-37
Live Sparks ★ HOD....1-25-20
Live Wire ★ FN.....10-25-25
Live-Wire Hick ★ PAT...1920
Live Wires ★ F.....7-3-21
Live Wires-MOP 2-18-46
Lives of a Bengal Lancer-
PAR..1-12-35
Livet Paa Hegnsgaard
(Danish)-SCA..11-29-39
Living Corpse
(French)-XX..1940
Living Corpse ★ FFF..1-18-31
Living Dangerously-GB..12-5-36
Living Dead, The
(German)-XX..1940
Living Ghost, The-MOP.10-27-42
Living Image ★ PHE....1928
Living in a Big Way-
MGM..6-12-47
Living Lies ★ CC.....1922
Living Mask ★ FGA.....1928
Living on Love-RKO..11-1-37
Living on Velvet-FN...3-8-35
Living Russia ★ AM..9-22-29
Livingstone in Africa ★
GLO..3-31-29
Ljubav I Strast
(Yugoslavian)-XX..12-7-32
Llano Kid, The-PAR...11-8-39
Lloyds of London-F...11-27-36
Lo Squadrone Bianco
(Italian)-ESP ..12-16-39
Lo Stormo Atlantico ★
TRF..7-20-31
Loaded Dice ★ PAT ..2-14-18
Loaded Doors ★ U 8-20-22
Local Bad Man-AP....3-27-32
Local Boy Makes Good-
FN..11-29-31
Locked Door, The-UA..1-26-30
Locked Doors ★ PAR..1-18-25
Locked Heart ★ RAL..8-11-18
Locked Lips ★ U.....4-18-20
Locket, The-RKO 12-20-46
Lockvogel (German)-
UFA..1-8-35
Loco Luck ★ U.....1-23-27
Lodge in the Wilderness ★
TIF..9-26-26
Lodger ★ GLO.....1928
Lodger, The-F.....1-17-44
Lombardi, Ltd. ★ M.....1919
London ★ PAR 10-31-26
London After Midnight ★
MGM..12-17-27
London by Night-
MGM..7-20-37
London Avenger-WOW..6-30-33
London Blackout Murders-
REP..12-21-42
Lone Chance ★ F.....7-6-24
Lone Cowboy-PAR 1-27-34
Lone Eagle ★ U 12-25-27
Lone Fighter ★ AY.....1924
Lone Hand ★ U.....10-15-22
Lone Hand ★ ALE ..4-11-20
Lone Hand Sanders ★ FBO
1926
Lone Hand Texan, The-
COL..3-6-47
Lone Hand Wilson ★ RGR
1921
Lone Horseman ★ ARW..1923
Lone Horseman ★
SYN..12-8-29
Lone Patrol ★ AY 1928
Lone Prairie, The-COL...1942

Lone Ranger ★ F 6-29-19
Lone Rider, The-COL 7-13-30
Lone Rider-COL 1934
Lone Rider Ambushed, The -PRC..10-31-41
Lone Rider Fights Back, The-PRC..12-24-41
Lone Rider in Border Roundup-PRC..1942
Lone Rider in Cheyenne-PRC..1942
Lone Rider in Ghost Town, The-PRC..5-9-41
Lone Star Law Men-MOP..1941
Lone Star Moonlight-COL..1946
Lone Star Pioneers-COL..1939
Lone Star Raiders-REP 12-13-40
Lone Star Ranger ★ F 9-16-23
Lone Star Ranger-F..1-19-30
Lone Star Ranger, The-F..3-12-42
Lone Star Trail-U.....9-2-43
Lone Star Vigilantes, The-COL..9-22-41
Lone Texas Ranger-REP..1945
Lone Trail-SYN 3-13-32
Lone Wagon ★ SAN..3-9-24
Lone Wolf ★ AE 5-11-24
Lone Wolf ★ SEZ ...7-12-17
Lone Wolf in London, The-COL..1947
Lone Wolf in Mexico, The-COL..1947
Lone Wolf in Paris-COL..5-25-38
Lone Wolf Keeps a Date, The-COL..1-10-41
Lone Wolf Meets a Lady, The-COL..6-18-40
Lone Wolf Returns ★ .. COL..8-15-26
Lone Wolf Returns, The-COL..2-4-36
Lone Wolf Spy Hunt, The-COL..1-24-39
Lone Wolf Strikes, The-COL..2-9-40
Lone Wolf Takes a Chance, The-COL..4-9-41
Lone Wolf's Daughter (PT)-COL..3-10-29
Lone Wolf's Daughter ★ HOD..12-14-19
Lonely Heart ★ AFF ...1921
Lonely Road ★ FN 6-17-23
Lonely Trail ★ PRM..1-15-22
Lonely Trail, The-REP 11-3-36
Lonely White Sail (Russian-AM..5-13-38
Lonely Wives-PAT ...2-15-31
Lonely Woman ★ TRI...5-2-18
Lonesome (PT)-U....6-24-28
Lonesome Chap ★ PAR 4-19-17
Lonesome Corners ★ AE ..1922
Lonesome Ladies ★ FN..8-7-27
Lonesome Trail, The-SYN..8-17-30
Long Arm of Mannister ★ PI..1920
Long Chance ★ U 10-1-22
Long Lane's Turning ★ EXI..2-16-19
Long Live the King ★ M..11-4-23
Long, Long Trail U..11-10-29
Long Loop on the Pecos ★ PAT..1-16-27
Long Lost Father-RKO..2-17-34
Long Night, The-RKO..5-28-47
Long Pants ★ FN 4-3-27
Long Shot-GN 12-28-38
Long Trail ★ PAR ...9-13-17
Long Voyage Home, The-UA..10-9-40
Longest Night, The-MGM..9-15-36
Look Out for Love-GB....1937
Look Who's Laughing-RKO..9-17-41
Look-Out Girl ★ QU..10-28-28
Look Your Best ★ G....1923
Looking for Trouble UA..2-21-34
Looking for Trouble ★ U 5-23-26
Looking Forward-MGM..4-29-33
Looping the Loop (S-SE)-PAR..2-17-29
Loose Ankles-FN.....2-2-30
Loose Ends-BI 10-19-30
Loot ★ U 10-5-19
Lord and Lady Algy ★ G..9-1-19
Lord Byron of Broadway-MGM..3-9-30
Lord Jeff-MGM 6-23-38
Lord Jim ★ PAR....11-22-25
Lord Loves the Irish ★ HOD..1920
Lordagskavallar (Swedish)-XX..2-14-36
Lords of High Decision ★ U..3-2-16
Lorelei of the Sea ★ HAN..9-6-17
Lorenzino De Medici (Italian)-NUO..4-15-36
Lorna Doone ★ FN..12-10-23
Lorraine of the Lions ★ U..8-16-25
Los Desheredados (Spanish)-XX..3-24-36
Los Dos Rivales-CLM.....1946
Los Heroes Del Barrio (Spanish)-XX..12-29-36
Los Muertos Habian (Spanish)-XX..11-26-35
Los Tres Berretines (Spanish)-XX..1-8-35
Loser's End ★ ST 1-25-25
Lost Angel-MGM.....11-10-43
Lost—A Wife ★ PAR..6-28-25
Lost and Found ★ G..3-25-23
Lost and Won ★ PAR..1-25-17
Lost at Sea ★ TIF..8-22-26
Lost at the Front ★ FN..1927
Lost Battalion ★ MCM..7-6-19
Lost Bridegroom ★
Lost Canyon-UA.....1942 PAR..3-30-16
Lost Canyon-UA.....1-21-43
Lost Chord ★ ARW ..1-18-25
Lost City, The-KRB....2-21-35
Lost Expedition ★ UFA 10-21-28
Lost Express ★ RA....1926
Lost Gods ★ TPE....7-20-30
Lost Honeymoon-EL....3-10-47
Lost Horizon-COL.....3-4-37
Lost in a Big City ★ ARW 8-26-23
Lost in a Harem-MGM..8-31-44
Lost in the Arctic ★ F..7-29-28
Lost in the Stratosphere MOP..10-23-34
Lost in Transit ★ PAR 9-13-17
Lost Jungle-MAP 5-9-34
Lost Lady-FN 10-5-34
Lost Lady ★ WA.....1-25-25
Lost Limited ★ RA....5-1-27
Lost Love (Italian)-XX..1938
Lost Moment, The-U...10-17-47
Lost Money ★ F ...12-7-19
Lost on the Western Front STH..1-18-40
Lost Paradise ★ PAR....1914
Lost Patrol-RKO 2-9-34
Lost Patrol ★ PRO....12-22-29
Lost Princess ★ F ...11-2-19
Lost Romance ★ PAR..5-15-21
Lost Sentence ★ EDK..1-4-17
Lost Shadow ★ UFA ..4-8-28
RKO..3-6-32
Lost Squadron, The-RKO..3-6-32
Lost Traces (German)-XX..1939
Lost Trail-MOP.....1945
Lost Trail ★ RA 1926
Lost Tribe ★ XX 1929
Lost World ★ FN ...2-15-25
Lost Zeppelin-TIF 2-9-30
Lost Weekend, The-PAR..8-14-45
Lotte Nell'Ombra (Italian)-ESP..1939
Lottery Bride, The-UA..8-31-30
Lottery Lover-F 2-5-35
Lottery Man ★ PAR ..10-19-19
Lottery Man ★ SR 2-17-16
Lotus Blossom ★ NF..10-2-21
Lotus Eater ★ FN 12-4-21
Lotus Lady-AUD 1930
Loud Speaker-MOP 5-8-34
Louise (French)-MAB....2-7-40
Louisiana Hayride-COL..9-1-44
Louisiana ★ PAR 7-27-40
Louisiana-MOP 8-13-47
Louisiana Purchase-PAR 12-1-41
Lovagias Ugy (Hungarian)-HUN..10-8-37
Love ★ APR 12-5-20
Love ★ MGM 12-17-27
Love Affair-COL 4-17-32
Love Affair-RKO 3-13-39
Love Aflame ★ RED ...1-25-17
Love Among the Millionaires PAR..7-13-30
Love and Glory ★ U..8-10-24
Love and Hate ★ F ..11-23-16
Love and Hisses-F ..12-22-37
Love and Learn ★ PAR 2-26-28
Love and Learn-WA....3-26-47
Love and Sacrifice (Yiddish)-SEI..4-10-36
Love and the Devil (S-SE)-FN..6-23-29
Love Laughs at Andy Hardy-MGM..12-4-46
Lover Come Back-U....6-26-46
Love and the Law ★ FCH 1919
Love and the Woman ★ WO..6-22-19
Love at First Sight CHE..12-15-29
Love, Honor and Goodbye-REP..9-14-45
Love Auction ★ F....2-9-19
Love Bandit ★ VIT 1924
Love Before Breakfast U..3-14-36
Love Begins at Twenty-FN..5-23-36
Love Birds-U 5-4-34
Love Bound-PEE 7-8-32
Love Brand ★ U S-5-23
Love Brokers ★ TRI...4-18-18
Love Burglar ★ PAR..8-3-19
Love Call ★ EXI 4-27-19
Love Can Lie (German)-XX..1939
Love Captive-U 6-7-34
Love Charm ★ PAR ..12-18-21
Love Cheat ★ PAT S-10-19
Love Comes Along-RKO..2-2-30
Love Crazy-MGM 5-16-41
Love Defender ★ WO..3-23-19
Love Doctor ★ VIT 1917
Love Doctor-PAR ...11-10-29
Love 'Em and Leave 'Em ★ PAR..12-19-26
Love Expert ★ FN ...5-2-20

Love Finds Andy Hardy -MGM..7-13-38
Love Flower ★ UA 8-29-20
Love from a Stranger-UA..4-21-37
Love from a Stranger-EL..11-10-47
Love Gamble ★ GBG..7-26-25
Love Gambler ★ F..11-5-22
Love Girl ★ BL 6-29-16
Love Habit-BI 2-1-31
Love, Hate and a Woman-★ ARW..1921
Love, Honor and ? ★ HAL ..
Love, Honor and Behave ★ FN..5-20-21
Love, Honor and Behave-WA..2-18-38
Love, Honor and Obey ★ M..9-5-20
Love, Honor and Oh-Baby! U..1940
Love, Honor and Oh, Baby! U..10-28-33
Love Hour ★ VIT 10-4-25
Love Hunger ★ HOD 1919
Love Hungry ★ F ...4-22-28
Love Letters-PAR 8-20-45
Love on the Dole-FC...10-19-45
Love in a Bungalow-U..7-7-37
Love in a Hurry ★ WA 1-19-19
Love in Bloom-PAR ..4-20-35
Love in High Gear-MAF..5-8-32
Love in Morocco GB...3-20-33
Love in Quarantine (Italian)-XX..1938
Love in Stunt Flying (German)-XX..1938
Love in the Dark ★ M..11-19-22
Love in the Desert (PT)-★ RKO..5-5-29
Love in the Ring (PT)-ALP..8-27-30
Love in the Rough-MGM..9-28-30
Love in the Springtime (Italian)-XX..1940
Love in Three Quarter Time (German)COA..1938
Love Insurance ★ PAR 9-28-19
Love is a Headache-MGM..1-13-38
Love is a Lie ★ BRI....1928
Love is a Racket-FN..5-29-32
Love is an Awful Thing ★ SEZ..9-10-22
Love is Dangerous-CHE 4-29-33
Love is Like That-CHE 4-29-33
Love is Love ★ F 8-10-19
Love is News-F 3-9-37
Love is Not Allowed (German)-XX..1939
Love is on the Air-FN..11-16-37
Love Kiss-CEL 12-28-30
Love Letter ★ U.....2-4-23
Love Letters ★ F 1924
Love Letters ★ PAR..12-27-17
Love Letters of a Star-U..12-1-36
Love Liar ★ HMU 3-30-16
Love Light ★ UA 1-16-21
Love, Live & Laugh-F..11-10-29
Love Madness ★ HOD..8-8-20
Love Makes Us Blind ★ UFA..5-6-28
Love Makes Women Wild ★ F..4-3-27
Love Mart ★ FN 1-1-28
Love Mask ★ PAR 4-20-16
Love Master ★ FN..1-20-24
Love Me ★ PAR 3-28-18
Love Me and the World is Mine ★ U 2-12-28
Love Me Forever-COL..6-28-35
Love Me Tonight-PAR..8-13-32
Love Nest ★ PS .....
Love Nest ★ WO 1919
Love Never Dies ★ U..1921
Love Never Dies ★ FN 11-20-21
Love of Sunya ★ UA..3-30-27
Love of Woman ★ SEZ 7-6-24
Love on a Bet-RKO ..2-28-36
Love on a Budget-F..1-10-38
Love on the Dole-UA....1941
Love on the Run-MGM 11-17-36
Love on the Farm (Hungarian)-XX..1940
Love on Toast-PAR ...2-25-38
Love or a Kingdom (Polish)-STA..12-15-37
Love or Fame ★ SEL...1919
Love or Justice ★ TRI..6-14-17
Love or Money ★ HAL..1920
Love Over Night ★ PAT 12-23-28
Love Parade-PAR 11-24-29
Love Past Thirty-FRE..2-14-34
Love Piker ★ G 7-1-23
Love Pirate ★ FFS ...1928
Love Pirate ★ FBO ..11-11-23
Love Racket, The-FN..8-3-30
Love Slave ★ CLR 1922
Love Special ★ PAR..3-27-21
Love Sublime ★ FAT..3-22-17
Love Storm-BI 10-18-31
Love Swindle ★ U 1918
Love Takes Flight-GN..7-30-37
Love That Dares ★ F..4-20-19
Love That Doesn't Return (Italian)-XX..1938
Love That Lives ★ PAR..1927
Love Thief ★ U 6-6-26
Love Thrill ★ U 5-15-27
Love Thy Neighbor-PAR..12-18-40
Love Time-F 11-3-34
Love Time ★ F 7-10-21
Love Toy ★ WA 3-21-26
Love Trader-TIF 11-23-30
Love Trail ★ PAT....1-27-16
Love Trap ★ AHR ..9-30-23
Love Trap (PT)-U ...9-1-29
Love Under Fire-F ...8-16-37
Love Waltz-UFA 1930
Love Watches ★ VIT..7-21-18
Love Wins ★ HHA 1920
Love Without Question ★ JA..4-3-20
Love's Bargain ★ FBO..3-15-25
Love's Battle ★ CC ...9-12-20
Love's Blindness ★ MGM 10-31-26
Love's Boomerang ★ PAR..2-5-22
Love's Conquest ★ PAR 6-2-18
Love's Crucible ★ BRA 2-17-16
Love's Flame ★ FID..6-13-20
Love's Greatest Mistake ★
Love's Harvest ★ F....1920 PAR..2-27-27
Love's Lariat ★ BL..7-27-16
Love's Pilgrimage to America ★ U 1-6-16
Love's Plaything ★ RAD..1921
Love's Prisoner★ TRI..5-25-19
Love's Protegee ★ ARW....
Love's Redemption ★ FN 1-15-22
Love's Trlumph (Italian)-CIL..1938
Love's Wilderness ★ FN..12-14-24
Love's Whirlpool ★ PDC..3-16-24
Lovebound ★ F 5-20-23
Lovelorn ★ MGM ...12-25-27
Lovely Mary ★ M ...3-23-16
Lover Come Back-COL..6-7-31
Lover Divine-GB 1935
Lover of Camille ★ WA 11-16-24
Lover's Oath ★ AST ...1925
Lover's Island ★ AE..2-14-26
Lover's Lane ★ WA..11-23-24
Lovers ★ MGM 5-1-27
Lovers Courageous-MGM 2-21-32
Lovers in Quarantine ★ PAR 10-18-25
Lovers of Letty ★ G..2-15-20
Loves of a Dictator-GB...1935
Loves of an Actress (S-SE)-PAR..8-5-28
Loves of Carmen ★ F..10-2-27
Loves of Casanova ★ MGM..5-5-29
Loves of Jeanne Ney ★ UFA..7-15-28
Loves of Pharaoh ★ PAR..2-26-22
Loves of Ricardo ★ BEB..8-22-26
Loves of Ricardo ★ FBO..1928
Lovetime ★ F 7-10-21
Lovey Mary ★ MGM..7-4-26
Lovin' Fool ★ SIE 1926
Lovin' the Ladies-RKO..3-23-30
Loving Lies ★ APD 1923
Lower Depths, The (French)-MAB..9-10-37
Lowland Cinderella ★ SEC..1922
Loyal Wives ★ VIT..8-12-23
Loyalties-AUT 10-26-34
Loyalty ★ BET 1918
Loyalty of Love (Italian) XX..3-15-37
Luci Sommerse (Italian) NUO..6-23-36
Luck ★ BR 4-8-23
Luck and Pluck ★ F..2-2-19
Luck and Sand ★ ARC..1926
Luck in Pawn ★ PAR..12-21-19
Luck of Geraldine Laird ★ RC..2-1-20
Luck of Roaring Camp-MOP..1937
Luck of the Irish ★ REA..1-25-20
Luck of the Irish-GUA..6-2-36
Luckiest Girl in the World, The-U 10-22-36
Lucky Boy (PT)-TIF..1-6-29
Lucky Carson ★ VIT.....
Lucky Cisco Kid-F....6-28-40
Lucky Dan ★ GOL 1923
Lucky Devil ★ PAR..7-12-25
Lucky Devils-RKO 1-28-33
Lucky Devils-U 2-25-41
Lucky Dog-U 8-30-33
Lucky Ghost-TOC.....
Lucky Horseshoe ★ F..8-23-25
Lucky in Love-PAT..12-15-29
Lucky Jordan-PAR....11-16-42
Lucky Lady ★ PAR..6-27-26
Lucky Larkin ★ U ..3-23-30
Lucky Larrigan-MOP ..3-15-33
Lucky Legs-COL.....1942
Lucky Night-MGM 5-1-39
Lucky Partners-RKO ..8-19-40
Lucky Spurs ★ CHE 1926
Lucky Texan-MOP 1-6-34
Lucky Texan-MOP 1939
Lucretia Borgia ★ MT..1-6-29

Lucretia Lombard ★ WA 12-23-23
Luise, Konigin von Preussen (German)-ASS..10-6-32
Lullaby ★ FBO 1-6-24
Lullaby (Russian)-AM....1938
Lumberjack-UA 4-27-44
Lummox-UA 2-16-30
Lumpenball (German)-AGF..4-26-31
Luna De Miel En Rio (Spanish)-XX..1941
Lunatic at Large ★ FN..3-6-27
Luncheon for Three ★ PAR..
Lure of Alaska ★ EDU 7-27-16
Lure of Ambition ★ F 11-16-19
Lure of Croning Waters ★ STL..1-16-21
Lure of Gold ★ ST.....1922
Lure of Egypt ★ PAT..1921
Lure of Heart's Desire ★ M..1-20-16
Lure of the Islands-MOP.10-8-42
Lure of the Jade ★ FBO..11-6-21
Lure of Luxury ★ U..10-13-18
Lure of the Night Club ★ FBO..7-3-27
Lure of the Orient ★ A..1921
Lure of the Ring (S-SE)-WAF..1-31-32
Lure of the West ★ CHE..1926
Lure of the Wild ★ COL..1-31-26
Lure of the Yukon ★ LB..7-20-24
Lure of Youth ★ M..1-16-21
Lured-UA 7-18-47
Luring Lips ★ U 7-24-21
Lust of the Ages ★ OG..8-23-17
Luther ★ REF 1929
Luxury ★ ARW 1921
Luxury Liner-PAR 2-4-33
Lydia-UA 9-21-41
Lydia Gilmore ★ PAR 12-30-15
Lying Lips ★ APR ..2-13-21
Lying Lips ★ AMU.....5-4-16
Lying Truth ★ AR 4-30-22
Lying Wives ★ IV ...6-28-25
Lyon's Mail ★ TRI 1919

M

M-PAR 1933
Ma, He's Making Eyes at Me U..4-8-40
Macbeth ★ REI 6-8-16
Machadchen (Yiddish) XX..1940
Machine Gun Mama-PRC.9-29-44
Maciste ★ ITA 9-9-15
Maciste in Hell ★ OLY..6-28-31
Macomber Affair, The-UA..1-23-47
Macushla-TRA 1-11-40
Mad About Music-U...2-28-38
Mad Dancer ★ JA ...4-26-25
Mad Doctor, The-PAR...3-4-41
Mad Doctor of Market St., The-U..1942
Mad Emperor, The (French)-WO..3-26-41
Mad Empress, The-WA (Reviewed as "Juarez and Maximilian") 5-4-39
Mad Game-F 11-11-33
Mad Genius-WA 10-25-31
Mad Ghoul, The-U.....1943
Mad Holiday-MGM....11-30-36
Mad Hour ★ FN 4-22-28
Mad Love-MGM 7-1-35
Mad Love ★ KRA 1921
Mad Love ★ G 3-11-23
Mad Lover ★ PAT 8-2-17
Mad Marriage ★ U ...2-6-21
Mad Marriage ★ ROS ...1925
Mad Martindales-F.....1942
Mad Men of Europe-COL 6-26-40
Mad Miss Manton-RKO 10-27-38
Mad Monster, The-PRC..6-4-42
Mad Parade-PAR 9-20-31
Mad Wednesday-UA....2-20-47
Mad Whirl ★ U.....11-30-24
Mad Woman ★ U .....
Mad Youth-ATL 5-20-40
Madam Satan-MGM ..10-5-30
Madam Spy ★ U....1-10-18
Madam Who? ★ PAR..1-3-18
Madame Behave ★ PPC 12-27-25
Madame Bo Peep ★ TRI..5-24-17
Madame Bovary-TAP..11-20-34
Madame Bovary (German) -CAS..11-1-37
Madame Butterfly ★ PAR..11-11-15
Madame Butterfly-PAR..12-24-32
Madame Curie-MGM...11-22-43
Madame Du Barry-WA..8-8-34
Madame Du Barry ★ F..1-31-18
Madame Jealousy ★ PAR..2-7-18
Madame Peacock ★ M 10-10-20
Madame Pompadonr ★ PAR..8-7-27
Madame President ★ PAR..2-17-16
Madame Racketeer-PAR.7-23-32
Madame Sans Gene ★ PAR..4-26-25
Madame Sherry ★ HOF 9-13-17
Madame Sphinx ★ TRI..6-9-18
Madame Spy-U 2-10-34
Madame Spy-U.....1942
Madame Wants No Children ★ F..6-12-27
Madame Wuenscht Keine Kinder-XX 6-3-33
Madame X ★ G 10-3-20
Madame X -MGM ...4-28-29
Madame X-MGM 9-27-37
Madcap ★ U .....
Madcap Madge ★ TRI..7-5-17
Made for Each Other-UA..2-6-39
Made for Love ★ PDC..2-7-26
Made in America ★ PAT..2-9-19
Made in Heaven ★ GO..5-1-21
Made on Broadway-MGM..1933
Made to Order Hero ★ U..1928
Mademoiselle Ma Mere (French)-HOB..9-21-39
Mademoiselle Midnight ★ MG..5-11-24
Mademoiselle Fifi-RKO..7-28-44
Mademoiselle Modiste ★ FN..5-9-26
Madison Square Garden-PAR..10-14-32
Madness of Helen ★ PBA..11-9-16
Madness of Love ★ FBO..1922
Madness of Youth ★ F..4-15-23
Madonna of Avenue A (PT)-WA 8-18-29
Madonna of the Sleeping Cars ★ FFS 10-20-29
Madonna of the Slums ★ U..1920
Madonna of the Streets ★ FN..11-9-24
Madonna of the Streets-COL..11-30-30
Madonna of the Seven Moons-U..1-28-46
Madonna's Secret, The-REP..2-28-46
Madonna, Wo Bist Du? (German) PAR..3-23-36
Madonnas and Men ★ JA..6-20-20
Madres Del Mundo (Spanish)-XX..8-18-36
Maedchen in Uniform (German-KAC..9-23-32
Maedchenraeuber (German)-XX..8-17-36
Maelstrom ★ VIT ...6-28-17
Maenner Meussen So Sein (German)-UFA ..1939
Maga Lesz A Ferjem (Hungarian)-HUN..10-12-38
Magda ★ SEL 10-18-17
Magdalen of the Hills ★ M..4-19-17
Magdat Kicsapjak (Hungarian)-DAN..10-12-38
Maggie Pepper ★ PAR..2-16-19
Magic Bow, The-U.....7-2-47
Magic Cup ★ REA.....5-2-21
Magic Eye ★ BL 4-25-18
Magic Flame ★ UA ...9-11-27
Magic Garden ★ FBO..2-20-27
Magic Night-UA 11-3-32
Magic Town-RKO.....8-27-47
Magic Toymaker ★ KR..12-2-15
Magician ★ MGM ...10-31-26
Magnificent Ambersons, The-RKO..7-3-42
Magnificent Brute ★ U..3-20-21
Magnificent Brute, The-U..10-24-36
Magnificent Dope, The-F.6-4-42
Magnificent Doll-U....11-29-46
Magnificent Flirt ★ PAR 7-1-28
Magnificent Rogue, The-REP..1946
Magnificent Fraud, The-PAR..7-20-39
Magnificent Lie-PAR...7-26-31
Magnificent Meddler ★ VIT..6-7-17
Magnificent Obsession-U..12-31-35
Maid o' the Storm ★ PAT..7-21-18
Maid of Belgium ★ PWO..10-25-17
Maid of Salem-PAR...1-26-37
Maid of the Mountains (Spanish)-XX..1939
Maid of the West ★ F..7-17-21
Maid to Order-ARC.....1931
Maid's Night Out-RKO..6-23-38
Mail Train-F 7-9-41
Mailman ★ FBO 12-2-23
Main Event ★ PAT....10-30-27
Main Event-COL 6-22-38
Main Street ★ WA....6-17-23
Main Street After Dark-MGM..12-6-44
Main Street Lawyer-REP..11-8-39
Mainspring ★ RED ...11-30-16
Majd a Zsuzsi (Hungarian)-DAN..10-31-38
Maisie Goes to Reno-MGM..8-15-44
Maisie-MGM 6-7-39
Maisie Gets Her Man-MGM..5-27-42
Maisie Was a Lady-MGM
Malysa (Bohemian)-XX....1938 2-5-41
Majesty of the Law ★ PAR..9-9-15

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Major and the Minor, The-PAR..9-3-42
Major Barbara-UA.....5-5-41
Make a Million-MOP..7-9-35
Make a Wish-RKO ..8-27-37
Make Believe Wife ★ PAR..1918
Make Me a Star-PAR..7-2-32
Make Mine Music!-RKO.4-17-46
Make Way for a Lady-RKO..12-12-36
Make Way for Tomorrow-PAR..5-27-37
Make Your Own Bed-WA..5-22-44
Maker of Men ★ PLY..11-13-21
Maker of Men-COL..12-20-31
Making a Man ★ PAR 12-24-22
Making Good ★ SAN....1923
Making of a King, The GFS..12-10-35
Making of Madalena ★ PAR..6-8-16
Making of O'Malley ★ FN..6-28-25
Making the Grade ★ BUL..1-8-22
Making the Grade (PT)-F..4-28-29
Making the Headlines-COL 4-1-38
Making the Varsity ★ EXP..8-26-28
Mala Yerba (Spanish)-XX..1941
Malay Nights-MAF ...2-1-33
Malditas Sean La Mujeres (Spanish)-XX..8-31-36
Male Animal, The-WA...3-3-42
Male and Female ★ PAR..11-30-19
Maltese Falcon-WA ...5-31-31
Maltese Falcon, The WA..9-30-41
Mama-F 7-20-33
Mama Loves Papa-PAR 7-22-33
Mama Loves Papa-RKO..8-2-45
Mama Runs Wild-REP 12-22-37
Mama Steps Out-MGM..5-20-37
Mamba-TIF 3-16-30
Mamele (Yiddish)-SPI..1-18-39
Mami (Hungarian)-DAN..2-21-38
Mamma's Affair ★ FN..2-6-21
Mammy-WA 3-30-30
Mam'zelle Nitouche-PRX..11-18-33
Man About Town-F..5-29-32
Man About Town-PAR..6-13-39
Man About Town-RKO.10-22-47
Man Above the Law ★ TRI..1-3-18
Man Against Woman-COL 12-17-32
Man Alone ★ AN....2-25-23
Man and Beast ★ U..7-19-17
Man and His Angel ★ TE..3-16-16
Man and His Money ★ G..4-27-19
Man and His Soul ★ M..2-24-16
Man and His Woman ★ PAT..7-18-20
Man and Maid ★ MG..4-12-25
Man and the Moment ★ AE..1922
Man and the Moment PT-FN..8-11-29
Man and the Woman ★ USA..3-29-17
Man and Wife ★ ARW..7-29-23
Man and Woman ★ JA..9-11-21

Man at Large-F 9-10-41
Man Bait ★ PDC 1-23-27
Man Behind the Curtain ★ VIT..6-22-16
Man Beneath ★ EXI..7-13-19
Man Betrayed, A-REP...1-8-37
Man Betrayed, A-REP..3-14-41
Man Between ★ AE 1923
Man Braucht Kein Geld (German)-CAP..11-17-32
Man Called Back-TIF..7-15-32
Man Crazy ★ FN 1-1-28
Man from Cheyenne-REP.1-9-42
Man Four Square ★ F..6-6-26
Man from Morocco, The-ENG..11-29-46
Man from Rainbow Valley-REP..6-26-46
Man I Love, The-WA..12-27-46
Man in Grey, The-U.....1946
Man Who Dared-COL.....1946
Man from Arizona-MOP..1932
Man from Beyond ★ HOU..4-16-22
Man from Bitter Roots ★ F..7-6-16
Man from Blankley's-WA..4-6-30
Man from Brodney's ★ VIT..12-2-23
Man from Chicago-COL..1-18-31
Man from Dakota, The-MGM..2-23-40
Man from Death Valley-MOP..10-11-31
Man from Down Under, The-MGM 8-4-43
Man from Downing St. ★ VIT..4-16-22
Man from Frisco-REP..5-10-44
Man from Funeral Range ★ PAR..1918
Man from Glengary ★ HOD..3-18-23
Man from Guntown-PUR 11-30-35
Man from Hardpan ★ PAT..2-20-27
Man from Headquarters ★ RA..10-7-28
Man from Headquarters-MOP..1-28-42
Man from Hell-KEN..8-29-34
Man from Hell's Edges-WW..5-29-32
Man from Hell's River ★ WPX..4-23-22
Man from Home ★ PAR..5-7-22
Man from Lost River ★ G..1-22-22
Man from Mexico ★ PAR..1914
Man from Montana ★ BU..11-29-17
Man from Montana-U..10-9-41
Man from Monterey-WB.8-16-33
Man from Montreal-U..3-4-40
Man from Music Mountain-REP..8-13-38
Man from Music Mountain, The-REP 9-20-43
Man from Nevada ★ SYN..9-22-29
Man from Mexico-MOP..8-24-32
Man from Nowhere ★ ARW..1921
Man from Nowhere ★ SYN..1930
Man from Nowhere ★ U..6-8-16
Man from Oklahoma ★ RA..1926
Man from Painted Post ★ ART..10-4-17
Man from Red Gulch ★ PDC..12-20-25

Man from Rio Grande-REP.1943
Man from Sundown-COL..8-28-39
Man from Texas ★ PDC..1924
Man from Texas-MOP..1939
Man from Thunder River-REP 1943
Man from the West ★ U..11-14-26
Man from Tumbleweeds, The COL..6-14-40
Man from Utah-MOP..5-23-34
Man from Wyoming ★ U..1-20-24
Man from Wyoming, A PAR..7-13-30
Man from Yesterday-PAR..6-25-32
Man Alive-RKO 10-4-45
Man from Oklahoma, The-REP..8-1-45
Man in Grey, The-U...12-3-45
Man Hater ★ TRI..10-25-17
Man Higher Up ★ GOT..1928
Man Hunt ★ WO 6-23-18
Man Hunt-RKO 5-5-33
Man Hunt-WA 1-29-36
Man Hunt-F 6-13-41
Man Hunter ★ F 2-23-19
Man Hunter, The-WA..4-6-30
Man Hunters of the Caribbean-INF 1-24-38
Man I Love-PAR 6-2-29
Man I Married, The F..7-16-40
Man I Marry, The-U..10-12-36
Man Who Walked Alone, The-PRC..2-5-45
Man from Music Mountain-REP..1945
Man in Blue ★ U..2-22-25
Man in Blue, The-U.....9-1-37
Man in Half Moon Street, The-PAR..10-19-44
Man in Hobbles ★ TIF..1-20-29
Man in Possession-MGM 7-19-31
Man in the Iron Mask, The-UA..6-30-39
Man in the Mirror-GN..1937
Man in the Moonlight ★ U..1919
Man in the Open ★ UNI..3-9-19
Man in the Rough ★ FBO..1928
Man in the Saddle ★ U..1926
Man in the Shadow ★ ACI..1926
Man in the Trunk, The-F..9-18-42
Man Inside ★ U 1-20-16
Man Life Passed By ★ M..12-23-23
Man-Made Woman ★ PAT..9-23-28
Man-Made Monster-U..3-21-41
Man Must Fight-PAR ...1929
Man Must Live ★ PAR..2-8-25
Man Next Door ★ VIT..6-3-23
Man of Action-COL.....6-6-33
Man of Action ★ FN..6-10-23
Man of Affairs-GB....1-16-37
Man of Aran GB.....10-20-34
Man of Bronze ★ WO..12-15-18
Man of Conquest-REP..4-10-39
Man of Courage-CUO....1934
Man of Courage-PRC...3-29-43
Man of His Word ★ RAL..1917
Man of Honor ★ M....1919
Man of Iron-WA.....12-7-35
Man of Might ★ VIT....1919
Man of Mystery ★ VIT..1-25-17
Man of Nerve ★ FBO....1925
Man of Quality ★ EXP..10-31-26
Man of Sentiment-CHE.11-16-33

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Man of Shame ★ U..10-4-15
Man of Sorrow ★ F..4-27-16
Man of Stone ★ SEZ..11-27-21
Man of the Forest ★ PAR..1926
Man of the Forest ★ HOD..5-22-21
Man of the Forest-PAR 8-25-33
Man of the Hour, The (French)-TRC..12-5-40
Man of the People-MGM 2-25-37
Man of the World-PAR 3-22-31
Man of Two Worlds-RKO..1-13-34
Man on the Box ★ WA..10-11-25
Man on the Flying Trapeze-PAR..8-3-35
Man Rustlin' ★ FBO 1926
Man She Brought Back ★ AE..10-8-22
Man Tamer ★ U.....6-5-21
Man There Was ★ RAF..2-29-20
Man They Couldn't Arrest-GB..3-13-33
Man They Could Not Hang, The-COL 9-28-39
Man to Man ★ U....2-5-22
Man to Man-WA 1-4-31
Man to Remember, A-RKO..10-3-38
Man Trackers ★ U ...7-17-21
Man Trail ★ ES 9-23-15
Man Trailer-COL 5-23-34
Man Trap ★ BL 11-1-17
Man Trouble-F 8-17-30
Man Unconquerable ★ PAR..7-23-22
Man Under Cover ★ U..4-9-22
Man Upstairs ★ WA....1926
Man Wanted ★ CC.....1922
Man Wanted-WA 4-17-32
Man Who ★ M 7-17-21
Man Who Broke the Bank at Monte Carlo-F ...19-28-35
Man Who Came Back ★ F..9-21-24
Man Who Came Back-F..1-4-31
Man Who Came to Dinner, The-WA 12-24-41
Man Who Can't Say No (German)-XX..1940
Man Who Changed His Name -DUW—10-16-34
Man Who Cheated Life ★ AEP..2-17-29
Man Who Could Not Beat God ★ VIT 11-4-15
Man Who Could Work Miracles-UA 2-24-37
Man Who Couldn't Beat Conscience ★ VIT .....
Man Who Cried Wolf, The-U..8-19-37
Man Who Dared ★ F..8-8-20
Man Who Dared-F.....9-9-33
Man Who Dared, The WA..9-28-39
Man Who Fights Alone ★ PAR..8-31-24
Man Who Forgot ★ BRA..1-18-17
Man Who Found Himself ★ PAR..9-6-25
Man Who Found Himself, The -RKO..3-4-37
Man Who Had Everything ★ G..1921
Man Who Knew Too Much, The-GB 3-22-25
Man Who Laughs ★ U..5-6-28

Man Who Lived Again, The-GB 12-16-36
Man Who Lived Twice, The-COL..10-13-36
Man Who Lost Himself ★ SEZ..6-6-20
Man Who Lost Himself, The U..4-8-41
Man Who Made Good ★ FAT..5-3-17
Man Who Married His Own Wife ★ U 4-30-22
Man Who Paid ★ PS..2-19-22
Man Who Played God ★ UA..10-8-22
Man Who Played God-WA..2-14-32
Man Who Played Square ★ F..1-4-25
Man Who Reclaimed His Head-U 1-8-35
Man Who Returned to Life, The COL..3-5-42
Man Who Saw Tomorrow ★ PAR..11-5-22
Man Who Seeks the Truth (French)-DOM..1941
Man Who Stayed at Home ★ M..6-15-19
Man Who Stood Still ★ BRA..10-19-16
Man Who Talked Too Much, The-WA 7-8-40
Man Who Took a Chance ★ BL..2-8-17
Man Who Turned White, The ★ EXI 6-8-19
Man Who Waited ★ AE..1922
Man Who Was Afraid ★ ES..7-19-17
Man Who Woke Up ★ TRI..6-9-18
Man Who Won ★ F..10-14-23
Man Who Won-POP..2-25-33
Man Who Won ★ VIT..6-29-19
Man Who Would not Die ★ AMU..9-7-16
Man Who Wouldn't Die, The-F..4-17-42
Man Who Wouldn't Talk, The-F 1-23-40
Man Who Wouldn't Tell ★ VIT..12-8-18
Man With Nine Lives, The-COL 5-3-40
Man With 1000 Faces-GB..11-7-38
Man With the Camera ★ AM..1929
Man With the Gun, The (Russian)-AM..2-1-39
Man With Two Faces-FN 7-12-34
Man With Two Lives, The-MOP..2-12-42
Man With Two Mothers ★ G..6-4-22
Man Without a Conscience ★ WA..6-7-25
Man Without a Country ★ U..1917
Man Without a Heart ★ BAE..1924
Man, Woman and Sin ★ MGM..12-17-27
Man, Woman and Wife (S-SE)-U 11-11-28
Man-Woman-Marriage ★ FN..1-16-20
Man's Best Friend-KRB..1-18-35
Man's Castle, A-COL...12-28-33
Man's Country ★ EXI..7-6-19
Man's Country-MOP.....8-3-38
Man's Desire ★ EXI....7-13-19
Man's Fight ★ UNI..8-17-19
Man's Game, A-COL..7-24-34

Man's Home ★ SEZ..10-2-21
Man's Land, A-AP..12-28-32
Man's Law and God's ★ AR..1922
Man's Making ★ LUB..12-23-15
Man's Man ★ TRI..9-20-17
Man's Man (S-SE)-MGM..6-9-29
Man's Mate ★ ..F...4-13-24
Man's Past ★ U 9-11-27
Man's Plaything ★ SEZ...1920
Man's Size ★ F.....12-17-22
Man's Woman ★ PBW..3-29-17
Man's World ★ M.....7-7-18
Man's World, A-COL.....1942
Mandalay-FN 2-15-34
Mandarin Mystery, The REP..6-23-37
Mandarin's Gold ★ WO.2-16-19
Manewry Milosne (Polish)-XX..11-12-36
Manila Calling-F.....9-18-42
Manhandled ★ PAR ...8-3-24
Manhattan ★ PAR ...11-2-24
Manhattan Butterfly-IML 8-14-35
Manhattan Cocktail (S-SE)-PAR..12-3-28
Manhattan Cowboy ★ SYN..5-12-29
Manhattan Heartbeat-F..5-5-40
Manhattan Knight ★ F..3-21-20
Manhattan Knights ★ EXP..9-9-28
Manhattan Love Song-MOP..4-17-34
Manhattan Madness ★ FAT..9-21-16
Manhattan Madness ★ AE..5-28-25
Manhattan Melodrama-MGM..5-2-34
Manhattan Merry-Go-Round-REP..11-11-37
Manhattan Moon-U ...7-22-35
Manhattan Parade-WA...1-3-32
Manhattan Shakedown-SYN..10-27-39
Manhattan Tower-REM..11-2-32
Manicure Girl ★ PAR..7-5-25
Mannequin ★ PAR 1-17-26
Mannequin-MGM 12-29-37
Mannerheim Line (Russian)-ARQ..1940
Mano in Mano-HOB....2-23-33
Manon (German)-UFA ..1938
Manon Lescaut (Italian)-XX..1941
Manon Lescaut ★ UFA..12-19-26
Manpower ★ PAR....7-31-27
Manpower-WA 7-7-41
Man-Proof-MGM 1-11-38
Mansion of Aching Hearts ★ SCH..3-8-25
Manslaughter ★ PAR..9-24-22
Manslaughter-PAR 7-27-30
Mantan Messes Up-TOC.....
Mantan Runs for Mayor-TOC...
Mantle of Charity ★ PAT..9-29-18
Mantrap ★ PAR 7-25-26
Mantrap, The-REP.....1943
Matrimonial Bed, The-WA..8-24-30
Manx Man ★ TCS..4-12-17
Manx Man ★ UFA..12-22-29
Many a Slip-U 8-30-31
Many Happy Returns-PAR..6-9-34
Marauders, The-UA....11-6-47
Marble Heart ★ F 3-16-16
Marcellini Millions ★ PAR..5-10-17
March Hare ★ REA..7-24-21

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The Egg and I

All My Sons

March of the Machines ★ FGU..1928
Mare Nostrum ★ MGM..2-28-26
Margie-F 10-16-46
Margie-U 9-18-40
Margin for Error-F.....1-8-43
Marguerite: Drei (German)-UFA..1939
Maria (Spanish)-XX 1939
Maria, Die Magr (German) CAS..6-3-37
Maria Elena (Spanish)-COL..2-20-36
Maria Nover (Hungarian) DAN..4-14-37
Maria Rosa ★ PAR....5-4-16
Marianne-MGM 10-20-29
Marie Antoinette ★ UNP..3-10-29
Marie Antoinette-MGM..7-13-38
Marie Chapdelaine (French)-FRN..9-27-35
Marie Galante-F 11-20-34
Marie Ilona (German) XX..1940
Marie Ltd. ★ SEL ..3-30-19
Marika Hungarian-DAN..12-1-38
Marina-CLM 1946
Marine Raiders-RKO....7-11-44
Marines Are Coming-MAP..12-1-34
Marines Are Here-MOP..7-5-38
Marines Fly High, The-RKO..3-8-40
Marion Das Gehoert Sich Nicht-XX..12-18-34
Marionettes AM 5-9-34
Marionettes ★ SEL 2-14-18
Marius-PAR 4-19-33
Marie-Louise-MAB 11-26-45
Mark of Cain ★ RED..8-24-16
Mark of Cain ★ PAT..11-1-17
Mark of the Beast ★ HOD 6-17-23
Mark of the Spur-BIF..3-6-32
Mark of the Vampire-MGM..3-28-35
Mark of Vain Desire ★ TRI..5-18-16
Mark of Zorro, The-F..11-6-40
Mark of Zorro ★ UA..12-5-20
Mark of the Whistler, The-COL..10-9-44
Marked Man ★ U 1917
Marked Men-PRC 9-23-40
Marked Men ★ U 12-21-19
Marked Money (S-SE)-PAT..10-28-28
Marked Trails-MOP....10-6-44
Marked Woman-WA ..2-26-37
Market of Souls ★ PAR..9-21-19
Marked for Murder-PRC...1945
Marlie, the Killer ★ PAT..3-18-28
Marooned Hearts ★ SEZ..10-17-20
Marquis Preferred ★ PAR..1-27-29
Marriage ★ F 2-20-27
Marriage ★ SHE 11-24-18
Marriage Bargain, The-HOL..2-20-35
Marriage by Contract (S-SE)-TIF..10-14-28
Marriage Bubble ★ TRI..1918
Marriage Chance ★ SEZ 1-21-23
Marriage and Jubilee-ARQ.1945
Marriage Cheat ★ FN..6-8-24
Marriage Circle ★ WA..2-10-24
Marriage Clause ★ U ..6-20-26
Marriage for Convenience ★ SHE..2-23-19
Marriage Gamble ★ ME..1921
Marriage in Transit ★ 5-3-25
Marriage Is a Private Affair-MGM..8-23-44
Marriage Lie ★ BL....4-25-18
Marriage License ★ F..8-29-26
Marriage Maker ★ PAR 9-30-23
Marriage Market ★ CBC..12-23-23
Marriage Market ★ CBC..1917
Marriage Morals ★ WEB 8-19-23
Marriage of Kitty ★ PAR..9-19-15
Marriage of Molly O ★ FAT..7-27-16
Marriage of Wm. Ashe ★ M..1-23-21
Marriage on Approval-FRE..12-27-33
Marriage Pit ★ U 10-3-20
Marriage Playground-PAR..1929
Marriage Price ★ ART..3-30-19
Marriage Ring ★ PAR..9-8-18
Marriage Speculation ★ VIT..12-13-17
Marriage Whirl ★ FN..7-26-25
Marriages Are Made ★ F..10-13-18
Married? ★ JA 1925
Married Alive ★ F....8-21-27
Married And In Love-RKO..2-7-40
Married Bachelor-MGM..9-10-41
Married Before Breakfast-MGM..7-26-37
Married Flapper ★ U..7-30-22
Married Flirts ★ MG..10-19-24
Married in Haste ★ F..4-6-19
Married In Hollywood-F..9-29-29
Married in Name Only ★ IV 1917
Married Life ★ SKT..6-27-20
Married People ★ HOD..7-23-22
Married Virgin ★ FID..1920
Marry in Haste ★ GOL..2-10-24
Marry Me ★ PAR....8-2-25
Marry the Boss's Daughter-F..11-19-41
Marry the Girl ★ STE..3-11-28
Marry the GIRL-WA...7-13-37
Marry the Poor Girl ★ .. AE..1922
Marrying Widows-TOW..5-18-34
Mars Attacks the World-U..11-9-38
Marse Covington ★ M..1915
Marseillaise (French)-WO..11-10-39
Marshall of Cripple Creek-REP..8-18-47
Marshal of Gunsmoke-U...1944
Marshal of Mesa City, The-RKO..1-2-40
Marshal of Laredo-REP...1945
Marshal of Money Mind ★ ARW....
Marshal of Reno-REP.....1944
Martha of the Lowlands ★ -PAR..1914
Martin Eden ★ PAR....1914
(Spanish)-XX..10-1-35
Martyr Sex ★ GOL 5-4-24
Martyrdom of Philip Strong ★ PAR..11-30-16
Martyrs of the Alamo ★ FAT..11-4-15
Maruja ★ EXI 1919
Marusia (Ukranian)-UKR..12-16-38
Mary Burns—Fugitive-PAR..11-9-35
Mary Ellen Comes to Town ★ PAR..3-28-20
Mary Jane's Pa ★ VIT..8-23-17
Mary Jane's Pa-FN ...6-14-35
Mary Lawson's Secret ★ PAT..3-22-17
Mary Moreland ★ PMU..8-16-17
Mary of Scotland-RKO..7-24-36
Mary of the Movies ★ FBO..5-27-23
Mary O'Rourke ★ PAT..1919
Mary Regan ★ FN..5-11-19
Mary Stevens, M.D.-WA..7-28-33
Mary's Ankle ★ PAR..3-7-20
Mary's Lamb ★ PAT....1915
Maryjka-XX 12-5-34
Maryland-F 7-2-40
Mas Alla del Amor-CLM...1946
Mas Alla De La Muerta (Spanish)-XX..3-4-36
Mashenka (Russian)-ARQ..12-11-42
Mask ★ TR 9-1-18
Mask ★ EPI 3-13-21
Mask of Dimitrios, The-WA..6-8-44
Mask of Fu Manchu-MGM..12-3-32
Mask of Lopez ★ FBO 11-25-23
Mask of Riches ★ TRI..1918
Masked Angel ★ CHA..4-1-28
Masked Bride ★ MG..12-6-25
Masked Dancer ★ PRI..5-25-24
Masked Dancer ★ VIT..1924
Mask of Diijon, The-PRC.2-4-46
Masked Emotions (S-SE)-F..7-28-29
Marked Heart ★ AMU..7-19-17
Masked Lover ★ GSF..1928
Masked Motive ★ PAT..1914
Masked Rider ★ M....6-22-16
Masked Rider, The-U...10-9-41
Masked Woman ★ FN..2-20-27
Masks and Faces ★ WO..1918
Masks of the Devil ★ MGM..12-2-28
Mason of the Mounted-MOP..9-3-32
Masque of Life ★ FHG 11-2-16
Masquerade-ARQ 1943
Masquerade-F 9-8-29
Masquerade Bandit ★ FBO..7-18-26
Masquerade in Mexico-PAR..12-3-45
Masquerader, The-UA....3-8-33
Masquerader ★ FN ...8-20-22
Masqueraders ★ PAR..11-4-15
Mass Struggle KIT...9-18-34
Massacre- FN 1-18-34
Master of Beasts ★ AY...1922
Master of His Home ★ TRI..8-23-17
Master of Man ★ PAT..5-11-19
Master of Men-COL ..11-28-33
Master Mind ★ PAR ..1914
Master Mind ★ FN ..9-19-20
Master Passion ★ KES..1-11-17
Master Race, The-RKO..9-22-44
Master Shakespeare, Strolling Player ★ MTL 4-20-16
Master Stroke ★ VIT....1920
Masters of Men ★ VIT..4-8-23
Mata Hari .....MGM..1-3-32
Mata Hari—The Red Dancer ★ BRI..11-25-28
Match Breaker ★ M..8-14-21
Match King, The-FN..12-9-32
Mate of the Sally Ann ★ AMU..12-6-17

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Mater Nostra (Spanish)-
XX..9-10-36
Maternal Spark ★
TRI..12-13-17
Maternite (French)-
FRM..6-24-37
Maternity ★ PBW 5-24-17
Matinee Idol ★ COL..4-29-28
Matinee Ladies ★ WA..4-17-27
Mating ★ VIT 10-6-18
Mating Call ★ PAR ...10-14-28
Mating of Marcella ★
PAR..5-19-18
Matrimaniac ★ FAT..12-14-16
Matrimonial Martyr ★
PAT..6-22-16
Matrimonial Web ★ VIT..1922
Matrimonio Ideale
(Italian)-ESP..12-21-39
Matrimony ★ INC 11-4-15
Matto-Grosso (S-SE)-
PRI..1-14-33
Maxwell Archer, Detective-
MOP..5-11-42
Mawas ★ BO 6-15-30
May Blossom ★ PAT..3-22-17
Maybe It's Love-
WA..10-19-30
Maybe It's Love-FN.....2-9-35
Mayerling (French)-
PAX..9-9-37
Mayerling to Sarajevo
(French)-LEO..11-1-40
Mayor, The (Spanish)-
XX..1939
Mayor of Filbert ★ TRI..1919
Mayor of 44th St., The-
RKO..3-18-42
Mayor of Hell-WB....6-23-33
Mayor's Dilemma, The
(French)-FIA...5-3-40
Maytime ★ PRE 12-2-23
Maytime-MGM 3-3-37
Mazel Tov Tidden
(Yiddish)-XX..1941
McFadden's Flats ★ FN
2-13-27
McFadden's Flats-
PAR..3-12-35
McGuire of the Mounted ★
U..7-8-23
McKenna of the Mounted-
COL..11-7-32
Me an' Me Pal ★
RED..2-8-17
Me and Captain Kidd ★
WO..11-16-19
Me and My Gal ★ AR..1922
Me and My Gal-F..12-10-32
Me, Gangster (S-SE)-F..9-28-28
Meanest Gal in Town-
RKO..2-17-34
Meanest Man in the World,
The-F 1-15-43
Meanest Man in the World ★
FN..9-30-23
Measure of a Man ★
BL..11-16-16
Measure of a Man ★ U..9-21-24
Mechanics of the Brain ★
AM..1928
Med Folket For Fosterlandet
(Swedish)-SCA..3-14-39
Medal for Benny, A-
PAR..4-16-45
Meddler ★ U 5-24-25
Meddlin' Stranger ★
PAT..5-29-27
Meddling Women ★
CHA..10-12-24
Mediator ★ F 11-23-16
Medicine Bend ★ MTL..6-15-16
Medicine Man ★ TRI..11-8-17
Medicine Man, The-
TIF..8-3-30
Medico of Painted Springs,
The-COL 8-8-41
Meet Boston Blackie-
COL..2-27-41
Meet Dr. Christian-
RKO..10-19-39
Meet Me at Dawn-F.....1947
Meet Me on Broadway-
COL..3-27-46
Meet John Doe-
WA..3-13-41
Meet Miss Mozart
(French)-FRM..11-30-37
Meet Nero Wolfe-COL..7-16-36
Meet the Baron-MGM..10-28-33
Meet the Boy Friend-
REP..7-19-37
Meet the Chump-U....3-6-41
Meet the Girls-F....10-19-38
Meet the Mayor-
TIM..10-17-38
Meet the Missus-
REP..11-25-40
Meet the Missus-RKO...5-25-37
Meet the Mob-MOP....5-21-42
Meet the People-MGM..4-21-44
Meet the Prince ★
PDC..7-18-26
Meet the Stewarts-COL..5-21-42
Meet the Wife-COL..6-21-31
Meet the Wildcat-U....10-28-40
Meet Me in St. Louis-
MGM..11-1-44
Meet Miss Bobby Socks-
COL..12-22-44
Megvedtem Egy Asszonyt
(Hungarian)-DAN..11-1-39
Mein Frau, Die Hochstapkerin
(German)-UFA..2-7-32
Mein Frau, Die Schuetzen-
koenigin (German)-
XX..1-8-35
Mein Leben Fuer Maria-
Isabell (German)-XX..11-5-35
Mein Leopold (German)-
CAP..4-3-32
Mein Liebster Is Ein Jagger-
mann (German)-XX..9-14-36
Meiseken (German)-XX....1938
Meistersingers ★
MOV..12-22-29
Melissa of the Hills ★
AM..7-26-17
Melo (German)-XX ..2-26-36
Melodia de Arrabol-
PAR..8-9-33
Melodia Prohibida-F ...3-28-34
Melodie Der Liebe-XX..9-18-34
Melodie Des Herzen-
(German)-UFA..1922
Melodies ★ GOO 1926
Melody Cruise-RKO 6-16-33
Melody for Three-
RKO..3-6-41
Melody for Two-WA....1-12-37
Melody in Spring-
PAR..3-31-34
Melody of the Plains-
SPE..4-2-37
Melody Lane-U 7-21-29
Melody Lane-U 12-12-41
Melody Lingers On, The-
UA..11-7-35
Melody Man-COL 2-16-30
Melody of Love-U....10-28-28
Melody Parade-MOP....8-11-43
Melody Ranch-REP ..11-18-40
Melody Trail-REP ...9-24-35
Melting Millions ★ F....1927
Meltosagos Kisasszony
(Hungarian)-DAN..9-16-37
Memory Lane ★ FN..1-31-26
Memphis Belle, The-
PAR..3-24-44
Men ★ PAR 5-25-24
Men ★ BBF 5-26-18
Men and Jobs-AM.....1-6-33
Men and Women ★
PAR..4-5-25
Men Against the Sky-
RKO..9-5-40
Men Are Like That-
PAR..12-29-29
Men Are Like That-
COL..8-16-31
Men Are Not Gods-
UA..1-20-37
Men Are Such Fools-
RKO..3-13-33
Men Are Such Fools-
WA..6-17-38
Men Call It Love-
MGM..6-21-31
Men in Exile-FN.....5-7-37
Men in Her Life, The-
COL..12-6-31
Men in Her Life-
COL..10-23-41
Men in the Raw ★
U..11-4-23
Men in Her Diary-U....9-14-45
Men of the Sea-PRC.....1944
Men in White-MGM....3-28-34
Men Like These-
POP..1-10-32
Men Must Fight-
MGM..3-11-33
Men of Action-CNN..7-13-35
Men of America-RKO....3-1-33
Men of Boys Town-
MGM..3-14-41
Men of Chance-RKO.....1-3-32
Men of Daring ★ U..4-3-27
Men of Ireland-HOB....10-5-38
Men of Steel ★ FN..7-18-26
Men of the Desert ★ ES
10-4-17
Men of the Hour-COL...5-9-35
Men of the Night-
COL..11-28-34
Men of the Night ★
STE..8-15-26
Men of the North-
MGM..12-14-30
Men of the Plains-
GN..9-29-36
Men of San Quentin-PRC.5-15-42
Men of the Sea
(Spanish)-XX..1938
Men of the Sea
(Russian)-AM..7-1-38
Men of the Sky-FN...7-19-31
Men of Texas-U.....7-13-42
Men of the Timberland-
U..5-29-41
Men of Tomorrow-
MUN..4-16-35
Men of Zanzibar ★ F..5-21-22
Men on Call-F.....12-14-30
Men On Her Mind-PRC...2-4-44
Men on Wings
(Russian)-AM..6-12-35
Men She Married ★
PBW..11-23-16
Men Who Have Made Love
To Me ★ ES 1-17-18
Men Who Forget ★
GEN..2-17-24
Men With Steel Faces-
TIM..5-2-40
Men With Wings-
PAR..10-24-38
Men Without Law-
COL..11-30-30
Men Without Names-
PAR..6-29-35
Men Without Souls-
COL..5-20-40
Men Without Women-
F..2-2-30
Men, Women and Money ★
PAR..6-22-19
Menace-PAR 11-22-34
Menace ★ VIT 1-24-18
Menace, The-COL ...1-31-32
Menace of the Mute ★
PAT..11-11-15
Mensch Ohne Namen
(German)-UFA..11-10-32

ROBERT SIODMAK

Director

Under Contract to
Universal-International

Menschen die Verueberzichen-CAO..1946
Mercedes (Spanish)-XX..5-16-35
Mercy Island-REP 10-9-41
Merchant Father (Spanish)-XX...1939
Mercy Plane- PRC ...10-31-40
Merely Mary Ann ★ F..2-24-16
Merely Mary Ann-F..9-13-31
Merely Players ★ WO..8-25-18
Merlusse (French)-FRM..12-16-37
Merrily We Go to Hell-PAR..6-11-32
Merrily We Live-MGM..3-1-38
Merry Frinks-FN 6-27-34
Merry Go Round ★ F..9-28-19
Merry-Go-Round ★ U..7-8-23
Merry-Go-Round of 1938-U..10-26-37
Merry Monahans, The-U.8-22-44
Merry Monarch, The-SYN..7-16-35
Merry Peasant ★ SEV...1928
Merry Widow-MGM ...10-13-34
Merry Widow ★ MG...8-30-25
Merry Widow Ball-(German)-XX....1939
Merry Wives, The (Czechoslovaklan)-LLY 10-22-40
Merry Wives of Reno-WA..6-9-34
Merton of the Movies ★ PAR..9-14-24
Merton of the Movies-MGM..1947
Meseauto (Hungarian)-DAN..11-11-36
Messalina ★ FBO 8-31-24
Message from Mars ★ M..3-27-21
Message of the Mouse ★ VIT
Message to Garcia, A-F..4-9-36
Metropolis ★ PAR 3-13-27
Metropolitan-F 10-13-35
Mexicali Kid-MOP 9-7-38
Mexicali Rose-COL 1-12-18
Mexicali Rose-REP 3-29-39
Mexican Rhapsody (Spanish)-XX..1938
Mexican Spitfire at Sea-RKO..1-8-42
Mexican Spitfire Out West-RKO..10-9-40
Mexican Spitfire-RKO..12-14-39
Mexican Spitfire Sees a Ghost-RKO..5-6-42
Mexican Spitfire's Baby-
Mexican Spitfire's Blessed Event-RKO .....1943 RKO..9-4-41
Mexican Spitfire's Elephant-RKO..10-5-42
Mexican Woman (Spanish)-XX..1938
Mexico Today ★ EDU..6-23-18
Mexicana-REP 11-21-45
Mi Fortuna Por Nieto (Spanish)-XX..1941
Mi Lupe y Mi Cabalio-CLM..1946
Miami ★ PDC 6-8-24
Mice and Men ★ PAR...1-13-16
Michael Action (German)-UFA..1938
Michael and Mary-U..1-10-32
Michael O'Halleran ★ HOD..6-17-23
Michael O'Halleran-REP..5-7-37
Michael Shayne, Private Detective-F 12-19-40
Michael Strogoff-U ..10-24-26
Miche (French)-PAR...12-7-32
Michigan Kid ★ U 7-8-28
Michigan Kid-U.....2-14-47
Michigan Kid, The-U.....1946
Mickey ★ WSR 8-11-18
Mickey the Kid-REP...6-27-39
Microbe ★ M 7-20-29
Microscope Mystery ★ FAT..11-2-16
Mid-Channel ★ EQU..9-19-20
Middle Watch-BI.....12-14-30
Middleman ★ M 1915
Midlander ★ FED 1921
Midnight-U 3-7-34
Midnight ★ PAR 1922
Midnight-PAR 3-15-39
Midnight Adventure ★ RA..7-1-28
Midnight Alarm ★ VIT..8-5-23
Midnight Alibi-FN 7-5-34
Midnight Angel-PAR ..12-5-41
Midnight Bell ★ FN....1921
Midnight Bride ★ VIT..2-1-20
Midnight Burglar ★ RAL..1918
Midnight Club-PAR ...7-29-33
Midnight Court-WA ...1-27-37
Midnight Daddies-WW ..8-11-29
Midnight Express ★ CBC..11-23-24
Midnight Faces ★ GOO....1926
Midnight Flower ★ AY...1926
Midnight Flyer ★ FBO..1-10-26
Midnight Gambols ★ PI 6-27-20
Midnight Girl ★ CHA..7-12-25
Midnight Guest ★ U ...3-11-23
Midnight in Paris-DIF.11-12-47
Midnight Intruder-U....1-31-38
Midnight Kiss ★ F....10-31-20
Midnight Lady-CHE....5-15-32
Midnight Life ★ GOT..8-12-28
Midnight Limited-MOP..3-22-40
Midnight Limited ★ RA..12-20-25
Midnight Lovers ★ FN..11-7-26
Midnight Manhunt- PAR..1945
Midnight Madness ★ BL..6-2-18
Midnight Madness ★ PAT..8-19-28
Midnight Madonna-PAR..6-8-37
Midnight Man ★ U.....
Midnight Mary-MGM...7-17-33
Midnight Message ★ GOO..11-7-26
Midnight Molly ★ FBO..3-15-25
Midnight Morals-MAF...8-9-32
Midnight Mystery-RKO...6-8-30
Midnight on the Barbary Coast ★ AI 1929
Midnight Patrol-MOP....5-8-32
Midnight Patrol ★ SEL..1918
Midnight Phantom, The-REB..11-21-35
Midnight Riders ★ PS.....
Midnight Romance ★ FN..3-16-19
Midnight Rose ★ U.....1928
Midnight Secrets ★ RA..1924
Midnight Special-CHE..12-7-30
Midnight Stage ★ PAT..1-5-19
Midnight Sun ★ U....5-2-26
Midnight Taxi (PT)-WA..11-4-28
Midnight Taxi-F 4-5-37
Midnight Trail ★ AMU..3-14-18
Midnight Warning-MAF..3-8-33
Midnight Watch ★ RA..3-13-17
Midshipman ★ MG ..10-18-25
Midshipman Jack-RKO..11-17-33
Midstream (PT)-TIF...9-15-29
Midsummer Madness ★ PAR..12-12-20
Midsummer Night's Dream ★ FFS..1928
Midsummer Night's Dream, A-WA..10-10-35
Mighty, The-PAR 1-5-30
Mighty Barnum-UA ..11-23-34
Mighty Lak A Rose ★ FN..2-11-23
Mighty McGurk, The-MGM..11-29-46
Mighty Treve, The-U...1-12-37
Mignon ★ XX 8-5-23
Mikado, The-U 5-16-39
Mike ★ MGM 1-17-26
Milady-GEF 9-13-33
Milady ★ SEZ 1-28-23
Milady of the Beanstalk ★ PAT..11-24-18
Mildred Pierce-WA.....10-1-45
Mile-a-Minute Kendall ★ PAR..5-12-18
Mile a Minute Love-ACE..4-6-37
Mile-a-Minute Man ★ LUM..1926
Mile-a-Minute Morgan ★ SAN..4-13-24
Mile-a-Minute Romeo ★ F..1923
Milestones ★ G 9-12-20
Military Academy-COL...8-6-40
Military Secret-ARQ.....8-9-45
Milizia Territoriale (Italian)-NUO..4-7-36
Milky Way, The-PAR..1-28-36
Mill of the Gods (German)-XX..1939
Mill on the Floss-MT..12-23-15
Mill on the Floss, The-8TJ..11-16-39
Millerson Case, The-COL..1947
Millie-RKO 1-25-31
Millie's Daughter-COL..2-20-47
Million ★ PAR 1914
Million Dollar Kid-MOP..2-25-44
Million a Minute ★ M..5-18-16
Million Bid ★ WA ...6-12-27
Million Dollar Baby-MOP..1-2-35
Million Dollar Baby-WA..5-23-41
Million Dollar Collar (PT)-WA..2-24-29
Million Dollar Dollies ★..1918
Million Dollar Handicap ★ PDC..2-14-26
Million Dollar Haul-FD..1935
Million Dollar Legs-PAR..7-9-32
Million Dollar Legs-PAR..9-14-39
Million Dollar Mystery ★ RA..9-25-27
Million Dollar Racket-VIC..11-15-37
Million Dollar Ransom-U..9-19-34
Million for Love ★ STE 8-19-28
Million for Mary ★ AMU..8-17-16
Million to Burn ★ U..11-4-23
Millionaire ★ U 11-6-21
Millionaire-WA 4-12-31
Millionaire Cowboy ★ FBO..10-19-24
Millionaire Kid ★ VIT..4-20-16
Millionaire Kid-REB.....4-1-36
Millionaire Pirate ★ BL 2-16-19
Millionaire Playboy-RKO..2-27-40
Millionaire Policeman ★ STE..7-18-26
Millionaire Vagrant ★ TRI..5-24-17
Millionaire's Double ★ TRI..5-10-17
Millionaires ★ WA ..11-14-26
Millionaires in Prison-RKO..6-27-40

IRVING PICHEL

Director

"THE MIRACLE OF THE BELLS"

"MR. PEABODY AND THE MERMAID"

Millions in the Air-PAR 12-12-35
Mills of the Gods-COL..1-9-35
Milosc Wszystko Zwycieza (Polish)-XX..1-29-36
Mimi-ALL 6-5-35
Min and Bill-MGM...11-23-30
Min Van Klock Johan (Swedish)-XX..1941
Mind Over Motor ★ PRI..1923
Mind Reader-FN 4-7-33
Mind the Paint Girl- FN..11-30-19
Mind Your Own Business- PAR..12-14-36
Mindent a Noertl-DAN 10-18-34
Minesweeper-PAR 11-10-43
Mine to Keep ★ AHR..8-12-23
Mine with the Iron Door ★ PRI..12-21-24
Mine with the Iron Door, The-COL 7-11-36
Ministry of Fear-PAR..10-19-44
Minnie ★ FN 12-3-22
Minor Love and the Real Thing (German)-XX...1938
Minstrel Man-PRC.....6-21-44
Mints of Hell ★ EXI..6-1-19
Miracle ★ COQ 1928
Miracle Baby ★ FBO ..8-12-23
Miracle Kid, The-PRC....1941
Miracle Kid ★ AE.....1923
Miracle Kid, The-PRC..4-27-42
Miracle Man ★ PAR ..8-31-19
Miracle Man, The- PAR..4-24-32
Miracle Man (Polish)- XX..1938
Miracle of Dr. Petrov (Russian)-ARQ..1947
Miracle of Life ★ PWB..1929
Miracle of Life ★ AMU 11-25-15
Miracle of Life ★ AE..7-18-26
Miracle of Love ★ PAR.. 12-28-19
Miracle of Manhattan ★ SEZ..5-8-21
Miracle of Main Street (Spanish)-XX..1940
Miracle of Money ★ PAT..5-2-20
Miracle of Monte Cassino- FIF..5-28-47
Miracle of Morgan's Creek, The-PAR..1-5-44
Miracle of St. Anthony (S-SE)-VIU..4-17-32
Miracle on 34th Street- F..5-2-47
Miracles of Wolves ★ HIS..5-10-25
Miracle on Main Street, A- COL..1-2-40
Miracle Song, The (Spanish)-AZ..5-20-40
Miracle Woman-COL ...8-2-31
Miracles-AM 10-23-34
Miracles For Sale-COL..8-11-39
Mirage ★ PDC 3-29-24
Mirages de Paris- AUT..12-29-33
Mirandy Smiles ★ PAR..1918
Mirele Efros (Yiddish)- CRO..11-1-39
Mirror ★ PMU 5-31-17
Misbehaving Husbands- PRC..12-12-40
Misbehaving Ladies-FN..11-8-31
Mischief Maker ★ VIT.....
Mischief Maker ★ F..11-30-16
Misfit Earl ★ G 11-16-19
Misfit Wife ★ M 7-18-20
Misleading Lady ★ G..12-19-20
Misleading Lady ★ ES .1-27-16
Misleading Lady ★ M....1921
Misleading Lady-PAR ..4-10-32
Misleading Widow ★ PAR..9-7-19
Mismates ★ FN 1926
Miss Adventure ★ F....4-27-19
Miss Ambition ★ VIT..12-1-18
Miss Annie Rooney-UA..5-27-42
Miss Arizona ★ ARW...1919
Miss Bluebird ★ PAR..2-1-25
Miss Brewster's Millions ★ PAR..3-7-26
Miss Crusoe ★ WO ...10-5-19
Miss Dulcie from Dixie ★ VIT..3-23-19
Miss Fane's Baby is Stolen- PAR..1-20-34
Miss George Washington ★ PAR..11-30-16
Miss Gingersnap ★ PAT..1919
Miss Hobbs ★ REA.....6-20-20
Miss Innocence ★ F...7-21-18
Miss Jackie of the Army ★ AMU..12-20-17
Miss Jackie of the Navy ★ MT..12-14-16
Miss Lulu Bett ★ PAR 12-25-21
Miss Mischief Maker ★ RAL..1918
Miss Nobody ★ PAT.....
Miss Polly-UA 11-5-41
Miss Pacific Fleet- WA..12-7-35
Miss Paul Revere ★ CLR..1922
Miss Petticoat ★ BRA..7-27-16
Miss Pinkerton-FN.....7-9-32
Miss Susie Slagle's- PAR..12-13-45
Miss Robinson Crusoe ★ M..8-9-17
Miss U. S. A. ★ F.....1917
Miss V from Moscow- PRC 1-21-43
Missing Corpse, The- PRC..4-24-45
Missing Juror, The-COL..2-5-45
Missing ★ PAR 6-2-18
Missing Daughters ★ SEZ..7-6-24
Missing Daughters-COL 6-20-39
Missing Evidence-U ..11-20-39
Missing Girls-CHE 10-7-36
Missing Guest-U 9-9-38
Missing Husbands ★ M..5-21-22
Missing Juror, The-COL...1944
Missing Lady, The-MOP.9-18-46
Missing Link ★ WA..5-22-27
Missing Link ★ TRI..12-23-15
Missing Million ★ PAR 9-24-22
Missing People-MOP ..12-5-40
Missing Rembrandt- FD..3-27-32
Missing Ten Days-COL..4-24-41
Missing Witnesses-WA..12-14-37
Mission to Moscow-WA.4-29-43
Mississippi-PAR 4-2-35
Mississippi Gambler- U..11-3-39
Mississippi Gambler-U..4-16-42
Missouri Outlaw, A- REP..11-21-41
Misstep, The (German)-XX..1939
Mist in the Valley ★ HEU..1924
Mistaken Identity ★ TRI..1919
Mistaken Orders ★ RA...1926
Mister V-UA.....2-11-42
Mr. Emanuel-UA 1-5-45
Mr. and Mrs. North- MGM..12-17-41
Mr. and Mrs. Smith- RKO..1-20-41
Mr. Barnes of N. Y. ★ G..1922
Mister Big-U.....5-28-43
Mr. Ace-UA 8-26-46
Mr. Billings Spends His Dime ★ PAR..3-11-23
Mr. Bingle ★ PS 1922
Mr. Boggs Buys a Barrel- GN..1937
Mr. Boggs Steps Out- GN..1-31-38
Mr. Broadway-BRH ...9-15-33
Mr. Bug Goes to Town- PAR..12-5-41
Mr. Celebrity-PRC 10-1-41
Mr. Chump-WA 8-12-38
Mr. Cohen Takes a Walk- WA..2-13-36
Mr. Deeds Goes to Town- COL..3-27-36
Mr. District Attorney- REP..4-4-41
Mr. District Attorney- COL..1-10-47
Mr. District Attorney in the Carter Case-REP ..12-22-41
Mr. Dodd Takes the Air- WA..7-29-37
Mr. Dolan of New York ★ ..
Mr. Doodle Kicks Off- RKO..9-29-38
Mr. Dynamite-U 3-24-41
Mr. Editor is Crazy (Polish)-XX..1938
Mr. Fix-It ★ ART...4-25-18
Mr. Goode the Samaritan ★ FAT..5-25-10
Mr. Grex of Monte Carlo ★ PAR..12-16-15
Mr. Hex-MOP 12-12-46
Mr. Lemon of Orange- F..3-29-31
Mr. Logan, U. S. A. ★ F..1918
Mr. Lucky-RKO 5-11-43
Mr. Moto in Danger Island- F..3-29-39
Mr. Moto Takes a Chance- F..6-16-38
Mr. Moto Takes a Vacation- F..7-25-39
Mr. Moto's Gamble- F..4-11-38
Mr. Moto's Last Warning- F..1-31-39
Mr. Muggs Rides Again- MOP..6-22-45
Mr. Muggs Steps Out-MOP.1943
Mr. Mulligan & Mr. Garrity ★ WEI..1929
Mr. Opp ★ BL 8-23-17
Mr. Pim Passes By ★ SEC..1922
Mr. Potter of Texas ★ PS..1922
Mr. Robinson Crusoe- UA..9-23-32
Mr. Skeffington-WA.....5-31-44
Mr. Skitch-F 12-23-33
Mr. Smith Goes to Washington- COL..10-6-39
Mr. Washington Goes to Town- DIX..4-19-40
Mr. Winkle Goes to War- COL..7-19-44
Mr. Wise Guy-MOP....2-16-42
Mr. Wong, Detective- MOP..10-3-38
Mr. Wong in Chinatown- MOP..7-19-39
Mr. Wu ★ MGM 5-22-27
Mr. Wu ★ STL 12-26-20
Mrs. Anderson's Son (Swedish)-XX..1940
Mrs. Black Is Back ★ PAR...
Mrs. Balfame ★ MT..4-19-17
Mrs. Dane's Confession ★ FBO..1922
Mrs. Dane's Defense ★ PAR..1-10-18
Mrs. Erricker's Reputation ★ HEP..1924

WILLIAM A. SEITER

Director

"UP IN CENTRAL PARK"

Mrs. Leffingwell's Boots ★ SEZ..9-2-18
Mrs. Miniver-MGM... .5-13-42
Mrs. Parkington-MGM .9-14-44
Mrs. Reynolds ★ WO....1918
Mrs. Slacker ★ PAR ..3-28-18
Mrs. Temple's Telegram ★ PAR..5-16-20
Mrs. Wiggs of the Cabbage Patch-PAR 10-27-34
Mrs. Wiggs of the Cabbage Patch--PAR..10-5-42
Mrs. Wiggs of the Cabbage Patch ★ PAR 2-23-19
Mister Antonio-TIF ...12-8-29
Mister Cinderella-MGM..7-11-36
Mister Dynamite-U ...5-25-35
Mister Forty-Four ★ M 9-21-16
Mister Hobo-GB 2-8-36
Mistigrl (French)- PAR..1-20-33
Mistress of Shenstone ★ RC..3-20-21
Mistress of the World ★ PAR..3-12-22
Mit Dir Durch Dick Und Duenn-BAU 11-27-34
Mixed Blood ★ RED...1-4-17
Mixed Faces ★ F....10-1-22
Mizici Svet (Slovak)- XX..6-4-35
M'Liss ★ ART 5-2-18
M'Liss-RKO 7-8-36
Mlle. from Arrientierres ★ MGM..10-28-28
Mlle. Paulette ★ TRI..5-19-18
Mme. Sans Gene ★ PS..1922
Moana ★ PAR 2-21-26
Mob Town-U 10-14-41
Moby Dick-WA 8-17-30
Mockery ★ MGM 8-23-27
Model from Montmartre ★ PAR..10-21-28
Model Husband (German)- XX..1938
Model Wife U 4-17-41
Modern Cinderella ★ F..1-11-17
Modern Daughters ★ RA 7-3-27
Modern Du Barry ★ U..3-25-28
Modern Hero-WA 4-3-34
Modern Husbands ★ EXI 6-1-19
Modern Life ★ U 9-8-18
Modern Love ★ U 1918
Modern Love (PT)-U....1929
Modern Marriage ★ SEZ..4-8-23
Modern Matrimony ★ SEZ..11-18-23
Modern Monte Cristo ★ PAT..1-25-17
Modern Mothers ★ COL 8-19-28
Modern Musketeers ★ ART..1-3-18
Modern Salome ★ M....1929
Modern Thelma ★ F..4-20-16
Modern Times-UA 2-7-36
Mohican's Daughter ★ AR..10-1-27
Mojave Firebrand-REP....1944
Mojave Kid ★ FBO ...8-7-27
Mokey-MGM 3-25-42
Molly and I ★ F 3-21-20
Molly and Me (PT)- TIF..4-7-29
Molly Entangled ★ PAR..1917
Molly Go Get 'Em ★ AMU..1-17-18
Molly Make Believe ★ PAR..4-20-16
Molly O ★ F.. 12-4-21
Molly of the Follies ★ PAT..2-2-19
Molly and Me-F.....3-8-45
Mollycoddle ★ UA 6-20-20
Moment Before ★ PAR..5-11-16
Mon Coeur Balance- PAR..2-8-33
Monastery-WO 2-2-38
Money and the Woman- WA..9-18-40
Money Bill ★ VIT .....
Money Changers ★ PAT.:10-31-20
Money Corral ★ ART..4-27-19
Money Isn't Everything ★ PAT..10-6-18
Money Mad ★ G 9-22-18
Money Madness ★ U...6-7-17
Money Magic ★ VIT..2-1-17
Money Maniac ★ PAT..7-24-21
Money Master ★ EDK..9-16-15
Money Means Nothing- MOP..5-15-34
Money, Money, Money ★ FN..1-22-23
Money Talks ★ MGM..-16-26
Money Talks-SYN 8-12-33
Money to Burn-REP ..1-2-40
Money to Burn ★ F..4-16-22
Money to Burn ★ LUM 11-28-26
Monkey Business-PAR ..9-27-31
Monkey Into Man-WO..3-22-40
Monkey Talks ★ F ...2-27-27
Monkey's Paw ★ SEZ...1923
Monkey's Paw-RKO ...6-1-33
Monna Vanna F 10-7-23
Monsieur Beaucaire ★ PAR..8-17-24
Monsieur Verdoux-UA..4-15-47
Monster ★ MG 2-22-25
Monster and the Girl, The- PAR..3-24-41
Monsieur Beaucaire- PAR..5-15-46
Monster Maker, The- PRC..3-10-44
Moscow Skies-ARQ 1945
Monster Walks-MAF ..2-7-32
Monsters of the Deep ★ TPE..5-24-31
Montana Kid-MOP ..9-13-31
Montana Moon-MGM ..4-13-30
Monte Carlo ★ MGM..3-28-26
Monte Carlo-PAR 8-31-30
Monte Carlo Madness- FD..6-5-32
Monte Carlo Nights- MOP..4-26-34
Monte Criollo (Spanish)- XX..3-15-37
Monte Cristo ★ F ...3-10-22
Montevergine (Italian)- ESP..1940
Montmartre ★ PAR ...7-6-24
Montmartre Rose ★ EXP..5-26-29
Moon and Sixpence, The- UA..9-9-42
Moon Is Down, The-F...3-10-43
Moon Madness ★ RC....8-1-20
Moon of Israel ★ FBO..7-3-27
Moon Over Montana-MOP..1946
Moon Over Burma-PAR 10-26-40
Moon Over Her Shoulder- F..10-17-41
Moon Over Las Vegas-U.4-27-44
Moon Over Miami- F..6-20-41
Moon's Our Home, The- PAR..4-6-36
Moonlight and Cactus- U..10-23-44
Moonlight and Honeysuckle ★ REA..7-24-21
Moonlight and Pretzels- U..8-23-33
Moonlight in Havana-U.10-26-42
Moonlight in Hawaii- U..10-8-41
Moonlight Follies ★ U..9-18-21
Moonlight in Vermont- U 12-28-43
Moonlight Masquerade- REP..6-22-42
Moonlight Murder- MGM..3-19-36
Moonlight on the Prairie- WA..11-11-35
Moonlight Sonata- ENG..4-25-38
Moonshine Trail ★ PAT..10-26-19
Moonshine Valley ★ F..3-20-22
Moonstone, The-MOP ...8-7-34
Moontide-F 4-17-42
Moral Code, The ★ ERB..3-9-17
Moral Courage ★ PBW..5-24-17
Moral Deadline ★ WO..2-16-19
Moral Fabric ★ TRI..3-16-16
Moral Fibre ★ VIT.....1921
Moral Law ★ F ...3-21-18
Moral Sinner ★ PAR...4-27-24
Moral Suicide ★ GRA..3-28-18
Morals ★ PAD 1922
Morals for Men ★ TIF..11-22-25
Morals for Women- TIF..12-22-31
Morals of Hilda ★ RED 12-21-16
Morals of Marcus, The- GB..1-14-36
Moran of the Lady Letty ★ PAR..2-12-22
Moran of the Marines★ PAR..10-21-28
Moran of the Mounted ★ RA..9-19-26
More to Be Pitied ★ CBC..9-24-22
More Deadly Than the Male ★ PAR..12-14-19
More Excellent Way ★ VIT..3-29-17
More Pay—Less Work ★ F..7-4-26
More Than a Secretary- COL..12-11-36
More the Merrier, The- COL 4-7-43
More Trouble ★ PAT..6-2-18
More Truth Than Poetry ★ M..11-1-17
Morena Clara (Spanish)- XX..1938
Morgan Werde Ich Verhaftet (German)-XX..1941
Morgan's Last Raid ★ MGM..2-10-29
Morgan's Raiders ★ BL 2-21-18
Morgane ★ FF 1929
Morganson's Finish ★ TIF..1926
Morgenrot-PRX 8-16-33
Moritz Macht Sein Glueck (German)-CAP..12-28-32
Mormon Maid ★ HWF..2-22-17
Morning After-MAJ ...8-22-34
Morning Glory-RKO....8-16-33
Morocco-PAR 11-16-30
Morok ★ HES 2-7-18
Mortal Clay ★ GHA 1922
Mortal Sin ★ M 3-15-17
Mortal Storm, The- MGM..6-11-40
Mortgaged Wife ★ U..6-30-18
Mortmain ★ VIT.....9-9-15
Moscow Laughs (Russian)- AM..3-23-35
Moscow Nights (French)- LEN..5-9-38
Moscow Strikes Back- REP..8-21-42
Moscow Today ★ M..5-19-29
Moss Rose-F.....5-20-47

Robert Arthur

Producer

"Buck Privates Come Home"
"The Wistful Widow of Wagon Gap"
"Are You With It?"

Preparing:

"The Brain of Frankenstein"
"Three for the Money"
"White House Girl"

CLAUDE BINYON

Directing for

UNIVERSAL-INTERNATIONAL

Most Dangerous Game-RKO..9-10-32
Most Immoral Lady-FN..10-27-29
Most Precious Thing in Life-COL..11-13-34
Motel, The Operator (Yiddish)-CIN..1-24-40
Moth ★ SEL 10-11-17
Moth, The-MAC 3-9-34
Mother ★ FBO 3-13-27
Mother ★ HAM 1928
Mother ★ TCS .....
Mother and the Law ★ GRI..9-7-19
Mother and the Law ★ SUA..11-1-18
Mother and Son-MOP..8-30-31
Mother and Sons (Russian)-AM..9-28-38
Mother Carey's Chickens-RKO..7-25-38
Mother Eternal ★ GRA 4-24-21
Mother Heart ★ F ...6-12-21
Mother, I Need You ★ CAS
Mother Knows Best (PT)-F..9-23-28
Mother Love and the Law ★ AY..1921
Mother Machree (S-SE)-F..1-22-28
Mother, 1905-AM 6-2-34
Mother O' Mine ★ APR..6-5-21
Mother O' Mine ★ BL .....
Mother of Courage (Spanish)-XX..1940
Mother of His Children ★ 4-11-20
Mother of Mine ★ ZAK..1928
Mother Wore Tights-F..8-19-47
Mother's Boy-PAT ...5-12-29
Mother's Cry-FN 12-7-30
Mother's Love (German)-XX..1940
Mother's Lullaby (Italian)-XX..1938
Mother's Millions-U ..5-10-31
Mother's Ordeal ★ VAN..5-10-17
Mother's Secret ★ F..12-23-19
Mother's Secret ★ BL..4-25-18
Mother's Sin ★ VIT..2-7-18
Motherhood ★ STB 1928
Motherlove (German)-XX..1938
Mothers of Men ★ REP..3-7-20
Mothers of Today (Yiddish)-APX..3-14-39
Motion to Adjourn ★ ARW..1922
Motive for Revenge-MAJ..5-21-35
Motor Madness-COL ...5-4-37
Moulders of Men ★ FBO..4-3-27
Moulin Rouge-UA ...1-10-34
Moulin Rouge (S-SE) WW..2-10-29
Mountain Dew ★ TRI..9-20-17
Mountain Eagle ★ LEE..1926
Mountain Justice-U ..5-18-30
Mountain Justice-WA ..5-15-37
Mountain Lovers ★ COQ..1929
Mountain Madness ★ SEZ 1921
Mountain Moonlight-REP..7-18-41
Mountain Music-PAR..6-14-37
Mountain Rhythm-REP..6-29-39
Mountain Rhythm-REP..12-21-42
Mountain Woman ★ F..2-6-21
Mountains of Manhattan ★ LUM..6-26-27
Mounted Fury-WW ...12-20-31
Mounted Stranger-UD U..3-9-30
Mourning Becomes Electra-RKO..11-19-47
Mouthpiece, The-WA ..4-24-32
Movie Crazy-PAR ...8-12-32
Mozart-MOZ 10-8-40
Mug Town-U.....1-25-43
Muggsy ★ TRI 1918
Mujeres De Hoy (Spanish)-XX..12-8-36
Mujeres Sin Alma (Spanish)-XX..12-15-36
Mummy, The-U 1932
Mummy and the Humming Bird ★ PAR 11-18-15
Mummy's Boys-RKO ..12-15-36
Mummy's Curse, The-U 12-20-44
Mummy's Ghost, The-U.7-12-44
Mummy's Hand, The-U..10-4-40
Mummy's Tomb, The-U.10-19-42
Muenchner Faschingsball (German)-XX..1941
Murder in Reverse-FOU..12-27-46
Murder in the Music Hall-REP..2-18-46
Murder Is My Business-PRC..3-7-46
Murder ★ UFA 1928
Murder-BI 10-26-30
Murder Among Friends-F..3-6-41
Murder, He Says-PAR..4-17-45
Murder at Dawn-BIF..2-28-32
Murder at Glen Athol-INV..2-28-36
Murder at Midnight-TIF..9-20-31
Murder at the Baskervilles-AST..6-18-41
Murder at the Vanities-PAR..5-18-34
Murder By An Aristocrat-FN..6-13-36
Murder By Invitation-MOP..6-30-41
Murder by Television-CAM..1935
Murder by the Clock-PAR..7-19-31
Murder Goes to College-PAR..2-24-37
Murder in Greenwich Village-COL..11-3-37
Murder in Times Square-COL 6-4-43
Murder in the Air-WA..7-10-40
Murder in the Big House-WA..4-9-42
Murder in the Blue Room-U..11-8-44
Murder in the Clouds-FN..12-26-34
Murder in the Fleet-MGM..6-1-35
Murder in the Museum-PRG..6-27-34
Murder in the Night-FIA..7-24-40
Murder in the Private Car-MGM..7-10-34
Murder in the Red Barn-OLM..8-19-36
Murder in Trinidad-F..5-16-34
Murder Man-MGM.....7-9-35
Murder, My Sweet-RKO (See: Farewell, My Lovely).12-8-44
Murder of Dr. Harrigan, The-FN..1-21-36
Murder on a Bridle Path-RKO..4-11-36
Murder on a Honeymoon-RKO..2-14-35
Murder on Diamond Row-UA..11-15-37
Murder on the Blackboard-RKO..6-5-34
Murder on the Roof, The-COL..2-9-30
Murder on the Set-GOB..8-21-36
Murder on the Waterfront-WA 8-2-43
Murder on the Yukon-MOP..5-20-40
Murder Over New York-F..12-6-40
Murder Rap-TOC.....
Murder Will Out-FN..4-20-30
Murder With Pictures-PAR..11-20-36
Murderer Lives at No. 21, The-MAG 8-28-47
Murders in the Rue Morgue-U..2-14-32
Murders in the Zoo-PAR..4-1-33
Music for Madame-RKO..9-15-37
Music for Millions-MGM..12-18-44
Music Goes 'Round, The-COL..2-24-36
Music In My Heart-COL..1-5-40
Music In the Air-F....12-14-34
Music in Manhattan-RKO..7-27-44
Music Is Magic-F.....9-24-35
Music Master ★ F....1-23-27
Musica In Piazza (Italian)-NUO..1936
Musical Story (Russian)-ARQ..1941
Muss 'Em Up-RKO....1-21-36
Mussolini Speaks (S-SE)-COL..3-11-33
Must We Marry? ★ TPC..3-3-29
Mutiny ★ BL.....3-15-17
Mutiny Ahead-MAJ.....7-6-35
Mutiny in the Arctic-U..5-8-41
Mutiny in the Big House-MOP..10-11-39
Mutiny of the Elsinore ★ M..7-25-20
Mutiny on the Bounty-MGM..11-1-35
Mutiny on the Blackhawk-U..8-3-39
Mutiny on the Elsinore, The-REG..2-17-39
Mutter and Kind-XX...12-1-34
Mutterliebe ★ FFF.....2-22-31
Muzzle (German)-XX.....1938
My American Wife ★ PAR..1-7-23
My American Wife-PAR..7-21-36
My Best Gal-REP.....3-24-44
My Best Girl ★ M.....
My Best Girl ★ UA....11-13-27
My Bill-WA.....7-8-38
My Boy ★ FN.....1-1-22
My Brother Talks to Horses MGM..11-27-46
My Buddy-REP.....9-27-44
My Country First ★ UNA..5-18-16
My Darling Clementine-F..10-9-46
My Pal Trigger-REP...6-18-46
My Reputation-WA 1-10-46
My Name is Julia Ross-COL..1945
My Candidate (Spanish)-XX..1938
My Cousin ★ ART....12-1-18
My Dad ★ FBO.....7-9-22
My Daughter is Different (Hungarian)-DAN..1938
My Dear Miss Aldrich-MGM..10-13-37
My Father's House-KI..9-23-47

UNIVERSAL INTERNATIONAL

MAX OPULS

Director

"THE EXILE"

"LETTER FROM AN UNKNOWN WOMAN"

Universal-International

GEORGE SHERMAN

Director

"RELENTLESS"
(Cavaliar Prods.-Col.)

•

"BLACK BART"
(Universal-International)

•

"RIVER LADY"
(Universal-International)

ALL IN TECHNICOLOR

Under Contract to
Universal-International

My Favorite Wife-RKO..5-3-40
My Favorite Blonde-PAR.3-18-42
My Favorite Brunette-PAR..2-21-47
My Favorite Spy-RKO...5-6-42
My Four Years in Germany ★ SR..3-21-18
My Friend Flicka-F.....4-8-43
My Friend from India ★ PAT..5-13-28
My Friend the Devil ★ F..1922
My Gal Loves Music-U..12-5-44
My Gal Sal-F.....4-27-42
My Girl Friend, Barbara (German)-UFA..1938
My Heart Belongs to Daddy-PAR..11-4-42
My Heart is Calling-GB..1-26-35
My Home Town ★ RA...1928
My Husband's Other Wife ★ PAT..12-21-19
My Husband's Wives ★ F..12-28-24
My Kingdom for a Cook-COL 10-27-43
My Lady Friends ★ FN...1922
My Lady Incog ★ PAR..1-27-16
My Lady of Whims ★ ARW..1-17-26
My Lady's Dress ★ F.....
My Lady's Garter ★ PAR..3-21-20
My Lady's Latch Key ★ FN..3-20-21
My Lady's Lips ★ SCH..7-26-25
My Lady's Past (PT)-TIF..8-25-29
My Lady's Slipper ★ VIT..1-20-16
My Life Is at Stake (German)-UFA..1938
My Life With Caroline-RKO..7-16-41
My Lips Betray-F.....11-4-33
My Little Boy ★ BL..12-13-17
My Little Chickadee-U..2-13-40
My Little Mother (Italian)-XX..1940
My Little Sister ★ F..6-15-19
My Love Came Back-WA..6-28-40
My Lucky Star-F.....9-12-38
My Madonna ★ M....11-11-15
My Man ★ VIT.....2-17-24
My Man (PT)-WA.....12-3-28
My Man Godfrey-U ...6-16-36
My Marriage-F.....11-19-35
My Mother in Law (Yiddish)-XX..1940
My Neighbor's Wife ★ DAV..5-31-25
My Official Wife ★ VIT..12-7-16
My Official Wife ★ WA..10-17-26
My Old Dutch ★ U....11-18-15
My Old Dutch ★ U.....1926
My Old Kentucky Home ★ AR..5-7-22
My Old Kentucky Home-MOP..1-26-38
My Own Pal ★ F.....3-21-26
My Own United States ★ FRO..1-24-18
My Pal the King-U.....1932
My Pal, Wolf-RKO.....9-25-44
My Partner ★ MT....3-23-16
My Past-WA.....3-15-31
My Sin-PAR.....9-6-31
My Sister Eileen-COL...9-14-42
My Son ★ FN.....4-12-25
My Son is a Criminal-COL..3-21-39
My Son is Guilty-COL..1-24-40
My Son, My Son-UA....3-6-40
My Son, the Hero-PRC..1-20-43
My Song for You-CB...5-28-36
My Two Loves (Spanish)-PAR..1938
My Unmarried Wife ★ BL..12-20-17
My Valet ★ TRI.....9-30-15
My Weakness-F.....9-22-33
My Wife ★ MT.....
My Wife and I ★ WA..5-24-35
My Wife the Miss-XX..9-13-34
My Wife's Family-POP..3-13-32
My Wife's Relatives-REP..3-13-39
My Wild Irish Rose ★ VIT..6-18-22
My Wild Irish Rose-WA..12-11-47
My Woman-PAR.....10-17-33
Myrt and Marge-U....1-16-34
Mysterious Intruder, The-COL..4-10-46
Mysterious Mr. Valentine, The-REP..1946
Mysteries of Life (S-SE)-PWP..1929
Mysteries of Myra ★ INT..6-1-16
Mysteries of Myra ★ WTL..4-27-16
Mysteries of Nature ★ UFA..7-27-30
Mysteries of Notre Dame ★ DUW..10-30-36
Mysterious Client ★ PAT..5-12-18
Mysterious Crossing-U...2-2-37
Mysterious Dr. Fu Manchu-PAR..7-28-29
Mysterious Doctor, The-WA 3-3-43
Mysterious Island (PT)-MGM..12-22-29
Mysterious Lady ★ MGM..8-12-28
Mysterious Miss Terry ★ PAR..8-30-17
Mysterious Miss X, The-REP..1-23-39
Mysterious Mr. Browning ★ ARW..1919
Mysterious Mr. Moto-F..8-26-38
Mysterious Mr. Parkes (French)-PAR..8-31-30
Mysterious Mr. Reeder, The-MOP..5-9-40
Mysterious Mr. Tiller ★ BL..9-20-17
Mysterious Mr. Wong-MOP..1-15-35
Mysterious Mr. X (German)-XX..1939
Mysterious Mrs. M ★ BL..1-25-17
Mysterious Rider-PAR...6-1-33
Mysterious Rider ★ HOD..10-23-21
Mysterious Rider-PAR..9-21-38
Mysterious Rider ★ PAR..3-27-27
Mysterious Rider, The-PRC.1942
Mysterious Rider, The-PRC 2-1-43
Mysterious Witness ★ FBO..7-1-23
Mystery at the Villa Rose-BI..6-1-30
Mystery Brand ★ RA....1927
Mystery Broadcast-REP.10-27-43
Mystery Club ★ U....9-12-26
Mystery Girl ★ PAR.....1918
Mystery House-WA.....6-1-38
Mystery in Swing-INR..2-28-40
Mystery Liner-MOP....2-28-34
Mystery Man-UA.....1944
Mystery Man, The-MOP..2-12-35
Mystery of Edwin Drood-U..3-20-35
Mystery of Life-U.....7-5-31
Mystery of Lourdes ★ PHE..1928
Mystery of Marie Roget-U..4-3-42
Mystery of Mr. Wong-MOP..3-20-39
Mystery of Mr. X-MGM..2-24-34
Mystery of No. 47 ★ SEL..6-7-17
Mystery of Room 13-ALL..8-21-41
Mystery of the Black Brief Case (Italian)-XX..1940
Mystery of the Hooded Horsemen, The-GN.....7-30-37
Mystery of the 13th Guest, The-MOP 10-13-43
Mystery of the Wax Museum-WA..2-18-33
Mystery of the White Room-3-29-39
Mystery of the Yellow Room ★ REA..10-26-19
Mystery of Washington Square ★ FID..1920
Mystery Plane-MOP....2-27-39
Mystery Ranch-F.....7-1-32
Mystery Ranch-STI....5-26-34
Mystery Rider ★ AI.....1928
Mystery Road ★ PAR..7-31-21
Mystery Sea Raider-PAR..8-5-40
Mystery Ship-COL.....8-18-41
Mystery Train-COT....8-23-31
Mystery Valley ★ RA..12-9-28
Mystery Woman-F.....1-8-35
Mystic ★ MG.....9-6-25
Mystic Circle Murder-ME..10-13-39
Mystic Faces ★ TRI....9-8-18
Mystic Hour ★ APO..5-24-17
Mystic Mirror ★ UFA..10-7-28
Mystic Mountain, The-(French)-LEN..4-1-36

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Nabonga-PRC 1944
Nace Un Amor (Spanish)-XX..1941
Nacht-Bummler (German)-COL..3-8-31
Nada Mas Que Una Mujer-F..11-27-34
Nagana-U 2-16-33
Nagymama (Hungarian)-XX..12-31-35
Naked Hearts ★ BL..5-18-16
Naked Truth (S-SE)-PWP..1929
Name the Man ★ MG..1-20-24
Name the Woman ★ COL..9-2-28
Name the Woman-COL..10-16-34
Nameless Men ★ TIF..3-25-28
Namensheirat-FN 1-12-33
Nan of Music Mountain ★ PAR..1917
Nana ★ MOV.....5-4-29
Nana-UA 2-2-34
Nanau, Sie Kennen Korff Noch Night (German)-UFA..1939
Nancy Comes Home ★ TRI..4-4-18
Nancy Drew and the Hidden Staircase-WA 11-2-39
Nancy Drew—Detective-WA..12-7-38
Nancy Drew, Reporter-WA..1939
Nancy Drew, Trouble Shooter-WA..9-18-39
Nancy from Nowhere ★ PAR..2-5-22
Nancy Steele Is Missing-F..3-10-37
Nancy's Birthright ★ MT..5-25-16
Nanette of the Wilds ★ PAR..11-30-16

JACK HIVELY

LEONARD GOLDSTEIN

Producer

Completed

BLACK BART ..... In Technicolor
RIVER LADY ..... In Technicolor
WONDERFUL RACE AT RIMROCK.....

In Production

LARCENY

Preparing

Zane Grey's WILDFIRE..... In Technicolor
THE STORY OF CALAMITY JANE and SAM BASS.....
In Technicolor

Nanook of the North ★ PAT..6-18-22
Napoleon ★ MGM....2-17-29
Napoleon and Josephine ★ FBO..5-25-24
Napoleon 1st Am Allem Schult (German)-XX..1941
Napoli Che Canta (Italian)-CRE..1-25-31
Nar Rosorna Sla-Ut (Swedish)-PAR..2-15-31
Narayana ★ GAU.....1921
Narrow Corner-WA....6-20-33
Narrow Escape ★ RAY..1926
Narrow Path ★ RED..8-31-16
Narrow Path ★ PAT ..1918
Narrow Street ★ WA..1-11-25
Narrow Trail ★ ART..1-10-18
Naszuit Felaron (Hungarian)-XX..2-16-37
Nat Iva (Spanish)-XX...1941
Natalka Poltavka (Ukranian)-KIO..2-18-37
Nation Aflame-TRS...10-20-37
National Barn Dance, The-PAR..9-5-44
National Velvet-MGM...12-6-44
Nation's Peril ★ VIT.....
Native Land-FRF.....5-12-42
Natural Law ★ PRN....4-15-17
Nature and Love ★ UFA..1928
Nature Girl ★ U.....1919
Nature Man ★ U.....11-4-15
Naughty ★ FD.....1927
Naughty Baby (S-SE)-FN..1-20-29
Naughty But Nice ★ FN..6-26-27
Naughty But Nice-WA..6-28-39
Naughty Duchess ★ TIF..10-28-28
Naughty Flirt-FN.....4-19-31
Naughty Marietta-MGM..2-20-35
Naughty Nanette ★ FBO..4-24-27
Naughty! Naughty! ★ PAR..4-11-18
Naughty Nineties, The-U..6-22-45
Naulahka ★ PAT.....2-14-18
Naval Academy-COL.. 6-5-41
Navajo Kid-PRC 12-3-45
Navajo Trail-MOP 1945
Navigator ★ MG.....9-7-24
Navy Blue and Gold-MGM..11-17-37
Navy Blues-MGM.....1-12-30
Navy Blues-REP.....3-29-37
Navy Blues-WA 8-13-41
Navy Born-REP 6-2-36
Navy Comes Through, The-RKO..10-15-42
Navy Secrets-MOP.....2-15-39
Navy Spy-GN 3-24-37
Navy Way, The-PAR...2-25-44
Nazi Agent-MGM (Reviewed as "Salute to Courage")..1-21-42
Nazar Stodolya (Russian)-AM..8-18-37
Ne Sirj Edesanyam (Hungarian)-XX..11-25-36
Near Lady ★ U.....12-2-23
Near the Rainbow's End-TIF..7-6-30
Near the Trail's End-TIF..1931
Nearly a King ★ PAR..2-17-16
Nearly Eighteen-MOP..10-19-43
Nearly Married ★ GW..12-6-17
'Neath Arizona Skies-MOP..12-11-34
'Neath Brooklyn Bridge-MOP..10-20-42
'Neath Western Skies ★ SYN..12-15-29
Necessary Evil ★ FN..6-21-25
Neck and Neck-WW....11-8-31
Ned McCobb's Daughter-(S-SE)-PAT..11-4-28
Nedra ★ PAT.....11-12-15
Ne'er Do Well ★ SEL..2-17-16
Ne'er Do Well ★ PAR..5-6-23
Neglected Wives ★ WIS..4-25-20
Neglected Women ★ FBO..7-27-24
Neighbor from Next Door (Polish)-XX..1938
Neighborhood House-MGM..5-19-36
Neighbors (Yiddish)-BES..12-16-38
Neighbors ★ WO.....8-4-18
Neighbors Wives-ROY..9-20-33
Nell Gwyn ★ PAR....1-31-26
Nell Gwynn-UA.....1-12-34
Nelle, the Beautiful Cloak Model ★ MG.....4-20-24
Nem Elhetek Muzsikaszo Nelkuel(Hungarian)-XX..2-24-36
Neptune's Daughter ★ U.....
Nero ★ F.....5-28-22
Nervous Wreck ★ PDC..10-24-26
Nest ★ EXP.....10-16-27
Net ★ MT.....4-6-16
Net ★ F.....1-27-24
Nevada-RKO 12-20-44
Never Say Goodbye-WA.10-30-46
Nevada ★ PAR.....8-21-27
Nevada-PAR 4-14-36
Nevada Buckaroo-TIF..11-29-31
Nevada City-REP.....6-18-41
Never a Dull Moment-U..11-5-43
Never Give a Sucker an Even Break-U 10-8-41
Never Say Die ★ AE..9-28-24
Never Say Die-PAR....3-7-39
Never Say Quit ★ F..3-23-19
Never the Twain Shall Meet ★ MG..8-2-25
Never the Twain Shall Meet-MGM..6-7-31
Never Too Late-REB..11-27-35
Never Weaken ★ AE.....
New Adventures of Get Rich Quick Wallingford-MGM..10-11-31
New Adventures of Tarzan-BTZ..5-21-35
New Babylon ★ AM....12-8-29
New Brooms ★ PAR..11-15-25
New Champion ★ COL..4-4-26
New Commandment ★ FN..11-1-25
New Disciple ★ FED..12-25-21
New Faces of 1937-RKO..6-29-37
New Frontier-REP....9-24-35
New Frontier-REP.....9-7-39
New Gulliver, The-AM..10-29-35
New Horizons (Russian)-AM..5-19-39
New Klondike ★ PAR..3-28-26
New Lives for Old ★ PAR..3-8-25
New Love for Old ★ BL..2-7-18
New Moon-MGM.....6-18-40
New Moon ★ SEL....5-18-19
New Moon-MGM.....12-28-30
New Morals for Old-MGM..6-24-32
New Movietone Follies of 1930 F..6-29-30
New Orleans (PT)-TIF..8-11-29
New Orleans-UA.....4-25-47
New School Teacher ★ CCB..1924
New Teacher ★ F.....8-13-22
New Teacher (Russian)-ARQ..1941
New Toys ★ FN.....3-1-25
New Wine-UA 7-31-41
New Year's Eve (S-SE)-F..4-14-29
New York ★ PAR.....2-6-27
New York ★ PAT.....2-10-16
New York Idea ★ REA..12-12-20
New York Luck ★ AMU..12-27-17
New York Nights-UA..2-2-30
New York Peacocks ★ F..3-1-17
New York Town-PAR..7-30-41
Newly Rich-PAR.....7-5-31
News Hounds-MOP.....6-17-47
News Is Made at Night-F..7-17-39
News of the U.S.S.R. (Russian)-AM..6-27-36
News Parade ★ F.....6-3-28
Newsboy and the Lady, The-(Spanish)-XX..1939
Newsboys' Home-U....1-24-39
Next Corner ★ PAR..3-30-24
Next of Kin-U.....4-8-43
Next Time I Marry-RKO..12-8-38
Next Time We Love-U..1-31-36
Niagara Falls-UA.....9-25-41
Nice Girl?-U 2-25-41
Nice People ★ PAR....8-20-22
Nice Women-U 2-21-33
Nicholas Nickleby-U..11-12-47
Nick Carter, Master Detective-MGM..12-14-39
Nie Wieder Liebe (German)-UFA..1-17-33
Niedorajda (Polish)-STA..1-17-38
Night After Night-PAR..10-29-32
Night Alarm-MAJ....12-11-34
Night and the Man ★ FAT..5-17-17
Night and Day-GB....5-27-33
Night Angel-PAR.....6-14-31
Night at Earl Carrol's, A-PAR..11-22-40
Night at the Opera, A-MGM..10-17-35
Night at the Ritz, A-WA..5-16-35
Night Beat-ACT.....12-27-31
Night Before the Divorce, The-F..2-4-42
Night Bird ★ U.....10-7-38
Night Birds-BI.....1-4-31
Night Bride ★ PDC....4-3-27
Night Cargo-MAC.....1-7-36
Night Club ★ PAR....5-10-25
Night Club Girl-U.....12-18-44
Night Club Lady, The-COL..8-27-32
Night Club Scandal-PAR..10-21-37
Night Control ★ FBO..3-21-26
Night Court-MGM.....5-29-32
Night Cry ★ WA.....4-18-26
Night Flight-MGM.....10-4-33
Night Flyer ★ PAT...3-25-28
Night for Crime, A-PRC..3-4-42
Night Hawk ★ PDC....1924
Night Hawk-REP.....9-26-38
Night Horsemen ★ F....9-11-31
Night and Day-WA.....7-9-46
Night Editor-COL 1946
Night in Casablanca, A-UA..4-19-46
Night in Paradise, A-U..4-22-46
Night Train to Memphis-REP..7-22-46
Night in New Orleans, A-PAR..5-6-42
Night is Young-MGM..1-12-35
Night Key-U.....4-21-37
Night Life ★ TIF....11-27-27
Night Life in Hollywood ★ ARW..3-4-23
Night Life in New York ★ PAR..8-2-25
Night Life in Reno-ARC..8-9-31
Night Life of the Gods-U..2-23-35
Night Mayor-COL ...11-26-32
Night Message ★ U....3-2-24

Night Monster-U.....10-20-42
Night Must Fall-
MGM..4-22-37
Night Nurse-WA.....7-19-31
Night of Adventure, A-
RKO..6-9-44
Night of January 16th-
PAR..9-4-41
Night of June 13-
PAR..9-17-32
Night of Love ★ UA..1-30-27
Night of Love ★ U .....
Night of Mystery ★
PAR..4-22-28
Night of Mystery-PAR...1937
Night of Nights, The-
AR..1-2-40
Night of the Mayas
(Mexican)-WO..1941
Night of the Pines ★
ARW..1921
Night of Terror-COL...6-7-33
Night on the Danube
(German)-XX..1938
Night Out ★ VIT.....2-3-16
Night Owl ★ RA....1-30-27
Night Parade-RKO....11-17-29
Night Ride-U.....1-19-30
Night Rider-ARC.....5-22-32
Night Plane from Chungking-
PAR 1-4-43
Night Riders ★ SEC....4-30-22
Night Riders, The-REP..4-4-39
Night Rose ★ G .....
Night Ship ★ LUM..4-19-25
Night Song-RKO.....11-19-47
Night Spot-RKO.....3-31-38
Night to Remember, A-COL.1942
Night to Remember, A
COL 1-15-43
Night Train-F.....10-25-40
Night Waitress-RKO..12-18-36
Night Watch (S-SE)-
FN..10-14-28
Night Work-PAT.....11-16-30
Night Work-PAR 9-21-39
Night Workers ★ ES..5-31-17
Night World-U.....1932
Nightingale
(Russian)-AM..11-6-36
Nightingale of Paris ★
CBC..1921
Nightmare-U 11-10-42
Nightmare Alley-F.....10-9-47
Nights of Glory
(Spanish)-XX..1938
Nina, The Flower Girl ★
FAT..1-11-17
Nincsenek Veletlenek
(Hungarian)-HUN..9-29-39
9 3-5 Seconds ★ STC..10-18-25
Nine Days a Queen-GB..6-26-36
Nine Girls-COL.....1944
Nine Lives Are Not Enough-
WA..9-4-41
Nine Men-AFE.....1944
Nine O'clock Town ★
INC..8-4-18
Nine Points of the Law ★
FBO..1922
Nine Seconds from Heaven ★
RIA..7-2-22
Nine-Tenths of the Law ★
ALA..4-25-18
Nineteen and Phyllis ★
FN..1-2-21
1914 The Last Days Before the
War .....CAP..9-7-32
Ninety and Nine ★
VIT..12-21-16
Ninety and Nine ★
VIT..12-17-22
Ninotchka-MGM 10-10-39
Ninth Guest-COL.....3-3-34
Niskavooren Naiset
(Finnish)-ENC..12-1-38
Nitwits, The-RKO.....6-5-35
Nix on Dames-F 11-24-29
No Babies Wanted ★
PLA..8-26-28
No Children Wanted ★
HOR..8-11-18
No Control ★ PDC....5-1-27
No Defense ★ VIT....1-29-22
No Defense (PT)-WA ..7-14-29
No Dejes la Puerta Abierta-
F..11-13-23
No Funny Business-
PRI..3-10-34
No Good Guy ★ INC..4-27-16
No Greater Glory-COL..3-14-34
No Greater Love-COL..5-15-32
No Greater Love (Russian)-
ARQ..3-3-44
No Greater Love ★ SEL..1-6-16
No Greater Sin-UNV..6-17-41
No Gun Man ★ FBO.....1924
No Hands on the Clock-
PAR..12-8-41
No Leave, No Love-
MGM..8-27-46
No Limit-PAR.....1-18-31
No Living Witness-
MAF..9-13-32
No Marraige Ties-RKO..8-4-33
No Man of Her Own-
PAR..12-31-32
No Man's Gold ★ F..8-1-26
No Man's Land ★ M..7-21-18
No Man's Law ★ FBO..11-22-25
No Man's Law ★ PAT..5-1-27
No Man's Woman ★
APH..2-6-21
No Mataras
(Spanish)-XX..11-22-35
No More Ladies-MGM..6-12-35
No More Orchids-COL..12-31-32
No More Women ★
APH 2-3-24
No More Women-PAR..3-3-34
No Mother to Guide Her ★
F..3-2-24
No, No, Nanette-RKO..12-20-40
No, No, Nanette-FN....1-12-30
No One Man-PAR.....1-24-32
No Other Woman ★ F..6-24-28
No Other Woman-RKO..1-13-33
No Place to Go ★ FN..12-25-27
No Place to Go-WA..11-29-39
No Place for a Lady-COL..1943
No Ransom-LIB.....1-9-35
No Time for Comedy-
WA..9-9-40
No Time for Love-PAR.11-10-43
No Time to Marry-COL..2-5-38
No Trespassing ★ HOD..4-23-22
No Woman Knows ★ U..9-4-21
No Word of Love
(German)-XX..1938
Noah's Ark (PT)-WA..3-17-29
Nobody ★ FN.....7-31-21
Nobody Lives Forever-
WA..9-27-46
Nobody's Baby-MGM....2-2-37
Nobody's Bride ★ U....3-25-23
Nobody's Children-
COL..12-12-40
Nobody's Darling-REP..8-19-43
Nobody's Fool ★ U....10-23-21
Nobody's Fool-U.....6-5-36
Nobody's Girl ★ FED....1920
Nobody's Kid ★ RC....7-17-21
Nobody's Money ★ PAR..2-4-23
Nobody's Widow ★
PDC..1-23-27
Nobody's Wife ★ U....3-7-18
Nobody's Wife
(Spanish)-XX..1938
Nob Hill-F 5-29-45
Noches de Buenos Aires
(Spanish)-XX..12-11-35
Noc Listopadowa-PRX....5-1-33
Noches de Gloria
(Spanish)-XX..4-28-38
Nocturne-RKO 10-24-46
Nocturno
(German)-XX..1938
Noise in Newboro ★
M..4-29-23
Noisy Neighbors (PT)-
PAT..2-17-29
Nomads of the North ★
FN..10-3-20
Nomandie ★ SIN....6-21-31
Non-Stop Flight★
FBO..1926
Non-Stop New York-
GB..10-7-37
None But the Brave ★
F..8-5-28
None But the Lonely Heart-
RKO..10-3-44
None Shall Escape-COL..1-28-44
None So Blind ★
ARW..2-25-23
Noose, the ★ FN....1-15-28
Nora Prentiss-WA.....2-7-47
Norah O'Neale-
DUW..10-25-34
North from the Lone Star
-COL..1941
North of Arizona-COE..1935
North of '53 ★ F.....1917
North of Hudson Bay ★
F..2-24-24
North of Nevada ★
FBO....3-2-24
North of Nome-COL ..10-28-36
North of Rio Grande-
PAR..6-22-37
North of the Rio Grande ★
PAR..5-21-22
North of the Rockies-COL.1942
North of Shanghai-COL...1939
North of '36 ★
PAR..12-7-24
North of the Yukon-
COL..1939
North Sea Patrol-ALL..1-2-40
North Star ★ AE....2-7-26
North Star, The-RKO..10-13-43
North to Klondike-U....1-22-42
North West Mounted Police-
PAR..10-22-40
North Wind (Spanish)-
XX..1939
North Wind's Malice ★
G..10-24-20
Northern Frontier-AMB..2-8-35
Northwest Outpost-
REP..5-22-47
Northwest Passage-
MGM..2-12-40
Northern Pursuit-WA..10-25-43
Northwest Rangers-
MGM..10-28-42
Norway Replies-HOB....3-2-44
Nosferatu, the Vampire ★
FGU..1929
Noszty Fiu Este Toth Mar-
ival (Hungarian)-
DAN..5-23-38
Not a Drum Was Heard ★
F..2-3-24
Not a Ladies Man-COL .1942
Not Against the Flesh-
GEP..8-14-34
Not Built for Runnin' ★
STE..10-5-24
Not Damaged-F 6-8-30
Not Exactly Gentlemen-F
(reviewed as "Three
Rogues") 4-5-31
Not for Publication ★
FBO..7-10-27
Not Guilty ★ EQ ...12-16-15
Not Guilty ★ FN 1-16-21
Not My Sister ★ INC..5-11-16
Not One to Spare ★ PDC
(Reviewed as "Which Shall
It Be") 4-6-24
Not Quite Decent (PT)-
F..5-12-29
Not So Dumb-MGM...2-9-30
Not So Long Ago ★
PAR..8-9-25
Nothing But Lies ★ M..5-23-20

Nothing But the Truth ★ M..1-11-20
Nothing But the Truth-PAR..4-28-29
Nothing But the Truth-PAR..7-29-41
Nothing But Trouble-MGM..12-6-44
Nothing to Wear ★ COL..1928
Nothing Sacred-UA ...11-24-37
Notoriety ★ WEB....10-8-22
Notorious Affair, A-FN..4-27-30
Notorious but Nice-CHE..8-23-33
Notorious Gallagher or His Great Triumph ★ M..6-1-16
Notorious Gentleman, A-U..2-15-35
Notorious Lady ★ FN..4-17-27
Notorious Miss Lisle ★ FN..8-22-20
Notorious Mrs. Sands ★ RC..1920
Notorious-RKO 7-25-46
Notorious Gentleman-U.10-28-46
Notorious Lone Wolf, The-COL..6-5-46
Notorious Sophie Lang-PAR..7-21-34
Now and Forever-PAR..10-13-34
Now I'll Tell-F.....5-26-34
Now or Never ★ AE.....
Now or Never-AJ 7-9-35
Now, Voyager-WA.....8-17-42
Now We Will Be Happy (Spanish)-XX..1940
Now We're in the Air ★ PAR..12-17-27
Nth Commandment ★ PAR..4-22-23
Nugget Nell ★ PAR....8-3-19
Nuisance, The-MGM ...5-27-33
Number 99 ★ HOD ...5-23-20
Number 17 ★ F 1921
Numbered Men-FN ...6-15-30
Numbered Woman-MOP..5-10-38
Nur Am Rhein (German)-FTP..10-11-31
Nuremberg Trials (Russian)-ARQ..1947
Nurse Edith Cavell-RKO..8-22-39
Nurse from Brooklyn-U..4-13-38
Nurse Marjorie ★ REA..3-28-20
Nurse's Secret, The-WA..6-11-41
Nut ★ UA 3-19-21
Nut Cracker ★ AE....4-11-26
Nut Farm, The-MOP....2-5-35
Nymph of the Foothills ★ VIT..9-8-18
Nymph of the Woods ★ VIT..1918

O

O. Henry Stories ★ VIT 3-22-17
O. S. S.-PAR.....5-15-46
O, My Darling Clementine-REP 11-20-43
O. U. West ★ FBO....4-5-25
Oakdale Affair ★ WO..10-12-19
Oath ★ FN 4-17-21
Oath of Vengeance-PRC...1944
Oathbound ★ F 7-30-22
Obeah-ARU 2-13-35
Obed the Wanderer-PAA..5-22-34
Oberset Redl (German)-CAP..1932
Objective, Burma!-WA..1-29-45
Oberwachtmeister Schwenke (German)-XX..5-7-36
Obey the Law-COL...3-11-33
Obey the Law ★ COL..1-9-27
Obey Your Husband ★ AN..8-12-28
Object—Alimony ★ COL..3-3-29
Obligin' Buckaroo ★ PAT..10-2-27
Obliging Young Lady-RKO..11-5-41
Occasionally Yours ★ RC..10-17-20
Ocean Waif ★ INT...11-16-16
Odd Man Out-U.....2-28-47
Odessy of the North ★
On Approval-ENG 1-29-45
PAR..1914
Of Human Bondage-RKO..6-27-34
Of Human Bondage-WA.7-10-46
Of Human Hearts-MGM..2-8-38
Of Mice and Men-UA..12-27-39
Off the Highway ★ PDC..10-11-25
Off the Record-WA ..2-23-39
Off to the Races-F ..1-7-37
Offenders ★ CLA 1922
Office Girl-RKO.....3-13-32
Office Scandal (PT)-PAT..7-21-29
Office Wife-WA 9-28-30
Officer and the Lady, The-COL..1941
Officer Jim ★ LBR 1926
Officer O'Brien-PAT ...3-2-30
Officer 13-FD 1-27-33
Officer 666 ★ G 11-7-20
Offshore Pirate ★ M..2-13-21
Oh, Baby ★ U 8-15-26
Oh, Boy ★ PAT 6-15-19
Oh, Doctor ★ U 11-23-24
Oh, Doctor!-U.....4-22-37
Oh, For A Man!-F..11-9-30
Oh, Jo ★ PAR 1921
Oh, Johnny! ★ G ...1-19-19
Oh, Johnny, How You Can Love-U 2-14-40
Oh, Kay ★ FN 9-2-28
Oh, Lady, Lady ★ REA..12-26-20
Oh, Mabel Behave ★ AY..1922
Oh, Mary Be Careful ★ PI..9-11-21
Oh, Sailor, Beware!-WA..2-15-31
Oh, Susannah-REP.....
Oh! These Times (Spanish)-XX..1938
Oh, What a Night ★ STE..12-12-26
Oh, What a Night-MOP..8-10-44
Oh, What a Nurse ★ WA..3-7-26
Oh, Yeah!-PAT 1-5-30
Oh, You Tony ★ F ..9-21-24
Oh, You Women ★ PAR..1919
Oil and Romance ★ AY..1926
Oil for the Lamps of China-WA..4-30-35
Oil Raider-MAY.....11-1-34
Okay America-U 1932
Oklahoma Cyclone-TIF..9-14-30
Oklahoma Frontier-U ..12-5-39
Oklahoma Jim-MOP ..12-27-31
Oklahoma Kid-SYN...12-15-29
Oklahoma Kid, The-WA..3-15-39
Oklahoma Raiders-U.....1944
Oklahoma Renegades-REP..8-15-40
Old Acquaintance-WA...11-5-43
Old Age Handicap ★ TRI..6-10-28
Old and New ★ AM..5-4-30
Old Barn Dance-REP..1-10-38
Old Chisholm Trail, The-U 1-21-43
Old Clothes ★ MG ...11-15-25
Old Code ★ AN 11-18-28
Old Corral, The-REP...5-11-37
Old Curiosity Shop-ALL..6-21-35
Old Dad ★ FN 1921
Old Dark House, The-U...1932
Old English-WA 8-24-30
Old Fashioned Boy ★ PAR..11-7-20
Old Fashioned Way-PAR 7-14-34
Old Fashioned Young Man ★ FAT..5-3-17
Old Folks At Home ★ FAT..10-12-16
Old Fool ★ PDC.....12-23-23
Old Hartwell's Cub ★ TRI..5-19-18
Old Heidelberg ★ FAT..10-7-15
Old Home Week ★ PAR 5-31-25
Old Homestead ★ PAR..12-23-15
Old Homestead ★ PAR..10-8-22
Old Homestead, The-LIB..10-5-35
Old Homestead, The-REP 8-24-42
Old Hutch-MGM.....9-22-36
Old Ironsides ★ PAR..12-19-26
Old Lady 31 ★ M....4-3-20
Old Louisiana-CRE ..3-12-37
Old Love for New ★ TRI..1918
Old Loves for New ★ FN..5-2-26
Old Maid, The-WA.....8-1-39
Old Maid's Baby ★ PAT..2-9-19
Old Man Rhythm-RKO..8-2-35
Old Nest ★ G 7-3-21
Old Oaken Bucket ★ FBO..10-23-21
Old San Francisco ★ WA..7-3-27
Old Shoes ★ HPI 1927
Old Soak ★ U 8-29-36
Old Song, The (Yiddish)-XX..1940
Old Swimmin' Hole, The-MOP..10-23-40
Old Swimmin' Hole ★ FN..2-20-21
Old Texas Trail, The-U....1944
Old Wives for New ★ ART..5-26-18
Old Wyoming Trail, The-COL..1937
Oldest Law ★ WO ...6-2-18
Oliver Twist ★ PAR ..12-21-16
Oliver Twist ★ FN ...11-5-22
Oliver Twist-MOP ...2-25-33
Oliver Twist, Jr. ★ F..3-13-21
Olsen's Big Moment-F..1-9-34
Olympia (German)-XX....1940
Olympic Hero ★ ZAK....1928
O'Malley of the Mounted ★ PAR..2-13-21
O'Malley of the Mounted-F..3 -25-36
O'Malley Rides Alone ★ SYN..1930
Omaha Trail, The-MGM.9-15-42
Omar the Tentmaker ★ FN..12-3-22
On Again-Off Again-RKO..7-12-37
On Borrowed Time-MGM..6-28-39
On Clinton Street (Yiddish)-XX..1941
On Dangerous Ground ★ BRA..1-11-21
On Demande un Compagnon-XX..6-9-33

On Dress Parade-WA..11-1-39
On His Own (Russian)-AM..9-18-39
On Probation ★ STE..12-14-24
On Probation-PEE.....4-17-35
On Record ★ PAR ...3-1-17
On Secret Service-BI..7-31-34
On Such a Night-PAR..8-16-37
On the Avenue-F 2-3-37
On the Border-WA ...2-9-30
On the Divide ★ SYN..2-3-29
On the High Card ★
On the Go ★ ARC ...4-5-25 ARW..1921
On the High Seas ★ PAR..10-8-22
On the Jump ★ F....10-6-18
On the Level ★ PAR..11-1-17
On the level -F 7-13-30
On the Old Spanish Trail- REP..10-22-47
On the Quiet ★ PAR..8-18-18
On the Spot-MOP 6-4-40
On-the-Square Girl ★ PAT..8-23-17
On the Stroke of Three ★ FDO..12-14-24
On the Stroke of Twelve ★ RA..1-15-28
On the Sunny Side-F....2-4-42
On the Threshold ★ PDC..1925
On the Trail ★ PS.....
On Thin Ice ★ WA 3-15-25
On Time ★ TRU.....1924
On Their Own-F.....6-14-40
On to Reno ★ PAT....8-26-28
On Stage Everybody-U..7-11-45
On Trial ★ ES 6-21-17
On Trial-WA 4-12-39
On Trial-WA 11-18-28
On With the Dance ★ PAR..2-5-20
On With the Show (PT)- WA..6-2-29
On Your Back-F 8-24-30
On Your Toes ★ U 1928
On Your Toes-WA ...10-24-39
On Ze Boulevard ★ MGM..7-17-27
Once a Doctor-FN ..2-27-37
Once a Gentleman- WW..7-13-30
Once a Lady-PAR 11-8-31
Once a Plumber ★ U ..9-19-21
Once a Sinner-F.....1-18-31
Once and Forever ★ TIF..10-23-27
Once in a Blue Moon- PAR..12-3-36
Once in a Lifetime-U....1932
Once to Every Bachelor- LIB..8-23-34
Once to Every Man ★ FRO..2-9-19
Once to Every Woman ★ U..10-3-20
Once to Every Woman- COL..3-24-34
Once There Was a Girl- ARQ..1945
Once Upon a Time ★ BOL..1-1-22
Once Upon a Time-COL..4-27-44
Once Upon a Honeymoon- RKO..11-4-42
Once Upon a Thursday. See: The Affairs of Martha- MGM5-21-42
One A. M. ★ MT.....8-3-16
One Against Many ★ TRI..1919
One Arabian Night ★ FN..9-25-21
One Body Too Many- PAR..10-19-44
One Chance in a Million ★ LUM..5-1-27
One Clear Call ★ FN..6-25-22
One Crowded Night- RKO..8-16-40
One Dangerous Night-COL.1943
One Dark Night-SAC..12-1-39
One Day ★ MOS....2-24-16
One Day in Soviet Russia (Russian)-ARQ..1941
One Dollar Bid ★ HOD..1918
One Exciting Week- REP..6-18-46
One More Tomorrow- WA..5-17-46
One Way to Love—COL.1-16-46
One-Eighth Apache ★ ARW..1922
One Embarrassing Night- MGM..9-7-30
One Exciting Adventure- " 11-27-34
One Exciting Night-PAR..6-8-45
One Exciting Night ★ UA..10-29-22
One Foot in Heaven- WA..9-30-41
One Frightened Night- MAP..4-26-35
One Glorious Day ★ PAR..2-5-22
One Glorious Night ★ BAE..1925
One Glorious Scrap ★ U..11-20-27
One Heavenly Night-UA.12-7-30
One Hour ★ RHF ...11-29-17
One Hour Before Dawn ★ PAT..7-18-20
One Hour Late-PAR ..2-1-35
One Hour of Love ★ TIF..2-20-27
One Hour to Live-U..11-8-39
One Hour With You- PAR..3-6-32
100 Men and a Girl- U..9-3-37
One Hysterical Night-U...1-5-30
One in a Million-INV..12-1-34
One in a Million-F ..12-22-36
One Inch from Victory- SCP..5-10-44
One Increasing Purpose ★ F..1-16-27
One is Guilty-COL ..5-3-34
One Law for Both ★ IV..5-10-17
One Law for the Woman ★ VIT..1924
One Mad Kiss-F 7-27-30
One Man Dog ★ RKO..3-17-29
One Man Game ★ U ..1-9-27
One Man in a Million ★ RC..1-16-21
One Man Justice-COL....1937
One Man Law-COL ..2-14-32
One Man Trail ★ F3-27-21
One Man's Journey- RKO..9-1-33
One Man's Law-REP..7-8-40
One Mile from Heaven- F..7-20-37
One Million B. C. UA..4-16-40
One Million Dollars ★ M..12-2-15
One Million in Jewels ★ SEZ..2-4-23
One Minute to Play ★ FBO..9-19-26
One Moment's Temptation ★ SEC..1922
One More American ★ PAR..3-7-18
One More River-U.....8-10-34
One More Spring-F ..2-12-35
One Mysterious Night- COL..10-31-44
One New York Night- MGM..5-4-35
One Night at Susie's- FN..11-23-30
One Night in Lisbon- PAR..5-14-41
One Night in May (German)-UFA..1938
One Night in Paris-ALL 7-23-40
One Night in Paris ★ AE..1922
One Night in Rome ★ MG..9-21-24
One Night in the Tropics- U..11-1-40
One Night of Love- COL..7-6-34
One of Many ★ M..2-15-17
One of Our Aircraft is Missing- UA..9-3-42
One of Our Girls ★ PAR..1914
One of the Bravest ★ LUM..11-22-25
One of the Finest ★ G..6-8-19
One Punch O'Day ★ RA..1926
One Rainy Afternoon- UA..4-27-36
One Romantic Night- UA..3-30-30
One Round Hogan ★ WA..10-16-27
One Round Jones-TOC.....
One Shot Ross ★ TRI 10-11-17
One Splendid Hour ★ EXP..6-9-29
One Stolen Night ★ VIT..1923
One Stolen Night (PT)- WA..5-26-29
One Sunday Afternoon- PAR..9-2-33
One-Thing-At-a-Time O'Day ★ M..6-29-19
One Third of a Nation- PAR..2-15-39
One Thousand Dollars ★ VIT..7-17-18
One Thrilling Night-MOP.7-6-42
$1,000 a Minute-REP..10-22-35
$1,000 a Touchdown- PAR..9-28-39
One Touch of Nature ★ EDK..8-16-17
One Touch of Sin ★ F..2-1-17
One Way to Love-COL....1945
One Way Passage-WA..8-23-32
One Way Street ★ FN..3-29-25
One Way Ticket-COL..12-31-35
One Way Trail ★ SEZ..1920
One Way Trail-COL ..12-13-31
One Week of Life ★ G..5-25-19
One Week of Love ★ SEZ..11-12-22
One Wild Night-F ..5-11-38
One Wild Week ★ REA.8-28-21
One Woman ★ SEL ..12-22-18
One Woman Idea (S-SE)- F..6-16-29
One Woman to Another ★ PAR..9-25-27
One Wonderful Night ★ U..12-17-23
One Year Later-ALI..11-16-33
One Year to Live ★ FN..3-8-25
Only a Shop Grli ★ CBC..12-24-22
Only a Trumpeter (Swedish)- XX..1942
Only Angels Have Wings- COL..5-15-39
Only 8 Hours-MGM....1-3-35
Only For You (Italian)- XX..1938

Only Road ★ M 6-16-18
Only Saps Work-PAR..12-14-30
Only Son ★ PAR 1926
Only the Brave-PAR ..3-9-30
Only Thing ★ MG 11-29-25
Only 38 ★ PAR.....6-17-23
Only Way ★ UA.....3-21-26
Only Woman ★ FN..10-26-24
Only Yesterday-U....11-10-33
Open All Night ★
PAR..9-21-24
Open City-MAB 3-7-46
Open Door ★ RC ...10-19-19
Open Places ★ ES ...8-23-17
Open Range ★ PAR....1927
Open Road, The (French)-
XX..10-9-40
Open Your Eyes ★ WA..7-6-19
Opened By Mistake-PAR
5-13-40
Opened Shutters ★ U ..8-21-21
Opera Ball (German)-
Opening Night ★ COL..1927
PXR..11-8-31
Operator 13-MGM 6-2-34
Opernredoute (German)-
PRX..1932
Oppenheim Family
(Russian)-AM..1939
Opportunity ★ M 7-14-18
Oppressed ★ ELL 7-21-29
Orage (French)-TRN..12-13-38
Orchestra Wives-F.....8-11-42
Orchids and Ermine ★
FN..3-27-27
Orchids to You-F.....8-10-35
Ordeal ★ PAR 6-4-22
Ordeal of Elizabeth ★
VIT..5-18-16
Ordeal of Rosetta ★
SEL..7-21-18
Orderly ★ PAT.....1922
Orders from Tokyo (French)-
AFE..1944
Orders is Orders-GB ..5-4-34
Ordynant Michorowski
(Polish)-STA..12-2-37
Oregon Trail, The
REP..6-16-36
Oregon Trail-REP.....1945
Oregon Trail Scouts-
REP..5-20-47
Orient Express-F.....2-28-34
Oro Entre Barro
(Spanish)-XX..1940
Oro y Plata-INE 7-26-34
Orok Titok
(Hungarian)-HUN..3-13-40
Orphan ★ F 5-2-20
Orphan of the Sage ★
FBO..1-20-29
Orphan Sally ★ LBR....1922
Orphans of the North-
MOP..1940
Orphans of the Storm ★
UA..1-8-22
Orphans of the Street-
REP..12-9-38
O'Shaughnessy's Boy-
MGM..10-1-35
Othello ★ EPI 2-25-23
Other Half ★ EXI 1919
Other Kind of Love ★
GOL..7-20-24
Other Love, The, UA..3-28-47
Other Man ★ VIT ...2-7-18
Other Man's Wife ★
IND..6-15-19
Other Men's Daughters ★
F..7-7-18
Other Men's Daughters ★
AHR..12-30-23
Other Men's Shoes ★
PAT..1-18-20
Other Men's Wives ★
PAR..7-6-19
Other Men's Women-
WA..4-26-31

Other People's Money-
MT..5-25-16
Other Side ★ AR 1922
Other Side of the Door ★
MT..1-6-16
Other Tomorrow, The-
FN..5-25-30
Other Woman ★ HOD...4-3-21
Other Woman ★ PAT ..1918
Other Woman's Story ★
SCH..4-11-26
Other Women's Clothes ★
HOD..3-19-22
Other Women's Husbands ★
WA..5-2-26
Our Better Selves ★
PAT..7-13-19
Our Betters-RKO 2-24-33
Our Blushing Brides-
MGM..8-3-30
Our Daily Bread-UA...8-8-34
Our Dancing Daughters ★
MGM..10-14-28
Our Hearts Were Young
and Gay-PAR..8-31-44
Our Hearts Were Growing
Up-PAR 3-18-46
Our Hospitality ★ M..11-18-23
Our Lady of Paris-HIR..3-25-43
Our Land of Peace
(Spanish)-EFA..6-13-40
Our Leading Citizen-
PAR..8-11-39
Our Leading Citizens ★
PAR..6-18-22
Our Little Girl-F 6-7-35
Our Little Wife ★ G..2-21-18
Our Modern Maidens ★
MGM..9-8-29
Our Mrs. McChesney ★
M..8-25-18
Our Mutual Friend ★
FBO..12-4-21
Our Navy ★ PRR....6-23-18
Our Neighbors, the Carters-
PAR..11-3-39
Our Relations-MGM ..7-14-36
Our Russian Front (Russian)-
RAT..1942
Our Vines Have Tender Grapes-
MGM..7-20-45
Our Teddy ★ FN 1919
Our Town-UA 5-13-40
Our Wife-COL 8-19-41
Out All Night-U 4-8-33
Out All Night ★ U...10-2-27
Out of a Clear Sky ★
PAR..9-29-18
Out California Way-
REP..12-12-46
Out of the Blue-EL....8-27-47
Out of the Depths-COL...5-7-46
Out of Dust ★ MCA..1-25-20
Out of Eternity ★ PS.....
Out of Luck ★ PAR..8-31-19
Out of Luck ★ U....8-5-23
Out of Singapore-ST..9-16-32
Out of Singapore-AST ..1939
Out of the Chorus ★
REA..3-27-21
Out of the Darkness ★
PAR..9-16-15
Out of the Darkness ★
GAU..1921
Out of the Depths-COL....1945
Out of the Night-PRC (See:
Strang Illusion) 2-20-45
Out of the Past-RKO..11-20-47
Out of This World-PAR..6-7-45
Out of the Depths ★
PI..1921
Out of the Drifts ★ PAR..1916
Out of the Fog ★ M..2-9-19
Out of the Fog-WA ..6-11-41
Out of the House of Bondage ★
LYC..1921
Out of the Night ★
SHE..10-23-18

Out of the Past ★ 1928
Out of the Past ★
PEE..11-13-27
Out of the Ruins ★
FN..8-26-28
Out of the Silent North ★
U..6-11-22
Out of the Shadow ★
PAR..1-26-19
Out of the Snow ★
SEZ..11-14-20
Out of the Storm ★ G..6-20-20
Out of the Storm ★
TIF..5-2-26
Out of the West ★ FBO..1926
Out of the Wreck ★
PAR..3-15-17
Out West with the Hardys
MGM..12-12-38
Out West with the Peppers-
COL..9-5-40
Out with the Tide ★
PEE..7-29-28
Out Yonder ★ SEZ ...1919
Outcast ★ FN 11-25-28
Outcast ★ PAR 12-10-22
Outcast ★ EMU.....9-20-17
Outcast-PAR 2-2-37
Outcast Lady-MGM ...11-3-34
Outcast Souls ★ STE..2-5-28
Outcasts of Poker Flats ★
U..6-29-19
Outcasts of Poker Flats-
RKO..3-16-37
Outing Chester Travelogues ★
MT..7-7-18
Outlaw Breaker ★ GOO..1926
Outlaw Deputy, The-
PUR..12-3-35
Outlaw Dog ★ FBO...4-3-27
Outlaw Express ★
PAT..11-7-26
Outlaw Express-U ...7-20-38
Outlaw Justice-MAJ ..2-23-33
Outlaw of Boulder Pass-
PRC..1942
Outlaw Roundup-PRC.....1944
Outlaw, The-HUG.....2-15-43
Outlaw Trail-MOP.....1944
Outlaw of the Plains-
PRC..10-1-46
Outlawed ★ PI 1921
Outlawed ★ RKO.....3-3-39
Outlawed Guns-U 10-1-35
Outlaw's Daughter ★
U..1926
Outlaw's Highway-TRO
11-3-34
Outlaws of Pine Ridge-REP 1942
Outlaws of Red River ★
F..4-24-27
Outlaws of Santa Fe-
REP..7-24-44
Outlaws of Sonora-
REP..4-20-38
Outlaws of Stampede Pass-
MOP 1943
Outlaws of the Cherokee Trail
REP..9-18-41
Outlaws of the Desert-
PAR..9-25-41
Outlaws of the Deep ★ PS..
Outlaws of the Orient-
COL..9-29-37
Outlaws of the Panhandle-
COL..3-26-41
Outlaws of the Prairie-
COL..2-2-38
Outlaws of the Range-
SPE..4-8-36
Outlaws of the Rio Grande-
PRC..2-26-41
Outlaws of the Sea ★
SEZ..1923
Outpost of the Mounties-
COL..11-28-39
Outside of Paradise-
REP..2-11-38
Outside the Law ★ U..1-9-21

Outside the Law-U ..8-31-30
Outside the Law-COL..10-26-38
Outside the 3-Mile Limit-COL..2-13-40
Outside These Walls-COL..1939
Outside Woman ★ REA.3-20-21
Outsider, The-ALL.....3-21-40
Outsider ★ F.....1-24-26
Outsider ★ M 11-22-17
Outsider, The-MGM ...3-29-33
Outward Bound-WA ..9-21-30
Outwitted ★ M ...11-22-17
Outwitted ★ IND 1925
Oval Diamond ★ MT..2-17-16
Over My Dead Body-F..12-11-42
Over Night ★ WO....12-16-15
Over Night-MUM.....1934
Over the Border ★ PAR..6-11-22
Over the Garden Wall ★ VIT..1919
Over the Goal-WA..10-20-37
Over the Hill ★ PAT..11-29-17
Over the Hill ★ F.....2-26-20
Over the Hill-F 11-22-31
Over the Moon-UA...12-19-40
Over the Sante Fe Trail-COL..3-14-47
Over the Seven Seas (S-SE)-XX..5-24-33
Over the Top ★ VIT ..4-4-18
Over the Wall-WA ..3-30-38
Over the Wire ★ M....7-3-21
Over There ★ SEL 1919
Over 21-COL 7-25-45
Overalls ★ AMU 3-23-16
Overland Bound-PRS..11-23-29
Overland Express-COL...4-5-38
Overland Limited ★ LUM..7-26-25
Overland Mail-MOP ..11-16-39
Overland Mail Robbery-REP 1943
Overland Red ★ U ...2-15-20
Overland Riders-PRC ...8-22-46
Overland Stage ★ FN..2-6-27
Overland Stage Coach-PRC 1942
Overland Stage Raiders-REP..9-28-38
Overland Telegraph ★ MGM..3-24-29
Overland to Deadwood-COL..12-11-42
Overlanders, The-U ...12-26-46
Overture to Glory-(Yiddish)-XX..2-14-40
Owner of the World (Italian)-XX..1938
Ox-Bow Incident, Tl e-F.5-10-43

P

Paa Solsidan (Swedish)-SCA..8-31-36
Pace That Thrills ★ FN..10-18-25
Pacific Adventure-COL....1947
Pacific Blackout-PAR....1942
Pacific Liner-RKO 1-6-39
Pacific Rendezvous-MGM 5-21-42
Pack Up Your Troubles-MGM..10-1-32
Pack Up Your Troubles-F..10-10-39
Paddy O'Day-F.....10-29-35
Paddy O'Hara ★ TRI..4-26-17
Paddy-the-Next-Best-Thing ★ APA..1923
Paddy the Next Best Thing-F..8-25-33
Padlocked ★ PAR 8-8-26
Pagan (S-SE)-MGM ..5-19-29
Pagan God ★ RC ...8-17-19
Pagan Lady-COL 9-27-31
Pagan Love ★ HOD..12-26-20
Pagan Passions ★ SEZ..5-4-24
Page Miss Glory-WA..7-8-35
Page Mystery ★ PBW..5-3-17
Pageant of Russia (Russian)-ARQ..1947
Pagliacci-AUC 3-1-31
Paid-MGM 1-4-31
Paid Back ★ U 8-27-22
Paid in Advance ★ U..11-16-19
Paid in Full ★ PAR..3-2-19
Paid to Dance-COL..12-11-37
Paid to Love ★ F..7-31-27
Paint and Powder ★ CHA..10-18-25
Painted Angel-FN 1-5-30
Painted Boats-AFE 1945
Painted Desert-PAT....1-18-31
Painted Desert-RKO ...9-16-38
Painted Doll ★ PAT....10-4-17
Painted Faces-TIF 2-2-30
Painted Flapper ★ CHA 10-19-24
Painted Lady ★ F....9-28-24
Painted Lie ★ HMU ..4-12-17
Painted Lily ★ TRI ..6-30-18
Painted Lips ★ U 2-14-18
Painted Madonna ★ F ..1917
Painted People ★ FN...2-3-24
Painted Ponies ★ U ..8-14-27
Painted Post ★ F ...6-17-28
Painted Soul ★ MT ..12-30-15
Painted Trail ★ RA 1928
Painted Trail-MOP ...3-15-38
Painted Veil-MGM ...11-24-34
Painted Woman-F 9-16-32
Painted World ★ VIT 1919
Painter ★ MAN 8-2-17
Painting the Town ★ U..6-26-27
Pair of Cupids ★ M ..8-4-18
Pair of Silk Stockings ★ SEL..7-14-18
Pair of Sixes ★ ES...6-9-18
Pajamas ★ F 11-13-28
Pal O'Mine ★ CBC..5-11-24
Palace of Darkened Windows ★ SEZ..12-12-20
Palace of Honey ★ UFA..1928
Palace of Pleasure ★ F..1-17-26
Palerno (Spanish)-XX.....1938
Palestine Speaks (Yiddish)-XX..1941
Palillo Vargas Heredia-CLM..1946
Paliser Caee ★ G ...2-22-20
Palm Beach Girl ★ PAR..7-4-26
Palm Beach Story-PAR..11-2-42
Palm Springs-PAR ...6-20-36
Palmy Days-UA 9-27-31
Palooka-UA 2-1-34
Pals ★ TRU 1926
Pals First ★ FN 8-15-26
Pals First ★ M 10-6-18
Pals in Paradise ★ PDC..12-12-26
Pals in Peril ★ PAT....1928
Pals of the Prairies (S-SE)-RKO..7-28-29
Pals of the Prairie-FD..1935
Pals of the Pecos-RKO..4-24-41
Pals of the Range-FD..1935
Pals of the Saddle-REP..9-15-38
Pals of the Silver Sage-MOP..5-2-40
Pals of the West ★ CC..1922
Pals of the West-FD....1935
Pamir ★ AM 7-20-30
Pampered Youth ★ VIT..2-15-25
Pan Redaktor Szaleje-(Polish)-HOB..1939
Pan Twardowski (Polish)-STN..10-8-37
Panama Flo-RKO 1-24-32
Panama Hattie-MGM...7-22-42
Panama Lady-RKO ...5-9-39
Panama Patrol-GN ...2-24-39
Panamints Bad Man-F..11-10-38
Pandora's Box ★ MOV..12-8-29
Panhandle Trail-EL.....1947
Panic-TRD 12-2-47
Panic on the Air-COL..4-23-36
Panthea ★ SEZ 1-11-17
Panther Woman ★ FN...1918
Panther's Claw, The-PRC 3-26-42
Pantoffelhelden (German)-XX..10-22-35
Pan-Americana-RKO ...2-20-45
Pants ★ ES 9-20-17
Papa's Mazurka (Italian)-ESP..5-20-40
Papacito Lindo (Spanish)-XX..11-20-39
Papanin Diary (Russian)-AM..1938
Paper Bullets-PRC ...6-11-41
Pappi (German)-GFS..5-18-36
Parachute Battalion RKO..7-15-41
Parachute Jumper-WA..1-27-33
Parachute Nurse-COL....8-6-42
Parade of the West (PT)-U..2-2-30
Paradise ★ FN 1926
Paradise ★ UFA 11-10-29
Paradise Canyon-MOP ..5-14-35
Paradise Express-REP ..3-5-37
Paradise for Three-MGM..1-30-38
Paradise for Two ★ PAR..1-30-27
Paradise Garden ★ M..10-11-17
Paradise Island-TIF ..7-20-30
Paradise Isle-MOP 7-7-37
Paramount on Parade-PAR..4-20-30
Parasite ★ SCH 3-1-25
Pardon My French ★ G..1-1-22
Pardon My Gun-PAT..10-5-30
Pardon My Gun-COL....5-13-43
Pardon My Nerve ★ F..2-26-22
Pardon My Past-COL.....2-8-46
Pardon My Rhythm-U..5-12-44
Pardon My Sarong-U....8-3-42
Pardon My Stripes-REP..4-21-42
Pardon My Past-COL.....1945
Pardon Our Nerve-F.....1939
Pardon Us-MGM 8-23-31
Parentage Message ★ HEN..6-14-17
Parents on Trial-COL..9-21-39
Paris ★ MGM 6-13-26
Paris-FN 11-17-20
Paris After Dark-F.....10-6-43
Paris at Midnight ★ PDC..5-9-26
Paris-Beguin-PRX 1-6-33
Paris Bound-PAT ...7-28-29
Paris Calling-U 13-4-41
Paris Commune (Russian)-AM..6-14-37
Paris Green ★ PAR..4-25-20
Paris Honeymoon-PAR..1-26-39
Paris in Spring-PAR ..5-28-35
Paris Interlude-MGM ..7-28-34
Paris-Underground-UA ..8-23-45
Parish Priest ★ GAF....1921
Parisian-CAP 8-23-31
Parisian Love ★ SCH..8-16-25
Parisian Nights ★ FBO..3-8-25
Parisian Romance, A-AP..10-14-32

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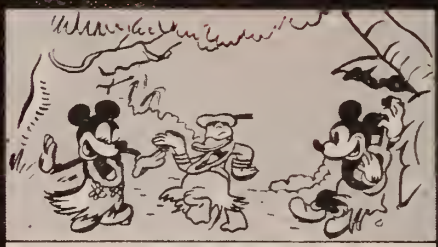

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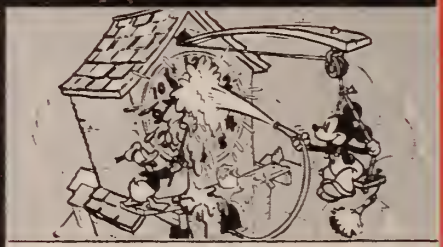

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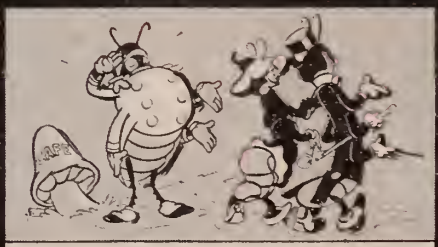

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Park Avenue Logger-RKO..3-16-37
Parlami d'Amore Mariu-XX..10-22-34
Parlor, Bedroom and Bath ★ M..1920
Parlor, Bedroom and Bath-MGM..4-5-31
Parnell-MGM 6-7-37
Parole!-U 6-9-36
Parole Fixer-PAR ...4-26-40
Parole Girl-COL 4-10-33
Parole Racket-COL 3-11-37
Paroled from the Big House-SYN..7-29-38
Paroled—To Die-REP..1-11-38
Parson of Panamint ★ PAR..8-17-16
Parson of Panamint, The-PAR..6-19-41
Part Time Wife-F..11-30-30
Parted Curtains ★ WA..10-9-21
Parting of the Trails ★ SYN..1-5-30
Partners-RKO 2-28-32
Partners Again ★ UA..2-2126
Partners in Crime ★ PAR..5-6-28
Partners in Crime-PAR..9-8-37
Partners of Fate ★ F..2-20-21
Partners of the Night ★ G..3-7-20
Partners of the Plains-PAR..12-9-37
Partners of the Sunset★ LUB..1922
Partners of the Tide ★ HOD..3-20-21
Partners of the Trail-MOP..8-30-31
Partners in Time-RKO..4-23-46
Partners of the Trail-MOP..1944
Partners Three ★ PAR..1919
Party Girl-TIF 1-5-30
Party Husband-FN 5-17-31
Party Wire-COL.....5-17-35
Party's Over-COL 8-30-34
Pasquale ★ PAR 5-18-16
Passa L'Amore-XX....11-27-33
Passage from Hongkong-WA..1941
Passaporto Rosso (Italian)-NUO..9-3-36
Passerby ★ EQ 3-16-16
Passers by ★ PAT ...6-20-20
Passing of the Third Floor Back ★ FN 5-2-18
Passing of the Third Floor Back-GB 4-30-36
Passing of Wolf MacLean ★ ERM..1924
Passing Thru ★ PAR...9-11-21
Passion ★ FN 10-10-20
Passion ★ TR1 3-1-17
Passion Flower ★ FN ..4-10-21
Passion Flower-MGM ..12-21-30
Passion Fruit ★ M....1-30-21
Passion of Joan of Arc-KRB..9-9-33
Passion of St. Francis ★ MON..12-23-32
Passion Play ★ PAS....1928
Passion Song ★ EXP..3-17-29
Passion's Pathway ★ LBR..9-21-24
Passion's Playground ★ FN..10-3-20
Passionate Adventurer ★ LBR..1926
Passionate Adventurer ★ SEZ..1924
Passionate Friends ★ CBC..1923
Passionate Journey ★ PAR..1924
Passionate Pilgrim ★ PAR..1-9-21
Passionate Plumber, The-MGM...3-13-32
Passionate Quest ★ WA..1926
Passionate Youth ★ TRU..7-12-25
Passkey to Danger-REP...1946
Passport Husband-F....7-26-38
Passport to Alcatraz-COL..6-18-40
Passport to Destiny (Reviewed as Passport to Adventure)-RKO 1-31-44
Passport to Hell, A-F..8-25-32
Passport to Paradise-MAF..7-15-32
Passport to Suez-COL.....1943
Past of Mary Holmes-RKO..4-29-33
Pasteboard Crown ★ AE..1922
Pasteur (French)-LEN..1-31-36
Pastor Hall-UA.....8-1-40
Pat O' the Ranch ★ RUL..1921
Pat O' the West Side ★ 1926
Patchwork Girl of Oz ★ PAR.
Patent Leather Kid ★ FN..8-21-27
Path of Happiness ★ U..2-3-16
Path She Chose ★ U..5-9-20
Paths to Paradise ★ PAR..7-12-25
Patient in Room 18-WA.2-11-38
Patient Vanishes-FCL...5-22-47
Patria, Amore e Dovere-(Italian)-MGM..4-12-37
Patriot ★ 1NC 8-17-16
Patriot (S-SE)-PAR ..8-26-28
Patrick the Great-U....4-17-45
Patrioten (German)-UFA..9-27-37
Patriotism ★ PAL ..6-16-18
Patriots, The-AM 9-25-33
Patsy ★ TRU 1923
Patsy ★ MGM 4-29-28
Patsy ★ F 1923
Patsy's Jim ★ PS.....1921
Paul and Pauline-(German)-XX..1941
Paul J. Rainey's African Hunt ★ U 1918
Paul Street Boys ★ FFS..7-21-29
Pauper Millionaire ★ PGO..2-4-23
Pawn of Fate ★ WO..3-2-16
Pawn of Fortune ★ PAT....
Pawn Ticket 210 ★ F..1-28-23
Pawned ★ SEZ 1922
Pawns of Passion ★ WW..6-16-29
Paws of the Bear ★ TR1..6-28-17
Pay As You Enter (S-SE)-WA..8-26-28
Pay Day ★ FN 4-9-22
Pay Day ★ M 6-2-18
Pay Me ★ U .....
Pay Off ★ ELB 1926
Pay-Off, The-PRC.....11-24-42
Pay Off-RKO 11-16-30
Pay-Off, The-WA.....11-12-35
Payable on Demand ★ PHD..1924
Payasadas de la Vida (Spanish)-XX..3-19-35
Paying His Debt ★ TR1..5-2-18
Paying the Limit ★ GER..8-31-24
Paying the Piper ★ PAR..1-30-21
Paying the Price ★ COL..6-12-27
Payment ★ 1NC 7-13-16
Payment Deferred-MGM..11-10-32
Payment Guaranteed ★ PAT..1921
Peace of Roaring River ★ G..8-17-19
Peaceful Peters ★ ARW..10-29-22
Peaceful Valley ★ FN..10-17-20
Peach O'Reno-RKO ..12-27-31
Peacock Alley M ...11-13-21
Peacock Alley-TIF 2-9-30
Peacock Fan ★ CHE..3-17-29
Peacock Feathers ★ U..8-23-25
Peak of Fate ★ BOG..5-28-25
Peaks of Destiny ★ PAR..1928
Pearl of Death, The-U..8-28-44
Pearl of Love ★ LBR..1925
Pearl of Paradise ★ MT..11-16-16
Pearl of the Antilles ★ TER..9-30-15
Pearl of the Army ★ PAT..11-30-16
Pearls of the Crown (French)-LEN..4-13-38
Peasants (Russian)-AM..9-5-35
Pecados de Amor-XX..4-25-34
Pechmarie (German)-F..4-24-35
Peck's Bad Boy ★ FN..5-1-21
Peck's Bad Boy-F ..8-31-34
Peck's Bad Boy with the Circus-RKO 12-1-38
Peck's Bad Girl ★ G..9-22-18
Pecos Kid, The-COE....1935
Peddler, The ★ USA..8-16-17
Peddler of Lies ★ U..1920
Peer Gynt ★ PAR ...9-9-15
Peer Gynt (German)-UFA..1939
Peg O' My Heart ★ M..12-17-23
Peg O' My Heart-MGM..5-20-33
Peg O' the Sea ★ STE..8-4-18
Peg of Old Drury-PAR..4-14-36
Peg of the Pirates ★ F..1918
Pegeen ★ V1T.....1920
Peggy ★ TR1 1-20-16
Peggy Does Her Darndest ★ M..2-23-19
Peggy Leads the Way ★ AMU..11-8-17
Peggy of the Secret Service ★ DAV..9-27-25
Peggy Puts It Over ★ V1T..1921
Pell Street Mystery ★ RA..1924
Pen Vulture ★ KRA 1919
Penal Code-FRE 1-6-33
Penalty ★ G 11-21-20
Penalty, The-MGM 3-14-41
Penguin Pool Murder, The-RKO..12-2-32
Penitentes ★ FAT 12-9-15
Penitentiary-COL 2-5-38
Pennies from Heaven-COL..11-16-36
Pennington's Choice-M..11-11-15
Penny of Hill Top Trail ★ FED 5-1-21
Penny Serenade-COL ...4-16-41
Penrod ★ FN 2-26-22
Penrod and His Twin Brother-WA..4-20-38

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Penrod and Sam ★ FN..6-17-23
Penrod and Sam-FN....9-27-31
Penrod and Sam-WA..3-17-37
Penrod's Double Trouble-WA..7-26-38
Pension Filoda, The (German)-XX..1939
Pension Mimosas (French)-FRA..5-7-36
Pentek Rezi (Hungarian)-HUN..1-2-40
Penthouse-MGM 9-9-33
Penthouse Party-LIB ...1-29-36
Penthouse Rhythm-U ...6-8-45
Penz Ali A Hazhoz (Hungarian)-XX..1940
People Are Funny-PAR...1946
People of France, The (French)-COA..12-15-37
People of the Hobo Farm (Swedish)-SCA..2-28-40
People of Vistula (Polish)-XX..1938
People vs. Dr. Kildare, The MGM..5-8-41
People vs. John Doe ★ U..12-21-16
People vs. Nancy Preston ★ PDC..12-13-25
People Will Talk-PAR...6-7-35
People's Avengers (Russian)-ARQ..6-21-44
People's Enemy, The-RKO..4-29-35
Pepe le Moko (French)-MAB..3-6-41
Pepo (Armenian-Russian)-AM..10-11-35
Pepper-F 8-8-36
Peppy Polly ★ PAR..4-13-19
Pepita Jiminez-CLM 1946
Per Uomini Soli (Italian)-ESP..4-26-39
Peranisketty Polly Ann ★ TRI..9-13-17
Perch of the Devil ★ U..1-23-27
Percy ★ PAT 4-5-25
Perfect Alibi ★ PHD ...1924
Perfect Alibi-RKO 3-8-31
Perfect Clown ★ CHA..12-20-25
Perfect Clue, The-MAJ 3-13-35
Perfect Crime (PT)-FBO..6-17-28
Perfect Flapper ★ FN..6-29-24
Perfect Gentleman ★ PAT..1928
Perfect Gentleman, The-MGM..12-19-35
Perfect Lady ★ G....12-8-18
Perfect Lover ★ SEZ ..9-21-19
Perfect Marriage, The-PAR..11-18-46
Perfect Sap ★ FN ...1-16-27
Perfect Snob, The-F..11-17-41
Perfect Specimen, The-FN..9-28-37
Perfect 36 ★ G.....1918
Perfect Understanding-UA..2-24-33
Perfect Woman ★ FN..8-1-20
Perfidia (Spanish)-RKO..4-21-39
Perilous Holiday-COL..6-19-46
Perils of Divorce ★ WO..6-8-16
Perils of Paris ★ 1925
Perils of Pauline, The-PAR..5-26-47
Perils of the Coast Guard ★ RA..1926
Periwinkle ★ AMU ...6-21-17
Perjury ★ F 8-21-21
Pershing's Crusaders ★ FN..1918
Personal Column (French)-PAX..3-5-41
Personal Maid-PAR ...8-30-31
Personal Maid's Secret-FN..10-1-35
Personal Property-MGM..3-16-37
Personal Secretary-U..10-11-38
Personality-COL 2-23-30
Personality Kid-WA ...8-1-34
Personality Kid-COL 1946
Persons in Hiding-PAR..1-24-39
Persuasive Peggy ★ MAY..11-22-17
Pest ★ G 4-20-19
Petal on the Current ★ U..8-3-19
Peter Ibbetson-PAR ..10-31-35
Peter in the Snow (German)-XX..1940
Peter Pan ★ PAR 1-11-25
Peter Paul and Nanette (German)-XX..1940
Peter the First (Russian)-AM..12-31-37
Peter the Great ★ PAR..7-1-23
Peter Vinogradof (Russian)-AM..7-1-35
Petersburg Nights-AM..9-13-34
Petrified Forest, The-WA..1-21-36
Petterson and Bendel-SCA..2-24-34
Petticoat Fever-MGM...3-14-36
Petticoat Larceny-RKO..7-21-43
Petticoat Pilot ★ PAR..2-14-18
Petticoat Politics ★ HOD..8-26-18
Petticoat Politics-REP...2-7-41
Pettigrew's Girl ★ PAR..3-16-19
Phantom of 42nd St., The-PRC..9-14-45
Phantom ★ INC 6-22-16
Phantom, The-ARC 1931
Phantom Broadcast-MOP..4-4-33
Phantom Bullet ★ U..6-13-26
Phantom Buster ★ PAT..8-21-27
Phantom Butler ★ SEZ.....
Phantom City ★ FN..1-13-29
Phantom Cowboy, The-REP..2-13-41
Phantom Express ★ GDG..12-6-25
Phantom Express-MAJ..9-21-32
Phantom Friend, The-OLM..4-20-35
Phantom Flyer ★ U....1928
Phantom Fortunes ★
Phantom Gold-COL....11-21-38
Phantom Honeymoon ★ HAL..1919
Phantom Horseman ★ U..3-9-24
Phantom Husband ★ TRI..10-11-17
Phantom in the House-COT..10-20-29
Phantom Justice ★ FBO..1-13-24
Phantom Killer-MOP...8-21-42
Phantom Lady-U.....1-26-44
Phantom Melody ★ U..1-25-20
Phantom of Chinatown-MOP..1940
Phantom of Crestwood, The-RKO..10-18-32
Phantom of Paris-MGM..11-15-31
Phantom of the Plains-REP..1945
Phantom of Sante Fe-BTZ..1936
Phantom Thief, The-COL..1946
Phantom of the Forest ★ LUM..2-14-26
Phantom of the Opera ★ U..9-13-25
Phantom of the Opera (PT)-U..2-16-30
Phantom of the Opera, The-U 8-17-43
Phantom of the Range ★ FBO..2-5-28
Phantom of the Turf ★ RA..5-6-28
Phantom Plainsmen, The-REP..10-20-42
Phantom President-PAR..9-23-32
Phantom Raiders-MGM..5-28-40
Phantom Ranger-MOP..6-20-38
Phantom Rider ★ SYN...1929
Phantom Riders ★ U..1-31-18
Phantom Shadows ★ DAV..1925
Phantom Ship-GUA....2-15-37
Phantom Shot Gun ★ RAL..1917
Phantom Strikes, The-MOP..11-17-39
Phantom Speaks, The-REP..4-18-45
Phantom Submarine-COL..1940
Phantom Submarine, The-COL..2-13-41
Phantom Thunderbolt-WOW..6-14-33
Phantom Wagon, The-(French)-CCL..5-31-40
Phantom's Secret ★ U..5-17-17
Phantoms of the North ★ BIL..6-2-29
Phil-For-Short ★ WO....6-8-19
Philadelphia Story, The-MGM..11-26-40
Philip Holden-Waster ★ AMU..10-12-16
Philo Vance Returns-PRC..4-25-47
Philo Vance's Gamble-PRC..5-9-47
Philo Vance's Secret Mission-PRC..1947
Phyllis of the Follies ★ U..12-30-28
Physician ★ TIF.....6-23-29
Picture Brides-FD.....4-24-34
Piccadilly (S-SE)-WW..7-21-29
Piccadilly Jim ★ SE....2-8-20
Piccadilly Jim-MGM....8-6-36
Piccola Mia (Italian)-CIL.9-3-37
Piccoli Avventurieri (Italian)-ESP..1940
Piccolo Eroe (Italian)-XX..7-6-37
Pick a Star-MGM....4-20-37
Pick Up-PAR.....3-25-33
Picture of Dorian Fray, The-MGM..2-26-45
Picture Snatcher-WA....5-19-33
Pidgin Island ★ M.....1-4-17
Pied Piper, The-F.....7-8-42
Pied Piper Malone ★ PAR..2-3-24
Pier 13-F.....8-9-40
Pierpin, La Figlia Ritovata (Italian)-XX..4-1-36
Pierre of the Plains-MGM 6-18-42
Pigmeat Markham's Laugh Hepcats-TOC.....
Pigskin Parade-F.....10-20-36
Pilgrim ★ FN.....11-19-22
Pilgrimage-F 7-17-33
Pilgrim Lady, The-REP.1-27-47
Pilgrims of the Night ★ APR..8-14-21
Pillagers ★ APR.....1922
Pillars of Society ★ ES..8-17-16
Pillory ★ PAT.....
Pillow of Death-U.....12-14-45

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Pillow to Post-WA.....5-17-45
Pilot No. 5-MGM.....4-8-43
Pinch Hitter ★ AE....2-21-26
Pinch Hitter ★ TRI....4-26-17
Pink Gods ★ PAR.....10-1-22
Pink Tights ★ U.....9-19-20
Pinocchio-RKO 1-30-40
Pinto ★ G.....2-1-20
Pinto Bandit, The-PRC....1944
Pinto Kid ★ FBO.....1-1-28
Pinto Kid, The-COL....2-5-41
Pin-Up Girl-F.....4-25-44
Pioneers, The-MOP....6-24-41
Pioneer Days-MOP.....2-9-40
Pioneer Justice-PRC....6-30-47
Pioneer Scout ★ PAR....1928
Pioneer Trail-COL.....9-15-38
Pioneer Trails ★ VIT..10-21-23
Pioneers of the Frontier-
COL..2-14-40
Pioneers of the West-
REP..3-12-40
Pioneers of the West ★
SYN..1-19-30
Piper's Price ★ BL....1-11-17
Pipes of Pan ★ HEP.....1924
Pirate of the Seven Seas-
FIA..4-17-41
Pirate on Horseback-
PAR..5-20-41
Pirates of Monterey-U....1946
Pirates of Monterey-U..11-13-47
Pirates of the Prairie-
RKO..11-2-42
Pirates of the Skies-U..1939
Pirates of the Sky ★
PAT..5-15-27
Pirl Mintont Tud-ARK..1-28-33
Pistol Packin' Mamma-
REP 12-14-43
Pitfalls of a Big City ★
F..4-13-19
Pittsburgh-U 12-7-42
Pittsburgh Kid, The-
REP..9-2-41
Pity the Poor ★ SEZ.....
Place Beyond the Wind ★
RED..11-2-16
Place in the Sun ★ TRI..1919
Place of Honeymoons ★
PI..1920
Plain Jane ★ INC.....9-14-16
Plainsman, The-PAR..11-24-36
Plainsman and the Lady-
REP..11-11-46
Planter ★ MT.....1917
Plastered in Paris (S-SE)-
F..10-7-28
Plastic Age ★ SCH....10-4-25
Platinum Blonde-COL..11-1-31
Play Girl ★ F.....4-29-28
Play Girl-WA.....3-20-32
Play Girl-RKO.....1-8-41
Play House ★ FN.....1921
Play in the Summer
(German)-XX..1939
Play Safe ★ PAT.....1-23-27
Play Square ★ F.....8-21-21
Playboy, The-JEW.....1942
Playboy of Paris-PAR..11-2-30
Playing Around-FN....3-30-30
Playing Dead ★ VIT..10-21-15
Playing Fair ★ F.....1921
Playing it Wild ★
VIT..4-29-23
Playing the Game ★
PAR..4-25-15
Playing With Fire ★
M..4-27-16
Playing With Fire ★
U..12-18-21
Playing With Souls ★
FN..5-3-25
Playmates-RKO 11-10-41
Plaything of an Emperor ★
LEV..1922
Plaything of Broadway ★
REA..3-20-21
Playthings ★ U.....8-18-18
Playthings of Destiny ★
FN..1921
Playthings of Hollywood-
HOL..4-12-31
Playthings of Passion ★
UNI..6-1-19
Please Get Married ★
M..11-9-19
Please Help Emily ★
EMU..11-29-17
Pleasure-ARC 3-6-32
Pleasure Before Business ★
COL..5-8-27
Pleasure Buyers ★
WA..2-14-26
Pleasure Crazed-F.....8-18-29
Pleasure Cruise-F.....4-1-33
Pleasure Garden ★
AY..10-31-26
Pleasure Mad ★ M....11-11-23
Pleasure Seekers ★
SEZ..1-9-21
Pleasures of the Rich ★
TIF..4-4-26
Plegaria Gaucha
(Spanish)-HOB..1939
Plomlenne Serca
(Polish)-KIP..10-21-37
Plot Thickens, The-
RKO..12-9-36
Plough and the Stars, The-
RKO..12-26-36
Plow Girl ★ PAR....11-23-16
Plow Woman ★ BL....7-5-17
Plunderer ★ F.....4-6-24
Plunger ★ F.....11-7-20
Plunging Hoofs ★ U..4-14-29
Poacher in the Black Forest
(German)-XX..1940
Pocatello Kid-TIF....12-20-31
Podoroso Caballero
(Spanish)-XX..10-27-36
Poet and Tsar
(Russian)-AM..9-1-38
Pofon (Hungarian)-XX.1-20-37
Poil de Carotte-AUT..5-31-33
Point of View ★ SEZ..8-8-20
Pointed Heels-PAR....12-29-29
Pointing Finger ★ U...12-7-19
Points West ★ U.....1929
Poison ★ STD.....9-28-24
Poison Pen ★ WO.....1919
Poison Pen-REP.....6-30-41
Poisened Paradise ★
PRE..3-2-24
Poker Faces ★ U.....9-5-26
Pokhalo
(Hungarian)-HUN..5-13-38
Polenblut
(German)-BAU..11-19-35
Police ★ ES.....6-1-16
Police Bullets-MOP.....1942
Police Call-HOL.....8-23-33
Police Car 17-COL....11-6-33
Police Court-MOP.....4-3-32
Police Patrol ★ LUM..9-13-25
Polish Dancer ★ LEV....1922
Politics-MGM 8-2-31
Polly of the Circus ★
G..9-20-17
Polly of the Circus-
MGM..3-20-32
Polly of the Follies ★
FN..3-5-22
Polly of the Movies ★
FD..1928
Polly of the Storm Country ★
FN..1920
Polly Put the Kettle On ★
RED..1-11-17
Polly Redhead ★ BL....3-1-17
Polly With a Past ★
M..12-12-20
Pollyanna ★ UA.....1-25-20
Polo Joe-WA.....8-24-36
Pompadour, The
(German)-XX..1939
Poncomania-LEW 12-14-39
Ponjola ★ FN.....11-11-23
Pony Express ★ PAR..9-20-25
Pony Express Rider ★
AY..1926
Pony Post-U.....12-12-40
Pool of Flame ★
RED..2-24-16
Poor Boob ★ PAR....3-30-19
Poor Dear Margaret Kirby ★
SEZ..4-10-21
Poor Girls ★ COL.....1928
Poor Girl's Romance ★
FBO..1926
Poor Little Peppina ★
PAR..3-2-16
Poor Little Rich Girl ★
ART..3-8-17
Poor Little Rich Girl, The-
F..6-6-36
Poor Men's Wives ★
PRE..2-4-23
Poor Millionaires ★
BIL..6-22-30
Poor Nut ★ FN.....7-10-27
Poor Plutocrats, The
(German)-XX..1939
Poor Relation ★ G.....4-9-22
Poor Relations ★ RC..10-26-19
Poor Rich-U.....4-5-34
Poor Rich Man ★ M....1918
Poor Schmaltz ★ PAR..9-9-15
Poor Simp ★ SEZ....10-17-20
Pop Always Pays-
RKO..6-18-40
Poppy ★ SEZ.....6-14-17
Poppy-PAR 6-9-36
Poppy Girl's Husband ★
ART..3-30-19
Poppy Trail ★ SEZ.....
Popular Sin ★ PAR....1-2-27
Porl ★ UFA.....6-15-30
Port of Doom ★ PAR..1913
Port of Dreams ★ U.....1929
Port of Forty Thieves, The-
REP..6-23-44
Port of Hate-TIM....8-22-39
Port of Lost Dreams-
CHE..3-2-35
Port of Missing Children ★
SUP..1928
Port of Missing Girls ★
BRB..3-18-28
Port of Missing Girls-
MOP..3-1-38
Port of Missing Men ★
PAR..1914
Port of Seven Seas-
MGM..6-28-38
Port of Shadows
(French)-FIA..1939
Portia on Trial-REP...11-5-37
Portrait of a Woman-MAB.1946
Portrait of Maria-MGM..6-6-46
Ports of Call ★ F.....1-11-25
Possessed-MGM 11-29-31
Possessed-WA 6-3-47
Possession ★ FBO....11-6-21
Postal Inspector-U.....9-1-36
Postman Didn't Ring, The-
F..6-3-42
Postman Always Rings Twice-
The-MGM..3-15-46
Postmaster, The
(German)-XX..1940
Potash and Perlmutter ★
FN..9-16-23
Pot O'Gold-UA.....4-4-41
Potemkin ★ AM.....12-19-26
Pots-and-Pans Peggy ★
PAT..3-8-17
Potters ★ PAR.....1-23-27
Pour Le Merite
(German-UFA..1939
Poverty of Riches ★
G..11-27-21
Powder My Back (S-SE)-
WA..8-12-28
Powder Town-RKO.....5-11-42
Powdersmoke Range-
RKO..9-25-35
Power ★ PAT.....9-16-28
Power ★ CBP.....1921

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Producer-Director

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Power-GB 10-5-34
Power and the Glory ★ WO..0-8-18
Power and the Glory- F..8-18-33
Power Dive-PAR.....6-4-41
Power of a Lie ★ U....1-7-23
Power of Chance ★ U.....
Power of Darkness ★ AEP..11-25-28
Power of Decision ★ M..4-12-17
Power of Evil ★ ACA..8-18-29
Power of Evil ★ BM..10-12-16
Power of Life (Yiddish)-LYN..5-0-38
Power of Love ★ PER....1922
Power of Magic ★ BEL..1928
Power of Silence ★ TIF..10-21-28
Power of the Press ★ COL..12-2-28
Power of the Press-COL...1943
Power of the Weak ★ IND..7-11-26
Power of the Whistler, The- COL..1945
Power Within ★ PAT....1922
Powers Girl, The-UA...12-18-42
Powers That Prey ★ AMU..3-21-18
Practically Yours-PAR.12-20-44
Prairie Badmen-PRC ...7-23-46
Prairie Chickens-UA....7-13-43
Prairie Express-MOP.....1947
Prairie Guesmoke-COL....1942
Prairie King ★ U.....7-3-27
Prairie Law-RKO.....6-27-40
Prairie Moon-REP....10-10-38
Prairie Mystery ★ TRU..1923
Prairie Pioneers-REP..2-24-41
Prairie Pirate ★ PDC..11-15-25
Prairie Raiders-COL.....1947
Prairie Rustlers-PRC 1945
Prairie Schooners- COL..11-11-40
Prairie Stranger-COL.....1941
Prairie Thunder-WA.....1937
Prairie Trails ★ F....12-26-20
Prairie Wife ★ MG....5-10-25
Praise Agent ★ WO..8-10-10
Precious Packet ★ PAT..2-24-16
Prejudice ★ ARI.....1922
Prenez Garde a la Peinture (French)-TAP..8-10-35
Prep and Pep (S-SE)- F..12-30-28
Prescott Kid, The- COL..10-17-36
Prescription for Romance- U..12-21-37
Presenting Lily Mars- MGM 4-28-43
President ★ ELK.....1920
President Vanishes- PAR..11-17-34
President's Mystery, The- REP..0-28-36
Prestige-RKO 2-7-32
Pretender ★ TRI.....1918
Pretender, The-REP....8-27-47
Pretenders ★ M.....8-31-16
Pretty Clothes ★ STE..11-6-27
Pretty Ladies ★ MG..7-26-25
Pretty Smooth ★ U..5-25-10
Preview Murder Mystery- PAR..3-21-36
Prey ★ VIT.....10-10-26
Pride of the Plains-REP...1944
Price ★ TE.....10-14-16
Price for Folly ★ VIT..12-16-15
Price Mark ★ PAR....11-11-17
Price of a Good Time ★ JEW..11-22-17
Price of a Party ★ AE..10-12-24
Price of Applause ★ TRI..8-4-18
Price of Fame ★ VIT..11-0-16
Price of Fear ★ U....12-0-28
Price of Happiness ★ TE..3-2-16
Price of Honor ★ COL..4-17-27
Price of Innocence ★ BUF..1919
Price of Malice ★ M....3-2-16
Price of Pleasure ★ U..5-31-25
Price of Possession ★ PAR..2-20-21
Price of Power ★ FAT..2-24-16
Price of Pride ★ PWO..7-5-17
Price of Redemption ★ M..0-26-20
Price of Silence ★ SU...1-2-21
Price of Silence ★ F..1-11-17
Price of Silence ★ BL..12-17-16
Price of Success ★ COL..1926
Price of Youth ★ ARW..1922
Price She Paid ★ SEZ..3-1-17
Price She Paid ★ COL..1924
Price Woman Pays ★ HAT..11-2-19
Pride ★ TRI.....1-25-17
Pride and Prejudice- MGM..7-0-40
Pride and the Devil ★ APO..3-8-17
Pride and the Man ★ AMU..8-0-17
Pride of Bluegrass- WA..10-12-39
Pride of Jennico ★ PAR..1914
Pride of New York ★ F..1-10-18
Pride of Palomar ★ PAR..11-16-22
Pride of Pawnee ★ RKO..6-16-20
Pride of Sunshine Alley ★ BAR..10-12-24
Pride of the Bowery- MOP..1-31-41
Pride of the Clan ★ ART..1-11-17
Pride of the Force ★ RA..10-13-25
Pride of the Legion, The- MAO..10-18-32
Pride of the Marines- COL..4-28-36
Pride of the Marines- WA..8-7-45
Pride of the Navy- REP..1-24-30
Pride of the Yankees, The- RKO..7-16-42
Pride of the West- PAR..8-10-38
Prima Donna's Husband ★ TE..6-15-16
Primal Law ★ F....0-18-21
Primal Lure ★ INC..5-11-16
Primaeerliebe ★ NAT..4-1-28
Prime Minister, The- WA..0-12-41
Primitive Call ★ F....1-25-17
Primitive Love ★ KLA..6-12-27
Primitive Lover ★ FN..5-21-22
Primitive Woman ★ MT..1918
Primrose (French)-FRM..1937
Primrose Path ★ U.....1925
Primrose Path-HOL....1-25-31
Primrose Path-RKO....3-18-40
Primrose Path ★ ARW..10-11-25
Primrose Ring ★ PAR..5-17-17
Prince and Betty ★ PAT..12-14-19
Prince and the Ballet Dancer (S-SE)-WW..8-18-20
Prince and the Pauper ★ AR..11-26-22
Prince and the Pauper ★ PAR..12-2-15
Prince and the Pauper- WA..4-8-37
Prince Chap ★ SEL....8-3-16
Prince Chap ★ PAR....7-18-20
Prince in a Pawnshop ★ VIT..10-19-16
Prince of a King ★ SEZ..12-30-23
Prince of Avenue A ★ U..1-11-20
Prince of Broadway ★ CHA..1926
Prince of Diamonds- COL..5-4-30
Prince of Headwaiters ★ FN..7-24-27
Prince of Pep ★ FBO..1926
Prince of Pilsen ★ PDC..4-18-26
Prince of the Plains ★ RA..1927
Prince of Tempters ★ FN..10-24-26
Prince of Wales-GB..4-24-34
Prince There Was ★ FP-L..11-20-21
Princess and the Pirate, The-RKO..10-17-44
Princess and the Plumber- F..11-20-30
Princess Charming-GB..6-21-35
Princess Comes Across, The- PAR..5-12-36
Princess from Hoboken ★ TIF..5-22-27
Princess Jones ★ VIT....1921
Princess of Broadway ★ PAT..3-6-27
Princess of New York ★ PAR..1921
Princess of Park Row ★ VIT..1917
Princess of Patches ★ KES..1-25-17
Princess of the Dark ★ INC..2-8-17
Princess O'Hara-U.....4-12-35
Princess O'Rourke-WA..0-21-43
Princess Romanoff ★ F....1915
Princess Virtue ★ BL..11-15-17
Printer's Devil ★ WA....1924
Prinzessin Turandot (German)-UFA..1-16-35
Priorities on Parade- PAR..7-23-42
Prison Bait-TOC.....
Prison Break-U.....7-13-38
Prison Farm-PAR.....6-21-38
Prison Girls-PRC.....10-8-42
Prison Mutiny-MOP.....1943
Prison Nurse-REP.....3-4-38
Prison Shadows-VIO....7-18-36
Prison Ship-COL 1945
Prison Train-MBR....10-26-38
Prison Without Bars- UA..2-16-39
Prison Without Walls ★ PAR..3-22-17
Prisoner ★ U.....3-18-23
Prisoner of Corbal- UNA..0-11-39
Prisoner of Japan-PRC..6-30-42
Prisoner of Shark Island, The- F..2-13-36
Prisoner of Zenda ★ MGM..4-30-22
Prisoner of Zenda, The- UA..0-2-37
Prisoners (PT)-FN....8-18-29
Prisoners (Russian)-AM..3-5-37
Prisoners of Love ★ G..1-23-20
Prisoners of the Pines ★ HOD..0-8-18
Prisoners of the Sea ★ AM..4-21-29
Prisoners of the Storm ★ U..10-3-26
Private Affairs-U.....6-13-40
Private Affairs ★ PDC..7-26-25
Private Affairs of Bel Ami, The-UA 2-25-47
Private Buckaroo-U.....6-11-42

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Private Detective 62-WA..7-8-33
Private Detectives-WA....1939
Private Izzy Murphy ★ WA..11-14-26
Private Jones-U.....3-25-33
Private Life of Don Juan-UA..11-15-34
Private Life of Helen of Troy ★ FN..12-18-27
Private Life of Henry VIII-UA..9-21-33
Private Life of Louis XIV (German)-GFF..1-9-36
Private Life of Mussolini (Italian)-XX..1938
Private Lives-MGM....12-20-34
Private Lives of Elizabeth and Essex-WA 9-28-39
Private Number-F.....6-12-36
Private Nurse-F.....7-25-41
Private Peat ★ AR..11-17-18
Private Scandal ★ REA..1921
Private Scandal-HEA...11-1-31
Private Scandal-PAR...6-15-34
Private Worlds-PAR....3-9-35
Prizefighter and the Lady-MGM..11-4-33
Probation-CHE 3-13-32
Probation Wife ★ SE..3-16-19
Problem of Fatigue-AM..8-29-34
Prodigal-MGM 6-28-31
Prodigal Daughters ★ PAR..4-22-23
Prodigal Judge ★ VIT..2-5-22
Prodigal Liar ★ EXI..2-23-19
Prodigal Son ★ STL..5-20-23
Prodigal Son, The-U.....1935
Prodigal Wife ★ SCR..12-8-18
Prodigals of Monte Carlo ★ ZAK..1928
Profanicion-INM 2-1-34
Professional Soldier-F..12-27-35
Professional Sweetheart-RKO..5-27-33
Professor Beware-PAR..7-14-38
Professor Creeps-DIX...2-26-42
Professor Mamlock (Russian)-AM..11-11-38
Profiteer ★ PAT.....6-22-19
Profiteers ★ ARW.....1919
Prokurator XX 5-29-34
Promise ★ M.....3-8-17
Proofs of Innocence ★ AR.1922
Prophet's Paradise ★ SEZ..1922
Prosfygopoula (Greek)-XX..10-12-38
Prosperity-MGM 11-26-32
Protection (S-SE)-F.....1929
Proud Flesh ★ MG....4-19-25
Proud Valley-SUM.....6-2-41
Prowlers of the Night ★ U..12-19-26
Prowlers of the Sea ★ TIF..8-10-28
Proxies ★ PAR.....4-17-21
Prudence on Broadway ★ TRI..9-14-19
Prudence the Pirate ★ PAT..10-12-16
Prunella ★ PAR.....5-26-19
Prussian Cur ★ F....8-25-18
Pursuit to Algiers-U...10-26-45
Przysieglas (Polish)-CAP..5-22-32
Public Be Damned ★ PUB..7-5-17
Public Cowboy No. 1-REP..10-2-37
Public Deb No. 1-F..9-18-40
Public Defender-RKO..7-12-31
Public Enemies-REP..10-31-41
Public Enemy-WA.....4-26-31
Public Enemy's Wife-WA..6-23-36
Public Hero Number One-MGM..5-16-35
Public Menace, The-COL..9-24-35
Public Opinion ★ PAR..8-24-16
Public Opinion-CHE....9-19-35
Public Stenographer-MAC..1-10-34
Public Wedding-WA....9-13-37
Publicity Madness ★ F.12-17-27
Puddin'head-REP 6-26-41
Pudd'n Head Wilson ★ PAR..2-10-16
Pueblo Terror-COS.....4-12-31
Pueblo's Secret ★ BIF....1930
Pugachev (Russian)-AM...1938
Pulse of Life ★ BL....3-22-17
Punks Kommt Aus Amerika (German)-UFA..6-22-37
Puppet Man ★ PS.....
Puppets ★ FN.....7-25-26
Puppets of Fate ★ M....1921
Puppy Love ★ PAR..3-16-19
Purchase Price-WA....7-16-32
Pure Grit ★ U.....1923
Puritan, The (French)-LEN..3-20-39
Puritan Passions ★ HOD..9-9-23
Purity ★ AMU.....7-13-16
Purple Cipher ★ VIT.....1921
Purple Dawn ★ AY....4-15-23
Purple Heart, The-F....2-23-44
Purple Highway ★ PAR..7-29-23
Purple Lady ★ M....6-29-16
Purple Lady ★ WO.....1918
Purple Lily ★ WO.....1918
Purple Vigilantes-REP..1-31-38
Purple V, The-REP....3-25-43
Purpur Und Waschblau (German)-CAP..7-11-32
Pursued ★ ELB.....1926
Pursued-F 10-23-34
Pursued-WA 2-21-47
Pursuing Vengeance ★ UNA..6-1-16
Pursuit-MGM 10-2-35
Pursuit of Happiness-PAR..10-26-34
Pursuit of Polly ★ PAR..8-25-18
Pursuit of the Phantom ★ AR..1914
Puss in Boots-PIC.....1931
Pusztai Szel (Hungarian)-DAN..1-13-38
Put 'em Up ★ U.....1928
Put on the Spot-PRI..10-3-36
Put Up Your Hands ★ PAT..3-2-19
Puttin' on the Ritz-UA.2-16-30
Putting It Over ★ PAR..1919
Putting It Over ★ GLB..1922
Putting One Over ★ F..6-29-19
Pygmalion-MGM 11-25-38

Q

Q Ships ★ ERA.....9-30-28
Quack ★ SAS.....1928
Quality of Faith ★ GAU..5-4-16
Quality Street ★ MGM..11-13-27
Quality Street-RKO....3-10-37
Quand Te Tues Tu (French)-PAR..1932
Juando el Amor Rie-F..10-18-33
Quando Te Suicidas (Spanish)-PAR..1932
Que Verde Era mi Padre-CLM..1946
Queen of Burlesque-PRC..1946
Queen of the Amazons-SCG..4-3-47
Queen's Necklace, The, SIR..6-16-47
Quarantined Rivals ★ LUM..4-10-27
Quarterback, The-PAR.10-17-40
Quarterback ★ PAR..10-17-26
Quartorze Juillet-PRX..10-21-33
Que Hago Con La Criatura? (Spanish)-XX..3-19-36
Queen Christina-MGM..12-28-33
Queen Elizabeth ★ PAR..1912
Queen High-PAR.....
Queen Margaret ★ PAT..1915
Queen O' the Turf ★ FBO..5-14-21
Queen of Broadway-PRC11-24-42
Queen of Crime-FIA.....1941
Queen of Diamonds ★ FBO..2-14-26
Queen of Hearts ★ F...9-22-18
Queen of Scandal-UA....1930
Queen of Sheba ★ F....4-17-21
Queen of Sin ★ BLU....4-1-28
Queen of Spades ★ AY..1926
Queen of Spades ★ PAT..10-18-17
Queen of the Chorus ★ AN..6-10-28
Queen of the Mob-PAR..7-3-40
Queen of the Moulin Rouge ★ AR..8-20-22
Queen of the Night Clubs-WA..2-24-29
Queen of the Sea ★ F..9-1-18
Queen of the Yukon-MOP..12-5-40
Queen Was in the Parlor ★ XX..1928
Queen X ★ MT.....10-11-17
Queenie ★ F.....10-2-21
Queniado ★ FBO.....1924
Quest of Life ★ PAR..10-5-16
Question ★ EQW.....2-24-16
Question ★ VIT.....6-28-17
Question of Honor ★ FN..3-12-22
Quick Koenig der Clown-UFA..12-11 33
Quick Millions-F.....4-19-31
Quick Millions-F.....9-22-39
Quick Money-RKO.....2-9-38
Quick Trigger Lee-BIF....1931
Quick Triggers ★ U....7-29-28
Quickening Flame ★ WO..4-13-19
Quicker'n Lightnin' ★ ARC..1926
Quicksand ★ PAR.....1918
Quicksands ★ PAR.....1928
Quicksands ★ SEZ....4-20-23
Quien Mato a Eva?-XX..12-27-34
Quiet Please, Murder-F 12-24-42
Quiet Wedding-U.....1941
Quiet Wedding-U.....1-2-42
Quincy Adams Sawyer ★ M..12-3-22
Quitter ★ COL.....4-28-29
Quitter ★ M.....8-10-16
Quitter, The-CHE.....3-14-34
Quo Vadis ★ FBW.....8-28-21
Quo Vadis ★ FN.....2-22-25
Quo Vadis ★ FN.....1929

R

R. S. V. P. ★ FN.....12-18-21
Ra-Mu ★ FAI.....8-6-34
Rabbi's Power-XX.....6-2-34
Race ★ PAR.....4-13-16
Race for Life (S-SE)-WA..2-5-28
Race Suicide ★ SR.....2-10-16
Racetrack-WOW 3-7-33
Racewild ★ ELB.....9-26-26
Racing Blood ★ LUM....1926
Racing Blood-CNN....8-13-36
Racing Fool ★ RA....9-25-27
Racing for Life ★ CBC..8-10-24
Racing Hearts ★ FP-L..2-25-23

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Racing Lady-RKO.....1-22-37
Racing Luck ★ AE.....1924
Racing Luck-REP....11-19-35
Racing Romance ★ RA..7-18-26
Racing Romeo ★ FBO..10-23-27
Racing Strain ★ G.....1918
Racing Strain, The- MHM..12-16-32
Racing Through ★ AEP..11-11-28
Racing Youth-U.....5-1-32
Rack ★ WO.....1-6-16
Racket ★ PAR.....7-15-28
Racket Busters-WA....10-6-38
Racket Doctor-TOC.....
Racket Man, The-COL.....1944
Racketeer, The-PAT....1-12-30
Racketeer Round-Up- THO..6-16-34
Racketeers in Exile- COL..4-15-37
Racketeers of the Range- RKO..6-14-39
Rackety Rax-F.....11-2-32
Radio Bar (Spanish)-PAR..2-5-37
Radio City Revels-RKO..2-1-38
Radio Flyer ★ ARC....1924
Radio Mania ★ HOD.....1923
Radio Parade of 1935- REL..6-19-35
Radio Patrol-U 1932
Radio Stars on Parade- RKO..8-6-45
Raffles-UA 1-16-49
Raffles ★ U.....6-7-25
Raffles-UA 7-27-39
Raffles, The Amateur Cracksman ★ HWF.....12-6-17
Rafter Romance-RKO...1-9-34
Rag Man ★ MG.....3-8-25
Ragamuffin ★ PAR....1-27-16
Rage in Heaven-MGM..3-13-41
Rage of Paris ★ U....9-25-21
Rage of Paris-U.....6-14-38
Ragged Edge ★ G.....0-17-23
Ragged Heiress ★ F....3-12-22
Ragged Princess ★ F..10-19-16
Ragged Queen ★ BL.....1917
Raggen-Det Ar Jag Det (Swedish)-SWP..5-25-36
Rags to Riches-REP....8-8-41
Rags to Riches ★ WA..10-1-22
Ragtime ★ FD.....1928
Ragtime Cowboy Joe-U..9-30-40
Raider Emden ★ COL..5-13-28
Raiders ★ CAN.....1922
Raiders ★ TRI.....3-9-16
Raiders of Red Rock-EL..1947
Raiders of Sunset Pass- REP 1943
Raiders of the Border- MOP..1944
Raiders of the Desert- U..1941
Raider, The-ENG 9-23-46
Raiders of the South-MOP.1946
Raiders of the Range-REP4-1-42
Raiders of the West-PRC..1942
Rail Rider ★ PBW....8-24-16
Railroaded ★ U.....6-10-23
Railroaded-EL 10-7-47
Railroaders ★ TRI.....1919
Rain-UA 10-14-32
Rain or Shine-COL....8-10-39
Rainbow ★ SA.....1-18-17
Rainbow ★ TIF.....3-17-29
Rainbow ★ VIT.....1922
Rainbow Over Texas-REP.5-9-46
Rainbow Over the Rockies- MOP..1946
Rainbow Girl ★ AMU..9-27-17
Rainbow Island-PAR....9-5-44
Rainbow Man-PAR....4-14-29
Rainbow on the River- CHE..12-27-33
Rainbow Over Broadway- RKO..12-5-36
Rainbow Over the Range- MOP..9-10-40
Rainbow Princess ★ PAR..10-20-16
Rainbow Ranch-MOP..10-18-33
Rainbow Rangers ★ STE..8-24-24
Rainbow Riley ★ FN..5-9-20
Rainbow, The (Russian)- ARQI..10-20-44
Rainbow Trail ★ F....6-7-25
Rainbow Trail ★ F....9-22-18
Rainbow Trail, The-F...1-31-32
Rainbow Valley-MOP..3-12-35
Rainbow's End-FD.....7-17-35
Rainmaker ★ PAR....5-30-26
Rainmakers, The-RKO..11-2-35
Rains Came, The-F....9-11-39
Rakaczi Indulo-DAN..11-22-34
Ramblin' Galoot ★ AE....1920
Ramblin' Kid ★ U....10-14-23
Rambling Rangers ★ U..3-13-27
Ramona ★ UA.....5-20-28
Ramona ★ CLU.....4-13-16
Ramona-F 9-16-30
Rampant Age-COT.....1-19-30
Ramparts We Watch, The- RKO..7-24-40
Ramrod-UA 2-25-47
Ramshackle House ★ PDC..12-28-24
Rancho Grande-REP....3-25-40
Rancho Grande-REP 1945
Randolph Family, The- ENG..3-26-45
Random Harvest-MGM.11-25-42
Randy Rides Alone- MOP..0-14-34
Range Beyond the Blue- PRC..3-14-47
Range Blood ★ ARW....1924
Range Busters, The- MOP..9-9-40
Range Courage ★ U....8-7-27
Range Defenders-REP....7-9-37
Range Feud-COL.....11-22-31
Range Law-MOP.....8-22-44
Range Law-TIF.....11-1-31
Range Patrol ★ RUL..9-10-22
Range Riders ★ RA.....1928
Range Rustlers ★ BIF....1939
Range Terror ★ FBO....1925
Range War-PAR.....9-7-39
Rangeland ★ STE.....1922
Ranger ★ KRA.....1919
Ranger And the Lady, The- REP..7-24-40
Ranger and the Law ★ CAP..1921
Ranger of the Big Pines ★ VIT..8-16-25
Ranger of the North ★ FBO..11-13-27
Ranger's Code-MOP....9-20-33
Ranger's Oath ★ PIZ.....1928
Rangers of Fortune- PAR..9-19-40
Rangers Roundup-SPE...2-9-38
Rangers Step In, The-COL..1937
Rangers Take Over, The- PRC 3-31-43
Rangle River-HOB.....5-17-39
Rango ★ PAR.....2-22-31
Ransom ★ COL.....8-26-28
Ransom ★ EQ.....1-27-16
Ranson's Folly ★ FN..5-23-26
Rapid Fire Romance ★ RA..1926
Rapids ★ HOD.....6-24-23
Rarin' To Go ★ ARC..7-20-24
Rascals-F 4-7-38
Rasputin ★ BRL....10-27-29
Rasputin ★ UNP.....8-31-39
Rasputin (French)-COC.10-27-39
Rasputin and the Empress- MGM..12-28-32
Rasputin The Black Monk ★ PWO..10-11-17
Rat ★ LEE.....1926
Rat, The-RKO.....1-31-38
Rationing-MGM 1-28-44
Rattler ★ USL.....1-4-25
Ravaged Earth-CRY...11-25-42
Raven ★ ES.....11-25-15
Raven, The-U 0-4-35
Rawhide ★ AE.....1920
Rawhide-F 4-27-38
Rawhide Kid ★ U....12-25-27
Rawhide Mail-MAC.....6-5-34
Rawhide Ranger-U.....1941
Razor's Edge, The-F...11-20-46
Razumov (French)-XX..3-12-37
Re Burlone (Italian)-NUO.1936
Re de Danari (Italian)-ESP..12-28-39
Reaching for the Moon ★ ART..11-29-17
Reaching for the Moon- UA..1-4-31
Reaching for the Sun- PAR..5-8-41
Ready for Love-PAR..11-30-34
Ready Money ★ PAR....1914
Ready, Willing and Able- WA..3-16-37
Real Adventure ★ AE..7-2-22
Real Folks ★ TRI....2-14-18
Real Glory, The-UA....9-15-39
Reap the Wild Wind- PAR..3-19-42
Reapers ★ TE.....4-6-16
Reason Why ★ SE.....5-2-18
Rebecca-UA 3-26-40
Rebecca of Sunnybrook Farm- F..7-9-32
Rebecca of Sunnybrook Farm ★ PAR..9-13-17
Rebecca of Sunnybrook Farm- F..3-10-38
Rebel, The-U.....7-27-33
Rebellion-CRE 10-10-36
Rebellious Bride ★ F..3-23-19
Rebellious Daughters- PRG..9-28-38
Rebirth of Poland ★ POL..1928
Rebound-PAT 8-30-31
Recaptured Love-WA...8-10-30
Received Payment ★ VIT..1-15-22
Reckless-MGM 4-17-35
Reckless Age ★ U....5-25-24
Reckless Age-U.....8-31-44
Reckless Chances ★ AE..1-22-22
Reckless Courage ★ ARC..5-3-25
Reckless Hour-FN.....8-2-31
Reckless Lady ★ FN..1-31-26
Reckless Living-U....10-11-31
Reckless Living-U.....3-13-38
Reckless Ranger-COL.....1937
Reckless Roads-MAJ...7-30-35
Reckless Romance ★ PDC..1924
Reckless Sex ★ GOL.....1925
Reckless Wives ★ IND..1921
Reckless Youth ★ SEZ..4-16-22
Reckoning, The-PEE....4-3-32
Reckoning Day ★ TRI..10-27-18
Reclaimed ★ WD.....6-9-18
Recoil ★ MG.....7-6-24
Recoil ★ PAT.....5-17-17
Recompense ★ WA....4-26-25
Re-Creation of Brian Kent ★ PRI..3-8-25
Red Army Days (Russian)-AM..19-22-35
Red Blood ★ RAY.....1926
Red Blood and Blue ★ ROB..1925
Red Blood and Yellow ★ FCH..1918
Red Blood of Courage- AMB..6-4-35
Red Clay ★ U.....4-17-27
Red Courage ★ U....10-2-21
Red Dance (S-SE)-F....7-1-28

SID ROGELL

Executive Producer

NICHOLAS RAY

Director

"YOUR RED WAGON"

"THE LONG DENIAL"

(RKO-Radio)

•

In Preparation

"KNOCK ON ANY DOOR"

(Santana Productions—Columbia)

Red Dice ★ PDC....4-11-26
Red Dragon, The-
MOP..12-18-45
Red Dust-MGM.....11-5-32
Red Foam ★ SEZ.....1921
Red Fork Range-BIF.....1931
Red Hair ★ PAR.....4-1-28
Red Haired Alibi-
TOW..10-15-32
Red-Haired Cupid ★ TRI..1911
Red Head-MOP.....6-30-41
Red Headed Woman-
MGM..7-1-32
Red Hornet, The-MOP....1947
Red Hot Dollars ★ PAR..1-4-20
Red Hot Hoofs ★
FBO..10-31-26
Red Hot Leather ★ U..11-14-26
Red Hot Papa ★ ARN..5-23-26
Red Hot Romance ★
FN..11-13-21
Red Hot Rhythm-PAT..1929
Red Hot Speed (PT)-
U .2-10-29
Red Hot Tires ★ WA..10-25-25
Red Hot Tires-FN.....3-2-35
Red House, The-UA.....2-4-47
Red Kimona ★ VTL..2-14-26
Red Knights of Germany ★
FGU..1928
Red Lane ★ U.....7-11-20
Red Lantern ★ M.....5-4-19
Red Lights ★ G.....9-16-23
Red Lights Ahead-CHE.9-29-37
Red Lily ★ MG.....8-3-24
Red Lips ★ U.....10-21-28
Red Love ★ DAV....7-12-25
Red Majesty ★ NOC..5-12-29
Red Mark ★ PAT.....9-9-28
Red Mill ★ MGM....2-20-27
Red Morning-RKO.....4-10-35
Red Orchards
(Polish)-XX..1939
Red River Renegades-REP.1946
Red Peacock ★ PAR....4-9-23
Red Raiders ★ FN....10-2-27
Red Red Heart ★ BL..4-18-18
Red Rider ★ U.....5-3-25
Red Riders of Canada ★ FBO
(Reviewed as "The Open Trail") 2-26-28
Red River Valley-REP 1936
Red River Valley-
REP..12-17-41
Red Rope, The-MOP..7-19-37
Red Rose (Polish)-XX....1938
Red Roses ★ VIT.....1923
Red Russia Revealed ★
F..7-15-23
Red Salute-UA.....9-12-35
Red Signals ★ STE....4-3-27
Red Stallion, The-EL...7-22-47
Red Sword ★ RKO....4-21-29
Red Tanks (Russian)-
ARQ .6-15-42
Red Village, The
(Russian)-AM..5-3-35
Red Viper ★ TY.....8-31-19
Red Wagon-ALL.....6-7-35
Red Warning ★ U....12-9-23
Red, White and Blue Blood ★
M..12-27-17
Red Widow ★ PAR....5-4-16
Red Wine (S-SE)-F.....1929
Red Woman ★ W.....2-1-17
Redeeming Love ★ PAR..1917
Redeeming Sin (PT)-
WA..2-24-29
Redeeming Sin ★ VIT..1-25-25
Redemption ★ STG....6-21-17
Redemption-MGM 5-4-30
Redemption of Dave Darcey ★
VIT..6-15-16
Redemption of David Carson ★
PAR.....
Redes (Spanish)-GAR...4-27-37
Redhead-MOP 9-18-34
Redhead ★ SEL.....5-18-19
Redhead from Manhattan-
COL 1943

Redheads on Parade-
F..9-7-35
Redheads Preferred ★
TIF..1-30-27
Redskin (S-SE)-PAR....2-3-29
Reducing-MGM 1-18-31
Reed Case ★ U.....7-19-17
Referee ★ SEZ.....1922
Reform Candidate ★
PAR..12-23-15
Reform Girl-TOW.....3-4-33
Reform School-MIL....5-12-39
Reformatory-COL 6-20-38
Refuge ★ FN.....8-19-23
Refugee, The, See: Three Faces West-REP 6-14-40
Regal Cavalcade-ALL..6-17-35
Regenerates ★ TRI....11-22-17
Regeneration ★ F.....9-23-15
Regeneration
(Spanish)-HOB..7-26-31
Reggie Mixes In ★
FAT..6-1-16
Regina Della Scala
(Italian)-ESP..1940
Registered Nurse-FN....6-1-34
Reg'lar Fellers-PRC....8-29-41
Regular Fellow ★ TRI....1919
Regular Fellow ★
PAR..10-18-25
Regular Girl ★ SEL..11-30-19
Regular Scout ★ FBO..11-21-26
Reifende Jugend
(German)-XX..1-6-36
Reilly of Rainbow Division ★
AN..1-27-29
Reisenbekanntschaft-CAO .1946
Rejected Woman ★ MG..4-27-24
Rejuvenation ★ SEZ.....1923
Rejuvenation of Aunt Mary ★
PDC..8-7-27
Religious Racketeers-
ROY..4-18-38
Reluctant Dragon, The-
RKO..6-6-41
Remarkable Andrew, The-
PAR..1-19-42
Remarkable Mr. Kipps, The-
F..1942
Rembrandt-UA 11-21-36
Remedy for Riches-
RKO..11-25-40
Remember ★ COL....2-13-28
Remember?-MGM 12-20-39
Remember Last Night-
U..11-21-35
Remember Pearl Harbor-
REP..5-11-42
Remember the Day-F..12-19-41
Remember the Night-
PAR..1-9-40
Remembrance ★ G....9-17-22
Remittance Woman ★
FBO..5-13-23
Remodeling Her Husband ★
PAR..6-13-20
Remorseless Love ★
SEZ..8-7-21
Remote Control-MGM..12-7-30
Rena, Rama Sanningen
(Swedish)-SCA..10-24-89
Rendezvous ★ G.....1-6-24
Rendezvous
(German)-KAU..5-1-32
Rendezvous-MGM 10-23-35
Rendezvous at Midnight-
U..3-26-35
Rendezvous 24-F.....5-7-46
Rendezvous With Annie-
REP..8-12-46
Rendezvous Im Wien
(German)-SWI..2-21-38
Renegade, The-PRC.....8-25-43
Renegade Ranger, The-
RKO..2-21-39
Renegade Trail-PAR....7-25-39
Renegades-F 11-9-30
Renegades-COL 5-17-46
Renegades of the West-
RKO..3-29-33

Renfrew of the Royal Mounted-
GN..10-13-37
Renfrew on the Great White Trail-G'I 1938
Reno ★ MG.....1-13-24
Reno-WW 10-12-30
Reno-RKO 11-16-39
Reno Divorce ★ WA..11-13-27
Rent Free ★ PAR.... .1-21-22
Repeat Performance-EL.5-23-47
Repent at Leisure-RKO..5-29-41
Reported Missing ★
SEZ..4-16-22
Reported Missing-U.....9-1-37
Reputation ★ U.....5-8-21
Reputation ★ MT.....9-13-17
Rescue ★ U.....1926
Rescue, The (S-SE)-
UA..1-13-29
Rescue Squad-EMP.....4-3-35
Rescuing Angel ★ PAR..1919
Reserve for Ladies-
PAR..5-22-32
Reserve Hat Ruh
(German)-NER..4-17-32
Respect by Proxy ★
PAT..2-1-20
Resistance-VOG 7-2-46
Restless Sex ★ PAR....6-13-20
Restless Souls ★ TRI..1-19-19
Restless Souls ★ VIT....1922
Restless Wives ★ BR....1-6-24
Restless Youth ★ COL..1-6-29
Restitution ★ MEN....5-26-18
Resurrection ★ PAR....5-6-18
Resurrection ★ UA....4-10-27
Resurrection-U 1-25-31
Retaliation ★ GRB.....1929
Retribution ★ RIA....6-18-22
Retribution ★ U.....1928
Retroscena (Italian)-XX...1941
Return, Most Beloved-
GRP..11-13-47
Return of Boston Blackie ★
FD..9-18-27
Return of Casey Jones-
MOP..6-30-33
Return of Chandu-PRI..10-9-34
Return of Daniel Boone, The-
COL..1941
Return of Draw Egan ★
INC..10-5-16
Return of Dr. Fu Manchu
(reviewed as "New Adventures of Dr. Fu Manchu")-
PAR..5-4-30
Return of Dr. X, The-
WA..11-28-39
Return of Eve ★ ES..10-26-16
Return of Frank James, The-
F..8-12-40
Return of Jimmy Valentine-
REP..2-1-36
Return of Monte Cristo, The-
COL..12-19-46
Return of Rusty, The-COL.1946
Return of Mandy's
Husband-TOC .....
Return of Mary ★ M.....1918
Return of Maxim, The
(Russian)-AM..11-3-37
Return of Nathan Becker-
WOK..4-19-33
Return of Peter Grimm ★
F..11-7-26
Return of Peter Grimm-
RKO..7-18-35
Return of Rin Tin Tin, The-
EL..11-11-47
Return of Sherlock Holmes-
PAR..10-20-29
Return of Sophie Lang, The-
PAR..6-18-36
Return of Tarzan ★ G..6-6-20
Return of the Ape Man-
MOP..6-6-44
Return of the Cisco Kid, The-
F..4-24-39
Return of the Frog, The-
SE..10-11-39

PHIL L. RYAN

Producer

"FIGHTING FATHER DUNNE"

Starring

Pat O'Brien

(RKO Radio Release)

Phil L. Ryan Productions
746 N. La Cienega Blvd.
Hollywood, Calif.

JOSEPH LOSEY

Director

"THE BOY WITH GREEN HAIR"

Color by Technicolor

Return of the Lash-EL.11-13-47
Return of the Rangers, The-PRC..8-4-44
Return of the Scarlet Pimpernel-UA..4-9-38
Return of the Terror-FN..7-11-34
Return of the Vampire, The-COL..2-25-44
Return of the Vampire, The COL 1943
Return of the Vikings-AFE..1944
Return of Wild Bill, The-COL..7-10-40
Return to Life (Spanish)-GAR..8-10-38
Return to Yesterday-AFE..1944
Reunion-F 11-13-36
Reunion-MGM 12-2-42
Reunion in Vienna-MGM..5-2-33
Revelation ★ AMU....4-6-16
Revelation ★ M.....3-21-18
Revelation ★ MG.....6-29-24
Reveille with Beverly—COL 1943
Revenge ★ M.....1918
Revenge-DIF 12-8-47
Revenge (S-SE)-UA..12-16-28
Revenge at Monte Carlo-MAF..4-26-33
Revenge is Sweet (Hungarian)—XX..1938
Revenge of Tarzan ★ G..1921
Revenge of the Zombies-MOP 8-25-43
Revenge Rider-COL ...4-2-35
Revolt ★ BRA 9-28-16
Revolt in the Desert (S-SE)-AM..4-17-32
Reward of Faith ★ COQ..3-33-29
Reward of Patience ★ PAR..9-21-16
Reward of the Faithless ★ BL..2-11-17
Revolt of the Zombies-ACD..6-5-36
Revolutionists (Russian)-AM..12-29-36
Rhapsody in Blue-WA..6-27-45
Rhapsody of Love-(Polish)-CAP..1932
Rheinische Brautfahrt (German)-XX..1941
Rhodes-GB 2-21-36
Rhythm in the Clouds-REP..6-18-37
Rhythm of the Islands-U 3-8-43
Rhythm of the Rio Grande-MOP..4-26-40
Rhythm of the Saddle-REP..11-8-38
Rhythm on the Range-PAR..7-18-36
Rhythm on the River-PAR..8-20-40
Rhythm Parade-MOP..12-24-42
Riachuelo-HOF 12-10-34
Rich Are Always With Us-FN..5-15-32
Rich But Honest ★ F..5-15-27
Rich, Poor' Girl ★ U...1-20-21
Rich Man, Poor Girl-MGM..8-9-38
Rich Man, Poor Man ★ PAR..5-2-18
Rich Man's Darling ★ BL..4-18-18
Rich Man's Folly-PAR..11-22-31
Rich Man's Plaything ★ F..1917
Rich Men's Sons ★ COL..7-17-28
Rich Men's Wives ★ LIC..8-27-22
Rich People-PAT.....6-29-30
Richard the Brazen ★ VIT..8-9-17
Richard the Lion-Hearted ★ APD..10-28-23
Richest Girl ★ EMU..5-2-18
Richest Girl in the World-RKO..9-8-34
Richest Man in the World-MGM..1930
Richest Man in Town-COL..1941
Richtofen ★ FGU ...9-8-29
Richtofen ★ GLD ..11-18-32
Riddle Gawne ★ ART..8-18-18
Riddle Ranch-BEU ..12-3-35
Riddle Woman ★ PAT..1921
Ride a Crooked Mile-PAR..12-7-38
Ride 'em Cowboy-U ..10-8-36
Ride 'Em Cowboy-U...2-10-42
Ride 'em Cowgirl-..N..1-19-39
Ride 'em High ★ PAT..9-25-27
Ride For Your Life ★ U..2-24-24
Ride Him, Cowboy-WA..10-29-32
Ride, Kelly, Ride-F....4-11-41
Ride, Tenderfoot, Ride-REP..8-19-40
Ride the Pink Horse-U..9-12-47
Ride on Vaquero-F ..4-21-41
Rider of Death Valley-U..1932
Rider of the King Log ★ AE..5-22-21
Rider of the Law ★ U..10-12-19
Rider of the Law-STI..10-19-35
Rider of the Plains-SYN..5-3-31
Riders of the Dawn-MOP..1945
Riders of the Deadline-UA..1-31-44
Riders from Nowhere-MOP..1940
Riders of Black Mountain-PRC..1940
Riders of Black River-COL..9-28-39
Riders of Destiny-MOP..11-29-33
Riders of Mystery ★ IND..5-3-25
Riders of Pasco Basin-U..5-20-40
Riders of Rio-IML 1931
Riders of the Badlands-COL..1941
Riders of the Black Hills-REP..6-17-38
Riders of the Cactus-BIF..8-16-31
Riders of the Dark ★ MGM..8-12-28
Riders of the Dawn ★ HOD..5-9-20
Riders of the Dawn-MOP..8-17-37
Riders of the Deadline-UA 1943
Riders of the Desert-WW..5-22-32
Riders of the Frontier-MOP..1939
Riders of the Lone Star-COL..1947
Riders of the Night ★ M..5-2-18
Riders of the North SYN..4-5-31
Riders of the Northland-COL..9-4-42
Riders of the Northwest Mounted-COL 1943
Riders of the Purple Sage-F..9-12-41
Riders of the Purple Sage ★ F..3-15-25
Riders of the Purple Sage F..9-15-18
Riders of the Purple Sage-F..9-27-31
Riders of the Range ★ TRU..1923
Riders of the Rio Grande-REP 10-15-43
Riders of the Rockies-GN..8-30-37
Riders of the Rio Grande ★ SYN..1-26-30
Riders of the Santa Fe-U..1944
Riders of the Timberline-PAR..9-25-41
Riders of the West ★ RA..1927
Riders of the West-MOP..8-4-42
Riders of the Whistling Skull-REP..6-3-37
Riders of Vengeance ★ CAP..1928
Riders of Vengeance ★ U..5-18-19
Riders Up ★ U.....5-4-24
Ridgeway of Montana ★ U..6-4-24
Ridin' Comet ★ FBO....1925
Ridin' Down the Canyon-REP 12-18-42
Ridin' Down the Trail-MOP..1947
Ridin' Fool-TIF 5-31-31
Ridin' for Justice-COL..1-10-32
Ridin' Gent ★ RA 1926
Ridin' Kid ★ BIF 1930
Ridin' Kid from Powder River ★ U..10-19-24
Ridin' Law-BIF 6-1-30
Ridin' Luck ★ RA 1927
Ridin' On a Rainbow-REP..1-24-41
Ridin' Pretty ★ U 1925
Ridin' Romeo ★ F 6-5-21
Ridin' Rowdy ★ PAT..4-24-27
Ridin' Streak ★ FBO...1926
Riding the California Trail-MOP..1947
Ridin' the Cherokee Trail-MOP..1941
Ridin' the Lone Trail-REP..10-28-37
Ridin' the Wind ★ FBO..10-18-25
Ridin' Thunder ★ U..5-10-25
Ridin' Wild ★ WPX ..4-23-22
Ridin' Wild ★ U ...11-19-22
Riding Avenger, The-DIV..7-14-36
Riding Demon ★ U ..8-4-29
Riding Double ★ ST...8-31-24
Riding for Fame ★ U....1928
Riding High-PAR.....11-10-43
Riding for Life ★ RA ...1926
Riding on Air-RKO ...6-9-37
Riding Rascal ★ U 1926
Riding Renegade ★ FBO..1928
Riding Rivals ★ ARC..1926
Riding Romance ★ AN..8-15-26
Riding the Sunset Trail-MOP..1941
Riding the Wind-RKO...9-5-41
Riding Through Nevada-COL 2-18-43
Riding Thru-STI 2-24-34
Riding to Fame ★ ELB..7-10-27
Riding Through Nevada-COL..1942
Riding Tornado-COL ..7-1-32
Riding West-COL.....9-25-44
Riding Wild ★ AY 1926
Riding Wild-COL 1935
Riding With Death ★ F..11-13-21

Riffraff-MGM 12-24-35
Riffraff-RKO 6-5-47
Right and Duty (Spanish)-
XX..1938
Right Direction ★ PAR...1916
Right of the Strongest ★
SEZ..1924
Right of Way ★ M ..2-1-20
Right of Way-FN ...3-29-31
Right of Man ★ RA ...1925
Right That Failed ★
M..12-11-22
Right to Be Happy ★
BL..12-21-16
Right to Happiness ★
U..8-24-19
Right to Lie ★ PT..12-7-19
Right to Live, The-
WA..2-16-35
Right to Love, The-
PAR..12-21-30
Right to Love ★ PAR...1920
Right to Romance-
RKO..11-22-33
Right to the Heart-F....1-9-42
Right Way ★ PS ...11-13-21
Rights of Man ★
LUB..10-28-15
Rigoletto ★ ROM 1922
Riley the Cop (S-SE)-
F..12-9-28
Rimrock Jones ★ PAR..1-31-18
Rink ★ MT 12-14-16
Ring and the Man ★
PAR..1914
Ring A. and the Moon-
CHE..2-15-36
Ringer, The-FD 6-5-32
Rings on Her Fingers-F..3-12-42
Ringside Maisie-MGM..7-23-41
Ringtail Rhinoceros ★ VIT...
Rinty of the Desert (S-SE)-
WA..1928
Rio-U 9-26-39
Rio Grande ★ PAT ..4-15-20
Rio Grande Raiders-REP..1946
Rio Grande-COL 1938
Rio Grande Romance-
VIO..5-1-36
Rio Rattler-COE 1935
Rio Rita-RKO 10-13-29
Rio Rita-MGM.....3-11-42
Riot Squad-MOP 12-19-41
Rice Squad-MAF.....7-26-33
Rip Roarin' Roberts ★
ARC..1924
Rip Roaring Logan ★
PIZ..1928
Rip Roaring Riley-
PUR..10-24-35
Rip Snorter ★ ARW....1924
Rip Tide ★ ARW ...5-13-23
Rip Van Winkle ★
HOD..10-16-21
Riptide-MGM 3-31-34
Rise and Shine-F....11-17-41
Rise of Jennie Cushing ★
ARC..11-22-17
Rise of Susan ★
PWO..12-14-16
Risky Business ★
PDC..9-26-26
Risky Business-U 3-29-39
Risky Business ★ U...11-28-20
Risky Road ★BL...4-25-18
Ritt In Die Freiheit
(German)-UFA..5-11-37
Ritzy ★ PAR 6-26-27
Rivals ★ AM 4-10-33
River Gang-U 9-14-45
Riverboat Rhythm-RKO.2-13-46
River, The (PT)-F..12-30-28
River of Missing Men-
COL..9-9-37
River of Romance-
PAR..8-4-29
River of Romance ★
M..8-17-16

River of Unrest-GB..8-18-37
River Pirate (S-SE)-
F..9-23-28
River Woman S-SE)-
GOT..8-26-28
River's End-WA 8-28-40
River's End ★ FN..2-22-20
River's End-WA 3-15-31
Road Agent-U 12-17-41
Road Agent ★ RA 1926
Road Back, The-U.....6-18-37
Road Between ★
ERB..7-12-17
Road Called Straight ★
G..1919
Road Demon ★ F....2-20-21
Road Demon -F 8-23-38
Road Gang-WA 2-25-36
Road Home (Russian)-
ARQ..1947
Road North, The S-SE-
AM..1932
Road of Ambition ★
SEZ..2-20-21
Road Show-UA 2-20-41
Road Show-MGM 1929
Road Through the Dark ★
SE..12-15-18
Road to Arcady ★ JW....1922
Road to Alcatraz-REP..7-11-45
Road to Broadway ★
MPG..1926
Road to Divorce ★ U...8-7-20
Road to France ★
W..11-17-18
Road to Glory ★ F....3-21-26
Road to Glory, The-F...6-2-36
Road to Happiness-MOP..1-9-42
Road to Life (Russian)-
AM..1-31-32
Road to London ★
PAT..6-12-21
Road to Love ★
PAR..12-7-16
Road to Mandalay ★
MGM..7-11-26
Road to Morocco-PAR..10-5-42
Road to Paradise-FN...9-28-30
Road to Reno-PAR ..10-11-31
Road to Reno-U 8-31-38
Road to Rio, The-PAR.11-18-47
Road to Romance ★
MGM..10-16-27
Road to Ruin-TRG ..2-21-34
Road to the Big House-
SCG..1947
Road to Singapore-
PAR..2-26-40
Road to Singapore-
WA..10-4-31
Road to Utopia-PAR....125-45
Road to Yesterday ★
PDC..11-15-25
Road to Zanzibar-
PAR..4-10-41
Roadhouse ★ F 7-29-28
Roadhouse Murder-RKO..5-1-32
Roadhouse Nights-
PAR..2-23-30
Roads to Destiny ★
G..4-3-21
Roadside Impressario ★
PAR..6-28-17
Roamin' Wild-REB ..4-29-36
Roaming Lady-COL 5-2-36
Roar of the Dragon-
RKO..7-27-32
Roar of the Press, The-
MOP..4-28-41
Roarin' Broncs ★
PAT..12-11-27
Roarin' Bill Atwood ★
RA..1936
Roarin' Fires ★ ELB ...1928
Roarin' Guns-PUR 7-7-36
Roarin' Lead-REP ...4-24-37
Roarin' Ranch-U 5-11-30
Roaring Adventure ★
U..2-8-25

Roaring Frontiers-COL ..1941
Roaring Rangers-COL 1946
Roaring Rails-PDC...10-19-24
Roaring Rider ★ ARC ..1926
Roaring Road ★ PAR..3-23-19
Roaring Roads-MAC ..4-13-35
Roaring Timber-COL ..8-21-37
Roaring Twenties, The-
WA..10-16-39
Rohber Symphony, The-
FOT..2-6-37
Rohbers' Roost-F ...3-18-33
Rohbers of the Range-
RKO..1941
Robe of Honor ★ HOD.....
Robert Koch, Der Bekaempfer
Des Todes (German)-
UFA..1939
Roberta-RKO 2-12-35
Robes of Sin ★
RUL..11-9-24
Rohin Hood ★ UA ...11-5-22
Rohin Hood in Texas-
REP..9-9-47
Rohin Hood, Jr. ★ EC..1923
Rohin Hood of El Dorado-
MGM..3-13-36
Robin Hood of Monterey-
MOP..1947
Rohin Hood of the Pecos-
REP..1-10-41
Rohin Hood of the Range-
COL 8-20-43
Rohinson Crusoe ★ FBO..1928
Rock River Renegades-
MOP..6-30-42
Rockahye-RKO 12-3-32
Rocking Moon ★
PDC..1-24-26
Rocky Mountain Mystery-
PAR..3-29-35
Rocky Mountain Rangers-
REP..5-31-40
Rocky Rhodes-U ...11-13-34
Rodeo Mixup ★ ARW....1924
Rodeo Rhythm-PRC.....1942
Roeda Dagen (Swedish)-
STP..5-29-32
Roger Touhy, Gangster-F.6-6-44
Rogue and Riches ★
U..1-4-20
Rogue of the Range-
SUM..5-12-36
Rogue of the Rio Grande-
WW..12-7-30
Rogue Song-MGM 2-2-30
Rogues and Romance ★
PAT..1-2-21
Rogues' Gallery-PRC ...3-20-45
Rogues' Gallery-PRC.....1944
Rogues of Romance ★
VIT..5-25-19
Rogues Tavern, The-
PUR..6-4-36
Roll Along Cowhoy-F.....1937
Roll, Wagons, Roll-
MOP..12-21-39
Rolled Stockings ★
PAR..7-24-27
Rollin' Plais-GN 1938
Rollin' Westward-MOP ..1939
Rolling Caravans-COL 1938
Rolling Down the Great Divide-
PRC..1942
Rolling Home ★ U....5-20-26
Rolling Home to Texas-
MOP..1-30-41
Rolling Stones ★ PAR...1925
Roll On Texas Moon-
REP..9-12-46
Roman Scandals-UA ..12-14-33
Romance ★ UA 5-23-20
Romance-MGM 8-24-30
Romance and Arabella ★
SE..2-2-19
Romance and Riches-
GN..3-2-37
Romance and Rustlers ★
ARW..1924

Romance at the Danube (Hungarian)-DAN..3-30-37
Romance in Budapest-DUW..5-11-34
Romance in Manhattan-RKO..11-21-34
Romance in the Dark-PAR..2-14-38
Romance in the Rain-U..9-8-34
Romance Land ★ F..2-11-23
Romance of a Million Dollars ★ PRE..10-24-26
Romance of a Rogue ★ QU..1928
Romance of Billy Goat Hill ★ RED..9-28-16
Romance of Happy Valley ★ ART..2-2-19
Romance of Hine Moa ★ GAU..1929
Romance of Palestine (Yiddish)-XX..1941
Romance of Rosy Ridge, The-MGM..7-2-47
Romance of Tarzan ★ FN..1918
Romance of the Air ★ SR..11-11-18
Romance of the Limberlost-MOP..6-16-38
Romance of the Range-REP..5-28-42
Romance of the Redwoods ★ ART..5-17-17
Romance of the Redwoods-COL..5-17-39
Romance of the Rio Grande-F..1-3-41
Romance of the Rio Grande-F..11-10-29
Romance of the Rockies-MOP..1917
Romance of the Underworld (S-E)-F ...1-13-29
Romance of the Underworld ★ SHE..7-21-18
Romance of the West-CAP..8-10-30
Romance on the Run-REP..5-12-38
Romance Promoters ★ VIT..1921
Romance Ranch ★ F...6-29-24
Romance Rides the Range-SPE..9-22-36
Romance Tropical-LAT..10-16-34
Romance of the West-PRC..2-19-46
Romantic Adventure ★ PAR..1920
Romantic Age ★ COL..11-13-27
Romantic Journey ★ PAT..12-21-26
Romantic Rogue ★ RA..1928
Romantische Brautfahrt-CAO..1946
Romany Lass, A ★ HAR..4-20-19
Romany, Where Love Runs Wild ★ SEZ .....
Rome Express-U 2-25-33
Romeo and Juliet ★ M..10-26-16
Romeo and Juliet ★ F..10-26-16
Romeo and Juliet-MGM..7-16-36
Romola ★ MG 12-7-24
Ronny (German)-UFA..4-17-32
Roof Tree ★ F 12-25-21
Rookie Cop, The-RKO...1939
Rookies ★ MGM 5-1-27
Rookies in Burma-RKO.12-16-43
Rookies on Parade-REP..4-28-41
Rookie's Return ★ PAR..1-9-21
Room and Board ★ REA..9-4-21
Room for Two-AFE.....1944
Room Service-RKO ..9-14-38
Roosevelt Story, The-UA..7-3-47
Root of Evil ★ TRI ...1919
Rootin' Tootin' Rhythm-REP..5-1-37
Roped ★ U 1-12-19
Rosa de Francia-F....10-29-35
Rosalie-MGM 12-22-37
Rosario (Spanish)-XX...4-21-36
Rosary ★ FN 3-26-22
Rose Bowl-PAR 10-15-36
Rose De Xochimilco (Spanish)-XX..1939
Rose Marie ★ MGM ...2-19-28
Rose Marie-MGM 1-13-36
Rose O' Paradise ★ BRU..5-19-18
Rose O' The Sea ★ FN.....
Rose of Granada ★ PAR..1919
Rose of Kildare ★ LUM..1927
Rose of Nome ★ F....8-8-20
Rose of Paris ★ U....8-28-24
Rose of Santa Rosa-COL..1947
Rose of Washington Square-F..5-8-39
Rose of the Blood ★ F..1-17-18
Rose of the Bowery ★ ACI..1928
Rose of the Golden West ★ FN..10-2-27
Rose of the Rancho ★ PAR..1914
Rose of the Rancho-PAR..1-4-36
Rose of the Rio Grande-XX..1931
Rose of the Rio Grande-MOP..3-29-38
Rose of the River ★ PAR..1919
Rose of the South ★ VIT..12-7-16
Rose of the Tenements ★ FBO..12-19-26
Rose of the West ★ F..7-20-19
Rose of the World ★ ART..1-17-18
Rose of the World ★ WA..11-15-25
Rose of Tralee-DUB..10-31-38
Rosenmontag (German)-UFA..3-29-31
Rosemary Climbs ★ PAT..1919
Rosemary, That's for Remembrance ★ M 12-23-15
Rosen aus dem Suden (German)-XX..4-24-35
Roses Are Red-F.....11-10-47
Roses of Picardy ★ EXP..1928
Rosie O'Grady ★ APO..2-8-17
Rosie, the Riveter-REP...4-5-44
Rosita ★ UA 9-9-23
Rote Orchideen (German-UFA..1939
Rothschild (French)-REG..10-20-38
Rothapfel's First Unit Programme ★ FCH.....1919
Rouged Lips ★ M.....9-9-23
Rough and Ready ★ F....1918
Rough and Ready ★ U...1927
Rough Diamond ★ F..10-30-21
Rough Going ★ IND 1925
Rough Lover ★ U 8-21-18
Rough Neck ★ WO 1919
Rough Riders ★ PAR..3-20-27
Rough Riders of Cheyenne-REP..1945
Rough Riders' Round-Up-REP..3-17-39
Rough Ridin' ★ APQ..4-6-24
Rough Ridin' Red ★ FBO..11-18-28
Rough Riding Rangers-FD..1935
Rough Riding Romance ★ F..8-3-19
Rough Romance-F 6-22-30
Rough Shod ★ F 6-4-22
Rough, Tough and Ready-COL..4-2-45
Rough Waters-WA ...7-27-30
Roughly Speaking-WA ..2-1-45
Roughneck ★ F 12-7-24
Roulette ★ SEZ 1924
Round Up ★ PAR 9-12-20
Roundup, The-PAR ..3-21-41
Round-Up Time in Texas-REP..4-22-37
Rounding Up the Law ★ AY..1922
Rovin' Tumbleweeds-REP..11-20-39
Rowdy ★ U 9-11-21
Roxie Hart-F.....2-3-42
Royal American ★ RA..8-21-27
Royal Red-RKO 2-1-31
Royal Box (German)-WA..12-29-29
Royal Democrat ★ TRI...1919
Royal Divorce-SE 1939
Royal Family of Broadway-PAR..12-28-30
Royal Mounted Patrol, The-COL..1941
Royal Pauper ★ EDK..2-15-17
Royal Rider ★ FN ...6-23-29
Royal Romance ★ F...5-24-17
Royal Romance-COL ...4-27-30
Royal Scandal, A-F....3-26-45
Royal Scandal ★ MOV..9-29-29
Royal Waltz, The (German)-UFA..4-11-36
Rozmaring (Hungarian)-HUN..2-14-40
Rubacuori (Italian)-TRL..3-13-32
Rubber Heels ★ PAR..7-10-27
Rubber Racketeers-MOP.6-30-42
Rubber Tires ★ PDC..3-20-27
Rubicon ★ AM 9-27-31
Rugged Water ★ PAR..8-2-25
Ruggles of Red Gap ★ ES..3-14-18
Ruggles of Red Gap ★ PAR..9-16-23
Ruggles of Red Gap-PAR..2-19-35
Ruler of the Road ★ PAT..4-25-18
Rulers of the Sea-PAR..9-15-39
Ruling Passion ★ F..2-10-16
Ruling Passion ★ UA..1-29-22
Ruling Passions ★ SCI..9-29-18
Ruling Voice, The-FN..11-8-31
Rumba-PAR 2-23-35
Rummy ★ FAT 10-19-16
Runaround-RKO (reviewed as "Lovable and Sweet").6-21-31
Runaround, The-U 6-10-46
Runaway ★ EMU 10-25-17
Runaway ★ PAR 5-9-26
Runaway Bride-RKO ..5-18-30
Runaway Express ★ U..8-22-26
Runaway Girls ★ COL..10-28-28

...for 1948

Eagle Lion

MEANS

Entertainment Leadership

GEORGE BRENT • VIRGINIA MAYO • TURHAN BEY
ANN DVORAK • CAROLE LANDIS *in*

"OUT OF THE BLUE"

From the story by Vera Caspary author of "Laura"

JOHN HODIAK • SYLVIA SIDNEY • ANN RICHARDS *in*

"LOVE FROM A STRANGER"

with John Howard • Isobel Elsom

"T-MEN"

starring DENNIS O'KEEFE
with Mary Meade • Alfred Ryder • Wally Ford
June Lockhart • Charles McGraw
Presented by EDWARD SMALL

"THE MAN FROM TEXAS"

starring JAMES CRAIG • LYNN BARI • JOHNNIE JOHNSTON
with Una Merkel • Wally Ford • Harry Davenport • Sara Allgood

"RAW DEAL"

starring DENNIS O'KEEFE
CLAIRE TREVOR • MARSHA HUNT
Presented by EDWARD SMALL

"MICKEY"

IN CINECOLOR!
starring LOIS BUTLER with Bill Goodwin • Irene Hervey
John Sutton • Hattie McDaniel • Skippy Homeier
Based on the prize-winning novel, "Clementine," by Peggy Goodwin

"ADVENTURES OF CASANOVA"

starring ARTURO DE CORDOVA • LUCILLE BREMER
TURHAN BEY • NOREEN NASH
and cast of thousands

ZACHARY SCOTT • LOUIS HAYWARD
DIANA LYNN • SYDNEY GREENSTREET
LUCILLE BREMER • MARTHA VICKERS *in*

"RUTHLESS"

Produced by ARTHUR S. LYONS

JOAN LESLIE • JAMES CRAIG • JACK OAKIE *in*

"NORTHWEST STAMPEDE"

IN CINECOLOR!
Suggested by Saturday Evening Post article, "Wild Horse Round-Up"

BUD ABBOTT • LOU COSTELLO *in*

"THE NOOSE HANGS HIGH"

with Joseph Calleia • Leon Errol • Cathy Downs

PAUL HENREID • JOAN BENNETT *in*

"HOLLOW TRIUMPH"

Based on the best-selling novel by Murray Forbes

HEDY LAMARR • ROBERT CUMMINGS *in*

"LET'S LIVE A LITTLE"

(Tentative Title)

4 Important Walter Wanger Productions

"THE BLANK WALL"

starring JOAN BENNETT

"THE BASTILLE"

starring RICHARD BASEHART

"QUEEN OF THE PIRATES"

starring SUSAN HAYWARD

"TULSA"

starring SUSAN HAYWARD

These Outstanding J. Arthur Rank Productions

SALLY GRAY • TREVOR HOWARD • ROSAMUND JOHN *in*

"GREEN FOR DANGER"

and presenting ALASTAIR SIM as Inspector Cockrill
with LEO GENN

"THE OCTOBER MAN"

starring JOHN MILLS of "Great Expectations" Fame
and JOAN GREENWOOD
Written and produced by ERIC AMBLER

"THE SMUGGLERS"

Color by Technicolor
starring MICHAEL REDGRAVE
JEAN KENT • JOAN GREENWOOD • RICHARD ATTENBOROUGH
By arrangement with the Boulting Brothers
From the Novel "The Man Within" by Graham Greene

HUGH WILLIAMS • GRETA GYNT • MARIUS GORING *in*

"TAKE MY LIFE"

with FRANCIS L. SULLIVAN

Eagle Lion

Edgar G. Ulmer

director

Recently completed:

Producing Artists'

"RUTHLESS"

In release:

"Carnegie Hall"

"The Strange Woman"

Producing Artists
Under contract to

Dan M. Winkler
Personal management:

Entertainment Leadership

Runaway Queen, The-
UA..1-17-35
Runaway Romany ★
PAT..12-20-17
Runaways of St. Agail-
(French), See Boys' School
Running Wild ★ PAR..6-26-27
Rupert of Hentzau ★
BL..3-16-16
Rupert of Hentzau ★
SEZ..7-15-23
Ruse of the Ratler ★
AE..1922
Rush Hour ★ PAT ...2-5-28
Russia ★ AEP 5-12-29
Russia Marches On ★
WO..2-18-38
Russia Today (S-SE)-
WEL..10-21-33
Russian Cossacks ★
BEH..1928
Russia on Parade-ARQ...1946
Russian Ballerina-
ARQ..10-7-47
Russian Revolution ★
CP..8-26-27
Russian Story, The-ARQ.6-4-43
Russians at War-ARQ...5-18-43
Rustic Chivalry (Spanish)-
XX..1938
Rustle of Silk ★
PAR..5-13-23
Rustlers' Hideout-PRC..11-8-44
Rustlers of Devil's Canyon-
REP..7-10-47
Rustlers of the Badlands-
COL..11-1-45
Rustler's Paradise-AJ.....5-7-35
Rustler's Ranch ★ U...7-18-26
Rustler's Round-Up-U 1946
Rustler's Roundup-U ..9-16-33
Rustler's Valley-PAR ..7-6-37
Rustling a Bride ★
PAR..1919
Rustling for Cupid ★
F..5-2-26
Rusty Rides Alone-
COL..10-10-33

S

S. A. Mann Brand-
BAU..5-29-34
S O S Coast Guard-REP..4-13-42
S. O. S. Iceberg-
U..11-28-33
SOS Mediterranean (French)-
VED..1-8-40
S. O. S. Perils of the Sea ★
COL..2-14-26
S. O. S. Tidal Wave-
REP..6-2-39
Saada ★ FGU 1928
Sable Cicada (Chinese)-
MOD..1-19-39
Sable Lorcha ★ TRI..10-28-15
Sabotage-REP 10-6-39
Sabotage Squad-COL....8-11-42
Saboteur-U 4-23-42
Sackcloth and Scarlet ★
PAR..5-3-25
Sacred and Profane Love ★
PAR..4-24-21
Sacred Flame ★ SCI..11-2-19
Sacred Flame-WA ...11-24-29
Sacred Ruby ★ ARW....1921
Sacred Silence ★ F ...10-19-19
Sacrifice ★ PAR.....5-10-17
Sacrifice of Honor (French)-
IML..1938
Saddle Aces-RES 10-14-35
Saddle Buster, The-
RKO..7-8-32
Saddle Cyclone ★ ARC...1926
Saddle Jumpers ★ 1927
Saddle Hawk ★ U....3-8-25
Saddle King ★ AN ..10-20-29
Saddle Leather Law-COL..1944
Saddle Mates ★ PAT..3-18-28
Saddle Pals-REP.....6-19-47
Saddles and Sagebrush-
COL 1943
Saddle Serenade-MOP 1945
Saddlemates-REP 6-11-41
Sadie Goes to Heaven ★
KES..1917
Sadie Love ★ PAR 1919
Sadie McKee-MGM ...5-12-34
Sadie Thompson ★.....2-12-28
Safari-PAR 6-4-40
Safe for Democracy ★
BLC..11-24-18
Safe in Hell-FN.....12-20-31
Safety Curtain ★ SE..7-7-18
Safety in Numbers-PAR..6-8-30
Safety in Numbers-F....9-9-38
Safety Last ★ PAT ..4-8-23
Saga of Death Valley-
REP..12-22-39
Sagario-XX 1-24-34
Sage Brush Hamlet ★
EXI..1919
Sage-Brush League ★
ROM..1919
Sage Hen ★ PAT 1-16-21
Sagebrush Heroes-COL.....1944
Sagebrush Politics (PT)
HPI..2-16-30
Sagebrush Trail-MOP ..12-8-33
Sagebrush Troubadour, The
REP..11-19-35
Sagebrusher ★ HOD ...1-4-20
Sahara-COL 9-29-43
Sahara ★ HOD 1919
Said O'Reilly to MacNab-
GB..1937
Sailing Along-GB 3-23-38
Sailor Be Good-RKO.....3-1-33
Sailor Izzy Murphy ★
WA..10-30-27
Sailor-Made Man ★
AE..11-27-21
Sailor's Holiday-COL...3-29-44
Sailor's Holiday-PAT ..10-27-29
Sailors on Leave-
REP..10-3-41
Sailor's Lady-F 7-3-40
Sailor's Luck-F 3-17-33
Sailor's Sweetheart ★
WA..10-9-27
Sailor Takes a Wife, The-
MGM..12-28-45
Sailor's Wives ★ FN ..1-22-28
Saint, Devil and Woman ★
PAT..10-19-26
Saint Elmo ★ F 1923
St. Francis of Assisi-
AZ..4-3-47
St. Genoveffa (Italian)-
KIT..1935
Saint in London, The-
RKO..7-19-39
Saint in New York, The-
RKO..5-4-38
Saint in Palm Springs, The-
RKO..1-8-41
St. Louis Blues-PAR..1-27-39
St. Louis Kid-WA 11-1-34
St. Louis Woman-
SHP..1-3-35
Saint Meets the Tiger, The-
REP 8-4-43
Saint Strikes Back, The-
RKO..3-1-39
Saint Takes Over, The-
RKO..5-27-40
Saint's Adventure ★
ES..5-17-17
Saint's Double Trouble, The-
RKO..2-2-40
Saint's Vacation, The-
RKO..6-18-41
Sainted Devil ★ PAR ..11-30-24
Saintly Sinner ★ BL...2-22-17
Saints and Sinners ★
PAR..7-13-16
Sajenko the Soviet ★
UFA..3-10-29
Sal of Singapore (PT)-
PAT..1-6-29
Salamander ★ MOS..12-23-15
Saleslady ★ PAR 3-30-16
Salesday ★ MOP 1-21-38
Sally ★ FN 3-22-25
Sally-FN 12-29-29
Sally in a Hurry ★
VIT..4-19-17
Sally in Our Alley ★
BRA..7-20-16
Sally in Our Alley ★
COL..11-6-27
Sally, Irene and Mary ★
MG..12-13-25
Sally, Irene and Mary-
F..2-28-38
Sally of the Sawdust ★
UA..8-9-25
Sally of the Scandals ★
FBO..6-10-28
Sally of the South Seas ★
HER..1928
Sally of the Subway-
MAF..1-24-32
Sally's Shoulders ★
FBO..12-23-28
Salome ★ WIE 1923
Salome ★ APA 1-7-23
Salome ★ F.....10-13-18
Salome of the Tenements ★
PAR..3-8-25
Salome, Where She Danced-
U..4-17-45
Salomy Jane ★ PAR..9-9-23
Salon Dora Green (German)-
CAS..8-10-37
Saloon Bar-AFE.....1944
Salt of the Earth ★
EDP..12-20-17
Salty O'Rourke-PAR ...2-23-45
Saludos Amigos-RKO..12-15-42
Salute-F 10-6-29
Salute for Three-PAR....1943
Salute to the Marines-
MGM 8-2-43
Salvage ★ RC 5-22-21
Salvation Hunters ★
UA..2-8-25
Salvation Jane ★ FBO ..1927
Salvation Joan ★ VIT..4-13-16
Salvation Nell ★ WO..10-28-15
Salvation Nell ★ FN..7-3-21
Salvation Nell-TIF 7-5-31
Samarang (S-SE)-UA...5-18-33
Samson ★ U .....
Samvetsomma Adolf
(Swedish)-XX..3-15-37
San Antonio Kid, The-REP.1944
San Antonio Rose-U...6-24-41
San Antonio-WA 11-26-45
San Demetrio, London-
F..4-3-47
San Diego, I Love You-
U..9-5-44
San Fernando Valley-
REP..8-28-44
San Francisco-MGM ..6-26-36
San Francisco Docks-U..1-3-41
San Francisco Nights ★
GOT..12-25-27
San Quentin-FN 8-6-37
San Quentin-RKO.....12-3-46
Sand ★ PAR 6-27-20
Sanders of the River-
UA..6-26-35
Sandflow-U 2-1-37
Sandra ★ FN 1-4-25
Sands of Sacrifice ★
AMU..10-4-17
Sandy ★ F 4-11-26
Sandy ★ PAR 6-30-17
Sandy Burke of the U-Bar-U ★
G..1919
Sandy Gets Her Man-
U..12-12-40
Sandy Is a Lady-U.....5-21-40
Sangen Till Henne (Swedish)-
XX..2-26-35

Eagle Lion

ANTHONY MANN

Director

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"T-MEN"

"CORKSCREW ALLEY"

Eagle Lion

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"THE BASTILE"

Walter Wanger Prods.-Eagle Lion

Entertainment Leadership

Sans Famille (French)-DUW..6-7-35
Santa (Spanish)-LST.....1932
Santa Fe Marshal-PAR..1-18-40
Santa Fe Uprising-REP...1946
Santa Fe Saddlemates-REP..1945
Santa Fe Scouts-REP.....1943
Santa Fe Stampede-REP..12-8-38
Santa Fe Trail, The-WA..12-16-40
Santa Fe Trail, The-PAR..10-19-30
Sap ★ WA 1926
Sap, The (PT)-WA 1929
Sap from Syracuse, The-PAR..7-27-30
Saphead ★ M 2-27-21
Sapho ★ PAR 3-15-17
Saps at Sea-UA 5-3-40
Sara Lar Sig Folkvett (Swedish)-SCA..2-18-38
Sarah and Son-PAR ..3-16-30
Saratoga-MGM 7-19-37
Saratoga Trunk-WA ..11-23-45
Sarga Csiko (Hungarian)-DAN..2-6-37
Sarge Goes to College-MOP..5-13-47
Sarong Girl-MOP.....5-12-43
Sarson in Kairo-UFA..12-20-33
Satan and the Woman ★ EXP..2-12-28
Satan in Sables ★ WA..10-25-25
Satan Junior ★ M....3-9-19
Satan Met a Lady-WA..7-23-36
Satan Sanderson ★ M..1915
Satan Town ★ PAT ..8-15-26
Satin Girl ★ AHR ...12-9-23
Satin Woman ★ LUM..7-24-27
Saturday Night ★ PAR..1-20-22
Saturday Night Kid-PAR..11-17-29
Saturday's Children-WA..4-17-40
Saturday's Children (PT)-FN..5-5-29
Saturday's Heroes-RKO..10-18-37
Saturday's Millions-U..10-14-33
Sauce for the Goose ★ SEZ..8 25-18
Savage ★ FN 6-13-26
Savage ★ BL 1917
Savage Girl, The-FRE...1-6-33
Savage Gold (S-E-)-AUT..5-23-33
Savage Woman ★ SE..8-11-18
Savages of the Sea ★ BAR..1925
Save a Little For Sixty ★ SEZ
Saved by Radio ★ RUL..9-3-22
Saving the Family Name ★ BL..8-31-16
Sawdust ★ U 6-24-23
Sawdust Doll ★ PAT..3-30-19
Sawdust Paradise (S-SE)-PAR..9-2-28
Sawdust Trail ★ U ...7-13-24
Say It Again ★ PAR..6-13-26
Say It In French-PAR..11-25-38
Say It With Diamonds ★ FD..6-12-27
Say It With Sables ★ COL..8-12-28
Say It With Song (Yiddish)-XX..1940
Say It With Songs-WA..8-11-29
Say! Young Fellow ★ ART..6-23-18
Scales of Justice ★ PAR..1914
Scampolo—Girl of the Streets (German)--KIT..1935
Scandal ★ SE 11-8-17
Scandal ★ AM.....11-3-29
Scandal (PT)-U 4-28-29
Scandal for Sale-U....4-10-32
Scandal in Paris ★ FEL...1929
Scandal Mongers ★ U..1918
Scandal Proof ★ F ...7-14-25
Scandal Sheet-COL 1-11-40
Scandal Sheet-PAR 2-8-31
Scandal Street ★ ARW..10-25-25
Scandal Street-PAR ...2-5-38
Scandal in Paris, A—See Thieves' Holiday-UA..7-10-46
Scandalous Tongues ★ AE..1922
Scandals of Paris-REG..12-31-35
Scar WO 4-0-19
"Scar" Hanan ★ FBO ...1925
Soarab Ring ★ VIT ...5-29-21
Scaramouche ★ ME..10-14-23
Scared Stiff-PAR 4-10-45
Scared to Death-SCG.....1947
Scareheads-CAP 10-25-31
Scarface-UA 4-17-32
Scarlet and Gold ★ DAV..1925
Scarlet Band-BIF 8-3-32
Scarlet Car ★ U 1-28-23
Scarlet Car ★ BL 12-6-17
Scarlet Claw, The-U.....6-6-44
Scarlet Clue, The-MOP..4-24-45
Scarlet Crystal ★ RED..2-11-17
Scarlet Daredevil ★ WW..7-14-29
Scarlet Dawn-WA 11-5-32
Scarlet Days ★ PAR ..11-23-19
Scarlet Dove ★ TIF ..6-17-28
Scarlet Drop ★ BL ...5-2-18
Scarlet Empress-PAR ..9-15-34
Scarlet Honeymoon ★ F...1925
Scarlet Lady ★ COL ...8-19-28
Scarlet Letter ★ F ...2-22-17
Scarlet Letter ★ MGM..8-15-26
Scarlet Letter ★ SEZ....1917
Scarlet Lily ★ FN ...7-15-23
Scarlet Oath ★ PWO ..10-19-16
Scarlet Pages-FN 12-7-30
Scarlet Pimpernel ★ F....1917
Scarlet Pimpernel-UA ..1-25-35
Scarlet River-RKO 5-24-33
Scarlet Road ★ EDK ..2-24-16
Scarlet Road ★ F 0-23-18
Scarlet Runner ★ VIT..9-14-10
Scarlet Saint ★ FN..11-15-25
Scarlet Seas (S-SE)-FN..12-30-28
Scarlet Shadow ★ U..2-23-19
Scarlet Street-U 12-28-45
Scarlet Trail ★ SR ..12-29-28
Scarlet Week-End-MHM..9-23-32
Scarlet West ★ FN ..9-27-25
Scarlet Woman ★ M ..6-8-16
Scars of Hate ★ IND...1924
Scars of Jealousy ★ FN..3-11-23
Scatterbrain-REP 7-11-40
Scattergood Baines-RKO..2-13-41
Scattergood Meets Broadway-RKO..9-2-41
Scattergood Pulls the Strings-RKO..5-14-41
Scattergood Rides High-RKO..3-18-42
Scattergood Survives a Murder-RKO..10-13-42
Schabernack (German)-UNG..8-25-37
Schen Blichen (German)-PRX .1932
Schimek Family (German)-XX..1940
Schloss Hubertus (German)-UFA..2-12-35
Schlussakkord (German)-UFA..9-9-36
Schoen Ist Es Verliebt Zu Sein (German)-XX..4-8-36
Schoen Ist Manoeverzeit (German)-WOD..8-20-32
School Days ★ WA ...12-4-21
School Girl Diary-FDP..10-6-47
School for Danger-ENG..8-18-47
School for Girls-LIB..10-16-34
School for Husbands ★ PAR..1917
School for Husbands--HOB..1-23-39
School for Wives ★ VIT..4-5-25
School for Love (German)-XX..1940
Schrammeln-CAO 1946
Schubert's Fruehlingstraum (German)-CAP..6-24-32
Schubert's Serenade (French)-ZIE..9-6-40
Schuss Im Morgengrauen-UFA..10-2-34
Schwarzer Jaeger Johanna (German)-XX..4-2-35
Schwarzwaldmaedel (German)-XX..10-17-35
Scipione L'Africano (Italian)-ESP..9-29-39
Scoffer ★ FN 1921
Scorched Earth-LAM.....1942
Scorcher ★ RA.....1927
Scotland Yard Investigator-REP..10-18-45
Scotland Yard-F.....4-11-41
Scotland Yard-F 10-19-30
Scotland Yard Commands-GN..2-16-37
Scotland Yard Mystery ALL..6-4-35
Scoundrel, The-PAR ..4-30-35
Scrambled Wives ★ FN..5-29-21
Scrap Iron ★ FN 6-5-21
Scrapper ★ U 1-22-22
Scrappin' Kid ★ U....11-29-25
Scratch My Back ★ G..6-13-20
Scream in the Dark, A-REP 1943
Scream in the Night ★ SEZ..10-26-19
Scrooge ★ PAR 12-19-20
Scrooge-PAR 11-30-35
Scuttlers ★ F 1921
Sea Bat, The-MGM....8-10-30
Sea Beast ★ WA 1-24-26
Sea Devils-JOH 3-8-31
Sea Devils-RKO 2-11-37
Sea Fever ★ MOV....11-3-29
Sea Flower ★ U 12-29-18
Sea Fury (PT)-ROP....1929
Sea Ghost-PEE 11-29-31
Sea God-PAR.....9-7-30
Sea Hawk, The-WA...7-23-40
Sea Hawk ★ FN 6-8-24
Sea Horses ★ PAR ..3-7-26
Sea Legs-PAR.....11-9-30
Sea Lion ★ FN 1-8-22
Sea Master ★ AMU ..11-1-17
Sea Racketeers-REP ..8-20-37
Sea Panther ★ TRI..3-21-18
Sea Raiders ★ SEC 1923
Sea Ride ★ VIT 5-30-20
Sea Spoilers-U 10-24-36
Sea Tigers ★ FN 4-24-27
Sea Waif ★ WO 1918
Sea Wolf ★ PAR 5-23-20
Sea Wolf ★ INC 11-29-25

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Sea Wolf, The-WA ..3-24-41
Sea Wolf, The-F 8-31-30
Sea of Grass, The-MGM..2-13-47
Seal of Silence ★ VIT..5-2-18
Sealed Envelope ★ U....1919
Sealed Hearts ★ SEZ ..1919
Sealed Lips ★ COL ..10-18-25
Sealed Lips ★ CP....4-29-28
Sealed Lips-U 1941
Sealed Lips ★ EQ 12-23-15
Sealed Valley ★ M.....1915
Search for Beauty-PAR. 2-10-34
Searching Wind, The-PAR..5-15-46
Seas Beneath-F 2-1-31
Season Love ★ SFI 1923
Second Bureau (French)-XX..2-19-36
Second Bureau-FIA 1939
Second Chance-F.....7-18-47
Second Choice-WA 1-12-30
Second Chorus-PAR ...12-3-40
Second Fiddle-F.....7-3-39
Second Hand Love ★ F..1923
Second Fiddle ★ HOD..1-14-23
Second Hand Rose ★ U..5-7-22
Second Honeymoon-COT..1-11-31
Second Honeymoon-F...11-11-37
Second in Command ★ M..1915
Second Floor Mystery-WA..5-4-30
Second Hand Wife-F...1-14-33
Second Mrs. Tanqueray ★ VIT
Second Wife-RKO 2-9-30
Second Wife-RKO 8-14-36
Second Youth ★ MG..4-20-24
Secret Agent-ALL 6-5-35
Secret Agent- .....GB..6-13-36
Secret Agent of Japan-F..3-16-42
Secret Bride-WA 2-2-35
Secret Call-PAR 7-12-31
Secret Code ★ TRI ...9-8-18
Secret Command-COL....6-5-44
Secret Enemies-WA....8-18-42
Secret Evidence-PRC....2-6-41
Secret Four, The-MOP..1-18-40
Secret Game ★ PR ..12-6-17
Secret Garden ★ PAR ..1-19-19
Secret Gift ★ U 9-5-20
Secret Heart, The-MGM.12-4-46
Secret of the Whistler-COL.1946
Secret Hour ★ PAR ..3-18-28
Secret Life of Walter Mitty, The-RKO 7-15-47
Secret Love ★ BL ...2-10-16
Secret Man ★ U 1917
Secret Menace-IML ...12-13-31
Secret Marriage ★ TRI.....
Secret Mission-ENG....8-28-44
Secret of Black Mountain ★ RAL..1917
Secret of Dr. Kildare-MGM..11-28-39
Secret of Eve ★ M.....3-8-17
Secret of Madame Blanche-MGM..2-4-33
Secret of Stamboul-HOB..1939
Secret of the Chateau-U..1-8-35
Secret of the Hills ★ VIT..1921
Secret of the Storm Country ★ SE..11-22-17
Secret of the Swamp ★ BL..7-20-16
Secret Orders ★ FBO ..4-11-26
Secret Patrol-COL 6-3-36
Secret Service ★ PAR ..6-29-19
Secret Service-RKO ...12-13-31
Secret Service of the Air-WA..3-6-39
Secret Seven, The-COL..8-15-40
Secret Sin ★ PAR ..10-28-15
Secret Sinners-MAF ...12-13-33
Secret Six-MGM 5-3-31
Secret Spring ★ PAR ..1926
Secret Strings ★ M ...11-17-18
Secret Studio ★ F ...6-26-27
Secret Valley-F 12-28-36
Secret Witness-COL ...12-20-31
Secrets ★ FN 3-30-24
Secrets-UA 3-16-33
Secrets of a Co-ed-PRC..9-16-42
Secrets of a Model-TIM..4-18-40
Secrets of a Nurse-U..11-21-38
Secrets of a Secretary-PAR..7-10-31
Secrets of a Soul ★ UFA..1928
Secrets of an Actress-WA..10-11-38
Secrets of Chinatown-NOF..2-20-35
Secrets of Hollywood-SCO..8-30-33
Secrets of Nature ★ UFA..1929
Secrets of Paris ★ MAU..10-20-22
Secrets of the Blue Room-U..9-13-33
Secrets of the French Police-RKO..12-10-32
Secrets of the Lone Wolf-COL..1941
Secrets of the Night ★ U..12-14-24
Secrets of the Orient ★ UFA..1-10-32
Secrets of the Range ★ CAP..1928
Secrets of a Sorority Girl-PRC..8-22-46
Secrets of the Underground-REP..2-18-43
Secrets of the Wastelands-PAR..9-29-41
Secrets of Wu Sin CHE..2-3-33
See America Thirst-U..11-23-30
See Here, Private Hargrove-MGM..2-18-44
See My Lawyer ★ RC...6-5-21
See My Lawyer-U.....1945
See You in Jail ★ FN..4-17-27
See You Later ★ PIZ..1928
Seed-U 5-17-31
Seeds of Freedom ★ AM..9-15-29
Seeds of Freedom-ARQ....1943
Seeds of Vengeance ★ SE..11-14-20
Seein' Believing ★ M ...1922
Seeing Hungary (S-SE)-DAN..9-10-35
Seeing It Through ★ RC..2-15-20
Seekers ★ RED 7-6-16
Segitseg Orokoltem (Hungarian)-DAN ..12-30-37
Sein Liebeslied (German)-ASS..11-22-31
Sein Scheidungsgrund (German)-UFA..2-21-32
Self Defense-MOP 2-17-33
Self Made Failure ★ FN..6-22-24
Self-Made Man ★ F...7-2-22
Self Made Wife ★ U..7-8-23
Self Starter ★ RA 1926
Selfish Woman ★ PAR..7-20-16
Selfish Yates ★ ART ..5-12-18
Sell 'Em Cowboy ★ ARW..5-17-25
Senator Was Indiscreet, The-U..12-11-47
Senkyrka v Divoke Krasy (Czechoslovakian)-HOB..1939
Senor Americano-U ...1-12-30
Senor Daredevil ★ FN..6-1-26
Senora Casada Necesita Marido (Spanish)-F..2-12-35
Senorita ★ PAR 5-15-27
Senorita from the West-U..10-22-45
Sensation-FIA 12-27-40
Sensation Hunters-MOP..1-3-34
Sensation Hunters-MOP ...1945
Sensation Hunters-MOP...2-4-46
Sensation Seekers ★ U..1-16-27
Sensational Divorce ★ AGF..1929
Sensations of 1945-UA..6-23-44
Sentimental Journey-F..2-13-46
Sentimental Lady ★ EDK..11-11-15
Sentimental Tommy ★ PAR..4-3-21
Sentinel On Guard (Spanish)-XX..1940
Sepia Cinderella-HP....7-18-47
Sequoia MGM 12-22-31
Serenade ★ PAR 12-25-27
Serenade ★ FN 9-11-21
Sergeant Madden-MGM..3-22-39
Sergeant Mike-COL.....1944
Sergeant Mike-COL 2-13-45
Sergeant Murphy-WA...2-2-38
Sergeant York-WA 7-3-41
Serpent ★ F 2-10-16
Serpent's Tooth ★ AMU. 6-7-17
Serpente A Songali (Italian)-NUO..1936
Servant in the House ★ FBO..8-22-20
Servant Question ★ SE..3-27-20
Servants' Entrance-F ..9-26-34
Service de Luxe-U....10-18-38
Service for Ladies ★ PAR..8-21-27
Service Star ★ G 7-14-19
Serving Two Masters ★ LBR..1922
Set Free ★ U 12-8-18
Set Free ★ U 3-20-27
Set Up ★ U 3-7-26
Seven Brave Men-(Russian)-AM..6-18-36
Seven Chances ★ MG..3-22-25
Seven Days Ashore-RKO.4-21-44
Seven Days ★ UDC....9-6-25
Seven Days' Leave-PAR..1-26-30
Seven Days' Leave-RKO.10-15-42
Seven Doors to Death-PRC..8-3-44
Seven Faces-F 11-17-29
Seven Footprints to Satan (S-SE)-FN..4-14-29
Seven Keys to Baldpate ★ PAR..11-8-25
Seven Keys to Baldpate ★ ART..9-13-17
Seven Keys to Baldpate-RKO..12-22-29
Seven Keys to Baldpate-RKO..11-30-35
Seven Keys to Baldpate-RKO..6-5-47
Seven Miles from Alcatraz-RKO..11-10-42
Seven Sinners-U 11-4-40
Seven Sinners ★ WA..12-13-25
Seven Sinners-GB 7-31-36

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Seven Sisters (Chinese)-
XX..1938
Seven Swans ★ PAR ..1-3-18
Seven Sweethearts-MGM.8-12-42
Seven Were Saved-PAR.4-15-47
Seven Years Bad Luck ★
RC..5-1-21
Seventeen-PAR 2-20-40
Seventeen ★ PAR 1916
Seventh Bandit ★
PAT..3-28-26
Seventh Cross, The-
MGM..7-24-44
Seventh Day ★ FN ..3-19-22
Seventh Heaven ★
F..5-29-27
Seventh Heaven-F ...3-18-37
Seventh Person ★ F .....
Seventh Veil, The-U....1-16-46
Seventh Victim, The-
RKO 8-24-43
70 Minutes of Variety Show
(Italian)-XX..1938
70,000 Witnesses-PAR ..9-3-32
Sex ★ HOD 3-21-20
Sex Lure ★ IV 11-9-16
Sex Madness (S-SE)-
PWP..1929
Sez O'Reilly to MacNab-
GB..2-19-38
Sh! the Octopus-
WA..12-28-37
Shackled ★ HOD 6-9-18
Shackles of Fear ★
FLE..1925
Shackles of Gold ★
F..5-14-22
Shackles of Truth ★
AMU..6-14-17
Shackleton ★ FFS.....1928
Shadow ★ FOR 1921
Shadow, The-GOB ...6-27-36
Shadow, The-COL ..12-22-37
Shadow Between-POP..3-20-32
Shadow Laughs-INV...3-27-33
Shadow of Doubt ★
EQ..4-13-16
Shadow of Doubt-
MGM..2-16-35
Shadow of a Doubt-U...1-8-43
Shadow of a Woman-
WA..8-14-46
Shadow of Her Past ★
PAT..8-3-16
Shadow of Lightning Ridge ★
AY..9-11-21
Shadow of Rosalie Byrnes ★
SE..5-16-20
Shadow of Silk Lennox-
COE..1935
Shadow of Suspicion-
MOP..10-9-44
Shadow of the Law ★
AE..3-7-26
Shadow of the Law-
PAR..6-8-30
Shadow of the Mosque ★
USF..11-22-25
Shadow of the Past ★ VIT..
Shadow of the Thin Man-
MGM..10-23-41
Shadow of Tragedy ★
ARB..1928
Shadow of Terror-PRC..8-31-45
Shadow Valley-EL.....12-8-47
Shadows in the Night-
COL..1944
Shadow on the Wall ★
LUM..2-7-25
Shadow Ranch-COL ...9-28-30
Shadow Returns, The-
MOP..1-16-46
Shadow Strikes, The-
GN..7-9-37
Shadowed-COL 1946
Shadows ★ G 2-16-19
Shadows ★ LIC 11-5-22
Shadows and Sunshine ★
PAT..11-9-16
Shadows of Death-PRC...1945
Shadows of a Great City ★
M..1915
Shadows of Conscience ★
RUL..10-16-21
Shadows of Fear ★
FN..11-18-28
Shadows of Lightning Ridge ★
PS....
Shadows of Paris ★
PAR..2-24-24
Shadows of Sing Sing-
COL..2-14-34
Shadows of Suspicion ★
M..2-9-19
Shadows of the East ★
F..2-3-24
Shadows of the Night ★
HER..2-10-29
Shadows of the Night ★
MGM..1928
Shadows of the North ★
U..8-19-23
Shadows of the Orient-
MOP..10-13-37
Shadows of the Range-
MOP..10-16-46
Shadows of the Sage-REP.1942
Shadows of the Sea ★
SEZ..1-1-22
Shadows of the Underworld-
MOP..1942
Shadows of the West ★
NAT..1921
Shadows on the Sage-
REP 1-15-43
Shadows on the Stairs-
WA..5-9-41
Shadows Out of the Past
(German)-XX..1940
Shadows Over Chinatown-
MOP..1946
Shadows Over Shanghai-
GN..9-15-38
Shady Lady (PT)-
PAT..12-23-28
Shady Lady-U 9-12-45
Shake Hands With Murder-
PRC..6-23-44
Shakedown-COL 8-18-36
Shakedown, The (PT)-
U..4-14-29
Shakuntala-MAB 12-23-47
Shall We dance-RKO ..4-30-37
Shall We Forgive Her ★
PWO..10-18-17
Sham ★ PAR 5-29-21
Shame-AM 3-15-33
Shame ★ NOB 11-29-17
Shame ★ F 8-7-21
Shameful Behavior ★
PRE..12-5-26
Shamrock and the Rose ★
CHA..7-10-27
Shamrock Handicap ★
F..5-2-26
Shams of Society ★
RC..8-7-21
Shanghai-PAR 7-20-35
Shanghai Bound ★
PAR..11-20-27
Shanghai Cobra, The-
MOP..8-7-45
Shanghai Document ★
AM..8-18-29
Shanghai Express-
PAR..2-21-32
Shanghai Gesture, The-
UA..12-26-41
Shanghai Lady-U 11-17-29
Shanghai Madness-
F..9-23-33
Shanghai Rose ★ RA..5-12-29
Shanghaied ★ FBO.....8-21-27
Shanghaied Love-COL....9-6-31
Shannons of Broadway-
U..1929
Shantytown-REP 4-21-43
Shark ★ F 1-11-20
Shark Master ★ U....8-28-21
Shark Monroe ★ ART..7-7-18
Sharp Shooters ★ F..1-29-28
Sharpshooters-F 12-7-38
Shattered ★ KUR ...11-20-21
Shattered ★ FGU.....1928
Shattered Dreams ★
U..12-11-21
Shattered Idols ★ AR ..3-5-22
Shattered Reputations ★
CAP..9-30-23
She ★ F.....5-17-17
She ★ LBR 1926
She-RKO 7-8-35
She and the Three
(German)-XX..1938
She Asked For It-
PAR..8-30-37
She Couldn't Help It ★
REA..2-27-21
She Couldn't Say No-
WA..1-22-41
She Couldn't Say No-
WA..2-16-30
She Couldn't Take It-
COL..10-8-35
She Devil ★ F 1918
She-Devil Island-GN....8-29-36
She Done Him Wrong-
PAR..2-10-33
She Gets Her Man-
U..8-5-35
She Gets Her Man-U....1-12-45
She Goes to War (PT)-
UA..6-9-29
She Got What She Wanted-
TIF..11-9-30
She Had to Choose-
MAJ..9-18-34
She Had to Eat-F ..7-23-37
She Had to Say Yes-
FN..7-28-33
She Has What It Takes-
COL 1943
She Hired a Husband ★
U..1918
She Knew All the Answers-
COL..5-20-41
She Learned About Sailors-
F..7-28-34
She Loved a Fireman-
WA..1-26-38
She Loves and Lies ★
SEZ..1-11-20
She Loves Me Not-
PAR..7-19-34
She Made Her Bed-
PAR..4-27-34
She Married a Cop-
REP..6-27-39
She Married an Artist-
COL..3-1-38
She Married Her Boss-
COL..9-27-35
She Shall Have Music-
IML..11-29-37
She Tiger ★ F 1920
She Wanted a Millionaire-
F..2-14-32
She Was a Lady-
F..8-22-34
She Went to the Races-
MGM..10-22-45
She Wolf of London-U..4-15-46
She Wolves ★ F 5-3-25
She Wouldn't Say Yes-
COL..1945
She Wouldn't Say Yes-
COL..2-4-46
She Wrote the Book-U..5-15-46
She's a Soldier Too-
COL..9-29-44
She's a Sweetheart-COL....1944
She's Dangerous-U 1-19-37
She's Everywhere ★ U.....
She's for Me-U.....12-7-43
She's Got Everything-
RKO..1-14-38

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She's In the Army-MOP..1942
She's My Baby ★ STE..6-12-27
She's My Weakness-RKO..6-22-30
She's No Lady-PAR 1937
Sheep Trial ★ AY.....1926
Sheer Luck-BIF.....1931
Sheik ★ PAR 11-13-21
Sheik Steps Out, The-REP..9-6-37
Sheik's Wife ★ VIT...3-12-22
Shell "43" ★ INC 8-24-16
Shell Game ★ M 3-21-18
Sheltered Daughters ★ REA..5-22-21
Shepherd King ★ F ..12-16-23
Shepherd of the Hills ★ FN..2-25-28
Shepherd of the Hills ★ WRI..8-31-19
Shepherd of the Hills, The PAR..6-18-41
Shepherd of the Ozarks-REP..4-6-42
Shepherd of the Seven Hills (S-SE)-FAH..8-8-33
Sheriff of Cimarron-REP..1945
Sheriff of Hope Eternal ★ ARW..1921
Sheriff of Las Vegas-REP..1944
Sheriff of Sage Valley-PRC.1942
Sheriff of Tombstone-REP..5-8-41
Sheriff of Sun Dog ★ ARW..1923
Sheriff of Redwood Valley-REP..1946
Sheriff of Sundown-REP...1944
Sheriff's Girl ★ RA 1926
Sheriff's Secret-COS 6-14-31
Sheriff's Son ★ PAR ..4-6-19
Sherlock Brown ★ M...6-4-22
Sherlock Holmes and the Spider Woman-U..1-13-44
Sherlock Holmes and the Secret Weapon-U..12-28-42
Sherlock Holmes ★ ES..5-18-16
Sherlock Holmes-F ...11-12-32
Sherlock Holmes ★ G..5-14-22
Sherlock Holmes and the Voice of Terror-U..9-16-42
Sherlock Homes Faces Death-U 9-16-43
Sherlock Holmes' Fatal Hour-FD..7-12-31
Sherlock Holmes in Washington-U 3-31-43
Sherlock, Jr. ★ MG ...5-11-24
Sherry ★ Pat 5-30-20
She's for Me-U.....12-7-43
Shield of Honor ★ U..12-25-27
Shielding Shadow ★ PAT..9-7-16
Shifting Sands ★ TRI..8-11-18
Shifting Sands ★ HOD..10-14-23
Shine Girl ★ PAT 8-10-16
Shine On, Harvest Moon-WA..3-10-44
Shine On Harvest Moon-REP..12-15-38
Shining Adventure ★ AST..1925
Shining Hour, The-MGM..11-28-38
Shining Victory-WA.....5-22-41
Ship Ahoy-MGM.....4-17-42
Ship Cafe-PAR 11-9-35
Ship Comes In ★ PAT..7-1-28
Ship From Shanghai-MGM..4-27-30
Ship of Doom ★ TRI..11-29-17
Ship of Souls ★ AE ..1-24-26
Ship of Wanted Men-SHP..9-9-33
Shipmates-MGM 5-24-31
Shipmates Forever-FN..10-17-35
Ships of Hate-MOP....7-26-31
Ships of the Night ★ RA..3-3-29
Ships With Wings-UA...5-21-42
Shipwrecked ★ PDC ...6-6-26
Shipwrecked Among Cannibals ★ U..7-4-20
Shipyard Sally-F 1939
Shir Hashirim (Yiddish)-GOB..10-14-35
Shiraz ★ GLO 3-31-29
Shirley Kay ★ SE ..12-13-17
Shirley of the Circus ★ F..11-12-21
Shock-F 1-16-46
Shock-MOP 7-24-34
Shock ★ U 6-10-23
Shock Punch ★ PAR..5-17-25
Shocking Miss Pilgrim, The-F..1-2-47
Shocking Night ★ U..1-16-21
Shod With Fire ★ F...2-22-20
Shoe-Shine-LOP 8-27-47
Shoes ★ BL.....6-15-16
Shoes that Danced ★ TRI..2-28-18
Shoot the Works-PAR..7-7-34
Shoot to Kill-SCG.....4-9-47
Shootin' for Love ★ U...7-1-23
Shootin' Irons ★ PAR..12-25-27
Shootin' Irons-EL.....1947
Shooting High-F 3-8-40
Shooting of Dan McGrew ★ MG..3-30-24
Shooting Stars ★ LEE..5-6-28
Shooting Straight-RKO..7-27-30
Shop Angel-TOW 3-6-32
Shop Around the Corner, The-MGM..1-8-40
Shop Girl ★ VIT 7-6-16
Shopworn-COL 4-3-32
Shopworn Angel (PT)-PAR..1-6-29
Shopworn Angel, The-MGM..6-29-38
Shore Acres ★ M ...3-28-20
Shore Leave ★ FN....9-27-25
Shors (Russian)-AM...11-22-39
Short Skirts ★ U ...7-10-21
Shot Gun Pass-COL ..3-13-32
Shot in the Dark, A-WA..5-21-41
Shot in the Dark, A-CHE..5-23-35
Shotgun Pass-COL 1931
Should a Baby Die? HAS..2-24-16
Should a Doctor Tell?-REG..8-23-31
Should a Girl Marry? (PT)-RA..9-15-29
Should a Girl Marry?-MOP..7-19-39
Should a Husband Forgive?-F..1919
Should a Mother Tell?-F..1915
Should a Wife Forgive?-EQ..12-23-15
Should a Wife Work? ★ JW..2-5-22
Should Husbands Work?-REP..7-25-39
Should Ladies Behave?-MGM..12-6-33
Should Women Tell? ★ M..1919
Shoulder Arms ★ FN..10-30-18
Show ★ MGM 3-20-27
Show Boat (PT)-U....5-5-29
Show Business-RKO....4-20-44
Showboat-U 4-30-36
Show-Down ★ BL ...8-16-17
Showdown, The-PAR ...4-5-40
Showdown ★ PAR 3-11-28
Show-Off, The-MGM ...8-14-46
Show Folks (PT)-PAT..12-16-28
Show Girl ★ FN 9-30-28
Show Girl (S-SE)-RA..2-13-27
Show Girl in Hollywood-FN..5-4-30
Show Goes On-GB.....8-19-38
Show of Shows-WA ..11-24-29
Show-Off-MGM 3-17-34
Show-Off ★ PAR 8-29-26
Show People (S-SE)-MGM..11-18-28
Show Them No Mercy-F..12-7-35
Shriek in the Night-ALI..7-22-33
Shriek of Araby ★ APA..6-17-23
Shrine of Happiness ★ PAT..2-24-16
Shrine of Victory, The-F.8-25-43
Shrine of Victory-F.....1944
Shut My Big Mouth-COL.2-19-42
Shuttle ★ SEZ 3-15-18
Shylock of Wall St. ★ KIN..1922
Si L'Empereur Savait Ca (French)-MGM..3-8-31
Siberia ★ F 4-18-26
Siberian Patrol (Russian)-AM..5-15-32
Sick Abed ★ PAR 6-27-20
Side Show-WA 6-20-31
Sideshow ★ COL 2-17-29
Side Show of Life ★ PAR..7-27-24
Side Street-F 9-15-29
Side Streets-FN 8-14-34
Sidewalks of London-PAR..1-31-40
Sidewalks of New York-MGM..11-15-31
Sieben Ohrfeigen (German)-PFA..2-17-38
Siege ★ U 7-14-25
Siege of Leningrad, The-ARQ 2-18-43
Siegfried ★ UFA 8-30-25
Sierra Sue-REP 11-11-41
Sign Invisible ★ EDG..3-7-18
Sign of Four-WW ...7-22-31
Sign of the Cactus ★ U..1-4-35
Sign of the Claw ★ LUM..8-22-26
Sign of the Cross, The (modernized)PAR..8-15-44
Sign of the Cross ★ PAR..1914
Sign of the Cross, The-PAR..12-2-32
Sign of the Door ★ FN..7-24-21
Sign of the Jack O'Lantern ★ HOD
Sign of the Poppy ★ BL..12-17-16
Sign of the Rose ★ AR..3-12-22
Sign of the Spade ★ AMU..7-6-16
Sign of the Wolf-MOP..9-4-41
Signal Towers ★ U ..5-25-24
Signet of Sheba ★ PAT..1916
Signora Paradise (Italian)-XX..7-23-37
Silas Marner ★ MT ...2-17-16
Silas Marner ★ AE ..12-11-21
Silence ★ PDC 5-29-26
Silence-PAR 8-16-31
Silence of Martha ★ FAT..3-16-16

Silence Sellers ★ M....10-4-17
Silencio Sublime (Spanish)-XX..1-20-37
Silent Accuser ★ MG..11-9-24
Silent Avenger ★ HPI..8-21-27
Silent Barrier ★ HOD....8-1-20
Silent Barriers-GB.....3-26-37
Silent Battle ★ BL....7-13-16
Silent Call ★ FN.....11-20-21
Silent Code-FD.....1935
Silent Command ★ F....9-9-23
Silent Enemy ★ PAR..5-18-30
Silent Hero ★ RA....8-21-27
Silent Lady ★ U.....1917
Silent Lie ★ F.....6-28-17
Silent Lover ★ FN....11-21-26
Silent Man ★ ART....12-6-17
Silent Master ★ SEZ..5-31-17
Silent Men-COL.....11-8-33
Silent Mystery ★ HWF..12-1-18
Silent Pal ★ GOT.....1925
Silent Partner ★ PAR..5-10-17
Silent Partner ★ PAR..8-26-23
Silent Partner-REP.....6-14-44
Silent Power ★ LUM..12-19-26
Silent Rider ★ TRI.....1927
Silent Rider ★ U.....1-30-27
Silent Sacrifice ★ SE.....1917
Silent Sanderson ★ PDC..6-21-25
Silent Sentinel ★ CHE..7-21-29
Silent Shelby ★ AY 1922
Silent Stranger ★ FBO..4-20-24
Silent Strength ★ VIT....1917
Silent Trail ★ SY.....3-24-29
Silent Valley-COE.....1935
Silent Voice ★ M.....9-23-15
Silent Vow ★ VIT.....4-9-22
Silent Watcher ★ FN..10-5-24
Silent Witness-F.....2-7-32
Silent Witness-MOP...12-18-42
Silent Woman ★ M....9-8-18
Silent Years ★ FBO..11-27-21
Silk Express-WA.....6-23-33
Silk Hat Kid-F.....7-9-35
Silk Husbands and Calico Wives ★ EQU.....1920
Silk Hosiery ★ PAR....2-13-21
Silk Legs ★ F.....1-1-28
Silk Lined Burglar ★ U..3-16-19
Silk Stocking Sal ★ FBO..12-28-24
Silk Stockings ★ U....8-21-27
Silken Shackles ★ WA..5-30-26
Silkless Banknote ★ SEZ..1920
Silks and Saddles ★ U..12-2-28
Silks and Saddles-TRC..4-13-38
Silks and Satins ★ PAR..6-15-16
Silly Billies-RKO.....4-4-36
Silver Bullet, The-U....8-5-42
Silver Car ★ VIT.....6-5-21
Silver City Kid-REP.....1944
Silver Comes Thru ★ FBO..5-29-27
Silver Cord-RKO.....5-5-33
Silver City Raiders-COL.11-24-43
Silver Dollar-FN.....11-5-32
Silver Fleet, The-PRC..3-26-45
Silver Fingers ★ CAP..4-25-26
Silver Girl ★ PAT.....1919
Silver Horde ★ G.....5-16-20
Silver Horde, The-RKO..10-26-30
Silver King ★ GLO....9-8-29
Silver King ★ PAR....1-19-19
Silver Lining ★ M....2-20-21
Silver Lining, The-UA...1-17-32
Silver on the Sage-PAR.2-15-39
Silver Queen-UA.....11-10-42
Silver Range, The-MOP...1946
Silver Skates-MOP.....1-15-43
Silver Slave ★ WA....12-11-27
Silver Spurs-REP.....7-20-43
Silver Stallion-MOP.....1941
Silver Streak-RKO....11-12-34
Silver Treasure ★ F.....1926
Silver Valley ★ F....10-2-27
Silver Wings ★ F.....5-21-21
Simba ★ WID.....2-12-28
Simon the Jester ★ PDC..11-22-25
Simple Sis ★ WA.....6-12-27
Simple Souls ★ PAT..5-16-20
Simple Tailor-AM.....2-24-34
Sin ★ F.....10-7-15
Sin Cargo ★ TIF.....1-9-27
Sin Flood ★ G.....9-4-21
Sin Ship-RKO.....4-5-31
Sin of Harold Diddlebock, The-UA..1946
Sin of Harold Diddlebock, The-UA (see "Mad Wednesday") 4-4-47
Sin of Madelon Claudet-MGM..11-1-31
Sin of Martha Queed ★ AE..1922
Sin of Norma Moran-MAJ..12-14-33
Sin of the World ★ UNI..3-30-19
Sin Takes a Holiday-PAT..11-23-30
Sin That Was His ★ SEZ..12-12-20
Sin Town ★ PAT.....1929
Sin Town-U.....10-8-42
Sin Sister (S-SE)-F....3-24-29
Sin Woman ★ BAK....4-26-17
Sin Ye Do ★ INC....12-7-16
Sinbad the Sailor-RKO..1-16-47
Since You Went Away-UA..7-19-44
Sin's Pay Day-MAF...3-13-32
Sinews of Steel ★ LUM..6-12-27
Sinfonia de una Vida-CLM..1946
Sing a Jingle-U.....1-3-44
Sing and Be Happy-F..6-22-37
Sing and Like It-RKO..4-14-34
Sing Another Chorus-U....1941
Sing, Baby, Sing-F....8-4-36
Sing, Cowboy, Sing-GN....1937
Sing, Dance, Plenty Hot-REP..8-5-40
Sing For Your Supper-COL..1941
Sing Me a Love Song-FN..12-29-36
Sing, Neighbor, Sing-REP..8-23-44
Sing Sing Nights-MOP..11-27-34
Sing, Sinner, Sing-MAJ..8-12-33
Sing While You're Able-MEL..3-24-37
Sing While You Dance-COL..1946
Sing You Sinners-PAR..8-9-38
Sing Your Way Home-RKO..11-21-45
Sing Your Worries Away-RKO..1-7-42
Singapore-U S-13-47
Singapore Mutiny ★ FBO..10-7-28
Singapore Woman-WA..5-14-41
Singed ★ F.....7-24-27
Singed Wings ★ PAR..12-3-22
Singer Jim McKee ★ PAR..3-30-24
Singing Blacksmith (Yiddish)-NES..11-14-38
Singing Cowboy, The-REP..5-13-36
Singing Fool (PT)-WA..9-23-28
Singing Hill, The-REP..5-2-41
Singin' in the Corn-COL...1946
Singing Kid, The-FN..3-13-36
Singing Marine-WA.....7-1-37
Singing on the Trail-COL..1946
Singing River ★ F.....7-24-21
Singing Sheriff, The-U...9-14-44
Singing Vagabond-REP.12-11-35
Single Code ★ HMU..4-26-17
Single Handed ★ U.....1923
Single-Handed Sanders-MOP..4-17-32
Single Man ★ MGM..1-20-29
Single Sin-TIF.....2-15-31
Single Standard ★ MGM..8-4-29
Single Track ★ VIT..12-4-21
Single Wives ★ FN....8-3-24
Sinister Hands-KET.....6-5-32
Sinister Trunk (Spanish)-XX..1938
Sink or Swim ★ F.....1920
Sinking of the Lusitania ★ U..
Sinner or Saint ★ BB....1923
Sinner Take All-MGM..12-12-28
Sinners ★ REA.....3-21-20
Sinners' Holiday-WA..10-12-30
Sinners in Heaven ★ PAR..9-14-24
Sinners in Love ★ FBO..10-7-28
Sinners in Paradise-U..5-9-38
Sinners in Silk ★ MG..8-24-24
Sinners in the Sun-PAR..5-15-32
Sinners' Prade ★ COL..11-11-28
Sins of Ambition ★ IV..12-27-17
Sins of Man-F.....5-12-36
Sins of Men ★ F.....5-18-16
Sins of Rosanne ★ PAR..10-17-20
Sins of St. Anthony ★ PAR..1920
Sins of Society ★ BRA..12-9-15
Sins of the Children ★ PI....
Sins of the Children-MGM..7-27-30
Sins of the Fathers ★ PAR..2-3-29
Sins of the Mothers ★ VIT....
Sins of the Parents ★ F..12-14-16
Sioux Blood ★ MGM..8-18-29
Sioux City Sue-REP...11-20-46
Sir Arne's Treasure ★ GHA..12-11-21
Sir Lumberjack ★ FBO..4-25-26
Siren ★ COL.....3-11-28
Siren ★ PAT.....
Siren Call ★ PAR....9-17-22
Siren of Seville ★ PDC..11-30-24
Siren of the Tropics ★ XX..1928
Siren's Song ★ F.....5-4-19
Sirens of the Sea ★ U...9-20-17
Siroco (Arabian)-CF...11-20-31
Sis Hopkins ★ G.....3-9-19
Sis Hopkins-REP.....4-7-41
Sister Against Sister ★ F..1923
Sister Kenny-RKO 7-17-46
Sister of Six ★ FAT..10-12-16
Sister to Judas-MAF..1-18-33
Sister to Salome ★ F..7-11-20
Sisters-COL 6-20-30
Sisters ★ AR.....4-9-22
Sisters, The-WA.....10-10-38
Sisters of Eve ★ RA....1928
Sisters Under the Skin-COL..6-8-34
Sit Tight-WA.....2-22-31
Sitting Bull at the Spirit Lake Massacre ★ SU.....1926
Sitting on the Moon-REP..9-11-36
Sitting Pretty-PAR....11-22-33
Six and One-Half by Eleven ★ FGU..1928
Six Best Cellars ★ PAR..3-14-20
Six Cylinder Love-F....5-17-31
6 Day Bike Rider-FN...11-2-34
Six Days ★ G.....9-23-23
Six Feet Four ★ PAT..8-31-19
Six Fifty ★ U.....9-23-28
Six Gun Gold-RKO.....1941
Six Gun Gospel-MOP.....1943
Six Gun Man-PRC.....1-28-46
Six-Gun Rhythm-GN...2-17-39

Six Gun Serenade-MOP....1947
Six Hours to Live-F..10-18-32
Six Lessons from Madame La Zonga-U.....2-20-41
Six of a Kind-PAR....1-24-34
Six P. M.-ARQ.....2-4-46
Six-Shooter Andy ★ F..3-28-18
Six Shootin' Romance ★ U..2-14-26
Six Shootin' Sheriff-GN..7-7-38
6,000 Enemies-MGM...6-12-39
Sixteen Fathoms Deep-MOP..1-19-34
Sixteenth Wife ★ VIT..5-17-17
Sixth Commandment ★ AE..6-29-24
Sixth Form Girl (German)-XX..1939
Sixty Cents an Hour ★ PAR..5-20-23
Sixty Glorious Years-RKO..11-17-38
65, 66 Och Jag (Swedish)-SCA..9-3-37
Skandal Um Eva (German)-FOF..4-26-31
Skargards-Flirt (Swedish)-XX..4-9-36
Skedaddle Gold ★ PAT..7-31-27
Skeleton on Horseback (Czechoslovakian)-MIN 2-7-40
Ski Battalion (Russian)-AM..3-17-38
Ski Chase (German)-WO..4-9-38
Ski Patron-U.....5-22-40
Skicha Hem N: 7 (Swedish)-SCA..5-11-39
Skid Proof ★ F.....8-12-23
Skin Deep ★ FN.....10-8-22
Skin Deep-WA.....10-6-29
Skin Game ★ PS.....
Skin Game-BI.....6-21-31
Skinner Steps Out-U..12-8-29
Skinner's Baby ★ ES..8-2-17
Skinner's Big Idea ★ FBO..3-18-28
Skinner's Bubble ★ ES..5-10-17
Skinner's Dress Suit ★ ES..2-8-17
Skinner's Dress Suit ★ U..12-20-25
Skinning Skinners ★ RAD..1921
Skippy-PAR 4-5-31
Skirts ★ F.....1921
Skirts ★ MGM.....8-19-28
Skull and Crown-REL..12-17-35
Sky Bandits-MOP.....1940
Sky Bride-PAR.....4-24-32
Sky Devils-UA.....1-24-32
Sky Eye ★ LES.....1-11-20
Sky Giant-RKO.....7-19-38
Sky Hawk-F.....12-15-29
Sky High ★ F.....12-18-21
Sky High Corral ★ U....1926
Sky High Saunders ★ U..9-18-27
Sky Murder-MGM....11-22-40
Sky Skidder ★ U.....2-17-29
Sky Parade, The-PAR..4-1-36
Sky Patrol-MOP.....9-21-39
Sky Pilot ★ FN.....4-24-21
Sky Pirates ★ AY.....2-6-27
Sky Raiders-COL.....5-31-31
Sky Raider ★ AE.....1925
Sky Rider ★ CHE.....1928
Sky Spider-ACT.....8-23-31
Sky's the Limit ★ AY....1926
Sky's the Limit, The-RKO 7-13-43
Skybound-PUR 11-12-35
Skyscraper Souls-MGM..8-5-32
Skyfire ★ IND.....1920
Skylark-PAR 9-5-41
Skyline-F 10-11-31
Skyrocket ★ AE.....1926
Skyscraper ★ PAT....4-15-28
Skyway-MOP 10-18-33
Skywayman ★ F.....9-5-20
Slacker ★ M.....8-23-17
Slalom ★ WO.....12-17-36
Slam, Bang Jim ★ PAT..4-18-20
Slander ★ F.....4-13-16
Slander House PRG....10-4-38
Slander the Woman ★ FN..6-3-23
Slanderers ★ U.....1924
Slave ★ F.....6-28-17
Slave Girl-U.....7-18-47
Slave Market ★ PAR..1-4-17
Slave of Desire ★ G..12-16-23
Slave of Fashion ★ MG..8-9-25
Slave of Vanity ★ RC..11-28-20
Slave Ship-F.....6-17-37
Slaver ★ AN.....11-20-27
Slaves of Beauty ★ F..6-26-27
Slaves of Pride ★ VIT..1-18-20
Sleep of Cyma Roget ★ PI..1920
Sleep Walker ★ PAR..4-16-22
Sleepers East-F.....4-24-34
Sleeping Fires ★ PAR..4-19-17
Sleeping Lion ★ U.....6-1-19
Sleeping Memory ★ M..10-25-17
Sleeping Partners-BI...12-14-30
Sleepless Nights-REM...7-22-38
Sleepers West-F.....3-25-41
Sleepy Lagoon-REP.....8-19-43
Sleepytime Gal-REP.....3-6-42
Slide, Kelly, Slide ★ MGM..4-10-27
Slight Case of Murder, A-WA..2-8-38
Slightly Dangerous-MGM.3-3-43
Slightly Honorable-UA..1-9-40
Slightly Married-CHE..12-28-32
Slightly Scandalous-U ...8-1-46
Slightly Scarlet-PAR....3-2-30
Slightly Tempted-U...10-28-40
Slightly Terrific-U.....4-27-44
Slightly Used ★ WA..9-18-27
Slim-WA 5-11-37
Slim Fingers ★ U.....4-7-29
Slim Princess ★ G....7-4-20
Slim Shoulders ★ HOD..6-25-22
Slingshot Kid ★ FBO....1927
Slipper Episode (French)-FRM..5-26-38
Slippery Magee ★ FN..6-24-23
Sloth ★ TRI.....2-15-17
Sluby Ulanski (Polish)-PRI..2-26-35
Slums of Berlin ★ IMP..2-20-27
Slums of Tokyo ★ MOV..7-20-30
Small Bachelor ★ U....10-9-27
Small Town Boy-GN..10-12-37
Small Town Deb-F..10-20-41
Small Town Folks ★ PS.....
Small Town Girl ★ F..5-31-17
Small Town Girl-MGM..4-2-36
Small Town Guy ★ ES..12-13-17
Small Town Idol ★ APR..2-20-21
Small Town Sinners ★ FFS..1928
Smart Alecks-MOP.....6-25-42
Smart Blonde-WA.....11-21-36
Smart Girl-PAR.....7-27-35
Smart Guy-MOP.....1-3-44
Smart Money-WA.....6-21-31
Smart Set ★ MGM....3-18-28
Smart Sex ★ U.....3-27-21
Smart Woman-RKO....10-11-31
Smartest Girl in Town-RKO..11-10-36
Smarty-WA 4-12-34
Smashing the Money Ring-WA..11-20-39
Smashing the Rackets-RKO..8-11-38
Smashing the Spy Ring-COL..1-19-39
Smash-Up, The Story of a Woman-U.....2-6-47
Smashing Through ★ BL..6-9-18
Smile, Brother, Smile ★ FN..8-21-27
Smiles ★ F.....1919
Smiles and Tears of Naples ★ ARB..1928
Smiles Are Trumps ★ F..2-5-22
Smilin' at Trouble ★ FBO..1926
Smilin' Guns ★ U.....3-31-29
Smilin' Jim ★ ENR.....1922
Smilin' Terror ★ U....6-30-29
Smilin' Through-MGM..9-12-41
Smilin' Through ★ FN..3-5-22
Smilin' Through-MGM..10-15-32
Smiling All the Way ★ SCW..11-21-20
Smiling Along-F.....3-1-39
Smiling Billy ★ RA.....1928
Smiling Ghost, The-WA..8-13-41
Smiling Irish Eyes-FN..7-28-29
Smiling Lieutenant-PAR..5-24-31
Smith of Minnesota-COL..1942
Smoke Bellew ★ FD....2-3-29
Smoke Eaters ★ RA....1-30-27
Smoke Lightning-F....5-12-33
Smoky River Serenade-COL..1947
Smokey Smith-STI....7-30-35
Smoking Guns-U 7-20-34
Smoky-F 12-23-33
Smoky-F 6-14-46
Smoky Trail-MEP.....3-1-39
Smooth as Satin ★ FBO..6-28-25
Smooth as Silk.....3-6-46
Smouldering Embers ★ PAT..2-15-20
Smouldering Fires ★ U..12-7-24
Smudge ★ FN.....1922
Smuggled Cargo-REP..8-23-39
Smugglers ★ PAR....8-24-16
Snail ★ KRA.....
Snafu-COL 1945
Snafu-COL 1-7-46
Snap Judgement ★ AMU..11-29-17
Snares of Paris ★ F..11-30-19
Snarl ★ TRI.....5-3-17
Snarl of Hate ★ BIS....3-6-27
Sneak ★ F.....6-8-19
Sniper (Russian)-AM...8-27-32
Snitching Hour ★ CC....1922
Snob ★ MG.....11-2-24
Snob ★ REA.....1921
Snob Buster ★ RA.....1925
Snow Blind ★ G.....5-29-21
Snow Bridge ★ PAR..6-17-23
Snow White ★ EDU..11-23-16
Snow White ★ PAR....1-4-17
Snow White and the Seven Dwarfs-RKO 12-27-37
Snowbird ★ M.....5-11-16
Snowbound ★ TIF....8-14-27
Snowdrift ★ F.....5-27-23
Snowed Under-FN.....3-13-36
Snowshoe Trail ★ FBO..9-17-22
Snuffy Smith, Yard Bird-MOP..1-28-42
So Big ★ FN.....1-11-25
So Big-WA.....5-1-32
So Dark the Night-COL.9-12-46
So Ends Our Night-UA..1-27-41
So Ein Maedel Vergist Man Nicht (German)-XX..9-30-35
So Goes My Love-U....3-27-46
So Hefaellst Du Mir-CAO..1946
So Long Letty ★ RC..11-14-20
So Long Letty-WA.....2-9-30
So Proudly We Hail!-PAR 6-22-43
So Red the Rose-PAR..11-9-35
So This Is Africa-COL..4-22-33
So This Is Arizona? ★ SMI..4-23-22

So This is Arizona-BIF..1931
So This Is College?-
MGM..11-10-29
So This Is London-F..5-20-40
So This Is London-F..5-25-30
So This Is Love? ★
COL..4-22-28
So This Is Marriage? ★ ..1-4-25
So This Is Paris? ★
WA..8-15-26
So This Is Washington-
RKO 8-20-43
So We'll Remembered-
RKO..10-29-47
So You Won't Talk-
COL..10-17-40
So's our Uncle-U.....11-26-43
So's Your Aunt Emma-MOP 1942
So's Your Old Man ★
PAR..11-7-26
Soak the Rich-PAR....2-6-36
Soap Girl ★ VIT.....6-16-18
Sob Sister-F.....10-4-31
Sobre Las Olas-XX....3-21-34
Social Ambition ★ G..5-12-18
Social Briars ★ AMU..6-2-18
Social Buckaneers ★
BL..10-5-16
Social Celebrity ★ PAR..4-25-26
Social Code ★ M.....9-23-23
Social Error-COE.....1935
Social Highboy ★ WA..7-11-16
Social Highwayman ★
PWO..4-20-16
Social Hypocrites ★ M..4-25-18
Social Leper ★ PBW...3-15-17
Social Lion-PAR.....6-15-30
Social Quicksands ★
M..6-23-18
Social Register-COL....8-18-34
Social Secretary ★ FAT..9-7-16
Society Bad Man ★ SEZ.....
Society Doctor-MGM.....1935
Society Exile ★ PAR..8-24-19
Society Fever-CHE....10-30-35
Society for Sale ★
TRI..4-25-18
Society Girl-F.....6-11-32
Society Lawyer-MGM....4-3-39
Society Scandal ★ PAR..3-16-24
Society Secrets ★ U....2-20-21
Society Sensation ★ U..10-6-18
Society Smugglers-U....3-6-39
Society Snobs ★ SEZ...3-20-21
Society's Driftwood ★ U..1917
Soda Water Cowboy ★
PAT..9-25-27
Soder Om Landsvagen
(Swedish)-SCA..3-15-37
Soderkakar
(Swedish)-SCA..12-22-36
Soft Boiled ★ F.....7-22-23
Soft Cushions ★ PAR..8-28-27
Soft Living ★ F.....3-4-28
Soft Shoes ★ PDC.....1925
Soil ★ AM.....10-19-30
Soil Is Thirsty, The
(Russian)-AM..5-8-32
Soiled ★ GOL.....3-8-25
Soir de Reveillon
(French)-PAR..1-22-35
Sol Over Denmark
(Danish)-SCA..4-19-37
Sol Over Sverge
(Swedish)-XX..1940
Sold ★ PAR.....
Sold at Auction ★ PAT..1-25-17
Sold for Marriage ★
FAT..4-6-16
Soldaten-Kameraden
(German)-XX..10-5-36
Soldier and the Lady (reviewed
as "Michael Strogoff")-
RKO..2-19-37
Soldier's Bride
(Finnish)-SAZ..12-21-39
Soldier's Oath ★ F....12-30-15
Soldiers and Women-
COL..5-18-30
Soldiers of Chance ★
VIT..9-6-17
Soldiers of Fortune ★
HOD..11-16-19
Soldiers of Fortune ★
REA..1924
Soldiers of the Storm-
COL..5-18-33
Soldiers Plaything-WA..5-3-31
Soliga Solberg (Swedish)-
XX..1942
Solitaire Man-MGM....9-23-33
Solitary Sin ★ SOL....6-29-19
Solomon in Society ★
SEZ..12-31-22
Soltero y con Gemelos-
CLM..1946
Sombras De Gloria
(Spanish)-WW..2-16-30
Sombrero Kid, The-REP.10-8-42
Some Blondes Are Dangerous-
U..11-5-37
Some Boy ★ F.....7-12-17
Some Bride ★ M.....6-15-19
Some Liar ★ PAT....5-11-19
Some Like It Hot-PAR..5-9-39
Some Mother's Boy ★
RA..6-9-29
Some Pun'kins ★
CHA..10-18-25
Some Wild Oats ★ PWP..1929
Some Wild Oats ★
CUM..7-27-19
Somebody's Mother ★
RA..4-25-26
Someone in the House ★
M..11-7-20
Someone Must Pay ★
GRA..9-28-19
Someone to Love ★
PAR..12-9-28
Someone to Remember-
REP 8-2-43
Something Always Happens ★
PAR..5-27-28
Something Different ★
REA..1-30-21
Something in the Wind-
U..7-21-47
Something for the Boys-
F..11-1-44
Something to Do ★
PAR..3-16-19
Something to Shout About-
COL 1943
Something to Sing About-
GN..8-31-37
Something to Think About ★
PAR..10-24-20
Somewhere I'll Find You-
MGM..8-6-42
Somewhere in America ★
M..8-2-17
Somewhere in France ★
KAN..3-16-16
Somewhere in France ★
INC..11-9-16
Somewhere in France ★ PAR..
Somewhere in France-UA 2-18-43
Somewhere in Georgia ★
SUB..6-7-17
Somewhere in the Night-
F..5-7-46
Somewhere in Sonora ★
FN..4-3-27
Somewhere in Sonora-
WA..6-7-33
Somme ★ ERA.....12-2-28
Son Comes Home, A-
PAR..8-8-36
Son-Daughter-MGM ..12-31-32
Son of a Gun ★ FCH....1926
Son of Rusty, The-COL....1947
Son of a Sailor-FN....12-1-33
Son of Davy Crockett, The-
COL..1941
Son of Dracula-U.....11-22-43
Son of Erin ★ PAR....11-2-14
Son of Frankenstein-U..1-31-39
Son of Fury-F.....1-6-42
Son of India-MGM....7-26-31
Son of Ingagi-HOL....1-24-40
Son of His Father ★
PAR..10-25-17
Son of His Father ★
PAR..10-11-25
Son of Kong-RKO....12-30-33
Son of Lassie-MGM.. ..4-20-45
Son of Mongolia
(Mongolian)-AM..11-24-36
Son of Monte Cristo, The-
UA..12-3-40
Son of Oklahoma-WW..10-26-32
Son of Roaring Dan-U..8-9-40
Son of the Border-RKO..8-2-33
Son of the Desert ★
SEZ..1922
Son of the Gods-FN....2-2-30
Son of the Golden West ★
FBO..9-30-28
Son of the Hills ★
VIT..6-28-17
Son of the Immortals ★
BL..5-11-16
Son of the Land ★
AM..5-31-31
Son of the Navy-MOP..4-10-40
Son of the Plains-SYN..7-5-31
Son of the Sahara ★ FN..6-1-24
Son of the Sheik ★
UA..8-1-26
Son of the Wolf ★
FBO..6-18-22
Son of the Wallingford ★
VIT..10-16-21
Song and Dance Man ★
PAR..2-7-26
Song and Dance Man, The-
F..3-12-36
Song for Miss Julie, A-
REP..2-20-45
Song O' My Heart-F....3-16-30
Song of Bernadette, The-
F 12-27-43
Song of Arizona-REP...3-14-46
Song of China ★ MCL..5-26-36
Song of Freedom-TRC..7-15-38
Song of Hate ★ F.....9-16-15
Song of Happiness
(Russian)-AM..4-10-35
Song of Kentucky-F..12-29-29
Song of Life-TOB.....3-17-33
Song of Life ★ FN....2-19-22
Song of Love ★ FN....1-13-24
Song of Love-COL....11-17-29
Song of Love-MGM....7-21-47
Song of Mexico-REP.....1945
Song of Mexico-REP...5-20-46
Song of My Heart-AA...11-6-47
Song of Nevada-REP...6-16-44
Song of Old Wyoming-
PRC..8-22-45
Song of Russia-MGM..12-29-43
Song of Sheherazade-
U..1-29-47
Song of Songs-PAR....7-22-33
Song of Songs ★ ART..2-21-18
Song of Texas-REP.....5-28-43
Song of the Buckaroo-
MOP..1-12-39
Song of the Caballero-
U..7-13-30
South of the Chisholm Trail-
COL..3-14-47
Song of the City-
MGM..5-7-37
Song of the Eagle-PAR..4-27-33
Song of the Flame-
FN..4-27-30
Song of the Gringo-
GN..11-10-36
Song of the Homeland
(German)-XX..1939
Song of the Islands-F..2-4-42
Song of the Open Road-
U..5-3-44
Sons of the Pioneers-REP.8-5-42
Song of the Range-REP....1944
Song of the Road-SE..5-13-40
Song of the Saddle-FN..4-29-36

Song of the Sarong-U...4-20-45
Song of the Sierras-MOP..1946
Song of the Sierras-MOP..1-17-47
Song of the Sierras-REP (see "Springtime in the Sierras") 7-21-47
Song of the South-RKO.11-1-46
Song of the Soul ★ VIT..3-14-18
Song of the Soul ★ G..10-17-20
Song of the Streets (French)-MAB..9-14-39
Song of the Thin Man-MGM..7-23-47
Song of the Trail-AMB..3-27-36
Song of the Wage Slave ★ M..10-14-15
Song of the Wasteland-MOP..1947
Song of the West-WA..3-2-30
Song to Remember, A-COL..1-18-45
Song You Gave Me-COL..1934
Songs and Bullets-SPE..5-20-38
Sonia ★ FDC.....1928
Sonny ★ FN.....6-4-22
Sonny Boy (PT)-WA..3-17-29
Sonora Kid ★ FBO....3-6-27
Sonora Stagecoach-MOP.8-28-44
Sons O' Guns-WA....4-29-36
Sons of Satan ★ U.....
Sons of Steel-CHE....4-13-35
Sons of the Desert-MGM..1-6-34
Sons of the Legion-PAR..9-14-38
Sons of the Saddle-U..8-3-30
Sons of the Sea-WA....12-26-41
Sons of the Sea-WA.....1942
Sooky-PAR 12-27-31
Sooner or Later ★ SEL..3-21-20
Sophie Lang Goes West-PAR..1937
Sophomore, The-PAT..7-28-29
Sor Juana Ines De La Cruz (Spanish)-XX..6-9-36
Sorority House-RKO....4-24-39
Sorrell and Son ★ UA..11-27-27
Sorrell and Son-UA.....5-29-34
Sorrows of Happiness ★ LUB..3-2-16
Sorrows of Love ★ INC..6-1-16
Sorrows of Satan ★ PAR..11-14-26
Sotto La Croche Del Sud (Italian)-ESP..4-14-39
Soul Adrift ★ PAT.....
Soul and Body ★ PEA....1922
Soul Enslaved ★ U....2-3-16
Soul Fire ★ FN.....5-10-25
Soul for Sale ★ U.....5-26-18
Soul Harvest ★ SAN..4-15-23
Soul in Pawn ★ AMU..9-13-17
Soul in Trust ★ TRI..3-28-18
Soul Market ★ M.....3-9-16
Soul Master ★ VIT....5-31-17
Soul Mates ★ AMU....5-18-16
Soul Mates ★ MGM..1-10-26
Soul of a Child ★ PAT.....
Soul of a Magdalene ★ M..1917
Soul of a Monster, The-COL..10-31-44
Soul of a Woman ★ APH..1922
Soul of Broadway ★ F..10-21-15
Soul of Buddah ★ F..5-19-18
Soul of France ★ PAR..10-20-29
Soul of Kura San ★ PAR..11-9-16
Soul of Man ★ PS.....1922
Soul of Mexico (S-SE)-XX..2-7-32
Soul of Satan ★ F.....1917
Soul of the Beast ★ M..4-22-23
Soul of the Gaucho (Spanish)-PHI..1930

Soul of the Slums-ACT..11-29-31
Soul of Youth ★ REA..8-22-20
Soul Without Windows ★ WO..16-6-18
Soul's Awakening ★ HEP..8-31-24
Soul's Cycle ★ PWO....9-6-17
Souls Aflame ★ FD.....1928
Souls at Sea-PAR.....8-10-37
Souls for Sables ★ TIF..8-30-25
Souls for Sale ★ G....4-1-23
Souls in Bondage ★ LUB..2-3-16
Souls Triumphant ★ FAT..5-24-17
Soup to Nuts-F.....9-7-30
Source ★ PAR.....8-18-18
Sous La Lune du Maroc-PRX..1-28-33
South of Arizona-COL..10-4-38
South of Dixie-U.....6-6-44
South of Northern Lights ★ STE 1921
South of Monterey-MOP.9-27-46
South of Pago Pago-UA..1940
South of Panama-PRC..4-23-41
South of Panama ★ CHE..1929
South of Santa Fe-WW..1932
South of Santa Fe-REP..2-19-42
South of Sonora-INL..12-14-30
South of Suez-WA....12-19-40
South of Suva ★ PAR..6-25-22
South of Tahiti-U....10-23-41
South of the Border-REP..12-11-39
South of the Chisholm Trail-COL..1946
South of the Rio Grande-COL..5-8-32
South of the Rio Grande-MOP..1945
South Riding-UA.....6-29-38
South Sea Bubble ★ WW..1928
South Sea Love ★ FBO..2-12-28
South Sea Love ★ F.....1923
South Sea Rose-F.....12-8-29
South Seas ★ TPE....5-25-30
South Seas Adventures (S-SE)-PRI..4-3-32
South to Karanga-U..8-14-40
Southern Justice ★ BL..5-25-17
Southern Maid-ALL.....1936
Southern Pride ★ MT....1917
Southerner, The-UA 5-8-45
Southward Ho!-REP..8-28-39
Soviet Border (Russian)-AM..3-2-39
Soviet Close-Ups-AM.....8-1-34
Soviet Frontiers on the Danube (Russian)-ARQ..1941
Soviet Journey (S-SE)-AM..8-10-35
Soviet News ★ AM....8-14-36
Soviet Power (Russian)-ARQ..1941
Soviet Russia Through the Eyes of an American (S-SE)-IMP..9-30-35
Soviet Russia Today (S-SE)-AM..3-6-35
Soviets Greet New Turkey-AM..9-5-34
Soviets on Parade-KIT..3-4-33
Sowers ★ PAR.....3-30-16
Sowers and Reapers ★ M..5-24-17
Sowing the Wind ★ FN..1-16-20
Spain in Flames ★ AM..2-11-37
Spangles ★ U.....10-31-26
Spaniard ★ PAR.....6-28-25
Spanish Cape Mystery, The-REP..10-9-35
Spanish Dancer ★ PAR..10-14-23
Spanish Earth-COB....8-27-37
Spanish Main, The-RKO..10-4-45

Spanish Jade ★ PAR..7-16-22
Spark Divine ★ VIT....6-15-19
Sparrows ★ UA.....9-26-26
Spartakida ★ AM.....1929
Spawn of the Desert ★ ARW..1923
Spawn of the North-PAR..9-9-38
Speak Easily-MGM....8-29-32
Speakeasy-F 3-17-29
Special Agent-WA.....9-19-35
Special Delivery ★ PAR..5-1-27
Special Inspector-SYN..11-1-39
Special Investigator-RKO..4-27-36
Speckled Band, The-FD..11-8-31
Specter of the Rose-REP..5-20-46
Speed-MGM 4-29-36
Speed ★ BAE.....4-26-25
Speed Classic ★ EXP..8-19-28
Speed Cop ★ RA.....2-13-27
Speed Crazed ★ RA....11-14-26
Speed Demon-COL.....1-7-33
Speed Demon ★ BAR..9-13-25
Speed Devils-HOB.....6-21-35
Speed Girl ★ PAR....11-20-21
Speed King ★ GOL....2-11-23
Speed Limit ★ LUM.....1926
Speed Mad ★ COL....11-8-25
Speed Madness-MER....10-5-32
Speed Maniac ★ F....9-28-19
Speed Reporter, The-REB..5-15-36
Speed Spook ★ EC.....9-7-24
Speed to Burn-F.....6-7-38
Speed to Spare-COL....6-14-37
Speed Wild ★ FBO....5-10-25
Speed Wings-COL.....3-27-34
Speeding Hoofs ★ RA....1927
Speeding Thru ★ ELB....1926
Speeding Venus ★ PDC..11-7-26
Speedway ★ MGM....9-22-29
Speedy ★ PAR.....4-15-28
Speedy Meade ★ G.....1919
Speedy Smith ★ RA..8-28-27
Speedy Spurs ★ ARC.....1926
Spell of Amy Nugent, The-PRC..1945
Spell of the Yukon ★ M..5-25-16
Spellbinder, The-RKO....9-7-39
Spellbound ★ HOR.....5-4-16
Spellbound-UA 10-31-45
Spender ★ PAT.....10-7-15
Spender ★ M.....1-5-19
Spenders ★ HOD.....1-9-21
Spendthrift-PAR 7-23-36
Sphinx, The-MOP.....8-16-33
Sphinx ★ U.....2-3-16
Spider ★ PAR.....2-10-16
Spider-F 8-16-31
Spider and the Fly ★ F..6-1-16
Spider and the Rose ★ PRI..3-25-23
Spider, The-F 10-18-45
Spider Webs ★ LEE.. ...1926
Spider Woman Strikes Back, The-U..3-15-46
Spiel Auf De Tenne (German)-UFA..11-3-37
Spiel Mit Dem Feuer-UFA..11-27-34
Spiel Ums Gluecke (German)-XX..1941
Spieler, The (PT)-PAT..1-20-29
Spies ★ MGM.....3-10-29
Spies in the Air-FIA..7-12-40
Spindle of Life ★ BUT..9-27-17
Spiral Staircase, The-RKO..1-10-46
Spirit of Culver-U.....3-1-39
Spirit of Good ★ F....7-11-20
Spirit of Notre Dame-U..9-27-31
Spirit of Romance ★ PAR..3-29-17

Spirit of Stanford, The-COL..10-8-42
Spirit of '17 ★ PAR....1-31-18
Spirit of the U. S. A. ★ FBO..5-25-24
Spirit of the West-AP..5-22-32
Spirit of West Point-FCL..10-1-47
Spirit of Youth ★ TIF..3-10-29
Spirit of Youth-GN..12-30-37
Spite Bride ★ SE.....1919
Spite Marriage ★ MGM..3-31-29
Spitfire ★ AE.....6-22-24
Spitfire ★ PAR.....1924
Spitfire-RKO 2-23-34
Spitfire-RKO 4-22-43
Spitfire of Seville ★ U..7-20-19
Splendid Crime ★ PAR..12-20-25
Splendid Hazard ★ FN..9-26-20
Splendid Lie ★ ARW....1922
Splendid Road ★ FN..12-13-25
Splendid Romance ★ PAR..1918
Splendid Sin ★ F.....9-7-19
Splendid Sinner ★ G..4-18-18
Splendor-UA 11-19-35
Splitting the Breeze ★ FBO..1927
Spoilers ★ G.....7-1-23
Spoilers, The-U.....4-13-42
Spoilers-PAR 9-21-30
Spoilers of the North-REP..5-13-47
Spoilers of the Range-U..6-7-39
Spoilers of the West ★ MGM..1927
Spook Busters-MOP ...S-21-46
Spook Ranch ★ U....4-26-25
Spook Town-PRC.....1944
Spooks Run Wild-MOP..10-9-41
Sport of Kings-COL.....1947
Sport Parade, The-RKO..12-17-32
Sporting Age ★ COL..5-27-28
Sporting Blood-MGM....7-24-40
Sporting Blood ★ F....8-17-16
Sporting Blood-MGM..8-16-31
Sporting Chance ★ TRU..7-5-25
Sporting Chance ★ PAT..6-22-19
Sporting Chance ★ PAR..7-20-19
Sporting Chance-PEE..10-25-31
Sporting Chance, A-REP..9-12-45
Sporting Duchess ★ VIT..3-7-20
Sporting Goods ★ PAR..2-19-28
Sporting Life ★ HWF..9-22-18
Sporting Life ★ U....9-27-25
Sporting Lover ★ FN..6-27-26
Sporting Venus ★ MG..5-17-25
Sporting Youth ★ U..1-27-24
Sportszerelem (Hungarian)-HUN..2-18-38
Spotlight ★ PAR.....12-4-27
Spotlight Sadie ★ G..4-20-19
Spotlight Scandals-MOP.7-26-43
Spotted Lily ★ BL....10-4-17
Spreading Dawn ★ G..11-1-17
Spreading Evil ★ KEA.....
Spring Fever ★ MGM..10-23-27
Spring Is Here-FN....7-20-30
Spring Madness-MGM..11-15-38
Spring Parade-U.....9-26-40
Spring Song (Russian)-ARQ..9-21-42
Spring Tonic-F.....6-27-35
Springtime for Henry-F..8-22-34
Springtime in the Rockies-REP..11-23-37
Springtime in the Rockies-F..9-21-42
Springtime in the Sierras-REP..7-21-47
Springtime in Texas-MOP..1945
Spurs-U 8-31-30
Spuds ★ PAT.....4-10-27
Spurs and Saddles ★ U..1928
Spurs of Sybil ★ PWO..3-14-18
Spy ★ F.....10-11-17
Spy-F 3-22-31
Spy of Mme Pompadour ★ GLO..9-15-29
Spy Ring, The-U.....1-19-38
Spy 77-FD.....2-11-39
Spy Ship-WA.....6-4-42
Spy Train-MOP.....1943
Squadron Leader X-RKO.5-10-43
Squadron of Honor-COL..6-28-38
Squall, The-FN.....5-12-29
Squandered Lives ★ STL..12-19-20
Square Crooks ★ F.....4-1-28
Square Deal ★ PBW..2-15-17
Square Deal ★ AMU..6-16-18
Square Deal Man ★ INC..3-15-17
Square Deal Sanderson ★ ART..6-22-19
Square Deceiver ★ M..12-15-17
Square Shooter ★ F....6-8-20
Square Shooter-COL....3-2-36
Square Shoulders (PT)-PAT..6-30-29
Squaw Man ★ PAR....1-12-19
Squaw Man-MGM.....9-20-31
Squaw Man's Son ★ PAR..8-2-17
Squealer-COL 9-14-30
Squire Phin ★ PS.....1922
Stablemates-MGM 10-3-38
Stage Door-RKO.....9-13-37
Stage Door Canteen-UA.5-12-43
Stage for Mesa City-EL...1947
Stage Kisses ★ COL.....1-8-28
Stage Madness ★ F....1-16-27
Stage Mother-MGM....9-30-33
Stage Romance ★ F....2-12-22
Stage Struck ★ FAT..2-22-17
Stage Struck ★ PAR..11-22-25
Stage Struck-FN 8-11-36
Stage to Chino-RKO....8-20-40
Stagecoach-UA 2-15-39
Stagecoach Buckaroo-U..7-9-42
Stagecoach Days-COL....1938
Stagecoach Express-REP.3-16-42
Stagecoach to Monterey-REP..1944
Stagecoach Outlaws-PRC ..1945
Stagecoach War-PAR...7-10-40
Stage Coach to Denver-REP..1-6-47
Stain in the Blood ★ MT..4-27-16
Stainless Barrier ★ TRI..10-25-17
Stairs of Sand ★ PAR. 6-23-29
Stairway to Heaven-U..12-18-46
Stallion Road-WA 3-18-47
Stamboul Quest-MGM...7-7-34
Stampede ★ KRA.....1921
Stampede ★ PRO.....4-27-30
Stampede-COL 11-27-36
Stand and Deliver ★ PAT..4-8-28
Stand By All Networks-COL1942
Stand By For Action-MGM..12-10-42
Stand-In-UA 10-5-37
Stand Up and Cheer-F..4-20-34
Stand Up and Fight-MGM..1-4-39
Standchutze Bruggler (German)-UFA..3-22-37
Standing Room Only-PAR..1-7-44
Stanley and Livingstone-F..8-7-39
Star Dust-F.....5-7-40
Star Dust Trail ★ F....3-8-25
Star for a Night-F....8-14-36
Star Is Born, A-UA...4-23-37
Star of Midnight-RKO..4-11-35
Star Maker, The-PAR..8-23-39
Star Reporter-MOP.....1939
Star of the Sea (Italian)-ESP..5-9-40
Star Packer-MOP.....7-3-34
Star Reporter ★ ARW....1922
Star Rover ★ M.....11-14-20
Star Spangled Rhythm-PAR..12-31-42
Star Witness-WA.....8-2-31
Stardust ★ FN.....2-12-22
Stardust on the Sage-REP..5-25-42
Stark Love ★ PAR.....3-6-27
Stark Mad-WA.....1929
Starlight Over Texas-MOP..9-20-38
Starlight's Revenge ★ RA..1926
Stars Look Down, The-MGM..7-9-41
Stars on Parade-COL.....1944
Stars Over Arizona-MOP..10-2-37
Stars Over Broadway-WA. 11-5-35
Stars Over Texas-PRC.12-27-46
Start Cheering-COL.....2-1-38
Starvation ★ FBW....1-18-20
State Fair-F.....1-27-38
State Fair-F 8-20-45
State Police-U.....4-7-38
State Street Sadie (PT)-WA..9-9-28
State Trooper-COL....3-27-33
State's Attorney-RKO...5-8-32
Station Content ★ TRI..8-16-18
Station Master ★ AM..7-8-28
Stay Home ★ M.....1922
Steadfast Heart ★ G..12-30-23
Steady Company-U.....1932
Stealers ★ RC.....9-26-20
Steamboat Bill Jr. ★ UA..5-20-28
Steamboat 'Round the Bend-F..7-25-35
Steel Against the Sky-WA..12-3-41
Steel Highway-WA.....1930
Steel King ★ WO....11-30-19
Steel of the Royal Mounted ★ VIT..6-28-25
Steel Preferred ★ PDC..1-3-26
Steelheart ★ VIT.....9-18-21
Stella Dallas ★ UA....11-22-25
Stella Dallas-UA.....7-27-37
Stella Del Mare (Italian)-ESP..1940
Stella Maris ★ ART....1-31-18
Stella Maris ★ U.....2-21-26
Step By Step-RKO.....7-18-46
Stepchild-PRC 6-16-47
Step Lively, Jeeves!-F..4-5-37
Step Lively-RKO.....6-21-44
Step On It ★ U.....5-14-22
Stephen Steps Out ★ PAR..11-25-23
Steppin' Out ★ COL.....1926
Stepping Alive ★ FBO....1924
Stepping Along ★ FN..12-19-26
Stepping Fast ★ F.....5-20-23
Stepping High (PT)-FBO..1928
Stepping Out ★ PAR..10-5-19
Stepping Out-MGM....5-24-31
Stepping Sisters-F.....1-10-32
Steppin' in Society-REP..6-7-45
Stepping Stone ★ TRI..4-6-16
Stern Von Rio (German)-XX..1941
Stick to Your Guns-PAR..9-29-41
Stick to Your Story ★ RA..1926
Still Alarm ★ U.....1-10-26
Still Alarm ★ SEL....8-25-18
Still Waters ★ PAR..11-11-15
Stimme des Blutes (German)-AMT..1-6-38
Sting of the Scorpion ★ ARW..
Stingaree-RKO 5-12-34
Stitch in Time ★ VIT..4-27-19
Stocks and Blondes ★ FBO..8-19-28

Stoker, The-AP.....7-16-32
Stolen Bride ★ FN....8-21-27
Stolen Harmony-PAR..4-20-35
Stolen Heaven-PAR....2-15-31
Stolen Heaven-PAR....4-25-38
Stolen Holiday-WA....12-22-36
Stolen Hour ★ F.....1-17-18
Stolen Hours ★ PWO..1-10-18
Stolen Kiss ★ REA....3-14-20
Stolen Kisses (PT)-WA..5-5-29
Stolen Life-PAR.....4-25-39
Stolen Life, A-WA.....5-2-46
Stolen Love ★ RKO....1-6-29
Stolen Magic ★ TRI..10-7-15
Stolen Moment ★ PI.....1921
Stolen Orders ★ BRA..6-9-18
Stolen Paradise-MOP.....1941
Stolen Paradise ★
PWO..6-21-17
Stolen Pleasure ★ COL..2-6-27
Stolen Ranch ★ U.....1926
Stolen Secrets ★ U....3-16-24
Stolen Sweets-CHE.....8-7-34
Stolen Treaty ★ VIT.....
Stolen Triumph ★ M....1916
Stone Flower-ARQ 1946
Stone Flower-ARQ.....1-17-47
Stone of Silver Creek-U..4-6-35
Stool Pigeon ★ COL....11-4-28
Stop Flirting ★ PDC..6-21-25
Stop, Look and Listen ★
PAT..1-10-26
Stop, Look and Love-F..9-11-39
Stop That Man ★ SEZ..1927
Stop That Man ★ U....4-29-28
Stop Thief ★ G.....8-22-20
Stork Bites Man-UA....8-15-47
Stork Club, The-PAR...10-5-45
Stork Club (German)-XX..1938
Stork Pays Off, The-
COL..11-12-41
Storm ★ PAR.....8-14-16
Storm ★ U.....6-25-22
Storm, The-U.....8-24-30
Storm, The-U.....11-7-38
Storm at Daybreak-
MGM..7-22-33
Storm Breaker ★ U...9-20-25
Storm Daughter ★ U..3-23-24
Storm Girl ★ AN.....1922
Storm in a Teacup-
UA..11-18-37
Storm Over Asia ★ AM..9-7-30
Storm Over Bengal-
REP..11-17-38
Storm Over Lisbon-REP..9-5-44
Storm Over the Andes-
U..9-25-35
Storm Over the Zakopane
(Polish)-CAP..1932
Storms in May
(German)-UFA..1938
Stormy-U 10-7-35
Stormy Knight ★ BL..9-13-17
Stormy Seas ★ AE....8-19-23
Stormy Trails-GN....12-23-36
Stormy Waters ★ TIF..8-26-28
Stormy Waters-MGI 1946
Stormy Weather-F.....5-28-43
Stormswept ★ FBO....2-18-23
Story of G. I. Joe, The-
UA..6-18-45
Story of a Cheat
(French)-GAL..10-12-38
Story of Alexander Graham
Bell, The-F.....4-3-39
Story of Dr. Ehrlich's Magic
Bullet, The-WA.....2-2-40
Story of Dr. Wassell, The-
PAR..4-26-44
Story of Louis Pasteur-
WA..11-23-35
Story of Peter the Cat
(German)-XX..1938
Story of Temple Drake-
PAR..5-6-33
Story of the Pope, The-
CHP..12-20-46
Story of the Vatican-
RKO..8-20-41
Story of Tosca, The-
SUF..12-29-47
Story of Vernon and Irene
Castle, The-RKO....3-31-39
Story Without a Name ★
PAR..10-26-24
Stosstrupp-BAU 2-6-35
Stowaway-U 1932
Stowaway-F 12-16-36
Straight from Paris ★
EQU..1921
Straight from the Heart-
U..3-22-35
Straight from the Shoulder ★
F..7-3-21
Straight from the Shoulder-
PAR..8-14-36
Straight Is the Way ★
PAR..2-27-21
Straight Is the Way-
MGM..8-29-34
Straight, Place and Show-
F..9-29-38
Straight Road ★ PAR....1914
Straight Shooter-PRI..1-26-40
Straight Shootin' ★ U..8-7-27
Straight Shooting ★ U....1924
Straight Way ★ F....10-5-16
Straightaway-COL 1-16-34
Stranded ★ FAT.....7-13-16
Stranded ★ STE.....8-28-27
Stranded-WA 6-21-35
Stranded in Arcady ★
PAT..1917
Stranded in Paris ★
PAR..12-26-26
Strange Affair of Uncle Harry,
The-UA..8-9-45
Strange Adventure-MOP..2-8-33
Strange Affair-COL....12-21-44
Strange Alibi-WA.....4-30-41
Strange Boarder ★ G....1920
Strange Borders-GB.....9-2-38
Strange Confession-U ..12-21-45
Strange Cargo-MGM....3-5-40
Strange Cargo-PAT....2-24-29
Strange Case of Capt. Ramper ★
FN..6-10-28
Strange Case of Clara Deane-
PAR..5-8-32
Strange Case of District At-
torney M ★ UMP....3-23-30
Strange Case of Dr. Meade-
COL..1938
Strange Case of Dr. Rx, The-
U..4-2-42
Strange Conquest-U ...4-22-46
Strange Death of Adolf Hitler,
The-U 10-28-43
Strange Faces-U.....1938
Strange Holiday-PRC 1946
Strange Illusion-PRC ...2-20-45
Strange Idols ★ F.....6-4-22
Strange Impersonation-
REP..3-1-46
Strange Interlude-MGM..7-8-32
Strange Journey-F 9-6-46
Strange Justice-RKO..10-21-32
Strange Love of Martha
Ivers, The-PAR..3-14-46
Strange Love of Molly Louvain-
FN..5-8-32
Strange Mr. Gregory, The-
MOP..3-7-46
Strange People-CHE...6-17-33
Strange Triangle-F
(Reviewed as "Strange
Alibi") 5-17-46
Strange Voyage-MOP..12-20-45
Strange Wives-U.....2-1-35
Strange Woman ★ F...9-29-18
Strange Woman, The-
UA..11-1-46
Stranger ★ PAR.....2-10-24
Stranger from Arizona-
COL..9-22-38
Stranger from Pecos, The-
MOP 7-27-43
Stranger from Ponca City-
COL..1947
Stranger from Santa Fe-
MOP..1945
Stranger from Somewhere ★
BL..11-16-16
Stranger from Texas, The-
COL..12-18-39
Stranger from the North ★
SEZ..2-10-24
Strangler of the Swamp-
PRC..12-20-45
Stranger, The-RKO 5-23-46
Stranger in Town, A-
MGM 2-15-43
Stranger in Town-WA..7-9-32
Strangler of the Swamp-
PRC..1946
Stranger On the Third Floor-
RKO..9-3-40
Stranger Than Fiction ★
FN..12-11-21
Stranger's Banquet ★ G..1-7-23
Stranger's Return-MGM..7-29-33
Strangers All-RKO.....4-1-35
Strangers in Love-PAR..3-6-32
Strangers in Sudentenland
(German)-XX..1938
Strangers in the Night-
REP..11-8-44
Strangers May Kiss-
MGM..4-12-31
Strangers of the Evening-
TIF..5-8-32
Strangers of the Night ★
M..9-9-23
Strangers on a Honeymoon-
GB..3-12-37
Strangler, The-PRC.....1942
Strangling Threads ★
HEP..8-17-24
Strauss' Great Waltz-
TOM..4-9-35
Strauss, the Waltz King ★
FFS..7-28-29
Strawberry Blonde, The-
WA..2-13-41
Strawberry Roan-U....12-6-33
Streak of Luck ★ ARC..1926
Stream of Life ★ PLY....1919
Streamline Expre.
MAP..8-31-35
Street ★ FFS.....1928
Street Angel ★ F.....4-15-28
Street Called Straight ★
G..3-14-20
Street Girl-RKO.....7-21-29
Street of Chance-PAR...2-2-30
Street of Chance-PAR..10-5-42
Street of Forgotten Men ★
PAR..8-2-25
Street of Illusion ★
COL..11-11-28
Street of Memories-F..7-2-40
Street of Missing Men-
REP..4-25-39
Street of Seven Stars ★
DIE..5-26-18
Street of Sin ★ PAR....6-3-28
Street of Sorrow ★
SOA..7-17-27
Street of Tears ★ RA....1924
Street of Women-WA..5-29-32
Street Scene-UA.....8-30-31
Streets of Algiers ★
UFA..6-10-28
Streets of Illusion ★
PAT..8-16-17
Streets of Shanghai ★
TIF..2-26-28
Streets of New York-
MOP..4-10-39
AY..12-10-22
Streets of New York ★
Stronger Passion ★ LBR..1922
Strong Way ★ WO....1-24-18
Stronger Love ★ PAR..8-3-16
Strength of Donald McKensie ★
AMU..8-10-16

Strength of the Pines ★ F..3-5-22
Strength of the Weak ★ BL..3-23-16
Strich Durch Die Rechnung- UFA..1934
Strictly Business-POP..4-10-32
Strictly Confidential ★ G..10-12-19
Strictly Dishonorable-U.11-15-31
Strictly Dynamite-RKO..7-5-34
Strictly in the Groove-U..1942
Strictly in the Groove-U.1-28-43
Strictly Modern-FN.....5-4-30
Strictly Personal-PAR..3-18-33
Strictly Unconventional- MGM..7-20-30
Strife Eternal ★ MT....12-2-15
Strike Me Pink-UA....1-14-36
Strike Up the Band- MGM..9-17-40
String Beans ★ PAR..12-15-18
Stripped for a Million ★ KRA..9-7-19
Striving for Fortune ★ EXP..1926
Stroke of Midnight ★ M..6-4-22
Strong Boy (S-SE)-F..4-7-29
Strong Man ★ FN....9-12-26
Stronger than Death ★ M..1-18-20
Stronger Than Desire- MGM..7-6-39
Stronger Than Love (German)-XX..1939
Stronger Vow ★ G.....5-4-19
Stronger Will . EXP..4-15-28
Strongest ★ F.....2-8-20
Struggle ★ W.....1920
Struggle, The-UA.....12-13-31
Struggle Everlasting ★ RSR..12-20-17
Struggle for Life-FOY..6-19-35
Struggle on the Matterhorn (German)-XX..1938
Student Prince ★ MGM..10-2-27
Student Sein (German)-PRX..5-3-31
Student Tour-MGM....10-13-34
Student's Romance, The- ALL..10-14-36
Studio Girl ★ SEL....1-31-18
Studio Murder Mystery- PAR..6-16-29
Study in Scarlet-WOW..5-26-33
Stuetzen Der Gesellschaft (German)-UFA..11-10-36
Stunt Pilot-MOP.....7-6-39
Su Ultima Cancion-CIX..3-30-34
Submarine ★ COL.....9-2-28
Submarine Alert-PAR...6-28-43
Submarine Base-PRC....7-8-43
Submarine D-1-WA...11-18-37
Submarine Eye ★ WIM.6-21-17
Submarine Patrol-F....11-1-38
Submarine Pirate ★ TRI..11-25-15
Submarine Raider-COL....1942
Submarine Zone-COL...4-10-41
Substitute Wife ★ ARW..10-18-25
Subway Express-COL..3-29-31
Subway Sadie ★ FN..9-19-26
Success ★ M.....2-25-23
Success at Any Price- RKO..5-3-34
Successful Adventure ★ M..7-21-18
Successful Calamity, A- WA..8-24-32
Successful Failure ★ TRI..8-2-17
Successful Failure ★ TRI..1-12-19
Successful Failure- MOP..10-2-34
Such a Little Pirate ★ PAR..10-13-18
Such a Little Queen ★ PAR..7-10-21
Such Men Are Dangerous- F..3-9-30
Such Women Are Dangerous- F..6-9-34
Sudan-U 3-1-45
Sucker Money-KET.....3-1-33
Sudden Bill Dorn-U....1-6-38
Sudden Gentlemen ★
Sudden Jim ★ TRI....7-19-17
Sudden Money-PAR.....1939
Sudden Riches ★ WO..5-11-16
Suddenly It's Spring- PAR..2-13-47
Suds ★ 7-4-20
Sue of the South ★ U....1919
Sued For Libel-RKO ..1-23-40
Sueno De Amor (Spanish)- XX..1-13-36
Suez-F 10-17-38
Suicide Fleet-PAT.....11-29-31
Suicide Legion-FIA 5-9-40
Suicide Squadron-REP..4-21-42
Sullivans, The-F.....2-3-44
Sullivan's Travels- PAR..12-5-41
Sultana ★ PAT ...11-23-16
Sultan's Daughter, The- MOP 12-16-43
Summer Bachelors ★ F..12-26-26
Summer Girl ★ WO..8-17-16
Summer Storm-UA.....5-25-44
Sunbonnet Sue-MOP ...9-27-45
Sun Dog Trail ★ ARW....1923
Sun Never Sets, The- PAR..6-12-39
Sun Over Sweden (Swedish)- SCA..4-13-38
Sun Valley Cyclone-REP..1946
Sun Valley Serenade-F..7-24-41
Sun-Up MG 8-23-25
Sunbeam ★ M 12-14-16
Sunday Dinner for a Soldier- F 12-8-44
Sunday Punch-MGM....4-17-42
Sundown-UA 10-20-41
Sundown ★ FN.....12-7-24
Sundown Jim-F.....3-11-42
Sundown Kid, The-REP...1942
Sundown Kid, The-REP.1-15-43
Sundown on the Prairie- MOP..1939
Sundown Rider-COL ...6-9-33
Sundown Saunders- SUM..4-13-36
Sundown Slim ★ U ..9-26-20
Sundown Trail ★ U ..9-21-19
Sundown Trail-PAT ..10-18-31
Sundown Trail-FD 1935
Sundown Valley-COL...7-24-44
Sunken Rocks ★ BR 1923
Sunlight's Last Raid ★ VIT..10-4-17
Sunny-FN 12-28-30
Sunny-RKO 5-20-41
Sunny Jane ★ BM 4-5-17
Sunny Side Up-F 10-6-29
Sunny Skies-TIF.....5-18-30
Sunny Youth (S-SE)- AM..8-20-35
Sunnyside ★ FN 6-22-19
Sunnyside Up ★ PDC ..7-18-26
Sunrise ★ F 10-2-27
Sunrise Trail-TIF 3-29-31
Sunset Derby ★ FN ...6-19-27
Sunset in Eldorado- REP..10-4-45
Sunset in Wyoming- REP..7-25-41
Sunset Jones ★ PAT ...4-24-21
Sunset Legion ★ PAR ..5-27-28
Sunset Pass-RKO 7-18-46
Sunset of Power-U.....1-22-36
Sunset on the Desert- REP..4-2-42
Sunset Pass-PAR ...10-28-33
Sunset Pass ★ PAR..3-24-29
Sunset Princess ★ ARW..1919
Sunset Range-FD 5-10-35
Sunset Serenade-REP...9-11-41
Sunset Sprague ★ F....9-26-20
Sunset Trail ★ PAR ..10-4-17
Sunset Trail ★ U 9-21-24
Sunset Trail-TIF 1-17-32
Sunset Trail-PAR ...10-26-38
Sunshine Alley ★ G ...11-15-17
Sunshine and Gold ★ PAT..4-26-17
Sunshine Dad ★ FAT..3-30-16
Sunshine Harbor ★ AFF..1922
Sunshine Nan ★ PAR ..4-11-18
Sunshine of Paradise Alley ★ CHA..1-16-27
Sunshine Trail ★ FN..8-26-23
Super Sex ★ AR 12-3-22
Super Sleuth-RKO ...7-13-37
Super Speed ★ RA 1925
Superman ★ WH 1920
Supernatural-PAR 4-22-33
Superspeed-COL 12-2-35
Superstition ★ LBR 1922
Supreme Passion ★ AE...1923
Supreme Passion ★ AE..1923
Supreme Sacrifice ★ PRW..3-16-16
Supreme Temptation ★ VIT..3-23-16
Supreme Test ★ COU..12-23-23
Supreme Test ★ U 1921
Sure Fire ★ U 10-30-21
Sure-Fire Flint ★ MAS..10-29-22
Surging Seas ★ STD ..4-20-24
Surrender ★ U 10-16-27
Surrender-F 11-29-31
Surrender of the German Fleet ★ U .....
Survival ★ UNP 1-26-30
Susan and God-MGM....6-4-40
Susan Lennox, Her Rise and Fall-MGM 10-18-31
Susan Rocks the Boat ★ FAT..6-1-16
Susan's Gentleman ★ BL..3-15-17
Susana Tiene un Secreto- (Spanish)-XX..6-7-35
Susannah of the Mounties- F..6-27-39
Susanne Im Bade (German)- CAS..9-21-37
Susanne Macht Ordnung- (German)-FTP..10-11-31
Susie Snowflakes ★ PAR..6-29-16
Susie Steps Out-UA...11-27-46
Suspect ★ VIT 5-25-16
Suspect, The-U.....12-22-44
Suspected Person-PRC.....1943
Suspense ★ FIL 1919
Suspense-BI 11-9-30
Suspense-MOP 3-26-46
Susperos De Espana (Spanish)- XX..1941
Suspicion-RKO 9-18-41
Suspicion ★ HOF 12-1-18
Suspicious Wives ★ SR...1922
Sut A Nap (Hungarian)- HUN..4-10-40
Sutter's Gold-U 3-28-36
Sutyi a Szerencsegyerk (Hungarian)-HUN..2-1-38
Susanna ★ APA 4-1-23
Suzy ★ MGM 7-14-36
Svengali-WA 5-3-31
Swamp Fire-PAR 5-17-46
Swan ★ PAR 3-15-25
Swat the Spy ★ F ..11-17-18
Swamp ★ FBO 10-30-21
Swamp Water-F.....10-20-41
Swamp Woman- PRC....1941
Swamp Woman-PRC....1-2-42

Swanee River-WW 2-8-31
Swanee River-F 12-26-39
Sweater Girl-PAR.....5-7-42
Sweden Hielms (Swedish)-XX..9-10-35
Sweden, Land of the Vikings-BOY..1-6-34
Sweden, 1929-1930 ★ MAT..1-18-31
Sweepings-RKO 3-22-33
Sweepstakes-RKO 6-28-31
Sweepstakes Annie-LIB..1-30-35
Sweepstakes Winner-WA..9-21-39
Sweet Adeline ★ CHA...1-3-26
Sweet Adeline-WA 1-5-35
Sweet Alyssum ★ SEL..12-2-15
Sweet and Lowdown-F...8-7-44
Sweed Daddies ★ FN ..7-18-26
Sweet Genevieve-COL..12-29-47
Sweet Kitty Bellaire ★ PAR..5-25-16
Sweet Kitty Bellaire-WA..9-7-30
Sweet Lavender ★ REA..10-10-20
Sweet Mamma-FN.....7-13-30
Sweet Music-WA 2-20-35
Sweet Rosie O'Grady-F..9-23-43
Sweet Rosie O'Grady ★ COL..9-26-26
Sweet Sixteen ★ RA ..9-16-28
Sweet Surrender-U ..12-14-35
Sweet Szivert (Hungarian)-XX..1938
Sweetheart of Sigma Chi-MOP..10-26-33
Sweetheart of the Campus-COL..6-30-41
Sweetheart of the Doomed ★ TRI..4-19-17
Sweetheart of the Fleet-COL..8-17-42
Sweetheart of the Navy-GN..6-18-37
Sweetheart of Sigma Chi-MOP..11-27-46
Sweethearts of the U. S. A.-MOP..2-25-44
Sweethearts-MGM 12-19-38
Sweethearts and Wives-FN..6-29-30
Sweethearts on Parade-COL..9-28-30
Sweetie-PAR 10-27-29
Swell Guy-U 12-13-46
Swell Head ★ COL ..11-6-27
Swell Head-COL 5-4-35
Swellhead-TIF 6-15-30
Swift Shadow ★ FBO..11-27-27
Swifty-FD 1-28-36
Swim, Girl, Swim ★ PAR..9-11-27
Swing Fever-MGM....11-12-43
Swing High-PAT 5-4-30
Swing High, Swing Low-PAR..3-15-37
Swing Hostess-PRC.....1944
Swing in the Saddle-COL..1944
Swing It, Professor-CNN..11-13-37
Swing It, Sailor-GN....11-8-37
Swing It, Soldier-U.....1941
Swing Out, Sister-U....5-11-45
Swing Out the Blues-COL..1943
Swing Parade of 1946-MOP..1-28-46
Swing Shift Maisie-MGM 5-10-43
Swing the Western Way-COL..1947
Swing Your Partner-REP..4-29-43
Swing, Sister, Swing-U..12-13-38
Swing That Cheer-U..11-14-38
Swing Time-RKO 8-26-36
Swing Your Lady-WA..1-10-38
Swingtime Johnny-U....1-3-44
Swingin' on a Rainbow-REP..8-27-45
Swiss Family Robinson-RKO..2-1-40
Swiss Miss-MGM 5-10-38
Sword of Valor ★ GOL..5-18-24
Swords and the Woman ★ FBO..6-29-24
Swordsman, The-COL..10-17-47
Sworn Enemy-MGM.....7-7-36
Sylvia of the Secret Service ★ PAT..11-15-17
Sylvia on a Spree ★ M..1918
Sylvia Scarlet-RKO ..12-12-35
Symbolesque PHI 1929
Symphony in Two Flats-WW..1931
Symphony of Living-CHE..6-22-35
Symphony of Six Million-RKO..4-10-32
Syncopating Sue ★ FN..11-7-26
Syncopation-RKO 3-24-29
Syncopation-RKO 5-7-42
Synthetic Sin ★ FN ..1-13-29
Szegeny Gozdagok (Hungarian)-DAN..12-21-39
Szent Peter Esernyoeje (Hungarian)-XX..1-9-36
Szenzacio (Hungarian)-XX..3-5-37
Szerelmi Almok (Hungarian)-XX..1-7-37
Szerelembol Nosultem (Hungarian)-DA..2-9-38
Szivet Szivert (Hungarian)-DAN..1-23-39
Szpieg-MAJ 3-6-34

T

T-Men-EL 12-16-47
Table Top Ranch ★ ST..11-12-22
Tables Turned ★ M 1915
Tabu ★ PAR 3-22-31
Tahiti Nights-COL 2-5-45
Tahiti Honey-REP.....4-2-43
Tahiti Nights-COL.....1944
Tail Spin-F 2-15-39
Tailor-Made Man ★ UA..10-22-22
Tailor Made Man, A-MGM..4-26-31
Tainted Money ★ PFT...4-5-22
Tajemnica Oskarzonej (Polish-XX..5-4-37
Take a Chance-PAR..11-25-33
Take a Letter, Darling-PAR..5-6-42
Take It Big-PAR.....6-9-44
Take It From Me ★ U..10-10-26
Take It or Leave It-F...7-17-44
Take Me Back to Oklahoma-MOP..1940
Take Me Home ★ PAR..10-28-28
Take the Heir ★ BIF..1-26-30
Take the Stand-LIB.....9-5-34
Taking a Chance ★ F..1-13-29
Taking Chances ★ GOL..1922
Taking the Count ★ SEZ..1920
Taku-DAW 9-18-39
Tale of Two Cities ★ F..3-15-17
Tale of Two Cities, A-MGM..11-30-35
Tale of Two Worlds ★ G..3-20-21
Talent Scout-WA 8-21-37
Tales of a Thousand and One Nights ★ DAY 1925
Tales of Budapest-(Hungarian)-XX..1938
Tales of Manhattan-F...8-5-42
Talk About a Lady-COL..1946
Talk of Hollywood-WW..3-2-30
Talk of the Devil-GB..5-18-37
Talk of the Town ★ U..9-22-18
Talk of the Town, The-COL..7-27-42
Talker ★ FN 5-17-25
Tall, Dark and Handsome-F..1-24-41
Tall in the Saddle-RKO..9-29-44
Taming of the Shrew-UA..12-8-29
Taming of the Shrew-INV..6-6-33
Taming of the West, The-COL..10-12-39
Taming of the Wild-VIC..1935
Taming the West ★ U..3-1-25
Tampico-F 4-5-44
Tangier-U 3-6-46
Tangled Destinies-MAF..10-19-32
Tangled Fates ★ PWO..5-18-16
Tangled Fortunes-BIF.....1932
Tangled Hearts ★ BL...4-13-16
Tangled Herds ★ ARC..1926
Tangled Lives ★ F 5-3-17
Tangled Lives ★ VIT..6-30-18
Tangled Threads ★ EXI..6-8-19
Tangled Trail ★ ST.....1922
Tango-INV 2-14-36
Tango-Bar (Spanish)-PAR..7-9-35
Tango Cavalier ★ ARW..1923
Tanks a Million-UA.....8-8-41
Tanned Legs-RKO 12-8-29
Tannenberg-XX 4-6-34
Tansy ★ BR 1923
Tante Gusti Kommandiers-XX..5-7-34
Tanya (Russian)-ARQ....1942
Tanzmusik (German)-LEN..5-25-36
Tar Heel Warrior ★ TRI..10-11-17
Tarantula ★ VIT 8-17-16
Taras Bulba ★ ARA 1928
Taras Triasylo-XX ...3-15-33
Target ★ U .....
Target for Tonight-WA..10-10-41
Taris Family-ARQ 1946
Tarnish ★ FN 9-21-24
Tarnished Angel-RKO..10-26-38
Tarnished Lady-PAR ..4-19-31
Tarnished Reputation ★ PAT..5-7-20
Tars and Spars-COL....1-14-46
Tartu-MGM 8-4-43
Tartuffe, the Hypocrite ★ UFA..7-31-27
Tarzan and His Mate-MGM..4-16-34
Tarzan and the Golden Lion ★ FBO..3-20-27
Tarzan and the Green Goddess-PRI 6-3-38
Tarzan and the Leopard Woman-RKO..2-18-46
Tarzan Escapes-MGM..10-27-36

Tarzan Finds a Son!-
MGM..6-7-39
Tarzan of the Apes ★
FN..2-14-18
Tarzan, The Ape Man-
MGM 3-27-32
Tarzan and the Amazons-
RKO..3-20-45
Tarzan and the Huntress-
RKO..3-20-47
Tarzan, the Fearless-
PRI..8-12-33
Tarzan Triumphs-RKO..1-20-43
Tarzan's Desert Mystery-
RKO 12-9-43
Tarzan's New York Adventure-
MGM..4-16-42
Tarzan's Revenge-F.....1-13-38
Tarzan's Secret Treasure-
MGM..11-13-41
Taste of Life ★ U 1919
Tatra's Zanber-PRX....2-20-33
Tattlers ★ F 3-28-20
Tausend Fuer Eine Nacht-
XX..2-14-34
Tavern Knigh ★
ST..1-30-21
Tawny Pipit, The-U.....9-4-47
Taxi ★ TRI 1919
Taxi-WA 1-10-32
Taxi Driver ★ MGM...3-13-27
Taxi, Mister-UA.....4-21-49
Taxi Mystery ★ STE....5-9-26
Taxi, Taxi ★ U 2-6-27
Taxi Thirteen (PT)-
FBO..1-13-29
Taxi to Heaven (Russian)-
ARQ..6-6-44
Te Csak Pipalj Ladanyi
(Hungarian)-HUN..6-8-38
Te Quiero con Locura
(Spanish)-F..11-5-35
Tea for Three ★
MGM..11-6-27
Tea With a Kick ★
AE..9-2-23
Tear Gas Squad-WA....5-15-40
Tearin' Into Trouble ★
PAT..3-13-27
Tearin' Loose ★ ARC..7-14-25
Tearing Through ★
FBO..5-3-25
Tears and Smiles ★
PAT..9-27-17
Teasers ★ U 5-24-25
Teeth ★ F 1924
Teeth of the Tiger ★
PAR..10-26-19
Teilnehmer Antwortet Nicht
(German)-CAP..12-1-32
Telegraph Trail-WA....3-29-33
Telephone Girl ★
PAR..5-29-27
Telephone Operator-
MOP..2-14-38
Television Spy-PAR...10-13-39
Tell It to a Star-REP...8-24-45
Tell It to Sweeney ★
PAR..11-6-27
Tell It to the Marines ★
F..11-9-18
Tell It to the Marines ★
MGM..1-23-27
Tell No Tales-MGM....5-15-39
Tell-Tale Heart-DUW...6-21-34
Tell-Tale Step ★
EDK..5-31-17
Telling the World ★
MGM..7-22-28
Temperamental Wife ★
FN..9-28-19
Tempered Steel ★
PET..6-5-18
Tempest ★ UA 5-27-28
Tempest (German)-
UFA..3-20-32
Tempest and Sunshine ★
HAT..1919
Temple of Dusk ★
EXI..1918
Temple of Venus ★
F..11-4-23
Temple Tower-F 5-11-30
Tempo Massimo (Italian)-
XX..3-14-36
Temporary Marriage★
PRI..4-29-23
Temporary Sheriff ★
RA..1926
Temptation ★ CBC....5-27-23
Temptation ★ PAR ...12-30-15
Temptation-COL 6-29-30
Temptation-U 12-13-46
Temptation and the Man ★
RED..7-6-16
Temptation of a Shop Girl ★
FD..12-11-27
Temptress ★ MGM ...10-17-26
Ten After Ten ★ ARC...1924
Ten Cents a Dance-
COL..3-8-31
10-Ciu Z Pawiaka (S-SE)-
PFC..4-24-32
Ten Commandments ★
PAR..11-23-23
Ten Cents a Dance-COL...1945
Ten Days That Shook the
World ★ AM 11-18-28
Ten Dollar Raise ★
APR..5-15-21
Ten Gentlemen from West Point-
F..5-28-42
$10 Raise-F.....5-4-35
Ten Modern Commandments ★
PAR..7-17-27
Ten Nights in a Bar Room ★
ARW..1-8-22
Ten Nights in a Barroom-
ROA..3-1-31
Ten of Diamonds ★
TRI..1917
Tender Comrade-RKO..12-29-43
Tender Enemy, The
(French)-WO..4-9-38
Tender Hour ★ FN ..5-22-27
Tender Years, The-F....12-3-47
Tenderfoot ★ VIT 12-6-17
Tenderfoot, The-FN ...5-22-32
Tenderloin (PT)-WA ..3-17-28
Tennessee Johnson-MGM 12-16-42
Tennessee's Pardner ★
PAR..2-10-16
Tentacles of the North ★
RA..2-6-27
Tenth Avenue ★ PAT...9-2-28
Tenth Avenue Kid-
REP..8-29-38
Tenth Case ★ WO 1917
Tenth Man, The-
GB..11-17-37
Tenth Woman ★ WA...10-5-24
Tenting Tonight on the Old
Camp Ground-U.....3-3-43
Tents of Allah ★ AE...4-1-23
Terra de Nessuno (Italian)-
ESP..1940
Terra Madre (Italian)-
TRL..11-1-31
Terror ★ F.....5-23-20
Terror ★ RED 2-15-17
Terror ★ U 1926
Terror-WA 8-19-28
Terror, The-ALL 8-5-41
Terror Abroad-PAR 7-3-33
Terror By Night-FMA....1931
Terror by Night-U.....2-4-46
Terror House-PRC.....1943
Terror Island ★ PAR ..5-2-20
Terror Mountain ★
FBO..10-21-28
Terror of Bar X ★ FBO..1927
Terror of the Plains-
STI..1934
Terror of Tiny Town-
COL..7-19-33
Terror Trail-U 2-11-33
Terror Trail-COL.....1946
Terrors on Horseback-
PRC..5-17-46
Tess of the D'Ubervilles ★
MG..7-27-24
Tess of the D'Ubervilles ★
PAR..1924
Tess of the Storm Country-
F..11-19-32
Tess of the Storm Country ★
UA..11-19-22
Tessie ★ ARW 9-27-25
Test ★ PAT 1922
Test of Donald Norton ★
CHA..6-27-26
Test of Honor ★
PAR..4-13-19
Test Pilot-MGM 4-15-38
Testimony ★ ST 3-6-21
Testing Block ★
PAR..12-12-20
Testing of Mildred Vane ★
M..1918
Tevya (Yiddish)-
REK..12-28-39
Tex Rides with the Boy Scouts
GN..11-2-37
Tex Takes a Holiday-
FD..12-7-32
Texan ★ F 1921
Texan, The-PAR 4-27-30
Texans, The-PAR 7-29-38
Texas-COL 10-8-41
Texas Bad Man, The-U...1932
Texas Buddies-WW ...10-19-32
Texas Bearcat ★
FBO..5-10-25
Texas Cyclone-COL 7-8-32
Texas Flash ★ AI.....1928
Texas Gun-Fighter-
TIF..2-14-32
Texas Jack-COE.....1935
Texas Justice-PRC.....1942
Texas Kid, The-MOP.....1943
Texas Marshal-PRC.....6-18-41
Texas Masquerade-UA...2-4-44
Texas Panhandle-COL ...6-3-46
Texas Pioneer-MOP ..6-18-32
Texas Rambler-SPE ...5-7-35
Texas Ranger-COL 5-10-31
Texas Rangers, The-
PAR..8-22-36
Texas Stagecoach-COL...4-3-40
Texas Stampede-COL 1939
Texas Steer ★ FN ...11-20-27
Texas Terrors-REP ...11-22-40
2-28-34
Texas to Bataan-MOP..10-13-42
Texas Tommy ★
SYN..8-11-29
Texas Tornado ★ FBO..1928
Texas Tornado-FD.....
Texas Trail ★ PDC 8-2-25
Texas Trail-PAR 10-12-37
Texas Trouble Shooters-
MOP..1942
Thais ★ C 1-2-18
Thank Yon ★ F 10-25-25
Thank You, Jeeves-F...9-17-36
Thank You Madame
(German)-BRF..5-3-37
Thank Yon, Mr. Moto-
F..11-26-37
Thank Your Lucky Stars-
WA 8-18-43
Thanks a Million-F...10-25-35
Thanks for Everything-
F..12-9-38
Thanks for the Buggy Ride ★
U..1-29-28
Thanks for the Memory-
PAR..11-8-38
That Brennan Girl-REP.11-14-46
That Certain Age-U....10-4-38
That Certain Thing ★
COL..1928
That Certain Woman-
WA..8-20-37

That Devil "Bateese"-U..9-1-18
That Devil Quemado ★ FBO..4-26-25
That French Lady ★ F..8-3-24
That Gang of Mine- MOP..10-3-40
That Girl from Paris- RKO..12-15-36
That Girl Montana ★ PAT..1921
That Hagen Girl-WA...10-22-47
That Hamilton Woman- UA..3-20-41
That I May Live-F.....5-11-37
That Man Jack ★ FBO..7-19-25
That Night With You- U..9-25-45
That Man's Here Again- WA..5-11-37
That Model from Paris ★ TIF..10-17-26
That Murder in Berlin ★ BIG..3-24-29
That Nazty Nuisance-UA.6-4-43
That Night in Rio-F.....3-7-41
That Old Gang of Mine ★ KER..1-10-26
That Other Woman-F..10-16-42
That Royale Girl ★ PAR..1-17-26
That Something ★ HEM..1921
That Sort ★ ES 6-15-16
That Texas Jamboree- COL..1946
That They May Live (French)-MAB..11-10-39
That Uncertain Feeling- UA..3-14-41
That Way With Women WA..2-14-47
That Wild West ★ GOL..11-23-24
That Woman ★ SEZ ...1923
That's the Spirit-U....5-16-45
That's Good ★ M 1919
That's Gratitude- COL..10-27-34
That's My Baby!-REP..9-14-44
That's My Baby ★ PAR..4-18-26
That's My Boy-COL ..11-19-32
That's My Daddy ★ U..2-19-28
That's My Gal-REP.....6-2-47
That's My Girl-REP.....1946
That's My Man-REP....4-4-47
That's My Story-U.....2-5-38
That's Right—You're Wrong- RKO..11-20-39
Theaterbesuch (German)- BAU..1935
Theaternaechte Von Berlin (German)-TOB..1-10-32
Theft of the Mona Lisa- RKO..1932
Their Big Moment- RKO..9-6-34
Their Compact ★ M ..9-27-17
Their Hour ★ TIF ...4-15-28
Their Mad Moment-F...9-27-31
Their Mutual Child ★ PAT..1921
Their Own Desire-MGM.1-26-30
Thelma ★ FBO 11-26-22
Then Came the Woman ★ ACI..11-14-26
Then I'll Come Back to You ★ FWO..4-6-16
Theodora ★ G 10-23-21
Theodora Goes Wild- COL..11-5-36
Theodore Koerner-XX...5-10-35
There are No Villains ★ M..8-21-21
There Goes My Girl- RKO..5-29-37
There Goes My Heart- UA..9-27-38
There Goes Kelly-MOP...3-9-45
There Goes the Bride- GB..3-1-33
There Goes the Groom- RKO..10-12-37
There He Goes ★ PIZ...1928
There You Are ★ MGM..1926
There's Always a Woman- COL..3-19-38
There's Always Tomorrow- U..11-10-34
There's Magic in Music- PAR..3-11-41
(Review as "The Hard Boiled Canary")-PAR..3-11-41
There's Millions In It ★ FBO 6-15-24
There's One Born Every Minute- U..1942
There's Something About a Soldier-COL 1943
There's That Woman Again COL..12-13-38
These Glamour Girls- MGM..8-22-39
These Thirty Years- BON..5-24-34
These Three-UA 2-25-36
They All Come Out- MGM..8-4-39
They All Kissed the Bride- COL..6-9-42
They Asked For It-U...7-12-39
They Call It Sin- FN..10-22-32
They Met in the Dark- ENG..5-25-45
They Came By Night- F..3-12-40
They Came to a City-AFE..1944
They Came to Blow Up America-F 4-23-43
They Dare Not Love- COL..5-16-41
They Died With Their Boots On-WA 11-21-41
They Drive By Night- WA..7-12-40
They Gave Him a Gun- MGM..5-17-37
They Got Me Covered- RKO 1-4-43
They Had to See Paris- F..10-13-29
They Just Had to Get Married- U..2-10-33
They Knew What They Wanted- RKO..10-9-40
They Learned About Women- MGM..7-6-30
They Like 'Em Rough ★ M..5-28-22
They Live in Fear-COL..10-6-44
They Made Her A Spy- RKO..3-30-39
They Made Me A Criminal- WA..1-18-39
They Made Me a Killer- PAR..1-28-46
They Met Again-RKO.....1941
They Met in a Taxi- COL..9-9-36
They Met in Argentina- RKO..5-14-41
They Met in Bombay- MGM..6-24-41
They Met in Moscow (Russian)-ARQ..6-9-44
They Met on Skis (French)- MIN..1-3-41
They Never Come Back- ARC..5-1-32
They Raid by Night-PRC.9-3-42
They Shall Have Faith- MOP..12-18-44
They Shall Have Faith- MOP..1-11-45
They Shall Have Music- UA..7-14-39
They Shall Pay ★ AE..8-21-21
They Wanted Peace- (Russian)-AM..1-24-40
They Wanted to Marry- RKO..2-3-37
They Were Five (French)- LEN..6-8-38
They Were Expendable- MGM..11-23-45
They Were Sisters-U.....8-1-46
They Won't Believe Me- RKO..5-15-47
They Won't Forget- WA..6-14-37
They're Off ★ AY ...5-21-22
Thief ★ F 12-5-20
Thief (German)-XX.....1938
Thief in Paradise ★ FN..1-11-25
Thief in the Dark ★ F..5-20-28
Thief of Bagdad, The- UA..10-15-40
Thief of Bagdad ★ UA..3-23-24
Thieves ★ F 11-2-19
Thieves' Gold ★ BUT..3-28-18
Thieves Fall Out-WA....6-3-41
Thieves' Holiday-UA (Reviewed as "A Scandal in Paris")..7-10-46
Thin Ice ★ VIT 5-18-19
Thin Ice-F 8-24-37
Thin Man, The-MGM...5-23-24
Thin Man Goes Home, The- MGM..12-6-44
Things Men Do ★ SCL..1921
Things to Come-UA....4-20-36
Things We Love ★ PAR..4-4-18
Think Fast, Mr. Moto- F..4-6-37
Thinker ★ GAU 1921
Third Alarm ★ FBO....1-14-23
Third Alarm, The- TIF..11-16-30
Third Degree ★ VIT ..5-11-19
Third Degree ★ WA ..1-6-27
Third Finger, Left Hand- MGM..10-11-40
Third Generation ★ RC..1-25-20
Third Kiss ★ PAR ...8-24-19
Third Woman ★ RC ...3-21-20
Thirteen, The (Russian)- AM..6-24-37
13 Hours by Air- PAR..4-30-36
Thirteen Men and a Girl- UFA..8-16-31
13 Rue Madeleine-F...12-19-46
Thirteen Washington Square ★ U..2-5-28
Thirteen Women- RKO ..10-15-32
Thirteenth Chair-MGM....1929
Thirteenth Chair ★ PAT..8-24-19
Thirteenth Chair, The- MGM..5-3-37
Thirteenth Commandment ★ PAR..3-15-20
Thirteenth Guest-MOP ..8-9-32
Thirteenth Hour ★ MGM..12-11-27
13th Hour, The-COL...2-21-47
Thirteenth Juror ★ U..12-4-27
Thirteenth Man, The- MOP..8-3-37
Thirteenth Piece of Silver ★ PAT..1920

Thirty a Week ★ G...11-17-18
30 Below Zero ★ F ...1926
Thirty Day Princess-
PAR..5-12-34
Thirty Days ★ PAR ..12-17-22
Thirty Seconds Over Tokyo-
MGM..11-15-44
Thirty Thousand Dollars ★
HOD..2-22-20
Thirty Years Between ★
AY..1921
36 Hours to Kill-F.....8-13-36
39 East ★ REA 9-19-20
39 Steps, The-GB ...9-14-35
This Above All-F.....5-13-42
This Day and Age-
PAR..8-16-33
This England-WO 1941
This Freedom ★ F 12-9-23
This Gun for Hire-PAR..3-23-42
This Happy Breed-U....4-18-47
This Hsro Stuff ★
PAT..7-27-19
This is America (S-SE)-
BEK..6-23-33
This is Heaven (PT)-
UA..3-31-29
This Is My Affair-F....5-18-37
This Is the Army-WA...7-29-43
This Is ths Enemy (Russian)-
ARQ..7-6-42
This is ths Land (Hebrew)-
XX..7-11-36
This Is the Life-U.....5-10-44
This is the Life ★ F....1917
This Is ths Life-F.....9-4-35
This is the Night-
PAR..4-17-32
This Land Is Mine-RKO.3-17-43
This Love of Ours-U...11-1-45
This Mad World-MGM..7-13-30
This Man is Mine-
RKO..3-8-34
This Man is News-
PAR..7-26-39
This Man's Navy-MGM..1-4-45
This Marriage Business-
RKO..6-7-38
This Modern Age-
MGM..9-6-31
This Reckless Age-
PAR..1-10-32
This Side of Heaven-
MGM..1-31-34
This Sporting Age-
COL..10-1-32
This Thing Called Love-
COL..2-17-41
This Thing Called Love-
PAT..12-15-29
This Time for Keeps-
MGM..2-11-42
This Time for Keeps-
MGM..10-17-47
This Was Paris-WA.....3-6-42
This Way Please-
PAR..9-15-37
This Woman ★ F 12-9-23
This Woman ★ WA ...11-2-24
This Woman Is Mine-U..1941
This Woman Is Mine-
PAR..9-10-35
This'll Make You Whistle-
CMA..10-6-38
Thistle and the Rose ★
BRC..1922
Thorns and Orange Blossoms ★
LIC..11-26-22
Thorobred ★ CC 1922
Thoroughbred ★ AMU..1-20-16
Thoroughbred ★ INC..8-24-16
Thoroughbred ★
TRU..9-6-25
Thoroughbred, The-TIF.8-31-30
Thoroughbreds Don't Cry-
MGM..11-24-37
Thoroughbreds-REP 1944
Those High Grey Walls-
COL..10-20-39
Those Endearing Young Charms-
RKO..4-17-45
Those Three French Girls-
MGM..10-12-30
Those We Love-WW....9-13-32
Those Were The Days-
PAR..5-22-40
Those Who Dance ★
FN..6-15-24
Those Who Dance-
WA..7-13-30
Those Who Judge ★
BAE..1-11-25
Those Who Pay ★
INC..2-28-18
Thoss Who Toil ★ LUB.....
Those Without Sin ★
PAR..3-8-17
Thou Art the Man ★
PAR..6-6-20
Thou Art the Man ★
VIT..12-23-15
Thou Shalt Not ★ F...1919
Thou Shalt Not Covet ★
SEL..2-3-16
Thou Shalt Not Kill-
REP..1-11-40
Thou Shalt Not Love ★
GRA..1922
Thou Shalt Not Steal ★
F..1917
Thou Shalt Not Steal ★
UFA..1-13-29
Thoughtless Women ★
PI..11-21-14
Thoughtless Women ★
PI..11-21-21
Thousand Dollar Husband ★
PAR..6-1-16
Thousand to One ★
APR..12-26-20
Thousands and One Nights, A-
COL..6-19-45
Thousands Cheer-MGM..9-15-43
Threads of Fate ★ M....2-1-17
Three Ages ★ M 9-2-23
Three Bad Men ★
F..10-17-26
Three Black Eyes ★
TRI..9-14-19
Three Blind Mice-F....6-18-38
Three Buckaroos ★
AR..7-23-22
Three Caballeros, The-
RKO..12-15-44
Three Cheers for Love-
PAR..6-27-36
Three Cheers for the Irish-
WA..3-8-40
Three Cockeyed Sailors-
UA..1941
Three Comrades-MGM...5-24-38
Three Comrades & One Invention ★ AM 11-4-28
Three-Cornered Moon-
PAR..8-8-33
Three Days to Live ★
GER..1924
Three Faces East ★
PDC..2-21-26
Three Faces East-
WA..9-7-30
Three Faces West-REP
(Reviewed as "The Refugee")- 6-14-40
Three Girls About Town-
COL..1941
Three Girls Lost-F.....5-3-31
Three Godfathers ★
BL..6-8-16
Three Godfathers, The-
MGM..3-7-36
Three Gold Coins ★ F...7-4-20
Three Green Eyes ★
WO..4-20-19
Three Hearts for Julia-
MGM 1-6-43
Three Hours (French)-
HOB..1944
Three Little Girls in Blue-
F..9-5-46
Three Men from Texas-
PAR..9-10-40
Three Men On a Donkey
(Spanish)-XX..1940
Three Hours ★ FN ...3-27-27
365 Nights in Hollywood-
F..11-6-34
Three in Exile ★ TRU....1925
Three in the Saddle-PRC..1945
Three Is a Family-UA..11-22-44
Three Jumps Ahead ★
F..5-13-23
Three Keys ★ BAE 1925
Three Kids and a Queen-
U..10-17-35
Three Legionnaires, The-
GEF..3-20-37
Three Little Sisters-
REP..7-28-44
Three Live Ghosts ★
PAR..1-8-22
Three Live Ghosts-UA..10-6-29
Three Live Ghosts-
MGM..12-30-35
Three Loves ★ MOV...9-15-29
Three Loves ★ ASS....5-24-31
Three Loves Has Nancy..9-6-38
Three Married Men-
PAR..9-25-36
Three Men and a Girl ★
PAR..4-6-19
Three Men in White-
MGM..5-10-44
Three Men on a Horse-
FN..11-13-36
Three Mesquiteers, The-
REP..10-2-36
Three Miles Out ★
AE..1-6-24
Three Miles Up ★ U...5-22-27
Three Mounted Men ★
U..11-24-18
Three Musketeers ★
UA..9-4-21
Three Musketeers, The-
RKO..10-7-35
Three Musketeers, The-
F..2-20-39
Three Must-Get-There's ★
UA..9-10-22
Three O'Clock in the Morning ★
BR..3-2-24
Three of a Kind-MOP.....1944
Thres of a Kind-
INV..6-24-36
Three of Many ★
INC..12-7-16
Three on a Honeymoon-
F..5-7-34
Three on a Match-
FN..10-29-32
Three on a Ticket-PRC...4-4-47
Three on a Week-End-
GB..6-1-38
Three on the Trail-
PAR..4-14-36
Three Outcasts ★ SYN..1929
Three Pals ★ DAV ...11-15-25
Three Passions ★ UA...5-12-29
Three-Ring Marriage ★
FN..S-26-28
Three Russian Girls-UA.12-30-43
Three Sevens ★ VIT 1921
Three Sinners ★ PAR..4-29-28
Three Sisters-F 7-20-30
Three Smart Girls-U....1-20-37
Three Smart Girls Grow Up-
U..3-20-39
Three Sons-RKO 10-20-39
Three Sons O'Guns-
WA..9-29-41
Three Songs About Lenin-
AM..11-3-34
Three Strangers-WA ...1-28-46
Three Texas Steers-
REP..6-19-39
Three Thieves ★ AM..10-31-33

Three Waltzes (French)-VED..5-11-39
Three Wax Men ★ VIK...1929
Three Week Ends ★ PAR..1928
Three Weeks ★ MG ...4-6-24
Three Weeks in Paris ★ WA..6-20-26
Three Who Loved-RKO..6-21-31
Three Who Paid ★ F..12-24-22
Three Who Were Doomed ★ MAL..1928
Three Wise Crooks ★ FBO..10-11-25
Three Wise Fools ★ G..7-15-23
Three Wise Fools-MGM..6-14-46
Three Wise Girls-COL..2-7-32
Three Wise Guys, The-MGM..5-23-36
Three Women ★ WA..10-19-24
Three Women (Russian)-AM..2-12-36
Three Word Brand ★ PAR..16-2-21
Three X Gordon ★ HOD..1918
Three's a Crowd ★ FN..8-28-27
Three's a Crowd-REP...9-12-45
Thrill Chaser ★ AI 1928
Thrill Chaser ★ U ...11-25-23
Thrill Hunter-COL ...10-4-33
Thrill Hunter ★ COL....1926
Thrill of a Lifetime-PAR..11-10-37
Thrill of Brazil, The-COL..9-11-46
Thrill of Youth-INV..10-29-32
Thrill Seeker ★ SUP ..1-22-28
Thrill of a Romance-MGM..5-23-45
Throne of the Gods (S-SE)-IML..12-22-33
Through a Glass Window ★ PAR..1922
Through Different Eyes-F..5-28-42
Through Eyes of Men ★ RAD..3-28-20
Through the Back Door ★ UA..5-22-21
Through the Breakers ★ GOT..10-7-28
Through the Centuries (S-SE)-BE..12-4-33
Through the Dark ★ MG..1-20-24
Through the Flames ★ GOL..6-17-23
Through the Storm ★ AE..8-27-22
Through the Toils ★ WO..6-8-19
Through the Wall ★ VIT..9-28-16
Through the Wrong Door ★ G..7-27-19
Through Thick and Thin ★ LUM..1920
Through Three Reigns ★ HEP..1922
Throw a Saddle on a Star-COL..1946
Throw of the Dice ★ HPI..1-12-30
Throwback, The-U.....10-26-35
Throwing Lead ★ PIZ....1928
Thrown to the Lions ★ U..4-6-16
Thru Darkest Africa ★ EUS..4-3-27
Thru Different Eyes-F...4-14-29
Thru the Breakers ★ GOT..1928
Thru the Skylight ★ PS.....
Thumbs Down ★ STE..7-17-27
Thumbs Up-REP.....6-16-43
Thunder ★ MGM 7-14-29
Thunder Afloat-MGM ..9-19-39
Thunder at the Goal (German)-UFA..1938
Thunder Below-PAR ...6-18-32
Thunder Birds-F.....10-19-42
Thunder in the City-COL..4-27-37
Thunder in the Desert-REP..5-18-38
Thunder in the East-UA..11-21-34
Thunder in the Hills-GEF..4-21-47
Thunder in the Night-F..9-17-35
Thunder in the Valley-F..6-6-47
Thunder Island ★ U...6-19-21
Thunder Mountain ★ F..10-18-25
Thunder Mountain-F....9-14-35
Thunder Mountain-RKO...1947
Thunder Over Mexico (S-SE)-PRI..9-20-33
Thunder Over Paris (French)-XX..1940
Thunder Over Texas-BEA..10-18-34
Thunder Over the Prairie-COL..9-12-41
Thunder Riders ★ U ..8-19-28
Thunder River Feud-MOP..1942
Thunder Rock-ENG.....9-14-44
Thunder Town-PRC 4-1-46
Thunder Trail-PAR ...11-22-37
Thunderbolt ★ FN ...11-23-19
Thunderbolt-PAR 6-30-29
Thunderbolt-WD 10-22-45
Thunderbolt-MOP 1947
Thunderbolt's Tracks ★ RA..1927
Thunderbolts of Fate ★ HOD..4-6-19
Thunderclap ★ F 8-14-21
Thundergap Outlaws-EL...1947
Thundergate ★ FN 1-20-24
Thundergod ★ AN ..1-13-29
Thunderhead-Son of Flicka-F..2-1-45
Thundering Dawn ★ U..9-30-23
Thundering Frontier-COL..9-16-40
Thundering Gun Slingers-PRC..9-22-44
Thundering Herd-PAR..3-31-34
Thundering Herd ★ PAR..3-1-25
Thundering Hoofs-RKO..12-12-41
Thundering Hoofs ★ AY..10-15-22
Thundering Hoofs ★ FBO..11-16-24
Thundering Speed ★ CHE..1926
Thundering Thompson ★ AN..10-27-29
Thundering Trails-REP....1943
Thundering Through ★ ARC..1926
Thundering West, The-COL..1939
Thunderstorm-AM 10-2-34
Thy Name is Woman ★ MG..2-24-24
Ticket of Leave Man ★ PAT..
Ticket to a Crime-BEA..12-20-34
Ticket to Paradise-REP..6-25-36
Tidal Wave ★ ST ...2-27-31
Tide of Empire ★ MGM..3-24-29
Tides of Barnegat ★ PAR..4-19-17
Tides of Fate ★ WO...1917
Tides of Passion ★ VIT..4-26-25
Tie That Binds ★ WA...1923
Tierra, Amor y Dolor (Spanish)-XX..8-14-35
Tiger Fangs-PRC.....9-27-43
Tiger Lily ★ PAT 7-20-19
Tiger Love ★ PAR ...6-22-24
Tiger Man ★ ART ...4-25-18
Tiger Murder Case (German)-UFA..9-28-30
Tiger of Eschnafuer (German)-XX..1938
Tiger of the Sea ★ SHI..1919
Tiger Rose ★ WA ...12-9-23
Tiger Rose-WA 12-29-29
Tiger Shark-FN 8-23-32
Tiger Thompson ★ PDC..8-24-24
Tiger True ★ U 1-23-21
Tiger Woman ★ F 3-1-17
Tiger Woman, The-REP.4-15-46
Tiger's Claw ★ PAR ..3-25-23
Tiger's Coat ★ HOD ..11-7-20
Tiger's Cub ★ F 10-3-20
Tight Shoes-U 6-11-41
Tiger Woman, The-REP...1945
'Til We Meet Again-WA..4-11-40
'Til We Meet Again-(Reviewed as "Forgotten Faces") .....PAR..4-4-36
Till I Come Back to You ★ ART..9-1-18
Til the Clouds Roll By-MGM..11-12-46
Til the End of Time-RKO..6-14-46
Til We Meet Again-PAR..8-30-44
Till We Meet Again ★ AE..10-29-22
Tillers of the Soil ★ STF..1923
Tillie ★ PAR 2-12-22
Tillie and Gus-PAR...11-11-33
Tillie the Toiler-COL..8-13-41
Tillie the Toiler ★ MGM..6-19-27
Tillie Wakes Up ★ PWO..1-25-17
Tillie's Punctured Romance ★ PAR..1928
Timber-U 1942
Timber Queen-PAR.....1-13-44
Timber Stampede-RKO ..1939
Timber Terrors-FD 1935
Timber War-AMB 3-3-36
Timber Wolf ★ F 10-11-25
Timberesque-SYN 7-8-37
Timberland Terror-HOB..2-14-40
Time in the Sun-WO..10-8-40
Time in the Sun-SET..10-19-39
Time of Their Lives, The-U..8-20-46
Time Locks and Diamonds ★ TRI..7-12-17
Time Out for Murder-F..10-10-38
Time Out for Romance-F..2-10-37
Time Out for Rhythm-COL..6-2-41
Time Out of Mind-U....3-17-47
Time, the Comedian ★ MG..12-20-25
Time, the Place and the Girl-WA..7-14-29

Time, the Place and the Girl, The-WA..12-13-46
Time to Kill-F.....12-4-42
Time to Love ★ PAR..6-26-27
Times Have Changed ★ F..9-23-23
Times Square (PT)- PAR..2-28-36
Times Square Lady- MGM..3-1-35
Times Square Playboy- WA..5-1-36
Timid Terror ★ FBO ...1927
Timothy's Quest ★ AR..9-24-22
Timothy's Quest- GOT..6-23-29
Tin Gods ★ PAR ...10-3-26
Tin Hats ★ MGM 12-5-26
Tin Pan Alley ★ F...12-28-19
Tingel Tangel (German)- NER..3-20-32
Tinsel ★ WO 7-14-18
Tip Off ★ U 6-9-29
Tip Off-PAT 11-1-31
Tip-Off Girls-PAR 3-19-38
Tin Pan Alley-F ...11-25-40
Tip Toes ★ PAR 6-19-27
Tipped Off ★ PGO 1923
Tired Business Man ★ TIF..1927
Tish-MGM 7-22-42
Tiszavirag (Hungarian)- DAN..1-8-40
Tisztelet A Kovetelnek (Hungarian)-HUN..6-22-37
Titans of the Deep- GN..11-14-38
Tjocka Slatken (Swedish)- XX..5-23-35
Tkies Khaf (Yiddish)- FCA..9-28-38
To a Finish ★ F ...8-21-21
To Be or Not to Be-UA..2-19-42
To Beat the Band- RKO..11-23-35
To Each His Own-PAR..3-12-46
To Have and Have Not- WA..10-18-44
To Have and To Hold ★ PAR..11-12-22
To Have and To Hold ★ PAR..3-9-16
To Hell with the Kaiser ★ M..7-7-18
To Him that Hath ★ WO..9-29-18
To Honor and Obey ★ F..8-9-17
To Live (Italian)-XX ..1938
To Live in Peace-TFC...12-8-47
Two Many Winners-PRC..6-2-47
To Mary, With Love- F..7-21-36
To Naznate Hadimrsku (Czechoslovakian)-HOB..1939
To Please One Woman ★ PAR..1-2-21
To the Death ★ M ...8-30-17
To the Highest Bidder ★ VIT..7-21-18
To the Ladies ★ PAR..12-2-23
To the Last Man- PAR..10-26-33
To the Last Man ★ PAR..9-2-23
To the Shores of Tripoli- F..3-11-42
To the Victor-GB 2-10-38
Toast of Death ★ MT..9-9-15
Toast of New York, The- RKO..7-13-37
Tobacco Road-F 2-21-41
Toby's Bow ★ G 12-28-19
Tod Uber Shanghai- XX..12-19-33
Toda Una Vida-PAR...10-28-33
Today ★ TOD 8-9-17
Today-MAJ 10-26-30
Today I Hang-PRC.....3-5-42
Today We Live-MGM...4-15-33
Todd of the Times ★ PAT..1-26-19
Todo Un Hombre (Spanish)- XX..1-7-36
Together ★ U 10-13-18
Together Again-COL....11-8-44
Together We Live-COL...1935
Toilers, The (S-SE)- TIF..10-14-28
Toilers of the Sea ★
Tokaji Rhapszodia (Hungarian)-HUN..11-11-38
Tokio Siren ★ U 6-13-20
Tokyo Rose-PAR 12-11-45
Tol'able David ★ FN..11-20-21
Tol'able David-COL ..11-16-30
Told at Twilight ★ PAT .3-16-17
Told in the Hills ★ PAR..8-10-19
Toll Gate ★ PAR 1920
Toll of the Desert- STI..10-4-35
Toll of the Sea ★ M..12-3-22
Tom Brown of Culver-U..1932
Tom Brown's School Days- RKO..6-24-40
Tom, Dick and Harry- RKO..7-14-41
Tom Mix in Arabia ★ F..11-5-22
Tom Sawyer ★ PAR ..12-13-17
Tom Sawyer-PAR ..11-23-30
Tom Sawyer, Detective- PAR..1938
Tom's Little Star ★ U.....
Tomboy-MOP 4-24-40
Tomboy ★ F 1921
Tomboy ★ CHA 12-28-24
Tombstone Canyon- WOW..7-3-33
Tombstone Terror-COE ..1935
Tombstone, the Town Too Tough to Die-PAR..6-15-42
Tommy Atkins-WW ...4-21-29
Tomorrow and Tomorrow- PAR..1-31-32
Tomorrow at Seven- RKO..7-12-33
Tomorrow Is Forever- RKO..1-16-46
Tomorrow the World!- UA..12-18-44
Tomorrow We Live-PRC-9-23-42
Tomorrow's Love ★ PAR..1-11-25
Tomorrow's Youth- MOP..2-5-35
Tong Man ★ RC 12-14-19
Tongues of Flame ★ PAR..12-21-24
Tongues of Flame ★ U...1924
Tongues of Men ★ PAR..1-27-16
Tongues of Scandal ★ STE..1-16-27
Tonight and Every Night- COL..3-16-45
Tonight at Twelve-U...9-29-29
Tonight is Ours-PAR..1-21-33
Tonight or Never- UA..12-20-31
Tonight We Raid Calais- F 3-29-43
Tonio, Son of the Sierras ★ DAV..12-20-25
Tonto Basin Outlaws- MOP..1941
Tonto Kid-FD 1935
Tony America ★ TRI..10-6-18
Tony Runs Wild ★ F...5-9-26
Too Busy to Work-F...12-3-32
Too Busy to Work- F..12-11-39
Too Fat to Fight ★ G..12-8-18
Too Hot to Handle- MGM..9-14-38
Too Many Blondes-U ...1941
Too Many Cooks-RKO..7-19-31
Too Many Crooks ★ PAR..7-3-27
Too Many Crooks ★ VIT..6-8-19
Too Many Girls-RKO...10-4-40
Too Many Husbands- COL..1-8-40
Too Many Kisses ★ PAR..3-15-25
Too Many Millions ★ PAR..12-22-18
Too Many Parents- PAR..3-10-36
Too Many Wives- RKO..4-7-37
Too Many Women-PRC..3-6-42
Too Much Beef-GN.....6-6-36
Too Much Business ★ VIT..4-9-22
Too Much Harmony- PAR..9-23-33
Too Much Johnson ★ PAR..2-22-20
Too Much Married ★ APH..2-12-22
Too Much Money ★ FN..1-24-26
Too Much Speed ★ PAR..6-19-21
Too Much Wife ★ PAR..1922
Too Much Youth ★ GER..3-8-25
Too Tough to Kill- COL..12-20-35
Too Wise Wives ★ PAR..5-22-21
Too Young to Marry- WA..5-10-31
Too Young to Know- WA..11-21-45
Top Hat-RKO 8-16-35
Top Man-U.....9-13-43
Top O' the Morning ★ U..9-3-29
Top of New York ★ PAR..6-25-22
Top of the World ★ PAR..3-1-25
Top Sergeant-U.....10-1-42
Top Sergeant Mulligan- MOP..1941
Top Sergeant Mulligan ★ AN..1928
Top Speed-FN 8-31-30
Topa Topa-PEN 3-18-38
Topaze-RKO 2-10-33
Topaze (French)-PAR..2-20-35
Topeka Terror, The-REP..1945
Topper-MGM 7-12-37
Topper Returns-UA ...3-13-41
Topper Takes A Trip- UA..1-5-39
Toprini Nasz (Hungarian)- DAN..11-17-39
Topsy and Eva ★ UA..8-21-27
Torch Singer-PAR 10-7-33
Torchy Blane in Chinatown- WA..2-6-39
Torchy Blane in Panama- WA..4-20-38
Torchy Gets Her Man- WA..10-17-38
Torchy Plays With Dynamite- WA..9-25-39
Torchy Runs for Mayor- WA..1939
Torment ★ FN 4-27-24
Torment-OXP 4-25-47
Tormento (Italian)- VAL..7-20-32
Tornado-PAR 8-11-43

Tornado ★ U.....11-9-24
Tornado in the Saddle, A-
COL..1942
Torpedo Boat-PAR....1-19-42
Torpedo Raider-MOP 1940
Torpedoed-FIA 9-28-39
Torrent ★ U 1-21-21
Torrent ★ GOL 11-9-24
Torrent ★ MGM.....1926
Torrid Zone-WA 5-13-40
Torso Murder Mystery-
ZIE..10-25-40
Tortilla Flat-MGM.....4-22-42
Torture Ship-PRP ...11-22-39
Tortured Heart ★ F ...8-10-16
Tortured Silence ★
PAT..10-11-17
Toton ★ TRI 1919
T'Other Dear Charmer ★
WO..9-15-18
Touchdown-PAR 11-15-31
Touchdown, Army -
PAR..10-19-38
Tough As They Come-U.6-15-42
Tough Guy ★ FBO ...5-2-26
Tough Guy-MGM 3-14-36
Tough Kid-MOP 1-4-39
Tough to Handle-CNN..5-25-37
Toute Sa Vie (French)-
PAR..6-21-31
Tovarich-WA 12-4-37
Tovarishi (Russian)-
AM..5-31-35
Tower of Jewels ★
VIT..1-11-20
Tower of Lies ★
MG..10-11-25
Tower of London-U...11-21-39
Tower of Terror-MOP...7-3-42
Town Scandal ★ U ...4-8-23
Town That Forgot God ★
F..12-10-20
Town Went Wild, The-
PRC..11-9-44
Toy Wife-MGM 6-6-38
Toys of Fate ★ M....5-9-18
Tracked ★ FBO 11-18-28
Tracked by the Police ★
WA..5-22-27
Tracked in the Snow Country ★
WA..7-26-25
Tracked to Earth ★
U..2-19-22
Tracks ★ AE 6-11-22
Tracy Rides-STI 5-5-34
Tracy the Outlaw ★
ARP..1928
Trade Winds-UA 12-28-38
Trader Horn-MGM 1-25-31
Tradition ★ SON 7-10-21
Traffic Cop ★ FBO ..2-28-26
Tradowata (Polish)-XX..1-2-37
Traffic Cop ★ MT ...4-6-16
Traffic in Crime-REP.....1946
Traffic in Hearts ★
CBC..6-29-24
Traffic in Souls ★ U.....
Tragedy at Midnight, A-
REP..3-19-42
Tragedy of Youth ★
TIF..3-25-28
Trail Beyond-MOP 9-15-34
Trail Blazers, The-
REP..10-29-40
Trail Drive-U 1-3-34
Trail Dust ★ RA 1924
Trail Dust-PAR 12-19-36
Trail of Courage ★
FBO..1928
Trail of Hate ★ DIL...5-21-22
Trail of Kit Carson-REP..1945
Trial of Mary Dugan, The-
MGM..2-11-41
Trail of '98 ★ MGM....3-25-28
Trail of Terror-PRC.....3-3-44
Trail of the Axe ★
AR..10-1-22
Trail of the Cigarette ★
ARW..1920

Trail of the Horse Thieves ★
RKO..2-3-29
Trail of the Law ★
APF..2-3-24
Trail of the Law ★
PS..1922
Trail of the Lonesome Pine ★
PAR..2-24-16
Trail of the Lonesome Pine ★
PAR..3-25-23
Trail of the Lonesome Pine-
PAR..2-20-36
Trail of the Shadow ★
M..7-12-17
Trail of the Silver Spurs-
MOP..3-6-41
Trail of the Vigilantes-
U..12-12-40
Trail of Vengeance-REP..1937
Trail Rider ★ F 3-1-25
Trail Riders ★ RA 8-25-29
Trail Riders-MOP.....1942
Trail Street-RKO.....3-6-47
Trail to San Antone-
REP..3-14-47
Trail to Gunsight-U.....1944
Trail to Mexico-MOP...9-23-46
Trail to Yesterday ★
M..5-12-18
Trail's End ★ SMI.....1922
Trail's End- ....BEU..8-22-35
Trailin' ★ F.....12-4-21
Trailin' Back ★ RA ..9-9-28
Trailin' Trouble-GN 1937
Trailin' West-FN 10-17-36
Trailing African Wild
Animals ★ M 5-6-23
Trailing Danger-MOP.....1947
Trailing Double Trouble-
MOP..10-15-40
Trailing North-MOP ..5-17-33
Trailing the Killer-
WW..12-2-32
Trailing Trouble-U ...3-30-30
Trails of Danger-BIF 1930
Trails of the Golden West-
COS..2-15-31
Trails of the Wild-
AMB..11-29-35
Traitor ★ PAR 1924
Traitor, The-PUR ...11-6-36
Traitor, The (Spanish)-
XX..1938
Traitor Within, The-REP12-7-42
Tramp, Tramp, Tramp ★
FN..6-6-26
Tramp, Tramp, Tramp-
COL..4-2-42
Trans-Atlantic Tunnel-
GB..10-22-35
Transatlantic-F 7-26-31
Transatlantic Merry-Go-Round-
UA..11-1-34
Transcontinental Limited ★
CHA..3-7-26
Transgression ★ VIT .....
Transgression-RKO 6-7-31
Transient Lady-U.....3-9-36
Transport of Fire ★
AM..3-22-31
Trap ★ U 5-7-22
Trap ★ PWO 5-2-18
Trap ★ U.....8-24-19
Trap, The-MOP.....1-17-47
Trapeze (German)-PRX..5-8-32
Trapped-COL 1937
Trapped by G-Men- COL
(reviewed as "River of
Missing Men") 9-9-37
Trapped By Television-
COL..6-16-36
Trapped in the Sky-
COL..2-16-39
Tras La Reja (Spanish)-
XX..1-12-37
Traum von Scheonbrunn-
XX..6-3-33

Traumulus (German)-
XX..9-22-36
Travelin' On ★ PAR ..3-19-22
Traveling Husbands-
RKO..6-21-31
Traveling Saleslady-
FN..3-28-35
Traveling Salesman ★
PAR..5-1-21
Traveling Salesman ★
PAR..12-21-16
Tre Anni Senza Donne
(Italian)-CIL..6-3-37
Treachery on the High Seas-
FIA..9-28-39
Treachery Rides the Range-
WA..5-29-36
Treason-COL 5-4-33
Treason ★ BL 5-10-17
Treason ★ MT 10-26-18
Treason Trial in Moscow
(Russian)-AM..3-8-31
Treasure ★ FGU 12-1-29
Treasure Island ★ F...1-24-18
Treasure Island ★
PAR..4-18-20
Treasure Island-MGM ..8-8-34
Treasure of the Sea ★
M..5-2-18
Trespasser, The-REP.....7-3-47
Treat 'Em Rough ★
F..12-15-18
Treat 'Em Rough-U....1-22-42
Tree Grows in Brooklyn, A-
F..1-24-45
Tree of Knowledge ★
PAR..1-18-20
Trembling Hour ★ U ..10-19-19
Trenck-XX 4-10-34
Trenta Secondi Di Amore
(Italian)-NUO..4-8-37
Trent's Last Case ★ F...6-2-29
Tres Amores-XX 11-7-34
Trespassed-UA 11-17-29
Trial Marriage ★ STB..1928
Trial Marriage ★
COL..4-28-29
Trial of Donald Westof ★
UFA..2-26-28
Trial of Mary Dugan-
MGM..3-21-29
Trial of Vivienne Ware-
F..5-1-32
Trials of Treachery ★
CAP..1928
Tribu (Spanish)-XX....6-12-38
Trick for Trick-F 6-10-33
Trick of Fate ★
EXI..2-23-19
Trick of Hearts ★ U ..1928
Tricked ★ PS 1921
Tricks ★ DAV 8-16-25
Triflers ★ U 1-11-20
Triflers ★ SCH 12-21-24
Trifling With Honor ★
U..5-13-23
Trifling Women ★ M...10-8-22
Trigger Fingers ★
FBO..11-30-24
Trigger Fingers-MOP.....1946
Trigger Law-MOP.....1944
Trigger Pals-CN 1-16-39
Trigger Smith-MOP 1939
Trigger Trail-U.....1944
Trigger Tricks-U 6-8-30
Trigger Trio, The-
REP..10-22-37
Trilby ★ EQW.....9-9-13
Trilby ★ FN 7-29-23
Trimmed ★ U 7-2-22
Trimmed in Scarlet ★
U..4-1-23
Trip to Chinatown ★
F..6-20-26
Trip to Mars ★ TOW..5-30-20
Trip to Paradise ★
M..8-21-21
Trip to Paris, A-F.....6-15-38

Triple Action ★ U....11-8-25
Triple Clue ★ ARW .....
Triple Justice-RKO ..10-10-40
Triumph ★ PAR 4-27-24
Triumph ★ U ... .1924
Triumph of Sherlock Holmes, The-OLY 5-28-35
Triumph of the Rat ★ LEE..1927
Triumph of the Weak ★ VIT..5-12-18
Triumph of Venus ★ VIC..3-14-18
Trixie from Broadway ★ PAT..6-8-19
Trocadero-REP 4-24-44
Troika ★ FIM 4-26-31
Troop Train ★ FCH 1919
Trooper O'Neil ★ F ...7-16-22
Troopers Three-TIF ...2-23-30
Troopship-UA 4-27-38
Tropen Nachte (German)-PAR..5-31-31
Tropic Fury-U.....9-18-39
Tropic Holiday-PAR.....1938
Tropical Love ★ AE.....1922
Tropical Madness ★ FBO..1-13-29
Tropical Nights ★ TIF..1928
Trotte Teodor (Swedish)-FD..1-17-32
Trouble ★ FN.....5-28-22
Trouble Ahead-TIM....9-23-36
Trouble Chasers-MOP 1945
Trouble at Juennemann's (German)-UFA..1938
Trouble at Midnight-U..2-24-38
Trouble Buster ★ PAR..10-18-17
Trouble Busters-MAJ..8-30-33
Trouble For Two-MGM..6-1-36
Trouble in Morocco-COL..3-9-37
Trouble in Paradise-PAR..11-10-32
Trouble in Sundown-RKO..1939
Trouble in Texas-GN..3-11-37
Trouble Maker ★ F.....1918
Trouble Shooter ★ F.....1924
Trouble With Wives ★ PAR..8-16-25
Trouble With Women, The-PAR..5-16-47
Troubles of a Bride ★ F..12-14-24
Trouper ★ U.....7-23-22
Trouping with Ellen ★ PDC..1924
Truant Husband ★ HOD..10-10-20
Truant Souls ★ ES....1-25-17
Truck Busters-WA.....1-21-43
Truckee ★ PAR.....
True as Steel ★ MG...6-22-24
True Blue ★ F.....6-2-18
True Confession-PAR..11-22-37
True Heart Susie ★ ART..6-8-19
True Heaven ★ F.....2-17-29
True Glory, The-COL.....9-5-45
True Nobility ★ AMU..3-6-16
True North ★ YOU..10-18-25
True to Life-PAR.....8-13-43
True to the Army-PAR..3-18-42
True to the Navy-PAR..5-25-30
Trufflers ★ ES.....5-31-17
Trumpet Blows-PAR...4-14-34
Trumpet Island ★ VIT..10-17-20
Trumpin' Trouble ★ ARC..1926
Trunk Mystery ★ PAT..6-12-27
Trust Your Wife ★ FN..1921
Trusted Outlaw-REP....5-4-37
Truth ★ G.....8-29-20
Truth About Africa (S-SE)-ALW..4-19-33
Truth About Murder, The-RKO..4-23-46
Truth About Wives ★ BB..4-22-23
Truth About Youth-FN..12-14-30
Truthful Liar ★ PAR..4-23-22
Truthful Sex ★ COL....1-2-27
Truxa (German)-AMT...8-7-37
Truxten King ★ F.....2-4-23
Tsar to Lenin ★ LEN..3-15-37
Tu Hijo-XX.....12-18-34
Tu seras Duchesse (French)-PAR..5-15-32
Tucson Raiders-REP....5-25-44
Tugboat Annie-MGM...8-12-33
Tugboat Annie Sails Again-WA..10-29-40
Tugboat Princess-COL..12-16-36
Tucker's Top Hand ★ ST..1924
Tulane vs. Southern California-WA..1-24-32
Tulsa Kid, The-REP...9-6-40
Tumbledown Ranch in Arizona-MOP..4-29-41
Tumbleweed Trail-PRC....1942
Tumbleweed Trails-PRC..11-13-46
Tumbleweeds ★ UA..12-27-25
Tumbleweeds (S-SE: Revival)-AST..5-9-39
Tumbling River ★ F..8-21-27
Tumbling Tumbleweeds-REP..9-5-35
Tundra-BTZ 8-25-36
Tunisian Victory-MGM...3-8-44
Turandot (German)-UFA..1935
Turkish Delight ★ PDC..1928
Turksib ★ AM.....6-1-30
Turmoil ★ U.....6-1-24
Turn Back the Clock-MGM..8-23-33
Turn Back the Hours ★ GOT..3-18-28
Turn of a Card ★ HOD..1-31-18
Turn of a Century-SCB...1946
Turn of a Road ★ VIT..11-18-15
Turn Off the Moon-PAR..5-4-37
Turn to the Right ★ M..1-29-27
Turnabout-UA 5-7-40
Turning Point, The-ARQ..1946
Turning the Tables ★ PAR..11-9-19
Tuttles of Tahiti, The-RKO..3-19-42
Tuxedo Junction-REP..12-4-41
'Twas Ever Thus ★ PAR..9-30-15
Twelve Crowded Hours-RKO..3-1-39
Twelve Miles Out ★ MGM..7-31-27
Twelve Ten ★ SEL...12-28-19
Twentieth Century-COL..5-4-34
$20 a Week-AJ.....1-22-35
20 Million Sweethearts-FN..4-5-34
20 Mule Team-MGM..4-30-40
Twenty-One ★ PAT....4-8-18
Twenty-One ★ FN....11-25-23
21 Days Together-COL..5-27-40
24 Hours-PAR.....10-4-31
Twenty Thousand Leagues Under the Sea ★ U..1-11-16
20,000 Men a Year-F..11-1-39
20,000 Years in Sing Sing-FN..1-11-33
Twenty-Three and a Half Hour's Leave ★ PAR.....11-2-19
23½ Hours' Leave-GN..3-2-37
Twice Blessed-MGM 5-31-45
Twice Born Woman ★ SON..7-3-21
Twilight ★ SHE.....3-2-19
Twilight on the Prairie-U..8-28-44
Twilight on the Rio Grande-REP..4-21-47
Twilight on the Trail-PAR..9-29-41
Twin Beds ★ FN.....11-7-20
Twin Beds-UA.....4-21-42
Twin Beds-FN.....7-21-29
Twin Husbands-CHE....5-9-34
Twin Kiddies ★ PAT..1-11-17
Twin Pawns ★ PAT.....1919
Twin Six O'Brien ★ AY..1926
Twin Triangle ★ EQ..5-18-16
Twin Triggers ★ ARC....1926
Twins of Sufferings Creek ★ F..6-20-20
Twinkle Toes ★ FN....1-2-27
Twisted Triggers ★ AE..9-26-26
Two Against the World-WA..8-20-32
Two Against the World-FN..7-11-36
Two Alone-RKO.....4-7-34
Two Arabian Knights ★ UA..10-30-27
Two Bit Seats ★ ES..11-15-17
Two Blondes and a Redhead-COL..12-5-47
Two Brides ★ PAR.....1919
Two Bright Boys-U....9-28-39
Two Brothers ★ UFA..8-26-28
Two O'Clock Courage-RKO..4-9-45
Two Cadets (Spanish)-XX.1938
Two Can Play ★ AE..3-21-26
Two Days ★ AM.....1929
Two Edged Sword ★ VIT..3-30-16
Two-Faced Woman-MGM..10-23-41
Two-Fisted Gentleman-COL..8-25-36
Two Fisted Jefferson ★ ARW..1922
Two Fisted Jones ★ U..11-22-25
Two Fisted Justice-MOP..1931
Two-Fisted Justice-MOP.2-15-43
Two Fisted Law-COL..8-30-32
Two-Fisted Rangers-COL..1-8-40
Two Fisted Sheriff ★ ARW..1925
Two-Fisted Sheriff-COL..9-15-37
Two-Fisted Stranger-COL..1946
Two Fisted Tenderfoot ★ IND..1924
Two Flaming Youths ★ PAR..1-8-28
Two for Tonight-PAR..8-31-35
Two Girls and a Sailor-MGM..4-27-44
Two Girls On Broadway-MGM..4-30-40
Two Girls Wanted ★ F..9-18-27
Two-Gun Betty ★ HOD....1918
Two Gun Caballero-IML..12-13-31
Two-Gun Justice-MOP..6-11-38
Two-Gun Law-COL.....9-1-37
Two Gun Man ★ FBO..8-15-26
Two Gun Man-TIF.....6-7-31
Two Gun O'Brien ★ EXH..1928
Two Gun of the Tumbleweeds ★ PAT..7-10-27
Two-Gun Sheriff-REP..4-18-41
Two Guys from Milwaukee-WA..7-29-46
Two Heads on a Pillow-LIB..10-3-34
Two Hearts in Waltz Time (German)-MOV..9-14-30
Two in a Crowd-U....S-S-36
Two in a Taxi-COL.....1941
Two in Revolt-RKO....3-19-36
Two in the Dark-RKO...1-18-36
Two Kinds of Love ★ U..12-26-20
Two Kinds of Women-PAR..1-17-32
Two Kinds of Women ★ FBO..2-5-22
Two Latins from Manhattan-COL..9-25-41
Two Lovers ★ UA.....4-1-28

Two Men and a Maid (PT)-TIF..8-4-29
Two Men and a Woman ★ IV..2-22-17
Two Men of Sandy Bar ★ U..1917
Two-Man Submarine-COL..3-29-44
Two Minutes to Go ★ FN..10-30-21
Two Minutes to Play-VIC..10-16-37
Two Moons ★ F.....1-2-21
Two Mothers (Italian)-ESP..5-20-40
Two Mrs. Carrolls, The-WA..4-1-47
Two of Us, The-GB.....1937
Two on a Vacation-HOB..12-8-47
Two Orphans ★ F....9-16-15
Two Outlaws ★ U....10-28-28
Two Seconds-FN.....5-22-32
Two Senoritas from Chicago-COL 8-12-43
Two Shall Be Born ★ VIT..2-8-25
Two Sinners-REP.....9-14-35
Two Sisters ★ RA.....7-7-29
Two Sisters (Yiddish)-FCA..12-27-38
Two Sisters from Boston-MGM..3-6-46
Two Smart People-MGM..6-6-46
Two Soldiers (Russian)-ARQ..7-31-44
Two Thoroughbreds-RKO..1939
Two Tickets to London-U 6-14-43
Two Yanks in Trinidad-COL..3-26-42
Two Years Before the Mast-PAR..8-23-46
Two Weeks ★ FN.....2-1-20
Two Weeks Off (PT)-FN..4-28-29
Two Weeks to Live-RKO.2-15-43
Two Weeks With Pay ★ REA..1921
Two Who Dared-GN....7-12-37
Two Wise Maids-REP....2-2-37
Two Women (French)-PAG..11-7-40
Two Women ★ VIT.....1919
Two Worlds-BI.....11-23-30
Two-Fisted-PAR 10-4-35
Two-Fisted Justice-MOP.2-14-32
Two's Company-TIM..12-28-39
Tycoon-RKO 12-3-47
Typhoon-PAR 4-30-40
Typhoon ★ PAR.....1914
Typhoon Treasure-COM..6-29-39
Tyrant Fear ★ PAR..4-25-18
Tyrant of Red Gulch ★ FBO..12-16-28

U

U-Boat 9 (S-SE)-BER..1-27-29
U-Boat Prisoner-COL...8-22-44
U-Boat 29-COL.....10-11-39
U 35 ★ CBR.....1920
U 35-TPE.....1931
U-67-AST 1939
U. P. Trail ★ HOD....11-7-20
U. S. S. R.—1937 (Russian)-AM..8-7-37
Ubangi ★ PIZ.....5-31-31
Ukraine in Flames (Russian)-ARQ..1944
Ulan I Dziewdzyna-XX.10-10-33
Ultimatum (French)-HOB..2-7-40
Um Freiheit und Liebe (German)-CAO..2-9-38
Un'Avventura di Salvator Rosa (Italian)-ESP..1940
Un Carnet de Bal (French)-AFE..3-31-38
Un Corazon Burlado-CLM..1946
Un Dia con el Diablo-CLM..1946
Un Homber Peligroso (Spanish)-CRI..10-17-35
Un Soir De Rafle (French)-PRX..10-18-31
Una Commedia Fra I Pazzi (Italian)-CIL..7-12-37
Una Donna Tra Due Monti (Italian)-ESP..1940
Una Moglie in Pericolo (Italian)-ESP..1940
Una Mujer En Venta-REB.1936
Una Vida Por Otra-LST..2-17-33
Una Semana de Felicidad (Spanish)-XX..6-19-35
Una Virgen Moderna-CLM..1946
Unashamed-MGM 7-15-32
Unashamed-CIG 5-20-38
Unattainable ★ BL...8-24-16
Unbeliever ★ EDK....2-28-18
Unbroken Promise ★ TRI..7-13-19
Uncensored-F 1-20-44
Uncertain Glory-WA....4-24-44
Uncertain Lady-U.....4-20-34
Uncharted Channels ★ RC..6-13-20
Uncharted Seas ★ M..4-17-21
Unchastened Woman ★ CHA..12-26-25
Unchastened Woman ★ RIA..5-2-18
Uncivilized-BOX 11-18-37
Unclaimed Goods ★ PAR..5-2-18
Uncle Sam of Freedom Ridge ★ LEM..10-3-20
Uncle Tom's Cabin ★ PAR..7-7-18
Uncle Tom's Cabin ★ U..11-13-27
Unconquered ★ PAR..5-24-17
Unconquered ★ AY....11-5-22
Unconquered-PAR 9-24-47
Unconquered Bandit-STI..1-18-35
Unconquered Woman ★ LBR..1922
Und Es Leuchtet Die Piszta-UFA..2-1-34
Und Wer Kuesst Mich? (German)-GFS..1-28-35
Under a Texas Moon-WA..4-6-30
Under Age-COL.....5-21-41
Under Arizona Skies-MOP..1946
Under Colorado Skies-REP..1947
Under Cover ★ PAR...7-27-16
Under Cover Man-PAR..12-3-32
Under Cover of Night-MGM..1-4-37
Under Crimson Skies ★ U..6-6-20
Under Eighteen-WA....1-3-32
Under Fiesta Stars-REP..1945
Under False Colors ★ PAT..1917
Under Falsk Flagg (Swedish)-SCA..1-22-37
Under Fiesta Stars-REP..8-28-41
Under Fire ★ ELF.....1924
Under Four Flags ★ WO..1919
Under Handicap ★ M..9-20-17
Under Montana Skies-TIP..11-2-30
Under Nevada Skies-REP..1946
Under Northern Lights ★ U..7-25-20
Under Oath ★ SEZ.....1922
Under Pressure-F.....2-2-35
Under-Pup, The-U.....8-25-39
Under Secret Orders-GUA..1943
Under Secret Orders-PRG..12-6-33
Under Southern Skies ★ U..9-16-15
Under Suspicion ★ U..11-23-19
Under Suspicion ★ M....1918
Under Suspicion-F....12-28-30
Under Suspicion-CO....11-22-37
Under Texas Skies-REP..9-16-40
Under Texas Skies-SYN..2-1-31
Under the Big Top-MOP..9-15-38
Under the Black Eagle ★ MGM..7-29-28
Under the Greenwood ★ ART..12-15-18
Under the Greenwood Tree ★ BI..12-14-30
Under the Lash ★ PAR..10-23-21
Under the Pampas Moon-F..6-1-35
Under the Red Robe ★ G..11-18-23
Under the Red Robe-F..6-1-37
Under The Roofs of Paris (French)-12-28-30
Under the Rouge ★ AE..7-19-25
Under the Tonto Rim-PAR..7-19-33
Under the Tonto Rim ★ PAR..1928
Under the Tonto Rim-RKO..6-5-47
Under the Top ★ ART..1-12-19
Under the Yoke ★ F..6-23-18
Under Two Flags ★ F...8-3-16
Under Two Flags ★ U..10-1-22
Under Two Flags-F....4-28-36
Under Western Skies ★ AYC..1921
Under Western Skies ★ U..3-14-26
Under Western Stars-REP..4-14-38
Under Your Spell-F....11-4-36
Under Western Skies-U..1-12-45
Undercover Agent-MOP...1939
Undercover Doctor-PAR..6-5-39
Undercover Maisie-MGM..3-20-47
Undercover Man-UA.....5-7-42
Undercover Woman, The-REP..1946
Undercurrent ★ SE....12-7-19
Undercurrent-MGM 10-1-46
Underdog The-PRC....11-24-43
Underground-WA 6-18-41
Underground ★ GLO..3-10-29
Underground Agent-COL...1942
Underground Guerillas-COL..9-22-44
Underground Rustlers-MOP..1941
Understanding Heart ★ MGM..5-15-27
Understudy ★ RAL.....1922
Understudy ★ FBO....7-2-22
Undertow ★ AMU....11-2-16
Undertow-U 8-30-31
Undertow-U 3-2-30
Underworld ★ PAR...8-28-27
Underworld Terror-UPC..7-18-36
Undine ★ BL.....2-17-16
Undressed ★ STE....8-19-28
Undying Flame ★ PAR.5-31-17
Undying Monster, The-F10-19-42
Une Etoile Disparait (French)-PAR..2-12-35
Une Soiree a la Comedio Francaise (French)-FRM..1937
Uneasy Money ★ ES....2-7-18
Uneasy Money ★ F....12-16-28
Uneasy Payments ★ FBO..2-6-27
Unexpected Father, The-U..4-10-32
Unexpected Father-....7-17-39
Unexpected Fortune (German)-XX..1940

Unexpected Guest-UA ..12-6-46
Unexpected Places ★ M..10-15-18
Unexpected Uncle-RKO..9-17-41
Unfair Sex ★ AE.....8-15-26
Unfaithful ★ TRI.....1918
Unfaithful-PAR 3-1-31
Unfaithful, The-WA....5-27-47
Unfaithful Wife ★ F..12-16-15
Unfinished Business-...8-27-41
Unfinished Dance, The-MGM..7-30-47
Unfinished Symphony-GB..1-12-35
Unfoldment ★ AE.....1922
Unforseen ★ EMU.....11-1-17
Unfortunate Sex ★ GER..10-31-20
Ungdom Av I Dag (Swedish)-PAR..6-24-36
Ungkarlspappan (Swedish)-XX..1-6-36
Unguarded Girls ★ PWF..9-8-29
Unguarded Hour ★ FN..11-29-25
Unguarded Hour-MGM..4-1-36
Unguarded Women ★ PAR..6-29-24
Unholy Garden-UA....9-20-31
Unholy Love-HOL.....8-26-32
Unholy Night-MGM....10-20-29
Unholy Partners-MGM..10-15-41
Unholy Three ★ MG....8-9-25
Unholy Three-MGM....7-6-30
Uninvited Guest ★ MG..2-24-24
Uninvited, The-PAR.....1-6-44
Union Depot-FN.....1-17-32
Union Pacific-PAR....4-28-39
United States Smith ★ GOT..6-10-28
United We Stand-F.....6-25-42
University of Life (Russian)-ARQ..3-6-41
University of Southern California vs. Notre Dame-WA..1-24-32
Unknown ★ GOL.....1921
Unknown ★ MGM....6-26-27
Unknown ★ PAR....12-16-15
Unknown 274 ★ F....12-27-17
Unknown Blonde-MAJ..4-19-34
Unknown Cavalier ★ FN..11-14-26
Unknown Guest, The-MOP 9-1-43
Unknown Heroes (Polish)-CAP..1932
Unknown Lover ★ VIT..1925
Unknown Man-COL....6-21-35
Unknown Purple ★ TRU..12-2-23
Unknown Quantity ★ VIT..4-6-19
Unknown Ranger-COL....1936
Unknown Rider ★ AI....1929
Unknown Soldier Speaks-LIN..5-26-34
Unknown, The-COL ...7-29-46
Unknown Treasures ★ STE..9-26-26
Unknown Valley-COL...8-18-33
Unknown Wife ★ U....3-20-21
Unmarried-PAR 5-25-39
Unmarried Wives ★
Unmasked-ARC 8-25-29
GOT..12-7-24
Unnamed Woman ★ ARW..10-25-25
Unpardonable Sin ★ WO..3-16-16
Unpardonable Sin ★ GAR..3-23-19
Unprotected ★ PAR.....1916
Unseeing Eyes ★ G....10-28-23
Unseen Enemy-U.....4-1-42
Unseen Forces ★ FN....1920
Unseen Hands ★ AE....9-7-24
Unseen Witness ★ ARW.....
Unseen, The-PAR 2-23-45
Unsere Fahne Flattert Uns Voran-UFA 7-10-34
Unsuspected, The-WA...9-17-47
Unsuspecting Angel, The (German)-XX..1940
Untamable ★ U.....8-26-23
Untamed-PAR 7-2-40
Untamed ★ TRI.....9-1-18
Untamed-MGM 1929
Untamed ★ F.....8-29-20
Untamed Fury-PRC.....3-26-47
Untamed Justice ★ BIL..1-27-29
Untamed Lady ★ PAR..3-21-26
Untamed Youth ★ FBO..1924
Until They Get Me ★ TRI..12-27-17
Unto the End ★ TRI.....1919
Unto Those Who Sin ★ SEL..3-8-16
Unveiling Hand ★ WO..3-2-19
Unwelcome Children ★ MGR..10-21-28
Unwelcome Mother ★ F..9-7-16
Unwelcome Mrs. Hatch ★ PAR..1914
Unwelcome Stranger-COL.4-6-35
Unwilling Hero ★ G....7-17-21
Unwritten Code ★ WO..5-4-19
Unwritten Code, The-COL..12-20-44
Unwritten Law ★ CAL..1-20-16
Unwritten Law ★ COL..10-25-25
Unwritten Law-MAJ..11-26-32
Up and At 'Em ★ 1922
Up and Going ★ F....3-26-22
Up for Murder-U.....5-31-31
Up Goes Maisie-MGM....1-3-46
Up in Arms-RKO.....2-7-44
Up in Mabel's Room-UA..3-24-44
Up in Mabel's Room ★ PDC..6-13-26
Up in Mary's Attic ★ FA..8-1-20
Up in the Air-MOP.....1-3-41
Up in the Air About Mary ★ AE..1922
Up Jumped the Devil ★ TOC...
Up or Down ★ TRI....11-1-17
Up Pops the Devil-PAR.5-17-31
Up Romance Road ★ MT..6-30-18
Up the Congo ★ WW....1-26-30
Up the Ladder ★ U....1-25-25
Up the River-F.....10-12-30
Up the River-F.....11-11-38
Up the Road With Sallie ★ SEZ..4-25-18
Upheavel ★ M.....9-14-16
Upland Rider ★ FN....7-8-28
Uplifters ★ M.....6-29-19
Upper Crust ★ AMU..7-5-17
Upper Underworld-FN....1931
Upper World-WA.....5-25-34
Upside Down ★ TRI....6-15-19
Upstage ★ MGM.....11-21-26
Upstairs ★ G.....8-31-19
Upstairs and Down ★ SEZ...-15-19
Upstart ★ M.....2-10-16
Upstream ★ F.....2-6-27
Uptown New York-WW..12-10-32
Upturned Glass, The-U..10-28-47
Ural Front-ARQ 1945
Urilany Szobat Keres (Hungarian)-DAN..3-22-38
Usurper ★ VIT.....4-20-19
Utah Kid, The-MOP.....1944
Utah Kid-TIF.....11-23-30
Utah Trail-GN.....1938
Uz Bence (Hungarian)-HUN..1-25-40
Utah-REP 3-12-45

V

Vaaran Pojke (Swedish)-XX..10-12-36
Vacation from Love-MGM..11-14-38
Vacation Days-MOP.....1947
Vacation from Marriage-MGM..12-3-45
Vacation in Reno-RKO.10-28-46
Vagabond Cub ★ RKO..3-3-29
Vagabond King-PAR...2-23-30
Vagabond Lady-MGM...4-1-35
Vagabond Lover-RKO..12-1-29
Vagabond Luck ★ F..11-30-19
Vagabond of France ★ PAT..1-12-19
Vagabond Prince ★ INC..9-28-16
Vagabond Trail ★ F....3-9-24
Valencia ★ MGM.....1-2-27
Valentine Girl ★ PAR..5-10-17
Valiant, The-F.....5-19-29
Valiant is the Word for Carrie-PAR..9-22-36
Valiants of Virginia ★ SEL..6-29-16
Valley of Bravery ★ FBO..1926
Valley of Doubt ★ SEZ..1920
Valley of Decision, The-MGM..4-10-45
Valley of Fear-MOP.....1947
Valley of Hate ★ RUL..6-29-24
Valley of Hell ★ MGM..8-7-27
Valley of Hunted Men ★ PAT..2-19-28
Valley of Hunted Men-REP.1942
Valley of Lost Souls ★ IND..10-14-23
Valley of Silent Men ★ PAR..9-3-22
Valley of the Giants ★ FN..12-17-27
Valley of the Giants ★ PAR..9-14-19
Valley of the Giants-WA..9-12-38
Valley of the Missing ★ F.1922
Valley of the Moon ★ PAR..1914
Valley of the Sun-RKO..4-8-42
Valley of the Wolf ★ APD..1923
Valley of the Zombies-REP..6-5-46
Valley of Tomorrow ★ PAT..1-18-20
Valley of Vengeance-PRC..8-28-44
Valley of Wanted Men-CNN..10-22-35
Vamp ★ PAR.....7-21-18
Vamping Venus ★ FN..11-11-28
Vampire ★ M.....1920
Vampire ★ UNI.....1928
Vampire a la Mode ★ F..1928
Vampire Bat-MAJ.....1-10-33
Vampire's Ghost, The-REP..4-18-45
Vampires of Warsaw ★ LEO..1928
Vanessa, Her Love Story-MGM..2-19-35
Vanina ★ FFS.....1928
Vanishing American ★ PAR..10-5-25
Vanishing Frontier-PAR..9-17-32
Vanishing Hoofs ★ ARC..1926
Vanishing Maid ★ ARW..1921
Vanishing Men-MOP.....1932
Vanishing Pioneer ★ PAR..8-12-28
Vanishing Riders-SPE...7-2-35
Vanishing Virginian, The-MGM..12-3-41
Vanishing World-KIT.....1935

Vanity ★ PDC.....6-26-27
Vanity ★ M.....1-11-17
Vanity Fair ★ G.....5-13-23
Vanity Fair ★ EDK..10-14-15
Vanity Fair-HOL.....5-8-32
Vanity Pool ★ U.....1918
Vanity Street-COL....10-18-32
Vanity's Price ★ FBO..10-12-24
Variety ★ PAR.....6-27-26
Variety Girl-PAR 7-15-47
Varju A Toronyoran
(Hungarian)-HUN ..11-29-39
Varmint ★ PAR.....9-13-17
Varmlanders, The
(Swedish)-STP..11-23-32
Varsity (PT)-PAR....11-4-28
Varsity Show-WA.....8-16-37
Vasember
(Hungarian)-XX..12-10-35
Veil of Happiness ★
ELK..12-23-23
Veiled Adventure ★
SEL..5-11-19
Veiled Marriage ★
HAL..3-14-20
Veiled Woman ★ F.....1929
Veiled Woman ★ HOD..6-11-22
Velvet Hand ★ U....10-6-18
Velvet Paw ★ PBW..8-31-16
Vendetta ★ HOW....12-25-21
Vengeance ★ WO.....5-26-18
Vengeance-COL 3-9-30
Vengeance is Mine ★
HMU..1-27-16
Vengeance is Mine ★
PAT..12-6-17
Vengeance of Durand ★
VIT..12-14-19
Vengeance of the Deep-
AST..2-28-40
Vengeance of the Deep ★
SEZ..4-22-23
Vengeance of the West-COL 1942
Vengeance Trail ★ AY..9-11-21
Venus ★ UA.....10-20-29
Venus in the East ★
PAR..1-26-19
Venus Makes Trouble-
COL..5-18-37
Venus Model ★ G....6-23-18
Venus of the South Seas ★
SR..1924
Venus of Venice ★ FN..5-8-27
Vera the Medium ★
GOR..1-4-17
Verdict, The ★ GOL..7-12-25
Verdict, The-Wa 11-11-46
Verdun, Vision of History ★
HIM..1928
Vermillion Pencil ★
FBO..3-19-22
Verraeter (German)-UFA.2-5-37
Verraeter Am Werk
(German)-XX..1941
Versprich Mir Nichts
(German)-AMT..11-18-37
Versuchen Sie Meine Schwester
(German)-TOB..6-21-31
Vertigo-CLM 1946
Verwehte Spuren
(German)-UFA..1939
Very Confidential ★
F..12-17-27
Very Good Young Man ★
PAR..1919
Very Honorable Guy, A-
FN..5-18-34
Very Idea-RKO.....10-6-29
Very Idea ★ M.....2-22-20
Very Thought of You,
The-WA..10-20-44
Very Truly Yours ★
F..5-28-22
Very Young Lady, A-
F..4-28-41
Vi Som Gar Kaksvagen-
SCA..10-10-33
Vi Tva (Swedish)-PAR..2-8-31
Vi Tvaa
(Swedish)-SCA..12-15-39
Via Pony Express-MAJ..5-4-33
Via Wireless ★ PAT..9-23-15
Vicar of Wakefield ★
PAT..3-8-17
Vice of Fools ★ VIT..11-14-20
Vice Squad-PAR.....6-7-31
Vickey Van ★ PAR....3-23-19
Victim ★ F.....1-18-17
Victim ★ CBC.....1921
Victims of Persecution- ..
POB..6-17-33
Victor ★ U.....7-22-23
Victoria Cross ★
PAR..12-14-16
Victoria the Great-
RKO..9-17-37
Victory-PAR 12-26-40
Victory ★ PAR.....12-7-19
Victory in the West
(German)-XX..1941
Victory of Conscience ★
PAR..8-31-16
Victory of Virtue ★
EXD..12-2-15
Victory Through Air Power-
UA 7-8-43
Vidas Rotas
(Spanish)-XX..8-6-35
Vienna Burgtheater
(German)-EUR..11-1-37
Vienna Prater
(German)-XX..1938
Vienna Tales
(German)-XX..1940
Viennese Nights-WA..11-11-30
Vigil in the Night-
RKO..2-23-40
Vigilantes ★ ARW.....
Vigilantes of Boomtown-
REP..3-18-47
Vigilantes of Dodge City-
REP..1944
Vigilantes Return, The-
U..1947
Vigilantes Ride, The-COL..1944
Viking ★ MGM.....12-2-28
Viking-WIO 6-21-31
Viktor und Viktoria
(German)-XX..1-30-35
Viktoria und Ihr Husar
(German)-KIT..1935
Village Barn Dance-
REP..2-8-40
Village Blacksmith ★
F..11-12-22
Village of Sin ★ AM..5-26-29
Village Scandal ★
TRI..11-8-15
Village Sleuth ★ PAR..9-19-20
Village Tale-RKO.....6-15-35
Villain Still Pursued Her, The-
RKO..7-26-40
Violence-MOP 4-11-47
Violet from Potsdam Square
(German)-XX..1939
Violette Imperial ★ FFS..1928
Virgin ★ GOL.....10-26-24
Virgin Lips ★ COL....9-16-28
Virgin of Stamboul ★
U..2-29-20
Virgin Paradise ★ F...8-7-21
Virgin's Sacrifice ★ VIT..1922
Virginia-PAR 1-14-41
Virginia City-WA.....3-18-40
Virginia Courtship ★
PAR..1-29-22
Virginia Judge, The-
PAR..9-17-35
Virginian ★ PAR.....1923
Virginian ★ PRE....11-18-23
Virginian-PAR 1929
Virginian, The-PAR ...1-28-46
Virgins of Bali-PRI.....
Virtue-COL 10-26-32
Virtue's Revolt ★ ST.....
Virtuous Husband-U...5-10-31
Virtuous Liars ★ VIT..4-13-24
Virtuous Men ★ SL..4-13-19
Virtuous Model ★ PAT..9-28-19
Virtuous Sin-PAR....10-26-30
Virtuous Sinners ★ PI..5-18-19
Virtuous Thief ★ PAR..9-21-19
Virtuous Vamp ★ FN..11-30-19
Virtuous Wives ★ FN..1-3-19
Vita Di Bon Bosco
(Italian)-NUO..1936
Vital Question ★ VIT...4-6-16
Vittoria (Italian)-NUO...1936
Viva Cisco Kid-F.....3-25-40
Viva, Villa!-MGM.....4-12-34
Vivacious Lady-RKO....5-5-38
Vive La France ★
PAR..9-29-18
Vivette ★ PAR.....6-2-18
Vixen ★ F.....12-7-16
Vogues of 1938-UA....8-7-37
Voice from the Minaret ★
FN..2-11-23
Voice in the Dark ★
G..6-12-21
Voice in the Fog ★ PAR..1915
Voice in the Night-
COL..4-24-34
Voice in the Night, The-
COL..5-29-41
Voice in the Wind-UA...3-3-44
Voice of Bugle Ann, The-
MGM..2-6-36
Voice of Conscience ★ M..1917
Voics of Destiny ★
PAT..6-16-18
Voice of the City-
MGM..5-12-29
Voice of the Desert
(Polish)-CAP..1932
Voice of the Storm ★
RKO..1929
Voice of the Turtle-
WA..12-29-47
Voice of the Whistler-
COL..1-16-46
Voice Within (PT)-TIF...1929
Voice of the Whistler-
COL..1945
Voices ★ KRA.....10-3-20
Voices of the City ★
G..8-20-22
Volborgamassoafton
(Swedish)-XX..1941
Volcano ★ PAR.....6-6-26
Volcano ★ PAT.....8-17-19
Volga Boatman ★
PDC..5-23-26
Volga Boatman, The
(French)-HOB..4-20-38
Volga Volga
(Russian)-ARQ..1941
Volga Volga ★ KIT..12-19-33
Volpone-SIR 12-29-47
Voltaire-WA 7-28-33
Volunteer ★ WO.....1917
Voodoo Devil Drums ★ TOC...
Voodoo Man-MOP.....2-15-44
Vortex ★ GLO.....1928
Vortex ★ TRI.....1918
Vow, The-ARQ 6-23-47
Vultures of Society ★
VLS..2-10-16

W

"W" Plan-RKO.....2-15-31
Wager ★ M.....11-23-16
Wages for Wives ★
F..11-22-25
Wages of Conscience ★
HM..1927
Wages of Virtue ★
PAR..11-30-24
Wagon Master (PT)-U..10-6-29
Wagon Show ★ FN....5-6-28
Wagon Tracks ★ PAR..8-17-19
Wagon Tracks West-
REP 10-28-43
Wagon Trail-AJ.....4-9-35
Wagon Train-RKO.....1940
Wagon Wheels-PAR....10-5-34
Wagon Wheels Westward-
REP..1945

Wagons Roll at Night, The-WA..4-25-41
Wagons Westward-REP..6-24-40
Waifs ★ TRI.....4-6-16
Waifs ★ PAT.....7-28-18
Wajan ★ TOF.....1938
Waikiki Wedding-PAR..3-23-37
Wait for Me-ARQ.....3-20-45
Waiter from the Ritz ★ PAR..1926
Waiting Soul ★ M....3-28-17
Wake Island-PAR.....8-12-42
Wake Up and Dream-U..10-11-34
Wake Up and Dream-F.11-29-46
Wake Up and Live-F...4-10-37
Wakefield Case ★ WO..4-10-21
Waking Up the Town ★ UA..4-12-25
Waldwinter (German)-UFA..11-16-36
Walk Offs ★ M.....1920
Walk in the Sun, A-F..12-3-45
Walking Back ★ PAT..6-17-28
Walking Dead, The-WA..3-2-36
Walking Down Broadway-F..1932
Walking Down Broadway-F..2-4-38
Walking on Air-RKO..8-17-36
Wall Between ★ M....4-6-16
Wall Flower ★ G.....7-2-22
Wall Street-COL.....
Wall Street Cowboy-REP.9-7-39
Wall St. Mystery ★ ARW..1920
Wall Street Tragedy ★ MT..8-17-16
Wall St. Whizz ★ FBO..10-25-25
Wallaby Jim of the Islands-GN..10-12-37
Wallflowers ★ FBO...3-25-28
Wallop, The ★ U.....5-8-21
Walloping Kid ★ AY....1926
Walls Came Tumbling Down, The-COL..5-27-46
Walls of Gold-F.....10-21-33
Walls of Jericho ★ F.....
Walloping Wallace ★ ARC..1924
Waltz Dream ★ MGM...8-1-26
Waltz Time-GB.....9-29-33
Waltz Time in Vienna-UFA..11-20-34
Walzerkonig (S-SE)-NER..1932
Wanderer ★ PAR.....8-30-25
Wanderer of the Wasteland ★ PAR..7-13-24
Wanderer of the Wasteland-PAR..10-11-35
Wanderer of the West ★ RA..1927
Wanderers of the West-MOP..1941
Wandering Bird (Spanish)-XX..1938
Wandering Daughters ★ FN..7-1-23
Wandering Fires ★ ARW..10-11-25
Wandering Footsteps ★ GBG..11-15-25
Wandering Girls ★ COL..2-27-27
Wandering Husbands ★ PDC..6-8-24
Wandering Jew-JFA...10-21-33
Wandering Jew, The-OLM..1-12-35
Wanderer of the Wasteland-RKO..10-18-45
Waning Sex ★ MGM..9-26-26
Wanted—A Brother ★ RAL..1918
Wanted a Coward ★ STE..1927
Wanted a Home ★ BL..9-21-16
Wanted a Husband ★ PAR..12-21-19
Wanted—A Mother ★ PWO..4-4-18
Wanted for Murder-F...11-8-46
Wanted at Headquarters ★ U..10-10-20
Wanted by the Police-MOP..9-27-38
Wanted for Murder ★ RSR..12-22-18
Wanted: Jane Turner-RKO..11-30-36
Wanted Men-HOB.....7-8-36
Wanters ★ FN.....1923
War Against Mrs. Hadley, The-MGM..8-7-42
War and the Woman ★ PAT..9-13-17
War Brides ★ SEZ..11-16-16
War Bride's Secret ★ F..10-12-16
War Correspondent-COL..8-13-32
War Comes to America-RKO..6-6-45
War Dogs-MOP.....10-13-42
War Horse ★ F.....2-13-27
War is a Racket-EUK..12-10-34
War Nurse-MGM.....10-26-30
War of the Range-FRE..11-22-33
War of the Tongs ★ RED..2-15-17
War Paint ★ MGM.....1926
War's End-XX.....6-18-34
Ware Case ★ FN....3-17-29
Ware Case, The-F....7-31-39
Warfare of the Flesh ★ FBW..4-26-17
Warming Up ★ PAR..7-22-28
Warning ★ COL.....1-8-28
Warning ★ EQ.....12-16-15
Warning Shadows ★ FGU..1928
Warning Signal ★ ELB..9-19-26
Warrens of Virginia ★ F..1924
Warrior ★ ITA.....7-26-17
Warrior Gap ★ DAV....1925
Warrior's Husband-F..5-12-33
Was Bin Ich ohne Dich? (German)-GFS..12-16-35
Was He Guilty? ★ PIZ...1928
Was It Bigamy ★ ST..9-27-25
Washington Masquerade-MGM..7-22-32
Washington Melodrama-MGM..4-23-41
Washington Merry-Go-Around-COL..9-29-32
Wasp ★ PWO.....4-11-18
Wasted Lives ★ SEC.....1923
Wasted Love ★ AP....1-5-30
Wasted Years ★ HMU..6-22-16
Watch Him Step ★ GOL..5-7-22
Watch on the Rhine-WA.7-27-43
Watch Your Step ★ G..5-21-22
Watch Your Wife ★ U..3-7-26
Watching Eyes ★ ARW..1922
Water Gypsies-SDC....11-7-32
Water Hole ★ PAR....9-9-28
Water Lily ★ TRI.....1919
Water, Water Everywhere ★ G..2-8-20
Waterfront-PRC 5-25-44
Waterfront ★ FN....9-23-28
Waterfront-WA 7-25-39
Waterfrout Lady-REP..9-21-35
Waterfront Wolves ★ GER..3-16-24
Waterloo ★ GLO.....1929
Waterloo Bridge-MGM..5-16-40
Waterloo Bridge-U.....8-16-31
Way Ahead, The-F.....6-5-45
Wax Model ★ PAR....2-8-17
Way Back Home-RKO..1-17-32
Way Down East ★ UA..9-12-20
Way Down East ★ (Reissue)-GGR..3-15-31
Way Down East-F....10-31-35
Way Down South-RKO..7-25-39
Way for a Sailor-MGM..12-14-30
Way Men Love ★ AHR..11-4-23
Way of a Girl ★ MG..4-5-25
Way of a Maid ★ SEZ..11-13-21
Way of a Man ★ PAT..11-18-23
Way of a Man ★ LBR..1922
Way of a Man With a Maid ★ PAR..1-5-19
Way of a Woman ★ SE..8-3-19
Way of All Flesh, The-PAR..6-11-40
Way of All Flesh ★ PAR..7-3-27
Way of All Men-FN..9-21-30
Way of the Strong ★ COL..8-12-28
Way of the Strong ★ M..1919
Way of the Transgressor ★ IND..1924
Way of the West-FD....1935
Way of the World ★ RED..6-29-16
Way Out ★ PWO.....4-11-18
Way Out West-MGM..8-17-30
Way Out West-MGM..12-19-36
Way To Love-PAR....11-11-33
Way Women Love ★ LYR..2-13-21
Wayward-PAR 2-14-32
We Accuse-FR 5-31-45
We Americans ★ U....3-25-28
We and Our Little Farm (Swedish)-XX..1940
We Are from Kronstadt (Russian)-AM..5-2-36
We Are from the K & K Infantry Regiment (German)-XX 1938
We Are Not Alone-WA..11-9-39
We Are the Marines-F..12-11-42
We Can't Have Everything ★ ART..7-7-18
We Go Fast-F.....9-10-41
We've Never Been Licked-U 8-3-43
We Have Our Moments-U..3-24-37
We Live Again ★ UA..9-24-34
We Lived Through Buckenwald-MAG..7-21-47
We Moderns ★ FN....12-13-26
We Should Worry ★ F..6-30-18
We Went to College-MGM..6-23-36
We Were Dancing-MGM..1-19-42
We Were Seven Widows (Italian)-ESP..2-20-40
We Who Are About to Die-RKO..10-23-36
We Who Are Young-MGM..7-16-40
We Will Come Back-ARQ..1943
Weaker Vessel ★ U.....6-8-19
Weakness of Man ★ BRA..7-13-16
Weakness of Strength ★ M..8-24-16
Wealth ★ PAR.....7-10-21
Weary River (PT)-FN..1-27-29
Weaver of Dreams ★ M..2-28-18
Weavers ★ XX.....10-13-29
Weavers of Life ★ FBW..11-22-17
Web, The-U.....5-27-47
Web of Chance ★ F..12-21-19
Web of Deceit ★ PAT..1-4-20
Web of Danger, The-REP..6-13-47

Web of Desire ★ PBW..3-1-17
Web of Fate ★ PEE.....1927
Web of the Law ★ SEZ..1923
Wedding Bells ★ FN..8-21-21
Wedding Bills ★ PAR..7-3-27
Wedding March ★
PAR..10-24-28
Wedding Night-UA....2-19-35
Wedding of Palo, The-
(Eskimo)-XX..3-5-37
Wedding Present-PAR..9-24-36
Wedding Rings-FN....5-11-30
Wedding Song ★ PDC..12-17-25
Wedlock ★ HOD.....7-14-16
Wednesday's Child-
RKO..11-13-34
Wee Willie Winkie-F..6-28-37
Week-End ★ PAT.....1920
Week-End for Three-
RKO..10-28-41
Week-End Husbands ★
EQU..2-10-24
Week-End in Havana-F..9-12-41
Week-End In Paradise
(German)-CAP..10-26-32
Week-End Marriage-FN..6-5-32
Week-End Millionaire-GB.4-6-37
Weekend Pass-U.....2-14-44
Week-End Wives ★ WW..7-7-29
Week Ends Only-F....6-18-32
Weekend at the Waldorf-
MGM..7-23-45
Weiberregiment
(German)-UFA..9-14-36
Weird Woman-U.....1944
Weisse Sklaven
(German)-AMT..8-19-37
Weisser Flieder
(German)-XX..1941
Welcome Children ★ NF..1922
Welcome Danger-PAR....1929
Welcome Home ★
PAR..5-24-25
Welcome Home-F 8-27-35
Welcome Stranger ★
PDC..10-19-24
Welcome Stranger-PAR..4-29-47
Welcome to Our City ★
PS..1922
Welldigger's Daughter, The-
SIR..10-3-46
Well-Groomed Bride, The-
PAR..2-7-46
Wells Fargo-PAR 12-7-37
Welsh Singer ★ MT ..7-24-16
Wenn am Sonntagabend die
Dorfmusik Spielt
(German)-XX..12-10-35
Wenn Der Hahn Kraeht
(German)-EUP..11-16-36
Wenn Die Liebe Mode Macht
XX..10-30-33
Wenn Die Musik Nich Waer
(German)-XX..4-12-37
Wenn Die Soldaten
(German)-SCN..11-2-32
Wenn Du Eine Schwieger-
mutter Hast (German)-
CAO..1938
Wenn Frauen Schweigen
(German)-UFA..9-24-37
Wenn Wir Alle Engel Waeren
(German)-CAS..10-21-37
We're All Gamblers ★
PAR..10-23-27
We're Going to be Rich-
F..7-7-38
We're in the Legion Now-
GN..1937
We're in the Money-
WA..8-22-35
We're in the Navy Now ★
PAR..11-14-26
We're Not Dressing-
PAR..4-26-34
We're on the Jury-
RKO..1-18-37
We're Only Human-
RKO..1-18-36
We're Rich Again-
RKO..8-11-34
Wer Nimmt Die Liebe Ernst?
(German)-XX..2-11-36
Werewolf of London-
U..5-10-35
West Is West ★ U...11-28-20
West of Abilene-COL ..7-17-40
West of Broadway ★
PDC..1926
West of Broadway-
MGM..1-31-32
West of Carson City-
U..5-13-40
West of Cheyenne-SYN..3-1-31
West of Cheyenne-COL..9-2-38
West of Chicago ★ F.....
West of Cimarron-
REP..12-22-41
West of Dodge City-
COL..3-26-47
West of Mojave ★ AY...1926
West of Nevada-COO ..7-21-36
West of Pinto Basin-
MOP..12-6-40
West of Rainbow's End-
MOP..1938
West of Santa Fe ★
SYN..6-30-29
West of Santa Fe-COL...1-6-39
West of Shanghai-WA..11-1-37
West of Singapore-MOP..4-1-33
West of the Alamo-MOP..1946
West of the Divide-
MOP..1-13-34
West of the Law ★
RA..1926
West of the Law-FD ...1935
West of the Law-MOP..10-29-42
West of the Pecos ★
ST..1922
West of the Pecos-
RKO..12-29-34
West of the Pecos-RKO..6-18-45
West of the Rainbow's End ★
RA..9-19-26
West of the Rio Grande-
MOP 10-3-44
West of the Rio Grande ★
LUB..1921
West of the Water Tower ★
PAR..1-6-24
West of Tombstone-COL..4-6-42
West of Zanzibar ★
MGM..1-6-29
West Point ★ MGM ..1-8-28
West Point of the Air-
MGM..2-25-35
West Point Widow-
PAR..6-11-41
West Side Kid, The-REP...1943
West to Glory-PRC.....4-25-47
Western Blood ★ F 1918
Western Caravans-
COL..7-17-39
West vs. East ★ SAN ..1922
Westbound Limited ★
FBO..4-22-23
Westbound Limited-U.....1937
Westbound Mail-COL ...1937
Westbound Stage-
MOP..2-27-40
Western Code-COL ...1-12-33
Western Courage ★
RA..9-11-27
Western Courage-COL ...1935
Western Demon ★
WSR..1922
Western Fate ★ ARW ..1924
Western Firebrands ★
Western Justice ★
AY..11-13-21
Western Frontier-
COL..10-30-35
Western Gold-F 9-7-37
Western Hearts ★
APH..6-12-21
Western Honor ★
SYN..5-11-30
Western Jamboree-
REP..12-21-38
ARW..1923
Western Justice-COE 1935
Western Limited-
MOP..10-12-32
Western Luck ★ F 6-15-24
Western Pluck ★ U 1926
Western Rover ★ U 1927
Western Speed ★ F ...5-7-22
Western Trails ★ CHE...1926
Western Union-F 2-7-41
Western Vengeance ★
IND..8-3-24
Western Wallop ★ U...10-5-24
Western Whirlwind ★
U..1-30-27
Western Yesterdays ★
ARW..1924
Westerner, The-UA ...9-20-40
Westerner, The-COL 1935
Westerners ★ HOD ...8-10-19
Westland Case, The-
U..9-28-37
Westward Bound-MOP....1944
Westward Bound-SYN...1-25-31
Westward Ho-REP ...7-30-35
Westward, Ho!-REP....5-6-42
Westward Passage-RKO...6-5-32
Wet Gold ★ G 7-31-21
Wet Paint ★ PAR....5-23-26
Wet Parade-MGM 4-24-32
We've Come a Long, Long
Way-NEG..6-6-44
Whales (Swedish)-XX.....1942
Wharf Angel-PAR 4-21-34
Wharf Rat ★ FAT...12-14-16
What a Blonde-RKO.....2-1-45
What a Guy ★ TOC.....
What a Life-PAR ...9-19-39
What a Man!-MOP.....12-9-43
What a Man!-WW 3-30-30
What a Night ★
PAR..12-30-28
What a Widow!-UA...10-5-30
What a Wife Learned ★
FN..1-28-23
What a Woman!-COL...12-3-43
What Am I Bid ★ U....4-6-19
What Becomes of the
Children ★ FIL 1919
What Children Will Do ★
HAL..1920
What Do Men Want ★
FBO..11-20-21
What Every Girl Should
Know ★ WA 3-20-27
What Every Woman Knows ★
PAR..3-6-21
What Every Woman Knows-
MGM..10-5-34
What Every Woman Learns ★
PAR..10-26-19
What Every Woman Wants ★
EXI..4-20-19
What Fools Men ★
FN..10-11-25
What Fools Men Are ★
AR..12-3-22
What Happened in 22 ★
FWO..6-24-16
What Happened to Father? ★
VIT..12-9-15
What Happened to Father? ★
WA..6-26-27
What Happened to Jones? ★
PAR..8-15-20
What Happened to Jones? ★
U..12-13-25
What Happened to Rosa? ★
G..4-17-21
What Love Can Do ★
RED..6-1-16
What Love Forgives ★
WO..1-12-19
What Love Will Do ★
F..9-11-21
What Men Want-U.....8-24-30

What Money Can't Buy ★ PAR
What Next, Corporal Hargrove?-MGM..11-21-45
What! No Beer?-MGM..2-11-33
What No Man Knows ★ EQU..12-25-21
What Price Beauty? ★ PAT..1-22-28
What Price Crime- BE..5-28-35
What Price Decency- MAJ..3-2-33
What Price Glory ★ F..11-28-26
What Price Hollywood- RKO..6-22-32
What Price Innocence- COL..6-24-33
What Price Italy?-XX..6-16-44
What Price Love? ★ AN..10-23-27
What Price Vengeance- RIA..4-2-37
What Shall I Do? ★ PDC..6-29-24
What Shall We Do With Him? WO..1919
What Three Men Wanted ★ IND..4-27-24
What Will People Say? ★ M..1-6-16
What Wives Want ★ U..5-6-23
What Women Love ★ FN..8-15-20
What Women Want ★ PI..1920
What Women Will Do ★ AE..2-13-21
What Would You Do? ★ F..1-25-20
What's a Wife Worth? ★ RC..4-17-21
What's Buzzin' Cousin? COL 7-30-43
What's Cooking?-U....2-24-42
What's His Name? ★ PAR...
What's Worth While? ★ PAR..1921
What's Wrong With Women? ★ EQU..8-13-22
What's Your Hurry? ★ PAR..8-22-20
What's Your Husband Doing? ★ PAR..2-8-20
What's Your Racket?- MAY..3-6-34
What's Your Reputation Worth? ★ VIT 1921
Whatever She Wants ★ F..12-11-21
Whatever the Cost ★ HOD..10-6-18
Wheel ★ F 8-30-25
Wheel of Chance ★ FN..7-8-28
Wheel of Destiny ★ RA..1-8-28
Wheel of Life-PAR.....6-30-29
Wheels of Destiny-U...3-28-34
Wheels of the Law ★ MT..9-28-16
Wheels of the Pioneers ★ DEN..1923
When a Dog Loves ★ FBO..1927
When a Feller Needs a Friend- MGM..5-15-32
When a Girl's Beautiful- COL..1947
When a Girl Loves ★ AE..6-1-24
When a Girl Loves ★ U..1924
When Knights Were Bold- FA..4-3-42
When a Man Loves ★ VIT..1-18-20
When a Man Loves ★ WA..2-6-27
When a Man Rides Alone ★ PAT..12-29-18
When a Man Rides Alone- FRE..2-1-33
When a Man Sees Red- U..11-24-34
When a Man Sees Red ★ F..1917
When a Man's a Man ★ FN..2-10-24
When a Man's a Man- F..2-23-35
When a Woman Loves ★ M..1918
When a Woman Sins ★ F..9-15-18
When a Woman Strikes ★ FCH..1919
When Arizona Won ★ KRA..1919
When Baby Forgot ★ PAT..6-7-17
When Boys Leave Home ★ WW..1928
When Danger Calls ★ LUM..11-6-27
When Danger Smiles ★ VIT..1922
When Dawn Came ★ PS..12-26-20
When Do We Eat? ★ PAR..11-4-18
When Doctors Disagree ★ G..1919
When Dreams Come True ★ RA..5-12-29
When Duty Calls ★ UFA..1-6-29
When Fate Divides ★ F..5-25-19
When False Tongues Speak ★ F..10-4-17
When Fleet Meets Fleet ★ HM..3-18-28
When G-Men Step In- COL..3-17-38
When Honor Calls ★ PAT...
When Husbands Deceive ★ AE..8-27-22
When Husbands Flirt ★ COL..12-26-25
When Johnny Comes Marching Home-U 12-24-42
When Knighthood Was in Flower ★ PAR 9-17-22
When Knights Were Bold ★ GHA..1922
When Ladies Meet- MGM..6-24-33
When Ladies Meet- MGM..8-28-41
When London Sleeps ★ WA..12-19-26
When Love Comes ★ FBO..12-10-22
When Love Is King ★ EDK..2-17-16
When Love Is Young ★ ARI..1922
When Love Is Young- U..4-19-37
When Men Are Tempted ★ VIT..1-3-18
When Men Desire ★ F..3-9-19
When Moscow Laughs ★ AM..9-22-29
When My Ship Comes In ★ FCH..1919
When Odds Are Even ★ F..11-25-23
When Quackel Did Hyde ★ AY..1921
When Romance Rides ★ G..4-16-22
When Seconds Count ★ RA..6-12-27
When Strangers Marry- COL..5-25-33
When Strangers Marry- MOP..8-21-44
When Strangers Meet- LIB..10-9-34
When the Clouds Roll By ★ UA..1-4-20
When The Daltons Rode- U..7-29-40
When the Husband Travels (Greek)-LAF..11-29-39
When the Law Rides ★ FBO..1928
When the Lights Go On Again-PRC..9-14-44
When the Wife's Away ★ COL..1926
When Thief Meets Thief- U..6-15-37
When Tomorrow Comes- U..8-17-39
When True Love Dawns ★ WO..8-2-17
When We Were Twenty-One ★ PAT..1-9-21
When Were You Born?- A..6-9-38
When You're in Love- COL..2-18-37
When's Your Birthday?- RKO..2-16-37
Where Are My Children? ★ U..4-20-16
Where Are Your Children? MOP 11-26-43
Where Bonds Are Loosed? ★ WAL..8-3-19
Where Did You Get That Girl?-U 1-8-41
Where Do We Go from Here?- F..5-23-45
Where East Is East ★ MGM..6-2-29
Where Is My Father? ★ EXD..10-12-16
Where Is My Husband? ★ PI..1921
Where Is My Wandering Boy Tonight? ★ EQU 2-5-22
Where Is This West? ★ U..1923
Where Lights Are Low ★ RC..7-3-21
Where Love Leads ★ F..9-21-16
Where Men Are Men ★ VIT..9-18-21
Where North Holds Sway ★ RA..1927
Where Sinners Meet- RKO..4-19-34
Where the Buffalo Roam- MOP..10-27-38
Where the North Begins ★ WA..9-2-23
Where the North Begins- SCG..1947
Where the Pavement Ends ★ M..3-11-23
Where the Trail Divides ★ PAR..1914
Where the West Begins ★ PAT..3-16-19
Where the West Begins ★ BIS..7-3-27
Where the West Begins- MOP..1938
Where There's Life- PAR..10-6-47
Where There's a Will- GB..1937
Where Trails Divide- MOP..10-18-37
Where Trails End-MOP....1942
Where Was I? ★ U.....8-30-25
Which Woman ★ U ..6-16-18
While Fire Raged ★ PAT.....

While Justice Waits ★ F..11-26-22
While London Sleeps- IDE..7-18-36
While Nero Fiddled-BEC...1946
While New York Sleeps ★ F..8-1-20
While New York Sleeps- F..1939
While Paris Sleeps-F...6-13-32
While Paris Sleeps ★ HOD..1-21-23
While Satan Sleeps ★ PAR..7-2-22
While the City Sleeps ★ MGM..10-28-28
While the Devil Laughs ★ F..1921
While the Patient Slept- FN..3-2-35
While the Pot Boils ★ EDU..3-25-23
White Pongo-PRC 8-6-45
Whims of Society ★ WO..1918
Whip ★ PAM 4-26-17
Whip ★ FN 9-23-28
Whip, The (Spanish)-XX..1939
Whip Woman ★ FN....2-12-28
Whipping Boss ★ MOP..12-16-23
Whipsaw-MGM 1-25-36
Whirl of Life ★ COV..12-2-15
Whirl of Youth ★ WW..3-31-29
Whirlpool (French)- MAB..10-9-40
Whirlpool ★ SE 7-7-18
Whirlpool, The-COL ...7-29-33
Whirlpool of Destiny ★ RED..8-31-16
Whirlpool of Desire (French)- XX..11-29-39
Whirlpool of Youth ★ PAR..7-3-27
Whirlwind Horseman- GN..1938
Whirlwind of Paris-HOB..1946
Whirlwind Ranger ★ ARW..1924
Whistling in the Dark- MGM..8-4-41
Whisper Market ★ VIT..8-29-20
Whispered Name ★ U..1-13-24
Whispering Canyon ★ STE..6-27-26
Whispering Chorus ★ ART..3-28-18
Whispering City-EL....11-13-47
Whispering Devils ★ EQU..1921
Whispering Enemies- COL..1-4-39
Whispering Ghosts-F....4-17-42
Whispering Footsteps-REP.1943
Whispering Sage ★ F..4-10-27
Whispering Shadows ★ WO..1921
Whispering Skull, The- PRC..1944
Whispering Smith ★ PDC..4-25-26
Whispering Smith ★ MT..6-8-16
Whispering Smith Speaks- F..12-17-35
Whispering Winds (PT)- TIF..1929
Whispering Wires ★ F..1926
Whispering Women ★ CC..1922
Whispers ★ SE 7-4-20
Whistle ★ PAR 4-3-21
Whistle Stop-UA 1-7-46
Whistler, The-COL.....6-6-44
Whistling Dan-TIF 3-13-32
Whistling in Brooklyn- MGM 9-29-43
Whistling in the Dark- MGM..1-28-33
Whistling in Dixie-MGM 10-29-42
Whistling Jim ★ AY....8-2-25
White and Unmarried ★ PAR..6-12-21
White Angel, The-FN....6-2-36
White Banners-WA 6-1-38
White Black Sheep ★ FN..12-5-26
White Bondage-WA ...8-27-37
White Cargo-BI.....3-2-30
White Cargo-MGM.....9-16-42
White Circle ★ PAR...8-29-20
White Cliffs of Dover, The- MGM..3-13-44
White Cockatoo-WA....1-12-35
White Desert ★ MG ...7-12-25
White Devil (PT)-UFA...1930
White Devil-TPE 8-30-31
White Dove ★ RC 1920
White Eagle-COL.....9-24-32
White Face-HEL 11-22-33
White Fang ★ FBO....4-26-25
White Fang-F 7-9-36
White Flannels ★ WA...4-3-27
White Flower ★ PAR...3-4-23
White Gods-TRK 3-20-37
White Gold ★ PDC 3-6-27
White Hand ★ PS 1922
White Hands ★ FBO 1922
White Heat-PIN 6-15-34
White Heather ★ HWF..5-11-19
White Hell ★ BAT 1922
White Hell of Pitz Palu ★ U..4-27-30
White Hunter-F 11-28-36
White Legion, The- GN..10-17-36
White Lie ★ HOD 9-1-18
White Lies ★ F 6-6-20
White Lies-COL 12-27-34
White Majesty (German)- XX..1939
White Man ★ SCH....11-16-24
White Man's Chance ★ PAT..8-17-19
White Man's Law ★ PAR..5-2-18
White Masks ★ SMI....1922
White Mice ★ AE.....3-7-26
White Moll ★ F 7-18-20
White Monkey ★ FN..7-14-25
White Moth ★ FN ...6-15-24
White Oak ★ PAR ..11-6-21
White Outlaw ★ EXH ..1928
White Outlaw ★ U.....6-21-25
White Panther ★ GOL..1-27-24
White Pants Willie ★ FN..1927
White Parade-F 10-22-34
White Pearl ★ PAR...10-14-15
White Pebbles ★ PAT..8-21-27
White Raven ★ MET...1-25-17
White Renegade-ARC ...1931
White Rider ★ MAV..8-22-20
White Rider ★ PEE 1921
White Rose ★ UA ..6-10-23
White Savage-U.....4-15-43
White Scar ★ U .....
White Shadow ★ SEZ....1924
White Shadows of the South Seas ★ MGM 8-5-28
White Sheep ★ AE...11-30-24
White Sheik ★ WW...12-15-29
White Shoulder ★ FN..11-26-22
White Shoulders-RKO...5-17-31
White Sin ★ FBO 2-17-24
White Sister ★ M 9-9-23
White Sister-MGM ...3-20-33
White Thunder ★ FBO ..1925
White Tie and Tails-U....1946
White Tiger ★ U 11-18-23
White-Washed Walls ★ HRM..3-9-19
White Woman-PAR....11-18-33
White Youth ★ U....12-19-20 U..12-19-20
White Zombie-UA 7-29-32
Whither Thou Goest? ★ SAM..7-26-17
Who Am I? ★ SEZ....7-10-21
Who Are My Parents? ★ F (reviewed as A Little Child Shall Lead Them)...9-10-22
Who Cares? ★ SE 1-19-19
Who Done It?-U.....11-9-42
Who Goes There? ★ VIT..12-6-17
Who Is Guilty?-MOP....9-6-40
Who Is Hope Schuyler?- F..3-16-42
Who Killed Aunt Maggie?- REP..11-1-40
Who Killed Gail Preston?- COL..5-11-38
Who Killed Walton? ★ TRI..4-25-18
Who Knows? ★ BET ..12-6-17
Who Loves Him Best? ★ MT..1918
Who Shall Take My Life? ★ FIL..1918
Who Threw the Brick? ★ SEZ..
Who Was the Other Man? ★ U..1917
Who Will Marry Me? ★ U..1-26-19
Who's To Blame? ★ TRI..5-19-18
Who's Your Brother? ★ CUT..11-26-19
Who's Your Neighbor? ★ MAU..6-21-17
Who's Your Servant? ★ RC..3-14-20
Whole Town's Talking ★ U..9-12-26
Whole Town's Talking, The- COL..2-15-35
Whom the Gods Destroy ★ VIT..12-14-16
Whom the Gods Destroy ★ FN..1919
Whom the Gods Destroy- COL..7-13-34
Whoopee-UA 10-5-30
Why America Will Win ★ F..9-29-18
Why Announce Your Marriage? ★ SEZ ..1-22-22
Why Be Good? ★ FN..5-12-29
Why Bring That Up?- PAR..10-13-29
Why Change Your Wife? ★ PAR..5-2-20
Why Cry at Parting? (German)- FBI..2-16-30
Why Do Men Marry? ★ UNA..9-17-22
Why Girls Leave Home- PRC..6-18-45
Why Germany Must Pay ★ M..1-19-19
Why Get Married? ★ AE..6-1-24
Why Girls Go Back Home ★ WA..6-6-26
Why Girls Go Wrong ★ ROA..1-6-29
Why Girls Leave Home ★ WA..9-4-21
Why I Would Not Marry ★ F..11-24-18
Why Leave Home?-F...9-22-29
Why Leave Your Husband? ★ EQA..1921
Why Men Forget ★ FBO..1-29-21

Why Men Leave Home ★
FN..5-25-24
Why Not? (Italian)-
PAR..9-28-30
Why Sailors Go Wrong ★
F..4-15-28
Why Saps Leave Home-
POP..3-20-32
Why Smith Left Home ★
PAR..11-2-19
Why Trust Your Husband? ★
F..1-30-21
Why Women Re-Marry ★
APH..11-25-23
Why Worry? ★ PAT..9-9-23
Wicked-F 9-20-31
Wicked Darling ★ U.....2-2-19
Wicked Lady, The-U...12-12-46
Wicked Woman, A-
MGM..12-8-34
Wickedness Preferred ★
Wide Open ★ SU 1-23-27
MGM..9-23-28
Wide Open-WA 3-30-30
Wide Open Faces-
COL..4-18-38
Wide Open Town ★
SEZ..2-26-22
Wide Open Town-
PAR..7-30-41
Widecombe Fair ★
WW..11-3-29
Widow by Proxy ★
PAR..10-5-19
Widow From Chicago-
FN..12-21-30
Widow From Monte Carlo, The-
WA..12-9-35
Widow in Scarlet-
MAF..7-20-32
Widow's Might ★ PAR...2-7-18
Wie Man Maenner Fesselt-
XX..5-22-34
Wie Sag Ich Meinem Mann-
UFA..1-24-34
Wien, Du Stadt Der Lieder
(German)-PRX..3-22-31
Wiener Blut-XX 11-17-33
Wife Against Wife ★
FN..1922
Wife By Proxy ★
M..1-18-17
Wife, Doctor and Nurse-
F..9-8-37
Wife He Bought ★
BL..2-14-18
Wife, Husband and Friend-
F..2-27-39
Wife in Name Only ★
SEZ..1924
Wife in Peril, A (Italian)-
ESP..6-13-40
Wife No. 2 ★ F 8-16-17
Wife of the Centaur ★
MG..1-11-25
Wife of Country ★
TRI..1919
Wife of General Ling-
GB..1-31-38
Wife of Monte Cristo,
The-PRC..3-21-46
Wife on Trial ★ BU ..8-9-17
Wife Only in Name (Polish)-
XX..1923
Wife or Country ★ TRI..1918
Wife Savers ★ PAR ..1-22-28
Wife Takes a Flyer, The-
COL..4-28-42
Wife Trap ★ PAR 1922
Wife vs. Secretary-
MGM..2-19-30
Wife Wanted-MOP ...10-30-46
Wife With a Past ★ U .....
Wife Who Wasn't Wanted ★
WA..9-13-35
Wife's Awakening ★
RC..8-28-21
Wife's Relations ★
COL..4-1-28
Wife's Romance ★
M..9-30-23
Wife's Sacrifice ★ F..3-30-16
Wild and Wooly ★
ART..7-5-17
Wild and Wooly-F.....7-19-37
Wild Animal Life ★ PAR....
Wild Beauty ★ U 9-25-27
Wild Beauty-U 1946
Wild Bill Hickok ★
PAR..11-25-23
Wild Bill Hickok Rides-
WA..12-24-41
Wild Blood ★ U 3-3-29
Wild Born ★ RA 1928
Wild Boys of the Road-
FN..9-22-33
Wild Brian Kent-
RKO..10-22-36
Wild Bull's Lair ★
FBO..8-2-25
Wild Cargo-RKO 3-24-34
Wild Company-F 7-20-30
Wild Country-PRC.....3-14-47
Wild Frontier, The-
REP..10-7-47
Wild Geese ★ TIF ...12-17-27
Wild Geese Calling-F...7-25-41
Wild Girl-F 11-23-32
Wild Girl ★ SE 11-8-17
Wild Girl ★ TRU 1925
Wild Girl of the Sierras ★
FAT..6-15-16
Wild Gold-F 7-24-34
Wild Goose ★ PAR ...5-15-21
Wild Goose Chase ★
TRI..1919
Wild Harvest-PAR.....1947
Wild Heart of Africa ★
PAP..6-2-29
Wild Honey ★ SHE ..12-22-18
Wild Honey ★ U 3-5-22
Wild Horse-HOF.....8-2-31
Wild Horse Canyon-
MOP..1-3-39
Wild Horse Mesa-
PAR..1-6-33
Wild Horse Mesa-PAR...1-6-33
Wild Horse Mesa-
RKO..11-21-47
Wild Horse Phantom-PRC..1944
Wild Horse Range-
MOP..6-18-40
Wild Horse Rodeo-
REP..2-19-38
Wild Horse Stampede-
MOP 4-30-43
Wild Horse Stampede ★
U..8-15-26
Wild Horse Trail-MOP....1938
Wild Innocence-GAF ..11-17-37
Wild Justice ★ UA ...8-2-25
Wild Life ★ TRI ...8-25-18
Wild Man of Borneo, The-
MGM..5-14-41
Wild Men of Kalihari ★
TPE..11-23-80
Wild Money-PAR 6-22-37
Wild Mustang-WIB ..10-22-35
Wild Night ★ U 1920
Wild Oats ★ EDK 1-27-16
Wild Oats Lane ★
PDC..4-11-26
Wild Oranges ★ MG ..3-9-24
Wild Orchids ★ MGM...4-7-29
Wild Party ★ U 10-7-23
Wild Party-PAR 4-7-29
Wild Primrose ★ VIT..8-11-18
Wild Strain ★ VIT 1918
Wild Sumac ★ TRI ...1917
Wild to Go ★ FBO.....5-23-26
Wild West-PRC 12-2-46
Wild West Romance ★
F..6-10-28
Wild West Show ★
U..4-22-28
Wild West Whoopee-
COS..3-8-31
Wild, Wild Susan ★
PAR..8-16-25
Wild Winship'e Widow ★
TRI..5-31-17
Wild Women ★ TRI.....3-7-18
Wild Women of Borneo
(S-SE)-FD..4-24-32
Wild Youth ★ PAR..3-28-18
Wildcat ★ AY 1926
Wildcat ★ IND 1924
Wildcat ★ BM 5-3-17
Wildcat-PAR 9-3-42
Wildcat Bus-RKO 1940
Wildcat Jordan ★
GOL..10-29-22
Wildcat of Paris ★ U.....1918
Wildcat of Tucson, The-
COL..4-30-41
Wildcat Trooper-AMB...7-14-36
Wildcatter, The-U 6-14-37
Wilderness Mail-AMB....3-9-35
Wilderness Trail ★
F..7-13-19
Wilderness Woman ★
FN..4-18-26
Wildfire ★ VIT.....7-14-25
Wildflower ★ PAR 1914
Wildness of Yonth ★
GRA..8-27-22
Wilful Youth ★ PEE...4-1-28
Will He Conquer Dempsey? ★
SEZ..1923
William Tell ★ PAR ...1914
William Tell ★ SUS..5-24-25
William Tell (German)-
GFS..10-1-35
Williamson Submarine
Pictures ★ U 1913
Willow Tree ★ M 1-11-20
Wilson-F 8-2-44
Wilson or the Kaiser ★
M..1918
Win, Lose or Draw ★
ARC..1926
Win That Girl ★ F...12-11-27
Winchester Woman ★
VIT..11-16-19
Wind ★ MGM 11-11-28
Winding Stair ★ F ..10-18-25
Winding Trail ★ M ...1-24-18
Winding Trail ★ KRA ...1921
Windjammer ★ RA 1926
Windjammer-RKO 7-3-37
Window Opposition ★
IV..1919
Winds of Chance ★
FN..8-30-25
Winds of the Pampas ★
HM..1928
Winds of the Wasteland-
REP..7-11-36
Wine ★ U 9-14-24
Wine Girl ★ BL 4-4-18
Wine of Youth ★
MG..7-13-24
Wine, Women and Horses-
WA..10-1-37
Wine, Women and Song-
CHA..12-16-33
Wing and a Prayer-F....7-24-44
Wing Toy ★ F 2-13-21
Winged Horseman ★
U..6-2-29
Winged Idol ★ TRI...11-25-15
Winged Mystery ★ U. ...1917
Winged Victory-F.....11-22-44
Wings ★ PAR 8-21-27
Wings and the Woman-
RKO..8-6-42
Wings for the Eagle-WA..6-4-42
Wings in the Dark-
PAR..2-2-35
Wings of Adventure-
TIF..8-10-30
Wings of Love ★ F.....
Wings of Pride ★ JA....1921

Wings of the Morning ★ F..12-7-19
Wings of the Morning- F..2-2-37
Wings of the Navy- WA..1-19-39
Wings of the Storm ★ F..11-28-26
Wings of Victory (Russian)- ARQ..1941
Wings of Youth ★ F..5-10-25
Wings Over Africa- ME..8-7-39
Wings Over Ethiopia (S-SE)- PAR..10-14-35
Wings Over Honolulu- U..5-24-37
Wings Over the Pacific- MOP 1943
Winner The ★ RA 1926
Winner Take All ★ F..10-19-24
Winner Take All-F.....4-12-39
Winner Takes All ★ U..7-21-18
Winner Take All-WA...6-18-32
Winners of the Wilderness ★ MGM..4-3-27
Wining Girl ★ PAR ..3-9-19
Winning Grandma ★ PAT..8-11-18
Winning His Wife ★ U.....
Winning Oar ★ EXP ..7-24-27
Winning of Barbara Worth ★ UA..12-12-26
Winning of Beatrice ★ M..5-26-18
Winning of Sally Temple ★ PAR..2-22-17
Winning the Futurity ★ CHA..1926
Winning Stroke ★ F ..10-5-19
Winning Ticket, The- MGM..2-9-35
Winning Wallop ★ LUM..11-21-26
Winning With Wits ★ F..1-15-22
Winter Carnival-UA.....7-20-39
Winter Storms (German)- UFA..1938
Winternachstram (German)- XX..12-30-35
Winterset-RKO 11-17-36
Wintertime-F 9-10-43
Winter Wonderland-REP ..1946
Winter Wonderland- REP..5-23-47
Wir Bitten Zum Tanz- CAO..1946
Wise Girl-RKO 12-23-37
Wise Girls-MGM 3-23-30
Wise Fool ★ PAR 6-5-21
Wise Guy ★ FN 5-30-26
Wise Husbands ★ ...PI..1921
Wise Kid ★ U 2-26-22
Wise Son ★ MAX 1924
Wise Virgin ★ PDC ...1924
Wise Wife ★ PAT ..10-30-27
Wiser Sex, The-PAR...3-13-32
Wishing Ring Man ★ VIT..3-2-19
Wistful Widow of Wagon Gap, The-U.....9-29-47
Wit Wins ★ HM 1919
Witch ★ F 3-9-16
Witch Woman ★ PWO..4-25-17
Witch Woman ★ MAL..4-14-29
Witching Hour ★ PAR ..3-6-21
Witching Hour ★ FRO..11-30-16
Witching Hour-PAR ..4-28-34
Witchcraft ★ PAR ...10-26-16
Witchcraft Through the Ages ★ MAL..6-9-29

With Byrd at the South Pole ★ PAR..6-22-30
With Car and Camera Around the World ★ WAN..12-22-29
With Hoops of Steel ★ HOD..5-12-18
With Love and Kisses- MEL..12-7-36
With This Ring ★ SCH..9-13-25
With Neatness and Dispatch ★ M..1918
With Williamson Under the Sea-PRI 11-26-32
Within the Cup ★ HOD..3-21-18
Within the Law ★ VIT..5-17-17
Within the Law ★ FN..5-6-23
Within the Law-MGM..4-12-39
Within These Walls-F....6-7-45
Within the Week-FD.....1935
Without Benefit of Clergy ★ PAT..6-26-21
Without Children-FD.....1935
Without Compromise ★ F..11-12-22
Without Dowry-ARQ 1946
Without Fear ★ F ...4-23-22
Without Honor-ARC ...1-10-32
Without Honor ★ TRI..12-20-17
Without Limit ★ M ..2-20-21
Without Love-MGM ...3-19-45
Without Mercy ★ PDC..10-11-25
Without Orders-RKO ...9-25-36
Without Regret-PAR ..9-13-35
Without Reservations- RKO..5-13-46
Witness Chair, The- RKO..4-17-36
Witness for the Defense ★ PAR..9-28-19
Witness Vanishes, The- U..10-27-39
Wits vs. Fits ★ HAL....6-6-20
Wives at Auction ★ TRS..1926
Wives and Other Wives ★ PAT..12-8-18
Wives Beware-REN 5-2-33
Wives Never Know- PAR..9-9-36
Wives of Men ★ PI ..9-1-18
Wives of the Prophet ★ LBR..1926
Wives Under Suspicion- U..6-7-38
Wizard ★ F 12-11-27
Wizard of Oz ★ CHA..4-19-25
Wizard of Oz, The- MGM..8-10-39
Wizard of the Saddle ★ FBO..12-11-28
Wolf ★ VIT.....8-10-19
Wolf and His Mate ★ BU..12-6-17
Wolf Blood ★ LBR 1925
Wolf Call-MOP 5-23-39
Wolf Fangs ★ F 12-11-27
Wolf Hunters ★ RA..9-19-26
Wolf Lowry ★ TRI ...6-7-17
Wolf of Debt ★ U.....9-30-15
Wolf of New York- REP..1-23-40
Wolf of Wall Street- PAR..2-3-29
Wolf Law ★ U 10-22-22
Wolf Man ★ F 3-16-24
Wolf Man, The-U ...12-10-41
Wolf Pack ★ SR 1922
Wolf Riders-COE 1935
Wolf Song (PT)-PAR...3-3-29
Wolf Woman ★ INC...8-31-16

Wolf's Clothing ★ WA..1-23-27
Wolf's Fangs ★ PS 1922
Wolf's Trail ★ U 11-27-27
Woverine ★ APH 1921
Wolves of the Air ★ STE..2-6-27
Wolves of the Border ★ TRI..5-12-18
Wolves of the City ★ U..2-17-29
Wolves of the Desert ★ RA..1926
Wolves of the Night ★ F..7-27-19
Wolves of the North ★ U..5-15-21
Wolves of the Rail ★ ART..1-17-18
Wolves of the Range- PRC..6-14-44
Wolves of the Sea- GUA..2-4-38
Wolves of the Street ★ ARW..1920
Wolves of the Underworld- REG..12-10-35
Woman ★ HWF 11-3-18
Woman Above Reproach ★ AY..1920
Woman Accused-PAR...3-11-33
Woman Against the World ★ TIF..3-25-28
Woman Against the World- COL..5-11-38
Woman Against Woman- MGM..6-18-38
Woman Alone, The- GB..1-9-37
Woman Alone, A ★ PBW..1-4-17
Woman and the Beast ★ GRA..12-13-17
Woman and the Law ★ F..3-28-18
Woman and the Law ★ BRI..1928
Woman and the Puppet ★ G..4-11-20
Woman and Wife ★ SE..1-17-18
Woman Beneath ★ PWO..10-25-17
Woman Between-RKO...6-21-31
Women Between Friends ★ VIT..2-28-18
Woman Breed ★ FBO ...1922
Woman Chases Man- UA..4-27-37
Woman Commands, A- RKO..-31-32
Woman Condemned- MAC..4-20-34
Woman Conquers ★ FN..2-25-23
Woman Decides, A- POP..9-29-32
Woman Disputed ★ UA..11-18-28
Woman Doctor-REP....1-31-39
Woman from Hell ★ F..7-28-29
Woman from Monte Carlo- FN..1-3-32
Woman from Moscow ★ PAR..11-11-28
Woman Game ★ SE ..3-14-20
Woman Gives ★ FN ..4-18-20
Woman God Changed ★ PAR..6-5-21
Woman God Forgot ★ ART..11-8-17
Woman God Sent ★ SE..7-18-20
Woman Hunter ★ WA..7-19-25
Woman He Chose ★ MIC..11-23-19

Woman He Loved ★ AR..9-10-22
Woman He Loved ★ SEZ..1923
Woman He Married ★ FN..4-16-22
Woman in Bondage- AUT..11-19-32
Woman in Command- GB..5-29-34
Woman in 47 ★ EQ...2-17-16
Woman in Red-FN.....3-23-35
Woman in the Dark- RKO..12-4-34
Woman in the Window, The-RKO 10-10-44
Woman is the Judge- COL..10-3-39
Woman Hungry-FN 3-22-31
Woman I Love ★ RKO ..1929
Woman I Love, The- RKO..4-16-37
Woman I Stole-COL ...6-30-33
Woman in Chains ★ AMG..1923
Woman in Distress- COL..1-19-37
Woman in His House ★ FN..8-15-20
Woman in Politics ★ MT..1-20-16
Woman in Green, The- U..6-19-45
Woman Who Came Back, The- REP. 12-28-45
Woman in Room 13 ★ G..4-11-20
Woman in Room 13- F..5-22-32
Woman in the Case ★ PAR..8-10-16
Woman in the Night ★ WW..3-17-29
Woman in the Suitcase ★ PAR..1-18-20
Woman in White ★ PAT..6-28-17
Woman in White ★ WW..7-21-29
Woman Michael Married ★ EXI..7-27-19
Woman Next Door ★ EDK..9-9-15
Woman of Affairs ★ MGM..1-27-29
Woman of Bronze ★ M..4-1-23
Woman of Experience- PAT..7-12-31
Woman of Impulse ★ PAR..9-22-18
Woman of Lies ★ WO..11-2-19
Woman of Mystery ★ AY..1921
Woman of No Importance ★ SEZ..6-11-22
Woman of Pleasure ★ PAT..9-14-19
Woman of Paris ★ UA..10-7-23
Woman of Redemption ★ WO..6-30-18
Woman of the Town, The- UA 12-14-43
Woman of the World ★ PAR..12-27-25
Woman of the Year-MGM 1-19-42
Woman on the Beach, The- RKO..5-15-47
Woman on the Index ★ G..3-30-19
Woman on the Jury ★ FN..5-25-24
Woman on Trial ★ PAR..10-2-27
Woman Pays ★ M 1915
Woman Proof ★ PAR ..11-4-23
Woman Pursued-RKO.....1931
Woman Racket-MGM ...4-13-30
Woman Rebels, A- RKO..10-28-36
Woman Tempted ★ AY..2-26-28
Woman the German Shot ★ PLC..11-2-18
Woman There Was ★ F..6-8-19
Woman Thou Gavest Me ★ PAR..6-15-19
Woman to Woman ★ SEZ..1-20-24
Woman to Woman- TIF..11-17-29
Woman Trap-PAR 9-1-29
Woman Trap-PAR 3-6-36
Woman Unafraid-GOS...3-27-34
Woman Under Cover ★ U..9-14-19
Woman Under Oath ★ TRB..6-22-19
Woman Untamed ★ SR..10-31-20
Woman, Wake Up ★ AE..1922
Woman Wanted-MGM...8-10-35
Woman Who Believed ★ ARC..1922
Woman Who Came Back ★ AE..8-13-22
Woman Who Dared ★ CAL..7-20-16
Woman Who Dared- IML..9-6-34
Woman Who Did Not Care ★ LUM 8-21-27
Woman Who Fooled Herself ★ AE..11-12-22
Woman Who Gave ★ F..10-20-18
Woman Who Sinned ★ FBO..3-9-24
Woman Who Walked Alone ★ PAR..6-11-22
Woman Who Was Forgotten- (PT)-STB..1-26-30
Woman Wise ★ F.....3-11-28
Woman Wise-F 1-16-37
Woman With Four Faces ★ PAR..6-24-23
Woman Without a Heart ★ PAT....
Woman, Woman ★ F.....1919
Woman's Awakening ★ FAT..3-29-17
Woman's Business ★ JA..8-1-20
Woman's Desire, A (Italian)- XX..1940
Woman's Experience ★ BBF..9-29-18
Woman's Face, A- MGM..5-12-41
Woman's Faith ★ U ...8-9-25
Woman's Fight ★ PAT..8-31-16
Woman's Fool ★ U ...8-4-18
Woman's Heart ★ STE..9-26-26
Woman's Honor ★ F ..6-15-16
Woman's Law ★ PEE..11-13-27
Woman's Law ★ PAT..3-30-16
Woman's Man ★ ARW..6-13-20
Woman's Man, A- MOP..1-19-34
Woman's Paradise (German)- XX..1939
Woman's Past ★ F ...12-9-15
Woman's Place ★ FN..10-23-21
Woman's Power ★ WO..3-2-16
Woman's Resurrection ★ F..1915
Woman's Secret ★ APA ..1924
Woman's Side ★ FN....4-9-22
Woman's Triumph ★ PAR..1914
Woman's Vengeance, A- U..12-18-47
Woman's Wares ★ TIF..11-13-27
Woman's Way ★ BRA..8-10-16
Woman's Way ★ COL ..1927
Woman's Weapon ★ PAR.....
Woman's Woman ★ UA..10-9-22
Woman's Woman ★ SR..1922
Woman's World ★ AM..1-28-33
Womanhandled ★ PAR..1-10-26
Womanhood ★ VIT 4-5-17
Womanpower ★ F ...9-26-25
Women, The-MGM 8-29-39
Women and Gold ★ GOT..1-18-24
Women Are Like That- WA..4-13-38
Women Are Trouble- MGM..6-13-36
Women Around Larsen, The (Swedish)-SCA..5-31-40
Women Everywhre-F ...6-1-30
Women First ★ COL..12-14-24
Women Go On Forever- TIF..8-16-31
Women in His Life- MGM..12-9-33
Women in Bondage- MOP 11-16-43
Women in Prison- COL..3-2-38
Women in War-REP....5-27-40
Women in the Wind- WA..4-21-39
Women Love Once- PAR..6-28-31
Women Love Diamonds ★ MGM..4-17-27
Women Men Forget ★ UNI..3-14-20
Women Men Love ★ BRD..1-23-21
Women Men Marry ★ GEO..10-29-22
Women Men Marry- HEA..4-19-31
Women Men Marry, The- MGM..1937
Women Must Dress- MOP..1-22-35
Women of All Nations- F..5-31-31
Women of Glamour- COL..3-9-37
Women of Niskaniori (Finnish)-XX..1938
Women They Talk About (PT)- WA..10-21-28
Women Who Dare ★ EXP..5-13-28
Women Who Give ★ MG..3-16-24
Women Who Wait-(See "Forbidden Love")
Women Without Men ★ FFS..1928
Women Without Names- PAR..2-20-40
Women Won't Tell- CHE..1-13-33
Women's Law ★ PEE ..1928
Won in the Clouds ★ U..1928
Wonder Bar-FN 2-17-34
Wonder Man ★ RC 6-6-20
Wonder Man-RKO 4-25-45

Wonder of Women-
MGM..7-28-29
Wonderful Adventure ★
F..9-30-15
Wonderful Chance ★
SEZ..10-3-20
Wonderful Lies of Nina
Petrova ★ UFA 6-8-30
Wonderful Thing ★
FN..11-31-21
Wonderful Wife ★ U..4-23-22
Wonders of the Sea ★
WIM..10-29-22
Wood Nymph ★ FAT..1-13-16
Wooden Shoes ★
TRI..8-30-17
Wooing of Princess Pat ★
VIT..2-21-18
Words and Music ★ F.....1919
Words and Music-F 1929
Working Girls-PAR 1931
Working Man-WA.....4-12-33
World Accuses, The-
CHE..3-21-35
World Aflame ★ PAT...8-3-19
World Against Him ★
PBW..12-21-16
World and His Wife ★
PAR..7-18-20
World and Its Women ★
G..9-21-19
World and the Flesh-
PAR..5-8-32
World and the Woman ★
PAT..11-2-16
World Apart ★ PAR ...1917
World at Her Feet ★
PAR..8-21-27
World at War, The-WAC.9-3-42
World Changes-FN....10-28-33
World for Sale ★
PAR..1918
World Gone Mad-
MAJ..4-15-33
World In Flames-
PAR..10-14-40
World in Revolt-
MET..6-9-34
World of Folly ★
F..6-13-20
World Moves On-F.....6-30-34
World Premiere-PAR ..8-21-41
World to Live In ★
SE..2-23-19
World's a Stage ★
PRI..1-28-23
World's Applause ★
PAR..2-4-23
World's Champion ★
PAR..3-5-22
World's Great Snare ★
PAR..7-6-16
World's in Love, The
(German)-VIE..6-11-37
Worldly Goods ★
PAR..11-9-24
Worldly Goods-COT ...8-3-30
Worldly Madonna ★
EQU..7-16-22
Worlds Apart ★ SEZ..2-27-21
Worst of Friends ★
TRI..1-13-16
Worst Woman in Paris?-
F..11-25-33
Would You Believe It?-
BIF..1930
Would You Forgive? ★
F..4-18-20
Wrangler's Roost-MOP..7-18-41
Wrath ★ TRI 3-8-17
Wrath of the Sea ★
KEM..1929
Wreck ★ COL 3-20-27
Wreck ★ VIT 1917
Wreck of the Hesperus ★
PAT..12-4-27
Wreckage ★ BAE ...8-30-25
Wrecker, The-COL 8-5-33
Wrecker ★ TIF 8-18-29
Wrecking Crew-PAR....11-2-42
Wright Idea ★ FN ...8-26-28
Writing on the Wall ★
VLS..2-10-16
Wrong Door ★ BL 3-2-16
Wrong Mr. Wright ★
U..2-27-27
Wrong Road, The-
REP..9-23-37
Wrong Woman ★ GRA...1921
Wrongdoers ★ AST 1925
Wuthering Heights-UA..3-28-39
Wyoming ★ MGM 8-6-26
Wyoming-MGM 9-10-40
Wyoming-REP 7-28-47
Wyoming Hurricane-COL...1944
Wyoming Outlaw-REP..7-13-39
Wyoming Whirlwind-
CAP..10-12-32
Wyoming Wildcat ★
FBO..1925
Wyoming Wildcat-REP ..1-7-41

X

X Marks the Spot-
TIF..12-13-31
X Marks the Spot-REP..11-9-42

Y

Yank at Eton, A-MGM..8-17-42
Yank in Libya, A-PRC..10-8-42
Yank at Oxford, A-
MGM..1-27-38
Yank in London, A-F...2-19-46
Yank in the RAF, A-
F..9-9-41
Yank on the Burma Road, A-
MGM..1-19-42
Yankee Clipper ★
PDC..5-8-27
Yankee Consul ★ AE..2-24-24
Yankee Don-CAP 5-17-31
Yankee Doodle Dandy-WA.6-1-42
Yankee Doodle in Berlin ★
LES..4-13-19
Yankee Doodle, Jr. ★
BUN..3-19-22
Yankee Fakir-REP.....4-10-47
Yankee Girl ★
PAR..10-28-15
Yankee Go-Getter ★
ARW..1921
Yankee Madness ★
FBO..4-6-24
Yankee Pluck ★ PBW..5-24-17
Yankee Princess ★
VIT..4-13-19
Yankee Senor ★ F.....1-31-26
Yankee Speed ★ SU ..7-20-24
Yankee Way ★ F 1917
Yanko Muzykant-ZBY...3-13-33
Yanks Ahoy-UA.....6-29-43
Yanks Are Coming, The-
PRC..10-5-42
Yaqui ★ BL 3-30-16
Yearling, The-MGM...11-27-46
Years Between, The-
U..3-10-47
Years of the Locust ★
PAR..11-23-16
Yellow Back ★ U ...11-7-26
Yellow Cargo-PAF 6-6-36
Yellow Contraband ★
PAT..10-14-28
Yellow Canary, The-
RKO..5-12-44
Yellow Cruise-FRM ..10-20-36
Yellow Dog ★ U 10-24-18
Yellow Dust-RKO 2-25-36
Yellow Fingers ★ F ...4-4-26
Yellow Jack-MGM 5-18-38
Yellow Lily ★ FN ..5-27-28
Yellow Mask, The-
BI..12-7-30
Yellow Men and Gold ★
G..6-11-22
Yellow Pass ★ AM ...5-3-31
Yellow Passport ★
WO..2-24-16
PAR..11-30-16
Yellow Rose of Texas, The
REP..5-25-44
Yellow Stain ★ F ...5-14-22
Yellow Streak ★ RA 1927
Yellow Streak ★ M ..12-9-15
Yellow Pawn ★
Yellow Ticket ★ AM..12-16-28
Yellow Ticket-F 11-1-31
Yellow Tickets ★ PAT...1918
Yellow Typhoon ★
FN..5-16-20
Yellowback ★ RKO ..5-12-29
Yellowstone-U 9-19-36
Yes, My Darling Daughter-
WA..2-15-39
Yes or No ★ FN....7-11-20
Yesterday's Heroes-F 1940
Yesterday's Wife ★ CBC..1923
Yiddish King Lear (Yiddish)-
RIE..11-5-35
Yiddle With His Fiddle
(Yiddish)-SPI..1-4-37
Yodelin' Kid from Pine Ridge-
REP..10-16-37
Yoke of Gold ★
RED..8-17-16
Yokel Boy-REP.....3-23-42
Yolanda and the Thief-
MGM..10-19-45
Yolande ★ MG 2-24-24
Yorck (German)-
UFA..10-29-32
Yosemite Trail ★ F ..9-17-22
You and I ★ RAF 3-6-21
You and Me-PAR 6-3-38
You Are Guilty ★
MAS..3-25-23
You Are in Danger ★
BLA..12-2-23
You Belong to Me-
PAR..9-13-34
You Belong to Me-
COL..10-28-41
You Came Along-PAR...7-5-45
You Can't Beat Love-
RKO..6-28-37
You Can't Beat the Law-
MOP 1-28-43
You Can't Beat the Law ★
RA..4-1-28
You Can't Believe Everything ★
TRI..6-23-18
You Can't Buy Everything-
MGM..2-3-34
You Can't Buy Luck-
RKO..5-17-37
You Can't Cheat An Honest
Man-U 2-20-39
You Can't Do Without Love-
COL..4-9-46
You Can't Escape Forever-
WA..9-21-42
You Can't Do Without Love-
COL..1945
You Can't Fool Your Wife-
RKO..5-21-40
You Can't Fool Your Wife ★
PAR..4-29-23
You Can't Get Away With It ★
F..1923
You Can't Get Away With
Murder-WA 3-29-39
You Can't Have Everything-
F..7-28-37
You Can't Ration Love..
PAR..2-28-44
You Can't Take It With You-
COL..8-26-38
You Find It Everywhere ★
HOW..3-20-21
You Made Me Love You-
MAJ..5-31-34

You May Be Next-
COL..2-25-36
You Never Can Tell ★
REA..10-10-20
You Never Know ★
VIT..1922
You Never Know Women ★
PAR..8-1-26
You Never Know Your Luck ★
HOD..1919
You Never Saw Such a Girl ★
PAR..3-9-19
You Only Live Once-
UA..1-27-37
You Said a Mouthful-
FN..11-18-32
You Were Never Lovlier-
COL..10-5-42
You Will Be My Husband
(Hungarian-XX..1938
You're a Lucky Fellow,
Mr. Smith-U.....1943
You're a Sweetheart-
U..12-14-37
You're Fired ★ PAR..6-22-19
You're in the Army Now-
GB..3-1-37
You're in the Army Now-
WA..12-3-41
You're Not So Tough-
U..7-11-40
You're Only Young Once-
MGM..2-21-38
You're Out of Luck-MOP..1941
You're Telling Me-
PAR..4-7-34
You're Telling Me-U.....1942
You're the One-PAR..2-24-41
You'll Find Out-RKO..11-14-40
You'd Be Surprised ★
PAR..10-3-26
You'll Never Get Rich-
COL..9-25-41
Young America-F.....5-8-32
Young America-F.....1-8-42
Young And Beautiful-
MAP..8-30-34
Young and Willing-UA..2-18-43
Young April ★ PDC..10-17-26
Young As You Feel-F..3-13-40
Young As You Feel-F..8-9-31
Young Bill Hickok-REP.9-27-40
Young Blood-MOP.....1-18-33
Young Bride-RKO.....4-17-32
Young Buffalo Bill-
REP..5-28-40
Young Desire-U.....7-6-30
Young Diana ★ PAR..7-30-22
Young Dr. Kildare-
MGM..10-12-38
Young Donovan's Kid-
RKO..5-24-31
Young Dynamite-CNN..12-15-37
Young Eagles-PAR....3-23-30
Young Forest
(Polish)-XX..12-3-35
Young Fugitives-U.....6-30-38
Young Ideas-MGM.....8-2-43
Young Ideas ★ U.....7-6-24
Young in Heart, The-
UA..11-4-38
Young Man of Manhattan-
PAR..4-20-30
Young Mr. Lincoln-F..6-2-39
Young Mr. Pitt, The-F..9-21-42
Young Mrs. Winthrop ★
PAR..3-28-20
Young Mother Hubbard ★
ES..11-1-17
Young Nowheres-FN....10-6-29
Young People-F.....7-15-40
Young Pushkin
(Russian)-AM..12-17-37
Young Rajah ★
PAR..11-12-22
Young Sinners-F.....5-10-31
Young Tom Edison-
MGM..2-13-40
Young Whirlwind ★
FBO..10-21-28
Young Widow-UA 2-28-46
Young Woodley-BI.....9-28-30
Younger Generation (PT)-
COL..3-17-29
Youngest Profession, The-
MGM 3-8-43
Your Astray ★ LEE....7-1-28
Your Best Friend ★
WA..3-26-22
Your Daughter and Mine ★
CBP..1921
Your Friend and Mine ★
M..1919
Your Friend and Mine ★
M..3-18-23
Your Uncle Dudley-F..11-4-35
Your Wife and Mine ★
EXP..1927
Your Wife and Mine ★
SR..4-6-19
Yours for the Asking-
PAR..8-20-36
Yours to Command ★
FBO..1927
Youth ★ PWO.....8-9-17
Youth (German)-XX.....1939
Youth and Adventure ★
FBO..1925
Youth Astray ★ GLO....1928
Youth for Sale ★
BR..10-19-24
Youth on Trial-COL.....1945
Youth in Revolt
(French)-COL..5-24-39
Youth Must Have Love ★
F..9-10-22
Youth of Fortune ★ U..5-4-16
Youth of Maxim
(Russian)-AM..4-20-35
Youth of Russia-XX..11-12-34
Youth on Parade-REP..10-13-42
Youth on Parole-REP..10-7-37
Youth Runs Wild-RKO...6-5-44
Youth Takes a Fling-
U..9-27-38
Youth to Youth ★ M..10-29-22
Youth Will Be Served-
F..11-25-40
Youth's Desire ★ FOR....1921
Youth's Endearing Charm ★
AMU..8-31-16
Youth's Gamble ★
RA..7-26-25
Youthful Cheaters ★
HOD..5-27-23
Youthful Ecstacy ★ UFA..1928
Youthful Folly ★ SE..4-3-20
Yukon Flight-MOP.....7-3-40
Yukon Flight-MOP.....1939
Yukon Patrol, The-REP.5-13-42
Yvonne from Paris ★
PAT..7-6-19

Z

Zabawka (Polish)-HOB....1939
Zamboanga ★ FIP....7-13-37
Zander the Great ★
MG..5-10-25
Zandunga (Spanish)-XX...1938
Zanzibar-U 4-3-40
Zappatore (S-SE)NAP..4-3-32
Zaza ★ PAR.....10-7-15
Zaza-PAR 1-4-39
Zaza ★ PAR.....9-23-23
Zborov (Czech.)-LLY.....1940
Zein Weib's Lubovnick
(Yiddish)-HAP..10-4-31
Zenobia-UA 3-14-39
Zero Hour ★ WO.....1918
Zero Hour-REP.....5-24-39
Ziegeunerbaron
(German)-UFA..9-16-35
Ziegfeld Follies-MGM ..1-11-46
Ziegfeld Girl-MGM.....4-16-41
Ziel In Den Wolken
(German)-UFA..1939
Zigeunerblut
(German)-XX..4-10-35
Zirkus Lebun
(German)-FAF..12-28-32
Zis Boom Bah-MOP..10-28-41
Zivatar a Pusztan
(Hungarian)-DAN..4-27-37
Zlata Katerina
(German)-UFA..1935
Zollenstein ★ RAL.....1917
Zombies on Broadway-
RKO..5-1-45
Zongar ★ MCF.....1-24-18
Zoo in Budapest-F....4-12-33
Zopfenstreich am Rhein-
WHI..2-8-33
Zoya-ARQ 4-18-45
Zsivany Becsuelet
(Hungarian)-XX..10-31-35
Zu Neuen Ufern
(German)-UFA..2-4-38
Zu Strassburg Auf Der Schanz
(German)-XX..2-17-36
Zwei Glueckliche Menschen-
CAO..1946
Zwei Gute Kameraden-
XX..12-5-38
Zwei Herzen Und Ein Schlag
(German)-UFA..9-10-32
Zwei Im Sonnenschein
(German)-CAS..8-27-37
Zwei Krawatten (German)-
CAP..1-17-32
Zwei Lustige Abenteurer
(German)-UFA..1-6-33
Zwei Menchen (German)-
CAP..12-27-31
Zweimal Zwei im Himmelbets
(German)-UFA..2-9-32
Zwischen Himmel und Erde
(German)-BAU..1-22-35

CREDITS

Producers

•

Directors

•

Writers

•

Cameramen

•

Film Editors

•

Art Directors

•

Music Composers

Martin Mooney

PRODUCERS CREDITS: *1946-1947*

Credits on pictures released prior to 1946 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABEL, RUDOLPH E.
1946: The Undercover Woman—Rep; The Last Crooked Mile—Rep.

ALBERT, ARNOLD
1946: The Man I Love—WB.

ALEXANDER, ARTHUR
1946: Six Gun Man—PRC; Ambush Trail—PRC; Thunder Town—PRC; Queen of Burlesque—PRC.
1947: Thundergap Outlaws—EL; Shootin' Irons—EL.

ALEXANDER, MAX
1946: The Mask of Diijon—PRC; Secrets of a Sorority Girl-PRC.

ALLEN, IRVING
1947: High Conquest—Mon.

ALPERSON, EDWARD L.
1946: Black Beauty—20th-F.
1947: The Tender Years—20thF.

AMES, STEPHEN
1947: Sinbad the Sailor—RKO; Tycoon — RKO; The Boy With the Green Hair—RKO.

APPLETON, LOUIS B., JR.
1947: Bulldog Drummond Strikes Back—Col..; Bulldog Drummond at Bay—Col.

ARTHUR, ROBERT
1947: Buck Privates Come Home — Univ; The Wistful Widow of Wagon Gap — UI; Are You With It?—UI.

AUER, JOHN H.
1946: The Madonna's Secret—Rep.
1947: The Flame—Rep.

BACHER, WILLIAM A.
1947: Carnival in Costa Rica 20th-F; The Foxes of Harrow—20th-F.

BAERWITZ, SAM
1947: Gas House Kids Go West—PRC; Gas House Kids in Hollywood—EL.

BARSHA, LEON
1946: Sing While You Dance-Col.

BASSLER, ROBERT
1946: Behind Green Lights—20th-F; Smoky—20th-F.
1947: The Brasher Doubloon—20th-F; The Homestretch—20th-F; Bob, Son of Battle—20th-F.

BENEDICT, HOWARD
1946: Dressed to Kill—Univ; Lover Come Back—Univ; White Tie and Tails—Univ.

BERGER, RICHARD H.
1947: A Likely Story—RKO.

BERKE, WILLIAM
1946: The Falcon's Alibi—RKO.
1947: Shoot to Kill—SG.

BERKOFF, LOUIS
1946: The Strange Mr. Gregory—Mon.

BERMAN, PANDRO S.
1947: Undercurrent — MGM; The Sea of Grass — MGM; Living in a Big Way—MGM; If Winter Comes—MGM; The Three Musketeers—MGM.

BERNE, JOSEPH
1946: Down Missouri Way—PRC.

BERNERD, JEFFREY
1946: The Face of Marble—Mon; Don't Gamble With Strangers-Mon; Sweetheart of Sigma Chi-Mon; Wife Wanted-Mon.
1947: Black Gold—AA; Robin Hood of Monterey — Mon; King of the Bandits—Mon.; Stage Struck—Mon.

BERNHARD, JACK
1946: Smooth as Silk-Univ; Decoy—Mon.
1947: Violence—Mon.

BIBERMAN, HERBERT J.
1946: Abilene Town—UA.

BIDDELL, SIDNEY
1946: The Thrill of Brazil-Col.
1947: Dead Reckoning—Col.

BIGELOW, CHARLES J.
1946: The Gay Cavalier—Mon.
1947: Trigger Fingers—Mon; Silver Range—Mon.

BINYON, CLAUDE
1947: Suddenly It's Spring—Par.

BISCHOFF, SAMUEL
1947: Mr. District Attorney—Col.; Intrigue — UA; The Corpse Came C. O. D.—Col.

BLAIR, GEORGE
1946: Girl on the Spot—Univ; Gay Blades—Rep.

BLANKE, HENRY
1946: My Reputation—WB; One More Tomorrow—WB; Of Human Bondage-WB; Deception—WB.
1947: Deep Valley—WB; Cry Wolf—WB; Escape Me Never—WB; Woman in White—WB; The Treasure of the Sierre Madre — WB; Winter Meeting—WB.

BLATT, EDDIE
1946: Swell Guy-Univ.

BLOOM, WILLIAM
1947: Cigarette Girl—Col; Millie's Daughter—Col; Sport of Kings—Col.

BOGEAUS, BENEDICT
1946: The Diary of a Chambermaid-UA; Mr. Ace-UA.
1947: The Macomber Affair—UA; Christmas Eve—UA.

BOEHM, ENDRE
1947: Night Has a Thousand Eyes—Par.

BORZAGE, FRANK
1946: I've Always Loved You-Rep.
1947: That's My Man—Rep.

BORZAGE, LEW
1946: I've Always Loved You-Rep.
1947: That's My Man—Rep.

BRACKETT, CHARLES
1946: To Each His Own—Par.

BRANDT, BERNARD
1946: Decoy—Mon; The Story of the Pope—Chapel.
1947: Violence—Mon.

BRASH, HENRY
1946: Her Sister's Secret-PRC.

BREN, MILTON S.
1946: Tars and Spars—Col.

BRESLER, JERRY
1947: The Arnelo Affair—MGM; The Web—Univ; Singapore—UI.

BRICKER, CLARENCE
1946: Sensation Hunters — Mon.

BRICKER, GEORGE
1946: Blonde Alibi—Univ.

BRISKIN, JERRY
1947: Stepchild—PRC.

BROCK, LOU
1946: The Shadow Returns—Mon; Behind the Mask—Mon.

BROWN, CLARENCE
1947: Song of Love—MGM.

BROWN, DONALD H.
1946: One Exciting Week—

Rep; Traffic in Crime-Rep; The Mysterious Mr. Valentine-Rep.
1947: Spoilers of the North—Rep; The Web of Danger—Rep.

BROWN, HARRY JOE
1947: The Gunfighters—Col; Spirit of West Point—FC.

BUCHMAN, SIDNEY
1947: To the Ends of the Earth—Col.

BUCK, JULES
1947: Brute Force — Univ.; The Killer — Univ.; Naked City—Univ.

BUCKNER, ROBERT
1946: Devotion-WB; Nobody Lives Forever-WB.
1947: Cheyenne — WB; Life With Father—WB.

BURKETT, JAMES S.
1946: Dark Alibi—Bon; Don Ricard Returns—PRC; Shadows Over Chinatown—Mon; Dangerous Money—Mon.
1947: The Trap—Mon; Bells of San Francisco — SG; The Red Hornet—Mon; Docks of New Orleans—Mon.

BURTON, BERNARD W.
1946: Gentleman Joe Palooka-Mon.

BURTON, VAL
1946: The Ghost Steps Out—Univ; The Time of Their Lives-Univ.

CALLAHAN, GEORGE
1946: The Missing Lady-Mon.

CAPRA, FRANK
1946: It's a Wonderful Life—RKO.

CHAMPION, JOHN C.
1947: Panhandle—AA.

CHAPLIN, CHARLES
1947: Monsieur Verdoux—UA.

CHERTOK, JACK
1946: The Strange Woman-UA.

CHESTER, HAL E.
1946: Joe Palooka-Champ—Mon; Gentleman Joe Palooka-Mon.; A Guy Named Joe Palooka—Mon.
1947: Joe Palooka in the Knockout—Mon.; Smart Woman—AA.

CHRISTIE, HOWARD
1946: Because of Him — Univ.; I'll Be Yours—Univ.

CLARK, COLBERT
1946: Lawless Empire—Col; Frontier Gunlaw—Col; Throw a Saddle on a Star—Col; That Texas Jamboree—Col; Roaring Rangers—Col; Galloping Thunder—Col; Gunning for Vengeance — Col; Two-Fisted Stranger—Col; Texas Panhandle-Col; Cowboy Blues-Col; Terror Trail-Col; Singing on the Trail-Col; Heading West-Col; South of the Chisholm Trail-Col; Desert Horseman-Col; The Fighting Frontiersman—Col; Landrush — Col; Lone Star Moonlight—Col.
1947: The Lone Hand Texan —Col; South of the Chisholm Trail—Col; Over the Santa Fe Trail—Col; West of Dodge City — Col; Buckaroo from Powder River — Col; Smoky River Serenade—Col; Law of the Canyon — Col; Prairie Raiders — Col; The Stranger from Ponca City—Col; Riders of the Lone Star—Col.; Rose of Santa Rosa — Col; Last Days of Boot Hill—Col.

COHEN, ALBERT J.
1946: The Walls Came Tumbling Down—Col.

COHEN, BENNETT
1946: Alias Billy the Kid—Rep; Days of Buffalo Bill—Rep; The El Paso Kid-Rep; Red River Renegades-Rep; Rio Grande Raiders-Rep.
1947: Ridin' Down the Trail —Col.

COHN, RALPH
1946: Little Iodine-UA; Susie Steps Out-UA.
1947: Adventures of Don Coyote—UA; Stork Bites Man—UA.

COLMES, WALTER
1946: The French Key-Rep; Winter Wonderland-Rep.
1947: The Burning Cross—SG.

CONN, MAURICE H.
1947: Dragnet—SG.

COOK, GLENN
1946: West of the Alamo—Mon; Trail to Mexico—Mon.

COOPER, MERIAN C.
1947: The Fugitive—RKO.

COSLOW, SAM
1947: Copacabana—UA.

COWAN, LESTER
1947: One Touch of Venus—Univ.

COWAN, WILLIAM
1946: The Cat Creeps—Univ; Idea Girl-Univ; Cuban Pete-Univ; The Dark Horse-Univ.

COWARD, NOEL
1946: Brief Encounter-Univ.

COX, MORGAN B.
1946: Danger Woman—Univ.

CROMIEN, LARRY
1947: Bush Pilot—SG.

CROSBY, BING
1946: Abie's Irish Rose-UA

CRUMP, OWEN
1947: Night Unto Night—WB; Silver River—WB.

CUMMINGS, JACK
1946: Easy to Wed—MGM.
1947: It Happened in Brooklyn — MGM; Fiesta — MGM; The Romance of Rosy Ridge —MGM.

CUMMINGS, SANFORD
1947: The Lone Wolf in Mexico—Col.

DALEY, MEL
1947: Little Miss Broadway —Col.

DANCHES BROTHERS
1947: Untamed Fury—PRC.

DANIELS, BEBE
1947: The Hal Roach Comedy Carnival—UA.

DARE, DANIEL
1946: Our Hearts Were Growing Up—Par.
1947: Ladies' Man—Par; My Favorite Brunette—Par; Variety Girl—Par; The Road to Rio—Par.

DE CICCO, PAT
1946: Avalanche—PRC.

DE MILLE, CECIL B.
1947: Unconquered—Par.

de ROCHEMONT, LOUIS
1946: 13 Rue Madeleine—20th-F.
1947: Boomerang—20th-F.

DEL RUTH, ROY
1947: It Happened on Fifth Ave.—AA.

DISNEY, WALT
1946: Make Mine Music!—RKO; Song of the South-RKO
1947: Fun and Fancy Free—RKO.

DONAHOE, EDWARD
1946: Sister Kenny—RKO.

DRAKE, OLIVER
1946: Moon Over Montana—Mon; West of the Alamo—Mon; Trail to Mexico—Mon; Rainbow Over the Rockies—Mon.
1947: Song of the Sierras—Mon.

DUFF, WARREN
1946: Lady Luck—RKO.
1947: Honeymoon—RKO; Out of the Past—RKO.

DUKE, MAURICE
1946: Junior Prom — Mon; Freddie Steps Out-Mon; High School Hero-Mon.
1947: Vacation Days—Mon.

DULL, ORVILLE O.
1946: Bad Bascomb—MGM; Little Mr. Jim—MGM.

DUNLAP, SCOTT R.
1946: Drifting Along—Mon; Under Arizona Skies—Mon; The Gay Cavalier-Mon; South of Monterey—Mon; Gentleman from Texas—Mon; Beauty and the Bandit—Mon; Raiders of the South—Mon.
1947: Riding the California Trail—Mon.

DWAN, ALLAN
1946: Rendezvous With Annie -Rep.
1947: Calendar Girl—Rep; Northwest Outpost—Rep.

EAGLE, S. P.
1946: The Stranger—RKO.

EDENS, ROGER
1946: The Harvey Girls—MGM.
1947: Good News—MGM.

EDWARDS, BLAKE
1947: Panhandle—AA.

EMMETT, ROBERT
1946: The Caravan Trail—PRC; Romance of the West—PRC.

ENDFIELD, CYRIL
1946: Mr. Hex—Mon.

ENGEL, SAMUEL G.
1946: My Darling Clementine-20thF.
1947: Deep Water — 20thF; Sitting Pretty—20thF.

ERSKINE, CHESTER
1947: The Egg and I—Univ; All My Sons—Univ.

FAIRBANKS, DOUGLAS, JR.
1947: The Exile—UI.
FELLOWS, ROBERT
1947: Blaze of Noon — Par; Wild Harvest—Par.
FENTON, LESLIE
1946: Pardon My Past—Col.
FERNANDEZ, EMILLIO
1947: The Fugitive—RKO.
FESSIER, MICHAEL
1947: Slave Girl—Univ.

FINNEY, EDWARD
1947: Queen of the Amazons—SG; The Prairie—SG; The Flaming Forest—SG.

FINSTON, NATHANIEL
1947: Song of My Heart—AA.

FLOTHOW, RUDOLPH
1946: The Mysterious Intruder—Col; Voice of the Whistler—Col; Just Before Dawn-Col; Secret of the Whistler-Col; Crime Doctor's Man Hunt—Col.
1947: The 13th Hour—Col; Key Witness—Col; The Millerson Case — Col; The Crime Doctor's Gamble—Col.
FORD, JOHN
1947: The Fugitive—RKO.
FORDE, CULLEY
1946: You Can't Do Without Love—Col.
FOWLER, GENE, JR.
1947: The Senator Was Indiscreet—Univ.
FOX, WALLACE
1946: Gun Town-Univ; Gunman's Code-Univ; Wild Beauty-Univ.
FOY, BRYAN
1946: If I'm Lucky-20thF.
1947: It's a Joke, Son—EL; Lost Honeymoon—EL; Out of the Blue—EL.
FRANCIS, KAY
1946: Wife Wanted-Mon.

FRANKLIN, SIDNEY
1946: The Yearling—MGM.

FREED, ARTHUR
1946: Ziegfeld Follies—MGM; The Harvey Girls—MGM; Till the Clouds Roll By-MGM.
1947: Good News—MGM.

FROMKESS, LEON
1946: Club Havana—PRC; Danny Boy—PRC; The Wife of Monte Cristo—PRC.
GELLER, JAMES J.
1947: Love from a Stranger—EL.
GERARD, BARNEY
1946: Bringing Up Father-Mon.
GERSHENSON, JOE
1946: Tangier—Univ; Little Giant—Univ; The Ghost Steps Out—Univ; The Runaround—Univ; She Wrote the Book-Univ; The Time of Their Lives-Univ; Pirates of Monterey-Univ.
GILBERT, FRANK
1946: Lighthouse—PRC.
GIRARD, WILLIAM
1946: It Shouldn't Happen to a Dog—20th-F.
GOETZ, WALTER H.
1946: Crime of the Century—Rep.
GOLDBERG, JACK
1947: Boy! It's a Girl—Her; Sepia Cinderella—Her.

GOLDEN, EDWARD A.
1946: Breakfast in Hollywood—UA.

GOLDEN, ROBERT S.
1946: Breakfast in Hollywood—UA.

GOLDSMITH, ISADORE G.
1947: Out of the Blue—EL.

GOLDSTEIN, LEONARD
1947: Black Bart — Univ.; River Lady—Univ.; Wonderful Race at Rimrock—Univ.

GOLDWYN, SAMUEL
1946: The Kid from Brooklyn-RKO; The Best Years of Our Lives-RKO.
1947: The Secret Life of Walter Mitty—RKO; The Bishop's Wife—RKO.
GOLITZEN, ALEXANDER
1946: A Night in Paradise—Univ.
GOODWINS, LESLIE
1946: Vacation in Reno-RKO.
GORDON, LEON
1946: The Green Years — MGM.
GORDON, MACK
1946: Three Little Girls in Blue-20thF.
GOTTLIEB, ALEX
1946: Cinderella Jones—WB; Her Kind of Man—WB; Janie Gets Married—WB; Two Guys from Milwaukee—WB; The Time, the Place and the Girl—WB.
1947: Stallion Road — WB; That Hagen Girl — WB; Always Together—WB.
GOTTLIEB, BUCK
1947: Killers at Large—PRC.
GRAINGER, EDMUND
1947: The Fabulous Texan—Rep.
GRANT, JACK
1946: The Wife of Monte Cristo—PRC.

GRANT, MARSHALL
1946: Strange Conquest — Univ; Her Adventurous Night Univ; Slightly Scandalous—Univ; Little Miss Big-Univ.

Producers' Credits

GRANET, BERT
1946: The Locket—RWO.
GRAY, LOUIS
1946: Home on the Range—Rep; Man from Rainbow Valley-Rep; Out California Way-Rep; Last Frontier Uprising-Rep.
1947: Last Frontier Uprising—Rep.
GREENE, MAX
1946: A Yank in London—20th-F.

GRIPPO, JAN
1946: Live Wires—Mon; In Fast Company—Mon; Bowery Bombshell-Mon; Spook Busters—Mon; Mr. Hex—Mon.
1947: Hard Boiled Mahoney—Mon; News Hounds — Mon; Bowery Buckaroos—Mon; Angel's Alley—Mon.

GROSS, JACK
1946: From This Day Forward—RKO; Crack-Up—RKO.
1947: Riffraff — RKO; Night Song — RKO; If You Knew Susie—RKO; Fighting Father Dunne—RKO; Return of the Badmen—RKO; Race Street—RKO; Roughshod — RKO; Rachel and the Stranger—RKO.
GUIOL, FRED
1946: Here Comes Trouble—UA.
HAAS, CHARLES F.
1946: Her Adventurous Night—Univ.
HAGGOTT, JOHN
1946: Shadowed—Col.
1947: Alias Mr. Twilight—Col; Keeper of the Bees — Col; For the Love of Rusty—Col.
HAIGHT, GEORGE
1946: Up Goes Maisie-MGM; Lady in the Lake-MGM.
1947: Undercover Maisie—MGM.
HAKIM, RAPHAEL
1947: Her Husband's Affair—Col.
HAKIM, RAYMOND
1946: Heartbeat—RKO.
1947: The Long Night—RKO.
HAKIM, ROBERT
1946: Heartbeat—RKO.
1947: The Long Night—RKO.
HARRISON, JOAN
1946: Nocturne-RKO.
1947: They Won't Believe Me RKO; Ride the Pink Horse—UI.
HARTMAN, DON
1947: Down to Earth—Col; It Had to be You—Col.
HAWKS, HOWARD
1946: The Big Sleep—WB.
HAYWARD, LILLIE
1946: Child of Divorce—WB.
1947: Banjo—RKO.
HECHT, BEN
1946: Specter of the Rose—Rep.
HELLINGER, MARK
(Deceased)
1946: The Killers—Univ.
1947: The Two Mrs. Carrolls—WB; Brute Force—Univ.; Naked City—Univ.

HENRY, BEN
1946: You Can't Do Without Love—Col.

HERSH, BEN
1946: Partner in Time—RKO.

HITTLEMAN, CARL
1947: The Hat Box Mystery SG.

HITCHCOCK, ALFRED
1946: Notorious—RKO.

HOFFMAN, CHARLES
1947: That Way With Women—WB; The Unsuspected—WB; Voice of the Turtle—WB.

HOLT, NAT
1946: Riverboat Rhythm — RKO; Badman's Territory—RKO.
1947: Trail Street—RKO; Riffraff—RKO.

HORNBLOW, ARTHUR, JR.
1947: The Hucksters—MGM; Desire Me—MGM; Cass Timberlane—MGM.

HOUSEMAN, JOHN
1946: The Blue Dahlia—Par.

HOUSER, LIONEL
1946: Faithful in My Fashion—MGM.

HOWARD, WILLIAM K.
1946: A Guy Could Change—Rep.

HYLAND, DICK IRVING
1947: Kilroy Was Here—Mon.

JACKSON, FELIX
1946: Because of Him—Univ.
1947: I'll Be Yours—Univ.

JACOBS, WILLIAMS
1946: Shadow of a Woman—WB; The Verdict-WB; Never Say Goodbye—WB; The Beast With Five Fingers—WB.
1947: Nora Prentiss—WB; Love and Learn — WB; My Wild Irish Rose—WB.

JASON, WILL
1947: Sarge Goes to College—Mon.

JESSEL, GEORGE
1946: Do You Love Me?—20th-F.
1947: I Wonder Who's Kissing Her Now—20th-F; Nightmare Alley—20th-F.

JOHNSON, NUNNALLY
1946: The Dark Mirror-Univ.
1947: The Senator Was Indiscreet—Univ.

JONES, PAUL
1946: The Virginian—Par; Monsieur Beaucaire—Par.
1947: Dear Ruth — Par; Where There's Life—Par.

JORDAN, JAMES C.
1947: The Guilty—Mon; Self Defense—Mon.

JUNGMEYER, JACK, JR.
1947: The Tender Years—20thF.

KANE, JOSEPH
1946: In Old Sacramento—Rep; Plainsman and the Lady-Rep.
1947: Wyoming—Rep.

KATZMAN, SAM
1946: Junior Prom — Mon; Freddie Steps Out-Mon; High School Hero—Mon; Betty Co-Ed—Col.
1947: Vacation Days—Mon; Little Miss Broadway—Col; Sweet Genevieve—Col; Last of the Redman—Col; Two Blondes and a Redhead—Col; Prince of Thieves—Col; Mary Lou—Col.

KAUFMAN, EDWARD
1947: Song of Sheherazade—Univ.

KAUFMAN, JOSEPH
1946: The Shadow Returns—Mon; Sensation Hunters — Mon; Behind the Mask-Mon; The Missing Lady-Mon.
1947: It Happened on 5th Avenue—AA.

KAY, GORDON
1947: The Wild Frontier—Rep; Bandits of Dark Canyon Rep.

KELLY, BURT
1947: Blondie's Holiday—Col; The Swordsman—Col.

KEMP, MATTY
1947: Linda Be Good—EL.

KING, FRANKLIN
1946: Suspense—Mon.
1947: The Gangster — AA; The Tenderfoot—AA.

KING, MAURICE
1946: Suspense—Mon.
1947: The Gangster — AA; The Tenderfoot—AA.

KING, MAX M.
1947: Killer Dill—SG.

KNOPF, EDWIN H.
1946: The Secret Heart-MGM.
1947: Cynthia—MGM.

KOHLMAR, FRED
1946: The Dark Corner—20th-F; The Well-Groomed Bride—Par. The Late George Apley—20th-F.
1947: The Ghost and Mrs. Muir—20thF; Kiss of Death—20th-F.; You Were Meant For Me—20th-F.

KORDA, ZOLTAN
1947: A Woman's Vengeance—Univ.

KOVACS, EDWARD
1946: The Strange Mr. Gregory—Mon.

KRAIKE, MICHEL
1946: Renegades—Col; Talk About a Lady—Col.
1947: Beat the Band—RKO; Desperate—RKO.

KRUEGER, CARL
1947: The Last Nazi.

L'ANGLAIS, PAUL
1947, Whispering City—EL.

LASKY, JESSE L.
1946: Without Reservations—RKO.

LAWLER, ANDERSON
1946: Somewhere in the Night—20th-F.

LeBARON, WILLIAM
1947: Carnegie Hall—UA.

LEONARD, ARTHUR
1947: Sepia Cinderella—Her.

LESSER, SOL
1945: Tarzan and the Amazons—RKO.
1946: Tarzan and the Leopard Woman—RKO.
1947: The Red House—UA; Tarzan and the Huntress—RKO.

LEVEY, JULES
1946: Abilene Town—UA.
1947: New Orleans—UA.

LEVINE, MARTIN
1947: The Roosevelt Story—UA.

LEWIS, ALBERT
1946: The Show-Off—MGM
1947: Merton of the Movies—MGM.

LEWIS, DAVID
1946: Tomorrow Is Forever—RKO.
1947: The Other Love—UA.

LEWTON, VAL
1946: Bedlam—RKO.

LIBKOV, MAREK M.
1946: The Catman of Paris—Rep.

LIGHTON, LOUIS D.
1946: Anna and the King of Siam—20th-F; Home Sweet Homicide—20th-F.

LOEW, DAVID L.
1946: A Night in Casablanca—UA.
1947: The Private Affairs of Bel Ami—UA.

LORD, ROBERT
1947: High Walls—MGM.

LUBITSCH, ERNST
(Deceased)
1946: Cluny Brown—20th-F.

LUFT, SYDNEY
1947: Kilroy Was Here—Mon.

MacDONALD, WALLACE
1946: Out of the Depths—Col; The Devil's Mask—Col; The Unknown-Col; Personality Kid-Col.
1947: When a Girl's Beautiful—Col; The Son of Rusty—Col.

McCAREY, LEO
1947: Good Sam—RKO.

McDONALD, FRANK
1947: Hit Parade of 1947—Rep.

McELWAINE, DON
1947: Fun on a Weekend—UA.

McGOWAN, DORRELL
1946: The Tiger Woman-Rep; Valley of the Zombies—Rep; Night Train to Memphis—Rep.

McGOWAN, ROBERT
1947: The Hal Roach Comedy Carnival—UA.

McGOWAN, STUART
1946: The Tiger Woman—Rep; Valley of the Zombies—Rep; Night Train to Memphis—Rep.
McKNIGHT, TOM
1946: Black Angel—Univ.
MACGOWAN, KENNETH
1947: Easy Come, Easy Go—Par.

MAIBAUM, RICHARD
1946: O. S. S.—Par.
1947: The Big Clock—Par; The Sainted Sisters—Par.

MALVERN, PAUL
1946: Tangier-Univ; Pirates of Monterey-Univ.
1947: Pirates of Monterey—UI.
MARCUS, LEE
1947: Lost Honeymoon—EL.
MARKEY, GENE
1947: Moss Rose—20th-F.
MARTON, GEORGE
1947: Whispering City—EL.
MARX, SAMUEL
1946: My Brother Talks to Horses—MGM.
1947: The Beginning or the End—MGM.
MENZIES, WILLIAM CAMERON
1947: Ivy—Univ.
MEREDITH, BURGESS
1946: The Diary of a Chambermaid—UA.
MERMAN, L. B., "DOC"
1946: Swamp Fire—Par; Jungle Flight—Par; Adventure Island—Par; I Cover Big Town—Par.
1947: Fear in the Night—Par; Seven Were Saved—Par.
MILLAKOWSKY, HERMAN
1946: Murder in the Music Hall—Rep.
MILLER, SETON I.
1946: The Bride Wore Boots—Par; Two Years Before the Mast—Par; California—Par.
1947: Calcutta—Par.
MINNEY, R. J.
1947: The Magic Bow—UI.
MIRISCH, WALTER M.
1947: Fall Guy—Mon.
MOONEY, MARTIN
1946: Danny Boy—PRC; Club Havana—PRC; I Ring Doorbells—PRC; Criminal Court—RKO; San Quentin—RKO.
1947: Devil Ship—Col.
MOROSCO, WALTER
1946: Sentimental Journey—20thF; Margie-20thF; Wake Up and Dream-20thF.
MORROS, BORIS
1947: Carnegie Hall—UA.
MOSKOV, GEORGE
1946: Joe Palooka-Champ—Mon.
1947: Heading for Heaven—EL.
MOSS, JACK
1946: Snafu—Col.
MURRAY, KEN
1947: Intrigue—UA.
MYERS, ZION
(Deceased)
1946: Black Beauty—20th-F.

NASSER, JAMES
1947: Lured—UA.

NEALIS, EDWARD G.
1947: Johnny O'Clock—Col.

NEBENZAL, SEYMOUR
1946: Whistle Stop-UA; The Chase-UA.
1947: Heaven Only Knows—U.A.

NEILL, ROY WILLIAM
(Deceased)
1946: Terror by Night—Univ; Dressed to Kill—Univ; Black Angel—Univ.
NEUFELD, SIGMUND
1946: The Flying Serpent—PRC; Gentlemen With Guns—PRC; Murder Is My Business—PRC; Terrors on Horseback—PRC; Larceny in Her Heart—PRC; Ghost of Hidden Valley—PRC; Prairie Badmen—PRC; Blonde for a Day-PRC; Overland Riders-PRC; Gas House Kids-PRC; Outlaw of the Plains-PRC.
1947: Lady Chasers—PRC; Three on a Ticket — PRC; Frontier Fighters—EL; Panhandle—EL; Code of the Plains—EL; Miraculous Journey—FC.
NEUMANN, KURT
1946: Tarzan and the Leopard Woman—RKO.

NICHOLS, DUDLEY
1946: Sister Kenny—RKO.
1947: Mourning Becomes Electra—RKO.

NORTH, ROBERT
1946: Earl Carroll Sketchbook—Rep.
O'SULLIVAN, WILLIAM J.
1946: Passkey to Danger—Rep; The Invisible Informer-Rep; The Inner Circle-Rep; The Magnificent Rogue-Rep.
1947: The Pilgrim Lady — Rep; Blackmail — Rep; The Trespasser — Rep; Exposed—Rep.
PAGANO, ERNEST
1946: Lover Come Back—Univ.
1947: Slave Girl—Univ.
PAGEL, RAOUL
1947: Strangler of the Swamp—PRC.
PARSONS, HARRIET
1947: Night Song—RKO.

PARSONS, LINDSLEY
1946: Swing Parade of 1946—Mon; Fear — Mon; Live Wires—Mon; In Fast Company—Mon; Bowery Bombshell-Mon; Below the Deadline-Mon; Ginger—Mon.
1947: Louisiana—Mon; Rocky—Mon.

PASCAL, GABRIEL
1946: Caesar and Cleopatra—UA.
PASTERNAK, JOSEPH
1946: Two Sisters from Boston—MGM; Holiday in Mexico-MGM; No Leave, No Love-MGM.
1947: The Unfinished Dance—MGM; This Time for Keeps—MGM.
PEREIRA, WILLIAM L.
1946: From This Day Forward—RKO.

PERLBERG, WILLIAM
1946: Claudia and David—20th-F.
1947: The Shocking Miss Pilgrim—20th-F; Miracle on 34th Street—20th-F; Forever Amber—20th-F.
PERRIN, NAT
1946: The Mighty McGurk-MGM.
1947: Song of the Thin Man MGM.
PICKER, LEONARD S.
1946: The Bandit of Sherwood Forest—Col; Man Who Dared-Col; The Return of Rusty-Col.
1947: Stepchild—PRC.
PICKER, SIDNEY
1946: California Gold Rush—Rep; Sheriff of Redwood Valley—Rep; Sun Valley Cyclone-Rep; Santa Fe Uprising-Rep; Homesteaders of Paradise Valley—Rep; Conquest of Cheyenne—Rep.
1947: Stage Coach to Denver—Rep; Vigilantes of Boomtown—Rep; Oregon Trail Scouts—Rep; Saddle Pals—Rep; Rustlers of Devil's Canyon — Rep; Robin Hood in Texas — Rep; Marshall of Cripple Creek — Rep; Homesteaders of Paradise Valley—Rep.
PIERSON, CARL
1946: Devil Bat's Daughter—PRC.

PINE, WILLIAM H.
1946: They Made Me a Killer—Par; Hot Cargo — Par; Swamp Fire—Par; People Are Funny—Par.
1947: Fear in the Night—Par; I Cover Big Town—Par; Danger Street—Par; Jungle Flight—Par; Seven Were Saved—Par; Big Town—Par; Adventure Island—Par; Big Town After Dark—Par; Albuquerque—Par; Caged—Par; Mr. Reckless—Par.

PIVAR, BEN
1946: The Brute Man—PRC; She Wolf of London—Univ; Blonde Alibi—Univ; Inside Job—Univ.
POLLARD, BUD
1946: Beware—Ast.
POWELL, MICHAEL
1946: Stairway to Heaven—Univ.
PREMINGER, OTTO
1945: Fallen Angel—20th-F.
1946: Centennial Summer — 20th-F.
1947: Daisy Kenyon—20thF.
PRESSBURGER, ARNOLD
1946: A Scandal in Paris—UA; Stairway to Heaven—Univ.
PRESSBURGER, FRED
1946: A Scandal in Paris—UA.

PRESNELL, ROBERT, SR.
1947: For You I Die—FC.

PRICE, WILL
1947: The Woman on the Beach—RKO.
RACHMIL, LEWIS J.
1946: The Devil's Playground-UA; Fool's Gold-UA; Unexpected Guest—UA.
1947: Dangerous Venture—UA; Hoppy's Holiday — UA; The Marauders—UA.
RAPF, HARRY
1946: Gallant Bess-MGM.

REED, J. THEODORE
1947: Song of My Heart—AA.

REID, CLIFF
1946: The Hoodlum Saint—MGM.

REINHARDT, JOHN
1947: For You I Die—FC.

REINHARDT, WOLFGANG
1946: Three Strangers—WB.
REISNER, CHARLES F.
1947: Bury Me Dead—El; Railroaded—EL.
RENALDO, DUNCAN
1947: Bells of San Fernando—SG.
RICHMOND, TED
1946: Night Editor—Col; The Notorious Lone Wolf—Col; So Dark the Night-Col; Singin' in the Corn-Col; Dangerous Business-Col; It's Great to Be Young—Col; Boston Blackie and the Law—Col.
1947: Blind Spot—Col; Wild Horses—Col; The Lone Wolf in London—Col.
RISKIN, EVERETT
1947: High Barbaree—MGM.
RISKIN, ROBERT
1947: Magic Town—RKO.
ROACH, HAL, JR.
1947: The Hal Roach Comedy Carnival—UA.
ROBERTS, BOB
1947: Body and Soul—UA.
ROBINSON, CASEY
1947: The Macomber Affair—UA.

ROGELL, SID
1946: The Bamboo Blonde—RKO; Step by Step—RKO; Genius at Work—RKO.
1947: Mystery in Mexico—RKO; Under Arizona Skies—RKO; Under the Tonto Rim—RKO; Indian Summer—RKO; Dick Tracy vs. Gruesome—RKO; Wild Horse Mesa—RKO; Western Heritage — RKO; Mystery in Mexico—RKO; Design for Death—RKO; Arizona Ranger—RKO; Guns of Wrath—RKO.

ROGERS, CHARLES BUDDY
1946: Little Iodine-UA; Susie Steps Out-UA.
1947: Adventures of Don Coyote—UA; Stork Bites Man—UA.
ROGERS, CHARLES R.
1946: Angel On My Shoulder-UA.
1947: The Fabulous Dorseys—UA.
ROGERS, JOHN W.
1947: Spirit of West Point—FC.
ROMM, HARRY A.
1946: Swing Parade of 1946—Mon.
RUBIN, STANLEY
1946: Slightly Scandalous—Univ; Little Miss Big-Univ.

RYAN, PHIL L.
1946: Perilous Holiday—Col.
1947: Fighting Father Dunne—RKO.

SANFORTH, CLIFFORD
1946: The Bandit of Sherwood Forest—Col.
SANTELL, ALFRED
1946: That Brennan Girl-Rep.
SARECKY, BARNEY A.
1947: Trailing Danger—Mon; Land of the Lawless—Mon; Six Gun Serenade—Mon; Song of the Wasteland—Mon; Code of the Saddle—Mon; Prairie Express — Mon; The Law Comes to Gunsight — Mon; Flashing Guns — Mon; Gun Talk—Mon.

SAVILLE, VICTOR
1947: Tonight and Every Night—Col.

SAVINI, ROBERT M.
1946: Beware—Ast.
SCHAEFER, ARMAND
1946: My Pal Trigger—Rep; G. I. War Brides-Rep; That's My Girl-Rep; Sioux City Sue-Rep; Affairs of Geraldine-Rep.
1947: Trail of San Antone—Rep; The Ghost Goes Wild—Rep; Twilight on the Rio Grande—Rep; That's My Gal—Rep.
1947: The Last Round-Up—Col.

SCHARY, DORE
1946: The Spiral Staircase—RKO; Til the End of Time—RKO.
1947: The Farmer's Daughter—RKO; The Bachelor and the Bobby-Soxer—RKO.

SCHENCK, AUBREY
1946: Shock—20th-F; Johnny Comes Flying Home—20th-F; Strange Triangle—20th-F.
1947: It's a Joke, Son—PRC; Repeat Performance—EL.
SCHERMER, JULES
1947: Framed—Col.
SCHLOM, HERMAN
1946: The Truth About Murder—RKO; Ding Dong Williams—RKO; The Bamboo Blonde—RKO; Sunset Pass—RKO; Genius at Work-RKO; Dick Tracy vs. Cueball—RKO; The Falcon's Adventure—RKO.
1947: The Devil Thumbs a Ride—UA; Code of the West—RKO; Born to Kill—RKO; Dick Tracy's Dilemma—RKO; Under the Tonto Rim—RKO; Seven Keys to Baldpate—RKO; Dick Tracy Meets Gruesome—RKO; Thunder Mountain—RKO; Wild Horse Mesa—RKO; The Falcon's Adventure—RKO.
SCHWARTZ, ARTHUR
1946: Night and Day—WB.

SCHWARZ, JACK
1946: Buffalo Bill Rides Again—SG.
1947: Hollywood Barn Dance—SG; Heading for Heaven—EL; Enchanted Valley—EL.

SCOTT, ADRIAN
1946: Deadline at Dawn—RKO.
1947: Crossfire—RKO.
SCOTT, EWING
1947: Untamed Fury—PRC.

SELZNICK, DAVID O.
1946: Duel in the Sun—SRO.
1947: The Paradine Case—SRO.

SHANE, MAXWELL
1946: Fear in the Night—Par.
1947: I Cover Big Town—Par.
SHEEHAN, HOWARD
1947: Dangerous Years — 20th-F.

SHERMAN, HARRY
1947: Ramrod — UA; They Passed This Way; Four Faces West—U.A.

SIEGEL, SOL C.
1946: Blue Skies-Par.
1947: Welcome Stranger—Par; The Perils of Pauline—Par.
SILLMAN, LEONARD
1945: An Angel Comes to Brooklyn—Rep.
SIMMONS, STANLEY
1947: The Silver Bandit.

SIODMAK, ROBERT
1947: Time Out of Mind—Univ.

SISK, ROBERT
1946: Courage of Lassie—MGM; Boys' Ranch-MGM; Love Laughs at Andy Hardy-MGM.
SISTROM, JOSEPH
1947: Something in the Wind—Univ.
SKIRBALL, JACK H.
1946: So Goes my Love—Univ; Magnificent Doll-Univ.
SKOLSKY, SIDNEY
1946: The Jolson Story-Col.
SMALL, BERNARD
1947: Bulldog Drummond at Bay—Col; Bulldog Drummond Strikes Back—Col.

SMALL, EDWARD
1946: Temptation — Univ; The Fuller Brush Man—Col.
1947: T-Men—EL.

SOKAL, HENRY
1947: Winter Wonderland—Rep.
SPARKS, ROBERT
1947: Out of the Past—RKO.
SPERLING, MILTON
1946: Cloak and Dagger-WB.
1947: Pursued—WB.
SPIEGEL, SAM
1946: The Stranger—Univ.
STAHL, MARVIN D.
1947: Born to Speed—PRC; The Big Fix — PRC; Heartaches—PRC.
STARR, IRVING
1946: The Cockeyed Miracle—MGM.
STEPHENS, WILLIAM
1947: The Return of Rin Tin Tin—EL.
STERN, ALFRED
1946: The Mask of Dillon—PRC; Queen of Burlesque—PRC; Secrets of a Sorority Girl-PRC.
1947: Thunder Gap Outlaws—EL; Shootin' Irons—EL.
STOLOFF, BEN
1947: The Devil on Wheels—PRC; The Big Fix—PRC; The Red Stallion—EL; Heartaches—PRC.
STONE, ANDREW
1946: The Bachelor's Daughters-UA.
1947: Fun on a Weekend—UA.
STONE, JOHN
1946: A Close Call for Boston Blackie—Col; The Phantom Thief—Col.
STROMBERG, HUNT
1946: Young Widow-UA; The Strange Woman-UA.
1947: Dishonored Lady—UA.
STURGES, PRESTON
1947: The Sin of Harold Diddlebock—UA.

SUTHERLAND, JOHN

1947: Too Many Winners—PRC; Lady at Midnight—PRC; Guilty Woman—EL.

TANSEY, ROBERT
1946: Colorado Serenade — PRC; Driftin' River-PRC; Tumbleweed Trail-PRC; Wild West—PRC; Stars Over Texas—PRC.
TEAFORD, JOHN K.
1946: Accomplice-PRC.
THOMAS, JERRY
1947: Law of the Lash—PRC; Range Beyond the Blue—PRC; Wild Country—PRC; West to Glory—PRC; Border Feud — PRC; Ghost Town Renegades — PRC; Pioneer Justice—PRC; Black Hills—EL; Return of the Lash—EL; Shadow Valley—EL; The Fighting Vigilantes — EL; Cheyenne Takes Over — EL; Stage to Mesa City—EL.

THOMAS, WILLIAM C.

1946: They Made Me a Killer — Par; Hot Cargo — Par; Swamp Fire—Par; People Are Funny—Par.
1947: Fear in the Night—Par; I Cover Big Town—Par; Jungle Flight — Par; Danger Street—Par; Seven Were Saved—Par; Big Town—Par; Adventure Island—Par; Big Town After Dark—Par; Caged Fury — Par; Mr. Reckless — Par; Albuquerque—Par.

THURN-TAXIS, ALEXIS
1946: The Gentleman Misbehaves—Col.
TOLL, LIONEL J.
1947: Blonde Savage—EL.
TROTTI, LAMAR
1947: Mother Wore Tights—20thF. Captain from Castile—20thF.
TUCKER, MELVILLE
1947: Along the Oregon Trail—Rep; Under Colorado Skies—Rep.
TUGEND, HARRY
1946: Cross My Heart-Par.
1947: The Trouble With Women—Par; Golden Earrings—Par.
TUNBERG, KARL
1947:—The Imperfect Lady—Par.
UNGER, OLIVER
1947: The Roosevelt Story—UA.
VAN UPP, VIRGINIA
1946: She Wouldn't Say Yes—Col; Gilda—Col.
WALD, JERRY
1946: Humoresque—WB.
1947: The Unfaithful—WB; Possessed — WB; Dark Passage—WB.

WALLIS, HAL B.

1946: The Strange Love of Martha Ivers — Par; The Searching Wind-Par; The Perfect Marriage-Par.
1947: Desert Fury — Par; I Walk Alone — Par; So Evil My Love—Par.

WANGER, WALTER

1946: A Night in Paradise—Univ.; Canyon Passage — Univ.
1947: Smash-Up—The Story of a Woman—Univ; The Lost Moment—Univ; Tap Roots—Univ.

WAYNE, JOHN

1946: Affairs of Geraldine-Rep.
1947: Angel and the Badman—Rep.

WELLMAN, WILLIAM A.
1946: Gallant Journey-Col.
WELSCH, HOWARD
1946: The Spider Woman Strikes Back—Univ; Smooth as Silk — Univ; The Cat Creeps—Univ; Idea Girl — Univ; The Michigan Kid-Univ; Cuban Pete-Univ; The Dark Horse-Univ.
1947: Michigan Kid—Univ; Philo Vance Returns—PRC; Philo Vance's Gamble—PRC; Philo Vance's Secret Mission—PRC; The Vigilantes Return—Univ.
WHEELWRIGHT, RALPH
1946: Two Smart People—MGM.

Producers' Credits

WHITE, EDWARD T.
1946: Song of Arizona—Rep; Rainbow Over Texas-Rep; Home in Oklahoma-Rep; Helldorado-Rep; Under Nevada Skies-Rep; Roll on Texas Moon-Rep.
1947: Helldorado — Rep; Apache Rose—Rep; Bells of San Angelo—Rep; Springtime in the Sierras—Rep; On the Old Spanish Trail—Rep.
WHITE, SAM
1946: People Are Funny — Par.
WHYTOCK, GRANT
1946: The Return of Monte Cristo—Col.
WILCOX, HERBERT
1946: A Yank in London—20th-F.
WILDER, W. LEE
1946: The Glass Alibi—Rep; Strange Impersonation—Rep.
1947: Yankee Fakir — Rep; The Pretender—Rep.

WILSON, CAREY

1946: The Postman Always Rings Twice—MGM.
1947: Dark Delusion—MGM; Green Dolphin St.—MGM.

WILSON, WARREN
1946: She Wrote the Book—Univ.
WISBAR, FRANK
1946: Devil Bat's Daughter—PRC.
WRATHER, JOHN
1947: The Guilty—Mon; High Tide—Mon; In Self Defense—Mon.

WRIGHT, WILLIAM H.

1946: Three Wise Fools—MGM.
1947: The Bride Goes Wild—MGM.

WURTZEL, PAUL
1946: Deadline for Murder—20th-F.

WURTZEL, SOL M.

1946: Rendezvous 24—20th-F; Deadline for Murder — 20thF; Strange Journey-20th F; Dangerous Millions—20th-F.
1947: Backlash — 20th-F; Jewels of Brandenburg—20th-F; Second Chance — 20th-F; The Crimson Key — 20th-F; The Invisible Wall — 20th-F; Roses Are Red—20th-F.

YARBROUGH, JEAN
1946: Inside Job—Univ.
ZANUCK, DARRYL F.
1946: Dragonwyck-20thF; The Razor's Edge-20thF.
1947: Gentleman's Agreement—20thF.

ZIMBALIST, SAM

1947: Killer McCoy—MGM.

DERWIN ABRAHAMS

Director

Charlie Chan in

"DOCKS OF NEW ORLEANS"

Monogram

Management

MITCHELL J. HAMILBURG

JACK BERNHARD

Director

"THE HUNTED"

"PERILOUS WATERS"

"BLONDE ICE"

DIRECTORS CREDITS: *1946-1947*

Credits on pictures released prior to 1946 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABRAHAM'S, DERWIN

1946: Drifting Along—Mon; Frontier Gunlaw—Col; The Haunted Mine-Mon; The Fighting Frontiersman-Col;
1947: South of the Chisholm Trail—Col; Riders of the Lone Star—Col; The Stranger from Ponca City—Col; Prairie Raiders—Col; Smoky River Serenade—Col; Docks of New Orleans—Mon.

ALLEN, IRVING
1946: Avalanche—PRC;
1947: High Conquest—Mon.

ALLEN, LEWIS

1946: The Perfect Marriage—Par.
1947: The Imperfect Lady—Par; Desert Fury — Par; So Evil My Love—Par; Sealed Verdict—Par.

ALTON, ROBERT
1947: Merton of the Movies —MGM.

AMBLER, ERIC
1946: Hotel Reserve-RKO.

ANDERSON, LEONARD
1946: That Mine of Mine—Assoc. Prods.; Jivin' in Rebop—Assoc. Prods.

ARCHAINBAUD, GEORGE
1946: The Devil's Playground-UA; Fool's Gold-UA.
1947: Dangerous Venture—UA; King of the Wild Horses —Col; Hoppy's Holiday—UA. The Millerson Case—Col; The Marauders—UA.

ARLISS, LESLIE
1946: The Man in Grey—Univ; The Wicked Lady—Univ.
1947: A Lady Surrenders—Univ.

ASQUITH, ANTHONY
1946: Johnny in the Clouds-UA.

AUER, JOHN H.
1947: Beat the Band—RKO; The Flame—Rep.

BACON, LLOYD

1946: Home Sweet Homicide -20thF; Wake Up and Dream-20thF.
1947: I Wonder Who's Kissing Her Now—20th-F; You Were Meant For Me—20th-F; Give My Regards to Broadway —20th-F.

BAIRD, E.
1947: School for Danger—Eng.

BARTON, CHARLES
1946: Smooth as Silk—Univ; The Ghost Steps Out-Univ; The Time of Their Lives-Univ; White Tie and Tails—Univ.
1947: Buck Privates Come Home—Univ; The Wistful Widow of Wagon Gap—UI.

BEAUDINE, WILLIAM
1946: Girl on the Spot—Univ; The Face of Marble—Mon; Don't Gamble With Strangers -Mon; Spook Busters-Mon; Below the Deadline—Mon; Mr. Hex—Mon.
1947: Hard Boiled Mahoney—Mon; Philo Vance Returns—PRC; Killers at Large—PRC; Too Many Winners—PRC; News Hounds—PRC; Gas House Kids Go West—PRC; Bowery Buckaroos—Mon; The Red Hornet—Mon; The Chinese Ring—Mon.

BEAUMONT, HARRY
1946: Up Goes Maisie—MGM; The Show Off—MGM.
1947: Undercover Maisie—MGM.

BEEBE, FORD
1947: Six Gun Serenade—Mon.

BENNETT, COMPTON

1946: The Seventh Veil—Univ; Daybreak—Univ.
1947: The Years Between—Univ; My Own True Love—Par.

BERKE, WILLIAM
1946: Ding Dong Williams—RKO; Sunset Pass—RKO; The Falcon's Adventure—RKO.
1947: Code of the West—RKO; Shoot to Kill—SG.

BERKELEY, BUSBY
1946: Cinderella Jones—WB.

BERLIN, ABBY
1946: Life With Blondie—Col; Blondie's Lucky Day—Col; Blondie Knows Best-Col.
1947: Blondie's Holiday—Col; Blondie in the Dough—Col; Blondie's Big Moment — Col; Blondie's Anniversary—Col.

BERNE, JOSEPH
1946: Down Missouri Way—PRC.

BERNHARD, JACK

1946: Decoy-Mon; Sweetheart of Sigma Chi—Mon.
1947: Violence—Mon; In Self Defense—Mon; The Hunted—AA.

BERNHARDT, CURTIS
1946: My Reputation—WB; Devotion—WB; A Stolen Life—WB.
1947: Possessed—WB; High Wall—MGM.

BERRY, JOHN
1946: From This Day Forward-RKO; Cross My Heart-Par.

BINNEY, JOSH

1947: Don't be a Joe—All Amer.; Hi Di Ho—All Amer.

BLAIR, GEORGE
1946: Gay Blades—Rep; G. I. War Brides—Rep; Affairs of Geraldine—Rep.
1947: The Ghost Goes Wild—Rep; That's My Gal—Rep; The Trespasser—Rep; Exposed—Rep.

BORZAGE, FRANK
1946: I've Always Loved You-Rep; The Magnificent Doll-Univ.
1947: That's My Man—Rep.

BRAHM, JOHN
1946: The Locket—RKO.
1947: The Brasher Doubloon —20th-F; Singapore—UI.

BRETHERTON, HOWARD
1947: The Trap—Mon; Ridin' Down the Trail—Mon.

BROWER, OTTO
(Deceased)
1946: Behind Green Lights—20th-F.

BROWN, CLARENCE
1946: The Yearling-MGM.
1947: Song of Love—MGM.

BROWN, WILLIAM
1946: One Exciting Week—Rep.

ARTHUR DREIFUSS
DIRECTOR

Current Releases:
"GLAMOUR GIRL"
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TWO MUSICALS
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GLORIA JEAN

COLUMBIA RELEASES

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RAY NAZARRO
DIRECTOR

★

COLUMBIA PICTURES

BUTLER DAVID
1946: Two Guys from Milwaukee—WB; The Time, the Place and the Girl—WB.
1947: My Wild Irish Rose—WB; Two Guys from Texas—WB.

BUZZELL, EDWARD
1946: Easy to Wed—MGM; Three Wise Fools—MGM.
1947: Song of the Thin Man—MGM.

CABANNE, CHRISTY
1946: Sensation Hunters—Mon.
1947: King of the Bandits—Mon; Robin Hood of Monterey—Mon.

CAHN, EDWARD
1947: Born to Speed—PRC; Gas House Kids in Hollywood—EL.

CAMPBELL, STERLING
1947: Bush Pilot—SG.

CAPRA, FRANK
1946: It's a Wonderful Life—RKO.

CARR, BERNARD
1947: The Hal Roach Comedy Carnival—UA.

CARR, THOMAS
1946: Alias Billy the Kid—Rep; Days of Buffalo Bill—Rep; The El Paso Kid—Rep; The Undercover Woman-Rep; Rio Grande Raiders-Rep; Red River Renegades-Rep.
1947: Song of the Wasteland—Mon; Code of the Saddle—Mon.

CASTLE, WILLIAM
1946: Voice of the Whistler—Col; The Mysterious Intruder—Col; Just Before Dawn—Col; The Return of Rusty-Col; Crime Doctor's Man Hunt—Col.
1947: The Crime Doctor's Gamble—Col.

CAVALCANTI
1946: Dead of Night-Univ.
1947: Nicholas Nickleby—Univ.

CHAPLIN, CHARLES
1947: Monsieur Verdoux—UA.

CLEMENS, LESLIE
1947: The 13th Hour—Col.

CLINE, EDWARD F.
1946: Bringing Up Father-Mon.

CLURMAN, HAROLD
1946: Deadline at Dawn—RKO.

COLLINS, LEWIS D.
1946: Danger Woman—Univ.
1947: Killer Dill—SG; Heading for Heaven—EL.

COLMES, WALTER
1946: The French Key—Rep.
1947: The Burning Cross—SG.

COMFORT, LANCE
1947: Bedelia—EL.

CONWAY, JACK
1947: High Barbaree—MGM; The Hucksters—MGM.

CRABTREE, ARTHUR
1946: Madonna of the Seven Moons-Univ; They Were Sisters-Univ.
1947: Caravan—EL.

CROMWELL, JOHN
1946: Anna and the King of Siam—20th-F.
1947: Dead Reckoning—Col; Night Song—RKO.

CURTIZ, MICHAEL
1946: Night and Day—WB;
1947: Life With Father—WB; The Unsuspected—WB.

DANIELS, HAROLD
1947: The Woman from Tangiers—Col; Valiant Company—Sheeley Films.

DASSIN, JULES
1946: Two Smart People—MGM.
1947: Brute Force—Univ.

DAVES, DELMER
1947: The Red House—UA; Dark Passage—WB.

DEARDON, BASIL
1946: Dead of Night-Univ.
1947: Frieda—UI; The Captive Heart—Univ.

de CORDOVA, FREDERICK
1946: Her Kind of Men—WB.
1947: That Way With Women—WB; Love and Learn—WB; Always Together—MGM.

DE MILLE, CECIL B.
1947: The Unconquered—Par.

DEL RUTH, ROY
1947: It Happened on 5th Avenue—AA.

DE TOTH, ANDRE
1947: Ramrod—UA; The Other Love—UA.

DIETERLE, WILLIAM
1946: The Searching Wind—Par.

DMYTRYK, EDWARD
1946: Till the End of Time—RKO.
1947: Crossfire—RKO; So Well Remembered—RKO.

DOUGLAS, GORDON
1946: First Yank Into Tokyo-RKO; San Quentin-RKO; Dick Tracy vs. Cueball-RKO.

DRAKE, OLIVER
1946: Moon Over Montana—Mon; West of the Alamo—Mon; Trail to Mexico—Mon; Ginger—Mon; Rainbow Over the Rockies—Mon.
1947: Song of the Sierras—Mon; Shootin' Irons—EL.

DREIFUSS, ARTHUR
1946: Junior Prom—Mon; Freddie Steps Out-Mon; High School Hero—Mon.
1947: Vacation Days—Mon; Betty Co-Ed—Col; Little Miss Broadway—Col; Sweet Genevieve—Col; Two Blondes and a Redhead — Col; Broadway Baby — Col; Glamour Girl — Col; Mary Lou—Col.

DRYDEN, WHEELER
1947: Monsieur Verdoux—UA.

DWAN, ALLAN
1946: Rendezvous With Annie Rep.
1947: Calendar Girl—Rep; Northwest Outpost—Rep.

ELVEY, MAURICE
1947: Beware of Pity—TC.

EMMETT, ROBERT
1946: The Caravan Trail—PRC; Romance of the West—PRC.

ENDFIELD, CYRIL
1946: Gentleman Joe Palooka-Mon.
1947: Stork Bites Man—UA.

ENGLISH, JOHN
1946: Murder in the Music Hall—Rep.
1947: Trail of San Antone—Rep; The Last Round-Up—Col.

ENRIGHT, RAY
1946: One Way to Love—Col.
1947: Trail Street — RKO; Alive—RKO; Albuquerque — Par.

ERSKINE, CHESTER
1947: The Egg and I—Univ.

FARROW, JOHN
1946: Two Years Before the Mast—Par; California—Par.
1947: Easy Come, Easy Go—Par; Blaze of Noon—Par; Calcutta—Par.

FEIST, FELIX
1947: The Devil Thumbs a Ride—RKO.

FENTON, LESLIE
1946: Pardon My Past—Col.

FINNEY, EDWARD
1947: Queen of the Amazons—SG.

FLEISCHER, RICHARD O.
1946: Child of Divorce-RKO.
1947: Banjo—RKO.

FLOOD, JAMES
1947: The Big Fix—PRC; Stepchild—PRC.

FLOREY, ROBERT
1946: The Beast With Five Fingers—WB.
1947: Monsieur Verdoux—UA.

Directors' Credits

FORD, JOHN
1946: My Darling Clementine-20thF.
1947: The Fugitive—RKO.

FORD, PHILIP
1946: The Tiger Woman—Rep; Crime of the Century—Rep; Valley of the Zombies—Rep; The Last Crooked Mile-Rep; The Invisible Informer-Rep; The Inner Circle-Rep; The Mysterious Mr. Valentine-Rep.
1947: The Web of Danger—Rep; The Wild Frontier—Rep; Bandits of Dark Canyon—Rep.

FORDE, EUGENE
1947: Backlash—20th-F; Jewels of Brandenburg—20th-F; The Crimson Key—20th-F; The Invisible Wall—20th-F.

FORDE, WALTER
1946: You Can't Do Without Love—Col.

FOSTER, HARVE
1946: Song of the South—RKO; Fabulous Joe—UA.
1947: The Hal Roach Comedy Carnival—UA.

FOX, WALLACE W.
1946: Gun Town-Univ; Gunman's Code-Univ; Wild Beauty-Univ; Rustler's Round-Up-Univ.

FRASER, HARRY
1946: Six Gun Man—PRC; Thunder Town—PRC; Ambush Trail—PRC.

FREELAND, GEORGE
1946: Pere Chopin—Renaissance.

FREELAND, THORNTON
1947: Meet Me at Dawn—20thF.

FREND, CHARLES
1946: Johnny Frenchman-Univ.
1947: San Demetrio—20th-F.

FRITSCH, GUNTHER V.
1947: Cigarette Girl—Col.

GABEL, MARTIN
1947: The Lost Moment — Univ.

GARNETT, TAY
1946: The Postman Always Rings Twice—MGM.
1947: Wild Harvest—Par.

GILLIAT, SIDNEY
1946: Notorious Gentleman-Univ.
1947: Green for Danger—EL.

GILMORE, STUART
1946: The Virginian—Par.

GLAZER, BENJAMIN
1947: Song of My Heart—AA.

GODFREY, PETER
1946: One More Tomorrow—WB.
1947: The Two Mrs. Carrolls—WB; Cry Wolf—WB; That Hagen Girl—WB; Escape Me Never—WB.

GOLDBECK, WILLIS
1946: Love Laughs at Andy Hardy-MGM.
1947: Dark Delusion—MGM.

GOODWINS, LESLIE
1946: Riverboat Rhythm—RKO; Genius at Work-RKO; Vacation in Reno-RKO.
1947: Dragnet — SG; The Lone Wolf in London—Col.

GORDON, MICHAEL
1947: The Web—Univ.

GORDON, ROBERT
1947: Blind Spot—Col; Sport of Kings—Col.

GOULDING, EDMUND
1946: Of Human Bondage—WB; The Razor's Edge-20thF.
1947: Nightmare Alley—20thF.

GRANT, JAMES EDWARD
1947: Angel and the Badman—Rep.

GREEN, ALFRED E.
1946: Tars and Spars—Col; The Jolson Story—Col.
1947: The Fabulous Dorseys—UA; Copacabana—UA.

JOHN F. LINK

DIRECTOR

"THE FLAMING FOREST"
Edward Finney Productions

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"DEVIL'S CARGO"
Film Classics release

GREENE, MAX
1946: The Man from Morocco-Eng.

GRIFFITH, EDWARD H.
1946: Perilous Holiday—Col.

GRISSELL, WALLACE
1947: Wild Horse Mesa—RKO.

GUIOL, FRED
1946: Here Comes Trouble—UA.

HALL, ALEXANDER
1946: She Wouldn't Say Yes-Col;
1947: Down to Earth—Col.

HALL, KEN G.
1947: Pacific Adventure—Col.

HAMMER, ROBERT
1946: Dead of Night-Univ.

HARTMAN, DON
1947: It Had to Be You—Col.

HASKIN, BYRON

1947: I Walk Alone — Par; Man-Eater of Kumaon — Univ.

HATHAWAY, HENRY

1946: The Dark Corner—20th-F; 13 Rue Madeleine—20th-F.
1947: Kiss of Death—20th-F; Call Northside 777—20th-F.

HAWKS, HOWARD
1946: The Big Sleep—WB.

HECHT, BEN
1946: Specter of the Rose—Rep.

HEISLER, STUART
1946: Blue Skies-Par.
1947: Smash-Up, The Story of a Woman—Univ.

HERMAN, ALBERT
1947: Thundergap Outlaws—EL.

HILLYER, LAMBERT
1946: Border Bandits—Mon; Under Arizona Skies-Mon; Shadows on the Range—Mon; Raiders of the South—Mon; Silver Range—Mon; Gentleman from Texas—Mon.
1947: Valley of Fear—Mon; Trailing Danger—Mon; Land of the Lawless—Mon; Prairie Express—Mon; The Law Comes to Gunsight—Mon; Flashing Guns—Mon; The Hat Bob Mystery—SG; Gun Talk—Mon.

HITCHCOCK, ALFRED

1946: Notorious—RKO.
1947: The Paradine Case — SRO.

HIVELY, JACK

1947: Are You With It?—Univ.

HOFFMAN, JOHN
1947: Wreck of the Hesperus —Col.

HOWARD, WILLIAM K.
1946: A Guy Could Change—Rep.

HUBLER, RICHARD G.

1947: The Last Nazi?

HUMBERSTONE, BRUCE
1946: Three Little Girls in Blue-20thF.
1947: The Homestretch—20th-F.

HUNTINGTON, LAWRENCE
1946: Wanted for Murder-20thF.
1947: The Patient Vanishes—FC; The Upturned Glass—UI.

HURST, BRIAN DESMOND
1947: Hungry Hill—UI.

HUSTON, JOHN
1947: The Treasure of Sierra Madre — WB; Key Largo — WB.

JACKSON, PAT
1946: The Raider-Eng.

JASON, LEIGH
1946: Meet Me on Broadway —Col.
1947: Lost Honeymoon—EL; Out of the Blue—EL.

JASON, WILL
1946: Blonde Alibi — Univ; Idea Girl—Univ; Slightly Scandalous-Univ; The Dark Horse-Univ.
1947: Sarge Goes to College —Mon.

KANE, JOSEPH
1946: In Old Sacramento—Rep; Plainsman and the Lady-Rep.
1947: Wyoming—Rep.

KARLSON, PHIL
1946: Live Wires — Mon; Swing Parade of 1946—Mon; Dark Alibi—Mon; Behind the Mask—Mon; Bowery Bombshell-Mon; The Missing Lady-Mon; Wife Wanted—Mon.
1947: Black Gold—AA; Louisiana—Mon; Kilroy Was Here —Mon.

KAUFMAN, GEORGE S.
1947: The Senator Was Indiscreet—Univ.

KAZAN, ELIA

1947: Boomerang — 20th-F; The Sea of Grass — MGM; Gentleman's Agreement — 20th-F.

KEAYS, VERNON
Landrush—Col.
1946: Lawless Empire—Col.; Landrush—Col.

KEIGHLEY, WILLIAM

1947: Honeymoon — RKO; The Street With No Name—20th-F.

KENTON, ERLE C.
1946: The Cat Creeps-Univ; Little Miss Big-Univ.

KERN, JAMES V.
1946: Never Say Goodbye-WB.
1947: Stallion Road—WB.

KING, HENRY
1946: Margie-20thF.
1947: Captain from Castile—20th-F.

KING, LOUIS
1946: Smoky—20th-F.
1947: Bob, Son of Battle—20th-F.

KNOWLES, BERNARD
1947: The Magic Bow—Univ.

KORDA, ZOLTAN
1947: The Macomber Affair —UA; A Woman's Vengeance —Univ.

KOSTER, HENRY
1946: Two Sisters from Boston—MGM.
1947: The Unfinished Dance—MGM; The Bishop's Wife — RKO.

LA CAVA, GREGORY
1947: Living in a Big Way—MGM.

LAMONT, CHARLES
1946: She Wrote the Book—Univ; The Runaround—Univ.
1947: Slave Girl—Univ.

LANDERS, LEW
1946: The Mask of Diijon—PRC; A Close Call for Boston Blackie — Col; The Truth About Murder — RKO; Hot Cargo-Par; Secrets of a Sorority Girl-PRC.
1947: Danger Street—Par; Under the Tonto Rim—RKO; Seven Keys to Baldpate — RKO; Devil Ship—Col; Thunder Mountain—RKO; The Son of Rusty—Col.

LANFIELD, SIDNEY
1946: The Well-Groomed Bride —Par.
1947: The Trouble With Women—Par; Where There's Life —Par.

LANG, FRITZ
1946: Cloak and Dagger-WB.

LANG, WALTER

1946: Sentimental Journey—20th-F; Claudia and David—20th-F.
1947: Mother Wore Tights—20th-F; Sitting Pretty — 20th-F.

LAUNDER, FRANK
1947: The Adventuress—EL; Captain Boycott—Univ.

LEAN, DAVID
1946: Brief Encounter-Univ.
1947: Great Expectations—Univ; This Happy Breed—Univ.

LE BORG, REGINALD
1946: Joe Palooka-Champ—Mon; Little Iodine-UA; Susie Steps Out-UA.
1947: Fall Guy—Mon; Adventures of Don Coyote—UA; Joe Palooka in the Knockout—Mon; Philo Vance's Secret Mission—PRC.

LEDERMAN, D. ROSS
1946: The Notorious Lone Wolf — Col; The Phantom Thief — Col; Out of the Depths-Col; Sing While You Dance-Col; Dangerous Business—Col; Boston Blackie and the Law—Col.
1947: Key Witness—Col.; The Lone Wolf in Mexico—Col.

LEEDS, HERBERT I.
1946: It Shouldn't Happen to a Dog—20th-F.

LEISEN, MITCHELL
1946: To Each His Own—Par.
1947: Suddenly It's Spring—Par; Golden Earrings — Par; Dream Girl—Par.

LEONARD, ARTHUR
1947: Boy! It's a Girl—Her; Sepia Cinderella—Her.

LEONARD, ROBERT Z.
1946: The Secret Heart-MGM.
1947: Cynthia—MGM.

LE ROY, MERVYN
1946: Without Reservations—RKO.
1947: Homecoming—MGM.

LEVIN, HENRY
1946: The Bandit of Sherwood Forest—Col; The Devil's Mask—Col; Night Editor—Col; The Unknown—Col; The Return of Monte Cristo—Col.
1947: The Guilt of Janet Ames—Col; The Corpse Came COD—Col.

LEWIN, ALBERT
1947: The Private Affairs of Bel Ami—UA.

LEWIS, JOSEPH H.
1946: So Dark the Night—Col.
1947: The Swordsman—Col.

LINK, JOHN F.
1947: The Flaming Forest—Finney; Devil's Cargo—FC.

LITVAK, ANATOLE
1947: The Long Night—RKO.

LORD, DEL
1946: In Fast Company—Mon; Singin' in the Corn-Col; It's Great to Be Young-Col.

LOSEY, JOSEPH
1947: The Boy With Green Hair—RKO.

LUBIN, ARTHUR
1946: The Spider Woman Strikes Back—Univ; A Night in Paradise—Univ.
1947: New Orleans—UA.

LUBITSCH, ERNST
(Deceased)
1946: Cluny Brown—20th-F.

LUDWIG, EDWARD
1947: The Fabulous Texan—Rep.

LUSSIER, DANE
1947: The Pilgrim Lady—Rep.

McCAREY, LEO
1947: Good Sam—RKO.

McCAREY, RAYMOND B.
1946: The Falcon's Alibi—RKO; Strange Triangle — 20th-F.

McDONALD, FRANK
1946: Song of Arizona—Rep; Rainbow Over Texas—Rep; My Pal Trigger-Rep; Sioux City Sue-Rep; Under Nevada Skies-Rep.
1947: Twilight on the Rio Grande—Rep; Hit Parade of 1947—Rep; When a Girl's Beautiful — Col; Bulldog Drummond Strikes Back — Col; Linda Be Good—EL.

McLEOD, NORMAN Z.
1946: The Kid from Brooklyn—RKO.
1947: The Secret Life of Walter Mitty—RKO; The Road to Rio—Par.

MANKIEWICZ, JOSEPH L.
1946: Dragonwyck — 20th-F; Somewhere in the Night—20th-F; The Late George Apley—20th-F.
1947: Th Ghost and Mrs. Muir — 20th-F; Escape — 20th-F.

MANN, ANTHONY
1946: Strange Impersonation—Rep; The Bamboo Blonde—RKO.
1947: Desperate—RKO; Railroaded—EL; T-Men—EL; The Black Wall—EL; Corkscrew Alley—EL; The Bastile—EL.

MARIN, EDWIN L.
1946: Young Widow—UA; Abilene Town—UA; Lady Luck-RKO; Mr. Ace-UA; Nocturne-RKO.
1947: Christmas Eve — UA; Intrigue—UA.

MARSHALL, GEORGE
1946: The Blue Dahlia—Par; Monsieur Beaucaire—Par.
1947: The Perils of Pauline—Par; Variety Girl—Par; Tap Root—Univ; Hazard—Par.

MARTIN, CHARLES
1946: No Leave, No Love—MGM.

MARTON, ANDREW
1946: Gallant Bess-MGM.
1947: It Had to be You—Col.

MAYO, ARCHIE
1946: A Night in Casablanca-UA; Angel on My Shoulder-UA.

MENDES, LOTHAR
1946: The Walls Came Tumbling Down—Col.

MENZIES, WILLIAM CAMERON
1947: The Green Cockatoo—Dev.

MILES, BERNARD
1947: The Tawny Pipit — Univ.

MILESTONE, LEWIS
1946: The Strange Love of Martha Ivers—Par; Arch of Triumph—UA.

MINNELLI, VINCENTE
1946: Ziegfeld Follies-MGM Undercurrent-MGM.

MOGUY, LEONIDE
1946: Whistle Stop—UA.

MONTGOMERY, ROBERT
1946: Lady in the Lake-MGM.
1947: Ride the Pink Horse—UI.

MORGAN, WILLIAM
1947: Fun and Fancy Free—RKO.

MORSE, TERRY
1946: Danny Boy—PRC; Don Ricardo Returns—PRC; Dangerous Money—Mon; Shadows Over Chinatown—Mon.
1947: Bells of San Fernando—SG.

MOSS, JACK
1946: Snafu—Col.

MURPHY, RALPH
1947: Spirit of West Point—FC; Mickey—EL.

NAZARRO, RAY
1946: Galloping Thunder—Col; Gunning for Vengeance—Col; Roaring Rangers—Col; That Texas Jamboree—Col; Throw a Saddle on a Star—Col; Two Fisted Stranger—Col; Texas Panhandle-Col; Heading West-Col; Desert Horseman-Col; Cowboy Blues-Col; Singing on the Trail-Col; Terror Trail—Col; Lone Star Moonlight—Col.

1947: The Lone Hand Texan —Col; Over the Santa Fe Trail—Col; West of Dodge City—Col; Law of the Canyon—Col; Buckaroo from Powder City—Col; Rose of Santa Rosa—Col; Last Days of Boot Hill—Col.; Song of Idaho—Col.

NEGULESCO, JEAN
1946: Three Strangers-WB; Nobody Lives Forever—WB; Humoresque—WB.
1947: Deep Valley—WB.

NEILL, ROY WILLIAM (Deceased)
1946: Terror by Night—Univ; Dressed to Kill—Univ; Black Angel—Univ.

NEUMANN, KURT
1946: Tarzan and the Leopard Woman—RKO.
1947: Tarzan and the Huntress—RKO.

NEWFIELD, SAM
1946: Gentlemen With Guns —PRC; Murder Is My Business—PRC; Larceny in Her Heart — PRC; Terrors on Horseback—PRC; Ghost of Hidden Valley—PRC; Queen of Burlesque—PRC; Prairie Badmen—PRC; Blonde for a Day-PRC; Overland Riders-PRC; Gas House Kids-PRC; Outlaw of the Plains—PRC; Lady Chasers—PRC.
1947: Three on a Ticket—PRC; Raiders of Red Rock—EL; Frontier Fighters—EL; Code of the Plains—EL.

NEWMAN, JOE
1945: Northwest Rangers — MGM; Diary of a Sargeant—U. S. Army.

NICHOLS, DUDLEY
1946: Sister Kenny—RKO.
1947: Mourning Becomes Electra—RKO.

NIGH, WILLIAM
1946: Partners in Time—RKO; The Gay Cavalier-Mon; South of Monterey—Mon; Beauty and the Bandit—Mon.
1947: Riding the California Trail—Mon.

NOSSECK, MAX
1946: Black Beauty—20th-F.
1947: The Return of Rin Tin Tin—PRC.

NUGENT, ELLIOTT
1947: My Favorite Brunette—Par; Welcome Stranger—Par.

OBOLER, ARCH
1947: The Arnelo Affair—MGM.

OLIVIER, LAURENCE
1946: Henry V-UA.

OPULS, MAX
1947: The Exile—Univ; Letter from an Unknown Woman—Univ.

OZEP, FEDOR
1947: Whispering City—EL.

PASCAL, GABRIEL
1946: Caesar and Cleopatra—UA.

PICHEL, IRVING
1946: The Bride Wore Boots —Par; Tomorrow Is Forever —RKO; O. S. S.—Par; Temptation—Univ.
1947: They Won't Believe Me RKO; Something in the Wind —Univ.; A Miracle of the Bells—RKO.

PIERSON, ARTHUR
1947: Dangerous Years — 20th-F.

PINE, WILLIAM H.
1946: Swamp Fire—Par.
1947: Seven Were Saved—Par.

POLLARD, BUD
1946: Birth of a Star—Astor; Tall, Tan and Terrific—Astor.
1947: Beware—Astor; Road to Hollywood—Astor; It Pays to be Funny—Astor.

POTTER, H. C.
1947: The Farmer's Daughter —RKO.

POWELL, MICHAEL
1946: Stairway to Heaven—Univ.
1947: Black Narcissus—Univ; I Know Where I'm Going — Univ; Black Narcissus—Univ.

PREMINGER, OTTO
1946: Centennial Summer—20th-F.
1947: Forever Amber—20th-F; Daisy Kenyon—20th-F.

PRESSBURGER, EMERIC
1946: Stairway to Heaven—Univ.
1947—Black Narcissus—Univ. I Know Where I'm Going — Univ.

RAPPER, IRVING
1946: Deception—WB; Voice of the Turtle—WB.

RATOFF, GREGORY
1946: Do You Love Me?—20th-F.
1947: Carnival of Costa Rica —20th-F; Moss Rose—20th-F.

RATTIGAN, TERENCE
1946: Journey Together-Eng.

RAWLINS, JOHN
1946: Strange Conquest — Univ; Her Adventurous Night —Univ.
1947: Dick Tracy's Dilemma —RKO; Dick Tracy Meets Gruesome—RKO.

RAY, BERNARD B.
1947: Buffalo Bill Rides Again —SG; Hollywood Barn Dance —SG.

RAY, NICHOLAS
1947: Your Red Wagon — RKO.

Directors' Credits

REED, CAROL
1947: Odd Man Out—Univ.

REINHARDT, JOHN
1947: The Guilty—Mon; High Tide—Mon; For You I Die—FC; Open Secret — EL; Ambush—EL.

REIS, IRVING
1946: Crack-Up—RKO.
1947: The Bachelor and the Bobby Soxer—RKO; All My Sons—Univ.

REISCH, WALTER
1947: Song of Sheherazade—Univ.

RENOIR, JEAN
1946: The Diary of a Chambermaid—UA.
1947: The Woman on the Beach—RKO.

RIESNER, DEAN
1947: Bill and Coo—Rep.

ROBSON, MARK
1946: Bedlam—RKO.

ROGELL, ALBERT S.
1946: Earl Carroll Sketchbook-Rep; The Magnificent Rogue-Rep.
1947: Heaven Only Knows—UA.

ROSEN, PHIL
1946: The Shadow Returns—Mon; The Strange Mr. Gregory—Mon; Step by Step—RKO.

ROSSEN, ROBERT
1947: Johnny O'Clock—Col; Body and Soul—UA.

ROWLAND, ROY
1946: Boys' Ranch—MGM.
1947: Killer McCoy — MGM; The Romance of Rosy Ridge—MGM; Tenth Avenue Angel—MGM.

RUSSELL, WILLIAM D.
1946: Our Hearts Were Growing Up—Par.
1947: Ladies' Man—Par; Dear Ruth—Par.

RYAN, FRANK (Deceased)
1946: So Goes My Love — Univ.

SALE, RICHARD
1947: Spoilers of the North—Rep.

SALKOW, SIDNEY
1946: Faithful in My Fashion—MGM.
1947: Millie's Daughter—Col; Bulldog Drummond at Bay—Col.

SANTELL, ALFRED
1946: That Brennan Girl-Rep.

SANTLEY, JOSEPH
1946: Shadow of a Woman—WB.

SAVILLE, VICTOR
1946: The Green Years—MGM.
1947: Green Dolphin Street—MGM.

SCHUSTER, HAROLD
1946: Breakfast in Hollywood — UA; The Tender Years — 20th-F.

SCOTT, EWING
1947: Untamed Fury—PRC.

SCOTT, SHERMAN
1946: The Flying Serpent—PRC.
1947: Panhandle Trail—EL.

SEATON, GEORGE
1947: The Shocking Miss Pilgrim—20th-F; Miracle on 34th Street—20th-F.

SEILER, LEWIS
1946: If I'm Lucky-20thF.

SEITER, WILLIAM A.
1946: Little Giant — Univ; Lover Come Back—Uni.
1947: I'll Be Yours—Univ; Up in Central Park—Univ.

SEKELY, STEVE
1946: The Fabulous Suzanne—Rep.

SELANDER, LESLEY
1946: Passkey to Danger—Rep; The Catman of Paris—Rep; Night Train to Memphis-Rep; Last Frontier Uprising-Rep; Out California Way-Rep; Traffic in Crime-Rep.
1947: Saddle Pals—Rep; The Red Stallion—EL; Blackmail—Rep; Robin Hood in Texas—Rep; Last Frontier Uprising—Rep.

SEELEY, S. K.
1947: Blonde Savage—EL.

SEWELL, VERNON
1946: Frenzy-FC.

SHANE, MAXWELL
1947: Fear in the Night—Par.

SHERMAN, GEORGE
1946: The Gentleman Misbehaves—Col; Talk About a Lady—Col; The Bandit of Sherwood Forest—Col; Personality Kid—Col; Secrets of the Whistler—Col.
1947: Last of the Redman—Col; Relentless — Col; Black Bart — Univ; River Lady — Univ.

SHERMAN, VINCENT
1946: Janie Gets Married—WB.
1947: Nora Prentiss—WB; The Unfaithful—WB.

SIDNEY, GEORGE
1946: The Harvey Girls—MGM; Holiday in Mexico—MGM.
1947: Cass Timberlane — MGM; The Three Musketeers—MGM.

SIEGEL, DON
1946: The Verdict — WB; Night Unto Night—WB.

SIMON S. SYLVAN
1946: Bad Bascomb—MGM; The Cockeyed Miracle-MGM. The Thrill of Brazil-Col.
1947: Her Husband's Affair—Col.

SINCLAIR, ROBERT B.
1947: Mr. District Attorney—Col.

SIODMAK, ROBERT
1946: The Spiral Staircase—RKO; The Killers-Univ; The Dark Mirror—Univ.
1947: Time Out of Mind—Univ.

SIRK, DOUGLAS
1946: A Scandal in Paris—UA.
1947: Lured—UA.

SPRINGSTEEN, ROBERT G.
1946: Home on the Range—Rep; California Gold Rush—Rep; Sheriff of Redwood Valley—Rep; Sun Valley Cyclone—Rep; Man from Rainbow Valley-Rep; Santa Fe Uprising-Rep; Stagecoach to Denver-Rep; Homesteaders of Paradise Valley—Rep; Conquest of Cheyenne—Rep.
1947: Stage Coach to Denver—Rep; Vigilantes of Boomtown—Rep; Oregon Trail Scouts—Rep; Rustlers of Devil's Canyon—Rep; Marshal of Cripple Creek—Rep; Along the Oregon Trail — Rep; Under Colorado Skies—Rep; Homesteaders of Paradise Valley—Rep.

STAHL, JOHN M.
1947: The Foxes of Harrow—20th-F; Walls of Jericho — 20th-F.

STEVENSON, ROBERT
1947: Dishonored Lady—UA.

STEWART, PETER
1947: Jungle Flight—Par; Adventure Island—Par.

STOLOFF, BENJAMIN
1946: Johnny Comes Flying Home—20th-F.
1947: It's a Joke, Son—EL.

STONE, ANDREW
1946: The Bachelor's Daughters-UA.
1947: Fun on a Weekend—UA.

STORM, LESLIE
1946: Great Day-RKO.

STRAYER, FRANK
1946: I Ring Doorbells—PRC.

STURGES, JOHN
1946: Man Who Dared—Col; Shadowed—Col.
1947: Alias Mr. Twilight—Col; For the Love of Rusty—Col.; Keeper of the Bees—Col.

STURGES, PRESTON
1947: The Sin of Harold Diddlebock—UA.

SUTHERLAND, A. EDWARD
1946: Abie's Irish Rose-UA

TANSEY, ROBERT EMMETT
1946: Colorado Serenade — PRC; Driftin' River-PRC; Wild West-PRC; Tumbleweed Trail—PRC; Stars Over Texas PRC.

TAUROG, NORMAN
1946: The Hoodlum Saint—MGM.
1947: The Beginning or the End—MGM.

TAYLOR, RAY
1946: The Michigan Kid-Univ.
1947: Law of the Lash — PRC; Wild Country — PRC; Range Beyond the Blue — PRC; West to Glory—PRC; Border Feud — PRC; Ghost Town Rnegades — PRC; Pioneer Justice — PRC; Black Hills—EL; Return of the Lash —EL; The Fighting Vigilantes — EL; Shadow Valley — EL; The Vigilantes Return—EL; Stage to Mesa City — EL; Cheyenne Takes Over—EL.

TETZLAFF, TED
1947: Riffraff—RKO.

THIELE, WILLIAM
1946: The Madonna's Secret —Rep.

THOMAS, WILLIAM C.
1946: Midnight Manhunt—Par; They Made Me a Killer. Par.
1947: I Cover Big Town—Par; Big Town After Dark—Par; Seven Were Saved—Par.

THORPE, RICHARD
1947: Fiesta—MGM; This Time for Keeps—MGM.

TINLING, JAMES
1946: Rendezvous 24—20th-F; Deadline for Murder—20thF; Dangerous Millions-20thF.
1947: Second Chance—20th-F; Roses Are Red—20th-F.

TOURNEUR, JACQUES
1946: Canyon Passage—Univ.
1947; Out of the Past — RKO; Berlin Express—RKO.

TUTTLE, FRANK
1946: Suspense—Mon.

ULMER, EDGAR
1946: Detour — PRC; Club Havana—PRC; The Wife of Monte Cristo-PRC; Her Sister's Secret-PRC; The Strange Woman-UA.
1947: Carnegie Hall — UA; Dangerous Illusion — EL; Ruthless—EL.

VIDOR, CHARLES
1946: Gilda—Col.

VIDOR, KING
1946: Duel in the Sun—SRO.

VORHAUS, BERNARD
1947: Winter Wonderland—Rep; Bury Me Dead—EL.

WAGGNER, GEORGE
1946: Tangier—Univ.
1947: Gunfighters—Col.

WALLACE, RICHARD
1946: Because of Him—Univ.
1947: Sinbad the Sailor—RKO; Framed—Col; Tycoon—RKO.

WALSH, RAOUL
1946: The Man I Love—WB.
1947: Pursued—WB; Cheyenne—WB.

WALTERS, CHARLES
1947: Good News—MGM.

WATERS, JOHN
1946: The Mighty McGurk-MGM.

WATT, HARRY
1946: The Overlanders—Univ.

WELLES, ORSON
1946: The Stranger—RKO.

WELLMAN, WILLIAM A.
1946: Gallant Journey-Col.
1947: Magic Town—RKO.

WERKER, ALFRED L.
1946: Shock-20thF; Pirates of Monterey-Univ.
1947: Repeat Performance—EL; Pirates of Monterey — Univ.

WHELAN, TIM
1946: Badman's Territory—RKO.

WHITE, EDWARD J.
1947: Apache Rose—Rep.

WHITE, SAM
1946: People Are Funny—Par.

WHORF, RICHARD
1946: Till the Clouds Roll By-MGM.
1947: It Happened in Brooklyn—MGM; Love from a Stranger—EL.

WILBUR, CRANE
1947: The Devil on Wheels—PRC.

WILCOX, FRED M.
1946: Courage of Lassie—MGM.
1947: Three Darling Daughters—MGM.

Directors' Credits

WILCOX, HERBERT
1946: A Yank in London—20th-F.

WILDER, BILLY
1947: The Emperor Waltz—Par.

WILDER, W. LEE
1946: The Glass Alibi—Rep.
1947: Yankee Fakir—Rep; The Pretender—Rep.

WILES, GORDON
1947: The Gangster—AA.

WINDUST, BRETAIGNE
1947: Winter Meeting—WB.

WISBAR, FRANK
1946: Devil Bat's Daughter—PRC.
1947: Lighthouse — PRC; Strangler of the Swamp—PRC.

WISE, ROBERT
1946: Criminal Court—RKO. Born to Kill—RKO.

WITNEY, WILLIAM
1946: Home in Oklahoma-Rep; Helldorado-Rep; Roll on Texas Moon-Rep.
1947: Helldorado—Rep; Bells of San Angelo—Rep; Springtime in the Sierras—Rep; Heartaches—PRC; On the Old Spanish Trail—Rep.

WOOD, SAM
1946: Heartbeat—RKO.
1947: Ivy—Univ.

WRANGEL, BASIL
1947: Philo Vance's Gamble—PRC.

WYLER, WILLIAM
1946: The Best Years of Our Lives-RKO.

YARBROUGH, JEAN
1946: She Wolf of London—Univ; House of Horrors—Univ; Inside Job-Univ; Cuban Fete-Univ.
1947: The Brute Man—PRC.

YOUNG, FRANK H.
1946: Trigger Fingers—Mon.

ZEISLER, ALFRED
1946: Fear—Mon.

ZINNEMANN, FRED
1946: My Brother Talks to Horses—MGM.

SHORT SUBJECT DIRECTORS

Credits on pictures released prior to 1946 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service

ABRAHAMS, DERWIN
1946: (Serials) Son of the Guardsman—Col.; Chick Carter, Detective—Col.; Hop Harrington—Col.

ANDERSON, PHILIP
1946: Gettin' Glamor—MGM.

BARCLAY, DAVID
1946: Treasures from Trash—MGM; Sure Cures—MGM.
1947: Athletiquiz — MGM; Diamond Demon — MGM; Early Sports Quiz—MGM; I Love My Wife But — MGM; Neighbor Pests — MGM; Pet Peeves — MGM; Football Thrills No. 10—MGM; Surfboard Rhythm—MGM; What D'Ya Know—MGM; Have You Ever Wondered—MGM.

BARE, RICHARD L.
1946: So You Want to Save Your Hair—WB; So You Want to Play the Horses—WB; So Wou Think You're a Nervous Wreck—WB.
1947: So You're Going to be a Father—WB; So You Want to be in Pictures—WB; So You're Going on a Vacation—WB; So You Want to be a Salesman—WB; So You Want to Hold Your Wife — WB; Circus Horse—WB.

BARONA, LUIS OSORNO
1947: Saddle Up — WB; Romance and Dance—WB; Land of Romance—WB.

BENNETT, SPENCER GORDON
Serials:
1946: The Phantom Rider—Rep.; King of the Forest Rangers—Rep.
1947: Brick Bradford — Col; Son of Zorro—Rep; The Black Widow—Rep.

BERNDS, EDWARD
1946: When the Wife's Away—Col.; A Bird in the Head—Col.; Mr. Noisy—Col.; The Three Troubledoers—Col.; Get Along Little Zombie—Col.; Monkey Businessmen — Col.; Hot Water—Col.; Pardon My Terror—Col.; Society Mugs—Col.; Honeymoon Blues—Col.; Slappily Married—Col.; Three Little Pirates—Col.; Andy Plays Hookey—Col.
1947: Fright Night—Col; Out West—Col; Brideless Groom—Col; Mr. Mischief—Col; Hot Heir—Col; Scooper Dooper—Col; Hectic Honeymoon—Col; Wedding Belle—Col; Wife to Spare — Col; Wedlock Deadlock—Col; Radio Romeo—Col.

BINNEY, JOSH
1946: Thomas Shorthand, How Do You Do, Midnight Menace, Chicago After Dark, Lucky Gamblers, The Good Shepherd, Hi De Ho.

BLAKE, BEN K.
1946: Community Sings (series).
1947: Columbia Sing (series) —Col.

BLAKE, GEORGE
1947: Aren't We All—Col; A Voice is Born—Col.

BRANNON, FRED
Serials:
1946: The Phantom Rider—Rep.; King of the Forest Rangers—Rep.
1947: Son of Zorro — Rep; Jesse James Rides Again — Rep; G-Man Never Forget—Rep; The Black Widow—Rep.

CANUTT, YAKIMA
Serials:
1947: G-Men Never Forget—Rep.

CARR, THOMAS
Serial:
1947: Jesse James Rides Again—Rep.

CHURCHILL, ROBERT B.
1947: Dad Minds the Baby—WB.

CLANCY, CARL STEARNS
1947: Kingdom of the Wild—WB.

CLEMENS, WILLIAM
1946: Musical Shipmates—WB.

COLLINS, LEWIS D.
Serials:
1946: (Serials) Mysterious Mr. M—Univ.; The Scarlet Horseman—Univ.; Lost City of the Jungle—Univ.
1946: (Shorts) Cuban Madness—Univ.; Swing High, Swing Sweet—Univ.; Breakin' It Down—Univ.; Frontier Frolic—Univ.

COOPER, DAVID
1946: Great Lakes—RKO.

COTLOW, LEWIS N.
1946: Adventures in South America—WB.

COWAN, WILL
1946: Tin Pan Alley Tempos—Univ.; Melody Stampede—Univ.; Takin' the Breaks—Univ.; Banquet of Melody—Univ.; Swingin' Down the Scale—Univ.; Champagne Music—Univ.; Tumbleweed Tempos—Univ.; Moonlight Melodies—Univ.
1947: Tex Beneke and Glenn Miller Orchestras — U-I; Melody Maestro — U-I; Tommy Tucker and Orchestra — U-I; Charlie Barnet and Orchestra —U-I; Charlie Spivak and Orchestra — U-I; Jitterumba — U-I; Record Party—U-I; Tony Pastor and Orchestra — U-I; Tex Williams and His Western Caravan—U-I.

CRAIG, JOHN D.
1946: Hawaiian Memories—WB.

CROUCH, WILLIAM FOREST
1946: Juvenile Jury—Univ.
1947: Juvenile Jury (series) —U-I.

DAVIS, WAYNE
1947: Branding Irons—WB.

DEEKE, WILLIAM
1946: Northern Rampart—RKO.

DE LA VARRE, ANDRE
1946: Michigan Ski-Daddle—WB; Beach Days—WB; Holiday on Horseback—WB; King of the Everglades—WB; In Old Santa Fe—WB; Let's Go Camping—WB; Girls and Flowers—WB.

DICKASON, DEANE
1946: Down Singapore Way—WB.
1947: Beautiful Bali—WB.

DREIFUSS, ARTHUR
1947: Follow the Music — RKO.

DUDLEY, CARL
1946: All Aboard—WB; Star Spangled City—WB.

EASON, WALTER B.
Serial:
1947: The Sea Hound—Col.

EATON, JOHN
1947: Jumping Jacks — Par; Under White Sails—Par; Iced Lightning — Par; Making the Varsity—Par; Diamond Gals — Par; Riding the Waves — Par; Everybody Talks About It—Par.

EDWARDS, HARRY
1946: The Blonde Stayed On—Col.; Maid Trouble—RKO.

ELKINS, SAUL
1946: Men of Tomorrow—WB.
1947: Soap Box Derby—WB; Tennis Town—WB.

ENDFIELD, CYRIL
1946: Magic on a Stick—MGM; Our Old Car—MGM.

EPSTEIN, MEL
1947: Champagne for Two—Par; Paris in the Spring—Par.

ERVIN, RUSSELL T.
1946: Dixie Pointers—Par.; Rhythm on Blades—Par.; Testing the Expoerts—Par.;

Riding the Hickories—Par.; Birds Make Sport—Par.; Feminine Class—Par.; Race Horses Are Born—Par.; Dive-Hi Champs—Par.; Queens of the Court—Par.; Like Father—Like Son—Par.

EVANS, EDWARD R.
1947: Campus Boom—RKO.

FAIRBANKS, JERRY
1946: Popular Science (series)—Par.; Unusual Occupation (series)—Par.; In the Post War Era—Par.; In the Wilds—Par.; The Lonesome Stranger—Par.; Be Kind to Animals—Par.; Stork Crazy—Par.; Pooch Parade—Par.
1947: Popular Science (series)—Par; Unusual Occupations (series) — Par; In Country Life — Par; They're Not So Dumb—Par; In Love—Par; As Our Friends — Par; Dog Crazy — Par; Ain't Nature Grand — Par; Monkey Shines —Par.

FERNO, JOHN
1947: Forgotten Island.

FORSTER, E. N.
1946: Diary for Timothy—Eng.

FOSTER, HARRY
1946: Three Sets of Twins—Col.; Art Mooney and Orchestra—Col.; Dick Stabile and Orchestra—Col.; Saxie Dowell and Orchestra—Col.; Bobby Byrne and Orchestra—Col.; Jerry Wald and Orchestra—Col.; Machito and Orchestra—Col.; Les Elgart and Orchestra—Col.; Ray McKinley and Orchestra—Col.; Rasslin' Romeos—Col.; Canine Champion — Col.; Timberline Athletes—Col.; Diving Aces—Col.; Flying Hoofs—Col.; Deep Sea Fishing—Col.; Army Football Champions—Col.; Ten Pin Magic—Col.; Hi-Li—Col.; Best in Show—Col.
1947: Polo—Col; Cue Tricks —Col; Tennis Wizards—Col; Goofy Golf—Col; Grappling Groaners — Col; Volley-Oop — Col; Cinderella Cagers—Col; Ski Demons—Col; Bowling Kings—Col; Navy Crew Champions—Col; Buddy Morrow and Orchestra—Col; George Towne and Orchestra—Col; Ray Anthony and Orchestra—Col; Boyd Raeburn and Orchestra—Col; Claude Thornhill and Orchestra—Col; Lecuona Cuban Boys—Col; Skitch Henderson and Orchestra—Col.

FOX, WALLACE W.
Serials:
1947: Jack Armstrong—Col; The Vigilante—Col.

FRAZIER, DEL
1946: The Riding Hannefords —WB; Ranch in White—WB.

FRENCH, LLOYD
1947: Remember When—WB; Zero Girl—WB; Swing Styles —WB.

FRITSCH, GUNTHER V.
1946: Traffic With the Devil —MGM; Fala at Hyde Park—MGM.
1947: Give Us the Earth—MGM.

GANZER, ALVIN
1947: Midnight Serenade—Par.

GIBSON, JOSEPH
1947: Fishing the Florida Keys—WB.

GRIFFIN, DAVID
1947: A Nation Is Born—RKO; The 49th State—RKO.

GRISSELL, WALLACE
Serials:
1946: Motor Maniacs—RKO.
1947: Let's Make Rhythm—RKO.

HEILNER, VAN CAMPEN
1946: Snow Eagles—WB; Finn'n Feathers—WB; Dominion of Sports—WB; Rod and Gun in Canada—WB; Let's Go Gunning—WB.

HERMAN, JUSTIN
1946: Brooklyn, I Love You —Par.; Love in Tune—Par.
1947: Radio, Take It Away—Par; Try and Catch Me—Par; Brains Can Be Beautiful—Par; It Could Happen to You —Par; Babies, They're Wonderful—Par.

HILL, HOWARD
1946: Cavalcade of Archery—WB; Lazy Hunter—WB.

HOPPER JERRY
1947: Sweet and Low—Par; Smooth Sailing—Par.

HOYT, HARRY O.
1947: Harness Racing—WB; A Day in Hollywood Park—WB.

KEAYS, VERNON
Serial:
1946: Mysterious Mr. M—UI.

LANDERS, LEW
1947: My Pal—RKO.

LEGG, STUART
1947: Wonder Eye—UA.

LERNER, IRVING
1946: Hymn of the Nations—Mayer & Burstyn.

LORD, DEL
1947: Should Husbands Marry —Col; Nervous Shakedown—Col.

McDONALD, FRANK
1947: Song of a Nation—WB.

McEVOY, FREDERICK J.
1946: Under Water Spear Fishing—WB.

MARCUS, SID
1947: Swiss Tease—Col; Boston Beany—Col; Kitty Caddy —Col.

MEAD, THOMAS
1946: Gabriel Heatter Reporting—Univ.; Hill Billy Artist —Univ.; Paper Magic—Univ.; Pottery Poet—Univ.; Front Line Artist—Univ.; Maestro of the Comics—Univ.; Wings of Courage—Univ.; Cartune Crusader—Univ.; Scientifically Stung—Univ.; Lone Star Padre—Univ.; Artist's Antics —Univ.; Picture Pioneer—Univ.; Hobo Hound—Univ.; Samson, Jr.—Univ.; Rural Rhapsody — Univ.; Queer Birds—Univ.; Go North—Univ.; Grave Laughter — Univ.; Doctor of Paintings—Univ.; Jungle Capers—Univ.; Script Teas—Univ.; Dog Tale —Univ.; Chimp on the Loose —Univ.; Dog of the Seven Seas—Univ.; Magic Mineral—Univ.; Mr. Chimp at Home—Univ.; Mr. Chimp on Vacation —Univ.; Tiny Terrors of Timberland—Univ.; Roosevelt — Man of Destiny—Univ.
1947: Bear Facts—UI; Pelican Pranks—UI; Wild West

Short Subject Directors

Champ—UI; Rhumba Holiday —UI; Patio Museum—UI; Bronco Babes—UI; Brooklyn U.S.A.—UI; Plany and Pleny —UI; Fight of the Wild Stallions—UI; Royal Wedding—UI.

MONTAGNE, EDWARD J.
1946: No Place Like Home—RKO; Courtship to Courthouse —RKO.

MOORE, JAMES
1946: Sing and Be Happy—Univ.; Merrily We Sing—Univ.; Bit of Blarney—Univ.
1947: The Singing Barbers—UI; Let's Sing a College Song —UI; Let's Sing a Western Song—UI; Let's Go Latin—UI; Kernels of Korn—UI; Manhattan Memories — UI; Harnessed Lightning—UI.

MURRAY, WILLIAM
1946: Germany Today—RKO.

NEGULESCO, JEAN
1947: Dog in the Orchard—WB; Freddy Martin and Orchestra—WB; Borrah Minevitch and Harmonica School —WB.

NEWMAN, JOE
1947: The Luckiest Guy in the World—MGM.

O'BRIEN, DAVE
1946: I Love My Husband, But . . .—MGM; Playing By Ear—MGM.

OLSEN, EDWIN E.
1946: Facing Your Danger—WB.

O'REILLY, LARRY
1946: Report on Japan—RKO; Street of Shadows—RKO; Panama—RKO; Port of New York—RKO; Highway Mania—RKO; Beauty for Sale RKO.
1947: Whistle in the Night—RKO; Treasure House—RKO; Border Without Bayonets—RKO; Switzerland Today—RKO.

PARKER, BEN
1946: The Answer Man—Univ.; Nature's Atom Bomb—Univ.; Jungle Gangster—Univ.; The Red Fury—Univ.
1947: The Jungle Gangster—UI; Red Fury—UI; Storm Warning—UI; Here's Your Answer—UI; Lights of Broadway—UI; Hoop Skirt, Bustle & Skin—UI; Wind, Curves and Trapdoors—UI.

PRINZ, LE ROY
1946: Melody of Youth—WB.
1947: A Boy and His Dog—WB.

PYE, MERRILL
1946: Musical Masterpieces—MGM.

RICHARDS, FREDERICK
1947: Let's Go Swimming—WB.

RICHARDSON, SULLIVAN C.
1946: South of Monterrey—WB; Rubber River—WB.

ROBERTS, CHARLES
1947: Molly Cures a Cowboy —RKO; Corralling a Schoolmarm—RKO; Prairie Spooners—RKO; Social Terrors—RKO; Mind Over Mouse—RKO.

Short Subject Directors

RUSSELL, CHARLES
1947: Musical Bandit—RKO.

SCHOLL, JACK
1946: Rhythm on Ice—WB; Desi Arnaz and Band—WB; Jan Savitt Band—WB; Enrie Madriguera and Orchestra—WB.
1947: Hollywood Wonderland—WB; Stan Kenton and Orchesta—WB; Let's Sing a Song of the West—WB; Let's Sing an Old Time Song—WB; Carle Comes Calling—RKO.

SIMMONS, STANLEY
1947: Malaguenita; Come Back to Me; Dark Eyes; By the Sea; Ave Maria; Brahms' Lullaby; Riff; Drink to Me Only; Exotic; Git Along Little Doggies.

SMITH, HARRY W.
1946: Two Million Rooms—RKO; White House—RKO.
1947: San Francisco—Pacific Gateway—RKO; I Am an Alcoholic—RKO; Smoke Eaters—RKO.

STAUB, RALPH
1946: Movie Stuntmen and Doubles—Col.; Wendell Niles and Prindle—Col.; Victory Show—Col.; Looking Back—Col.; Judy Canova Radio Show—Col.; Famous Fathers and Sons—Col.; Radio Characters—Col.; Looking Down on Hollywood—Col.; Skolsky Party—Col.
1947: Behind the Mike—Col; Holiday in Las Vegas—Col; My Pal Ringeye—Col; Famous Hollywood Mothers—Col; So This Is 'Ol'ywood—Col; Hollywood Cowboys—Col; Laguna, U.S.A.—Col; Out of this World Series—Col; Off the Air—Col; Heystone Hotel—WB.

STENSVOLD, ALAN
1947: Moonlight—UA; Engulfed Cathedral—UA; Enchanted Lake—UA.

SWIFT, HOWARD
1947: Tooth or Consequences—Col.

TANNURA, PHILIP
1947: Glamour Town—WB.

TAYLOR, RAY
Serials:
1946: Mysterious Mr. M—Univ.; The Scarlet Horseman—Univ.; Lost City of the Jungle—Univ.

TEMPLETON, GEORGE
1946: Naughty Nanette—Par.; College Queen—Par.; A Tale of Two Safes—Par.; Double Rhythm—Par.; Golden Slippers—Par.

TREGO, CHARLES T.
1947: Arrow Magic—WB.

WHITE, JULES
1946: Beer Barrel Polecats—Col.; Hiss and Yell—Col.; Uncivil War Birds—Col.; Jiggers, My Wife—Col.; Ain't Love Cukoo—Col.; Three Loan Wolves—Col.; You Can't Fool a Fool—Col.; Mr. Wright Goes Wrong—Col.; Headin' for a Weddin'—Col.; G. I. Wanna Home—Col.; Rhythm and Weep—Col.; So's Your Antenna—Col.; Reno-Vates—Col.; Moron Than Off—Col.
1947: Hold That Lion—Col; Sing a Song of Six Pants—Col; All Gummed Up—Col; The Good Bad Egg—Col; Two Jil's and a Jack—Col; Cupid Goes Nuts—Col; Training for Trouble—Col; Rolling Down to Rio—Col; Man or Mouse—Col.

WINNER, HOWARD
1947: The Big Party—RKO.

WRIGHT, MACK
Serial:
1947: The Sea Hound—Col.

YATES, HAL
1946: Mother in Law's Day—RKO; Trouble or Nothing—RKO; Wall Street Blues—RKO; Noisy Neighbors—RKO; I'll Build It Myself—RKO; Beware of Redheads—RKO; Oh, Professor, Behave—RKO; Twin Husbands—RKO; I'll Take Milk—RKO; Follow That Blonde—RKO.
1947: Heading for Trouble—RKO; Host to a Ghost—RKO; Television Turmoil—RKO; Do or Diet—RKO; Borrowed Blonde—RKO; Wife Tames Wolf—RKO; In Room 303—RKO; Blondes Away—RKO; Hired Husband—RKO; The Spook Speaks—RKO.

JO SWERLING

AUTHORS CREDITS: *1946-1947*

Credits on pictures released prior to 1946 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABBOTT, ANTHONY
1947: Boomerang—20thF.

ABBOTT, GEORGE
1947: Beat the Band—RKO.

ABOTT, W. J.
1947: Scared to Death—SG.

ADAMS, GERALD DRAYSON
1946: The Invisible Informer-Rep; The Magnificent Rogue-Rep.
1947: Dead Reckoning—Col.

ADAMS, SAMUEL HOPKINS
1946: The Harvey Girls—MGM.

ALLEN, JANE
1946: Without Reservations—RKO.

ANDREWS, JACK
1946: Johnny Comes Flying Home—20th-F; Strange Triangle—20th-F.
1947: Dark Delusion—MGM.

ANDREWS, ROBERT D.
1946: Talk About a Lady—Col.

ARMSTRONG, CHARLOTTE
1947: The Unsuspected—WB.

ARTHUR, ART
1945: Love, Honor and Goodbye—Rep.
1947: The Fabulous Dorseys—UA.

ATLAS, DOROTHY
1947: Desperate—RKO.

BABCOCK, DWIGHT V.
1946: She Wolf of London—Univ; House of Horrors—Univ.

BABCOCK, DWIGHT V.
1946: The Brute Man—PRC.

BAERWITZ, SAM
1947: Gas House Kids Go West—PRC.

BARNES, MARGARET AYER
1947: Dishonored Lady—UA.

BARR, GEORGES
1946: Cross My Heart-Par.

BARRY, PHILIP
1946: One More Tomorrow—WB.

BARTLETT, JEANNE
1946: Gallant Bess-MGM.

BAUM, VICKI
1947: Honeymoon—RKO.

BEACH, REX
1947: Michigan Kid—UI.

BEAHAN, CHARLES
1946: White Tie and Tails—Univ.

BEAUCHAM, D. D.
1947: The Wistful Widow of Wagon Gap—UI.

BEECHER, ELISABETH
1946: Lawless Empire—Col.

BELDEN, CHARLES S.
1946: Beauty and the Bandit—Mon.
1947: The Mauraders—UA.

BELL, THOMAS
1946: From This Day Forward—RKO.

BELLEM, ROBERT LESLIE
1947: Blackmail—Rep.

BELLOCK-LOWNDES, MARIE
1947: Ivy-UI.

BELOIN, EDMUND
1946: Because of Him—Univ.
1947: The Road to Rio—Par.

BENES, KARL J.
1946: A Stolen Life—WB.

BERNSTEN, RICHARD
1946: Margie-20thF.

BIBERMAN, HERBERT J.
1947: New Orleans—UA.

BIDDELL, SIDNEY
1947: Dead Reckoning—Col.

BIGGERS, EARL DERR
1947: That Way With Women—WB; Seven Keys to Baldpate—RKO.

BIRDWELL, RUSSELL
1946: I Ring Doorbells—PRC.

BLACKBURN, TOM
1947: Killer at Large—PRC.

BLAKE, GEORGE
1946: Girl on the Spot—Univ.

BLUM, EDWIN
1947: Down to Earth—Col.

BOLTON, GUY
1946: Till the Clouds Roll By-MGM.

BORETZ, ALLEN
1947: It Had to be You—Col.

BOROWSKY, MARVIN
1946: Somewhere in the Night—20th-F.

BOWERS, WILLIAM J.
1946: The Notorious Lone Wolf—Col; The Fabulous Suzanne—Rep.
1947: Ladies' Man—Par; The Wistful Widow of Wagon Gap—UI.

BOYLAN, MALCOLM STUART
1947: For the Love of Rusty—Col; The Son of Rusty—Col.

BRACKETT, CHARLES
1946: To Each His Own—Par.

BRANCH, HOUSTON
1947: Wild Harvest—Par.

BRAND, MAX
1946: Rainbow Over Texas—Rep.

BRANSTEN, RICHARD
1947: The Trouble With Women—Par.

BRAXTON, STEVE
1947: Panhandle Trail—EL.

BRESLOW, LOUIS
1947: Second Chance—20thF.

BRICE, MONTE
1947: Variety Girl—Par.

BRICKER, GEORGE
1946: Meet Me on Broadway—Col.

BRIGHTMAN, HOMER
1947: Fun and Fancy Free—RKO.

BRISTOW, GWEN
1946: Tomorrow Is Forever—RKO.

BROOKS, RICHARD
1947: Crossfire—RKO.

BROWN, DANIEL
1947: Heading for Heaven—EL.

BROWN, FREDERIC
1946: Crack-Up—RKO.

BROWN, ROWLAND
1946: Nocturne-RKO.

BRUCE, GEORGE
1947: Fiesta—MGM; Killer McCoy—MGM.

BUCHMAN, HAROLD
1946: Snafu—Col.

BURBRIDGE, BETTY
1946: Home on the Range—Rep.

BURR, JANE
1947: The Anelo Affair—MGM.

BUSCH, NIVEN
1946: Til the End of Time—RKO; Duel in the Sun—SRO.
1947: Pursued—WB.

BUTLER, FRANK
1947: Welcome Stranger—Par.

BUTLER, JOHN K.
1947: Robin Hood in Texas—Rep.

CABANNE, CHRISTY
1947: King of the Bandits—Mon.

CAIN, JAMES M.
1946: The Postman Always Rings Twice—MGM.

CALLAHAN, GEORGE
1946: Dark Alibi—Mon; Step by Step—RKO.

CALLAHAN, ROBERT
1946: Wife Wanted-Mon.

CAPPY, GEORGE
1947: News Hounds—Mon.

CARLETON, MARJORIE
1947: Cry Wolf—WB.

CARSON, ROBERT
1946: Perilous Holiday—Col.

CASPARY, VERA
1947: Out of the Blue—EL.

Authors' Credits

CASTLETON, PAUL A.
1946: The Bandit of Sherwood Forest—Col.

CAVEN, TAYLOR
1946: Danny Boy—PRC.

CAVETT, FRANK
1947: Smash-Up, The Story of a Woman—UI.

CHAMBERLAIN, G. AGNEW
1947: The Red House—UA.

CHAMBERS, WHITMAN
1947: I Cover Big Town—UA.

CHAMPION, JOHN C.
1947: Panhandle—AA.

CHANDLER, RAYMOND
1946: The Big Sleep-WB; Lady in the Lake-MGM.
1947: The Brasher Doubloon—20thF.

CHANSLOR, ROY
1947: The Vigilantes Return—Univ.

CHAPLIN, CHARLES
1947: Monsieur Verdoux—20thF.

CHASE, BORDEN
1946: I've Always Loved You-Rep.

CHENEY, J. BENTON
1946: Gentleman from Texas—Mon; Raiders of the South—Mon.
1947: Valley of Fear—Mon; Land of the Lawless—Mon; The Law Comes to Gunsight—Mon; Song of the Wasteland — Mon; Gun Talk — Mon.

CHERNUS, SONIA
1947: The Big Fix—PRC.

CHESTER, HAL E.
1946: Joe Palooka-Champ—Mon.

CHRISTIE, AGATHA
1947: Love from a Stranger—EL.

CHURCHILL, ROBERT
1947: Born to Speed—PRC; Philo Vance Returns—PRC; The Fighting Vigilantes—EL.

CLARK, ALAN R.
1947: The High Wall—MGM.

CLARKE, D. HENDERSON
1947: Millie's Daughter—Col.

CLEMENTS, COLIN
1946: Smooth as Silk—Univ.

CLIFTON, ELMER
1946: Outlaw of the Plains-PRC.
1947: West to Glory—PRC; Thundergap Outlaws—EL.

CLINE, EDWARD
1946: Bringing Up Father-Mon.

CLORK, HARRY
1946: The Kid From Brooklyn—RKO.

CLYMER, JOHN B.
1946: The Gentleman Misbehaves—Col.

COFFEE, LENORE
1947: The Guilt of Janet Ames—Col.

COHEN, BENNETT
1947: Ridin' Down the Trail—Mon; Robin Hood of Monterey—Mon; Six Gun Serenade—Mon.

COLE, LESTER
1946: Strange Conquest — Univ.
1947: Fiesta—MGM.

COLE, ROYAL
1946: Valley of the Zombies—Rep.

COLEMAN, CARYL
1947: Black Gold—AA.

COLLINS, HAL
1946: Junior Prom — Mon; Freddie Steps Out-Mon; High School Hero-Mon.
1947: Vacation Days—Mon.

COLLINS, MONTY F.
1947: Heartaches—PRC.

COLLINS, RICHARD
1946: Little Giant—Univ.

CONN, MAURICE H.
1947: Dragnet—SG.

CONNOLLY, MYLES
1946: The Strange Mr. Gregory—Mon.

CONSIDINE, ROBERT
1947: The Beginning or the End—MGM.

COOPER, DENNIS
1946: Fear—Mon.

COOPER, JAMES FENIMORE
1947: Last of the Redmen—Col.

CORCORAN, WILLIAM
1947: Trail Street—RKO.

CRONIN, A. J.
1946: The Green Years — MGM.

CROSBY, ELLEN
1947: Hoppy's Holiday—UA.

CROUSE, RUSSELL
1947: Life With Father—WB.

CUMMINGS, IRVING, JR.
1947: Jewels of Brandenburg—20th-F.

CUSHMAN, CLARISSA F.
1946: Young Widow—UA.

DANA, RICHARD HENRY, JR.
1946: Two Years Before the Mast-Par.

DANNETT, CYLVIA G. L.
1946: The Undercover Woman—Rep.

DARLING, W. SCOTT
1947: The Chinese Ring — Mon.

DAVIES, VALENTINE
1947: Miracle on 34th St.—20th-F.

DEDINI, ELDON
1947: Fun and Fancy Free—RKO.

DELMAR, VINA
1947: Cynthia—MGM.

DE LORDE, ANDRE
1946: Diary of a Chambermaid—UA.

DEMARQUE, ERICH MARIA
1947: The Other Love—UA.

DE MAUPASSANT, GUY
1947: The Private Affairs of Bel Ami—UA.

DEMOND, ALBERT
1946: Shock—20th-F.
1947: The Wild Frontier—EL.

DE WITT, JACK
1947: Bells of San Fernando—SG.

DE WOLF, KAREN
1946: It's Great to Be Young-Col.

DIAMOND, I. A. L.
1947: Always Together—WB.

DICK, R. A.
1947: The Ghost and Mrs. Muir—20th-F.

DOLUM, JEROME
1947: Last Frontier Uprising—Rep.

DOYLE, SIR ARTHUR CONAN
1946: Terror by Night—Univ.

DRAKE, OLIVER
1946: Rainbow Over the Rockies—Mon; Moon Over Montana—Mon.
1947: Song of the Sierras—Mon.

DREHER, CARL
1946: Strange Conquest — Univ.

DREIFUSS, ARTHUR
1946: High School Hero-Mon.

DUNCAN, RENAULT
1947: Bells of San Fernando—SG.

DUNKEL, JOHN A.
1946: The Tiger Woman—Rep.

DUNNING, DECLA
1946: The Stranger—RKO.

DUSOE, ROBERT C.
1947: The Devil Thumbs a Ride—RKO.

EARNSHAW, FENTON
1947: Killer at Large—PRC.

EDGLEY, LESLIE
1947: The 13th Hour—Col.

EDWARDS, BLAKE
1947: Panhandle—AA.

EDWARDS, HENRY
1947: Sarge Goes to College—Mon.

EDWARDS, LORRAINE
1946: Sing While You Dance-Col.

EISINGER, JO
1946: The Walls Came Tumbling Down—Col.

ELLINGTON, A. E.
1946: Gilda—Col.

ELMAN, IRVING
1947: The Crimson Key — 20th-F. Roses Are Red — 20th-F; Backlash—20th-F.

EMERY, GILBERT
1946: Swell Guy—Univ.

ENDFIELD, CYRIL
1947: Hard Boiled Mahoney—Mon.

ENGLISH, RICHARD
1947: The Fabulous Dorseys—UA.

EPHRON, HENRY
1947: Always Together—WB.

EPHRON, PHOEBE
1947: Always Together—WB.

ERSKINE, CHESTER
1947: The Egg and I—UI.

ESSEX, HARRY J.
1946: Dangerous Business-Col.

ESTRATE, EDWIN V.
1947: Shoot to Kill—SG.

FABER, ROBERT
1946: Riverboat Rhythm—RKO.

FAGAN, JAMES B.
1946: Temptation—Univ.

FAIRBANKS, DOUGLAS, JR.
1947: The Exile—UI.

FAXON, JOHN
1946: Sensation Hunters — Mon.

FAYE, RANDALL
1947: The Ghost Goes Wild—Rep.

FEINS, BERNARD
1947: That's My Gal—Rep.

FELTON, EARL
1946: Criminal Court—RKO.

FENTON, FRANK
1946: Nocturne-RKO.

FESSIER, MICHAEL
1947: Slave Girl—UI.

FIELD, RACHEL
1947: Time Out of Mind—UI.

FIELDING, LORRAINE
1947: This Time for Keeps—MGM.

FISHER, STEVE
1947: That's My Man—Rep.

FLEMING-ROBERTS, G. T.
1946: Lady Chasers—PRC.

FODOR, LADISLAS
1947: The Imperfect Lady—Par.

FOLDES, YOLANDA
1947: Golden Earrings—Par.

FOOTE, BRADBURY
1947: High Wall—MGM.

FORD, COREY
1946: Cloak and Dagger-WB.

FOSTER, LEWIS R.
1947: I Wonder Who's Kissing Her Now—20th-F.

FRANES, JOHN
1946: They Made Me a Killer —Par.

FRANK, LEONARD
1947: Desire Me—MGM.

FRANK, PAUL
1947: The Invisible Wall — 20th-F.

FRANKEN, ROSE
1946: Claudia and David—20thF; The Secret Heart-MGM.

FRASER, PETER
1946: You Can't Do Without Love—Col.

FRIEDMAN, ALAN
1947: Killer Dill—SG.

FUCHS, DANIEL
1947: The Gangster—AA.

GANGELIN, PAUL
1946: That Texas Jamboree—Col; My Pal Trigger—Rep.
1947: Bells of San Angelo—Rep.

GARY, EILEEN
1947: Over the Santa Fe Trail —Col.; Law of the Canyon—Col.

GATES, HARVEY
1947: Flashing Guns—Mon.

GELSEY, ERWIN
1947: The Trespasser—Rep. This Time for Keeps—MGM.

GENN ERNEST K.
1947: Blaze of Noon—Par.

GERAGHTY, GERALD
1946: The Cat Creeps—Univ.
1947: On the old Spanish Trail —Rep.

GERARD, BARNEY
1946: Bringing Up Father-Mon.

GIBBONS, ELIOT
1947: Code of the Saddle—Mon.

GIBNEY, SHERIDAN
1946: The Locket—RKO.

GILL, FRANK, JR.
1946: Earl Carroll Sketchbook—Rep.

GLAZER, BENJAMIN
1947: Song of My Heart—UA.

GOLDSMITH, MARTIN M.
1946: Detour—PRC.

GOODIS, DAVID
1947: The Unfaithful—WB; Dark Passage—WB.

GOODMAN, JACK
1946: Gay Blades—Rep.

GOROG, LASZIO
1946: She Wouldn't Say Yes —Col.

GOTTLIEB, ALEX
1946: Man Who Dared—Col.

GOUDGE, ELIZABETH
1947: Green Dolphin Street—MGM.

GRAND, GORDON
1947: Sports of Kings—Col.

GRANET, BERT
1946: Do You Love Me?—20th-F.

GRANT, JAMES EDWARD
1947: Angel and the Badman —Rep.

GREENE, GRAHAM
1947: The Fugitive—RKO.

GREEN, HOWARD J.
1947: The Invisible Wall — 20th-F.

GREEN, JOHN
1947: Beat the Band—RKO.

GRESHAM, WILLIAM LINDSAY
1947: Nightmare Alley — 20th-F.

GREY, ZANE
1946: Sunset Pass—RKO.
1947: Code of the West — RKO; Gunfighters—Col.; Under the Tonto Rim—RKO; Thunder Mountain—RKO.

GRIFFIN, ELEANOR
1946: The Harvey Girls—MGM.

GRIPPO, JAN
1946: Mr. Hex—Mon.

GRUBER, FRANK
1946: The French Key-Rep; Accomplice-PRC.

GRUSKIN, JERRY
1947: Tarzan and the Huntress—RKO.

GUNN, JAMES
1947: The Unfaithful — WB; Born to Kill—RKO.

HAGENS, WILLIAM
1946: Crime of the Century—Rep.

HALL, JAMES N.
1947: High Barbaree—MGM.

HALL, NORMAN S.
1946: Rio Grande Raiders-Rep; Last Days of Boot Hill —Col.

HALLIDAY, BRETT
1946: Murder Is My Business —PRC; Larceny in Her Heart —PRC; Blonde for a Day—PRC.
1947: Three on a Ticket — PRC; Too Many Winners — PRC.

HARMON, JULIAN
1946: Shadowed—Col.
1947: Seven Were Saved — Par.

HARPER, PATRICIA
1947: Border Feud — PRC; Ghost Town Renegades—PRC; Frontier Fighters—EL.

HARRIS HOWARD
1947: Linda Be Good—EL.

HARTFIELD, JACK
1946: Girl on the Spot—Univ.

HARTMAN, DON
1947: Down to Earth—Col.; It Had to be You—Col.

HARTMANN, EDMUND L.
1946: The Face of Marble—Mon.
1947: Variety Girl—Par.

HARVEY, WILLIAM F.
1946: The Beast With Five Fingers—WB.

HAYCOX, ERNEST
1946: Abilene Town—UA; Canyon Passage—Univ.

HAYWARD, LILLIE
1946: Child of Divorce—RKO.
1947: Banjo—RKO

HECHT, BEN
1947: Her Husband's Affair—Col.

HEGLEY, STEVE
1947: Louisiana—Mon.

HELLMAN, GEORGE S|
1946: A Night in Paradise—Univ.

HELLMAN, LILLIAN
1946: The Searching Wind—Par.

HELLMAN, SAM
1946: My Darling Clementine-20thF; The Dark Horse-Univ.

HEMINGWAY, ERNEST
1946: The Killers—Univ.
1947: Macomber Affair—UA.

HENLEY, JACK
1947: Blondie's Holiday—Col.

HERBERT, F. HUGH
1946: A Guy Could Change—Rep.

HERMAN, LEWIS HELMAR
1946: The Return of Rusty-Col.

HERMAN, LEWIS
1946: Strange Impersonation —Rep.

HERZIG, SID
1946: Because of Him—Univ.

HEUSE, ANDRE
1946: The Diary of a Chambermaid—UA.

HICHENS, ROBERT
1946: Temptation—Univ.

HOBSON, LAURA Z.
1947: Gentlemen's Agreement —20th-F.

HOERL, ARTHUR
1946: Behind the Mask—Mon.

HOFFENSTEIN, SAMUEL (Deceased)
1947: Carnival in Costa Rica —20th-F.

HOFFMAN, CHARLES
1946: Her Kind of Man—WB.

HOLBERT, ROBINSON
1947: Ladies' Man—Par.

HOLMES, MILTON
1947: Johnny O'Clock—Col.

HOMES, GEOFFREY
1946: Swamp Fire—Par.
1947: Big Town Par; Out of the Past—RKO.

HORMAN, ARTHUR T.
1946: The Runaround—Univ.

HORSWELL, BERT
1946: Conquest of Cheyenne—Rep.
1947 West of Dodge City Col.; Swing the Western Way—Col.

HOWARD, MARY
1947: Spirit of West Point—FC.

HUBLER, RICHARD G.
1947: The Last Nazi.

HUEBSCH, EDWARD
1947: Cigarette Girl—Col.

HUGHES, DOROTHY
1947: Ride the Pink Horse—UI.

HURST, FANNY
1946: Humoresque—WB.

HUTCHINSON, A. S. M.
1947: If Winter Comes — MGM.

HUXLEY, ALDOUS
1947: A Woman's Vengeance—Univ.

HYLAND, DICK IRVING
1947: Linda Be Good — EL; Night Song—RKO.

HYLAND, FRANCES
1947: That's My Gal—Rep.

IDELL, ALBERT E.
1946: Centennial Summer—20th-F.

INGSTER, BORIS
1946: Cloak and Dagger—WB; California—Par.

IRISH, WILLIAM
1946: Deadline at Dawn—RKO.
1947: Fear in the Night—Par.

JACKSON, FREDERICK
1946: Club Havana—PRC.

JAEGER, ERNST
1946: Devil Bat's Daughter—PRC.

JAMES, HENRY
1947: The Lost Moment—UI.

JAMES, WILL
1946: Smoky—20th-F.

JANEWAY, ELIZABETH
1947: Daisy Kenyon—20th-F.

JARRICO, PAUL
1946: Little Giant—Univ.

JAYNES, CLARE
1946: My Reputation—WB.

JOHNSON, MARIAN PAGE
1946: Two-Fisted Stranger—Mon.
Col.

JUNGMEYERS, JACK JR.
1947: The Tender Years — 20th-F.

KAHN, GORDON
1946: Blonde Alibi—Univ.

KANDEL, ABEN
1947: High Conquest—Mon.

KANTOR, MacKINLAY
1946: The Best Years of Our Lives-RKO.
1947: The Romance of Rosy Ridge—MGM.

KAUS, GINA
1946: Her Sister's Secret-PRC.

KELLOGG, VIRGINIA
1947: T-Men—EL.

KELLY, GEORGE
1946: The Show-Off—MGM.

KELSO, EDMUND
1946: Swing Parade of 1946—Mon.

KENEDI, ALEXANDER
1947: A Likely Story—RKO.

KENNEDY, MARGARET
1947: Escape Me Never—WB.

KENNY, ELIZABETH
1946: Sister Kenny—RKO.

KENT, ROBERT E.
1947: It's a Joke, Son—EL; Philo Vance Returns — PRC; The Red Stallion—EL; Gas House Kids in Hollywood—EL.

KENYON CURTIS
1947: The Fabulous Dorseys—UA.

KENWARD, ALLAN
1946: Two Smart People—MGM.

KERN, JAMES V.
1946: Her Kind of Man—WB.

KING, BRADLEY
1947: That's my Man—Rep.

KING, RUFUS
1946: White Tie and Tails—Univ.

KISSINGER, MIRIAM
1946: Dangerous Money — Mon.

KLEE, LAWRENCE M.
1947: The Roosevelt Story — UA.

KOMROFF, MANUEL
1947: The Magic Bow—UI.

KOZLENKO, WILLIAM
1946: Holiday in Mexico—MGM.

KRAMER, CECILE
1947: Hoppy's Holiday—UA.

KRASNA, NORMAN
1947: Dear Ruth—Par.

KRUMGOLD, JOSEPH
1947: Magic Town—RKO.

KURNITZ, HARRY
1947: The Web—WB.

LA CAVA, GREGORY
1947: Living in a Big Way—MGM.

LAMB, ANDE
1946: Lone Star Moonlight—Col.

LANDAU, RICHARD H.
1946: Secret of the Whistler-Col.
1947: Christmas Eve—UA.

LANDIN, MARGARET
1946: Anna and the King of Siam—20th-F.

LANG, DAVID
1946: People Are Funny—Par.
1947: Jungle Flight — Par; The Web of Danger—Rep.

LANHAM, EDWIN
1946: It Shouldn't Happen to a Dog—20th-F; The Senator Was Indiscreet—Univ.

LANTZ, LEWIS
1947: Violence—Mon.

LARKIN, JOHN
1946: Cloak and Dagger-WB.
1947: Carnival of Costa Rica—20th-F.

LA SHELLE, KIRK
1946: The Virginian—Par.

LAZARUS, ERNA
1946: Junior Prom—Mon.

LE BORG, REGINALD
1946: Susie Steps Out-UA.

LEDERER, CHARLES
1947: Her Husband's Affair—

LEE CONNIE
1947: Blondie's Big Moment—Col.

LEE, LESTER
1946: One Way to Love—Col.

LEIGH, ROWLAND
1947: Tarzan and the Huntress—RKO.

LENNON, THOMAS
1947: Killer McCoy—MGM.

LENNON, MICHAEL
1947: Whispering City—EL.

LEVINE, JULES
1947: Stepchild—PRC.

LEVY PARKE
1947: Hit Parade of 1947—Rep.

LEWIS, HERBERT CLYDE
1946: Lady Luck—RKO.
1947: It Happened on 5th Ave.—AA.

LEWIS, SINCLAIR
1947: Cass Timberlane—MGM.

LINDSAY, HOWARD
1947: Life With Father—WB.

LIPSKY, ELEAZAR
1947: Kiss of Death—20th-F.

LITTLETON, SCOTT
1946: Night Editor—Col.

LIVINGSTON, MAE
1946: Without Reservations—RKO.

LOEB, LEE
1946: Affairs of Geraldine-Rep.
1947: Calendar Girl—Rep.

LONG, HAL
1947: The Fabulous Texan—Rep.

LONGSTREET, STEPHEN
1947: Stallion Road—WB.

LOOS, MARY
1946: Rendezvous With Annie Rep.
1947: Driftwood—Rep.

LORD, MINDRET
1947: Yankee Fakir—Rep.

LOWE, EDWARD T.
1947: Pirates of Monterey—UI.

LOWE, SHERMAN L.
1946: Valley of the Zombies—Rep.

LOXLEY, D. A.
1946: Bad Bascomb—MGM

LUSSIER, DANE
1946: The Falcon's Alibi—RKO.
1947: The Pilgrim Lady—Rep.

MacBAIN, ALASTAIR
1946: Cloak and Dagger-WB.

MacDONALD, BETTY
1947: The Egg and I—UI.

MacKECHNIE, CROMWELL
1946: Personality Kid-Col.

McCARTHY, JOHN
1946: Under Arizona Skies—Mon.

McCARTHY, LEO
1946: Strangler of the Swamp—PRC.

McCONVILLE, BERNARD
1946: Home on the Range—Rep.

McCULLEY, JOHNSON
1946: Don Ricardo Returns—PRC.

McDONNELL GORDON
1947: They Won't Believe Me—RKO.

McGOWAN, DORRELL
1947: Twilight on the Rio Grande — Rep.; Saddle Pals — Rep.

McGOWAN, ROBERT F.
1947: The Hal Roach Comedy Carnival—UA.

McGOWAN, JOHN
1947: It Happened in Brooklyn—MGM.

McGOWAN, STUART E.
1947: Twilight on the Rio Grande—Rep.; Saddle Pals—Rep.

McKEAN, DONALD C.
1947: Ginger—Mon.

McKINNEY, RUTH
1946: Margie-20thF.
1947: The Trouble With Women—Par.

McLEOD, VICTOR
1946: Frontier Gunlaw—Col.

McNULTY, JOHN
1947: Easy Come, Easy Go—Par.

McNUTT, PATTERSON
1946: Pardon My Past—Col.

MAAS, ERNEST
1947: The Shocking Miss Pilgrim—20th-F.

MAAS, FREDERICA
1947: The Shocking Miss Pilgrim—20th-F.

MACAULAY, RICHARD
1947: Buck Privates Come Home—UI.

MANN, ANTHONY
1947: Desperate—RKO.

MARION, GEORGE, JR.
1947: Beat the Band—RKO.

MARKS, LARRY
1946: One Way to Love—Col.

MARQUAND, J. P.
1947: The Late George Apley—20th-F.

MARSHALL, SIDNEY
1947: Mr. District Attorney—Col.

MARTIN, CHARLES
1946: No Leave, No Love—MGM.

MARTIN, DON
1947: Lighthouse—PRC.; The Pretender—Rep.

MARX, ARTHUR
1947: Blondie in the Dough—Col.

MATRAY, MARIA
1946: Murder in the Music Hall—Rep.

MAUGHAM, W. SOMERSET
1946: Of Human Bondage—WB; The Razor's Edge-20thF.

MAXIM, HIRAM PERCY
1946: So Goes My Love—Univ.

MELONEY, WILLIAM B.
1946: The Secret Heart-MGM.

MERTON, ROGER
1947: Queen of the Amazons—SG.

MILLER, ALICE DUER
1946: Tangier—Univ.

MILTON, GEORGE
1946: Terrors on Horseback—PRC.

MILLER, SETON I.
1947: Calcutta — Par; Singapore—UI.

MILLER, WINSTON
1947: Danger Street—Par.

MIRBEAU, OCTAVE
1946: The Diary of a Chambermaid—UA.

MOLNAR, FERENC
1947: I'll Be Yours—UI.

MOONEY, MARTIN
1946: In Fast Company—Mon.

MORAN, CHARLES
1947: Exposed—Rep.

MORAND, PAUL
1947: The Unfinished Dance—MGM.

MORGAN, BYRON
1946: Gallant Journey-Col.

MORITZ, HENRY K.
1947: When a Girl's Beautiful—Col.

MURRAY, DENNIS
1946: One Exciting Week—Rep.

MURRAY, JEAN
1946: Roll on Texas Moon-Rep.

MURRAY, KEN
1947: Bill and Coo—Rep.

NATHAN, ROBERT
1946: Wake Up and Dream-20thF.
1947: The Bishop's Wife — RKO.

NEUMAN, SAM
1946: Down Missouri Way—PRC.

NEUMANN, KURT
1946: Susie Steps Out-UA.

NEWFIELD, GEORGE
1947: Code of the Plains—EL.

NIBLEY, A. SLOAN
1947: Springtime in the Sierras—Rep.

NICHOLS, ANNE
1946: Abie's Irish Rose-UA.

NOLLEY, LANCE
1947: Fun and Fancy Free—RKO.

NOLTE, WILLIAM
1947: Law of the Lash—PRC.

NORDHOFF, CHARLES
1947: High Barbaree—MGM.

NORES, THIELLY
1946: The Diary of a Chambermaid—UA.

NORTH, ROBERT
1947: Jewels of Brandenburg—20th-F.

OBOLER, ARCH
1946: Strange Holiday—PRC.

Authors' Credits

ODLUM, JEROME
1946: In Old Sacramento—Rep; Last Frontier Uprising-Rep.

O'DONNELL, JOE
1947: Border Feud—PRC; Return of the Lash—EL.

O'FARRELL, WILLIAM
1947: Repeat Performance—EL.

OLCOTT, RITA
1947: My Wild Irish Rose — WB.

OLIVANT, ALFRED
1947: Bob, Son of Battle—20th-F.

O'NEAL, CHARLES
1947: Something in the Wind—UI.

O'NEILL, EUGENE
1947: Mourning Becomes Electra—RKO.

OPPENHEIMER, GEORGE
1946: Easy to Wed—MGM.
1947: Killer McCoy—MGM.

OREB, TOM
1947: Fun and Fancy Free—RKO.

ORLOFF, ARTHUR E.
1947: Alias Mr. Twilight—Col; The Lone Wolf in London—Col.

OSBOURNE, LLOYD
1947: Adventure Island—Par.

OSTENSO, MARTHA
1946: Sister Kenny—RKO.

OWEN, SEENA
1947: Carnegie Hall—UA.

PAGANO, ERNEST
1947: Slave Girl—UI.

PAGE, ADRIAN
1947: Pioneer Justice—PRC.

PARKER, DOROTHY
1947: Smash-Up, The Story of a Woman—UI.

PATRICK, JACK
1946: The Strange Love of Martha Ivers—Par.
1947: Framed—Col.

PATRICK, JOHN
1947: Second Chance—20th-F.

PATTERSON, ROBERT
1947: Brute Force—UI.

PAUL, ELLIOTT
1947: New Orleans—UA.

PERDUE, VIRGINIA
1946: Shadow of a Woman—WB.

PEROWNE, BARRY
1947: Blind Spot—Col.

PETTIT, WILFRID H.
1946: The Bandit of Sherwood Forest—Col.
1947: The Swordsman—Col.

PEYSER, JULIAN I.
1947: Heartaches—PRC.

PHILLIPS, ARNOLD
1946: Murder in the Music Hall—Rep; The Return of Monte Cristo—Col.

PIERSON, ARTHUR
1947: Dangerous Years — 20th-F.

POLAND, JOSEPH
1946: Conquest of Cheyenne—Rep.
1947: Black Hills—EL; Stage to Mesa City—EL.

Authors' Credits

POLLOCK, LOUIS
1947: Stork Bites Man—UA.
POPPE, HARRY H.
1946: Little Miss Big-Univ.
PORTER, GENE STRATTON
1947: Keeper of the Bees—Col.
POWYS, STEPHEN
1946: Three Little Girls in Blue-20thF.
POZNER, VLADIMAR
1946: The Dark Mirror-Univ.

PRESNELL, ROBERT R., SR.
1947: For You I Die—FC.

QUINN, LOUIS
1947: Kilroy Was Here—Mon.
RACKIN, MARTIN
1947: Riffraff—RKO.
RAISON, MILTON
1947: Spoilers of the North—Rep; The Web of Danger—Rep.
RANKIN, WILLIAM
1946: The Harvey Girls — MGM.
RAPHAELSON, SAMSON
1946: The Perfect Marriage-Par.
RAWLINGS, MARJORIE KINNAN
1946: The Yearling-MGM.
RAY, B. B.
1947: Hollywood Barn Dance —SG.
REBULAS, HARRY
1947: Two Blondes and a Redhead—Col.
REEVES, HARRY
1947: Fun and Fancy Free—RKO.
REEVES, THEODORE
1946: Devotion—WB; I Walk Alone—Para.
REINHARDT, ELIZABETH
1947: Carnival in Costa Rica —20th-F.
REPP, ED EARL
1946: Heading West—Col; Terror Trail—Col.
1947: The Stranger from Ponca City—Col.; Prairie Raiders —Col.; The Lone Hand Texan —Col.
RHINEHART, O'LETA
1946: Crime of the Century—Rep.
RICE, ALBERT
1946: Gay Blades—Rep.
RICE, CRAIG
1946: Home Sweet Homicide —20th-F.
RICHTER, CONRAD
1947: The Sea of Grass — MGM.
RIGBY, GORDON
1947: The Millerson Case — Col.
RISKIN, ROBERT
1947: Magic Town—RKO.
ROACH, HAL, JR.
1947: The Hal Roach Comedy Carnival—UA.
ROBERTS, EDITH
1947: That Hagen Girl—WB.
ROBERTS, STANLEY
1947: Song of the Thin Man —MGM.
ROBINSON, THELMA
1947: Undercover Maisie — MGM.
ROGERS, HOWARD EMMETT
1946: Easy to Wed—MGM.
ROOT, LYNN
1946: The Kid from Brooklyn —RKO.
ROPES, BRADFORD
1946: Song of Arizona—Rep.
1947: Buck Privates Come Home—UI; Pirates of Monterey—UI.
ROSE, JACK
1947: The Road to Rio—Par.
ROSENWALD, FRANZ
1946: The Wife of Monte Cristo—PRC.
ROSS, GEORGE
1947: The Big Fix—PRC.
ROSTEN, LEO
1946: The Dark Corner — 20th-F.
ROTTER, FRITZ
1947: Something in the Wind —UI.
ROUSSEAU, LOUISE
1946: Gunning for Vengeance —Col; Lone Star Moonlight—Col.
RUBIN, STANLEY
1946: Decoy-Mon.
1947: Violence—Mon.
RUSKIN, HARRY
1947: Dark Delusion—MGM.
RUSSELL, ROBERT
1946: The Well-Groomed Bride —Par.
RYAN, TIM
1946: Spook Busters-Mon.
1947: News Hounds — Mon.; Bowery Buckaroo—Mon.
RYERSON, FLORENCE
1946: Smooth as Silk—Univ.
SACKHEIM, JERRY
1947: The Trespasser—Rep.
ST. CLAIRE, ARTHUR
1946: The Mask of Diijon—PRC.
ST. JOHNS, ADELA ROGERS
1946: That Brennan Girl-Rep.
SALE, RICHARD
1946: Rendezvous With Annie —Rep.
1947: Driftwood—Rep.
SALKOW, KAE
1947: Danger Street—Par.
SAND, CARLTON
1947: The Millerson Case — Col.
SAUBER, HARRY
1947: Love and Learn—WB.
SAYRE, GEORGE W.
1947: Raiders of Red Rock—EL.
SCHARY, JEB
1946: Live Wires—Mon.
SCHILLER, FRED
1947: Winter Wonderland — Rep.
SCHROCK, RAYMOND
1947: The Crime Doctor's Gamble—Col.
SCHUBERT, BERNARD
1947: Song of Love—MGM.
SCOGGINS, C. E.
1947: Tycoon—RKO.
SCOTT, ALLAN
1946: Blue Skies-Par.
SCOTT, EWING
1947: Untamed Fury—PRC.
SEARS, TED
1947: Fun and Fancy Free—RKO.
SEATON, GEORGE
1946: The Cockeyed Miracle—MGM.
SEFF, MANNY
1946: The Falcon's Alibi—RKO.
SEGALL, HARRY
1946: The Bride Wore Boots Par; Angel on My Shoulder-UA.
SETON, ANYA
1946: Dragonwyck—20th-F.
SEWARD, EDMOND
1946: Bowery Bombshell—Mon; Spook Busters-Mon.
1947: News Hounds — Mon; Bowery Buckaroos—Mon.
SEWELL, ANNA
1946: Black Beauty—20th-F.
SHANE, MAXWELL
1946: Man Who Dared—Col.
1947: Seven Were Saved — Par; Big Town—Par.
SHANNON, ROBERT T.
1947: The Flame—Rep.
SHARP, MARGERY
1946: Cluny Brown—20th-F.
SHAVELSON, MELVIN
1947: Where There's Life — Par.
SHEARING, JOSEPH
1947: Moss Rose—20th-F.
SHELDON, EDWARD
1947: Dishonored Lady—UA.
SHELDON, I. SIDNEY
1947: The Bachelor and the Bobby-Soxer—RKO.
SHELDON, NORMAN
1946: Alias Billy the Kid—Rep.
SHELLABARGER, SAMUEL
1947: Captain from Castile—20th-F.
SHELLEY, GLADYS
1946: Idea Girl—Univ.
SHERMAN, ARTHUR
1947: Shadow Valley—EL.
SHIPMAN, BARRY
1946: Out California Way-Rep.
1947: Smoky River Serenade —Col.; Riders of the Lone Star—Col; Rose of Santa Rose —Col.
SHORT, LUKE
1947: Ramrod—UA.
SHUMATE, HAROLD
1946: Renegades—Col.
SILVA, MARIO
1947: Song of Love—MGM.
SIMMONS, MICHAEL
1946: Landrush—Col.
SIODMAK, CURT
1946: The Return of Monte Cristo—Col.
SIRK, DOUGLAS
1947: Lured—UA.
SLAVIN, GEORGE
1947: Intrigue—UA.
SNELL, EARLE
1947: Marshall of Cripple Creek—Rep.; Along the Oregon Trail—Rep.; Robin Hood in Texas—Rep.; Oregon Trail Scouts — Rep.; Rustlers of Devil's Canyon—Rep; Homesteaders of Paradise Valley—Rep.
SNOW, G. A.
1946: The Phantom Thief—Col.
SOBELL, JACK
1947: Nora Prentiss—WB.
SOKOLOVE, RICHARD
1946: The Magnificent Rogue-Rep.
SOLOMON, LOUIS
1946: Snafu—Col.
SPENCE, RALPH
1946: Plainsman and the Lady-Rep.
STALLINGS, LAURENCE
1947: Christmas Eve—UA.

STARR, JIMMY
1947: The Corpse Came COD —Col.
STEPHEN, FREDERICK
1947: It Happened on 5th Avenue—AA.
STEPHENS, WILLIAM
1947: The Return of Rin Tin Tin—EL.
STEVENSON, ROBERT LOUIS
1947: Adventure Island—Par.
STEWART, ROMONA
1947: Desert Fury—Par.
STONE, IRVING
1946: Magnificent Doll-Univ.
STRABEL, THELMA
1946: The Undercurrent-MGM.
STRAWN, ARTHUR
1946: Affairs of Geraldine-Rep.
STRONG, AUSTIN
1946: Three Wise Fools—MGM.
STUART, ANGELA
1947: Northwest Outpost — Rep.
STURGESS, PRESTON
1947: The Sin of Harold Diddlebock—UA.
SUCHER, HENRY
1947: Postal Inspector—EL.
SWANSON, NEIL H.
1947: Unconquered—Par.
TAFFEK, BESS
1947: A Likely Story—RKO.
TARKINGTON, BOOTH
1946: Monsieur Beaucaire—Par.
TASHIN, FRANK
1947: Variety Girl—Par.
TAYLOR, ERIC
1946: Crime Doctor's Man Hunt—Col.
TAYLOR, LAWRENCE EDMUND
1947: Philo Vance's Gamble—PRC; Philo Vance's Secret Mission—PRC; Devil Ship—Col.
TERVATAA, JUHNI
1947: The Farmer's Daughter—RKO.
THIELE, WILLIAM
1946: She Wouldn't Say Yes —Col; The Face of Marble—Mon.
THOMAS, TED
1947: King of the Wild Horses —Col.
THOMPSON, MORTON
1946: My Brother Talks to Horses-MGM.
THURBER, JAMES
1947: The Secret Life of Walter Mitty—RKO.
TORS, IVAN
1946: Accomplice-PRC.
TOTHEROH, DAN
1947: Deep Valley——WB.
TOWNLEY, JACK
1947: The Last Round-Up — Col.
TRIVAS, VICTOR
1946: The Stranger—RKO.
TRIVERS, BARRY
1946: Tars and Spars—Col; Talk About a Lady—Col.
TUCHOCK, WANDA
1947: The Homestretch — 20th-F.
ULLMANN, JAMES RAMSEY
1947: High Conquest——Mon.

ULMER, EDGAR G.
1946: The Wife of Monte Cristo—PRC.

URIS, MICHAEL
1946: Plainsman and the Lady—Rep.

VADNAY, LASLO
1947: Copacabana—UA.
VALE, MARTIN
1947: The Two Mrs. Carrolls —WB.
VALENTI, VINCENT
1947: Boy! What a Girl—Her.
VANCE, LOUIS JOSEPH
1947: The Lone Wolf in Mexico—Col.
VAN DRUTEN, JOHN
1947: Voice of the Turtle — WB.
VERNEUIL, LOUIS
1946: Deception-WB; Cross My Heart-Par.
VIOT, JACQUES
1947: The Long Night—RKO.
WADELTON, TOMMY
1946: Little Mr. Jim—MGM.
WAGGNER, GEORGE
1946: Sweetheart of Sigma Chi-Mon.
WAKEMAN, FREDERIC
1947: The Hucksters—MGM.
WALDMAN, FRANK
1946: Our Hearts Were Growing Up—Par.
WALKER, GERTRUDE
1947: Railroaded—EL.
WARD, LUCI
1946: Dick Tracy vs. Cueball —RKO.
WARE, HARLAN
1946: Pardon My Past—Col.
WARE, LEON
1947: In Self Defense—Mon.
WARNER, JERRY
1947: The Crime Doctor's Gamble—WB.
WATKINS, MAURINE
1946: Easy to Wed—MGM.
WEBB, CHARLES
1947: Heading for Heaven — EL.
WEBSTER, M. COATES
1946: Under Nevada Skies-Rep.
WEBSTER, PAUL
1947: Nora Prentiss—WB.
WEIL, RICHARD
1946: Singin' in the Corn-Col.
WEIMAN, RITA
1947: Possessed—WB.
WEISBERG, BRENDA
1947: The Lone Wolf in London—Col.
WELCH, ROBERT
1947: Variety Girl—Par.
WELLMAN, PAUL I.
1947: Cheyenne—WB.
WELLMAN, WILLIAM A.
1946: Gallant Journey-Col.
WHEELWRIGHT, RALPH
1946: Two Smart People—MGM.
WHITE, ETHEL LINA
1946: The Spiral Staircase—RKO.
WHITE, LESLIE TURNER
1946: Traffic in Crime-Rep.
WHITE, NELLA G.
1946: Sentimental Journey—20th-F.
WHITEHEAD, PETER
1946: Two-Fisted Stranger—Col.
WHITTAKER, WAYNE
1946: The Bamboo Blonde—RKO.
WHITFIELD, RAOUL
1947: High Tide—Mon.
WIGUTON, ANNE
1946: Strange Impersonation —Rep.

WILBUR, CRANE
1947: The Devil on Wheels—PRC; The Red Stallion—EL.
WILEY, DWIGHT M.
1946: The Bride Wore Boots —Par.
WILEY, PHILIP
1946: Cinderella Jones—WB.
WILKINSON, RICHARD H.
Col: Rustlers of the Badlands —Col.
WILLIAMS, BEN AMES
1946: The Strange Woman-UA.
WILLIAMS, BOB
1947: Adventures of Don Coyote—UA; Bandits of Dark Canyon—Rep.
WILSON, HARRY LEON
1947: Merton of the Movies —MGM.
WILSON, J. DONALD
1947: Key Witness—Col.
WILSON, MITCHELL
1947: The Woman on the Beach—RKO.
WINSOR, KATHLEEN
1947: Forever Amber — 20th-F.
WINSTON, IRENE
1947: Bury Me Dead—EL.
WISBAR, FRANK
1946: Devil Bat's Daughter—PRC; Strangler of the Swamp —PRC.
WISBERG, AUBREY
1946: Rendezvous 24—20th-F; So Dark the Night—Col; Out of the Depths—Col.
1947: The Burning Cross—SG; Heaven Only Knows—UA.
WISE, WALTER
1946: The Runaround—Univ.
WISTER, OWEN
1946: The Virginian—Par.
WOLFF, MARITTA M.
1946: Whistle Stop—UA; The Man I Love—WB.
WOLFSON, P. J.
1947: The Perils of Pauline—Par; Suddenly It's Spring—Par.
WOOLRICH, CORNELL
1946: Black Angel-Univ; The Chase-UA.
1947: Fall Guy—Mon.; The Guilty—Mon.
WYLER, ROBERT
1946: The Gentleman Misbehaves—Col.
YAWITZ, PAUL
1946: A Close Call for Boston Blackie—Col.
YERBY, FRANK
1947: The Foxes of Harrow — 20th-F.
YORDAN, PHILIP
1946: Suspense—Mon.
YOUNG, CLARENCE
1947: Riding the California Trail—Mon.
YOUNG, FRANK H.
1946: Trigger Fingers—Mon.
YOUNG MIRIAM
1947: Mother Wore Tights—20th-F.
YOUNG, NEDRICH
1947: Joe Palooka in the Knockout—Mon.
ZANGWILL, ISRAEL
1946: The Verdict-WB.
ZEISLER, ALFRED
1946: Fear—Mon.
ZUCKERMAN, GEORGE
1947: Whispering City—EL.

SCREENPLAY CREDITS: *1946-1947*

Credits on pictures released prior to 1946 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABBOTT, W. J.
1947: Scared to Death—SG.
AKINS, ZOE
1947: Desire Me—MGM.
ANDERSON, DORIS
1946: That Brennan Girl-Rep
ANDREWS, JACK
1946: Johnny Comes Flying Home—20th-F
1947: Dark Delusion—MGM.
ANHALT, EDNA
1947: Bulldog Drummond Strikes Back—Col.
ANHALT, EDWARD
1947: Bulldog Drummond Strikes Back—Col.
ARDREY, ROBERT
1946: The Green Years—MGM.
1947: Song of Love—MGM.
ARTHUR, ART
1947: The Fabulous Dorseys—UA.
ATLAS, LEOPOLD
1946: Her Kind of Man—WB.
AUSTIN, WILLIAM
1945: Allotment Wives—Mon.
AVERY, STEPHEN MOREHOUSE
(Deceased)
1947: Deep Valley—WB.
BABCOCK, DWIGHT V.
1946: So Dark the Night—Col.
1947: Bury Me Dead — EL; The Corpse Came COD—Col.
BACHE, GORDON
1947: Blonde Savage—EL.
BAKER, C. GRAHAM
1946: Shadow of a Woman—WB.
1947: Ramrod—UA.
BALDWIN, EARL
1946: Breakfast in Hollywood—UA.
BARTLETT, JEANNE
1945: Son of Lassie—MGM.
1946: Gallant Bess-MGM.
BARTLETT, SY
1946: 13 Rue Madeleine—20th-F.
BARTON, CHARLES
1946: The Ghost Steps Out—Univ.
BAXTON, JOHN
1946: Crack-Up—RKO.
BEICH, ALBERT
1946: Gay Blades—Rep.
BELDEN, CHARLES
1946: Beauty and the Bandit—Mon.
1947: The Maurauders—UA; The Strange Mr. Gregory—Mon; South of Monterey—Mon.
BELGARD, ARNOLD
1947: Second Chance—20th-F; The Hal Roach Comedy Carnival—UA; The Invisible Wall — 20th-F.; The Tender Years — 20th-F; Dangerous Years—20th-F.
BELOIN, EDMUND
1946: The Harvey Girls—MGM; Because of Him—Univ.
1947: Ladies' Man—Par; My Favorite Brunette—Par.
BENGAL, BEN
1946: Crack-Up—RKO.
BENNETT, CHARLES
1947: Unconquered — Par; Ivy—Univ.
BENNETT, SEYMOUR
1947: The Macomber Affair—UA.
BENNETT, CHARLES
1947: Ivy—Univ.
BENSON, SALLY
1946: Anna and the King of Siam—20th-F
BERCOVICI, LEONARDO
1947: The Lost Moment—UI; The Bishop's Wife—RKO.
BERKELEY, MARTIN
1946: Out of the Depths—Col; The Notorious Lone Wolf—Col; So Dark the Night—Col.
BERNDS, EDWARD
1946: Blondie Knows Best-Col.

BINYON, CLAUDE

1946: The Well-Groomed Bride-Par; Cross My Heart-Par.
1947: Suddenly It's Spring—Par.

BLACKBURN, TOM
1947: Killer at Large—PRC.
BLUM, EDWIN
1947: Down to Earth—Col.
BOCK, EDWARD
1946: Man Who Dared—Col.
1947: The 13th Hour—Col; Key Witness—Col; The Crime Doctor's Gamble—Col.
BOEHM, SYDNEY
1947: High Wall—MGM.

BOGEAUS, BENEDICT

1947: Christmas Eve—Rep.

BOOTH, CHARLES G.
1946: Behind Green Lights—20th-F.
BORETZ, ALAN
1947: Copacabana — UA; Where There's Life—Par.
BOWERS, JESS
1946: Shadows on the Range-Mon.
BOWERS, WILLIAM
1946: Night and Day—WB.
1947: The Web—Univ; Something in the Wind—Univ.
BOYLAN, MALCOLM STUART
1946: The Unknown—Col
1947: The Son of Rust—Col.; For the Love of Rusty—Col.; Keeper of the Bees—Col.
BRACKETT, CHARLES
1946: To Each His Own—Par.
BRACKETT, LEIGH
1946: The Big Sleep—WB.
BRAUS, MORTIMER
1946: Strange Triangle—20th-F.
BRAXTON, STEVE
1947: Panhandle Trail—EL.
BRESLOW, LOU
1947: Merton of the Movies—MGM.
BREWER, JAMESON
1947: Sweet Genevieve—Col.; Two Blondes and a Redhead—Col; Sweet Genevieve—Col.
BRICE, MONTE
1946: Genius at Work-RKO. Singin' in the Corn-Col.
1947: Variety Girl—Par.
BRICKER, GEORGE
1946: Blonde Alibi — Univ; Johnny Comes Flying Home—20th-F; Meet Me on Broadway—Col; She Wolf of London—Univ; House of Horrors-Univ; Inside Job-Univ; If I'm Lucky—20th-F; The Brute Man—PRC.
1947: The Big Fix — PRC; Heartaches—PRC; The Corpse Came COD—Col.
BRODE, ROBERT STEPHEN
1946: Sing While You Dance-Col.
BRODNEY, OSCAR
1946: She Wrote the Book—Univ.
BROOKS, RICHARD
1946: Swell Guy—Univ.
1947: Brute Force—Univ.
BROWN, GEORGE C.
1946: The Tiger Woman—Rep.
BROWN, HARRY
1947: The Other Love—UA
BRUCE, GEORGE
1946: Little Mr. Jim-MGM; Two Years Before the Mast-Par; The Return of Monte Cristo—Col.
1947: Fiesta—MGM; Killer McCoy—MGM.
BUCHMAN, HAROLD
1946: Snafu—Col.
1947: Cynthia—MGM.
BUFFINGTON ADELE
1946: Drifting Along—Mon.
BULLOCK, WALTER
1947: Repeat Performance—EL; Out of the Blue—EL.
BURBRIDGE, BETTY
1946: Alias Billy the Kid—Rep; Home on the Range—Rep; Man from Rainbow Valley-Rep; Out California Way-Rep.
BURNETT, W. R.
1946: Nobody Lives Forever-WB.
BURTON, VAL
1946: The Time of Their Lives-Univ.
BUSCH, NIVEN
1946: The Postman Always Rings Twice—MGM.
1947: Pursued—WB.
BUTLER, FRANK
1946: The Kid from Brooklyn

—RKO; California—Par.
1947: Golden Earrings—Par.

BUTLER, HUGO
1946: From This Day Forward—RKO.

BUTLER, JOHN K.
1946: My Pal Trigger—RKO; One Exciting Week—Rep; G. I. War Brides-Rep; Affairs of Geraldine-Rep.
1947: Robin Hood in Texas—Rep.

CADY, JEROME
1947: Bob, Son of Battle—20th-F.

CALLAHAN, GEORGE
1946: Dark Alibi—Mon; Behind the Mask-Mon; The Missing Lady-Mon.

CAMDEN, BETTY
1947: Good News—MGM;

CAPRA, FRANK
1946: It's a Wonderful Life—RKO.

CASPARY, VERA
1947: Out of the Blue—EL.

CASTLE, WILLIAM
1946: Voice of the Whistler—Col

CAVEN, TAYLOR
1947: Untamed Fury—PRC.

CHAMBERS, WHITMAN
1946: Shadow of a Woman—WB
1947: I Cover Big Town—Par; Jungle Flight—Par.

CHAMPION, JOHN C.
1947: Panhandle—AA.

CHANDLEE, HARRY
1946: The Jolson Story-Col.

CHANDLER, DAVID
1947: Winter Wonderland—Rep.

CHANDLER, JOHN
1947: Pacific Adventure—Col.

CHANDLER, RAYMOND
1946: The Blue Dahlia—Par.

CHANSLOR, ROY
1946: Strange Conquest — Univ; Perilous Holiday—Col; Black Angel—Univ.
1947: Michigan Kid — Univ; The Vigilantes Return—Univ.

CHAPIN, ANNIE M.
1946: The Secret Heart-MGM.
1947: High Barbaree—MGM.

CHAPLIN, CHARLES
1947: Monsieur Verdoux—UA.

CHAPMAN, TEDWELL
1946: The Fabulous Suzanne—Rep.

CHARTERIS, LESTER
1946: Two Smart People—MGM.

CHASE, BORDEN
1946: I've Always Loved You-Rep.
1947: Tycoon—RKO.

CHENEY, J. BENTON
1946: Under Arizona Skies—Mon; That Texas Jamboree—Col; Throw a Saddle on a Star-Col; Cowboy Blues-Col; Under Nevada Skies-Rep; Singing on the Trail—Col; Raiders of the South—Mon; Gentleman from Texas—Mon; Silver Range—Mon.
1947: Prairie Express—Mon.; The Law Comes to Gunsight—Mon.; Song of the Wasteland—Mon; Gun Talk—Mon; Valley of Fear—Mon; Land of the Lawless—Mon; Hoppy's Holiday—UA.

CHODOROV, EDWARD
1946: Undercurrent-MGM.

CHURCHILL, ROBERT
1946: Lighthouse—PRC.
1947: Born to Speed—PRC; West to Glory — PRC; The Fighting Vigilantes—EL.

CLARK, HARRY
1946: The Thrill of Brazil-Col; The Mighty McGurk-MGM.

CLIFDEN, JAMES
1946: So Goes My Love—Univ.

CLIFTON, ELMER
1946: Rainbow Over the Rockies—Mon.
1947: Song of the Sierras—Mon; West to Glory — PRC; Thundergap Outlaws—EL.

COCHRANE, DORCAS
1946: Girl on the Spot—Univ; The Wife of Monte Cristo—PRC.

COFFEE, LENORE J.
1946: Tomorrow Is Forever—RKO.
1947: Escape Me Never—WB.

COHEN, BENNETT
1946: Lawless Empire—Col; Frontier Gunlaw—Col.
1947: Six Gun Serenade—Mon; Hoppy's Holiday—UA; Ridin' Down the Trail—Mon; King of the Bandits—Mon; Robin Hood of Monterey—Mon.

COLDEWAY, ANTHONY
1947: Prairie Express—Mon.

COLE, LESTER
1947: Fiesta—MGM; The Romance of Rosy Ridge—MGM; High Wall—MGM.

COLE, ROYAL W.
1947: Blackmail—Rep.; Exposed—Rep.

COLEMAN, CARYL
1946: Don't Gamble With Strangers-Mon; Wife Wanted-Mon.

COLLIER, JOHN
1946: Deception-WB.

COLLINS, HAL
1946: Junior Prom — Mon; Freddie Steps Out-Mon; High School Hero-Mon.
1947 Vacation Days—Mon; Sarge Goes to College—Mon.

COLLINS, LEWIS D.
1947: Heading for Heaven—EL.

COLLINS, MONTY F.
1946: Tangier—Univ

CONNELL, RICHARD
1946: The Kid from Brooklyn—RKO.

CONNOLLY, MYLES
1946: Two Sisters from Boston-MGM; Til the Clouds Roll By-MGM.
1947: The Unfinished Dance—MGM.

CONRAD, EUGENE
1947: Love and Learn—WB; Philo Vance's Gamble—PRC; Gas House Kids Go West—PRC.

CONWAY, RICHARD S.
1947: Yankee Fakir—Rep.

COOK, WHITFIELD
1946: The Secret Heart-MGM.
1947: High Barbaree—MGM.

COOPER, DENNIS
1946: Sensation Hunters — Mon; Fear—Mon.

COOPER, OLIVE
1946: The Bamboo Blonde—RKO; Sioux City Sue-Rep.

COPPEL, ALEC
1947: Pacific Adventure—Col.

Screenplay Writers

COYLE, ELLEN
1946: Ghost of Hidden Valley-PRC; Overland Riders-PRC.

CUMMINGS, IRVING, JR.
1946: Deadline for Murder—20thF; Dangerous Millions-20thF.
1947: Jewels of Brandenburg—20th-F.

CUMMINS, DWIGHT
1946: Smoky—20th-F.

CURTIS, NATHANIEL
1946: The Harvey Girls—MGM.

DALMES, HERBERT
1947: Last of the Redmen — Col.

DARLING, W. SCOTT
1946: Behind Green Lights—20th-F.
1947: Born to Speed—PRC; The Red Hornet — Mon; The Chinese Ring—Mon.

DAVES, DELMER
1947: The Red House—UA; Dark Passage—WB.

DAVIES, VALENTINE
1946: Three Little Girls in Blue 20thF.

DAVIS, FRANK
1947: The Woman on the Beach—RKO.

DAVIS, LUTHER
1947: The Hucksters—MGM.

DAWN, ISABEL
1946: Singin' in the Corn-Col.

DEIN, EDWARD
1946: The Cat Creeps—Univ; The Notorious Lone Wolf—Col.

DE LEON, WALTER
1946: Little Giant-Univ; The Time of Their Lives-Univ.

DE MOND, ALBERT
1947: The Wild Frontier — Rep.

DE PINA, ALBERT
1946: Joe Palooka, Champ—Mon.

DEUTSCH, HELEN
1947: Golden Earrings—Par.

DE WITT, JACK
1946: Don Ricard Returns—PRC.
1947: Bells of San Fernando—SG; Louisiana — Mon.; The Return of Rin Tin Tin—PRC.

DE WOLF, KAREN
1946: The Cockeyed Miracle—MGM.
1947: Stepchild — PRC; Bury Me Dead—EL.

DIAMOND, I. A. L.
1946: Two Guys from Milwaukee—WB.
1947: Love and Learn — WB; Always Together—WB.

DIMSDALE, HOWARD
1946: Somewhere in the Night—20th-F.

DINELLI, MEL
1946: The Spiral Staircase—RKO.

DRAKE, OLIVER
1946: Trail to Mexico—Mon
1947: Ginger—Mon; Shootin' Irons—EL.

DRATLER, JAY
1946: The Dark Corner — 20th-F.

DREIFUSS, ARTHUR
1946: High School Hero—Mon.
1947: Betty Co-Ed—Col; Little Miss Broadway — Col; Sweet Genevieve—Col.

DUNCAN, RENAULT
1946: Don Reicard Returns—PRC.
1947: Bells of San Fernando—SG.
DUNNE, PHILIP
1947: The Late George Apley—20th-F; The Ghost and Mrs. Muir—20th-F; Forever Amber—20th-F.
DUNNING, DECLA
1946: Tars and Spars—Col.
DURAN, MICHEL
1946: Heartbeat—RKO.
EARNSHAW, FENTON
1947: Killer at Large—PRC.

EDWARDS, BLAKE
1947: Panhandle—AA.

ELISCU, EDWARD
1947: Out of the Blue—EL.
ELLIS, ROBERT
1946: Do You Love Me?—20thF; If I'm Lucky-20thF.
ELMAN, IRVING
1946: Accomplice-PRC.
1947: Backlash—20th-F; Jewels of Brandenburg—20th-F; The Crimson Key — 20th-F; Roses Are Red—20th-F.
ENDFIELD, CYRIL
1946: Joe Palooka, Champ—Mon; Gentleman Joe Palooka-Mon; Mr. Hex—Mon.
1947: Hard Boiled Mahoney—Mon.
ENGEL, SAMUEL G.
1946: My Darling Clementine-20thF.
ENGLISH, RICHARD
1947: The Fabulous Dorseys—UA.
ENGLUND, KEN
1947: The Secret Life of Walter Mitty—RKO.
EPHRON, HENRY
1947: Always Together—WB.
EPHRON, PHOEBE
1947: Always Together—WB.

ERSKINE, CHESTER
1947: The Egg and I—Univ; All My Sons—Univ.

ESSEX, HARRY J.
1946: Boston Blackie and the Law—Col.
1947: Desperate—RKO; Dragnet—SG.
ESTRATE, EDWIN V.
1947: Shoot to Kill—SG.
EVANS, A. FREDRIC
1946: Outlaw of the Plains-PRC.
FAIRBANKS, DOUGLAS, JR.
1947: The Exile—UI.
FARAGOH, FRANCIS E.
1946: Renegades—Col.
1947: Easy Come, Easy Go—Par.

FAULKNER, WILLIAM
1946: The Big Sleep—WB.
FAYE, RANDALL
1947: The Ghost Goes Wild—Rep.
FEIST, FELIX
1947: The Devil Thumbs a Ride—RKO.
FENTON, FRANK
1946: Pardon My Past—Col; Lady Luck—RKO.
1947: Night Song—RKO.
FESSIER, MICHAEL
1946: Lover Come Back—Univ.
1947: Slave Girl—Univ.
FIELDS, JOSEPH
1946: A Night in Casablanca—UA.
1947: Lost Honeymoon—EL.
FINKEL, ABEM
(Deceased)
1947: Time Out of Mind—Univ.
FINKLEHOFFE, FRED
1946: Mr. Ace-UA.
1947: The Egg and I—Univ.
FISHER, STEVE
1946: Lady in the Lake-MGM
1947: That's My Man—Rep; Song of the Thin Man—MGM.
FODOR, LADISLAS
1947: The Other Love—UA.
FOOTE, BRADBURY
1946: The Madonna's Secret—Rep.
FOSTER, LEWIS R.
1947: I Wonder Who's Kissing Her Now—20th-F.
FOSTER, ROYAL
1947: Bill and Coo—Rep.
FRANK, FREDERIC M.
1947: Unconquered—Par.
FRANK, MELVIN
1946: Our Hearts Were Growing Up—Par; Monsieur Beaucaire—Par.
1947: It Had to be You—Col.
FRANKEN, ROSE
1946: Claudia and David—20th-F.
FRASER, HARRY
1946: Six Gun Man—PRC.
FREEMAN, DEVERY
1946: The Thrill of Brazil-Col.
1947: The Guilt of Janet Ames—Col.
FREEMAN, EVERETT
1947: It Happened on 5th Avenue—AA; The Secret Life of Walter Mitty—RKO.
FREIBWAGER, FRED
1947: Stork Bites Man—UA.
FROELICK, ANNE
1947: Easy Come—Easy Go—Par.
FUCHS, DANIEL
1947: The Gangster—AA.
FURTHMAN, JULES
1946: The Big Sleep—WB
1947: Moss Rose — 20th-F; Nightmare Alley—20th-F.
GABRIELSON, FRANK
1946: It Shouldn't Happen to a Dog—20th-F.
GANGELIN, PAUL
1946: Roll on Texas Moon-Rep; Under Nevada Skies-Rep.
GARRETT, GRANT
1946: Bad Bascomb-MGM; The Mighty McGurk-MGM.
GARRETT, OLIVER H. P.
1947: Dead Reckoning—Col.
GARY, EILEEN
1947: Law of the Canyon — Col.

GATES, HARVEY
1946: Don't Gamble With Strangers-Mon; Below the Deadline-Mon; Last Frontier Uprising-Rep.
1947: Flashing Guns — Mon; Last Frontier Uprising—Rep.
GERAGHTY, GERALD
1946: Rainbow Over Texas—Rep; Helldorado-Rep; Home in Oklahoma-Rep.
1947: Helldorado — Rep; Apache Rose—Rep; Wyoming—Rep.
GERARD, PAUL
1947: It's a Joke, Son—EL.
GIBBONS, ELIOT
1947: Code of the Saddle — Mon.
GILL, FRANK, JR.
1946: Earl Carroll Sketch book—Rep.
GLAZER, BENJAMIN
1947: Song of My Heart—AA.
GOLD, ZACHARY
1946: Humoresque—WB.
GOLDBAUM, PETER
1947: Winter Wonderland—Rep.
GOLDSMITH, MARTIN M.
1946: Detour—PRC.
1947: Blind Spot—Col; The Lone Wolf in Mexico—Col.
GOODIS, DAVID
1947: The Unfaithful—WB.
GOODRICH, FRANCES
1946: The Virginian—Par; It's a Wonderful Life—RKO.
GORDON, HILDA
1946: The Truth About Murder—RKO.
GORDON, JOHN E.
1946: Beware—Ast.
GOROG, LASZLO
1946: Murder in the Music Hall—Rep.
GRANT, JAMES EDWARD
1947: Angel and the Badman—Rep.
GRANT, JOHN
1947: Buck Privates Come Home—Univ.
GRASHIN, MAURI
1946: Roll on Texas Moon-Rep.
GREEN, ADOLPH
1947: Good News—MGM.
GREEN, ANNE
1946: Her Sister's Secret-PRC.
GREEN, EVE
1947: Born to Kill—RKO.
GREEN, HOWARD J.
1946: San Quentin-RKO.
GRUBER, FRANK
1946: Terror by Night—Univ; The French Key-Rep; Accomplice-PRC.
1947: Bulldog Drummond at Bay—Col.
GRUSKIN, JERRY
1947: Tarzan and the Huntress—RKO.
GUNN, JAMES
1947: The Unfaithful—WB.
HACKETT, ALBERT
1946: The Virginian—Par; It's a Wonderful Life—RKO.
HAGENS, WILLIAM
1946: Crime of the Century—Rep; Passkey to Danger—Rep.
HALASZ, GEORGE
1947: Linda Be Good—EL.
HALL, NORMAN S.
1946: Red River Renegades-Rep.
1947: Last Days of Boot Hill—Col.

HALLOWAY, JEAN
1946: Til the Clouds Roll By-MGM.
HAMMOND, VICTOR
1946: In Fast Company—Mon.
HANNAH, DOROTHY
1947: The Brasher Doubloon—20th-F.
HARMON, JULIAN
1946: The Unknown—Col.
HARPER, PATRICIA
1947: Range Beyond the Blue PRC; Border Feud — PRC; Ghost Town Renegades—PRC; Frontier Fighters—EL.
HARRIS, HOWARD
1947: Copacabana — UA; Gentleman's Agreement — 20th-F.
HARTMAN, DON
1947: Down to Earth—Col; Variety Girl—Par.
HAYCOX, ERNEST
1947: Heaven Only Knows — UA.
HAYWARD, LILLIE
1946: Smoky—20th-F; Black Beauty-20thF; Child of Divorce-RKO.
1947: Banjo—RKO.
HAZARD, LAWRENCE
1947: Wyoming—Rep.; The Fabulous Texan—Rep.
HECHT, BEN
1946: Specter of the Rose—Rep; Notorious—RKO.
1947: Her Husband's Affair—Col.; Kiss of Death—20th-F.; Ride the Pink Horse—UI.
HELLMAN, LILLIAN
1946: The Searching Wind—Par.
HELLMAN, SAM
1946: The Runaround—Univ.
1947:Pirates of Monterey — UI.
HENLEY, JACK
1946: Meet Me on Broadway—Col; One Way to Love—Col; It's Great to Be Young—Col; Blondie's Anniversary—Col.
HERALD, HEINZ
1947: Blondie in the Dough—Col.
HERBERT, F. HUGH
1946: Home Sweet Homicide -20thF; Margie-20thF.
HERMAN, LEWIS HELMAR
1946: The Return of Rusty-Col; Personality Kid-Col.
HERTZ, DAVID
1947: Daisy Kenyon—20th-F.
HIGGINS, JOHN C.
1947: Railroaded—EL; T-Men—EL.
HILL, ETHEL
1946: Two Smart People—MGM.
HILL, JAMES
1946: The Hoodlum Saint—MGM.
HOFFENSTEIN, SAMUEL
(Deceased)
1946: Sentimental Journey—20th-F; Cluny Brown—20th-F.
1947: Carnival in Costa Rica—20th-F.
HOFFMAN, CHARLES
1946: Cinderella Jones—WB; One More Tomorrow—WB; Night and Day—WB; Two Guys from Milwaukee—WB.
1947: That Hagen Girl—WB.
HOFFMAN, JOSEPH
1946: One Way to Love—Col.
1947: That's My Gal—Rep.
HOLT, ANDREW
1946: Avalanche—PRC.
HOMES, GEOFFREY
1946: They Made Me a Killer—Par; Swamp Fire—Par; Hot Cargo—Par.
1947: Big Town—Par; Out of the Past—RKO.
HORMAN, ARTHUR T.
1946: The Runaround—Univ.
HORSWELL, BERT
1947: West of Dodge City—Col.
HOUSER, LIONEL
1946: Courage of Lassie—MGM; Faithful in My Fashion—MGM.
HOUSTON, NORMAN
1947: Trail Street—RKO; Code of the West—RKO; Under the Tonto Rim — RKO; Thunder Mountain — RKO; Wild Horse Mesa—RKO.

HUBLER, RICHARD G.
1947: The Last Nazi.

HUEBSCH, EDWARD
1947: Millie's Daughter—Col; Sport of Kings—Col.
HUME, CYRIL
1947: High Barbaree—MGM.
HUNTER, IAN McLELLAN
1947: Mr. District Attorney—Col.
HUSTON, JOHN
1946: Three Strangers—WB.
1947: The Treasure of Sierre Madre—WB.
HUXLEY, ALDOUS
1947: A Woman's Vengeance—Univ.
HYLAND, DICK IRVING
1946: I Ring Doorbells — PRC.
1947: New Orleans — UA; Night Song—RKO.
HYLAND, FRANCES
1946: Murder in the Music Hall—Rep; In Old Sacramento—Rep.
JACOBY, JOHN
1946: She Wouldn't Say Yes—Col; Tars and Spars—Col.
JACOBY, MICHEL
1946: The Face of Marble—Mon; Sweetheart of Sigma Chi-Mon.
JAMES, RIAN
1947: Whispering City—EL.
JAY, GRIFFIN
1946: The Mask of Dijon—PRC; Devil Bat's Daughter—PRC.
JENNINGS, TALBOT
1946: Anna and the King of Siam—20th-F.
JEVNE, JACK
1947: The Hal Roach Comedy Carnival—UA.
JOB, THOMAS
1947: The Two Mrs. Carrolls—WB.

JOHNSON, NUNNALLY
1946: The Dark Mirror-Univ.

JOHNSON, ROBERT LEE
1946: Two-Fisted Stranger—Col.
JOHNSTON, AGNES CHRISTINE
1946: Janie Gets Married—WB; Black Beauty—20th-F.
1947: Black Gold—AA.
JONES, GROVER
1946: The Kid from Brooklyn—RKO.
JUDD, FORREST
1946: Below the Deadline-Mon.
JUNGMEYER, JACK, JR.
1947: The Tender Years — 20th-F.
KAHN, GORDON
1946: Her Kind of Man—WB.
KAMB, KARL
1947: Carnegie Hall—UA.
KANIN, MICHAEL
1946: Centennial Summer—20th-F.
1947: Honeymoon—RKO.
KARKOS, LESLIE
1946: No Leave, No Love-MGM.
KAVANAUGH, FRANCES
1946: The Caravan Trail—PRC; Romance of the West—PRC; Colorado Serenade — PRC; Driftin' River-PRC; Tumbleweed Trail-PRC; Wild West—PRC; Stars Over Texas—PRC.
KEITH, CARLOS
1946: Bedlam—RKO.
KENT, ROBERT E.
1946: Genius at Work-RKO; Dick Tracy vs. Cueball-RKO.
1947: It's a Joke, Son—EL; Philo Vance Returns—PRC; Gas House Kids Go West—PRC; The Red Stallion—EL; Gas House Kids in Hollywood—EL.
KENYON, CURTIS
1947: I Cover Big Town—UA.
KERR, LAURA
1947: The Farmer's Daughter—RKO.
KIBBEE, ROLAND
1946: A Night in Casablanca UA; Angel on My Shoulder-UA.
KIMBLE, LAWRENCE
1946: The Truth About Murder — RKO; The Bamboo Blonde-RKO; San Quentin-RKO; Criminal Court—RKO.
1947: The Flame—Rep; Beat the Band—RKO.
KING, BRADLEY
1947: That's My Man—Rep.
KINGSLEY, DOROTHY
1946: Easy to Wed—MGM.
KISSINGER, MIRIAM
1946: Dangerous Money—Mon.
1947: The Trap—Mon.
KLEE, LAWRENCE M.
1947: The Roosevelt Story.
KNOX, ALEXANDER
1946: Sister Kenny—RKO
KOCH, HOWARD
1946: Three Strangers—WB.
KOLPE, MAX
1946: Heartbeat—RKO.
KRAMER, CECILE
1947: Ramrod—UA.
KURNITZ, HARRY
1947: Something in the Wind—Univ.
LA CAVA, GREGORY
1947: Living in a Big Way—MGM.

Screenplay Writers

LAMB, ANDE
1946: Unexpected Guest-UA.
1947: Hoppy's Holiday—UA.
LANDAU, RICHARD
1946: Little Iodine-UA.
LANG, DAVID A.
1946: People Are Funny—Par; Queen of Burlesque—PRC; Traffic in Crime-Rep.
1947: The Web of Danger—Rep.
LANTZ, LEWIS
1947: Violence—Mon.
LARDNER, RING, Jr.
1946: Cloak and Dagger-WB
1947: Forever Amber — 20th-F.
LARKIN, JOHN
1947: Carnival in Costa Rica 20th-F.
LASKY, JESSE, JR.
1947: Unconquered—Par.
LATIMER, JONATHAN
1946: Nocturne-RKO.
1947: They Won't Believe Me—RKO.
LAWRENCE, VINCENT
1947: The Sea of Grass—MGM.
LAWSON, JOHN HOWARD
1947: Smash-Up, the Story of a Woman—Univ.
LAZARUS, ERNA
1946: Junior Prom—Mon; Slightly Scandalous-Univ; Little Miss Big-Univ.
LEAN, DAVID
1947: Great Expectations—Univ.
LEDERER, CHARLES
1947: Her Husband's Affair—Col.; Kiss of Death—20th-F.; Ride the Pink Horse—UI.
LEE, CONNIE
1946: Life With Blondie—Col: Blondie's Lucky Day—
1947: Blondie's Holiday—Col; Blondie's Big Moment—Col.
LEE, LEONARD
1946: Dressed to Kill—Univ
1947: Whispering City—EL.
LEES, ROBERT
1947: Buck Privates Come Home—Univ.
1947: The Wistful Widow of Wagon Gap—UI.
LEHMAN, GLADYS
1947: This Time for Keeps—MGM.
LEIGH, ROWLAND
1947: Tarzan and the Huntress—RKO.
LE MAY, ALAN
1947: Cheyenne—WB; Gunfighters—Col.
LENNART, ISOBEL
1946: Holiday in Mexico—MGM.
1947: It Happened in Brooklyn—MGM.
LENNON, THOMAS
1947: Killer McCoy—MGM.
LEVIEN, SONYA
1946: The Green Years — MGM.
LEVY, MELVIN
1946: The Bandit of Sherwood Forest—Col; Renegades—Col.
LEVY, PARKE
1946: Earl Carroll Sketchbook—Rep.
LEWIN, ALBERT
1947: The Private Affairs of Bel Ami—UA.
LEWIS, GENE
1947: Trail Street—RKO.
LING, EUGENE
1946: Shock — 20th-F; It Shouldn't Happen to a Dog—20th-F.
LIPMAN, WILLIAM R.
1946: Bad Bascomb-MGM; The Mighty McGurk-MGM.
LIVELY, WILLIAM
1946: Gun Town — Univ; Days of Buffalo Bill—Rep.
LOEB, LEE
1947: Calender Girl—Rep; Seven Keys to Baldpate—RKO.
LOGAN, HELEN
1946: Do You Love Me?—20thF; If I'm Lucky-20thF.
LONGSTREET, STEPHEN
1947: Stallion Road—WB.
LOOS, MARY
1946: Rendezvous With Annie-Rep; Angel and the Badman-Rep.
1947: Calender Girl—Rep; Hit Parade of 1947—Rep; Driftwood—Rep.
LORD, MINDRET
1946: Strange Impersonation—Rep; The Glass Alibi—Rep.
LOWE, SHERMAN L.
1946: The Undercover Woman—Rep; The Catman of Paris-Rep; The Invisible Informer-Rep; Desert Horseman-Col.
LUDWIG, WILLIAM
1946: Love Laughs at Andy Hardy-MGM.
LUSSIER, DANE
1946: Smooth as Silk-Univ; Dick Tracy vs. Cueball-RKO; The Magnificent Rogue-Rep.
1947: The Pilgrim Lady—Rep.
MacARTHUR, CHARLES
1947: The Senator Was Indiscreet—Univ.
MacDONALD, PHILIP
1947: Love from a Stranger—EL.
MacDOUGALL, RONALD
1947: Possessed — WB; The Unsuspected—WB.
MacFARLANE, LOUELLA
1947: The Guilt of Janet Ames—Col.
McCARTHY, MARY
1946: Sister Kenny—RKO.
McCOY, HORACE
1947: That Fabulous Texan—Rep.
McDERMOTT, JOHN
1946: Three Wise Fools — MGM.
McGOWAN, DORRELL
1946: Valley of the Zombies—Rep; Night Train to Memphis-Rep; The Inner Circle-Rep.
1947: Twilight on the Rio Grande—Rep.
1947: The Trespasser—Rep.
McGOWAN, ROBERT A.
1947: Gas House Kids Go West—PRC.
McGOWAN, STUART E.
1946: Valley of the Zombies—Rep; Night Train to Memphis-Rep; The Inner Circle-Rep.
1947: Twilight on the Rio Grande—Rep; The Trespasser—Rep.
McLEOD, VICTOR
1947: Little Miss Broadway—Col.; Two Blades and a Redhead—Col.
McNULTY, JOHN
1947: Easy Come, Easy Go—Par.
MACAULAY, RICHARD
1946: Young Widow—UA.
1947: Born to Kill—RKO.
MADDOW, BEN
1947: Framed—Col.

MAIBAUM, RICHARD
1946: O. S. S.—Par.

MANKIEWICZ, HERMAN J.
1946: Cloak and Dagger-WB.

MANKIEWICZ, JOSEPH L.
1946: Dragonwyck — 20th-F; Somewhere in the Night—20th-F.

MANNING, BRUCE
1946: So Goes My Love—Univ.
MARION, CHARLES R.
1946: Idea Girl-Univ; The Dark Horse-Univ.
MARKSON, BEN
1946: A Close Call for Boston Blackie—Col.
MARTIN, AL
1946: A Guy Could Change—Rep; Blondie Knows Best-Col.

MARTIN, CHARLES
1946: No Leave, No Love-MGM.

MARTIN, DON
1947: The Pretender—Rep.
MARTIN, DOROTHEA KNOX
1947: Hollywood Barn Dance—SG.
MARX, ARTHUR
1946: Winter Wonderland-Rep.
1947: Blondie in the Dough—Col.
MATHEWS, DAVID
1946: Slightly Scandalous—Univ.
MEADOWS, HERB
1946: The Strange Woman-UA.
MEEHAN, ELIZABETH
1947: Northwest Outpost—Rep.
MELONEY, WILLIAM B.
1946: Claudia and David—20th-F.
MELTZER, LEWIS
1947: Ladies' Man—Par.
MEREDITH, BURGESS
1946: The Diary of a Chambermaid—UA.
MERTON, ROGER
1947: Queen of the Amazons—SG.
MILHAUSER, BERTRAM
1947: The Web—Univ.
MILLER, SETON I.
1946: Two Years Before the Mast-Par.
1947: Calcutta—Par; Singapore—UI.

MILLER, WINSTON
1946: They Made Me a Killer-Par; My Darling Clementine-20thF.
1947: Danger Street—Par.
MILNE, PETER
1946: The Verdict-WB.
1947: My Wild Irish Rose—WB.
MILTON, GEORGE
1946: Terrors on Horseback—PRC.
MISCHEL, JOSEF
1946: Live Wires—Mon; Danger Woman—Univ.
MOFFITT, JACK
1947: Ramrod—UA.
MOLL, ELICK
1946: Wake Up and Dream-20thF.
MONKS, JOHN, JR.
1946: 13 Rue Madeleine—20th-F.
1947: Wild Harvest—Par.
MORAN, CHARLES
1947: Exposed—Rep.
MORGAN, BYRON
1946: Gallant Journey-Col.
MORITZ, HENRY K.
1947: Cigarette Girl—Col.
MUGGE, OSCAR
1947: Heading for Heaven—EL.

MURPHY, RALPH

1945:Sunbonnet Sue—Mon.

MURPHY, RICHARD
1947: Boomerang—20th-F.
MUSSELMAN, M. M.
1946: Tangier—Univ.
MYTON, FRED
1946: Murder Is My Business—PRC; Gentlemen With Guns—PRC; Prairie Badmen—PRC; Blonde for a Day—PRC; Lady Chasers—PRC.
1947: Three on a Ticket—PRC.
NASH, J. RICHARD
1947: Nora Prentiss—WB.
NATTEFORD JACK
1946. Badman's Territory—RKO
1947: Trail of San Antone—Rep.
NEUMAN, SAM
1946. Down Missouri Way—PRC.
NEUMANN, ALFRED
1946: The Return of Monte Cristo—Col.
NEVILLE, JOHN T.
1946: The Flying Serpent—PRC.
NIBLEY, SLOAN
1947: Bells of San Angelo—Rep; Springtime in the Sierras—Rep; On the Old Spanish Trail—Rep.
NICHOLS, ANNE
1946: Abie's Irish Rose-UA.

NICHOLS, DUDLEY

1946: Sister Kenny—RKO.
1947: The Fugitive — RKO; Mourning Becomes Electra—RKO.

NOLTE, WILLIAM L.
1947: Law of the Lash—PRC.
NORTH, EDMUND H.
1947: Dishonored Lady—UA.
NORTH, ROBERT G.
1946: Dangerous Millions-20thF.
1947: Jewels of Brandenburg—20th-F.
OBOLER, ARCH
1946: Strange Holiday—PRC.
1947: The Arnelo Affair—MGM.
O'DEA, JOHN
1947: Killer Dill—SG.
ODETS, CLIFFORD
1946: Deadline at Dawn—RKO; Humoresque—WB.
O'DONNELL, JOSEPH
1947: Border Feud—PRC; Return of the Lash—EL; Code of the Plains—EL.
O'HANLON, JAMES
1946: Three Wise Fools—MGM.
OLIVER, JAMES
1946: Thunder Town—PRC.
O'NEAL, CHARLES
1946: The Devil's Mask—Col.
OPPENHEIMER, GEORGE
1947: Killer McCoy—MGM.
ORLOFF, ARTHUR W.
1947: Wild Country — PRC; The Lone Wolf in London—Col; Cheyenne Takes Over—EL.
PAGANO, ERNEST
1946: Lover Come Back — Univ.
1947: Slave Girl—Univ.
PAGE, ADRIAN
1947: Pioneer Justice—PRC.
PALMER, STUART
1946: Step by Step—RKO.
PANAMA, NORMAN
1946: Our Hearts Were Growing Up—Par; Monsieur Beaucaire—Par.
1947: It Had to be You—Col.
PARKER, NORTON S.
1946: Rio Grande Raiders-Rep.
PARSONNET, MARION
1946: Gilda—Col.
PASCAL, ERNEST
1946: A Night in Paradise—Univ; Canyon Passage—Univ.
PAUL, ELLIOTT
1947: New Orleans—UA.
PAXTON, JOHN
1947: Crossfire—RKO.
PERRIN, NAT
1947: Song of the Thin Man—MGM.
PERTWEE, ROLAND
1947: The Magic Bow—UI.
PETTIT, WILFRED H.
1946: Voice of the Whistler—Col; Bandit of Sherwood Forest—Col; The Walls Came Tumbling Down—Col.
1947: The Swordsman—Col.
PLYMPTON, GEORGE H.
1947: Betty Co-Ed—Col; Last of the Redmen—Col.
POLAND, JOSEPH
1947: Black Hills—EL; Stage to Mesa City—EL.
POLANSKY, ABRAHAM
1947: Body and Soul—UA; Golden Earrings—Par.
PRESNELL, ROBERT R., JR.
1947: The Guilty—Mon; For You I Die—FC.

PRESNELL, ROBERT, SR.

1947: The Guilty—Mon; High Tide—Mon; For You I Die—FC; Ambush—FC; Open Secret—EL.

Screenplay Writers

PURCELL, GERTRUDE
1947: Winter Wonderland—Rep.
RACKIN, MARTIN
1947: Riffraff—RKO.
RAISON, MILTON
1946: The Mysterious Mr. Valentine—Rep.
1947: Spoilers of the North—Rep; The Web of Danger—Rep.
RAPHAELSON, SAMSON
1947: Green Dolphin Street — MGM.
RAVETCH, IRVING
1947: Living in a Big Way—MGM.
REED, DOROTHY
1947: The Hal Roach Comedy Carnival—UA.
REED, TOM
1947: Moss Rose — 20th-F; Spirit of West Point—FC.
REINHARDT, ELIZABETH
1946: Sentimental Journey—20th-F; Cluny Brown—20th-F.
1947: Carnival in Costa Rica—20th-F.
REISCH, WALTER
1947: Song of Sheherazade—Univ.
RENOIR, JEAN
1947: The Woman on the Beach—RKO.
REPP, ED EARL
1946: Gunning for Vengeance—Col; Galloping Thunder—Col; Texas Panhandle-Col; The Fighting Frontiersman-Col; Heading West-Col; Terror Trail-Col.
1947: The Lone Hand Texan — Col; The Stranger from Ponca City — Col; Prairie Raiders—Col.
RHINEHART, O'LETA
1946: Crime of the Century—Rep; Passkey to Danger—Rep.
RICHARDS, SILVIA
1947: Possessed—WB.
RIESNER, DEAN
1947: Bill and Coo—Rep.
RINALDO, FREDERIC I.
1947: Buck Privates Come Home — Univ; The Wistful Widow of Wagon Gap—UI.
RISKIN, ROBERT
1947: Magic Town—RKO.
RIVKIN, ALLEN
1946: Til the End of Time—RKO; The Thrill of Brazil-Col.
1947: The Farmer's Daughter—RKO; The Guilt of Janet Ames—Col.
ROBERTS, CHARLES E.
1946: Riverboat Rhythm—RKO; Partners in Time — RKO; Vacation in Reno-RKO.
ROBERTS, MARGUERITE
1947: The Sea of Grass—MGM; Deside Me—MGM; If Winter Comes—MGM.
ROBINSON, CASEY
1947: The Macomber Affair—UA.
ROBINSON, THELMA
1946: Up Goes Maisie—MGM.
1947: Undercover Maisie—MGM.
ROBSON, MARK
1946: Bedlam—RKO.

ROOT, LYNN
1946: Lady Luck—RKO.

ROPES, BRADFORD
1946: The Time of Their Lives-Univ.

ROSE, JACK
1947: Ladies' Man—Par; My Favorite Brunette—Par.

ROSENWALD, FRANCIS
1947: In Self Defense—Mon.

ROSS, ARTHUR A.
1946: Vacation in Reno-RKO; San Quentin-RKO.

ROSSEN, ROBERT
1946: The Strange Love of Martha Ivers—Par.
1947: Johnny O'Clock — Col; Desert Fury—Par.

ROSTEN, ELO
1947: Lured—UA.

ROUSSEAU, LOUISE
1946: Gunning for Vengeance —Col; Moon Over Montana—Mon; West of the Alamo—Mon; Lone Star Moonlight—Col.
1947: Over the Sante Fe Trail Col.; Under Colorado Skies—Rep.

RUBIN, STANLEY
1947: Violence—Mon.

RUSKIN, HARRY
1946: The Postman Always Rings Twice-MGM; Love Laughs at Andy Hardy-MGM.
1947: Dark Delusion—MGM.

RUSSELL, ROBERT
1946: The Well-Groomed Bride —Par.

RYAN, TIM
1946: Swing Parade of 1946 —Mon; Live Wires—Mon; In Fast Company-Mon; Spook Busters-Mon.
1947: News Hounds — Mon; Bowery Buckaroos—Mon.

SACKHEIM, JERRY
1946: The Last Crooked Mile —Rep.
1947: Saddle Pals—Rep.

SACKHEIM, WILLIAM B.
1946: The Return of Rusty-Col; Personality Kid-Col.

ST. CLAIRE, ARTHUR
1946: The Mask of Dijon—PRC
1947: Philo Vance's Gamble—PRC.

ST. JOSEPH, ELLIS
1946: A Scandal in Paris—UA.

SACKHEIM, JERRY
1946: The Undercover Woman —Rep.

SALE, RICHARD
1946: Rendezvous With Annie Rep; Calendar Girl-Rep.
1947: Calender Girl—Rep; Northwest Outpost — Rep; Driftwood—Rep.

SALKOW, KAE
1946: They Made Me a Killer —Par.
1947: Danger Street—Par.

SAUBER, HARRY
1945: How Do You Do?—PRC.

SAYRE, GEORGE WALLACE
1946: Secrets of a Sorority Girl-PRC.
1947: Riders of Red Rock—EL.

SCHNEE, CHARLES
1947: I Walk Alone—Par.

SCHOENFELD, BERNARD C.
1946: The Dark Corner — 20th-F.

SCHROCK, RAYMOND
1946: Club Havana — PRC; Danny Boy—PRC; Larceny in Her Heart-PRC; Secret of the Whistler—Col; Shadows Over Chinatown—Mon.
1947: The 13th Hour — Col. The Millerson Case—Col.

SCHROEDER, DORIS
1946: Days of Buffalo Bill—Rep; Fool's Gold-UA.
1947: Dangerous Venture—UA.

SEATON, GEORGE
1947: Miracle on 34th Street —20th-F.

SEGALL, HARRY
1946: Angel on My Shoulder-UA.

SELZNICK, DAVID O.
1946: Duel in the Sun—SRO.

SEWARD, EDMOND
1946: Bowery Bombshell—Mon; In Fast Company-Mon; Spook Busters-Mon.
1947: News Hounds—Mon.

SHANE, MAXWELL
1946: People Are Funny—Par.
1947: Fear in the Night—Par; Danger Street—Par; Big Town—Par; Seven Were Saved — Par; Adventure Island — Par.

SHAVELSON, MELVILLE
1947: Where There's Life — Par.

SHAW, KERRY
1946: Smooth as Silk—Univ.

SHEEKMAN, ARTHUR
1946: Blue Skies-Par.
1947: Blaze of Noon—Par; Welcome Stranger—Par; The Trouble With Women—Par; Dear Ruth—Par.

SHELDON, E. SIDNEY
1947: The Bachelor and the Bobby-Soxer—RKO.

SHELDON, NORMAN
1946: The El Paso Kid—Rep.

SHERMAN, ARTHUR
1947: Shadow Valley—EL.

SHERWOOD, ROBERT E.
1946: The Best Years of Our Lives-RKO.
1947: The Bishop's Wife — RKO.

SHIPMAN, BARRY
1946: Roaring Rangers—Col
1947: Swing the Western Way —Col.; Smoky River Serenade—Col.; Riders of the Lone star — Col; Rose of Santa Rosa—Col.

SHUMATE, HAROLD
1946: Abilene Town—Ua.

SIMMONS, MICHAEL
1946: Landrush—Col.
1947: South of the Chisholm Trail—Col.

SLAVIN, GEORGE
1947: Intrigue—UA.

SMITH, HAL
1946: Night Editor-Col; Dangerous Business-Col.

SMITH, PAUL GERARD
1947: Untamed Fury—PRC.

SNELL, EARLE
1946: Sheriff of Redwood Valley—Rep; Sun Valley Cyclone —Rep; Alias Billy the Kid—Rep; Stagecoach to Denver-Rep; Homesteaders of Paradise Valley-Rep; Santa Fe Uprising—Rep; Conquest of Cheyenne—Rep.
1947: Stage Coach to Denver —Rep; Vigilantes of Boomtown—Rep; Oregon Trail Scouts—Rep; Rustlers of Devil's Canyon — Rep; Marshall of Cripple Creek—Rep; Robin Hood in Texas—Rep; Along the Oregon Trail—Rep; The Last Round-Up — Col; Homesteaders of Paradise Valley—Rep.

SOLOMON, LEO
1946: The Dark Horse-Univ.

SOLOMON, LOUIS
1946: Snafu—Col.

SOLT, ANDREW
1946: Without Reservations -RKO; The Jolson Story-Col.

SOWARD, EDMOND
1947: Bowery Buckaroos — Mon.

SPENCER, RAY
1946: Crack-up—RKO.

SPIGELGASS, LEONARD
1946: The Perfect Marriage-Par.

STEPHEN, ROBERT
1947: Dick Tracy's Dilemma—RKO.

STEWART, DONALD OGDEN
1947: Life With Father—WB; Cass Timberlane—MGM.

STONE, ANDREW
1946: The Bachelor's Daughters-UA.
1947: Fun on a Weekend—UA.

STONE, IRVING
1946: Magnificent Doll-Univ.

STRAUSS, THEODORE
1946: California—Par.

STURGES, PRESTON
1947: I'll Be Yours—Univ; The Sin of Harold Diddlebock —UA.

SUTHERLAND, SIDNEY
1946: Wife Wanted-Mon.

SUTHERLAND, JOHN
1947: Too Many Winners—PRC.

SWANN, FRANCIS
1947: Love and Learn—WB.

SWERLING, JO
1946: It's a Wonderful Life—RKO.

TAFFEL, BESS
1947: A Likely Story—RKO.

TARSHIS, HAROLD
1947: Adventures of Don Coyote—UA.

TASKIN, FRANK
1947: Variety Girl—Par.

TAYLOR, ERIC
1946: The Mysterious Intruder—Col; The Spider Woman Strikes Back — Univ; The

Trust About Murder—RKO; Just Before Dawn—Col.
1947: Dick Tracy Meets Gruesome—RKO.

TAYLOR, LAWRENCE EDMUND
1947: Philo Vance's Secret Mission—PRC; Devil Ship—Col.

THAN, JOSEPH
1946: Deception-WB.

THIERY, JACQUES
1946: To Each His Own—Par.

THIELE, WILLIAM
1946: The Madonna's Secret—Rep.

THOEREN, ROBERT
1946: Temptation—Univ. Singapore—UI.

THOMAS, TED
1946: Talk About a Lady—Col; Out of the Depths—Col.

THOMPSON, MORTON
1946: My Brother Talks to Horses-MGM.

TOBIAS, SARETT
1946: She Wouldn't Say Yes—Col; Tars and Spars—Col

TOMBRAGEL, MAURICE
1947: The Lone Wolf in Mexico—Col.

TORS, IVOR
1947: Song of Love—MGM.

TOWNLEY, JACK
1946: My Pal Trigger—RKO; One Exciting Week—Rep.
1947: The Last Round-Up—Col.

TOWNSEND, LEO
1946: Night and Day—WB.
1947: That Way With Women—WB.

TRIVERS, BARRY
1947: Intrigue—UA.

TROLL, MAX
1947: High Conquest—Mon.

TROTTI, LAMAR
1946: The Razor's Edge-20th F.
1947: Mother Wore Tights—20th-F.; Captain from Castile—20th-F.

TUCHOCK, WANDA
1947: The Homestretch—20th-F; The Foxes of Harrow—20th-F.

TUGEND, HARRY
1946: Cross My Heart-Par.

TUNBERG, KARL
1947: The Imperfect Lady—Par.

TURNEY, CATHERINE
1946: My Reputation—WB; A Stolen Life—WB; One More Tomorrow—WB; Of Human Bondage—WB; The Man I Love—WB.
1947: Cry Wolf—WB.

TWIST, JOHN
1947: Sinbad the Sailor—RKO; Tycoon—RKO.

ULLMAN, ELWOOD
1946: Susie Steps Out-UA.

VADNAY, LASLO
1947: Copacabana—UA.

VALE LESLIE
1947: Linda Be Good—EL.

VAN DRUTEN, JOHN
1947: Voice of the Turtle—WB.

VAN UPP, VIRGINIA
1946: She Wouldn't Say Yes—Col.

VEILLER, ANTHONY
1946: The Killers—Univ; The Stranger—RKO.

VIERTEL, SALKA
1947: Deep Valley—WB.

VINCENT, ALLEN
1947: Song of Love—MGM.

VON CUBE, IRMGARD
1947: Song of Love—MGM.

WALKER, GERTRUDE
1946: Crime of the Century—Rep.

WARD, LUCI
1946: Badman's Territory—RKO.
1947: Trail of San Antone—Rep.

WARNER, JERRY
1946: The Cat Creeps—Univ; Girl on the Spot—Univ; Inside Job—Univ.; Her Adventurous Night-Univ; Bringing Up Father-Mon.
1947: Fall Guy—Mon.

WATKIN, LAWRENCE E.
1947: Keeper of the Bees—Col.

WEAD, FRANK
(Deceased)
1946: The Hoodlum Saint—MGM.
1947: The Beginning or the End—MGM; Blaze of Noon—Par.

WEBSTER, M. COATES
1946: Song of Arizona—Rep; Ding Dong Williams—RKO
1946: The Brute Man—PRC.

WEIL, RICHARD
1946: The Phantom Thief—Col; The Gentleman Misbehaves—Col; Talk About a Lady—Col.

WEISBERG, BRENDA
1946: Ding Dong Williams—RKO.
1947: When a Girl's Beautiful—Col.

WELCH, ROBERT
1947: Variety Girl—Par.

WELLMAN, WILLIAM A.
1946: Gallant Journey-Col.

WELLS, GEORGE
1946: The Show-Off—MGM
1947: Merton of the Movies—MGM.

WERRIS, SNAG
1946: If I'm Lucky-20thF.

WEXLEY, JOHN
1947: The Long Night—RKO.

WEISBERG, BRENDA
1947: Alias Mr. Twilight—Col; King of the Wild Horses—Col.

WHITE ROBERTSON
1947: Dick Tracy Meets Gruesome—RKO.

WILBUR, CRANE
1947: The Devil on Wheels—PRC; Born to Speed—PRC.

WILDE, HAGAR
1947: The Red Stallion—EL.

WILDER, MARGARET B.
1946: Young Widow—UA.
1947: Pirates of Monterey—UI.

WILEY, DWIGHT M.
1946: The Bride Wore Boots—Par.

WILHELM, HANS
1946: Hearbeat—RKO.

Screenplay Writers

WILLIAMS, ROBERT
1946: California Gold Rush—Rep.
1947: Adventures of Don Coyote—UA; Saddle Pals—Rep.

WILLIAMSON, THAMES
1947: Cheyenne—WB; Escape Me Never—WB.

WILSON, WARREN
1946: She Wrote the Book—Univ.

WIMPERIS, ARTHUR
1947: If Winter Comes—MGM.

WINTER, KEITH
1946: Devotion—WB.

WISBAR, FRANK
1947: Strangler of the Swamp—PRC.

WISBERG, AUDREY
1946: Rendezvous 24—20th-F; Just Before Dawn—Col
1947: The Big Fix—PRC; The Burning Cross—WB.

WOLFSON, P. J.
1947: Suddenly It's Spring—Par.

WORMSER, RICHARD
1946: The Phantom Thief—Col; Plainsman and the Lady-Rep.
1947: In Self Defense—Mon.

WORTH, BARBARA
1947: Dragnet—SG.

WRIGHT, BETTY
1947: Little Miss Broadway—Col.

WRIGHT, WILLIAM H.
1945: Adventure—MGM.

WYLER, ROBERT
1946: The Gentleman Misbehaves—Col.

YAWITZ, PAUL
1946: The Falcon's Alibi—RKO.

YORDAN, PHILIP
1946: Whistle Stop—UA; Suspense-Mon; The Chase UA.

YOST, DOROTHY
1946: Smoky—20th-F.

YOUNG, CARROLL
1946: Tarzan and the Leopard Woman—RKO.

YOUNG, CLARENCE
1947: Riding the California Trail—Mon.

YOUNG, FRANK H.
1946: Border Bandits—Mon The Haunted Mine—Mon; Trigger Fingers—Mon.

YOUNG, HOWARD I.
1946: You Can't Do Without Love—Col.

YOUNG, NED
1946: Decoy-Mon.

YOUNG, NEDRICH
1947: Joe Palooka in the Knockout—Mon.

ZEISLER, ALFRED
1946: Fear—Mon.

ZIMET, JULIAN
1946: Helldorado-Rep.
1947: Helldorado—Rep.

RUSSELL METTY

A.S.C.

Director of Photography

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"THE STORY OF G. I. JOE"

"ARCH OF TRIUMPH"

"IVY"

"THE STRANGER"

"THE PERFECT MARRIAGE"

"ALL MY SONS"

"A WOMAN'S VENGEANCE"

Under Contract to
Universal-International Pictures

CHARLES CLARKE

A.S.C.
Director of Photography

"CAPTAIN FROM CASTILE"

"MIRACLE ON 34th STREET"

"IRON CURTAIN"

"SMOKY"

"MARGIE"

CAMERAMEN CREDITS: *1946-1947*

Credits on pictures released prior to 1946 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

AHERN, LLOYD
1947: The Brasher Doubloon —20thF.

ALTON, JOHN
1946: A Guy Could Change—Rep; The Madonna's Secret—Rep; One Exciting Week—Rep; The Magnificent Rogue—Rep.
Affairs of Geraldine-Rep.
1947: The Trespasser—Rep; Wyoming—Rep; The Pretender —Rep; Bury Me Dead—EL; Driftwood—Rep; The Ghost Goes Wild—Rep; Winter Wonderland—Rep; Hit Parade of 1947—Rep; T-Men—EL.

ANDERSON, ANDY
1947: Betty Co-Ed—Col.

ANDERSON, MILFORD
1947: West to Glory—UA; Border Feud—PRC.

ANDERSON, WESLEY
1946: The Beast With Five Fingers—WB.
1947: Love and Learn—WB.

ANDRIOT, LUCIEN
1946: The Diary of a Chambermaid-UA; Lady Luck-RKO; The Strange Woman—UA.
1947: Dishonored Lady—UA; New Orleans—UA; The Corpse Came C. O. D.—Col; Intrigue—UA

ANGST, RICHARD
1947: High Conquest—Mon.

ARLING, ARTHUR
1947: The Homestretch—20thF; Captain from Castile—20thF.

AVIL, GORDON
1947: Christmas Eve—UA.

BALLARD, LUCIEN
1946: Temptation—Univ.
1947: Night Song—RKO.

BARNES, GEORGE

1946: From This Day Forward -RKO; Sister Kenny-RKO.
1947: Sinbad the Sailor—RKO; Mourning Becomes Electra—RKO.

BERGER, CARL
1947: The Return of Rin Tin Tin—PRC.

BIROC, JOSEPH
1946: It's a Wonderful Life—RKO.
1947: Magic Town—RKO.

BORRADAILE, O. H.
1947: The Macomber Affair—UA.

BOYLE, CHARLES
1947: Fun and Fancy Free—RKO.

BOYLE, JOHN W.
1946: Gallant Bess-MGM.

BRADFORD, WILLIAM
1946: Gay Blades—Rep; California Gold Rush—Rep; Passkey to Danger—Rep; My Pal Trigger-Rep; Night Train to Memphis-Rep; The Invisible Informer-Rep; Roll on Texas Moon-Rep; Helldorado-Rep; Home in Oklahoma-Rep; Plainsman and the Lady-Rep; Under Nevada Skies — Rep; Conquest of Cheyenne—Rep.
1947: Marshall of Cripple Creek—Rep; Robin Hood in Texas—Rep; Exposed—Rep; The Last Round-Up — Col; Helldorado—Rep; Trail of San Antone—Rep; Twilight on the Rio Grande—Rep; Rustlers of Devil's Canyon—Rep.

BRAUN, TONY
1947: High Conquest—Mon.

BREDELL, ELWOOD
1946: Smooth as Silk—Univ; Tangier-Univ; The Killers-Univ.
1947: The Unsuspected—WB.

BRODINE, NORBERT
1946: Sentimental Journey—20th-F; Somewhere in the Night—20th-F; 13 Rue Madeleine—20th-F.
1947: Kiss of Death—20thF; Boomerang—20thF.

BROWN, JAMES, SR.
1947: Stage to Mesa City — EL.

BROWN, JAMES S., Jr.
1946: Devil Bat's Daughter—PRC; Trail of Mexico-Mon; Shadows on the Range—Mon; Mr. Hex—Mon.
1947: The Trap—Mon; Dragnet—SG; Hard Boiled Mahoney—Mon; Gas House Kids in Hollywood—EL; Ridin' Down the Trail—Mon.

CARTER, ELLIS W.
1947: Big Town After Dark —Par.

CLARKE, CHARLES

1946: Smoky-20thF; Margie-20th-F.
1947: Bob, Son of Battle — 20th-F; Captain from Castile —20th-F; Iron Curtain — 20th-F.

CLINE, ROBERT
1946: Prarie Badman-PRC; Thunder Town-PRC; Secret of a Sorority Girl-PRC.
1947: Law of the Lash—PRC; Range Beyond the Blue —PRC; Wild Country—PRC; Frontier Fighters—EL; Code of the Plains—EL; Thunder Outlaws—EL.

CLINE, WILDRID M.
1947: Fiesta—MGM.

CLOTHIER, WILLIAM
1947: For You I Die—FC.

CORTEZ, STANLEY
1947: Smash-Up, The Story of a Woman—UI.

CRONJAGER, EDWARD
1946: Do You Love Me?—20thF; Canyon Passage-Univ.
1947: Honeymoon — RKO; Desert Fury—Par.

DANIELS, WILLIAM

1947: Brute Force—UI; Lured —UA; Naked City—Univ.

DE GRASSE, ROBERT
1946: Riverboat Rhythm — RKO; Badmen's Territory—RKO; Crack-Up-RKO; Genius at Work-RKO.
1947: Born to Kill—RKO; The Bachelor and the Bobby-Soxer—RKO.

DE VINNA, CLYDE
1947: It's a Joke, Son—EL.

DISKANT, GEORGE E.
1946: Vacation in Reno-RKO.
1947: Banjo—RKO; Desperate—RKO; Riffraff—RKO.

DYER, ELMER
1946: Gallant Journey-Col.

EDESON, ARTHUR
1946: Three Strangers-WB; Two Guys from Milwaukee-WB; Nobody Lives Forever-WB; Never Say Goodbye-WB.
1947: Stallion Road—WB.

FAPP, DANIEL
1946: To Each His Own—Par.
1947: Easy Come, Easy Go—Par; Suddenly It's Spring—Par; Golden Earrings—Par.

FARRAR, VINCENT J.

1946: Two-Fisted Stranger—Col; Queen of Burlesque—PRC; Down Missouri Way-PRC; Don Ricardo Returns—PRC.
1947: Alias Mr. Twilight—Col; Cigarette Girl—Col; The 13th Hour—Col; Blondie's Holiday—Col; Stork Bites Man—UA; For the Love of Rusty—Col; Blondie in the Dough—Col; It Had to be You—Col; Blondie's Anniversary—Col.

FEINDEL, JOCKEY
1946: The French Key-Rep; Accomplice-PRC.

FERNSTROM, RAY
1947: Last of the Redmen—Col.

FIGUEROA, GABRIEL
1947: The Fugitive—RKO.

FOLSEY, GEORGE
1946: Ziegfeld Follies—MGM; The Green Years—MGM; The Harvey Girls-MGM; Til the Clouds Roll By-MGM; The Secret Heart-MGM.
1947: Green Dolphin Street—MGM; If Winter Comes — MGM.

WILLIAM DANIELS

A.S.C.
Director of Photography

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"THE NAKED CITY"

"BRUTE FORCE"

•

In Production

"WASHINGTON GIRL"

JOSEPH VALENTINE

A.S.C.

Director of Photography

"SLEEP MY LOVE"

"JOAN OF ARC"

"ROPE"

FRANCIS, FRED
1947: The Macomber Affair —UA.

FREULICH, HENRY
1946: Talk About a Lady—Col; The Devil's Mask—Col; Just Before Dawn-Col; The Unknown-Col; It's Great to Be Young-Col; Personality Kid-Col; Shadowed — Col; The Lone Wolf in London—Col.
1947: Keeper of the Bees—Col; When a Girl's Beautiful Fire—Par; They Made Me a —Col; Bulldog Drummond Strikes Back—Col; Sport of Kings—Col; The Son of Rusty—Col; The Tender Years —20thF.

FREUND, KARL
1946: Two Smart People—MGM; Undercurrent-MGM.
1947: This Time for Keeps—MGM; That Hagen Girl—WB.

GARMES, LEE
1946: Young Widow — UA; The Searching Wind — Par; Specter of the Rose—Rep; Duel in the Sun—SRO.
1947: The Secret Life of Walter Mitty—RKO; Nightmare Alley—20thF.

GAUDIO, TONY G.
1946: The Bandit of Sherwood Forest-Col; I've Always Loved You—Rep.
1947: That's My Man—Rep; Love of a Stranger—EL.

GERTSMAN, MAURY
1946: Girl on the Spot—Univ; She Wolf of London—Univ; Terror by Night—Univ; Blonde Alibi—Univ; House of Horrors—Univ; Gun Town—Univ; Dressed to Kill—Univ; Inside Job-Univ; Danger Woman-Univ; Rustler's Round-Up-Univ; Gunman's Code-Univ; Wild Beauty-Univ; Cuban Pete—Univ; The Brute Man—PRC.
1947: Time Out of Mind—UI; Singapore—UI.

GLASSBERG, IRVING

1947: The Web—Univ; Black Bart — Univ; River Lady — Univ; Casbah—Univ.

GLENNON, BERT
1946: One More Tomorrow—WB; Shadow of a Woman-WB.
1947: Mr. District Attorney—Col; The Red House—UA; Copacabana—UA.

GOUGH, BOB
1947: The Return of Rin Tin Tin—EL.

GREENE, W. HOWARD
1946: A Night in Paradise—Univ; Pirates of Monterey Univ.
1947: Slave Girl—U.

GREENHALGH, JACK
1946: The Mask of Dijon—PRC; The Flying Serpent—PRC; Gentlemen With Guns—PRC; Ambush Trail — PRC; Danny Boy—PRC; Murder Is My Business—PRC; Six Gun Man—PRC; Larceny in Her Heart — PRC; Avalanche — PRC; Terrors on Horseback—PRC; Blonde for a Day-PRC; Overland Riders—PRC; Outlaw of the Plains—PRC; Gas House Kids—PRC; Lady Chasers—PRC.
1947: Fear in the Night—Par; I Cover Big Town—Par; High Conquest—Mon; Three on a Ticket—PRC; Seven Were Saved — Par; Jungle Flight—Par; Too Many Winners — PRC; Hollywood Barn Dance—SG; Adventure Island — Par; Heartaches — PRC; Raiders of Red Rock—EL; Panhandle Train—EL.

GUFFEY, BURNETT
1946: Meet Me on Broadway —Col; A Close Call for Boston Blackie—Col; Night Editor—Col; So Dark the Night—Col; The Notorious Lone Wolf—Col; Gallant Journey-Col.
1947: Johnny O'Clock—Col; Framed—Col.

GUTHRIE, CARL

1946: Her Kind of Man—WB; Janie Gets Married—WB.
1947: Cry Wolf—WB; Always Together—WB; April Showers —WB; The Big Punch—WB; One Last Fling—WB; Up Till Now — WB; Need for Each Other—WB.

HALLENBERGER, HARRY
1946: The Virginian—Par.

VICTOR MILNER

A.S.C.

Director of Photography

"THE OTHER LOVE"

"THE STRANGE LOVE OF MARTHA IVERS"

"THE PALM BEACH STORY"

"THE LADY EVE"

"YOU WERE MEANT FOR ME"

In Production

"THE SYMPHONY STORY"

(Preston Sturges—20th Century-Fox)

ERNEST HALLER

A.S.C.

Director of Photography

"A STOLEN LIFE"
"SARATOGA TRUNK"
"UNFAITHFUL"
"MY GIRL TISA"
"WINTER MEETING"

WARNER BROS.

ERNEST LASZLO

A.S.C.

Director of Photography

"ROAD TO RIO" **"DEAR RUTH"**
"TWO YEARS BEFORE THE MAST" **"LULU BELLE"**
"LET'S LIVE A LITTLE"

HALLER, ERNEST

1946: Devotion — WB; A Stolen Life-WB; Deception-WB; The Verdict—WB; Humoresque—WB.
1947: The Unfaithful — WB; My Tirl Tisa—WB.

HARLAN, RUSSELL
1947: Ramrod—UA.

HEATH, GEORGE
1947: Pacific Adventure—Col.

HEERMANCE, RICHARD
1947: The Chinese Ring — Mon.

HELLER, OTTO
1946: You Can't Do Without Love—Col.

HICKOX, SIDNEY
1946: The Big Sleep—WB; The Man I Love—WB.
1947: Cheyenne—WB; Dark Passage—WB.

HOWE, JAMES WONG

1946: My Reputation—WB.
1947: Nora Prentiss—WB; Pursued—WB; Body and Soul UA; Time of Your Life—UA; Mr. Blandings Builds His Dream House—RKO.

HUNT, J. ROY
1947: The Devil Thumbs a Ride—RKO; Trail Street—RKO; A Likely Story—RKO; Under the Tonto Rim—RKO; Crossfire—RKO.

IVANO, PAUL
1946: The Spider Woman Strikes Back-Univ; Black Angel-Univ; Little Miss Big-Univ; The Dark Horse-Univ.
1947: Fun on a Weekend—UA; The Gangster—AA.

JACKMAN, FRED, JR.
1946: People Are Funny—Par; Hot Cargo—Par; Swamp Killer-Par; Wild West-PRC.
1947: Big Town—Par; Adventures of Don Coyote—UA; Jungle Flight—Par; Gunfighters—Col.

JACKSON, HARRY
1946: Johnny Comes Flying Home—20th-F; Strange Triangle-20thF; Wake Up and Dream-20thF.
1947: Carnival in Costa Rica—20thF; Mother Wore Tights—20thF.

JUNE, RAY

1946: The Hoodlum Saint—MGM; The Cockeyed Miracle-MGM.
1947: The Beginning or the End — MGM; Three Daring Daughters—MGM.

KELLER, ALFRED
1946: Days of Buffalo Bill—Rep; The Last Crooked Mile-Rep; G. I. War Brides-Rep; The Mysterious Mr. Valentine-Rep; Plainsman and the Lady-Rep; Homesteaders of Paradise Valley-Rep.
1947: Vigilantes of Boomtown—Rep; Oregon Trail Scouts—Rep; Spoilers of the North—Rep; The Web of Danger—Rep; Along the Oregon Trail—Rep; The Wild Frontier;—Rep.; Homesteaders of Paradise Valley—EL; Under Colorado Skies—EL.

KELLEY, GEORGE F.
(Deceased)
1946: Roaring Rangers—Col; Gunning for Vengeance—Col; Galloping Thunder — Col; Texas Panhandle-Col; South of the Chisholm Trail-Col; Cowboy Blues-Col; Singing on the Trail—Col; Lone Star Moonlight—Col.
1947: Law of the Canyon—Col; Buckaroo from Powder River—Col; Smoky River Serenade—Col; Prairie Raiders—Col; The Stranger from Ponca City—Col; Riders of the Lone Star—Col; Swing the Western Way—Col; The Lone Hand Texan—Col; Over the Santa Fe Trail—Col; West of Dodge City—Col; Rose of Santa Rosa—Col; Last Days of Boot Hill—Col; South of Chisholm Trail—Col.

KLINE, BENJAMIN
1946: Detour—PRC; Club Havana—PRC; I Ring Doorbells—PRC; Joe Palooka, Champ—Mon; Rendezvous 24—20th-F; Deadline for Murder — 20thF; Strange Journey-20th F; Dangerous Millions—20th F;; Don Ricardo Returns—PRC.

PEVERELL MARLEY

A.S.C.

Director of Photography

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Nominoted For The Acodemy Color Aword for

"LIFE WITH FATHER"

Warner Bros.

GEORGE BARNES

A.S.C.

Director of Photography

JAMES WONG HOWE

A.S.C.

Director of Photography

"THE TIME OF YOUR LIFE"

"BODY AND SOUL"

"MR. BLANDINGS BUILDS HIS DREAM HOUSE"

1947: Backlash—20thF; Shoot to Kill—SG; Danger Street—Par; Jewels of Brandenburg—20thF; Second Chance—20thF; The Crimson Key—20thF; The Invisible Wall—20thF; Roses Are Red—20th-F; Dangerous Years—20th-F.

KNOX, HAROLD
1947: The Return of Rin Tin Tin—EL.

KRASNER, MILTON
1946: Without Reservations—RKO; The Dark Mirror-Univ.
1947: The Farmer's Daughter—RKO; Something in the Wind—UI.

KULL, ADOLFE E.
1946: The Wife of Monte Cristo—PRC.

LANG, CHARLES B., JR.
1947: The Ghost and Mrs. Muir—20th-F; Desert Fury—Par; Where There's Life—Par.

LANNING, REGGIE
1946: Song of Arizona—Rep; The Catman of Paris—Rep; Crime of the Century—Rep; Rainbow Over Texas—Rep; Sheriff of Redwood Valley—Rep; Valley of the Zombies—Rep; Rendezvous With Annie-Rep; Plainsman and the Lady—Rep; The Inner Circle—Rep; Sioux City Sue-Rep.
1947: The Pilgrim Lady—Rep; Calendar Girl—Rep; Northwest Outpost—Rep; Blackmail—Rep; The Fabulous Texan—Rep; The Flame Rep.

LA SHELLE, JOSEPH
1946: Cluny Brown-20thF; Claudia and David-20thF.
1947: The Late George Apley 20thF; The Foxes of Harrow—20thF.

LASZLO, ERNEST
1946: Two Years Before the Mast-Par.
1947: Dear Ruth—Par; The Road to Rio—Par; Lulu Bell—Col; Let's Live a Little—EL.

LAWTON, CHARLES, JR.
1946: One Way to Love—Col; Perilous Holiday—Col; The Walls Came Tumbling Down—Col; The Thrill of Brazil—Col; The Return of Monte Cristo—Col.
1947: Her Husband's Affair—Col; The Lady From Shanghai—Col; Let's Fall in Love—Col.

LE PICARD, MARCEL
1946: The Caravan Trail—PRC; Home on the Range—Rep; Romance of the West—PRC; Driftin' River—PRC; Minstrel Man—PRC; Rainbow Over the Rockies—Mon.
1947: Song of the Sierras—Mon; Six Gun Serenade—Mon; News Hounds—Mon; Scared to Death—SG; Bowery Buckaroos—Mon; Jinx Money—Mon; Finders Keepers—Mon; Angels Alley—Mon.

LINDEN, LIONEL
1946: The Blue Dahlia—Par; Monsieur Beaucaire—Par; O. S. S.—Par.
1947: My Favorite Brunette—Par; Welcome Stranger—Par; The Trouble with Women—Par; Variety Girl—Par; Tap Roots—Univ.

LYONS, EDGAR
1947: Stage Coach to Denver—Rep.

LYONS, GERRY
1946: The El Paso Kid—Rep.

MacBURNIE, JOHN
1947: Bandits of Dark Canyon Rep.

MacDONALD, JOSEPH P.
1946: Shock—20th-F; The Dark Corner—20th-F; Behind Green Lights-20thF; My Darling Clementine-20thF.
1947: Moss Rose—20thF.

MacKENZIE, JACK
1946: Partners in Time—RKO; Child of Divorce-RKO.
1947: Code of the West—RKO; Seven Keys to Baldpate—RKO; Thunder Mountain—RKO.

MacWILLIAMS, GLEN
1946: Shock—20th-F; It Shouldn't Happen to a Dog—20thF; If I'm Lucky-20thF.

JOSEPH WALKER

A.S.C.

Director of Photography

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"THE JOLSON STORY"

"IT'S A WONDERFUL LIFE"

"THE VELVET TOUCH"

RAY JUNE

A.S.C.

Director of Photography

"THE BEGINNING OR THE END"

"THREE DARING DAUGHTERS"

(M-G-M)

FRANK F. PLANER

A.S.C.

Director of Photography

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"VENDETTA"

"LETTER FROM AN UNKNOWN WOMAN"

"ONE TOUCH OF VENUS"

McCORD, TED

1947: That Way With Women —WB; Deep Valley — WB; The Treasure of Sierra Madre —WB; Johnny Belinda—WB; Deep Valley—WB.

MALKAMES, DON

1946: Beware—Ast.

MARLEY, PEVERELL

1946: Night and Day-WB; Of Human Bondage—WB.
1947: The Two Mrs. Carrolls —WB; Life With Father—WB.

MARTA, JACK

1946: Murder in the Music Hall—Rep; In Old Sacramento -Rep; Earl Carroll Sketchbook-Rep; That Brennan Girl-Rep.
1947: On the Old Spanish Trail—Rep; Apache Rose—Rep; Bells of San Angelo—Rep; Springtime in the Sierras —Rep; Bill and Coo—Rep.

MATE, RUDOLPH

1946: Gilda-Col.
1947: Down to Earth—Col; It Had to be You—Col.

MEEHAN, GEORGE B.

1946: Lawless Empire—Col; Voice of the Whistler—Col; Throw a Saddle on a Star—Col; The Bandit of Sherwood Forest — Col; The Phantom Thief—Col; That Texas Jamboree-Col; Gallant Journey-Col; Terror Trail-Col; Singin' in the Corn-Col; Dangerous Business-Col; Heading West-Col; Boston Blackie and the Law—Col; Landrush—Col.
1947: Blind Spot—Col; King of the Wild Horses — Col; Millie's Daughter—Col.

MELLOR, WILLIAM

1946: Abie's Irish Rose-UA.
1947: Blaze of Noon — Par; The Senator Was Indiscreet—Univ.

METTY, RUSSELL

1946: Whistle Stop — UA; Pardon My Past—Col; Breakfast in Hollywood—UA; The Stranger-RKO; The Perfect Marriage—Par.
1947: The Private Affairs of Bel Ami—UA; Ivy—UI; Ride The Pink Horse—UI; Arch of Triumph — UA; A Woman's Vengeance — Univ; All My Sons—Univ.

MILLER, ARTHUR

1946: Dragonwyck — 20th-F; Anna and the King of Siam—20thF; The Razor's Edge-20thF.
1947: Gentleman's Agreement—20thF.

MILLER, ERNEST

1946: The Tiger Woman—Rep; Her Adventurous Night-Univ; Tumbleweed Trail—PRC; Stars Over Texas—PRC.
1947: Heartaches—PRC; Ghost Town Renegades—PRC; Return of the Lash—EL; Shadow Valley—EL; The Fighting Vigilantes—EL; Untamed Fury—PRC; Cheyenne Takes Over—EL.

MILLER, VIRGIL

1947: Michigan Kid—UI; The Big Fix—PRC; The Red Stallion—EL; The Vigilantes Return—Univ.

MILLER, WILLIAM

1947: Carnegie Hall—UA.

MILNER, VICTOR

1946: The Strange Love of Martha Ivers—Par; You Were Meant For Me—20th-F.
1947: The Other Love—UA.

MOHR, HAL

1946: A Night in Paradise—Univ; Because of Him—Univ.
1947: Song of Sheherazade—UI; I'll Be Yours—UI; The Lost Moment—UI; Pirates of Monterey—UI.

MORGAN, IRA

1946: The Strange Mr. Gregory—Mon; Junior Prom — Mon; Sensation Hunters — Mon; Freddie Steps Out—Mon; High School Hero-Mon.
1947: Little Miss Broadway —Col; Last of the Redmen—Col; Sweet Genevieve—Col; Two Blondes and a Redhead —Col; Vacation Days—Mon; Shootin' Irons — EL; Sweet Genevieve—Col.

MUSURACA, NICHOLAS

1946: The Spiral Staircase—

PAUL CHARLES VOGEL

A.S.C.

Director of Photography

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"HIGH WALL"

RAY RENNAHAN

A.S.C.

Technicolor

LIONEL LINDON

A.S.C.

Director of Photography

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"WELCOME STRANGER"

(Paramount)

"TAP ROOTS"

(Universal-International)

RKO; Deadline at Dawn—RKO; Bedlam—RKO; The Locket—RKO.
1947: Out of the Past—RKO; I Remember Mama—RKO.

NEUMANN, HARRY
1946: Drifting Along—Mon; Swing Parade of 1946—Mon; Moon Over Montana—Mon; West of the Alamo—Mon; The Gay Cavalier—Mon; The Haunted Mine—Mon; Under Arizona Skies—Mon; The Face of Marble-Mon; Spook Busters-Mon; South of Monterey-Mon; Below the Deadline—Mon; Wife Wanted — Mon; Beauty and the Bandit—Mon; Gentleman from Texas—Mon; Silver Range—Mon; Raiders of the South—Mon; Trigger Fingers — Mon.
1947: Riding the California Trail—Mon; Valley of Fear—Mon; Trailing Danger—Mon; Black Gold—AA; Code of the Saddle—Mon; Song of the Wasteland—Mon; The Law Comes to Gunsight — Mon; Gun Talk—Mon.

O'CONNELL, L. WILLIAM
1946: Life With Blondie—Col; Blondie's Lucky Day—Col; Decoy-Mon; Bringing Up Father-Mon; Sweetheart of Sigma Chi-Mon; Desert Horseman-Col.
1947: The Devil on Wheels—PRC; Lost Honeymoon—EL; Repeat Performance—EL.

PALMER, ERNEST G.
1946: Centennial Summer—20thF; Three Little Girls in Blue-20thF.
1947: I Wonder Who's Kissing Her Now—20thF.

PITTACK, ROBERT
1946: Strange Impersonation-Rep; Little Iodine-UA; Susie Steps Out—UA.
1947: Queen of the Amazons—SG; Bells of San Fernando—SG; Yankee Fakir—Rep; The Sin of Harold Diddlebock UA; Stork Bites Man—UA.

PLANCK, ROBERT
1946: Up Goes Maisie-MGM; The Show-Off-MGM; Love Laughs at Andy Hardy-MGM
1947: It Happened in Brooklyn—MGM; Cass Timberlane—MGM.

PLANER, FRANK F.
1946: Snafu-Col; Her Sister's Secret—PRC; The Chase—UA.
1947: The Exile—Univ; Vendetta—UA; Letter from an Unknown Woman—Univ; One Touch of Venus—Univ.

POLITO, SOL
1946: Cinderella Jones—WB; A Stolen Life-WB; Escape Me Never-WB; Cloak and Dagger-WB.
1947: The Long Night—RKO; Escape Me Never—WB; Voice of the Turtle—WB.

PYCHA, JEROME, JR.
1947: The Hal Roach Comedy Carnival—UA.

REDMAN, FRANK
1946: The Truth About Murder; The Falcon's Alibi—RKO; Ding Dong Williams—RKO; The Bamboo Blonde—RKO; Step by Step-RKO; Sunset Pass-RKO; San Quentin-RKO; Crime Court—RKO.
1947: Beat the Band—UA; Dick Tracy's Dilemma—RKO; Dick Tracy Meets Gruesome—RKO; Wild Horse Mesa—RKO.

REED, ART
1946: Ghost of Hidden Valley—PRC.

RENNAHAN, RAY
1946: California—Par; Duel in the Sun—SRO.
1947: The Perils of Pauline—Par; Unconquered — Par; Whispering Smith—Par.

ROBINSON, GEORGE
1946: The Cat Creeps—Univ; Idea Girl—Univ; The Runaround—Univ; She Wrote the Book-Univ; Slightly Scandalous-Univ.
1947: Slave Girl—UI; Linda Be Good—EL; Heading for Heaven—EL.

ROE, GUY
1946: A Scandal in Paris UA.
1947: Railroaded—EL; Whispering City—EL.

ROSE, JACKSON J.
1946: Philo Vance, Gentleman Sleuth—PRC.
1947: Born to Speed—PRC;

Nicholas Musuraca

A.S.C.

Director of Photography

"I REMEMBER MAMA"

CARL E. GUTHRIE

A.S.C.

Director of Photography

WARNER BROS.

TED McCORD

A.S.C.

Director of Photography

"THE TREASURE OF SIERRA MADRE"
"JOHNNY BELINDA"
"DEEP VALLEY"

WARNER BROS.

Philo Vance Returns—PRC; Philo Vance's Gamble—PRC; Stepchild—PRC; Philo Vance's Secret Mission—PRC; Out of the Blue—PRC.

ROSHER, CHARLES

1946: Ziegfeld Follies-MGM; The Yearling-MGM.
1947: Dark Delusion;MGM; Song of the Thin Man—MGM.

ROSSON, HAROLD
1946: Three Wise Fools—MGM; No Leave, No Love-MGM; My Brother Talks to Horses—MGM; Duel in the Sun—SRO.
1947: Living in a Big Way—MGM; The Hucksters—MGM.

RUTTENBERG, JOSEPH
1947: Desire Me—MGM; Killer McCoy—MGM.

SALERNO, CHARLES, JR.
1946: Boys' Ranch—MGM; Faithful in My Fashion—MGM.
1947: The Arnelo Affair—MGM; Undercover Maisie—MGM.

SCHOENBAUM, CHARLES
1946: Bad Bascomb-MGM; The Mighty McGurk-MGM.
1947: Cynthia—MGM; Good News—MGM.

SCHOENGARTH, RUSSELL
1947: The Egg and I—UI.

SCHOPP, HERMAN
1947: The Return of Rin Tin Tin—EL.

SEITZ, JOHN
1946: The Well-Groomed Bride-Par; Home, Sweet Homicide-20th-F.
1947: The Imperfect Lady—Par; Wild Harvest—Par; Calcutta—Par.

SHACKELFORD, ROBERT
1946: Colorado Serenade—PRC.

SHAMROY, LEON
1947: The Shocking Miss Pilgrim—20thF; Forever Amber—20thF; Daisy Kenyon—20thF.

SHARPE, HENRY
1946: The Glass Alibi—Rep; The Fabulous Suzanne—Rep.
1947: It Happened on 5th Avenue—AA; The Guilty—Mon; Violence—Mon; High Tide—Mon; In Self Defense—Mon

SICKNER, WILLIAM
1946: Dark Alibi—Mon; Live Wires—Mon; The Shadow Returns—Mon; In Fast Company—Mon; Border Bandits—Mon; Don't Gamble With Strangers—Mon; Behind the Mask-Mon; Bowery Bombshell-Mon; The Missing Lady-Mon; Gentleman Joe Palooka-Mon; Shadows Over Chinatown—Mon; Dangerous Money—Mon.
1947: Land of the Lawless—Mon; Killer Dill—SG; Gas House Kids Go West—PRC; Louisiana—Mon; Kilroy Was Here—Mon; Robin Hood in Monterey—Mon; The Red Hornet—Mon; Prairie Express—Mon; Blonde Savage—EL; Joe Palooka in the Knockout—Mon.

SIEGLER, ALLEN
1946: Sing While You Dance-Col; Secret of the Whistler-Col.
1947: Devil Ship—Col; Blondie's Big Moment—Col; The Lone Wolf in Mexico—Col; Millie's Daughter—Col.

SKALL, WILLIAM V.
1946: Night and Day—WB; The Time, the Place and the Girl—WB; My Wild Irish Rose—WB.

SNYDER, WILLIAM
1946: The Bandit of Sherwood Forest—Col; Renegades-Col; Blue Skies-Par.
1947: The Swordsman—Col.

SPARKUHL, THEODOR (Deceased)
1946: The Bachelor's Daughters-UA.

STEINER, WILLIAM
1947: Whispering City—EL.

STENGLER, MACK
1946: The Devil's Playground-UA; Fool's Gold-UA; Unexpected Guest-UA.
1947: Dangerous Venture—UA; Fall Guy—Mon; Sarge Goes to College—Mon; Hopp's Holiday—UA; The Marauders—UA.

STOUT, ARCHIE
1946: Abilene Town—UA.
1947: Angel and the Badman—Rep; Tarzan and the Huntress—RKO.

IRVING GLASSBERG

A.S.C.

Director of Photography

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"THE WEB"
"BLACK BART"
"RIVER LADY"
"CASBAH"

UNDER CONTRACT TO
UNIVERSAL-INTERNATIONAL

CHARLES LAWTON, Jr.

A.S.C.

Director of Photography

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"THE LADY FROM SHANGHAI"

"LET'S FALL IN LOVE"

VINCENT J. FARRAR

A.S.C.

Director of Photography

Under Contract to
COLUMBIA

STRADLING, HARRY
1946: Easy to Wed-MGM; Holiday in Mexico-MGM; Til the Clouds Roll By-MGM.
1947: The Sea of Grass—MGM; Song of Love—MGM.

STRENGE, WALTER
1946: Lighthouse—PRC.
1947: The Burning Cross—SG.

STRUSS, KARL
1946: Tarzan and the Leopard Woman — RKO; Suspense — Mon; Mr. Ace-UA.
1947: Heaven Only Knows—UA; The Macomber Affair—UA.

SURTEES, ROBERT
1946: Two Sisters From Boston-MGM; No Leave. No Love-MGM; Strange Holiday—PRC.
1947: The Unfinished Dance —MGM.

TANNURA, PHILLIP
1946: The Mysterious Intruder—Col; Night Editor—Col; Out of the Depths—Col; Man Who Dared—Col; The Gentleman Misbehaves-Col; Blondie Knows Best-Col; The Fighting Frontiersman-Col; The Return of Rusty—Col; Crime Doctor's Man Hunt—Col.
1947: Key Witness—Col; The Millerson Case—Col; Bulldog Drummond at Bay—Col; King of the Wild Horses—Col; The Crime Doctor's Gamble—Col.

TETZLAFF, TED
1946: Notorious-RKO.

THACKERY, BUD
1946: Sun Valley Cyclone—Rep; The Undercover Woman —Rep; Alias Billy the Kid—Rep; Man from Rainbow Valley-Rep; Traffic in Crime-Rep; Santa Fe Uprisnig-Rep; That's My Girl-Rep; Out California Way-Rep; Last Frontier Uprising-Rep.
1947: That's My Gal—Rep; Saddle Pals—Rep; Last Frontier Uprising—Rep.

THOMPSON, STUART
1946: Our Hearts Were Growing Up—Par; The Bride Wore Boots-Par; Cross My Heart-Par.
1947: Ladies' Man—Par; Variety Girl—Par.

TOLAND, GREGG
1946: The Kid from Brooklyn -RKO; Song of the South RKO; The Best Years of Our Lives-RKO.
1947: The Bishop's Wife—. RKO

TOTHEROH, ROLAND
1947: Monsieur Verdoux—UA; Song of My Heart—AA.

TOVER, LEO
1947: Dead Reckoning—Col; The Woman on the Beach—RKO; I Walk Alone—Par.

VALENTINE, JOSEPH A.
1946: Tomorrow Is Forever—RKO; So Goes my Love—Univ; Heartbeat—RKO; Lover Come Back-Univ; Magnificent Doll-Univ.
1947: Possessed—WB; Sleep My Love—UA; Joan of Arc —RKO; The Rope—WB.

VAN ENGER, CHARLES
1946: Strange Conquest — Univ; Little Giant—Univ; The Ghost Steps Out-Univ; The Time of Their Lives—Univ.
1947: Buck Privates Come Home—UI; The Wistful Widow of Wagon Gap—UI.

VAN TREES, JAMES C.
1947: The Fabulous Dorseys —UA.

VOGEL, PAUL CHARLES
1946: Lady in the Lake—MGM.
1947: High Wall — MGM; Merton of the Movies—MGM.

WALKER, JOSEPH
1946: She Wouldn't Say Yes -Col; Tars and Spars-Col; The Jolson Story—Col; It's a Wonderful Life—RKO.
1947: The Guilt of Janet Ames—Col; The Velvet Touch —RKO.

WEBB, IRA
1947: Shadow Valley—EL.

WEBER, GEORGE
1947: Sepia Cinderella—Her.

WHITE, LESTER
1947: Spirit of West Point—FC.

WILCOX, JOHN
1947: The Macomber Affair—UA.

WILD, HARRY
1947: They Won't Believe Me RKO; Tycoon—RKO.

MARCEL LE PICARD
ASC
Director of Photography
"THE ENCHANTED FOREST"
In Natural Color
"DEATH VALLEY"
"JINX MONEY"
"FINDERS KEEPERS"
"ANGELS' ALLEY"

FILM EDITORS CREDITS: *1946-1947*

ADAMS, J. HENRY
1946: One Exciting Night—Par; People Are Funny—Par.
1947: Hot Cargo — Par; Swamp Fire—Par.

ADAMS, WARREN
1947: Joe Palooka in the Knockout—Mon.

AKST, ALBERT
1946: Harvey Girls—MGM; Ziegfeld Follies—MGM; Till the Clouds Roll By—MGM.
1947: Summer Holiday—MGM; Good News—MGM.

ALLEN, FRED
1947: Plainsman and the Lady—Rep; Sioux City Sue—Rep; Bedelia—EL; Calendar Girl—Rep; The Ghost Goes Wild—Rep; The Red Stallion — EL; Love from a Stranger—EL; T-Men—EL.

AMY, GEORGE
1946: Objective Burma—WB; Confidential Agent—WB.
1947: Life With Father—WB.

ARTHUR, GEORGE
1946: Angel on My Shoulders—UA; The Fabulous Dorseys—UA.
1947: Intrigue—UA.

AUSTIN, WILLIAM
1946: West of the Alamo—Mon; Junior Prom—Mon; Come Out Fighting—Mon; Don't Gamble with Strangers—Mon; Hot Money — Mon; Bowery Bombshell — Mon; Sweetheart of Sigma Chi—Mon.
1947: Fall Guy—Mon; Hard Boiled Mahoney—Mon; Newshounds—Mon; Bowery Buckaroos—Mon; Smart Politics—Mon; Angel Alley—Mon.

BACHOM, JACK
1947: Fun and Fancy Free—RKO.

BAGIER, DOUGLAS
1946: Club Havana — PRC; Devil Bat's Daughter—PRC.

BALDRIDGE, FRANK
1947: The Crimson Key—20thF; Second Chance—20thF; The Invisible Wall—20thF; Roses are Red—20thF; Dangerous Years—20thF.

BATISTA, HENRY
1946: King of the Wild Horses—Col.
1947: The Lone Wolf in London—Col; Blondie in the Dough—Col; The Strawberry Roan—Col; The Big Sombrero—Col; The Adventures of Silverado—Col.

BAUCHENS, ANNE
1947: Unconquered—Par.

BEETLEY, SAMUEL E.
1946: Sunset Pass—RKO; Child of Divorce—RKO.
1947: Beat the Band—RKO; Out of the Past—RKO.

BELL, CLIFFORD
1946: The Purple Monster Strikes—Rep; The Phantom Rider—Rep.

BERGER, FRED W.
1946: Devil's Playground—UA.
1947: Fool's Gold—UA; Dangerous Venture—UA; Unexpected Guest—UA; Hoppy's Holiday—UA; The Marauders—UA.

BERNIE, JASON
1946: Decoy—Mon; Violence—Mon.
1947: Sarge Goes to College Mon; The Burning Cross—SG; The Road to the Big House—SG; Open Secret—EL; For You and I Die—FC.

BIERY, EDWARD, JR.
1947: Six Gun Serenade—Mon.

BIGGS, DOUGLASS
1946: Two Sisters from Boston—MGM.
1947: Unfinished Dance—MGM.

BLANGSTED, FOLMAR
1946: That Way with Women—WB; Cry Wolf—WB.
1947: The Wallflower—WB; Always Together—WB; To the Victor—WB.

BOEMLER, GEORGE
1946: The Highness and the Bellboy—MGM; The Beginning or the End—MGM.
1947: Tenth Avenue Angel—MGM.

BOROFSKY, PAUL
1946: South of the Chisholm Trail—Col.
1947: The Lone Hand Texan—Col; West of Dodge City—Col; Prairie Raiders — Col; Riders of the Lone Star—Col.

BOYER, LYLE
1946: Trail Street—RKO.
1947: The Woman on the Beach — RKO; Under the Tonto Rim—RKO.

BROOKS, ARTHUR A.
1946: Renegade Girl—SG; Rolling Home—SG.
1947: Shoot to Kill—SG; The Hat Box Murder—SG; The Case of the Baby Sitter—SG.

BURTON, BERNARD
1946: Breakfast in Hollywood—UA.
1947: New Orleans—UA.

CAHN, PHILIP
1946: The Ghost Steps Out—Univ; Strange Conquest—Univ; The Brute Man—PRC.
1947: Copacabana—UA.

CALDWELL, DWIGHT
1946: Crime Doctor's Man Hunt—Col; Secret of the Whistler — Col; The 13th Hour—Col.
1947: The Millerson Case—Col; Key Witness—Col; The Crime Doctor's Gamble—Col.

CAPLAN, JODIE
1946: Yankee Fakir—Rep.
1947: The Guilty—Mon; Kilroy Was Here—Mon.

CARRUTH, MILTON
1946: A Night in Paradise—Univ; Sudan—Univ.
1947: Canyon Passage — Univ; Smash-Up, The Story of a Woman—Univ; The Lost Moment—Univ.

CERF, NORMAN
1946: The Royal Mounted Rides Again—Univ.
1947: Linda Be Good—PRC.

CLARK, AL
1946: Gallant Journey—Col; The Phantom Thief—Col; Johnny O'Clock—Col.
1947: Her Husband's Affairs—Col; The Swordsman—Col; Blondie's Anniversary—Col; I Love Trouble—Col.

CLARK, ASA
1946: Angel on My Shoulder—UA.
1947: The Pretender—Rep.

CLARK, JAMES
1946: Somewhere in the Night—20th-F.
1947: Forever Amber—20th-F; The Late George Apley—20th-F; Moss Rose—20th-F; The Foxes of Harrow—20th-F.

CLAXTON, WILLIAM
1946: Dangerous Millions—20th-F.
1947: Jewels of Brandenburg—20th-F; Blacklash—20th-F.

COHN, MARTY
1946: In Old Mexico—Monogram; Black Beauty—20th-F.
1947: Killer Dill—SG; Heading for Heaven—PRC.

COIL, MARVIN
1946: San Quentin—RKO.
1947: The Falcon's Adventure—RKO; Dick Tracy's Dilemma—RKO.

COLBERT, NORMAN
1946: It's a Joke, Son—EL; Lost Honeymoon—EL.
1947: The Big Fix—PRC; Out of the Blue—EL.

COLLINGWOOD, MONICA
1946: Secret Life of Walter Mitty—RKO.

1947: The Bishop's Wife—RKO.

CRAFT, CHARLES
1946: Trail to San Antone—Rep; High Conquest—Mon.
1947: Last Frontier Uprising—Rep; Homesteaders of Paradise Valley—Rep.

CRANDALL, ROBERT
1946: Devil Riders—PRC; Untamed Fury—PRC.
1947: Hollywood Barn Dance—SG.

CROSLAND, ALAN
1946: Deception—WB; The Unfaithful—WB.
1947: Silver River—WB; The Adventures of Don Juan—WB.

DAWSON, RALPH
1946: Lady Luck—RKO; Honeymoon—RKO.
1947: Ivy—Univ; Ride the Pink Horse—Univ.

DERVIN, JOSEPH T.
1947: Desire Me—MGM.

DE MAGGIO, NICK
1946: Smoky—20th-F.
1947: Bob. Son of Battle—20th-F.

DOUGLAS, EVERETT
1946: The Virginian—Par.
1947: Ladies' Man—Par; Welcome Stranger—Par.

DOYLE, FRANK
1946: Sinbad the Sailor—RKO.
1947: Tycoon—RKO.

DUNNING, JACK
1947: This Time for Keeps—MGM; Cass Timberlane—MGM.

FARIS, WILLIAM J.
1946: Un Hombre Peligroso.
1947: Dr. Jim.

FANTL, RICHARD
1946: The Return of Monte Cristo—Col; Personality Kid—Col; Framed—Col.
1947: Little Miss Broadway—Col; Bulldog Drummond Strikes Back—Col; Sweet Genevieve—Col.

FARRELL, RICHARD
1947: The Tender Years—20th-F.

FAURE, JOHN D.
1946: Duel in the Sun—SRO.
1947: The Paradine Case—SRO.

FAY, MARSTON
1946: Back to Bataan—RKO.
1947: Desperate—RKO.

FAZAN, ADRIENNE
1946: Holiday in Mexico—MGM.
1947: The Secret Heart—MGM.

FEHR, RUDI A.
1946: Stolen Life—WB; Humoresque—WB; Possessed—WB.
1947: The Voice of the Turtle—WB; Romance on the High Seas—WB; Key Largo—WB.

FEITSHANS, FRED, JR.
1946: She Wrote the Book—Univ; Slightly Scandalous—Univ.
1947: Carnegie Hall—UA.

FOLEY, JOHN M.
1946: Young Widow—UA;
1947: Dishonored Lady—UA; Lured—UA; The Last Nazi.

FORREST, SALLY
1947: Blaze at Noon—Par.

FRITCH, HANSON
1946: Paris, Underground—UA.

FRITCH, ROBERT
1946: It Shouldn't Happen to a Dog—20th-F.
1947: Wake Up and Dream—20th-F.

FRYE, STEWART
1947: In Self Defense—Mon.

GERSTAD, HARRY
1946: Spiral Staircase—RKO; RKO; Till the End of Time—RKO.
1947: So Well Remembered—RKO; Crossfire—RKO.

GILMORE, STUART
1946: The Great Moment—Par.
1947: Out of This World—Par.

GLADDEN, THOLEN E.
1947: Design for Death; I Remember Mama.

GLUCK, JOE
1947: Ghost Town Renegades PRC; Border Feud—PRC.

GOODKIND, SAUL A.
1946: Black Angel—Univ; Dressed to Kill—Univ; Law of the Pecos—Univ; Old Texas Trail—Univ; Terror by Night—Univ.
1947: Thirteen Lead Soldiers.

GROSS, CHARLES, JR.
1947: Heartaches—PRC.

GROSS, FRANK
1946: Song of Scheherazade—Univ.
1947: Slave Girl—Univ; Wistful Widow of Wagon Gap—Univ; Smart Woman—AA.

GROSS, ROLAND
1946: Sister Kenny—RKO; Heartbeat—RKO.
1947: The Woman on the Beach—RKO; Mourning Becomes Electra—RKO.

HANNEMANN, WALTER A.
—UA.
1946: Getting Gertie's Garter
1947: Time of Your Life—WB.

HARRISON, LYNN
1947: Stork Bites Man—UA.

HAVLICK, GENE
1946: Sing While You Dance—Col.
1947: Dead Reckoning—Col; It Had to be You—Col.

HAYES, W. DONN
1946: Down Missouri Way—PRC; Born to Speed—PRC; Philo Vance's Gamble—PRC; Philo Vance's Secret Mission—PRC.
1947: Stepchild—PRC; Bury Me Dead—PRC; Gas House Kids in Hollywood—PRC.

HEERMANCE, DICK
1946: Brewster's Millions—UA.
1947: It Happened on 5th Avenue—AA; Song of My Heart—AA; The Chinese Ring Mon.

HERMAN, LEONARD
1946: The Trap—Mon; Vacation Days—Mon.
1947: Louisiana—Mon.

HILTON, ARTHUR DAVID
1946: Scarlet Street—Univ; The Killers—Univ.
1947: Secret Beyond the Door—Univ.

HOAGLAND, ELLSWORTH
1946: Cross My Heart—Par; Perfect Marriage—Par; Bride Wore Boots—Par.
1947: My Favorite Brunette—Par; Road to Rio—Par.

HORNBECK, WILLIAM
1946: It's a Wonderful Life—RKO.
1947: Singapore—Univ.

HOUSE, CHANDLER
1947: Mourning Becomes Electra—RKO.

HULL, FRANK
1946: They Were Expendable—MGM.
1947: Little Mr. Jim—MGM; Merton of the Movies—MGM.

JAHNS, ROBERT
1947: Winter Wonderland—Rep.

JONES, HARMON
1946: Shock—20th-F; Anna and the King of Siam—20th-F; 13 Rue Madeleine—20th-F.
1947: Boomerang — 20th-F; Gentleman's Agreement—20th-F.

JORDAN, BERT
1947: Curley—UA; The Fabulous Joe—UA.

JOSEPH, ALBRECHT
1946: A Scandal in Paris—UA.
1947: The Private Affairs of Bel Ami—UA.

KELLER, HARRY
1946: Specter of the Rose—Rep; Passkey to Danger—Rep; My Pal Trigger—Rep; Angel and the Badman—Rep; Rustlers of Devil's Canyon—Rep; Northwest Outpost—Rep.
1947: Twilight on the Rio Grande; Saddle Pals—Rep; Robinhood in Texas—Rep; The Red Pony—Rep; Madonna of the Desert—Rep; Moonrise—Rep.

KELLEY, D. PATRICK
1946: Wild Beauty—Univ; Gunman's Code—Univ.

KENT, TED
1946: The Runaround—Univ.
1947: Magnificent Doll—Univ; Time Out of Mind—Univ; The Exile—Univ.

KERN, HAL C.
1946: Duel in the Sun—SRO.
1947: Paradine Case—SRO.

KERN, ROBERT
1946: Sea of Grass—MGM.
1947: Song of Love—MGM.

KNUDSTON, FRED
1946: Crack Up—RKO.

1947: The Bachelor and the Bobby-Soxer—RKO.

KOMER, HARRY
1946: Gallant Bess—MGM.
1947: The Arnelo Affair—MGM.

KRAMER, BERT
1947: Law of the Canyon—Col; The Stranger from Ponca City—Col.

KRESS, HAROLD L.
1946: The Yearling—MGM.

LANDRES, PAUL
1946: She Wolf of London—Univ; The Dark Horse—Univ; The Michigan Kid—Univ; The Vigilantes Return—Univ.
1947: Dragnet—SG; Blonde Savage—EL; Trail of the Mounties—SG; Where the North Begins—SG.

LAWRENCE, VIOLA
1946: Down to Earth—Col; Perilous Holiday—Col.
1947: The Lady from Shanghai—Col; Mary Lou—Col; The Gallant Blade—Col; Down to Earth—Col.

LEWIS, BERT
1946: The Mighty McGuirk—MGM.
1947: Undercover Maisie—MGM.

LEWIS, VICTOR C., JR.
1947: Cinco Volvieron; Bjor Fondos; Todo Un Caballero; El Casado Casa Quierre; Hermoso Edeal.

LINK, JOHN
1946: Strange Impersonation—Rep.
1947: Queen of the Amazon—SG.

LIVINGSTON, ROY
1946: Valley of Fear—Mon.
1947: Black Gold—AA; Robinhood of Monterey—Mon; King of the Bandits—Mon.

LOEFFLERS, LOUIS
1947: I Wonder Who's Kissing Her Now—20th-F; Forever Amber—20th-F; Daisy Kenyon 20th-F.

LOW, WARREN
1946: Johnny O'Clock—Col.
1947: Desert Fury—Par.

LUDWIG, OTTO
1946: Lawless Breed—Univ.
1947: I'll Be Yours—Univ; Something in the Wind—Univ.

LYON, FRANCIS D.

1946: Red River—UA.
1947: Body and Soul—UA; Ruthless—EL.

LYON, WILLIAM
1946: The Jolson Story—Col; Mr. District Attorney—Col; Lone Wolf in Mexico—Col.
1947: To the Ends of the Earth—Col.

McGUIRE, GEORGE
1946: God's Country.
1947: Bells of San Fernando—SG; Death Valley—SG.

McLEAN, BARBARA
1946: Margie—20th-F.
1947: Nightmare Alley—20th-F; Captain from Castile—20th-F.

MACORIE, ALMA
1946: Suddenly It's Spring—Par.
1947: Golden Earrings—Par.

MAGEE, FRANK B.
1947: Love and Learn—WB.

MAGUIRE, FRED
1946: The Gay Cavalier—Mon; Riding the California Trail—Mon; Beauty and the Bandit—Mon; Gentleman from Texas—Mon; Under Arizona Skies—Mon; Haunted Mine—Mon; Shadows of the Range—Mon; Trigger Fingers—Mon; Silver Range—Mon.
1947: Law Comes to Gunsight—Mon; Song of the Wasteland—Mon; Code of the Saddle—Mon; Flashing Guns Mon; Prairie Express—Mon; Gun Talk—Mon.

MANDELL, DANIEL
1946: The Kid from Brooklyn—RKO.
1947: The Best Years of Our Life—RKO.

MANGER, HARVEY B.
1946: Abie's Irish Rose—UA.
1947: Gunfighters—Col; Spirit of West Point—FC.

MANN, EDWARD
1946: The Chase—UA; Fall Guy—Mon.
1947: Heaven Only Knows—UA; They Passed This Way—UA.

MANSFIELD, DUNCAN
1946: The Bachelor's Daughters—UA.
1947: The Imperfect Lady—Par.

MARKER, HARRY
1946: The Bells of St. Mary's—RKO.
1947: A Likely Story—RKO; The Farmer's Daughter—RKO; Night Song—RKO.

MARKS, OWEN
1946: Pride of the Marines—WB; Man I Love—WB; Nora Prentiss—WB.
1947: Deep Valley—WB; Treasure of Sierra Madre—WB; Winter Meeting—WB.

MARQUETTE, DESMOND
1946: Here We Go Again—RKO.
1947: Wild Horse Mesa—RKO.

MARSHEK, ARCHIE
1946: Martha Ivers—Par; Calcutta—Par; Where There's Life—Par.
1947: Dear Ruth—Par; Whispering Smith—Par; Connecticut Yankee—Par.

MARTIN, PHILIP, JR.
1947: Thunder Mountain—RKO; Riffraff—RKO.

MARTINELLI, TONY
1947: Hit Parade of 1947—Rep; Springtime in the Sierras—Rep; Blackmail—Rep; On the Old Spanish Trail—Rep; The Gay Ranchero—Rep.

MILLSBROOK, L. C.
1946: Johnny Angel—RKO; Vacation in Reno—RKKO.
1947: Banjo—RKO; Born to Kill—RKO.

MINTER, HAROLD
1946: King of the Forest Rangers—Rep; Daughter of Don Q—Rep; Crimson Ghost—RKO; Oregon Trail Scouts—Rep; Marshal of Cripple Creek—Rep.
1947: Bill and Coo—Rep.

MORGAN, WILLIAM
1947: Song of the South—RKO.

MORRA, IRENE
1946: The Time, The Place and The Girl—WB.
1947: My Wild Irish Rose—WB.

MURRAY, JACK W.
1947: The Fugitive—RKO.

MYERS, THELMA
1947: The Adventuress—EL.

NEFF, THOMAS N.
1946: Sin of Harold Diddlebock—UA.
1947: Story of Queen Esther.

NELSON, CHARLES A.
1946: Gilda—Col; Thrill of Brazil—Col; Guild of Janet Ames—Col.
1947: Man from Colorado—Col; Glamour Girl—Col Loves of Carmen—Col.

NERVIG, CONRAD
1946: High Barbaree—MGM.
1947: High Wall—MGM.

NEWCOM, JAMES E.
1946: The Strange Woman—UA; Dishonored Lady—UA.
1947: Lured—UA.

NICO, WILLARD
1947: Monsieur Verdoux—UA.

NYBY, CHRIS
1947: Cheyenne—WB; Janie Gets Married—WB; Shadow of a Woman—WB; Cloak and Dagger—WB; Pursued—WB; Red River—WB.

OGILVIE, JACK W.
1946: Queen of Burlesque—PRC; Her Sister's Secret—PRC; Bush Pilot—SG.
1947: Messenger of Peace.

ORLEBECK, LESS
1947: Apache Rose—Rep; Bells of San Angelo—Rep; The Wild Frontier—Rep; Bandits of Dark Canyon—Rep.

PARRISH, ROBERT
1946: The Nazi Plan—20th-
1947: Body and Soul—UA; A Double Life—Univ.

REYNOLDS, HARRY
1947: The Brasher Doubloon—20th-F; Too Many Winners—PRC; Killer at Large—PRC; Gas House Kids Go West—PRC.

REYNOLDS, WILLIAM H.
1947: Carnival in Costa Rica—20th-F; Give My Regards to Broadway—20th-F; You Were Meant for Me—20th-F.

RICHARDS, FREDERICK
1947: Two Mrs. Carrolls—WB; The Unsuspected—WB.

ROBERTS, ARTHUR
1947: That Brennan Girl—Rep; The Pilgrim Lady—Rep That's My Gal—Rep; The Trespasser—Rep; Wyoming—Rep; Along the Oregon Trail—Rep; Driftwood—Rep; Under Colorado Skies—Rep.

ROSE, SHERMAN A.
1946: Ramrod—UA. . . . . .
1947: The Senator Was Indiscreet—Univ.

RUGGIERO, GENE
1946: Three Wise Fools—MGM; Lady in the Lake—MGM.
1947: Dark Delusion—MGM; Song of the Thin Man—MGM.

RUGGIERO, JACK
1946: Without Reservation—RKO.
1947: Beyond Our Own.

SACKIN, LOUIS H.
1946: Avalanche—PRC.
1947: Repeat Performance—EL; Railroaded—EL; Adventures of Casanova—EL.

SCHMIDT, ARTHUR
1946: Perils of Pauline—Par; Monsieur Beaucaire—Par.
1947: I Walk Alone—Par.

SCHOENBERG, IRVING
1947: Exposed—Rep.

SCHOENGARTH, RUSSELL
1946: Little Miss Big—Univ.
1947: The Egg and I—Univ; The Web—Univ; Pirates of Monterey—Univ.

SCOTT, THOMAS
1947: Easy Come, Easy Go—Par.

SEID, ARTHUR
1946: The Unknown—Col.

SEWELL, BLANCHE
1946: Easy to Wed—MGM.
1947: Fiesta—MGM; It Happened in Brooklyn—MGM.

SHEA, WILLIAM
1947: The Trouble with Women—Par; Wild Harvest—Par.

SIMPSON, ROBERT
1946: The Shocking Miss Pilgrim—20th-F; Claudia and David—20th-F; Do You Love Me—20th-F.
1947: The Homestretch—20th-F; Miracle on 34th Street—20th-F.

SMITH, HOWARD
1946: I Cover Big Town—Par; Jungle Flight—Par.
1947: Adventure Island—Par.

SMITH, JAMES
1946: Mr. Ace—UA.
1947: The Macomber Affair—UA; Christmas Eve—UA.

SPENCER, DOROTHY
1946: Cluny Brown—20th-F.
1947: My Darling Clementine

STELL, AARON
1946: Bulldog Drummond at Bay—Col.
1947: Sport of Kings—Col; The Son of Rusty—Col; Singin' in the Corn—Col; The Last Round-Up—Col.

STONE, LEROY
1946: Welcome Stranger—Par.
1947: Blue Skies—Par; Variety Girl—Par.

SULLIVAN, FRANK
1946: This Strange Adventure—MGM.
1947: A Woman of My Own—MGM; The Hucksters—MGM.

SWEENEY, JAMES
1946: Boston Blackie and the Law—Col.
1947: For the Love of Rusty—Col; Last of the Redmen—Col; Keeper of the Bees—Col; Devil Ship—Col.

SWINK, ROBERT
1946: Step by Step—RKO; Criminal Court—RKO; Devil Thumbs a Ride—Col.
1947: The Long Night—RKO; I Remember Mama—RKO.

TALLAS, GREGG
1946: Night in Casablanca—UA; My Dog Shep; Whistle Stop—UA.
1947: Atlantis—UA.

THOMPSON, WALTER
1947: The Gangster—AA.

THOMPSON, WILLIAM
1946: Vigilantes of Boomtown—Rep.
1947: Spoilers of the North—Rep; Web of Danger—Rep.

THOMS, JEROME
1946: The Fighting Frontiersman—Col; Cigarette Girl—Col.
1947: Cowboy Blues—Col; The Corpse Came C.O.D.—Col; Blondie's Big Moment—Col; Blondie's Holiday—Col; When a Girl's Beautiful—Col; Two Blondes and a Redhead—Col.

TODD, HOLBROOK
1946: Frontier Fugitives—PRC; His Brothers' Ghost—PRC; Prairie Badmen—PRC.
1947: Overland Riders—PRC; Three on a Ticket—PRC; Ghost of Hidden Valley—PRC.

TODD, SHERMAN
1947: Magic Town—Par; Sinbad the Sailor—Par.

TROFFEY, ALEXANDER
1947: The Devil on Wheels—EL.

VAN ENGER, RICHARD L.
1946: I've Always Loved You—Rep; Earl Carroll Sketchbook—Rep; The Invisible—Rep; The Invisible—Rep; The Magnificent Rogue—Rep; Mysterious Mr. Valentine—Rep.
1947: That's My Man—Rep; The Fabulous Texan—Rep; The Flame—Rep.

WARBURTON, IRVINE
1946: Faithful in My Fashion—MGM; Love Laughs at Andy Hardy—MGM.
1947: Cynthia—MGM.

WARRNE, EDA
1946: California—Par; Easy Come, Easy Go—Par.
1947: Blaze of Noon—Par; Big Clock—Par; Night has a Thousand Eyes—Par; The Long Grey Line—Par.

WARTH, THERON
1946: Show Business—RKO.
1947: Notorious—RKO.

WEATHERWAX, PAUL
1946: Our Hearts Were Young and Gay—Par.
1947: Fun on a Weekend—UA.

WEBB, J. WATSON, JR.
1946: The Dark Corner—20th-F; The Razor's Edge—20th-F.
1947: Kiss of Death—20th-F; Mother Wore Tights—20th-F.

WEBSTER, FERRIS
1946: Undercurrent—MGM.
1947: Living in a Big Way—MGM; If Winter Comes—MGM.

WEISBART, DAVID
1946: Mildred Pierce—WB; Night and Day—WB.
1947: Stallion Road—WB; Dark Passage—WB; That Hagen Girl—WB.

WHEELER, JACK
1946: The Macomber Affair—UA.
1947: A Woman's Vengeance—Univ.

WHITE, GEORGE
1946: The Postman Always Rings Twice—MGM; My Brother Talks to Horses—MGM.
1947: Green Dolphin Street—MGM; B. F.'s Daughter—MGM.

WHITE, MERRILL
1947: The Red House—UA; Tarzan and the Huntress—RKO.

WHITTREDGE, J. R.
1946: Heartbeat—RKO; The Locket—RKO.
1047: Seven Keys to Baldpate RKO.

WILLIAMS, EDWARD W.
1946: The Lie Detector—RKO; Mama Loves Papa—RKO.
1947: The Truth About Murder—RKO.

WILLIAMS, J. E.
1946: Nocture—RKO.
1947: They Won't Believe Me—RKO; Design for Death—RKO; Dick Tracy vs. Gruesome—RKO; Miracle of the Bells—RKO.

WINN, HUGH
1946: Colorado Serenade—PRC; Romance of the West—PRC; Strangler of the Swamp—PRC; Wild West—PRC; The Caravan Trail—PRC; Driftin' River—PRC; Stars Over Texas—PRC; Wild Country—PRC; Thumbleweek Trail—PRC.
1947: Gentlemen with Guns—PRC; Law of the Lash—PRC; Black Hills—PRC; Pioneer Justice—PRC; Return of the Lash—PRC; Range Beyond the Blue—PRC; Fighting Vigilantes—PRC; Stage to Mesa City—PRC; Westward Trail—PRC.

WINTERS, RALPH
1946: Boys' Ranch—MGM; Tenth Avenue Angel—MGM.
1947: Romance of Rosey Ridge—MGM; Killer McCoy—MGM; Master of Lassie—MGM.

WOOD, T. K.
1946: Getting Gertie's Garter—UA.
1947: Time of Your Life—WB.

WRAY, RICHARD C.
1946: The Strange Woman—UA.
1947: Magic Town—RKO.

ZIEGLER, WILLIAM
1946: Spellbound—UA; Duel in the Sun—SRO; Abie's Irish Rose—UA.
1947: The Guilty—Mon; High Tide—Mon.

ART DIRECTORS CREDITS: *1946-1947*

AMES, PRESTON
1946: Lady in The Lake, No Leave No Love, The Show Off

ANDERSON, CARL
1946: A Close Call For Boston Blackie, Gallant Journey, So Dark The Night, I Love a Bandleader, Tars & Spars, Framed, Return of Monte Cristo,
1947: Her Husband's Affairs

ANDERSON, ROLAND
1946: California
1947: Blaze of Noon, Perils of Pauline, To Each His Own

ARRIGO, FRANK
1947: Blackmail, Marshall of Cripple Creek, Rustlers of Devil's Canyon, Springtime in The Sierras, That's My Gal, That's My Man

BACHELIN, FRANZ
1946: Cross My Heart, The Searching Wind, Two Years Before The Mast
1947: Calcutta, The Imperfect Lady, Welcome Stranger, I Walk Alone

BANKS, LIONEL
1946: Heartbeat, P. D., G. I. War Brides, So Goes My Love, The Perfect Marriage, P. D.
1947: The Magic Town, P. D., Ramrod

BASEVI, JAMES
1946: The Dark Corner, Duel In The Sun, Claudia & David, If I'm Lucky, It Shouldn't Happen To a Dog, Johnny Comes Flying Home, My Darling Clementine, Margie, Somewhere In The Night, Strange Triangle, 13 Rue Madeleine
1947: The Brasher Doubloon, Bob, Son of Battle, The Homestretch, Carnival In Costa Rico, The Late George Apley, The Shocking Miss Pilgrim, Captain From Castile

BAY, HOWARD
1947: The Exile

BECKMAN, JOHN
1947: Monsieur Verdoux

BERGER, FRANK
1946: Genius At Work, Without Reservations, Partners in Time
1947: Honeymoon, Trail Street

BOYLE, ROBERT
1946: Nocturne, P. D.
1947: They Won't Believe Me, Ride The Pink Horse

BROOKS, GEORGE
1946: The Man Who Dared, The Unknown, One Way To Love, Talk About a Lady
1947: Cigarette Girl, Mr. District Attorney, The Corpse Came C. O. D.

BROWN, HILYARD
1946: A Guy Could Change, The Madonna's Secret, Out California Way, The Mysterious Mr. Valentine, Man From Rainbow Valley, Rainbow Over Texas, Song of Arizona, Rendezvous With Annie, Undercover Woman, Valley of The Zombies
1947: The Exile, The Ghost Goes Wild, Calendar Girl, Northwest Outpost

BROWN, MALCOLM
1947: Green Dolphin Street

BUMSTEAD, HENRY
1947: Saigon

CAMPBELL, HOWARD
1946: Gallant Bess
1947: Merton of the Movies

CAPPS, McCLURE
1947: The Marauders, The Red House, Tarzan and The Huntress

CARFAGNO, EDWARD
1946: Boy's Ranch, The Secret Heart
1947: Cynthia, Good News

CARNE, STURGES
1946: It's Great To Be Young, Tangier
1947: Son of Rusty

CARRERE, EDWARD
1947: My Wild Irish Rose

CATHCART
1946: Till The Clouds Roll By, Two Sisters From Boston
1947: Unfinished Dance

CHITTENDEN, GANO
1946: The Catman of Paris, Gay Blades, Crime of the Century, My Pal Trigger, Land Rush, The Plainsman & The Lady, Rio Grande Raiders, Traffic in Crime, Sioux City Sue
1947: Apache Rose, Bells of San Angelo, Heldorado, Trail to San Antone, Web of Danger

CLAGUE, CHARLES
1946: Frontier Gun Law, Roaring Rangers, Desert Horseman, Galloping Thunder, Lawless Empire, Song of the Prairie, Texas Panhandle, Two Fisted Stranger, Throw a Saddle on a Star
1947: Bulldog Drummond At Bay, Boston Blackie & The Law, The Lone Hand Texan, Cowboy Blues, Millie's Daughter, Sport of Kings, Stranger From Ponca City, Terror Trail, Singing on the Trail, Lone Wolf In Mexico, West of Dodge City, South of the Chisholm Trail

CLARK, CARROLL
1946: Notorious
1947: The Bachelor & The Bobby Soxer, Sinbad The Sailor, Tycoon, Under the Tonto Rim

CLARKE, CHARLES
1947: Dark Passage

CLATWORTHY, ROBERT
1946: Because of Him, Blonde Alibi, The Runaround, Smooth As Silk
1947: Variety Girl

CRAMER, DUNCAN
1946: Abilene Town, A Night in Casablanca, P. D., The Dark Mirror, P. D.
1947: Copacabana, The Fabulous Dorseys

CREBER, LEWIS
1946: Tarzan and The Leopard Woman
1947: It Happened on Fifth Avenue, High Tide

CROXTON, LUCIUS
1946: The Bamboo Blonde, Beat the Band, Dick Tracy vs Cue Ball, Criminal Court, Ding Dong Williams, Riverboat Rhythm, Sunset Pass, Vacation in Reno, San Quentin
1947: Dick Tracy's Dilemma, Code of the West, Seven Keys to Baldpate

D'AGOSTINO, ALBERT
1946: The Bamboo Blonde, Badman's Territory, Bedlam, Crack-Up, Criminal Court, Deadline at Dawn, Ding Dong Williams, Lady Luck, Dick Tracy vs Cue Ball, From This Day Forward, Falcon's Adventure, Genius at Work, The Locket, Nocturne, Riverboat Rhythm, Notorious, Step By Step, The Spiral Staircase, Sister Kenny, The Sunset Pass, Till the End of Time, The Truth About Murder, Vacation in Reno, Without Reservations, San Quentin
1947: Beat the Band, Born to Kill, Banjo, Desperate, Dick

Tracy's Dilemma, Crossfire, Code of the West, A Likely Story, The Farmer's Daughter, Riffraff, Honeymoon, The Devil Thumbs a Ride, Sinbad The Sailor, Seven Keys to Baldpate, Trail Street, They Won't Believe Me, Thunder Mountain, Under the Tonto Rim, The Woman on the Beach, Tycoon, The Bachelor & The Bobby Soxer

DARLING, WILLIAM
1946: Anna & The King of Siam

DAVIS, GEORGE
1947: The Ghost & Mrs. Muir, Daisy Kenyon

DAY, RICHARD
1946: The Razor's Edge
1947: I Wonder Who's Kissing Her Now, The Ghost & Mrs. Muir, Mother Wore Tights, Miracle on 34th Street, Moss Rose, Boomerang, Captain From Castile.

DeCUIR, JOHN
1946: White Tie & Tails
1947: Brute Force, Time Out of Mind

DOUGLAS, HALDANE
1946: O. S. S., Our Hearts Were Growing Up
1947: Easy Come, Easy Go, Wild Harvest

DREIER, HANS
1946: Blue Skies, The Bride Wore Boots, The Blue Dahlia, Cross My Heart, California, Monsieur Beaucaire, O. S. S., The Searching Wind, The Well Groomed Bride, The Strange Love of Martha Ivers, Our Hearts Were Growing Up, The Virginian
1947: Blaze of Noon, Calcutta, Dear Ruth, Easy Come, Easy Go, Golden Earrings, The Imperfect Lady, Suddenly Its Spring, The Trouble With Women, Ladies Man, Perils of Pauline, Variety Girl, My Favorite Brunette, Welcome Stranger, Road to Rio, The Unconquered, I Walk Alone

DUCE, RICHARD
1946: Cockeyed Miracle, Up Goes Masie

DUELL, RANDALL
1946: Undercurrent
1947: Song of the Thin Man

DURLAUF, FRANK
1947: Deep Valley

EWING, JOHN
1946: Duel in the Sun
1947: Fun & Fancy Free

FEGTE, ERNST
1946: I've Always Loved You, P. D., Mr. Ace, P. D., Spectre of the Rose, P. D.
1947: Angel & The Badman, P. D.

FELD, RUDI
1946: The Bachelor's Daughters, Whistle Stop
1947: Fun on a Weekend, New Orleans

FERGUSON, PERRY
1946: Best Years of Our Lives, The Kid from Brooklyn, The Stranger, Song of the South
1947: Desert Fury, The Bishop's Wife, The Secret Life of Walter Mitty

FERRARI, WILLIAM
1946: The Harvey Girls
1947: Fiesta, Living in a Big Way

FLANNERY, WILLIAM
1946: Breakfast in Hollywood, P. D., Abie's Irish Rose, Sister Kenny
1947: Mourning Becomes Electra

FLEISCHER, STANLEY
1946: The Beast With Five Fingers, The Man I Love
1947: Love and Learn, Stallion Road, That Hagen Girl

FULLER, LELAND
1946: Centennial Summer, The Dark Corner, If I'm Lucky
1947: Kiss of Death, The Homestretch

GIBBONS, CEDRIC
1946: The Beginning of the End, Boy's Ranch, Courage of Lassie, Bad Bascomb, Easy to Wed, Faithful in My Fashion, Cockeyed Miracle, The Harvey Girls, Gallant Bess, The Green Years, The Hoodlum Saint, Holiday in Mexico, Little Mr. Jim, Lady in the Lake, Love Laughs at Andy Hardy, The Yearling, The Postman Always Rings Twice, No Leave, No Love, The Mighty McGurk, My Brother Talks to Horses, The Show-Off, Two Sisters from Boston, Three Wise Fools, The Secret Heart, Up Goes Masie, Till the Clouds Roll By, Two Smart People, Undercurrent
1947: Cynthia, Fiesta, High Barbaree, The Hucksters, It Happened in Brooklyn, Living in a Big Way, Undercover Masie, The Romance of Rosy Ridge, Sea of Grass, Song of Love, The Song of the Thin Man, Unfinished Dance, Dark Delusion, Merton of the Movies, Green Dolphin Street, The Arnold Affair, Killer McCoy, Good News

GILLETT, HARVEY
1946: The Devil's Playground, P. D., Fool's Gold, P. D., The Unexpected Guest
1947: Dangerous Venture, Hoppy's Holiday

GOLITZEN, ALEXANDER
1946: Magnificent Doll
1947: Smash-Up, Something in the Wind

GOODMAN, JOHN
1946: Badmen of the Border, Brute Man, Because of Him, Canyon Passage, Gun Town, Girl on the Spot, House of Horrors, Little Giant, Renegades of Rio Grande, Night in Paradise, Spider Woman Strikes Back, Swell Guy, Terror By Night, Trail of Vengence, Return of Monte Cristo, Tangier
1947: I'll Be Yours

GOOSSON, STEPHEN
1946: Bandit of Sherwood Forest, Gallant Journey, Meet Me on Broadway, Gilda, One Way to Love, Snafu, The Jolson Story, Perilous Holiday, She Wouldn't Say Yes, Renegades, Thrill of Brazil, Tars & Spars, The Walls Came Tumbling Down
1947: Dead Reckoning, Johnny O'Clock, The Guilt of Janet Ames, Her Husband's Affairs, Down to Earth, Mr. District Attorney, Framed, The Corpse Came C. O. D., The Swordsman

GORE, CHESTER
1946: It Shouldn't Happen to a Dog, Johnny Comes Flying Home, Smokey
1947: Boomerang

GRAY FEILD
1946: Lady Luck
1947: A Likely Story, The Farmer's Daughter

GROESSE, PAUL
1946: The Yearling
1947: Sea of Grass

GROSSMAN, ABRAHAM
1946: Badmen of the Border, Gun Town, Brute Man, The Cat Creeps, Girl on the Spot, House of Horrors, Little Miss Big, Inside Job, Riders of the Santa Fe, Slave Girl, She Wolfs of London, Terror By Night, Spider Woman Strikes Back, Wild Beauty, Trail of Vengence, Michigan Kid

GROT, ANTON
1946: Deception, My Reputation, Never Say Goodbye, Possessed
1947: Nora Prentiss, The Unsuspected, The Two Mrs. Carrolls

HAAS, ROBERT
1946: Devotion, A Stolen Life, Janie Gets Married
1947: Life With Father, Voice of the Turtle

HAYNE, BEN
1947: Blondies Big Moment, Blondie's Holiday

HENDRICK, EARL
1946: Monsieur Beaucaire, The Well Groomed Bride
1947: Dear Ruth, Road to Rio, My Favorite Brunette, The Trouble With Women

HERMAN, ALFRED
1946: From This Day Forward, The Locket
1947: Crossfire

HERZBRUN, BERNARD
1946: Angel on My Shoulder, Strange Holiday, Temptation, P. D.
1947: Buck Private Comes Home, Brute Force, The Egg

& 1, Singapore, Ride the Pink Horse, Time Out of Mind, The Senator Was Indiscreet, The Web

HOBSON, HUBERT
1946: Little Mr. Jim, The Mighty McGurk

HOGSETT, ALBERT
1946: Claudia & David, Strange Triangle, Sentimental Journey
1947: Bob, Son of Battle

HOLSCHER, WALTER
1946: Meet Me On Broadway, The Jolson Story, Renegades, Snafu
1947: The Guilt of Janet Ames

HORNER, HARRY
1947: A Double Life

HORNING, WILLIAM
Assistant to Cedric Gibbons, MGM

HOTALING, FRANK
1946: California Goldrush, One Exciting Week, Earl Carroll's Sketchbook, Home In Oklahoma, Wagon Wheels Westward, The Last Crooked Mile
1947: Wyoming, Hit Parade of 1947, Twilight on the Rio Grande, The Trespasser

HUGHES, JOHN
1946: Cinderella Jones, Night & Day

HINEN, WIARD
1946: Tomorrow Is Forever, P. D.

IMAZU, EDDIE
1946: Three Wise Fools
1947: The Crimson Key, Second Chance, Romance of Rosy Ridge, Killer McCoy

IRVINE, RICHARD
1946: Behind Green Lights
1947: The Brasher Doubloon, Miracle on 34th Street

JENKINS, GEORGE
1946: Best Years of Our Lives
1947: The Bishop's Wife, The Secret Life of Walter Mitty

JEWELL, EDWARD
1946: The Avalanche, The Caravan Trail, Blonde for a Day, The Flying Serpent, Down Missouri Way, Colorado Serenade, Devil Bat's Daughter, Drifting River, God's Country, Her Sister's Secret, 1 Ring Doorbells, The Mask of Dijon, Murder Is My Business, Junior Prom, Larceny In Her Heart, Joe Palooka, Champ, Queen of Burlesque, Wife of Monte Cristo, Romance of the West, Wild West, T-Men
1947: Born to Speed, Out of the Blue, Repeat Performance, It's a Joke Son, Heartaches, Lost Honeymoon

JOHNSON, J. McMILLAN
1946: Duel in the Sun

JURAN, NATHAN
1946: The Razor's Edge
1947: Body & Soul, The Other Love

KELLER, WALTER
1946: Badman's Territory, Bedlam, The Falcon's Adventure, Step By Step, The Truth About Murder
1947: Banjo, Born to Kill, Desperate Riffraff, Woman on the Beach

KELSO, HARRY
1946: Of Human Bondage

KIMBALL, RUSSELL
1946: Murder in the Music Hall

KIRK, MARK-LEE
1947: Carnival in Costa Rico, Moss Rose

KOESSLER, WALTER
1946: The Stronghold
1947: Roses Are Red

KUTER, LEO
1946: Two Guy's From Milwaukee
1947: That Way With Women, The Unfaithful

LEVEN, BORIS
1946: Shock
1947: The Shocking Miss Pilgram, I Wonder Who's Kissing Her Now, The Senator Was Indiscreet

LONERGAN, ARTHUR
1946: Black Beauty

LOURIE, EUGENE
1946: The Diary of a Chambermaid, P. D.
1947: The Long Night, P. D., Song of Scheherazade

MacARTHUR, HAROLD
1946: Danger Woman, Her Adventuress Night, Slightly Scandelous, Dark Horse
1947: Law of the Canyon, The Millerson Case

McAFEE, HARRY
1946: Faithful In My Fashion, The Hoodlum Saint, Love Laughs at Andy Hardy

McCLEARY, URIE
1947: The Hucksters

MEEHAN, JOHN
1946: The Bride Wore Boots, The Virginian, The Strange Love of Martha Ivers
1947: Golden Earrings, Suddenly Its Spring

METZNER, ERNO
1947: The McComber Affair

NICHOLSON, EMRICH
1947: Blark Bart, Highwayman

NOZAKI, ALBERT
1947: Shorts: Champagne for Two, Smooth Sailing, Paris in the Spring

OBZINA, MARTIN
1946: Black Angel, Dressed to Kill, Lover Come Back, Little Giant, The Killers, Strange Conquest, Heaven Only Knows

ODELL, CARY
1946: Sing While You Dance
1947: The Personality Kid, B'ind Spot, Johnny O'Clock

OKEY, JACK
1946: Deadline at Dawn, Crack-Up, Its a Wonderful Life, The Spiral Staircase, Till The End of Time
1947: Out of the Past

OTTERSON, JACK
1946: Black Angel, The Cat Creeps, Blonde Alibi, Dressed to Kill, Danger Woman, Her Adventuress Night, The Dark Horse, Gunman's Code, Idea Girl, Little Miss Big, The Killers, Lover Come Back, Lawless Breed, Strange Conquest, Magnificent Doll, Inside Job, She Wolfs of London, The Runaround, Smooth as Silk, She Wrote the Book, Slightly Scandalous, Time of Their Lives, Wild Beauty, White Tie & Tails, Vigilantes Return, Song of Scheherazade, Michigan Kid, Rustler's Round Up

PARADISE, PHIL
1946: Tarzan & The Leopard Woman, P. D.
1947: Tarzan & The Huntress, P. D.

PARKER, MAX
1946: Cloak & Dagger
1947: Deep Valley

PEREIRA, HAL
1946: Blue Skies

PETERS, HANS
1946: The Beginning of the End, Easy to Wed, The Green Years
1947: Song of Love

PETERSON, ROBERT
1946: Dangerous Millions, Night Editor, Strange Journey
1947: Jewels of Brandenburg

POLGIASE, VAN NEST
1946: Gilda, She Wouldn't Say Yes, The Thrill of Brazil

PYCHA, JEROME
1946: A Close Call for Boston Blackie, Deadline for Murder, Prison Ship, The Gentleman Misbehaves, Girl of the Limberlost, Rendezvous 24
1947: Hal Roach Comedy Carnival

PYKE, CHARLES
1947: The Devil Thumbs a Ride, Thunder Mountain

RADON, HANS
1946: The Mysterious Intruder, Just Before Dawn
1947: Alias Mr. Twilight, Shadowed, For the Love of Rusty, The 13th Hour, King of the Wild Horses

RANSFORD, MAURICE
1946: Somewhere in the Night, 13 Rue Madeleine
1947: Foxes of Harrow

REE, MAX
1947: Carnegie Hall

REMISOFF, NICOLAI
1946: Strange Woman, P. D., Young Widow, P. D.
1947: Dishonored Lady, P. D., Lured, P. D.

RETICKER, HUGH
1946: Humoresque, Of Human Bondage, Nobody Lives Forever, Shadow of a Woman, The Time, The Place & The Girl

RICHARDS, FRANK
1946: Gunman's Code, Lawless Breed
1947: Buck Private Comes Home, Rustler's Roundup, Vigilantes Return, Something in the Wind

REIDEL, RICHARD
1946: Canyon Passage, Idea Girl, She Wrote The Book, Time of Their Lives
1947: Ivy

RITTER, FRED
1946: El Paso Kid, Conquest of Cheyenne, Days of Buffalo Bill, Red Rover Renegades, Inner Circle, Night Train to Memphis
1947: Along the Oregon Trail, Homesteaders of Paradise Valley, Northwest Outpost, Last Frontier Uprising, Vigilantes of Boom Town, Saddle Pals

ROGERS, STAN
1947: Dark Delusion

RUBOTTOM, WADE
1946: Two Smart People
1947: The Arnelo Affair

SCOGNAMILLO, GABRIEL
1947: High Barbaree, Singapore, Undercover Masie

SMITH, EDWARD
1946: Her Kind of Man, Three Strangers, Cheyenne, Pursued

SMITH, JACK MARTIN
1946: Holiday in Mexico

SMITH, PERRY
1946: Blondie's Lucky Day, Hit the Hay
1947: The Big Fix, The Devil On Wheels, Blondie Knows Best, Red Stallion, Philo Vance, Stepchild, Philo Vance's Gamble

SPENCER, J. RUSSELL
1946: Cluny Brown, Dragonwyck, Margie, Wake Up & Dream
1947: The Late George Apley, Nightmare Alley

STERNAD, RUDOLPH
1946: Bandit of Sherwood Forest, Perilous Holiday, Down to Earth
1947: Dead Reckoning

SULLIVAN, JAMES
1946: In Old Sacramento, The Invisible Informer, The Pilgram Lady, Passkey to Danger, That Brennan Girl
1947: That's My Man, The Web

SYLOS, FRANK PAUL
1946: A Scandal in Paris, Gas House Kids, Fabulous Suzanne, Hot Cargo, Suspense, They Made Me a Killer
1947: The Burning Cross, Big Town, Adventure Island, Danger Street, The Gas House Kids Go West, Dragnet, Jungle Flight, Fear is the Night, Hollywood Barn Dance, I Cover Big Town, Killer Dill, Seven Were Saved, Private Affairs of Bel Ami, The Pretender, The Gangster, Return of Rin Tin Tin

THOMAS, A. LESLIE
1946: The Thrill of Brazil, The Walls Came Tumbling Down
1947: The Swordsman

TUTTLE, BERTRAM
Supervising Art Director, W. B.

Art Directors

TYLER, WALTER
1946: Blue Dahlia
1947: Ladies Man, The Unconquered

USHER, ROBERT
1946: The Chase
1947: The Sin of Harold Diddlebock

VAN MARTER, GEORGE
1946: Little Iodine, Susie Steps Out, Whistle Stop
1947: Adventures of Don Coyote, Gunfighters, Spirit of West Point

VASIAN, LEONID
1946: My Brother Talks to Horses
1947: It Happened in Brooklyn

WEYL, CARL JULES
1946: The Big Sleep
1947: Cry Wolf

WHEELER, LYLE
1946: Behind Green Lights, Cluny Brown, Centennial Summer, Do You Love Me, Anna & The King of Siam, Dragonwyck, My Darling Clementine, Shock, Sentimental Journey, Wake Up & Dream, Three Little Girls in Blue, Smokey
1947: Kiss of Death, Forever Amber, Nightmare Alley, Daisy Kenyon, Foxes of Harrow

WRIGHT, JOSEPH
1946: Do You Love Me, Three Little Girls in Blue
1947: Mother Wore Tights

YBARRA, ALFRED
1947: The Fugitive

YOUNGBLOOD, PAUL
1946: Courage of Lassie, Bad Bascom, Roll on Texas Moon, Under Nevada Skies
1947: Stagecoach to Denver, Spoilers of the North

CASTING DIRECTORS

Mel Barrenino.....Metro-Goldwyn-Mayer
Jack Baur.....Enterprise
Phil Benejamin.....Universal-International
Ruth Burch.Edward Sma'l & Selznick Internationai
Barbara Canterbury.....Producers Artists
Vance Carroll.....Samuel Goldwyn
Harold Chiles .....Republic
Joe Egli .....Paramount
E. G. Flothow.....Darmour
Phil Friedman.....Warner Bros.
William Gordon.....20th Century-Fox
Bill Grady .....Metro-Goldwyn-Mayer
Jack Grant .....Republic
Mildred Gusse .....Universal-International
Menifee I. Johnstone.....Hal Roach
Helen Johnson.....Monty Shaff
Lew Kerner.....Samuel Goldwyn
Jack Lavin.....Walt Disney
Bill McCune.....Reliance & Richard K. Polmer
Bert McKay .....Paramount
Owen McLean .....Eagle-Lion
William Mayberry .....20th Century-Fox
Fred Messenger.....Monogram and Allied Artists
Leonard Murphy .....Metro-Goldwyn-Mayer
Betty Pagel .....Alson
Robert Palmer.....Universal-International
Ben Piazza.....RKO Radio
Lewis J. Rachmil.....Hopalong Cassidy
Edward Rhine.....RKO-Radio
Harold Rossmer.....Republic
James Ryan.....20th Century-Fox
Fred Schuessler.....Howard Hughes
Winifred Shank.....Sol M. Wurtzel
Sam Simone.....Samuel Goldwyn
Dick Stockton.....RKO Radio
Victor Sutker .....Columbia

EDWARD KAY

Musical Director

Monogram Studios

DAVID CHUDNOW

Musical Supervisor

"A MIRACLE CAN HAPPEN"
(Benedict Bogeaus—U.A.)

"ATLANTIS"
(Nero Films—U.A.)

"HEAVEN ONLY KNOWS"
(Nero Films—U.A.)

"AN INNOCENT AFFAIR"
(James Nasser Productions—U.A.)

"CORONER CREEK"
(Producers—Actors Corp.—Columbia)

MUSIC CREDITS

COMPOSERS

LYRICISTS

SUPERVISORS

ABRAHAM, PAUL
HOLIDAY IN MEXICO—Someone to Love.
ADAMSON, HAROLD
HIT PARADE OF 1947—I Guess I'll Have that Dream Right Now, Is There Anyone Here From Texas, Chiquita From Santa Anita, Couldn't Be More in Love, The Customer is Always Wrong, It Could Happen To Me, The Cats Are Goin' to the Dogs.
AKST, HARRY
THIS TIME FOR KEEPS—Why Don't They Let Me Sing a Song.
ALLEN, LEWIS
THE ROMANCE OF ROSY RIDGE—Songs.
ALTER, LOUIS
LIVING IN A BIG WAY—Fido and Me.
ALTSHULER, MODEST
MUSICAL COACH—Song of My Heart.
ALTON, ROBERT
THE HARVEY GIRLS; TILL THE CLOUDS ROLL BY: Musical Numbers Staged.
AMFITHEATROF, DANIELE
MUSICAL DIRECTOR—The Beginning of the End, The Virginian.
AMFITHEATROF, DANIELE
MUSIC SCORE: Letter from An Unknown Woman, Song of the South.
ARLEN, HAROLD
CASBAH—For Every Man There's a Woman, What's Good About Goodbye, It Was Written in the Stars, Hooray for Love, The Monkey Sat in a Cocoanut Tree.
ARMBRUSTER, ROBERT
MUSICAL DIRECTOR—End of the Rainbow.
ARNAUD, LEO
ORCHESTRAL ARRANGEMENTS — The Very Thought of You, Hits of 1947, The Thrill of Brazil.
ARNAUD, LEO
MUSICAL ARRANGEMENTS: Hit Parade of 1947.
ARNDT, FELIX
THAT'S THE SPIRIT—Nola.
AUSTIN, GENE
THAT'S THE SPIRIT—How Come You Do Me Like You Do.
BAKALEINIKOFF, CONSTANTIN
MUSICAL DIRECTOR—The Enchanted Cottage, Betrayal from the East, Pan-Americana, Back to Bataan, The Spanish Main, Cornered, Having a Wonderful Crime, Bamboo Blonde, A Game of Death, From This Day Forward, Out of the Past, Beat the Band: Sinbad the Sailor, Dick Tracy Meets Gruesome, Crossfire, The Bachelor and the Bobby Soxer, The Miracle of the Bells, The Velvet Touch, I Remember Mama, Cass Timberlane.
BAKALEINIKOF, MISCHA
MUSICAL DIRECTOR — Blondie's Holiday, Cigarette Girl, The Lone Wolf in Mexico, Blondie's Big Moment, Boston Blackie and the Law, Millie's Daughter, The Thirteenth Hour, King of the Wild Horses, Last of the Redmen, Sweet Genevieve, Swing the Western Way, The Vigilante: For the Love of Rusty, Little Miss Broadway, Sport of Kings, The Last Roundup, The Lone Wolf in London, Smokey River Serenade, Bulldog Drummond Strikes Back, The Wreck of the Hesperius, Last of the Redmen, When a Girl's Beautiful, Key Witness, The Song of Rusty, For the Love of Rusty, Fighting Hero of the West, The Millisson Case, The Crime Doctor,'s Vacation, Bulldog Drummond at Bay, Little Spanish Town, Two Blondes and a Redhead, Brick Bradford, The Woman from Tangier, Glamour Girl, Blondie's Night Out, The Strawberry Roan, Devil Ship, The Crime Doctor's Gamble, Blondie's Anniversary, Blondie's Reward, The Return of the Whistler, Song of Idaho, Rose of Santa Rosa.

BASSMAN, GEORGE
MUSICAL DIRECTOR: The Clock, A Letter for Evie.
MUSICAL SCORE—A Letter for Evie, The Postman Always Rings Twice, Two Smart People, Dangerous, Little Mister Jim, The Romance of Rosy Ridge, The Arnelo Affair.
BENJAMIN, BENNIE
FUN AND FANCY FREE—Fun and Fancy Free.
BLANE, RALPH
GOOD NEWS: Pass the Peace Pipe.
BLOSSNER, BEN
MARY LOU—Learning to Speak English.
BOUTELJE, PHIL
BLAZE AT NOON—Parody on Old McDougal Had a Farm:
MUSICAL ASSOCIATE: Golden Earrings.
BROOKS, JACK
CANYON PASSAGE—Ole Buttermilk Sky; Music and Lyrics.
DRESSED TO KILL—Ya Never Know, Just 'OO Yer Gonna Meet; Music and Lyrics.
BLACK ANGEL—Heartbreak, I wanted to Be Talked About, Time Will Tell, Continental Gentleman; Music and Lyrics.
THE KILLERS—The More I Know of Love; Music and Lyrics.
BROWN, LEW
GOOD NEWS—Tait Song, He's a Ladies Man, Lucky in Love, Best Things in Life are Free, Just Imagine, Varsity Song.
BURKE, JOHNNY
THE EMPEROR WALTZ — Get Yourself a Phonograph; Lyrics.
A CONNECTICUT YANKEE—Busy Doing Nothing, If You Stub Your Toe on the Moon, Once and for Always, When is Sometime?, Twixt Myself and Me.
VARIETY GIRL—Harmony.
WELCOME STRANGER—My Heart is a Hobo, As Long As I'm Dreaming, Make Mine Country Style, Smile Right Back at the Sun.
BUTTOLPH, DAVID
Kiss of Death, The Foxes of Harrow, Moss Rose, The Brasher Doubloon, Boomerang, 13 Rue Madeleine.
CAHN, SAMMY
SONGS. The Gay Nineties, Romance on the High Seas.
LADIES MAN—What Am I Gonna Do About You?, Away Out West, I Gotta Gal I Love, I'm As Ready As I'll Ever Be, I Want My Mamma.
IT HAPPENED IN BROOKLYN—Songs.
GLAMOUR GIRL—Anwyhere.
CARLE, FRANKIE
MARY LOU—Oarle's Boogie.
CARLING, FOSTER
HIT PARADE OF 1947—Brooklyn Buckaroo, Tim Spencer, Out California Way; Songs.
SONG OF THE SOUTH—Let the Rain Pour Down, Who wants to Live Like That.
HIT PARADE OF 1947—Out California Way.
CARMICHAEL, HOAGY
CANYON PASSAGE—Ole Buttermilk Sky, Rogue River Valley, I'm Gettin' Married in the Mornin', Silver Saddle.
CHAMBERS, DUDLEY
VOCAL ARRANGEMENTS—Cinderella Jones, Night and Day; The Time, the Place and the Girl, My Wild Irish Rose.
CHAPLIN, SAUL
VOCAL ARRANGEMENTS — Jolson Story, The Thrill of Brazil.
TWO BLONDES AND A REDHEAD—Nothin' Boogie From Nowhere.
CHERKOSE, EDDIE
FALL GUY—Tootin' My Own Horn; Lyrics.
FLUSH OF GOLD—Lyrics.

NORA PRENTISS—Would You Like a Souvenir. Lyrics.

CAIRE, SIDNEY
SINGIN' IN THE CORN—Ma, He's Making Eyes at Me.

CHUDNOW, DAVID

MUSICAL SUPERVISION—The Gunfighters. Heaven Only Knows, Dangerous Millions, The Guilty, The Quest of Willie Hunter, The Hat Box Mystery, A Miracle Can Happen, Atlantis, Heaven Only Knows, An Innocent Affair, Coroner Creek.

CLEAVE, VAN
SPECIAL ORCHESTRICAL ARRANGEMENTS: Variety Girl.
MUSICAL SCORE: The Sainted Sisters.

COMDEN, BETTY
GOOD NEWS—French Lesson.

CONRAD, CON
MARGIE—Margie: Song.

COSLOW, SAM
SONG OF THE SOUTH—Song of the South
LADIES MAN—Cocktails for Two.

COWARD, NOEL
THE PIRATE—Mack the Black, Nina, You Can Do No Wrong, Be a Clown.

CREAMER, HENRY
THE MAN I LOVE—If I Could Be With You.

CUTTER, MURRAY
ORCHESTRAL ARRANGEMENTS — Danger Signal, My Wild Irish Rose, The Unfaithful, Pursued, Love and Learn, Life With Father, Deep Valley.

DANIEL, ELIOT
SONG OF THE SOUTH—Uncle Remus Said. Look at the Sun.
FUN AND FANCY FREE—Say It With a Slap, Happy Go-Lucky Fellow.

DARBY, KEN
SONG OF THE SOUTH—Let the Rain Pour Down, All I Want, Who Wants to Live Like That; Vocal Director.

DAVIS BENNY
MARGIE—Margie.
THIS TIME FOR KEEPS—Why Don't They Let Me Sing a Love Song.

DAY, LAMBERT
MUSICAL DIRECTOR: The Black Arrow.

DENNIS, J. FAWCETT
BLAZE AT NOON—Blest Be the Tie That Binds.

de PACKH, MAURICE
ORCHESTRATIONS—Where Do We Go From Here, Thunderhead, Captain Eddy, Junior Miss, Molly and Me, Don Juan Quilligan, Sentimental Journey, The Dark Corner, Cluny Brown, Centennial Summer, Three Little Girls in Blue, Home Sweet Homicide, Forever Amber, The Foxes of Harrow, The Late George Apley, Thunder in the Valley, I Wonder Who's Kissing Her Now, Moss Rose, The Brasher Doubloon.

deSYLVA, B. G.
GOOD NEWS—Tait Song, Lucky in Love, Best Things in Life Are Free, Just Imagine, Varsity Drag, He's a Ladies Man.

DEUTSCH, ADOLPH
MUSICAL SCORE: Blaze at Noon.

DOLAN, ROBERT EMMETT
MUSICAL SCORE: The Bells of St. Mary's, Road to Utopia, Salty O'Rourke, Incendiary Blonde, Murder He Says, Dear Ruth, My Own True Love, Welcome Stranger, My Favorite Brunette, Perils of Pauline, Good Sam, Road to Rio.

DONEN, STANLEY
THIS TIME FOR KEEPS—Martha (Swing Version).

DRAGON, CARMEN
MUSICAL DIRECTOR—The Kid from Brooklyn.

DUBIN, AL
MUSICAL SCORE—Trail to San Antone.

DUNCAN, TED
ORCHESTRATIONS—Easy to Wed, The Post-

JACK SHAINDLIN
Leading Musical Director
SERVING THE MOTION PICTURE INDUSTRY
In the East

man Always Rings Twice, Holiday in Mexico, It Happened in Brooklyn.

DUNING, GEORGE
MUSICAL SCORE—Johnny O'Clock, Singin' In the Corn, The Guilt of Janet Ames, Her Husband's Affairs, I Love Trouble, The Corpse Came C. O. D. The Man from Colorado.

DURANTE, JIMMY
THIS TIME FOR KEEPS—Little Bit This and Little Bit That, Inka Dinka Doo, The Lost Chord.

EDENS, ROGER
GOOD NEWS—Pass the Peace Pipe, French Lesson.

EISLER, HANNS
MUSICAL DIRECTOR—Woman on the Beach.

ELLIS, SEGAR
GLAMOUR GIRL—Gene's Boogie.

EVANS, RAY
THE SAINTED SISTERS—Please Put Out the Light.
FOOTLIGHT RHYTHM—Mississippi Siren, What's Under Your Mask Madame, Bamboula.
MY FAVORITE BRUNETTE—Beside You.
GOLDEN EARRINGS—Golden Earrings.
SONG—To Each His Own.
SONGS—It's Always Spring.

FAIN, SAMMY
TWO SISTERS FROM BOSTON—G'Wan Your Mudder's Callin'; There are Two Sides to Every Girl, Fire Chief's Daughter, Nellie Martin, Down by the Ocean, After the Show; Musical Program.
THIS TIME FOR KEEPS—Ten Percent Off, S'No Wonder They Fell in Love.
THE UNFINISHED DANCE—I Went Merrily, Merrily on My Way.

FARRES, OSVALDO
MUSICAL PROGRAM—Easy to Wed, Acerate Mas.

FEUER, CY
MUSICAL DIRECTOR—Hit Parade of 1947, Angel and the Badman, Winter Wonderland, That's My Man, Hit Parade of 1947.

FIELDS, DOROTHY
UP IN CENTRAL PARK—Carousel in the Park.
TWO BLONDES AND A RED HEAD—Sunny Side of the Street.

FINE, SYLVIA
A KID FROM BROOKLYN—Pavlova; Words and Music.
THE SECRET OF WALTER MITTY—Symphony for Unstring Tongue, Anatole of Paris.

FINSON, NATHANIEL
MUSICAL DIRECTOR: Song of My Heart.

FISHER, DORIS
CIGARETTE GIRL.
BETTY CO-ED—Put the Blame on Mame, You Gotta Do What You Gotta Do.
DEAD RECKONING—Either It's Love or It Isn't.
SINGIN' N THE CORN.
THE THRLL OF BRAZIL.
SWEET GENEVIEVE—Five of the Best, Mama, Get Away From that Juke Box.
LITTLE MISS BROADWAY—That's Good Enough for Me, A Man Is Brother to a Mule.
MARY LOU—That's Good Enough for Me, Wasn't It Swell Last Night.
THE LADY FROM SHANGHAI—Please Don't Kiss Me.
TWO BLONDES AND A REDHEAD—It's So Easy, The Si Si Song.
GLAMOUR GIRL—Without Imagination.

FOGARTY, J. P.
BETTY CO-ED—Betty Co-Ed.

FORBES, LOUIS
MUSICAL SUPERVISOR—A Kid from Brooklyn.

FORBSTEIN, LEO F.
MUSICAL DIRECTOR—A Stolen Life, of Human Bondage, Two Guys from Milwaukee, The Big Sleep, Shadow of a Woman, Cloak and Dagger, Nobody Lives Forever, Deception, Never Say Goodbye, Humoresque, Nora Prentis, That Way With Women, Cheyenne, Stallion Road, Life With Father, Cry Wolf, Possessed, Love and Learn, Pusued, My Wi'd Irish Rose, The Unsuspected, The Unfaithful, The Two Mrs. Carrolls, That Hagen Girl, Escape Me Never, Deep Valley, Dark Passage, The Beast With Five Fingers, The Man I Love.

MUSIC COMPOSERS

FREEMAN, NED
ORCHESTRATIONS: End of the Rainbow.

FRIED, MARTIN
ORCHESTRAL ARRANGEMENTS—The Jolson Story.

FRIEDHOFER, HUGO
ORCHESTRAL ARRANGEMENTS — Roughly Speaking, A Stolen Life, Cloak and Dagger, Cheyenne, The Bandit of Sherwood Forest, Escape Me Never, The Beast with Five Fingers, The Man I Love.
MUSICAL SCORE: The Swordsman, The Best Years of Our Lives, Wild Harvest, The Bishop's Wife.
MUSIC: The Bishop's Wife.

FRIEDMAN, IRVING

MUSICAL DIRECTOR: Adventures of Casanova, Love from a Stranger, Out of the Blue, Red Stal- The Big Fix, Born to Speed, Bury Me Dead, Devil on Wheels, It's a Jock Son, Lost Honeymoon, lion, Repeat Performance, T-Men: Heartaches, Three on a Ticket.

FRIML, RUDOLF
MUSICAL SCORE: End of the Rainbow.

GALINDO, PEDRO
EASY TO WED—Viva Mexico; Musical Program.

GEORGE, DON
THE FABULOUS DORSEYS—To Me.

GERSHWIN, GEORGE
THE SHOCKING MISS PILGRIM—But Not in Boston, For You For Me Forever More, Sweet Packard, Stand Up and Fight, Changing My Tune, Aren't You Kind of Glad We Did, One, Two, Three, Waltzing is Better Sitting Down, Waltz Me No Waltzes.
THE MAN I LOVE—Liza, The Man I Love.

GERSHWIN, IRA
THE SHOCKING MISS PILGRIM—But Not in Boston, For You For Me Forever More, Sweet Packard, Stand Up and Fight, Changing My Tune, Aren't You Kind of Glad We Did, One, Two, Three, Waltzing is Better Sitting Down, Waltz Me No Waltzes.
THE MAN LOVE—Liza, The Man I Love.

GILBERT, RAY
SONG OF THE SOUTH—How Do You Do, Everybody's Got a Laughing Place, Sooner or Later, Zip-a-Dee-Doo-Dah.

GLICKMAN, MORT
MUSICAL DIRECTOR — Web of Danger, Spoilers of the North, Outlaws of Sioux City, Oregon Trail Scouts, The Magnificent Rogue, Blackmail, The Trespasser.

GOEHR, WALTER
MUSICAL DIRECTOR: Stairway to Heaven.

GORDON, MACK
MOTHER WORE TIGHTS—Kokomo Indiana, You Do, There's Nothing Like a Song, Fare-Thee-Well Dear Alma Mater, This is My Favorite City.

GRAY ALLAN
MUSICAL COMPOSER: Stairway to Heaven.

GREEN, ADOLPH
GOOD NEWS—French Lesson.

GREEN, JOHNNY
MUSICAL SUPERVISION, DIRECTION, INCIDENTAL SCORE—It Happened in Brooklyn.
MUSICAL SUPERVISOR-COMPOSER—Weekend the Waldorf, The Sailor Takes a Wife.
MUSICAL SCORE—Easy to Wed; Sailor Takes a Wife; Casbah, Fiesta.
THE MAN I LOVE—Body and Soul.
HER KIND OF MIND—Body and Soul; Music.

GRUENBERG, LOUIS
MUSICAL SCORE—The Gangster.

HAGEMAN, RICHARD
MUSICAL SCORE—Angel and the Badman.
MUSICAL SCORING, DIRECTION—The Fugitive.

HAGEN, EARLE
ORCHESTRAL ARRANGEMENT — Nightmare Alley, Kiss of Death.

HAMMERSTEIN, OSCAR, II
MUSICAL PROGRAM—TILL THE CLOUDS ROLL BY.
SHOWBOAT—Make Believe, Can't Help Lovin' Dat Man, Ol' Man River, Who, One More Dance, I Won't Dance, All the Things You Are.
THE MAN I LOVE—Why Was I Born?; Bill.
HARLINE, LEIGH
MUSIC SCORE: Road to Utopia, Having Wonderful Crime.
MUSICAL DIRECTOR — Crack Up, A Likely Story, Child of Divorce, Honeymoon, Nocturne, The Farmer's Daughter, Beat the Band, Bachelor and the Bobby Soxer, From This Day Forward, Road to Utopia.
HONEYMOON—Venaqui, I Love Geraniums.
NOCTURNE—Nocturne.
BEAT THE BAND—I'm in Love, Kissing Well, I've Got My Fingers Crossed.
HONEY MOON—Songs.
MUSIC—The Bachelor and the Bobby Soxer, The Miracle of the Bells, The Velvet Touch.
HATCH, WILBUR
THE THIRTEENTH HOUR.
HAYNES JACK
MUSIC SCORE—It Had to Be You.
HAYTON, LENNIE
MUSICAL DIRECTOR—Yolanda and the Thief, The Harvey Girls, Til the Clouds Roll By, Ziegfeld Follies of 1946, Living in a Big Way, The Hucksters, Good News.
HEATH, HY
SONG OF THE SOUTH—Uncle Remus Said, Look at the Sun.

HEINDORF, RAY

SCORE—My Wild Irish Rose.
ORCHESTRAL ARRANGEMENTS — Cinderella Jones, Night and Day, The Time, the Place and the Girl, That Way with Women, Stallion Road.
ORCHESTRATION, DIRECTOR—My Wild Irish Rose.
ORCHESTRAL ARRANGEMENTS—Love and Learn.
LOVE AND LEARN—Would You Believe Me.

HENDERSON, CHARLES
MUSICAL DIRECTOR—Nob Hill, The Dolly Sisters, Diamond Horseshoe, Doll Face, Centennial Summer, Three Little Girls in Blue, Margie, Carnival in Costa Rica.
UTAH—Utah.
DO YOU LOVE ME—As If I Didn't Have Enough on My Mind.
VOCAL ARRANGEMENTS — Mother Wore Tights, The Bishop's Wife.
SPECIAL LYRICS AND MUSIC: I Wonder Who's Kissing Her Now.
ASSOCIATE MUSICAL DIRECTOR—I Wonder Who's Kissing Her Now.
HENDERSON, RAY
GOOD NEWS—Tait Song, He's a Ladies Man, Lucky in Love, Best Things in Life are Free, Just Imagine, Varsity Drag.
HERBERT, CHARLES
LINDA BE GOOD—Linda Be Good.
HERRMANN, BERNARD
MUSIC—Hangover Square, Anna and the King of Siam, The Ghost and Mrs. Muir.
HEYMAN, EDDIE
HER KIND OF MAN—Body and Soul; Music
LIVING IN A BIG WAY—Fido and Me.
END OF THE RAINBOW—Lyrics.
HEYMAN, WERNER R.
MUSICAL SCORE—The Mating of Millie.
HOFFMAN, AL
ROSE OF SANTA ROSE—Rose of Santa Rosa
HOLLANDER, FREDERICK
MUSIC—Cinderella Jones, Janie Gets Married, Two Guys from Milwaukee, Never Say Goodbye, The Verdict; The Time, the Place and the Girl, That Way with Women, Stallion Road, That Way With Women.
FOOTLIGHT RHYTHM—Whispers in the Dark.
SONGS—A Foreign Affair.

HOUGH, WILL M.
I WONDER WHO'S KISSING HER NOW—I Wonder Who's Kissing Her Now, Honeymoon.
HOWARD, JOSEPH E.
I WONDER WHO'S KISSING HER NOW—I Wonder Who's Kissing Her Now, Honeymoon.
JAMES, INEZ
ARE YOU WITH?—A Little Imagination, Daddy Surprises Me, What Do I Have to Make You Love Me?, I'm Looking for a Prince of a Fella.
JASON, WILL
DEATH ON THE DOWNBEAT—Baby, You Can Count on Me, Neither Could I, What Happened?
JEROME, M. K.
CHRISTMAS IN CONNECTICUT—The Wish That I Wish Tonight.
JANIE GETS MARRIED—G. I. Song; Music.
NORA PRENTISS—Would You Like a Souvenir, Who Cares What People Say; Music.
LOVE AND LEARN—Would You Believe Me, If You Are Coming Back to Me, Happy Me; Music.
MY WILD IRISH ROSE—Wee Rose of Killarney, The Natchez and the Robert E. Lee, Miss Lindy Lou, There's Rooms in My Heart for Them All
JESSEL, GEORGE
I WONDER WHO'S KISSING HER NOW—Special lyrics and music.
JOHNSTON, ARTHUR
SONG OF THE SOUTH—Song of the South; Music.
LADIES MAN—Cocktails for Two.
JOHNSON, JIMMY
THE MAN I LOVE—If I Could Be With You
KAPER, BRONISLAU
MUSICAL DIRECTOR—Bewitched, Our Vines Have Tender Grapes, Song of Love.
MUSICAL SCORE—Courage of Lassie, Three Wise Fools, The Secret Heart.
KARGER, FRED
MUSICAL SUPERVISOR—Mary Lou
LITTLE MISS BROADWAY—Judy and Dick.

KAY, EDWARD J.

MUSICAL SCORE—They Shall Have Faith, Million Dollar Kid, Sunbonnet Sue, G.I. Honeymoon.
FALL GUY—Tootin' My Own.
MUSICAL DIRECTOR—G. I. Honeymoon, Ginger, The Trap, Silver Range, Don't Gamble with Strangers, Swing Parade of 1946, Mr. Muggs Rides Again, Divorce, The Red Hornet, The Old Gray Mayor, Rocky, Gun Talk, Jiggs and Maggie in Society, King of the Bandits, Bowery Buckaroos, Flashing Guns, A Guy Named Joe Palooka, Land of the Lawless, That Guy Palooka, Sarge Goes to College, Scareheads, Backfire, Death on the Downbeat, Docks of New Orleans, Song of the Drifter, Overland Trails, Angel's Alley, A Palooka Named Joe, Fall Guy.
DECOY.
VACATION DAYS.
FLUSH OF GOLD.

KAYE, BUDDY
FUN AND FANCY FREE—Too Good to Be True
KERN, JEROME
TILL THE CLOUDS ROLL BY—Make Believe, Can't Help Lovin' Dat Man, Ol' Man River, How'd You Like to Spoon With Me, They Didin't Believe Me, Cleopatterer, Leave It to Jane, Look Out for the Silver Lining, Who, Go Little Boat, One More Dance, I Won't Dance, Smoke Gets in Your Eyes, The Last Time I Saw Paris, Land Where the Good Songs Go, Yesterdays, Long Ago and Far Away, A Fine Romance, All the Things You Are, Till the Clouds Roll By, Why Was I Born, Cat and the Fiddle, Polka-Mark Twain Suite; Musical Program
THE MAN I LOVE—Why Was I Born?, Bill
KOEHLER, TED
MY WILD IRISH ROSE—Wee Rose of Killarney, The Natchez and the Robert E. Lee, Miss Lindy Lou, There's Room in My Heart for Them All.
KORNGOLD, ERICH WOLFGANG
MUSIC—Between Two Worlds, of Human Bondage, Devotion, Deception, Escape Me Never.
LANCELOT, SIR
LINDA BE GOOD—Old Woman With the Rolling Pin, Young Girls of Today.

LANE, KEN
MUSIC STAFF—Variety Girl.
VOCAL ARRANGEMENTS—Ladies Man.
LANGE, ARTHUR
MUSICAL DIRECTOR—It's a Pleasure, Along Came Jones.
LANGE, JOHNNY
SONG OF THE SOUTH—Uncle Remus Said, Look at the Sun.
LASZLO, ALEX
MUSICAL DIRECTOR—Yankee Fakir, High Powered.
LEE, LESTER
WHEN A GIRL'S BEAUTIFUL—I'm Sorry I Didn't Say I Was Sorry, When a Girl's Beautiful.
MARY LOU—Don't Mind My Troubles.
LEVANT, MARK
MUSICAL DIRECTOR: Woman in Green, Senorita from the West.
LEVY, LOUIS
MUSICAL DIRECTOR—The Magic Bow.
LILLEY, JOSEPH J.
LOVE, HONOR AND GOODBYE—Those Foolish Things.
VOCAL ARRANGEMENTS — Bring On the Girls, Road to Utopia, Incendiary Blonde, A Connecticut Yankee, Welcome Stranger, Perils of Pauline.
SPECIALTY ARRANGEMENTS—Out of This World.
THE PALEFACE—Get a Man.
MUSICAL SCORE ,DIRECTOR: Variety Girl.
LIPSTONE, LOUIS
MUSIC DEPT.—Blaze of Noon.
LIVINGSTON, JAY
ON STAGE EVERYBODY—Put, Put, Put Your Arms Around Me; Stuff Like That There.
WHY GIRLS LEAVE HOME—The Cat and the Canary, What Am I Sayin', Call Me.
DREAM GIRL—Dream Girl.
THE PALEFACE—Meetch 'Round the Corner, Buttons and Bows.
THE SAINTED SISTERS—Please Put Out the Light.
FOOTLIGHT RHYTHM — Mississippi Siren, What's Under Your Mask, Madame, Bamboula.
MY FAVORITE BRUNETTE—Beside You.
GOLDEN EARRINGS—Golden Earrings.
SONG—To Each His Own.
LIVINGSTONE, JERRY
ROSE OF SANTA ROSA—Rose of Santa Rosa.
LOESSER, FRANK
THE PERILS OF PAULINE—I Wish I Didn't Love You So, The Sewing Machine, Rumble, Rumble, Rumble, Poppa Don't Preach to Me.
VARIETY GIRL—Dream and Ballet Sequence Based on Impossible Things, Your Heart's Calling Mine, Boogie, He Can Waltz, Tallahassee, We, French.
LYMAN, ABE
MARY-LOU—Mary Lou.
MacGIMSEY, ROBERT
SONG OF THE SOUTH—How Do You Do.
McCARRON, CHARLES
PERILS OF PAULINE—Poor Pauline.
McHUGH, JIMMY
THE PARADE OF 1947—I Guess I'll Have That Dream Right Now, Is There Anyone Here From Texas, Chiquita From Santa Anita, Couldn't Be More in Love, The Customer Is Always Wrong, It Could Happen to Me, The Cats Are Goin' to the Dogs.
TWO BLONDES AND A HEADHEAD—Sunny Side of the Street.
McLEOD, VICTOR
LITTLE MISS BROADWAY—Judy and Dick.
MABIE, MILT
SONGS OF OLD WYOMING—My Herdin' Song.
MAGIDSON, HERB
SONG OF THE THIN MAN—You're not So Easy to Forget.
SONG—I'll Dance at Your Wedding.
MARQUARDT, PAUL
ORCHESTRATION—Holiday in Mexico
MARTIN, HUGH
GOOD NEWS—Pass the Peace Pipe.
MASON, JACK
LINDA BE GOOD—Linda Be Good, My Mother Says I Mustn't.
MUSICAL SCORE and DIRECTION—Linda Be Good.
MEAKIN, JACK
HIT PARADE OF 1947—Out California Way.
MERTZ, PAUL
MUSICAL DIRECTOR—Betty Co-Ed, Over the Santa Fe Trail, Lone Star, The Thrill of Brazil.
MUSICAL SUPERVISOR—Swing the Western Way, Little Miss Broadway, The Last Round Up, Smokey River Serenade, What a Girl's Beautiful, Little Spanish Town, Two Blondes and a Redhead, Glamour Girl, The Strawberry Roan, Song of Idaho, Rose of Santa Rosa.
MITCHELET, MICHEL
MUSICAL SUPERVISOR—Atlantis.
MILLER, SIDNEY
ARE YOU WITH IT?—A Little Imagination, Daddy Surprises Me, What Do I Have to Do to Make You Love Me?, I'm Looking for a Prince of a Fella.
MOCKRIDGE, CYRIL J.
MUSIC—Colonel Effingham's Raid, Sentimental Journey, The Dark Corner, Cluny Brown, Claudia and David, My Darling Clementine, Nightmare Alley, The Late George Apley, Miracle on 34th Street, Thunder in the Valley.
MOHR, JOSEPH
LADY ON A TRAIN—Silent Night.
MONTGOMERY, GEORGE
MUSICAL DIRECTOR—Little Miss Broadway.
MOORE, McELBERT
LITTLE MISS BROADWAY—Cheer for the Team.
MOROSS, JEROME
ORCHESTRAL ARRANGEMENTS—God Is My Co-Pilot, Conflict, Pillar to Post, Christmas in Connecticut, Three Strangers, Nobody Lives Forever.
ORCHESTRA ARRANGEMENTS—The Bishop's Wife.
MORRISON, ALEC
WHEN THE LIGHTS GO ON AGAIN—When the Lights Go On Again.
MORTON, ALFRED
ORCHESTRAL ARRANGEMENTS — Within These Walls, Johnny Comes Flying Home, Somewhere in the Night, Smoky, It Shouldn't Happen to a Dog, Strange Triangle.
MORTON, ARTHUR
MUSICAL SCORE—Millie's Daughter.
MYROW, JOSEF
MUSIC AND LYRICS—If I'm Lucky.
THREE LITTLE GIRLS IN BLUE — I Like Mike, On the Board Walk, A Farmer's Life is a Very Merry One, Three Little Girls in Blue, Somewhere in the Night, You Make Me Feel So Young, Always a Lady; Music and Lyrics.
MOTHER WORE TIGHTS—Kokomo Indiana, You Do, There's Nothing Like a Song, This Is My Favorite City, Fare-thee-well Alma Mater.
NEWMAN, ALFRED
MUSCAL DIRECTOR — Diamond Horseshoe, Leave Her to Heaven, A Bell for Adano, State Fair, The Dolly Sisters, A Royal Scandal, A Tree Grows in Brooklyn, Daisy Kenyon, The Foxes of Harrow, The Late George Apley, Miracles on 34th Street, The Homestretch, Gentleman's Agreement, Captain From Castile, Mother Wore Tights, I Wonder Who's Kissing Her Now, Moss Rose, The Brasher Doubloon, Boomerang!, 13 Rue Madeleine.
CONDUCTOR—Forever Amber.
MUSIC — Leave Her to Heaven, Doll Face, Dragonwyck, Centennial Summer, Three Little Girls in Blue, My Darling Clementine, Margie, The Razor's Edge.
MUSICAL SCORE—Mother Wore Tights; Captain from Castile.
NEWMAN, CHARLES
LITTLE MISS BROADWAY—Cheer for the Team.
NEWMAN, EMIL
MUSICAL DIRECTOR — Captain Eddy, Nob Hill, Junior Miss, Molly and Me, Behind Green Lights, The Caribbean Mystery, The House on 92nd Street, The Spider, Within These Walls, The Bullfighters, Circumstantial Evidence, Colonel Ef-

fingham's Raid, Shock, Sentimental Journey, Johnny Comes Flying Home, The Dark Corner, Do You Love Me, Cluny Brown, Somewhere in the Night, Smoky, It Shouldn't Happen to a Dog, Strange Triangle, Thunder in the Valley, Carnival in Costa Rica, The Bishop's Wife.

NEWMAN, LIONEL
DO YOU LOVE ME — As If I Didn't Have Enough on My Mind.
CONDUCTOR—Nightmare Alley, Kiss of Death.

NOBLE, RAY
FUN AND FANCY FREE—My What a Happy Day, My Favorite Dream.

NUSSBAUM, JOSEPH
ORCHESTRATIONS—Song of My Heart.

OAKLAND, BEN
SONG OF THE THIN MAN—You're Not So Easy to Forget.
SONG—I'll Dance at Your Wedding.

PEPPER, BUDDY
THE HUCKSTERS—Don't Tell Me.

PERKINS, FRANK
ORCHESTRAL ARRANGEMENTS—Jamie, Cinderella Jones.

PLUMB, EDWARD
ORCHESTRATION—Song of the South, Variety Girl.
MUSICAL SEQUENCE—Puppetoon Romeow, Julical in Variety Girl.

PORTER, COLE
LADY ON A TRAIN—Night and Day.

PORTER, LEW
MURDER HE SAYS—My Life Is No Bed of Roses.

POWELL, EDWARD
ORCHESTRAL ARRANGEMENTS—State Fair, A Royal Scandal, A Tree Grows in Brooklyn, A Bell for Adano, Drangonwyck, Claudia and David, Three Little Girls in Blue, My Darling Clementine, The Razor's Edge, Daisy Kenyon, Miracle on 34th Street, The Homestretch, Gentleman's Agreement, Captain From Castile, Moss Rose, Boomerang!, The Shocking Miss Pilgrim, 13 Rue Madeleine.

PREVIN, ANRE
PIANO SOLOS—It Happened in Brooklyn.
ARRANGER AND COMPOSER—Holiday in Mexico, It Happened in Brooklyn, On an Island With You, Fiesta.

PREVIN, CHARLES
MUSICAL DIRECTOR—And Then There Were None, Two Sisters From Boston, Holiday in Mexico.

PRINZ, LeROY
ORCHESTRAL NUMBERS STAGED—Deception.

PROCTOR, AL
VOCAL COACH—Because of Him.

QUENZER, ARTHUR
FUN AND FANCY FREE—Fe-Fi-Fo-Fum.

RAAB, LEONID
ORCHESTRAL ARRANGEMENTS—Janie Gets Married, Her Kind of Man, Two Guys From Milwaukee, Never Say Goodbye, The Verdict, Nora Prentiss, That Way With Women, Cry Wolf, Possessed, Stallion Road, The Unsuspected, The Two Mrs. Carrols, That Hagen Girl, Possessed, Dark Passage.

RAKSIN, DAVID
MUSICAL DIRECTOR: Fallen Angel, Don Juan Quilligan, Where Do We Go from Here?
MUSICAL SCORE—Forever Amber.
FALLEN ANGEL—Slowly.
MUSIC—Daisy Kenyon, Forever Amber, The Homestretch.
MUSICAL SUPERVISOR—The Shocking Miss Pilgrim.

REVEL, HARRY
I'LL TELL THE WORLD—Slap Polka.
IT HAPPENED ON FIFTH AVENUE—You're in My Heart, That's What Christmas Means to Me, It's a Wonderful Feeling, You're Everything: Music.

RICH, FREDDIE
MARKED FOR MURDER—Long Time Gone.

RIVERO, FACUNDO
MARY LOU—Learning to Speak English

ROBERTS, ALLAN
CIGARETTE GIRL.
BETTY CO-ED—Put the Blame on Mame, You Gotta Do What You Gotta Do.
DEAD RECKONING—Either It's Love or It Isn't.
SINGIN IN HE CORN.
THE THRILL OF BRAZIL.
TWO BLONDES AND A REDHEAD—It's So Easy, The Si Su Song.
GLAMOUR GIRL—Without Imagination.
ROSE OF SANTA ROSA—Rose of Santa Rosa.
LITTLE MISS BROADWAY—That's Good Enough for Me, A Man Is a Brother to a Mule.
SWEET GENEVIEVE—Five of the Best, Mam, Get Away from that Juke Box.
WHEN A GIRL'S BEAUTIFUL—I'm Sorry I Didn't Say I Was Sorry, When a Girl's Beautiful.
MARY LOU—Don't Mind My Troubles, That's Good Enough for Me, Wasn't It Sweet Last Night.
THE LADY FROM SHANGHAI—Please Don't Kiss Me.

ROBIN, LEO
THE TIME, THE PLACE AND THE GIRL—The Gal in Calico, A Solid City of the Solid South, I Happened to Walk Down First St., Through a Thousand Dreams, A Rainy Night in Rio, Oh, But I Do.
WONDER MAN—So in Love.
LYRICS—The Time, the Place and the Girl.
CASBAH—For Every Man There's a Woman, What's Good About Goodbye, It Was Written in the Stars, Hooray for Love, The Monkey Sat in a Cocoanut Tree.
FOOTLIGHT RHYTHM—Whispers in the Dark

ROBIN, SID
DEATH ON THE DOWNBEAT—Baby, You Can Count on Me, Neither Could I, What Happened.

ROBINSON, EARL
THE TIME, THE PLACE AND THE GIRL—Lyrics.
SONG OF OLD WYOMING—Hills of Old Wyoming.
THE ROMANCE OF ROSY RIDGE—Songs

ROBINSON, J. R.
MARY LOU—Mary Lou.

ROBINSON, RUSSEL
MARGIE—Margie.
YANKEE FAKIR

ROEMHELD HEINZ
MUSIC: Janie, Make Your Own Bed, Too Young to Know.
MUSICAL SCORE—The Lady from Shanghai, The Fuller Brush Man.

ROMBERG, SIGMUND
UP IN CENTRAL PARK—Carousel in the Park.

RONELL, ANN
MUSICAL SCORE—The Story of G I Joe, Linda.

ROSE, DAVID
WONDER MAN—So in Love.
LADIES MAN.
THE UNFINISHED DANCE—Holiday for String.

ROSE, GENE
ORCHESTRAL ARRANGEMENTS—Doll Face, Mother Wore Tights.

ROZSA, MIKLOS
SCORE — Spellbound, A Song to Remember, Lady on a Train, Blood on the Sun, The Lost Week-end, Because of Him, Desert Fury, A Double Life.
THE KILLERS—The More I Know of Love.

RUDOLPH, ELEANOR
NOCTURNE—Why Pretend, A Little Bit Is Better Than None.

SALINGER, CONRAD
ORCHESTRATION—The Harvey Girls, Till the Clouds Roll By, Ziegfeld Follies of 1946.

SALTER, H. J.
MUSICAL DIRECTOR — I'll Tell the World, That's the Spirit, That Night With You, Scarlet Street, Lover Come Back.

SALTER, HANS
MUSICAL SCORE—The Sign of the Ram, That's My Man.

SAMUELS, WALTER G.
LITTLE MISS BROADWAY—Cheer for the Team.

SANDERS, TROY
MUSICAL ASSOCIATE — Incendiary Blonde, Variety Girl, Ladies Man, Perils of Pauline.
MUSIC ADVISOR—The Sainted Sisters, Gypsy Holiday, Footlight Rhythm.

SAWTELL, PAUL
MUSICAL DIRECTOR—Alias Mr. Twilight, Vacation in Reno, Deadlier Than the Male, Trail Street, A Game of Death, Blind Spot.
MUSIC: Tracy Meets Gruesome.
MUSICAL SCORE—Mr. Winkle Goes to War, Secret Command, Keeper of the Bees.

SCHOLL, JACK
CHRISTMAS IN CONNECTICUT—The Wish That I Wish Tonight.
NORA PRENTIS—Would You Like a Souvenir, Who Cares What People Say; Lyrics.
LOVE AND LEARN—If You Are Coming Back to Me, Happy Me; Lyrics.

SCHRAGER, RUDY
MUSIC SCORE—Tokyo Rose, The Gunfighters, Swamp Fire, The Quest of Willie Hunter.

SCHWANDT, WILBUR
ORCHESTRATION—Holiday in Mexico.

SCHWARTZ, ARTHUR
THE TIME, THE PLACE AND THE GIRL—The Gal in Calico, A Solid City of the Solid South, I Happened to Walk Down First St., Through a Thousand Dreams, A Rainy Night in Rio, Oh, But I Do.
HER KIND OF MAN—Something to Remember You By; Music.
MUSIC—The Time, the Place and the Girl.

SCOTT, MORTON
MUSICAL DIRECTOR—Flame of the Barbary Coast, Utah, Bells of Rosarita, Sunset in El Dorado, Don't Fence Me In, Along the Navajo Trail, Man From Oklahoma, That's My Girl, Apache Rose, Trail of San Antone, Specter and the Rose.

SENDREY, ALBERT
MUSICAL ARRANGEMENTS—Easy to Wed, Sailor Take a Wife, Letter for Evie, Hoodlum Saint, Boys Ranch, Faithful in My Fashion, This Time for Keeps; No Leave, No, Love.
ORCHESTRATIONS—The Yearling, Undercurrent, Sea of Grass, High Barbaree, The Postman Always Rings Twice, Woman of My Own, Two Smart People, Gallant Bess, Blue Sierra, Fiesta.

SHAINDLIN, JACK

MUSICAL DIRECTOR—The Roosevelt Story, Whispering City.

SHUKEN, LEO
THE FABULOUS DORSEYS—Dorsey Concerto.

SKINNER, FRANK
MUSICAL SCORE—The Egg and I, Hazard.

SMITH, J. PAUL
COMPOSER-CONDUCTOR: Song of the South, Fun and Fancy Free.
MUSICAL SCORE—Song of the South.
FUN AND FANCY FREE—Fe-Fi-Fo-Fum.

SNELL, DAVID
MUSICAL SCORE—Bad Bascomb, The Cockeyed Miracle, Love Laughs at Andy Hardy, The Show-Off, Up Goes Maisie, Lady in the Lake, Cynthia, Dark Delusion, Undercover Maisie, Killer McCoy, Merton of the Movies, Song of the Thin Man.

SOLER, RAUL
EASY TO WED—Toc Tu Samba; Musical Program.

SOUR, ROBERT
MUSIC—Her Kind of Man, Body and Soul.

SPENCER, HERBERT
ORCHESTRAL ARRANGEMENTS — Diamond Horseshoes, Do You Love Me, Centennial Summer, Forever Amber, Carnival in Costa Rica, The Shocking Miss Pilgrim.

MUSIC COMPOSERS

SPENCER, TIM
HIT PARADE OF 1947—Brooklyn Buckaroos.

SPIELMAN, FRED
SONG OF MY HEART—Someone, I Look for Love.

STEINER, MAX
MUSIC — Roughly Speaking, Saratoga Trunk, Rhapsody in Blue, My Reputation, One More Tomorrow, A Stolen Life, The Big Sleep, Cloak and Dagger, Night and Day, Life With Father, Cheyenne, Pursued, Love and Learn, The Unfaithful, Deep Valley, The Beast With Five Fingers, The Man I Love.
MUSICAL SCORE—My Wild Irish Rose, Life With Father.
MUSICAL SCORE COMPOSED AND ADAPTED: Love and Learn.
ADDITIONAL MUSIC COMPOSED AND ADAPTED: My Wild Irish Rose.

STERN, ISAAC
MUSIC ADVISOR—Humoresque.

STOLL, GEORGE
MUSICAL DIRECTOR—Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy, This Time for Keeps.
THRILL OF A ROMANCE—Lonely Night, Vive L'Amour.
HER HIGHNESS AND THE BELLBOY—Dream.
NO LEAVE NO LOVE—Love on a Greyhound Bus; Musical Score.
HOLIDAY IN MEXICO—Otchitchorniya; Musical Score.

STERN, ISAAC
MUSIC—Humoresque.

STOLOFF, M. W.
MUSICAL DIRECTOR — Tonight and Every Night, A Song to Remember, Over 21, Framed, The Guilt of Janet Ames, Johnny O'Clock, The Jolson Story, Mr. District Attorney, Dead Reckoning, Gallant Journey, The Bandit of Sherwood Forest, The Swordsman, The Guilt of Janet Ames, Relentless, Her Husband's Affairs, To the Ends of the Earth, The Sign of the Ram, I Love Trouble, The Lady from Shanghai, The Corpse Came C.O.D., It Had to Be You, The Man from Colorado, The Mating of Millie.

STOTHART, HERBERT
MUSICAL SCORE — Adventure, The Green Years, Undercurrent, The Yearling, The Sea of Grass, High Barbaree, Desire Me, The Unfinished Dance.

STRACKEY, JACK
LOVE, HONOR AND GOODBYE—Those Foolish Things.

STYNE, JULE
GLAMOUR GIRL—Anywhere.
SONGS—The Gay Nineties, Romance on the High Seas.
IT HAPPENED IN BROOKLYN—Songs.

TANSMAN, ALEXANDRE
MUSIC—Paris Underground.

TALBOT, IRVIN
MUSICAL CONDUCTOR—The Gangster, Footlight Rhythm.
MUSICAL DIRECTOR—Where There's Life, Ladies Man, Gypsy Holiday.

TAYLOR, HERBERT
ORCHESTRAL ARRANGEMENTS—Margie.

THOMPSON, KATE
VOCAL ARRANGEMENTS—The Harvey Girls, 'Til the Clouds Roll By, A Kid From Brooklyn.
NO LEAVE, NO LOVE—Isn't it Wonderful, Love on a Greyhound Bus.

TIOMKIN, DIMITRI
MUSICAL DIRECTOR—It's a Wonderful Life.

TOBIAS, CHARLES
LOVE AND LEARN—Would You Believe Me; Lyrics.

TORRE, JANCIE
SONG OF MY HEART—Someone, I Look for Love.

VALLEE, RUDY
BETTY CO-ED—Betty Co-Ed.

VAN HEUSEN, JAMES
ROAD TO UTOPIA—Good Time Charlie, Would You?, Welcome to My Dream, It's Anybody's Spring, Personality; Put It There, Pal.

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THE BELLS OF ST. MARY'S—Aren't You Glad You're You?
THE EMPEROR WALTZ—Get Yourself a Phonograph; Music.
WELCOME STRANGER—My Heart Is a Hobo, As Long as I'm Dreaming, Make Mine Country Style, Smile Right Back at the Sun.
VARIETY GIRL—Harmony.
A CONNECTICUT YANKEE—Busy Doing Nothing, If You Stub Your Toe on the Moon, One and for Always, When Is Sometime?, Twixt Myself and Me.

VAN PARYS, GEORGES
MUSICAL DIRECTOR—Man About Town.
MUSIC—Road to Utopia.

WAGGNER, GEORGE
MARY LOU—Mary Lou.

WALKER, RAYMOND
PERILS OF PAULINE—Poor Pauline.

WALSH, BILL
FUN AND FANCY FREE—My What a Happy Day, My Favorite Dream.

WARD, EDWARD
MUSICAL DIRECTOR—Frisco Sal, Song of the Sarong, It Happened on the Avenue.

WARREN, HARRY
THREE LITTLE GIRLS IN BLUE—This Is Always Music; Musical Program.

WASHINGTON, NED
I WALK ALONE—Don't Call It Love.

WAXMAN, FRANZ
MUSIC—The Unsuspected, The Two Mrs. Carrols, That Hagen Girl, Possessed, Dark Passage, Cry Wolf, Humoresque, The Paradine Case.

WAYNE, BERNIE
OUT OF THIS WORLD—Ghost of Mr. Chopin, Sailor With an Eight-Hour Pass, All I Do Is Beat that Gol-Darn Drum.

WEBB, ROY
MUSICAL DIRECTOR—Betrayal from the East.

MUSIC COMPOSERS

Enchanted Cottage, Two O'Clock Courage, Zombie on Broadway, Sinbad the Sailor, The Amazing Mr. Hammer.
MUSIC SCORE—Rainbow Island, The Fighting Seabees; Love, Honor and Goodbye; Back to Bataan, Cornered, Betrayal from the East, The Enchanted Cottage, Easy Come, Easy Go.
MUSIC—Out of the Past, Sinbad the Sailor, Crossfire, I Remember Mama.

WEBSTER, PAUL F.
IT HAPPENED ON FIFTH AVENUE—You're Everywhere; Lyrics.

WEISS, GEORGE
FUN AND FANCY FREE—Fun and Fancy Free.

WILLIAMS, GEORGE
GLAMOUR GIRL—Gene's Boogie.

WOLCOTT, CHARLES
SONG OF THE SOUTH—Sooner or later; Musical Director.
MUSIC DIRECTOR—Fun and Fancy Free.

WORTH, BOBBY
FUN AND FANCY FREE—Lazy Countryside.

WRIGHT, BETTY
LITTLE MISS BROADWAY—Judy and Dick.

WRIGHT, JOSEPH C.
Musical Settings—I Wonder Who's Kissing Her Now.

WRUBEL, ALLIE
SING YOUR WAY HOME—I'll Buy that Dream.
SONG OF THE SOUTH — Zip-a-Dee-Doo-Dah, Everybody's Got a Laughing Place.
THE FABULOUS DORSEYS—To Me.
I WALK ALONE—Don't Call It Love.

WYMETAL, WILLIAM
OPERATIC SEQUENCE—Two Sisters from Boston.

DANCE DIRECTORS

1946-1947 CREDITS

ALTON, ROBERT
Ziegfeld Follies of 1946, Til the Clouds Roll By, Easter Parade.

BATES, JANETTE
Another Part of the Forest.

BOYLE, JACK
Freddie Steps Out, High School Hero, Mary Lou, Swing Parade of 1946.

BOYLE, JOHN
Naughty Nineties, Naughty Nineties.

BELFER, HAL
That's My Gal.

BRIER, AUDENE
Sweet Genevieve, Little Miss Broadway, Two Blondes and a Red Head.

CASTLE, NICK
Thrill of Brazil.

CEBALLOS, LARRY
Man from Oklahoma, Utah, Bells of Rosarita, Don't Fence Me In, Linda Be Good.

CROSBY, JACK
Unconquered.

DANIELS, BILL
Variety Girl, Welcome Stranger, Ladies' Man, The Imperfect Lady, Golden Earrings, Perils of Pauline.

DA PRON, LOUIS
Girl on the Spot.

DARE, DANNY
Bring on the Girls, Road to Utopia, Incendiary Blonde.

DONEN, STANLEY
This Time for Keeps, Killer McCoy, Living in a Big Way

DONAHUE, JACK
Anchors Aweigh, Love Laughs at Andy Hardy, Two Sisters from Boston, The Romance of Rosy Ridge, It Happened in Brooklyn, Easy to Wed; On an Island with You.

EARL, JOSEPHINE
The Imperfect Lady.

FANCHON
Hit Parade of 1947.

FELIX, SEYMOUR
The Dolly Sisters, Do You Love Me, Three Little Girls in Blue, Mother Wore Tights.

FOX, DOROTHY
Centennial Summer.

HORTON, LESTER
Tangier.

JONSY, ROBERTA
Calcutta.

KELLY, GENE
Anchors Aweigh, Living in a Big Way.

LEDNER, SAMMY
Bring on the Girls, Road to Utopia, Incendiary Blonde, Out of This World.

LEE, SAMMY
Earl Carroll Vanities, Out of This World.

LICHINE, DAVID
The Unfinished Dance.

LORING, EUGENE
Ziegfeld Follies of 1946, The Thrill of Brazil, Yolanda and the Thief.

MASSINE, LEONIDE
Carnival in Costa Rica

MATRAY, ERNEST
George White's Scandals of 1945.

MINNELLI, VINCENTE
Til the Clouds Roll By.

OSCARD, PAUL
Song of My Heart.

PAN, HERMES
Billy Rose's Diamond Horseshoe, I Wonder Who's Kissing Her Now, The Shocking Miss Pilgrim.

PEARCE, BERNARD
Variety Girl.

PILCER, HARRY
The Razor's Edge.

PEARCE, BERNAD
The Kid from Brooklyn.

PRINZ, LE ROY
Night and Day, Cheyenne, Rhapsody in Blue, San Antonio, Humoresque, Deception; The Time, the Place and the Girl; Escape Me Never, My Wild Irish Rose, Pursued.

ROMERO, CARLOS
That's the Spirit, Men in Her Diary.

WALLACE, OLLIE
Fun and Fancy Free.

WALTERS, CHARLES
Thrill of a Romance, Her Highness and the Bellboy, Weekend at the Waldorf, Ziegfeld Follies of 1946.

WALSH, ARTHUR
Twice Blessed.

WILLIAMS, KENNY
Doll Face, If I'm Lucky, Mother Wore Tights.

REGINALD OWEN

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EDWARD ARNOLD

PLAYERS CREDITS: *1946-1947*

Credits on pictures released prior to 1946 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service

Players' agents are listed in parantheses under the names of players.

ABBOTT, BUD
1946: Little Giant-Univ; The Ghost Steps Out-Univ; The Time of Their Lives—Univ.
1947: Buck Privates Come Home-Univ; The Wistful Widow of Wagon Gap-UI.

ABBOTT, JOHN
(Earl Kramer)
1946: The Notorious Lone Wolf-Col; The Bandit of Sherwood Forest-Col; Anna and the King of Siam-20thF; Deception-WB; Humoresque-WB.
1947: Time Out of Mind—Univ; The Web—UI; Adventure Island—Par; If Winter Comes—MGM.

ABBOTT, RICHARD
(Walter Herzbrun)
1946: I'll Be Yours-Univ.

ABEL, WALTER
(MCA Artists)
1946: The Kid from Brooklyn-RKO; 13 Rue Madeleine-20th F.
1947: The Hal Roach Comedy Carnival-UA.

ACKLES, DAVID
1946: The Return of Rusty-Col.
1947: The Son of Rusty-Col.

ACQUANETTA
1946: Tarzan and the Leopard Woman-RKO.

ACUFF, EDDIE
(Art Hutchinson)
1946: The Flying Serpent-PRC; The Notorious Lone Wolf-Col; Night Train to Memphis-Rep; Helldorado-Rep.
1947: Bells of San Angelo-Rep; Blondie's Big Moment-Col; Swing the Western Way-Col; Blondie in the Dough-Col; Bandits of Canyon City-Rep.

ADA-MAY
1947: Monsieur Verdoux-UA.

ADAIR, JEAN
(Rosalie Stewart)
1947: Living in a Big Way-MGM; Something in the Wind—Univ.

ADAIR, PHYLLIS
(Oliver Agency)
1946: The Glass Alibi-Rep; Gunning for Vengeance-Col.

ADAMS, ABIGAIL
1946: Colorado Serenade-PRC.

ADAMS, DOROTHY
(Salkow Agency)
1946: Sentimental Journey-20thF; The Inner Circle-Rep; The Best Years of Our Lives-RKO.
1947: That's My Man-Rep.

ADAMS, ERNIE
1946: Fear-Mon; Do You Love Me?-20thF; The Fighting Frontiersman-Col; The Mysterious Mr. Valentine-Rep.
1947: The 13th Hour-Col; Trailing Danger-Mon; Yankee Fakir-Rep; The Pretender-Rep; Robin Hood of Monterey-Mon.

ADAMS, JANE
(Herman Bernie)
1946: Smooth as Silk-Univ; The Runaround-Univ; Rustler's Round-Up-Univ; Gunman's Code-Univ.; The Brute Man-PRC.

ADAMS, KATHRYN
1946: Blonde for a Day-PRC.

ADAMS, KEN
1947: Prairie Express-Mon.

ADAMS, TED
1946: Under Arizona Skies-Mon; Shadows of the Range-Mon; Stagecoach to Denver-Rep; Red River Renegades-Rep.; Tumbleweek Trail-PRC; Trigger Fingers - Mon; Silver Range-Mon; Gentleman from Texas-Mon.
1947: Stage Coach to Denver-Rep; Range Beyond the Blue-PRC; Vigilantes of Boomtown—Rep; Valley of Fear-Mon; Buffalo Bill Rides Again-SG; Flashing Guns-Mon; Code of the Saddle-Mon; The Law Comes to Gunsight-Mon; Song of the Wasteland-Mon; Prairie Express-Mon; Panhandle Trail-EL; Gun Talk-Mon; Under Colorado Skies-Rep.

ADLER, BOB
1946: Smoky-20thF.
1947: The Brasher Doubloon-20thF.

ADRIAN, IRIS
(Stempel-Olenick)
1946: The Bamboo Blonde-RKO; Vacation in Reno-RKO; Cross My Heart-Par.
1947: Fall Guy-Mon; Philo Vance Returns - PRC; The Trouble With Women-Par.

ADRICH, MORISKA
1945: Song of the Sarong-Univ.

AGAY, IREN
1946: The Fabulous Suzanne-Rep.

AGUGLIA, MIMI
1947: Captain from Castile-20thF.

AHERNE, PAT
(Oliver Agency)
1947: Green Dolphin Street-MGM.

AHN, PHILIP
(Silber-Rolle)
1947: The Red Hornet-Mon; Intrigue-UA; The Chinese Ring-Mon.

AINSLEY, NORMAN
(Deceased)
1946: Cluny Brown-20thF.

AIRLINERS, THE
1946: Junior Prom-Mon.

ALBERNI, LUIS
(Olenick-Gold)
1946: In Fast Company-Mon.

ALBERT, EDDIE
(Sam Jaffee)
1946: Rendezvous With Annie-Rep; The Perfect Marriage-Par.
1947: Smash-Up, The Story of a Woman-Univ; Time Out of Mind-Univ; Hit Parade of 1947-Rep.

ALBERTSON, FRANK
(William Brighton)
1946: They Made Me a Killer-Par; Gay Blades-Rep; It's a Wonderful Life-RKO; Ginger-Mon.
1947: Killer Dill-SG; The Hucksters-MGM.

ALBRIGHT, HARDIE
(Jesse B. Wadsworth)
1946: Angel On My Shoulder-UA.

ALDA, ROBERT
(Harold Rose)
1946: Cinderella Jones-WB; Cloak and Dagger-WB; The Beast With Five Fingers-WB; The Man I Love-WB.
1947: Nora Prentiss-WB.

ALDANA, VIDA
1946: Beauty and the Bandit-Mon.

ALDEN, DEBRA
1947: Code of the West-RKO.

ALDERSON, ERVILLE
(Max Shagrin)
1947: Smash-Up, The Story of a Woman-Univ; The Bishop's Wife-RKO.

ALEXANDER, BETTY
1947: Dangerous Venture-UA.

ALEXANDER, GEORGE
1947: Whispering City-EL.

ALEXANDER, JOHN
(William Morris)
1946: It Shouldn't Happen to a Dog-20thF; The Jolson Story-Col.
1947: New Orleans-UA; Living in a Big Way-MGM; Where There's Life-Par; Cass Timberlane-MGM.

ALEXANDER, RICHARD
1946: Spook Busters-Mon.

ALLBRITTON, LOUISE
(Sam Jaffe)
1946: Tangier-Univ.
1947: The Egg and I-Univ.

ALLEN, DREW
1946: Rendezvous 24-20thF; The Gay Cavalier-Mon.
1947: Song of My Heart-AA.

ALLEN, GLEN
1947: The Burning Cross-SG.

ALLEN, HARRY
1947: Bob, Son of Battle-20thF; The Swordsman-Col.

ALLEN, JR., JOE
(Stempler-Olenick)
1946: Dangerous Money-Mon.
1947: Big Town After Dark-Par.

ALLEN, KIRK
1947: Little Miss Broadway-Col; Sweet Genevieve—Col.

ALLEN, LESTER
(Rosalie Stewart)
1946: The Dark Mirror-Univ.
1947: Fun on a Weekend-UA

ALLEN, RUTH
(Sid Gold)
1946: Sweetheart of Sigma Chi-Mon.

ALLGOOD, SARAH
(Herman Bernie)
1946: The Spiral Staircase-RKO; Cluny Brown-20thF.
1947: The Fabulous Dorseys-UA; Ivy-UI; Mother Wore Tights-20thF; Mourning Becomes Electra-RKO; My Wild Irish Rose-WB.

ALLYSON, JUNE
1946: Two Sisters from Brooklyn-MGM; Til the Clouds Roll By-MGM; The Secret Heart—MGM.
1947: High Barbaree-MGM; Good News-MGM.

ALPER, MURRAY
(Gus Demb'ing)
1946: Up Goes Maisie-MGM. The Phantom Thief-Col.
1947: The Gangster-AA.

ALPHIN, PATRICIA
1947: I'll Be Yours-UI; Some-
1946: White Tie and Tails-Univ.
thing in the Wind-UI.

ALVARADO, FERNANDO
1946: Without Reservations-RKO; Gallant Journey-Col.
1947: Stallion Road-WB; Jewels of Brandenburg-20thF; Tycoon-RKO.

ALVIN, JOHN
(Salkow)
1946: Three Strangers-WB; Shadow of a Woman-WB; Night and Day-WB; The Beast With Five Fingers-WB.
1947: Love and Learn-WB. Cheyenne-WB; Under Colorao Skies-Rep.

ALYN, KIRK
(Levee-Short)
1947: The Trap-Mon.

AMECHE, DON
(MCA)
1946: So Goes My Love-Univ.
1947: That's My Man—Rep; Sleep My Love—UA.

AMES, JIMMY
(Murry Weintraub)
1946: Whistle Stop-UA

AMES, LEON
(MCA)
1946: The Postman Always Rings Twice-MGM; No Leave. No Love-MGM; The Show-Off-MGM; The Cockeyed Miracle-MGM; Lady in the Lake-MGM.
1947: Undercover Maisie — MGM; Song of the Thin Man-MGM; Merton of the Movies-MGM.

AMES, MARLENE
1946: The Best Years of Our Lives-RKO.

AMES, RAMSAY
1946: Accomplice-PRC; The Gay Cavalier-Mon; Beauty and the Bandit-Mon.
1947: Philo Vance Returns-PRC.

ANDERS, RUDOLPH
(Herman Bernie)
1946: Her Sister's Secret-PRC. Under Nevada Skies-Rep; Dangerous Millions-20thF.

ANDERSON, DUSTY
1946: One Way to Love-Col; The Phantom Thief-Col; The Gentleman Misbehaves-Col; Singing on the Trail-Col.
1945: Brewster's Millions-UA The Sailor Takes A Wife-

ANDERSON, EDDIE (Rochester)
(MCA)
1946: The Show-Off-MGM.

ANDERSON, ERNEST
1946: The Hoodlum Saint-MGM.
1947: Sport of Kings-Col.

ANDERSON, ERVILLE
1946: The Magnificent Doll-Univ.

ANDERSON, HERBERT
1947: That Way With Women —WB; Love and Learn—WB.

ANDERSON, JUDITH
(Famous Artists)
1946: The Diary of a Chambermaid-UA; The Strange Love of Martha Ivers-Par; Specter of the Rose-Rep.
1947: The Red House-UA; Pursued-WB; Tycoon-RKO.

MARILYN MAXWELL

co-starred with

GEORGE RAFT

in RKO's

"RACE STREET"

ANDERSON, MARY
(Harold Rose)
1946: To Each His Own-Par; Behind Green Lights-20thF.
1947: Whispering City-EL.

ANDERSON, WARNER
1946: Bad Bascomb-MGM; My Reputation-WB; Three Wise Fools-MGM; Faithful in My Fashion-MGM.
1947: The Arnelo Affair — MGM; The Beginning or the End-MGM; Dark Delusion — MGM; Song of the Thin Man —MGM; High Wall-MGM.

ANDRE, PIERRE
1946: The Gay Cavalier-Mon.

ANDREN, JEAN
(Gus Dembling)
1947: Too Many Winners — PRC.

ANDRES, STANLEY
1947: In Self Defense—Mon.

ANDREWS, CAROL
1946: Murder Is My Business-PRC.

ANDREWS, CAROLINE
1947: The Guilty-Mon.

ANDREWS, DANA
1946: Canyon Passage-Univ; The Best Years of Our Lives-RKO.
1947: Boomerang — 20thF; Night Song-RKO; Daisy Kenyon—20thF.

ANDREWS SISTERS
1947: The Road to Rio-Par.

ANDREWS, STANLEY
(Frederick Bros.)
1947: Michigan Kid-UI; Killer Dill-SG; Robin Hood in Texas —Rep.

ANGOLD, EDITH
(Mitchell Hamilburg)
1946: Suspense-Mon.

ANKERS, EVELYN
(Jack Weiner)
1946: Queen of Burlesque-PRC; The French Key-Rep; Black Beauty-20thF.
1947: Spoilers of the North-Rep; Last of the Redmen-Col; The Lone Wolf in London-Col.

ANKRUM, MORRIS
1946: The Harvey Girls-MGM; Courage of Lassie-MGM; Little Mr. Jim-MGM; The Cockeyed Miracle-MGM; Lady in the Lake-MGM; The Mighty McGurk-MGM.
1947: Undercover Maisie-MGM; Cynthia-MGM; Good News-MGM; HighWall-MGM.

ANNABELLA
(Sam Jaffe)
1946: 13 Rue Madeleine-20th F.

ANNE, PEGGY
1946: You Can't Do Without Love-Col.

ANTRIM, HARRY
1947: Miracle on 34th St.—20thF.

APPLETON, ELINOR
1947: Yankee Fakir-Rep.

APUS & ESTILITA
1947: Sepia Cinderella-Her.

ARCHER, JOHN
(Stempel-Olenick)
1947: The Lost Moment-Univ.

ARDEN, EVE
(George Ward)
1946: My Reputation-WB; The Kid from Brooklyn-RKO; Night and Day-WB.
1947: The Arnelo Affair — MGM; The Unfaithful-WB; Voice of the Turtle-WB.

ARDEN, MARY
(David S. Samuels)
1946: California Gold Rush-Rep.

ARLEN, RICHARD
(Kurt Frings)
1946: Accomplice-PRC.
1947: Buffalo Bill Rides Again —SG.

ARLING, JOYCE
(Small Co.)
1947: The Romance of Rosy Ridge—MGM.

ARMENDARIZ, PEDRO
1947: The Fugitive-RKO.

ARMS, RUSSELL
1947: The Fighting Vigilantes —EL.

ARMSTRONG, HENRY
1946: Joe Palooka, Champ-Mon.

ARMSTRONG, LOUIS
1947: New Orleans-UA.

ARMSTRONG, ROBERT
(Hallam Cooley)
1946: Blonde Alibi-Univ; Gay Blades-Rep; G. I. War Brides-Rep; Decoy-Mon; Criminal Court-RKO.
1947: Fall Guy-Mon; Exposed-Rep; The Fugitive-RKO.

ARNAZ, DESI
(General Artists)
1946: Cuban Pete-Univ.

ARNOLD EDWARD

(Berg-Allenberg)
1946: Ziegfeld Follies-MGM; Janie Gets Married-WB; Three Wise Fools-MGM; No Leave, No Love-MGM; The Mighty McGurk-MGM; My Brother Talks to Horses-MGM.
1947: Dear Ruth-Par; The Hucksters-MGM; Wallflower-WB; The Big City-MGM; John Loves Mary-WB.

ARNOLD, JESSIE
1946: The Strange Woman-UA.

ARNOLD, PHIL
1947: Hollywood Barn Dance-SG; Rose of Santa Rosa-Col.

ARNT, CHARLES E.
(Max Shagrin)
1946: Pardon My Past-Col; The Hoodlum Saint-MGM; She Couldn't Say Yes-Col; Behind Green Lights-20thF; Cinderella Jones-WB; Somewhere in the Night-20thF; Just Before the Dawn-Col; Without Reservations-RKO; Blondie's Lucky Day-Col; That Brennan Girl-Rep; Calender Girl-Rep.
1947: Calendar Girl-Rep.; Fall Guy-Mon; Saddle Pals-Rep; Big Town After Dark-Par; High Wall-MGM.

ARRIAGO, DOLLY
1947: Captain from Castile—20thF.

ARTHUR, LOUISE
1946: Moon Over Montana-Mon.

ARTHUR, ROBERT
(Max Schagrin)
1946: Sweetheart of Sigma Chi-Mon.
1947: The Devil on Wheels-PRC; Nora Prentiss — WB; Mother Wore Tights—20thF.

ARVIDO, MANUEL
1947: Honeymoon-RKO.

ASHE, WARREN
1946: Boston Blackie and the Law-Col.

ASHLEY, EDWARD
(A. & S. Lyons)
1946: The Madonna's Secret-Rep; Gay Blades-Rep; Nocturne-RKO.
1947: The Other Love — UA; Dick Tracy Meets Gruesome—RKO.

ASHLOCK, JESSE
1947: Song of the Sierra-Mon; Ridin' the Trail-Mon.

ASTAIRE, FRED
1946: Ziegfeld Follies-MGM; Blue Skies-Par.

ASTOR, MARY
(Sam Jaffe)
1946: Claudia and David-20thF.
1947: Cynthia-MGM; Fiesta-MGM; Desert Fury-Par; Cass Timberlane-MGM.

ATES, ROSCOE
1946: Colorado Serenade-PRC; Down Missouri Way-PRC; Driftin' River-PRC; Tumbleweed Trail-PRC; Stars Over Texas-PRC; Wild West- PRC.
1947: Wild Country — PRC; Range Beyond the Blue—PRC; West to Glory—PRC; Black Hills—EL; Shadow Valley—EL.

ATWILL, LIONEL
(Deceased)
1946: Genius at Work-RKO.

AUBERT, LENORE
(MCA Artists)
1946: The Wife of Monte Cristo-PRC; The Catman of Paris-Rep.
1947: The Other Love—UA; I Wonder Who's Kissing Her New—20thF.

AUBREY, JIMMY
1946: Thunder Town-PRC; Rendezvous 24-20thF; Ghost of Hidden Valley-PRC; Mr. Hex-Mon; Thundergap Outlaws-EL.

AUER, FLORENCE
(Frederick Bros.)
1947: The Bishop's Wife—RKO.

AUER, MISCHA
(MCA)
1946: Sentimental Journey-20thF; She Wrote the Book-Univ; For You I Die-FC.

AUMONT, JEAN PIERRE
(Famous Artists)
1946: Heartbeat-RKO.

AURNESS, JAMES
1947: The Farmer's Daughter — RKO; Roses Are Red — 20thF.

AUSTIN, LOIS
1946: The Spider Woman Strikes Back-Univ; Centennial Summer-20thF.
1947: The Trap-Mon.

AUSTIN, TERRY
1947: Born to Speed—PRC; Philo Vance Returns—PRC; Philo Vance's Gamble—PRC; Stepchild—PRC.

AUSTIN, WILLIAM
(Gus Dembling)
1947: The Ghost Goes Wild—Rep.

AUTRY, GENE
(Mitchell Hamilburg)
1946: Sioux City Sue-Rep.
1947: Trail to San Antone—Rep; Twilight on the Rio Grande—Rep; Robin Hood in

Texas—Rep; The Last Round-Up—Col.

AYLESWORTH, DOUG
1947: Ridin' Down the Trail—Mon

AYLMER, FELIX
1947: The Magic Bow—UI.

AYRES, LEW
(William Morris)
1946: The Dark Mirror-Univ.
1947: The Unfaithful—WB; Johnny Belinda—WB.

BACALL, LAUREN
1946: The Big Sleep-WB.
1947: Dark Passage—WB.

BACHELOR, STEPHANIE
(E. A. Dupont)
1946: Crime of the Century-Rep; The Undercover Woman-Rep; Passkey to Danger-Rep; I've Always Loved You-Rep; G. I. War Brides-Rep; The Magnificent Rogue-Rep.
1947: Springtime in the Sierras—EL; Blackmail—EL; The Ghost Goes Wild—Rep.

BACKUS, GEORGE
(Art Meyer)
1947: Fall Guy—Mon.

BACKUS, GEORGIA
(Bender-Ward)
1947: Suddenly It's Spring—Par.

BACON, IRVING
(Mitchell Hamilburg)
1946: One Way to Love-Col; Night Train to Memphis-Rep; Wake Up and Dream-20thF; My Brother Talks to Horses—MGM.
1947: Monsieur Verdoux — UA; The Bachelor and the Bobby-Soxer — RKO; Saddle Pals—Rep.

BAGGETT, LYNNE
(Sam Jaffee)
1946: The Ghost Steps Out-Univ; The Time of Their Lives-Mon.

BAGNI, JOHN
1946: Helldorado-Rep.
1947: Helldorado—Rep; The Pretender—Rep.

BAILEY, RICHARD
(Louis Shurr)
1946: Young Widow-UA; A Night in Paradise-Univ; Galloping Thunder-Col; Desert Horseman-Col; Lighthouse-PRC.
1947: The Burning Cross—SG; The Marauders—UA.

BAILEY, WM. NORTON
(Jeanne Halliburton)
1947: Code of the Saddle—Mon.

BAINTER, FAY
(Sam Jaffe)
1946: Kid from Brooklyn-RKO; The Virginian-Par.
1947: Deep Valley—WB; The Secret Life of Walter Mitty—RKO.

BAIRD, LEAH
1946: Shadow of a Woman-WB.

BAKER, ART
(Monter-Gray)
1946: Abie's Irish Rose-UA.
1947: The Beginning or the End — MGM; The Farmer's Daughter—RKO; Dark Delusion—MGM; Daisy Kenyon—20thF.

BAKER, BENNY
(Sid Gold)
1947: Joe Palooka in the Knockout—Mon.

BAKER, FAY
1946: Notorious-RKO.

BAKER, KENNY
1946: The Harvey Girls-MGM; Calendar Girl-Rep.
1947: Calendar Girl-Rep.

BAKER, LEE
1947: Mourning Becomes Electra-RKO.

BAKEWELL, WILLIAM
(Monter-Gray)
1947: The Fabulous Dorseys—UA; The Bachelor and the Bobby-Soxer—RKO; The Trespasser—PRC; King of the Bandits—Mon.

BALDWIN, WALTER
(Max Shagrin)
1946: Johnny Comes Flying Home-20thF; Sing While You Dance-Col; The Best Years of Our Lives-RKO.
1947: The Unsuspected—WB; Mourning Becomes Electra—RKO.

BALL, LUCILLE
(Kurt Frings)
1946: Ziegfeld Follies-MGM; Easy to Wed-MGGM; The Dark Corner-20thF; Lover Come Back-Univ; Two Smart People-MGM.
1947: Lured—UA; Her Husband's Affair—Col.

BALLANTINE, E. J.
(Small Co.)
1947: Magic Town—RKO.

BALLARD, DAVID
1946: Dragonwyck-20thF.

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We are proud that JOHN GARFIELD stars in two strong current box office stalwarts . . . the Bob Roberts production "Body and Soul" for Enterprise and 20th-Century Fox's "Gentleman's Agreement" . .

Bob Roberts

BALLEW, SMITH
1946: Drifting Along-Mon; Under Arizona Skies-Mon.
BANE, HOLLIS
1947: Hoppy's Holiday—UA; Song of the Wasteland—Mon.
BANNER, JOHN
(Mitchell Hamilburg)
1946: Rendezvous 24-20thF.
BANNERMAN, MARGARET
(Small Co.)
1946: Cluny Brown-20thF.
1947: The Homestretch-20thF.
BANNON, JIM
(MCA Artists)
1946: Out of the Depths-Col; Renegades-Col; The Devil's Mask-Col; The Unknown-Col.
1947: Johnny O'Clock—Col; The 13th Hour—Col; Framed Col; The Corpse Came C.O.D. Col; T-Men-EL.
BARA, NINA
1947: Black Hills—EL.
BARBER, BOBBY
1947: Vigilantes of Boomtown —Rep.
BARCLAY, STEPHEN
(Paul Kohner)
1946: Fool's Gold-UA; Landrush-Col.
BARCROFT, ROBERT
1947: The Fabulous Texan—Rep.
BARCROFT, ROY
(Monter-Gray)
1946: Home on the Range-Rep; Alias Billy the Kid-Rep; Sun Valley Cyclone-Rep; My Pal Trigger-Rep; Night Train to Memphis-Rep; Traffic in Crime-Rep; Stagecoach to Denver-Rep.
1947: Oregon Trail Scouts—Rep; The Web of Danger—Rep; Stage Coach to Reno—Rep; Vigilantes of Boomtown —Rep; Spoilers of the North —Rep; Rustlers of Devil's Canyon—Rep; Springtime in the Sierras—Rep; Wyoming —Rep; Marshall of Cripple Creek—Rep; Blackmail—Rep; Along the Oregon Trail—Rep; The Wild Frontier—Rep; Bandits of Dark Canyon—Rep; Last Frontier Uprising—Rep.
BARD, BEN
1946: Black Angel.
BARDETTE, TREVOR
(Edd Henry)
1946: The Hoodlum Saint-MGM; Man Who Dared-Col; The Big Sleep-WB; Sing While You Dance-Col.
1947: Ramrod—UA; Marshall of Cripple Creek—Rep; Slave Girl—UI; The Last Round-Up —Col.
BARI, LYNN
(MCA Artists)
1946: Shock-20thF; Home, Sweet Homicide-20thF; Margie-20thF; Nocturne-RKO.
BARIS, HARRY
1946: Susie Steps Out-UA.
BARKER, ALEX
1946: Girl on the Spot-Univ; Idea Girl-Univ; The Ghost Steps Out-Univ; The Time of Their Lives-Mon.
BARKER, LEX
1947: Under the Tonto Rim —RKO.
BARLOWE, JOY
1946: The Big Sleep-WB.
BARNES, BINNIE
(Salkow Agency)
1946: The Ghost Steps Out-Univ; The Time of Their Lives-Mon; If Winter Comes-MGM.
BARNETT, BILL
1946: To Each His Own-Par.
BARNET, CHARLIE
1946: Idea Girl-Univ; Freddie Steps Out-Mon.
BARNETT, GRIFF
(David Thompson)
1946: The Michigan Kid-Univ; Strange Holiday—PRC.
1947: Gunfighters—Col; Possessed—WB; Stepchild—PRC; The Son of Rusty—Col; The Gangster—AA; The Millerson Case—Col; Cass Timberlane—MGM; Daisy Kenyon—20thF; The Tender Years—20thF; Wild Harvest-Par.
BARNETT, VINCE
(Leon O. Lance)
1946: The Virginian-Par; Sensation Hunters-Mon; The Falcon's Alibi-RKO; No Leave, No Love-MGM; The Killers-Univ; Bowery Bombshell-Mon; Swell Guy-Univ.
1947: I Cover Big Town—Par; Shoot to Kill — SG; Brute Force—UI; Gas House Kids Go West—PRC; Little Miss Broadway—Col; Joe Palooka in the Knockout—Mon; Big Town After Dark—Par; High Wall—MGM.
BARON, GREGG
1947: West to Glory—PRC.
BARR, BYRON
(MCA Artists)
1946: They Made Me a Killer-Par.
1947: Big Town—Par; Seven Were Saved—Par.
BARRAT, ROBERT
(Famous Artists)
1946: Just Before Dawn-Col; Sunset Pass-RKO; The Time of Their Lives-Mon; Dangerous Millions-20thF; Magnificent Doll-Univ; Strangler of the Swamp-PRC.
1947: The Sea of Grass—MGM; The Fabulous Texan—Rep; Road to Rio—Par.
BARRETT, CURT
1946: Drifting Along-Mon; That Texas Jamboree-Col; Galloping Thunder-Col; Gentleman from Texas-Mon.
BARRETT, TONY
(Louis Shurr)
1946: The Falcon's Adventure-RKO; San Quentin-RKO.
1947: Born to Kill—RKO; Dick Tracy's Dilemma—RKO; Seven Keys to Baldpate-RKO; Under the Tonto Rim—RKO; Dick Tracy Meets Gruesome —RKO; Wild Horse Mesa—RKO.
BARRIE, MONA
(Rosalle Stewart)
1946: The Devil's Mask-Col; Just Before Dawn-Col; Secret of the Whistler-Col.
1947: I Cover Big Town—Par; When a Girl's Beautiful — Col; Cass Timberlane — MGM.
BARRIER, EDGAR
(Earl Kramer)
1946: Tarzan and the Leopard Woman-RKO.
BARRINGER, DALE
1946: Do You Love Me?-20thF.
BARRIS, HARRY
(Edward Sherman)

BARRON, ROBERT
(Frank Ryan)
1946: Tarzan and the Leopard Woman-RKO; The Caravan Trail-PRC; Terror Trail-Col.
1947: Song of My Heart—AA; Shootin' Irons—EL.
BARROWS, GEORGE
1946: Magnicent Doll-Univ.
BARRY, DONALD
(Joe Rivkin)
1945: The Chicago Kid—Rep.; Bells of Rosarito—Rep.
1946: The Last Crooked Mile-Rep; That's My Girl-Rep; Out California Way-Rep.
1947: That's My Gal—Rep.
BARRYMORE, ETHEL
(Small Co.)
1946: The Spiral Staircase-RKO.
1947: The Farmer's Daughter —RKO; Moss Rose—20thF; Night Song—EL.
BARRYMORE, LIONEL
(Small Co.)
1946: Three Wise Fools-MGM; The Secret Heart-MGM; It's a Wonderful Life-RKO; Duel in the Sun-SRO.
1947: Dark Delusion—MGM
BARTHOLOMEW, FREDDIE
1947: Sepia Cinderella—SG.
BARTLETT, BENNIE
1946: Her Adventurous Night-Univ.
1947: Adventures of Don Coyote—UA; Gas House Kids Go West—PRC; Gas House Kids in Hollywood—EL.
BARTON, JOAN
(Kingston-Meyers)
1946: Romance of the West-PRC; Angel and the Badman-Rep; Lone Star Moonlight-Col.
1947: Angel and the Badman —Rep; Cigarette Girl—Col.
BASEHART, RICHARD
1947: Repeat Performance — EL; Cry Wolf—WB.
BASKETT, JAMES
(Bachmann & Co.)
1946: Song of the South-RKO.
BASSERMAN, ALBERT
(Paul Kohner)
1946: The Searching Wind-Par.
1947: The Private Affairs of Bel Ami — UA; Escape Me Never—WB.
1946: Strange Holiday—PRC.
BATES, CHARLES
(Lola D. Moore)
1946: Danny Boy-PRC.
1947: Pursued—WB.
BATES, FLORENCE
(George A. Volck)
1946: Whistle Stop-UA; The Diary of a Chambermaid-UA; Cluny Brown-20thF; Claudia and David-20thF; The Time, the Place and the Girl-WB.
1947: The Brasher Doubloon —20thF; The Secret Life of Walter Mitty—RKO.
BATES, JEANNE
(Herdan-Sherrill)
1946: The Mask of Diijon-PRC.
BATES, JIMMY
1947: The Wistful Widow of Wagon Gap—UI.
BATTEN, TOM
1947: Sweet Genevieve—Col.

BAXLEY, JACK
1946: Rainbow Over the Rockies—Mon.
1947: Song of the Sierras—Mon.

BAXTER, ANNE
(Sam Jaffe)
1946: Smoky-20thF; Angel on My Shoulder-UA; The Razor's Edge-20thF.
1947: Blaze of Noon—Par.

BAXTER, WARNER
1946: Just Before Dawn-Col; The Crime Doctor's Man Hunt-Col.
1947: The Millerson Case—Col; The Crime Doctor's Gamble—Col.

BEACH, GUY
(Max Shagrin)
1946: Smoky-20thF.
1947: Brute Force—UI.

BEAL, CHARLIE
(Harold Rose)
1947: New Orleans—UA.

BEAL, JOHN
1947: Key Witness—Col.

BEARD, RENEE
1947: The Foxes of Harrow—20thF.

BEAUDINE, WILLIAM, JR.
1946: Sweetheart of Sigma Chi-Mon.

BEAUMONT, HUGH
(Rosalie Stewart)
1946: Johnny Comes Flying Home-20thF; The Blue Dahlia-Par; Murder is My Business-PRC; Larceny in Her Heart-PRC; Blonde for a Day-PRC.
1947: The Guilt of Janet Ames—Col; Three on a Ticket—PRC; Too Many Winners—PRC; Bury Me Dead—EL; Railroaded—EL.

BEAVERS, LOUISE
(Earl MacQuarrie)
1946: Lover Come Back-Univ.
1947: Banjo—RKO.

BEBAN, GEORGE, JR.
1946: Swell Guy-Univ.
1947: The Fabulous Texan—Rep.

BEBAN, LANE, JR.
1947: Buck Privates Come Home—UI.

BECK, DANNY
1946: Mr. Hex-Mon.
1947: Hard Boiled Mahoney—Mon.

BECKETT, MARJORIE
1947: Stork Bites Man—UA

BECKETT, SCOTTY
(Snitzer-Fritschi)
1946: My Reputation-WB. The Jolson Story-Col; Her Adventurous Night-Univ; White Tie and Tails-Univ.
1947: Cynthia—MGM; Dangerous Years—20th-F.

BEDDOE, DONALD D.
(Wm. Morris)
1946: Behind Green Lights-20thF; O. S. S.-Par; The Notorious Lone Wolf-Col; The Best Years of Our Lives-RKO.
1947: The Farmer's Daughter-RKO; Buck Privates Come Home—UI; Welcome Stranger—Par; They Won't Believe Me—RKO; Bachelor and the Bobby-Soxer—RKO.

BEERY, NOAH Jr.
(Edd Henry)
1946: The Cat Creeps-Univ.

BEERY, WALLACE
(Berg-Allenberg)
1946: Bad Bescomb-MGM. The Mighty McGurk-MGM.

BEGLEY, ED
(Max Shagrin)
1947: Boomerang—20thF.

BELASCO, LEON
(Herman Bernie)
1946: Swing Parade of 1946-Mon; Suspense-Mon; Little Iodine-UA.
1947: Philo Vance Returns—PRC.

BEL GEDDES, BARBARA
1947: The Long Night—RKO

BELITA
(Berg-Allenberg)
1946: Suspense-Mon.
1947: The Gangster—AA.

BELL, JAMES
(Small Co.)
1946: The Spiral Staircase-RKO; The Unknown-Col.
1947: Dead Reckoning—Col; Blind Spot—Col; The Sea of Grass—MGM; Brute Force—UI; Romance of Rosy Ridge—MGM; Driftwood—Rep; Killer McCoy—MGM; Philo Vance's Secret Mission — PRC; The Millerson Case—Col.

BELL, MARIAN
1946: Ziegfeld Follies-MGM

BELMONT, VIRGINIA
(Stanley Bergman)
1947: Prairie Express—Mon Sweet Genevieve—Col.

BENCHLEY, ROBERT
(Deceased)
1946: The Bride Wore Boots-Par; Snafu-Col; Janie Gets Married-WB.

BENDER, DAWN
1946: Suspense-Mon.

FRANCHOT TONE

Management
M. C. LEVEE
Beverly Hills

BENDIX, WILLIAM
(Rosalie Stewart)
1946: Sentimental Journey-20thF; The Blue Dahlia-Par; The Dark Corner-20thF; Two Years Before the Mast-Par; I'll Be Yours-Univ; White Tie and Tails-Univ.
1947: I'll Be Yours — UI; Blaze of Noon—Par; Calcutta Par; The Web — UI; Where There's Life—Par.

BENEDICT, BILLY
1947: Hard Boiled Mahoney—Mon; News Hounds — Mon; Bowery Buckaroos—Mon.

BENEDICT, BROOKS
1946: Man Who Dared-Col; Out California Way-Rep.
1947: Three on a Ticket—PRC.

BENEDICT, WILLIAM
(Donaldson-Middleton)
1946: Live Wires-Mon; In Fast Company-Mon; Spook Busters-Mon; Bowery Bombshell-Mon; Do You Love Me?-20thF; Mr. Hex-Mon.

BENEDICT, RICHARD
1946: Somewhere in the Night-20thF; O. S. S.-Par; Til the End of Time-RKO.
1947: The Guilt of Janet Ames—RKO; Undercover Maisie—MGM.

BENGE, WILSON
(Monter-Gray)
1947: Queen of the Amazons—SG.

BENNETT, BRUCE
(Harold Rose)
1946: A Stolen Life-WB; The Man I Love-WB.
1947: Nora Prentiss — WB; Cheyenne—WB; Dark Passage—WB.

BENNETT, CONSTANCE
(A. George Volck)
1946: Centennial Summer-20thF.
1947: The Unsuspected—WB

BENNETT, EARL
(Silber-Rollo)
1947: Sarge Goes to College—Mon.

BENNETT, JOAN
(Sam Jaffee)
1947: The Macomber Affair—UA; The Woman on the Beach—RKO.

BENNETT, LEE
1946: Colorado Serenade-PRC; Larceny in Her Heart-PRC; Driftin' River-PRC; Wild West-PRC; Stars Over Texas-PRC.
1947: The Last Round-Up—Col.

BENNETT, MARJORIE
(David Thompson)
1947: Monsieur Verdoux-UA.

BENNETT, RAPHAEL
1946: The Haunted Mine-Mon; Under Arizona Skies-Mon.

BENNETT, RAY
(Levee-Short)
1946: Galloping Thunder-Col; Gun Town-Univ; Betty Co-Ed-Col.
1947: Betty Co-Ed — Col; Prairie Raiders—Col; Code of the Plains—EL.

BERG, BERNARD
1946: Rendezvous 24-20thF.

BERGEN, EDGAR
(MCA Artists)
1947: Fun and Fancy Free—RKO.

BERGMAN, INGRID
1946: Notorious-RKO.

BERKES, JOHN
(Bender-Ward)
1946: Blonde Alibi-Univ; Inside Job-Univ; Susie Steps Out-UA.
1947: The Egg and I—UI; The Corpse Came C.O.D.—Col.

BERNARD, BARRY
(A. & S. Lyons)
1947: The Two Mrs. Carrolls—WB; Cry Wolf—WB; Bulldog Drummond Strikes Back—Col.

BERNARD, IAN
1947: The Bachelor and the Bobby-Soxer—RKO.

BERNARD, SAM
1947: Devil Ship—Col.

BERNARD, TOMMY
1947: Yankee Fakir—Rep.

BERNER, SARA
1946: Wife Wanted-Mon.
1947: Undercover Maisie — MGM.

BERTRAND, ROSEMARY
1946: Decoy-Mon.

BESSER, JOE
1946: Talk About a Lady-Col.

BEST, BETTY
1947: The Trap—Mon.

BEST, EDNA
1947: The Late George Apley—20thF; The Ghost and Mrs Muir—20thF.

BEST, WILLIE
(David Thompson)
1946: Dangerous Money-Mon.
1947: Suddenly It's Spring—Par; The Red Stallion—EL.

BETZ, AUDREY
(Carlos Alvarado)
1947: Monsieur Verdoux—UA

BEVAN, BILLY
(Max Shagrin)
1946: Terror by Night-Univ; Devotion-WB; Cluny Brown-20thF.
1947: The Swordsman—Col.

BEVANS, CLEM
(Herman Bernie)
1946: Gallant Bess-MGM; Wake Up and Dream-20thF; The Yearling-MGM.
1947: Yankee Fakir — Rep; The Millerson Case — Col; Mourning Becomes Electra—RKO.

BEVANS, WILLIAM
1947: It Had to Be You—Col.

BEY, TURHAN
1946: A Night in Paradise-Univ.
1947: Out of the Blue—EL.

BIBERMAN, ABNER
1946: Strange Conquest-Univ.

BIBY, EDWARD
1946: The Strange Woman-UA.

BICE, ROBERT
1946: The Mysterious Mr. Valentine-Rep.
1947: The Red Stallion—EL.

BICKFORD, CHARLES
(Sam Jaffe)
1947: The Farmer's Daughter—RKO; The Woman on the Beach—RKO; Brute Force—UI.

BIEBER, NITA
1947: News Hounds—Mon

BIGARD, BARNEY
1947: New Orleans—UA.

BING, HERMAN
(Deceased)
1946: Rendezvous 24-20thF; Night and Day-WB.

BINYON, CONRAD
(Arthur MacArthur)
1946: Courage of Lassie-MGM; Gallant Journey-Col.

BIRELL, TALA
(Levee-Short)
1946: The Power of the Whistler-Col; Dangerous Millions-20thF.
1947: Philo Vance's Gamble—PRC; Song of Love—MGM; Philo Vance's Secret Mission—PRC.

BISHOP, JULIE
(Walter Kane)
1946: Cinderella Jones-WB; Idea Girl-Univ; Murder in the Music Hall-Rep; Strange Conquest-Univ.
1947: High Tide—Mon; Last of the Redmen—Col.

BISHOP, WILLIAM
1947: The Romance of Rosy Ridge—MGM; Song of the Thin Man—MGM; Devil Ship—Col.

BISSELL, WHITNER
(Rosalie Stewart)
1946: Cluny Brown-20thF; Somewhere in the Night-20thF; It Shouldn't Happen to a Dog—20th-F; The Senator Was Indiscreet—Univ.

BLACK, JONATHAN
1947: Song of the Sierras—Mon.

BLACK, VALERIE
1946: Beware-Astor.

BLACKLEY, DOUGLAS
1947: Shoot to Kill — SG; Jungle Flight—Par; Dragnet—SG; Big Town After Dark—Par.

BLACKMER, SIDNEY
(Louis Shurr)
1946: Duel in the Sun—SRO.

BLAINE, HOLLIS
1947: Buffalo Bill Rides Again—SG.

BLAINE, VIVIAN
(Manny Frank)
1946: If I'm Lucky-20thF; Three Little Girls in Blue-20thF.

BLAIR, BETSY
1947: The Guilt of Janet Ames—Col.

BLAIR, BOB
1946: Last Frontier Uprising-Rep.

BLAIR, JANET
(Herdan-Sherrell)
1946: Tars and Spars-Col; Gallant Journey-Col.
1947: The Fabulous Dorseys—UA.

BLAIR, JOAN
(Hallam Cooley)
1946: Deadline for Murder-20thF.

BLAIR, RENO
1946: Under Arizona Skies-Mon.
1946: Gentleman from Texas—Mon; Raiders of the South—Mon.
1947: The Law Comes to Gunsight—Mon.

BLAKE, BOBBY
1946: A Guy Could Change-Rep; In Old Sacramento-Rep; Home on the Range-Rep; Sun Valley Cyclone-Rep; Sheriff of Redwood Valley-Rep; Cali-

fornia Gold Rush-Rep; Out California Way-Rep; Santa Fe Uprising-Rep; Stagecoach to Denver-Rep; Conquest of Cheyenne-Rep.
1947: Stage Coach to Denver —Rep; Vigilantes of Boomtown — Rep; Oregon Trail Scouts—Rep; Rustlers of Devil's Canyon—Rep; Marshall of Cripple Creek—Rep; The Last Round-Up—Col; The Return of Rin Tin Tin—EL; Homesteaders of Paradise Valley—Rep.

BLAKE, GLADYS
(Herdan-Sherrell)
1946: Strange Triangle-20thF; Shadows Over Chinatown-Mon.

BLAKE, LARRY
(Jeanne Halliburton)
1946: Behind Green Lights-20thF; The Undercover Woman-Rep.
1947: The Trap-Mon; Smash-Up, The Story of a Woman—UI; Undercover Maisie-MGM; Second Chance—20thF.

BLAKE, MARIE
(Max Shagrin)
1946: Gentleman Joe Palooka-Mon.
1947: Dark Delusion—MGM; Mourning Becomes Electra—RKO.

BLAKE, OLIVER
(Bender-Ward)
1946: Ginger—Mon.
1947: The Guilty—Mon; The Senator Was Indiscreet—Univ.

BLAKE, PAMELA
1946: Live Wires-Mon; The Mysterious Intruder-Col; Partners in Time-RKO.
1947: The Hat Box Mystery —SG.

BLAKE, WHITNEY
1946: Blonde Alibi-Univ.

BLAKENEY, OLIVE
(Famous Artists)
1946: Sentimental Journey-20thF.
1947: Time Out of Mind—UI.

BLAKEY, RUBY
1947: Sepia Cinderella—Her.

BLANCHARD, FELIX "DOC"
1947: Spirit of West Point—FC.

BLANDICK, CLARA
(Herdan-Sherrell)
1946: So Goes My Love-Univ; A Stolen Life-WB; People Are Funny-Par; Claudia and David-20thF.
1947: Philo Vance Returns—PRC; Life With Father—WB.

BLEIFFER, JOHN
(Levee-Short)
1946: The Wife of Monte Cristo-PRC; Rendezvous 24-20thF.
1947: Fall Guy—Col; High Conquest—Mon.

BLISS, LELA
(Frederick Bros.)
1946: The Dark Mirror-Univ.
1947: Miracle on 34th St.—20thF; Gas House Kids Go West—PRC; When a Girl's Beautiful—Col.

BLONDELL, JOAN
(MCA Artists)
1947: The Corpse Came C.O.D. — Col; Nightmare Alley — 20thF; Christmas Eve—UA.

BLORE, ERIC
(Frederick Bros.)
1946: The Notorious Lone Wolf-Col; Winter Wonderland-Rep; Abie's Irish Rose-UA.
1947: Winter Wonderland — Rep; The Lone Wolf in London—Col.

BLUE, BEN
(Wm. Morris)
1946: Two Sisters from Boston—MGM; Easy to Wed—MGM; My Wild Irish Rose—WB.

BLUE, MONTE
1946: Cinderella Jones-WB; Shadow of a Woman-WB.
1947: That Way With Women —WB; Bells of San Fernando —SG; Cheyenne — WB; Possessed—WB; Life With Father —WB.

BLYSTONE, STANLEY
(Art Meyer)
1946: Six Gun Man-PRC; Moon Over Montana-Mon.

BLYTH, ANN
1946: SSwell Guy-Univ.
1947: Brute Force—UI; Killer McCoy—MGM; A Woman's Vengeance—Univ.

BLYTHE, BETTY
(Art Meyer)
1946: Joe Palooka, Champ-Mon; The Undercover Woman-Rep.

BOCIGNON, IRIS
1946: The Gay Cavalier-Mon.

BOGART, HUMPHREY
(Sam Jaffe)
1946: The Big Sleep-WB.
1947: Dead Reckoning—Col; The Two Mrs. Carrolls—WB; Dark Passage—WB.

MELVYN DOUGLAS

BOHNEN, ROMAN
(Harold Hecht)
1946: Deadline at Dawn-RKO; The Hoodlum Saint-MGM; The Strange Love of Martha Ivers-Par; Two Years Before the Mast-Par; Mr. Ace-UA; Winter Wonderland-Rep; California-Par; The Best Years of Our Lives-RKO.
1947: Winter Wonderland — Rep; Brute Force—UI; Song of Love—MGM; For You I Die—FC.

BOHRMAN, LULUMAE
1947: Smoky River Serenade —Col.

BOICE, HELEN
1946: Abilene Town-UA.

BOIS, CURT
(Max Shagrin)
1947: Jungle Flight—Par.

BOLGER, RAY
1946: The Harvey Girls-MGM.

BOLSTER, ANITA
(Paul Kohner)
1947: The Two Mrs. Carrolls —WB.

BONANOVA, FORTUNIO
(Schnitzer-Fritschi)
1946: Monsieur Beaucaire-Par.
1947: Fiesta-MGM; The Fugitive—RKO; Rose of Santa Rosa—Col.

BOND, DAVID
(Freddie Fralick)
1947: The Late George Apley —20thF; Cigarette Girl—Col; The Private Affairs of Bel Ami—UI.

BOND, JOHNNY
(Mitchell Hamilburg)
1946: Gallant Bess-MGM.
1947: Swing the Western Way Col; Song of the Wasteland—Mon.

BOND, RAYMOND
1947: The Burning Cross—SG.

BOND, TOMMY
1947: Gas House Kids Go West—PRC; Gas House Kids in Hollywood—EL.

BOND, WARD
(Harry Edington)
1946: Canyon Passage-Univ; My Darling Clementine-20thF; It's a Wonderful Life-RKO.
1947: Unconquered—Par; The Fugitive—RKO.

BONDI, BEULAH
(Sam Jaffe)
1946: Breakfast in Hollywood-UA; Sister Kenny-RKO; It's a Wonderful Life-RKO.
1947: High Conquest—Mon.

BONNELL, LEE
(Frederick Bros.)
1946: Criminal Court-RKO; San Quentin-RKO.

BOOTH, ADRIAN
1946: Home on the Range-Rep; Valley of the Zombies-Rep; Man from Rainbow Valley-Rep; Out California Way-Rep.
1947: Spoilers of the North—Rep; Exposed—Rep; Along the Oregon Trail—Rep; Under Colorado Skies—Rep; Last Frontier Uprising—Rep.

BOOTH, KARIN
1947: The Unfinished Dance —MGM.

BORDEN, EUGENE
(Stempel-Olenick)
1946: Do You Love Me?-20thF; So Dark the Night-Col; The Thrill of Brazil-Col.
1947: Cigarette Girl — Col; Jewels of Brandenburg-20thF; The Bishop's Wife—RKO.

BORG, VEDA ANN
(Sid Gold)
1946: Life With Blondie-Col; Avalanche-PRC; Accomplice-PRC; Wife Wanted-Mon; The Fabulous Suzanne-Rep.
1947: The Pilgrim Lady-Rep; Big Town-Par; The Bachelor and the Bobby-Soxer—RKO; Mother Wore Tights—20thF; Blonde Savage—EL.

BOROS, FERIKE
(Snitzer-Fritschi)
1946: Specter of the Rose-Rep.

BOSWELL, CONNEE
1946: Swing Parade of 1946-Mon.

BOULTON, MATTHEW
(Freddie Fralick)
1947: Stallion Road — WB; Bulldog Drummond Strikes Back—Col.

BOWMAN, LEE
1946: She Wouldn't Say Yes-Col; The Walls Came Tumbling Down-Col.
1947: Smash-Up. The Story of a Woman—UI.

BOYCE, HELEN
1947: Hollywood Barn Dance —SG.

BOYD, WILLIAM
1946: The Devil's Playground-UA; Fool's Gold-UA; Unexpected Guest-UA; Hoppy's Holiday-UA; Dangerous Ventnre-UA.
1947: Dangerous Venture-UA; Hoppy's Holiday — UA; The Marauders—UA.

BOYDE TRIPLETS
1947: Smoky River Serenade —Col.

BOYER, CHARLES
1946: Cluny Brown-20thF.
1947: A Woman's Vengeance —Univ.

BOYLE, WALDEN
1946: Decoy-Mon.

BOYLE, WALDEN
1947: The Burning Cross—SG.

BRACKEN, EDDIE
(MCA Artists)
1947: Ladies' Man—Par; Fun on a Weekend—UA.

BRADFORD, DAVID
1946: Strange Holiday—PRC.

BRADFORD, LANE
1946: Silver Range — Mon; Pioneer Justic—PRC; Ghost Town Renegades—PRC.
1947: Prairie Raiders — Col; Black Hills—EL; Riders of the Lone Star—Col; Swing the Western Way—Col; Return of the Lash—EL; Shadow Valley—EL.

BRADSTREET, CHARLES
1947: The Unfinished Dance —MGM.

BRADY: FRED
(William Morris)
1946: Meet Me on Broadway-Col; The Cat Creeps-Univ; Little Miss Big-Univ; Slightly Scandalous-Univ.

BRADY, PATTI
1946: Two Guys from Milwaukee-WB; Never Say Goodbye-WB.
1947: Stallion Road — WB; King of the Wild Horses—Col.

Players' Credits

BRADY, RUTH
1946: The Harvey Girls-MGM; Little Mr. Jim-MGM.
1947: The Arnelo Affair — MGM; The Unfinished Dance —MGM.

BRANDON, MICHAEL
(Paul Wilkins)
1946: The French Key-Rep Accomplice-PRC; Affairs of Geraldine-Rep.
1947: The Arnelo Affair — MGM; The Web of Danger—Rep; Robin Hood in Texas—Rep.

BRANNON, CAROL
(Sam Jaffe)
1947: Cynthia—MGM.

BRASSELLE, KEEFE
(Edward Sherman)
1947: Railroaded—EL.

BRAY, ROBERT
1947: Wild Horse Mesa—RKO.

BRAYTON, MARGARET
1947: The Trap—Mon; Sarge Goes to College—Mon.

BRECHER, EGON
(Ted Lesser)
1946: Voice of the Whistler-Col; The Wife of Monte Cristo-Col; O. S. S.-Par; So Dark the Night-Col; Temptation-Univ.

BREMER, LUCILLE
1946: Ziegfeld Follies-MGM; Til the Clouds Roll By-MGM.
1947: Dark Delusion—MGM.

BRENEMAN, TOM
1946: Breakfast in Hollywood-UA.

BRENNAN, WALTER
(Berg-Allenberg)
1946: A Stolen Life-WB; Centennial Summer-20thF; Nobody Lives Forever-WB; My Darling Clementine-20thF.
1947: Driftwood—Rep.

BRENT, EVELYN
1946: Raiders of the South—Mon.
1947: Robin Hood of Monterey—Mon.

BRENT, GEORGE
(Famous Artists)
1946: My Reputation-WB; Tomorrow is Forever-RKO; The Spiral Staircase-RKO; Lover Come Back-Univ; Temtation-Univ.
1947: Slave Girl—UI; Out of the Blue—EL; The Corpse Came C.O.D.—Col; Christmas Eve—UA.

BRENT, LYNTON
1946: The Haunted Mine—Mon; Gentleman from Texas-Mon.

BREON, EDMUND
1946: Six Gun Man-PRC; Outlaw of the Plains-PRC.
1946: Devotion-WB; Dressed to Kill-Univ.
1947: The Perfect Lady—Par; Forever Amber—20thF.

BRESSART, FELIX
(Sam Jaffe)
1946: Ding Dong Williams-RKO; I've Always Loved You-Rep; The Thrill of Brazil-Col; Her Sister's Secret-PRC.

BRIAN, MARY
1947: Dragnet—SG.

BRICE, FANNY
1946: Ziegfeld Follies-MGM.

BRIDGE, ALAN
(MacQuarrie)
1946: The Virginian-Par; The Falcon's Alibi-RKO; My Pal Trigger-Rep; Below the Deadline-Mon; Singin' in the Corn-Col; Cowboy Blues-Col; The Sin of Harold Diddlebock-UA; Cross My Heart-Par; Alias Mr. Twilight-Col; Shadows Over Chinatown-Mon.
1947: Alias Mr. Twilight—Col; The Hal Roach Comedy Carnival—UA; Robin Hood in Texas—Rep; Last Days of Boot Hill—Col.

BRIDGES, LLOYD
(James Saphier)
1946: Abilene Town-UA; Canyon Passage-Univ.
1947: Ramrod — UA; The Trouble With Women—Par.

BRIEN, EDWIN
1947: Panhandle Trail—EL.

BRIGGS, HARLAN
(Dickinson)
1946: The Mysterious Intruder-Col; Do You Love Me?-20thF; My Pal Trigger-Rep; Personality Kid-Col.
1947: Vigilantes of Boomtown—Rep; Spoilers of the North—Rep; Cynthia—MGM; The Son of Rusty—Col.

BRIGGS, JULIE
1947: Bowery Buckaroos — Mon.

BRILL, PATTI
1946: Live Wires-Mon.

BRINCKMAN, NANCY
1946: Live Wires-Mon; Behind the Mask-Mon.

BRISSAC, VIRGINIA
(Jessie Wadsworth)
1946: Hot Cargo-Par; Renegades-Col; The Mysterious Mr. Valentine-Rep.
1947: Monsieur Verdoux-UA; Captain from Castile-20thF.

BRISTOW, FRANK
1947: Hollywood Barn Dance—SG.

BRITO, PHIL
1946: Sweetheart of Sigma Chi-Mon.

BRITTON, BARBARA
(E. T. Somlyo)
1946: The Virginian-Par; They Made Me a Killer-Par; The Fabulous Suzanne-Rep; The Return of Monte Cristo-Col.
1947: Gunfighters—Col.

BROCCO, PETER
1946: Alias Mr. Twilight-Col

BRODERICK, HELEN
(Louis Shurr)
1946: Because of Him-Univ

BRODIE, STEVE
(Monter-Gray)
1946: Young Widow-UA; Badman's Territory-RKO; Sunset Pass-RKO; Criminal Court-RKO.
1947: Trail Street — RKO; Code of the West—RKO; Desperate — RKO; Crossfire — RKO; Thunder Mountain — RKO; Out of the Past—RKO

BROMBERG, J. EDWARD
(Sam Jaffe)
1946: Tangier-Univ; The Walls Came Tumbling Down-Col; Cloak and Dagger-WB.
1947: Queen of the Amazons—SG.

BRONSON, LILLIAN
(Rosalie Stewart)
1946: Sentimental Journey-20thF.
1947: The Hucksters—MGM.

BROOKE, CLIFFORD
(E. A. Dupont)
1946: Three Strangers-WB; The Madonna's Secret-Rep; Black Beauty-20thF.
1947: The Late George Apley—20thF.

BROOKE, HILLARY
(Sam Jaffee)
Room Only, Ministry of Fear.
1946: Up Goes Maisie-MGM; Strange Impersonation-Rep; Monsieur Beaucaire-Par; The Gentleman Misbehaves-Col; Earl Carroll Sketchbook-Rep; Strange Journey-20thF; The Strange Woman-UA.
1947: I Cover Big Town—Par; Big Town—Par; Big Town After Dark—Par.

BROOKS, GERALDINE
1947: Possessed — WB; Cry Wolf—WB.

BROOKS, HADDA
1947: Out of the Blue—EL

BROOKS, HAZEL
1947: Body and Soul—UA.

BROOKS, JEAN
1946: The Falcon's Alibi-RKO; The Bamboo Blonde-RKO.

BROOKS, LESLIE
1946: Man Who Dared-Col; It's Great to Be Young-Col; Secret of the Whistler-Col.
1947: Cigarette Girl—Col; The Corpse Came C.O.D.—Col.

BROOKS, PAUL
1946: The Falcon's Alibi-RKO.

JACK CARSON

WARNER BROS.

BROOKS, RALPH
1946: Smooth as Silk-Univ.
BROOKS, RAND
(Salkow)
1946: The Devil's Playground-UA; Fool's Gold-UA; Unexpected Guest-UA.
1947: Dangerous Venture—UA; Hoppy's Holiday—UA; Kilroy Was Here—Mon; The Marauders—UA.
BROOKS, WILLIAM
1947: I'll Be Yours — UI; Michigan Kid—UI.
BROPHY EDWARD
(Tom Conlon)
1946: Girl on the Spot-Univ; Swing Parade of 1946-Mon; Sweetheart of Sigma Chi-Mon; The Falcon's Adventure-RKO.
1947: It Happened on 5th Avenue—AA.
BROWN, ANITA
1946: Song of the South-RKO.
BROWN BARBARA
(Louis Shurr)
1946: Janie Gets Married-WB. Personality Kid-Col; White Tie and Tails-Univ; The Beast With Five Fingers-WB.
1947: That Way With Women WB; High Barbaree—MGM.
BROWN, BECKY
1946: Shadow of a Woman-WB.
BROWN, CHARLES D.
(Salkow)
1946: The Strange Love of Martha Ivers-Par; The Hoodlum Saint-MGM; In Fast Company-Mon; Just Before the Dawn-Col; Man Who Dared-Col; Night Editor-Col; The Searching Wind-Par; The Killers-Univ; The Big Sleep-WB; Danger Woman-Univ; The Last Crooked Mile-Rep; Wake Up and Dream-20thF.
1947: Smash-Up, The Story of a Woman—UI; Undercover Maisie — MGM; Railroaded —EL; Merton of the Movies —MGM; The Senator Was Indiscreet—Univ.
BROWN, DOTTYE
1947: Louisiana—Mon; Song of the Wasteland—Mon.
BROWN, EARL
1947: Swing the Western Way —Col.
BROWN, HARYY
1947: Shoot to Kill—SG.
BROWN, HELEN
(Dickinson)
1946: Danny Boy-PRC.
1947: Nora Prentiss—WB.
BROWN, JAMES
(Harold Rose)
1946: Our Hearts Were Growing Up-Par.
1947: The Big Fix—PRC; The Fabulous Texan—Rep.
BROWN, JOE E.
(Frederick Bros.)
1947: The Tender Years—20thF.
BROWN, JOHNNY MACK
(MCA)
1946: Drifting Along-Mon; The Haunted Mine-Mon; Under Arizona Skies-Mon; Border Bandits-Mon; Shadows on the Range-Mon; Raiders of the South—Mon; Gentleman from Texas—Mon; Trigger Fingers —Mon; Silver Range—Mon.
1947: Land of the Lawless—Mon; Valley of Fear—Mon; Trailing Danger—Mon; The Law Comes to Gunsight — Mon; Flashing Guns — Mon; Prairie Express—Mon; Code of the Saddle—Mon; Gun Talk—Mon.
BROWN, MICHAEL
1947: Spirit of West Point —FC.
BROWN, PHIL
(Harold Hecht)
1946: Without Reservations-RKO; The Killers-Univ.
1947: Johnny O'Clock—Col.
BROWN, TOM
(Louis Shurr)
1947: Buck Privates Come Home—UI.
BROWN, VANESSA
1946: I've Always Loved You-Rep; Margie-20thF.
1947: The Late George Apley —20thF; The Ghost and Mrs. Muir — 20thF; Mother Wore Tights—20thF; The Foxes of Harrow—20thF.
BROWN, WALLY
(Wm. Morris)
1946: From This Day Forward-RKO; Notorious-RKO; Genius at Work-RKO.
BROWNE, MICHAEL
(Bert Marx)
1946: Crime of the Century-Rep.
BRUCE, DAVID
(Art Hutchinson)
1946: Susie Steps Out-UA.
BRUCE, EDDIE
(Monter-Gray)
1946: Throw a Saddle on a Star-Col.
BRUCE, NIGEL
(Berg-Allenberg)
1946: Terror by Night-Univ; Dressed to Kill-Univ.
1947: The Two Mrs. Carrolls —WB; The Exile—UI.
BRUCE, RODMAN
1947: Untamed Fury—PRC
BRUNETTI, ARGENTINA
(Donaldson-Middleton)
1947: High Tide—Mon.
BRUNN, FREDERIC
(Bert Marx)
1946: Rendezvous 24-20thF
BRYAN, ARTHUR Q.
(General Artists)
1946: The Dark Horse-Univ.
BRYANT, JAN
1946: Shadows of the Range-Mon; Silver Range—Mon.
1947: The Trap—Mon; Gas House Kids in Hollywood—EL; Flashing Guns—Mon.
BRYANT, JOYCE
1946: Mr. Ace-UA.
BRYANT, NANA
(Herdan-Sherrell)
1946: The Virginian-Par; The Runaround-Univ; The Perfect Marriage-Par.
1947: Millie's Daughter—Col; Big Town—Par; The Big Fix —PRC; Possessed—WB; Her Husband's Affair — Col; The Hal Roach Comedy Carnival — UA; The Unsuspected — WB; Dangerous Years—20thF.
BRYAR, PAUL
(Manning O'Connor)
1946: Larceny in Her Heart-PRC; Blonde for a Day-PRC; Gas House Kids-PRC; Shadows Over Chinatown-Mon; Lady Chasers-PRC.
1947: Three on a Ticket — PRC; Robin Hood in Texas—Rep; The Red Hornet—Mon; The Millerson Case—Col; The Chinese Ring—Mon.
BUCHANAN, EDGAR
1946: Abilene Town-UA; The Bandit of Sherwood Forest-Col; Renegades-Col; Perilous Holiday-Col; The Walls Came Tumbling Down-20thF; If I'm Lucky-20thF.
1947: The Sea of Grass — MGM; Framed — Col; The Swordsman—Col.
BUCKLEY, BUZ
1946: Little Mr. Jim-MGM.
1947: The Fabulous Dorseys —UA.
BULOFF, JOSEPH
1947: Carnegie Hall—UA.
BUNIN'S PUPPETS
1946: Ziegfeld Follies-MGM.
BUNKER, RALPH
1947: The Hucksters—MGM
BURFORD, JOHN
1946: Gallant Bess-MGM
BURGER, FAIRFAX
1946: Fear-Mon.
BURKE, BILLIE
(MCA Artists)
1946: Breakfast in Hollywood UA; The Bachelor's Daughter-UA.
BURKE, CAROLINE
1947: Panhandle Trail—EL.
BURKE, JAMES
(Louis Shurr)
1946: The Virginian-Par; Bowery Bombshell-Mon; Two Years Before the Mast-Par; Down to Earth-Col; California-Par.
1947: Easy Come—Easy Go—Par; Blaze of Noon—Par; Philo Vance's Gamble—PRC; Down to Earth — Col; Body and Soul — UA; Gas House Kids in Hollywood — EL; Nightmare Alley—20thF.
BURNETTE, SMILEY
(Mitchell Hamilburg)
1946: Roaring Rangers-Col; Gunning for Vengeance-Col; Galloping Thunder-Col; Two-Fisted Stranger-Col; Heading West-Col; Desert Horseman-Col; Terror Trail-Col; The Fighting Frontiersman-Col; South of the Chisholm Trail-Col.
1947: The Lone Hand Texan —Col; South of the Chisholm Road—Col; West of Dodge City—Col; The Stranger from Ponca City — Col; Prairie Raiders—Col; Law of the Canyon—Col; Buckaroo from Powder River—Col; Riders of the Lone Star—Col; Last Days of Boot Hill—Col.
BURNETTI, ARGENTINA
1946: California-Par.
BURNS, PAUL
(Jack Weiner)
1946: The Mysterious Intruder-Col; Night Editor-Col; Renegades-Col; The Devil's Mask-Col; My Pal Trigger-Rep; Gallant Journey-Col; Sing While You Dance-Col; Shadowed-Col; Crime Doctor's Man Hunt-Col.
1947: Blind Spot-Col; Framed —Col; Desperate—RKO; Exposed — Rep; Smoky River Serenade—Col.

BURR, ANN
1947: The Devil on Wheels—PRC.

BURR, RAYMOND
(Artists Ltd.)
1946: San Quentin-RKO.
1947: Code of the West—RKO; Desperate—RKO.

BURSON, WAYNE
1947: Ridin' Down the Trail—Mon.

BURSTON, JANET
1946: Ginger—Mon.

BURT, BENNY
1946: Three Strangers-WB.

BURT, MARGARET
1947: Sarge Goes to College—Mon.

BURTON, JOHN
(Louis Shurr)
1946: Black Beauty-20thF.
1947: Captain From Castile—20thF.

BUSH, JAMES
(Herdan-Sherrell)
1946: They Made Me a Killer-Par.

BUSH, NORMA JEAN
1947: Sweet Genevieve—Col.

BUSSEY, DONIA
(Morris-Gervis)
1946: The Tiger Woman-Rep; Passkey to Danger-Rep; The Invisible Informer-Rep; The Magnificent Rogue-Rep; Affairs of Geraldine-Rep.

BUSTER, BUDD
1946: Six Gun Man-PRC; The Flying Serpent-PRC; Gentlemen With Guns-PRC; Ambush Trail-PRC; Home on the Range-Rep; West of the Alamo-Mon; Terrors on Horseback-PRC; Sheriff of Redwood Valley-Rep; Texas Panhandle-Col; Outlaw of the Plains-PRC; Terror Trail-Col; Rainbow Over the Rockies-Mon; Songs of the Sierras-Rep.
1947: Vigilantes of Boomtown—Rep; The Wild Frontier—Rep; Shadow Valley—EL; Cheyenne Takes Over—EL.

BUSTER, JOHN L.
1946: Prairie Badmen-PRC.

BUTLER, ROY
(Bob Brandies)
1947: Land of the Lawless—Mon; Gun Talk—Mon.

BUTT, BOB
1946: The Haunted Mine-Mon.

BYINGTON, SPRING
(Salkow Agency)
1946: Meet Me on Broadway-Col; Dragonwyck-20thF; Little Mr. Jim-MGM; Faithful in My Fashion-MGM; My Brother Talks to Horses-MGM.
1947: Cynthia—MGM; Living in a Big Way—MGM; Singapore—UI; It Had to Be You—Col.

BYRD, RALPH
(Mitchell Gertz)
1947: Stallion Road — WB; Dick Tracy's Dilemma—RKO; Dick Tracy Meets Gruesome—RKO.

CABANNE, BILL
1947: King of the Bandits—Mon.

CABOT, BRUCE
(Louis Shurr)
1946: Avalanche-PRC; Smoky-20thF; Angel and the Badman-Rep.
1947: Angel and the Badman—Rep; Gunfighters—Col.

CADY, FRANK
(Manning O'Connor)
1947: Violence—Mon; Sarge Goes to College—Mon.

CAESAR, SID
1946: Tars and Spars-Col.

CAESAR, SID
1947: The Guilt of Janet Ames—Col.

CAGNEY, JAMES
1946: 13 Rue Madeleine-20th F.

CAINE, GEORGIA
(Sid Gold)
1946: The Sin of Harold Diddlebock-UA.

CALDWELL, CLEATUS
1946: Susie Steps Out-UA.

CALDWELL, RUTH
1946: Partners in Time-RKO

CALHERN, LOUIS
(Nat Goldstone)
1946: Notorious-RKO.

CALHOUN, RORY
(Sue Carol)
1947: The Red House—UA. Adventure Island—Par; That Hagen Girl—WB.

CALKINGS, JOHN
1946: Song of Arizona-Rep.
1947: Life With Father—WB.

CALL, PEGGIE
1947: When a Girl's Beautiful—Col.

CALLEIA, JOSEPH
(Berg-Allenberg)
1946: Gilda-Col; Deadline at Dawn-RKO.
1947: The Beginning or the End—MGM; Lured—UA.

CALLEJO, MANUELS
1947: For You I Die—FC.

ANN CARTER

"The Two Mrs. Carrolls" (W.B.)

"The Song of Love" (M-G-M)

"A Connecticut Yankee" (Par.)

"Ruthless"
(Producing Artists Eagle-Lion)

"The Fabulous Dorseys"
(Chas. R. Rogers-U. A.)

CALLENDER, RED
1947: New Orleans—UA.
CALLOWAY, ERNEST
1946: Beware-Astor.
CALVERT, CHARLES
1946: Fear-Mon.
CALVERT, JOHN
1946: Lawless Empire-Col.
CALVERT, PHYLLIS
(Berg-Allenberg)
1947: Time Out of Mind—UI; The Magic Bow—UI.
CAMERON, PATRICIA
(Oliver Agency)
1946: Dressed to Kill-Univ.
CAMERON, ROD
(Famous Artists)
1946: The Runaround-Univ; Pirates of Monterey-Univ.
1947: Pirates of Monterey—UI.
CAMPBELL, COLIN
(Earl Kramer)
1946: The Wife of Monte Cristo-PRC.
1947: The Two Mrs. Carrolls—WB; Exposed—Rep.
CAMPBELL, LOUISE
1947: Devil Ship—Col.
CAMPBELL, PAUL
1947: Cigarette Girl — Col; Millie's Daughter—Col; Smoky River Serenade—Col; Buckaroo from Powder River—Col; Sport of Kings — Col; The Stranger from Ponca City—Col; Last Days of Boot Hill—Col.
CAMPBELL, VIRGINIA
(MCA Artists)
1947: Unconquered—Par.
CANDIDO, CANDY
(Phil Bloom)
1947: Sarge Goes to College—Mon.
CANE, CHARLES
(Nat Goldstone)
1946: The Kid from Brooklyn-RKO; Crime of the Century-Rep; It Shouldn't Happen to a Dog-20thF; Valley of the Zombies-Rep.
1947: The Guilt of Janet Ames—RKO.
CANOVA, JUDY
(A. & S. Lyons)
1946: Singin' in the Corn-Col.
CANSINO, VERNON
1947: Song of My Heart—AA.
CANTRELL, EARLY
(MacQuarrie Agency)
1946: West of the Alamo-Mon.
CANTY, MARIETTA
(Max Shagrin)
1946: Johnny Comes Flying Home-20thF; The Searching Wind-Par; Home, Sweet Homicide-20thF.
1947: The Crimson Key — 20thF.
CAPA, ROBERT
1946: Temptation-Univ.
CARD, KATHRYN
(Jack Weiner)
1946: It Shouldn't Happen to a Dog-20thF; Undercurrent-MGM.
1947: Born to Kill—RKO; The Hucksters—MGM.
ARDEW, VALERIE
1947: A Woman's Vengeance—Univ.
CARDWELL, JAMES
(Manning O'Connor)
1946: Voice of the Whistler-Col; Fear-Mon; Behind the Mask-Mon; The Missing Lady-Mon.
1947: The Devil on Wheels—PRC; Robin Hood in Texas—Rep.
CAREY, HARRY
(Deceased)
1946: Angel and the Badman-Rep; Duel in the Sun—SRO.
1947: Angel and the Badman—Rep; The Sea of Grass—MGM.
CAREY, HARRY, JR.
(Mitchell-Hamilburg)
1947: Pursued—WB.
CAREY, MacDONALD
1947: Suddenly It's Spring—Par.
CARLE, FRANKIE
(General Artists)
1946: Riverboat Rhythm-RKO; Sweetheart of Sigma Chi-Mon.
CARLETON, BOB
1946: Bringing Up Father-Mon.
1947: Fall Guy—Mon.
CARLETON, CLAIRE
(Rosalie Stewart)
1946: A Close Call for Boston Blackie-Col; Gun Town-Univ; That Texas Jamboree-Col; The Missing Lady-Mon; Vacation in Reno-RKO; Crime Doctor's Man Hunt-Col.
1947: Too Many Winners—PRC.
CARLETON, GEORGE
(Levee-Short)
1946: Affairs of Geraldine-Rep; Home in Oklahoma-Rep; That's My Girl-Rep; Wife Wanted-Mon.
CARLIN, JEAN
(Herdan-Sherrell)
1946: The Caravan Trail-PRC; Six Gun Man-PRC; Ghost of Hidden Valley-PRC; Wild West-PRC.
1947: Song of the Sierras—Mon.
CARLO, VAL
1947: Adventures of Don Coyote—UA.
CARLSON, TERRY LEE
1946: Freddie Steps Out-Mon.
CARLTON, GEORGE
1947: That's My Gal—Rep.
CARMICHAEL, HOAGY
(Famous Artists)
1946: Canyon Passage-Univ; The Best Years of Our Lives-RKO.
1947: Night Song—RKO.
CARNEY, ALAN
(Jack Maurice)
1946: Genius at Work-RKO. Vacation in Reno-RKO.
1947: The Pretender—Rep.
CARNOVSKY, MORRIS
(Nat Goldstone)
1947: Dead Reckoning—Col; Dishonored Lady — UA; Joe Palooka in the Knockout—Mon.
CARON, DORIA
(Mitchell Hamilburg)
1946: I Ring Doorbells-PRC.
CARPENTER, JOHN
1946: The El Paso Kid-Rep.
1947: Song of the Wasteland Mon; The Stranger from Ponca City—Col.
CARR, HARRY
1947: Rustlers of Devil's Canyon—Rep; Ridin' Down the Trail—Mon.
CARR, MARIAN
(A. & S. Lyons)
1946: San Quentin-RKO.
1947: The Devil Thumbs a Ride—RKO.
CARRADINE, JOHN
(Vernon Jacobson)
1946: The Face of Marble-Mon; Down Missouri Way-PRC.
CARRILLO, LEO
(E. T. Somlyo)
1947: The Fugitive—RKO.
CARRINGTON, JACK
(Virginia Doak)
1947: The 13th Hour—Col.
CARROLL, JOHN
1947: Fiesta — MGM; Wyoming — Rep; The Fabulous Texan—Rep; The Flame—Rep.
CARROLL, LEO G.
(Frank Vincent)
1947: Time Out of Mind—UI; Song of Love — MGM; Forever Amber—20thF.
CARROLL, LUCIA
1947: Danger Street—Par.
ARSON, BOB
1946: Ambush Trail-PRC.

CARSON, JACK
(Stempel-Olenick)
1946: One More Tomorrow-WB; Two Guys from Milwaukee-WB; The Time, the Place and the Girl-WB;
1947: Love and Learn—WB; Two Guys from Texas-WB; April Showers-WB.

CARSON, RENEE
1946: Shock-20thF; Deadline for Murder-20thF.
Rep; The Cherokee Flash-Rep; Santa Fe Saddlemates-Rep;
1945: Bells of Rosarito—
CARSON, SUNSET
1946: Days of Buffalo Bill-Rep; The El Paso Kid-Rep; Alias Billy the Kid-Rep; Rio Grande Raiders-Rep; Red River Renegades-Rep.
CARTER & MORELAND
1946: Riverboat Rhythm-RKO.

CARTER, ANN
(Earl Kramer)
1946: The Searching Wind-Par.
1947: The Fabulous Dorseys—UA; The Two Mrs. Carrolls—WB; Song of Love—MGM; A Connecticut Yankee—Par; Prelude to Night—EL; Ruthless—EL; A Connecticut Yankee—Par.

CARTER, BEN
(Deceased)
1946: The Harvey Girls-MGM; Dark Alibi-Mon.
CARTER, CARTHY
1947: It Happened on 5th Avenue—AA; King of the Bandits—Mon; Joe Palooka in the Knockout—Mon.
CARTER, HARRY
1946: Smoky-20thF.
CARTER, HELENA
1947: Time Out of Mind—UI; Something in the Wind—UI; Intrigue—UA.

CARTER, JANIS
1946: One Way to Love-Col; The Notorious Lone Wolf-Col; Night Editor-Col.
1947: Framed—Col.

CARTER, TOM
1946: Gentleman from Texas—Mon.

CARTER, WILLIAM
1946: I've Always Loved You-Rep.

CARTLEDGE, BILL
1947: The Red Stallion—EL.

CARTLETT, "BIG" SID
1947: Boy! It's a Girl—Her.

CARUSO, ANTHONY
(Louis Rantz)
1946: Tarzan and the Leopard-Woman-RKO; Night Editor-Col; The Catman of Paris-Rep; Don't Gamble With Strangers-Mon; The Last Crooked Mile-Rep.
1947: News Hounds—Mon; Devil Ship—Col; Wild Harvest—Par.

CARVER, LYNNE
(Monter-Gray)
1946: Drifting Along-Mon.

CASON, BOB
1947: The Last Round-Up—Col; Prairie Raiders—Col.

CASON, JOHN L.
1946: Ghost of Hidden Valley-PRC; Overland Riders-PRC; Prairie Badmen-PRC.

CASS COUNTY BOYS
1946: Sioux City Sue-Rep.
1947: Trail to San Antone—Rep; Twilight on the Rio Grande—Rep; Saddle Pals—Rep; Robin Hood in Texas—Rep.

CASS, MAURICE
(Gus Dembling)
1946: The Catman of Paris-Rep; The Notorious Lone Wolf-Col; Spook Busters-Mon.
1947: High Conquest—Mon; Spoilers of the North—Rep; Song of My Heart—AA.

CASSELL, MIMI
1947: Sweet Genevieve—Col.

CASSELL, WALLY
(Mitchell Gertz)
1946: Gallant Bess-MGM.
1947: Ramrod — UA; The Guilty—Mon.

CASSIDY, EDWARD
(Earl MacQuarrie)
1946: Ambush Trail-PRC; Sun Valley Cyclone-Rep; Days of Buffalo Bill-Rep; Devil Bat's Daughter-PRC; Roaring Rangers-Col; The El Paso Kid-Rep; Alias Billy the Kid-Rep; Roll on Texas Moon-Rep; Prairie Badmen-PRC; Stagecoach to Denver—Rep; Trigger Finger—Mon.
1947: Stage Coach to Denver—Rep; Valley of Fear—Mon; Buffalo Bill Rides Again—SG; Border Feud—PRC; Oregon Trail Scouts—Rep; Home-Rep.

CASTELLI, DOLORES
1946: Trail to Mexico-Mon

CASTLE, DOLORES
1947: West to Glory—PRC.

CASTLE, DON
(Stanley-Bergman)
1946: The Searching Wind-Par; Lighthouse-PRC.
1947: Born to Speed—PRC; The Guilty—Mon; Seven Were Saved—Par; High Tide—Mon; The Invisible Wall—20thF. Roses Are Red—20thF; In Self Defense—Mon.

CATLETT, WALTER
(Vernon Jacobson)
1946: Riverboat Rhythm-RKO; Slightly Scandalous-Univ.
1947: I'll Be Yours—UI.

CAULFIELD, JOAN
(Harold Rose)
1946: Monsieur Beaucaire-Par; Undercurrent-MGM.
1947: Welcome Stranger — Par; Dear Ruth—Par; The Unsuspected—WB.

CAVANAGH, PAUL
(Famous Artists)
1947: Dishonored Lady—UA. Ivy—UI.

CAVANAUGH, HOBART
(Sid Gold)
1946: Cinderella Jones-WB; The Spider Woman Strikes Back-Univ; Faithful in My Fashion-MGM; Black Angel-Univ; Little Iodine-UA; Margie-20thF.
1947: Driftwood—Rep.

CECIL, NORA
(Stanley-Bergerman)
1946: The Missing Lady-Mon
1947: Mourning Becomes Electra—RKO.

CHABING
1947: The Red Hornet—Mon The Chinese Ring—Mon.

CHALLEE, WILLIAM
(A. & S. Lyons)
1947: Desperate—RKO

CHALLIS, BARBARA
(Wm. Morris)
1947: Cynthia-MGM

DEAN STOCKWELL

CHAMBERLAIN, HOWLAND
(Bender-Ward)
1946: The Best Years of Our Lives-RKO.
1947: The Web—UI; Driftwood—Rep.

CHAMBERS, WHEATON
(Art Meyer)
1946: So Goes My Love-Univ; The Flying Serpent-PRC; The El Paso Kid-Rep; South of Monterey-Mon; Stagecoach to Denver-Rep; The Crime Doctor's Gamble-Col; Gun Talk-Mon.
1947: Stage Coach to Denver—PRC; On the Old Spanish Trail—Rep.

CHAMPION, GOWER
1946: Til the Clouds Roll By-MGM.

CHAN, SPENCER
1947: The Red Hornet—Mon; The Chinese Ring—Mon.

CHANDLER, CHICK
(Shiffrin-Rivkin)
1946: Do You Love Me?-20thF.

CHANDLER, GEORGE
(Paul Wilkins)
1946: Pardon My Past-Col; Suspense-Mon; Little Giant-Univ; Strange Impersonation-Rep; A Guy Could Change-Rep; The Glass Alibi-Rep; Behind the Mask-Mon; The Missing Lady-Mon.
1947: Dead Reckoning—Col.

CHANDLER, JEFF
(E. T. Somlyo)
1947: Johnny O'Clock-Col; The Invisible Wall-20thF; Roses Are Red-20thF.

CHANDLER, JOAN
(Wm. Morris)
1946: Humoresque-WB.

CHANDLER, LANE
(Walter Herzbrun)
1946: Behind Green Lights-20thF; Idea Girl-Univ; Gunning for Vengeance-Col; Two-Fisted Stranger-Col; Terror Trail-Col.
1947: Pursued—WB; Song of My Heart—AA; The Vigilantes Return—Univ.

CHANDLER, TANIS
(Artists Ltd.)
1946: The Catman of Paris-Rep; Spook Busters-Mon; Affairs of Geraldine-Rep; Shadows Over Chinatown-MGM.
1947: The Trap—Mon; Lured—UA; Spirit of West Point—FC.

CHANEY, LON
(Edward Sherman)
1947: My Favorite Brunette—Par.

CHAPLIN, CHARLES
1947: Monsieur Verdoux—UA.

CHAPIN, MICHAEL
1946: Song of Arizona-Rep; Night Editor-Col.

CHAPMAN, MARGUERITE
1946: One Way to Love-Col; Pardon My Past-Col; The Walls Came Tumbling Down-Col.
1947: Mr. District Attorney—Col.

CHARISSE, CYD
1946: The Harvey Girls-MGM; Ziegfeld Follies-MGM; Three Wise Fools-MGM; Til the Clouds Roll By-MGM.
1947: Fiesta—MGM; The Unfinished Dance—MGM.

CHARLOT, ANDRE
(A. & S. Lyons)
1946: Deadline for Murder-20thF; The Razor's Edge-20thF; Temptation-Univ.

CHATTERTON, TOM
1946: Home on the Range-Rep; Alias Billy the Kid-Rep; Sheriff of Redwood Valley-Rep; Stagecoach to Denver-Rep; Heading West-Col; Conquest of Cheyenne-Rep.
1947: Stage Coach to Denver—Rep; Smash-Up, The Story of a Woman—UI.

CHEIREL, MICHELINE
(Mitchell Hamilburg)
1946: So Dark the Night-Col.
1947: Jewels of Brandenburg—20th-F; The Crime Doctor's Gamble—Col.

CHEKHOV, MICHAEL
(Betty Raskin)
1946: Specter of the Rose-Rep; Cross My Heart-Par; Abie's Irish Rose-UA.

CHEN, SI-LAN
1946: Anna and the King of Siam-20thF.

CHERRINGTON, RUTH
1946: Behind the Mask-Mon.

CHESEBRO, GEORGE
1946: Gentlemen With Guns-PRC; Sun Valley Cyclone-Rep; That Texas Jamboree-Col; Days of Buffalo Bill-Rep; Two-Fisted Stranger-Col; Gunning for Vengeance-Col; Texas Panhangle-Col; Overland Riders-PRC; The Fighting Frontiersman-Col; South of the Chisholm Trail-Col; Singin' in the Corn-Col; Stagecoach to Denver-Rep; Terror Trail-Col; Landrush-Col.
1947: Stage Coach to Denver—Rep; The Lone Hand Texan—Col; Vigilantes of Boomtown—Rep; Over the Santa Fe Trail — Col; West of Dodge City—Col; Wyoming—Rep; Song of the Wasteland—Mon; Riders of the Lone Star—Col; Law of the Canyon—Col; Black Hills—EL; Return of the Lash—EL; Shadow Valley—EL; The Fighting Vigilantes — EL; Cheyenne Takes Over—EL; Stage to Mesa City—EL; Code of the Plains—EL; Homesteaders of Paradise Valley—Rep.

CHESHIRE, HARRY V.
(Mitchell Hamilburg)
1946: Smooth as Silk-Univ; If I'm Lucky-20thF; Child of Divorce-RKO; Affairs of Geraldine-Rep; Traffic in Crime-Rep.
1947: Shoot to Kill — SG; Springtime in the Sierras—Rep; Sport of Kings—Col; The Invisible Wall—20thF; Tender Years—20tbF; The Flame—Rep.

CHEVALIER, MAURICE
1947: Man About Town—RKO.

CHIEF THUNDERCLOUD
1946: Badman's Territory-RKO; Romance of the West-PRC.

CHING, WILLIAM
1946: The Michigan Kid-Univ.
1947: Something in the Wind—UI; The Wistful Widow of Wagon Gap—UI.

CHISSELL, KID
1946: Song of Arizona-Rep.

CHONG, PETER
1947: Intrigue—UA.

CHORRE, SUNI
1947: Joe Palooka in the Knockout—Mon.

CHRISTIAN, LINDA
1946: Holiday in Mexico-MGM.
1947: Green Dolphin St.—MGM.

CHRISTIE, DOROTHY
1947: The Hal Roach Comedy Carnival—UA.

CHRISTINE, VIRGINIA
(Darrow Agency)
1946: Idea Girl-Univ; Murder is My Business-PRC; The Killers-Univ; The Inner Circle-Rep; The Mysterious Mr. Valentine-Rep.
1947: The Gangster—AA; The Invisible Wall—20thF.

CHRISTOPHER, KAY
1947: Dick Tracy's Dilemma—RKO.

CHRISTY, BILL
1946: Live Wires-Mon; Behind the Mask-Mon.

CHRISTY, DOROTHY
(Jessie Wadsworth)
1946: The Magnificent Rogue-Rep.

CHRISTY, WHITEY
1947: Springtime in the Sierras—Rep.

CHUCK, KENNETH
1947: The Red Hornet—Mon; The Chinese Ring—Mon.

CHUNG, DOROTHY
1946: Anna and the King of Siam-20thF.

CIANNELLI, EDUARDO
(Sam Jaffe)
1946: The Wife of Monte Cristo-PRC; Joe Palooka, Champ-Mon; Heartbeat-RKO; Perilous Holiday-Col; California-Par.
1947: Seven Keys to Baldpate—RKO; The Lost Moment—UI; Rose of Santa Rosa—Col; The Crime Doctor's Gamble—Col.

CLARE, MARY
1946: You Can't Do Without Love-Col.

CLARENCE, O. B.
1947: The Magic Bow—UI.

CLARENDON, JEAN
1947: Mourning Becomes Electra—RKO.

CLARK, BILL
1946: Terror Trail-Col.

CLARK, CLIFF
(Jack Weiner)
1947: Philo Vance's Gamble—PRC; Bury Me Dead—EL; The Corpse Came C.O.D.—Col.

CLARK, COTTONSEED
1947: Smoky River Serenade—Col.

CLARK, DANE
(Sam Jaffee)
1946: Her Kind of Man-WB; A Stolen Life-WB.
1947: That Way With Women—WB; Deep Valley—WB.

CLARK, DAVIDSON
(Edd Henry)
1946: Two-Fisted Stranger-Col.

CLARKE, FRED
(Bender-Ward)
1947: The Unsuspected—WB.

CLARK, GORDON
Harry Wurtzel)
1946: Queen of Burlesque-PRC.
1947: Bells of San Fernando—SG.

CLARK, JIMMY
(Jessie Wadsworth)
1947: Violence—Mon.

CLARK, JOHNNY
1946: The Locket-RKO.

CLARK, JUDY
(Tom Conlon)
1946: Junior Prom-Mon; In Fast Company-Mon; That's My Girl-Rep; Lone Star Moonlight-Col;
1947: That's My Gal—Rep; Two Blondes and a Redhead—Col.

CLARK, PAT
1947: Cass Timberlane — MGM.

CLARK, ROGER
1946: Detour-PRC.

CLARK, RUSS
1946: Behind Green Lights-20thF; Valley of the Zombies-Rep.

CLARK, STEVE
1946: Six Gun Man-PRC; Thunder Town-PRC; Drifting Along-Mon; Under Arizona Skies-Mon; Terrors on Horseback-PRC; Border Bandits-Mon; Prairie Badmen-PRC; Shadows on the Range-Mon; Trigger Fingers-Mon; Gentleman from Texas-Mon.
1947: Range Beyond the Blue—PRC; Over the Santa Fe Trail—Col; West of Dodge City—Col; Six Gun Serenade—Mon; Land of the Lawless—Mon; Ghost Town Renegades—PRC; Flashing Guns—Mon; Prairie Express—Mon; Prairie Raiders—Col; Tycoon—RKO; Stage to Mesa City—EL; Cheyenne Takes Over—EL.

CLARKE, DAVID
(Donald-Middleton)
1946: Swell Guy-Univ.
1947: The Long Night—RKO; Killer McCoy—MGM.

CLARKE, GORDON
1947: Song of My Heart—AA.

CLARKE, ROBERT
(Donald Montgomery)
1946: Sunset Pass-RKO; San Quentin-RKO; Criminal Court-RKO.
1947: Code of the West—RKO; Under the Tonto Rim—RKO; Thunder Mountain—RKO.

CLAUSON, BILL
1947: The Wistful Widow of Wagon Gap—UI.

CLAY, HENRY
1946: Fear-Mon.

CLAYWORTH, JUNE
(Bachmann & Co.)
1946: The Truth About Murder-RKO; Criminal Court-RKO.
1947: Beat the Band—RKO; Dick Tracy Meets Gruesome—RKO.

CLEMENT, GRETA
1947: The Pretender—Rep.

CLEMENTS, ZEKE
1946: Two-Fisted Stranger-Col.

CLEVELAND, GEORGE
(Hallam Cooley)
1946: Little Giant-Univ; She Wouldn't Say Yes-Col; Courage of Lassie-MGM; The Runaround-Univ; Angel On My Shoulder-UA; The Show-Off-MGM; Step by Step-RKO; Wild Beauty-Univ.
1947: Easy Come, Easy Go—Par; I Wonder Who's Kissing Her Now — 20thF; Mother Wore Tights — 20thF; The Wistful Widow of Wagon Gap—UI; My Wild Irish Rose—WB.

CLIFTON, DORINDA
(Frank Ryan)
1947: The Marauders—UA.

CLIVE, IRIS
1946: The Cat Creeps-Univ; West of the Alamo-Mon.
1947: Song of the Sierras—Mon.

CLOUTIER, SUZANNE
1946: Temptation-Univ.

CLUTE, CHESTER
(James Stanley)
1946: Cinderella Jones-WB. The Gentleman Misbehaves-Col; One Exciting Week-Rep; Spook Busters-Mon; Down Missouri Way-PRC.
1947: The Web of Danger—Rep; Something in the Wind—UI; Joe Palooka in the Knockout—Mon.

CLYDE, ANDY

(Gene Mann)
1946: The Green Years-MGM. That Texas Jamboree-Col; Throw a Saddle on a Star-Col; The Devil's Playground-UA; Fool's Gold-UA; Plains-

Edward Everett Horton

man and the Lady-Rep; The Unexpected Guest-UA.
1947: Dangerous Venture—UA; Hoppy's Holiday—UA; The Mauraders—UA.

CLYDE, JUNE
(Jack Pomeroy)
1946: Behind the Mask-Mon.
COATES, TOMMY
1946: Terror Trail-Col; Desert Horseman-Col; Heading West-Col.
1947: Prairie Raiders—Col.
COBB, EDMUND
1946: Song of Arizona-Rep; Days of Buffalo Bill-Rep; Galloping Thunder-Col; Roaring Rangers-Col; The El Paso Kid-Rep; Sun Valley Cyclone-Rep; Last Frontier Uprising-Rep; Red River Renegades-Rep; Rustlers' Round-Up-Univ; Santa Fe Uprising-Rep; Rio Grande Raiders-Rep.
1947: Stage Coach to Denver—Rep; Oregon Trail Scouts—Rep; The Wistful Widow of Wagon Gap—U1; Flashing Guns—Mon; Law of the Canyon—Col; Riders of the Lone Star—Col; Land of the Lawless — Mon; Buffalo Bill Rides Again—SG; Last Frontier Uprising—Rep.
COBB, LEE J.
1946: Anna and the King of Siam-20thF.
1947: Boomerang — 20thF; Johnny O'Clock—Col; Captain from Castile—20thF.

COBURN, CHARLES
(Salkow Agency)
1946: The Green Years-MGM
1947: Lured-UA; Green Grass of Wyoming-20thF; The Paradine Case-SRO; B.F.'s Daughter-MGM.

COBY, FRED
1947: Don Ricardo Returns—PRC.
COCHRAN, STEVE
1946: The Kid from Brooklyn-RKO; The Chase-UA; The Best Years of Our Lives-RKO.
1947: Copacabana—UA.
CODEE, ANN
(Mitchell Gertz)
1946: So Dark the Night-Col; Holiday in Mexico-MGM; It's Great to Be Young-Col.
1947: The Other Love—UA; The Unfinished Dance—MGM; Rose of Santa Rosa—Col.
CODY, IRON EYES
1947: Bowery Buckaroos — Mon; The Senator Was Indiscreet—Univ.
COFFIN, TRISTRAM
(Tom Conlon)
1946: The Gay Cavalier-Mon; Under Arizona Skies-Mon; The Invisible Informer-Rep; The Mysterious Mr. Valentine-Rep; Rio Grande Raiders-Rep; Under Nevada Skies-Rep; Dangerous Money-Mon; Gentleman from Texas-Mon.
1947: Trail to San Antone—Rep; Valley of Fear—Mon; Land of the Lawless — Mon; Louisiana—Mon; Blackmail—Rep; Swing the Western Way—Col.

COHEN, SAMMY
1946: Mr. Hex-Mon.

COLBERT, CLAUDETTE
(Charles Wendling)
1946: Tomorrow is Forever-RKO; Without Reservations-RKO; The Secret Heart-MGM;
1947: The Egg and 1-U1; Sleep My Love-UA.

COLBY, ANITA
1947: Brute Force—U1.
COLBY, FRED
1946: Sweetheart of Sigma Chi-Mon.
COLEMAN, CHARLES
(Frederick Bros.)
1946: Cluny Brown-20thF; In Fast Company-Mon; The Magnificent Rogue-Rep· Never Say Goodbye-WB.
1947: The Pilgrim Lady — Rep; The Imperfect Lady — Par.
COLEMAN, NANCY
(A. & S. Lyons)
1946: Devotion-WB; Her Sister's Secret-PRC.
1947: Violence—Mon; Mourning Becomes Electra—RKO.
COLLEEN, DORIS
1947: Cigarette Girl — Col; Little Miss Broadway—Col.
COLLIER, CONSTANCE
(Harold Rose)
1946: The Dark Corner-20thF; Monsieur Beaucaire-Par.
1947: The Perils of Pauline—Par.
COLLIER, LOIS
(Paul Wilkins)
Univ.; The Naughty Nineties—Univ.; Crimson Canary — Univ.
1946: Girl on the Spot-Univ; The Cat Creeps-Univ; A Night in Casablanca-UA; Wild Beauty-Univ.
1947: Slave Girl—U1.
COLLINS, GENE
1946: The Return of Rusty Col.
1946: Ginger—Mon.
COLLINS, MONTE
(Al Grossman)
1946: Deadline for Murder-20thF.
1947: Sarge Goes to College—Mon.
COLLINS, RAY
(Rosalie Stewart)
1946: Up Goes Maisie-MGM; A Night in Paradise-Univ; Badman's Territory-RKO; Boys' Ranch-MGM; Crack-Up-RKO; Three Wise Fools-MGM; Two Years Before the Mast-Par; The Return of Monte Christo-Col; The Best Years of Our Lives-RKO.
1947: The Bachelor and the Bobby-Soxer—RKO; The Red Stallion—EL; The Swordsman—Col; The Senator Was Indiscreet—Univ.
COLMAN, RONALD
(Lichtig-Englander)
1947: The Late George Apley-20thF.
COMBES, PAT
1947: The Road to Rio—Par.
COLORADO RANGERS
1947: Prairie Raiders—Col.
1947: Hollywood Barn Dance—SG.

COMO, PERRY
(General Artists)
1946: If I'm Lucky-20thF.
COMPSON, BETTY
1946: Claudia and David-20thF; Her Adventurous Night-Univ.
1947: Hard Boiled Mahoney — Mon; Second Chance — 20thF.
COMPTON, JOHN
1947: Cheyenne—WB.
COMPTON, JOYCE
(Hallam Cooley)
1946: Dark Alibi-Mon; Behind the Mask-Mon.
1947: Exposed—Rep; Scared to Death—SG; Linda Be Good—EL.
CONDE, RITZ
(Oliver Agency)
1947: Ride the Pink Horse—U1.
CONDEN, HENRY
1947: The Secret Life of Walter Mitty—RKO.
CONKLIN, CHESTER
1947: The Perils of Pauline—Par; Springtime in the Sierras—Rep; Song of the Wasteland Mon.
CONKLIN, HEINE
1947: The Perils of Pauline-Par.
CONLAN, FRANK
1946: Strangler of the Swamp—PRC.
CONLIN, JAMES
(Sid Gold)
1946: The Sin of Harold Diddlebock-UA.
1947: It's a Joke Son—EL; The Sin of Harold Diddlebock—UA; Dick Tracy's Dilemma—RKO; The Hucksters — MGM; Seven Keys to Baldpate — RKO; Mourning Becomes Electra—RKO.
CONNORS, KAY
(Lou Irwin)
1946: Rendezvous 24-20thF.
CONRAD, JACK
(Gus Dembling)
1946: The Glass Alibi-Rep.
1947: The Brasher Doubloon 20thF.
CONRAD, MIKEL
(Gus Dembling)
1947: Untamed Fury—PRC; Border Feud—PRC.
CONRAD, WILLIAM
(MCA Artists)
1946: The Killers-Univ.
1947: Body and Soul—UA.
CONREID, HANS
1947: The Senator Was Indiscreet—Univ.
CONSTANTINE
1946: Specter of the Rose-Rep.
CONTE, RICHARD
1946: Somewhere in the Night-20thF; 13 Rue Madeleine-20thF.
1947: The Other Love—UA.
CONVERSE, PEGGY
(Bender-Ward)
1946: Just Before Dawn-Col.
1947: Railroaded—EL.
CONWAY, BERT
1947: Dragnet—SG.
CONWAY, CURT
1947: Gentleman's Agreement—20thF.

CONWAY, MORGAN
(Hallam Cooley)
1946: The Truth About Murder-RKO; Badman's Territory-RKO; Vacation in Reno-RKO; Dick Tracy vs. Cueball-RKO.

CONWAY, TOM
(Sam Jaffe)
1946: Whistle Stop-UA; The Falcon's Alibi-RKO; Criminal Court-RKO; The Falcon's Adventure-RKO.
1947: Lost Honeymoon—EL; Fun on a Weekend—UA; Repeat Performance—EL.

CONWELL, MARY
1947: Untamed Fury—PRC.

COOGAN, JACKIE
1947: Kilroy Was Here—Mon.

COOGAN, ROBERT
1947: Kilroy Was Here—Mon.

COOK, CLYDE
(Charles Beyer)
1946: To Each His Own-Par.

COOK, ELISHA, JR.
(Sam Jaffee)
1946: Blonde Alibi-Univ; Cinderella Jones-WB; Joe Palooka, Champ-Mon; The Falcon's Alibi-RKO; Two Smart People-MGM; The Big Sleep-WB.
1947: Fall Guy—Mon; Born to Kill—RKO; The Long Night—RKO; The Gangster—AA.

COOK, JUDY
1947: The Private Affairs of Bel Ami—UA.

COOK, TOMMY
1946: Tarzan and the Leopard Woman-RKO; Song of Arizona-Rep; Gallant Journey-Col; Strange Holiday — PRC; The Homestretch—20thF.

COOK, WINDY
1946: Swing Parade of 1946-Mon.

COOKSON, PETER
1946: Fear-Mon; Strange Conquest-Univ; Don't Gamble With Strangers-Mon.

COOLEY, SPADE
(General Amusement)
1946: Texas Panhandle-Col.
1947: Vacation Days—Mon.

COOLIDGE, RICHARD
1947: Boomerang—20thF.

COOPER, BOBBY
1946: My Reputation-WB; Gallant Journey-Col.

COOPER, CLANCY
(Bender-Ward)
1946: The Wife of Monte Cristo-PRC; Somewhere in the Night-20thF; Courage of Lassie-MGM; Centennial Summer-20thF; It Shouldn't Happen to a Dog-20thF.
1947: Her Husband's Affair—Col; Railroaded—EL.

COOPER, DEE
1946: Raiders of the South—Mon; Silver Range — Mon; Pioneer Justice—PRC.
1947: Return of the Lash—EL; Cheyenne Takes Over—EL.

COOPER, EDWIN
1946: Blondie Knows Best-Col; Sing While You Dance-Col.

COOPER, GARY
1946: Cloak and Dagger-WB.
1947: Unconquered—Par.

COOPER, GEORGE
1947: Crossfire—RKO.

COOPER, GLADYS
(Small Agency)
1946: The Green Years-MGM The Cockeyed Miracle-MGM.
1947: Green Dolphin St. — MGM; The Bishop's Wife — RKO.

COOPER, INEZ
1946: Lady Chasers—PRC.
1947: Riding the California Trail—Mon.

COOPER, JACKIE
1947: Kilroy Was Here—Mon; Stork Bites Man—UA.

COOPER, MELVILLE
(Louis Shurr)
1946: Heartbeat-RKO; 13 Rue Madeleine-20thF.
1947: The Imperfect Lady — Par.

COOTE, ROBERT
(Artists Ltd.)
1947: The Ghost and Mrs Muir—20thF; Forever Amber —20thF; The Exile—UI.

COPPIN, DOUG
1947: Prairie Raiders—Col Buckaroo from Powder River —Col.

CORBETT, BEN
1946: Fool's Gold-UA.

CORBY, ELLEN
(Tom Conlin)
1946: The Dark Corner-20thF

CORDAY, MARCELLE
(Paul Kohner)
1946: Swamp Fire-Par.

CORDAY, RITA
1946: The Falcon's Alibi-RKO. The Truth About Murder-RKO; Dick Tracy vs. Cueball-RKO.

ANDY CLYDE

FREE-LANCING

Management
GENE MANN AGENCY

CORDING, HARRY
(Max Shagrin)
1946: Dressed to Kill-Univ; Hot Cargo-Par; Fool's Gold-UA.
1947: Dangerous Venture—UA; The Marauders—UA; A Woman's Vengeance—Univ.

CORDOVA, FRED
1947: Robin Hood of Monterey—Mon.

COREY, JEFF
1946: Somewhere in the Night-20thF; It Shouldn't Happen to a Dog-20thF; The Killers-Univ.
1947: Ramrod—UA; Hoppy's Holiday—UA; Brute Force—UI.

COREY, WENDELL
(Paul Wilkins)
1947: Desert Fury—Par; I Walk Alone—Par.

CORLEY, CYNTHIA
1947: The Senator Was Indiscreet—Univ.

CORNELL, ANN
1947: Boy! What a Girl—Her.

CORNELL, CONNIE
1947: The Unfinished Dance—MGM.

CORRADO, GINO
1946: Two Sisters from Boston-MGM.

CORRELL, MADY
1947: Monsieur Verdoux—UA.

CORRIGAN, LLOYD
(Salkow)
1946: She Wolf of London-Univ; The Bandit of Sherwood Forest-Col; Two Smart People-MGM; Lady Luck-RKO; The Chase-UA; Alias Mr. Twilight-Col; Shadowed-Col.
1947: Alias Mr. Twilight—Col; Blaze of Noon—Par; Stallion Road—WB; The Ghost Goes Wild—Rep.

CORSARO, FRANCO
1947: Carnival in Costa Rica—20thF.

CORTEZ, MARIA
1947: Ride the Pink Horse—UI.

CORTEZ, RICARDO
(Hallam Cooley)
1946: The Inner Circle-Rep; The Locket-RKO.
1947: Blackmail—Rep.

COSSART, ERNEST
(Bender-Ward)
1946: Cluny Brown-20thF; The Jolson Story-Col.
1947: Love from a Stranger—EL.

COSTA, RICARDO
1946: Notorious-RKO.

COSTELLO, DON
(Deceased)
1946: The Blue Dahlia-Par; Crime of the Century-Rep.

COSTELLO, JACK & DOROTHY
1946: Do You Love Me?-20thF.

COSTELLO, LOU
1946: Little Giant-Univ; The Ghost Steps Out-Univ; The Time of Their Lives-Univ.
1947: Buck Privates Come Home — UI; The Wistful Widow of Wagon Gap—UI.

COTA, DAVID
(Wargin)
1946: Two Smart People-MGM.

COTTEN, JOSEPH
(MCA Artists)
1947: The Farmer's Daughter—RKO.

COTTON, CAROLINA
1946: That Texas Jamboree-Col; Texas Panhandle-Col.
1947: Smoky River Serenade—Col.

COULOURIS, GEORGE
(MCA Artists)
1946: Nobody Lives Forever-WB; The Verdict-WB; California-Par.
1947: Mr. District Attorney—Col; Where There's Life — Par.

COWAN, ASHLEY
1946: Do You Love Me?-20thF.

COWAN, JEROME
(Sam Jaffee)
1946: My Reputation-WB; One Way to Love-Col; Murder in the Music Hall-Rep; The Kid from Brooklyn-RKO; Deadline at Dawn-RKO; A Night in Paradise-Univ; Deadline for Murder-20thF; One Exciting Week-Rep; Mr. Ace-UA; Claudia and David-20thF; Blondie Knows Best-Col; The Perfect Marriage-Par.
1947: Blondie's Holiday—Col; Miracle on 34th St.—20thF; Riffraff — RKO; Cry Wolf — WB; Blondie in the Dough—Col; Blondie's Big Moment—Col; Driftwood—Rep; Dangerous Year—20thF; Blondie's Anniversary—Col.

COWLING, BRUCE
1947: Song of the Thin Man—MGM.

COY, JOHNNIE
(Louis Shurr)
1946: Earl Carroll Sketchbook-Rep.
1947: Ladies' Man—Par.

COZIER, BERNIE
1947: Green Dolphin St. — MGM.

CRABBE, LARRY "BUSTER"
1946: Gentlemen With Guns-PRC; Terrors on Horseback-PRC; Swamp Fire-Par; Ghost of Hidden Valley-PRC; Prairie Badmen-PRC; Overland Raiders-PRC; Outlaw of the Plains-PRC.
1947: Last of the Redmen—Col; Raiders of Red Rock—EL; Panhandle Trail—EL; Code of the Plains—EL; Frontier Fighters—EL.

CRAFT, LYNN
1947: Swing the Western Way—Col.

CRAIG, ALEC
(Deceased)
1946: Three Strangers-WB.

CRAIG, CATHERINE
(Mitchell Gertz)
1947: Seven Were Saved — Par; The Pretender—Rep.

CRAIG, JAMES
(Harold Rose)
1946: Boys' Ranch-MGM; Little Mr. Jim-MGM.
1947: Dark Delusion—MGM.

CRAIG, NELL
1947: Dark Delusion—MGM.

CRAIN, JEANNE
(Paul Kohner)
1946: Centennial Summer-20thF; Margie-20thF; You Were Meant for Me—20thF.

CRAMER, MARC
(MCA Artists)
1946: Riverboat Rhythm-RKO; Genius at Work-RKO; Little Iodine-UA.
1947: Adventures of Don Coyote—UA.
1947: Law of the Lash—PRC; Wild Country—PRC.

CRANE, CHARLES
1947: Dead Reckoning—Col.

CRANE, JIMMY
1946: Dick Tracy vs. Cueball-RKO.

CRANE, MADGE
1946: The Bachelor's Daughters-UA.

CRANE, RICHARD
(Stanley Bergman)
1946: Behind Green Lights-20thF; Johnny Comes Flying Home-20thF.

CRAVAT, NOEL
(Jack Pomeroy)
1946: The Walls Came Tumbling Down-Col.
1947: Three on a Ticket—PRC; Sweet Genevieve—Col.

CRAVEN, EDDIE
1946: Down Missouri Way-PRC.

CRAVEN, JAMES
(Donaldson-Middleton)
1946: Murder in the Music Hall-Rep; Sheriff of Redwood Valley-Rep; Days of Buffalo Bill-Rep; 13 Rue Madeleine-20thF.

CRAVEN, JOHN
(M. C. Levee)
1946: Swell Guy-Univ.

CRAWFORD, BRODERICK
(Louis Shurr)
1946: The Runaround-Univ; Black Angel-Univ.
1947: Slave Girl—UI; The Flame—Rep.

CRAWFORD, JOAN
(MCA Artists)
1946: Humoresque-WB.
1947: Possessed—WB; Daisy Kenyon—20thF.

CREHAN, JOSEPH
(Frederick Bros.)
1946: A Guy Could Change-Rep; Deadline at Dawn-RKO; The Shadow Returns-Mon; O. S. S.-Par; The Phantom Thief-Col; Behind the Mask-Mon; Night Train to Memphis-Rep; Dick Tracy vs. Cueball-RKO; The Falcon's Adventure-RKO; Dangerous Money-Mon.
1947: Louisiana—Mon; Dick Tracy Meets Gruesome—RKO.

CREW CHIEF, THE
1947: Swing the Western Way—Col.

CRISP, DONALD
(E. T. Somlyo)
1947: Ramrod—UA.

CROFT, DOUGLAS
(William Morris)
1947: Killer McCoy—MGM.

CRONYN, HUME
(A. & S. Lyons)
1946: Ziegfeld Follies-MGM; The Green Years-MGM; The Postman Always Rings Twice-MGM.
1947: The Beginning or the End—MGM; Brute Force—UI.

CROSBY, BING
(Everett Crosby)
1946: Blue Skies-Par.
1947: Welcome Stranger-Par. The Road to Rio—Par.

CROSBY, LOU
(Mitchell Hamilburg)
1946: Behind the Mask-Mon.

CROSBY, MARSHALL
1947: Pacific Adventure — Col.

CROSBY, WADE
1946: Traffic in Crime-Rep.
1947: The Wistful Widow of Wagon Gap—UI; Along the Oregon Trail—Rep.

CROSET, PAULE
1947: The Exile—UI.

CROSS, JIMMY
1946: Behind Green Lights-20thF.

CUGAT, XAVIER
(MCA Artists)
1946: Holiday in Mexico-MGM; No Leave, No Love-MGM.
1947: This Time for Keeps—MGM.

CULVER, ROLAND
1946: To Each His Own-Par; Down to Earth-Col.
1947: Down to Earth—Col; Singapore—UI.

CUMMINGS, BILLY
1947: Oregon Trail Scouts—Rep.

CUMMINGS, ROBERT
1946: The Bride Wore Boots-Par; The Chase-UA.
1947: Heaven Only Knows—UA; The Lost Moment—UI.

CUNNINGHAM, CECIL
1946: My Reputation-WB.

CUMMINS, PEGGY
1947: The Late George Apley —20thF; Moss Rose—20thF.

CURCI, ELVIRA
1947: Song of My Heart—AA.

CURRIE, LOUISE
(Simpson-Darrow)
1946: Gun Town-Univ; Wild West-PRC.
1947: Undercover Maisie — MGM; Three on a Ticket — PRC; The Crimson Key — 20thF; Second Chance — 20thF; The Red Hornet — Mon; The Chinese Ring—Mon.

CURRIER, MARY
(Sid Gold)
1946: Somewhere in the Night-20thF; Crime of the Century-Rep; Secret of the Whistler-Col.
1947: Dark Delusion—MGM; Body and Soul—MGM; Magic Town—RKO.

CURTIN, ALAN
(Snitzer-Fritschi)
1946: Inside Job-Univ.
1947: Philo Vance's Gamble —PRC; Philo Vance's Secret Mission—PRC.

CURTIS, BILLY
1946: Three Wise Fools-MGM.

CURTIS, DICK
(Max Shagrin)
1946: Abilene Town-UA; Song of Arizona-Rep; California Gold Rush-Rep; Wild Beauty-Univ; Traffic in Crime-Rep; Santa Fe Uprising-Rep.
1947: Wyoming—Rep.

CURTIS, DONALD
(Rosalie Stewart)
1946: Bad Bascomb-MGM; Courage of Lassie-MGM; Gallant Bess-MGM; White Tie and Tails-Univ.
1947: Night Song—RKO; Dangerous Years—20thF.

CURTIS, KEN
1946: Out of the Depths-Col; That Texas Jamboree-Col; Throw a Saddle on a Star-Col; Singing on the Trail-Col; Cowboy Blues-Col; Lone Star Moonlight-Col.
1947: Over the Santa Fe Trail —Col.

CURTWIGHT, JORJA
(M. C. Levee)
1946: Whistle Stop-UA.
1947: Heaven Only Knows—UA.

CUTLER, VICTOR
1946: The Kid from Brooklyn RKO; Canyon Passage-Univ; The Best Years of Our Lives-RKO.

DAAB, DOROTHY
1946: Earl Carroll Sketch book-Rep.

DAE, FRANK
(Fred Leonard)
1946: Don't Gamble With Strangers-Mon.

DAHL, ARLENE
1947: My Wild Irish Rose—WB.

DAILEY, DAN
(Louis Shurr)
1947: Mother Wore Tights—20thF.

DALE, ESTHER
(William Shiffrin)

SABU

"MAN-EATERS OF KUMAON"

"SONG OF INDIA"

1946: My Reputation-WB; A Stolen Life-WB; Smoky-20thF; Margie-20thF.
1947: The Egg and I—UI; The Unfinished Dance—MGM.

DALE, REX
1946: The Killers-Univ.

DALE, VIRGINIA
(Herdan-Sherrell)
1947: Fall Guy — Col; The Hucksters—MGM; Dragnet—SG.

DALEY, CASS
(Harold Rose)
1947: Ladies' Man—PRC.

DALEY, JACK
(Richard Daley)
1945: Within These Walls—20th-Fox.

DALY, TOM
(Stempel-Olenick)
1946: The Spider Woman Strikes Back-Univ.

DALYA, JACQUELINE
(Art Hutchinson)
1946: Queen of Burlesque-PRC.

DAMROSCH, WALTER
1947: Carnegie Hall—UA.

D'ANDREA, TOM
1946: Two Guys from Milwaukee-WB; Night and Day-WB; Never Say Goodbye-WB; Humoresque-WB.
1947: Dark Passage—WB.

DANDRIDGE, RUBY
(Edd Henry)
1946: Inside Job-Univ; Three Little Girls in Blue-20thF; Home in Oklahoma-Rep.
1947: Dead Reckoning—Col; The Arnelo Affair—MGM; My Wild Irish Rose—WB.

DANIEL, ROGER
1946: Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon.

DANIELL, HENRY
(MCA Artists)
1946: The Bandit of Sherwood Forest-Col.
1947: Song of Love—MGM; The Exile—UI.

DANIELS, BILLY
1947: Sepia Cinderella—Her.

DANIELS, DIMPLES
1946: Beware-Astor.

DANIELS, HANK
1946: The Green Years-MGM; In Old Sacramento-Rep.
1947: The Burning Cross — SG.

DANIELS, MARK
1947: Undercover Maisie — MGM; Bury Me Dead—EL; The Last Round-Up—Col.

DANN, ROGER
1947: The Crime Doctor's Gamble—Col.

DANTINE, HELMUT
(Nat Goldstone)
1946: Shadow ow a Woman—WB.
1947: Whispering City—EL.

DaPRON, LOUIS
(Small Agency)
1946: Slightly Scandalous-Univ.

DARIEN, FRANK
(Ullman-Gertz)
1946: Bad Bascomb-MGM; Claudia and David-20thF; The Fabulous Suzanne-Rep.
1947: The Woman on the Beach—RKO; Magic Town—RKO.

DARMOUR, ROY
1946: I Ring Doorbells-PRC.

DARNELL, LINDA
(William Morris)
1946: Centennial Summer-20thF; Anna and the King of Siam-20thF; My Darling Clementine-20thF.
1947: Forever Amber-20thF; Unfaithfully Yours-20thF.

DARRELL, STEVAN
1946: Gentlemen With Guns-PRC; Terrors on Horseback-PRC; Roll on Harvest Moon-Rep; Helldorado-Rep.

DARRELL, STEVE
(Frank Ryan)
1947: Helldorado—Rep; Valley of Fear—Mon; Trailing Danger—Mon; Riders of the Lone Star—Col; Song of My Heart—AA; Under Colorado Skies—Rep.

DARRIN, SONIA
(Levee-Short)
1946: The Big Sleep-WB.
1947: Bury Me Dead—EL.

DARRO, FRANKIE
1946: Junior Prom-Mon; Freddie Steps Out-Mon; High School Hero-Mon.
1947: Vacation Days—Mon; That's My Man—Rep; Sarge Goes to College—Mon.

DARWELL, JANE
(Sam Jaffe)
1946: Three Wise Fools-MGM; My Darling Clementine-20thF; The Dark Horse-Univ.
1947: The Red Stallion—EL; Keeper of the Bees—Col.

da SILVA, HOWARD
1947: Unconquered-Par; Blaze of Noon-Par.

DATIG, FRED, JR.
1946: Sweetheart of Sigma Chi-Mon.

DAVENPORT, ADELE
1947: Lost Honeymoon—EL.

DAVENPORT, HARRY
(Walter Herzbrun)
1946: She Wouldn't Say Yes-Col; Courage of Lassie-MGM; Faithful in My Fashion-MGM; Three Wise Fools-MGM; G. I. War Brides-Rep; Claudia and David-20thF; Lady Luck-RKO.
1947: The Farmer's Daughter —RKO; Stallion Road—WB; The Bachelor and the Bobby-Soxer—RKO; Keeper of the Bees—Col; Sport of Kings—Col; The Fabulous Texan—Rep.

DAVID, BOYD
1946: The Unknown-Col.

DAVIDSON, JOHN
(Paul Kohner)
1946: Shock-20thF; Sentimental Journey-20thF.
1947: Daisy Kenyon—20thF.

DAVIDSON, WILLIAM B.
(Salkow Agency)
1946: The Cat Creeps-Univ; Ding Dong Williams-RKO; The Notorious Lone Wolf-Col; Lover Come Back-Univ.
1947: That's My Man—Rep; Dick Tracy's Dilemma—RKO; My Wi'd Irish Rose—WB.

DAVIS, BETTE
(MCA Artists)
1946: A Stolen Life-WB; Deception-WB.

DAVIS, BOYD
(Vernon Jacobson)
1946: Terror by Night-Univ.

Players' Credits

DAVIS, DON
1946: The Return of Rusty-Col.

DAVIS, GEORGE
(Levee-Short)
1946: The Catman of Paris-Rep; The Crime Doctor's Gamble—Col.

DAVIS, GLENN
1947: Spirit of West Point—FC.

DAVIS, JACK
(Harold Rose)
1946: Up Goes Maisie-MGM; Behind Green Lights-20thF; Somewhere in the Night-20thF; Talk About a Lady-Col; Strange Triangle-20thF; Night Editor-Col; Gallant Bess-MGM; Secret of the Whistler-Col; Shadowed-Col.
1947: Blondie's Big Moment —Col; The Millerson Case—Col.

DAVIS, JAMES
1947: The Romance of Rosy Ridge—MGM; The Fabulous Texan—Rep.

DAVIS, GOVERNOR JIMMIE
1947: Louisiana—Mon.

DAVIS, JOAN
(Wm. Morris)
1946: She Wrote the Book-Univ.

DAVIS, MARVIN
1946: A Scandal in Paris-UA.

DAVIS, MURRAY
1946: Junior Prom-Mon; Freddie Steps Out-Mon.

DAVIS, ROBERT A.
1947: The Long Night—RKO.

DAVIS, WEE WILLIE
(Gus Dembling)
1946: Bowery Bombshell-Mon; Fool's Gold-UA.

DAWN, HAZEL
1946: Margie-20thF.

DAWSON, HAL K.
(Sam Jaffee)
1947: The Fabulous Dorseys —UA; Blondie's Big Moment —Col.

DAY, LARAINE
(Marty Martyn)
1946: The Locket-RKO.

DEAN, EDDIE
(Woodey-Gwynn)
1946: The Caravan Trail-PRC; Romance of the West-PRC; Colorado Serenade-PRC; Down Missouri Way-PRC; Driftin' River-PRC; Tumbleweed Trail-PRC; Wild West-PRC; Stars Over Texas-PRC.
1947: Wild Country—PRC; Range Beyond the Blue — PRC; West to Glory—PRC; Black Hills—EL; Shadow Valley—EL.

DEAN, JULIA
(Hallam Cooley)
1946: Do You Love Me?-20thF; O. S. S.-Par.
1947: Magic Town—RKO; Out of the Blue—EL; Nightmare Alley—20thF.

DEAN, MARY
1946: Cinderella Jones-WB.

DEARING, EDGAR
(Frank Ryan)
1947: The Bishop's Wife — RKO.

DE ANTONIA, CARMEN
1947: Hard Boiled Mahoney—Mon.

DEASE, JOHN
1947: Pacific Adventure — Col.

deBECKER, HAROLD
1946: Cluny Brown-20thF.

DE BECKER, MARIE
(Deceased)
1946: Devotion-WB.

DE CAMP, ROSEMARY
(E. T. Somlyo)
1946: From This Day Forward-RKO; Two Guys from Milwaukee-WB.
1947: Nora Prentiss—WB.

deCARLO, YVONNE
1947: Song of Sheherazade—UI; Brute Force—UI; Slave Girl—UI.

DE CORDOBA, PEDRO
(Snitzer-Fritschl)
1946: Club Havana-PRC; Swamp Fire-Par; A Scandal in Paris-UA; Cuban Pete-Univ.
1947: Carnival in Costa Rica—20thF; Robin Hood of Monterey—Mon.

DE CORDOVA, ARTURO
(Lou Irwin)
1947: New Orleans—UA.

DEE, FRANCES
(Berg-Allenberg)
1947: The Private Affairs of Bel Ami—UA.

DEEP, HARRY
1947: Violence—Mon.

DE FORE, DON
(M.C.A. Artists)
1947: It Happened on 5th Ave.—AA; Ramrod—UA.

DE GATANO, ADAM & WAYNE
1946: Night and Day-WB.

DE HAVEN, ROBERT
1946: Gallant Journey-Col.

DE HAVILLAND, OLIVIA
(Kurt Frings)
1946: The Well-Groomed Bride-Par; To Each His Own-Par; Devotion-WB; The Dark Mirror-Univ.

DEHNER, JOHN
(Levee-Short)
1946: The Undercover Woman-Rep; The Catman of Paris-Rep; The Last Crooked Mile-Rep; Out California Way-Rep.
1947: Vigilantes of Boomtown—Rep; Blonde Savage—EL.

DEKKER, ALBERT
(Berg Allenberg)
1946: Suspense-Mon; The French Key-Rep; The Killers-Univ; Two Years Before the Mast-Par; California-Par.
1947: Wyoming—Rep; Slave Girl — UI; The Pretender — Rep; The Fabulous Texan—Rep; Gentleman's Agreement—20thF; Cass Timberlane—MGM.

de la BROSSE, MARCEL
1946: In Fast Company-Mon.

DELEVANTI, CYRIL
1946: The Shadow Returns-Mon; I'll Be Yours-Univ.

DELL, GABRIEL
(Brown-Grippo)
1946: The Spook Busters-Mon; Mr. Hex-Mon.
1947: Hard Boiled Mahoney—Mon; News Hounds—Mon; Bowery Buckaroos—Mon.

DELL, MYRNA
(Walter Kane)
1946: Step by Step-RKO; Nocturne-RKO; Vacation in Reno-RKO; The Locket-RKO The Falcon's Adventure-RKO.

DELMAR, KENNY
1947: It's a Joke Son—EL.

DE LOOS, JANNA
1947: Buck Privates Come Home—UI.

DEL RIO, DOLORES
1946: Portrait of Maria-MGM
1947: The Fugitive—RKO.

DEL RIO, DORA
1946: Trail to Mexico-Mon.

DEL RIO, JACK
1947: Heading for Heaven—EL.

DEL ROSARIO, ROSA
1946: Border Bandits-Mon.

DEL VAL, JEAN
(George Ullman)
1946: So Dark the Night-Col; The Crime Doctor's Gamble-Col.

De IVANTI, CYRIL
(Ullman-Gertz)
1946: The Shadow Returns.

DEMAREST, WILLIAM
(Small Agency)
1946: Pardon My Past-Col. Our Hearts Were Growing Up-Par; The Jolson Story-Col.
1947: The Perils of Pauline—Par; Variety Girl—Par.

DE MARIO, DONNA
1947: Apache Rose — Rep; Robin Hood of Monterey — Mon.

DEMEREST, DREW
1947: Violence—Mon.

DE MILLE, KATHERINE
(Kurt Frings)
1947: Black Gold—AA. Unconquered—Par.

HARRY VON ZELL

10th year
EDDIE CANTOR SHOW
NBC Network—Thursdays

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SMITHS OF HOLLYWOOD
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HARRY VON ZELL COMEDIES
Columbia Pictures

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Exclusive Management
MONTER-GRAY, INC.
Hollywood (46), Calif.

Public Relations
DON HIX

DENISON, LESLIE
(Frederick Bros.)
1946: Three Strangers-WB; Rendezvous 24-20thF; The Bandit of Sherwood Forest-Col; O. S. S.-Par.

DENNING, RICHARD
(Louis Shurr)
1946: Black Beauty-20thF; The Fabulous Suzanne-Rep.
1947: Seven Were Saved—Par.

DENNIS, MARK
1946: The Return of Rusty-Col.
1947: The 13th Hour—Col; The Millerson Case — Col; Sport of Kings—Col; Riders of the Lone Star—Col.

DENNISON, JO-CARROLL
1946: The Missing Lady-Mon; The Jolson Story-Col.

DENNISON, LESLIE
1946: Dangerous Money — Mon.
1947: Bulldog Drummond Strikes Back—Col.

DENNY, REGINALD
(Bender-Ward)
1946: Tangier-Univ; The Locket-RKO.
1947: The Macomber Affair —UA; My Favorite Brunette —Par; The Secret Life of Walter Mitty—RKO; Escape Me Never — WB; Christmas Eve—UA.

DENT, VERNON
1946: Renegades-Col; It's Great to Be Young-Col; Cowboy Blues-Col; Lone Star Moonlight-Col.

DEPP, HARRY
(Donaldson-Middleton)
1946: Do You Love Me?-20thF. Shadows Over Chinatown—Mon.

de RAVENNE, RAY
1946: The French Key-Rep.

DE RITA, JOE
(Murry Weintraub)
1946: High School Hero-Mon.

DE ROSNER, GEZA
1947: High Conquest—Mon.

DERR, RICHARD
(MCA Artists)
1946: The Secret Heart-MGM.

DE SILVA, HOWARD
1946: The Blue Dahlia-Par; Two Years Before the Mast-Par.
1947: Blaze of Noon-Par.

DESMOND, PAT
1947: Trailing Danger—Mon.

DE SOTO, HENRY
1946: Somewhere in the Night-20thF; The Dark Horse-Univ.

D'ESTEE, MIMI
1947: Whispering City—EL.

DE TOLLY, LOLA
1947: Northwest Outpost — Rep.

DEVINE, ANDY
1946: Canyon Passage-Univ; The Michigan Kid-Univ.
1947: Michigan Kid — UI; Bells of San Angelo—Rep; Springtime in the Sierras — Rep; Slave Girl—UI; The Marauders — UA; On the Old Spanish Trail—Rep; The Vigilantes Return—Univ.

DEVINE, DENNIS
1946: Canyon Passage-Univ

DEVINE, TAD
1946: Canyon Passage-Univ.

DEVLIN, DONALD
1946: Swell Guy-Univ.

DEVLIN, JOE
(Leon Lance)
1946: Bringing Up Father-Mon; Criminal Court-RKO; San Quentin-RKO.
1947: Shoot to Kill—SG; Body and Soul—UA.

DE WIT, JACQUELINE
(Levee-Short)
1946: Wild Beauty-Univ; Cuban Pete-Univ; Little Giant-Univ; She Wrote the Book-Univ.
1947: Something in the Wind —UI.

DE WITT, ANGELA
1946: Rendezvous 24-20thF.

DE WOLFE, BILLY
(MCA Artists)
1946: Our Hearts Were Growing Up-Par; Blue Skies-Par; Perils of Pauline-Par; Dear Ruth-Par.
1947: The Perils of Pauline —Par; Dear Ruth—Par.

DEXTER, JOHN
1947: Buffalo Bill Rides Again —SG.

DEXTER, MAURY
1946: One Exciting Week-Rep.

DICK, DOUGLAS
(MCA Artists)
1946: The Searching Wind-Par.

DICKERSON, DUDLEY
(Edd Henry)
1946: I'll Be Yours-Univ. Dangerous Money—Mon.

DIEGA, IGOR
1946: The Bachelor's Daughters-UA.

DIEHL, JIM
1946: The Fighting Frontiersman-Col; South of the Chisholm Trail-Col.
1947: The Lone Hand Texan —Col; Over the Santa Fe Trail — Col; South of the Chisholm Trail — Col; The Stranger from Ponca City — Col.

DIETRICH, MARLENE
1947: Golden Earrings—Par.

DIGGES, DUDLEY
(Deceased)
1946: The Searching Wind-Par.

DILLARD, BURT
1946: Ghost of Hidden Valley-PRC.

DILLON, DICKIE
1946: California Gold Rush-Rep.

DILLON, TOM
(Louis Shurr)
1946: Dressed to Kill-Univ; Black Beauty-20thF.

DINGLE, CHARLES
(Herman Dingle)
1946: Cinderella Jones-WB; The Wife of Monte Cristo-PRC; Centennial Summer-20thF; Three Wise Fools-MGM; Sister Kenny-RKO; The Beast With Five Fingers-WB; Duel in the Sun-SRO.
1947: My Favorite Brunette — Par; Welcome Stranger — Par; The Romance of Rosy Ridge—MGM.

DINNING SISTERS, THE
1946: That Texas Jamboree-Col; Throw a Saddle on a Star-Col.
1947: Fun and Fancy Free—RKO.

DISSELL, WHIT
1947: Brute Force—UI.

DIX, BILLY
1946: West of the Alamo-Mon; Rainbow Over the Rockies—Mon; Raiders of the South—Mon; Silver Range—Mon.
1947: Song of the Sierras—Mon.

DIX, RICHARD
(E. T. Somlyo)
1946: Voice of the Whistler-Col; The Mysterious Intruder-Col; Secret of the Whistler-Col.
1947: The 13th Hour—Col.

DIXON, LEE
1947: Angel and the Badman —Rep.

DOBBS, JAMES
1946: The Man I Love-WB.

DOCKSTRADER, GEORGE
1947: Swing the Western Way —Col.

DODD, JAMES
(Stempel-Olenick)
1947: Song of My Heart — AA; The Tender Years — 20thF.

DOLCIAME, RAY
(Mitchell Gertz)
1947: Gas House Kids Go West—PRC.

DOLENZ, GEORGE
(Schwartz Agency)
1946: Girl on the Spot-Univ; A Night in Paradise-Univ.

DOMERGUE, FAITH
1946: Young Widow-UA.

DONAHUE, AL
1947: Sweet Genevieve—Col.

DONAHUE, JEAN
1946: Down to Earth-Col; Sing While You Dance-Col.
1947: Down to Earth—Col.

DONAHUE, MARY ELEANOR
1946: Winter Wonderland-Rep.
1947: Winter Wonderland — Rep; The Unfinished Dance—MGM.

DONALDSON, TED
1946: Personality Kid-Col; The Return of Rusty-Col.
1947: The Red Stallion—EL; The Son of Rusty—Col; For the Love of Rusty—Col.

DONATH, LUDWIG
(Monter-Gray)
1946: Gilda-Col; The Devil's Mask-Col; Renegades-Col; The Jolson Story-Col; Blondie Knows Best-Col; The Return of Monte Cristo-Col.
1947: Cigarette Girl—Col.

DONLEVY, BRIAN
(Harold Rose)
1946: The Virginian-Par; Our Hearts Were Growing Up-Par; Canyon Passage-Univ; Two Years Before the Mast-Par.
1947: Song of Scheherazade—UI; The Beginning or the End —MGM; The Trouble With Women—Par; Kiss of Death —20thF; Heaven Only Knows —UA; Killer McCoy—MGM.

DONNE, CAROL
1946: Decoy-Mon.
1947: Violence—Mon.

DONNELL, JEFF
1946: Tars and Spars-Col; Throw a Saddle on a Star-Col; The Phantom Thief-Col; Night Editor-Col; That Texas Jamboree-Col; The Unknown-

ol; Singing on the Trail-Col; It's Great to Be Young-Col; Cowboy Blues-Col.
1947: Mr. District Attorney —Col.

DONNELLY, RUTH
(Edd Henry)
1946: Cinderella Jones-WB; In Old Sacramento-Rep.
1947: The Ghost Goes Wild —Rep; Little Miss Broadway —Col; The Fabulous Texan—Rep.

DONOVAN, GLORIA
1946: I've Always Loved You-Rep.

DONOVAN, MARY
1947: Violence—Mon.

DONOVAN, MIKE PAT
1946: Bringing Up Father-Mon.

DOONE, CAROLE
1946: Joe Palooka. Champ-Mon.

DORAN, ANN
(Gus Dembling)
1946: The Strange Love of Martha Ivers-Par.

DORAN, ANN
1947: Fear in the Night — Par; My Favorite Brunette—Par; Seven Were Saved — Par; The Crimson Key — 20thF; Second Chance — 20thF; Magic Town — RKO; For the Love of Rusty — Col; The Son of Rusty—Col.

DORN, PHILIP
(Famous Artists)
1946: I've Always Loved You-Rep.

DORR, LESTER
(Sid Gold)
1946: The Shadow Returns-Mon; Bowery Bombshell-Mon.

DORRELL, ARTIE
1947: Body and Soul—UA.

DORSEY, JIMMY
1947: The Fabulous Dorseys —UA.

DORSEY, TOMMY
(MCA Artists)
1947: The Fabulous Dorseys —UA.

DOUCETTE, JOHN
1947: The Burning Cross—SG.

DOUGLAS, ALAN
1946: Dangerous Money — Mon.

DOUGLAS, DONALD
(Deceased)
1946: Gilda-Col; Club Havana-PRC; The Strange Mr. Gregory-Mon; The Truth About Murder-RKO.

DOUGLAS, KIRK
(Famous Artists)
1946: The Strange Love of Martha Ivers-Par.
1947: Mourning Becomes Electra—RKO; Out of the Past—RKO; I Walk Alone—Par.

DOUGLAS, MELVYN

(Berg-Allenberg)
1947: The Sea of Grass — MGM; The Guilt of Janet Ames—Col; My Own True Love—Par; Mr. Blanding Builds His Dream House—RKO; The Long Denial—RKO.

DOUGLAS, SHARON
(Small Agcy.)
1946: Our Hearts Were Growing Up-Par.

DOUGLAS, SUSAN
1947: The Private Affairs of Bel Ami—UA.

DOUGLAS, WARREN
(Artists, Ltd.)
1946: Below the Deadline-Mon; The Magnificent Rogue-Rep; The Inner Circle-Rep; The Man I Love-WB.
1947: The Trespasser—Rep; The Red Hornet—Mon; The Pilgrim Lady—Rep; The Chinese Ring—Mon.

DOWLING, CONSTANCE
(Salkow)
1946: The Well-Groomed Bride-Par; Black Angel-Univ; Boston Blackie and the Law-Col.
1947: The Blind Spot—Col; The Flame—Rep.

DOWLING, DORIS
(E. T. Somlyo)
1946: The Blue Dahlia-Par.
1947: The Crimson Key — 20thF.

DOWNES, OLIN
1947: Carnegie Hall—UA.

DOWNING, REX
1946: Gas House Kids-PRC.
1947: The Macomber Affair —UA.

DOWNS, CATHY
(Louis Shurr)
1946: The Dark Corner-20thF. My Darling Clementine-20thF. For You I Die-FC.

DOWNS, JOHNNY
(Art Meyer)
1946: The Kid from Brooklyn-RKO.

DRAKE, CHARLES
(Marx, Miller & Marx)
1946: Whistle Stop-UA; A Night in Casablanca-UA; Winter Wonderland-Rep.
1947: Winter Wonderland — Rep; The Pretender — Rep; The Tender Years—20thF.

DRAKE, CLAUDIA
(Frederick Bros.)
1946: Detour-PRC; Live Wires-Mon; The Face of Marble-Mon; Lone Star Moonlight-Col. Gentleman from Texas —Mon; The Return of Rin Tin Tin—PRC.

DRAKE, DONA
(Louis Shurr)
1946: Without Reservations-RKO; Dangerous Millions-20thF.

DRAKE, PAULA
1945: Night Club Girl—Univ.

DRAKE, STEVE
(Steve Gwynn)
1947: Pioneer Justice—PRC; Black Hills—EL.

DRAKE, TOM
1946: The Green Years-MGM; Courage of Lassie-MGM; Faithful in My Fashion-MGM; I'll Be Yours-Univ.
1947: I'll Be Yours—UI; Cass Timberlane—MGM.

DRAPER, NATALIE
1947: Forever Amber—20thF.

DREMEN, LENNIE
1947: Buck Privates Come Home—Univ.

DREW, ELLEN
(Walter Kane)
1946: Sing While You Dance-Col; Crime Doctor's Man Hunt-Col.
1947: Johnny O'Clock—Col; The Swordsman—Col.

DREW, PAULA
1946: Slightly Scandalous-Univ; The Vigilantes Return-Univ.

DRISCOLL, BOBBY
1946: From This Day Forward-RKO; So Goes My Love-Univ; O. S. S.-Par; Song of the South-RKO.

DRU, JOANNE
1946: Abie's Irish Rose-UA

DUANE, EARL
1946: Throw a Saddle on a Star-Col.

DUANE, MICHAEL
1946: The Devil's Mask-Col; Secret of the Whistler-Col. Personality Kid-Col; Alias Mr. Twilight-Col; Shadowed-Col.
1947: Alias Mr. Twilight — Col; Keeper of the Bees—Col; The Swordsman—Col.

DUROY, PAUL
1946: Strange Holiday—PRC.

DU BREY, CLAIRE
(Monter-Gray)
1946: The Invisible Informer-Rep; Secret of the Whistler-Col. Don Ricardo Returns—PRC.
1947: Bells of San Fernando —SG; The Bishop's Wife — RKO.

DUDGEON, ELSPETH
(Paul Wilkins)
1947: Yankee Fakir — Rep Bulldog Drummond Strikes Back—Col.

DUDLEY, ROBERT
(Paul Wilkins)
1946: Singin' in the Corn-Col.
1947: Magic Town—RKO.

DUFF, HOWARD
(Polan & Rosenberg)
1947: Brute Force—UI.

DUGAN, MARY
1947: Swing the Western Way —Col.

DUGAN, TOM
(Louis Shurr)
1946: Johnny Comes Flying Home-20thF; The Shadow Returns-Mon; The Hoodlum Saint-MGM; It Shouldn't Happen to a Dog-20thF; Accomplice-PRC; Bringing Up Father-Mon.
1947: Good News—MGM.

DULENZ, GEORGE
1947: Song of Scheherazade—UI.

DUMBRILLE, DOUGLAS
(Herdan-Sherrill)
1946: Pardon My Past-Col; A Night in Paradise-Univ; The Cat Creeps-Univ; The Catman of Paris-Rep; Spook Busters-Mon; Under Nevada Skies-Rep.
1947: It's a Joke, Son—EL; Dishonored Lady—UA; Dragnet—SG; Blonde Savage — EL; The Fabulous Texan — Rep; Christmas Eve—UA.

DUMONT, MARGARET
1946: Little Giant-Univ; Susie Steps Out—UA.

DUNCAN, BOB
(Richard Wiley)
1946: The Caravan Trail-PRC; Colorado Serenade-PRC; Tumbleweed Trail-PRC; Rainbow Over the Rockies—Mon
1947: Song of the Sierras — Mon; Range Beyond the Blue —PRC; Trail of San Antone —Rep; Border Feud—PRC.

DUNCAN, DANNY
1946: Partners in Time-RKO.

DUNCAN, KENNE
(Art Meyer)
1946: Home on the Range-Rep; Rainbow Over Texas-Rep; Sheriff of Redwood Valley-Rep; Sun Valley Serenade-Rep; California Gold Rush-Rep; My Pal Trigger-Rep; Man from Rainbow Valley-Rep; Night Train to Memphis-Rep; Roll on Texas Moon-Rep; Santa Fe Uprising-Rep; Rio Grande Raiders-Rep; Red River Renegades-Rep; The Mysterious Mr. Valentine-Rep; Conquest of Cheyene—Rep; Code of the Saddle—Mon.

DUNCAN, RITZ
1947: The Invisible Wall — 20thF.

DUNN, ALLA
1947: The Exile—UI.

DUNN, EDWARD
(Gus Dembling)
1946: Centennial Summer-20thF, Bowery Bombshell-Mon.
1947: Slave Girl—UI; The Flame—Rep.

DUNN, EMMA
(Max Shagrin)
1946: The Hoodlum Saint-MGM; Night Train for Memphis-Rep.
1947: Life With Father — WB; Mourning Beeomes Electra—RKO.

DUNN, JAMES
(Louis Rantz)
1947: Killer McCoy—MGM.

DUNN, PAUL
1947: The Wistful Widow of Wagon Gap—UI.

DUNN, RALPH
(Edd Henry)
1946: Murder Is My Business-PRC; Larceny in Her Heart-PRC; The Missing Lady-Mon; Genius at Work-RKO; Nobody Lives Forever-WB; Gas House Kids-PRC; Lady Chasers — PRC
1947: Three on a Ticket — PRC; Too Many Winners — PRC; News Hounds — Mon; Dragnet—SG.

DUNN, TAY
(Snitzer-Fritschi)
1946: Danny Boy-PRC.

DUNNE, IRENE
1946: Anna and the King of Siam-20thF.
1947: Life With Father—WB.

DUNNE, MICHAEL
1946: Shock-20thF.

DUNNE, STEPHEN
1947: When a Girl's Beautiful—Col; The Son of Rusty —Col.

DUNNOCK, MILDRED
(MCA Artists)
1947: Kiss of Death—20thF.

DUPREZ, JUNE
1946: That Brennan Girl-Rep.
1947: Calcutta—Par.

DURANTE, JIMMY
1946: Two Sisters from Boston-MGM.
1947: It Happened in Brooklyn — MGM; This Time for Keeps—MGM.

DURBIN, DEANNA
1946: Because of Him-Univ;
1947: I'll Be Yours — UI; Something in the Wind—UI.

DURYEA, DAN
(Mitchell J. Hamilburg)
1946: Black Angel-Univ; White Tie and Tails-Univ.

DUTTON, LAURA DEANE
1946: Idea Girl-Univ.

DUVAL, JUAN
1946: Trail to Mexico-Mon.

DVORAK, ANN
(Artists Ltd.)
1946: Abilene Town-UA; The Bachelor's Daughters-UA.
1947: The Private Affairs of Bel Ami — UA; The Long Night—RKO; Out of the Blue —EL.

DYNE, AMINTA
1947: Bul'dog Drummond at Bay—Col.

DYNE, MICHAEL
(Small Co.)
1946: Cluny Brown-20thF.

EARLE, EDWARD
(Al Kingston)
1946: The Harvey Girls-MGM; Dark Alibi-Mon; The Devil's Mask-Col; Acomplice-PRC.
1947: Ride the Pink Horse—UI.

EARLE, WALTER
1946: Beware-Astor.

EARLY, MARGARET
1946: Cinderella Jones-WB.

EAST, LEONARD
1946: Danger Woman-Univ; The Michigan Kid-Univ.
1947: Michigan Kid—UI.

EATON, MARJORIE
(Oliver Agency)
1946: Anna and the King of Siam-20thF.

EBURNE, MAUDE
(Snitzer-Fritsche)
1947: Mother Wore Tights—20thF.

ECHEVERRIA, GERALD
1947: Riding the California Trail—Mon.

EDDY, NELSON
1947: Northwest Outpost — Rep.

EDMUNDS, WILLIAM
(James Stanley)
1946: Swamp Fire-Par; Anna and the King of Siam-20thF; Nobody Lives Forever-WB; Th Man I Love-WB.

EDWARDS, ALAN
1946: Mr. Ace-UA.

EDWARDS, BILL
(Mitchell Hamilburg)
1946: Our Hearts Were Growing Up-Par; The Virginian-Par.
1947: Danger Street—Par.

EDWARDS, BLAKE
(Tom Conlon)
1946: Strangler of the Swamp —PRC; Panhandle—AA.

EDWARDS, BRUCE
(Levee-Short)
1946: So Goes My Love-Univ; Below the Deadline-Mon; Dangerous Money—Mon; Queen of the Amazons—SG.

EDWARDS, CLIFF
1947: Fun and Fancy Free—RKO.

EDWARDS, HENRY
1947: The Magic Bow—UI.

EDWARDS, JOAN
1947: Hit Parade of 1947—Rep.

EDWARDS, RALPH
1946: The Bamboo Blonde-RKO.
1947: Beat the Band—RKO.

EDWARDS, SARAH
(Sid Gold)
1946: Song of Arizona-Rep. Girl on the Spot-Univ; Shadowed-Col.
1947: The Bishop's Wife — RKO.

EDWARDS, THORNTON
(Browne-Grippo)
1946: Drifting Along-Mon.
1947: The Red Hornet—Mon Robin Hood of Monterey — Mon; The Chinese Ring—Mon

EDWARDS, WILLIAM
1947: The Lost Moment — UI.

ELDRED, JOHN
1947: Undercover Maisie — MGM; Seven Were Saved — Par; The Second Chance — 20thF.

ELDREDGE, GEORGE
(Flo Brown-Jan Grippo)
1946: Dark Alibi-Mon; In Fast Company-Mon; The Devil's Playground-UA.
1946: Shadows Over Chinatown—Mon.

ELDREDGE, JOHN
(Browne-Grippo)
1946: I Ring Doorbells-PRC; Up Goes Maisie-MGM; Live Wires-Mon; Swing Parade of 1946-Mon; Dark Alibi-Mon; Passkey to Danger-Rep; The French Key-Rep; Little Miss Big-Univ; Temptation-Univ.

ELISON, STANLEY
1947: Ridin' Down the Trail —Mon.

ELLINGWOOD, ELMER
1947: Pursued—WB.

ELLIOTT, DICK
(James Starky)
1946: Partners in Time-RKO; Rainbow Over Texas-Rep; That Texas Jamboree-Col; Hot Cargo-Par; High School Hero Mon; Dangerous Money—Mon; Ginger—Mon.
1947: For the Love of Rusty —Col; Heading for Heaven—EL.

ELLIOTT, EDYTHE
(MacQuarrie)
1946: The Undercover Woman-Rep; Freddie Steps Out-Mon; High School Hero-Mon; Personality Kid-Col; That Brennan Girl-Rep; Santa Fe Uprising-Rep; Ginger-Mon.
1947: Vacation Days—Mon; Homesteaders of Paradise Valley—Rep.

ELLIOTT, FRANK
1947: Life With Father—WB.

ELLIOTT, JOHN
(David Thompson)
1946: Frontier Gunlaw-Col; The Devil's Mask-Col.
1947: Law of the Lash—PRC; News Hounds — Mon; The Fighting Vigilantes—EL.

ELLIOTT, ROBERT
1946: The Devil's Playground-WB

ELLIOTT, SCOTT
(Paul Wilkins)
1946: Dragonwyck-20thF.
1947: Song of My Heart — AA

ELLIOTT, WILLIAM
1946: Sun Valley Cyclone-Rep; Sheriff of Redwood Valley-Rep; California Gold Rush-Rep; In Old Sacramento-Rep; Plainsman and the Lady-Rep.
1947: Wyoming — Rep; Conquest of Cheyenne—Rep; The Fabulous Texan—Rep.

ELLIS, FRANK
1946: Ambush Trail-PRC; Gentlemen With Guns-PRC; Overland Riders-PRC; Prairie Badmen-PRC; The Fighting Frontiersman-Col; Stage to Mesa City-EL.

ELLIS, POLLY
1946: Suspense-Mon.

ELLISON, JAMES
(Frederick Bros.)
1946: G. I. War Brides-Rep.
1947: Calendar Girl — Rep; The Ghost Goes Wild—Rep.

ELLISON, STANLEY
1947: Six Gun Serenade — Mon.

ELSOM, ISOBEL
(Sam Jaffee)
1946: Two Sisters from Boston-MGM; Of Human Bondage-WB.
1947: The Two Mrs. Carrolls —WB; Monsieur Verdoux — UA; The Ghost and Mrs. Muir —20thF; Ivy—UI; Love of a Stranger—EL; Escape Me Never—WB.

EMERSON, FAYE
1946: Her Kind of Man-WB; Nobody Lives Forever-WB.

EMERY, JOHN
(Knrt Frings)
1947: Voice of the Turtle—WB.

EMERY KATHERINE
(Rosalie Stewart)
1946: The Walls Came Tumbling Down-Col. The Locket-RKO.
1947: The Private Affairs of Bel Ami—UA.

ENGLAND, SUE
(Mitchell Hamilburg)
1947: The Devil on Wheels—PRC.

ERDMAN, DICK
(E. T. Somlyo)
1946: Janie Gets Married WB; Shadow of a Woman-WB; Nobody Lives Forever-WB.
1947: That Way With Women —WB; Wild Harvest—Par.

ERICKSON, LEIF
(E. T. Somlyo)
1947: The Gangster — AA; Blonde Savage—EL.

ERROL, LEON

(Freddie Fralick)
1946: Riverboat Rhythm-RKO; Joe Palooka, Champ-Mon.
1947: Joe Palooka in the Knockout — Mon; Gentleman Joe Palooka-Mon; Fighting Mad-Mon; The Noose Hangs High-EL.

ERWAY, BEN
1947: The Bishop's Wife — RKO.

ERWIN, STUART
(M'N Artists)
1947: Killer Dill—SG; Heaven Only Knows—UA; Heading for Heaven—EL.

ESMOND, CARL
(A. & S. Lyons)
1946: Lover Come Back-Univ; The Catman of Paris-Rep.
1947: Smash-Up, The Story of a Woman—UI; Slave Girl —UI.

ESSEN, VIOLA
1946: Specter of the Rose-Rep.

ESSLER, FRED
(Snitzer-Frischi)
1946: Faithful in My Fashion-MGM.

ESMOND, JILL
1946: The Bandit of Sherwood Forest-Col.

EVANS, CHARLES
(Al Kingston)
1946: Junior Prom-Mon; The Man Who Dared-Col; Black Beauty-20thF.
1947: High Barbaree—MGM; Monsieur Verdoux—UA; Twilight on the Rio Grande—Rep; Killer at Large—PRC; Exposed—Rep; It Had to Be You —Col.

EVANS, DALE
(Daniel Winkler)
1946: Song of Arizona-Rep. Rainbow Over Texas-Rep; My Pal Trigger-Rep; Roll on Texas Moon-Rep; Out California Way-Rep; Helldorado-Rep; Under Nevada Skies-Rep; Home in Oklahoma-Rep
1947: Helldorado — Rep; Apache Rose—Rep; Bells of San Angelo—Rep; The Trespasser—Rep.

EVANS, DOUGLAS
(Frederick Bros.)
1947: Dangerous Venture — UA; The Crimson Key — 20thF; Dragnet—SG; Flashing Guns—Mon; Gun Talk—Mon

EVANS, GENE
1947: Under Colorado Skies—Rep.

EVANS, HELENA P.
(Herdan-Sherrell)
1946: Pardon My Past-Col Bringing Up Father-Mon.

EVANS, HERBERT
1947: Banjo—RKO.

EVANS, NANCY
(Paul Kohner)
1946: My Reputation-WB. Strange Triangle-20thF.
1947: Life With Father—WB

EVANS, REX
(Doaldson-Middleton)
1946: Cluny Brown-20thF; Dangerous Millions-20thF.

EVANS, RICHARD
1946: The Dark Mirror-Univ

EVANSON, EDITH
(Morris & Gervis)
1946: The Notorious Lone Wolf-Col.
1947: Singapore—UI.

EVERTON, PAUL
1946: Centennial Summer-20th-F; Wife Wanted-Mon.

EVTHE, WILLIAM
(Sam Jaffe)
1946: Centennial Summer—20th-F.

FADDEN, TOM
(Herdan-Sherrell)
1946: The Big Sleep-WB.
1947: Cheyenne—WB; Dragnet—SG.

FAIRBANKS, DOUGLAS, JR.
1947: Sinbad the Sailor — RKO; The Exile—UI.

FAIRFAX, BETTY
1946: Cluny Brown-20thF; Rendezvous 24-20thF.

FALKENBURG, JINX
1946: Meet Me on Broadway Col; Talk About a Lady-Col

FARLEY, MORGAN
(Walter Herzbrun)
1947: Gentleman's Agreement —20thF.

FARMER, VIRGINIA
(Earl Kramer)
1946: To Each His Own-Par.; Strangler of the Swamp — PRC.
1947: Bury Me Dead—EL.

FARNUM, WILLIAM
1947: The Perils of Pauline —Par.

FARRELL, GLENDA
1947: Heading for Heaven—EL.

FARRELL, JOHN
1946: Centennial Summer-20thF.

FARRELL, KENNETH
1947: It's a Joke, Son—EL; Border Feud — PRC; Heartaches—PRC; Philo Vance's Secret Mission—PRC.

FAUNTELLE, DIANA
1947: Two Blondes and a Redhead—Col.

FAUST, BOB
1947: Dangerous Venture — UA; Hard Boiled Mahoney—Mon.

FAUST, LOUIS
1947: King of the Wild Horses —Col.

FAWCETT, WILLIAM
(Richard Wiley)
1946: Driftin' River-PRC; Tumbleweed Trail-PRC; Stars Over Texas-PRC.

FAWCETT, WILLIAM
1947: Wild Country — PRC; Ghost Town Renegades — PRC; Justice — PRC; Black Hills—EL.

FAYE, JULIA
1946: California-Par.

FAYLEN, FRANK
(Harold Rose)
1946: To Each His Own-Par; The Blue Dahlia-Par; Our Hearts Were Growing Up-Par; Two Years Before the Mast-Par; Blue Skies-Par; California-Par; It's a Wonderful Life-RKO.
1947: Easy Come, Easy Go—Par; Suddenly It's Spring — Par; Welcome Stranger—Par; The Trouble With Women—Par; The Perils of Pauline—Par; Variety Girl—Par; The Road to Rio—Par.

FELD, FRITZ
(Snitzer-Fritschi)
1946: The Wife of Monte Cristo-PRC; The Catman of Paris-Rep; Her Sister's Secret-PRC; I've Always Loved You-Rep; Gentleman Joe Palooka-Mon.
1947: Carnival in Costa Rica —20thF; Fun on a Weekend —UA; The Secret Life of Walter Mitty—RKO.

FELRAY, ERIC
(Stempel-Olenick)
1947: High Conquest—Mon.

FELTON, VERNA
1946: She Wrote the Book-Univ.

FENTON, FRANK
(Louis Shurr)
1946: Swamp Fire-Par; The

French Key-Rep; If I'm Lucky-20thF.
1947: Adventures of Don Coyote—UA; Hit Parade of 1947—Rep; Magic Town—RKO; Philo Vance's Secret Mission—PRC.

FERGUSON, AL
1946: Overland Riders-PRC.

FERGUSON, FRANK
(Gus Dembling)
1946: Blonde for a Day-PRC; Secrets of a Sorority Girl-PRC; Swell Guy-Univ.; Lady Chasers—PRC.
1947: The Beginning or the End—MGM; They Won't Believe Me — RKO; Killer at Large — PRC; Variety Girl — Par.

FERNANDEZ, ESTHER
1946: Two Years Before the Mast-Par.

FERNANDEZ, FERNANDO
1947: The Fugitive—RKO.

FETHERSON, EDDIE
1947: Second Chance—20thF

FIELD, ELVIN ERIC
(Frank Ryan)
1946: Terror Trail-Col.

FIELD, MARY
(Donaldson-Middleton)
1946: Murder in the Music Hall-Rep; Sentimental Journey-20thF; The Dark Corner-20thF; Rendezvous With Annie-Rep; Song of the South-RKO.
1947: Life With Father — WB; The Corpse Came C.O.D —Col.

FIELD, VIRGINIA
(Louis Shurr)
1946: The Perfect Marriage-Par.
1947: Ladies' Man—Par; Repeat Performance — EL; Christmas Eve—UA.

FIELDS, EDDIE
1946: The Fabulous Suzanne-Rep.

FILAURI, ANTONIO
(Fred Leonard)
1946: The Mask of Dijon-PRC.
1947: Mother Wore Tights—20thF; King of the Bandits—Mon.

FILMER, ROBERT
(Frank Ryan)
1946: The El Paso Kid-Rep; The Fighting Frontiersman-Col.

FINA, JACK
1946: It's Great to Be Young-Col.

FINLAYSON, JAMES
1947: The Perils of Pauline—Par; Bob, Son of Battle—20thF.

FIRED, MARY
1947: Louisiana—Mon.

FISHELL, DICK
1946: Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon.

FISHER, GEORGE
(Herdan-Sherrell)
1947: The Last Round-Up — Col.

FITZGERALD, BARRY
(A. & S. Lyons)
1946: Two Years Before the Mast-Par; California-Par.
1947: Easy Come, Easy Go—Par; Welcome Stranger—Par.

FITZGERALD, GERALDINE
(Sam Jaffee)
1946: Three Strangers-WB O. S. S.-Par; Nobody Lives Forever-WB.

FIX, PAUL
(Famous Artists)
1947: Tycoon—RKO.

FLAHERTY, PAT
(Bender-Ward)
1946: It Shouldn't Happen to a Dog-20thF; Home. Sweet Homicide-20thF.

FLATO, RICHARD
1947: High Conquest—Mon.

FLAVIN, JAMES
(David H. Thompson)
1946: Sentimental Journey-20thF; Tars and Spars-Col; The Strange Love of Martha Ivers-Par; Easy to Wed-MGM; It Shouldn't Happen to a Dog-20thF; Cloak and Dagger-WB; The Big Sleep-WB; The Missing Lady-Mon; Angel On My Shoulder-UA; Nobody Lives Forever-WB.
1947: Nora Prentiss — WB; The Fabulous Dorseys—UA; Desert Fury—Par; Joe Palooka in the Knockout—Mon; Nightmare Alley—20thF.

FLEETWING, JOHN
1947: Pacific Adventure—Col.

FLEMING, ALICE
(Eddie Silton)
1946: California Gold Rush-Rep; Sheriff of Redwood Valley-Rep; Sun Valley Cyclone-Rep; Queen of Burlesque-PRC; Conquest of Cheyenne—Rep.

FLEMING, RHONDA
1946: The Spiral Staircase—RKO; Abilene Town—UA.
1947: Adventure Island—Par Out of the Past—RKO.

FLENNOY TRIO, THE
1946: Mr. Ace-UA.

FLINT, SAM
(James Stanley)
1946: Junior Prom-Mon; Somewhere in the Night-20thF; My Pal Trigger-Rep; Singing on the Trail-Col; Lone Star Moonlight-Col.
1947: Swing the Western Way — Col; The Wild Frontier — Rep.

FLIPPEN, JAY C.
(Bender-Ward)
1947: Brute Force-UI; Intrigue-UA.

FLORENTINE, DIANA
1947: The Wistful Widow of Wagon Gap—UI.

FLORES, IRIS
1946: Tarzan and the Leopard Woman-RKO; The Gay Cavalier-Mon; South of Monterey-Mon.
1947: Ride the Pink Horse—UI.

FLOWERS, BESS
1947: Song of the Thin Man—MGM.

FLUELLEN, JOEL
(Edward Sherman)
1947: The Burning Cross — SG.

FLYING "L" RANCH QUARTETTE
1946: Home in Oklahoma-Rep.

FLYNN, CHARLES
1947: Second Chance—20thF.

FLYNN, ERROL
(MCA Artists)
1946: Never Say Goodbye-WB.
1947: Cry Wolf—WB; Escape Me Never—WB.

Players' Credits

FOCH, NINA
1947: Johnny O'Clock—Col; The Guilt of Janet Ames—Col.

FOLEY, CLARE
1946: Janie Gets Married-WB

FONDA, HENRY
1946: My Darling Clementine-20thF.
1947: The Long Night — RKO; The Fugitive — RKO; Daisy Kenyon—20thF.

FONG, BENSON
(Snitzer-Fritschi)
1946: Dark Alibi-Mon; Deception-WB.
1947: Calcutta—Par.

FONTAINE, JOAN
MCA Artists)
1946: From This Day Forward-RKO.
1947: Ivy—UI.

FONTAINE, LILIAN
(Ted Lesser)
1947: Suddenly It's Spring—Par; The Imperfect Lady — Par; Time Out of Mind—UI; Ivy—UI.

FOO, LEE TUNG
(Gene Mann-Jess Smith)
1946: It Shouldn't Happen to a Dog-20thF.
1947: The Red Hornet—Mon; The Chinese Ring—Mon.

FOO, WING
(Ullman-Gertz)
1946: The Spiral Staircase-RKO; Abilene Town-UA.

FOOTE, RICHARD
1947: Wild Horse Mesa — RKO.

FORAN, DICK
(Louis Rantz)
1947: Easy Come, Easy Go—Par.

FORBES, MABEL
1947: The Other Love—UA.

FORBES, MARY
(Vernon Jacobson)
1946: Terror by Night-Univ
1947: Cigarette Girl — Col; Ivy—UI; It Had to Be You—Col.

FORD, DOROTHY
(Sid Gold)
1946: Love Laughs at Andy Hardy-MGM.

FORD, FRANCIS
(Abraham Lehr)
1946: Gilda-Col; A Stolen Life-WB; Gallant Journey-Col.
1947: High Tide—Mon; Driftwood—Rep; Dark Canyon — Rep.

FORD, GLENN
(Wm. Morris)
1946: Renegades-Col; Accomplice-PRC; My Darling Clementine-20thF.
1947: Framed—Col.

FORD, JACK J.
1946: She Wrote the Book-Univ.

FORD, JAN
1947: The Devil on Wheels—PRC.

FORD, RUTH
(Fred Leonard)
1946: Dragonwyck-20thF; Strange Impersonation-Rep.

FORD, WALLACE
(Bender-Ward)
1946: A Guy Could Change-Rep; The Green Years-MGM; Lover Come Back-Univ; Crack-

Up-RKO; Black Angel-Univ. Rendezvous With Annie-Rep.
1947: Dead Reckoning—Col; Magic Town—RKO; T-Men—EL.

FORMAN, CAROL
1946: San Quentin-RKO; The Falcon's Adventure-RKO.
1947: Code of the West — RKO; Under the Tonto Rim —RKO.

FORREST, GLADYS
1946: The Sin of Harold Diddlebock-UA.

FORREST, WILLIAM
(Sid Gold)
1946: Meet Me on Broadway-Col; Behind Green Lights-20thF; The Jolson Story-Col Three Little Girls in Blue-20thF; Gentleman Joe Palooka-Mon; Dangerous Business-Col.
1947: The Devil on Wheels—PRC; Blind Spot—Col; Dead Reckoning—Col; Miracle on 34th St.—20thF; Sarge Goes to College—Mon; Blondie in the Dough—Col; The Corpse Came C.O.D.—Col; Devil Ship —Col.

FORRESTER, CAY
(Herdan-Sherrell)
1946: Below the Deadline-Mon.
1947: Queen of the Amazons — SG; Violence — Mon; The Pretender—Rep; Blonde Savage—EL.

FORTE, JOE
1946: Magnificent Doll-Univ.
1947: Kilroy Was Here—Mon.

FOSTER, EDDIE
1947: Shoot to Kill—SG.

FOSTER, PRESTON
(Sam Jaffe)
1946: Tangier-Univ; The Harvey Girls-MGM; Inside Job-Univ; Strange Triangle-20thF. PRC; Blonde from Brooklyn-Col.
1947: Ramrod—UA; King of the Wild Horses—Col.

FOSTINI, JOHN
(Gus Dembling)
1947: The Burning Cross — SG.

FOULGER, BYRON
(Frederick Bros.)
1946: Snafu-Col; Sensation Hunters-Mon; Sentimental Journey-20thF; The French Key-Rep; Dick Tracy vs. Cueball-RKO; Plainsman and the Lady-Rep.
1947: Michigan Kid — Ul; Hard Boiled Mahoney—Mon; Bells of San Fernando—SG; Adventures of Don Coyote—UA; Too Many Winners — PRC; The Red Hornet—Mon; The Chinese Ring—Mon.

FOUR CHICKS & CHUCK
1946: Singing on the Trail-Col.

FOUR STEP BROTHERS
(Edward Sherman)
1946: That's My Girl-Rep.

FOUR WILLIAMS BROTHERS
1947: Something in the Wind —Ul.

FOWLER, ART
1947: Shootin' Irons—EL.

FOWLEY DOUGLAS
1946: Drifting Along-Mon; Life With Blondie-Col; In Fast Company-Mon; The Glass Alibi-Rep; Rendezvous 24-20thF; Larceny In Her Heart-PRC; Freddie Steps Out-Mon; High School Hero-Mon.
1947: Wild Country — PRC; Undercover Maisie — MGM; Three on a Ticket — PRC; Yankee Fakir—Rep; Jungle Flight — Par; Desperate — RKO; The Hucksters—MGM; The Trespasser — Rep; Gas House Kids in Hollywood - EL; Scared to Death—SG; Ridin' Down the Trail—Mon; Roses Are Red—20thF; Fall Guy—Mon; Merton of the Movies—MGM; Rose of Santa Rosa—Col.

FOY, BOB
1946: Rendezvous With Annie-Rep.

FRAMBES, WILLIAM
(Sue Carol)
1946: Live Wires-Mon; Centennial Summer-20thF; Janie Gets Married-WB; Bringing Up Father-Mon.

FRANCEN, VICTOR
(Famous Artists)
1946: Devotion-WB; Night and Day-WB; The Beast With Five Fingers-WB.
1947: The Beginning or the End—MGM.

FRANCIS, KAY
(Berg-Allenberg)
1946: Wife Wanted-Mon.

FRANK, JOANNE
1947: Philo Vance's Gamble —PRC.

FRANT, JOHN
1946: Beware-Astor.

FRASER, RICHARD
(Harold Rose)
1946: The Tiger Woman-Rep; Bedlam-RKO; The Undercover Woman-Rep; Blonde for a Day-PRC.
1947: The Private Affairs of Bel Ami — UA; Blackmail — Rep; The Lone Wolf in London—Col.

FRAWLEY, WILLIAM
(Shiffrin-Rivkin)
1946: Ziegfeld Follies-MGM; The Virginian-Par; Rendezvous With Annie-Rep; Down to Earth-Col; The Inner Circle-Rep; Crime Doctor's Man Hunt-Col.
1947: Miracle on 34th St.—20thF; Hit Parade of 1947—Rep; I Wonder Who's Kissing Her Now — 20thF; Mother Wore Tights—20thF; Down to Earth—Col; Blondies Anniversary—Col; My Wild Irish Rose—WB.

FRAZEE, JANE
1946: A Guy Could Change-Rep; Calendar Girl-Rep.
1947: Calendar Girl — Rep; Springtime in the Sierras — Rep; On the Old Spanish Trail—Rep.

FREE, BILL
1947: Last Days of Boot Hill —Col.

FREDERICK, LEE
1947: Desperate—RKO.

FREEMAN, ERIC
1946: Do You Love Me?-20thF.

FREEMAN, HELEN
(Rosalie Stewart)
1946: So Dark the Night-Col; Monsieur Beaucaire-Par; The Unknown-Col.
1947: The Pilgrim Lady — Rep; The Late George Apley —20thF.

FREEMAN, HOWARD
(Louis Shurr)
1946: Abilene Town-UA; So Goes My Love-Univ; The Blue Dahlia-Par; Monsieur Beaucaire-Par; House of Horrors-Univ; Inside Job-Univ; Night and Day-WB; Swell Guy-Univ; California-Par; The Perfect Marriage-Par; Susie Steps Out-Univ; Cross My Heart-Par; My Brother Talks to Horses-MGM.
1947: That Way With Women —WB; Cigarette Girl—Col; The Long Night—RKO; Magic Town—RKO; Cass Timberlane —MGM.

FREEMAN, MONA
(MCA Artists)
1946: Black Beauty-20thF; That Brennan Girl-Rep.
1947: Dear Ruth — Par; Mother Wore Tights—20thF

FREETO, RALPH
1947: Louisiana—Mon.

FRENCH, HUGH
1947: A Woman's Vengeance —Univ; If Winter Comes—MGM

FRENCH, TED
(Noel Frederick)
1946: West of the Alamo-Mon.
1947: Law of the Lash — PRC; Range Beyond the Blue —PRC; Ridin' Down the Trail —Mon.

FRESCO, DAVID
1946: Crime of the Century-Rep.

FREY, ARNO
(Gus Dembling)
1946: Rendezvous 24-20thF.

FRIEDKIN, JOEL
(James Stanley)
1946: California Gold Rush-Rep; Unexepected Guest-UA.

FRISCO, DAVID
1946: Queen of Burlesque PRC.

FRISCO, JOE
1947: That's My Man—Rep.

FROST, TERRY
(Richard Wiley)
1946: The Caravan Trail-PRC; The Flying Serpent-PRC; The Haunted Mine-Mon; Moon Over Montana-Mon; Trail to Mexico-Mon; South of Monterey-Mon; Shadows on the Range-Mon; Wild West-PRC; Gentleman from Texas —Mon; Silver Range—Mon.
1947: Vacation Days—Mon. Apache Rose — Rep; Ghost Town Renegades—PRC; Black Hills—EL; Stage to Mesa City EL.

FULLER, WALTER
1947: Sepia Cinderella—Her.

FULTON, JOAN
1946: Idea Girl-Univ; House of Horrors-Univ; The Runaround-Univ; Cuban Pete-Univ; White Tie and Tails-Univ.
1947: I'll Be Yours — Ul; Michigan Kid—Ul; Buck Privates Come Home—Ul; The Vigilantes Return—Univ.

FUNG, PAUL
1947: The Lone Wolf in London—Col.

FURLONG, "TINKER"
1947: Song of Love—MGM

GABLE, CLARK
1947: The Hucksters—MGM

GABOR, EVA
1946: The Wife of Monte Cristo-PRC.

GAIL, JEANNE
1947: The Tender Years — 20thF.

GAINES, RICHARD
(M. C. Levee)
1946: So Goes My Love-Univ; Do You Love Me?-20thF; White Tie and Tails-Univ; Humoresque — WB; Nobody Lives Forever—WB.
1947: Brute Force—UI; The Hucksters — MGM; Unconquered—Par; Ride the Pink Horse—UI; The Invisible Wall —20thF; Cass Timberlane—MGM; Dangerous Years—20thF.

GALINDO, NACHO
(Carlos Alvarado)
1946: The Gay Cavalier-Mon; Rose of Santa Rosa—Col.

GAILLARD, SLIM, TRIO
1946: Sweetheart of Sigma Chi-Mon.

GALLAUDET, JOHN
(Mitchell Hamilburg)
1946: So Goes My Love-Univ; Wife Wanted-Mon; Shadows Over Chinatown—Mon.
1947: The Beginning or the End—MGM; Louisiana—Mon.

GALVAN, GILBERT
1947: Bells of San Fernando —SG.

GARCIA, CEFERINO
1946: Joe Palooka, Champ-Mon.

GARDINER, REGINALD
(A. & S. Lyons)
1946: Do You Love Me?-20thF; Cluny Brown-20thF; One More Tomorrow-WB.
1947: I Wonder Who's Kissing Her Now—20thF.

GARDNER, AVA
1946: Whistle Stop-UA; The Killers-Univ.
1947: The Hucksters—MGM; Singapore—UI.

GAREY, PETER
1946: Young Widow-UA.

GARFIELD, JOHN
(MCA Artists)
1946: The Postman Always Rings Twice-MGM; Nobody Lives Forever-WB; Humoresque-WB.
1947: Body and Soul—UA; Gentleman's Agreement — 20thF.

GARGAN, EDWARD
(Levee-Short)
1946: Cinderella Jones-WB; Life With Blondie-Col; Gay Blades-Rep; Behind the Mask-Mon; The Inner Circle-Rep; That's My Girl-Rep; The Dark Horse-Univ.
1947: The Ghost Goes Wild—Rep; That's My Gal—Rep; The Web of Danger—Rep; Little Miss Broadway — Col; Exposed—Rep.

GARGAN, WILLIAM
(Sam Jaffee)
1946: Behind Green Lights-20thF; Murder in the Music Hall-Rep; Strange Impersonation-Rep; Rendezvous 24-20thF; Night Editor-Col; Hot Cargo-Par; Til the End of Time-RKO; Swell Guy-Univ.

GARLAND, JUDY
(Berg-Allenberg)
1946: Ziegfeld Follies-MGM; The Harvey Girls-MGM; Til the Clouds Roll By-MGM.

GARNER, PEGGY ANN
(Sam Jaffe)
1946: Home, Sweet Homicide-20th-Fox; Bob, Son of Battle —20th-Fox.
1947: Bob, Son of Battle—20thF; Daisy Kenyon—20thF.

GARRALAGA, MARTIN
(Monter-Gray)
1946: The Virginian-Par; Perilous Holiday-Col; The Gay Cavalier-Mon; South of Monterey-Mon; Personality Kid-Col.; Beauty and the Bandit —Mon; Don Ricardo Returns —PRC.
1947: Carnival in Costa Rica —20thF; Twilight on the Rio Grande—Rep; Riding the California Trail—Mon; Ride the Pink Horse — UI; Tycoon — RKO.

GARRETT, GARRY
1947: Land of the Lawless—Mon; Valley of Fear—Mon; Trailing Danger—Mon; Song of the Wasteland—Mon; Code of the Saddle—Mon; Prairie Express—Mon; Flashing Guns —Mon; The Law Comes to Gunsight—Mon.

GARRICK, GENE
(Frank Ryan)
1946: Gun Town-Univ.
1947: The Ghost Goes Wild—Rep; In Self Defense—Mon.

GARRIS, PHIL
1946: Tangier-Univ; She Wrote the Book-Univ.

GARSON, GREER
1947: Desire Me—MGM.

GARVIE, PARKER
1946: Murder Is My Business-PRC.

GATES, NANCY
1947: Cheyenne Takes Over—EL.

GAYE, GREGORY
(Edd Henry)
1946: The Tiger Woman-Rep; So Dark the Night-Col; Passkey to Danger-Rep.
1947: The Bachelor and the Bobby-Soxer — RKO; Blackmail—Rep; The Unfinished Dance—MGM; The Trespasser —Rep.

GEAR, LOUELLA
1946: The Perfect Marriage-Par.

GEARY, BUD
1946: Thunder Town-PRC; Under Arizona Skies-Mon; Sheriff of Redwood Valley-Rep; Smoky-20thF; Man from Rainbow Valley-Rep; Heading West-Col; Landrush-Col.

GEDDES, NETA
1946: Freddie Steps Out-Mon.

GEIGER, LARRY
1946: Shadow of a Woman-WB.

GENN, LEO
1947: Mourning Becomes Electra—RKO.

GEORGE, GLADYS
(Bender-Ward)
1946: The Best Years of Our Lives-RKO.
1947: Millie's Daughter—Col.

GEORGE, JACK
1947: Queen of the Amazons —SG; Little Miss Broadway—Col; Song of My Heart—AA.

Players' Credits

GEORGE, JOHN
1946: The Devil's Playground-UA.

GEORGIA CRACKERS
1947: South of the Chisholm Trail—Col.

GERALD, HELEN
(Max Shagrin)
1946: Tarzan and the Leopard Woman-RKO; The Gay Cavalier-Mon; G. I. War Brides-Rep.
1947: The Trap—Mon.

GERAY, STEVEN
(Jack Weiner)
1946: Gilda-Col; Deadline at Dawn-RKO; So Dark the Night-Col; Blondie Knows Best-Col; The Return of Monte Cristo-Col.
1947: Mr. District Attorney—Col; Blind Spot—Col; The Unfaithful—WB; Gunfighters —Col; When a Girl's Beautiful—Col; The Crime Doctor's Gamble—Col.

GETCHEL, SUMNER
(Sid Gold)
1947: Big Town After Dark —Par.

GIBSON, CURLEY
1947: Prairie Express—Mon; Code of the Saddle—Mon.

GIBSON, HARRY
1946: Junior Prom-Mon.

GIBSON, JOHN
1947: Return of the Lash—EL.

GIERMAN, FREDERICK
(Monter-Gray)
1946: A Night in Casablanca-UA.

GIFFORD, FRANCES
1946: Little Mr. Jim-MGM.
1947: The Arnelo Affair — MGM.

GIFT, DONN
1946: The Yearling-MGM.

GILBERT, BILLY
(Frederick Bros.)
1947: Fun and Fancy Free—RKO.

GILBERT, JODY
(Herdan-Sherrell)
1946: Texas Panhandle-Col; Deadline for Murder-20thF; Decoy-Mon; Singing on the Trail-Col.

GILBERT, ROBERT
1946: Rainbow Over the Rockies—Mon.
1947: Song of the Sierras—Mon.

GILBREATH, JOHN
(Frank Ryan)
1946: Rendezvous 24-20thF.

GILCHRIST, CONNIE
1946: Bad Bascomb-MGM; Faithful in My Fashion-MGM.
1947: The Hucksters—MGM; Song of the Thin Man—MGM; Good News—MGM.

GILLIE, JEAN
1946: Decoy-Mon.
1947: The Macomber Affair —UA.

GILLIS, ANNE
(Edward Sherman)
1946: Gay Blades-Rep; Janie Gets Married-WB; The Time of Their Lives-Mon; Sweetheart of Sigma Chi-Mon.
1947: Big Town After Dark—Par.

GILMORE, ARTHUR
(Harry Wurtzel)
1946: Rendezvous 24-20thF

GILMORE, LOWELL
(Kurt Frings)
1946: Strange Conquest-Univ. Step by Step-RKO.
1947: The Arnelo Affair — MGM; Calcutta—Par.

GISH, DOROTHY
(Kurt Frings)
1946: Centennial Summer-20thF; Duel in the Sun—SRO

GIVOT, GEORGE
(Stempel-Olenick)
1947: Riffraff—RKO.

GLADWIN, FRANCES
1947: Shootin' Irons—EL.

GLEASON, ADA
1946: The Spider Woman Strikes Back-Univ.

GLEASON, JAMES

1946: The Hoodlum Saint-MGM; The Well-Groomed Bride-Par; Home Sweet Homicide-20thF; Lady Luck-RKO.
1947: The Homestretch — 20thF; Down to Earth—Col; The Bishop's Wife—RKO; Tycoon—RKO.

GLEASON, PAT
(Jessie Wadsworth)
1946: Suspense-Mon; Criminal Court-RKO.

GLYN, TOPSY
1946: Dressed to Kill-Univ.

GODDARD, PAULETTE
(MCA Artists)
1946: The Diary of a Chambermaid-UA.
1947: Suddenly It's Spring—Par; Unconquered—Par.

GODFREY, PETER
1947: The Two Mrs. Carrolls —WB.

GODFREY, RENEE
(Monter-Gray)
1946: Terror by Night-Univ; Down Missouri Way-PRC.
1947: Winter Wonderland — Rep.

GOFF, LLOYD
1947: Body and Soul—UA.

GOFF, NORRIS
1946: Partners in Time-RKO

GOLDIN, PAT
(Mitchell Hamilburg)
1946: Bringing Up Father-Mon.
1947: Sarge Goes to College —Mon; Kilroy Was Here—Mon; King of the Bandits—Mon.

GOLDWORTHY, JOHN
(Frederick Bros.)
1946: The Dark Corner-20thF.

GOLINDO, NACHO
1947: Twilight on the Rio Grande—Rep.

GOLENZ, GEORGE
1946: Idea Girl-Univ.

GOLM, ERNEST
(Kingston-Meyers)
1945: Rhapsody in Blue—WB

GOLUBEFF, GREGORY
(Morris-Gervis)
1945: Rhapsody in Blue—WB.

GOLM, LISA
1946: Shadow of a Woman-WB.
1947: Possessed—WB.

GOMBELL, MINNA
(Bender-Ward)
1946: Perilous Holiday-Col; The Best Years of Our Lives —RKO.
1947: Wyoming—Rep.

GOMEZ, THOMAS
(Louis Shurr)
1946: A Night in Paradise-Univ.; Swell Guy—Univ.
1947: Ride the Pink Horse—UI; Captain from Castile — 20thF; Singapore-Univ.

GONZALES, AARON
1947: Rose of Santa Rosa—Col.

GOOD, JOHN
(Paul Kohner)
1946: Avalanche-PRC.
1947: The Private Affairs of Bel Ami—UA; High Conquest —Mon.

GOODMAN, TERRY
1947: News Hounds—Mon.

GOODWIN, BILL
(Artists Ltd.)
1946: House of Horrors-Univ; The Jolson Story-Col; Earl Carroll Sketchbook-Rep.
1947: Hit Parade of 1947—Rep; Heaven Only Knows—UA.

GORCEY, BERNARD
1946: In Fast Company-Mon; Spook Busters-Mon; Bowery Bombshell-Mon; Mr. Hex-Mon.
1947: Hard Boiled Mahoney—Mon; News Hounds — Mon; Bowery Buckaroos—Mon.

GORCEY, DAVID
(Brown-Grippo)
1946: In Fast Company-Mon; The French Key-Rep; Spook Busters-Mon; Bowery Bombshell-Mon; Mr. Hex-Mon.
1947: Hard Boiled Mahoney—Mon; News Hounds — Mon; Bowery Buckeroos—Mon.

GORCEY, LEO B.
(Brown-Grippo)
1946: Live Wires-Mon; In Fast Company-Mon; Spook Busters-Mon; Bowery Bombshell-Mon; Mr. Hex-Mon.
1947: Hard Boiled Mahoney —Mon; News Hounds—Mon; Bowery Buckaroos—Mon.

GORDON, ANITA
1947: Fun and Fancy Free—RKO.

GORDON, CHARLES
1946: Swamp Fire-Par.

GORDON, DICK
1947: Her Husband's Affair—Col.

GORDON, FRED
1947: Sepia Cinderella—Her.

GORDON, GAVIN
1946: Centennial Summer 20thF.
1947: Three on a Ticket — PRC; Philo Vance's Gamble—PRC.

GORDON, MARY
(Gus Dembling)
1946: The Hoodlum Saint-MGM; Sentimental Journey-20thF; Little Giant-Univ; In Fast Company-Mon; The Dark Horse-Univ; Sing While You Dance-Col.; Shadows Over Chinatown—Mon.
1947: Exposed—Rep; The Invisible Wall—20thF.

GORDON, RICHARD
1946: 13 Rue Madeleine-20th F.

GORDON, ROY
(Frederick Bros.)
1946: Night Editor-Col.
1947: Railroaded — EL; The Last Round-Up—Col.

GORDON, VERA
1946: Abie's Irish Rose.

GORMAN, BUD
(Everett Crosby)
1946: Wife Wanted-Mon.
1947: News Hounds—Mon.

GORST, ELDON
1947: The Exile—UI.

GOULA, JOSE R.
1947: Honeymoon—RKO.

GOULD, RITA
(Frank Ryan)

GOTTLIEB, THEODORE
(Gus Dembling)
1946: So Dark the Night-Col; The Stranger-RKO.

GOULD, WILLIAM
(Murry Weintraub)
1946: Texas Panhandle-Col.
1947: Beauty and the Bandit —Mon; The Devil Thumbs a Ride—RKO; Violence—Mon; Wild Horse Mesa—RKO.

GRABLE, BETTY
(MCA)
1947: The Shocking Miss Pilgrim — 20thF; Mother Wore Tights—20thF.

GRACE, MEYER
1946: Mr. Hex-Mon.
1947: News Hounds—Mon.

GRAEFF, VINCENT
1946: The Dark Corner-20thF

GRAFF, FRED
(Edd Henry)
1946: Shadowed-Col.

GRAFF, WILTON
(Oliver-Browar)
1946: Just Before Dawn-Col Avalanche-PRC; The Phantom Thief-Col; Valley of the Zombies-Rep; The Unknown-Col; Traffic in Crime-Rep; Shadowed-Col.
1947: High Conquest—Mon. The Web—UI; The Corpse Came C.O.D.—Col; Key Witness—Col; Bulldog Drummond Strikes Back — Col; Gentleman's Agreement—20thF.

GRAFTON, GLORIA
1946: Up Goes Maisie-MGM

GRAHAM, BOB
1946: People Are Funny-Par

GRAHAM, DOLORES & DON
1946: That's My Girl-Rep.

GRAHAM, FRED
1946: Passkey to Danger-Rep; The Inner Circle-Rep; Out California Way-Rep.
1947: On the Old Spanish Trail—Rep.

GRAHAME, GLORIA
1946: It's a Wonderful Life-RKO.
1947: It Happened in Brooklyn—MGM; Crossfire—RKO Song of the Thin Man—MGM; Merton of the Movies—MGM

GRAHAME, MARGOT
1947: The Hal Roach Comedy Carnival—UA.

GRANATH, JOHNNY
1947: Blondie's Big Moment —Col.

GRANBY, JOSEPH
(Monter-Gray)
1946: Danny Boy-PRC; I'll Be Yours-Univ.

GRANDSTEDT, GRETA
(Art Hutchinson)

GRANDVILLE, MARCELLE
1947: Riding the California Trail—Mon.

GRANGER, DOROTHY
(Frederick Bros.)
1946: Shadows Over Chinatown—Mon; Killer Dill—SG.
GRANGER, STEWART
1947: The Magic Bow—UI.

GRANT, CARY

1946: Night and Day-WB; Notorious-RKO.
1947: The Bachelor and the Bobby-Soxer—RKO; The Bishop's Wife—RKO; Mr. Blandings Builds His Dream House—RKO.

GRANT, HELENA
1946: Anna and the King of Siam-20thF.
GRANT, KIRBY
(Herdan-Sherrell)
1946: The Spider Woman Strikes Back-Univ; She Wrote the Book-Univ; Gun Town-Univ; Rustler's Round-Up-Univ; Gunman's Code-Univ.
GRANT, STEPHEN
1947: Angel and the Badman—Rep.
GRANVILLE, BONITA
(Kurt Frings)
1946: Breakfast in Hollywood-UA; Suspense-Mon; The Truth About Murder-RKO; Love Laughs at Andy Hardy-MGM.
1947: The Guilty—Mon.
GRAYSON, JESSIE
1947: Cass Timberlane—MGM.
GRAY, BEATRICE
(Frank Ryan)
1946: Little Giant-Univ.
GRAY, BILLY
1946: Specter of the Rose-Rep.
GRAY, COLEEN
1947: Kiss of Death—20thF; Nightmare Alley—20thF.
GRAY, GARY
1946: Rendezvous 24-20thF.
GRAY, GENEVA
1947: Gun Talk—Mon.
GRAY, JOE
1946: Mr. Hex-Mon.
GRAYSON, KATHERINE
M-G-M.
1946: Two Sisters from Boston-MGM; Ziegfeld Follies-MGM; Til the Clouds Roll By-MGM.
1947: It Happened in Brooklyn—MGM.
GREEN, ABEL
1947: Copacabana—UA.
GREEN, BILLY
(Browne-Grippo)
1946: Tangier-Univ.
1947: Violence—Mon.
GREEN, DENNIS
1947: The Lone Wolf in London—Col.
GREEN, HUGH
1947: If Winter Comes — MGM.
GREEN, JANE
1946: Bad Bascomb-MGM; Courage of Lassie-MGM; The Cockeyed Miracle-MGM.
1947: Good News—MGM.
GREEN, JOE
(Walter Herzbrun)
1946: Susie Steps Out-UA.
GREEN, LINDA
1947: Wyoming—Rep.
GREENE, ANGELA
1946: The Time, the Place and the Girl-WB.
1947: Stallion Road — WB; Kilng of the Bandits—Mon.
GREENE, JOSEPH H.
(Jack Pomeroy)
1946: The Devil's Playground-UA; Wife Wanted-Mon.
GREENE, RICHARD
1947: Forever Amber—20thF.

GREENSTREET, SYDNEY

(A. & S. Lyons)
1946: Three Strangers-WB; Devotion-WB; The Verdict-WB; That Way With Women—WB.
1947: The Hucksters—MGM; The Conspirators—WB; Velvet Touch—RKO; That Way With Women—WB.

GREENWOOD, CHARLOTTE
1946: Wake Up and Dream-20thF.
1947: Driftwood—Rep.
GREER, JANE
1946: The Falcon's Alibi-RKO; The Bamboo Blonde-RKO; Sunset Pass-RKO.
1947: Sinbad the Sailor — RKO; They Won't Believe Me—RKO; Out of the Past—RKO.
GREGG, VIRGINIA
(Jessie Wadsworth)
1947: Body and Soul—UA.
GREY, BILLY
1946: Suspense-Mon.
GREY, VIRGINIA
(A. & S. Lyons)
1946: Smooth as Silk-Univ; Swamp Fire-Par; House of Horrors-Univ.
1947: Wyoming—Rep; Unconquered—Par.
GRIBBON, EDDIE
1946: Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon; Mr. Hex-Mon.
1947: Joe Palooka in the Knockout—Mon.
GRIFFIES, ETHEL
(Arthur MacArthur)
1946: Devotion-WB; Sing While You Dance-Col.
1947: Millie's Daughter — Col; The Homestretch—20thF.
GRIFFIN, PATRICK
1946: The Man I Love-WB.
GRIFFITH, EDITH M.
1946: Affairs of Geraldine-Rep.
GRIFFITH, NONA
1946: The Perfect Marriage-Par.
GRIMES, KAROLYN
1946: Pardon My Past-Col; Blue Skies-Par.
1947: The Private Affairs of Bel Ami—UA; The Bishop's Wife—RKO.
GRIPS, KERNAN
1947: Blondie in the Dough—Col.
GRUNING, ILKA
1946: Murder in the Music Hall-Rep; Rendezvous 24-20thF; Temptation-Univ.
1947: Desperate—RKO; Repeat Performance—EL.
GUADALAJARA TRIO
1946: Trail to Mexico-Mon; Slightly Scandalous-Univ; That's My Girl-Rep.
GUARD, KIT
1947: Johnny O'Clock—Col.

GUILD, NANCY
(M. C. Levee)
1946: Somewhere in the Night-20thF.
1947: The Brasher Doubloon—20thF.
GUILFOYLE, PAUL
(Frederick Bros.)
1946: The Virginian-Par; Sweetheart of Sigma Chi-Mon.
1947: Second Chance—20thF; The Millerson Case — Col; Roses Are Red—20thF.
GUIZAR, TITO
(MCA Artists)
1946: The Thrill of Brazil-Col.
1947: On the Old Spanish Trail—Rep.
GUMP, IRVING
20th-Fox.
GUTHRIE, JACK
1947: Hollywood Barn Dance—SG.
GUY, EULA
(Paul Wilkins)
1946: The Spider Woman Strikes Back-Univ; The Glass Alibi-Rep.
1947: Yankee Fakir — Rep; The Pretender—Rep.
GUYSE, SHEILAM
1947: Boy! What a Girl—Her; Sepia Cinderella—Her.

GWENN, EDMUND

1946: Of Human Bondage-WB; Undercurrent-MGM.
1947: Miracle on 34th St.—20thF; Bob, Son of Battle—20thF; Life With Father—WB; Green Dolphin St. — MGM; The Hills of Home—MGM.

GWYNNE, ANNE
(Herdan-Sherrell)
1946: Fear-Mon; I Ring Doorbells-PRC; The Glass Alibi-Rep.
1947: The Ghost Goes Wild—Rep; Killer Dill—SG; Dick Tracy Meets Gruesome—RKO.
HAADE, WILLIAM
(Frederick Bros.)
1946: A Guy Could Change-Rep; Sentimental Journey-20thF; Valley of the Zombies-Rep; My Pal Trigger-Rep; Down to Earth-Col; Affairs of Geraldine-Rep.; Lady Chasers—PRC.
1947: Buck Privates Come Home—UI; It Happened in Brooklyn — MGM; Down to Earth — Col; Exposed — Col; Under Colorado Skies—Rep.
HAAS, HUGO
(Monter-Gray)
1946: Two Smart People-MGM; Holiday in Mexico-MGM.
1947: Northwest Outpost — Rep; The Foxes of Harrow—20th; Merton of the Movies—MGM.
HACK, HERMAN
1946: Two-Fisted Stranger-Col.
HACKETT, DOTTI
1947: Hollywood Barn Dance—SG.

HACKETT, HAL
(Cukor-Lipton)
1946: Love Laughs at Andy Hardy-MGM.

HACKETT, KARL
1946: Gentlemen With Guns-PRC; Terrors on Horseback-PRC; Ghost of Hidden Valley-PRC; Outlaw of the Plains-PRC; Gunman's Code-Univ.
1947: Michigan Kid — UI; Frontier Fighters—EL; Raiders of Red Rock—EL; Code of the Plains—EL.

HADEN, SARA
(MCA Artists)
1946: Bad Bascomb-MGM; She Wouldn't Say Yes-Col; Our Hearts Were Growing Up-Par; She Wolf of London-Univ; Mr. Ace-UA; Love Laughs at Andy Hardy-MGM.
1947: The Bishop's Wife — RKO.

HADLEY, REED
(Nat Goldstone)
1946: Shock-20thF; The Dark Corner-20thF; It Shouldn't Happen to a Dog-20thF; If I'm Lucky-20thF.
1947: The Fabulous Texan—Rep; Captain from Castile—20thF.

HAGEMAN, RICHARD
1946: The Bachelor's Daughters-UA.
1947: Fun on a Weekend — UA; New Orleans—UA.

HAGNEY, FRANK
1947: Code of the Plains—EL.

HALE, ALAN
(MCA Artists)
1946: Perilous Holiday-Col; Night and Day-WB; The Time, the Place and the Girl-WB; The Man I Love-WB.
1947: That Way With Women —WB; Pursued—WB; Cheyenne—WB; My Wild Irish Rose—WB.

HALE, ALAN, JR.
1946: Sweetheart of Sigma Chi-Mon.
1947: It Happened on 5th Ave.—AA; Sarge Goes to College — Mon; Spirit of West Point—FC.

HALE, BARBARA
(Melville Shaver)
1946: Lady Luck-RKO.
1947: A Likely Story—RKO.

HALE, BILL
1947: Gun Talk—Mon.

HALE, CREIGHTON
1947: That Way With Women —WB; The Two Mrs. Carrolls —WB; The Perils of Pauline —Par.

HALE, JONATHAN
(Frederick Bros.)
1946: Life With Blondie-Col; Gay Blades-Rep; Riverboat Rythm-RKO; The Strange Mr. Gregory-Mon; The Cat Creeps-Univ; Easy to Fed-MGM; Blondie's Lucky Day-Col; The Walls Came Tumbling Down-Col; Blondie Knows Best-Col; Angel On My Shoulder-UA; Wife Wanted-Con.
1947: The Beginning or the End—MGM; The Ghost Goes Wild—Rep; Her Husband's Affair—Col; The Vigilantes Return — Univ; High Wall — MGM

HALE, MICHAEL
1946: Devil Bat's Daughter-PRC.

HALE, MONTE
1946: Home on the Range-Rep; California Gold Rush-Rep; Sun Valley Cyclone-Rep; Man from Rainbow Valley-Rep; Out California Way-Rep; Last Frontier Uprising-Rep.
1947: Along the Oregon Trail —Rep; Under Colorado Skies —Rep; Last Frontier Uprising—Rep.

HALE, RICHARD
(Nat Goldstone)
1946: Abilene Town-UA; Badman's Territory-RKO; The Devil's Bask-Col; Man Who Dared-Col.
1947: The Other Love—UA.

HALE, VIRGINIA
1947: Trail Street—RKO.

HALEY, JACK
(Sam Jaffe)
1946: People Are Funny-Par; Vacation in Reno-RKO.

HALL, BEN
1946: My Darling Clementine-PRC.

HALL, ELLEN
1946: Thunder Town-PRC.

HALL, HENRY
(Wookey & Gwynn)
1946: The Flying Serpent—PRC; Larceny in Her Heart-PRC, Terrors on Horseback-PRC.
1947: The Beginning or the End—MGM; Wild Country — PRC; Ghost Town Renegades —PRC; Pioneer Justice—PRC; Song of the Wasteland—Mon.

HALL, HUNTZ
(Browne-Grippo)
1946: Live Wires-Mon; In Fast Company-Mon; Spook Busters-Mon; Bowery Bombshell-Mon; Mr. Hex-Mon.
1947: Hard Boiled Mahoney—Mon; News Hounds — Mon; Bowery Buckaroos—Mon.

HALL, JON
(Wm. Morris Agcy.)
1946: The Michigan Kid-Univ.
1947: Last of the Redmen—Col; The Vigilantes Return—Univ.

HALL, MICHAEL
1946: The Best Years of Our Lives-RKO.

HALL, PORTER
(E. T. Somlyo)
1947: Miracle on 34th St.—20thF; Singapore — UI; Unconquered—Par.

HALL, SHERRY
(Paul Wilkins)
1946: The Shadow Returns-Mon.

HALL, THURSTON
(Charles Wendling)
1946: Two Sisters from Boston-MGM; She Wrote the Book-Univ; Without Reservations-RKO; One More Tomorrow-WB; Three Little Girls in Blue-20th F; Dangerous Business-Col.
1947: Black Gold—AA; The Secret Life of Walter Mitty—RKO; The Unfinished Dance—MGM; Swing the Western Way —Col; The Son of Rusty—Col; It Had to Be You—Col; Mourning Becomes Electra—RKO.

HALL, WILLIAM
(Morris-Gervis)
1946: The Time of Their Lives-Mon.
1947: The Bachelor and the Bobby-Soxer—RKO; The Web of Danger—Rep.

HALLIGAN, WILLIAM
(Frank Stempel)
1946: If I'm Lucky—20th-F.

HALLOP, WILLIAM
1947: Dangerous Years — 20thF.

HALLORAN, JOHN
(Hallam Cooley)
1946: Badman's Territory-RKO; Angel and the Badman-Rep.
1947: Angel and the Badman —Rep.

HALOP, BILLY
(Kingston-Meyers)
1946: Gas House Kids-PRC.

HALTON, CHARLES
(Famons Artists)
1946: Because of Him-Univ; Three Little Girls in Blue-20th F; Singin' in the Corn-Col; The Best Years of Our Lives-RKO.
1947: The Ghost Goes Wild —Rep.

HAMBLEN, STUART
1946: Plainsman and the Lady-Rep.

HAMER, GERALD
(Snitzer-Fritschl)
1946: Terror by Night-Univ.

HAMILTON, BILL
1946: West of the Alamo-Mon.

HAMILTON, CHARLES
1946: Valley of the Zombies-Rep.

HAMILTON, CHUCK
1947: Buck Privates Come Home—UI.

HAMILTON, JOHN
(Snitzer-Fritschl)
1946: The Madonna's Secret-Rep; Johnny Comes Flying Home-20th F; Home on the Range-Rep; Step by Step-RKO; Wife Wanted-Mon; I'll Be Yours—Univ; Shadows Over Chinatown—Mon; Raiders of the South—Mon.
1947: The Beginning or the End—MGM; Violence—Mon; That's My Gal—Rep; News Hounds—Mon; Song of My Heart—AA; Bandits of Dark Canyon—Rep.

HAMILTON, MARGARET
(Bender-Ward)
1946: Janie Gets Married-WB. Faithfully in My Fashion-MGM; The Sin of Harold Diddlebock-UA.
1947: Dishonored Lady—UA; Driftwood—Rep.

HAMMER, ALVIN
(Paul Wilkins)
1946: The Fabulous Suzanne-Rep.
1947: Winter Wonderland—Rep.

HAMMOND, BILL
1947: Range Beyond the Blue—PRC.

HAMPTON, GRAYCE
(Paul Wilkins)
1946: Johnny Comes Flying Home-20thF.

HANNON, CHICK
1947: Six Gun Serenade—Mon; Code of the Saddle—Mon.

HANSEN, NINA
(Kingston-Meyers)
1947: Song of My Heart—AA.

HARBORD, CARL
(Earl Kramer)
1946: Dressed to Kill-Univ.
1947: The Macomber Affair—UA; Bulldog Drummond Strikes Again—Col; Christmas Eve—UA; A Woman's Vengeance—Univ.

HARE, MARILYN
1947: Shootin' Irons—EL.

HARDING, ANN
(Harry Edington)
1946: Janie Gets Married-WB.
1947: It Happened on 5th Ave.—AA; Christmas Eve—UA.

HARDING, TEX
1946: Lawless Empire-Col; Frontier Gunlaw-Col; Texas Panhandle-Col.

HARDT, ELOISE
1946: The Dark Corner-20thF.

HARDWICKE, SIR CEDRIC
(Famous Artists)
1946: Sentimental Journey-20thF.
1947: The Imperfect Lady—Par; Ivy—UI; Lured—UA; Song of My Heart—AA; Nicholas Nickleby—UI; Tycoon—RKO; A Woman's Vengeance—Univ.

HARE, LUMSDEN
(Frederick Bros.)
1947: The Private Affairs of Bel Ami—UA; The Swordsman—Col.

HARENS, DEAN
1946: Crack-Up-RKO.

HARKER, CHARMIENNE
1947: The Red Hornet—Mon; The Chinese Ring—Mon.

HARKER, JANE
1947: Love and Learn—WB; The Unfaithful—WB.

HARMON, JOHN
(Schwartz Agency)
1946: They Made Me a Killer-Par; Below the Deadline-Mon; Dangerous Money—Mon.
1947: Fall Guy—Mon; Monsieur Verdoux—UA; Louisiana—Mon.

HARMON, MARIE
(Jessie Wadsworth)
1946: The El Paso Kid-Rep; Larceny in Her Heart-PRC; Behind the Mask-Mon; Secrets of a Sorority Girl-PFC.

HARMON, TOM
1946: Gentleman Joe Palooka-Mon; Sweetheart of Sigma Chi-Mon.
1947: Spirit of West Point—FC.

HAROLDE, RALF
(Richard Wiley)
1947: Jewels of Bradenburg—20thF.

HARPER, ANN
1946: Rendezvous 24-20thF.

HARPER, BRUCE
1947: The Guilt of Janet Ames—RKO.

HARR, SILVER
1946: Ghost of Hidden Valley-PRC.

HARRIGAN, WILLIAM
(Small Co.)
1947: The Farmer's Daughter—RKO; Desert Fury—Par.

HARRIS, ARLENE
1946: One Exciting Week-Rep.

HARRIS, THERESA
(Donaldson-Middleton)
1946: Smooth as Silk-Univ; Three Little Girls in Blue-20thF.
1947: Miracle on 34th St.—20thF.

HARRIS, WINIFRED
(Morris-Gervis)
1946: Centennial Summer-20thF.
1947: That Hagen Girl—WB.

HARRISON, JUNE
1946: Bringing Up Father-Moon.
1947: Land of the Lawless—Mon.

HARRISON, LOTTIE
1946: Romance of the West-PRC; Driftin' River-PRC.

HARRISON, REX
(MCA Artists)
1946: Anna and the King of Siam-20thF; The Notorious Gentleman-Univ.
1947: The Ghost and Mrs. Muir—20thF; The Foxes of Harrow—20thF.

HART, DOROTHY
(Wm. Morris)
1947: Gunfighters—Col.

HART, JOHN
1947: Vacation Days—Mon; The Vigilantes Return—Univ.

HART, RICHARD
1947: Desire Me—MGM; Green Dolphin St.—MGM.

HARTLEY, BONNIE JEAN
1947: Trailing Danger—Mon.

HART, TEDDY
1946: Lady Luck-RKO.

HARVEY, DON
1947: Dragnet—SG; For You I Die—FC.

HARVEY, FORRESTER
1946: Devotion-WB.

HARVEY, HARRY
(MacQuarrie Agency)
1946: Step by Step-RKO; Sunset Pass-RKO.
1947: Beat the Band—RKO; Trail Street—RKO; Code of the West—RKO; They Won't Believe Me—RKO; Under the Tonto Rim—RKO; Thunder Mountain—RKO.

HARVEY, HARRY, JR.
1947: Dangerous Years—20thF.

HARVEY, KENNETH
1947: Smoky River Serenade—Col.

HARVEY, MICHAEL
1947: Tycoon—RKO.

HARVEY, PAUL
(Jack Weiner)
1946: They Made Me a Killer-Par; Gay Blades-Rep; Up Goes Maisie-MGM; Easy to Wed-MGM; In Fast Company-Mon; Blondie's Lucky Day-Col; The Bamboo Blonde-RKO; Helldorado-Rep.
1947: The Late George Apley—20thF; Helldorado—Rep; High Barbaree—MGM; Danger Street—Par; Wyoming—Rep; When a Girl's Beautiful—Col.

HASSO, SIGNE
(Famous Artists)
1946: Strange Triangle-20thF; A Scandal in Paris-UA.
1947: Where There's Life—Par.

HASTINGS, HENRY
1946: Tomorrow is Forever-RKO.

HATCHER, MARY
1946: Our Hearts Were Growing Up-Par.
1947: Variety Girl—Par.

HATFIELD, HURD
(Cukor-Lipton)
1946: The Diary of a Chambermaid-UA.
1947: The Beginning or the End—MGM; The Unsuspected—WB.

HATTON, RAYMOND
(Hallam Cooley)
1946: Drifting Along-Mon; Under Arizona Skies-Mon; The Haunted Mine-Mon; Border Bandits-Mon; Shadows on the Range-Mon; Raiders of the South—Mon; Gentleman from Tex Mon; Silver Range—Mon; Trigger Fingers—Mon.
1947: Land of the Lawless—Mon; Trailing Danger—Mon; Valley of Fear—Mon; Black Gold—AA; The Law Comes to Gunsight—Mon; Flashing Guns—Mon; Code of the Saddle—Mon; Prairie Express—Mon; Gun Talk—Mon.

HATTON, RONDO
(Deceased)
1946: The Spider Woman Strikes Back-Univ; House of Horrors-Univ.

HAVER, JUNE
1946: Three Little Girls in Blue-20thF; Wake Up and Dream-20thF.
1947: I Wonder Who's Kissing Her Now—20thF.

HAVIER, J. ALEX
(Edd Henry)
1946: Nobody Lives Forever-WB.

HAVOC, JUNE
(Famous Artists)
1947: Gentleman's Agreement—20thF; Intrigue—UA.

HAWKS, MICHAEL
1946: The Madonna's Secret-Rep.

HAWORTH, JOSEPH
(Joe Howorth)
1946: Singing on the Trail-Col.
1947: Born to Speed—PRC.

HAYDEN, DON
(Gus Dembling)
1946: Margie-20thF.

HAYDEN, HARRY
(Frederick Bros.)
1946: Two Sisters from Boston-MGM; If I'm Lucky-20thF; Til the Clouds Roll By-MGM; My Brother Talks to Horses-MGM.
1947: Millie's Daughter—Col; The Unfinished Dance—MGM; Key Witness—Col; For the Love of Rusty—Col.

HAYDEN, HENRY
1947: Merton of the Movies—MGM.

HAYDEN, RUSSELL
(Walter Herzbrun)
1947: Seven Were Saved—Par.

HAYDEN, STERLING
1947: Blaze of Noon—Par.

HAYDN, RICHARD
(Herman Bernie)
1946: The Green Years-MGM; Cluny Brown-20thF.
1947: The Late George Apley 20thF; The Beginning or the End—MGM; Singapore—UI;

The Foxes of Harrow—20thF; Forever Amber—20thF.

HAYES, BERNADENE
(Frederick Bros.)
1946: Don't Gamble With Strangers-Mon.
1947: The 13th Hour—Col; Dick Tracy's Dilemma—RKO; Living in a Big Way—MGM; The Crimson Key—20thF.

HAYES, EDGAR
1946: Wife Wanted-Mon.

HAYES, GEORGE "Gabby"
(Bill Charney)
1946: Song of Arizona-Rep; Badman's Territory - RKO; Rainbow Over Texas-Rep; My Pal Trigger-Rep; Roll on Texas Moon-Rep; Helldorado-Rep; Home in Oklahoma-Rep; Under Nevada Skies-Rep.
1947: Helldorado — Rep.; Trail Street—RKO; Wyoming Rep.

HAYES, HERBERT
1947: T-Men—EL.

HAYES, PETER LIND
1947: The Senator Was Indiscreet—Univ.

HAYES, SAM
1946: Joe Palooka, Champ-Mon.
1947: Joe Palooka in the Knockout—Mon.

HAYMES, DICK
(Bill Burton)
1946: Do You Love Me?-20thF.
1947: The Shocking Miss Pilgrim—20thF.; Carnival in Costa Rica—20th.F.

HAYWARD, LOUIS
1946: Young Widow-UA; The Strange Woman-UA; The Return of Monte Cristo-Col.
1947: Repeat Performance—EL.

HAYWARD, SUSAN
(Famous Artists)
1946: Deadline at Dawn-RKO; Canyon Passage-Univ.
1947: Smash-Up, The Story of a Woman—UI; They Won't Believe Me—RKO; The Lost Moment—UI.

HAYWORTH, RITA
1946 Hilda-Col.
1947: Down to Earth—Col.

HAZARD, JAYNE
(Mitchell Gertz)
1946: Gilda-Col; Down to Earth-Col.

HEAD, BETTY LOU
1946: Decoy-Mon; West of the Alamo-Mon.

HEALY, MYRON
(Gus Dembling)
1946: Crime Doctor's Man Hunt-Col.

HEARN, LOU
1946: Specter of the Rose—Rep.
1947: I Wonder Who's Kissing Her Now—20thF.

HEATHER, JEAN
(Harry Edington)
1946: The Well-Groomed Bride-Par.
1947: The Last Round-Up—Col.

HECHT, TED
(Earl MacQuarrie)
1946: Just Before the Dawn-Col; Danger Woman-Univ.
1947: Riding the California Trail—Mon.; Tarzan and the Huntress—RKO; Shoot to Kill—SG; Spoilers of the North—Rep.; The Gangster—AA.

HEDLUND, GUY
1947: Last of the Redmen—Col.

HEFLIN, VAN
1946: The Strange Love of Martha Ivers-Par; Til the Clouds Roll By-MGM.
1947: Possessed—WB; Green Dolphin St.—MGM.

HEIFETZ, JASCHA
1947: Carnegie Hall—UA.

HEIGH, HELENE
(Kingston-Meyers)
1946: Murder Is My Business-PRC; The Undercover Woman-Rep.
1947: Monsieur Verdoux—UA.

HELM, FAY
(Hallam Cooley)
1946: Sister Kenney-RKO; That Brennan Girl-Rep; The Locket-RKO.

HENREID, PAUL
(MCA Artists)
1946: Devotion-WB; Of Human Bondage-WB; Deception-WB.
1947: Song of Love—MGM.

HENDRICKS, JACK
1947: Trailing Danger—Mon.; Six Gun Serenade—Mon.; Code of the Saddle—Mon.; Prairie Express—Mon.

HENDRIX, WANDA
1947: Nora Prentiss—WB; Welcome Stranger—Par; Ride the Pink Horse—UI.

HENRY, BUZZ
1947: King of the Wild Horses—Col; Law of the Canyon—Col; Last of the Redmen—Col.

HENRY, CAROL
1947: Gun Talk—Mon.

HENRY, FRANK
1947: Hoppy's Holiday—UA.

HENRY, GLORIA
1947: Sport of Kings—Col; Bulldog Drummond Strikes Back—Col; Keeper of the Bees—Col.

HENRY, HANK
1946: Junior Prom-Mon.

HENRY, ROBERT
1946: Danny Boy-PRC; Wild Beauty-Univ; Wild West-PRC.

HENRY, WILLIAM
(Frederick Bros.)
1946: The Invisible Informer-Rep; G. I. War Brides-Rep; The Mysterious Mr. Valentine-Rep; The Fabulous Suzanne-Rep.
1947: Trail to San Antone—Rep.

HEPBURN, KATHARINE
1946: Undercurrent—MGM.
1947: The Sea of Grass—MGM; Song of Love—MGM.

HERBERT, ALAN
1947: Pacific Adventure—Col.

HERBERT, HOLMES
(Tom Conlin)
1946: Three Strangers-WB; The Verdict-WB.
1947: Over the Sante Fe Trail—Col; Singapore—UI; Bulldog Drummond Strikes Back—Col; Bulldog Drummond at Bay—Col; This Time for Keeps—MGM; The Swordsman—Col.

HERBERT, HUGH
(Edward Sherman)
1946: One Way to Love-Col.
1947: Blondie in the Dough—Col.

HERMAN, WOODY
(General Artists)
1947: New Orleans—UA Hit Parade of 1947—Rep.

HERNANDEZ, JOE
1947: That's My Man—Rep; Black Gold—AA.

HERO, TERESA
1946: Holiday in Mexico-MGM.

HERO, TONIA
1946: Holiday in Mexico-MGM.

HERRON, RED
1947: Hollywood Barn Dance—SG.

HEYBURN, WELDON
1946: Frontier Gunlaw-Col.

HEYDN, HARRY
1946: The Killers-Univ.

HEYDT, LOUIS JEAN
(Salkow Agency)
1946: The Hoodlum Saint-MGM; The Big Sleep-WB; Gentleman Joe Palooka-Mon.
1947: I Cover Big Town—Par; Spoilers of the North—Rep.

HEYWOOD, EDDIE
1946: Junior Prom-Mon; The Dark Corner-20thF.

HEYWOOD, HERBERT
(Gus Dembling)
1946: Smoky-20thF.

HICKMAN, DARRYL
(Vernon Jacobson)
1946: The Strange Love of Martha Ivers-Par; Boys' Ranch-MGM; Two Years Before the Mast-Par.
1947: The Devil on Wheels—PRC; Black Gold—AA; Dangerous Years—20thF.

HICKMAN, GEORGE
1946: Bringing Up Father-Mon.

HICKMAN, DWAYNE
1946: The Return of Rusty-Col; The Secret Heart-MGM.
1947: The Son of Rusty—Col; For the Love of Rusty—Col.

HICKS, RALPH
1947: The Web of Danger—Rep.

HICKS, RUSSELL
(Vernon Jacobson)
1946: Gay Blades-Rep; A Close Call for Boston Blackie-Col; Swing Parade of 1946-Mon; Dark Alibi-Mon; The Bandit of Sherwood Forest-Col; G. I. War Brides-Rep; The Bachelor's Daughter-UA.
1947: The Pilgrim Lady—Rep; The Sea of Grass—MGM; Fun on a Weekend—UA; Louisiana—Mon; Exposed—Rep; Smoky River Serenade—Col.

HIGGINS, ROSE
1947: Ramrod—UA.

HILL, AL
1946: Perilous Holiday—Col.

HILL, GUNDEY
1947: Pacific Adventure—Col.

HILL, RILEY
1946: Border Bandits—Mon.; The Haunted Mine—Mon.; Under Arizona Skies—Mon.; Desert Horseman—Col; Trigger Fingers—Mon; Flashing Guns—Mon; Code of the Saddle—Mon.

HILLER, WENDY
1947: I Know Where I'm Going—UI.

HILLIARD, JOSEPH
1946: Beware-Astor

HILTON, PAUL
1947: Strange Holiday—PRC.

HINDS, SAMUEL S.
(Tom Conlin)
1946: Blonde Alibi-Univ; Strange Conquest-Univ; The Runaround-Univ; Little Miss Big-Univ; Danger Woman-Univ.

HITCHCOCK, KEITH
1946: Three Strangers-WB; Dragonwyck-20thF.

HIX, TOMMY
1946: Beware-Astor.

HOADE, WILLIAM
1947: Big Town After Dark —Par.

HOBART, ROSE
(Bender-Ward)
1946: The Cat Creeps-Univ; Canyon Passage-Univ; Claudia and David-20thF.
1947: The Farmer's Daughter—RKO; The Trouble With Women—Par; Cass Timberlane—MGM.

HOBBES, HALLIWELL
(Wm. Morris)
1946: Canyon Passage—Univ; If Winter Comes—MGM.

HOBSON, VALERIE
1947: The Years Between—UI; Great Expectations—UI.

HODGES, DENNIS
1947: Sweet Genevieve—Col.

HODGES, RALPH
1947: Sweet Genevieve—Col; Heading for Heaven—EL.

HODGINS, EARLE
(Frank Ryan)
1946: Live Wires-Mon; Crime of the Century-Rep; Gun Town-Univ; Daughters - UA; Accomplice-PRC; The Devil's Playground-UA; Fool's Gold-UA; Unexpected Guest-UA.
1947: Oregon Trail Scouts—Rep; Hollywood Barn Dance —SG; The Marauders—UA; Vigilantes of Boomtown—Rep.

HODGSON, LEYLAND
(Max Shagrin)
1946: Three Strangers-WB; Terror by Night-Univ; Bedlam-RKO; Rendezvous 24-20thF; Black Beauty-20thF; Under Nevada Skies-Rep.
1947: Bob, Son of Battle—20thF; A Woman's Vengeance —Univ.

HODIAK, JOHN
1946: The Harvey Girls-MGM; Somewhere in the Night-20thF; Two Smart People-MGM.
1947: The Arnelo Affair—MGM; Desert Fury—Par; Love from a Stranger—EL.

HOERNER, MARJORIE
1946: Sweetheart of Sigma Chi-Mon.

HOEY, DENNIS
(Nat Goldstone)
1946: Tarzan and the Leopard Woman-RKO; Terror by Night-Univ; She Wolf of London-Univ; Anna and the King of Siam-20thF; Roll on Texas Moon-Rep.
1947: Second Chance — 20thF; Golden Earrings—Par; The Crimson Key—20thF; The Foxes of Harrow—20thF; Where There's Life—Par; Christmas Eve—UA; If Winter Comes—MGM.

HOFFMAN, BERNARD
1946: Nocturne-RKO.

HOFFMAN, DAVID
(Jack Weiner)
1946: The Beast With Five Fingers-WB.
1947: Desire Me—MGM.

HOFFMAN, MARGARET
1947: Monsieur Verdoux—UA.

HOGAN, DICK
1947: Blaze of Noon—Par.

HOHL, ARTHUR
(Charles Beyer)
1947: It Happened on 5th Ave.—AA; Monsieur Verdoux UA; The Vigilantes Return—Univ.

HOLDEN, FAY
(Gus Dembling)
1946: Little Miss Big-Univ; Canyon Passage-Univ; Love Laughs at Andy Hardy-MGM.

HOLDEN, GLORIA
N. C. & A. C.)
1946: Strange Holiday—PRC; Undercover Maisie — MGM; The Hucksters—MGM; In Self Defense—Mon; Killer McCoy—MGM.

HOLDEN, WILLIAM
1947: Blaze of Noon—Par; Dear Ruth—Par.

HOLIDAY, NELLIE
1947: New Orleans—UA.

HOLLAND, EDNA
(George Ullman)
1946: Dark Alibi-Mon; Centennial Summer—20thF; Intrigue—UA.

HOLLAND, GENE
1946: Son of the South-RKO.

HOLLAND, JOHN
1947: The Voice of the Turtle —WB.

HOLLES, ANTHONY
1947: The Magic Bow—UI.

HOLLOWAY, STERLING
(Frederick Bros.)
1946: Sioux City Sue-Rep.
1947: Trail to San Antone—Rep; Saddle Pals—Rep; Robin Hood in Texas—Rep; Twilight on the Rio Grande—Rep.

HOLM, CELESTE
(MCA Artists)
1946: Three Little Girls in Blue-20thF; Carnival in Costa Rica-20th-F.
1947: Carnival in Costa Rica 20thF; Gentleman's Agreement—20thF.

HOLMAN, HARRY
(Deceased)
1946: Badman's Territory-RKO.

HOLMAN, HENRY
1947: Big Town—RKO.

HOLMES GEORGE
1946:Dark Alibi-Mon.

HOLMES, STUART
1947: Boomerang — 20thF; Kiss of Death—20thF; Nightmare Alley—20thF.

HOLMES, TAYLOR
1947: The Egg and I—UI; Time Out of Mind—UI; In Self Defense—Mon.

HOLT, DAVID
(Mitchel Gertz)
1946: Courage of Lassie-MGM; Hot Cargo-Par; Affairs of Geraldine-Rep; Sweetheart of Sigma Chi-Mon.

HOLT, JACK
(Hallam Cooley)
1946: My Pal Trigger-Rep; The Chase-UA.
1947: The Wild Frontier—Rep.

HOLT, JENNIFER
(Richard Wiley)
1946: Moon Over Montana-Mon; Trigger Fingers—Mon.
1947: Over the Sante Fe Trail —Col; Buffalo Bill Rides Again—SG; Pioneer Justice —PRC; Ghost Town Renegades—PRC; The Fighting Vigilantes—EL; Shadow Valley—EL; Stage to Mesa City —EL.

HOLT, TIM
1946: My Darling Clementine-20thF.
1947: Under the Tonto Rim —RKO; Thunder Mountain—RKO; Wild Horse Mesa—RKO.

HOLTON, RED
1946: West of the Alamo-Mon.

HOLTON, ROBERT
1946: Young Widow-UA.

HOMANS, ROBERT
(Edd Henry)
1946: Earl Carroll Sketchbook-Rep.

HOMEIER, SKIPPY
(Harold Rose)
1946: Boys' Ranch-MGM.

HOOKER, HUGH
1946: Texas Panhandle-Col.

HOOSIER HOT SPOTS
1946: That Texas Jamboree-Col; Throw a Saddle on a Star-Col; Singing on the Trail-Col; Cowboy Blues-Col; Lone Star Moonlight-Col.
1947: Swing the Western Way —Col; Smoky River Serenade Col; Rose of Santa Rosa — Col.

HOPE, BOB
(Louis Shurr)
1946: Monsieur Beaucaire-Par.
1947: My Favorite Brunette —Par; Where There's Life—Par; The Road to Rio—Par.

HOPPER, HEDDA
1946: Breakfast in Hollywood-UA.

HORNE, DAVID
1947: The Magic Bow—UI.

HORNE, JIMMY
(Herdan-Sherrell)
1947: The Other Love—UA.

HORNE, LENA
(Louis Shurr)
1946: Ziegfeld Follies-MGM; Till the Clouds Roll By-MGM.

HORNE, VICTORIA
(Sid Gold)
1946: In Old Sacramento-Rep; She Wrote the Book-Univ; Blue Skies-Par.
1947: Suddenly It's Spring—Par; The Ghost and Mrs. Muir—20thF; The Crimson Key—20thF; Key Witness—Col; Daisy Kenyon—20thF.

HORTON ALTON E.
1947: Out of the Blue—EL.

HORTON, EDWARD EVERETT

1946: Cinderella Jones-WB; Faithful in My Fashion-MGM; Earl Carroll Sketchbook-Rep; Down to Earth-Col.
1947: The Ghost Goes Wild —Rep; Down to Earth—Col; Her Husband's Affair—Col.

HOSHELLE, MARJORIE
(Salkow)
1946: The Strange Mr. Gregory-Mon; Behind the Mask-Mon; Blonde for a Day-PRC; Cloak and Dagger-WB.

HOUCK, DORIS
1946: Man Who Dared-Col; Two-Fisted Stranger - Col; Heading West-Col; Landrush-Col; Shadowed-Col.
1947: When a Girl's Beautiful —Col.

HOUSE, BILLY
(Rosalie Stewart)
1946: Bedlam-RKO; The Stranger-RKO.
1947: Trail Street—RKO; The Egg and I—UI; Joe Palooka in the Knockout—Mon.

HOWARD, EDWARD
1946: Thunder Town-PRC; Texas Panhandle-Col.

HOWARD, ESTHER
(Jessie Wadsworth)
1946: Detour-PRC; The Falcon's Alibi-RKO; Dick Tracy vs. Cueball-RKO.
1947: Born to Kill—RKO.

HOWARD, FRED
1946: Crime of the Century-Rep.

HOWARD, JOHN
(Artists Ltd.)
1947: Love from a Stranger —EL.

HOWARD, KATHLEEN
(George Ullman)
1946: Snafu-Col; The Mystery-Summer-20thF; Danger Wo-ous Intruder-Col; Centennial man-Univ.
1947: The Late George Apley —20th-F; Cynthia—MGM.

HOWARD, LEWIS
1946: Up Goes Maisie-MGM; I've Always Loved You-Rep.
1947: Song of My Heart—AA.

HOWARD, SHEMP
1946: The Gentleman Misbehaves-Col; One Exciting Week-Rep; Blondie Knows Best-Col; Dangerous Business-Col.

HOWE, SONNY
1946: Tomorrow is Forever-RKO.

HOWES, REED
1946: Under Arizona Skies-Mon.

HOWLIN, OLIN
(Hallam Cooley)
1946: Centennial Summer-20thF; Home, Sweet Homicide-20thF; Angel and the Badman-Rep; Crime Doctor's Man Hunt-Col.
1947: Angel and the Badman —Rep; Apache Rose—Rep; The Wistful Widow of Wagon Gap—UI; For the Love of Rusty—Col.

HOYT, ARTHUR
1946: The Sin of Harold Diddlebock-UA.

HOYT, JOHN
(MCA Artists)
1946: O. S. S.-Par.
1947: My Favorite Brunette Par; The Unfaithful—WB; Brute Force—UI.

HUBBARD, JOHN
(Nat Goldstone)
1947: Linda Be Good—EL.

HUDGENS, EARLE
1947: The Return of Rin Tin Tin—EL.

HUDSON, ROCHELLE
1947: Bush Pilot—SG.

HUGHES, CAROL
(Sid Gold)
1946: Joe Palooka, Champ-Mon; Blondie Knows Best-Col; Home in Oklahoma-Rep.
1947: The Bachelor and the Bobby-Soxer—RKO.

HUGHES, MICHAEL
1947: The Ghost Goes Wild —Rep.

HUGO, MAURITZ
1946: The Mask of Diijon—PRC; Secrets of a Sorority Girl-PRC; Blonde for a Day-PRC; Rustler's Round-Up—Univ.
1947: Homesteaders of Paradise Valley—Rep.

HULL, HENRY
(Herman Bernie)
1947: High Barbaree—MGM; Deep Valley—WB; Mourning Becomes Electra—RKO.

HUMPHREYS, CECIL
1946: The Razor's Edge-20th F.
1947: A Woman's Vengeance —Univ.

HUMPHREYS, RICHARD
(Lou Irwin)
1947: Desire Me—MGM.

HUNT, JIMMY
1947: Song of Love—MGM.

HUNT, MARSHA
(MCA Artists)
1947: Smash-Up, The Story of a Woman—UI; Carnegie Hall—UA.

HUNTER, ANN
1946: Susie Steps Out-UA.

HUNTER, NITA
(Sid Gold)
1946: White Tie and Tails-Univ.

HUNTER, KIM
(Leon O. Lance)
1947: Stairway to Heaven-Univ.

HUNTER, ROSS
(M. C. Levee)
1946: Out of the Depths-Col; Sweetheart of Sigma Chi-Mon.

HUNTER, SHIRLEY
1947: Killer Dill—SG.

HUNTER, VIRGINIA
1946: The Notorious Lone Wolf-Col.
1947: Riders of the Lone Star —Col; Smoky River Serenade—Col; The Stranger from Ponca City—Col; Last Days of Boot Hill—Col.

HURST, PAUL
(Small Agency)
1946: Murder in the Music Hall-Rep; In Old Sacramento-Rep; Angel and the Badman-Rep; Planisman and the Lady-Rep.
1947: Angel and the Badman —Rep; Colorado Skies—Rep.

HUSTON, VIRGINIA
1946: Nocturne-RKO.

HUSTON, WALTER
(Paul Kohner)
1946: Dragonwyck - 20thF; Duel in the Sun-SRO.

HUSTON, VIRGINIA
1947: Out of the Past—RKO.

HUTCHINSON, JOSEPHINE
1946: Somewhere in the Night-20thF.
1947: Cass Timberlane — MGM; The Tender Years—20thF.

HUTTON, BETTY

(Wm. Morris Agcy.)
1946: Cross My Heart-Par.
1947: The Perils of Pauline —Par; Dream Girl—Par.

HUTTON, ROBERT
1946: Janie Gets Married-WB.
1947: Time Out of Mind—UI; Love and Learn—WB; Always Together—WB.

HYANS, EDWARD
(Max Shagrin)
1946: Avalanche-PRC.

HYATT, BOBBY
1947: Stage Coach to Denver —Rep; Miracle on 34th St. —20thF; High Wall—MGM

HYLER, MARTHA
1947: Thunder Mountain—RKO.

HYMER, WARREN
(Small Co.)
1946: Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon.

HYTTEN, OLAF
(Gus Dembling)
1946: Three Strangers-WB. The Notorious Lone Wolf-Col; Black Beauty-20thF; Alias Mr. Twilight-Col.
1947: Bells of San Angelo—Rep.

IGOR & YVETTE
1946: Cuban Pete-Univ.

INCE, JOHN E.
1947: Last Frontier Uprising-Rep.

INCLAN, MIGUEL
1947: The Fugitive—RKO.

INDA, STELLA
1947: Captain from Castile—20thF.

INDRISANO, JOHN
1946: In Fast Company-Mon; Gentleman Joe Palooka-Mon Mr. Hex-Mon.

INFUHR, TEDDY
(Bert Marx)
1946: The Return of Rusty-Col.
1947: The Son of Rusty—Col; For the Love of Rusty —Col; Driftwood—Rep; The Bishop's Wife—RKO.

INGRAM, JACK
(Richard Wiley)
1946: West of the Alamo-Mon; Moon Over Montana-Mon; South of the Chisholm Trail-Col.
1947: South of the Chisholm Trail—Col; Ghost Town Renegades—PRC; Pioneer Justice—PRC; Raiders of Red Rock—EL; Thundergap Outlaws—EL; Panhandle Trail—EL; Shootin' Irons—EL.

IRELAND, JOHN
(Lou Irwin)
1946: Behind Green Lights-20thF; It Shouldn't Happen to a Dog-20thF; My Darling

Clementine-20thF; Wake Up and Dream-20thF.
1947: Railroaded—EL; The Gangster—AA.

IRISH, KITTY
1947: That's My Man—Rep.

IRVING, GEORGE
1947: Magic Town—RKO.

IRVING, RICHARD
(Stempel-Olenick)
1947: Violence—Mon.

IRWIN, BOYD
(Donaldson-Middleton)
1947: King of the Bandits—Mon.

IRWIN, CHARLES
(Herman Bernie)
1947: Bob, Son of Battle—20thF; The Foxes of Harrow 20thF; My Wild Irish Rose—WB.

IRWIN, COULTER
(Jessie Wadsworth)
1946: Night Editor-Col; Cowboy Blues-Col; Out of the Depths-Col.

IRIS & PIERRE
1946: Club Havana-PRC.

IRWIN, BOYD
1946: Dragonwyck - 20thF; Rendezvous 24-20thF.

ISABELITA
(Wm. Morris)
1946: Club Havana-PRC; Slightly Scandalous - Univ; High School Hero-Mon; That's My Girl-Rep.
1946: Don Ricordo Returns—PRC.

ISABELL, JANE
1946: Betty Co-ed-Col.
1947: Betty Co-Ed—Col.

ITURBI, AMPARO
1946: Holiday in Mexico-MGM.

ITURBI, JOSE
1946: Holiday in Mexico-MGM.

IVAN, ROSALIND
1946: Three Strangers-WB; That Brennan Girl-Rep; The Verdict-WB.
1947: Alias Mr. Twilight—Col; Ivy—UI.

IVES, BURL
(Berg-Allenberg)
1946: Smoky-20thF.

IVO, TOMMY
1945: Earl Carroll Vanities—Rep.
1946: Song of Arizona-Rep.
1947: Carnival in Costa Rica—20thF; Stepchild—PRC.

JACKSON, SELMER
(Al Kingston)
1946: Johnny Comes Flying Home — 20thF.; Shock — 20thF.; The Glass Alibi-Rep; The French Key-Rep; Child of Divorce-RKO; Wife Wanted-Mon; Boston Blackie and the Law—Col; Dangerous Money—Mon.
1947: Sarge Goes to College—Mon; Stepchild—Mon; Her Husband's Affair—Col; The Pretender—Rep; Key Witness—Col.

JACKSON, C. J. MONTGOMERY
1947: Pacific Adventure—Col; Heading for Heaven—EL.

JACKSON, THERON
1947: Banjo—RKO.

JACKSON, THOMAS E.
(Donaldson-Middleton)
1946: The Face of Marble-Mon; Just Before Dawn-Col; The Devil's Mask-Col; Valley of the Zombies-Rep; Deadline for Murder-20thF; The Big Sleep-WB; The Mysterious Mr. Valentine-Rep.
1947: The Guilty—Mon.

JAFFE, SAM
(Berg-Allenberg)
1946: 13 Rue Madeleine-20th F.
1947: Gentleman's Agreement—20thF.

JAGGER, DEAN
(Famous Artists)
1946: Sister Kenny-RKO.
1947: Pursued—WB; Driftwood—Rep.

JAMES, CLAIRE
1946: Freddie Steps Out-Mon.
1947: Vacation Days—Mon.

JAMES, HARRY
(MCA Artists)
1946: Do You Love Me?-20thF; If I'm Lucky-20thF.
1947: Carnegie Hall—UA.

JAMES, JOHN
(Bert Marx)
1946: Partners in Time-RKO; Devil Bat's Daughter-PRC.
1947: Song of the Wasteland—Mon; The Wild Frontier—Rep; Ridin' Down the Trail—Mon; Homesteaders of Paradise Valley-Rep.

JAMES, ROSEMONDE
1946: Secrets of a Sorority Girl-PRC.

JANIS, CONRAD
(Sam Jaffe)
1946: Snafu-Col; Margie-20thF.
1947: The Brasher Doubloon—20thF.

JANSSEN, EILEEN
1946: The Green Years-MGM; Rendezvous 24-20thF.

JANSSEN, ELSA
(Rosalie Stewart)
1946: Claudia and David-20thF.
1947: Song of Love—MGM; The Hal Roach Comedy Carnival—UA.

JARMAN, CLAUDE, JR.
1946: The Yearling-MGM.
1947: High Barbaree—MGM.

JEAN, GLORIA
(Edward Sherman)
1947: Copacabana—UA.

JEFFREYS, ANNE
(Monter-Gray)
1946: Ding Dong Williams-RKO; Genius at Work-RKO; Step by Step-RKO; Dick Tracy vs. Cueball-RKO; Vacation in Reno-RKO.
1947: Trail Street—RKO; Riffraff—RKO.

JENKINS, ALLEN
(George Frank)
1946: Meet Me on Broadway-Col; The Dark Horse-Univ; Singin' in the Corn-Col.
1947: Easy Come, Easy Go—Par; Fun on a Weekend—UA; The Hat Box Mystery—SG; The Senator Was Indiscreet—Univ; Wild Harvest—Par.

JENKINS, JACKIE
1946: Boys' Ranch-MGM; Little Mr. Jim-MGM; My Brother Talks to Horses-MGM.

JENKS, FRANK
(Frederick Bros.)
1946: One Way to Love-Col; Blondie's Lucky Day-Col; That Brennan Girl-Rep; White Tie and Tails-Univ.
1947: Philo Vance's Gamble—PRC; That's My Gal—Rep; Kilroy Was Here—Mon; Philo Vance's Secret Mission—PRC; Blonde Savage—EL.

JENKS, SI
1946: The Dark Horse-Univ.

JENNINGS, MAXINE
(Donaldson-Middleton)
1946: G. I. War Brides-Rep.

JERGENS, ADELE
1946: She Wouldn't Say Yes-Col.
1947: Down to Earth—Col; When a Girl's Beautiful—Col; The Corpse Came C.O.D.—Col; Blondie's Anniversary—Col.

JEROME, ELMER
1947: That's My Gal—Rep.

JEROME, JERRY
(Frank Ryan)
1946: The Cat Creeps—Univ; Romance of the West-PRC.

JERROLD, MARY
1947: The Magic Bow—UI.

JEWELL, ISABEL
(George Ullman)
1946: Sensation Hunters-Mon; Badman's Territory-RKO.
1947: Born to Kill—RKO; The Bishop's Wife—RKO.

JIMINEZ, SOLEDAD
1947: Carnival in Costa Rica—20thF.

JOHNS, SHIRLEY
1947 Cynthia—MGM.

JOHNSON, CHARLES
1946: Beware-Astor.

JOHNSON, J. LEWIS
1946: The Unknown-Col.

JOHNSON, LINDA
(Herdan-Sherrell)
1946: The Haunted Mine-Mon.
1947: Bandits of Dark Canyon—Rep.

JOHNSON, MARILYN
(Jeanne Hallburton)
1946: Secrets of a Sorority Girl-PRC.

JOHNSON, NOBLE
1946: Plainsman and the Lady—Rep.
1947: Hard Boiled Mahoney—Mon.

JOHNSON, RITA
(Wm. Shiffrin)
1946: Pardon My Past-Col; The Michigan Kid-Univ; The Perfect Marriage-Par.
1947: They Won't Believe Me—RKO; Michigan Kid—UI.

JOHNSON, STAN
(James Stanley)
1947: Song of My Heart—AA.

JOHNSON, VAN
(MCA)
1946: Easy to Wed-MGM; No Leave, No Love-MGM; Til the Clouds Roll By-MGM.
1947: High Barbaree—MGM; The Romance of Rosy Ridge—MGM.

JOHNSTON, JOHNNIE
1947: This Time for Keeps—MGM.

JOLLEY, NORMAN
1947: Flashing Guns—Mon.

JOLLEY, STANFORD
(Jack Pomeroy)
1946: Six Gun Man-PRC; Ambush Trail-PRC; Terrors on

Horseback-PRC; Silver Range —Mon.
1947: Wild Country—PRC; Land of the Lawless—Mon; Prairie Express—Mon; West of Dodge City—Col; Thundergap Outlaws—EL.

JONAY, ROBERTA
1947: Ladies' Man—Par; Suddenly It's Spring—Par.

JONES, GORDON
(Levee-Short)
1947: The Secret Life of Walter Mitty—RKO; The Wistful Widow of Wagon Gap—UI.

JONES, JANE
1947: Night Song—RKO.

JONES, JENNIFER
(A. & S. Lyons)
1946: Cluny Brown-20thF.; Duel in the Sun—SRO.

JONES, MARCIA MAE
1946: Snafu-Col.

JONES, RAY
1947: Code of the Saddle—Mon.

JONES, SPIKE
(General Artists)
1946: Breakfast in Hollywood-UA.
1947: Ladies' Man—Par.

JONS, BEVERLY
(Frederick Bros.)
1947: Ridin' Down the Trail —Mon.

JORDAN, BOBBY
1946: Live Wires-Mon; In Bombshell-Mon; Spook Busters-Mon; Mr. Hex-Mon.
1947: News Hounds—Mon; Hard Boiled Mahoney—Mon; Bowery Buckaroos—Mon.

JORDAN, CHARLES
(Frank Ryan)
1946: Partners in Time—RKO; Shadows Over Chinatown—Mon.
1947: The 13th Hour—Col; Wild Country—PRC; Little Miss Broadway—Col.

JORDAN, LOUIS
(General Artists)
1946: Swing Parade of 1946-Mon; Beware-Astor.

JOSLYN, ALLYN
(Louis Shurr)
1946: It Shouldn't Happen to a Dog-20thF; The Thrill of Brazil-Col.
1947: The Shocking Miss Pilgrim—20thF.

JOURNET, MARCEL
(A. & S. Lyons)
1947: The Foxes of Harrow —20thF; The Crime Doctor's Gamble—Col.

JOY, NICHOLAS
(Kingston-Meyers)
1947: Dishonored Lady—UA; Gentleman's Agreement — 20thF; Daisy Kenyon — 20thF; If Winter Comes — MGM.

JOYCE, BRENDA
(MCA Artists)
1946: Little Giant-Univ; The Spider Woman Strikes Back-Univ; Tarzan and the Leopard Woman-RKO; Danger Woman-Univ.
1947: Tarzan and the Huntress—RKO; Stepchild—PRC.

JUDELS, CHARLES
(Sid Gold)
1946: Whistle Stop-UA; Tangier-Univ; In Old Sacramento-Rep; Her Adventurous Night-Univ; Plainsman and the Lady -Rep; The Mighty McGurk-MGM.

JUDGE, ARLINE
(Sam Jaffe)
1946: From This Day Forward-RKO.
1947: The Sin of Harold Diddlebock—UA.

KAMPER, CHARLES
1946: Sister Kenny-RKO.

KANE, EDWARD
(Edward Sherman)
1946: Deadline for Murder-20thF.

KANE, LOUISE
1947: Wyoming—Rep.

KANE, WHITFORD
(Edward Sherman)
1947: The Ghost and Mrs. Muir—20thF; Joe Palooka in the Knockout—Mon.

KARLOFF, BORIS
(Kurt Frings)
1946: Bedlam-RKO.
1947: Lured—UA; The Secret Life of Walter Mitty—RKO; Dick Tracy Meets Gruesome —RKO; Unconquered—Par.

KARNES, ROBERT
1947: Captain from Castile—20thF; Daisy Kenyon — 20thF.

KARNS, ROSCOE
(Hallam Cooley)
1946: I Ring Doorbells-PRC; One Way to Love-Col; Avalanche-PRC; It's a Wonderful Life-RKO.
1947: Vigilantes of Boomtown—Rep; That's My Man —Rep.

KASHAY, FING KONG
1946: Tarzan and the Leopard Woman-RKO.

KASSEL, ART
1946: Janie Gets Married-WB.

KATCH, KURT
(Sam Jaffe)
1946: Rendezvous 24-20thF; Strange Journey-20thF.
1947: Song of Love—MGM.

KAUFMAN, IRWIN
1947: Sarge Goes to College —Mon.

KAYE, DANNY
1946: The Kid from Brooklyn-RKO.
1947: The Secret Life of Walter Mitty—RKO.

KAYE, DARWOOD
1946: My Reputation-WB.

KAYE, LEO
(Oliver Agency)
1947: Song of My Heart—AA.

KEANE, CHARLES
1947: Untamed Fury—PRC.

KEANE, EDWARD
(Gus Dembling)
1946: Night Editor-Col; Roll on Texas Moon-Rep; Out California Way-Rep.
1947: Trail to San Antone—Rep; The Invisible Wall— —20thF; Roses Are Red—20thF.

KEANE, ROBERT EMMETT
(Edward Sherman)
1946: The Strange Mr. Gregory-Mon; Live Wires-Mon; The Shadow Returns-Mon; Rainbow Over Texas-Rep; Night Editor-Col; Fool's Gold-UA.
1947: Fear in the Night—Par; The Beginning or the End—MGM; Millie's Daughter—Col; News Hounds—Mon; Jungle Flight-Par.

KEENE, DICK
1947: Big Town After Dark —Par.

KEENE, RICHARD
1946: Murder Is My Business-PRC.

KEITH, BYRON
1946: The Stranger-RKO.

KEITH, IAN
1946: Valley of the Zombies-Rep; Dick Tracy vs. Cueball-RKO; The Strange Woman-UA; Singing on the Trail-Col; Mr. Hex-Mon.
1947: Dick Tracy's Dilemma —RKO; Border Feud—PRC; Nightmare Alley—20th.

KEITH, ROBERT
1947: Boomerang—20thF.

KEITH-JOHNSON, COLIN
(Frank Vincent)
1947: The Exile—UI.

KELLAWAY, ALEC
1947: Pacific Adventure—Col.

KELLAWAY, CECIL
(E. T. Semlyo)
1946: The Postman Always Rings Twice-MGM; Easy to Wed-MGM; Monsieur Beaucaire-Par; The Cockeyed Miracle-MGM.
1947: Unconquered—Par; Always Together—WB.

KELLEY, DE FOREST
1947: Fear in the Night—Par; Variety Girl—Par.

KELLEY, VIRGINIA
1947: If Winter Comes — MGM.

KELLOGG, BRUCE
(Frederick Bros.)
1946: Shadows Over Chinatown—Mon.

KELLOGG, JOHN
(Paul Wilkins)
1946: Somewhere in the Night-20thF.
1947: Mr. District Attorney —Col; The 13th Hour—Col; King of the Wild Horses—Col; Robin Hood in Texas—Rep; The Gangster—AA.

KELLY, ED
1947: Railroaded—EL.

KELLY, GENE
1946: Ziegfeld Follies-MGM.
1947: Living in a Big Way —MGM.

KELLY, JOHN
(Salkow Agency)
1946: Joe Palooka, Champ-Mon; The Tiger Woman-Rep.

KELLY, NANCY
(Sam Jaffee)
1946: Murder in the Music Hall-Rep.

KELLY, PAUL
(Rosalie Stewart)
1946: The Cat Creeps-Univ; The Glass Alibi-Rep; Deadline for Murder-20thF; Strange Journey-20thF.
1947: Fear in the Night—Par; Spoilers of the North—Rep; Crossfire—RKO; Adventure Island—Par.

KELSEY, FRED
1946: The Strange Mr. Gregory-Mon; Bringing Up Father-Mon.

KELTON, RICHARD
1946: Margie-20thF.

KEMPER, CHARLES
(E. T. Somlyo)
1946: Gallant Journey-Col.
1947: The Shocking Miss Pil-

grim—20thF; King of the Wild Horses—Col; Gunfighters—Col; That Hagen Girl—WB.

KENDALL, CYRUS W.
(Al Kingston)
1946: The Tiger Woman-Rep; The Glass Alibi-Rep; Blonde for a Day-PRC; The Invisible Informer-Rep.
1947: In Self Defense—Mon.

KENDALL, ROBERT
1947: Song of Sheherazade—UI.

KENNEDY, ARTHUR
(Kurt Frings)
1946: Devotion-WB.
1947: Boomerang — 20thF; Cheyenne—WB.

KENNEDY, BILL
(Paul Wilkins)
1946: Don't Gamble With Strangers-Mon; The Bachelor's Daughters-UA; That Brennan Girl-Rep.
1947: Fun on a Weekend—UA; News Hounds—Mon; The Web of Danger—Rep.

KENNEDY, DAWN
1946: Bowery Bombshell-Mon.

KENNEDY, DOUGLAS
1947: Nora Prentiss—WB; The Unfaithful—WB; Dark Passage — WB; Possessed — WB; Always Together—WB.

KENNEDY, EDGAR
(Freddie Fralick)
1947: The Sin of Harold Diddlebock—UA; Heaven Only Knows—UA.

KENNEDY, FLORENCE
1947: Bush Pilot—SG.

KENNEDY, PHYLLIS
(Sid Gold)
1946: Partners in Time-RKO.
1947: Living in a Big Way—MGM.

KENNEDY, TOM
(Max Shagrin)
1946: Voice of the Whistler-Col.
1947: The Pretender—Rep; The Burning Cross—SG.

KENNY, COLIN
1946: Three Strangers-WB.

KENT, DOROTHEA
1946: Behind the Mask-Mon; The Missing Lady-Mon.
1947: It Happened on 5th Ave.—AA.

KENT, JEAN
1947: The Magic Bow—UI.

KENT, JULIA
1947: Riding the California Trail—Mon.

KENT, MARJORIE
1946: Life With Blondie-Col; Blondie's Lucky Day-Col; Blondie Knows Best-Col.
1947: Blondie's Holiday—Col; Blondie's Big Moment—Col; Blondie in the Dough—Col; Blondie's Anniversary—Col.

KENT, ROBERT
1946: Joe Palooka, Champ-Mon.

KENT, TRAVIS
1947: Robin Hood of Monterey—Mon.

KENTON, STAN
(General Artists)
1946: Talk About a Lady-Col.

KENYON, MARY
1946: Colorado Serenade-PRC; Secrets of a Sorority Girl-PRC.

KERBY, MARION
1947: For You I Die—FC.

KERR, DEBORAH
1947: The Hucksters—MGM; Black Narcissus—UI; If Winter Comes—MGM.

KERR, DONALD
(Jack Pomeroy)
1946: Murder Is My Business-PRC.

KERRIGAN, J. M.
(Bender-Ward)
1946: Black Beauty-20thF; Abie's Irish Rose-UA.

KEYES, EVELYN
1946: Renegades-Col; The Thrill of Brazil-Col; The Jolson Story-Col.
1947: Johnny O'Clock—Col.

KEYS, STEVE
1946: West of the Alamo-Mon.

KAHN, GEORGE
1946: Out of the Depths-Col.

KIBBEE, GUY
(Frederick Bros.)
1946: Gentleman Joe Palooka-Mon; Singing on the Trail-Col; Cowboy Blues-Col; Lone Star Moonlight-Col.
1947: Over the Sante Fe Trail—Col; The Red Stallion—EL; The Romance of Rosy Ridge—MGM.

KIBBEE, MILTON
(Edd Henry)
1946: Junior Prom-Mon; The Flying Serpent-PRC; Larceny in Her Heart-PRC; Freddie Steps Out-Mon; High School Hero-Mon; Homesteaders of Paradise Valley-Rep; Conquest of Cheyenne — Rep; Strange Holiday—PRC.
1947: Vacation Days—Mon; Little Miss Broadway—Col; Body and Soul—UA; Frontier Fighters—EL.

KIKUME, AL
(Snitzer-Fritschi)
1947: Green Dolphin Street—MGM.

KILBRIDE, PERCY
(Small Agency)
1946: She Wouldn't Say Yes-Col; The Well-Groomed Bride-Par.
1947: Welcome Stranger—Par; Riffraff—RKO; The Egg and I—UI.

KILBURN, TERRY
(Jack Weiner)
1946: Black Beauty-20thF.
1947: Song of Sheherazade—UI; Bulldog Drummond Strikes Back—Col; Bulldog Drummond at Bay—Col.

KILIAN, MIKE
(Paul Wilkins)
1947: In Self Defense—Mon.

KILIAN, VICTOR
(Salkow Agency)
1946: Little Giant-Univ; Smoky-20thF.
1947: Gentleman's Agreement—20thF.

KIM, JOSEPH
(Bert Marx)
1947: Devil Ship—Col.

KIMIST, SUSAN
1947: Undercover Maisie—MGM.

KING, ALYCE
1946: Cuban Pete-Univ.

KING, ANDREA
(M. C. Levee)
1946: Shadow of a Woman-WB; The Man I Love-WB; The Beast With Five Fingers-WB.
1947: Ride the Pink Horse—UI; My Wild Irish Rose—WB.

KING, CHARLES
1947: Law of the Lash—PRC; Three on a Ticket—PRC; Ridin' Down the Trail—Mon; Frontier Fighters—EL; Thundergap Outlaws — EL.

KING, CHARLES, JR.
1946: The Caravan Trail-PRC; Ambush Trail-PRC; Thunder Town-PRC; Ghost of Hidden Valley-PRC; Queen of Burlesque-PRC; Prairie Badmen-PRC; Outlaw of the Plains-PRC.

KING COLE TRIO
1946: Breakfast in Hollywood-UA.

KING, DONNA
1946: Cuban Pete-Univ.

KING, EDITH
(Charles Wendling)
1947: Blaze of Noon—Par; Calcutta—Par.

KING, LUISE
1946: Cuban Pete-Univ.

KING, PATTY
1947: The Long Night—RKO.

KING, YVONNE
1946: Cuban Pete-Univ.

KINGS MEN, THE
1947: Fun and Fancy Free—RKO.

KINGSFORD, GUY
(Fred Leonard)
1947: Second Chance—20thF; The Lone Wolf in London—Col.

KINGSTON, TOM
1946: Man Who Dared-Col.

KINSKEY, LEONID
(Snitzer-Fritschi)
1946: Monsieur Beaucaire-Par.

KIPLING, RICHARD
(David Thompson)
1946: Danny Boy-PRC.

KIRBEL, RICHARD
1946: Ding Dong Williams-RKO.

KIRBY, GEORGE
1946: Cluny Brown-20thF.

KIRBY, JAY
(Kline-Howard)
1946: Days of Buffalo Bill-Rep; Conquest of Cheyenne—Rep.

KIRBY, JOHN
1947: Sepia Cinderella—Her.

KIRK, JACK
(MacQuarrie)
1946: Home on the Range-Rep; Gunning for Vengeance-Col; California Gold Rush-Rep; Texas Panhandle-Col. Desert Horseman-Col; Conquest of Cheyenne—Rep.
1947: Oregon Trail Scouts—Rep; Law of the Canyon—Col.

KIRKE, DONALD
1947: Hoppy's Holiday—UA.

KIRKWOOD, JOE
1946: Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon.
1947: Joe Palooka in the Knockout—Mon.

KIRKWOOD, PAT
(Sam Jaffe)
1946: No Leave, No Love-MGM.

KIROV, IVAN
1946: Specter of the Rose-Rep.

KNAGGS, SKELTON
(Monter-Gray)
1946: Terror by Night-Univ; A Scandal in Paris-UA; Dick Tracy vs. Cueball-RKO.
1947: Dick Tracy Meets Gruesome—RKO.

KNIGHT, CHARLES
(Fred Leonard)
1946: Rendezvous 24—20th-F.
1947: Killer Dill—SG.

KNIGHT, FUZZY
(MCA Artists)
1946: Girl on the Spot-Univ; Gun Town-Univ; Her Adventuruos Night-Univ; Rustler's Round-Up-Univ; Gunman's Code-Univ.
1947: The Egg and I—UI.

KNIGHT, PATRICIA
1947: Roses Are Red—20thF.

KNOWLES, PATRIC
(Famous Artists)
1946: The Bride Wore Boots-Par; O. S. S.-Par; Monsieur Beaucaire-Par; Of Human Bondage-WB.
1947: Ivy-UI.

KNOX, ALEXANDER
(M. C. Levee)
1946: Sister Kenny-RKO.

KNOX, ELYSE
(Edward Sherman)
1946: Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon; Sweetheart of Sigma Chi-Mon.
1947: Black Gold—AA; Joe Palooka in the Knockout—Mon; Linda Be Good—EL.

KNOX, MICKEY
1947: Killer McCoy—MGM; I Walk Alone—Par.

KNOX, PATRICIA
1946: Gentlemen With Guns-PRC; Prairie Badmen-PRC.
1947: Exposed—Rep.

KNUDSEN, PEGGY
(Polan & Rosenberg)
1946: A Stolen Life-WB; The Big Sleep-WB; Shadow of a Woman-WB; Never Say Goodbye-WB; Humoresque-WB.
1947: Stallion Road—WB; The Unfaithful—WB; In Self Defense—Mon; Roses Are Red—20thF.

KOFORD, HELEN
1946: Shadowed-Col.

KOLB, CLARENCE
(Bender-Ward)
1946: The Kid from Brooklyn-RKO; White Tie and Tails-Univ.
1947: The Pilgrim Lady—Rep; Lost Honeymoon—EL; Fun on a Weekend—UA; Blondie in the Dough—Col; Christmas Eve—UA.

KONSTANTIN, MADAME
1946: Notorious-RKO.

KORTMAN, ROBERT
1946: Frontier Gunlaw-Col; Gunning for Vengeance-Col; Landrush—Col; Wild Harvest—Par.

KORTNER, FRITZ
1946: The Wife of Monte Cristo-PRC; Somewhere in the Night-20thF; The Razor's Edge-20thF.
1947: The Brasher Doubloon—20thF.

KORVIN, CHARLES
(Sam Jaffe)
1946: Temptation-Univ.

KOSHETZ, MARINA
1946: No Leave, No Love-MGM; Holiday in Mexico-MGM.

KOSHETZ, NINA
1946: The Chase-UA.

KOSLECK, MARTIN
(Jeanne Halliburton)
1946: The Wife of Monte Cristo-PRC; She Wolf of London-Univ; Just Before Dawn-Col; House of Horrors-Univ; Crime of the Century—Rep; Strange Holiday—PRC.

KRAH, MARC
(Richard Wiley)
1947: Riffraff—RKO; Devil Ship—Col; Intrigue—UA.

KRAMER, HOPE
1946: The Flying Serpent-PRC.

KREUGER, KURT
(Kline-Howard)
1946: Sentimental Journey-20thF; The Dark Corner-20thF.

KRIZMAN, SERGE
(Monter-Gray)
1947: Song of My Heart—AA.

KRUEGER, LORRAINE
(Max Shagrin)
1946: One Exciting Week-Rep.

KRUGER, ALMA
(Sam Jaffee)
1946: Do You Love Me?-20thF; A Scandal in Paris-UA.
1947: Dark Delusion—MGM; Fun on a Weekend—UA; Forever Amber—20thF.

KRUGER, OTTO
(Al Kingston)
1947: Love and Learn—WB.

KRUGER, PAUL
1946: Suspense-Mon; Rendezvous 24-20thF.

KRUMSCHMIDT, EBERHARD
1946: Notorious-RKO.

KRUPA, GENE
1947: Beat the Band—RKO.

KUHN, MICKEY
(David Thompson)
1946: The Strange Love of Martha Ivers-Par.; The Searching Wind-Par; Roaring Rangers-Col; The Return of Rusty-Col.
1947: High Conquest—Mon; Magic Town—RKO.

KULKY, HENRY
(Fred Leonard)
1947: A Likely Story—RKO.

KULLMAN, CHARLES
1947: Song of Sheherazade—UI.

KUNDI, ANNE
1947: Hollywood Barn Dance—SG.

LACCA, YOLANDA
(Mitchell Gertz)
1946: The Chase-UA.

LACE, ANN
1946: The Secret Heart-MGM.

LA CENTRA, PEG
1946: Cowboy Blues-Col; Humoresque-WB.

LACKTEEN, FRANK
(Fred Leonard)
1946: Singin' in the Corn-Col.
1947: Oregon Trail Scouts—Rep.

LADD, ALAN
(Berg-Allenberg)
1946: The Blue Dahlia-Par; O. S. S.-Par; Two Years Before the Mast-Par.
1947: Calcutta — Par; Wild Harvest—Par.

LAIDLAW, ETHAN
1946: Lawless Empire-Col; Singin' in the Corn-Col.

LAKE, ARTHUR
(William Morris)
1946: Life With Blondie-Col; Blondie's Lucky Day-Col; Blondie Knows Best-Col.
1947: Blondie's Holiday—Col; Blondie's Big Moment—Col; Blondie in the Dough—Col; Blondie's Anniversary — Col.

LAKE, VERONICA
(William Morris)
1946: The Blue Dahlia-Pa.
1947: Ramrod—UA.

LAMARR, HEDY
1946: The Strange Woman-UA.
1947: Dishonored Lady—UA.

LAMB, GIL
(William Morris)
1947: Hit Parade of 1947—Rep.

LAMBERT, JACK
(Famous Artists)
1946: The Harvey Girls-MGM; Abilene Town-UA; The Killers-Univ; Plainsman and the Lady-Rep.
1947: Dick Tracy's Dilemma—RKO; The Unsuspected—WB; The Vigilantes Return—Univ.

LAMONT, MARTEN
(Daniel Winkler)
1946: Of Human Bondage-WB.

LAMONT, MOLLY
(Max Shagrin)
1946: So Goes My Love-Univ; The Dark Corner-20thF; Devil Bat's Daughter-PRC.
1947: Ivy-UI; Scared to Death—SG.

LAMORE, ISABELLE
1946: The Razor's Edge-20th F.

LAMOUR, DOROTHY

(MCA Artists)
1947: My Favorite Brunette—Par; The Road to Rio—Par; Wild Harvest—Par; A Miracle Can Happen—UA.

LANCASTER, BURT
(Hecht-Rantz)
1946: The Killers-Univ.
1947: Brute Force — UI. Desert Fury — Par; I Walk Alone—Par.

LANCELOT, SIR
1947: Brute Force—UI; Linder Be Good—EL.

LANCHESTER, ELSA
(Louis Shurr)
1946: The Spiral Staircase-RKO; The Razor's Edge-20th F.
1947: Northwest Outpost—Rep; The Bishop's Wife—RKO.

LANDIN, HOPE
(Frederick Bros.)
1946: The Mask of Dijon-PRC; The Dark Corner-20thF; Gas House Kids-PRC.

LANDIS, CAROLE
(Salkow Agency)
1946: Behind Green Lights-20thF; It Shouldn't Happen to a Dog-20thF; A Scandal in Paris-UA.
1947: Out of the Blue—EL.

LANDON, HAL
1947: Springtime in the Sierras—Rep.

LANE, ALLAN
(Daniel M. Winkler)
1946: Gay Blades-Rep; A Guy Could Change—Rep; Night Train to Memphis-Rep; Out California Way-Rep; Santa Fe Uprising-Rep; Stagecoach to Denver-Rep.
1947: Stage Coach to Denver—Rep; Vigilantes of Boomtown—Rep; Oregon Trail Scouts—Rep; Marshall of Cripple Creek—Rep; Rustlers of Devil's Canyon—Rep; The Wild Frontier—Rep; Bandits of Dark Canyon—Rep; Homesteaders of Paradise Valley—Rep.

LANE, AMANDA
1946: Sing While You Dance-Col.

LANE, CHARLES
(Al Kingston)
1946: A Close Call for Boston Blackie-Col; The Mysterious Intruder-Col; Just Before Dawn-Col; The Invisible Informer-Rep; Swell Guy-Univ.
1947: Louisiana—Mon; Roses Are Red — 20thF; Intrigue — UA.

LANE, JUNE
1947: Lighthouse—PRC.

LANE, LENITA
(Lichtig & Englander)
1947: The Devil on Wheels—PRC.

LANE, LOLA
(Frederick Bros.)
1946: They Made Me a Killer-Par; Deadline at Dawn-RKO.

LANE, PRISCILLA
1947: Fun on a Weekend—UA.

LANE, RICHARD
(Walter Meyer)
1946: A Close Call for Boston Blackie-Col; Girl on the Spot-Univ; The Phantom Thief-Col; Talk About a Lady-Col; Gentleman Joe Palooka-Mon; Sioux City Sue-Rep; Boston Blackie and the Law-Col.
1947: Song of Sheherazade—UI; Hit Parade of 1947—Rep; Out of the Blue—EL; Devil Ship—Col.

LANGAN, ELAINE
1946: Johnny Comes Flying Home-20thF.

LANGAN, GLENN
(Louis Shurr)
1946: Dragonwyck - 20thF; Sentimental Journey-20thF; Margie-20thF.
1947: The Homestretch—20thF; Forever Amber — 20thF.

LANGE, ELAINE
1946: The Undercover Woman-Rep; The Catman of Paris-Rep; Wife Wanted-Mon. Dangerous Money—Mon.

LANGFORD, FRANCES
1946: People Are Funny-Par; The Bamboo Blonde-RKO.
1947: Beat the Band—RKO.

LANGLEY, BRUCE
1946: Red River Renegades-Rep.

LANGTON, PAUL
(Mitchell Hamilburg)
1946: Til the Clouds Roll By-MGM; My Brother Talks to Horses-MGM.
1947: The Romance of Rosy Ridge—MGM; For You I Die—FC.

LANSBURY, ANGELA
(Earl Kramer)
1946: The Hoodlum Saint-MGM; The Harvey Girls-MGM; Til the Clouds Roll By-MGM.
1947: The Private Affairs of Bel Ami — UA; If Winter Comes—MGM.

LANZO, ROCCO
(Robert Satterfield)
1946: Gas House Kids-PRC.

LA PLANCHE, ROSEMARY
1946: Devil Bat's Daughter-PRC; Betty Co-Ed-Col; Strangler of the Swamp—PRC.
1947: Bett Co-Ed—Col.

LA PLANTE, LAURA
(Richard Wiley)
1946: Little Mr. Jim-MGM.

LARGAY, RAYMOND
(Earl MacQuarrie)
1946: She Wrote the Book-Univ; The Dark Horse-Univ.
1947: Louisiana—Mon.

LARKE, WYNNE
1947: Undercover Maisie—MGM.

LA ROSE, ROSA
1946: Queen of Burlesque-PRC.

LARSON, BOBBY
1946: Life With Blondie-Col; Blondie's Lucky Day-Col; Personality Kid-Col.
1947: Blondie's Holiday—Col.

LA RUE, AL ("LASH")
(General Artists)
1946: The Caravan Trail—PRC; Wild West-PRC.
1947: Law of the Lash—PRC; Border Feud—PRC; Ghost Town Renegades—PRC; Heartaches—PRC; Pioneer Justice—PRC; Return of Lash—EL; The Fighting Vigilantes — EL; Stage to Mesa City — EL; Cheyenne Takes Over—EL.

LA RUE, FRANK
1946: Frontier Gunlaw-Col; Under Arizona Skies-Mon; Gunning for Vengeance-Col; The Hunted Mine-Mon; Border Bandits-Mon; The Fighting Frontiersman-Col; South of the Chisholm Trail-Col; Over Range—Mon; Gentleman from Texas—Mon.
1947: South of the Chisholm Trail—Col; Over the Sante Fe Trail—Col; The Law Comes to Gunsight—Mon; Prairie Raiders — Col; Gun Talk—Mon.

LA RUE, JACK
(Lou Irwin)
1946: Murder in the Music Hall-Rep; In Old Sacramento-Rep; Santa Fe Uprising-Rep.
1947: Bush Pilot—SG; Robin Hood of Monterey—Mon; My Favorite Brunette—Par.

LATELL, LYLE
(Herdan-Sherrell)
1946: The Mysterious Mr. Valentine-Rep; Dick Tracy vs. Cueball-RKO.
1947: Dick Tracy's Dilemma—RKO; Dick Tracy Meets Gruesome—RKO.

LATIMORE, FRANK
1946: Shock-20thF; Three Little Girls in Blue-20thF; The Razor's Edge-20thF; 13 Rue Madeleine-20thF.

LATORRE, CHARLES
(Herdan-Sherrell)
1946: The Walls Came Tumbling Down-Col.

LAUCK, CHESTER
1946: Partners in Time-RKO.

LAUGHTON, CHARLES
(Berg-Allenberg)
1946: Because of Him-Univ.

LAURENZ, JOHN
(MCA Artists)
1946: Sunset Pass-RKO.
1947: Code of the West—RKO; Apache Rose—RKO; Captain from Castile—20thF.

LAW, MILDRED
1946: Lawless Empire-Col.

LAW, RESKA

LAWFORD, BETTY
1947: The Devil Thumbs a Ride—RKO.

LAWFORD, PETER
1946: Two Sisters from Boston-MGM; Cluny Brown - 20thF; My Brother Talks to Horses-MGM.
1947: It Happened in Brooklyn—MGM; Good News—MGM.

LAWRENCE, BARBARA
1946: Margie-20thF.
1947: Captain from Castile—20thF.

LAWRENCE, DOROTHY
(Vallee)
1946: Tangier-Univ.

LAWRENCE, MARC
(Snitzer-Fritschi)
1946: Life With Blondie-Col; The Virginian-Par; Club Havana-PRC; Blonde Alibi-Univ; Cloak and Dagger-WB.
1947: Yankee Fakir—Rep; Joe Palooka in the Knockout—Mon; Unconquered—Par; Captain from Castile—20thF; I Walk Alone—Par.

LAWSON, KATE
(Fred J. Leonard)
1947: Song of My Heart—AA.

LEARY, NOLAN
(E. A. Dupont)
1946: That Texas Jamboree-Col; Galloping Thunder-Col; Devil Bat's Daughttr-PRC; Queen of Burlesque-PRC; Heading West-Col; Out California Way-Rep; Strangler of the Swamp PRC.
1947: West of Dodge City—Col; Over the Sante Fe Trail—Col.

LEASE, REX
1946: Days of Buffalo Bill Rep; Sun Valley Cyclone Rep; The Time of Their Lives Mon.
1947: Helldorado — Rep; Slave Girl—UI; The Wistful Widow of Wagon Gap—UI.

LEAVITT, NORMAN
(Mitchell Hamilburg)
1946: The Harvey Girls-MGM; The Spider Woman Strikes Back-Univ.

LE BARON, EDDIE
1946: Perilous Holiday-Col.

LE BEAU, MADELEINE
(Sam Jaffe)

LECHNER, BILLY
(Louis Shurr)

LECUONA CUBAN BOYS
1947: Carnival in Costa Rica 20thF.

LEDERER, FRANCIS
(Herdan-Sherrell)
1946: The Diary of a Chambermaid-UA; The Madonna's Secret-Rep.

LEE, ANNA
(M. C. Levee)
1946: Bedlam-RKO; G. I. War Brides-Rep.
1947: High Conquest—Mon; ..The Ghost of Mrs. Muir—20thF.

LEE, CANADA
1947: Body and Soul—UA.

LEE CHINGWAH
1946: Little Mr. Jim-MGM.

LEE, GEORGIA
1947: Goods News—MGM.

LEE, JACK
(Earl MacQuarrie)
1946: Crime Doctor's Man Hunt-Col; Shadowed-Col.

LEE, JOHNNY
1946: Song of the South-RKO.

LEE, PINKY
1946: One Exciting Week-Rep.
1947: That's My Gal—Rep.

LEE, RUTH
(George Ullman)
1946: Partners in Time-RKO; Ding Dong Williams-RKO; The Dark Horse-Univ; The Magnificent Rogue-Rep.

LEEDS, LILA
1946: The Show-Off-MGM; Lady in the Lake-MGM.

LEEDY, GLENN
1946: Song of the South-RKO.

LEFFINGWELL, TOM
1946: The Strange Mr. Gregory-Mon.

LEFLEUR, JOY
1947: Whispering City—EL.

LEIBER, FRITZ
(Herdan-Sherrell)
1946: Strange Journey-20thF; A Scandal in Paris-UA.
1947: High Conquest—Mon; Bells of San Angelo—Rep; The Web—UI. Dangerous Venture—UA.

LEIGH, JANET
1947: The Romance of Rosy Ridge — MGM; If Winter Comes—MGM.

LEIGH-VIVIEN
1946: Caesar and Cleopatra-UA.

LEISTER, FREDERICK
1946: You Can't Do Without Love-Col.

LEMUS, CONCHITA
1947: Apache Rose—Rep.

LENOIR, LEON
(Herzbrun)
1946: Crime Doctor's Man Hunt—Col; The Crime Doctor's Gamble—Col.

LEON, CONNIE
(Mitchell Gertz)
1946: Three Strangers-WB; Anna and the King of Siam-20thF; That Brennan Girl-Rep.

LEONARD, DAVID
(Mitchell Gertz)
1946: Rendezvous 24-20thF; Don Ricardo Returns—PRC.
1947: Bells of San Fernando —SG; Song of My Heart—AA; The Bishop's Wife—RKO.

LEONARD, JACK
1947: Swing the Western Way—Col; When a Girl's Beautiful—Col.

LEONARD, MURRAY
(Fred Leonard)
1946: Queen of Burlesque-PRC.
1947: The Wistful Widow of Wagon Gap—UI.

LEONARD, QUEENIE
(Earl Kramer)
1946: Cluny Brown-20thF;
1947: Life with Father—WB; The Lone Wolf in London—Col.

LEONARD, SHELDON
(Herdan-Sherrell)
1946: Her Kind of Man-WB; Somewhere in the Night-20thF; Rainbow Over Texas-Rep; The Gentleman Misbehaves-Col; The Last Crooked Mile-Rep; Bowery Bombshell-Mon; Decoy-Mon.
1947: Sinbad tse Sailor—RKO; Violence—Mon; The Hal Roach Comedy Carnival —UA; The Gangster—AA.

LEONARDO AND ZOLO
1947: Sepia Cinderella—Her.

LESLIE, EDITH
1947: Green Dolphin Street —MGM.

LESLIE, JOAN
(Louis Shurr)
1946: Cinderella Jones-WB; Janie Gets Married-WB; Two Guys from Milwaukee-WB.
1947: Repeat Performance—EL; Northwest Stampede — EL.

LESLIE, MAXINE
1947: Raiders of Red Rock —EL.

LESLIE, NAN
1946: Sunset Pass-RKO.
1947: The Devil Thumbs a Ride—RKO; The Woman on the Beach—RKO; Under the Tonto Rim—RKO; Wild Horse Mesa—RKO.

LESSY, BEN
1945: Music for Millions—M-G-M.
1947: Dark Delusion—MGM.

LESTER, BRUCE
1946: Strange Journey-20thF.

LETONDAL, HENRI
(Bender-Ward)
1946: Magnificent Doll-Univ; The Crime Doctor's Gamble—Col.

LEVANT, OSCAR
1946: Humoresque-WB.

LEVENE, SAM
(Sam Jeffee)
1946: The Killers-Univ.
1947: Boomerang—20thF; A Likely Story—RKO; Brute Force—UI; Crossfire—RKO; Killer McCoy—MGM.

LEVINESS, CARL
1947: Her Husband's Affair —Col.

LEWIS, BLAYNEY
1947: The Tender Years—20thF.

LEWIS, GEORGE J.
(George Ullman)
1946: Gilda-Col; Tarzan and the Leopard Woman-RKO; Rainbow Over Texas-Rep; Passkey to Danger-Rep; The Missing Lady-Mon; South of Monterey-Mon; Under Nevada Skies-Rep.
1947: Beauty and the Bandit —Mon; Twilight on the Rio Grande—Rep; Blackmail — Rep.

LEWIS, HARRY
1946: Her Kind of Man-WB.
1947: The Unsuspected—WB.

LEWIS, MEADE WUX
1947: New Orleans—UA.

LEWIS, MITCHELL
1946: Courage of Lassie-MGM.

LEWIS, RALPH
(Stempel-Olenick)
1946: The Flying Serpent-PRC; Ziegfeld Follies-MGM; Danny Boy-PRC.

LEWIS, RIVERS
1947: Six Gun Serenade—Mon; Song of the Wasteland —Mon.

LEWIS, ROBERT
1947: Monsieur Verdoux—UA.

LEWIS, SYBIL
1947: Boy! What a Girl—Her.

LEWIS, VERA
(Stempel-Olenick)
1946: The Cat Creeps-Univ; Spook Buster-Mon.
1947: It's a Joke, Son—El.

LIBBY, FRED
1947: Captain from Castile—20thF.

LILES, MYRNA
1947: Devil Ship—Col.

LINDER, ALFRED
(Max Shagrin)
1946: 13 Rue Madeleine-20th F.
1947: The Brasher Doubloon —20thF.

LINDSAY, MARGARET
(Charles Wendling)
1946: Club Havana-PRC; Her Sister's Secret-PRC.
1947: Seven Keys to Baldpate —RKO; Louisiana — Mon; Cass Timberlane—MGM; The Vigilantes Return—Univ.

LINKLETTER, ART
1946: People Are Funny-Par.

LINN, JAMES
1946: Tangier-Univ; Alias Billy the Kid-Rep.

LIST, EUGENE
1946: The Bachelor's Daughters-UA.

LISZT, MARGIE
1946: Blondie's Lucky Day-Col.

LITEL, JOHN
(Sam Jaffee)
1946: The Madonna's Secret-Rep; Smooth as Silk-Univ; A Night in Paradise-Univ; She Wrote the Book-Univ; Sister Kenny-RKO; The Return of Rusty-Col; Swell Guy-Univ; Lighthouse—PRC.
1947: Easy Come, Easy Go—Par; The Beginning or the End—MGM; The Guilty—Mon; Heaven Only Knows—UA; Cass Timberlane—MGM; Christmas Eve—UA.

LITTLE, JIMMY
1946: Talk About a Lady-Col.

LITTLEFIELD, LUCIEN
(Edward Sherman)
1946: Rendezvous With Annie-Rep; That Brennan Girl-Rep.
1947: The Hal Roach Comedy Carnival—UA; Sweet Genevieve—Col.

LITTLEFIELD, RALPH
(Earl MacQnarrie)
1947: Swing the Western Way—Col.

LIVINGSTON, ROBERT
1946: The Undercover Woman-Rep; Valley of the Zombies-Rep.

LLOYD, DORIS
(Max Shagrin)
1946: To Each His Own-Par; Three Strangers-WB; Tarzan and the Leopard Woman-RKO; Devotion-WB; Of Human Bondage-WB; G. I. War Brides-Rep; Holiday in Mexico-MGM.
1947: The Secret Life of Walter Mitty—RKO.

LLOYD, GEORGE
(James Stanley)
1946: Home in Oklahoma-Rep.
1947: Vigilantes of Boomtown—Rep; Singapore—Ul; Swing the Western Way—Col.

LLOYD, GLORIA
(Schwartz Agency)
1946: Temptation-Univ.

LLOYD, HAROLD
1946: The Sin of Harold Diddlebock-UA.
1947: A Voice is Born—Col.

LLOYD, JIMMY
1946: Snafu-Col; The Gentleman Misbehaves-Col; Gallant Journey-Col; It's Great to Be Young-Col.
1947: Cigarette Girl—Col; Key Witness — Col; Two Blondes and a Redhead—Col.

LLOYD, NORMAN
1946: The Green Years-MGM; Young Widow-UA.

LOCKHART, GENE
(Rosalie Stewart)
1946: Meet Me on Broadway-Col; A Scandal in Paris-UA; The Strange Woman-UA.
1947: The Shocking Miss Pilgrim—20thF; Honeymoon—RKO; Miracle on 34th St.—20thF; Cynthia—MGM; Her Husband's Affair—Col; The Foxes of Harrow—20thF.

LOCKHART, JUNE
(Rosalie Stewart)
1946: Easy to Wed-MGM; She Wolf of London-Univ; The Yearling-MGM.
1947: It's a Joke, Son—EL; Bury Me Dead—EL; T-Men—EL.

LOCKHART, KATHLEEN
(Rosalie Stewart)
1946: Lady in the Lake-MGM.
1947: Gentleman's Agreement—20thF.

LOCKWOOD, ALYN
(James Stanley)
1946: Blondie Knows Best-Col.
1947: Blondie's Big Moment—Col; Blondie's Anniversary—Col.

LOCKOOD, MARGARET
1947: A Lady Surrenders—UI: Hungary Hill—UI.

LODER, JOHN
(Famous Artists)
1946: The Wife of Monte Cristo-PRC; One More Tomorrow-WB.
1947: Dishonored Lady—UA.

LOFT, ARTHUR
(Deceased)
1946: To Each His Own-Par; The Cat Creeps-Univ; Sheriff of Redwood Valley-Rep; One Exciting Week-Rep; Blondie Knows Best-Col; Traffic in Crime-Rep; Lone Star Moonlight-Col.
1947: Cigarette Girl—Col.

LOGAN, JAMES
(Frank Ryan)
1947: Flashing Guns—Mon.

LOGAN, STANLEY
(Frederick Bros.)
1946: Three Strangers-WB; Home, Sweet Homicide-20thF.

LOMBARDO, GUY
1946: No Leave, No Love-MGM.

LONDON, JULIE
(Sue Carol)
1947: The Red House—UA.

LONDON, TOM
1946: Murder in the Music Hall-Rep; Sun Valley Cyclone-Rep; Passkey to Danger-Rep; Sheriff of Redwood Valley-Rep; Days of Buffalo Bill-Rep; Crime of the Century-Rep; California Gold Rush-Rep; Alias Billy the Kid-Rep; The Undercover Woman-Rep; Roll on Texas Moon-Rep; The Invisible Informer-Rep; Man from Rainbow Valley-Rep; Last Frontier Uprising-Rep; Rio Grande Raiders-Rep; Out California Way—Rep; Red River Renegades—Rep; Santa Fe Uprising—Rep; Conquest of Cheyenne—Rep.
1947: Saddle Pals — Rep; Wyoming—Rep; Marshall of Cripple Creek—Rep; Rustler's of Devil's Canyon — Rep; Along the Oregon Trail—Rep; The Wild Frontier—Rep; Shootin' Irons—EL; Under Colorado Skies—Rep; Last Frontier Uprising—Rep; Code of the Plains—EL; Homesteaders of Paradise Valley—Rep; Thundergap Outlaws—EL.

LONG, AUDREY
(Sam Jaffe)
1946: Perilous Holiday-Col.
1947: Born to Kill—RKO; Desperate—RKO; In Self Defense—Mon; Song of My Heart—AA.

LONG, AVON
1946: Centennial Summer-20thF.

LONG, BOBBY
1947: It Happened in Brooklyn—MGM.

LONG, RICHARD
1946: Tomorrow is Forever-RKO; The Stranger-RKO; The Dark Mirror-Univ.
1947: The Egg and I—UI.

LOO, RICHARD
(Eddie Silton)
1947: Seven Were Saved—Par; The Web of Danger—Rep.

LORD, MARJORIE
(Stempel-Oelnick)
1947: New Orleans—UA.

LORIMER, LOUISE
(NCAC)
1947: Gentleman's Agreement—20thF.

LORING, TEALA
(Richard Wiley)
1946: Dark Alibi-Mon; Partners in Time-RKO; Bowery Bombshell-Mon; Gas House Kids-PRC; Wife Wanted-Mon.
1947: Riding the California Trail—Mon; Fall Guy—Mon; Hard Boiled Mahoney—Mon.

LORRAINE, OLA
1947: A Woman's Vengeance—Univ.

LORRE, PETER
(Wm. Morris)
1946: Three Strangers-WB; Black Angel-Univ; The Chase-UA; The Verdict-WB; The Beast With Five Fingers-WB.
1947: My Favorite Brunette—Par.

LORRING, JOAN
(Sam Jaffe)
1946: Three Strangers-WB; The Verdict-WB.
1947: The Other Woman—UA; The Gangster—AA; The Lost Moment—UI.

LOSCH, TILLIE
1946: Duel in the Sun-SRO.

LOUDEN, THOMAS
1947: When a Girl's Beautiful—Col.

LOUIE, DUCKY
1947: Black Gold—AA.

LOUIS, JOE
1946: Joe Palooka, Champ-Mon.

LOUISE, ANITA
1946: The Bandit of Sherwood Forest-Col; The Devil's Mask-Col; Personality Kid-Col; Shadowed-Col.
1947: Blondie's Big Moment—Col; Bulldog Drummond at Bay—Col.

LOVE, MONTAGU
(Deceased)
1946: Devotion-WB.

LOW, BEN
1946: 13 Rue Madeleine-20th F.

LOWE, EDMUND
(Nat Goldstone)
1946: The Strange Mr. Gregory-Mon.

LOWERY, ROBERT
(Manning-O'Connor)
1946: They Made Me a Killer-Par; Sensation Hunters-Mon; House of Horrors-Univ; Gas House Kids - PRC; Lady Chasers—PRC; I Cover Big Town—Par; Queen of the Amazons— SG; Big Town—Par; Jungle Flight—Par; Danger Street—Par; Killer at Large—PRC.

LOWRY, MORTON
(Small Co.)
1946: The Verdict-WB.

LOY, MYRNA
(MCA Artists)
1946: So Goes My Love-Univ; The Best Years of Our Lives-RKO.
1947: The Bachelor and the Bobby-Soxer—RKO; Song of the Thin Man—MGM.

LOYD, BEVERLY
(Lipton Cukor)
1946: The Tiger Woman-Rep

LUBIN, LOU
(Walter Meyers)
1946: Night Editor-Col.
1947: Fall Guy—Mon.

LUCKETT, WILLENE
1946: I'll Be Yours-Univ.

LUGOSI, BELA
(Don Marlowe)
1946: Genius at Work-RKO.
1947: Scared to Death—SG.

LUKAS, PAUL
(Paul Kohner)
1946: Deadline at Dawn-RKO
Temptation-Univ.
1947: Whispering City—EL.

LUKE, KEYE
(Browne-Grippo)
1947: Dark Delusion—MGM

LUND, JOHN
1946: To Each His Own-Par.
1947: The Perils of Pauline—Par.

LUNDIGAN, WILLIAM
(Famous Artists)
1947: The Fabulous Dorseys—UA; Dishonored Lady—UA.

LUNDY, KEN
1946: Sioux City Sue-Rep.

LUPINO, IDA
(A. & S. Lyons)
1946: Devotion-WB; The Man I Love-WB.
1947: Deep Valley—WB; Escape Me Never—WB.

LYDEN, MARLENE
1947: Miracle on 34th St.—20thF.

LYDEN, PIERCE
(Monter-Gray)
1946: Rainbow Over Texas-Rep; Alias Billy the Kid-Rep; Roll on Texas Moon-Rep; Shadows on the Range-Mon; Raiders of the South—Mon; Trigger Fingers—Mon.
1947: Six Gun Serenade—Mon; Valley of Fear—Mon; Adventures of Don Coyote—UA; Rustlers of Devils—Canyon—Rep; Song of the Wasteland—Mon.

LYDON, JAMES
(Daniel Winkler)
1946: Affairs of Geraldine-Rep.
1947: Cynthia—MGM; Life With Father—WB; Sweet Genevieve—Col.

LYMAN, ABE
1946: Junior Prom-Mon.
1947: Sarge Goes to College—Mon.

LYNN, DIANA
(Wynn Rocamore)
1946: Our Hearts Were Growing Up-Par; The Bride Wore Boots-Par.
1947: Easy Come—Easy Go—Par.

LYNN, EMMETT
1946: The Caravan Trail-PRC; Romance of the West-PRC; Throw a Saddle on a Star-Col; Man from Rainbow Valley-Rep; The Fighting Frontiersman-Col; Stagecoach to Denver-Rep; Santa Fe Uprising-Rep; Landrush-Col; Conquest of Cheyenne—Rep.
1947: Stage Coach to Denver—Rep; Code of the West—RKO; Oregon Trial Scouts—Rep; Rustlers of Devil's Canyon—Rep.

LYNN, GEORGE
(James Stanley)
1946: Tangier-Univ; Under Nevada Skies-Rep.
1947: Killer at Large—PRC.

LYNN, RITA
1946: Mr. Hex-Mon.
1947: Code of the West—RKO.

LYNN, VERA
1946: You Can't Do Without Love-Col.

LYON, RICHARD
(Donaldson-Middleton)
1946: Anna and the King of Siam—20thF.
1947: The Tender Years—20thF.

LYON, THERESE
(Murry Weintraub)
1946: The Green Years-MGM; 20thF; The Strangler of the Swamp—PRC.
1947: The Late George Apley—20thF.

LYONS, PRISCILLA
1946: Strange Holiday—PRC.

LYTTON, J. COURTLAND
1947: Last Days of Boot Hill—Col.

MacBRIDE, DONALD
(William Morris)
1946: Blonde Alibi-Univ; Little Giant-Univ; Girl on the Spot-Univ; The Killers-Univ; The Time of Their Lives-Mon; The Dark Horse—Rep; The Brute Man—PRC.
1947: Beat the Band—RKO; Buck Privates Come Home—UI; Joe Palooka in the Knockout—Mon; The Hal Roach Comedy Carnival—UA; Good News—MGM; The Egg And I—UI.

MacDONALD, EDMUND
(Snitzer Fritschi)
1946: Detour-PRC; They Made Me a Killer-Par.
1947: Shoot to Kill — SG; Blondie's Anniversary—Col.

MacDONALD, FRANCES
1946: The Devil's Playground-UA.

MacDONALD, IAN
(Donaldson-Middleton)
1947: Pursued—WB.

MacDONALD, J. FARRELL
(George Ullman)
1946: Joe Palooka, Champ-Mon; Smoky-20thF; My Darling Clementine-20thF.
1947: The Web of Danger — Rep; Keeper of the Bees—Col.

MacDONALD, KENNETH
(Mitchell Hamilburg)
1946: That Texas Jamboree-Col.

MacGILL, MOYNA
(E. A. Dupont)
1946: Black Beauty—20th-F.
1947: Green Dolphin Street—MGM.

MacGREGOR, CASEY
1947: Border Feud — PRC; Buckaroo from Powder River—Col.

MacKENZIE, JOYCE
1946: Tomorrow is Forever-RKO.

MacLANE, BARTON
(Al Kingston)
1946: The Mysterious Intruder-Col; Santa Fe Uprising-Rep; San Quentin-RKO.
1947: Tarzan and the Huntress — RKO; Jungle Flight — Par; Cheyenne—WB.

MacMURRAY, FRED
1946: Pardon My Past-Col; Smoky-20thF.
1947: Suddenly It's Spring—Par; The Egg and I—UI; Singapore—UI.

MacREADY, GEORGE
1947: Down to Earth—Col; The Swordsman—Col.

McAVOY, CHARLES
1946: Strange Holiday—PRC.

McCALL, CASTLE
1946: Rendezvous 24-20F.

McCALL, JONATHAN
1946: Trail to Mexico-Mon.

McCALLISTER, LON
1947: The Red House—UA; Bob, Son of Battle—20thF.

McCANN, DOREEN
1946: From This Day Forward-RKO; Sister Kenny-RKO.
1947: The Guilt of Janet Ames—Col.

McCARROLL, FRANK
1946: Sheriff of Redwood Valley-Rep; Heading West-Col; Conquest of Cheyenne—Rep.
1947: Adventures of Don Coyote—UA; Buckaroo from Powder River—Col.

McCARTHY, CLEM
1947: Black Gold—AA.

McCARTY, PATTI
1946: Overland Riders-PRC; Outlaw of the Plains-PRC; Terrors on Horseback-PRC.

McCAY, NORMAN
1947: Untamed Fury—PRC.

McCLURE, GREG
(Al Kingston)
1947: Bury Me Dead—EL.

McCREA, JOEL
(Berg-Allenberg)
1946: The Virginian-Par.
1947: Ramrod—UA.

McCRACKEN, JOAN
1947: Good News—MGM

McDANIEL, HATTIE
(MCA Artists)
1946: Janie Gets Married-WB; Margie-20thF; Song of the South-RKO; Never Say Goodbye—WB; The Flame—Rep.

McDANIEL, SAM
(Paul Wilkins)
1946: Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon.

McDONALD, FRANCIS
(Harold Hecht)
1946: Tangier-Univ; The Catman of Paris-Rep; My Pal Trigger-Rep; Roll on Texas Moon-Rep; Night Train to Memphis-Rep; The Invisible Informer-Rep; Magnificent Doll-Univ.
1947: Dangerous Venture — UA; Spoilers of the North—Rep; The Perils of Pauline—Par.

McDONALD, GEORGE
1946: Swell Guy-Univ.

McDONALD, MARIE
(Orsatti)
1947: Living in a Big Way—MGM.

McDONALD, RAY
1946: Till the Clouds Roll By-MGM.
1947: Good News—MGM.

McDONOUGH, TOM
1947: The Stranger from Ponca City—Col.

McDOWALL, RODDY
(Mitchell-Hamilburg)
1946: Holiday in Mexico-MGM.

McDOWELL, NELSON
1945: Lone Texas Ranger-Dep

McELROY, BOB
1947: Code of the Saddle—Mon; Prairie Express—Mon; Gun Talk—Mon.

McEVOY, RENNY
(Rosalie Stewart)
1946: From This Day Forward-RKO.

McGAVIN, DARREN
1946: Fear-Mon.

McGEE, PAT R.
1946: Border Bandits-Mon.

McGINNIS, JOEL
(Kline-Howard)
1946: I Ring Doorbells-PRC.

McGLYNN, FRANK
(Jack Linder)
1947: Hollywood Barn Dance—SG.

McGOVERN, JOHHNY
1946: Tumbleweed Trail-PRC.

McGRAW, CHARLES
(Paul Wilkins)
1946: The Killers-Univ.
1947: The Big Fix—PRC; The Long Night—RKO; The Gangster—AA; On the Old Spanish Trail—Rep; Roses Are Red—20thF; T-Men—EL.

McGUIRE, DON
1946: Shadow of a Woman-WB; The Man I Love-WB.
1947: Nora Prentiss — WB; That Way With Women — WB; Possessed—WB; Always Together—WB; My Wild Irish Rose—WB.

McGUIRE, DOROTHY
(MCA Artists)
1946: The Spiral Staircase-RKO; Til the End of Time-RKO; Claudia and David-20thF.
1947: Gentleman's Agreement—20thF.

McGUIRE, JOHN
(M. C. Levee)
1947: Bells of San Angelo — Rep.

McGUIRE, MARCY
(Mitchell Gertz)
1946: Ding Dong Williams-RKO.
1947: It Happened in Brooklyn—MGM.

McGUIRE, MICHAEL
1946: Danny Boy-PRC.

McGUIRE, MICKEY
1946: The Return of Rusty-Col.
1947: The Son of Rusty — Col; For the Love of Rusty—Col.

McHIVENEY, OWEN
1947: If Winter Comes—Mon.

McHUGH, FRANK
(Sam Jaffe)
1946: The Hoodlum Saint-MGM; The Runaround-Univ; Little Miss Big-Univ.
1947: Easy Come, Easy Go—Par; Carnegie Hall—UA.

McHUGH, MATT
(Gene Mann)
1946: The Dark Corner-20thF; Deadline for Murder-20thF; Vacation in Reno-RKO.
1947: The Trouble With Women—Par.

McINTYRE, CHRISTINE
(Herdan-Sherrell)
1946: Behind the Mask-Mon; Gentleman from Texas—Mon.
1947: Land of the Lawless—Mon; Valley of Fear—Mon; News Hounds — Mon; Gun Talk—Mon.

McKAY, SCOTT
1946: Duel in the Sun-SRO.

McKAY, WANDA
(Rosalie Stewart)
1946: Sensation Hunters-Mon.
1947: Kilroy Was Here—Mon.

McKENZIE, FAY
1946: Murder in the Music Hall-Rep.

McKENZIE, ROBERT
(Lichtig & Englander)
1946: Romance of the West-PRC; Colorado Serenade-PRC.

McKINNEY, MIRA
(Donaldson-Middleton)
1946: Junior Prom-Mon; Talk About a Lady-Col; Shadows Over Chinatown—Mon; Beat the Band—RKO.

McKINNEY, NINA MAE
(Earl Kramer)
1946: Night Train to Memphis-Rep.
1947: Danger Street—Par.

McLAGLEN, VICTOR
(Charles Beyer)
1946: Whistle Stop-UA; The Michigan Kid-Univ; Calendar Girl-Rep.
1947: Calender Girl — Rep; Michigan Kid—UI; The Foxes of Harrow—20thF.

McLAIN, BILL
1946: Undercurrent-MGM.

McLARNIN, JIMMY
1946: Joe Palooka, Champ-Mon.

McLEOD, CATHERINE
(Louis Shurr)
1946: Courage of Lassie-MGM; I've Always Loved You-Rep.
1947: That's My Man—Rep; The Fabulous Texan—Rep.

McLEOD, MARY
(Gus Dembling)
1946: G. I. War Brides-Rep.

McMAHON, ALINE
(Berg-Allenberg)
1946: The Mighty McGurk-MGM.

McMAHON, HORACE
(Louis Shurr)
1946: 13 Rue Madeleine-20th F.

McMANUS, GEORGE
1946: Bringing Up Father-Mon.

McMANUS, SHARON
1946: Boys' Ranch-MGM; Little Mr. Jim-MGM.
1947: This Time for Keeps—MGM.

McMILLAN, JULIA
1946: Murder Is My Business-PRC; Larceny in Her Heart-PRC.

McNALLY, HORACE
(Daniel Winkler)
1946: Up Goes Maisie-MGM; The Harvey Girls-MGM; Magnificent Doll-Univ.

MCNAUGHTON, CHARLES
1947: Moss Rose-20thF.

McNEELY, HOWARD
1947: Banjo—RKO.

McQUEEN, BUTTERFLY
(Reg Marshall)
1946: Duel in the Sun-SRO.

McVEY, PAT
1946: Two Guys from Milwaukee-WB; Swell Guy-Univ.

McWADE, MARGARET
(Jeanne Halliburton)
1947: It's a Joke, Son—EL; The Bishop's Wife—RKO.

MACEY, PAUL
1946: Til the Clouds Roll By-MGM.

MACK, CACTUS
1946: Shadows on the Range-Mon; Trigger Fingers—Mon; Raiders of the South—Mon; Silver Range—Mon.
1947: Trailing Danger—Mon; Land of the Lawless—Mon; Valley of Fear—Mon; Six Gun Serenade—Mon; Gun Talk—Mon.

MACK, HELEN
(Hallam Cooley)
1946: Strange Holiday—PRC.

MACKEY, GERALD
1946: Roaring Rangers-Col.

MACREADY, GEORGE
1946: Gilda-Col; Man Who Dared-Col; The Bandit of Sherwood Forest-Col; The Walls Came Tumbling Down-Col; Down to Earth-Col; The Return of Monte Cristo-Col.

MACRORIE, ALMA
1946: To Each His Own-Par.

MADISON, GUY
1946: Til the End of Time-RKO.
1947: Honeymoon—RKO.

MAGRILL, GEORGE
1947: Pirates of Monterey—UI.

MAHER, WALLY
1946: Strange Holiday—PRC.

MAHONE, WINGY
1947: Sarge Goes to College—Mon.

MAIN, MARJORIE
1946: The Harvey Girls-MGM; Bad Bascomb-MGM; The Show-Off-MGM; Undercurrent-MGM.
1947: The Egg and I—UI; The Wistful Widow of Wagon Gap—UI.

MAJORS, EDDIE
1946: West of the Alamo-Mon; Moon Over Montana-Mon.

MALCOLM, ROBERT
(Gus Dembling)
1946: The Caravan Trail-PRC; Strange Triangle-20thF; Centennial Summer-20thF.

MALDEN, KARL
1947: Kiss of Death—20thF.

MALLINSON, RORY
(Gus Dembling)
1947: Nora Prentiss — WB; Cry Wolf—WB; Dark Passage—WB; King of the Bandits—Mon; For You I Die—FC.

MALLORY, KAY
1946: Blondie Knows Best-Col.

MALONE, DOROTHY
1946: Janie Gets Married-WB; The Big Sleep-WB; Night and Day-WB.

MALONE SISTERS
1947: Joe Palooka in the Knockout—Mon.

MALTER, WILLIAM
1947: T-Men—EL.

MALYON, EILY
(Kline-Howard)
1946: She Wolf of London-Univ; Devotion-WB; The Secret Heart-MGM.

MANDER, MILES
(Deceased)
1946: The Walls Came Tumbling Down-Col.
1947: The Imperfect Lady—Par.

MANDL, SIR CHARLES
1946: Notorious-RKO.
1947: Ivy-UI.

MANN, GEORGE
1946: The Yearling-MGM.

MANN, HANK
1947: The Perils of Pauline—Par.

MANN, STANLEY
1946: Anna and the King of Siam-20thF.

MANNERS, MARJORIE
1946: The French Key-Rep; Accomplice — PRC; Frontier Fighters—EL.

MANNING, KNOX
1946: The Kid from Brooklyn-RKO.

MANSON, WILLIAM
1947: Betty Co-Ed — Col.

MAPES, TED
1946: Roaring Rangers-Col; Under Arizona Skies-Mon; Two - Fisted Stranger - Col; Texas Panhandle-Col.
1947: The Wild Frontier — Rep; Riders of the Lone Star — Col; The Stranger from Ponca City—Col.

MARA, ADELE
(Frank Ryan)
1946: A Guy Could Change-Rep; The Tiger Woman-Rep; Passkey to Danger-Rep; The Catman of Paris-Rep; The Invisible Informer-Rep; The Last Crooked Mile-Rep; Night Train to Memphis-Rep; I've Always Loved You-Rep; The Inner Circle-Rep; The Magnificent Rogue-Rep; Traffic in Crime-Rep.
1947: Twilight on the Rio Grande — Rep; The Web of Danger—Rep; The Trespasser — Rep; Blackmail — Rep; Robin Hood in Texas—Rep; Exposed—Rep.

MARCH, EVE
(Rosalie Stewart)
1946: Danny Boy-PRC.
1947: Killer McCoy—MGM.

MARCH, FREDRIC
(MCA Artists)
1946: The Best Years of Our Lives-RKO.

MARICLE, LEONA
(Frederick Bros.)
1946: My Reputation-WB; A Scandal in Paris-UA.

MARION, PAUL
(Bender-Ward)
1946: So Dark the Night-Col; The Catman of Paris-Rep; Gallant Journey-Col.

MARIS, MONA
(Stanley Bergerman)
1946: Heartbeat-RKO.

MARK, MICHAEL
(Monter-Gray)
1946: Joe Palooka, Champ-Mon.

MARK, MICHAEL
1947: The Trespasser—Rep; Joe Palooka in the Knockout —Mon.

MARKEY, ENID
1946: Snafu-Col.

MARLEN, GLORIA
1947: Border Feud — PRC; Sweet Genevieve—Col.

MARLO, FRANK
1946: Rustler's Round-Up-Univ.
1947: Riding the California Trail—Mon; Law of the Canyon—Col.

MARLOWE, FAYE
1946: Johnny Comes Flying Home-20thF; Rendezvous With Annie-Rep.

MARLOWE, FRANK
(Herzbrun)
1946: In Fast Company-Mon.

MARLOWE, JO ANN
1946: Joe Palooka, Champ-Mon; Little Iodine-UA; A Scandal in Paris-UA; Man from Rainbow Valley-Rep.
1947: Keeper of the Bees — Col.

MARLOWE, JUNE
1947: Slave Girl—UI.

MARR, EDDIE
(Sid Gold)
1946: Deadline for Murder-20thF.

MARROW, NEYLE
1947: Spoilers of the North—Rep.

MARS, MONICA
1946: Devil Bat's Daughter-PRC.

MARSAC, MAURICE
1947: The Crime Doctor's Gamble—Col.

MARSH, CAREN
(Dickenson)
1946: Secrets of a Sorority Girl-PRC.

MARSH, CHARLES
(David Thompson)
1946: Somewhere in the Night -20thF; Night Editor-Col; Cloak and Dagger—WB; My Wild Irish Rose—WB.

MARSHALL, BRENDA
(Famous Artists)
1946: Strange Impersonation-Rep.

MARSHALL, CHARLES
1946: Specter of the Rose-Rep.

MARSHALL, CONNIE
1946: Sentimental Journey-20thF; Dragonwyck-20thF; Home, Sweet Homicide-20th F; Wake Up and Dream-20thF.
1947: Mother Wore Tights—20thF; Daisy Kenyon—20thF.

MARSHALL, EVERETT G.
1946: Rue Madeleine-20thF.
1947: Untamed Fury—PRC.

MARSHALL, GREGORY
1947: That's My Man—Rep; Stepchild—PRC; Bandits of Dark Canyon—Rep.

MARSHALL, HERBERT
(James Saphier)
1946: Crack-Up-RKO; The Razor's Edge.
1947: Ivy—UI; High Wall—MGM.

MARSHALL, JACK
1946: Slightly Scandalous-Univ.

MARSHALL, PATRICIA
1947: Good News—MGM.

MARSHALL, RED
1946: Queen of Burlesque-PRC; Crack-Up — RKO; The Razor's Edge—20thF.

MARSHALL, TRUDY
(Sam Jaffe)
1946: Sentimental Journey-20thF; Dragonwyck-20thF; Talk About a Lady-Col; Boston Blackie and the Law-Col.
1947: Alias Mr. Twilight — Col; Too Many Winners — PRC; Joe Palooka in the Knockout—Mon; Key Witness —Col.

MARSHALL, WILLIAM
(Samuel Winkler)
1946: Earl Carroll Sketchbook-Rep; Murder in the Music Hall-Rep; That Brennan Girl-Rep.
1947: Calender Girl — Rep; Blackmail—Rep.

MARSHE, VERA
(Herdan-Sherrell)
1947: Monsieur Verdoux — UA; The Hucksters — MGM; Where There's Life—Par; The Crimson Key—20thF.

MARSTINI, ROSITA
(Art Hutchinson)
1946: Holiday in Mexico-MGM; Rose of Santa Rosa—Col.

MARTEL, S. Z.
1946: Gilda-Col.

MARTELL, ALPHONSE
(Dembling)
1946: The Catman of Paris-Rep.

MARTIN, CHRIS-PIN
1946: Suspense-Mon; Gallant Journey-Col.
1947: King of the Bandits — Mon; Robin Hood of Monterey —Mon; The Fugitive—RKO.

MARTIN, JANET
1947: Calender Girl — Rep; The Trespasser—Rep.

MARTIN, JIMMIE
1946: Six Gun Man-PRC.
1947: Six Gun Serenade — Mon; West to Glory—PRC.

MARTIN, MARION
1946: Suspense-Mon; Cinderella Jones-WB; Queen of Burlesque-PRC; Deadline for Murder-20thF; Angel on My Shoulder-UA; That's My Girl-Rep; That Brennan Girl-Rep; Lighthouse—PRC.
1947: That's My Gal—Rep.

MARTIN, MARY
1946: Night and Day-WB.

MARTIN, RICHARD
(Orsatti)
1946: The Bamboo Blonde-RKO.
1947: Adventures of Don Coyote—UA; Wild Horse Mesa—RKO; Under the Tonto Rim—RKO.

MARTIN, THOMAS
1946: The Dark Corner-20thF.

MARTIN, TONY
(Nat Goldstone)
1946: Til the Clouds Roll By-MGM.

MARTINO, MARIE
1946: Lady Chasers—PRC.

MARVIN, RONN
1947: Gas House Kids Go West—PRC.

MARX BROTHERS
1946: A Night in Casablanca-UA.

MARX, GROUCHO
1947: Copacabana—UA.

MASON, JAMES
1947: Odd Man Out—Univ; The Patient Vanishes — FC; The Upturned Glass—UI.

MASON, LEROY
(Deceased)
1947: Apache Rose — Rep; Along the Oregon Trail—Rep; Bandits of Dark Canyon — Rep; Under Colorado Skies—Rep.

MASON, LOUIS
(Manning O'Connor)
1946: Somewhere in the Night-20thF.
1947: Sport of Kings—Col.

MASON, WILLIAM
1946: Betty Co-Ed-Col.

MASSEN, OSA
(Paul Kohner)
1946: Deadline at Dawn-RKO; The Gentleman Misbehaves-Col; Strange Journey-20thF.

MASSEY, ILONA
1946: Holiday in Mexico-MGM.
1947: Northwest Outpost — Rep.

MASSEY, RAYMOND
1947: Possessed—WB; Mourning Becomes Electra—RKO.

MATHER, AUBREY
(Earl Kramer)
1946: The Mighty McGurk-MGM; Temptation-Univ.
1947: It Happened in Brooklyn—MGM; The Hucksters—MGM; For the Love of Rusty—Col.

MATHEWS, ALLEN
(Monter Gray)
1947: High Conquest—Mon; Kilroy Was Here—Mon.

MATHEWS, CARL
1947: Law of the Lash—PRC; West to Glory—PRC; Prairie Express—Mon; The Fighting Vigilantes—EL; Shadow Valley—EL; Stage to Mesa City—EL; Gun Talk—Mon; Cheyenne Takes Over—EL.

MATHEWS, CAROLE
(E. T. Somlyo)
1946: Stars Over Texas-PRC.

MATTHEWS, FORREST
1947: Song of the Sierras—Mon; Wild Country—PRC.

MATHEWS, GEORGE
1946: Trail to Mexico-Mon.

MATTHEWS, JUNIUS
(Kingston-Meyers)
1946: Black Angel-Univ.

MATTHEWS, LESTER
(David Thompson)
1947: Dark Delusion—MGM; Bulldog Drummondat Bay—Col.

MATURE, VICTOR
1946: My Darling Clementine-20thF.
1947: Moss Rose — 20thF; Kiss of Death—20thF.

MAURA, CORINNA
1947: Honeymoon—RKO.

MAX, ED
1946: Strange Holiday—PRC.

MAXEY, PAUL
(Dembling)
1946: Below the Deadline-Mon; Personality Kid-Col.
1947: Millie's Daughter—Col; Philo Vance's Secret Mission—PRC.

MAXWELL, EDDIE
1947: The Gangster—AA.

MAXWELL, EDWIN
(Jack Linder)
1946: Swamp Fire-Par; The Jolson Story-Col.

MAXWELL, LOIS
1947: That Hagen Girl—WB.

MAXWELL, MARILYN

(George Ward)
1946: The Show-Off-MGM.
1947: High Barbaree—MGM; Summer Holiday—MGM; Race Street—RKO.

MAYER, RAY
(Jack Weiner)
1946: Snafu—Col; High Wall—MGM.

MAYLIA
1947: Singapore—UI.

MAYNARD, ERNIE
1947: The Law Comes to Gunsight—Mon.

MAYNARD, KERMIT
1946: Ambush Trail-PRC; Terrors on Horseback-PRC; Galloping Thunder-Col; Under Arizona Skies-Mon; Prairie Badman-PRC; Tumbleweed Trail-PRC; Stars Over Texas-PRC.
1947: Buckaroo from Powder River—Col; Ridin' Down the Trail—Mon; Raiders of Red Rock—EL; Frontier Fighters—EL; Panhandle Trail—EL.

MAYNARD, MARY
1947: Return of the Lash—EL.

MAYO, FRANK
(Jack Pomeroy)
1946: The Strange Mr. Gregory-Mon; The Devil's Mask-Col.
1947: Her Husband's Affair—Col.

MAYO, VIRGINIA
1946: The Kid from Brooklyn-RKO; The Best Years of Our Lives-RKO.
1947: The Secret Life of Walter Mitty—RKO; Out of the Blue—EL.

MAYS, BETTI
1947: Boy! What a Girl—Her.

MAZURKI, MIKE
(Fred Leonard)
1946: Live Wires-Mon; The Mysterious Intruder-Col; The French Key-Rep.
1947: Sinbad the Sailor — RKO; Killer Dill—SG; Unconquered — Par; Nightmare Alley—20thF; I Walk Alone—Par.

MEADE, CLAIRE
(Tom Conlin)
1947: The Unfaithful—WB

MEADE, MARY
1947: T-Men—EL.

MEADER, GEORGE
1947: Betty Co-Ed—Col; Too Many Winners—PRC; For the Love of Rusty—Col; Keeper of the Bees—Col.

MEADER, WILLIAM
1947: Wild Harvest—Par.

MEADOWS, JAYNE
1946: Undercurrent - MGM; Lady in the Lake-MGM.
1947: Dark Delusion—MGM; Song of the Thin Man — MGM.

MEDINA, PATRICIA
1946: The Secret Heart-MGM.
1947: Moss Rose — 20thF; The Foxes of Harrow—20thF.

MEEK, DONALD
(Deceased)
1946: Because of Him-Univ. Janie Gets Married-WB; Affairs of Geraldine-Rep.
1947: Magic Town — RKO; The Hal Roach Comedy Carnival—UA.

MEEKER, GEORGE
(Sid Gold)
1946: Murder Is My Business-PRC; Her Sister's Secret-PRC; Below the Deadline-Mon; Home in Oklahoma-Rep.
1947: Smash-Up, The Story of a Woman — UI; Apache Rose—Rep.

MEEKER, RUSSELL
1946: The Fighting Frontiersman-Col.

MEIRA, LAL CHAND
(Betty Wookey)
1947: Singapore—UI.

MELCHIOR, LAURITZ
(William Morris)
1946: Two Sisters from Boston-MGM.
1947: This Time for Keeps—MGM.

MELFORD, GEORGE
1946: Strange Triangle-20thF.

MELLER, HARRO
(Monter-Gray)
1946: A Night in Casablanca-UA.
1947: Jewels of Brandenburg 20thF.

MELTON, FRANK
(Tom Conlon)
1946: Do You Love Me?-20thF.

MELTON, SIDNEY
1946: Suspense-Mon.
1947: Kilroy Was Here—Mon.

MENJOU, ADOLPHE
(Berg-Allenberg)
1946: Heartbeat-RKO; The Bachelor's Daughter-UA;
1947: I'll Be Yours—UI; Mr. District Attorney—Col; The Hucksters—MGM.

MERCIER, LOUIS T.
1946: Tarzan and the Leopard Woman-RKO; So Dark the Night-Col.
1947: High Conquest—Mon; Jewels of Brandenburg — 20thF.

MEREDITH, BURGESS
(MCA)
1946: The Diary of a Chambermaid-UA; Magnificent Doll-Univ.

MEREDITH, CHARLES
1947: Daisy Kenyon—20thF.

MEREDITH, FRANK
(Harry Wurtzel)
1946: Johnny Comes Flying Home-20thF; Somewhere in the Night-20thF.

MEREDITH, JOHN
1946: Ghost of Hidden Valley-PRC.
1947: Two Blondes and a Redhead—Col.

MEREDITH, MADGE
1946: Child of Divorce-RKO; The Falcon's Adventure-RKO.
1947: Trail Street—RKO.

MERIVALE, PHILIP
(Deceased)
1946: The Stranger-RKO; Sister Kenny-RKO.

MERKEL, UNA
(Frederick Bros.)
1947: It's a Joke, Son—EL.

MERRICK, DORIS
(Donaldson-Middleton)
1946: Sensation Hunters-Mon; Child of Divorce-RKO.
1947: The Pilgrim Lady — Rep.

MERRICK, LYNN
1946: A Close Call for Boston Blackie-Col; Voice of the Whistler-Col; Dangerous Business-Col.

MERRITT, BRUCE
1946: Abie's Irish Rose-UA.

MERRITT, SYBIL
1946: Danny Boy-PRC; Easy to Wed-MGM.

MERTON, JOHN
1946: The Haunted Mine-Mon; The Gay Cavalier-Mon; Border Bandits-Mon; Galloping Thunder-Col; Shadows on the Range-Mon; Desert Horseman-Col; Heading West-Col.
1947: Raiders of the South—Mon; Panhandle Trail—EL; Cheyenne Takes Over—EL.

METCALFE, JAMES
1946: The Flying Serpent-PRC; Centennial Summer-20thF.

MEYER, TORBEN
(Mitchell Gertz)
1946: The Mighty McGurk-MGM; The Sin of Harold Did-

dlebock-UA; Alias Mr. Twilight-Col.

MIADOVA, MILADA
1947: Escape Me Never—WB.

MICHAEL, GERTRUDE
1946: Club Havana-PRC.

MICHAEL, PETER
1947: Yankee Fakir — Rep; The Pretender—Rep.

MICHAELS, PAT
1946: Santa Fe Uprising-Rep

MIDDLETON, CHARLES B.
(Donaldson-Middleton)
1946: Spook Busters - Mon; Strangler of the Swamp — PRC.
1947: The Pretender—Rep.

MIDGLEY, DORESE
1946: Slightly Scandalous-Univ.

MILES, ARTHUR
(Murry Weintraub)
1946: Spook Busters-Mon.

MILES, JOHN
1946: Janie Gets Married-WB.
1947: Gunfighters—Col; The Fabulous Texan—Rep.

MILES, PETE
1947: Heaven Only Knows — UA.

MILJAN, JOHN
(Kline-Howard)
1946: The Killers-Univ; The Last Crooked Mile-Rep; White Tie and Tails-Univ; The Gallant Man-Rep; Unconquered-Par.
1947: Sinbad the Sailor — RKO; Queen of the Amazons —SG; That's My Man—Rep; In Self Defense—Mon; The Flame—Rep.

MILLAND, RAY
1946: The Well-Groomed Bride-Par; California-Par.
1947: The Imperfect Lady — Par; The Trouble With Women—Par; Golden Earrings —Par.

MILLER, ANN
1946: The Thrill of Brazil-Col.

MILLER, CHARLES
(Murray Weintraub)
1946: Rustler's Round-Up Univ; Gunman's Code-Univ; I'll Be Yours-Univ.

MILLER, EVE
1947: I Wonder Who's Kissing Her Now—20thF; Buckaroo from Powder River—Col.

MILLER, JOHN
1947: I Wonder Who's Kissing Her Now—20thF.

MILLER, KRISTINE
1947: Desert Fury—Par; I Walk Alone—Par.

MILLER, LORRAINE
1946: Ambush Trail-PRC; Rendezvous 24-20thF.

MILLER, MARVIN
(MCA Artists)
1946: Deadline at Dawn-RKO; A Night in Paradise-Univ; The Phantom Thief-Col; Just Before the Dawn-Col.
1947: Dead Reckoning—Col; The Brasher Doubloon — 20thF; The Corpse Came C.O.D. — Col; Intrigue — UA; Life With Father-WB.

MILLER, MOLLIE
1947: Louisiana—Mon.

MILLER, PEGGY
1947: Pursued—WB.

MILLICAN, JAMES
(Stempel-Olenick)
1947: Spoilers of the North—Rep; The Trouble With Women — Par; Stepchild — PRC; The Tender Years — 20thF.

MILLS, EDWIN
(Oliver)
1947: Monsieur Verdoux—UA

MILLS, JOHN
1947: So Well Remembered—RKO; Great Expectations-UI.

MILLS, SHIRLEY
(Snitzer-Fritschi)
1947: Betty Co-Ed—Col.

MILLS, WARREN
(Edd Henry)
1946: Junior Prom-Mon; Out of the Depths-Col; Man Who Dared-Col; Freddie Steps Out-Mon; High School Hero-Mon; Margie-20thF.
1947: Vacation Days—Mon; Sarge Goes to College—Mon.

MILLSFIELD, CHARLES
1946: Spook Busters-Mon.

MILTON, JAMES
1946: Ziegfeld Follies-MGM.

MINOTIS, ALEX
1946: Notorious-RKO; The Chase-UA.

MIRANDA, CARMEN
1946: If I'm Lucky-20thF
1947: Copacabana—UA.

MITCHELL, BARRY
1946: Helldorado-Rep.
1947: Sinbad the Sailor — RKO; Helldorado—Rep.

MITCHELL, BELLE
(Gus Denbling)
1946: Junior Prom-Mon; Freddie Steps Out-Mon; High School Hero-Mon.
1947: Vacation Days—Mon.

MITCHELL, CAMERON
1946: The Mighty McGurk-MGM.
1947: High Barbaree—MGM; Cass Timberlane—MGM.

MITCHELL, CHARLES
1947: The Big Fix—PRC; Too Many Winners—PRC; Heartaches—PRC.

MITCHELL, GRANT
(David H. Thompson)
1946: Easy to Wed-MGM.
1947: It Happened on 5th Ave.—AA; Blondie's Holiday — Col; Honeymoon — RKO; The Corpse Came C.O.D.—Col; Blondie's Anniversary—Col.

MITCHELL, JOHNNY
1946: Cinderella Jones-WB.

MITCHELL, MILLARD
(MCA)
1946: Swell Guy-Univ.
1947: Kiss of Death—20thF.

MITCHELL, ROBERT, BOY CHOIR
1946: Song of Arizona-Rep; The Jolson Story-Col.
1947: The Bishop's Wife — RKO.

MITCHELL, THOMAS
1946: Three Wise Fools-MGM; The Dark Mirror-Univ.
1947: High Barbaree—MGM; The Romance of Rosy Ridge —MGM.

MITCHUM, JULIE
1947: Killer Dill—SG.

MITCHUM, MORRIS
1947: Desire Me—MGM.

MITCHUM, ROBERT
1946: Til the End of Time-RKO; Undercurrent-MGM; The Locket-RKO.
1947: Pursued—WB; Crossfire—RKO; Desire Me—MGM; Out of the Past—RKO.

MITROVICH, MARTA
(Kington-Meyers)
1946: The Dark Mirror-Univ
1947: The Unfaithful—WB.

MLADOVA, MILADA
1946: Night and Day-WB.

MOEHRING, KANSAS
1947: Trailing Danger—Mon

MOFFATT, TOM
1946: Pardon My Past-Col.

MOFFETT, SHARYN
1946: Child of Divorce-RKO; The Locket-RKO.
1947: Banjo—RKO.

MOHR, GERALD
(Herdan-Sherrell)
1946: A Guy Could Change-Rep; Gilda-Col; The Truth About Murder-RKO; The Catman of Paris-Rpe; The Notorious Lone Wolf-Col; Passkey to Danger-Rep; The Invisible Informer-Rep; Dangerous Business-Col; The Magnificent Rogue-Rep.
1947: Heaven Only Knows—UA; The Lone Wolf in Mexico—Col; The Lone Wolf in London—Col.

MOLIERI, LILLIAN
1946: Tarzan and the Leopard Woman-RKO.

MOLINA, CARLOS
1946: Club Havana-PRC.

MONK, MARYLN
(Bonder-Ward)
1947: Gentleman's Agreement —20thF.

MONROE, MARILYN
1947: Dangerous Years — 20thF.

MONTALBA, RICARDO
1947: Fiesta—MGM

MONTAQUE, MONTY
1947: The Vigilantes Return —Univ.

MONTEZ, MARIA
(Louis Shurr)
1946: Tangier-Univ.
1947: The Exile—UI; Pirates of Monterey—UI.

MONTGOMERY, GEORGE
1946: Three Little Girls in Blue-20thF.
1947: The Brasher Doubloon 20thF.

MONTGOMERY, JACK
1947: Pursued—WB.

MONTGOMERY, ROBERT
(Berg-Allenberg)
1946: Lady in the Lake-MGM
1947: Ride the Pink Horse—UI.

MONTGOMERY, MARTHA
1946: The Inner Circle-Rep.

MONTOYA, ALEX
1946: Trail to Mexico-Mon.
1947: Riding the California Trail—Mon; Robin Hood of Monterey—Mon.

MOORE, CLAYTON
1946: The Bachelor's Daughters-UA.
1947: Along the Oregon Trail —Rep.

MOORE, CLIFFORD
1946: Rendezvous 24-20thF

MOORE, CONSTANCE
(John Maschio)
1946: In Old Sacramento-Rep; Earl Carroll Sketchbook-Rep.
1947: Hit Parade of 1947—Rep.

MOORE, DENNIS
(Hallam Cooley)
1946: Rainbow Over the Rockies—Mon.

MOORE, DICKIE
1947: Out of the Past—RKO; Dangerous Years—20thF.
MOORE, EVA
1946: The Bandit of Sherwood Forest Col; Of Human Bondage-WB.
MOORE, IDA
(Freddie Fralick)
1946: To Each His Own-Par.
1947: It's a Joke, Son—EL; Easy Come, Easy Go—Par; The Egg and I—UI.
MOORE MATT
1946: The Hoodlum Saint-MGM.
MOORE, TIM
1947: Boy! What a Girl—Her.
MOORE, TOM
1946: Behind Green Lights-20thF.
MOORE, VICTOR
(Louis Shurr)
1946: Ziegfeld Follies-MGM.
1947: It Happened on 5th Ave.—AA.
MOOREHEAD, AGNES
(A. & S. Lyons)
1947: The Lost Moment—UI; Dark Passage—UI.
MOOREHOUSE, BERT
1946: Smooth as Silk—Univ; Dark Passage—WB.
MORAN, DOLORES
(Louis Shurr)
1946: The Man I Love-WB.
1947: Christmas Eve—UA.
MORAN, FRANK
1946: The Sin of Harold Diddlebock-UA.
MORAN, JACKIE
1946: Junior Prom-Mon; Freddie Steps Out-Mon; High School Hero-Mon.
1947: Betty Co-Ed—Col.
MORAN, JIM
1946: Specter of the Rose-Rep.
MORAN, PATSY
(Art Hutchinson)
1947: Betty Co-Ed—Col.
MORAN, WILLIAM
1947: The Late George Apley—20thF.
MORANTI, MILBURN
1946: Drifting Along-Mon.
1947: Ridin' Down the Trail—Mon.
MORELAND, MANTON
(Alex Kempner)
1946: Dark Alibi-Mon; Shadows Over Chinatown—Mon.
1947: The Trap—Mon; The Red Hornet—Mon; The Chinese Ring—Mon.
MORENO, ANTONIO
(Max Shagrin)
1947: Captain from Castile—20thF.
MORGAN, BYRON
1946: Gallant Journey-Col.
MORGAN, CLIVE
1946: Cluny Brown-20thF.

MORGAN, DENNIS

(MCA)
1946: One More Tomorrow-WB; Two Guys from Milwaukee-WB; The Time, the Place and the Girl—WB; My Wild Irish Rose—WB.
1947: Cheyenne — WB; Two Guys from Texas—WB.

MORGAN, EULA
(George Ullman)
1946: Gallant Journey-Col.
1947: Monsieur Verdoux — UA.
MORGAN, FRANK
(Salkow Agency)
1946: Pardon My Past-Col; Courage of Lassie-MGM; Lady Luck-RKO; The Cockeyed Miracle-MGM.
1947: Green Dolphin Street—MGM.
MORGAN, GEORGE
1946: Desert Horseman-Col.
MORGAN, HARRY HAYS
(Everett Crosby)
1946: Do You Love Me?-20thF; Avalanche-PRC.
1947: It Had to Be You—Col.
MORGAN, HENRY
(Famous Artists)
1946: Johnny Comes Flying Home-20thF; From This Day Forward-RKO; Dragonwyck-20thF; Somewhere in the Night-20thF; It Shouldn't Happen to a Dog-20thF.
1947: The Gangster—AA.
MORGAN, JOHN
1947: The Big Fix—PRC.
MORGAN, LEE
(Jack Pomeroy)
1947: Black Hills—EL; Return of the Lash—EL; Shadow Valley—EL; The Fighting Vigilantes—EL; Stage to Mesa City — EL; Cheyenne Takes Over—EL.
MORGAN, MICHELE
(Daniel Winkler)
1946: The Chase-UA.
MORGAN, RALPH
(Al Kingston)
1947: Mr. District Attorney—Col; Song of the Thin Man—MGM; The Last Round-Up — Col.
MORGAN, RUSS
1947: Sarge Goes to College—Mon.
MORIARITY, J. PAT
1947: The Late George Apley—20thF.
MORIN, ALBERT
(Levee-Short)
1946: Do You Love Me?-20thF.
MORISON, PATRICIA
(A. & S. Lyons)
1946: Dressed to Kill-Univ; Danger Woman-Univ.
1947: Tarzan and the Huntress — RKO; Queen of the Amazons—SG; Song of the Thin Man—MGM.
MORLEY, KAREN
(Hecht-Rantz)
1946: The Unknown-Col
1947: The 13th Hour—Col; Framed—Col; Six Gun Serenade—Mon; Code of the Saddle—Mon.
MORLEY, KAY
1947: Betty Co-Ed—Col.
MORO, NICK
1946: Slightly Scandalous-Univ.
MORRELL, GEORGE
1946: Ghost of Hidden Valley-PRC.
MORRIS, CHESTER
(Sam Jaffee)
1946: One Way to Love-Col; A Close Call for Boston Blackie-Col; The Phantom Thief-Col; Boston Blackie and the Law-Col.
1947: Blind Spot—Col.
MORRIS, DOROTHY
(William Morris)
1946: Club Havana-PRC; Little Miss Big-Univ.
MORRIS, FRANCES
(Mac Quarrie)
1946: Crime of the Century-Rep; Centennial Summer-20thF.
1947: The Unfaithful—WB; The Millerson Case—Col.
MORRIS, PHILIP
(Gus Dembling)
1946: Cluny Brown-20thF; Home, Sweet Homicide-20thF.
1947: Buckaroo from Powder River—Col.
MORRIS, WAYNE
1947: Deep Valley—WB; Voice of the Turtle—WB.
MORROW, DOUGLAS
(John McCormick)
1946: Lady Luck-RKO.
MORROW, NEYLE
(Herndan-Sherrill)
1946: Anna and the King of Siam-20thF.
1947: Dangerous Venture — UA; Pirates of Monterey — UI.
MORSE, ELLA MAE
(Frederick Bros.)
1945: How Do You Do? — PRC.
MORTON, DANNY
(Herndan-Sherrill)
1946: Smooth as Silk-Univ; Gunman's Code-Univ.
1947: Joe Palooka in the Knockout—Mon.
MORT, ELLAY
1946: Lady in the Lake-MGM.
MOSS, ARNOLD
(Small Co.)
1946: Temptation-Univ.
MOSS, JIMMY
1946: Inside Job-Univ.
MOSS, WILLIAM
(Rosalie Stewart)
1946: Fear-Mon; Young Widow-UA; Badman's Territory-RKO.
MOUSTAFA, AMIRA
(Monter-Gray)
1946: Dangerous Money — Mon.
1947: Queen of the Amazons—SG.
MOWBRAY, ALAN
1946: Terror by Night-Univ; Idea Girl-Univ; My Darling Clementine-20thF.
1947: The Pilgrim Lady — Rep; Lured — UA; Captain from Castile—20thF; Merton of the Movies—MGM.
MOWBRAY, HENRY
1946: Claudia and David-20thF.
MOWER, JACK
1947: Shadows Over Chinatown—Mon.
MOWERY, HELEN
(Gus Dembling)
1946: The Mysterious Intruder-Col; Avalanche-PRC; The Fighting Frontiersman-Col.
1947: Range Beyond the Blue—PRC; Key Witness—Col.
MUDGE BETTY
1947: Hollywood Barn Dance—SG.
MUDIE, LEONARD
(Jessie Wadsworth)
1947: The Private Affairs of

Bel Ami—UA; Bulldog Drummond at Bay—Col; Song of My Heart—AA.

MUIR, GAVIN
(Artists, Ltd.)
1946: O. S. S.-Par; California-Par; Temptation-Univ.
1947: Ivy—UI; Unconquered—Par.

MULLICAN, JAMES
1946: Rendezvous With Annie-Rep.

MUMBY, DIANA
1947: Winter Wonderland — Rep.

MUMMERT, DANNY
1946: Blondie Knows Best-Col.
1947: Blondie in the Dough—Col; Blondie's Big Moment—Col.

MUNI, PAUL
1946: Angel On My Shoulder-UA.

MUNSON, ONA
(Louis Shurr)
1947: The Red House—UA

MURADIAN, GREGORY
1946: The Bride Wore Boots-Par.

MURDOCH, JANET
(Levee-Short)
1946: Terror by Night-Univ.
1947: Smash-Up, The Story of a Woman—UI.

MURDOCH, RICHARD
1946: You Can't Do Without Love-Col.

MURDOCK, TIM
(Simpson-Darrow)
1947: Philo Vance Returns—PRC.

MURI, GAVIN
1947: Calcutta—Par.

MURPHY, AL
1947: Buck Privates Come Home—UI.

MURPHY, ALTHEA
1947: Untamed Fury—PRC.

MURPHY, BILL
1946: Young Widow-UA; Secrets of a Sorority Girl-PRC

MURPHY, DON
1946: Driftin' River-PRC.

MURPHY, GEORGE
1946: Up Goes Maisie-MGM
1947: The Arnelo Affair — MGM; Cynthia—MGM.

MURRAY, CHARLES
1946: Two-Fisted Stranger Col.

MURRAY, FORBES
(Gus Demblling)
1946: The Dark Corner-20thF; Somewhere in the Night-20thF; The Phantom Thief-Col; Fool's Gold-UA; Cowboy Blues-Col.

MURRAY, ROSEANNE
1947: Slave Girl—UI.

MURRAY, ZON
1946: Terror Trail-Col; The Fighting Frontiersman-Col; The El Paso Kid-Rep; Ghost of Hidden Valley-PRC; Rainbow Over the Rockies—Mon.
1947: Song of the Sierras — Mon; West of Dodge City — Col; West to Glory — PRC; Law of the Canyon — Col; Code of the Saddle — Mon; The Law Comes to Gunsight —Mon; Gun Talk—Mon.

MUSE, CLARENCE
(Edd Henry)
1946: Two Smart People-MGM; Night and Day-WB.
1947: Joe Palooka in the Knockout—Mon.

MUSTARD AND GRAVY
1947: The Lone Hand Texan —Col; West of Dodge City—Col.

MYRTIL, ODETTE
(Frederick Bros.)
1946: Devotion-WB.

NADELL, BERNARD J.
1947: Monsieur Verdoux—UA

NAGEL, ANNE
(Mitchell Hamilburg)
1946: Murder in the Music Hall-Rep; Traffic in Crime-Rep.
1947: The Trap—Mon; Spirit of West Point—FC.

NAISH, J. CARROLL
(MCA)
1946: Bad Bascomb-MGM; The Beast With Five Fingers-WB; Humoresque-WB.
1947: Carnival in Costa Rica — 20thF; The Fugitive — RKO.

NAPIER, ALAN
(Earl Kramer)
1946: Three Strangers-WB, House of Horrors-Univ; A Scandal in Paris-UA; The Strange Woman-UA.
1947: Sinbad the Sailor — RKO; High Conquest—Mon; Ivy—UI; Fiesta—MGM; Adventure Island—Par; Unconquered—Par; Forever Amber — 20thF; Driftwood — Rep; The Lone Wolf in London—Col.

NARDETTE, TREVOR
1947: Wyoming—Rep.

NASH, CLARENCE
1947: Fun and Fancy Free—RKO.

NASH, MARILYN
1947: Monsieur Verdoux—UA

NASH, MARY
(John McCormick)
1946: Monsieur Beaucaire-Par; Til the Clouds Roll By-MGM; Swell Guy-Univ.

NASH, NOREEN
1947: The Devil on Wheels—PRC; The Big Fix—PRC; The Red Stallion—EL; The Tender Years—20thF.

NATWICK, MILDRED
1947: The Late George Apley —20thF; A Woman's Vengeance—Univ.

NAZARRO, CLIFF
(William Morris)
1946: Ding Dong Williams-RKO; Gentleman Joe Palooka-Mon.

NEAGLE, ANNA
1946: A Yank in London-20thF.

NEAL, TOM
1946: Detour-PRC; Club Havana-PRC; Blonde Alibi-Univ; Brute Man—PRC.
1947: The Hat Box Mystery —SG.

NEALEY, HOWARD
1947: Gentleman's Agreement —20thF.

NEDELL, BERNARD
1946: Behind Green Lights-20thF; Crime Doctor's Man Hunt-Col.

NEGLEY, HOWARD
(Max Shagrin)
1946: Smoky-20thF; The Trap —Mon.
1947: Twilight on the Rio Grande—Rep; The Big Fix—PRC.

NEILL, NOEL
(Jack Pomeroy)
1946: Junior Prom-Mon; Freddie Steps Out-Mon; High School Hero-Mon.
1947: Over the Santa Fe Trail —Col; Sarge Goes to College —Mon.

NELSON, BARRY
1947: The Beginning or the End—MGM; Undercover Maisie—MGM.

NELSON, GAY
1947: Millie's Daughter—Col.

NELSON, GENE
1947: I Wonder Who's Kissing Her Now—20thF.

NELSON, RUTH
(Nat C. Goldstone)
1946: Sentimental Journey-20thF; Til the End of Time-RKO; Humoresque-WB.
1947: The Sea of Grass — MGM; Mother Wore Tights—20thF.

NELSON, OZZIE
1946: People Are Funny-Par

NEMO, HENRY
(Daniel Winkler)
1946: Song of the Thin Man —MGM.

NESMITH, OTTOLA
(Leon Lance)
1946: Cluny Brown-20thF.
1947: The Late George Apley —20thF.

NEUBERT, CARL
1946: The Catman of Paris-Rep.

NEURY, ROGER
1947: I Walk Alone—Par.

NEVILLE, MARTEAN
1946: Gunning for Vengeance-Col.

NEWELL, WILLIAM
(Sid Gold)
1946: Girl on the Spot-Univ; Out of the Depths-Col; Man Who Dared-Col; Bowery Bombshell-Mon.
1947: Second Chance—20thF; Song of My Heart—AA; Key Witness—Col.

NEWILL, JIM
1947: Shootin' Irons—EL

NEWILL, JOHN
1947: Thundergap Outlaws—EL.

NEWLAN, PAUL
(George Ullman)
1946: Don Ricardo Returns—PRC.
1947: Bells of San Fernando —SG; Dragnet—SG.

NEWLAND, JOHN
(Stempel-Olenick)
1947: Gentleman's Agreement —20thF.

NEWMAN, HANK
1946: The Fighting Frontiersman-Col; South of the Chisholm Trail-Col.
1947: South of the Chisholm Trail—Col.

NEWTON, JOAN
1946: Riverboat Rhythm-RKO; Bedlam-RKO.

NEWTON, MARY
(James Stanley)
1947: The Lone Hand Texan —Col; Sweet Genevieve—Col; The Marauders — UA; Last Days of Boot Hill—Col.

NEWTON, THEODORE
(Small Co.)
1946: Two Years Before the Mast-Par.

NEY, RICHARD
1947: The Late George Apley —20thF; Ivy—UI.

NICHOLS, JOY
1947: Pacific Adventure—Col.
NIGH, JANE
(Walter Kane)
1946: Whistle Stop-UA; Dragonwyck-20thF.
1947: Unconquered—Par.
NILES, KEN
1946: The Inner Circle-Rep.
1947: Out of the Past—RKO.
NILSSON, ANNA Q.
(Paul Kohner)
1947: The Farmer's Daughter—RKO; Cynthia—MGM.
NIVEN, DAVID
1946: The Perfect Marriage-Par; Magnificent Doll-Univ; Stairway to Heaven-Univ.
1947: The Other Love—UA; The Bishop's Wife—RKO.
NIXON, ALAN
1947: Dragnet—SG.
NOKES, GEORGE
1946: Song of the South-RKO.
1947: For the Love of Rusty—Col.
NOLAN, BOB
1946: Song of Arizona-Rep; Ding Dong Williams-RKO; Home on the Range-Rep; Rainbow Over Texas-Rep; My Pal Trigger-Rep; Roll on Texas Moon-Rep; Under Nevada Skies-Rep; Home in Oklahoma-Rep.
1947: Bells of San Angelo—Rep; On the Old Spanish Trail—Rep.
NOLAN, JIM
1946: Little Miss Big-Univ.
1947: Dick Tracy Meets Gruesome—RKO.
NOLAN, LLOYD
(Lester Linck)
1946: Somewhere in the Night-20thF; Two Smart People-MGM; Lady in the Lake-MGM; Wild Harvest—Par.
NOONAN, TOM
1946: The Truth About Murder-RKO; Ding Dong Williams-RKO.
1947: The Big Fix—PRC.
NORIEGA, EDUARDO
1947: Rose of Santa Rosa—Col.
NORMAN, JACK
(Edd Henry)
1947: Little Miss Broadway—Col; Bowery Buckaroos—Mon; Bandits of Dark Canyon—Rep.
NORMAN, MADY
1947: The Burning Cross—SG.
NORRIS, EDWARD
(Bender-Ward)
1946: Murder in the Music Hall-Rep; The Truth About Murder-RKO; Decoy-Mon.
1947: Heartaches—PRC.
NORRIS, JAY
(Monter-Gray)
1946: The Well-Groomed Bride-Par.
1947: The Woman on the Beach—RKO; Under the Tonto Rim—RKO; Joe Palooka in the Knockout—Mon.
NORRIS, RICHARD
1946: Abie's Irish Rose-UA.
NORTH, JACK
1947: The Devil Thumbs a Ride—RKO.
NORTH, MICHAEL
1947: The Unsuspected—WB.
NORTH, ROBERT
1946: The Green Years-MGM.
NORTON, EDGAR
1947: Bob, Son of Battle—20thF.
NORTON, JACK
(Ted Gold)
1946: The Strange Mr. Gregory-Mon; Rendezvous 24-20thF; Bringing Up Father-Mon; The Sin of Harold Diddlebock-UA; Shadows Over Chinatown—Mon.
1947: Linda Be Good—EL.
NOTABLES, THE
1946: Down Missouri Way-PRC.
NOVA, LOU
1946: Joe Palooka, Champ-Mon; Somewhere in the Night-20thF; Calendar Girl-Rep.
1947: Calender Girl — Rep; Love and Learn—WB.
NOVAK, EVE
1947: Blackmail—Rep.
NOVAK, JANE
1947: Desert Fury—Par.
NOVELLO, JAY
(Stempel-Olenick)
1946: Perilous Holiday-Col.
NUGENT, CAROL
1946: Little Mr. Jim-MGM.
NUGENT, RICHARD
(Everett Crosby)
1946: Of Human Bondage-WB.
NURNEY, FRED
(Monter-Gray)
1946: A Scandal in Paris-UA.
OAKIE, JACK
(Small Co.)
1946: She Wrote the Book-Univ.

OBERON, MERLE
(Sam Jaffe)
1946: A Night in Paradise-Univ; Temptation-Univ.
1947: Night Song—RKO; Berlin Express—RKO.

O'BRIEN, DAVID
(Mitchell Hamilburg)
1947: Thundergap Outlaws—EL; Shootin' Irons—EL.
O'BRIEN, EDMOND
(William Morris)
1946: The Killers-Univ.
1947: The Web—UI.
O'BRIEN, FLORENCE
1947: I Wonder Who's Kissing Her Now—20thF.

O'BRIEN, MARGARET
(Orsatti Agcy.)
1946: Bad Bascomb-MGM. Three Wise Fools-MGM.
1947: The Unfinished Dance MGM; Tenth Avenue Angel—MGM.

O'BRIEN, MARIANNE
1946: Cinderella Jones-WB.
O'BRIEN, PAT
1946: Perilous Holiday-Col. Crack-Up-RKO.
1947: Riffraff—RKO.
O'BRIEN, VIRGINIA
(Orsatti Agcy.)
1946: Ziegfeld Follies-MGM; The Harvey Girls-MGM; The Show-Off-MGM; Til the Clouds Roll By—MGM; Merton of the Movies—MGM.
O'BRYNE, ROBERT
1947: Valley of Fear—Mon.

O'CONNOR, DONALD
1947: Something in the Wind—UI.
O'CONNOR, FRANK
(Ken Dolan & Co.)
1946: Days of Buffalo Bill-Rep.
1947: Shoot to Kill—SG; Last Frontier Uprising—Rep.
O'CONNOR, ROBERT E.
1946: Boys' Ranch-MGM.
O'CONNOR, UNA
(Small Co.)
1946: Cluny Brown-20thF; Of Human Bondage-WB; Child of Divorce - RKO; Unexpected Guest-UA; The Return of Monte Cristo-Col.
1947: Lost Honeymoon—EL; Banjo—RKO; Ivy—UI; The Corpse Came C.O.D.—Col.
O'DELL, DOYLE
1946: Man from Rainbow Valley - Rep; Helldorado - Rep.
1947: Last Frontier Uprising—Rep.
O'DONNELL, CATHY
1946: The Best Years of Our Lives-RKO.
1947: Bury Me Dead—EL.
O'DONNELL, SPEC
1946: Deadline for Murder-20thF.
O'DONNELL, WALTER
1946: Do You Love Me?-20thF.
O'DRISCOLL, MARTHA
(MCA Artists)
1946: Blonde Alibi-Univ; Down Missouri Way-PRC; Criminal Court-RKO.
1947: Carnegie Hall—UA.
OFFERMAN, GEORGE, Jr.
(Herdon-Sherrell)
1946: Out of the Depths-Col.
O'FLYNN, DAMIAN
(Vernon Jacobson)
1946: Crack-Up-RKO; The Bachelor's Daughters-UA.
1947: The Devil on Wheels—PRC; The Beginning or the End—MGM; Philo Vance Returns — PRC; The Web of Danger—Rep; Saddle Pals—Rep; Devil Ship—Col.
O'HANLON, GEORGE
1947: Heading for Heaven—EL—The Hucksters—MGM.
O'HARA, MAUREEN
(Charles Wendling)
1946: Sentimental Journey-20thF; Do You Love Me?-20thF.
1947: Sinbad the Sailor—RKO; The Homestretch—20thF; Miracle on 34th St.—20thF; The Foxes of Harrow—20thF.
O'HARA, SHIRLEY
(A. George Volck)
1946: The Chase-UA.
1947: Bells of San Fernando—SG.
O'KEEFE, DENNIS
(Artists, Ltd.)
1946: Her Adventurous Night-Univ.
1947: Mr. District Attorney—Col; Dishonored Lady—UA; T-Men—EL.
O'LEARY, BILL
1947: The Wistful Widow of Wagon Gap—UI.

OLIVER, GORDON
(Famous Artists)
1946: The Spiral Staircase-RKO.
1947: The Hal Roach Comedy Carnival—UA.

OLSEN, MORONI
(Salkow Agency)
1946: A Night in Paradise-Univ; Boys' Ranch-MGM; The Walls Came Tumbling Down-Col; Notorious-RKO; The Strange Woman-UA.
1947: Possessed — WB; The Long Night — RKO; Black Gold—AA; Life With Father —WB; High Wall—MGM.

OLSEN, STEVE
1946: Behind Green Lights-20thF; The Dark Corner-20thF.

O'MADIGAN, ISABEL
1947: The Egg and I—UI.

O'MAHONEY, JACQUES J.
1947: South of the Chisholm Trail—Col; The Stranger from Ponca City—Col.

O'MALLEY, KATHLEEN
(E. T. Somlyo)
1947: Down to Earth—Col.

O'MOORE, PATRICK
(Snitzer-Fritschi)
1946: Rendezvous 24-20thF; G. I. War Brides-Rep; Cloak and Dagger-WB.
1947: The Two Mrs. Carrolls — WB; Bulldog Drummond Strikes Back—Col; Bulldog Drummond at Bay—Col.

O'MORRISON, HENRY
1947: Dear Ruth—Par.
1947: Cheyenne—WB.

O'NEAL, ANN
1947: The Bishop's Wife — RKO; Cheyenne—WB.

O'NEILL HENRY
1946: The Hoodlum Saint-MGM; The Green Years-MGM; The Virginian-Par; Bad Bascomb-MGM; Three Wise Fools-MGM; Little Mr. Jim-MGM.

O'NEILL, KITTY
1947: The Bishop's Wife — RKO.

O'REAR, JAMES
1947: Brute Force—UI.

ORELAN, WILL
1947: Killer Dill—SG; Heaven Only Knows—UA.

ORMANDY, EUGENE
1947: Night Song—RKO.

ORR, ANGELYN
1946: Blondie's Lucky Day-Col.

ORTEGO, ARTIE
1947: Six Gun Serenade — Mon; Prairie Express—Mon.

ORTH, FRANK
(George Gertz)
1946: Murder in the Music Hall-Rep; The Strange Love of Martha Ivers-Par; Blondie's Lucky Day-Col; It's Great to Be Young-Col.
1947: Born to Speed—PRC; The Guilt of Janet Ames — Col; Heartaches — PRC; Mother Wore Tights—20thF; It Had to Be You—Col.

ORTIZ, MANUEL
1946: Joe Palooka, Champ-Mon.

ORY, KID
1947: New Orleans—UA.

OSBORNE, BUD
1946: Thunder Town-PRC; Six Gun Man-PRC; Border Bandits-Mon; Overland Riders-PRC; Outlaw of the Plains-PRC; Desert Horseman-Col; Landrush-Col.
1947: Trailing Danger—Mon; Six Gun Serenade— Mon; Code of the Saddle—Mon; Bowery Buckaroos—Mon; Thundergap Outlaws—EL.

OSBORNE, VIVIENNE
(Kline-Howard)
1946: Dragonwyck-20thF.

OSBORNE, WILL
1946: Swing Parade of 1946-Mon.

O'SHEA, JACK
1946: The Caravan Trail-PRC; Overland Riders-PRC; Outlaw of the Plains-PRC; Rio Grande Raiders-Rep; Stars Over Texas-PRC.
1947: Law of the Lash—PRC; Vigilantes of Boomtown — Rep; Wyoming—Rep; King of the Bandits—Mon.

O'SHEA, MICHAEL
(Mitchell Hamilburg)
1947: M. District Attorney—Col; Violence—Mon; Last of the Redmen—Col.

O'SHEA, OSCAR
(Frederick Bros.)
1946: Personality Kid-Col.
1947: Sport of Kings—Col; My Wild Irish Rose—WB.

OUSPENSKAYA, MARIA
(Bender-Ward)
1946: I've Always Loved You-Rep.
1947: Wyoming—Rep.

OVERMAN, JACK
(Gus Dembling)
1946: Faithful in My Fashion-MGM; The Missing Lady-Mon.
1947: The Brasher Doubloon — 20thF; Fall Guy — Mon; Brute Force—UI; T-Men—EL.

OWEN, GARRY
(Edd Henry)
1946: The Tiger Woman-Rep; Crime of the Century-Rep; The Missing Lady-Mon; The Killers-Univ.; The Dark Mirror-Univ.; Swell Guy-Univ.
1947: The Flame—Rep.

OWEN, REGINALD

(William Morris)
1946: The Diary of a Chambermaid-UA; Cluny Brown-20thF; Monsieur Beaucaire-Par.
1947: The Imperfect Lady—Par; Bob, Son of Battle — 20thF; Green Dolphin Street —MGM; If Winter Comes—MGM.

OWEN, VIRGINIA
1947: Thunder Mountain — RKO.

PACE, ARTHUR
1947: Her Husband's Affair—Col.

PACKER, NETTA
(Sid Gold)
1947: The Guilty—Mon.

PADDEN SARAH
(Paul Wilkins)
1946: So Goes My Love-Univ; Joe Palooka, Champ-Mon; Angel on My Shoulder-UA; Gentleman Joe Palooka-Mon; That Brennan Girl-Rep; Wild West-PRC.
1947: Joe Palooka in the Knockout—Mon; The Millerson Case—Col.

PAIGE, JANIS
1946: Her Kind of Man-WB; Of Human Bondage-WB; Two Guys from Milwaukee-WB; The Time, the Place and the Girl-WB.
1947: Love and Learn—WB; Cheyenne—WB.

PAIGE, MABEL
(Jack Weiner)
1946: She Wouldn't Say Yes-Col; Beind Green Lights-20th F; Nocturne-RKO.
1947: Johnny O'Clock—Col; Beat the Band—RKO; Her Husband's Affair—Col.

PAIGE, ROBERT
(Louis Shurr)
1946: Tangier-Univ.
1947: The Red Stallion—EL; The Flame—Rep.

PAIVA, NESTOR
(Bert Marx)
1946: Sensation Hunters-Mon; Far-Mon; Badman's Territory-RKO; The Last Crooked Mile-Rep.
1947: Ramrod—UA; Carnival in Costa Rica—20thF; Shoot to Kill—SG; A Likely Story —RKO; Robin Hood of Monterey—Mon; The Road to Rio —Par.

PALLETTE, EUGENE
(Herman Bernice)
1946: Suspense-Mon; In Old Sacramento-Rep.

PALMER, JASPER
1946: Rainbow Over the Rockies—Mon.
1947: Song of the Sierras—Mon; King of the Bandits—Mon.

PALMER, LILLI
(MCA Artists)
1946: Cloak and Dagger-WB; Notorious Gentleman-Univ.
1947: Body and Soul—UA; Beware of Pity—Two Cities.

PALMER, MARIA
(Paul Kohner)
1946: Rendezvous 24-20thF.
1947: The Other Love—UA; The Web—UI.

PANALLE, JUAN
1946: Specter of the Rose-Rep.

PANGBORN, FRANKLIN
(Famous Artists)
1946: Two Guys from Milwaukee-WB; Calendar Girl-Rep; The Sin of Harold Diddlebock-UA.
1947: I'll Be Yours—UI; Calender Girl—Rep; The Sin of Harold Diddlebock—UA.

PANZER, PAUL
1947: The Perils of Pauline—Par.

PARK, POST
1946: The El Paso Kid-Rep.
1947: Ridin' Down the Trail —Mon.

PARKER, ANDY
1947: Black Hills—EL.

PARKER, CECIL
1947: The Magic Bow—UI.

PARKER, EDDIE
(Richard Wiley)
1946: Days of Buffalo Bill-Rep; The Inner Circle-Rep; South of the Chisholm Trail-Col; Raiders of the South—Mon; Trigger Fingers—Mon; Silver Range—Mon.
1947: South of the Chisholm Trail—Col; Trailing Danger—Mon; The Millerson Case — Col; Shadow Valley—EL.

PARKER, EDWIN
1947: Adventures of Don Coyote—UA; Riders of the Lone Star—Col.

PARKER, ELEANOR
1946: Of Human Bondage-WB; Never Say Goodbye-WB.
1947: Escape Me Never—WB; Voice of the Turtle—WB.

PARKER, FRANKLIN (Murry Weintraub)
1947: Spirit of West Point—FC.

PARKER, JACK
1946: Throw a Saddle on a Star-Col.

PARKER, LEX
1947: The Farmer's Daughter—RKO.

PARKER, WILLARD (MCA)
1946: One Way to Love-Col; Renegades-Col.

PARKINSON, CLIFF
1947: Ramrod—UA.

PARKS, EDDIE (Herdan-Sherrell)
1946: Avalanche-PRC; Sing While You Dance-Col.
1947: High Conquest—Mon.

PARKS, LARRY
1945; Sergeant Mike—Col.; Counter-Attack—Col.
1946: Renegades-Col; The Jolson Story-Col.
1947: Down to Earth—Col; The Swordsman—Col.

PARKS, NANETTE
1946: Snafu-Col; Texas Panhandle-Col.

PARNELL, EFFIE
1946: Strangler of the Swamp—PRC.

PARNELL, EMORY (Herdan-Sherrell)
1946: The Falcon's Alibi-RKO; Strange Triangle-20thF; Queen of Burlesque-PRC; Deadline for Murder-20thF; Little Iodine-UA; The Show-Off-MGM; Abie's Irish Rose-UA.
1947: Calender Girl — Rep; Violence — Mon; Gas House Kids Go West—PRC; Stork Bites Man—UA; The Crime Doctor's Gamble—Col.

PARRISH, JOHN (Max Shagrin)
1946: Unexpected Guest-UA.

PARSONS, LOUELLA
1946: Without Reservations-RKO.

PARSONS, MILTON (Sid Gold)
1946: Dark Alibi-Mon; Bowery Bombshell-Mon; Dick Tracy vs. Cueball-RKO.
1947: The Crimson Key — 20thF; The Secret Life of Walter Mitty—RKO; Bury Me Dead—EL; Dick Tracy Meets Gruesome—RKO; The Senator Was Indiscreet—Univ.

PASTOR, TONY
1947: Two Blondes anr a Redhead—Col.

PATRICK, DOROTHY
1946: Boys' Ranch-MGM; Til the Clouds Roll By-MGM; The Mighty McGurk-MGM.
1947: New Orleans-UA; High Wall—MGM.

PATRICK, GAIL (MCA Artists)
1946: The Madonna's Secret-Rep; Rendezvous With Annie-Rep; Claudia and David-20th F; Plainsman and the Lady-Rep.
1947: Calender Girl — Rep; King of the Wild Horses—Col.

PATRIC, GIL
1947: Hoppy's Holiday—UA; Buffalo Bill Rides Again—SG.

PATRICK, LEE (Louis Shurr)
1946: The Walls Came Tumbling Down-Col; Strange Journey-20thF; Wake Up and Dream-20thF.
1947: Mother Wore Tights—20thF.

PATTEN, LUANA (Mitchell Hamilburg)
1946: Little Mr. Jim-MGM; Song of the South-RKO.
1947: Fun and Fancy Free—RKO.

PATTERSON, ELIZABETH (Famous Artists)
1946: I've Always Loved You-Rep; The Secret Heart-MGM.
1947: The Shocking Miss Pilgrim — 20thF; Welcome Stranger — Par; Out of the Blue—EL.

PATTERSON, HANK (Monter-Gray)
1946: I Ring Doorbells-PRC; Abilene Town-UA; The El Paso Kid-Rep; Santa Fe Uprising-Rep.
1947: Bells of San Angelo—Rep; Springtime in the Sierras—Rep; Under Colorado Skies—Rep.

PATTERSON, SHIRLEY
1946: Driftin' River-PRC; Tumbleweed Trail-PRC; Stars Over Texas-PRC.
1947: Black Hills—EL.

PATTERSON, WARREN
1947: Boy! It's a Girl—Her.

PATTON, VIRGINIA (Manning O'Connor)
1946: It's a Wonderful Life-RKO.
1947: The Burning Cross—SG.

PAUL, LES
1947: Sarge Goes to College—Mon.

PAXINOU, KATINA (E. T. Somlyo)
1947: Mourning Becomes Electra—RKO.

PAYNE, JOHN
1946: Sentimental Journey-20thF; The Razor's Edge-20th F; Wake Up and Dream-20th F.
1947: Miracle on 34th St.—20thF.

PAYNE, SHARYN
1947: Smash-Up, The Story of a Woman—UI.

PEARCE, AL
1946: One Exciting Week-Rep.

PEARSON, FORD
1947: Louisiana—Mon.

PEARSON, JOHN
1946: Night and Day-WB.

PEBB, LEONARD
1946: High School Hero-Mon.

PECK, GREGORY (MCA Artists)
1946: Spellbound—UA; The Yearling—MGM; Duel in the Sun—SRO.
1947: The Macomber Affair—UA; Gentleman's Agreement—20thF.

PEERCE, JAN
1947: Carnegie Hall — UA; Something in the Wind—UI.

Players' Credits

PENDLETON, GAYLORD
1947: Untamed Fury—PRC; The Return of Rin Tin Tin—PRC.

PENDLETON, NAT
1947: Buck Privates Come Home—UI; Scared to Death—SG.

PENN, CLIFFORD
1947: Fall Guy—Mon.

PENN, LEONARD (Levee-Short)
1947: I Cover Big Town—Par; Hoppy's Holiday—UA; Killer at Large—PRC.

PENNY, HANK
1946: Heading West-Col.

PEPPER, BARBARA
1946: Terror Trail-Col.
1947: The Millerson Case — Col.

PERALTA, GABRIEL
1946: The Gay Cavalier-Mon.

PERKINS, PETER
1947: Riders of the Lone Star—Col.

PERREAU, GI-GI (Monter-Gray)
1946: Voice of the Whistler-Col.
1947: Alias Mr. Twilight—Col; Song of Love — MGM; Green Dolphin Street—MGM.

PERREAU, JANINE
1947: Song of Love—MGM.

PERRIN, JACK
1946: Shadows on the Range-Mon.

PERRY, FRANK
1947: Bush Pilot—SG.

PERRY, PASCALE
1947: Springtime in the Sierras—Rep.

PERSHING, FRANK (Frank Ryan)
1946: Strange Triangle-20thF.

PERSSON, EUGENE
1946: Swell Guy.

PETERS, JEAN
1947: Captain from Castile—20thF.

PETERS, RALPH (James Stanley)
1946: Nobody Lives Forever-WB.
1947: Trail to San Antone—Rep.

PETERSON, CALEB
1946: Til the Clouds Roll By-MGM.

PETERSON, DOROTHY (Leon Lance)
1946: Canyon Passage-Univ; Sister Kenny-RKO.
1947: That Hagen Girl—WB.

PETRIE, HOWARD
1947: The Hal Roach Comedy Carnival—UA.

PEVNEY, JOSEPH
1946: Nocturne-RKO.
1947: Body and Soul—UA.

PHARR, FRANK
1946: Devil Bat's Daughter-PRC.

PHILLIPS, MARY (Sam Jaffee)
1947: Dear Ruth—Par.

PHILLIPS, NORMAN (Kingston-Meyers)
1947: Kilroy Was Here—Mon; Blondie in the Dough—Col.

PHILLIPS, WILLIAM "BILL" (Freddie Fralick)
1946: The Hoodlum Saint-MGM; The Harvey Girls-MGM; Faithful in My Fashion-MGM;

Holiday in Mexico-MGM; Til the Clouds Roll By-MGM.
1947: Living in a Big Way—MGM; Crossfire—RKO.

PIATIGORSKY, GREGOR
1947: Carnegie Hall—UA.

PIDGEON, WALTER
1946: Holiday in Mexico-MGM; The Secret Heart—MGM; If Winter Comes — MGM.

PIERLOT, FRANCIS
(Rosalie Stewart)
1946: Fear-Mon; Dragonwyck-20thF; Life With Blondie-Col; The Catman of Paris-Rep; Two Guys from Milwaukee-WB; Crime Doctor's Man Hunt-Col.
1947: The Late George Apley—20thF; Cigarette Girl—Col; Philo Vance's Gamble—PRC; The Trespasser—Rep; Second Chance—20thF; The Senator Was Indiscreet—Univ.

PILCER, HARRY
1946: The Razor's Edge-20th F.

PITTS, ZASU
(Kurt Frings)
1946: Breakfast in Hollywood-UA; The Perfect Marriage-Par.
1947: Life With Father—WB.

PLAINSMEN, THE
1946: That Texas Jamboree-Col.
1947: Black Hills—EL.

PLANCHARD, PHYLLIS
1947: Heartaches—PRC.

PLATT, MARC
1946: Tars and Spars-Col.
1947: Down to Earth—Col. When a Girl's Beautiful—Col; The Swordsman—Col.

POITRAS, HENRI
1947: Whispering City—EL.

POITRAS, LUCIE
1947: Whispering City—EL.

POLLARD, SNUB
1947: The Perils of Pauline—Par.

POLLINA, FERDINAND
1946: Specter of the Rose-Rep.

PONS, LILY
1947: Carnegie Hall—UA

POPE, ALEXANDER
1947: The Burning Cross—SG

PORREAU, GERALD
1947: Possessed—WB

PORTER, DON
(Bender-Ward)
1946: She Wolf of London-Univ; Danger Woman-Univ; Cuban Pete-Univ; Wild Beauty-Univ.
1947: Buck Privates Come Home—UI.

PORTER, DOROTHY
1947: This Time for Keeps—MGM.

PORTER, JEAN
(Sam Jaffe)
1946: Til the End of Time-RKO.
1947: Betty Co-Ed—Col; Little Miss Broadway — Col; Sweet Genevieve—Col; That Hagen Girl—WB; Two Blondes and a Redhead—Col.

POTEL, VICTOR
(Deceased)
1947: The Egg and I—UI; The Millerson Case—Col.

POWELL, DICK
1947: Johnny O'Clock—Col.

POWELL, JANE
(MCA Artists)
1946: Holiday in Mexico-MGM.

POWELL, WILLIAM
1946: The Hoodlum Saint-MGM; Ziegfeld Follies-MGM.
1947: Life With Father—WB; Song of the Thin Man—MGM; The Senator Was Indiscreet—Univ.

POWER, TYRONE
1946: The Razor's Edge-20th F.
1947: Nightmare Alley — 20thF; Captain from Castile —20thF.

POWERS, JOHN
1947: Ramrod—UA.

POWERS, RICHARD
1947: Dick Tracy's Dilemma —RKO; Seven Keys to Baldpate—RKO; Under the Tonto Rim—RKO; Crossfire—RKO. Thunder Mountain—RKO.

POWERS, TOM
(Nat Goldstone)
1946: The Blue Dahlia-Par; Two Years Before the Mast-Par; The Last Crooked Mile-Rep; Her Adventurous Night-Univ.
1947: Angel and the Badman —Rep; The Farmer's Daughter—RKO; They Won't Believe Me—RKO; The Son of Rusty —Col; For the Love of Rusty —Col.

PRAGER, STANLEY
1946: Behind Green Lights-20thF; Do You Love Me?-20thF; Gentleman Joe Palooka -Mon.
1947: The Shocking Miss Pilgrim—20thF; Stork Bites Man —UA.

PRATT, JOHN
1947: Whispering City—EL.

PREISSER, JUNE
(Frederick Bros.)
1946: Junior Prom-Mon; Freddie Steps Out-Mon; High School Hero-Mon.
1947: Vacation Days—Mon; Sarge Goes to College—Mon; Two Blondes and a Redhead—Col.

PRESCOTT, JEAN
1946: Cluny Brown-20thF.
1947: Bob, Son of Battle—20thF.

PRESTON, JOEY
1946: No Leave, No Love-MGM.
1947: Fiesta—MGM.

PRESTON, ROBERT
(Louis Rantz)
1947: The Macomber Affair—UA; Wild Harvest—Par.

PRICE DENNIS
1947: The Magic Bow—UI.

PRICE, HAL
1947: Raiders of Red Rock—EL; Frontier Fighters—EL.

PRICE, JACK
1947: Her Husband's Affair—Col.

PRICE, STANLEY
(Donaldson-Thompson)
1946: Frontier Gunlaw-Col. In Fast Company-Mon; Romance of the West-PRC; Alias Billy the Kid-Rep; Heading West-Col.

PRICE, VINCENT
(Harry Edington)
1946: Dragonwyck-20th-Fox; Shock-20th-Fox.
1947: Moss Rose — 20thF; The Long Night—RKO; The Web—UI.

PRICKETT, MAUDIE
(Gus Dembling)
1946: Two-Fisted Stranger-Col; The Fighting Frontiersman-Col.

PRINCE, WILLIAM
(Sam Jaffe)
1946: Cinderella Jones-WB; Shadow of a Woman-WB.
1947: Dead Reckoning—Col. Carnegie Hall—UA.

PRIVAL, LUCIEN
1946: The Falcon's Alibi-RKO.

PROSSER, HUGH
(James Stanley)
1946: Pardon My Past-Col.
1947: Vacation Days — Mon. Prairie Raiders—Col.

PUGLIA, FRANK
(Donaldson-Middleton)
1946: Without Reservations-RKO.
1947: Stallion Road—WB; My Favorite Brunette — Par; Fiesta—MGM; Brute Force—UI; The Lost Moment—UI; Escape Me Never—WB; The Road to Rio—Par.

PUIG, EVA
1946: Snafu-Col; Wild Beauty-Univ; Plainsman and the Lady-Rep.

PULLY, B. S.
1946: Do You Love Me?-20thF.

PUNAY, RITO
1946: Dangerous Money — Mon.

PYLE, DENVER
1947: Devil Ship—Col.

QUALEN, JOHN
(Kingston-Meyers)
1947: Song of Scheherazade—UI; High Conquest—Mon; The Fugitive—RKO.

QUIGLEY, CHARLES
1946: Larceny in Her Heart-PRC; Affairs of Geraldine-Rep.
1947: Three on a Ticket—PRC; Danger Street—Par.

QUIGLEY, RITA
1947: The Trap—Mon.

QUILLAN, EDDIE
(Jack Weiner)
1946: Sensation Hunters-Mon; A Guy Could Change-Rep.

QUINN, ANTHONY
(Famous Artists)
1946: California-Par.
1947: Sinbad the Sailor — RKO; The Imperfect Lady — Par; Black Gold—AA; Tycoon —RKO.

QUINN, RICHARD
1946: The Cockeyed Miracle-MGM.

QUINN, TOM
1946: Song of Arizona-Rep Border Bandits-Mon; Under Nevada Skies-Rep.
1947: Michigan Kid—UI.

RAFFERTO, MICHAEL
(Charles Beyer)
1947: Pirates of Monterey—UI.

RAFFERTY, FRANCES
(Edward Sherman)
1946: Bad Bascomb-MGM.
1947: Lost Honeymoon—EL; Adventures of Don Coyote—UA; The Hal Roach Comedy Carnival—UA.

RAFFERTY, TOM
1946: The Big Sleep-WB.

RAFT, GEORGE
(Famous Artists)
1946: Whistle Stop-UA; Mr. Ace-UA; Nocturne-RKO.
1947: Christmas Eve—UA; Intrigue—UA.

RAGLAND, "RAGS"
(Deceased)
1946: The Hoodlum Saint-MGM.

RAIMONDO, TONI
1947: Slave Girl—UI.

RAINES, ELLA
1946: The Runaround-Univ; White Tie and Tails-Univ.
1947: Time Out of Mind—UI; The Web—UI; Brute Force—UI; The Senator Was Indiscreet—Univ.

RAINES, STEVE
1947: Under Colorado Skies—Rep.

RAINS, CLAUDE
(M. C. Levee)
1946: Angel on My Shoulder-UA; Notorious-RKO; Caesar and Cleopatra-UA; Deception-WB; Strange Holiday—PRC.
1947: The Unsuspected—WB.

RAISA
1946: The Dark Corner-20thF.

RAKE, ALFRED
1946: Tars and Spars-Col.

RAKER, LORIN
1946: I'll Be Yours-Univ.

RALSTON, VERA
1946: Murder in the Music Hall-Rep; Plainsman and the Lady-Rep.
1947: Wyoming — Rep; The Flame—Rep.

RAMEAU, EMIL
(Ted Lesser)
1947: Time Out of Mind—UI; The Ghost Goes Wild—Rep.

RAMIREZ, CARLOS
(William Marr)
1946: Easy to Wed-MGM; Night and Day-WB.

RAMOS, BOBBY
1946: Suspense-Mon.

RAMSDEN, FRANCES
1947: The Sin of Harold Diddlebock—UA.

RAMSEY, GEORGE
1947: In Self Defense—Mon.

RAMU, EMIL
1946: So Dark the Night-Col.

RAND, EDWIN
(Bender-Ward)
1946: Rendezvous With Annie-Rep.
1947: The Crimson Key — 20thF.

RANDALL, REBEL
(Mitchell Gertz)
1946: Tangier-Univ; The Shadow Returns-Mon.

RANDLE, KAREN
1945: Frontier Gal—Univ.

RANDELL, RON
1947: Bulldog Drummond at Bay—Col; Bulldog Drummond Strikes Back—Col; Pacific Adventure—Col; It Had to Be You—Col.

RANDOLPH, ISABEL
1946: Our Hearts Were Growing Up-Par.

RANDOLPH, JANE
(Browne-Grippo)
1946: In Fast Company-Mon; Fool's Gold-UA.
1947: Railroaded—EL; T-Men—EL.

RANDOLPH, LILLIAN
(Bob Brandels)
1946: Child of Divorce-RKO.
1947: The Bachelor and the Bobby-Soxer—RKO.

RASUNMY, MIKHAIL
(Harold Rose)
1946: Our Hearts Were Growing Up-Par; Heartbeat-RKO; Anna and the King of Siam-20thF; Holiday in Mexico-MGM; Blue Skies-Par.
1947: Her Husband's Affair—Col; Song of My Heart—AA; Pirates of Monterey—UI.

RATHBONE, BASIL
(MCA Artists)
1946: Terror by Night-Univ; Heartbeat-RKO; Dressed to Kill-Univ.

RAVELLE, REX
1947: Song of Scheherazade—UI.

RAWLINSON, HERBERT
1946: Accomplice-PRC.

RAYE, MARTHA
1947: Monsieur Verdoux — UA.

RAYMOND, GENE
(M. C. Levee)
1946: The Locket-RKO.

RAYMOND, ROBIN
(Edd Henry)
1946: Talk About a Lady-Col.
1947: A Likely Story—RKO; The Web—UI.

REAGAN, RONALD
1947: Stallion Road — WB; That Hagen Girl—WB.

REDGRAVE, JEANETTE
1946: You Can't Do Without Love-Col.

REDGRAVE, MICHAEL
1947: The Years Between—UI; The Captive Heart—UI; Mourning Becomes Electra—RKO.

RED WING, RODRIC
1946: Out of the Depths-Col.

REED, ALAN
(Herman Bernie)
1946: The Postman Always Rings Twice-MGM.

REED, BARBARA
1946: The Shadow Returns-Mon; Behind the Mask-Mon; The Missing Lady—Mon; Ginger—Mon.
1947: Key Witness—Col.

REED, DAVID
1946: Murder Is My Business-PRC; Gas House Kids-PRC.

REED, DONNA
1946: Faithful in My Fashion-MGM; It's a Wonderful Life—RKO.
1947: Green Dolphin Street—MGM.

REED, GEORGE
(MacQuarrie Agency)
1947: Dark Delusion—MGM.

REED, LARRY
1947: Hollywood Barn Dance—SG.

REED, MARSHALL
(Paul Kohner)
1946: Drifting Along-Mon; The Haunted Mine-Mon; Shadows on the Range-Mon; Gentleman from Texas—Mon; Raiders of the South—Mon.
1947: Angel and the Badman—Rep; West of Dodge City—Col; Trailing Danger—Mon; Land of the Lawless—Mon; The Fighting Vigilantes—EL; Song of the Wasteland—Mon; Prairie Express—Mon; Stage to Mesa City—EL; Cheyenne Takes Over—EL.

REED, PHILIP
(Harold Rose)
1946: People Are Funny-Par; Hot Cargo-Par; Her Sister's Secret-PRC; Rendezvous With Annie-Rep; Pirates of Monterey-Univ.
1947: Song of Scheherazade—UI; I Cover Big Town — Par; Big Town—Par; Song of the Thin Man — MGM; Big Town After Dark—Par; Pirates of Monterey—UI.

REED, WALTER
1946: Child of Divorce-RKO.
1947: Banjo — RKO; Night Song—RKO.

REES, LANNY
1946: Little Iodine-UA; Home in Oklahoma-Rep.
1947: Banjo—RKO; A Likely Story—RKO; Law Comes to Gunsight—Mon.

REEVES, CRYSTAL
1946: Sing While You Dance-Col.

REGAN, PHIL
(General Artists)
1946: Swing Parade of 1946-Mon; Sweetheart of Sigma Chi-Mon.

REGAS, PEDRO
(Murray Weintraub)
1946: Perilous Holiday-Col.

REGENT, ROBERT
1946: Talk About a Lady-Col.

REICHER, FRANK
(Jesse Wadsworth)
1946: The Shadow Returns-Mon; The Strange Mr. Gregory-Mon; The Tiger Woman-Rep; My Pal Trigger-Rep; Home in Oklahoma-Rep.
1947: Mr. District Attorney—Col; Violence—Mon; Yankee Fakir—Rep; The Secret Life of Walter Mitty—RKO; Escape Me Never—WB.

REICHOW, OTTO
(David H. Thompson)
1946: Rendezvous 24-20thF; Dangerous Millions-20thF.
1947: Jewels of Brandenburg—20thF.

REIGH, HELENE
1946: Her Sister's Secret-PRC.

REILLY, JACK
1946: The Well-Groomed Bride-Par.

REINER, FRITZ
1947: Carnegie Hall—UA.

REINHART, RICHARD E.
1947: Song of the Wasteland—Mon; Ridin' Down the Trail—Mon.

RENALDO, DUNCAN
(Ullman-Gertz)
1947: Jungle Flight—Par.

RENALDO, TITO
1946: Anna and the King of Siam-20thF.
1947: Ride the Pink Horse—UI.

RENAVENT, GEORGES
(Paul Kohner)
1946: Tarzan and the Leopard Woman-RKO; The Catman of Paris-Rep.
1947: Ladies' Man—Par.

REVERE, ANNE
(Rosalie Stewart)
1946: Dragonwyck-20thF.
1947: The Shocking Miss Pilgrim — 20thF; Carnival in

Costa Rica—20thF; Body and Soul—UA; Forever Amber—20thF; Gentleman's Agreement—20thF.

REY, FRANCES
1946: Singin' in the Corn-Col.
1947: The Last Round-Up—Col.

REY, ROSA
(Monter-Gray)
1946: Gilda-Col; The Face of Marble-Mon.

REYES, CHUY
1946: Freddie Steps Out-Mon.

REYNOLDS, ABE
1947: It Happened on 5th Avenue—AA.

REYNOLDS, CRAIG
(Small Co.)
1946: Just Before Dawn-Col; Queen of Burlesque-PRC.

REYNOLDS, DON
1946: Romance of the West-PRC.

REYNOLDS, JOYCE
1947: Always Together—WB.

REYNOLDS, MARJORIE
(William Morris)
1946: Meet Me on Broadway-Col; The Ghost Steps Out-Univ; Monsieur Beaucaire-Par; The Time of Their Lives-Univ.
1947: Heaven Only Knows—AA.

REYNOLDS, QUENTIN
1947: Golden Earrings—Par.

RHODES, GRANDIN
(George Ullman
1946: Magnificent Doll-Univ.
1947: Born to Kill—RKO; Too Many Winners—PRC; Ride the Pink Horse—UI; Song of My Heart—AA.

RHYTHM RANGERS
1947: Thundergap Outlaws—EL.

RIANO, RENIE
(Earl Kramer)
1946: Club Havana-PRC; So Goes My Love-Univ; Bad Bascomb-MGM; Bringing Up Father-Mon.
1947: Winter Wonderland—Rep.

RICE, DON
1946: Lady Luck-RKO.

RICE, JACK
(Edward Sherman)
1946: Meet Me on Broadway-Col; Life With Blondie-Col; Blondie's Lucky Day-Col; Blondie Knows Best-Col.
1947: Blondie's Big Moment—Col; Blondie's Anniversary—Col.

RICH, DICK
(Gus Dembling)
1947: Violence—Mon; Killer at Large—PRC; The Burning Cross—SG.

RICH, IRENE
(Kline-Howard)
1947: Angel and the Badman—Rep; Calender Girl—Rep; New Orleans—UA.

RICHARD, MARTIN
1947: Thunder Mountain—RKO.

RICHARDS, ADDISON
(Al Kingston)
1946: The Hoodlum Saint-MGM; The Tiger Woman-Rep; Renegades-Col; Don't Gamble With Strangers-Mon; Anna and the King of Siam-20thF; Step by Step-RKO; Secrets of a Sorority Girl-PRC; Criminal Court-RKO.
1947: The Millerson Case—Col.

RICHARDS, ANN
(MCA)
(Snitzer-Fritschi)
1946: Badman's Territory-RKO; The Searching Wind-Par.
1947: Lost Honeymoon—EL.

RICHARDS, GORDON
(Snitzer-Fritschi)
1946: Larceny in Her Heart-PRC.
1947: The Imperfect Lady—Par; Linda Be Good—EL.

RICHARDSON, EMORY
1946: Beware-Astor.

RICHMOND, FELICE
1947: The Fighting Vigilantes—EL.

RICHMOND, KANE
(Louis Rantz)
1946: The Shadow Returns-Mon; The Tiger Woman-Rep; Passkey to Danger-Rep; Don't Gamble With Strangers-Mon; Behind the Mask-Mon; The Missing Lady-Mon; Traffic in Crime-Rep.
1947: Black Gold—AA.

RICHMOND, WARNER
1946: Colorado Serenade-PRC; Wild West-PRC.

RIDERS OF THE PURPLE SAGE
1947: Last Frontier Uprising—Rep; Under Colorado Skies—Rep.

RIDGELEY, JOHN
(Jack Weiner)
1946: My Reputation-WB; Two Guys from Milwaukee-WB; The Big Sleep-WB; The Man I Love—WB; High Wall—MGM.
1947: Nora Prentiss—WB; That Way With Women—WB; That's My Man—Rep; Cheyenne—WB; Possessed—WB; Cry Wolf—WB.

RIDGES, STANLEY
(Salkow)
1946: Because of Him-Univ; Mr. Ace-UA; Canyon Passage-Univ.
1947: Possessed—WB.

RIGAUD, GEORGE
1947: I Walk Alone—Par.

RILEY, ELAINE
1946: The Devil's Playground-UA.
1947: Danger Street—Par.

RILEY, GEORGE
1946: Night and Day-WB.

RING, CYRIL
1947: Body and Soul—UA.

RINO, CY
1947: Hollywood Barn Dance—SG.

RIORDAN, MARJORIE
(Lipton-Cukor)
1946: Three Strangers-WB South of Monterey-Mon.

RIODAN, ROBERT
(Monter-Gray)
1947: Shoot to Kill—SG.

RISDON, ELISABETH
(William Morris)
1946: They Made Me a Killer-Par; Lover Come Back-Univ; The Walls Came Tumbling Down-Col; Roll on Texas Moon-Rep.
1947: The Shocking Miss Pilgrim—20thF; The Egg and I—UI; The Romance of Rosy Ridge—MGM; Life With Father—WB; Mourning Becomes Electra—RKO; High Wall—MGM.

RIVERO, JULIAN
(Gus Dembling)
1946: Anna and the King of Siam-20thF; Trail to Mexico-Mon.
1947: Over the Santa Fe Trail—Col; Robin Hood of Monterey—Mon; In Self Defense—Mon.

RIZKALLAH, SAMIR
1946: Temptation-Univ.

ROACH, BERT
(Lichtig & Englander)
1946: Rendezvous 24-20thF; Decoy-Mon; The Missing Lady-Mon; Man from Rainbow Valley-Rep; Sing While You Dance-Col.
1947: The Perils of Pauline—Par.

ROADMAN, BETTY
1947: The Burning Cross—SG.

ROBARDS, JASON
1946: The Falcon's Alibi-RKO; Ding, Dong Williams-RKO; Bedlam-RKO; Step by Step-RKO; Vacation in Reno-RKO.
1947: Trail Street—RKO; Desperate—RKO; Seven Keys to Baldpate—RKO; Riffraff—RKO; Under the Tonto Rim—RKO; Thunder Mountain—RKO; Wild Horse Mesa—RKO.

ROBBINS, GALE
(Harold Rose)
1946: Mr. Hex-Mon.

ROBELING, ALBIN
1947: Hollywood Barn Dance—SG.

ROBERTS, ADELE
1946: Throw a Saddle on a Star-Col; Galloping Thunder-Col; Just Before the Dawn-Col; Roaring Rangers-Col; The Notorious Lone Wolf-Col; Desert Horseman-Col.

ROBERTS, ALLENE
1947: The Red House—UA.

ROBERTS, ERIC
1946: Shadowed-Col.

ROBERTS, GENE
1947: Undercover Maisie—MGM; Stork Bites Man—UA. Wonderland-Rep.

ROBERTS, LEE
1946: Driftin' River-PRC; Wild West-PRC; Stars Over Texas-PRC.
1947: Law of the Lash—PRC; Wild Country—PRC; Ghost Town Renegades—PRC; The Law Comes to Gunsight—Mon.

ROBERTS, LEONA
(Salkow)
1946: The Madonna's Secret-Rep.
1947: Boomerang—20thF.

ROBERTS, LYNN
(Small Co.)
1946: The Magnificent Rogue-Rep; Sioux City Sue-Rep.
1947: The Pilgrim Lady—Rep; Winter Wonderland—Rep; That's My Gal—Rep; Saddle Pals—Rep; Robin Hood in Texas—Rep.

ROBERTS, ROY
(Louis Shurr)
1946: Behind Green Lights-20thF; Johnny Comes Flying Home-20thF; Strange Triangle-20thF; It Shouldn't Happen to a Dog-20thF; Smoky-20th

F; My Darling Clementine-20thF.
1947: The Shocking Miss Pilgrim — 20thF; The Brasher Doubloon—20thF; The Foxes of Harrow—20thF; Nightmare Alley — 20thF; Gentleman's Agreement — 20thF; Daisy Kenyon — 20thF.; Captain from Castile—20thF.

ROBERTS, THAYER
(Browne-Grippo)
1947: The Red Hornet—Mon; The Chinese Ring—Mon.

ROBERTS, WILLIAM
1946: Lady in the Lake-MGM.

ROBERTSON, WILLARD
(E. T. Somlyo)
1946: To Each His Own-Par; The Virginian-Par; Perilous Holiday-Col; Renegades-Col; Gallant Journey-Col.
1947: My Favorite Brunette—Par; Deep Valley—WB.

ROBINSON, DEWEY
(Bender-Ward)
1946: Pardon My Past-Col; Suspense-Mon; Behind the Mask-Mon; The Missing Lady-Mon; Mr. Hex-Mon.
1947: The Gangster—AA.

ROBINSON, EDWARD G.
(Berg-Allenberg)
1946: The Stranger-RKO.
1947: The Red House—UA.

ROBINSON, FRAN
1946: No Leave, No Love-MGM.

ROBINSON, FRANCES
1947: Suddenly It's Spring—Par; Keeper of the Bees—Col.

ROBINSON, RUTH
(Max Shagrin)
1946: The Spider Woman Strikes Back-Univ.
1947: Stepchild—PRC; That Hagen Girl—WB.

ROBLES, RUDY
1946: Nocturne—RKO.
1947: The Son of Rusty—Col; Singapore—UI.

ROBSON, FLORA
1947: The Years Between—UI; Black Narcissus—UI.

ROC, PATRICIA
1946: Canyon Passage-Univ.

ROCHE, BARBARA
1946: People Are Funny-Par.

ROCHELLE, CLAIRE
1946: Blonde for a Day-PRC.

ROCK, FELIPPA
(Oliver)
1947: Moss Rose—20thF.

ROCKWELL, JACK
(Paul Wilkins)
1946: Drifting Along-Mon. Frontier Gunlaw-Col; Two Fisted Stranger-Col; Roaring Rangers-Col; Under Arizona Skies-Mon; Cowboy Blues-Col; Gentleman from Texas—Mon.
1947: Flashing Guns—Mon.
1947: Flashing Guns—Mon; Shootin' Irons—EL; Code of the Plains—EL.

RODDAN, ALLISON
1947: Monsieur Verdoux—UA.

RODGERS, GENE
1947: Shoot to Kill—SG.

RODGERS, SANDRA
1946: Easy to Wed-MGM.

RODNEY, JOHN
1947: Pursued—WB.

RODRIGUEZ, ESTELITA
1947: On the Old Spanish Trail—Rep.

RODZINSKI, ARTUR
1947: Carnegie Hall—UA.

ROGER, SANDRA
1947: Lost Honeymoon—EL.

ROGERS, GINGER
(MCA Artists)
1946: Heartbeat-RKO; Magnificent Doll-Univ.
1947: It Had to Be You—Col.

ROGERS, JEAN
(Herdan-Sherrell)
1946: The Strange Mr. Gregory-Mon; Gay Blades-Rep; Hot Cargo-Par.
1947: Undercover Maisie —MGM.

ROGERS, JOHN
(Max Shagrin)
1947: Bob, Son of Battle — 20thF.

ROGERS, ROY

(Art Rush)
1946: Song of Arizona-Rep; Rainbow Over Texas-Rep; My Pal Trigger-Rep; Roll on Texas Moon-Rep; Home in Oklahoma-Rep; Under Nevada Skies-Rep; Out California Way-Rep.
1947: Helldorado-Rep; Apache Rose — Rep; Hit Parade of 1947—Rep; Bells of San Angelo—Rep; Springtime in the Sierras — Rep; On the Old Spanish Trail—Rep.

ROLAND, GILBERT
(Artists, Ltd.)
1946: The Gay Cavalier-Mon; Pirates of Monterey-Univ; Beauty and the Bandit—Mon.
1947: King of the Bandits—Mon; Robin Hood of Monterey—Mon; Pirates of Monterey—UI; Riding the California Trail—Mon; High Conquest—Mon; The Other Woman—UA.

ROLF, ERIK
(Louis Rantz)
1946: A Close Call for Boston Blackie-Col.

ROMAY, LINA
(Sam Jaffe)
1946: Love Laughs at Andy Hardy-MGM.
1947: Honeymoon-RKO.

ROMERO, CESAR
1947: Captain from Castile—20thF; Carnival in Costa Rica—20thF.

ROONEY, ANNE
(Mitchell Hamilburg)
1946: Freddie Steps Out-Mon; High School Hero-Mon.

ROONEY, MICKEY
1946: Love Laughs at Andy Hardy-MGM.
1947: Killer McCoy—MGM.

ROOSEVELT, BUDDY
1947: Buck Privates Come Home—UI.

ROPER, JACK
(Sid Gold)
1946: Joe Palooka, Champ-Mon; Gentleman Joe Palooka-Mon.
1947: Joe Palooka in the Knockout—Mon.

ROSANSKA, COUNTESS
1947: Northwest Outpost — Rep.

ROSE, POLLY
1946: Somewhere in the Night-20thF; Specter of the Rose-Rep.

ROSEMOND, CLINTON
1946: Three Little Girls in Blue-20thF.
1947: Sport of Kings—Col.

ROSS, ANTHONY
1947: Kiss of Death—20thF.

ROSS, STANLEY
(Phil Bloom)
1947: Killer Dill—SG; Little Miss Broadway—Col; The Pretender—Rep.

ROSSITO, ANGELO
1947: Scared to Death—SG.

ROTH, MICKEY
1946: Anna and the King of Siam-20thF.
1947: Magic Town—RKO.

ROUSSEAU, MARCEL
1946: 13 Rue Madeleine-20th F.

ROUBERT, MATTY
1946: Stars Over Texas-PRC.
1947: Law of the Lash—PRC.

ROWLAND, HENRY
(Kline-Howard)
1946: Rendezvous 24-20thF; Gallant Journey-Col.

ROY, BILLY
(Leon Lance)
1947: It Happened in Brooklyn—MGM.

ROYCE, LIONEL
(Monter-Gray)
1946: Gilda-Col.

ROYLE, SELENA
(Paul Kohner)
1946: The Harvey Girls-MGM; The Green Years-MGM; Courage of Lassie-MGM; Til the End of Time-RKO; Gallant Journey-Col; No Leave, No Love-MGM; Night and Day-WB.
1947: The Romance of Rosy Ridge—MGM; Cass Timberlane—MGM.

ROZEN, FLORENCE
1947: Song of Scheherazade—UI.

RUB, CHRISTIAN
(MacQuarrie)
1947: Fall Guy—Mon.

RUBENETTES, THE
1946: Sensation Hunters-Mon.

RUBENSTEIN, ARTUR
1947: Carnegie Hall — UA; Night Song—RKO.

RUDLEY, HERBERT
(Stempel-Olenick)
1946: Decoy-Mon.

RUDOLPH, OSCAR
1947: Easy Come, Easy Go—Par.

RUGGLES, CHARLIE
(Berg-Allenberg)
1946: A Stolen Life-WB; Gallant Journey-Col; The Perfect Marriage-Par; My Brother Talks to Horses-MGM.
1947: It Happened on 5th Avenue—AA; Ramrod—UA.

RUHL, WILLIAM
(Browne-Grippo)
1946: In Fast Company-Mon; Decoy-Mon; Bowery Bombshell-Mon; Mr. Hex-Mon.
1947: Hard Boiled Mahoney—Mon; Violence — Mon; The Law Comes to Gunsight — Mon; Prairie Express—Mon; Song of My Heart—AA.

RUMANN, SIG
(Jack Weiner)
1946: A Night in Casablanca-UA; Faithful in My Fashion-MGM; Night and Day-WB.
1947: Mother Wore Tights—20thF.

RUSKIN, SHIMEN
(Jack Weiner)
1946: The Mask of Diijon-PRC.

RUSSELL, ANDY
(Wm. Morris)
1946: Breakfast in Hollywood-UA.
1947: Copacabana—UA.

RUSSELL, CHARLES
(Louis Shurr)
1946: Johnny Comes Flying Home-20thF; Behind Green Lights-20thF; Wake Up and Dream-20th F.
1947: The Late George Apley —20thF.

RUSSELL, ELIZABETH
(Small Co.)
1946: Bedlam-RKO.

RUSSELL, GAIL
(Harry Edington)
1946: Our Hearts Were Growing Up-Par; The Bachelor's Daughters-UA.
1947: Angel and the Badman —Rep; Calcutta—Par.

RUSSELL, GEORGE
1947: The Lone Hand Texan —Col.

RUSSELL, HAROLD
1946: The Best Years of Our Lives-RKO.

RUSSELL, JANE
1946: Young Widow-UA.

RUSSELL, JOHN
1946: Somewhere in the Night -20thF.

RUSSELL, LEWIS L.
(Small Co.)
1946: She Wouldn't Say Yes-Col; One Way to Love-Col; A Night in Casablanca-UA; She Wrote the Book-Univ; If I'm Lucky-20thF; Cross My Heart-Par.
1947: Jewels of Brandenburg —20thF; The Trouble With Women—Par; I Wonder Who's Kissing Her Now—20thF.

RUSSELL, ROSALIND
1946: She Wouldn't Say Yes-Col; Sister Kenny-RKO.
1947: The Guilt of Janet Ames — Col; Mourning Becomes Electra—RKO.

RUTH, JEAN
(Daniel Winkler)
1947: Suddenly It's Spring—Par.

RUTHERFORD, ANN
(MCA Artists)
1946: Murder in the Music Hall-Rep; The Madonna's Secret-Rep; Inside Job-Univ.
1947: The Secret Life of Walter Mitty—RKO.

RUTHERFORD, JACK
(Everett Crosby)
1947: Untamed Fury—PRC.

RYAN, BOB
(Melville Shaver)
1946: The Walls Came Tumbling Down-Col.

RYAN, DICK
(Murry Weintraub)
1946: Bringing Up Father-Mon.

RYAN, EDWARD
(Stempel-Olenick)
1946: Breakfast in Hollywood-UA.

RYAN, EDWARD, JR.
1947: It Happened on 5th Avenue—AA.

RYAN, IRENE
(Sid Gold)
1946: The Diary of a Chambermaid-UA; Little Iodine-UA.
1947: The Woman on the Beach — RKO; Heading for Heaven—EL.

RYAN, KATHLEEN
1947: Odd Man Out—UI.

RYAN, ROBERT
1947: Trail Street—RKO; The Woman on the Beach—RKO; Crossfire—RKO.

RYAN, SHEILA
(Joe Rivkin)
1946: Deadline for Murder-20thF; Slightly Scandalous-Univ.
1947: The Big Fix — PRC; Philo Vance's Secret Mission — PRC; Railroaded — EL; Heartaches—PRC; The Lone Wolf in Mexico—Col.

RYAN, TIM
(Sid Gold)
1946: Detour-PRC; Dark Alibi-Mon; Bringing Up Father-Mon; Wife Wanted-Mon.
1947: News Hounds—Mon.

RYDER, ALFRED
1947: T-Men—EL.

RYLAND, GEORGE H.
1947: High Tide—Mon.

SABU

(Harry Edington)
1946: Tangier-Univ.
1947: Black Narcissus—Univ; Man-Eaters of Kumaon — Univ; Song of India.

SACKS, ALLAN
1947: Spirit of West Point—FC.

SADDLE PALS, THE
1946: Trail to Mexico-Mon.

SAGEBRUSH SERENADERS
1946: Man from Rainbow Valley-Rep.

ST. ANGEL, MICHAEL
1946: The Truth About Murder-RKO.

ST. CLAIR & VILOVA
1946: That's My Girl-Rep.

ST. JOHN, AL "FUZZY"
1946: Gentlemen With Gun-PRC; Terrors on Horseback-PRC; Ghost of Hidden Valley-PRC; Overland Riders-PRC; Prairie Badmen-PRC; Outlaw of the Plains-PRC.
1947: Law of the Lash—PRC; Border Feud—PRC; Pioneer Justice — PRC; Ghost Town Renegades—PRC; Return of the Lash—EL; The Fighting Vigilantes—EL. Fighting Vigilantes — EL; Cheyenne Takes Over — EL; Panhandle Trail—EL; Raiders of Red Rock—EL; Stage to Mesa City — EL; Frontier Fighters—EL; Code of the Plains—EL.

ST. LEO, LEONARD
1946: The Haunted Mine-Mon.

ST. LUKE'S CHORISTERS
1946: Out California Way-Rep.

SAIS, MARIN
(Frank Ryan)
1946: Rendezvous 24-20thF; Terrors on Horseback-PRC.

SAKALL, S. Z.
(Paul Kohner)
1946: Cinderella Jones-WB; Two Guys from Milwaukee-WB; Never Say Goodbye-WB; The Time, the Place and the Girl-WB.
1947: Cynthia—MGM.

SALE, RICHARD
1946: Rendezvous With Annie-Rep.

SALE, VIRGINIA
(James Stanley)
1946: Badman's Territory-RKO.
1947: The Hat Box Mystery —SG.

SANDE, WALTER
(Edd Henry)
1946: The Blue Dahlia-Par; No Leave, No Love-MGM; Nocturne-RKO.
1947: The Red House—UA; The Woman on the Beach—RKO; In Self Defense—Mon; Christmas Eve — UA; Wild Harvest—Par; Killer McCoy—MGM.

SANDERS, GEORGE
(William Shriffrin)
1946: A Scandal in Paris-UA; The Strange Woman-UA.
1947: The Private Affairs of Bel Ami—UA; The Ghost and Mrs. Muir—20thF; Lured—UA; Forever Amber—20thF.

SANDERS, SANDY
1947: Smoky River Serenade —Col.

SANDERS, SHERMAN
1947: Bowery Buckaroos — Mon.

SANDS, JOHNNY
(Sue Carol)
1946: Til the End of Time-RKO; Affairs of Geraldine-Rep.
1947: Born to Speed—PRC; Blaze of Noon — Par; The Bachelor and the Bobby-Soxer —RKO; The Fabulous Texan —Rep.

SANFORD, ERSKINE
(Vernon Jacobson)
1946: From This Day Forward-RKO; Crack-Up-RKO; Angel on My Shoulder-UA; The Best Years of Our Lives-RKO.
1947: Possessed—WB; Mourning Becomes Electra—RKO; Voice of the Turtle—WB.

SANFORD, RALPH
(Snitzer-Fritschi)
1946: They Made Me a Killer-Par; Girl on the Spot-Univ; It Shouldn't Happen to a Dog-20thF; My Pal Trigger-Rep; Sioux City Sue-Rep.
1947: It's a Joke, Son—EL; Hit Parade of 1947 — Rep; The Web of Danger—Rep; Linda Be Good—EL.

SAN JUAN, OLGA
(MCA Artists)
1946: Blue Skies-Par.
1947: Variety Girl—Par.

SAN MARCO, MARIA
1947: Intrigue—UA.

SAUNDERS, GLORIA
1946: O. S. S.-Par.

SAUNDERS, NANCY
1947: The 13th Hour—Col; West of Dodge City — Col; South of the Chisholm Trail —Col; Law of the Canyon—Col; When a Girl's Beautiful —Col; Prairie Raiders—Col; The Millerson Case—Col; The Lone Wolf in London—Col.

SAVAGE, ANN
(Earl Kramer)
1946: Detour-PRC; The Last Crooked Mile-Rep; The Dark Horse-Univ; Lady Chasers—PRC.
1947: Jungle Flight—Par.

SAVAGE, CAROL
1946: G. I. War Brides-Rep.
1947: Moss Rose—20thF.

SAVAGE, PAUL
1947: Untamed Fury—PRC.
SAVAGE, STEVE
1947: Under the' Tonto Rim —RKO.
SAVITT, JAN
1946: High School Hero-Mon; That's My Girl-Rep.
1947: Betty Co-Ed—Col.
SAWYER, JOSEPH
(Salkow Agency)
1946: Deadline at Dawn-RKO; Gilda-Col; Joe Palooka, Champ-Mon; Inside Job-Univ; G. I. War Brides-Rep.
1947: Roses Are Red—20thF; Christmas Eve — UA; Big Town After Dark—Par.
SAYLOR, SYD
(Edd Henry)
1946: Thunder Town-PRC; Ambush Trail-PRC; Six Gun Man-PRC; Avalanche-PRC; Deadline for Murder-20thF.
SCANNELL, FRANK
(Murry Weintraub)
1947: Hit Parade of 1947—Rep; Kilroy Was Here—Mon; Linda Be Good—EL.
SCARDON, PAUL
(Donaldson-Middleton)
1946: Down Missouri Way-PRC.
SCHAEFER, NATALIA
1947: The Other Love—UA; Dishonored Lady—UA; Repeat Performance—EL.
SCHAEFER, RUBE
1947: Swing the Western Way Co'.
SCHENCK, EARL
(Paul Wilkins)
1946: Abilene Town-UA.
SCHILDKRAUT, JOSEPH
(E. A. Dupont)
1946: Monsieur Beaucaire-Par; Plainsman and the Lady-Par.
1947: Northwest Outpost—Rep.
SCHILLING, GUS
(Bender-Ward)
1946: Dangerous Business-Col; Calendar Girl-Rep.
1947: Calender Girl—Rep; Stork Bites Man—UA.
SCHRUM, CARL
1947: Thundergap Outlaws—EL.
SCHUNZEL, REINHOLD
(Monter-Gray)
1946: Dragonwyck-20thF; Notorious-RKO.
1947: Golden Earrings—Par.
SCOTT, BUD
1947: New Orleans—UA.
SCOTT, DEREK
1947: Life With Father—WB.
SCOTT, DOROTHY
1947: The Pretender—Rep.
SCOTT, HAMPTON, J.
1947: That's My Man—Rep.
SCOTT, KAY
1947: Fear in the Night—Par.
SCOTT, LIZABETH
1946: The Strange Love of Martha Ivers-Par.
1947: Dead Reckoning—Col; Desert Fury—Par; I Walk Alone—Par.
SCOTT, MARTHA
1947: So Well Remembered —RKO.
SCOTT, MARY
1947: Law of the Lash—PRC; Philo Vance Returns—PRC.
SCOTT, RANDOLPH
(Famous Artists)
1946: Abilene Town-UA; Badman's Territory-RKO; Home, Sweet Homicide-20thF.
1947: Trail Street—RKO; Gunfighters—Col; Christmas Eve—UA.
SCOTT, RICHARD
(Betty Wookey)
1946: Strange Impersonation-Rep; The Glass Alibi-Rep.
SCOTT, ROBERT E.
1946: A Close Call for Boston Blackie-Col; Gilda-Col; Out of the Depths-Col; The Unknown-Col; Cowboy Blues-Col; Shadowed-Col.
1947: Exposed—Rep; Prairie Raiders—Col.
SCOTT, WALLACE
1946: The Killers—Univ.
1947: Tarzan and the Huntress—RKO; The Vigilantes Return—Univ.
SCOTT, ZACHARY
(A. & S. Lyons)
1946: Her Kind of Man-WB.
1947: Stallion Road—WB; The Unfaithful—WB; Cass Timberlane—MGM.
SEARS, FRED
1946: Down to Earth-Col.
1947: The Lone Hand Texan —Col; West of Dodge City—Col; Down to Earth—Col; Law of the Canyon—Col; Blondie in the Dough—Col; The Corpse Came C.O.D.—Col; For the Love of Rust —Col; Blondie's Anniversary —Col.
SEAY, JAMES
(Gus Dembling)
1947: Miracle on 34th St.—20thF; Heartaches—PRC.
SELBY, SARAH
(Art Meyer)
1946: Little Iodine-UA.
1947: Stork Bites Man—UA.
SELF, WILLIAM
(Rosalie Stewart)
1947: Marshall of Cripple Creek—Rep.
SELL, BERNIE
(Max Shagrin)
1946: Johnny Comes Flying Home-20thF.
SEMAN, MAXINE
1947: Dragnet—SG.
SEPULVEDA, CARL
1946. Rainbow Over the Rockies—Mon.
1947: Song of the Sierras—Mon.
SERVIS, HELEN
Herdan-Sherrell)
1947: Violence—Mon.
SERVOSS, MARY
(Frederick Bros.)
1946: My Reputation-WB.
SESSIONS, ALMIRA
(Jack Weiner)
1946: Fear-Mon; She Wouldn't Say Yes-Col; The Diary of a Chambermaid-UA; Do You Love Me?-20thF; The Missing Lady-Mon.
1947: Monsieur Verdoux—UA; For the Love of Rusty —Col; The Bishop's Wife—RKO.
SEVERN, CHRISTOPHER
1946: Cluny Brown-20thF.
SEVERN, WINSTON
1946: Her Sister's Secret-PRC.
1947: Lost Honeymoon—EL.
SEYMOUR, DAN
(Sid Gold)
1946: A Night in Casablanca-UA; The Searching Wind-Par; Cloak and Dagger-WB.
1947: Hard Boiled Mahoney —Mon; Slave Girl—UI; Intrigue—UA.
SEYMOUR, HARRY
1946: Behind Green Lights 20thF.
1947: I Wonder Who's Kissing Her Now—20thF.
SHANNON, HARRY
(Vernon Jacobson)
1946: I Ring Doorbells-PRC; Night Editor-Col; The Last Crooked Mile-Rep; San Quentin-RKO.
1947: Exposed—Rep; The Red House—UA; Nora Prentiss—WB; The Devil Thumbs a Ride—RKO; Time Out of Mind—UI; The Invisible Wall 20thF; Dangerous Years — 20thF.
SHARP-BOLSTER, ANITA
1947: Love from a Stranger —EL.
SHARPE, DAVID
1946: Colorado Serenade-PRC.
1947: Bells of San Angelo—Rep.
SHARPE, LESTER
(Monter-Gray)
1947: Song of My Heart—AA.
SHARY, JOHN
1946: Decoy-Mon.
SHAW, ANABEL
(Wm. Morris)
1946: Shock-20thF; Strange Triangle-20thF; Home, Sweet Homicide-20thF.
1947: Killer at Large—PRC; High Tide—Mon; Mother Wore Tights—20thF; Bulldog Drummond Strikes Back — Col; Dangerous Years — 20thF.
SHAW, BETTY
1946: A Guy Could Change-Rep; Crime of the Century-Rep.
SHAW, JANET
(Sid Gold)
1946: Dark Alibi-Mon.
1947: Time Out of Mind—UI; Thundergap Outlaws — EL.
SHAW, PETER
1947: The Exile—UI.
SHAYNE, KONSTANTIN
(George Ullman)
1946: The Stranger-RKO; Dangerous Millions-20thF.
1947: The Secret Life of Walter Mitty—RKO; Song of Love—MGM; Christmas Eve —UA.
SHAYNE, ROBERT
(Frederick Bros.)
1946: Three Strangers-WB; My Reputation-WB; I Ring Doorbells-PRC; The Face of Marble-Mon; Behind the Mask -Mon; Nobody Lives Forever-WB; Wife Wanted-Mon.
1947: Smash-Up, The Story of a Woman—UI; I Cover Big Town—Par; Undercover Maisie — MGM; Welcome Stranger—Par; Spirit of West Point—FC; The Swordsman —Col.
SHAYNE, TAMARA
(George Ullman)
1946: The Jolson Story-Col; Pirates of Monterey-Univ.

1947: It Happened in Brooklyn—MGM; Northwest Outpost—Rep; Pirates of Monterey—UI.

SHDANOFF, GEORGE
(Betty Raskin)
1946: Specter of the Rose-Rep.

SHEFFIELD, BILL
1947: King of the Wild Horses—Col.

SHEFFIELD, JOHN
(Bender-Ward)
1946: Tarzan and the Leopard Woman-RKO.
1947: Tarzan and the Huntress—RKO.

SHEFFIELD, REGINALD
(Bender-Ward)
1946: Three Strangers-WB; Centennial Summer-20thF.

SHELTON, JOHN
1946: The Ghost Steps Out-Univ; The Time of Their Lives-Mon.
1947: The Big Fix—PRC; Little Miss Broadway—Col.

SHEPPERD, JOHN
1946: Strange Triangle-20thF; Home, Sweet Homicide-20thF.

SHERIDAN, ANN
1946: One More Tomorrow-WB.
1947: Nora Prentiss—WB; The Unfaithful—WB.

SHERIDAN, JOHN
1946: Janie Gets Married-WB.

SHERMAN, FRED
(Rosalie Stewart)
1946: Behind Green Lights-20thF.

SHERMAN, RANSOM
(Manning O'Connor)
1947: Yankee Kakir—Rep; The Bachelor and the Bobby-Soxer—RKO; Gentleman's Agreement—20th F; Always Together—WB.

SHERWOOD, GALE
(Browne-Grippo)
1947: Blonde Savage—EL; Song of My Heart—AA.

SHERWOOD, GEORGE
(Walter Herzbrun)
1946: Conquest of Cheyenne—Rep.

SHERWOOD, SHERRY
1947: The Fabulous Dorseys—UA.

SHIELDS, ARTHUR
(Vernon Jacobson)
1946: Three Strangers-WB; Gallant Journey-Col; The Verdict-WB.
1947: The Shocking Miss Pilgrim—20thF; Easy Come, Easy Go—Par; The Fabulous Dorseys—UA; Seven Keys to Baldpate—RKO.

SHIELDS, EVERETT
1946: The Devil's Playground-UA.

SHOEMAKER, ANN
(Water Kane)
1947: Magic Town—RKO.

SHORE, DINAH
(William Morris)
1946: Til the Clouds Roll By-MGM.
1947: Fun and Fancy Free-RKO.

SHRUM, WALT
1946: Desert Horseman-Col.

SHUMAN, LEE
1947: Buffalo Bill Rides Again—SG.

SHUTTA, JACK
1947: The Burning Cross—SG.

SIDNEY, SYLVIA
(Famous Artists)
1946: The Searching Wind-Par; Mr. Ace-UA.
1947: Love from a Stranger—EL.

SILVERHEELS, JAY
1947: Captain from Castile—20thF.

SILVERS, PHIL
1946: If I'm Lucky-20thF.

SILVERS, SID
1946: Mr. Ace-UA.

SIMMONS, BEVERLY
1947: Buck Privates Come Home—UI.

SIMMONS, BEVERLY
1946: Little Miss Big-Univ; Cuban Pete-Univ.

SIMMONS, DICK
1946: Love Laughs at Andy Hardy-MGM; Lady in the Lake-MGM.
1947: Undercover Maisie—MGM; This Time for Keeps—MGM.

SIMMS, EDDIE LOU
1947: Vigilantes of Boomtown—Rep.

SIMMS, GINNY
(Ralph Blum)
1946: Night and Day-WB.

SIMMS, LARRY
1946: Life With Blondie-Col; Blondie's Lucky Day-Col; Blondie Knows Best-Col.
1947: Blondie's Holiday—Col; Blondie in the Dough—Col; Blondie's Big Moment—Col; Blondie's Anniversary—Col.

SIMPSON, RUSSELL
(Frederick Bros.)
1946: Bad Bascomb-MGM; California Gold Rush-Rep; My Darling Clementine-20thF.
1947: The Romance of Rosy Ridge—MGM; The Millerson Case — Col; Bowery Buckaroos — Mon; The Fabulous Texan—Rep.

SINATRA, FRANK
(MCA Artists)
1946: Til the Clouds Roll By-MGM.
1947: It Happened in Brooklyn—MGM.

SINCLAIR, ERIC
1946: Club Havana-PRC.

SINGH, PAUL
(Carlos Alvarado)
1947: Calcutta—Par.

SINGLETON, PENNY
(Sam Jaffe)
1946: Life With Blondie-Col; Young Widow-UA; Blondie's Lucky Day-Col; Blondie Knows Best-Col.
1947: Blondie's Holiday—Col; Blondie's Big Moment—Col; Blondie in the Dough—Col; Blondie's Anniversary—Col.

SINGLETON, ZUTTY
1947: New Orleans—UA.

SKELTON, RED
(William Morris)
1946: Ziegfeld Follies-MGM; The Show-Off—MGM.
1947: Merton of the Movies—MGM.

SLAVEN, MATTHEW B.
1947: Ridin' Down the Trail—Mon.

SLAVIN, BRAD
1946: Moon Over Montana-Mon; Trail to Mexico-Mon.
1947: Song of the Sierras—Mon; Law of the Lash—PRC; Range Beyond the Blue—PRC; Border Feud — PRC; The Ghost and Mrs. Muir—20thF; Return of the Lash EL; Cheyenne Takes Over—EL; Stage to Mesa City—EL. EL.

SLEZAK, WALTER
(A. & S. Lyons)
1947: Sinbad the Sailor—RKO; Born to Kill—RKO; Riffraff—RKO.

SLOAN, ESTELLE
1946: Night and Day-WB.

SLOANE, MICHAEL
1946: Days of Buffalo Bill-Rep.

SMART, J. SCOTT
1947: Kiss of Death—20thF.

SMART, JACK
1946: Shadow of a Woman-WB.

SMART SET, THE
1946: Lone Star Moonlight-Col.

SMIRNOVA, DINA
1947: Northwest Outpost—Rep.

SMITH, ALEXIS
1946: One More Tomorrow-WB; Night and Day-WB; Of Human Bondage-WB.
1947: Stallion Road—WB; The Two Mrs. Carrolls—WB.

SMITH, ART
(Harold Hecht)
1946: Moon Over Montana-Mon; Trail to Mexico-Mon.
1947: Six Gun Serenade—Mon; Brute Force—UI; Body and Soul—UA; Ride the Pink Horse—UI; T-Men—EL.

SMITH, SIR AUBREY
(Edward Sherman)
1946: Cluny Brown-20thF; Rendezvous With Annie-Rep.
1947: High Conquest—Mon; Unconquered—Par.

SMITH, CHARLES
1946: Three Little Girls in Blue-20thF.
1947: The Trouble With Women—Par; Joe Palooka in the Knockout—Mon; Out of the Blue—EL; Two Blondes and a Redhead—Col.

SMITH, CYRIL
1946: You Can't Do Without Love-Col.

SMITH, EARL
1947: The Macomber Affair—UA.

SMITH, EDWARD
1947: Pacific Adventure—Col.

SMITH, ELWOOD
1947: Boy! What a Girl—Her.

SMITH, ETHEL
1946: Easy to Wed-MGM; Cuban Pete-Univ.

SMITH, GEORGANN
1946: Slightly Scandalous-Univ.

SMITH, GERALD OLIVER
1946: Rainbow Over Texas-Rep.

SMITH, HAL
1946: Stars Over Texas-PRC.

SMITH, HOWARD
1946: Her Kind of Man-WB.
1947: Kiss of Death—20thF.

SMITH, JIMMIE
1947: The Trouble With Women—Par.

SMITH, KENT
(Famous Artists)

1946: The Spiral Staircase-RKO.
1947: Nora Prentiss—WB; Magic Town—RKO; Voice of the Turtle—WB.

SMITH, QUEENIE
(Famous Artists)
1946: From This Day Forward-RKO; The Killers-Univ; Nocturne-RKO.
1947: The Long Night—RKO.

SMITH, SILVERHEELS
1947: The Last Round-Up—Col.

SMITH, WINFIELD
1946: Snafu-Col.

SMOKY MOUNTAIN BOYS
1946: Night Train to Memphis-Rep.

SNEGOFF, LEONID
(Mitchell Gertz)
1947: Song of My Heart—AA.

SOBOL, LOUIS
1947: Copacabana—UA.

SODERLING, WALTER
(Gus Dembling)
1946: Danny Boy-PRC; The Glass Alibi-Rep; In Fast Company-Mon; The French Key-Rep.
1947: Yankee Fakir—Rep.

SOKOLOFF VLADIMIR
(Sam Jaffe)
1946: Two Smart People-MGM; Cloak and Dagger-WB; A Scandal in Paris-UA.

SOLINAS, KAY
1946: Tarzan and the Leopard Woman-RKO.

SOLOMON, LINDA LEE
1947: It Happened on 5th Avenue—AA.

SONDERGAARD, GALE
(William Shiffrin)
1946: The Spider Woman Strikes Back-Univ; A Night in Paradise-Univ; The Ghost Steps Out-Univ; Anna and the King of Siam-20thF; The Time of Their Lives-Mon.
1947: The Road to Rio—Par; Pirates of Monterey—UI.

SONS OF THE PIONEERS
(Monter-Gray)
1946: Song of Arizona-Rep; Ding Dong Williams-RKO; Rainbow Over Texas-Rep; Home on the Range-Rep; My Pal Trigger-Rep; Roll on Texas Moon-Rep; Under Nevada Skies-Rep; Home in Oklahoma-Rep.
1947: Helldorado — Rep; Apache Rose—Rep; Hit Parade of 1947—Rep; Bells of San Angelo—Rep; Springtime in the Sierras—Rep; On the Old Spanish Trail—Rep.

SOREL, GEORGE
(Monter-Gray)
1946: Do You Love Me?-20thF.
1947: Northwest Outpost—Rep.

SORELL, SONIA
(Small Co.)
1946: Club Havana-PRC; Blonde for a Day-PRC.

SORITCH, GEORGE
1947: Escape Me Never—WB.

SOSSO, PIETRO
1946: The Stranger-RKO.

SOTELLO, DIMAS
1947: Beauty and the Bandit—Mon.

SOTHERN, ANN
1946: Up Goes Maisie-MGM.
1947: Undercover Maisie—MGM.

SOUTHER, JOHN
1946: Snafu-Col.

SPACE, ARTHUR
(Salkow Agency)
1946: Boys' Ranch-MGM; Black Beauty-20thF; The Cockeyed Miracle-MGM; Home in Oklahoma-Rep; Secret of the Whistler-Col; The Mysterious Mr. Valentine-Rep.
1947: The Red House—UA; Millie's Daughter—Col; The Guilt of Janet Ames—Col; Rustlers of Devil's Canyon—Rep; The Crimson Key—20thF; The Invisible Wall—20thF; Big Town After Dark—Par.

SPARKS, NED
1947: Magic Town—UI.

SPARLIS, AL
1946: Somewhere in the Night-20thF.

SPAULDING, GEORGE L.
(Frederick Bros.)
1947: The Red Hornet—Mon; The Chinese Ring—Mon.

SPEAIGHT, ROBERT
1947: The Magic Bow—UI.

SPIKER, RAY
1947: The Brasher Doubloon 20thF.

SPRIGGINS, DEUCE
1946: That Texas Jamboree-Col; Singing on the Trail-Col.

STACY, JESS
1947: Sarge Goes to College—Mon.

STACK, FREDDIE
1946: High School Hero-Mon.

STANDER, LIONEL
(Stempel-Olenick)
1946: The Kid from Brooklyn-RKO; In Old Sacramento-Rep; Specter of the Rose-Rep; Gentleman Joe Palooka-Mon.
1947: The Sin of Harold Diddlebock—UA.

STANHOPE, TED
Gus Dembling)
1946: The Glass Alibi-Rep.
1947: The Burning Cross—SG.

STANLEY, HELENE
Earl MacQuarrie)
1946: Holiday in Mexico-MGM.

STANLEY, PHYLLIS
1946: You Can't Do Without Love-Col.
1947: Pacific Adventure—Col.

STANTON, PAUL
(Paul Wilkins)
1946: Crime of the Century-Rep; Holiday in Mexico-MGM; Shadow of a Woman-WB.
1947: That's My Gal—Rep; Cry Wolf—WB; Her Husband's Affair—Col; My Wi'd Irish Rose—WB.

STANTON, ROBERT
1946: The Gentleman Misbehaves-Col; Blondie's Lucky Day-Col; Sing While You Dance-Col; It's Great to Be Young-Col.

STANTON, WILL
(Virginia Doak)
1946: Wife Wanted-Mon.

STANWYCK, BARBARA

(Allan Miller—MCA)
1946: The Bride Wore Boots-Par; The Strange Love of Martha Ivers-Par; My Reputation-WB; California-Par.
1947: The Other Love—UA; The Two Mrs. Carrols—WB; Cry Wolf—WB; B.F.'s Daughter—MGM.

STARLIGHTERS, THE
1947: Fun and Fancy Free—RKO.

STARLING, PAT
1946: Rainbow Over the Rockies—Mon.

STARR, JIMMY
1946: Out California Way-Rep.

STARRETT, CHARLES
(Sam Jaffee)
1946: Lawless Empire-Col; Frontier Gunlaw-Col; Galloping Thunder-Col; Gunning for Vengeance-Col; Two-Fisted Stranger-Col; Roaring Rangers-Col; Texas Panhandle-Col; Desert Horseman-Col; Terror Trail-Col; South of the Chisholm Trail-Col; Heading West-Col; The Fighting Frontiersman-Col; Landrush-Col.
1947: The Lone Hand Texan—Col; South of the Chisholm Trail—Col; West of Dodge City—Col; Law of the Canyon—Col; Buckaroo from Powder City—Col; Prairie Raiders—Col; Raiders of the Lone Star—Col; The Stranger from Ponca City—Col; Last Days of Boot Hill—Col.

STASSEL, LUDWIG
1947: The Beginning or the End—MGM.

STAUNTON, ANN
1947: Philo Vance Returns—PRC; Killer at Large—PRC; Heartaches—PRC.

STEBBINS, BOBBIE
(Paul Wilkins)
1946: Strange Holiday—PRC.

STEELE, BOB
1946: Thunder Town-PRC; Six Gun Man-PRC; Ambush Trail-PRC; Sheriff of Redwood Valley-Rep; The Big Sleep-WB, Rio Grande Raiders-Rep.
1947: Twilight on the Rio Grande—Rep; Cheyenne — WB; Exposed — Rep; Killer McCoy—MGM; Bandits of Dark Canyon—Rep.

STEELE, FREDDIE
(Oliver Agency)
1946: Black Angel-Univ; Gentleman Joe Palooka-Mon.
1947: Desperate—RKO.

STEELE, GEOFFREY
1946: Terror by Night-Univ; Devotion-WB.

STEELE, VERNON
(Earl Kramer)
1947: The Lone Wolf in London—Col.

STEERS, LARRY
1947: The Gangster—AA.

STEIN, SAMMY
(Bert Marx)
1946: The French Key-Rep.
1947: Shoot to Kill—SG.

STEINBECK, MURIEL
1947: Pacific Adventure—Col.

STEPHENSON, HENRY
(Salkow Agency)
1946: The Green Years-MGM;

Heartbeat-RKO; Of Human Bondage-WB; Night and Day-WB; Her Sister's Secret-PRC; The Return of Monte Cristo-Col; The Locket-RKO.
1947: Time Out of Mind—UI; Dark Delusion—MGM; The Homestretch — 20thF; Ivy—UI; Song of Love—MGM.

STERLER, HERMINE
1946: Renegades-Col.
1947: Railroaded—EL.

STERLING, ROBERT
1946: The Secret Heart-MGM.

STEVENS, BARBARA
1947: Love and Learn—WB.

STEVENS, CHARLES
(Betty Wookey)
1946: Border Bandits-Mon.

STEVENS, CRAIG
1946: Humoresque-WB; The Man I Love-WB.
1947: That Way With Women—WB.

STEVENS, JEAN
1946: That Brennan Girl-Rep; Frontier Gunlaw-Col.

STEVENS, LARRY
(Lou Irwin)
1946: Centennial Summer-20thF.

STEVENS, MARK
1946: From This Day Forward-RKO; The Dark Corner-20thF.
1947: I Wonder Who's Kissing Her Now—20thF.

STEVENS, ONSLOW
(Bender-Ward)
1946: O. S. S.-Par; Angel On My Shoulder-UA.

STEVENS, RISE
1947: Carnegie Hall—UA.

STEVENS, ROBERT
1946: That Texas Jamboree-Col; Throw a Saddle on a Star-Col; Night Editor-Col; Sing While You Dance-Col; The Return of Rusty-Col; Lone Star Moonlight-Col.
1947: The Millerson Case—Col; Blondie's Big Moment—Col.

STEVENSON, HOUSELY
(Manning O'Connor)
1946: Somewhere in the Night-20thF; Little Miss Big-Univ.
1947: The Brasher Doubloon—20thF; Time Out of Mind—UI; The Ghost and Mrs. Muir—20thF; Bob, Son of Batt'e—20thF; Dark Passage—WB.

STEVENSON, TOM
(Gus Dembling
1947: The Beginning or the End—MGM; The Swordsman—Col; The Lone Wolf in London—Col.

STEWART, DONALD
1946: You Can't Do Without Love-Col.

STEWART, FREDDIE
1946: Junior Prom-Mon; Freddie Steps Out-Mon; High School Hero-Mon.
1947: Vacation Days—Mon; Sarge Goes to College—Mon; Louisiana—Mon.

STEWART, JAMES
(MCA Artists)
1946: It's a Wonderful Life-RKO.
1947: Magic Town—RKO.

STEWART, MARTHA
1946: Johnny Comes Flying Home-20thF.
1947: I Wonder Who's Kissing Her Now—20thF; Daisy Kenyon—20thF.

STEWART, NICODEMUS
1946: Night Train to Memphis-Rep; Song of the South-RKO.

STEWART, PEGGY
(Charles Wendling)
1946: The Tiger Woman-Rep; California Gold Rush-Rep; Sheriff of Redwood Valley-Rep; Days of Buffalo Bill-Rep; Alias Billy the Kid-Rep; The Invisible Informer-Rep; Red River Renegades-Rep; Conquest of Cheyenne—Rep.
1947: Stage Coach to Denver—Rep; Vigilantes of Boomtown—Rep; Trail of San Antone—Rep; Rustlers of Devil's Canyon—Rep.

STEWART, SIAM
1947: Boy! What a Girl—Her.

STIRLING, LINDA
(Hallam Cooley)
1946: The Madonna's Secret-Rep; The Invisible Informer-Rep; The Mysterious Mr. Valentine-Rep; Rio Grande Raiders-Rep.
1947: The Pretender—Rep.

STOCKMAN, BOYD
1947: Code of the Saddle—Mon; Prairie Express—Mon; Gun Ta'k—Mon.

STOCKWELL, DEAN

1946: The Green Years-MGM; Home, Sweet Homicide-20thF; The Mighty McGurk-MGM.
1947: The Arnelo Affair—MGM; Song of the Thin Man—MGM; The Romance of Rosy Ridge—MGM; Gentleman's Agreement — 20thF; Deep Waters—20thF.

STOESSEL, LUDWIG
1946: Girl on the Spot-Univ.

STOKES, VERA
1947: When a Girl's Beautiful—Col.

STOKOWSKI, LEOPOLD
1947: Carnegie Hall—UA.

STOLL, FRIEDA
1946: The Dark Corner-20thF; Rendezvous 24-20thF.

STONE, GEORGE E.
(Max Shagrin)
1946: Sentimental Journey-20thF; A Close Call for Boston Blackie-Col; The Phantom Thief-Col; Boston Blackie and the Law-Col; Abie's Irish Rose-UA.

STONE, LEWIS
1946: The Hoodlum Saint-MGM; Three Wise Fools-MGM; Love Laughs at Andy Hardy-MGM.

STONE, MILBURN
(Frederick Bros.)
1946: The Spider Woman Strikes Back-Univ; Smooth as Silk-Univ; Strange Conquest-Univ; Danger Woman-Univ; Little Miss Big-Univ; Her Adventurous Night—Univ.
1947: Michigan Kid—UI; Killer Dill—SG; Heading for Heaven—EL.

STONEY, JACK
1947: The Brasher Doubloon—20thF.

STOREY, JUNE
(Levee-Short)
1946: The Strange Woman-UA.
1947: Killer McCoy—MGM.

STORM, GALE
(Artists Ltd.)
1946: Swing Parade of 1946-Mon.
1947: It Happened on 5th Avenue—AA.

STORM, RAPHAEL
(Kline-Howard)

STOSSEL, LUDWIG
(Louis Shurr)
1946: Cloak and Dagger-WB; Temptation-Univ.
1947: Song of Love—MGM; This Time for Keeps—MGM; Escape Me Never—WB.

STRANG, HARRY
(Snitzer-Fritschi)
1946: Centennial Summer-20thF; Roll on Texas Moon-Rep.
1947: Fa'l Guy—Mon.

STRANGE, GLENN
(Paul Wilkins)
1947: The Wistful Widow of Wagon Gap — UI; Frontier Fighters—EL.

STRATTON, GILL, JR.
1947: Dangerous Years — 20thF.

STRICKLAND, ROBERT
1947: Good News—MGM.

STRONG, JOHNNY
1946: Fear-Mon.

STRONG, LEONARD
(Edd Henry)
1946: Anna and the King of Siam-20thF; Dangerous Millions-20thF.
1947: Undercover Maisie—MGM; Jewels of Brandenburg—20thF.

STUART, GLENN
1947: West of Dodge City—Col.

STUART, MARY
1947: This Time for Keeps—MGM.

STUART, GLORIA
1946: She Wrote the Book-Univ.

STUTENROTH, GENE
(Jack Pomorey)
1946: I Ring Doorbells-PRC; Strange Journey—20thF; Mr. Hex—Mon.
1947: Marshall of Cripple Creek—Rep; Homesteaders of Paradise Valley—Rep.

SULLIVAN, BARRY
(James Saphier)
1946: Suspense-Mon
1947: Framed—Col; The Gangster—AA.

SULLIVAN, CHARLES
1946: The El Paso Kid-Rep; Traffic in Crime-Rep.

SULLY, FRANK
(Frederick Bros.)
1946: A Close Call for Boston Blackie-Col; One Way to Love-Col; Out of the Depths-Col; Talk About a Lady-Col; Throw a Saddle on a Star-Col; The Gentleman Misbehaves-Col; The Phantom Thief-Col; Renegades-Col; It's Great to Be Young-Col; South of the Chisholm Trail-Col; Dangerous Business-Col; Crime Doctor's Man Hunt-Col; Boston Blackie and the Law-Col.
1947: South of the Chisholm Trail — Col; Wild Harvest — Col.

SUMMERVILLE, SLIM
(Deceased)
1946: The Hoodlum Saint-MGM.
SUNDBERG, CLINTON
1946: Undercurrent - MGM; The Mighty McGurk-MGM; Love Laughs at Andy Hardy-MGM.
1947: Undercover Maisie—MGM; Living in a Big Way—MGM; The Hucksters—MGM; Good News—MGM.
SUNDERLAND, NAN
1947: Unconquered—Par.
SUNDSTROM, FRANK
1947: Song of My Heart—AA.
SUNSHINE BOYS, THE
1946: Driftin' River-PRC; Tumbleweed Trail-PRC.
1947: Range Beyond the Blue—PRC; Wild Country—PRC; West to Glory—PRC; Smoky River Serenade—Col.
SUNSHINE SERENADERS
1947: Louisiana—Mon.
1945: The Southerner—UA.
SUTTON, GRADY
(Herdan-Sherrell)
1946: Partners in Time-RKO; Nobody Lives Forever-WB; The Magnificent Rogue-Rep; It's Great to be Young-Col; The Fabulous Suzanne-Rep; Susie Steps Out-UA.
1947: Beat the Band—RKO; Philo Vance's Gamble—PRC; My Wild Irish Rose—WB.
SUTTON, JOHN
(Ralph Blum)
1946: Claudia and David-20thF.
1947: Captain from Castile—20thF.
SWAN, BUDDY
(Murry Weintraub)
1946: Centennial Summer-20thF; Gallant Journey-Col.
SWITZER, CARL 'Alfalfa'
(Herdan-Sherrell)
1946: Courage of Lassie-MGM; Gas House Kids-PRC.
1947: Gas House Kids Go West—PRC; Gas House Kids in Hollywood—EL.
SYDES, ANTHONY
1946: Johnny Comes Flying Home-20thF; Claudia and David-20thF.
1947: It Happened on 5th Avenue—AA.
TAGGART, JAMES
(Paul Wilkins)
1947: Helldorado—Rep; Last Frontier Uprising—Rep.
TAILOR MAIDS, THE
1946: Down Missouri Way-PRC.
TALBOT, LYLE
(Snitzer-Fritschi)
1946: Song of Arizona-Rep; Murder Is My Business-PRC; Gun Town-Univ.
1947: Danger Street—Par.
TALBOTT, LORI
1947: Hollywood Barn Dance—SG.
TALIAFERRO, HAL
(Max Shagrin)
1946: Plainsman and the Lady-Rep; Heading West-Col.
1947: Ramrod—UA.
TAMIROFF, AKIM
(Berg-Allenberg)
1946: Pardon My Past-Col; A Scandal in Paris-UA
1947: Fiesta—MGM; The Gangster—AA.
TANDY, JESSICA
(William Morris)
1946: Dragonwyck-20thF; The Green Years-MGM.
1947: Forever Amber—20thF; A Woman's Vengeance—Univ.
TANNEN, CHARLES
1946: Johnny Comes Flying Home-20thF; Shock-20thF; Behind Green Lights-20thF; It Shouldn't Happen to a Dog-20thF; If I'm Lucky-20thF.
TANZLER, HANS
1946: Rendezvous 24-20thF.
TARTRIQUIN, JEAN
1946: Little Iodine-UA.
TATE, JOHN
1947: Pacific Adventure—Col.
TATE, PATRICIA
1946: Unexpected Guest-UA.
1947: Dangerous Venture—UA.
TAUTE, GUS
1947: Wild Country—PRC.
TAUZIN, MAURICE
(Paul Kohner)
1946: The Bandit of Sherwood Forest-Col.
TAYLOR, "CANNONBALL"
1947: Ridin' Down the Trail—Mon.
TAYLOR, DONALD DEXTER
1947: Song of the Thin Man—Mon.
TAYLOR, ELIZABETH
1946: Courage of Lassie-MGM.
1947: Cynthia—MGM; Life With Father—WB.
TAYLOR, FERRIS
(Jesse Wadsworth)
1946: Centennial Summer-20thF; Decoy-Mon; Man from Rainbow Valley-Rep; Bringing Up Father-Mon.
TAYLOR, FORREST
(Paul Wilkins)
1946: The Caravan Trail-PRC; The Glass Alibi-Rep; Romance of the West-PRC; Colorado Serenade-PRC; Texas Panhandle-Col.; Santa Fe Uprising-Rep.
1947: Stage Coach to Denver—Rep; Yankee Fakir—Rep; The Pretender — Rep; Rustlers of Devil's Canyon—Rep; Along the Oregon Trail—Rep; The Stranger from Ponca City—Col; Buckaroo from Powder River—Col.
TAYLOR, JOHN
1946: Rendezvous 24-20thF.
TAYLOR, KENT
(Louis Shurr)
1946: Smooth as Silk-Univ; Young Widow-UA; Tangier-Univ; Deadline for Murder-20thF; Dangerous Millions-20thF.
1947: The Crimson Key—20thF; Second Chance—20thF.
TAYLOR, NAN
1947: Pacific Adventure—Col.
TAYLOR, CAPTAIN P. G.
1947: Pacific Adventure—Col.
TAYLOR, PHILLIP
1946: The Dark Horse-Univ.
TAYLOR, ROBERT
1946: Undercurrent — MGM; High Wall—MGM.
TAYLOR, WALTER "DUB"
1946: Lawless Empire-Col; Frontier Gunlaw-Col; Texas Panhandle-Col.
TEAL, RAY
(Edd Henry)
1946: The Bandit of Sherwood Forest-Col; Deadline for Murder-20thF; The Missing Lady-Mon.
1947: Michigan Kid—UI; Ramrod—UA; Brute Force—UI.
TEARLE, GODFREY
1947: The Beginning or the End—MGM.
TEDROW, IRENE
(Murry Weintraub)
1946: Just Before Dawn-Col.
TEEN-AGERS, THE
1946: One Exciting Week-Rep.
TEMPLE, BROOKE
1946: Six Gun Man-PRC.
TEMPLE, SHIRLEY
(MCA Artists)
1947: Honeymoon — RKO; The Bachelor and the Bobby-Soxer—RKO; That Hagen Girl—WB.
TERHUNE, MAX
1947: Along the Oregon Trail—Rep.
TERRY, PHILLIP
(E. T. Semlyo)
1946: To Each His Own-Par.
1947: Beat the Band—RKO; Born to Kill—RKO; Seven Keys to Baldpate—RKO.
TERRY, RUTH
(William Morris)
1947: Smoky River Serenade—Col.
TERRY, TEX
1946: The El Paso Kid-Rep; Alias Billy the Kid-Rep; Rio Grande Raiders-Rep.
1947: Apache Rose—Rep; Twilight on the Rio Grande Rep.
TETZEL, JOAN
1946: Duel in the Sun-SRO.
TEXAS RANGERS
1947: The Last Round—Up—Col.
TEXAS, TEMPLE
1947: Kiss of Death—20thF.
THAXTER, PHYLLIS
(M. C. Levee)
1947: The Sea of Grass—MGM; Living in a Big Way—MGM.
THIMIG, HELENE
(Small Co.)
1946: Cloak and Dagger-WB; The Locket-RKO.
1947: High Conquest—Mon; Cry Wolf—WB; Escape Me Never—WB.
THOMAS, BERNARD
(Jessie Wadsworth)
1946: Gunman's Code-Univ.
THOMAS, DANNY
1947: The Unfinished Dance—MGM.
THOMAS, EVAN
(Tom Conlon)
1946: Rendezvous 24-20thF.
THOMPSON, KAY
1946: The Kid from Brooklyn-RKO.
THOMPSON, LARRY
(Gus Dembling)
THOMPSON, MARSHALL
(Donaldson-Middleton)
1946: Bad Bascomb-MGM; The Show-Off-MGM; The Cockeyed Miracle-MGM; Gallant Bess-MGM; The Secret Heart-MGM.

1947: The Romance of Rosy Ridge—MGM.

THOMPSON, NICK
1946: Singin' in the Corn-Col.

THOMPSON, PETER
1947: The Wistful Widow of Wagon Gap—UI.

THORNDIKE, OLIVER
(Salkow Agency)
1947: Bulldog Drummond at Bay—Col.

THORNTON, CYRIL
1946: The Glass Alibi-Rep.
1947: Bob, Son of Battle—20thF.

THREE STOOGES, THE
1946: Swing Parade of 1946-Mon.

THUNDERCLOUD, CHIEF
1947: The Senator Was Indiscreet—Univ.

THURSBY, DAVE
1947: Bob, Son of Battle—20thF; Bulldog Drummond at Bay—Col.

THURSTON, CAROL
(Rosalie Stewart)
1946: Swamp Fire-Par.
1947: Jewels of Brandenburg—20thF; The Last Round-Up—Col.

TIERNEY, GENE
1946: Dragonwyck-20thF; The Razor's Edge-20thF.
1947: The Ghost and Mrs. Muir—20thF.

TIERNEY, LAWRENCE
(Harry Edington)
1946: Badman's Territory-RKO; Step By Step-RKO; San Quentin-RKO.
1947: The Devil Thumbs a Ride—RKO; Born to Kill—RKO.

TINDALL, LOREN
1946: Meet Me on Broadway-Col; Out of the Depths-Col; Til the End of Time-RKO; Gallant Journey-Col.
1947: Good News—MGM.

TOBIAS, GEORGE
(Lou Irwin)
1946: Her Kind of Man-WB; Gallant Bess-MGM; Nobody Lives Forever-WB.
1947: Sinbad the Sailor—RKO; My Wild Irish Rose—WB.

TOBIN, DAN
(Kurt Frings)
1946: Undercurrent-MGM.
1947: A Likely Story—RKO; The Bachelor and the Bobby-Soxer—RKO.

TOBY, RUTH
(George Ullman)
1946: Janie Gets Married-WB.

TODD, ANN
(Louis Shurr)
1946: My Reputation-WB; The Jolson Story-Col; Margie-20thF.
1947: Dangerous Years—20th F; Homesteaders of Paradise Valley—Rep.

TODD, MABEL
(Charles Garland)
1946: Down Missouri Way-PRC; Wife Wanted-Mon.

TODD, TONI
1947: Philo Vance's Gamble—PRC; Philo Vance's Secret Mission—PRC.

TOLER, SIDNEY
(Deceased)
1946: Dark Alibi-Mon; Shadows Over Chinatown—Mon; Dangerous Money—Mon.
1947: The Trap—Mon.

TOMACK, SID
(Sid Gold
1946: The Thrill of Brazil-Col.
1947: Blinnd Spot — Col; Blondie's Holiday — Col; Framed—Col; For the Love of Rusty—Col.

TOMBES, ANDREW
(Max Shagrin)
1946: Badman's Territory-RKO; Sing While You Dance-Col.
1947: Beat the Band—RKO; The Devil Thumbs a Ride—RKO; The Fabulous Dorseys—UA; Hoppy's Holiday—UA.

TONDELAYO
1947: Sepia Cinderella—Her.

TONE, FRANCHOT

(M. C. Levee)
1946: Because of Him-Univ; Honeymoon-RKO; Amy Comes Across-EL.
1947: Lost Honeymoon—EL; Honeymoon—RKO; Her Husband's Affair—Col; I Love Trouble—Col.

TONGE, PHILIP
(Small Co.)
1947: Miracle on 34th St.—20thF; Love from a Stranger—EL.

TOOMEY, REGIS
(Salkow Agency)
1946: The Mysterious Intruder-Col; The Big Sleep-WB; Her Sister's Secret-PRC; Child of Divorce-RKO.
1947: The 13th Hour—Col; The Guilty—Mon; The Big Fix—PRC; High Tide—Mon; Magic Town — RKO; The Bishop's Wife—RKO.

TOONES, FRED
1946: Fool's Gold-UA.
1947: Bells of San Angelo—Rep.

TORME, MEL
(General Amusement)
1946: Janie Gets Married-WB.
1947: Good News—MGM.

TOTTER, AUDREY
1946: The Postman Always Rings Twice-MGM; The Cockeyed Miracle-MGM; Lady in the Lake-MGM.
1947: The Beginning or the End — MGM; The Unsuspected — WB; High Wall — MGM.

TOWN CRIERS, THE
1946: Cowboy Blues-Col.

TOWNE, MICHAEL
(Louis Shurr)
1946: Gallant Journey-Col.
1947: The 13th Hour—Col; Smoky River Serenade—Col.

TRACE, AL
1946: Frontier Gunlaw-Col.

TRACY, LEE
(Herdan-Sherrell)
1947: High Tide—Mon.

TRACY, SPENCER
1947: The Sea of Grass—MGM; Cass Timberlane — MGM.

TRAILSMEN, THE
1946: Gunning for Vengeance-Col.
1947: The Gentleman from Texas—Mon.

TRAVERS, CELIA
1946: Easy to Wed-MGM; Little Mr. Jim-MGM.
1947: Undercover Maisie—MGM.

TRAVERS, HENRY
(Berg-Allenberg)
1946: Gallant Journey-Col; It's a Wonderful Life-RKO; The Yearling — MGM; The Flame—Rep.

TRAVIS, MERLE, TRIO
(Richard Wiley)
1946: Lone Star Moonlight-Col.

TRAVIS, RICHARD
(Salkow Agency)
1947: Undercover Maisie—MGM; Jewels of Brandenburg 20thF; Big Town After Dark—Par.

TREACHER, ARTHUR
(William Morris)
1947: Fun on a Weekend—UA; Slave Girl—UI.

TRAVIS, MERLE
1946: Galloping Thunder-Col; Roaring Rangers-Col.

TREADWELL, LAURA
1947: King of the Bandits—Mon.

TREADWELL, VERA
(Art Meyer)
1946: Bringing Up Father-Mon.

TREEN, MARY
(Mitchell Hamilburg)
1946: From This Day Forward-RKO; A Guy Could Change-Rep; Swing Parade of 1946-Mon; She Wouldn't Say Yes-Col; One Exciting Week-Rep.

TRENK, WILLIAM
1946: The Searching Wind-Par; White Tie and Tails-Univ.
1947: I'll Be Yours—UI.

TREVOR, CLAIRE
1946: Crack-Up-RKO; The Bachelor's Daughters-UA.
1947: Born to Kill—RKO.

TRIESAULT, IVAN
(Rosalie Stewart)
1946: Notorious-RKO; Crime Doctor's Man Hunt-Col; The Return of Monte Cristo-Col.
1947: Golden Earrings—Par; The Crimson Key—20thF.

TRIOLA, ANN
1946: Without Reservations-RKO.

TROUT, TOM
1947: Merton of the Movies—MGM.

TROWBRIDGE, CHARLES
(Earl Kramer)
1946: Smooth as Silk-Univ; The Hoodlum Saint-MGM; Shock-20thF; Don't Gamble With Strangers-Mon; Valley of the Zombies-Rep; Undercurrent-MGM; Secret of the Whistler-Col.
1947: Mr. District Attorney—Col; The Sea of Grass—MGM; Tarzan and the Huntress — RKO; Black Gold — AA; Her Husband's Affair—Col; Key Witness—Col; Song of My Heart—AA; Tycoon—RKO.

TROWBRIDGE, DOUGLAS
1947: Shoot to Kill—SG.

TRUEX, ERNEST
(Wm. Morris)
1946: Club Havana-PRC; Life With Blondie-Col; A Night in Paradise-Univ.
1947: Always Together—WB.

TRUNK, WILLIAM
1947: The Corpse Came C.O.D. —Col.

TUBB, ERNEST
1947: Hollywood Barn Dance —SG.

TUCKER, FORREST
(Jess Smith)
1946: Man Who Dared-Col; Talk About a Lady-Col; Renegades-Col; Dangerous Business-Col; Never Say Goodbye-WB; The Yearling-MGM.
1947: Gunfighters—Col.

TUFTS, SONNY
(Leo Morrison)
1946: The Well-Groomed Bride-Par; The Virginian-Par; Cross My Heart-Par; Swell Guy-Univ.
1947: Easy Come, Easy Go—Par; Blaze of Noon—Par.

TULLY, TOM
(Sam Jaffe)
1946: The Virginian-Par; Til the End of Time-RKO; Lady in the Lake-MGM.
1947: Killer McCoy—MGM; Intrigue—UA.

TURICH, FELIPE
1947: Beauty and the Bandit —Mon; Bells of San Fernando—SG; Robin Hood of Monterey—Mon.

TURICH, ROSE
1946: South of Monterey-Mon.
1947: Riding the California Trail—Mon; Bowery Buckaroos—Mon.

TURNER, ANITA
1946: The Strange Mr. Gregory-Mon.

TURNER, GEORGE
(Monter-Gray)
1946: The Well-Groomed Bride-Par.
1947: Vigilantes of Boomtown—Rep; Range Beyond the Blue—PRC.

TURNER, LANA
1946: The Postman Always Rings Twice-MGM.
1947: Green Dolphin Street —MGM; Cass Timberlane—MGM.

TURNER, LESLIE
1947: Sweet Genevieve—Col.

TUTTLE, LURENE
(M. C. Levee)
1947: Heaven On'y Knows—UA.

TUTTLE, WESLEY
1947: Song of the Sierras—Mon.

TWEDELL, FRANK
1946: Claudia and David-20thF.

TYLER, BEVERLY
1946: The Green Years-MGM; My Brother Talks to Horses-MGM.
1947: The Beginning or the End—MGM.

TYLER, HARRY
(Levee-Short)
1946: Behind Green Lights-20thF; Johnny Comes Flying Home-20thF; I Ring Doorbells-PRC; Somewhere in the Night-20thF; Winter Wonderland-Rep; The Fabulous Suzanne-Rep.
1947: Sarge Goes to College —Mon; Winter Wonderland—Rep; Heading for Heaven—EL.

TYLER, TOM
(Gus Dembling)
1946: Badman's Territory-RKO.
1947: Cheyenne—WB.

TYNE, GEORGE
(Paul Wilkins)
1946: Life With Blondie-Col.
1947: They Won't Believe Me —RKO.

TYRRELL, JOHN
1946: Out of the Depths-Col; Gunning for Vengeance-Muggs Rides Again—Mon.; Col.

ULRIC, LENORE
(Small Co.)
1946: Two Smart People-MGM; Temptation-Univ.
1947: Northwest Outpost—Rep.

URECAL, MINERVA
(Edd Henry)
1946: Sensation Hunters-Mon; The Dark Corner-20thF; Rainbow Over Texas-Rep.
1947: The Trap — Mon; Apache Rose—Rep; High Conquest — Mon; Bowery Buckaroos—Mon; The Lost Moment—UI.

VAGABONDS, THE
1946: People Are Funny-Par.

VAGUE, VERA
(A. & S. Lyons)
1946: Snafu-Col; Earl Carroll Sketchbook-Rep.

VALDES, MIGUELITO
(General Artists)
1946: Suspense-Mon.

VALE, NINA
1946: The Mysterious Intruder-Col.

VALENTINE, PAUL
1947: Out of the Past—RKO.

VALLEE, RUDY
(Edward Sherman)
1946: People Are Funny-Par; The Fabulous Suzanne-Rep.
1947: The Sin of Harold Did-d'ebock—UA; The Bachelor and the Bobby-Soxer—RKO.

VALLIN, RICK
(Art Meyer)
1946: Secrets of a Sorority Girl—PRC; Dangerous Money —Mon.
1947: Northwest Outpost—Rep; Last of the Redmen—Col; Two Blondes and a Redhead—Col.

VALLON, MICHAEL
1947: Thundergap Outlaws—EL.

VALLON, NANETTE
(Jessie Wadsworth)
1946: Gas House Kids-PRC.

VAN, JEAN
1946: Little Mr. Jim-MGM.
1947: Saddle Pals—Rep; Fiesta—MGM.

VAN DEN ECKER, DIANA
1946: Anna and the King of Siam-20thF.

VAN HORN, MAYA
1946: Dragonwyck-20thF.

VAN KOOTEN, LUIS
(Earl Kramer)
1946: Two Years Before the Mast-Par.

VAN SLOAN, EDWARD
(James Stanley)
1946: The Mask of Diijon-PRC.
1947: Betty Co-Ed—Col.

VAN ZANDT, PHILIP
(Paul Wilkins)
1946: Joe Palooka, Champ-Mon; Somewhere in the Night-20thF; Avalanche-PRC; Don't Gamble With Strangers-Mon; Decoy-Mon; Below the Deadline—Mon.
1947: Last Frontier Uprising —Rep.

VANCE, LUCILLE
1947: Thundergap Outlaws — EL.

VARCONI, VICTOR
(Everett Crosby)
1947: Unconquered — Par; Where There's Life—Par; Pirates of Monterey—Univ.

VARDEN, NORMA
(Herman Bernie)
1946: The Green Years-MGM; The Searching Wind-Par.
1947: Millie's Daughter—Col; The Trouble With Women—Par; Bob, Son of Battle —20thF; The Senator Was Indiscreet—Univ.

VARNO, ROLAND
(Murray Weintraub)
1947: Scared to Death—SG.

VAUGHAN, DOROTHY
(George Ullman)
1946: Riverboat Rhythm-RKO; That Brennan Girl-Rep.
1947: Trail to San Antone— —Rep; The Egg and I—Univ; Robin Hood in Texas—Rep; The Bishop's Wife—RKO.

VAUGHN, KERRY
1947: Carnegie Hall—UA.

VAUGHN, TYRA
1947: Shadows Over Chinatown—Mon.

VEILLIER, FRANK
1947: The Magic Bow—Univ.

VEJAR, HARRY
1947: West to Glory—PRC.

VELOZ & YOLANDA
1946: The Thrill of Brazil-Col.

VENUTA, BENAY
(Wm. Morris)
1947: Repeat Performance—EL.

VENUTI, JOE
1947: Sarge Goes tot College —Mon.

VERA-ELLEN
(Louis Shurr)
1946: The Kid from Brooklyn-RKO; Three Little Girls in Blue-20thF.
1947: Carnival in Costa Rica —20thF.

VERA, LISETTE
1946: A Night in Casablanca-UA.

VERDUGA, ELENA
1946: Little Giant-Univ.
1947: Song of Sheherazade—UI.

VEREBES, ERNO
(Monter-Gray)
1946: Tangier-Univ.
1947: Northwest Outpost—Rep.

VERMILYEA, HAROLD
(Small Co.)
1946: O. S. S.-Par.
1947: Gentleman's Agreement—20thF.

VERNAN, DENISE
1946: The Mask of Diijon-PRC.

VERNON, GLENN
(Herdan-Sherrell)
1946: Riverboat Rhythm-RKO; Ding Dong Williams-RKO; Bedlam-RKO; The Bamboo Blonde-RKO.
1947: The Devil Takes a

Ride—RKO; The Woman on the Beach—RKO.

VICKERS, MARTHA
1946: The Big Sleep-WB; The Man I Love-WB; The Time, the Place and the Girl-WB.
1947: That Way With Women—WB; Love and Learn—WB.

VICTOR, CHARLES
1947: Fear in the Night—Par; The Magic Bow—Univ.

VILAREAL, JULIA
1946: Border Bandits-Mon.
1947: Honeymoon—RKO.

VILLIERS, MAVIS
1946: You Can't Do Without Love-Col.

VINCENT, JUNE
(Famous Artists)
1946: Black Angel-Univ.

VINCENT, LESLIE
(Jeanne Halliburton)
1946: Deadline for Murder-20thF.

VINCENT, RUSS
(Monter-Gray)
1946: Joe Palooka, Champ-Mon.
1947: Apache Rose—Rep; The Last Round-Up — Col; Heading for Heaven—EL.

VIRGO, PETER
(Sid Gold)
1947: Body and Soul—UA.

VISAROFF, MICHAEL
1947: Intrigue—UA.

VITALE, JOSEPH
(Jack Weiner)
1946: Lady Luck-RKO.
1947: Where There's Life—Par; The Road to Rio—Par; Dangerous Years—20thF.

VIVIAN, PERCIVAL
(Herman Bernie)
1946: Susie Steps Out-UA.

VIZAROFF, MICHAEL
1946: Don Ricardo Returns—PRC.

VOGAN, EMMETT
(Art Meyer)
1946: A Close Call for Boston Blackie-Col; Gay Blades-Rep; The Shadow Returns-Mon; Joe Palooka, Champ-Mon; Rendezvous 24-20thF; The French Key-Rep; Freddie Steps Out-Mon; Secrets of a Sorority Girl-PRC; Bowery Bombshell-Mon; The Jolson Story-Col; Susie Steps Out—UA; Magnificent Doll—Univ; Sweetheart of Sigma Chi—Mon; Dangerous Money—Mon.
1947: I Wonder Who's Kissing Her Now—20thF; Last of the Redmen—Col; Smoky River Serenade—Col; Homesteaders of Paradise Valley—Rep.

VOGAN, EMMETT, JR.
1947: News Hounds—Mon.

VOLTI, JOE
1947: Pacific Adventure—Col.

VON ELTZ, THEODORE
(Richard Donaldson)
1946: The Big Sleep-WB.

VON STROHEIM, ERICH
(E. A. Dupont)
1946: The Mask of Dijon-PRC.

VON ZELL, HARRY

(Monter-Gray)
1946: Til the End of Time-RKO.
1947: The Guilt of Janet Ames—Col; Where There's Life—Par.

VORAVAN, CHET
1946: Anna and the King of Siam-20thF.

VOSPER, JOHN
(Paul Kohner)
1947: High Conquest—Mon.

VUOLO, TITO
1947: Mourning Becomes Electra—RKO; The Bishop's Wife—RKO; Daisy Kenyon—20thF; The Web—Univ.

VYE, MURVYN
1947: Golden Earrings—Par.

WADE, RUSSELL
(Harold Rose)
1946: The Bamboo Blonde-RKO.
1947: Shoot to Kill—SG.

WAGENHEIM, CHARLES
(Monter-Gray)
1946: The Dark Corner-20thF.
1947: Lighthouse—PRC.

WAGNER, MAX
1946: Smoky-20thF; The Sin of Harold Diddlebock-UA.

WAKELY, JIMMY

1946: West of the Alamo-Mon; Moon Over Montana Mon; Trail to Mexico-Mon; The Lonesome Trail-Mon; Song of the Sierras-Mon; Drifting Along—Mon.
1947: Rainbow Over the Rockies—Mon; Six Gun Serenade——Mon; Ridin' Down the Trail — Mon; Song of the Drifter — Mon; Oklahoma Blues—Mon.

WALBURN, RAYMOND
(Berg-Allenberg)
1946: Breakfast in Hollywood-UA; Lover Come Back-Univ; Rendezvous With Annie-Rep; Affairs of Geraldine-Rep; Plainsman and the Lady-Rep; The Sin of Harold Diddlebock-UA.

WALD, JERRY
1947: Vacation Days—Mon; Sarge Goes to College—Mon; Little Miss Broadway—Col; Swing the Western Way—Col.

WALD, JOHN
1947: Lost Honeymoon—EL.

WALDIS, OTTO
(Monter-Gray)
1947: The Exile—Univ.

WALDRON, CHARLES
1946: The Big Sleep-WB.

WALDRON, CHARLES, JR.
(Browne-Grippo)
1947: For You I Die—FC.

WALKER, BILL
1946: The Killers-Univ.

WALKER, CHERYL
(Paul Wilkins)
1946: Murder Is My Business-PRC; Larceny in Her Heart-PRC.
1947: Three on a Ticket—PRC.

WALKER, HELEN
(Artists, Ltd.)
1946: Murder in the Music Hall-Rep; Cluny Brown-20thF; People Are Funny-Par; Her Adventurous Night-Univ.
1947: The Homestretch—20thF.; Nightmare Alley—20thF.

WALKER, NELLA
(Gus Dembling)
1946: Two Sisters from Boston-MGM; The Locket-RKO.
1947: The Beginning or the End — MGM; Undercover Maisie—MGM; This Time for Keeps—MGM; That Hagen Girl—WB.

WALKER, PAT
1946: G. I. War Brides-Rep.

WALKER, RAY
(Sid Gold)
1946: Tars and Spars-Col; Life With Blondie-Col; Gay Blades-Rep; Dark Alibi-Mon; Crime of the Century-Rep; Step by Step-RKO; Secrets of a Sorority Girl-PRC; Secret of the Whistler-Col.
1947: The Pilgrim Lady—Rep; That's My Gal—Rep; Robin Hood in Texas—Rep; The Unsuspected—WB.

WALKER, ROBERT
1946: Til the Clouds Roll By-MGM.
1947: The Sea of Grass—MGM; The Beginning or the End—MGM; Song of Love—MGM.

WALKER, WALLY
1946: Ginger—Mon.

WALL, GERALDINE
(Frederick Bros.)
1946: The Madonna's Secret-Rep; Boys' Ranch-MGM.
1947: Born to Speed—PRC; High Barbaree—MGM; Dark Delusion—MGM.

WALLACE, DAN
1946: The Big Sleep-WB.

WALLACE, HELEN
1946: Sioux City Sue-Rep.
1947: Marshall of Cripple Creek—Rep.

WALLACE, JEAN
1946: It Shouldn't Happen to a Dog-20thF.
1947: Blaze of Noon—Par.

WALLACE, MORGAN
1946: The Falcon's Alibi-RKO.

WALLACE, REGINA
(Edd Henry)
1946: Because of Him-Univ; The Dark Corner-20thF; Avalanche-PRC; The Bamboo Blonde-RKO; Personality Kid-Col.
1947: High Conquest—Mon; Swing the Western Way—Col; Two Blondes and a Redhead—Col.

WALLACE, WILLIAM
1946: Courage of Lassie-MGM.

WALLER, EDDY C.
(James Stanley)
1946: Abilene Town-UA; Sun Valley Cyclone-Rep; Renegades-Col; Avalanche-PRC; Sing While You Dance-Col; Singing on the Trail-Col; Rustler's Round-Up-Univ.
1947: Louisiana—Mon; The Millerson Case—Col; The Wild Frontier—Rep; Bandits of Dark Canyon—Rep.

WALLETT, EDDY
1947: Michigan Kid—Univ.

WALSH, ARTHUR
(Monter-Gray)
1946: No Leave, No Love-MGM; My Darling Clementine-20thF.
1947: Sarge Goes to College—Mon.

WALSH, JOHNNY
1946: Lawless Empire-Col.

WALSH, RICHARD
1946: Humoresque-WB.
WALTER, BRUNO
1947: Carnegie Hall—UA.
WALTERS, SUSAN
1947: Shoot to Kill—SG.
WALTON, DOUGLAS
(Herdan-Sherrell)
1946: Dick Tracy vs. Cueball-RKO.
1947: High Conquest—Mon; High Tide—Mon.
WANG, RICHARD
1947: The Red Hornet—Mon; The Chinese Ring—Mon.
WARAM, PERCY
1947: The Late George Apley—20thF; It Had to be You—Col.
WARBURTON, JOHN
(Herdan-Sherrell)
1947: Tarzan and the Huntress—RKO; Living in a Big Way—MGM.
WARD, ALAN
(NCAC)
1946: The French Key-Rep.
WARD, AMELITA
(William Shiffrin)
1946: The Dark Mirror-UA.
1947: When a Girl's Beautiful—Col.
WARD, BILL
1946: To Each His Own-Par.
WARD, MICHAEL
1946: Tomorrow is Forever-RKO.
WARDE, ANTHONY
(Al Kingston)
1946: The Wife of Monte Cristo-PRC; Dark Alibi-Mon; Secrets of a Sorority Girl-PRC; The Missing Lady-Mon; Wife Wanted — Mon; Don Richard Returns—PRC.
1947: The 13th Hour—Col; Bells of San Fernando—SG; Killer Dill—SG; High Tide—Mon; King of the Bandits—Mon; Devil Ship—Col.
WARDE, BOBBY
1947: The Fabulous Dorseys UA.
WARE, MARY
(Bender-Ward)
1946: Crack-Up-RKO; Secrets of a Sorority Girl-PRC.
1947: Hoppy's Holiday—UA.
WARNER, H. B.
(Jack Pomeroy)
1946: Gentleman Joe Palooka—Mon; It's a Wonderful Life—RKO.
1947: Driftwood—Rep; High Wall—MGM.
WARREN, BETTY
1947: The Magic Bow—Univ.
WARREN, GLORIA
1946: Don't Gamble With Strangers-Mon; Dangerous Money—Mon.
1947: Bells of San Fernando—SG.
WARREN, JAMES
(Harold Rose)
1946: Badman's Territory-RKO; Ding Dong Williams-RKO; Sunset Pass-RKO.
1947: Code of the West—RKO.
WARREN, JANET
1946: Winter Wonderland-Rep.
WARREN, PHIL
1946: Deadline at Dawn-RKO; Badman's Territory-RKO; Criminal Court-RKO; The Falcon's Adventure-RKO.
1947: Trail Street—RKO; Code of the West—RKO.
WARREN, RUTH
1947: King of the Wild Horses—Col.
WARRICK, RUTH
(Kurt Frings)
1946: Perilous Holiday-Col; Song of the South-RKO; Swell Guy-Univ.
1947: Driftwood—Rep; Daisy Kenyon—20thF.
WARWICK, ROBERT
(Mitchell Gertz)
1946: The Falcon's Adventure-RKO; Criminal Court—RKO.
1947: Gentleman's Agreement — 20thF; Pirates of Monterey—Univ.
WASHBURN, BRYANT
1947: Sweet Genevieve—Col.
WASHINGTON, KENNETH
1947: The Foxes of Harrow—20thF.
WATERS, OZIE
(Mitchell Hamilburg)
1946: Terror Trail-Col; Landrush-Col.
1947: Prairie Raiders—Col.
WATKIN, PIERRE
(Art Meyer)
1946: I Ring Doorbells-PRC; Little Giant-Univ; The Madonna's Secret-Rep; Shock-20thF; The Shadow Returns-Mon; So Goes My Love-Univ; Murder Is My Business-PRC; Swamp Fire-Par; Behind the Mask-Mon; High School Hero-Mon; The Missing Lady-Mon; Claudia and David-20thF; Secrets of a Sorority Girl-PRC; Sioux City Sue-Rep.
1947: Violence—Mon; Hard Boiled Mahoney—Mon; The Red Stallion—EL; Her Husband's Affair—Col; The Wild Frontier—Rep.
WATSON, BOBBY
1946: Night and Day-WB.
WATSON, DEEK
1947: Sepia Cinderella—Her; Boy! What a Girl—Her.
WATSON, LANE
(Herman Bernie)
1946: Tomorrow is Forever-RKO.
WATSON, LUCILLE
(William Shriffrin)
1946: My Reputation-WB; Tomorrow is Forever-RKO; Song of the South-RKO; Never Say Goodbye-WB; The Razor's Edge-20thF.
1947: Ivy—Univ.
WATSON, MINOR
(Salkow)
1946: Boys' Ranch-MGM; Courage of Lassie-MGM.
WATTS, TWINKLE
1946: A Guy Could Change-Rep.
WAYNE, BILLY
(Mitchell Hamilburg)
1946: Centennial Summer-20thF.
WAYNE, JEANNE
1947: Two Blondes and a Red Col.

WAYNE, JOHN
(Famous Artists)
1946: Without Reservations-Rep.
1947: Tycoon — RKO; Red River — UA; War Party — RKO; Angel and the Badman-Rep.

WEBB, CLIFTON
1946: The Dark Corner-20th F; The Razor's Edge-20thF.
WEBB, RICHARD
1946: O. S. S.-Par.
1947: Out of the Past—RKO.
WEBBER, PEGGY
1946: Little Miss Big-Univ.
WEEKS, JANE
1947: For You I Die—FC.
WEINGRAF, JOHN
1946: The Razor's Edge-20thF.
WEISSMULLER, JOHNNY
(William Morris)
1946: Tarzan and the Leopard Woman-RKO; Swamp Fire-Par.
1947: Tarzan and the Huntress—RKO.
WELDEN, BEN
(James Stanley)
1946: The Big Sleep-WB; The Last Crooked Mile-Rep; Dangerous Business-Col; Mr. Hex-Mon.
1947: Killer Dill—SG; Too Many Winners—PRC; The Pretender—Rep; Little Miss Broadway—Col; Heading for Heaven—Col.
WELDON, JASPER
1947: The Lone Hand Texan—Col.
WELLES, ORSON
(William Morris)
1946: Tomorrow is Forever-RKO; The Stranger-RKO.
WELLES, VIRGINIA
(Harold Rose)
1947: Ladies' Man—Par; Dear Ruth—Par.
WELLS, JOAN
1946: Til the Clouds Roll By-MGM.
WELLS, LILLIAN
1947: The 13th Hour—Col.
WELLS, MARGARET
(Frank Ryan)
1947: Spirit of West Point—FC; The Bishop's Wife—RKO.
WELLS, RAMELA
1947: The Wistful Widow of Wagon Gap—Uf.
WENCES, SENOR
1947: Mother Wore Tights—20thF.
WENGRAF, JOHN
(Paul Kolmer)
1946: Tomorrow is Forever-RKO.
1947: T-Men—EL.
WENTWORTH, MARTHA
1946: The Stranger-RKO; Santa Fe Uprising—Rep.
1947: Stage Coach to Denver—Rep; Vigilantes of Boomtown—Rep; Oregon Trail Scouts—Rep; Marshall of Cripple Creek—Rep; Rustlers of Devil's Canyon — Rep; Homesteaders of Paradise Valley—Rep.
WERBEZIRK, GISELA
(Monter-Gray)
1946: The Dark Corner-20th F; A Scandal in Paris-UA.
WESSELL, DICK
(Sid Gold)
1946: In Old Sacramento-Rep; In Fast Company-Mon; Dick Tracy vs. Cueball-RKO; Merton of the Movies—MGM.
WESTERFIELD, JAMES
1946: Undercurrent-MGM.

WEST, BETTY
1947: Heading for Heaven—EL.

WESTMAN, NYDIA
(Salkow Agency)
1947: The Late George Apley—20F.

WESTON, CECIL
1946: Shock-20thF.

WESTON, DON
1947: Ridin' Down the Trail—Mon.

WETHERED, JAMES
1947: If Winter Comes—MGM.

WHALEN, MICHAEL
(Salkow Agency)
1947: Gas House Kids in Hollywood—EL.

WHELAN, ARLEEN
(Louis Shurr)
1947: Suddenly It's Spring—Par; Ramrod—UA; The Senator Was Indiscreet—Univ.

WHIPPER, LEIGH
(Mitchell Hamilburg)
1946: Undercurrent-MGM.
1947: Untamed Fury—PRC.

WHITAKER, CHARLES "Slim"
1946: Overland Riders-PRC; Outlaw of the Plains—PRC; Panhandle Trail—EL; Law of the Lash—PRC.

WHITE, DAN
(Walter Herzbrun)
1946: Gun Town-Univ; The Yearling-MGM.

WHITE, DON
1946: Duel in the Sun-SRO.

WHITE, JACQUELINE
1946: The Show-Off-MGM.
1947: Banjo-RKO; Seven Keys to Baldpate—RKO; Crossfire—RKO; Night Song—RKO.

WHITE, LEE
(Hallam Cooley)
1946: Suspense-Mon; Moon Over Montana-Mon; West of the Alamo-Mon; Trail to Mexico-Mon; Rainbow Over the Rockies—Mon; Ginger—Mon.
1947: Song of the Sierras—Mon; Six Gun Serenade—Mon; Louisiana—Mon; Song of the Wasteland—Mon.

WHITE, PATRICIA
1946: The Beast With Five Fingers-WB.
1947: Cry Wolf—WB; When a Girl's Beautiful—Col; Rose of Santa Rosa—Col.

WHITE, WALTER, JR.
1946: Strange Holiday—PRC.

WHITEHEAD, O. Z.
1946: My Brother Talks to Horses-MGM.
1947: The Romance of Rosy Ridge—MGM.

WHITEMAN, PAUL
1945: Rhapsody in Blue—WB.
1947: The Fabulous Dorseys—UA.

WHITEMAN, RUSS
1946: Alias Billy the Kid-Rep.
1947: News Hounds—Mon.

WHITING, BARBARA
1946: Centennial Summer-20thF; Home, Sweet Homicide-20thF.
1947: Carnival in Costa Rica—20thF.

WHITLEY, CRANE
(Edd Henry)
1946: The Wife of Monte Cristo-PRC; O. S. S.-Par.

WHITLEY, RAY
1946: West of the Alamo-Mon.

WHITMAN, ERNEST
1946: My Brother Talks to Horses-MGM.
1947: Banjo—RKO; Blonde Savage—EL.

WHITMORE, DOROTHY
1946: Six Gun Man-PRC.

WHITNEY, CLAIRE
(Herdan-Sherrell)
1946: The Haunted Mine-Mon.

WHITNEY, EVE
(Herdan-Sherrell)
1946: Little Iodine-UA.
1947: Riding the California Trail—Mon.

WHITNEY, JOHN
(Herdan-Sherrell)
1946: The Bachelor's Daughters-UA.
1947: Calcutta—Par.

WHITNEY, LYNN
(Al Kingston)
1946: Because of Him-Univ.

WHITNEY, PETER
(Gus Dembling)
1946: Blonde Alibi-Univ; Three Strangers-WB; The Notorious Lone Wolf-Col.
1946: The Brute Man—PRC; Northwest Outpont—Rep.
1947: Violence—Mon.

WHITTELL, JOSEPHINE
(Oliver Agency)
1946: Easy to Wed-MGM; Affairs of Geraldine-Rep.
1947: The Devil Thumbs a Ride—RKO.

WHITTY, DAME MAY
(MCA Artists)
1946: Devotion-WB.
1947: This Time for Keeps—MGM; Green Dolphin Street — MGM; If Winter Comes—MGM.

WIDMARK, RICHARD
1947: Kiss of Death—20thF.

WIERE BROTHERS
1947: The Road to Rio—Par.

WILCOX, FRANK
(Gus Dembling)
1946: Strange Triangle-20thF; Night Editor-Col; The Devil's Mask-Col.
1947: I Cover Big Town—Par; Philo Vance Returns—PRC; Something in the Wind—UI; Gentleman's Agreement—20thF; Cass Timberlane—MGM; Blondie's Anniversary—Col.

WILCOX, ROBERT
(Earl Kramer)
1946: The Unknown-Col; Wild Beauty—Univ; The Vigilantes Return—Univ.

WILCOXON, HENRY
(E. T. Semlyo)
1947: Dragnet—SG; Unconquered—Par.

WILDE, CORNEL
1946: The Bandit of Sherwood Forest-Col; Centennial Summer-20thF.
1947: The Homestretch—20thF; Forever Amber—20thF; It Had to be You—Col.

WILDE, HEATHER
(Stempel-Olenick)
1947: Life With Father WB.

WILDE TWINS
(George Ward)
1946: Til the Clouds Roll By-MGM.

WILEY, JAN
(Sid Gold)
1946: I Ring Doorbells-PRC; She Wolf of London-Univ; Below the Deadline-Mon.

WILKE, BOB
1946: Roaring Rangers-Col; The Inner Circle-Rep; Out California Way-Rep; Traffic in Crime-Rep.
1947: West of Dodge City—Col; Law of the Canyon—Col; The Vigilantes Return—Univ; Last Days of Boot Hill—Col.

WILKERSON, GUY
(Murray Weintraub)
1947: Michigan Kid—Univ; Thundergap Outlaws — EL; Shootin' Irons — EL; Panhandle Trail—EL.

WILKERSON, BOB
1947: Bowery Buckaroos—Mon.

WILKIE, BOB
1947: Buck Privates Come Home—UI.

WILLENZ, MAX
1947: A Likely Story—RKO.

WILLIAM, WARREN
(Edward Sherman)
1946: Fear-Mon.
1947: The Private Affairs of Bel Ami-UA.

WILLIAMS, BILL
1946: Deadline at Dawn-RKO; Til the End of Time-RKO.
1947: A Likely Story—RKO; Smoky River Serenade—Col.

WILLIAMS, CHARLES
(Frank Ryan)
1946: Do You Love Me?-20thF; Passkey to Danger-Rep; Deadline for Murder-20thF; Helldorado-Rep.
1947: Lady Chasers—PRC; Heading for Heaven—EL.

WILLIAMS, CHILLI
1947: Heartaches—PRC; Gas House Kids Go West—PRC.

WILLIAMS, DUKE
1947: Boy! What a Girl—Her.

WILLIAMS, ESTHER
1946: The Hoodlum Saint-MGM; Ziegfeld Follies-MGM; Easy to Wed—MGM.
1947: Fiesta—MGM; This Time for Keeps—MGM.

WILLIAMS, FRANCES
(Walter Herzbrun)
1946: Her Sister's Secret-PRC; Magnificent Doll-Univ.

WILLIAMS, GUINN
(Big Boy)
(Edward Sherman)
1946: Throw a Saddle on a Star-Col; That Texas Jamboree-Col; Singing on the Trail-Col; Singin' in the Corn-Col; Cowboy Blues-Col.
1947: King of the Wild Horses—Col; Over the Sante Fe Trail—Col.

WILLIAMS, JACK
1946: It's Great to Be Young-Col.

WILLIAMS, JOHN
1947: A Woman's Vengeance—Univ.

WILLIAMS, KATHLEEN
1947: The Other Love—UA.

WILLIAMS, LOTTIE
1946: Shadow of a Woman-WB.

WILLIAMS, RHYS
(William Morris)
1946: Voice of the Whistler-Col; The Spiral Staircase-RKO; So Goes My Love-Univ; The Strange Woman-UA; Cross My Heart-Par.
1947: Easy Come, Easy Go—Par; The Farmer's Daughter

—RKO; The Imperfect Lady —Par; The Trouble With Women—Par; Moss Rose—20thF; If Winter Comes — MGM.

WILLIAMS, ROBERT
(Paul Wilkins)
1946: Out of the Depths-Col; Gunning for Vengeance-Col.
1947: Key Witness—Col.

WILLING, FOY
1946: Throw a Saddle on a Star-Col; Out California Way-Rep.
1947: Along the Oregon Trail —Rep; Last Frontier Uprising — Rep; Under Colorado Skies—Rep.

WILLIS, AUSTIN
1947: Bush Pilot—SG.

WILLIS, MATT
(Mitchell Hamilburg)
1946: Blonde Alibi-Univ; Dangerous Business-Col; Singing on the Trail-Col; The Yearling-MGM.
1947: It's a Joke Son—EL; The Burning Cross — SG; Blonde Savage—EL; The Son of Rusty—Col.

WILLIS, NORMAN
(Kane-Armstrong)
1946: Heading West-Col.

WILLMERING, BILL
1947: Silver Range—Mon.

WILLOCK, DAVE
(Stempel-Olenick)
1946: Joe Palooka, Champ-Mon; The Searching Wind-Par.
1947: The Fabulous Dorseys —UA.

WILLS, BOB
(MCA Artists)
1946: Lawless Empire-Col.

WILLS, CHILL
(William Morris)
1946: The Harvey Girls-MGM; Gallant Bess-MGM; The Yearling-MGM
1947: Heartaches—PRC.

WILLS, HENRY
1946: Plainsman and the Lady-Rep.

WILLS, JOAN
1946: The Yearling-MGM.

WILSON, CHARLES C.
(Gus Dembling)
1946: Suspense-Mon; I Ring Doorbells-PRC; Passkey to Danger-Rep; Larceny in Her Heart-PRC; Crime of the Century-Rep; If I'm Lucky-20thF; Blonde for a Day-PRC; Bringing Up Father-Mon; Gas House Kids-Mon.
1947: Her Husband's Affair —Col.

WILSON, DON
(Al Kingston)
1946: The Kid from Brooklyn-RKO; The Chase-UA.

WILSON, EARL
1947: Copacabana—UA.

WILSON, FRANK
1946: Beware-Astor.

WILSON, JANICE
1947: Heading for Heaven—EL.

WILSON, JANIS
(James Stanley)
1946: My Reputation-WB; Snafu-Col; The Strange Love of Martha Ivers-Par.

WILSON, MARIE
(Seitzer-Fritschi)
1946: Young Widow-UA; No Leave, No Love-MGM.
1947: The Private Affairs of Bel Ami—UA; The Hal Roach Comedy Carnival—UA; Linda Be Good—EL.

WILTON, ERIC
1946: Three Strangers-WB; Claudia and David-20thF.

WILTON, MYRON
1946: Danny Boy-PRC.

WINDHEIM, MAREK
(Rosalie Stewart)
1946: Tarzan and the Leopard Woman-RKO.

WINDSOR, GABRIELLE
1946: The Killers-Univ.

WINDSOR, MARY
1947: Song of the Thin Man —MGM.

WINFIELD, JOAN
(Frederick Bros.)
1946: A Stolen Life-WB.
1947: The Imperfect Lady—Par.

WINKLER, ROBERT
(Edd Henry)
1947: Prairie Express—Mon.

WINNINGER, CHARLES
1946: She Wouldn't Say Yes-Col; Lover Come Back-Univ.
1947: Living in a Big Way —MGM; Something in the Wind—UI.

WINTERS, ISABEL
1946: Tomorrow is Forever-RKO.

WINTERS, ROLAND
(Betty Raskin
1947: The Red Hornet—Mon; The Chinese Ring—Mon.

WINTERS, SHELLY
(Ralph Blum
1947: The Gangster—AA.

WISBERG, CLAUDE
1946: Rendezvous 24-20thF.

WISSLER, RUDY
1946: Gallant Journey-Col.
1947: Gas House Kids Go West—PRC; Gas House Kids in Hollywood—EL.

WITHERS, GRANT
(Charles Beyer)
1946: In Old Sacramento-Rep; My Darling Clementine-20thF; Affairs of Geraldine-Rep.
1947: The Ghost Goes Wild —Rep; Gunfighters — Col; The Trespasser—Rep; Wyoming—Rep; Blackmail — Rep; Tycoon—RKO.

WITHERS, ISABEL
(Monter-Gray)
1946: The Undercover Woman-Rep.

WITHERS, JANE
(Louis Shurr)
1946: Affairs of Geraldine-Rep.
1947: Danger Street—Par.

WITHERSPOON, CORA
(Small Co.)
1946: Young Widow-UA; I've Always Loved You-Rep; Dangerous Business-Col.

WITTELL, JOSEPHINE
1945: State Fair—20th-F.

WOLFE, BUD
1947: Blackmail—Rep.

WOLFE, IAN
(Paul Wilkins)
1946: Three Strangers-WB; Tomorrow is Forever-RKO; Bedlam-RKO; The Notorious Lone Wolf-Col; The Searching Wind-Par; The Bandit of Sherwood Forest-Col; Gentleman Joe Palooka-Mon; The Falcon's Adventure-RKO.
1947: That Way With Women—WB; The Marauders—UA.

Players' Credits

WONDER, TOMMY
1947: This Time for Keeps—MGM.

WONG, BARBARA ANN
(Christian Halfeld)
1947: The Trap—Mon.

WONG, JEAN
1946: Anna and the King of Siam-20thF.
1947: The Red Hornet—Mon; The Chinese Ring—Mon.

WOOD, CRAIG
(Virginia Doak)
1946: Angel and the Badman-Rep.

WOOD, BRITT
(Sid Gold)
1947: Cheyenne—WB.

WOOD, DOUGLAS
(Edd Henry)
1946: Because of Him-Univ; Tomorrow is Forever-RKO; Do You Love Me?-20thF; The Missing Lady-Mon.
1947: Her Husband's Affair —Col; Little Miss Broadway —Col; Blondie's Big Moment —Col; It Had to be You—Col; Two Blondes and a Redhead—Col; My Wild Irish Rose—WB.

WOOD, NATALIE
1946: The Bride Wore Boots-Par; Tomorrow is Forever-RKO.
1947: Miracle on 34th St.—20thF; The Ghost and Mrs. Muir—20thF; Driftwood—Rep.

WOOD, PEGGY
(MCA Artists)
1946: The Bride Wore Boots-Par; Magnificent Doll-Univ.

WOOD, VICTOR
(Famous Artists)
1947: Moss Rose—20thF; If Winter Comes—MGM.

WOOD, WARD
1947: Ramrod—UA.

WOOD, WILSON
(Stanley Bergerman)
1946: Faithful in My Fashion-MGM; The Show-Off-MGM; No Leave,, No Love-MGM.
1947: High Tide—Mon.

WOODARD, BON
1947: Pioneer Justice—PRC.

WOODBURY, JOAN
(Al Kingston)
1947: The Arnelo Affair—MGM; Yankee Fakir—Rep.

WOODDELL, BARBARA
(Oliver-Browar)
1946: Wife Wanted-Mon; The Return of Rusty-Col; The Mysterious Mr. Valentine-Rep; Secret of the Whistler-Col.
1947: Framed—Col.

WOODE, MARGO
1946: Somewhere in the Night-20thF; It Shouldn't Happen to a Dog-20thF.
1947: Moss Rose—20thF.

WOODEL, WOODY
1946: Moon Over Montana-Mon.

WOODS, CRAIG
1947: Angel and the Badman —Rep.

WOODS, DONALD
(George Ullman)
1946: Voice of the Whistler-Col; Night and Day-WB; Never Say Goodbye-WB; The

Time, the Place and the Girl-WB.
1947: Bells of San Fernando—SG; Stepchild—PRC; The Return of Rin Tin Tin—EL.

WOODS, HARRY
(Charles Beyer)
1946: Sunset Pass-RKO; South of Monterey-Mon.
1947: Trail Street—RKO; Code of the West—RKO; Wyoming—Rep; Thunder Mountain—RKO; Wild Horse Mesa—RKO; Tycoon—RKO.

WOODS, MILTON
1946: Beware-Astor.

WOODWARD, BOB
1947: Cheyenne Takes Over—EL; Stage to Mesa City—EL.

WOODWORTH, MARJORIE
(Ullman-Gertz)
1946: In Fast Company-Mon; Decoy-Mon.
1947: Devil Ship—Col.

WOOLLEY, MONTY
1946: Night and Day-WB.
1947: The Bishop's Wife—RKO.

WOOLMAN, HARRY
1946: The Time of Their Lives-Mon.

WORDEN, HANK
(Frank Ryan)
1947: Prairie Express—Mon.

WORLOCK, FREDERIC
(Donaldson-Middleton)
1946: Terror by Night-Univ; She Wolf of London-Univ; Dressed to Kill-Univ.
1947: The Macomber Affair—UA; Singapore—Univ; Last of the Redmen — Col; The Lone Wolf in London—Col.

WORLOCK, JAMES
1947: Love from a Stranger—EL.

WORTH, CONSTANCE
(Bob Price)
1946: Deadline at Dawn-RKO; Sensation Hunters-Mon.

WORTH, JACK
(Jack Lindoy)
1947: Little Miss Broadway—Col; Killer Dill—SG; High Wall—MGM; Ride the Pink Horse—Univ.

WRIGHT, BEN H.
1947: The Exile—Univ.

WRIGHT, COBINA, SR.
1946: The Razor's Edge-20th F.

WRIGHT, JOHN W.
1946: Sheriff of Redwood Valley-Rep.

WRIGHT, TERESA
1946: The Best Years of Our Lives-RKO.
1947: Pursued—WB; The Imperfect Lady—Par; The Trouble With Women—Par.

WRIGHT, WEN
1946: California Gold Rush-Rep.

WRIGHT, WILLIAM
(Louis Shurr)
1946: The Mask of Diijon-PRC; The Madonna's Secret-Rep; Johnny Comes Flying Home-20thF; The Blue Dahlia-Par; Hot Cargo-Par; Lover Come Back-Univ; One Exciting Week-Rep; Down Missouri Way-PRC; Rendezvous With Annie-Rep; The Inner Circle-Rep.
1947: Blaze of Noon—Par; Philo Vance Returns—PRC; Cynthia—MGM; Gas House Kids Go West—PRC; Along the Oregon Trail—Rep; Keeper of the Bees—Col; Wild Harvest—Par.

WRIXON, MARIS
(Monter-Gray)
1946: The Glass Alibi-Rep; The Face of Marble-Mon.

WYATT, JANE
(Kurt Frings)
1946: Strange Conquest-Univ; The Bachelor's Daughters-UA.
1947: Boomerang — 20thF; Gentleman's Agreement — 20thF.

WYCHERLY, MARGARET
1946: The Yearling-MGM.
1947: Something in the Wind UI; Forever Amber—20thF.

WYMAN, JANE
1946: One More Tomorrow-WB; Night and Day-WB; The Yearling-MGM.
1947: Cheyenne—WB; Magic Town—RKO.

WYNN, KEENAN
(MCA Artists)
1946: Ziegfeld Follies-MGM; Easy to Wed-MGM; The Thrill of Brazil-Col; No Leave, No Love-MGM; The Cockeyed Miracle-MGM.
1947: The Hucksters—MGM; Song of the Thin Man—MGM.

WYNNE, PEGGY
(Bob Brandes)
1947: Wild Country—PRC; Trailing Danger—Mon; The Pretender—Rep.

YACONELLI, FRANK
1946: Slightly Scandalous-Univ; South of Monterey-Mon.
1946: Beauty and the Bandit—Mon.
1947: Riding the California Trail—Mon.

YANKEE, PAT
1946: It's Great to Be Young-Col.

YARAY, HANS
1947: Carnegie Hall—UA.

YARBO, LILLIAN
1946: My Brother Talks to Horses-MGM.

YARBROUGH, BARTON
1946: The Devil's Mask-Col; The Unknown-Col; Wife Wanted-Mon.
1947: Kilroy Was Here—Mon.

YAWLACHIE, CHIEF
1947: The Senator Was Indiscreet—Univ.

YORK, B. M.
1946: The Yearling-MGM.

YORK, CHICK
1947: Ramrod—UA.

YORK, JEFF
(William Morris)
1946: The Postman Always Rings Twice-MGM; Up Goes Maisie-MGM; Little Miss Big-Univ; Alias Mr. Twilight-Col; The Yearling-MGM.
1947: Fear in the Night—Par; Blondie's Holiday—Col.

YORK, KATHARINE
1946: The Strange Woman-UA.

YOUNG, ALAN
(James Saphier)
1946: Margie-20thF.

YOUNG, AUDREY
1947: Danger Street—Par.

YOUNG, CARLETON
(Levee-Short)
1946: Queen of Burlesque-PRC.
1947: Smash-Up, The Story of a Woman—UI.

YOUNG, CLIFTON
(Monter-Gray)
1947: Nora Prentiss—WB; Dark Passage—WB; My Wild Irish Rose—WB.

YOUNG, GIG
(Sam Jaffe)
1947: Escape Me Never—WB.

YOUNG, LARRY
1946: Hot Cargo-Par.
1947: Welcome Stranger—Par.

YOUNG, LORETTA
(Berg-Allenberg)
1946: The Stranger-RKO; The Perfect Marriage-Par.
1947: The Farmer's Daughter—RKO; The Bishop's Wife—RKO.

YOUNG, MARY
1946: Shock-20thF; To Each His Own-Par; The Bride Wore Boots-Par; Temptation-Univ.
1947: Blondie's Holiday—Col; A Likely Story—RKO.

YOUNG, NED
1946: The Devil's Playground-UA; Unexpected Guest-UA.

YOUNG, NEDRICK
1946: Gay Blades-Rep.
1947: The Swordsman—Col.

YOUNG, ROBERT
(Nat Goldstone)
1946: The Searching Wind-Par; Lady Luck-RKO; Claudia and David-20thF.
1947: They Won't Believe Me RKO; Crossfire—RKO; Relentless—Col; Sitting Pretty—20thF.

YOWLACHI, CHIEF
1947: Bowery Buckaroos—Mon.

YULE, JOE
1946: Bringing Up Father-Mon.

YUNG, VICTOR SEN
(Frederick Bros.)
1946: Dangerous Millions-20thF. Shadows Over Chinatown — Mon; Dangerous Money—Mon.
1947: The Trap—Mon; Web of Danger—Rep; The Crimson Key—20thF.; The Red Hornet — Mon; The Chinese Ring—Mon.

YURKA, BLANCHE
(Edward Sherman)
1946: 13 Rue Madeleine-20th F.
1947: The Flame—Rep.

ZANDT, PHILIP VAN
1947: Slave Girl—Univ.

ZORINA, VERA
(Louis Shurr)
1946: Lover Come Back-Univ.

ZORITCH, GEORGE
1946: Night and Day-WB.

ZUCCO, GEORGE
(Snitzer-Fritschl)
1946: The Flying Serpent-PRC.
1947: The Imperfect Lady—Par; Moss Rose—20thF; Lured—UA; Desire Me—MGM; Scared to Death—SG; Where There's Life—Par; Captain from Castile—20thF.

PERSONNEL

Motion Picture Companies

•

Producers

•

Distributors

•

Miscellaneous

PERSONNEL

OF MOTION PICTURE COMPANIES

A. F. E. Corporation

1270 Sixth Ave., New York 20, N. Y.
CIrcle 6-8927
(Distributor, importer, exporter.)

President .....Paul Graetz

A. F. Films, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 7-2850
(Distribution on 35 mm. theatrical as well as television, serviced direct from N. Y. office.)

PERSONNEL

President .....Nicolas Bongard
Director .....Rosalind Kossof

Acra Instruments

6539 Santa Monica Blvd., Hollywood 38, Calif.
GLadstone 8403
(Low reflection coating of camera and projector lenses; coated filters, first surface mirrors.)

Proprietor.....Robert E. Frazer

Acus Pictures Corp.

165 W. 46th St., New York 19, N. Y.
BRyant 9-4755
(Producer, distributor)

OFFICERS

President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake, F. Normandin.

Adventure Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 1191
(Producer-Releasing Company.)

PERSONNEL

President-Executive Producer.....Edward Finney
Vice-Pres.-Associate Producer.....Morris Landres
Director .....John Link
Writers.....Frederick Jackson, Roger Merton

Affiliated Productions, Inc.

7160 Melrose Ave., Hollywood 46, Calif.
WEbster 3-2631
(Producer, releasing through Screen Guild.)

OFFICERS

President.....Sam K. Decker
Vice-President.....J. Earl Henning
Secretary-Treasurer.....Robert L. Lippert

Aguila Films, S. A.

Havre 43-Bis, Mexico, D. F.
(Producer, releasing through Film Trust, S. A., and RKO)

OFFICERS

President.....Meredith Parker
Producer.....Oscar Dancigers
Counsel.....Herbert T. Silverberg
Counsel..Herbert T. Silverberg & Guillermo Carter

BOARD OF DIRECTORS

Oscar Dancigers, Meredith Parker, Ortiz Rubio

Ajax Pictures Corp.

130 W. 46th St., New York 19, N. Y.
BRyant 9-2457

OFFICERS

President-Treasurer.....R. M. Savini
Vice-President.....Lolita Burke
Secretary.....Fred Bellin

BOARD OF DIRECTORS

R. M. Savini, Fred Bellin, Jacques Kopfstein, Lolita Burke.

All American News, Inc.

2901 Prairie Ave., Chicago 16, Ill.
CALumet 7878
New York Production and Talent Office:
723 Seventh Ave., New York, N. Y.
CIrcle 5-5716

Director .....Joseph Plunkett
(Producer of Negro news reels, short subjects and features)

OFFICERS

President.....E. M. Glucksman
Vice-President-Comptroller.....J. R. King
Secretary-Treasurer.....L. B. Glucksman

BOARD OF DIRECTORS

E. M. Glucksman, J. R. King, L. B. Glucksman.

DEPARTMENT HEADS

Director of Sales-Distribution.....Cleve Adams
Newsreel Editor.....E. M. Glucksman
Assignment Editor.....I. Keim
News Editor.....J. C. Zimmerman
Director of Features.....J. Binney
Newsreel Film Editor.....F. Hafferkamp
Feature Film Editor.....L. Hess
Head Script Writer.....A. Barnard
Newsreel Make Up Editor.....S. Polinski
Sound Engineer.....L. Gianneschi, Jr.
Supervisor of Art Dept.....A. Siwicki

Allied Artists Productions, Inc.

4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181
(Producer. Films distributed through Monogram exchanges.)

OFFICERS

President .....S. Broidy
Exec. V-P and Treasurer.....G. D. Burrows
Vice-President .....Edward Morey
Vice-President.....Harold Mirisch
Secretary .....Sam Wolf
Comptroller-Asst. Treas.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro
Chief Accountant.....A. F. Martin

BOARD OF DIRECTORS

S. Broidy, G. D. Burrows, Edward Morey, Sam Wolf.

Alson Productions, Inc.

1018 N. Carol Drive, Hollywood 46, Calif.
CRestview 5-1028
(Producer releasing through 20th Century-Fox)

OFFICERS

President.....Edward L. Alperson
Vice-President-Treasurer.....Jack Jungmeyer, Jr.
Secretary.....Philip N. Krasne

BOARD OF DIRECTORS

Edward L. Alperson, Jack Jungmeyer, Jr., Edward L. Alperson, Jr.

American Eagle Films, Inc.

8776 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-7055
(Producer)

OFFICERS

President.....Sam Howard
Vice-President-Gen. Manager.....Leo J. McCarthy
Vice-President-Treasurer.....Louis Berkoff
Secretary .....Ben Koenig

American Films Corp.

1010 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists)

OFFICERS

President.....James A. Smith
Vice-President.....Charles L. Strouss
Treasurer.....William A. Grossman
Secretary.....Una Stanley
General Manager.....Sig Schlager

BOARD OF DIRECTORS

Una Stanley, James A. Smith, Charles L. Strouss, Sig Schlager, William A. Grossman.

Americolor

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-3515
(Color process)

President.....M. B. David

Ansco, A Division of General Aniline & Film Corp.

Binghamton, N. Y.
Binghamton 2-4221
(Manufacturer of 35 mm. and 16 mm. raw stock.)

Vice-President (GA & F) and General Manager.....E. Allan Williford
Ass't. General Manager.....James Forrestal
Binghamton, N. Y.
Production Manager.....Dr. Leopold Eckler
6424 Santa Monica Blvd., Hollywood, Calif.
Hollywood Sales Manager.....J. K. Nunan
Hollywood Technical Services Mgr...C. G. Misener

Apex Film Corp.

971 N. La Cienega Blvd., Los Angeles, Calif.
(Producer)
CRestview 6-7006

PERSONNEL

President-Executive Director.....Jack Chertok
V-P and General Manager.....Harry Cohen
Secretary-Treasurer.....Emmett Miller
Assistants to President.....Harry Poppe, Vernon M. Barton
Business Manager.....Walter J. Klinger
Film Editor.....Jack Ruggiero
Staff Directors.....Sammy Lee, William Thiele

Argosy Pictures Corp.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0291
(Producer.)

OFFICERS

Chairman of the Board.....John Ford
President.....Merian C. Cooper
Vice-President.....Donald A. Dewar
Secretary-Treasurer.....F. N. Totman
Assistant Treasurer.....B. Benjamin
Director of Publicity.....Cliff Lewis
Story Editor.....Katherine Cliffton

Henry R. Arias

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4574
(Importer, exporter, purchasing agent, foreign and domestic distributor.)

Owner.....Henry R. Arias

Arko, Inc.

9336 Washington Blvd., Cu'ver City, Calif.
TExas 0-2931, VErmont 8-2174
(Producers, releasing through United Artists.)

OFFICERS

Chairman of the Board.....John Ford
President.....Merian C. Cooper
Vice-President.....Leon Goldberg
Secretary.....Donald A. Dewar
Treasurer.....Norman Freeman
Assistant Secretary.....Ross Hastings
Assistant Treasurer.....B. Benjamin

Arteinema Associates, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6558
(Distributor)

OFFICERS

President.....Emil C. Jensen
Secretary.....Harry G. Kosch
Treasurer.....Victor L. Jensen

BOARD OF DIRECTORS

Emil C. Jensen, Harry G. Kosch, Victor L. Jensen.

Artists Alliance, Inc.

9533 Brighton Way, Beverly Hills, Calif.
CRestview 6-4146
(Producer, United Artists release.)

PERSONNEL

President.....Mary Pickford
Chairman of the Board.....Lester Cowan
Vice-President.....William Hinckle
Secretary.....I. H. Prinzmetal
Treasurer-General Manager.....Selmer Chalif
Producer.....Lester Cowan
Musical Director.....Ann Ronell

Artkino Pictures, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6570
(North and South American distributors of the films produced in the U. S. S. R.)

OFFICERS

President.....Nicholas Napoli
Vice-President.....Rosa Madell

Astor Pictures Corp.

130 W. 46th St., New York 19, N. Y.
BRyant 9-2457
(Distributor of reissues)

OFFICERS

President-Treasurer.....Robert M. Savini
Vice-President.....Jacques Kopfstein
Secretary.....Fred Bellin
Comptroller.....Anthony Tarell
Adv. Manager.....Cy Eichman

BOARD OF DIRECTORS

Robert M. Savini, Jacques Kopfstein, Fred Bellin.

Astor Productions, Inc.

130 W. 46th St., New York 19, N. Y.
BRyant 9-2457
(Producer)

OFFICERS

President-Treasurer.....Robert M. Savini
Vice-President.....Jacques Kopfstein
Secretary.....Fred Bellin
Comptroller.....Anthony Tarell
Adv. Manager.....Cy Eichman

BOARD OF DIRECTORS

Robert M. Savini, Jacques Kopfstein, Fred Bellin, Lolita Burke.

Atlas Corporation

33 Pine St., New York 5, N. Y.
WHitehall 3-7100

Investment company: On December 31, 1947, held 920,020 shares of RKO Corp. common, 327,812 RKO option warrants; also $308,500 par value of Walt Disney Productions Series A 4% bonds due 1960; 91,700 shares of Disney common, and 70,500 shares of Paramount Pictures, Inc.

OFFICERS

President.....Floyd B. Odlum
Executive Vice-President.....L. Boyd Hatch
Vice-Presidents.....Oswald L. Johnston, Melvin E. Sawin, Roger Gilbert.
Secretary.....Oswald L. Johnston
Treasurer.....Walter A. Peterson
Asst. Secretary-Asst. Treasurer.....John P. Daly

BOARD OF DIRECTORS

Harry M. Durning, L. Boyd Hatch, Oswald L. Johnston, Floyd B. Odlum, Samuel Zemurray.

Audience Research, Inc.

Research Headqnarters:
Playhouse Bldg., Princeton, N. J.
Princeton 335
444 Madison Ave., New York 22, N. Y.
ELdorado 5-1872
6305 Yucca St., Hollywood 28, Calif.
GLadstone 2451
(Motion picture research)

OFFICERS

Pres. and Dir. of Research..Dr. George H. Gallup
Vice-Pres.-Gen. Mgr.....James L. Wolcott
Vice-President.....Jack Sayers
Vice-President.....Paul K. Perry
Vice-President.....Albert D. Annis
Vice-President.....Samuel H. Northcross
Secretary-Treasurer.....Alfred F. Califano

Audio Pictures, Inc.

109 N. LaCienega Blvd., Beverly Hills, Calif.
BRadshaw 2-1918
(Produrer 35 mm. features; commercial educational and entertainment 16 mm. films.)
President.....Dr. Ferenz H. Fodor

Audio Pictures International Inc.

109 N. LaCienega Blvd., Beverly Hills, Calif.
BRadshaw 2-1918
(Proiiucer of features for foreign and domestic release.)
President.....Dr. Ferenz H. Fodor

Azteca Films, Inc.

1907 So. Vermont Ave., Los Angeles 7, Calif.
ROchester 2191
(Distributor of Mexican films.)

OFFICERS

President.....Alberto Salas Porras
Vice-President.....Guillermo Calderon Stell
Secretary-Treasurer.....Ruben A. Calderon

BOARD OF DIRECTORS

Alberto Salas Porras, Guillermo Calderon Stell, Ruben A. Calderon.

B. & B. Pictures Corp.

Monogram Studio, Hollywood, Calif.
(Producer, releasing through Monogram.)

PERSONNEL

President.....Jack Bernhard
Vice-President.....Bernard Brandt

Beaumont Productions

5509 Sunset Blvd., Hollywood 27, Calif.
Gordon Studios
1357 Gordon St., Hollywood, Calif.
(Producer)

PERSONNEL

Producer-Director.....Bernard B. Ray
Production Managers..William Nalte, Bobby Ray
Assistant Director.....Eddie Davis
Art Director.....Fred Prebble
Cameramen.....Jack Greenhalgh, Bob Cline
Property Man.....Sam Gordon
Screenplays.....John F. Natteford
Film Editors.....Dan Milner, Monte Cohn, Freddie Bain
Still Photographer.....James Fullerton

Bell Pictures Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-1383
(Distributor and foreign films distributor.)

PERSONNEL

President.....Bert Kulick
Vice-President.....Lawrence Kulick
Sectreary-Treasurer.....Frances Frank

Constance Bennett Productions, Inc.

519 Equitable Bldg., Hollywood 28, Calif.
HOllywood 2975
(Producer)

OFFICERS

President-Producer.....Constance Bennett
Associate Producer.....O. C. Harriman

Louis Berkoff Productions

368 N. La Cienega Blvd., Los Angeles 36, Calif.
(Independent producer releasing through Monogram.)
Executive Producer.....Louis Berkoff

Sam Bischoff Productions, Inc.

General Service Studios
1640 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through Columbia and United Artists)

OFFICERS

President-Treasurer.....Sam Bischoff
Vice-President.....Harriet Bischoff
Secretary-Counsel.....Herbert T. Silverberg

B. K. Blake, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
COlumbus 5-1854.
(Producer of theatrical industrial and educational films).

PERSONNEL

President.....B. K. Blake
Sec.-Gen. Prod. Manager.....George Blake
Editor in Chief.....Leonard Anderson
Chief Cameraman.....Don Malkames
Production Assistant.....Morris Levy
Office Manager.....Ruth Brooks

Blake Service

211 West 42nd St., New York 18, N. Y.
LOngacre 3-6898
(Theater Investigation.)

PERSONNEL

Director.....Richard A. Blake
General Manager.....Carlyle J. Storeim

Benedict Bogeaus Productions, Inc.

General Service Studios
1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS

President.....Benedict Bogeaus
Vice-President.....C. J. Tevlin
Secretary-Treasurer.....Lewis E. Pennish
Dir. of Publicity.....William L. Peirce, Jr.
Associate Producer.....Carley Harriman
Asst. to Producer.....Arthur M. Landau

BOARD OF DIRECTORS

Benedict Bogeaus, C. J. Tevlin, Lewis E. Pennish.

Bonded Film Storage Co., Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-0081
Vault Buildings: 36-25 Vernon Blvd., Long Island City, N. Y.; 11-17 43rd Ave., Long Island City, N. Y.; 203 W. 146th St., New York, N. Y.; 35 W. 45th St., New York, N. Y.
(Film storage, service, projection)

OFFICERS

President.....M. J. Kandel
Vice-President.....Sidney Kandel
Secretary.....Chester M. Ross
Treasurer.....Oscar Regen
Manager.....Emanuel Kandel
N. Y. Vault Manager.....Aaron Ray

L. I. Vault Manager.....A. Lawner
N. Y. Service Dept.....L. Saltzman, P. Siegel
Comptroller.....J. Levy

Boots and Saddles Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
BRadshaw 2-1918
(Producer releasing through Eag'e-Lion.)

PERSONNEL

President-Executive Producer...Edward F. Finney
Vice-President.....Aaron D. Klein
Secretary-Treasurer.....C. B. Finney
Chief Electrician.....H. H. Serotte
Chief Sound Engineer.....Ferenz Fodor
Laboratory Head.....Sidney Solow
Camera Dept. Head.....Karl Struss
Still Dept. Head.....Fred Levy
Miniature Dept. Head.....Ray Mercer
Costume Dept. Head.....Emanuel Glassman
Property Master.....Joe Togliavini
Production Supervisor.....Sherman Sanders
Location Director.....Jack Richman
Story Editor.....Roger Merton
Music Dept. Head.....Karl Hajos
Film Editor.....John Link
Purchasing Agent.....J. O'Hara
Transportation Manager.....Dan Weaver
Head Projectionist.....Dave Hansen

Bracken Productions, Inc.

207 N. Sa'tair Ave., West Los Angeles 21, Calif.
ARizona 9-3615
(Producer.)

OFFICERS

President and Director.....Eddie Bracken
Vice-President and Director.....Shirley Arndt
Secretary-Treasurer and Director..Ira L. Nickerson

Broadcast Pictures, Inc.

850 Tenth Ave., New York 19, N. Y.
(Producer)

OFFICERS

President.....Joseph Steiner
Executive Vice-President.....Max Rothstein
Vice-President.....Beth Brown
Secretary-Treasurer.....Adolph Lund

Samuel Bronston Pictures, Inc.

Samuel Goldwyn Studios, Hollywood, Calif.
GRanite 5111
(Producer, distributing through United Artists)

OFFICERS

President.....Samuel Bronston
Treasurer.....Joseph Nadel
Secretary.....Henry Herzbrun
Vice-President.....W. V. Archawski

PERSONNEL

Production Manager.....Joseph Nadel
Dir. Publicity-Advertising.....Frank Smith

BOARD OF DIRECTORS

Samuel Bronston, Joseph Nadel, Chester Rohrilich, Henry Herzbrun.

J. E. Brulatour, Inc.

John St., Fort Lee, N. J.
FOrt Lee 8-2460
LOngacre 5-7270
(Distributor of raw stock for motion pictures manufactured by Eastman Kodak Co., Rochester, N. Y.)

OFFICERS

President.....W. J. German
Vice-President.....C. Jules Brulatour
Secretary-Treasurer.....M. B. Reilly
Special Representative.....Louis A. Bonn
Branch: 1727 Indiana Ave., Chicago, Ill., HARrison 5738, Thomas L. Gibson, Manager.

COMPANY PERSONNEL

J. E. Brulatour, Inc. (California)

6700 Santa Monica Blvd., Hollywood, Calif.
HIllside 6131

OFFICERS

President.....W. J. German
V-P and Treasurer.....Edward O. Blackburn
Vice-President.....C. Jules Brulatour
Vice-President.....George H. Gibson
Vice-President.....J. L. Courcier
Secretary.....George Larson

James S. Burkett Productions, Inc.

Monogram Studios
4376 Sunset Drive, Los Angeles 27, Calif.
(Producer, releasing through Monogram)

PERSONNEL

Producer.....James S. Burkett
Writers.....Karl Kamb, Jack DeWitt, George Callahan, Renault Duncan.
Film Editor.....Richard Currier
Musical Director.....Edward Kay
Secretary.....Anita V. H. Robertson

William Cagney Productions, Inc.

General Service Studios
1010 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists)

OFFICERS

President-Treasurer.....William J. Cagney
Vice-President.....James Cagney
Secretary.....Edward S. Cagney

BOARD OF DIRECTORS

William J. Cagney, James Cagney, Edward S. Cagney.

California Pictures Corp.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer releasing through United Artists.)

OFFICERS

President.....Noah Dietrich
V-P & General Manager.....Cliff Broughton
V-P in chg. of Distribution.....Harry Gold
Treasurer.....Frank McDonnell
Secretary.....Howard Hall

BOARD OF DIRECTORS

Cliff Broughton, Frank McDonnell, Preston Sturges, Howard Hall, Henry Henigson.

Capital Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-8669
(Distributor for William M. Pizor Productions, Majestic Pictures Corp., Tower Pictures Corp., Capital Film Exchange, Lida Distributing Co., Supreme Distributing Co., Inc., Action Productions, Inc.)

OFFICERS

President-Secretary.....William M. Pizor
Treasurer.....D. Katlin

BOARD OF DIRECTORS

William M. Pizor, E. Pizor, W. Goodwin.

Cardinal Pictures

Motion Pictures Center Studios
816 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 5981
(Producer)

President and Executive Producer...Harry Popkin
Associates.Leo C. Popkin, Joel Nadel, Maurey Sucss

Casanave Artlee Pictures, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-1647

(Exporter and importer, special representation.)

OFFICERS

President.....Charles L. Casanave
Vice-President .....Frank P. Bibas
Secretary.....Robert W. Cease
Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Artemise J. Casanave, Edward P. Casanave, Charles L. Casanave, Jr., Chester F. Casanave, Frank P. Bibas, Robert W. Cease.

Casanave Pictures, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-1647
(Producer, distributor)

OFFICERS

President .....Charles L. Casanave
Vice-President-Sales Mgr.....Frank P. Bibas
Secretary .....Robert W. Cease
Treasurer .....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Artemise J. Casanave, Edward P. Casanave, Charles L. Casanave, Jr., Chester F. Casanave, Frank P. Bibas, Robert W. Cease.

Casino Film Exchange, Inc.

210 E. 86th St., New York 28, N. Y.
REgent 4-0257, BU. 8-0561

(Distributor of foreign films.)

OFFICERS

President.....Joseph Scheinman
Vice-President.....Max Gruen
Secretary-Treasurer.....Munio Podhorzer

Cavalcade Pictures, Inc.

959 Seward St., Hollywood 38, Calif.
HOllywood 5158

(Producer, television, short subjects; domestic distribution, importer, exporter.)

PERSONNEL

President .....Harvey Pergament
Vice-President.....Earl M. Robins
Secretary-Treasurer.....Esther Pergament
Producer-Director .....Cy Roth
Associate Producer.....Melvin Sloan
Supervising Film Editor.....Jodie Caplan
Story Department.....Alvin Pergament

BOARD OF DIRECTORS

Harvey Pergament, Chairman; Earl M. Robins, Esther Pergament.

Cavalier Productions

9123 Sunset Blvd., Hollywood 16, Calif.
CR. 6-4171

OFFICERS

Robert Young, Eugene B. Rodney, Donald Barry.

Celebrity Productions, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-5970
(Distributor)

OFFICERS

President.....P. A. Powers
Secretary.....Mae O'Leary

Century Pictures Co.

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producers)

Same personnel as Morris M. Landres Productions.

Charles Chaplin Productions
The Chaplin Studios, Inc.

1416 N. La Brea Ave., Hollywood 28, Calif.
HEmpstead 2141

(Producer, releasing through United Artists)

OFFICERS

President.....Charles Chaplin
Vice-President.....Charles E. Millikan
Secretary .....Loyd Wright
Treasurer Asst. Secretary.....Lois C. Watt

BOARD OF DIRECTORS

Charles Chaplin, Charles E. Millikan, Loyd Wright, Lois C. Watt.

DEPARTMENT HEADS

Bookkeeper.....Lois Runser
Corresponding Secretary.....Kathleen Pryor
Camera Dept. Head.....Roland Totheroh
Chief Electrician.....Frank Testera
Research Dept.....Wheeler Dryden
Booking Dept.....O. B. Gooding

Children's Films

136 E. 55th St., New York 18, N. Y.
(Research, production, distribution)

STAFF

Mrs. Hettie Dyhrenfurth. Consultants: Raymond C. Lewis, Theodora Yates, Norman G Dyhrenfurth, Samuel G. Gilburt.

Cine Classics, Inc.

117 W. 48th St., New York 19, N. Y.
CIrcle 5-6834

(Producer and distributor of foreign films.)

Directors.....Vincent Bejtman, Z. Prumbs

Cinecolor Corp.

2800 W. Olive Ave., Burbank, Calif.
STanley 7-1126

(Color process, 35, 16 and 8 mm.)

OFFICERS

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President .....Joseph Bernhard
Executive Vice-President .....Karl Herzog
Vice-Pres., Dir. of Research, Control.....Alan Gundelfinger
Vice-President .....Joseph Bernhardt
Secretary.....Graham Sterling, Jr.
Asst. Treasurer-Comptroller.....F. V. Consiglio

BOARD OF DIRECTORS

A. Pam Blumenthal, Chairman of Board; William T. Crespinel, Alan Gundelfinger, Graham Sterling, Jr., Joseph J. Rathert, C. Kenneth Baxter, Joseph Bernhard, Karl Herzog.

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A. Pam Blumenthal, William T. Crespinel, Alan Gundelfinger, Karl Herzog.

PLANT PERSONNEL

Superintendent.....Jack Cortissoz
Plant Superintendent .....Joe Pruitt
Manager, Production Manager.....John Glavin
Chief Chemist.....Edward Hart
Super. of Color Directors.....Arthur Phelps
Counsel .....O'Melveny & Co.

Film Classics, Inc.

(Personnel listed separately)

Cinema Export Corp.

18 West 18th St., New York 19, N. Y.
CIrcle 7-4697
(Importer and Exporter)

OFFICERS

President-Treasurer .....Jack Barnstyn
Secretary.....Paula Barnstyn
Director.....Carla Schnurmacher

FOREIGN OFFICES

Paris: Franco London Film Export, 114 Avenue des Champs Elysees, Paris (8) France.
London: Electra Films Ltd., 191 Wardour Street, London W.I., England.
Madrid: Padua Films, Desengano 18, Madrid, France.
Rome: Majestic Films, Via Molise 11, Rome, Italy.
Brussels: Belga Films, 15 Rue Dupont, Brussels, Belgium.

Cisco Kid Productions

9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 51118
(Producer)

PERSONNEL

Producer.....Philip N. Krasne
Associate Producer.....Dick L'Estrange

Bob Clampett Productions, Inc.

346 So. Figueroa St., Los Angeles 13, Calif.
(Producer releasing through Republic)

OFFICERS

President.....Robert E. Clampett
Vice-President-Gen. Manager...Walter W. Arnold
Secretary-Treasurer.....Roydon Vosburg
Asst. Secretary-Treasurer .. M. S. Vosburg

Clasa-Mohme, Inc.

1910 S. Vermont Ave., Los Angeles 7, Calif.
ROchester 0139
(Distributor of Spanish dialogue motion pictures.)

OFFICERS

President.....Gustav Mohme
Vice-President.....Salvador Elizondo
Secretary.....Henry Humann
Treasurer.....G. J. Mohme

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Gustav Mohme, Salvador Elizondo, Henry Humann, G. J. Mohme, Ramon Sanchez-Albarran.

Classic Pictures, Inc.

1560 Broadway, New York 19, N. Y.
Bryant 9-4950
(Distributor)

OFFICERS

President.....Max J. Rosenberg
Publicity Chief-Sales Head.....Michael Zala
Office Manager.....Frances E. Cohen
Booker .....Doris Wishman

Leo Cohen

150 W. 49th St., New York 19, N. Y.
CIrcle 5-6498, 6-1868
Paris Office:
79, Champs-Elysee, Paris 8.
Balzac 02-80
(Distributor of films in U. S., Europe and Latin America.)

OFFICERS

Owner .....Leo Cohen
Executive Director.....Regina Cohen
Sales Manager.....Ike Shama

Walter Colmes Productions

9113 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3782
(Producer.)

PERSONNEL

Producer-Director.....Walter Colmes
Production Manager.....George Moskov
Publicity Director.....June Orr
Film Editor.....Jason Bernie

Secretary .....Vera Stutman
Musical Director.....Ralph Stanley
Comptroller.....John Meeham

Columbia Pictures Corp.

729 Seventh Ave., New York 19, N. Y.
COl. 5-5000
(Producer, Distributor)

OFFICERS

President.....Harry Cohn
Executive Vice-President.....Jack Cohn
Vice Pres. and Treasurer.....Abe Schneider
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Assistant Treasurers.Leo Jaffe, Mortimer Wormser
Asst. Secretaries..David Fogelson, Duncan Cassell
Controller.....C. B. Wikoff
Assistant Controllers..Hervey Shaw, Arthur Levy, B. Birnbaum.

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Harry Cohn, Jack Cohn, Abe Schneider, A. Montague, N. B. Spingold, L. M. Blancke, Donald S. Stralem.

DEPARTMENT HEADS

V-P and Gen. Sales Manager.....A. Montague
V-P in Chg. of Foreign Distrib....J. A. McConville
Assistant Gen. Sales Manager.....Rube Jackter
Circuit Sales Exec...Louis Weinberg, Louis Astor, Irving Wormser.
Short Subject Sales Manager.....Maurice Grad
Assistant to Mr. Montague....George M. Josephs
Mgr. Exchange Operations....Henry C. Kaufman
Eastern Production Mgr.....Harry Foster
Exec. Asst. to Jack Cohn.....Hal Hode
Asst. to Jack Cohn.....Henry Takiff
Director of Purchases.....Max Seligman
Asst. to Circuit Sales Executives..Vincent Borelli
Legal Dept.....Irving Moross
Director, Advertising-Publicity-Exploitation Arthur A. Schmidt
Assistant to Mr. Spingold....Lawrence H. Lipskin
Art Director.....Jack Meyer
Publicity Manager.....Hortense Schorr
Manager Special Events Dept.....Al Rylander
Exploitation Manager.....Harry McWilliams
Director of Media & Printed Advertising Sidney Schaefer
Bus. Manager Publicity Dept.....Herbert L. Smith
Title Department.....Hal Hode
Asst. Mgr. Title Dept.....Mickey Weisel
Mgr. Contract & Music Depts.....Floyd Weber
Personnel Director.....John Kane
Manager Print Department....William G. Brennan
Manager Sales Accounting.....Joseph Freiberg
Mgr. Sales Contract Dept.....Seth Raisler
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Asst. to Purchasing Agent.....C. O. Slenker

Columbia Pictures International Corp.

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President.....Joseph A. McConville
Vice-President.....Louis J. Barbano
Vice-Pres. and Treasurer.....Jack Segal
Vice-President.....Arnold M. Picker
Secretary.....David Fogelson
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Controller.....Herman J. Golden

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, A. Schneider, Joseph A. McConville, Louis Barbano.

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Vice-President and Treasurer.....Jack Segal
Vice-President.....Arnold M. Picker
Asst. Treas.-Mgr. of Branch Operations Bernard E. Zeeman
Dir. of Adv.-Publicity.....David A. O'Malley
Mgr. Traffic Dept.....Joseph Levy

BRANCHES

GREAT BRITAIN AND IRELAND—Columbia Pictures Corp., Ltd., Joseph Friedman, manager director; Max Thorpe, General Manager; F. G. Hill, Secretary, 139 Wardour St., London, England; Continental Manager, Lacy W. Kastner.

SWEDEN—Columbia Film, A.B., Kungsgeten 48, Stockholm; O. Bjorkman, branch manager.

SPAIN—Columbia Films, S. A., 44 Calle Enrique Granados, Barcelona (7) A. Manez, general manager.

EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfick, Cairo; E. Malak, branch manager.

FRANCE—Columbia Films, S. A., 20 Rue Troyon, Paris; Alexander Stein, general manager.

BELGIUM—Columbia Films, S. A. Belge, 69 Rue DuPont, Brussels; R. Menasche, branch manager.

DENMARK—Columbia Film, S.A., Hammerichsgade 14, Copenhagen; Hans Malmstrom, branch manager.

Supervisor of Latin America: Sigwart Kusiel.

ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires; L. Goldstein, general manager.

URUGUAY—Columbia Pictures of Uruguay, Inc., Canelones 1071, Montevideo; Jack Mindis, branch manager.

CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernado O'Higgins 1228, Santiago; Joseph E. McConville, branch manager.

BRAZIL—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Senador Dantas 45-B, 5° Anda, Rio De Janeiro; R. Armour, general manager.

PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2532, Edificio Mineria, Lima; Harry B. Prosdocimi, branch manager.

COLOMBIA—Columbia Pictures of Colombia, Inc., Calle 17 No. 4-74; P. O. Box 398, Bogota; E. Davila Peralta, branch manager.

VENEZUELA—Columbia Pictures of Venezuela, Inc., Miracielos A. Reducto 17, Caracas; Alexander L. Stein, branch manager.

CUBA—Columbia Pictures de Cuba, S. A., 158 Consulado, Havana; Ernesto P. Smith, branch manager.

MEXICO—Columbia Pictures, S. A., Versalles 43; P. O. Box 911, Mexico City; Sergio Kogan, manager.

PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8, Film Center Bldg., P. O. Box 422, San Juan; Edgar H. Kerner, branch manager.

BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., 58 Frederick Street, P. O. Box 442, Port of Spain, Trinidad, B.W.I.; Ross Allen, branch manager.

PANAMA—Columbia Pictures of Panama, Inc., Apdo. 357; Avenida Justo Arosemena 7082, Colon; D. S. Rockwell, branch manager.

Managing Dir., Australasia, and supervisor of Dutch East Indies, Straits Settlements and Siam, N. P. Pery.

AUSTRALIA AND NEW ZEALAND—Columbia Pictures Proprietary, Ltd., 251 A Pitt St., Sydney, Australia; N. P. Pery, managing director; C. Jones, sales manager; J. S. Aird, secretary.

Supervisor of Near East and India: L. R. Brauer.

INDIA—Columbia Films of India, Ltd., Humayan Court, Lindsay St., Calcutta; N. C. Laharry, general manager.

CHINA—Columbia Films of China, Ltd., 340 North Soochow Road, Shanghai; Johnston Wong, branch manager.

PHILIPPINES—Columbia Pictures of Philippines, Inc., State Bldg., Avenue Rizal, Manila; Aaron Pines, branch manager.

STRAITS SETTLEMENTS—Columbia Films of Malays, Ltd., P. O. Box 134, 76 Orchard Road, Singapore; Nonee Sen, branch manager.

SIAM—Columbia Films of Siam, Ltd., 1072 New Road, Nai Lert Bldg., Baugkok, Siam; Floyd Crowder, branch manager.

Columbia Studio

1438 N. Gower Street, Hollywood 28, Calif.
HOllywood 3181

PERSONNEL

President-Head of Production.....Harry Cohn
Vice-President.....B. B. Kahane
Vice-President.....Lester W. Roth
Exec. Asst. to Vice-Pres.....Irving Briskin
Executive.....Gerald Rackett
Executive.....Jonie Taps
Assistant Secretary.....Duncan Cassell
Executive in Chg. of Talent.....Max Arnow
Assistant Controller.....Hervey Shaw
Production Manager.....Jack Fier
Casting Director.....Victor Sutker
Publicity Director.....Lou Smith
Directors.....William Castle, Alexander Hall, Charles Vidor, Richard Wallace, Jules White, Henry Levin, Joseph H. Lewis, Seymour Friedman, Ray Nazarro, John Sturgess, Rudolph Mate.

Producers.....Burt Kelly, Wallace MacDonald, Virginia Van Upp, Colbert Clark, Rudolph Flothow, John Haggott, Ted Richmond, Maurice Adler, Irving Starr, Robert Cohn.

Contract Writers.....Wilfrid Pettit, Louella MacFarlane, Roy Huggins.

Art Director.....Stephen Goosson
Camera Dept.....Emil Oster
Construction Dept.....John Roche
Drapery Dept.....A. Pascoe
Film Library.....Dave Allen
Editorial Supervisor.....Otto Meyer
Foreign Dept.....Ely Levy
Musical Director.....Morris Stoloff
Plant Superintendent.....Denver Harmon
Property Dept.....Max Schoenberg
Purchasing Dept.....A. W. Bernstein
Scenic Dept.....Paul Chabot
Laboratory Superintendent.....Melvin Schuster
Short Subjects.....Jules White, Hugh McCollum
Director of Sound.....John Livadary
Story Editor.....Eve Ettinger
Transportation Dept.....Ward Rawlings
Wardrobe Dept.....Ray Howell
Makeup Dept.....Clay Campbell
Research Dept.....Thelma Hoover
Fashion Designer.....Jean Louis
Hair Dressing.....Helen Hunt
Location Manager.....Ralph Black
Personnel-Labor Relations.....William Hopkins
Chief Electrician.....Al Franklin
Special Effects.....Lawrence Butler
Still Dept.....Robert Coburn

Comet Productions, Inc.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111

(Producer, releasing through United Artists)

PERSONNEL

President.....Mary Pickford
Vice-Pres.-Treasurer.....Charles Buddy Rogers
Secretary.....I. H. Prinzmetal
Co-Producer.....Ralph Cohn
General Manager.....Harold Greene
Production Manager.....Robert Beche
Publicity Director.....Sam Z. Abarbanel

Confidential Reports, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
PLaza 7-3100
(Theater checking)

OFFICERS

President.....Isador Lubin
Executive President.....Jack H. Levin
Nat. Field Director.....Harold L. Groves
Mgr. of Branch Operations.....Jules Z. Willing
Comptroller.....Harold Saxe
House Counsel.....Joseph Moscou

BRANCHES

Albany—80 State St.
Atlanta—22 Marietta St. Bldg.

Boston—260 Tremont St.
Buffalo—35 Court St.
Charlotte—1311 Independence Bldg.
Chicago—53 W. Jackson Blvd.
Cincinnati—5 W. Fourth St.
Cleveland—1621 Euclid Ave.
Dallas—1714 Jackson St.
Denver—328 Patterson Bldg.
Des Moines—218 Sixth Ave.
Detroit—144 W. Lafayette St.
Indianapolis—11 S. Meridian St.
Kansas City—903 Grand Ave.
Los Angeles—6513 Hollywood Blvd.
Memphis—81 Madison Ave.
Milwaukee—161 W. Wisconsin Ave.
Minneapolis—12 S. Sixth St.
New Haven—185 Church St.
New Orleans—238 S. Saratoga St.
New York—62 W. 47th St.
Oklahoma City—1117 Apco Tower
Omaha—405 S. 16th St.
Philadelphia—610 Widener Bldg.
Pittsburgh—717 Liberty Ave.
Portland—615 Dekum Bldg.
St. Louis—634 N. Grand Blvd.
Salt Lake City—10 Exchange Place
San Francisco—450 Mission St.
Seattle—1331 Third Ave.
Washington—821 19th St., N.W.

Consolidated Film Industries

(A division of Republic Pictures Corp.)
1790 Broadway, New York 19, N. Y.
COlumbus 5-1776
East Coast Laboratory
Fort Lee, N. J.
FOrt Lee 8-3400
Resident Manager.....Arthur J. Miller
Hollywood Office
933 Seward St., Hollywood, Calif.
HOllywood 1441
Resident Manager.....Sidney P. Solow
West Coast Laboratory
959 Seward St., Hollywood, Calif.
HOllywood 1441
Laboratory Supervisor.....Ted Hirsch
Plant Superintendent.....Ardis L. Ludington

Consolidated Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 7381

OFFICERS

President.....William Nassour
Secretary-Treasurer.....Edward Nassour

BOARD OF DIRECTORS

Edward Nassour, William Nassour, Henry Sharp, Donald Crisp.

Continental Pictures, Inc.

6636 Hollywood Blvd., Hollywood 28, Calif.
GRanite 3546
(Producer and distributor)

OFFICERS

President.....J. D. Kendis
Secretary-Treasurer.....Ida M. Kendis

BOARD OF DIRECTORS

J. D. Kendis, Ida M. Kendis.

DEPARTMENT HEADS

Producer.....J. D. Kendis
Director.....Elmer Clifton
Publicity Director.....Eleanor Meyer
Camera Dept. Head.....Jack Greenhalgh
Property Master.....Gene Stone
Casting Director.....Evelyn Friedland
Film Editor.....George Merrick
Story Department.....Helen Kelly

Cosmopolitan Pictures Corp.

1564 Broadway, New York 19, N. Y.
BRyant 9-3417
(Distributor, importer and exporter)

OFFICERS

President-Treasurer.....F. F. Ziehm
Secretary.....Philipp Betten

BOARD OF DIRECTORS

F. F. Ziehm, Arthur Ziehm, Philipp Betten.

COMPANY PERSONNEL

Lester Cowan Productions

6030 Wilshire Blvd., Los Angeles 36, Calif.
YOrk 6211
(Producer)

PERSONNEL

Producer.....Lester Cowan
Associate Producer.....David Hall
Exec. Asst.-Bus. Manager.....Robert Cowan
Asst. to Producer.....Louise Barlow

Bing Crosby Enterprises, Inc.

9028 Sunset Blvd., Hollywood 46, Calif.
CRestview 11171, BRadshaw 22771
(Producers. Distributed by United Artists and Paramount.)

EXECUTIVE PERSONNEL

President.....Everett N. Crosby
Vice-President.....John O'Melveny
Vice-President & Secretary-Treasurer
Todd W. Johnson
Asst. Secretary-Treasurer & Comptroller
Basil F. Grillo
Asst. Secretary-Treasurer....Harry L. Crosby, Sr.

BOARD OF DIRECTORS

Everett N. Crosby, John O'Melveny, Todd W. Johnson.

Crystal Pictures, Inc.

1564 Broadway, New York 19, N. Y.
PLaza 7-5130
(Foreign and domestic distributor, importer, exporter and distributing agent.)

OFFICERS

President.....Melvin M. Hirsh
Vice-President.....John Morton
Secretary.....Florence Hirsh

Michael Curtiz Productions, Inc.

Warner Bros. Studio
Olive Ave., Burbank, Calif.
HOllywood 1251
(Producer releasing through Warner Bros.)

OFFICERS

President.....Michael Curtiz
Vice-Pres.-Gen. Manager.....George Amy
Secretary.....Margaret Ettinger

BOARD OF DIRECTORS

Michael Curtiz, George Amy, Margaret Ettinger, Roy Obringer, Ed L. De Patie.

D. A. Productions

1438 N. Gower St., Hollywood, Calif.
(Producer, releasing through Columbia)

OFFICERS

President.....Samuel Bischoff
Treasurer.....Sam Howard
Secretary-Counsel.....Herbert Silverberg

BOARD OF DIRECTORS

Samuel Bischoff, Sam Howard, Herbert Silverberg.

Danubia Pictures, Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-4175
(Importer, distributor)

OFFICERS

Vice-President-Treasurer.....Dezso Szenes

BOARD OF DIRECTORS

Dezso Szenes, John Black.

Darmour, Inc.

5823 Santa Monica Blvd., Hollywood 38, Calif.
GRanite 1166
(Producer, releasing through Columbia Pictures)

PERSONNEL

Producer.....Rudolph Flothow
Studio Manager.....Lillian Hiecke
Technical Director.....Hugh Connaghan
Electrical Dept. Head.....Wally Oettel
Editing Dept. Head.....Dwight Caldwell

Cecil B. deMille Productions, Inc.

2010 deMille Drive, Hollywood 27, Calif.
OLympia 2981
(Producer, releasing through Paramount Pictures)

OFFICERS

President.....**Cecil B. deMille**
Vice-Presidents.....Constance A. deMille, Neil S. McCarthy
Secretary-Treasurer.....**Gladys Rosson**
Assistant Secretary.....**R. A. Treacy**
Assistant Treasurer.....**Cecilia dsMille Harper**
Auditor.....R. J. Finigan
Counsel.....Neil S. McCarthy

BOARD OF DIRECTORS

Cecil B. deMille, Constance A. deMille, Cecilia deMille Harper, Gladys Rosson, Neil S. McCarthy, R. A. Treacy, Joseph W. Harper.

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Executive Secretary.....Donald Hayne
Story Editor.....Cecilia deMille Harper
Associate Director.....**Arthur Rosson**
Casting Director.....**Joe Egli**
Librarian.....Rebecca A. Adams
Projectionists.....W. E. Hunger, E. Tuttle
Researchist.....Henry S. Noerdlinger
Film Editor.....**Anne Bauchens**
Authors.....Frederick Frank, Jesse L. Lasky, Jr.
Publicist.....Philip Koury

Devonshire Film Co.

185 Devonshire St., Boston 10, Mass.
HU. 2-6450
(Distributor.)

PERSONNEL

President.....Stephen E. Fitzgibbon, Jr.
Treasurer-Clerk.....Moses Lubets
V-P in chg. of Distribution....Maxwell Andelman

Subsidiaries

Unity Film Co., Inc.
Devonshire Film Co., Inc.

Diana Productions, Inc.

5746 Sunset Blvd., Los Angeles, Calif.
STanley 7-1211
(Producer, releasing through Universal)

OFFICERS

President.....Fritz Lang

BOARD OF DIRECTORS

Fritz Lang, Sam Jaffe, John O'Melveny.

Discina International Films Corp.

250 West 57th St., New York 19, N. Y.
PLaza 7-5484
(Importers-Distributors of foreign language films.)

PERSONNEL

President-Treasurer.....Morris Goodman
Vice-President and Secretary....Jacob M. Millard

DIRECTORS

Andre Paulve, Morris Goodman, Jacob M. Millard.

Walt Disney Productions

2400 Alameda Ave., Burbank, Calif.
STanley 7-1281
(Cartoon producer, releasing through RKO Radio Pictures)

OFFICERS

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President.....Roy O. Disney
Vice President & Gen. Counsel..Gunther R. Lessing
Vice President & Gen'l. Mgr.....John F. Reeder
Secretary.....Oliver B. Johnston
Treasurer.....Paul L. Pease
Assistant Treasurer.....Lawrence E. Tryon
Assistant Secretaries.....Franklin Waldheim, James A. Johnson

BOARD OF DIRECTORS

Walter E. Disney, Roy O. Disney, Gunther R. Lessing, George E. Jones, Harry E. Edington, Jonathan B. Lovelace, John F. Reeder.

Distinguished Films, Inc.

229 West 42nd St., New York 18, N. Y.
LOngacre 4-7631-5
(Importer, distributor foreign films.)

EXECUTIVE PERSONNEL

President.....William Brandt
Vice-President and Treasurer.....Oliver Unger
Secretary.....Martin Levine

Dominion Motion Pictures, Ltd.

310 Lakeshore Road, Toronto 14, Canada
Zenith 14500
(Producer.)

OFFICERS

President.....Arthur Gottlieb
Vice-President.....Lenore Faber
Secretary-Treasurer.....Mildred Coleman
In chg. of Production.....Hans Tiesler

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Arthur Gottlieb, S. Casey Wood, K. S., Mrs. Lenore Faber, Mildred Coleman, Eva M. Gardiner.

Allen B. Du Mont Laboratories, Inc.

2 Main Ave., Passaic, N. J.
PAssaic 3-1616
Branch:
515 Madison Ave., New York 22, N. Y.
PLaza 3-9800
(Manufacturer of television receivers, transmitters and studio equipment; cathode-ray tubes, oscillographs and material test instruments—Cyclograph.)

OFFICERS

President.....**Allen B. Du Mont**
Vice-President.....**Leonard F. Cramer**
Treasurer.....**Paul Raibourn**
Secretary.....**Bernard Goodwin**
Assistant Treasurer.....**J. J. Doughney**
Assistant Secretary.....**Arthur Israel, Jr.**

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Allen B. Du Mont, Leonard F. Cramer, Bruce T. Du Mont, Thomas T. Goldsmith, Jr., Paul Raibourn, Bernard Goodwin, Arthur Israel, Jr., David Van Alstyne, Jr.

DEPARTMENT HEADS

Director of Research.....Thos. T. Goldsmith, Jr.
Mgr. Du Mont Television Network
Lawrence Phillips
Gen'l Mgr., Manufacturing Div..C. Edwin Williams
Mgr. Television Receiver Sales...Ernest A. Marx
Mgr. Purchasing Div.....A. B. Chambers
Controller.....B. L. Graham
Advertising Mgr.....N. Markwell
Plant Superintendent.....Bruce T. Du Mont
Director of Personnel.....Harry Housten

E. I. duPont de Nemours & Co. (Inc.)

Photo Products Department, Wilmington 98, Del.
Wilmington 4-5121
248 West 18th St., New York 11, N. Y.
WAtkins 4-3100
6656 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 5147
225 N. Wabash Ave., Chicago 1, Ill.
CENtral 6520
210 South St., Boston 11, Mass.
HAncock 6-1711
225 So. 15th St., Philadelphia 2, Pa.
PEnnypacker 5-6160
129 Peachtree St., N.E., Atlanta 3, Ga.
LAmar 7129
(Manufacturer of motion picture raw stock)

PERSONNEL

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Asst. General Manager.....Charles L. Wiswall
General Superintendent.....John M. Clark
Director of Sales.....K. T. Molin
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N. Y. District Mgr.....H. A. Dumont
N. Y. District Mgr. Motion Pictures Sales Mgr. N. F. Oakley
Boston District Mgr.....F. B. Astley
Philadelphia District Mgr.....L. E. Barron
Atlanta District Mgr.....F G Head'ey
Chicago District Mgr.....R. K. Perrine
Los Angeles District Mgr.....M. A. Hatfield

Eagle Lion Films, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-1600
(Producer, distributor)

OFFICERS

Chairman of the Board.....Kenneth M Young
President.....Arthur B. Krim
V.-P. in chg. of Sales.....Wm. J. Heineman
V.-P. in chg. Adv.-Pub., Exploitation and Radio Max E. Youngstein
Treasurer.....C. W. Sharpe
Secretary.....M. M. Malone
Asst. Treasurers.....A. B. Johnson, J. A. Takacs, D. J. Melamed, D. R. Pickard, A. E. Bollengier.
Asst. Secretaries.....Leon Kaplan, Winston Frost
Comptroller.....T. H. Bierce

BOARD OF DIRECTORS

R. W. Purcell, Kenneth M. Young, Robert S. Benjamin, Arthur B. Krim, C. W. Sharpe, Wm. J. Heineman.

DEPARTMENT HEADS

V.-P. in chg. Distribution.....Wm. J. Heineman
Asst. General Sales Manager.....Harold S. Dunn
Eastern Sales Manager.....Al Suchman
Western Sales Manager.....Herman Beiersdorf
Foreign Sales Manager.....Sam L. Seidelman
Contract Dept. Manager.....Joseph Sugar
Playdate Dept. Manager.....E. G. Goodman
Exchange Operations Manager.....Frank Soule
Asst. Director of Adv.-Pub., Exploitation and Radio.....Jerome Pickman
Advertising Manager.....Hal Danson
Publicity Manager.....Leo Brody
Exploitation Manager.....Arthur Jeffrey
Radio Manager.....Patrece Snyder
Foreign Publicity Manager.....Michael Hoffay
Eastern Studio Representative.Max E. Youngstein
Purchasing Dept. Manager.....Peter A. Lewis
Personnel Manager.....J. J. Skelly

DIVISION AND DISTRICT MANAGERS

New York District Manager...Seymour Schussell
Buffalo District Manager.....Al Herman
Boston District Manager.....Tom Donaldson
Philadelphia District Manager.....Jos. Minsky
Chicago District Manager.....Edward Heiber
St. Louis District Manager.....Wm. Field
Atlanta District Manager.....Grover Parsons
Dallas District Manager.....C'air Hilgers
West Coast Division Manager (L. A.).Del Goodman
San Francisco District Manager.....Sam Milner
Kansas City District Manager.....Beverly Miller

Eagle Lion Studios, Inc.

7324 Santa Monica Blvd. Hollywood 46, Calif.
HIllside 8111

OFFICERS

Chairman of Board.....R. W. Purcell
President.....Arthur B. Krim
Vice-Pres. Chg. Production.....Bryan C. Foy
Treasurer.....C. Warren Sharpe
Secretary.....M. M. Malone
Asst. Secretary-Treasurer.....Arthur B. Johnson
Asst. Secretary.....Leon Kaplan
Studio Comptrol'er.....Al Bollengier

BOARD OF DIRECTORS

R. W. Purcell, Kenneth M. Young, Bryan C. Foy, Robert S. Benjamin, Arthur B. Krim, Walter Wanger, Doug'as Fairbanks, Jr.

DEPARTMENT HEADS

Executive Producer.....Aubrey Schenck
Production Manager.....James Vaughn
Asst. Production Manager.....D. Iszard
Legal Department.....Leon Kaplan
Labor & Contract Department.....Ray E. Young
Art Department.....Ed. C. Jewell
Casting Department.....Owen McLean
Editorial.....Alfred DeGaetano
Assistant Editorial.....Carl R. Pierson
Electrical Department.....Bobby Jones
Film Library.....Hinda Means
Make--up Department.....Ern Westmore
Hairdresser.....Joan St. Oegger
Music Department.....Irving Friedman
Orchestra Manager.....Sidney Brokaw
Photographic.....George Teague
Plant Protection.....Norman Kellogg
Property Department.....Armor Marlowe
Purchasing.....Sol Dolgin
Asst. Purchasing Department.....Jack Mintz
Publicity Director.....Sam Israel
Assistant Publicity Director.....Frank Perrett
Publicist.....Vi Homer
Publicist.....Bill Chaikin
Unit Publicity.....Harold Mendelsohn
Still Department.....Leslie Vaughn
Sound Department.....Leon Becker
Stenographic Head.....Myrtle Von Stein
Exec. Asst. to Mr. Foy.....Kenneth Thompson
Story Department Head.....David Stephenson
Asst. Story Department.....Alice Young
Technical Department.....Henry Fuhrmann
Telephone Department.....Genevieve Cordier
Transportation.....Earl Olson
Wardrobe Dept.—Designer.....Fritzi Ehrenkron
Wardrobe Manager.....Henry West

Eagle Lion Films of Canada, Ltd.

Head Office: 277 Victoria St., Toronto, Canada
Adelaide 5251
(Distributor of J. Arthur Rank product in Canada.)

OFFICERS

General Manager.....F. H. Fisher
President.....Hon. J. Earl Lawson, K. C.
Secretary.....Allan Robinette
Treasurer.....G. H. Sprague

DIRECTORS

Hon. J. Earl Lawson, K. C., Allan Robinette, G. H. Sprague, L. W. Brockington, K. C., G. W. Peters, John Wolff.

Eastman Kodak Company

343 State St., Rochester 4, N. Y.
MAin 4800
6706 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 3101
342 Madison Ave., New York 17, N. Y.
MUrray Hill 7-7080
(Manufacturer of 35 and 16 mm. raw stock, and 16 mm. motion picture equipment)

OFFICERS

Hon. Chairman of the Board...William G. Stuber
Chairman of the Board.....Perley S. Wilcox
President.....Thomas Jean Hargrave
V-P and General Manager .Dr. Albert K. Chapman
Vice-President.....Dr. C. E. Kenneth Mees
Vice-President.....Charles K. Flint
Vice-President.....Adolph Stuber
Vice-President.....Myron J. Hayes
Vice-President.....Ivar N. Hultman
V-P-Asst. Gen'l. Mgr.....Edward S. Farrow
V-P, Asst. Gen. Mgr.....Donald McMaster
V-P-Gen'l. Sales Mgr.....James E. McGhee
V-P in Charge of Motion Picture Sales Edward P. Curtis
Asst. Vice-President.....I. L. Houley
Treasurer.....Marion B. Folsom
Asst. Treasurer.....Archbold H. Robinson
Asst. Treasurer.....David H. Fulton
Asst. Treasurer.....J. Donald Fewster
Secretary.....Milton K. Robinson
Asst. Secretary.....William F. Shepard
Asst. Secretary.....Harmar Brereton
General Comptroller.....Cornelius J. Van Niel
Asst. Comptroller.....Thomas J. McCarrick

BOARD OF DIRECTORS

James S. Watson, William G. Stuber, Honorary Chairman; George H. Clark, C. E. Kenneth Mees, Thomas J. Hargrave, Perley S. Wilcox, Raymond N. Ball, Paul Strong Achilles, Albert K. Chapman, James F. Bell, Charles K. Flint, Adolf Stuber.

PRINCIPAL SUBSIDIARIES

Tennessee Eastman Corp., Eastman Gelatine Corp., Recordak Corp., Eastman Kodak Stores, Inc., Canadian Kodak Co., Ltd., Kodak, Ltd., Kodak (Australasia), Pty., Ltd.

Electra Pictures Corp.

9111 Sunset Blvd., Los Angeles 46, Calif.
Crestview 6-8860
(Producer releasing through United Artists under Vanguard Films banner.)

OFFICERS

President .....Arthur Ripley
V-P-Secretary-Treasurer .....Rudolph Monter

Empire Productions, Inc.

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
729 Seventh Ave., New York 19, N. Y.
BRyant 9-7300
(Producer, releasing through United Artists)

PERSONNEL

President.....Hunt Stromberg
Vice-President.....George L. Bagnall
Secretary-Treasurer.....Thomas W. Parham
Exec. Asst. to Mr. Stromberg...Robert L. Stirling
General Sales Manager.....Lowell V. Calvert

English Films, Inc.

1560 Broadway, New York 19, N. Y.
PLaza 7-1437
Hollywood Office:
7166 Melrose Ave., Hollywood, Calif.
WYoming 1609
Natalie Solon, Booker.
(Distributor)

PERSONNEL

President.....Nat Sanders
Vice-President-Treasurer.....Sylvia Sanders
Secretary.....Enid S. Wysor
Comptroller.....Rosamond H. Seull

Enterprise Productions, Inc.

5255 Clinton St., Los Angeles 4, Calif.
HOllywood 8321
(Producer, releasing through United Artists.)

OFFICERS

Chairman of the Board.....David L. Loew
President.....Charles Einfeld
Vice-President.....David Lewis
V-P in chg. of Advertising-Publicity.....Robert S. Taplinger
Studio-Production Manager.....Joseph C. Gilpin
V-P-Publicity Director.....William Blowitz

Eronel Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer)

President.....Alan Posner
Vice-President.....Sam X. Abarbanel
Co-Producers...Alan H. Posner, Sam X. Abarbanel

Equity Pictures, Inc.

Motion Picture Center Studios
816 North Cahuenga Blvd.
Hollywood 38, Calif.
Hollywood 5981
(Producer, releasing through Eagle Lion.)

President.....Harry Thomas
Vice-President.....Howard Welsch
Treasurer.....Jack Schwarz
Secretary.....Sid Justman
Production Capacity.....Jerry Thomas

Esquire Films of the U. S., Inc.

..c/o Herbert M. Levy
Hotel Peter Stuyvesant, 2 W. 86th St., New York, N. Y.
TRafalgar 7-8033
COrtland 7-2230
(Distributor of British pictures)

OFFICERS

President.....Herbert M. Levy
Treasurer.....Reuben Lozner

BOARD OF DIRECTORS

Herbert M. Levy, Reuben Lozner.

Esskay Pictures, Inc.

5823 Santa Monica Blvd., Hollywood, Calif.
(Producer, releasing through Columbia)

OFFICERS

President.....Sam Katzman
Treasurer.....Betty Sinclair
Secretary-Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

Sam Katzman, Betty Sinclair, Herbert T. Silverberg.

Eureka Productions

165 W. 46th St., New York 19, N. Y.
PLaza 7-6227
(Producer, distributor)

General Manager .....Samuel Cummins

The Fairbanks Co., Inc.

666 N. Robertson Blvd., Los Angeles 46, Calif.
CRestview 1-5147
(Producer releasing through Universal-International)

OFFICERS

President.....Douglas Fairbanks, Jr.
Vice-President-Secretary.....Clarence E. Ericksen
Treasurer.....H. Alexander MacDonald

BOARD OF DIRECTORS

Douglas Fairbanks, Jr., Clarence E. Ericksen, H. Alexander MacDonald.

Jerry Fairbanks, Inc.

6952 Sunset Blvd., Hollywood 28, Calif.
GLadstone 7101
(Short subject producer, releasing through Paramount Pictures, also producers of television and commercial films.)
New York:
292 Madison Ave., MUrray Hill 5-0877.
Chicago:
212 N. LaSalle St., ANDover 5150.
Minneapolis:
Rand Tower Bldg., ATlantic 4391.

PERSONNEL

Executive Producer.....Jerry Fairbanks
Eastern Office.....Jack Pegler
Midwestern Office.....B. N. Darling
Executive Secretary.....Marjorie Freeman
Music Dept.....Edward Paul
Scenario Dept.....Lou Lilly
Publicity Director.....Beavis Winckler
Coordinator.....Paul O'Keeffe
Art Dept.....Oscar Yerg
Production Dept.....Glenn Miller
Research Dept.....Robert Scrivner
Cartoon Dept.....Manny Gould
Animal Animation Dept.....Anna Osborn
Casting Director .....Ken Dyson
Film Editor.....William Faris
Electrical Department.....R. A. Lindsay
Chief Illuminating Engineer.....Earl Spicer
Story Editors.....Lyle Robertson, Charles Shows, George Brandt
Accounting Dept.....Betty Fryman
Chief Technician.....Arnold Wester
Cartoon Camera.....Donald Dexter

Famous International Film Corp.

1564 Broadway, New York 19, N. Y.
PLaza 7-0415
(Importer, exporter, U. S. 16mm. distributor.)

General Manager.....B. Bekeris

Famous Players Canadian Corp., Ltd.

1200, Royal Bank Bldg., Toronto 1, Can.
Elgin 0141
(Theater owners and operators.)

OFFICERS

President.....J. J. Fitzgibbons
V-P & Treasurer.....R. W. Bolstad
Secretary.....N. G. Barrow
Assistant Secretaries:..L. G. Geering, J. A. Troyer
Assistant Treasurers:....W. E. Kerr, A. MacCunn

BOARD OF DIRECTORS

B. Balaban, N. G. Barrow, R. W. Bolstad, J. J. Fitzgibbons, Austin Keough, A. MacCunn, H. P. Robinson, N. S. Robertson, Sen. J. W. de B. Farris, George Weltner.

DEPARTMENT HEADS

Booking.....B. Geldsaler
Theater Management-Eastern Div.....M. Stein
Theater Management-Western Div.....L. I. Bearg
Real Estate.....A. McCunn
Accounting.....W. E. Kerr
Statistical.....J. A. Troyer
Audit.....L. G. Geering
Insurance.....R. G. Darby
Publicity.....J. Nairn
Construction.....J. Wolfe

Famous Studios

25 W. 45th St., New York 19, N. Y.
BRyant 9-1600
(Producer of cartoons released by Paramount, and of industrial cartoons)

PERSONNEL

Partners.....Sam Buchwald, Seymour Kneitel, Isidore Sparber
General Manager.....Sam Buchwald
Directors.....Seymour Kneitel, Isidore Sparber, William P. Tytla
Background Dept.....Anton Loeb
Inking Dept.....Nelly Sanborn
Inbetweening Dept.....Jack Willis
Coloring Dept.....Esther Dayton
Camera Dept.....Leonard McCormick
Animation....Thomas A. Johnson, David Tendlar, Myron Waldman, Al Eugster.

Fanchon & Marco, Inc.

6838 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 3032
(Theater operator.)

OFFICERS

President.....Harry C. Arthur, Jr.
Vice-Presidents.....Marco Wolff, Fanchon Simon
Treasurer.....E. L. Murphy
Secretary.....James H. Arthur
Assistant Secretaries: R. C. Wipfler, Nancy Stice, Harry Wallen.

BOARD OF DIRECTORS

Marco Wolff, Fanchon Simon, Harry C. Arthur, Jr., James H. Arthur.

Favorite Films Corp.
Favorite Films International Co., Inc.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-0980-1
(Distributor)

OFFICERS

President.....Moe Kerman
Vice-President.....J. J. Felder
Secretary-Treasurer.....Leo Seligman

Federal Films, Inc.

8822 Washington Blvd., Culver City, Calif.
TExas 0-2761
(Producer, releasing through United Artists)

OFFICERS

President.....Boris Morros
Chairman of the Board.....William LeBaron
Vice-Pres.-General Manager.....Samuel Rheiner
Secretary-Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

Boris Morros, Samuel Rheiner, William LeBaron.

Film Audit Service

50 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-3542
(Motion pictnre accounting, auditing, systems, taxes)

OFFICERS

National Supervisor.....Samuel Hacker
Asst. National Supervisor.....T. R. Jarvis
Tax Consultant.....Oscar Hanigsberg

DIVISION MANAGERS

Eastern Division.....William Kline
New England Division.....Robert Lubets
Central Division.....Charles Hirsch
Midwest Division.....Edward A. Benoit
Southern Division.....E. R. Boyd
Western Division.....Samuel Berke

Film Classics, Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-0970
(Distributor.)

OFFICERS

President.....Joseph Bernhard
Chairman of Board of Dir...A. Pam Blumenthal
Vice-President and Treasurer.....Karl Herzog
V.-P. Chg. of World Wide Sales.....B. G. Kranze
Sr. Assistant Treasurer.....Eugene Arnstein
Assistant Treasurer.....David P. Wiener
Secretary.....Sinclair Hatch
Assistant Secretary.....Jules K. Chapman
Comptroller.....Joseph Ende

BOARD OF DIRECTORS

A. Pam Blumenthal, Chairman; Joseph Bernhard, Karl Herzog, Kenneth Baxter, Joseph Rathert, Sinclair Hatch.

DEPARTMENT HEADS

Asst. General Manager.....Jules K. Chapman
National Director of Publicity & Advertising
Alfred N. Zimbalist
Personnel-Office Manager.....Eugene Arnstein
Supervisor of Exchange Operations
Albert Mannheimer
Foreign Sales.....Max Mendel
Contract Department.....Arthur Reiman
Print Department.....William Markert
Accounting.....Joseph Ende

Film Institute, Inc.

630 Ninth Ave., New York 19, N. Y.
COlumbus 5-6771
(Motion picture finance)

OFFICERS

President.....Lawrence W. Fox, Jr.
Vice-President.....Howard S. Cullman
Secretary.....Ruth Whitcman
Treasurer.....Lawrence W. Fox, Jr.

BOARD OF DIRECTORS

Katharine Brush, Howard S. Cullman, Joseph F. Cullman, Jr., Lawrence W. Fox, Jr., Richard S. Goldman, Harold K. Guinzburg, George W. Rogers, Frank K. Spidell, John F. Warton.

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
CENtral 8147
(Producer and distributor)

PERSONNEL

Owner.....George L. Leasor
Gen. Production-Distribution Mgr...H. A. Spanuth
Producer.....H. A. Spanuth
Advertising Director.....H. L. Linker
Office Manager.....Clara Goetschel
Auditor.....V. J. Wilson

Filmack Corp.

1327 S. Wabash Ave., Chicago 5, Ill.
HARrison 3395
(Producer of special trailers)

PERSONNEL

President.....Irving Mack
Vice-President.....Donald Mack
Treasurer.....Joseph Mack
Secretary.....Bernard Mack
Advertising Manager.....Ralph Stitt
Officer Manager.....Joseph Rosenstein
Production Manager.....Jack Saperstein
Head Cameraman.....Frank Bauer
Sound Technician.....Larry Gianeschi
Laboratory Technician.....Adolph Descourez
Laboratory Foreman.....Joseph Lacovic

Films Asociados Mexico-Americanos, S. A.

Lopex 1, Mexico, D. F.
(Producer, releasing through RKO)

OFFICERS

President.....E. Santos Galindo
Secretary.....Enrique Michel
Mexico City Counsel.....Hardin & Hess
U. S. Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

E. Santos Galindo, Manuel Ibanez, Roberto Casellas.

Edward F. Finney Productions

6525 Sunset Blvd., Hollywood 28, Calif.
HOllywood 1441
(Producer releasing through United Artists)

PERSONNEL

President-Executive Producer..Edward F. Finney
Vice-President.....Aaron D. Klein
Secretary-Treasurer.....John O'Hara
Publicity Director.....Peter O'Crotty
Chief Electrician.....H. H. Serotto
Chief Sound Engineer.....Glen Glenn
Laboratory Head.....Sidney Solow
Camera Dept. Head.....Karl Struss
Still Dept. Head.....Fred Levy
Miniature Dept. Head.....Herbert Price
Property Master.....Bob Murdock
Art Director.....Frank Sylos
Location Director.....Jack Richman
Story Editor.....Roger Merton
Music Dept. Head.....Karl Hajos
Film Editor.....John Link
Purchasing Agent.....Thomas Galton
Transportation Manager.....Dan Weaver
Head Projectionist.....Dave Hansen

Robert Flaherty Productions, Inc.

673 Fifth Ave., New York 22, N. Y.
(Producer)

OFFICERS

President-Treasurer.....Robert Flaherty
Vice-President.....Frances H. Flaherty
Secretary.....Floria V. Lasky

Foreign Screen Corp.

55 W. 42nd St., New York 18, N. Y.
BRyant 9-1957
(Producer-distributors, specializing in Latin America)

OFFICERS

President.....H. Alban-Mestanza
Vice-President.....Eliane Henno Mestanza
Asst. Secretary-Export Mgr.....Gilda Bueno
Counsel.....Harold S. Budner

COMMERCIAL SHORT DIVISION

In Charge of Production...Eliane Henno Mestanza
Service Manager.....Rosemarie Ioppolo

BRANCHES-AFFILIATED COMPANIES:

CUBA—Candido G. Galdo, Salud 319, Havana
MEXICO—Max Gomez, Cia. Mexicana de Peliculas, S. A., Avenida Morelos 45, Mexico D. F.
PANAMA, CENTRAL AMERICA—Max Gomez, Morelos 45, Mexico D. F.
VENEZUELA—Fini Veracoechea, Mercaderes a La Gorda 43, Caracas.
COLOMBIA—S. Gutierrez Prado, P. O. Box 3958, Bogota.
ECUADOR, PERU, BOLIVIA—Cristobal Cornejo Sanchez, Palacio del Comercio, Quito, Ecuador; Radar Films, P. O. Box 2016, Lima, Peru.
CHILE—Jose Miguel Eguez, Vice-Consulado del Ecuador, Vina del Mar, Chile.
ARGENTINA—Carlos Jimenez, Amenabar 1631, Buenos Aires, Argentina.
BRAZIL—Edgardo Trucco, Av. Anhangaban 344, Sao Paulo, Brazil.
PUERTO RICO—Rafael Marti, P. O. Box 16, San Juan.

Fort Lee Studios, Inc.

410 Lewis Street, Fort Lee, N. J.
Fort Lee 8-0036
(Studio)

OFFICERS

President.....Otto A. Peters
Chairman of Board-Treas....Thomas J. Taglianetti
Secretary.....Jeanette Taglianetti
Studio Manager.....Ben Ruyle

BOARD OF DIRECTORS

Thomas J. Taglianetti, Otto A. Peters, Jeanette Taglianetti.

Franco American Film Corp.

1595 Broadway, New York, N. Y.
(Producer-Distributor)

OFFICERS

President-Treasurer.....Edward Kovacs
V.-P. & East Coast Rep.....Michael Breen
Secretary.....A. T. Kaplan, Aurriel Kovacs
Treasurer.....Ira Kaplan
West Coast Rep.....Richard L. Moss

Gasparcolor, Inc.

1050 Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 8377
(Color process for motion pictures and still photography.)

OFFICERS

President & Treasurer.....Harry M. Goetz
Vice-President.....Col. James Roosevelt
Secretary.....Louis Tausig
In chg. of Research.....Dr. Bela Gaspar

BOARD OF DIRECTORS

Harry M. Goetz, Col. James Roosevelt, Dr. Bela Gaspar.

Gateway Film Corp.

410 Lewis St., Fort Lee, N. J.
Fort Lee 8-0036
(Producer)

OFFICERS

President.....Otto A. Peters
Chairman of Board-Treas...Thomas J. Taglianetti
Secretary.....Jeanette Taglianetti

BOARD OF DIRECTORS

Thomas J. Taglianetti, Otto A. Peters, Jeanette Taglianetti.

General Motion Picture Corp.

522 Fifth Ave., New York 18, N. Y.
MURray Hill 2-0882
(Producer.)

President.....Arthur W. Kelly
Vice-President.....Dennis J. McNerney
Secretary-Treasurer.....Mary Ramsey

General Service Studios

1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Rental studio)

OFFICERS

President ..... James Nasser
Vice-President ..... S. Wiesenthal
Secretary ..... Ted Nasser
Comptroller ..... C. S. Concklin

DEPARTMENT HEADS

Lot Superintendent ..... Charles Cox
Supt. of Construction ..... Fred Hepp
Electrical Supt. ..... Harold E. Titus
Purchasing ..... Dan Grayson
Transportation ..... George Woolsey

General Theater Investment Co., Ltd.

277 Victoria St., Toronto, Ont., Canada
(Theater Investments)

OFFICERS

President-Treasurer ..... G. H. Beeston
Vice-President ..... P. L. Nathanson
Secretary ..... B. Harris

DIRECTORS

P. L. Nathanson, G. H. Beeston, G. F. Harkness, Hugh Mackay, B. Harris.

Gibraltar Productions, Inc.

c/o Goldwyn Studios
1041 N. Formosa Ave., Hollywood 16, Calif.
GRanite 5111
(Producers.)

PERSONNEL

President ..... Albert S. Rogell
1st Vice-President-Secretary ..... Manning J. Post
2nd Vice-President ..... Phillip Cahn
Treasurer ..... Martin Eisenberg

BOARD OF DIRECTORS

Albert R. Rogell, Phillip Cahn, Martin Eisenberg, Manning J. Post.

Golden Gate Pictures, Inc.

595 Seward St., Hollywood 38, Calif.
GRanite 7871
(Producer.)

OFFICERS

President ..... Joseph Blumenfeld
V-P in chg. of Production ..... William B. David

Samuel Goldwyn Productions, Inc.

1270 Sixth Ave., New York 20, N. Y.
PLaza 7-7900
7210 Santa Monica Blvd., Hollywood 28, Calif.
GRanite 5111
(Producer, releasing through RKO)

OFFICERS

Chairman of the Board ..... Samuel Goldwyn
President ..... James A. Mulvey
Vice-Presidents ..... Marvin A. Ezell,
Pat Duggan, Leon Fromkess
Treasurer ..... Frances H. Goldwyn
Secretary-Assistant Treasurer ..... A. R. Evens
Assistant Secretary ..... Harry Archinal

BOARD OF DIRECTORS

Samuel Goldwyn, James A. Mulvey, Frances H. Goldwyn, Marvin A. Ezzell, A. R. Evens.

NEW YORK PERSONNEL

General Sales Manager ..... Arthur Sachson
Story Editor ..... Pat Duggan
Adv. Dir.-Pub. Dir. ..... Lynn Farnol
Auditor ..... Harry Archinal

PRODUCTION PERSONNEL

Publicity Director ..... William Hebert
Scenario Dept. Head ..... Max Wilkinson
Casting Director ..... Lou Kerner
Comptroller ..... A. R. Evens
Art Director ..... Perry Ferguson
Auditor ..... R. A. McCleary
Film Editing Dept. Head ..... Douglas Denis
Research Dept. Head ..... Lelia Alexander
Wardrobe Dept. Head ..... W. C. McClenaghan
Production Manager ..... Raoul Pagel

SUBSIDIARIES

Samuel Goldwyn Pictures, Inc.

Samuel Goldwyn Studios

PERSONNEL

General Manager ..... Marvin A. Ezzell
Superintendent ..... Sam B. Hill
Auditor ..... Axel Nissen
Timekeeper ..... Tom Dolan
Construction Dept. ..... Herman Selgrath
Chief Sound Engineer ..... Gordon Sawyer
Still Dept. Head ..... Charles Bulloch
Purchasing Agent ..... Russell Walker

Guaranteed Pictures Co., Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456
(Importers, exporters, distributors)

OFFICERS

President-General Manager ... Mortimer D. Sackett
Secretary-Treasurer ..... Samuel Goldstein
London Office: 60 Wardour St.

Hugh Harman Productions, Inc.

Harman-Ising Pictures, Inc.
9713 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-8184
(Live action and animation producer)

PERSONNEL

President in chg. of Production .... Hugh Harman
Treasurer-General Manager .. Col. Harvey Greenlaw
Secretary-Legal Council ..... W. Earl Shafer
Production Manager ..... Charles McGirl

Harold Hecht-Norma Productions

8747 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-5246
(Producer)

President ..... Harold Hecht

Herald Pictures, Inc.

1650 Broadway, New York 19, N. Y.
CIrcle 6-0691

PERSONNEL

President-Treasurer ..... J. M. Lehrfeld
Secretary ..... E. Bercow
Sales and Distribution ..... Bert Goldberg
Exec. Director ..... Jack Goldberg
Musical Supervision ..... H. John Gluskin
General Counsel .... McManus & Ernst, Ed Hurley

Hillcrest Productions, Inc.

7160 Melrose Ave., Hollywood 46, Calif.
WEbster 3-2634
(Producer, releasing through Screen Guild.)

OFFICERS

President ..... Sam K. Decker
Vice-President ..... James S. Burkett
Secretary-Treasurer ..... Bernard J. Leavitt

Hoffberg Productions, Inc.

620 Ninth Ave., New York 18, N. Y.
CIrcle 6-9031
(Distributor of independently made productions)

OFFICERS

President ..... J. H. Hoffberg
Vice-President ..... M. Hoffberg
Secretary ..... Wolf Charney
Assistant Treasurer ..... Leo Tolin

Hollywood Colorfilm Corp.

230 W. Olive, Burbank, Calif.
Charleston 8-5551
(Producers of Yitacolor)

OFFICERS

President ..... Clyde A. Warne
Vice-President ..... H. R. O'Neil, Jr.
Secretary-Treasurer ..... Roy W. Burton

BOARD OF DIRECTORS

Clyde A. Warne, H. R. O'Neil, Jr.; Roy W. Burton, C. Harold Caulfield, Eugene Durand, William A. Aboussleman.

Hollywood Pictures Corp.

1650 Broadway, New York, N. Y.
CIrcle 6-0691
Same personnel as Negro Marches On, Inc.

Hopalong Cassidy Productions, Inc.

1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists.)

PERSONNEL

Producer ..... Lewis Rachmil
V-P and Executive Producer ..... William Boyd

Hughes Productions

7000 Romaine St., Hollywood 38, Calif.
HIllside 8121

PERSONNEL

President ..... Howard Hughes
General Manager ..... Lee Murrin
Secretary ..... C. B. Guest
Publicity ..... Byoir & Associates
Casting Director ..... Freddie Schuessler
Asst. Casting Director ..... Priscilla Cook
Comptroller ..... J. C. Moller, Jr.
Production Manager ..... C. P. Broughton
Film Editor ..... Walter Reynolds

Hullinger Productions

5200 Klingle St., N.W., Washington 16, D. C.
WOodley 9187
(Producers of "Maker of Destiny" series, releasing through Astor Pictures, and industrial films; specializing in color, 35 mm. and 16 mm.)
Owner-Producer-Director ... Edwin Ware Hullinger

Philip A. Hunt Co.

253 Russell St., Brooklyn 22, N. Y.
EYergreen 9-5730
(Photographic chemicals)

OFFICERS

President ..... Philip A. Hunt
Treasurer ..... M. S. Hunt
Secretary ..... Frank O. Casseboom
Assistant Secretary ..... G. H. Coles

BOARD OF DIRECTORS

Philip A. Hunt, Frank O. Casseboom, G. H. Coles.

Branches: 2432 Lakeside Ave., Cleveland 14, O.; 111 Binney St., Cambridge 42, Mass.; 2108 W. Fullerton Ave., Chicago 47, Ill.; 27-21 44th Drive, Long Island City 1, N. Y.; 541 Ceres Ave., Los Angeles 13, Calif.

Hygienic Productions, Inc.

Hygiene Bldg., Wilmington, Ohio
Telephone 2514
(Production-Distribution of educational and exploitation attractions.)
Management ..... J. S. Jossey, Kroger Barb

Impossible Pictures, Inc.

1505 Crossroads of the World, Hollywood 28, Calif.
HI. 4305, 8321
(Producer of cartoons.)

OFFICERS

President ..... Leonard L. Levinson
Vice-President ..... David Flexer
Secretary-Treasurer ..... Sidney R. Schwartz

BOARD OF DIRECTORS

Leonard L. Levinson, David Flexer, Sidney R. Schwartz.

DEPARTMENT HEADS

Production ..... Leonard L. Levinson
Distribution ..... David Flexer
Auditor ..... Sidney R. Schwartz

Independent Artists, Inc.

RKO Radio Studios
780 Gower St., Hollywood 38, Calif.
HOllywood 5911
(Producer, releasing through RKO Radio.)

PERSONNEL

President-Executive Producer ... Frederick Brisson
Vice-President-Producer-Writer-Director ..... Dudley Nichols
Secretary ..... A. R. Simon
Associate Producer ..... Edward Donahoe
Asst. to Frederick Brisson ..... Leonard Gesas
Advertising-Publicity Director ..... Jerry Hoffman
Director ..... John Gage
Art Director ..... William Flannery
Story Editor ..... William Erwin
Costume Designer ..... Travis Barton
Make-Up Supervisor ..... Fred Phillips

BOARD OF DIRECTORS

Rosalind Russell, Frederick Brisson, Dudley Nichols, Remy Hudson.

Jewel Productions, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-6227
(Producer, distributor)
General Manager ..... Samuel Cummins

Sam Katzman Productions, Inc.

5823 Santa Monica Blvd., Hollywood, Calif.
(Producer releasing through Columbia.)

OFFICERS

President-Treasurer ..... Sam Katzman
Secretary-Counsel ..... Herbert T. Silverberg
Vice-President-Treasurer ..... Betty Sinclair

BOARD OF DIRECTORS

Sam Katzman, Betty Sinclair, Herbert T. Silverberg.

Kay Pictures, Inc.

5823 Santa Monica Blvd., Hollywood 38, Calif.
HIllside 5131
(Producer releasing through Columbia)

OFFICERS

President ..... Sam Katzman
Vice-President ..... Betty Sinclair
Secretary-Treasurer ..... Herbert T. Silverberg

King Bros. Productions

4376 Sunset Drive, Hollywood, Calif.
NO. 2-9181
(Producer)

PERSONNEL

Producers ..... Maurice King, Franklin King
Executive Assistant ..... Arthur Gardner
Public Relations ..... Herman King
Executive Secretary ..... Clarice Weeks

Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producer, distributor)

PERSONNEL

Producer .....Morris Michael Landres
Publicity Director .....Robert Levinson
Music Director .....Dr. Edward Kilenyi
Foreign Dept. .....Max Landres
Cutting Dept. .....G. Rodell
Research-Photography .....H. Ramsay

Walter Lantz Productions

861 North Seward St., Hollywood 38, Calif.
HOllywood 2907
(Cartoon producer, releasing through United Artists; also industrial and educational films.)

OFFICERS

President .....Walter Lantz
Vice-President.....William E. Garity
Secretary-Treasurer.....George E. Morris

DEPARTMENT HEADS

Production Manager.....William E. Garity
Story Editor.....Ben Hardaway

Jesse L. Lasky Productions, Inc.

RKO Studios
780 Gower St., Hollywood 38, Calif.
HOllywood 5911
(Producer, releasing through RKO)

OFFICERS

President.....Jesse L. Lasky
Vice-President-Treasurer.....Walter MacEwen
Secretary.....Loyd Wright
Assistant Secretary.....Randolph Rogers

Sol Lesser Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer, releasing through RKO and United Artists)

PERSONNEL

President .....Sol Lesser
Vice-Presidents..Barnett Briskin, Mike Rosenberg
Secretary-Treasurer.....E. H. Messer
Assistant Secretary.....Florence Ryan
Production Manager.....Barnett Briskin
Eastern Sales Reps...Irving Lesser, Seymour Poe
Eastern Accounting Dept.....Ben Solomon
Director of Publicity.....Jerry Hoffman

BOARD OF DIRECTORS

Sol Lesser, Louis R. Lurie, Jean Hersholt, M. B. Silberberg, Mike Rosenberg.

Levinson-Finney Enterprises, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
ROchester 2636
(Distributor.)

Executives.....Mike J. Levinson, Edward Finney

Harold Lloyd Corp.

1225 Benedict Canyon Drive, (P. O. Box 470), Beverly Hills, Calif.
BRadshaw 2-5216
(Producer)

OFFICERS

President .....Harold Lloyd
Vice-President-Treasurer.....Mildred Davis Lloyd
Secretary-General Manager .....J. E. McVeigh
Production Manager .....J. L. Murphy
Publicity Director .....J. P. Reddy

Lloyds Film Storage Corp.

729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5400
(Film Storage)

OFFICERS

President-Treasurer-Secretary.....F. E. Miles
Exec. V.-P. & Gen'l Mgr.....Charles A. Alicoate
Vice-President .....Charles J. Gribbon
Storage Supervisor .....William O'Hara
N. Y. Vault Manager .....John Donovan
L. I. Vault Manager .....Sam Carlton

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

COMPANY PERSONNEL

Loew's, Inc.

1540 Broadway, New York 19, N. Y.
BRyant 9-7800
(Producer, distributor, theater operator)

OFFICERS

President .....Nicholas M. Schenck
Vice-President-Treasurer....Charles C. Moskowitz
Vice-Presidents: J. Robert Rubin, Alexander Lichtman, Edgar J. Mannix, William F. Rodgers, Howard Dietz, Joseph R. Vogel, Marvin Schenck, Joseph J. Cohn, Benjamin Thau.
Vice-President-Secretary.....Leopold Friedman
Vice-Pres.-Ass't Treas.....Louis K. Sidney
Controller-Ass't Secretary.....Jesse J. Mills
Assistant Secretaries: Harold J. Cleary, Irving H. Greenfield, Nicholas Nayfack.
Assistant Treasurers: Charles K. Stern, R. Lazarus.

BOARD OF DIRECTORS

Nicholas M. Schenck, Leopold Friedman, J. Robert Rubin, Charles C. Moskowitz, Joseph R Vogel, Henry Rogers Winthrop, William A. Parker, Eugene W. Leake, David Warfield, William F. Rodgers.

DEPARTMENT HEADS

General Manager of Sales-Distribution .....William F. Rodgers
Asst. General Sales Manager..Edward M. Saunders
Asst. General Sales Manager....Edward W. Aaron
Eastern Sales Manager.....John P. Byrne
Midwest Sales Manager.....Burtus Bishop, Jr.
Central Sales Manager.....John J. Maloney
Southern Sales Manager.....Rudolph Berger
Western Sales Manager.....George A. Hickey
Director, Adv.-Pub.-Exploitation..Howard Dietz
Sales Promotion Mgr.....H. M. Richey
Shorts, Reprints and Importations Mgr. Wm. B. Zoellner
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H.O. Ass't to Burtus Bishop, Jr.....Irving Helfont
Field Ass't to J. J. Maloney.....Frank C. Hensler
Field Ass't to George A. Hickey..Samuel Gardner
Field Ass't to Rudolph Berger.....John S. Allen
Field Ass't to J. J. Maloney.....Ralph W. Maw
Assistant to J. J. Maloney....Charles F. Deesen
Assistant to Rudolph Berger.....Leonard Hirsch
Assistant to George A. Hickey....Irving Helfont
Assistant to John P. Byrne.....Paul Richrath
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Mgr. Short Feature Dept. .....Fred C. Quimby
Director of Advertising.....Silas F. Seadler
Director of Exploitation.....William R. Ferguson
Director of Publicity.....Herbert Crooker
Art Director .....Harold L. Burrows
Mgr. Exch. Oper. & Maint.....Alan F. Cummings
Mgr. Transportation.....Gil Cote
Mgr. Film Department .....William D. Kelly
General Theatre Executive.....Oscar A. Doob
Theatre Advt.-Pub. Head.....Ernest Emerling
Mgr. Contract Dept. .....A. J. Nelson
Mgr. Purchasing Dept.....Max Wolff
Mgr. "News of the Day" Bookings..Arthur Lacks
Editor "The Distributor" .....M. L. Simons
Personnel Director.....John T. Madden
Dir. of Industrial Relations....Charles F. O'Brien

Loew's International Corp.

EXECUTIVE PERSONNEL

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First Vice-President.....Morton A. Spring
Vice-President .....George Muchnic
Treasurer.....Henry F. Krecke
Secretary and Gen. Counsel.....Jos. Rosthal
Assistant Treasurer.....Harry C. Kleindienst
Assistant Treasurer.....William Melniker
Assistant Secretary.....David Blum
Assistant Secretary.....Samuel N. Burger

BOARD OF DIRECTORS

Arthur M. Loew, Morton A. Spring, George Muchnic, Joseph Rosthal, Henry F. Krecke, David Blum, Orton H. Hicks, Samuel N. Burger, Samuel Eckman, Jr.

COMPANY PERSONNEL

DEPARTMENT HEADS

Sales Manager.....Samuel N. Burger
Theatre Director.....William Melniker
Publicity Director.....David Blum
Asst. Publicity Director.....Arthur Pincus

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CONTINENTAL EUROPE, NORTH AFRICA AND THE MIDDLE EAST—Davis Lewis, Director; Louis Lober, Associate Director.

FAR EAST (including India, Straits Settlements and Hong Kong)—Edward F. O'Connor, Director.

BRITISH EMPIRE (excluding India, Straits Settlement and Hong Kong)—Charles Goldsmith, Co-ordinator; Harry Bryman, Assistant Co-ordinator.

FOREIGN BRANCHES

ALGERIA—Metro-Goldwyn-Mayer, S. A. F., 10 Rue Charras, Algiers. Leon Deluys.

ARGENTINA—Metro-Goldwyn-Mayer de la Argentina, Calle Sarmiento 2570, Buenos Aires—Stuart B. Dunlap.

AUSTRALIA AND NEW ZEALAND—Metro-Goldwyn-Mayer, Pty. Ltd., Box 2576E G.P.O., 20-28 Chalmers St., Sydney, (N.S.W.)—N. Bernard Freeman.

BELGIUM—Metro-Goldwyn-Mayer S. A. Belge, 1 Rue Brailmont—Selim Habib.

BRAZIL—Metro-Goldwyn-Mayer do Brazil, Edificio Metro, Rua Passeio No. 62, Caixa Postal 2724—R. J. Brenner.

BRITISH WEST INDIES—Metro-oldwyn-Mayer of the West Indies, 10 Broadway, P. O. Box 111, Trinidad, Port of Spain—Bert Bluhm.

CHILE—Metro-Goldwyn-Mayer de Chile, P. O. Box 3837, Edificio Teatro Metro, Calle Bandera Esq., Union Central, Santiago—Elias Barberis.

CHINA—Metro-Goldwyn-Mayer of China—138 Embankment Building, 400 N. Soochow Road—Thomas Farrell.

COLOMBIA—Metro-Goldwyn-Mayer de Colombia, Calle 23 No. 6-11, Air Mail—Apartado Aereo 3503, Regular Mail—P. O. Box 1601, Bogota—Dean Banker.

CUBA—Metro-Goldwyn-Mayer de Cuba, Consulado 254, Apartado 1170—Julian Berman.

DENMARK—Metro-Goldwyn-Mayer A S, Hammerichsgade 14, Copenhagen—O. Borgesen.

DOMINICAN REPUBLIC—Metro-Goldwyn-Mayer de Puerto Rico, Palo Hincado 41, Apartado 185, Ciudad Trujillo.

ECUADOR—Metro-Goldwyn-Mayer Del Ecuador, Casilla 2796, Quito—Myron Karlin.

EGYPT—Metro-Goldwyn-Mayer of Egypt, 35 Soliman Pacha Street—G. H. Chasanas.

FINLAND—O. Y. Metro-Goldwyn-Mayer Films A.B., Mikaelsgatan 9, Helsinki—Seymour Moses.

FRANCE—Metro-Goldwyn-Mayer, S.A.F., 37 Rue Condorcet, Paris—R. Lacoste.

GREAT BRITAIN & IRELAND—Metro-Goldwyn-Mayer Pictures, Ltd., 19-21 Tower Street, London, W.C.2—Sam Eckman, Jr.

HONG KONG—Metro-Goldwyn-Mayer of Hong Kong, 401-402 Holland House, Hong Kong—Chan Keong.

INDIA—Metro-Goldwyn-Mayer India, Ltd., P. O. Box 837, Metro House, Esplanade Road, Bombay—A. Rowland-Jones.

INDO-CHINA—Metro-Goldwyn-Mayer of Indo-China, Chamber of Commerce Bldg., Saigon, French Indo-China—Al Kahans.

IRAQ — Metro-Goldwyn-Mayer of Egypt, Roxy City, Rashid Street, Baghdad—N. G. Moshi.

ITALY—Metro-Goldwyn-Mayer, S. A. I., Via Maria Cristina 5, Rome—Armando Massimelli.

MEXICO—Metro-Goldwyn-Mayer de Mexico, Abraham Gonzales 67, Mexico City—Carlos Niebla.

MOROCCO—Metro-Goldwyn-Mayer, S.A.F., 2 Rue du General Moinier, Casablanca—Jean Divolis.

NORWAY—Metro-Goldwyn-Mayer A/S, Stortingsgt 12, Oslo—Sverre Dulin.

PALESTINE—Metro-Goldwyn-Mayer of Egypt, Montefiore St. 11, P. O. Box 1539, Tel Aviv—L. Feldun.

PANAMA—Metro-Goldwyn-Mayer de Panama, P. O. Box 3134, Panama City—W. L. Simpson.

PERU—Metro-Goldwyn-Mayer del Peru, Casilla 922, Lima—L. Sarmiento.

PHILIPPINE ISLANDS—Metro-Goldwyn-Mayer Manila, Inc., 309 Bustos, Manila—I. Cohen.

PORTUGAL—Metro-Goldwyn-Mayer Films, Lda., Rua Braamcamp 10, 1, Esq., Lisbon—Lazarre Leon.

PUERTO RICO — Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 1305, San Juan, 6—F. W. N. Beckett.

SIAM—Metro-Goldwyn-Mayer Siam, 951 Chroen Krung Road, Bangkok—Capt. Suntorn B. Jubadnu.

SOUTH AFRICA—Metro-Goldwyn-Mayer Films (S. A.) Pty., Ltd., Shakespeare House, Commissioner St., P. O. Box 5493, Johannesburg—M. I. Davis.

SPAIN—Metro-Goldwyn-Mayer Iberica, S. A. Calle Mallorca 201/203, Barcelona—C. Alba.

STRAITS SETTLEMENTS — Metro-Goldwyn-Mayer Oriental Co., Inc., 144 B Robinson Road, Singapore—Merritt Dickstein.

SWEDEN—Metro-Goldwyn-Mayer A-B, 16-18 Kungsgatan, Stockholm—Arne Hallin.

SWITZERLAND—M-G-M, S. A. Geschaftshaus "Zentrum," Sihlporte 3—Jack Guggenheim.

SYRIA—Metro-Goldwyn-Mayer of Egypt, Place des Canons, B. P. 34, Beyrouth (Liban), E. Sasson.

URUGUAY—Metro-Goldwyn-Mayer de Uruguay, Edificio Cine Metro, Calle San Jose y Cuareim, Casilla 809, Montevideo—Adolph Wallfisch.

VENEZUELA—Metro-Goldwyn-Mayer de Venezuela, P. O. Box 309, Pinango a Llaguno No. 6—Jack Tilden.

THEATERS

ARGENTINA—Cine Metro, Tucuman.

AUSTRALIA—Metro, Adelaide; Metro, Brisbane; Metro, St. James, Melbourne; Metro, Perth; Liberty, Regal, St. James, Sydney.

BELGIUM—Metro, Antwerp; Cameo, Queens Hall, Brussels; Forum, Liege.

BRAZIL—Metro Passeio, Metro Jijuca, Metro Copacabana, Rio de Janeiro; Metro, Sao Paulo.

CHILE—Metro, Santiago; Metro, Valparaiso.

CHINA—M-G-M-Roxy, Shanghai.

COLOMBIA—Metro, Calle Caracas; Metro, Metro Teusaguillo, Bogota; Metro Avenida, Medellin, Metro, Baranquilla.

EGYPT—Metro, Cairo.

ENGLAND—Empire, Ritz, London.

FRANCE—Plaza, Toulouse.

INDIA—Metro Cinema, Bombay; Metro Cinema, Calcutta.

ITALY—Cristallo, Turin.

PERU—Cine Metro, Lima.

PUERTO RICO—Metro, San Juan.

SOUTH AFRICA—Metro, Durban; Metro, Johannesburg.

SWITZERLAND—Rialto, Geneva; Capitole, Lausanne.

URUGUAY—Metro, Montevideo.

M-G-M Studios

Washington Blvd., Culver City, Calif.
ASHley 4-3311

EXECUTIVES

Louis B. Mayer, E. J. Mannix, Benjamin Thau, Sam Katz, Louis K. Sidney, J. J. Cohn, Lawrence Weingarten, Kenneth Mackenna, Al Lewin.

PRODUCERS

Pandro S. Berman, Jack Cummings, O. O. Dull, Sidney Franklin, Arthur Freed, Leon Gordon, George Haight, Arthur Hornblow, Jr., Paul Jones, Edwin Knopf, Al Lichtman, J. K. McQuinness, Sam Marx, Nicholas Nayfack, Joe Pasternak, Harry Rapf, Gottfried Reinhardt, Everett Riskin, Robert Sisk, Carey Wilson, William W. Wright, Sam Zimbalist.

PRODUCER-DIRECTORS

Clarence Brown, Sam Wood, Robert Z. Leonard.

STUDIO MANAGEMENT

Studio Manager.....William Spencer
Comptroller.....W. K. Craig
Production Manager.....Ted Butcher
Legal Department: F. L. Hendrickson, Alvin Asher, R. Monta

DEPARTMENT HEADS

Accounting.....W. K. Craig
Advertising .....Frank Whitbeck
Art .....Cedric Gibbons
Camera .....John Arnold
Casting .....Billy Grady
Censorship .....Alfred Block
Construction .....Fred Gabourie
Commissary .....Bert Baker
Designer .....Irene
Editors-Cutters .....Daniel Gray
Electrical.....Jack Riley
Hospital.....Dr. Helen Jones
International .....Robert Vogel
Labor Relations.....William Walsh
Laboratory.....J. M. Nicholaus
Legal.....Floyd L. Hendrickson
Location .....Howard Horton
Make-Up .....Jack Dawn
Music .....Richard Powers
Maintenance .....August Spadafore
Montage .....Peter Ballbusch
Plant Superintendent.....Sam Tate
Police-Fire.....W. P. Hendry
Production .....Ted Butcher
Process Art.....Warren Newcombe
Property.....Edwin B. Willis
Publicity .....Howard Strickling
Purchasing.....William Spencer
Research .....George Richalavie
Story Dept.....Voldemar Vetluguin
Shorts, Cartoon.....Fred Quimby
Sound .....Douglas Shearer
Talent .....Lucille Ryman
Transportation.....V. A. Enoch
Wardrobe .....Sam Kress

Harry Warren, Music, Inc.

(Music publisher)

OFFICERS

President-Treasurer.....Charles C. Moskowitz
Vice-President .....Harry Warren
General Manager.....Abe Olman
Secretary .....Leopold Friedman
Professional Manager.....Charles Warren

M-G-M Records

(A division of Loew's, Inc.)
General Manager.....Frank Walker

London Film Productions, Inc.

350 Fifth Ave., New York 1, N. Y.
BRyant 9-1565, LOngacre 5-7792-3
(U. S. representative of Sir Alexander Korda.)

PERSONNEL

President.....Sir Alexander Korda
Vice-President .....Morris Helprin
Treasurer .....Esther Pallos

BOARD OF DIRECTORS

Sir Alexander Korda, Chairman; Morris Helprin, Esther Pallos.

Lopert Films, Inc.

148 West 57th St., New York 19, N. Y.
CIrcle 5-7457-8
(Importer-Distributor-Exhibitor.)

PERSONNEL

President.....I. E. Lopert
Secretary-Office Mgr.....S. B. Quis
Asst. to President.....Edward Finkelstein

Lux Film (USA), Inc.

130 W. 42nd St., New York 18, N. Y.
BRyant 9-2647
(Importer, exporter, distributor)
President.....E. R. Zorgniotti

Madison Pictures, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 3-9496
(Distributor 35mm. and 16mm. World Wide.)

COMPANY PERSONNEL

OFFICERS

President .....Armand Schneck
Vice-President.....L. O. Schneck
Office Manager.....Hilda Rathner
Comptroller.....Jerome Balsam
Contract Dept.....Eleanor Jean Schneck

Majestic Productions, Inc.

Hal Roach Studios
8822 W. Washington Blvd., Culver City, Calif.
AShley 4-2761

1270 Ave. of the Americas, New York 20, N. Y.
CIrcle 7-7956
(Producer, distributor, theater operator).

PERSONNEL

President .....Jules Levey
Associate Producer.....Herbert Biberman
Production Manager.....Joseph H. Nadel
Executive Assistant (N. Y.).....M. Korn

Marathon Pictures Corp.

229 West 42nd St., New York 18, N. Y.
WIsconsin 7-0771-3
Hollywood:
5746 Sunset Boulevard, Hollywood, Calif.
(Producer.)

PERSONNEL

President .....Frank Satenstein
Vice-President and Secretary....Robert L. Joseph
Charge of Production.....Frank Satenstein
Associate Producer and Talent Head
Robert L. Joseph
General Business Manager.....Leo Rose
Executive Secretary.....Muriel Opell

BOARD OF DIRECTORS

Harry Brandt, Chairman; Frank Satenstein, Jacob S. Demov.

The March of Time

369 Lexington Ave., New York 17, N. Y.
CIrcle 5-4400
(Producer, releasing through Twentieth Century-Fox)

PERSONNEL

Producer.....Richard de Rochemont
Associate Producer.....D. Y. Bradshaw
Associate Producers.....Samuel W. Bryant, Roy Lockwood
Asst. to Producer.....Arthur B. Tourtellot
Business Manager.....Brandt Enos
Production Manager.....Robert W. Schofield
Asst. to Prod. Mgr.....Robert Daker
Editorial Associates: James L. Shute, Robert Wetzel, Donald Higgins, Carl Norcross, Fred Feldkamp, Nancy Pessac, Leona Carney, Maurice Lancaster (London); Allen Dibble (Washington); Gilbert Comte (France).
Senior Film Editor.....Morris Roizman
Film Editors.....Leo Zochling, Jack Bush, J. Dullaghan
Chief Executive Publicity Writer
James H. S. Moynahan
Publicity Contact.....Marjorie Harker
Directors: Jack Glenn, George R. Black, William Zubiller, Len Lye, Gray Lockwood, Jean Pages (Europe); James Hodgson (London).
Assistant Directors: G. B. Buscemi, D. Corbit Curtis, Yvonne Oberlin (Europe).
Production Assts.....Wm. Millet, Frank Schaffner
Cameramen: John A. Geisel, Charles Gilson, Richard Maed'er, Nicholas Cavaliere, Marcel Rebiere, Paul Martelliere, Peter Hopkinson.
Assistant Cameramen: Frank J. Calabria, Louis Tumola, Robert Daly, Douglas Downs.
Chief Electrician .....William **Shaw**
Electricians.....Al Shaw, Art Jones
Chief Sound Engineer .....W K **Hawk**
Sound Engineer.....A. Girolami
Chief Property Man.....George Dangerfield
Chief Grip.....Wm. Gerrity

Mars Film Corp.

General Service Studio
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
729 Seventh Ave., New York 19, N. Y.
BRyant 9-7300
(Producer, releasing through United Artists)

PERSONNEL

President-Executive Producer....Hunt Stromberg
Vice-Pres.-Producer.....Jack Chertok
Treasurer.....Thomas W. Parham
Secretary .....Robt. Stirling
Assistant Secretary.....George A. Lovett
General Sales Manager.....Lowell V. Colvert

Massee-Barnett Co., Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6080
(International film forwarders, packers and custom brokers.)

OFFICERS

President.....William Barnett
Vice-President-Secretary.....Norman Barnett
Treasurer.....Alan Jay Barnett

BOARD OF DIRECTORS

William Barnett, Hannah Barnett, Norman Barnett, Alan Jay Barnett.

Arthur Mayer & Joseph Burstyn, Inc.

113 W. 42nd St., New York 18, N. Y.
LOngacre 4-7126
(Distributors of foreign made films)

OFFICERS

President .....Arthur L. Mayer
Secretary-Treasurer .....Joseph Burstyn

"The Mayflower" Pictures Corp., Ltd.

1270 Ave. of Americas, New York 20, N. Y.
CIrcle 7-3945
(U. S. representative of British company)

General Manager in the U. S.....Budd Rogers

BOARD OF DIRECTORS

Charles Laughton, Erich Pommer, Maxwell Setton, S. R. Hogg, G. W. Dawson, D. C. Tewson.

Meridian Pictures, Inc.

5515 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 3136
(Producer)

OFFICERS

President .....Sam Nathanson
Secretary .....Maurice Goldman
Treasurer .....Mary Scully

Miles Film Library Corp.

729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5100
(Stock shot library)

OFFICERS

President-Secretary-Treasurer .....F. E. Miles
Exec. V.-P. & Gen'l Mgr.....Charles A. Alicoate
Vice-President .....Charles J. Gribbon

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Modern Film Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-9150
(Distributor)

OFFICERS

President-Treasurer .....George Barnett
Vice-President.....Mrs. George Barnett
Secretary, Mgr. Foreign Dept..Sal'y Dorf Spergel
Advertising-Publicity.....Earl W. Carder
Technical Div.....Russell G. Moore
Non-Theatrical Dept.....Sherman Rutter

BOARD OF DIRECTORS

George Barnett, Lewis Barnett, Mrs. George Barnett.

Foreign Representative A. Fried, Film Sales, Ltd., 191 Wardour St., London, W. 1, England.

Mohawk Film Corp.

341 W. 44th St., New York 18, N. Y.
CIrcle 6-8516
(Distributor of Grand National and Educational Pictures Subjects).

OFFICERS

President .....Jacob S. Berkson
Vice-President .....Bernard H. Mills
Secretary.....Ceil Bernert

Monogram Pictures Corp.

Monogram Studios
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131
(Producer-Distributor)

OFFICERS

President .....Samuel Broidy
Exec. Asst. to President.....Scott R. Dunlap
Exec. V.-P. & Treasurer.....George D. Burrows
Vice-President (Boston).....Herman Rifkin
Vice-President (N. Y.).....Edward Morey
V-P in Charge of Foreign Distribution (New York)....Norton V. Ritchey
Secretary.....Sam Wolf
Comptroller.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro
Assistant Secretary.....E. A. Mulchrone
Asst. Secy. (New York).....J. P. Friedhoff
Asst. Secy. (New York).....N. Witting
Asst. Secy. (New York).....M. S. White
Chief Accountant.....A. F. Martin

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Samuel Broidy, Edward Morey, George D. Burrows Herman Rifkin Howard W. Stubbins, Arthur C. Bromberg, William Hurlbut, Charles Trampe, Norton V. Ritchey.

EXECUTIVE COMMITTEE

W. Ray Johnston, Samuel Broidy, George D. Burrows, Howard W. Stubbins.

DEPARTMENT HEADS

General Sales Manager.....Maurice Goldstein
Director of Sales.....Jack Schlaifer
Dir. of Adv.-Publicity.....Louis S. Lifton
Mgr. of Exchange Operations.....Lloyd L. Lind
Dist. Mgr.-New England States.....Nat Furst
Dist. Mgr.-Middle West States.....Sol Francis
Dist. Mgr.-Pacific Coast States.....Mel Hulling
Mgr .of Film Accessory Dept...John S. Harrington
Mgr. of Contract Dept. (West Coast).....Wm. Z. Porter
Mgr. of Contact Dept.....Si Borus

SUBSIDIARIES

Allied Artists Productions, Inc.

OFFICERS

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V.-P. & Treasurer.....George D. Burrows
Vice-President.....Harold J. Mirisch
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro

Monogram Productions, Inc.

OFFICERS

President.....Samuel Broidy
V.-P. and Treasurer.....George D. Burrows
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Samuel Broidy George D. Burrows.

PRODUCERS

Roy Del Ruth, Maurice King, Frank King, James S. Burkett, Lindsley Parsons, Joe Kaufman,

Jan Grippo, Jeffrey Bernerd, Hal E. Chester, Barney Sarecky, Walter Mirisch, Jack Wrather, Irving Allen, Barney Gerard, John C. Champion, Blake Edwards, Louis Gray, Edward Nassour.

DEPARTMENT HEADS

Publicity Director.....Louis S. Lifton
Production Manager.....Glenn Cook
Casting Director.....Fred Messenger
Chief Electrician.....M. H. Serotte
Chief Sound Engineer.....Thomas Lambert
Camera Engineer.....Harry Neumann
Music Dept. Head.....Edward Kay
Head Projectionist.....Pat Offer
Still Dept. Head.....Harold Olson
Stylist.....Lorraine MacLean
Wardrobe Department.....Richard Bachler
Film Editor.....Otho Lovering
Purchasing Department.....Robert Wallace

Monogram International Corp.

1560 Broadway, New York 19, N. Y.
BRyant 9-0717

OFFICERS

President.....Norton V. Ritchey
Vice-President.....J. P. Friedhoff
Treasurer.....George D. Burrows
Secretary.....N. Witting
Assistant Treasurer.....David D. Horne

BOARD OF DIRECTORS

Samuel Broidy, Chairman; W. Ray Johnston, Vice-Chairman; Norton V. Ritchey, J. P. Friedhoff, George D. Burrows, William B. Jaffe.

Latin-American Rep.....Bernard J. Gates
Argentine Supervisor.....Charles Rosmarin
Far Eastern Rep.....William E. Osborne
Foreign Publicity Rep.....Victor Volmar

ENGLAND—Pathe Pictures, Ltd., Film House, Wardour St., London W. 1.

MEXICO—Monogram Pictures de Mexico, S. A., Ejido 19, Desps. 9, 10 y 11, Mexico, D. F. Johnson O. Lamont, Manager.

Monogram Distributing Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-8886

Monogram Distributing Corp. (Pennsylvania)

1211 Vine St., Philadelphia 7, Pa.
704 W. Grand Ave., Oklahoma City 2, Okla.

Officers and Directors same as Delaware Corp.

Monogram Distributing Corp. (Delaware)

932 New Jersey Ave., N.W., Washington 1, D. C.
1506 Davenport St., Omaha 2, Neb.

OFFICERS

President.....Samuel Broidy
Vice-President and Treasurer...George D. Burrows
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....J. P. Friedhoff
Assistant Secretary.....Barnett Shapiro

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Samuel Broidy, George D. Burrows.

Monogram Pictures, Inc. (Minnesota)

71 Glenwood Ave., Minneapolis 3, Minn.

Officers and Directors same as Delaware Corp.

Monogram Pictures, Inc. (Iowa)

1115 High St., Des Moines 9, Ia.

OFFICERS

President.....Samuel Broidy
Vice-President and Treasurer...George D. Burrows
Secretary.....Sam Wolf

Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Samuel Broidy, George D. Burrows.

Monterey Productions, Inc.

1011 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer.)

President-Producer.....Howard Hawks

Motion Picture Ventures, Inc.

1569 Broadway, New York 19, N. Y.
BRyant 9-4950
(Distributor)

PERSONNEL

President.....Max J. Rosenberg
Vice-President.....Joseph E. Levine
Sales Managers:.....Max J. Rosenberg, Joseph E. Levine

Movietonews, Inc.

Subsidiary of Twentieth Century-Fox Film Corp.
460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer of Movietone News and short subjects, distributed by 20th Century-Fox)

OFFICERS

President.....W. C. Michel
Vice-President-Producer.....Edmund Reek

DEPARTMENT HEADS

News Editor.....Jack Haney
Assistant Editor.....Arthur De Titta
Short Subject Editor.....Jack Darrock
Make-Up Editor.....Art Sorenson
Foreign Editor.....Harry Lawrenson
Film Editor.....Ben Loweree
Technical Director.....E. I. Sponable
News Commentator.....Lowell Thomas
News Commentator.....Ed Thorgersen
Fashion Editor.....Vyvyan Donner
Short Subject Film Editor.....Valeska Weidig
Equipment Supervisor.....Walter McInnis
Mgr. Commercial Dept.....Frank Barry
Publicity Director.....Dan Doherty
Mgr. Still Dept.....George Komorowski
Sports Editor.....Tom Cummiskey
Head Sports Commentator.....Mel Allen
Head Women's Commentator.....Helen Claire
Humor Commentator.....Lew Lehr
Head Script Writer.....Prosper Buranelli
Studio Manager.....John McDonagh
Art Director.....Al Panci
News Desk Assistant.....Ronnie Wheeler

Unit Production Managers: Jack Kuhne, Bill Storz, A. A. Brown, Jack Gordon, Jack Painter, Earl Allvine.

SUPERVISORS

West Coast: Al Brick, 211 Radio Center Bldg., Hollywood, Calif.

Washington: Tony Muto, 1518 K St., N. W., Washington, D. C.

Mid-Western: Emile Montemurro, 1260 S. Wabash Ave., Chicago, Ill.

Southwestern: Webber Hall, 151 Vance Ave., Memphis, Tenn.

New England: Larry Ellis, 105 Broadway, Boston Mass.

Southern: Al Waldron, 1422 Media Ave., Coral Gables, Fla.

Pennsylvania: Dennis Bossone, 302 N. 13th St., Philadelphia, Pa.

Mountain: Leroy Orr, 234 Cloverleaf Ave., San Antonio, Tex.

Mutual Productions, Inc.

1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer.)

OFFICERS

President ..... Leslie Fenton
Vice-President ..... Fred MacMurray
Secretary-Treasurer ..... C. J. Tevlin

BOARD OF DIRECTORS

Leslie Fenton, Fred MacMurray, C. J. Tevlin.

Nassour Studios, Inc.

5716 Sunset Blvd., Hollywood 28, Calif.
HOllywood 7381

OFFICERS

President ..... William Nassour
Vice-Pres.-Treas. ..... Edward Nassour
Secretary ..... George Brotemarkle

BOARD OF DIRECTORS

William Nassour, Edward Nassour, George Brotemarkle, Fred Nassour.

National Film Service, Inc.

1225 Vine St., Philadelphia 7, Pa.
LOcust 4-0100
(Physical Distribution, storage, inspection and shipping of motion picture films, 35mm. and 16mm., theatrical, non-theatrical, commercial, industrial.)

EXECUTIVE PERSONNEL

President-Treasurer ..... James P. Clark
Executive Vice-President ..... William J. Clark
Vice-President ..... Thomas W. Gilboy
Secretary ..... Clint Weyer

BOARD OF DIRECTORS

James P. Clark, Thomas W. Gilboy, John H. Vickers, Earl E. Jameson, W. A. Slater, Charles W. Trampe, Harold E. McKinney.

National Pictures Corp.

1501 Broadway, New York 18, N. Y.
LAckawanna 4-3544
(Importers, distributors)

OFFICERS

President ..... Edwin Fadiman
Vice-President ..... Clifton Fadiman
Secretary ..... William Fadiman

National Screen Service Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-5700
(Producer and distributor of trailers; specialty and standard accessories.)

OFFICERS

President ..... Herman Robbins
Vice-President ..... Toby Gruen
Vice-President ..... Frank J. C. Weinberg
Vice-President in Chg. of Sales. George F. Dembow
V-P in chg. of Operations ..... William B. Brenner
Treasurer ..... Joseph A. Wolfe

BOARD OF DIRECTORS

Herman Robbins, Toby Gruen, Frank J. C. Weinberg, Jack G. Leo, Arthur B. Krim, William B. Brenner, George F. Dembow.

BRANCHES

Albany: 1044 Broadway, John Bylancik, Manager.
Atlanta: 167 Walton St., N. W., Charles Lester, Manager.
Boston: 95 Broadway, Harry Kirchgessner, Manager.
Buffalo: 505 Pearl St., Jack Goldstein, Manager.
Charlotte: 303 W. Third St., Robert Simril, Manager.
Chicago: 1307 S. Wabash Ave., Harris Silverberg, Manager.
Cincinnati: 1635 Central Parkway, Arthur Manheimer, Manager.
Cleveland: 2336 Payne Ave., Nat Barach, Manager.
Dallas: 2012 Jackson St., F. W. Allen, Manager.
Denver: 2136 Champa St., Charles DuRyk, Manager.
Des Moines: 1103 High St., Milton Feinberg, Manager.
Detroit: 2943 Cass Ave., Arvid Kantor, Manager.
Hollywood: 7026 Santa Monica Blvd., Ralph Wilshin, Manager.
Indianapolis: 328 N. Illinois St., H. T. Liebtag, Manager.
Kansas City: 1706 Wyandotte St., Louis Patz, Manager.
Los Angeles: 2018 S. Vermont Ave., Ben Ashe, Manager.
Memphis: 500 S. Second St., Al Rothschild, Manager.
Milwaukee: 812 N. 11th St., John Mednikow, Manager.
Minneapolis: 1105 Currie Ave., Jay W. MacFarland, Manager.
New Haven: 82 State St., Harry Wenzel, Manager.
New Orleans: 1431 Cleveland Ave., J. Louis Boyer, Manager.
New York: 630 Ninth Ave., Harold Bennett, Manager.
Oklahoma Sity: 624 W. Grand Ave., G. C. Clark, Manager.
Omaha: 1508 Davenport St., Izzy Sokolof, Manager.
Philadelphia: 1201 Vine St., Stanley Goldberg, Manager.
Pittsburgh: 1627 Blvd. of the Allies, Perry Nathan, Manager.
Portland: 909 N. W. 19th Ave.
St. Louis: 3318 Olive St., Herbert Washburn, Manager.
Salt Lake City: 212 E. First South St., Fred Weimer, Manager.
San Francisco: 140 Leavenworth St., Jack Marpole, Manager.
Seattle: 2413 Second Ave., Jack Flannery Manager.
Washington: 924 New Jersey Ave., N. W., Arthur Jacobson, Manager.

National Theaters Corp.

Subsidiary of Twentieth Century-Fox Film Corp.
Continental American Bldg., Room 510, Wilmington, Del.
(Theater Operator)

OFFICERS

President ..... Charles P. Skouras
Vice President-Treasurer ..... H. C. Cox
Vice-President ..... Dan Michalove
Vice-President-Secretary ..... A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, J. R. Dillon, E. G. Hines, Dan Michalove, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, D. A. Henderson.

SUBSIDIARIES

National Theaters Amusement Co., Inc.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

OFFICERS

Chairman of the Board ..... Spyros P. Skouras
President ..... Charles P. Skouras
Vice-President-Treasurer ..... H. C. Cox
Vice-President ..... Dan Michalove
Vice-President-Secretary ..... A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, A. S. Gambee, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, Dan Michalove, D. A. Henderson.

Fox West Coast Theaters Corp.

1609 W. Washington Blvd., Los Angeles, Calif.
General Manager ..... George Bowser

Fox Midwest Theaters, Inc.

3706 Broadway, Kansas City, Mo.
President .....E. C. Rhoden

Fox Inter-Mountain Theaters, Inc.

514 Sixteenth St., Denver, Colo.
President.....Rick Ricketson

Fox Wisconsin Theaters, Inc.

1324 W. Wisconsin Ave., Milwaukee, Wisc.
President .....H. J. Fitzgerald

Evergreen State Amusement Corp.

671 Skinner Bldg., Seattle Wash.
President .....Frank L. Newman, Sr

Fox Michigan Corp.

2211 Woodward Ave., Detroit, Mich.
President .....David M. Idzal

Fox Philadelphia Building, Inc.

444 West 56th St., New York 19, N. Y.
President .....Dan Michalove

Nationwide Pictures

302½ S. Harwood St., Dallas, Tex.
Riverside 2375
(Producer)
Owner.....H. K. Carrington

Negro Marches On, Inc.

1650 Broadway, New York 19, N. Y.
CIrcle 6-0691
(Producer)

OFFICERS

President.....Jack Goldberg
Secretary-Gen. Counsel.....A. Allen Saunders
Treasurer.....John J. Barone

BOARD OF DIRECTORS

Jack Goldberg, A. Allen Saunders, John Barone.

DEPARTMENT HEADS

Story Editor.....Vincent Valentini
Film Editor.....Rudolph Brent
Musical Director.....Frank Fonda
Sound Engineer.....Edward Silvers
Publicity Director.....Ed Hurley

SUBSIDIARY

Negro Marches On Distributing Co.

ASSOCIATES

Jack Goldberg, A. Allen Saunders, John J. Barone.

Hollywood Pictures Corp.

1650 Broadway, New York 19, N. Y.
CIrc'e 6-0691
(Same personnel as Negro Marches On, Inc.)

Nero Film, Inc.

1011 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists).

OFFICERS

President-Exec. Producer.....Seymour Nebenzal
Treasurer .....Harold Nebenzal
Secretary.....Herbert T. Silverberg

BOARD OF DIRECTORS

Seymour Nebenzal, Harold Nebenzal, Herbert T. Silverberg.

PERSONNEL

General Manager.....Albert V. Jaeger
Publicity Director.....Sam X. Abarbanel

COMPANY PERSONNEL

Sigmund Neufeld Productions, Inc.

201 N. Occidental Blvd., Los Angeles 26, Calif.
FAirfox 4170
(Producer releasing through PRC)

OFFICERS

President.....Sigmund Neufeld
Vice-President.....Stanley Neufeld
Secretary.....Bert Sternbach
Treasurer.....Ruth Neufeld

BOARD OF DIRECTORS

Sigmund Neufeld, Sam Newfield, Ruth Neufeld, Stanley Neufeld.

DEPARTMENT HEADS

Director.....Sam Newfield
Prod. Mgr.-Purchasing Agent.....Bert Sternbach
Property-Location Mgr.....Eugene C. Stone
Set Dressings.....Elias H. Reif
Film Editor.....Holbrook Todd
Camera Dept.....Jack Greenhalgh
Story Editor.....Fred Myton
Publicity.....Arthur Eddy

North American Pictures Corp.

1544 Camden Ave., West Los Angeles, Calif.
ARzona 3-3812
(Producer, releasing through Monogram, and United Artists).
President .....William D. Shapiro

Olympic Motion Picture Corp.

Suite 401-2, 1697 B'way, New York 19, N. Y.
CIrcle 7-2290
(Producer-distributor of Greek and foreign films in 35 and 16mm.)
President-Treasurer.....Don Avlon

Oxford Films, Inc.

1819 Broadway, New York, N. Y.
COlumbus 5-5721
(Foreign film distributor.)

OFFICERS

President.....Frank P. Greenberg
Vice-President.....Edward L. Kingsley

Palestine Films, Inc.

Sales Office:
515 Madison Ave., New York 22, N. Y.
ELdorado 5-6620
Studios:
Talbieh Square, Jerusalem, Palestine.
(Producer-distributor.)

PERSONNEL

President .....Norman Lourie
Vice-President in chg. of Production
Joseph Krumgold
Secretary-Treasurer.....Victor M. Ratner
Producer .....Ben Gradus
Studio Manager.....Joseph Ackerman

George Pal Productions, Inc.

1041 N. McCadden Place, Hollywood 38, Calif.
HOllywood 1466
(Producer of Puppetoons)

OFFICERS

President-Treasurer .....George Pal
Vice-President .....Sterling Pile
Vice-President.....John B. Rhodes
Secretary.....Harry Hinkle
Assistant Secretary.....Clinton La Tourrette
Studio Supervisor.....George Jordan

BOARD OF DIRECTORS

Clinton LaTourrette, Howard M. London, George Pal, Sterling Pile, John B. Rhodes.

Paramount Pictures Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-8700
(Producer, distributor, theater operator)

OFFICERS

President .....Barney Balaban
Chairman of the Board .....Adolph Zukor
Chairman of the Executive Committee
Stanton Griffis

Vice-Presidents:
Y. Frank Freeman, Henry Ginsberg, Austin C. Keough, Leonard H. Goldenson, Charles M. Reagan, Paul Raibourn.
Treasurer.....Fred Mohrhardt
Secretary.....Robert H. O'Brien
Assistant Secretaries:
Russell Holman, Jacob H. Karp, Frank Meyer.

BOARD OF DIRECTORS

Barney Balaban, Stephen Callaghan, Harvey D. Gibson, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, Austin C. Keough, Earl I. McClintock, Maurice Newton, E. V. Richards, Adolph Zukor, Y. Frank Freeman, Charles M. Reagan, Edwin L. Weisl, Leonard H. Goldenson.

DEPARTMENT HEADS

V-P in chg. of Distribution....Charles M. Reagan
V.-P. in Chg. of Theaters....Leonard H. Goldenson
Econ. & Chg. Television.....Paul Raibourn
Mid-Eastern Div. Sales Manager...Earle Sweigert
Western Div. Sales Manager.....G. A. Smith
Central Div. Sales Manager.....J. J. Donohue
Eastern & Southern Div. Sales Mgr....Hugh Owen
Short Subject and News Sales Mgr..Oscar Morgan
Editor, Paramount News .....A. J. Richard
Eastern Production Mgr.....Russell Holman
Eastern Story Editor.....Alan Jackson
Play Editor .....John Byram
Legal Department .....Austin C. Keough
Advertising Mgr.....Stanley Shuford
Publicity Manager.....Ben Washer
Asst. Exploitation Mgr.....Sid Mesibov

SUBSIDIARIES

Paramount International Films, Inc.

(Overseas Distributor of Paramount Pictures)

OFFICERS

President .....George Weltner
Secretary and Counsel.....Roger C. Clement
Assistant Secretary.....J. William Piper
Treasurer.....Milton Kirshenberg

BOARD OF DIRECTORS

Barney Balaban, Roger C. Clement, Milton Kirshenberg, Robert H. O'Brien, J. William Piper, Arthur L. Pratchett, George Weltner.

PERSONNEL

Continental European, French North African and Near Eastern Division General Manager.
John B. Nathan (Paris)
(Continental Europe, the Near East and North Africa)
Far Eastern Division Mgr. F. C. Henry (New York)
(Japan, Korea, China, the Philippines, Indo-China, Siam, the Straits Settlements, the East Indies; Burma and India.)
Paramount Film Service Limited, Managing Director .....James E. Perkins (London)
(United Kingdom of Great Britain, North Ireland, Eire, Gibraltar and Malta.)
Latin American Division
Manager .....A. L. Pratchett (New York)
(Central and South America from the United States borders to and including Argentina and the Caribbean area.)
Manager of Censorship and Editing..Albert Deane
Dir of Adver. and Publicity....Paul E. Ackerman
Manager of Service Department.....Gilbert Rose
Manager of Traffic Dept.....William Fass

OVERSEAS SUBSIDIARIES

ARGENTINA—Paramount Films S. A., Calle Ayacucho 518-20, Buenos Aires; H. B. Gordon, Managing Director for Argentina, Uruguay, Paraguay.

AUSTRALIA—Paramount Film Service Pty., Ltd., G.P.O. Box 4040 VV, 53-57 Brisbane St., Sydney, N.S.W.; Harry Hunter, Managing Director for Australia, New Zealand.

BELGIUM—Films Paramount S. A., 31 Chaussee d'Haecht, Bruxelles; Boris Jankolovics, Manager.

BRAZIL—Paramount Films (S. A.) Inc., Rua Desembargador Viriato 16, Rio de Janeiro; S. E. Pierpoint, General Manager. Also District Manager for Brazil, Argentina, Uruguay, Paraguay and Chile.

BRITISH WEST INDIES—(Trinidad, British Guiana, Barbados) Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad; H. Donald Hunter, Manager.

CENTRAL AMERICA—(Central America and Ecuador) Paramount Films, S. A., Apartado 598, Panama, Republic of Panama; Richard Guardian, Manager.

CHILE—Paramount Films S. A., Tenderini 159, Santiago; Robert L. Graham, Acting Manager.

CHINA—Paramount Films of China, Inc., 142 Huchiu Road, Shanghai; Yuan Kao, General Sales Manager. Also: Paramount Films of China, Inc., Yung Hsin Bldg., 2nd floor, 78 Lin Kiang Road, Chungking; H. S. Lo, Acting Branch Manager; Paramount Films of Hong Kong, Ltd., Holland House, Room 207, Hong Kong, Robert V. Perkins, with headquarters in Manila, Philippines Republic, District Manager for China, Japan, Philippines, Indo-China (see Paramount Films of Philippines, Inc).

COLOMBIA—Paramount Films of Colombia, Inc., Apartado 333, Bogota; E. Molina, Manager.

CUBA—Paramount Films of Cuba, Inc., Industria 312, Havana; Americo Rosenberger, Manager. Also: Circuito Teatral Paramount, S. A Aguila 356, Havana; Antonio Sastre, Manager.

EGYPT AND NEAR EAST DISTRICT—(Egypt, Palestine, Trans-Jordan, Iraq, Iran and the Levant States) 21 Sharia Tewfik, Cairo, Egypt; Frank Siter, District Manager.

Paramount Films of Egypt, Inc., 21 Sharia Tewfik, Cairo; J. A. Bartolotti, Manager.

Paramount Films of Palestine, Inc., 16 Dizengoff St., Tel Aviv, Palestine (Palestine and Trans-Jordan); L. Koch, Manager.

Paramount Films of Syria and Lebanon, Inc., (Lebanon, Syria, Latakia and Jebel Druse), Sursock Bldg., Place des Canons, Beirut, Lebanon; Willy Goldenthal, Manager.

FRANCE—S. A. Films Paramount, 1 Rue Meyerbeer, Paris; Division Headquarters for John B. Nathan. (See also Western European Divisional listing.)

FRENCH NORTH AFRICA—(Algeria, Morocco and Tunisia).

Films Paramount, 51 Rue Michelet, Algiers, Algeria; Rene Pecour, Branch Manager.

Films Paramount, 44 Boulevard de la Gare, Casablanca, Morocco; Mrs. Mascaras, Sub-Branch Manager.

Film Paramount, 13 Rue de Grece, Tunis, Tunisia; Andre Valensi, Sub-Branch Manager.

GREAT BRITAIN, NORTHERN IRELAND AND EIRE—Paramount Film Service, Ltd., 166 Wardour St., London, W.1; James E. Perkins, Managing Director.

INDIA—Paramount Films of India, Ltd., Post Box 623, Hague Bldg., Ballard Estate, Sprott Road, Bombay, Lawrence C. Paulson, General Manager. Also Headquarters: Morey Marcus, District Manager for India, Burma, Malaya, Siam, Dutch East Indies; Paramount Films of India Ltd., Humayan Court, 1st floor, Lindsay Street, Calcutta; L. A. O'Toole, Branch Manager; Paramount Films of India Ltd., Gobind Mansion, 1st floor, Connaught Circus, New Delhi; D. L. Pandit, Branch Manager.

ITALY—Paramount Films of Italy, Inc., via Leonida Bissolati, 20, Rome, Italy; Pilade Levi, Manager.

MALAYA—Paramount Films of Malaya, Inc., 41 Robinson Road, Borsumy Building 2nd Floor, GPO Box 222, Singapore, Malaya; Paul Verdayne, General Manager.

MEXICO—Paramount Films, S. A., Sullivan No. 93, Mexico City; L. S. Constantine, Manager.

NEW ZEALAND—Paramount Films Ltd., Cuba and Dixon Sts., Wellington; Stanley H. Craig, General Manager.

PERU—Paramount Films of Peru, Inc., Apartado 582, Lima; Siegfried Weening, Manager.

PHILIPPINES—Paramount Films of Philippines, Inc., State Theatre Bldg., Avenue Rizal, Manila, Philippine Islands; Richard F. O'Connell, Manager. Also headquarters for R. V. Perkins, District Manager for China, Japan, Philippines, Indo-China.

PORTUGAL—Paramount Films of Portugal, Inc., Rua Braamcamp 10, Lisbon; Moises Israel, General Manager.

PUERTO RICO—Paramount International Films, Inc., Apartado 653, Film Center Building, San Juan; Roger Williams, Branch Manager.

SCANDINAVIAN DISTRICT—(Sweden, Finland, Norway and Denmark).

Filmaktiebolaget Paramount, Hamngatan 22, Stockholm, Sweden; Carl P. York, General Manager for Sweden and District Manager for the Scandinavian District.

O. Y. Paramount Films A. B., Hogbergsgatan 47, Helsingfors, Finland; Harry Hammar, General Manager.

Paramount Films of Norway, Inc., Fridtjof Nansens Pl. 8, Oslo, Norway; Kristian Torp, General Manager.

Filmaktieselskabet Paramount, Hammerichsgade 14, Copenhagen, Denmark; S. A. Henriksen, General Manager.

SIAM—Paramount Films of Malaya, Inc., BMC Building, 951 Charoen Krung Road, P. O. Box 222, Bangkok; A. Fernando, Branch Manager.

SPAIN—Paramount Films de Espana, S. A., Montera 32, Madrid; Nicholas G. Palugyay, General Manager.

UNION OF SOUTH AFRICA—Clay V. Hake, Paramount International Films, Inc. representative, P. O. Box 8136, Johannesburg.

URUGUAY—Paramount Films of Urugay, Inc., Calle Medanos 1381, Montevideo; Rudolf Jellinek, Mgr.

VENEZUELA—Paramount Films de Venezuela, S. A., Apartado No. 414 Miracielos a Hospital No. 62, Caracas; Robert A. Pratchett, Manager.

WESTERN EUROPE AND NORTH AFRICA—(A divisional organization for France, Belgium, Holland, Switzerland and North Africa), Films Paramount, 1 Rue Meyerbeer, Paris; Henri Klarsfeld, Managing Director.

Paramount International Theaters Corp.

OFFICERS

President .....George Weltner
Vice-President.....Clement S. Crystal
Vice-President.....J. William Piper
Vice-President.....Abe J. Platt
Secretary.....Roger C. Clement
Treasurer .....Milton Kirshenberg

Paramount Film Distributing Corp.

OFFICERS

President .....Barney Balaban
Vice-Presidents:.....Austin C. Keough, Charles M. Reagan.
Treasurer.....Fred Mohrhardt
Secretary .....Robert H. O'Brien
Assistant Secretary.....Frank Meyer
Assistant Treasurer .....Harry J. Wright

BOARD OF DIRECTORS

Barney Balaban, Charles M. Reagan, Austin C. Keough, George A. Smith, C. J. Scollard.

COMPANY PERSONNEL

Paramount Theaters Service Corp.

OFFICERS

President .....Leonard H. Goldenson
1st Vice-President.....Edward L. Hyman
2nd Vice-President.....Leon D. Netter
3rd Vice-President.....Robert M. Weitman
Secretary .....Edith Schaffer
Treasurer .....M. F. Gowthorpe
Assistant Secretaries:
Arthur Israel, Jr., Leon D. Netter

BOARD OF DIRECTORS

Leonard H. Goldenson, M. F. Gowthorpe, Edward L. Hyman, Leon D. Netter, Robert M. Weitman.

Paramount Pictures, Inc. (Studio)

5451 Marathon Sq., Hollywood 38, Calif.
HOllywood 2411

PERSONNEL

Vice-President in charge of Studio Operation.....Henry Ginsberg
Vice-President.....Y. Frank Freeman
Executives: Jacob H. Karp, Samuel J. Briskin, D. A. Doran, William Meiklejohn, Frank Butler, Joe Youngerman, Anita Colby.
Resident Counsel.....Sidney Justin
Producers: Charles Brackett, Endre Bohem, Danny Dare, Mel Epstein, Robert Fellows, Paul Jones, Harry Grey, Val Lewton, Richard Maibaum, Robert Welch.
Producer-Directors: Frank Capra, Cecil B. DeMille, George Stevens, William Wyler, Leo McCarey.
Directors: Lewis Allen, John Berry, John Farrow, Leslie Fenton, Tay Garnett, William Keighley, Sidney Lanfield, Mitchell Leisen, George Marshall, Elliott Nugent, Irving Pichel, William Russell, Billy Wilder, Norman McLeod.
Production Manager.....Richard L. Johnston
Studio Operations Manager.....A. B. Hilton
Labor Relations.....Ted Leonard
Comptroller .....M. H. Simpson
Head Story and Writers Dept.....Frank Cleaver
Head Art Dept.....Hans Dreier
Head Cutting Dept.....Charles West
Dir. Adv. and Publicity.....George Brown
Head Censorship Dept.....Luigi Luraschi
Head Sound Dept.....Loren L. Ryder
Head Music Dept.....Louis R. Lipstone
Chief Fashion Designer.....Edith Head
Head Makeup Dept.....Wally Westmore
Director Special Effects.....Gordon Jennings
Director Transparencies.....Farciot Edouart
Head Camera and Laboratory..James R. Wilkinson
Head Wardrobe Dept.....Frank C. Richardson
Location Manager.....Sydney Street

Parb Research Services

Box 3585, San Francisco 19, Calif.
DOuglas 2-5300
(Amusement research.)

PERSONNEL

Supervisor .....Alice Thompson
Librarian .....Clara Smith
Assistant Librarian.....Paul Jones
Field Supervisor.....Charles MacDonald
Special Services.....Peter Jones
Newspaper Copy Service:
Business Executive.....Dorothy Parker
Editorial Executive.....Steven Anderson
Editors .....Staff members
Foreign Supervisor.....Albert Spencer

Lindsley Parsons Productions, Inc.

4376 Sunset Drive, Hollywood, Calif.
NOrmandy 2-9181
(Producer, releasing through Monogram Pictures)

COMPANY PERSONNEL

OFFICERS

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Technical Director ..... Dave Milton
Art Director ..... E. R. Hickson
Chief Electrician ..... John E. Lee
Property Master ..... Sam Gordon
Wardrobe Dept. Head ..... Harry Bourne
Chief Sound Dept. ..... Tom Lambert
Musical Director ..... Edward Kay
Camera Dept. Head ..... William Sickner
Grip Dept. Head ..... Norman Frazier
Transportation Dept. ..... Lou Deutsch

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Secretary ..... M. M. Malone
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1630 Curtis St., Denver 2, Colo.

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Vice-President ..... E. P. Briggs
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BOARD OF DIRECTORS

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Television Center, Inc.

105 E. 106th St., New York 29, N. Y.

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Vice-President ..... Nick Tronolone
Treasurer ..... C. W. Sharpe
Secretary ..... M. M. Malone
Asst. Treasurers ..... J. A. Takacs, D. J. Melamed

BOARD OF DIRECTORS

R. W. Purcell, Nick Tronolone, C. W. Sharpe.

Eagle Lion Films, Inc.

(Personnel Listed Separately)

Eagle Lion Studios, Inc.

(Personnel Listed Separately)

PRC Pictures, Inc.

7324 Santa Monica Blvd., Hollywood, Calif.

Pathe Laboratories, Inc.

Executive Offices:
625 Madison Ave., New York 22, N. Y.
PLaza 5-9600

East Coast Laboratories
105 E. 106th St., New York 29, N. Y.
Bound Brook, N. J.

West Coast Laboratories
6823 Santa Monica Blvd., Los Angeles 38, Calif.

OFFICERS

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President ..... Kenneth M. Young
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Secretary-Treasurer ..... C. W. Sharpe
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DIRECTORS

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Pictorial Films, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 5-9600
(Sub-standard gauge film distributing division of Pathe Industries, Inc.)

OFFICERS

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Vice-President ..... George J. Bonwick
Treasurer ..... C. W. Sharpe
Secretary ..... M. M. Malone

BOARD OF DIRECTORS

R. W. Purcell, C. W. Sharpe, George J. Bonwick.

Peerless Film Processing Corp.

165 W. 46th St., New York 19, N. Y.
PLaza 7-3630
West Coast Representative: V. C. Krupa
1140 N. Gower St., Hollywood 38, Calif.
GRanite 9223
(Film treatment and conditioning.)

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V.-P. and Technical Director ..... Victor C. Krupa
Vice-President ..... R. S. Moyse
Secretary-Treasurer ..... Bernice T. Stern

Peerless Pictures, Inc.

939 Broxton Ave., Los Angeles 24, Calif.
ARizona 9-2211
(Producer)

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Vice-President ..... Arthur Stahlman
Secretary ..... Thelma Efrus
Story Department ..... Baxter Gamble
Musical Director ..... Raymond MacMillan

Chris Phillis Productions

727 Euclid Ave., Los Angeles 23, Calif.
ANgelus 1-6623
(Producer, distributor)

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Vice-President ..... George Michael
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9533 Brighton Way, Beverly Hills, Calif.
CRestview 6-4136
(Producer, releasing through United Artists)

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1st Vice-President ..... Charles E. Rogers
2nd Vice-President ..... Elizabeth Lewis
Treasurer ..... Selmer Chalif
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Pine - Thomas Productions, Inc.

Nassour Studio
5746 Sunset Blvd., Hollywood 28, Calif.
HIllside 9114
(Producer, releasing through Paramount Pictures)

OFFICERS

President ..... William H. Pine
Vice-Prosideut ..... William C. Thomas
Treasurer ..... Herman A. Darstein

DEPARTMENT HEADS

Same as William H. Pine Corp.

William H. Pine Corp.

Nassour Studio
5746 Sunset Blvd., Hollywood 28, Calif.
Hillside 9114
(Producer releasing through Paramount Pictures)

OFFICERS

President ..... William H. Pine
Vice-President ..... William C. Thomas
Treasurer ..... Howard B. Pine

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Producers: . . William H. Pine, William C. Thomas
Auditor ..... Herman A. Darstein
Production Supervisor ..... L. B. Merman
Chief Sound Engineer ..... Buddy Meyers
Camera Dept. Head ..... Ellis Carter
Miniature Dept. Head ..... Larry Chapman
Property Master ..... Gene Strong
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Story Editor ..... Lewis Foster
Film Editor ..... Howard Smith
Purchasing Agent ..... Herman A. Darstein
Set Dressings ..... Al Kegerris
Special Effects ..... Howard Anderson
Drapery ..... Bill Witt

Popular Pictures, Inc.

Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer.)

PERSONNEL

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Vice-President ..... Edward J. Peskay
Treasurer ..... Ben Peskay
Secretary-Associate Producer ..... Leo C. Popkin
Production Manager ..... Joseph H. Nadel

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Empire Bldg., New York, N. Y.
(Distributor and Producer)

OFFICERS

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Producers Corporation of America

1040 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists).

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Sig Schlager, Una Stanley, James A. Smith, Del E. Webb, Charles L. Strouss.

Producing Artists, Inc.

816 N. Cahuenga Blvd., Hollywood, Calif.
HIllside 7371
(Producer, releasing through Eagle-Lion and United Artists).

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Progress Films, Inc.

729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5400
(Producer and Distributor)

OFFICERS

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Puritan Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
Circle 5-4930-1-2
(Distributor)

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3424 W. Eighth St., Los Angeles 5, Calif.
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Vice-President ..... Mary Brandt
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Quebec Productions Corp.

Keefer Bldg., Montreal, Canada
MArquette 1182

Studios:
St. Hyacinthe, Canada
St. Hyacinthe 1960
(Producer)

PERSONNEL

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Queensway Studios, Ltd.

Studio Address:
The Queensway, Islington, Ont., Canada
Telephone Zone 6617

Office:
1900 Royal Bank Bldg., Toronto, Ont., Canada
ADelaide 5791

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(Producer of theatrical and non-theatrical films, released through Eagle Lion Films of Canada, Ltd.)

R. C. M. Productions, Inc.

6840 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 6205
(Producer)

PERSONNEL

Executive Producer-President ..... Ben Hersh
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Auditor ..... Leslie Nettenstrom

RKO Pathe, Inc.

(Subsidiary of Radio-Keith-Orpheum Corp).
625 Madison Ave., New York 2, N. Y.
PLaza 9-3600
(Producer of Pathe News and short subjects released by RKO Radio; producer of educational, commercial and industrial films.)
Studio:
105 E. 106th St., New York, N. Y.
SAcramento 2-9100

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Radio Corporation of America

30 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-5900

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RCA International Division
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30 Rockefeller Plaza, New York 20, N. Y.
RCA Communications, Inc.
66 Broad St., New York 4, N. Y.
Radiomarine Corp. of America
75 Varick St., New York 13, N. Y.
RCA Institutes, Inc.
75 Varick St., New York 13, N. Y.
RCA Service Co., Inc.
Camden, N. J.
(See Personnel of Equipment Companies)
RCA Victor Distributing Corp.
666 N. Lake Shore Drive, Chicago 11, Ill.

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1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
(Through subsidiaries; producer, distributor, theater operator)

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1270 Sixth Ave., New York, N. Y.
CO. 5-6500
(Producer, Distributor.)

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Director of Advertising.....S. Barret McCormick
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BRAZIL—RKO Radio Films, Ned S. Seckler, General Manager, S. A., Caixa Postal 419, Rio de Janeiro.

BELGIUM—RKO Radio Films, S. A. Bourland, Manager, 62 Rue St., L'Azare, Brussels.

CHILE—RKO Radio Pictures Chilena, S. A., Enrique Friedlander, General Manager, Casilla 241-V Santiago.

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COLOMBIA—RKO Radio Pictures de Colombia, Inc., Ricardo Canals, General Manager, Calle 22 No. 8-82, Bogota.

CUBA—RKO Radio Pictures de Cuba, S. A., Pedro Saenz, Manager, Paseo de Marti 206, Havana.

DENMARK——RKO Radio Pictures A/S Race Bremerholm, Manager Frederiksbergadde, 16, Copenhagen, Denmark.

FINLAND—O/Y RKO Radio Films A/B Kurt Ny und, Manager Hogberfagatan 30, Helsingfors.

FRANCE—RKO Radio Films, S. A., 52 Champs Elysees, Paris; Marcel Gentel, Manager.

HOLLAND—RKO Radio Films, N. V. J. Swanink, Acting Manager, 698 Iceresgracht, Amsterdam.

INDIA—RKO Radio Pictures, Ltd., Charles O. Julian, General Manager, P. O. Box 733, Bombay.

ITALY—RKO Radio Films, Bruno Fux, Managing Director, 5, Via Romagna, Rome.

MEXICO—RKO Radio Pictures de Mexico, S. A., Harry Davis, Manager, Avenida del Ejido 43, Mexico, D. F.

NEAR EAST—RKO Radio Pictures Near East, Inc., G. E. Georgoussy, General Manager, P. O. Box 1319, Cairo, Egypt.

NORWAY—RKO Radio Films A/B Oivind Rikheim, Manager Sturtingsgaten, 16, Oslo.

PANAMA—RKO Radio Pictures of Panama, Inc., Erich Steinberg, Manager Avenida 4 de Julio, 61 Panama, R. de P.

PERU—RKO Radio Pictures del Peru, S. A., Hugo Stramer, Manager, Apartado 2558, Lima.

PHILIPPINE ISLANDS—RKO Radio Pictures (Philippines), Inc., Bert Palmertz, Manager, State Theater Bldg., Manila.

PORTUGAL—Radio Films, Lda., Joaquin Gallego, Manager, Avenida Duque de Loule 95, Lisbon.

PUERTO RICO—RKO Radio Pictures (P. R.) Inc., George F. Tucker, P. O. Box 4432, Unit 22, San Juan.

SPAIN—Radio Films, Rene Beja, Manager, Paseo de Gracia 76, Barcelona.

SWEDEN—RKO Radio Films A/B Carl Gerhard-Wallman, Manager, Vasagatan 16, Stockholm.

SIAM—RKO Radio Pictures of Siam, Inc., William E. Palmer, Manager, P. O. Box 10, Bangkok.

SOUTH AFRICA—Louis L. Lioni, Rep. in South Africa for RKO Radio Pictures, Inc., 61 West Meath Rd., Parkview, Johannesburg.

STRAIT SETTLEMENTS—RKO Radio Pictures (Malaya) Inc., Wm. Way, Manager, 1 Grange Road, Singapore.

SWITZERLAND—RKO Radio Films, S. A., Armand Palivoda, Manager 6, Passage des Lions, Geneva.

TRINIDAD—RKO Radio Pictures (Trinidad) Inc., Everest C. Telfer, Manager, 13 Abercromby St., Port of Spain.

COMPANY PERSONNEL

UNITED KINGDOM—RKO Radio Pictures, Ltd., 2 Dean St., London, Robert Wolff, Managing Director.

VENEZUELA—RKO Radio Pictures (Venezuela) Inc., Bert Reisman, Apartado No. 1467, Caracas.

HONGKONG, China, RKO Radio Pictures of Hongkong, Inc., Thos. A. Madar, Manager, 201 Holland House, Queens Rd.

RKO Radio Studio

780 Gower St., Los Angeles 38, Calif.
HOllywood 5911

PERSONNEL

President ..... N. Peter Rathvon
Exec. V-P in chg. of Production ..... Dore Schary
V-P in chg. of Commitments ..... J. J. Nolan
Vice-President-Studio Manager ..... Leon Goldberg
Assistant to Mr. Rathvon ..... Norman Freeman
Assistant to Mr. Nolan ..... Ross Hastings
Exec. Assistant to Mr. Schary ..... Edgar Peterson
Exec. Assistant to Mr. Schary ..William J. Fadiman
Casting Director ..... Ben Piazza
Production Manager ..... Walter Daniels
Plant Superintendent ..... Dave Wise
Labor Relations ..... Mark Bushner
Publicity Director ..... Perry Lieber
Comptroller ..... Ben D. Bender
Legal ..... Sidney Lipsitch
Musical Director ..... C. Bakaleinikoff
Art Director ..... Al D'Agostino
Cutting ..... James Wilkinson
Camera ..... William Eglinton
Asst. Story Editor ..... William Nutt
Property ..... Darrell Silvera
Censorship & Public Relations .... Harold Melniker
Wardrobe ..... Claire Cramer
Sound ..... John Aalberg
Designer ..... Edward Stevenson
Camera Effects ..... Vernon L. Walker
Miniature—Special Effects ..... Marty Martin
Research ..... Carl Cook
Purchasing ..... Dick Wilde
Makeup ..... Gordon Bau
Location ..... Lou Shapiro
Electric ..... Earl Miller
Talent Coach ..... Lillian Albertson
Talent Scout ..... Don Dillaway
Construction ..... Harold Barry
Drapery ..... Frank Millington
Transportation ..... Harvey Leavitt
Studio Manager at RKO Pathe ..... J. R. Crone

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DIRECTORS

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RKO Television Corp.

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Vice-President ..... Malcolm Kingsberg

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1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
(Theater operator)

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Rainbow Productions, Inc.

451 N. La Cienega Blvd., Los Angeles 36, Calif.
CRestview 1-6177
(Producer, releasing through RKO)

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Secretary-Treasurer .....Earl Rettig
Assistant Secretary.....Loyd Wright

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Universal-International Studios, Universal City, Calif.
STanley 7-1211
(Producer, releasing through Universal-International).

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11315 Ventura Blvd., North Hollywood, Calif.
SUnset 2-1885
Studio:
1357 N. Gordon St., Hollywood, Calif.
HIllside 9085
(Producer.)

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445 Park Ave., New York, N. Y.
PLaza 9-1500

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2 Park Ave., New York 16, N. Y.
MUrray Hill 9-0144
(Distributor.)

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Attorneys.....Schwartz and Froelich

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5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 7381
(Producer)

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304 E. 44th St., New York, N. Y.
MU. 7-6970
(Recording studio)

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General Manager.....Chester L. Stewart
Manager Film Division.....Richard J. Vorisek
Manager Disc Division.....Robert Fine
Chief Engineer .....Lyman J. Wiggin
Production Engineers:.....R. J. Vorisek.
W. R. Hicks, C. Campbell, A. Gramaglia, R. Fine, George Piros.

Regal Films, Inc.

1040 North Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer, distribution through United Artists.)

EXECUTIVE PERSONNEL

President-Treasurer .....Samuel Bischoff
Vice-President .....Morgan Maree
Secretary.....Herbert T. Silverberg

DEPARTMENTS

Executive Producer.....Samuel Bischoff
Production Manager.....Ben Hersh
Comptroller.....Jerome S. Kessler
Story Editor.....Harry Fried

BOARD OF DIRECTORS

Samuel Bischoff, Dick Powell, Morgan Maree, Harriet Bischoff, Herbert T. Silverberg.

Republic Pictures Corp.

1790 Broadway, New York 19, N. Y.
COlumbus 5-2500
(Producer-Distributor).

OFFICERS

President.....Herbert J. Yates
Executive Vice-President.....James R. Grainger
Vice-Presidents.....Walter L. Titus, Jr.,
Edward L. Walton, Arthur J. Miller, John O'Connell.
Treasurer.....John Petrauskas, Jr
Secretary.....Joseph E. McMahon
Assistant Secretaries....A. E. Schiller, Ira Johnson, Robert V. Newman.
Assistant Treasurers.....N. K. Loder, Richard Rodgers, Robert V. Newman.

BOARD OF DIRECTORS

Herbert J. Yates, Sr., Chairman; James R. Grainger, Albert W. Lind, Arthur J. Miller, Frederick R. Ryan, Walter L. Titus, Jr., Edward L. Walton, Carl B. Heine, Harry C. Mills, Edwin Van Pelt, L. A. Swirbul.

DEPARTMENT HEADS

General Sales Manager.....James R. Grainger
Assistant General Sales Mgr....Edward L. Walton
Divisional Sales Managers.....Edward L. Walton, Western; Walter L. Titus, Jr., Southern; James V. O'Gara, Eastern.
District Sales Managers:.....Maxwell Gillis, Eastern; Frank Dervin, New England; Sam Seplowin, Central; Merritt Davis, Southern; Will Baker, Midwestern; Nat E. Steinberg, Prairie; N. J. Colquhoun, Southwestern; Earl Collins, Western.
Manager Branch Operations.....A. E. Schiller
Dir. of Advertising & Publicity....Steve Edwards
Exec. Asst. to Mr. Edwards.....Milton Silver
Advertising Manager.....Dennis Carlin
Publicity Manager.....Evelyn Koleman
Exploitation Manager.....Beatrice Ross
Foreign Sales Manager.....R. W. Altschuler
Assist. Foreign Sales Mgr.....Douglas T. Yates
Mgr. 16 mm. Dept.....Stephen Dorsey
Asst. to Grainger, Division Mgrs...John P. Curtin
Manager Contract Department.....John Alexander
Manager Accounting Department....Julius Sherr
Manager Service Department....Edward H. Seifert
Manager Purchasing Department..Milton C. Green

Republic Productions, Inc.

4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121

OFFICERS

President.....H. J. Yates
Vice-President .....Allen Wilson
Secretary-Treasurer.....Hy J. Glick
Assistant Secretary.....Robert V. Newman
Assistant Treasurers:.....John Petrauskas, Jr., Walter L. Titus, Jr., Milton Green.

BOARD OF DIRECTORS

H. J. Yates, Sr., Chairman; Allen Wilson, Vice-Chairman; Hy J. Glick, Secretary; Robert V. Newman, J. E. Baker.

PRODUCTION PERSONNEL

Vice-President .....Allen Wilson
Exec. Asst. to V-P.....Robert V. Newman
Comptroller.....Hy J. Glick
Production Manager.....J. E. Baker
Studio Business Manager-Labor Relations.....Howard A. McDonell
Chief Engineer and Technical Manager Daniel J. Bloomberg
Producer-Director .....Frank Borzage
Associate Producer-Directors:.....Joseph Kane, Allan Dwan, John Auer
Associate Producers.....Edward J. White, Sidney Picker, Steve Auer, Miss Fanchon, Edmund Grainger, Gordon Kay, Melville Tucker, Franklin Adreon.
Directors .....Philip Ford, R. G. Springsteen, Fred Brannon, George Blair, Yakima Canutt, William Witney, Philip Ford.
Scenario and Story Editor.....Irene Francis
Reading and Research.....Stephen Goodman
Sound Dept. Head.....Waldon Watson
Music Dept. Head.....Morton Scott
Music Editing.....J. Roberts
Music Library.....Irwin Coster
Art Dept. Head.....Ralph Oberg
Publicity Dept. Head.....Mort Goodman
Still Dept. Head.....Roman Freulich
Legal Dept. Head.....Robert Simon
Production Operations Manager....Nate Edwards
Asst. Prod. Operations.....Joe Hiatt
Purchasing Dept. Head.....T. W. Yates, Jr.
Stenographic Dept. Head.....Dick Hills
Assistant Comptroller.....L. J. Nelson
Office Manager.....Betty Andrews
Payroll Dept. Head.....Harry Williams
Mail & Mimeograph Dept. Head.....Chas. Hines
Sound Effects Dept. Head.....Mandine Rogne
Camera Dept. Head.....Ernest Fehnders
Editorial Dept. Head.....Murray Seldeen
Trailer Dept. Head.....Irving Berlin
Film Library Dept. Head.....Ed Schroeder
Property and Set Dressing Dept. Head.....John McCarthy, Jr.
Special Effects—Miniature Dept. Heads..Howard and Theodore Lydecker.
Process Dept. Head.....Bud Thackery
Drapery Dept. Head.....Francis Frank
Women's Wardrobe Dept. Head.....Adele Palmer
Men's Wardrobe Dept. Head.....Robert Ramsey
Makeup Dept. Head.....Bob Mark
Hairdressing Dept. Head.....Peggy Gray
Safety Engineer.....Fred L. Vinson
Transportation Dept. Head.....Pierre Valin
Electrical Dept. Head.....Paul Guerin
Police Chief.....August Maehl
Fire Chief.....Leo Lotito
Set Construction Supt.....Robert Knoche
Asst. Set Construction Supt.....Whitney Gibbs
Maintenance and New Construction Supt.....Jackson Williams
Paint Dept. .....Lou Shields
Grip Dept. Head.....Ben R. Moran
Labor Dept.....Stan O'Grain
Location Mgr.....John Burke
Casting .....Jack Grant
Greens .....Carl Riley
Drama Workshop.....Eda Edson

Republic Pictures International Corp.

OFFICERS

President and Foreign Sales Manager..Richard W. Altschuler.
Vice-President and Assistant Foreign Sales Manager.....Douglas T. Yates
Vice-President.....Edward L. Walton
Secretary.....Joseph E. McMahon
Treasurer.....John Petrauskas, Jr.
Assistant-Secretary.....Albert E. Schiller
Assistant-Treasurer.....C. Bruce Newbery
Latin American Supervisor.....Jack R. Neal
Advertising and Publicity Director.Marian J. Sapp
Far East Supervisor.....C. Bruce Newberry
Manager of Branch Operations..Albert E. Schiller
Asst. Mgr. of Branch Operations.....A. E. Fox

OVERSEAS SUBSIDIARIES

ARGENTINA—Republic Films Argentina Corp., Cesar Aboaf, Manager, Tucuman 1946, Buenos Aires, Argentina.

BRAZIL—Republic Pictures do Brazil, Inc., Eber A. Goldberg, Manager, Caixa Postal No. 81 Lapa, Rio de Janeiro, Brazil.

CHILE—Cia Republic Films Chilena, Inc, Mario C. Feraboli, Manager, Av. Bulnes NO. 97 Y Alonso Ovalle No. 1279, Santiago, Chile.

COLOMBIA—Republic Pictures de Colombia, Inc., Gilberto Guerrero T., Manager, P. O. Box 4552, Bogota, Colombia.

MEXICO—Republic Pictures de Mexico, Inc., Carl Ponedel, Manager, Mexico City, D. F. Mexico.

PANAMA—Republic Films of C. A., Inc., A. Samuel Chenalloy, Manager, P. O. Box 382, Colon, Panama.

PERU—Republic Pictures del Peru, Inc., Carlos Tortorelli, Manager, P. O. Box 2646, Lima, Peru.

PUERTO RICO—Republic Pictures Puerto Rico Corp., Jose Garcia, Manager, P. O. Box 2949, San Juan, Puerto Rico.

TRINIDAD—Republic Pictures (Trinidad), Inc., John Moura, Manager, P. O. Box 566, Port of Spain, Trinidad.

FRANCHISE HOLDERS

ENGLAND—British Lion Film Corp., 76 Wardour Street, London, W. 1, England.

AUSTRALIA—British Empire Films Pty. Ltd., 251a Pitt Street, Sydney, Australia.

NEW ZEALAND—British Empire Films Pty. Ltd., 15 Courtenay Place, Wellington, New Zealand.

SPAIN—Ulargui Films, Saturnino Ulargui Moreno, Antonio Maura 16, Madrid, Spain.

SOUTH AFRICA—African Consolidated Films., Ltd., Johannesburg.

VENEZUELA—Luis E. Perez A., Coliseo a Corazon de Jesus 57, Caracas, Venezuela.

HOLLAND — Filmverhuurkantoor Centrafilm, Nieuwe Haven 33, Dordrecht, Holland.

PORTUGAL—Armando Gaio, Rossio 45-4-F, Lisbon, Portugal.

PHILIPPINES—Frieder Film, Wilson Building, Manila, Philippines.

GREECE—Amolochitis, Bulgarides and Argiris, 10 Efpolidos Street, Athens, Greece.

NEAR EAST—Mansour & Co., 25 Sharia, 1 Tewfick, P. O. Box 505, Cairo, Egypt.

SWITZERLAND—Monopol Films A. G., 61 Toedistrasse, Zurich, Switzerland.

TURKEY—Halil Kamil Film, Posta Kutusu 2163, Beyoglu, Istanbul, Turkey.

FRANCE-BELGIUM — Franklin Films-Laudy Lawrence, 84 Avenue Kleber, Paris, France.

BERMUDA—Charles H. Monks, Aireigh-Cedar Ave., Hamilton, Bermuda.

CHINA—Yangtze Development Corp., 346 Szechuen Road, Liza Bldg., Shanghai, China.

SWEDEN—A. B. Sveafilm, Kungsgatatan 29, Stockholm, Sweden.

INDIA—Republic Pictures of India, Ltd., 20 Haines Rd., Mahalaxmi, Bombay, L. F. Noronha, Mgr.

SUBSIDIARIES

Consolidated Molded Products Corp.

1790 Broadway, New York 19, N. Y.
COlumbus 5-1776

FACTORY

309 Cherry St., Scranton, Pa.
Scranton 8386

Consolidated Film Industries

(Personnel Listed Separately)

Robert Riskin Productions, Inc.

RKO Radio Studio
780 Gower St., Los Angeles 38, Calif.
HOllywood 5911
(Producer, Releasing through RKO).

OFFICERS

President.....Robert Riskin
Vice-President.....Fay Wray Riskin
Secretary.....T. J. Elias
Treasurer-General Manager.....William Holman

BOARD OF DIRECTORS

Robert Riskin, Fay Wray Riskin, T. J. Elias.

Ritchey International Corp.

1560 Broadway, New York 19, N. Y.
BRyant 9-0717
(Distributor in the export market)

OFFICERS

President.....Norton V. Ritchey
Secretary-Treasurer.....N. Witting

BOARD OF DIRECTORS

Norton Ritchey, N. Witting, J. V. Ritchey, Jr.

Hal Roach Studios, Inc.

8822 Washington Blvd., Culver City, Calif.
TExas 0-2761; VErmont 8-2185
New York Office:
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4135
(Producer, releasing through United Artists)

OFFICERS

President.....Hal E. Roach
Vice-President & Exec. Producer...Hal Roach, Jr.
Vice-President & Studio Mgr...S. S. Van Keuren
Vice-President .....Hugh Huber
Secretary.....Fred Wilkens
Eastern Representative.....Grace Rosenfield
Legal Representatives.....Mitchell, Silberberg and Knupp.

BOARD OF DIRECTORS

Hal E. Roach, Hugh Huber, Hal Roach, Jr., S. S. Van Keuren, William Hinckle.

DEPARTMENT HEADS

Production Manager.....S. S. Van Keuren
Production Manager.....Frank Selzer
Labor Relations Manager.....Orville Fouse
Technical Superintendent.....Byron Vreeland
Sound & Camera.....Elmer Raguse
Editorial .....Richard Cahoon
Optical Effects.....Jack Glass
Property .....Randolph Butler
Prop Making.....Fred Knoth
Construction .....Jim Reed
Paint .....Larry Sorensen
Mechanical & Transportation.....Walter Johnson
Electrical .....Felix Gouailhardou
Purchasing .....Charles Walrod
Time Keeping.....Henry Watson

Charles R. Rogers Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS

President-Treasurer .....Charles R. Rogers
Secretary .....Henry Herzbrun

Charles A. Rossi Studios

Paramount Theater Bldg., Schroon Lake, N. Y.
Telephone 43
(Producer of shorts and background shots)

PERSONNEL

In Charge of Production.....Charles Rossi
Director of Photography .....Clarence C. Ray
Miniatures.....Pat Benedict
Casting Director.....Joseph Rossi
Unit Manager .....S. J. Ventura
Chief Projectionist .....F. B. Porrett
Director of Publicity .....Gene Clements

Phil L. Ryan Productions

9172 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-7197
(Producer)

PERSONNEL

President.....Phil L. Ryan
Vice-President.....Harry Sokolov
Treasurer.....Howard B. Henshey
Production Manager.....Jack Murphy
Publicity Director.....Vic Shapiro

S & N Productions

201 N. Occidental Blvd., Los Angeles 26, Calif.
FAirfax 2196

OFFICERS

President.....Bert Sternbach
Vice-President.....Violet Newfield
Secretary-Treasurer.....Sam Newfield

DEPARTMENT HEADS

Producer.....Bert Sternbach
Director.....Sam Newfield
Publicity.....Robert Goodfried

Saga Films, Inc.

Room 748, 55 W. 42nd St., New York 18, N. Y.
PEnnsylvania 6-1917
(Distributor of Scandinavian films.)

OFFICERS

President .....Sam Abrahamsen
Vice-President .....Abel Abrahamsen
Secretary-Treasurer.....Oscar Abrahamsen

Scandia Films, Inc.

220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-7059
(Importer, distributor.)
President ..... Ernest Matteson

Jack Schwarz Productions

810 N. Cahuenga, Los Angeles 26, Calif.
HEmpstead 9646
(Producer releasing through Screen Guild).

PERSONNEL

Producer ..... Jack Schwarz
Production Manager ..... Bobby Ray
Accountant ..... Rudolf Dreifuss

Edward Scofield Productions

Four Leaf Clover Pictures.
6404 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 7607
(Independent Producer releasing through Screen Guild and Film Classic.)

PERSONNEL

President ..... Edward Scofield
Vice-President ..... Jerome B. Rosenthal
Publicity Director ..... Vance King
Story Department ..... Lillian Bret Harte
Treasurer-Comptroller ..... Henry E. Scofield
Legal Department ..... Jerome B. Rosenthal
Chairman of the Board ..... Jerome B. Rosenthal

Scophony Corp. of America

527 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-5960
(Television equipment-electronic and supersonic research)

OFFICERS

President ..... Arthur Levey
Vice-President ..... J. E. Swan
Treasurer ..... Franklin Field
Secretary ..... R. B. LaRue
Assistant Secretary ..... Bernard Goodwin
Dir. of Research and Development .... Dr. A. H. Rosenthal
Dir. of Personnel ..... Lorraine S. McCutcheon

BOARD OF DIRECTORS

Joseph E. Swan, Franklin Field, Paul Raibourn, Earle G. Hines, Arthur Levey.

Scott-Brown Corp.

Samuel Goldwyn Studios:
1041 No. Formosa Ave., Hollywood 46, Calif.
(Producer, Releasing through Columbia Pictures, United Artists.)

OFFICER PERSONNEL

President ..... Harry Joe Brown
Vice-President ..... Randolph Scott
Secretary-Treasurer ..... Abraham R. Simon

BOARD OF DIRECTORS

Harry Joe Brown, Randolph Scott, Abraham R. Simon.

DEPARTMENT HEADS

Production Manager ..... Joe Popkin
Auditor ..... Eugene R. Miller

Screen Gems, Inc.

861 N. Seward St., Hollywood 38, Calif.
HOllywood 2907
(Cartoon producer, released by Columbia Pictures)

PERSONNEL

General Manager ..... Raymond Katz
Production Manager ..... Henry Binder
Music ..... Edward Kilfeather
Editing ..... Richard S. Jensen
Directors ..... Sydney Marcus, Alex Levy.
Camera Dept. Head ..... Sid Glenar
Inking-Painting Depts. Head ..... Elizabeth F. McDowell

Screen Guild Productions, Inc.

346 S. LaBrea Ave., Hollywood 36, Calif.
WAlnut 1195
(Distributor)

OFFICERS

President ..... John J. Jones
Exec. Vice-President ..... Robert L. Lippert
Vice-President ..... Arthur H. Lockwood
Secretary ..... I. H. Prinzmetal
Treasurer ..... Samuel K. Decker
Asst. Secretary ..... Madison Schwer
Asst. Treasurer ..... F. A. Bateman

BOARD OF DIRECTORS

John J. Jones, Arthur H. Lockwood, Robert L. Lippert, John L. Franconi, Jack Engel, Bert M. Stearn, J. F. White, Jr., Albert Dezel, Francis A. Bateman.

DEPARTMENT HEADS

Gen. Sales Manager ..... F. A. Bateman
Dir. Pub. Relations ..... Jack Leewood
Dir. of Advertising ..... Jack Leewood
Comptroller ..... Madison Schwer
Foreign Dept. ..... William Pizor
Eastern Sales Mgr. ..... Arthur Greenblatt
Mid-West Sales Mgr. ..... Harris Dudelson

Screencraft Pictures, Inc.

341 W. 44th St., New York 18, N. Y.
CIrcle 6-8546
(Distributor)

OFFICERS

President ..... Jacob S. Berkson
Vice-President ..... Bernard H. Mills
Treasurer ..... Edward Berkson

Security Films

1201 Taft B'dg., 1680 N. Vine St., Hollywood 28, Calif.
HOllywood 2208
(Producer)

OFFICERS

President ..... Phillip Yordan
Chm. of Board of Directors ..... Irving Briskin
Legal Counsel and Member of Board of Directors ..... Herbert T. Silverberg

Selznick Releasing Organization

9336 W. Washington Blvd., Culver City, Calif.
ASbley 4-2931
(Distributor.)

OFFICERS

Chairman of the Board ..... Daniel T. O'Shea
President ..... Neil Agnew
Executive Vice-President-Trea. ..... E. L. Scanlon
Vice-Pres.-Gen. Counsel ..... Milton Kramer

Gen. Sales Mgr., Domestic Distribution ..... Milton Kusell
Gen. Sales Mgr., Great Britain .... William Erbb
Gen. Sales Mgr., Latin America .... Manuel Reiner
Gen. Sales Mgr., Continental Europe, North Africa ..... Paul White
Midwestern Sales Manager ..... Samuel Horowitz
New England Sales Manager ..... Thomas Duane
Pacific Coast Sales Mgr. ..... John Howard
Publicity-Advertising-Exploitation Head ..... Paul MacNamara
Foreign Publicity ..... Hyatt Daab
Field Director, Foreign Publicity ..... Alfred Katz
Southwest Exploitation Head ..... B. A. Babb
Pacific Coast Exploitation Head .... Claude Morris

Sepia Productions

Taft Bldg., Hollywood 28, Calif.
GRanite 8367
(Producer of Negro cast pictures.)

PERSONNEL

President ..... Eddie Green
Business Manager ..... Seymour Simons
Publicity Director ..... Harry Levetto

Harry Sherman Pictures, Inc.

5255 Clinton St., Los Angeles 4, Calif.
HOllywood 8321
(Producer, releasing through United Artists)

PERSONNEL

President.....Harry A. Sherman
Associate Producer.....Eugene Strong
Assistant to President.....Vernon Clark
Comptroller.....Marie Copenhaver
Camera Dept. Head.....Russell Harlan
Story Editor.....Teddi Sherman
Film Editor.....Sherman Rose

Siritzky International Pictures Corp.

250 W. 57th St., New York 19, N. Y.
COlumbus 5-3871
(Distributor)

OFFICERS

President.....Leon Siritzky
Vice-President.....Sam Siritzky
Secretary-Treasurer.....Joseph Siritzky

Skirball-Manning Productions, Inc.

c/o Samuel Goldwyn Studios, 1041 N. Formosa Ave., Los Angeles 46, Calif.
GRanite 5111
(Producer, releasing through Universal)

OFFICERS

President.....Jack H. Skirball
Vice-President.....Bruce Manning
Secretary-Treasurer.....Philip H. Leonard
Production Manager.....Arthur Siteman
Director of Photography.....Joseph Valentine

Edward Small Productions, Inc.

Hollywood:
846 North Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 5981
New York:
729 Seventh Ave., New York 19, N. Y.
Circle 5-6717

OFFICERS

President.....Edward Small
Vice-President-Treasurer.....Thomas L. Walker
Secretary.....Louis E. Swarts
Assistant Secretary.....Corinne C. Collins
Dir. Pub. & Advt.....Murphy McHenry
N. Y. Representative.....Harry Kosiner

BOARD OF DIRECTORS

Edward Small, Thomas L. Walker, Louis E. Swarts.

Somerset Pictures Corp.

9113 Sunset Boulevard, Hollywood 46, Calif.
CR. 1-6-29
(Producer, releasing through Screen Guild.)

PERSONNEL

Producer-Director.....Walter Colmes
Associate Producer.....Selvyn Levinson
Executive Distribution.....J. J. Milstein
Publicity Director.....June Orr
Film Editor.....Jason Bernie
Secretary.....Vera Stutman
Musical Director.....Ralph Stanley

Sound Services, Inc.

1021 Seward St., Hollywood 38, Calif.
HEmpstead 1136
(Sound Equipment)

OFFICERS

President.....K. F. Morgan
Vice-President.....J. R. Whitney
Treasurer.....M. C. Richmond
Secretary.....J. W. Thatcher
Chief Accountant.....H. J. Herles

BOARD OF DIRECTORS

T. Kennedy Stevenson, Daniel C. Collins, George C. Pratt, Kenneth E. Grant, Jack R. Whitney, K. F. Morgan.

Southern California Pictures, S. A.

1554 Cross Roads of the World, Hollywood 28, Calif.
(Producer)

PERSONNEL

Production Head.....Louis K. Ansell
Theater Operations.....Joseph C. Ansell

Standard Pictures Corp.

Universal City, Calif.
SUnset 1-2393
(Producer-Distributor)

OFFICERS

President-Executive Producer.....Fred Walker
Vice-President.....Wm. Sexton
Secretary.....Ann Walker
Treasurer.....Ann Walker

DEPARTMENT HEADS

Publicity Director.....Robert Lange
Chief Sound Engineer.....Glen Glean
Laboratory Head.....George Crane
Camera Dept. Head.....Glen Gano
Still Dept. Head.....Al Wetzel
Miniature Dept. Head.....William Sexton
Special Effects.....Ray Mercer
Music Dept. Head.....Frank Sanucci
Grip Dept. Head.....Tom Connely
Story Dept. Head.....J. P. McCarthy

Star Films, Inc.

1040 N. Las Palmas Avenue, Hollywood 38, Calif.
GRanite 3111
(Producer, distribution through United Artists)

PERSONNEL

President-Treasurer.....Samuel Bischoff
Vice-President.....George Raft
Secretary.....Herbert T. Silverberg

DEPARTMENTS

Executive Producer.....Samuel Bischoff
Production Manager.....Ben Hersh
Comptroller.....Jerome S. Kessler
Story Editor.....Harry Fried

BOARD OF DIRECTORS

Samuel Bischoff, George Raft, Herbert T. Silverberg.

Star Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
GLadstone 5184
(Producer releasing through Republic).

OFFICERS

President.....Steve Sekely
Vice-President-Treasurer.....Edward A. Lashins

DEPARTMENT HEADS

In Charge of Production.....Steve Sekely
Associate Producer.....Lou Greenspan

BOARD OF DIRECTORS

Steve Sekely, Edward A. Lashins, Franklin A. Berwin.

Andrew Stone Enterprises, Inc.

Hal Roach Studios
8823 Washington Blvd., Culver City, Calif.
ARdmore 8-2185
(Producer releasing through United Artists)

OFFICERS

President.....Andrew L. Stone
Vice-President-Secretary.....Gordon W. Levoy
Treasurer.....Andrew L. Stone

Hunt Stromberg Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
729 Seventh Ave., New York 19, N. Y.
BRyant 9-7300
(Producer releasing through United Artists)

PERSONNEL

Executive Producer.....Hunt Stromberg
Exec. Asst. to Mr. Stromberg....Robert L. Stirling
Treasurer-Comptroller.....Thomas W. Parham
General Sales Manager.....Lowell V. Calvert
Production Manager.....C. M. Florence
Supervising Art Dir.....Nicolai Remisoff
Supervising Costume Designer.....Elois Jenssen
Supervising Film Editor.....James E Newcom
Contract Writer.....Ruth Nordli

Sunset Productions

9113 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3782
(Producer releasing through Republic).

PERSONNEL

Executive Producer.....Walter Colmes
Producer.....Frank Gilbert
Associate Producer.....George Moskov
Assistant Director.....Albert Schnee
Secretary.....Allene Collins
Comptroller.....John Meeham

Supreme Pictures Corp.

1680 N. Vine St., Hollywood 28, Calif.
HIllside 7178
(Producer)

OFFICERS

President-Executive Producer....A. W. Hackel
Secretary .....E. H. Spindler

John Sutherland Productions, Inc.

201 N Occidental Blvd., Los Angeles 26, Calif.
FAirfax 2196
(Producer releasing Animated Cartoons through United Artists and features through PRC; also commercial and industrial films.)

OFFICERS

President.....John Sutherland
Vice-Presidents.Ross Sutherland, Charles Bordwell
Secretary.....J. M. Musgrave
Treasurer.....Ross Sutherland

BOARD OF DIRECTORS

John Sutherland, Chairman; Larry Morey, Gordon Jennings, Charles Bordwell, J. M. Musgrave, Ross Sutherland.

Technicolor, Inc.

15 Broad St., New York 5, N. Y.
HAnover 2-6290
(Holding company)

OFFICERS

President-General Manager....Herbert T. Kalmus
V-P-General Counsel-Secretary....George F. Lewis
Treasurer.....L. G. Clark

BOARD OF DIRECTORS

J L. Anderson, Eversley Childs, L. G. Clark, A. W. Hawkes, James H. Hayes, Herbert T. Kalmus, George F. Lewis, H. K. McCann, John McHugh, Murray D. Welch, Kay Harrison, David Shattuck.

SUBSIDIARY

Technicolor Motion Picture Corp.

6311 Romaine St., Hollywood, Calif.
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7934
(Color process)

OFFICERS

President-General Manager....Herbert T. Kalmus
Vice-President-General Counsel..George F. Lewis
Secretary-Treasurer.....David Shattuck
Assistant to President.....John R. Clark, Jr.
Director of Foreign Relations.....Kay Harrison
In Charge of New York Office..Charles Carpenter

BOARD OF DIRECTORS

Eversley Childs, John R. Clark, Jr., A. W. Hawkes, Herbert T. Kalmus, George F. Lewis, John McHugh, Charles Grover.

Techniprocess & Special Effects Corp.

4376 Sunset Drive, Hollywood 27, Calif.
NOrmandie 1-9845
(Process and special effects work)

OFFICERS

President .....Mario Castegnaro
Vice-President .....Vincent A. Marco
Secretary-Treasurer .....Bertha R. Castegnaro

DEPARTMENT HEADS

Process Dept. Head.....Mario Castegnaro
Head Projectionist.....James Brigham

BOARD OF DIRECTORS

Mario Castegnaro, Vincent A. Marco, Bertha R. Castegnaro.

Telenews Productions, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 7-7364
(Newsreel producer and distributor.)

PERSONNEL

President.....Herbert Scheftel
Vice-President.....Alfred G. Burger
Director of Production.....John H. Tobin
Production Manager.....Robert J. Kingsley
Film Editor .....Marshall Davidson
Controller.....Milton Weisman
News Editor.....Newton Meltzer
Chief Cameraman.....John Sandstone
Chief Narrator.....Hugh James

SUPERVISORS

Mid-West...Sylvan Goldfinger, 165 N. State St., Chicago, Ill.
West Coast...Ellis W. Levy, 930 Market St., San Francisco, Calif.

Terrytoons, Inc.

271 North Ave., New Rochelle, N. Y.
New Rochelle 2-3467
(Cartoon producer, releasing through 20th Century-Fox)

PERSONNEL

President.....Paul Terry
Vice-President.....William M. Weiss
Musical Director.....Philip A. Scheib
Sales Representative.....William J. Kupper, Jr.

Thalia Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer, releasing through United Artists).

OFFICERS

President.....Sol Lesser
Vice-Presidents
Edward G. Robinson, Barnett Briskin
Secretary-Treasurer.....E. H. Messer
Assistant Secretary.....Florence Ryan

Production Manager.....Barnett Briskin
Publicity Director.....Jerry Hoffman
Eastern Sales Rep.....Irving Lesser, Seymour Poe
Eastern Accounting Dept.....Ben Solomon

BOARD OF DIRECTORS

Sol Lesser, M. B. Silberberg, Jean Hersholt, Edward G. Robinson.

Thomascolor, Inc.

736 N. La Cienega Blvd., Hollywood 46, Calif.
BRadshaw 2-3339
(Thomascolor process)

PERSONNEL

President.....Richard Thomas
Vice-President.....Fleetwood Southcott, Jr.
Secretary-Treasurer.....Omer Nigh

Toddy Pictures Co.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6347
(Producer, distributor for Acceptance Pictures, Dixie National Pictures, Lucky Star Productions, Toddy Productions, Royal Gospel Productions.)

OFFICERS

President.....Ted Toddy
Vice-President-Treasurer.....S. Hickman
Comptroller.....Max Cuba
16 mm.....An Pollock
Publicity.....Evelyn Lee Jones
International Division.....M. H. Khan
Script Dept.....Harry Tarr

Studio

6401 Sunset Blvd., Hollywood, Calif.
P. O. Box 745, Hollywood Sta., Hollywood, Calif.
GLadstone 3743
Producers: Jed Buell, Harry M. Popkin, Clifford Sanforth.
Directors: Jed Buell, Leo C. Popkin, Harry Fraser A. A. Brooks, William Molte, William X. Crowley, William Beaudine, Sam Newfield, A. Selah, F. C. Pollock.

Trans-Continental Films, Inc.

243 W. 56th St., New York 19, N. Y.
PLaza 7-6844-5
(Foreign distributor, specializing in Latin America; importer and distributor of Spanish films; purchasing agents in the U. S.).

OFFICERS

President.....J. A. Cordero
Secretary.....Richard Riera
Treasurer.....S. C. Prado
Sec. to the Pres.....Yvonne Aybar

Trans-Lux Corp.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-4970
(Screen and projection apparatus and theaters.)

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Vice-President.....Norman W. Elson
Vice-President.....Aquila Giles
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Trans-Lux Theaters Corp.

(Theater operator)

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Vice-President.....Norman W. Elson
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Triangle Productions, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists)

OFFICERS

President.....Mary Pickford
Vice-President.....Charles Buddy Rogers
Secretary.....Ralph Cohn
Treasurer.....Selmer L. Chalif
Production Manager.....Robert Beche
General Manager.....Harold Greene

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Mary Pickford, Charles Buddy Rogers, Ralph Cohn, Selmer L. Chalif, Aurelia Cowan, I. H Prinzmetal.

Tricolore Films, Inc.

350 Fifth Ave., New York 1, N. Y.
LOngacre 5-7792-3
(Distributor of French films.)

OFFICERS

President.....Sir Alexander Korda
Vice-President.....Morris Helprin
Treasurer.....Esther Pallos
Secretary.....Jean Desbrosses

BOARD OF DIRECTORS

Sir Alexander Korda, Chairman; Morris Helprin, Esther Pollos.

Trinity Films, Inc.

General Service Studios
1040 N. Las Palmas Ave., Los Angeles 38, Calif.
GRanite 3111
(Producer)
William Bacher and James Nasser

Triumph Films

Fox Movietone Studios
460 W. 51th St., New York 19, N. Y.
COlumbus 5-7200
(Producer)

PERSONNEL

In chg. of Production.....Jack Shaindlin
Scenic Dept. Head.....Sam Corso
Camera Dept. Head.....Dan Malcambes
Musical Director.....Robert McBride
Secretary.....Marian Hale
Sound Track.....Robert Adye

Twentieth Century-Fox Film Corp.

411 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
(Producer, distributor, theater operator)

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Executive Vice-President.....W. C. Michel
V-P in chg. of Production.....Darryl F. Zanuck
Vice-President.....Murray Silverstone
Vice-President.....Joseph H. Moskowitz
Treasurer-Secretary.....Donald A. Henderson
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Assistant Treasurers:.....Read B. Simonson
Fred L. Metzler, Francis T. Kelly
Assistant Secretaries:
J. Harold Lang, George F. Wasson, Jr., William Werner, Norman B. Steinberg
Assistant Comptroller.....C. Elwood McCartney

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DEPARTMENT HEADS

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Short Subject Sales Manager.....Peter Levathes
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Publicity Manager.....Ulric Bell
Exploitation Manager.....Rodney Bush
Advertising Manager.....Christy Wilbert
Radio Manager.....Irving Kahn
Casting and Talent Dept.....Joseph Pincus
N. Y. Scenario Dept.....Bertram Bloch
Purchasing Department.....William Freedman
Legal Department:
Chief Counsel.....Otto E. Koegel
Production & Copyright.....Edwin P. Kilroe

20th-Fox Studio

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211

PERSONNEL

Executive Head of Production..Joseph M. Schenck
V-P in chg. of Production.....Darryl F.Zanuck
Exec. Mgr.
and Asst. to D. F. Zanuck.....Lew Schreiber
Director, Public Relations.....Jason S. Joy
Studio Treasurer and Manager....Fred Metzler
Executive Production Manager.....Ray Klune
Production Executive.....Edward L. Munson
Controller.....J. B. Codd
Producer Directors.....John M. Stahl, Joseph L. Mankiewicz, Otto Preminger, Gregory Ratoff.
Prnducer-Writer-Directnr.....Joseph Mankiewicz
Producers.....Robert Bassler, Samuel G. Engel, Mack Gordon, George Jessel, Fred Kohlmar, Louis D. Lighton, Gene Markey, William Perlberg, Lamar Trotti.
Directors.....Lloyd Bacon, John Cromwell, Edmund Goulding, Henry Hathaway, Bruce Humberstone, Henry King, Louis King, Otto Lang, Walter Lang, George Seaton, Lewis Seiler, Ben Stoloff.

DEPARTMENT HEADS

General Art Director.....Richard Day
Director of Publicity.....Harry Brand
Camera Dept.....Sol Halprin
Cutting Dept.....Hector Dods
Mgr. Sound Dept.....Thomas T. Moulton
Stnry Editor.....Julian Johnson
Mgr. Wardrnbe Dept.....Charles LeMaire
Executive Talent Dir.....Ben Lyon
Property Dept.....Thomas K. Little
Dir. of Industrial Relations.....Fred S. Meyer
General Musical Dir.....Alfred Newman
Makeup Dept.....Ben Nye
Casting Directors.....Robert Palmer, James Ryan, William Maybery.
Transpnrtation Dept.....James Ruman
Chief Electrical Engineer.....Walter Strohm
Bus Mgr.-Music Dept.....Frank Tresselt
Resident Legal Counselor.....George Wasson
Studio Medical Dir.....Dr. H. W. Martin

SUBSIDIARIES

Twentieth Century-Fox International Corp.

FOREIGN OFFICES

GREAT BRITAIN—Twentieth Century-Fox Film Co., Ltd., 31-32 Soho Square, W 1, London, William J. Kupper, Managing Director; Kenneth Hargreaves, Joint Assistant Managing Director and Secretary.

AUSTRALIA—Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney, Sydney Albright, Managing Director.

NEW ZEALAND—Twentieth Century-Fox Film Corp. (N. Z.), Ltd., Kent House, Kent Terrace, Wellington. E. L. Rutledge, Managing Director.

SOUTH AFRICA—Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 99 Polly St., P. O. Box 8442, Johanneshurg, E. F. Lomba, Managing Director.

ALGERIA—Les Prnductions Fox Europa, 45 Rue Sadi Carnot, Algiers, Aime Broton, Manager.

MOROCCO—Les Productions Fox Europe, 2 Rue Clemenceau, Casablanca, Armand Edery, Manager.

SWITZERLAND—Twentieth Century-Fox Film Corp. Societe de Exploitatinn Pour La Suisse, 12 Rue de la Croix d'Or, Geneva, Fernand Reyrennes, Manager.

SPAIN—Hispano Fox Film S.A.E., Calle Valencia 280-282, Barcelona, Sidney S. Horen, Home Office Representative; Pedro Bistagne, Manager.

PORTUGAL—Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon, S. R. Pariente, Manager.

SWEDEN—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm, Sven Nygren, Manager.

TURKEY—Filmcilik Turk Anonim Sirketi, Yesil Sokak No. 15, Beyoglu, Istanbul.

EGYPT—Twentieth Century-Fox Import Corp., 11 Sharia Sarayet of Ezbekieh, Cairo, H. John Lefebre, Home Office Representative, Egypt, Palestine, Iraq, Syria.

PALESTINE—Twentieth Century-Fox Import Corp., S. Grinwald, Manager, 7, Eliezer Ben Yehuda Road, Tel-Aviv.

IRAQ—Twentieth Century-Fox Import Corp. M. H. Gabbay (Agent), Abutamam St., 2A, Opposite King Ghazi Gardens, Bagdad.

SYRIA—Twentieth Century-Fox Import Corp., M. Sursock, Manager, P. O. Box 421, Avenue Allenby, Beyrouth.

INDIA—Twentieth Century-Fox Corp. (India), Ltd., Corner 1st Marine St., Esplanade Road, Bombay. Arthur G. Doyle, Managing Director.

PANAMA—Twentieth Century-Fox Film, S. A., Avenida Jose Francisco de la Ossa, Panama City. J. Elliott McManus, Manager.

GUATEMALA—R. Samayoa (Agent), c/o M. Stahl & Co., Teatro Capital, Guatemala City.

SALVADOR—L. Bustamente (Agent). Calle Arce No. 140, P. O. Box 535, San Salvador.

NICARAGUA — Octavio Rocha (Agent), c/o Teatro Margot, Managua.

COSTA RICA—M. Rodo (Agent), P. O. Box 585, San Jose.

ECUADOR—Twentieth Century-Fox Film, S. A., Pichincha 44, Casilla 826, Quito. Carlos Herrera, Manager.

COLOMBIA—Twentieth Century-Fox Film S. A., Calle 23 No. 739, Bogota, S. Zobel, Manager.

VENEZUELA—Twentieth Century-Fox Film, S. A., Llagunoa Cuartal Viejo No. 18, Caracas, Albert Leonard, Manager.

MEXICO—Twentieth Century-Fnx Film de Mexico, S. A. Donato Guerra 24, Mexico, D. F., J. C. Bavetta, District Manager; A. Noye, General Manager.

PUERTO RICO—Twentieth Century-Fox, Puerto Rico, Inc., Parada 8-Puerto de Tierra, P. O. Bnx 1565, San Juan, A. Jaeger, Manager; Edificio Copello No. 208, Ciudad Trujillo, Dominican Republic, John Finder, Manager.

CUBA—Fox Film de Cuba, S. A., 108 Trocadero St., Havana, Edward Ugast, President.

TRINIDAD—Twentieth Century-Fnx Trinidad Ltd., 22 Henry St., Port of Spain, Trinidad. L. Millan, Manager

SOUTH AMERICA—Edward D. Cohen, Supervisor, of all Latin America, Headquarters in Buenos Aires.

BRAZIL—Fox Film Do Brasil (S. A.), Rua do Passeio 62-4, Caixa Postal 989, Rio de Janeiro, William W. Sullivan, District Manager. A. Rezende, Sales Manager.

ARGENTINE—Fox Film de la Argentina S. A., Calle Lavalle 1878 (R-35), Buenos Aires. Humberto Castagnetti, Manager.

URUGUAY—Twentieth Century-Fox Film Del Uruguay, Ltda., Calle Yi 1432/36, Montevideo, Jose M. Sanchez, Manager.

PARAGUAY—Teatros Y Cinemas del Paraguay (Agent), Gran Teatro Municipal, Asuncion.

CHILE—Twentieth Century-Fox Film S. A. Cinematografica, Calle Galvez No. 79, P. O. Box 4120, Santiago. Karl B. Knust, Manager.

PERU—Twentieth Century-Fox Peruana, S. A., Jnan de la Union 733, P. O. Box 170, Lima, C. Matzen, Manager.

CHINA—Twentieth Century-Fox Federal, Inc., U. S. A., 142 Museum Road, Shanghai, Theodore Lopato, Manager.

EUROPEAN DISTRICT

Francis L. Harley, Managing Director, Continental Europe, Scandinavia, Middle East and North Africa.

FRANCE—Les Productions Fox Europa, Andre Rumbault, Assistant Sales Manager, 33 Champs Elysees, Paris.

ITALY—Mario Luporini, Home Office Representative, Via Santa Susanna, 17, Rome.

National Theaters Corp.

(Personnel listed separately)

Movietonews, Inc.

(Personnel listed separately)

Roxy Theater, Inc.

Unitel Incorporated

1730 N. Las Palmas, Hollywood 28, Calif.
(Producer)

PRODUCTION PERSONNEL

Director & Production Supervisor.Stanley Simmons
Producer.....Ezra S. Dabah
Production Assistants.....Samir Rizkallah, Harry Nebenzahl.
Musical Director & Arranger.....Austin Grout
Director of Photography.....Harvey Hines
Sound Recording Engineer.....Glen Glenn
Art Director.....Willard Scott
Casting Supervisor.....Helen Ainsworth

United Artists Corp.

729 Seventh Ave., New York 19, N. Y.
CI-5-6000
(Distributor)

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George L. Bagnall.
Secretary.....Loyd Wright
Treasurer-Asst. Secretary .....Harry J. Muller
Assistant Treasurer.....Herbert E. Weimer
Assistant Secretaries: Paul D. O'Brien, Charles E. Millikan, Harry D. Buckley.

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Eastern & Canadian Sales Mgr.
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Exchange Operations .....H. D. Buckley
Assistant to E. M. Schnitzer.....Abe Dickstein
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Assistant to Maury Orr.....Jack Wrege
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Contract Manager .....Paul N. Lazarus, Sr.
Statistician .....Charles M. Steele
Purchasing Agent .....Ida H. Garretson
Office Manager.....Robert Goldfarb
Asst. Adv. & Pub. Director.....Howard Le Sieur
Publicity Manager.....Alfred Tamarin
Dir. of Public Relations (West Coast)
Cecil Coan
Advertising Manager.....Francis Winikus
Art Director .....Herbert Jaediker
Exploitation Manager.....Mori Krushen
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Assistant Foreign Manager.....T. P. Mulrooney
Foreign Sales Mgr.....H. W. Schroeder
Far Eastern, Australasian, South African
Division Manager.....Al Lowe
Head, Foreign Accounting .....Walter Liebler
Foreign Publicity Manager.....Sam Cohen

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Gradwell L. Sears, Sam Dembow, Jr., Chas. Schwartz, E. Claude Mills, Peter Cusak, Arthur W. Kelly, Herbert Jacoby, Vitalis Chalif.

FOREIGN BRANCHES

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SPAIN—G. E. Castelli, Los Artistas Asociados, Rambla de Cataluna 62, Barcelona.

SWEDEN—Harald Astrom, United Artists Aktiebolag Norrlandsgatan 15B, Stockholm.

SWITZERLAND—Paul Rappaport, Unartisco, S. A., 5 Rue du Marche, Geneva.

SOUTH AFRICA—Gerry Taylor, United Artists Corp. S. A. Pty., Ltd., P. O. 7582, 99 Polly Street, Johannesburg.

ARGENTINA — Jorge Suarez, U. A. South America Corp., Lavalle 1747-51, Buenos Aires.

CHILE—Arnoldo Binder, U. A. South American Corp., Casilla Correo 623, Santiago.

BRAZIL—Enrique Baez, U. A. of Brazil, Inc., Caixa Postal 569, Rio de Janeiro.

COLOMBIA—James Raymond, United Artists Corp. de Colombia, S. A., Aptdo. Nac. 383, Bogota.

CENTRAL AMERICA—Guy C. Smith, United Artists Corp., Apartado Postal 283 Colon, Rep. of Panama.

BRITISH WEST INDIES—Randolph de Silva United Artists Corp., 7 Richmond St., P. O. Box 336, Port-of-Spain, Trinidad.

CUBA—Henry Weiner United Artists Corp. of Cuba, S. A., Consulado No. 111, Havana.

MEXICO—J. B. Urbina, Artistas Unidos, S. A., Parque Via 67, Mexico, D. F.

PERU—Leon Nebel, United Artists Corp., Casilla Correo 2782, Lima.

PUERTO RICO — Jack Odell, United Artists Corp. of Puerto Rico, P. O. Box 3309, San Juan

EGYPT—Albert Steinhardt, United Artists Corp. of Egypt, 3 Tewf. K. Square, Cairo.

AUSTRALIA — Clive Arnott, United Artists (A/Asia), Pty., Ltd. P. O. Box 3278, Sydney.

NEW ZEALAND—Harry Withers, United Artists (A/Asia), Ltd., 55 Courtenay Place, Wellington.

INDIA—Douglas Ornstein, United Artists Corp., Marshall Bldg., Frere & Ballard Roads, Bombay

PORTUGAL—F. Santos, Sonoro Filme, Ltda., Praca da Algeria 22-1, Lisbon.

FRENCH NORTH AFRICA — Maurice Aubier, United Artists Corp. of North Africa, 1 Rue de Mulhouse, Algiers, Algeria.

CHINA — Constantin Goldin, United Artists China, Inc., 352 Embankment Bldg., North Soochow Rd., Shanghai, China.

PHILIPPINE ISLANDS—David Gould, United Artists Corporation, State Bldg., 4th floor, Manila.

FRANCE—Georges Rouvier, Les Artistes Associes, S A, 18 Avenue Matignon, Paris.

BELGIUM—George Soulat, United Artists Corporation, 126, Boulevard Emile Jacqmain, Brussels.

STRAITS SETTLEMENTS — Alfred Katz, United Artists Corporation, 269 Orchard Road, Singapore.

DENMARK — Viggo Ellemann, United Artists A/S, Hammerichsgade 14, Copenhagen.

United Artists Theaters of California, Ltd.

1603 W. Washington Blvd., Los Angeles, Calif.
MAdison 6-4814
(Theater Operator)

OFFICERS

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Vice-President.....R. V. Wemple
Vice-President.....J. R. McDonough
Secretary.....A. H. Frisch
Treasurer.....J. B. Codd
Assistant Treasurer.....Robert K. Ogden
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Joseph M. Schenck, J. R. McDonough, J. B. Codd, S. C. Carnahan, Robert K. Ogden.

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1600 Broadway, New York 19, N. Y.
Circle 7-5850
(Producer-Distributor)

OFFICERS

President.....George A. Hirliman
Vice-President-Treasurer.....David M. Harris

BOARD OF DIRECTORS

George A. Hirliman, David M. Harris, Bessie M. Krumholz.

United States Pictures, Inc.

Warner Bros. Studios, Burbank, Calif.
HOllywood 1251
(Producer, releasing through Warners)

OFFICERS

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Vice-President.....Donald Hyde
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Universal Pictures Company, Inc.

445 Park Ave., New York, N. Y.
PLaza 9-8000
(Producer, distributor)

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V-P-Executive Asst. to President
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Assistant to Mr. Scully.....E. T. Gomersall
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Southern and Canadian Division Manager
F. J. A. McCarthy
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Western Division Manager.....C. J. Feldman
Short Subjects Manager.....E. L. McEvoy
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Studio Sales Contact.....A. J. Sharick
Newsreel Editor.....Tom Mead
Asst. Eastern Adv. Manager.....H. A. Linet
Eastern Publicity Manager.....Al Horwits

Universal-International

Universal City, Calif.
STanley 7-1211

STUDIO EXECUTIVES AND DEPT. HEADS

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In charge of Production.....William Goetz
Associate Head of Prod.....William Dozier
General Manager.....Edward Muhl
Production Aide.....Rufus LeMaire
Exec. in chg. Contracts- Com'tm'ts..Edward Muhl
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Business Manager.....M. R. Davis
Assistant to Gen. Mgr.....Percy Guth
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Head of Accounting.....Ivan Betts
Studio Comptrol'er.....Harold Brewster
Studio Treasurer.....George Douglas
Production Manager.....James Pratt
Head of Legal Dept.....Laurence Weinberg
Studio Manager.....Morris Weiner
Head, Electrical Dept.....Bryan Carter
Head, Special Effects.....Harry Redmond
Studio Club Manager.....Leonard Cory
Head, Story-Writing Dept.....Ray Crossett
Studio Publicity Dir.....J. L. Kaufman
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Cafe Manager.....Hans Meyer
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Supervising Art Director.....Bernard Herzbrun
Head, Special Photographics.....Stanley Horsley
Head, Still Dept.....Ray Jones
Location Manager.....Jack Lawton
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Head, Research.....George Macon
Personnel Manager and
Labor Relations.....A. H. McCausland
Head, Art Title Dept.....John McCormick
Exec. Prod. Aide to L. Spitz
& W. Goetz.....Lillie Messinger
Casting Director.....Jack Murton
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Head, Purchasing Dept.....F. A. Patchell
Paymaster.....John Pfeifle
Executive Mgr., Editorial Dept....Maurice Pivar
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Head, Machine Shop.....Ralph McClure
Head, Music Dept.....Milton Schwarzwald
Head, Camera and Laboratory.....George Seid
Manager, Transportation.....George Smith
Manager, Wardrobe.....Manny Spack
Head, Paint Dept.....Fred Tuch
Head, Grip Dept.....Virgil Summers
Chief of Police.....Ernie Vache
Head, Plant Engineering.....L. J. Ward
Head, Makeup Dept.....Buddy Westmore
Ass't. to Wm. Dozier.....Manny Wolfe
Head, Plumbing Shop.....Thane Evans
Head, Sound Dept.....Leslie Carey

Universal International Films, Inc.

1250 Ave. of the Americas, New York 20, N. Y.
CIrcle 7-7100. Cable: UNFILMAN.

OFFICERS

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Vice-President.....A. E. Daff
Vice-President & Secretary.....C. A. Kirby
Treasurer.....R. M. Miles
Assistant Treasurer.....P. Ludwig

FIELD DIVISION

Harry Novak, Continental Supervisor; Headquarters, 27-33 Avenue des Champs Elysee, Paris (8e), France.

Andre Salib, Supervisor, Middle East; Headquarters, 39 Rue Fouad Ier, Alexandria, Egypt.

Michael Berger, Far Eastern Division Manager; Headquarters, 118 Enbankment Bldg., 410 North Soochow Road, Shanghai, China.

Robert M. Lury, Eastern Asia, Supervisor. Headquarters, 287 Orchard Road, Singapore, S.S.

Americo Aboaf, Supervisor, Latin America, Headquarters, N. Y.

FOREIGN BRANCHES

GREAT BRITAIN AND IRELAND—General Film Distributors, Ltd.; 127-133 Wardour St., London, W.1, England. E. T. Carr and John Woolf, Joint Managing Directors. (Ben Henry, Home Office Representative).

BELGIUM—Universal Film Societe Anonyme; 3 Rue Brialmonte, Brussels. Joseph Denis, Manager.

DENMARK—Universal Film A/S; Nygade 3, Copenhagen K., K. E. Jorgensen, Manager.

FINLAND—(Distributor) B. F. V. OY, V. Tamminen, Kalevankatu 4, Helsinki.

FRANCE—Universal Film Societe Anonyme; 27-33 Ave., des Champs Elysee, Paris (8e). Etienne Descombey, Manager.

GREECE—(Distributor) Theo. Damaskinos and Victor Michaelides, 5 Santarosa St. Athens.

ITALY—Universal Films S. A. I.; Via Magenta 16, Rome. Emanuele Zama, Manager.

NORWAY—Universal Film A/S; Klingenberggaten 5, Oslo 9. A. H. Haslund, Manager.

PORTUGAL—(Distributor) Doperfilme; 42 Rua Braacamp, Lisbon. Rivero Belga, Managing Director.

SPAIN—Universal Films Espanola, S. A.; Calle Mallorca 220, Barcelona. Enrique Aguilar, Manager.

SWEDEN—Universal Film Aktiebolag; Kungsgatan 7, Stockholm. L. Karl Jungmarker, Manager.

SWITZERLAND—Universal Film S. A.; Rue du Mont Blanc 11, Geneva. A. Cosandey, Manager.
ARGENTINA—PARAGUAY—Universal Films Argentina, S. A., De Peliculas Cinematograficas, Calle Lavalle 1860, Buenos Aires, Argentina Monroe Isen, General Manager.
BRAZIL—Universal Films, S. A.; Rua Senador Dantas No. 39, Caixa Postal 1204, Rio de Janeiro. Al Szekler, General Manager.
COLOMBIA—(Distributor) Caribe Films, Medellin.
CUBA—Peliculas Nueva Universal de Cuba: Consulado 165, Havana. R. Garcia, Manager.
DOMINICAN REPUBLIC—Universal Pictures Corp. of Puerto Rico; Calle 19 de Marzo No. 45, Apartado 342, Ciudad Trujillo. M. Perez, Manager.
MEXICO—Universal Pictures Corp. of Mexico; Ignacio Mariscal 59, Apartado Postal 70 Bis., Mexico, D.F. V. Palmeri, Mgr.
PANAMA CANAL ZONE—COSTA RICA—ECUADOR — GUATEMALA — HONDURAS — NETHERLANDS WEST INDIES — NICARAGUA — PANAMA — EL SALVADOR — CURACAO — ARUBA—Universal Films, S. A.; Seccion 8a. Apartado No. 3133, Panama, Rep. of Panama. E. N. Ferro, Manager.
PERU—Universal Pictures Corp. of Peru; Edificio Olceso, 20 Piso, Calle Pileta de La Merced 148, Lima. A. Undurraga Thompson, Manager.
PUERTO RICO—Universal Pictures Corp. of Puerto Rico; Cobian Film Center, P. O. Box 173, San Juan. H. Dudoff, Manager.
TRINIDAD—Universal Pictures of Trinidad, Inc.; 32 St. Vincent St., Port-of-Spain. H. Teelucksingh, Manager.
URUGUAY—Universal Pictures Corp. of Uruguay; Calle San Jose No. 1073, Montevideo. Francisco Rossi, Manager.
VENEZUELA—(Distributor) Luis Martinez, Miracielos A Hospital No. 89, Caracas.
AUSTRALIA AND NEW ZEALAND—Universal Pictures Proprietary Ltd.; 499-501 Kent Street, Sydney, Australia. Herc C. McIntyre, Managing Director. Dan Casey, Sales Manager.
NORTH AFRICA—Universal Pictures Corp. of North Africa, Inc.; 46 Rue Denfert Rochereau, Algiers, Algeria. R. Pizzetta, Manager.
SOUTH AFRICA—(Distributors) African Consolidated Films, Ltd., Broadcast House, Commission St., Johannesburg, South Africa. Keith Goldsmith. Home Office Representative.
BURMA—Universal Pictures of Burma, Inc., 116 Fraser St., Rangoon. James A. David, Manager.
CHINA—Universal Pictures Corp. of China—Shanghai, 118 Embankment Bldg., 410 North Soochow Road, Shanghai. Y. K. Yao, Manager—
HONG KONG—205/6 Holland House, Queens Road, Hong Kong. Ginarn Lao, Manager.
EGYPT—Universal Pictures Corp., of Egypt; 39 Rue Fouad Ier, Alexandria, Egypt. Andre Salib, Manager.
INDIA—Universal Pictures India, Ltd.; Mustafa Bldg. Sir Phirozshah Mehta Road, Fort Bombay. Saul Jacobs, Manager.
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deMille, Cecil B., Productions, Inc.
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Diana Productions, Inc.
5746 Sunset Blvd.....HOllywood 7381
Disney, Walt, Productions
2400 W Alameda Burbank...STanley 7-1281
Dorado Productions, Inc.
840 Seward St.....GRanite 0778
Dorety, Chas. R., Productions
7115 Waring Ave. (46).....STanley 7-1281
Dowling, Pat, Pictures
1056 S. Robertson Blvd. (35).CRestview 1-1636
Dudley, Carl, Productions
9908 Santa Monica Blvd., B. H.
CRestview 1-7258
Eagle-Lion Films, Inc.
7324 Santa Monica Blvd. (46)..HIllside 8111
Sam Efrus
6615 Sunset Blvd. (28).....HOllywood 4964

Embassy Productions
1040 Las Palmas.....GRanite 3111
Empire Productions, Inc.
1040 Las Palmas.....GRanite 3111
Enterprise Productions, Inc.
5255 Clinton St.....HOllywood 8321
Equity Pictures, Inc.
846 N. Cahuenga Blvd.....HOllywood 5981
Eronel Productions, Inc.
1040 N. Las Palmas (38).....GRanite 3111
Esskay Productions
1422 Lyman Place (27).....OLympia 2131
Fairbanks, Co., Inc.
Universal City .....STanley 7-1211
Jerry Fairbanks, Inc.
6052 Sunset Blvd.....GLadstone 7101
Falcon Productions, Inc.
5746 Sunset Blvd. (28).....HOllywood 5358
Federal Films, Inc.
8822 W. Washington Blvd.....TExas 0-2761
Feldman, Charles K., Group Productions
9441 Wilshire Blvd.....CRestview 1-5222
Fi'm Classics, Inc.
5746 Sunset Blvd.....HOllywood 7381
Finney, Edward, Productions
6525 Sunset Blvd.....BRadshaw 2-1948
Fortune Film Corporation
5746 Sunset Blvd. (28).....HOllywood 7381
Forum Films
727 W. Seventh St. (14).....TRinity 4881
Frank, W. R., Productions
5915 Waring Ave. (38).....GLadstone 6159
Frost Films, Inc.
5746 Sunset Blvd. (28).....HIllside 4903
Geffen-Shane Productions, Inc.
Universal City .....STanley 7-1211
Geiger, Rod E., Productions, Inc.
846 N. Cahuenga Ave.....HOllywood 5981
Gibralter Productions, Inc.
1041 N. Formosa Ave. (38)....GRanite 5111
Gillam, Rodney, Productions
7904 Santa Monica Blvd. (46).....HI 2220
Golden Productions, Inc.
1040 N. Las Palmas Ave. (38)..GRanite 3111
Goldstone, Phil, Productions
1677 N. Highland Ave. (28)....HIllside 1652
Goldwyn, Samuel, Productions, Inc.
1041 N. Formosa Ave. (46).....GRanite 5111
Goldwyn, Samuel, Studios
1041 N. Formosa Ave. (46).....GRanite 5111
Grant, Marshall, Pictures, Inc.
9155 Sunset Blvd. (46).....CRestview 5-1164
Gray, Zane, Inc.
396 E. Mariposa St., Altadena.SYcamore 7-9555
Great Western Pictures
4376 Sunset Drive.....NOrmandie 2-9181
Zane Grey, Inc.
396 E. Mariposa St., Altadena.SYcamore 7-9555
Grippo, Jan, Productions
4376 Sunset Drive.....NOrmandy 2-9181
Hakim Brothers
780 Gower St. (38).....HOl'ywood 5911
Hamilton-Witney Productions, Inc.
435 S. La Cienega Blvd. (36).BRadshaw 2-2731
Harmon-Ising Productions, Inc.
9713 Santa Monica Blvd., B. H.
CRestview 1-8184
Hopalong Cassidy Productions
1040 N. Las Palmas Ave. (38)..GRanite 3111
Hope Enterprises, Inc.
5451 Marathon St. (38).....HOllywood 4931
Horizon Pictures, Inc.
Samuel Goldwyn Studios.....GRanite 5111
Hughes Products, Ltd.
7000 Romaine Ave. (38)....HEmpstead 8121
Independent Artists, Inc.
780 Gower St. (38).....HOl'ywood 5911
Inter-American Productions, Inc.
1364 N. Van Ness Ave.....CRestview 5-1118
Inter-John, Inc.
Universal City.....STanley 7-1211
Johnson, Nunnally, & Associates
Universal City .....STanley 7-1211
Kanin Productions, Inc.
Universal City .....STanley 7-1211
Katzman, Sam, Productions, Inc.
1422 Lyman Place (22) .....OLympia 2131
Kay Pictures, Inc.
1422 Lyman Place (22) .....OLympia 2131
King Brothers, Productions
4376 Sunset Dr. (27).....NOrmandy 2-9181
King, Max M., Productions
8439 Sunset Blvd. (46).....HIllside 1500
Alexander Korda Films
10201 W. Pico Blvd.....CRestview 6-2211
Kornblum, Sherman, Productions
9747 W. Olympic Blvd., B. H. HOllywood 6348
Krueger, Carl, Productions, Inc.
5255 Clinton St. (4).....HOllywood 8321
Lake, Arthur, Productions, Inc.
4376 Sunset Drive (27).....NOrmandy 2-9181
Lamb, Herb, Productions, Inc.
165 N. La Brea Ave. (36).....YOrk 7191
Landres, M. M., Productions
1426 N. Beachwood Drive....HEmpstead 1191
Lang, Howard, Productions
8949 Sunset Blvd. (46).....CRestview 5-6193
Lantz, Walter, Prodnetions
861 N. Seward St. (38).....HOllywood 2907
Lasky, Jesse L. Productions, Inc.
780 Gower St. (38).....HOllywood 5911
Lesser, Sol, Productions
9336 W. Washington St.,
Culver City .....TExas 0-2931
Lester, Gene, Productions
1487 N. Vine St. (28) .....HIllside 7387
Liberty Films, Inc.
5451 Marathon St. (38).....HOllywood 2411
Linder, Jack, Productions
8824 Sunset Blvd. (46).....CRestview 5-1817
Lloyd, Harold, Corporation
1225 Benedict Canyon, B. H.BRadshaw 2-5246
London Film Productions, Inc.
10201 W. Pico Blvd. (35)..CRestview 6-2211
Longridge Pictures, Inc.
7160 Melrose Ave. (46).....WEbster 6201
Luzon-Hollywood Pictures, Inc.
3409 Plata St. (26).....NOrmandy 2-4811
Major Productions, Inc.
5746 Sunset Blvd. (28) .....HOllywood 9381
Major Productions, Inc.
Nassour Studios.....HOllywood 7381
Marfield Company
8747 Sunset Blvd. (46)....CRestview 1-5246
Mars Film Corp.
1040 N. Las Palmas Ave. (38)..GRanite 3111
Marston Productions
Universal City .....STanley 7-1211
Masque Productions
Nassour Productions.....HOllywood 7381
Medalian Pictures Corp.
959 Gower St. (38).....GRanite 0466
Mercury Productions
427 N. Canon Drive, B. H...CRestview 5-1108
Merrit Productions, Inc.
5746 Sunset Blvd. (28).....HOllywood 5358
Metro-Goldwyn-Mayer
10202 W. Washington Blvd., Culver City
TExas 0-3311
Miracle Productions, Inc.
1040 N. Las Palmas Ave.....GRanite 3111
Monogram Productions, Inc.
4376 Sunset Drive (27)...NOrmandie 2-9181
Monroe Productions, Inc.
8553 Sunset Blvd. (46).....CRestview 6-6121
Martin Mooney Productions
1416 N. La Brea (38).....HEmpstead 2141
Moonrise, Inc.
9155 Sunset Blvd. .... CRestview 5-1164
Morocan Films, Inc.
1040 N. Las Palmas Ave. (38)..GRanite 3111
Muntz-Shore Productions
1416 N. La Brea Ave. (28)...HEmpstead 2141
Martin Murray Productions, Inc.
5746 Sunset Blvd. HOllywood 7381
James Nasser Productions, Inc.
General Service Studios.....GRanite 3111
Nassour, Edward, Productions, Inc.
5764 Sunset Blvd. (28).....HOllywood 7381
Neptune Films, Inc.
Universal City .....STanley 7-1211
Nero Pictures, Inc.
1041 N. Formosa Ave.....GRanite 5111
Neufe'd, Sigmund, Pictures
201 N. Occidental Blvd. (26)....FAirfax 2196
Nola Productions, Inc.
63 N. La Cienega
Newfeld Productions
201 N. Occidental Blvd.....FAirfax 2196
Norma Productions
8747 Sunset Blvd. (46)....CRestview 1-5246

Oakmont Pictures, Inc.
1040 N. Las Palmas Ave. (38)..GRanite 3111
Orion Pictures Corporation
5319 Hollywood Blvd. (27).....HI 2010
Pal, George, Productions, Inc.
1041 N. McCadden Pl. (39)...HOllywood 1466
Pan-A Picture Company
11520 W. Washington Blvd., Culver City
Santa Monica 7-7161

Paramount Pictures, Inc.
5451 Marathon St. (38) ....HOllywood 2411
Parsons, Lindsley, Productions
4376 Sunset Drive.....NOrmandie 2-9181
Peerless Pictures
6615 Sunset Blvd. (28) .....HOllywood 4934
Pickford Productions, Inc.
1041 N. Formosa Ave. (46).....GRanite 5111
Pictorial Productions, Inc.
1357 Gordon St. (28).....HIllside 3108
Pine-Thomas Productions
5746 Sunset Blvd. (28).....HIllside 9114
Pine, William H., Corporation
5746 Sunset Blvd. (28).....HIllside 9114
Polaris Pictures, Inc.
5859 W. Third St. (36)....WEbster 3-4608
Polimer Productions, Inc.
139 S. Beverly Drive, B. H..CRestview 5-6109
Producers-Actors Corp.
1041 N. Formosa Ave.....GRanite 5111
Producers Corp. of America
846 N. Cahuenga Blvd.....HOllywood 5981
Producing Artists, Inc.
846 N. Cahuenga Blvd. (38)....HIllside 7371
Quality Pictures Company
5634 Santa Monica Blvd. (38).GLadstone 4088
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451 N. La Cienega Blvd. (36).CRestview 1-6177
Rampart Productions, Inc.
Universal City.....STanley 7-1211
Range Busters, Inc.
11311 Ventura Blvd.....SU 2-1885
J. Arthur Rank Organization
Universal City.....STanley 7-1211
Reed, Roland, Productions, Inc.
275 S. Beverly Dr., B. H....CRestview 6-1101
Reelistic Pictures, Inc.
5746 Sunset Blvd. (28) .....GRanite 4928
Regal Films, Inc.
1040 N. Las Palmas Ave. (38)..GRanite 3111
RKO Radio Pictures
780 N. Gower St. (38).....HOllywood 5911
Reliance Pictures, Inc.
846 N. Cahuenga Blvd. (38)..HOllywood 5981
Republic Studios
4204 N. Rodford St., North Hollywood
STanley 7-1181
Rialto Pictures, Inc.
5746 Sunset Blvd.....HOllywood 7381
Riskin, Robert, Productions, Inc.
780 Gower St. (38).....HOllywood 5911
Roach, Hal, Studios
8822 Washington Blvd., Culver City
TExas 0-2761
Bob Roberts Productions
5255 Clinton St.....HOllywood 8321
Robinson-Brown, Inc.
1040 N. Formosa Ave. (46)...GRanite 5111
Rockett, Frederick K., Company
6063 Sunset Blvd. (28).....GRanite 7131
Rogers, Chas. R.
1040 N. Las Palmas Ave. (38)..GRanite 3111
Ross, Frank, Productions
780 Gower St. (38).....HOllywood 5911
Ryan, Phil L., Productions
746 N. LaCienga Blvd.....CRestview 6-6194
Schlager, Sigmond
846 N. Cahuenga Blvd.....HOllywood 5981
Schwarz, Jack, Productions
846 N. Cahuenga Blvd. (38)..HEmpstead 9646
Scientific Films, Inc.
6052 Sunset Blvd.....GLadstone 7101
Screen Guild Productions, Inc.
346 S. La Brea Ave. (36).....WAlnut 1195
Screen Plays, Inc.
5255 Clinton St. (4).....HOllywood 8321
Frank Seltzer Productions
1040 N. Las Palmas Ave.....GRanite 3111
Monte Shaff Productions
1040 N. Las Palmas Ave.....GRanite 3111

Sherman Harry, A. Productions
5255 Clinton St. (4).....HOllywood 8321
Sierra Pictures, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761
Signet Productions, Inc.
1438 Gower St. (28).....HOllywood 3181
Simmell-Meservey
321 S. Beverly Drive, B. H...BRadshaw 2-3874
Skirball, Jack, Bruce Manning Productions
1041 N. Formosa Ave. (46).....GRanite 5111
Small, Edward, Productions
846 *N. Cahuenga Blvd. (38).HOllywood 5981
Social Guidance Enterprises
9113 Sunset Blvd.....CRestview 1-2739
Somerset Pictures Corporation
9113 Sunset Blvd. (46)....CRestview 1-6029
Special Pictures, Inc.
1040 N. Las Palmas Ave. (38)..GRanite 3111
Star Films, Inc.
1040 N. Las Palmas Ave. (38)..GRanite 3111
Stellar Pictures, Inc.
1041 N. Formosa Ave. (46)....GRanite 5111
Andrew Stone Enterprises
10478 Wyton Dr. (28) .....BRighton 0-4574
Stromberg, Hunt, Productions
1040 Las Palmas Ave. (28).....GRanite 3111
Sturges, Preston, Productions
1421 N. Western Ave. (27)...HOllywood 3141
Supreme Pictures Corporation
1680 Vine St. (28).....HIllside 7178
Sutherland, John, Productions, Inc.
201 N. Occidental Blvd. (26)....FAirfax 2196
Symphony Films
838 N. Orlando Ave, (46)....WEbster 3-3819
Telefilm, Inc.
6039 Hollywood Blvd. (28)...HOllywood 7205
Telepictures, Inc.
396 E. Mariposa Ave., Altadena
SYcamore 7-9555
Television Productions
5451 Marathon St. (38).....HOllywood 2411
Thalia Productions
9336 W. Washington Bldg., Culver City
AShley 4-2931
Transatlantic Pictures
4000 W. Olive (Burbank)....HOllywood 1251
Transpacific Film Corp.
9885 Charleyville Blvd.....BRadshaw 2-2462
Triangle Productions
1041 N. Formosa Ave. (46).....GRanite 5111
Trinity Films, Inc.
General Service Studios.....GRanite 3111
Twentieth Century-Fox Film Corp.
10201 W. Pico Blvd.....CRestview 6-2211
U. P. A. Films
9885 Charleyville Blvd.....BRadshaw 2-5141
United Artists Productions
1040 Las Palmas Ave. (46)....GRanite 3111
United California Productions, Inc.
1022 Palm Ave. (46).....CRestview 1-9878
United International, Inc.
5746 Sunset Blvd. (28) .....HOllywood 7381
United Productions of America
1133 N. Highland Ave.....HIllside 8244
United States Pictures
4000 W. Olive, Burbank.....HOllywood 1251
Unitel, Inc.
1730 N. Las Palmas Ave.....HOllywood 8980
Universal-International Pictures Co., Inc.
Universal City .....STanley 7-1211
Variety Pictures Corporation
9111 Sunset Blvd. (46)....CRestview 5-6163
Vanguard Films, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931
Votion, Jack William, Productions
3424 W. Eighth St.....DRexel 3237
W. W. Productions, Inc.
5746 Sunset Blvd. (28).....HOllywood 5358
Wallis, Hal B., Productions
5451 Marathon St. (38).....HOllywood 2411
Wanger, Walter, Productions
7324 Santa Monica Blvd.....HIllside 8111
Warner-Bros.-First National
4000 W. Olive Ave., Burbank..HOllywood 1251
Weiss, Louis, & Co.
4336 Sunset Blvd.....NOrmandie 1-6883
Western Adventure Productions
11555 Ventura Blvd.....SUnset 1-1992

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5981 Venice Blvd. (34).....WEbster 0183
Wilshire Productions
6331 Hollywood Blvd.....HIllside 5159
Windsor Pictures Corporation
9336 W. Washington Blvd., Culver City
TExas 0-2931
Wolff, Raphael G., Productions
1714 N. Wilton Place (28).....GRanite 6126
Wrather, J. D., Productions, Inc.
9165 Sunset Blvd. (46).....CRestview 6-6234
Wurtzel, Sol M., Productions, Inc.
1417 N. Western Ave. (27)..HEmpstead 8156
Youth Films
7904 Santa Monica Blvd.....HIllside 5211
Zenith Pictures, Inc.
5746 Sunset Blvd. (28).....HEmpstead 6818

Henderson, Nev.

Allied Studios
Telephone .....HEnderson 1640
Brett-Matthews Productions
Allied Studios.....HEnderson 1640

New York, N. Y.

Astor Productions, Inc.
130 W. 46th St.....BRyant 9-2457
Blake, B. K., Inc.
1270 Ave. of the Americas....COlumbus 5-1854
Bronston, Samuel
118 E. 54th St.....PLaza 8-0877
Cagney, William, Productions
729 Seventh Ave.....CIrcle 5-4318
Columbia Pictures Corp.
729 Seventh Ave.....CIrcle 5-5000
Cosmopolitan Pictures Corp.
1564 Broadway .....CIrcle 5-8459
Disney, Walt, Productions
30 Rockefeller Plaza.....CIrcle 7-8287
Documentary Film Productions, Inc.
480 Lexington Ave.....ELdorado 5-5635
Eagle Lion Films, Inc.
1560 Broadway .....LOngacre 5-0200
Foreign Screen Corporation
55 W. 42nd St.....BRyant 9-4957
Goldwyn, Samuel, Productions, Inc.
1270 Ave. of the Americas COlumbus 5-4482
International Pictures, Inc.
1270 Ave. of the Americas..COlumbus 5-6236
Kelly, Arthur W.
522 Fifth Ave.....MUrray Hill 2-0882
Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956
Loew's, Inc.
1540 Broadway .....BRyant 9-7800
London Film Productions, Inc.
350 Fifth Ave.....BRyant 9-1565
March of Time, Inc.
369 Lexington Ave.....CIrcle 5-4400
Monogram International Corp.
1560 Broadway.....BRyant 9-0717
Movietonews, Inc.
460 W. 54th St. .....COlumbus 5-7200
Negro Marches On, Inc.
630 Ninth Ave.....CIrcle 6-6417
News of the Day
450 W. 56th St. .....COlumbus 5-0402
Orlob, Harold
1564 Broadway .....PEnnsylvania 6-6870
PRC Pictures, Inc.
1560 Broadway .....LOngacre 5-0200
Paramount News
544 W. 43rd St. .....MEdallion 3-4300
Paramount Pictures Inc.
1501 Broadway .....BRyant 9-8700
Pastime Pictures Corp.
1270 Ave. of the Americas.....CIrcle 7-1699
RKO Pathe, Inc.
625 Madison Ave.....PLaza 9-3600
105 E. 106th St.....SAcramento 2-2600
RKO Radio Pictures
1270 Ave. of the Americas...COlumbus 5-6500
Rank, J. Arthur, Organization
445 Park Ave.....PLaza 9-1500
Republic Pictures Corp.
1790 Broadway.....COlumbus 5-2500
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564
Roach, Hal, Studios, Inc.
729 Seventh Ave.....CIrcle 5-4135
Roush, Leslie, Productions, Inc.
119 W. 57th St.....COlumbus 5-6430
Schaefer, George J.
1560 Broadway.....BRyant 9-1920
Selznick Studio, The
400 Madison Ave.....ELdorado 5-5323
Small, Edward, Productions, Inc.
729 Seventh Ave.....CIrcle 5-6747
Stromberg, Hunt
729 Seventh Ave.....CIrcle 5-4593
Terrytoons, Inc.
271 North Ave., New Rochelle
New Rochelle 2-3467
Twentieth Century-Fox Film Corp.
444 W. 56th St..... .....COlumbus 5-3320
University Film Productions, Inc.
1270 Ave. of the Americas.....CIrcle 7-2085
Universal Newsreel
630 Ninth Ave. .....CIrcle 6-8115
Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000
Vanguard Films, Inc.
400 Madison Ave.....ELdorado 5-5323
Warner Bros.
321 W. 44th St. .....CIrcle 6-1000
Yorke, Emerson
35 W. 45th St. .....BRyant 9-9091

SHORT SUBJECT PRODUCERS

Los Angeles, Calif.

All-Scope Pictures, Inc.
1680 N. Vine St. (28).....HOllywood 8298
Audio Pictures Co., Inc.
812 N. Robertson Blvd. (46) BRadshaw 2-4916
Bare, Richard, Productions
4000 W. Olive Ave., Burbank..HOllywood 1251
Cathedral Films, Inc.
1970 Cahuenga Blvd.....GLadstone 3743
Columbia Pictures
1438 Gower St.....HOllywood 3181
Disney, Walt
2400 W. Alameda, Burbank....STanley 7-1281
Dudley, Carl, Productions
9909 Santa Monica Blvd., B.H.CRestview 1-7258
Fairbanks, Jerry
8052 Sunset Blvd.....GLadstone 7101
FitzPatrick, James A.
Metro-Goldwyn-Mayer .....AShley 4-3311
Flynn-Hill Productions, Inc.
Warner Bros. .....HOllywood 1251
Forum Films, Inc.
727 W. Seventh St.....TRinity 4881
Gilliam, Rodney
7904 Santa Monica Blvd.....HIllside 2220
Graphic Films Corp.
1108 Lillian Way (38).....GRanite 2191
Hallingshead, Gordon
Warner Bros. .....HOllywood 1251
Jam Handy Organization
7046 Hollywood.....HEmpstead 5809
Landres, M. M.
1426 Beachwood Drive.....HEmpstead 1191

Leichter, Mitchell
6724 Hollywood Blvd.....HOllywood 2241

McCollum, Hugh
Columbia Studios .....HOllywood 3181

Muntz-Shore
6425 Hollywood Blvd.....GRanite 1138

Murray, Martin
5746 Sunset Blvd.....HOllywood 7381

Pathe News, Inc.
780 N. Gower St.....HEmpstead 3344

Pictorial Productions, Inc.
1357 N. Gordon St.....HIllside 3108

Quimby, Fred
M-G-M .....AShley 4-3311

RCM Productions, Inc.
6040 Hollywood Blvd. (28)...HOllywood 6205

RKO Radio Pictures
780 N. Gower St.....HOllywood 5911

Reed, Donald
275 S. Beverly Drive. B. H...CRestview 6-1101

Rockett, Frederick K
6063 Sunset Blvd.....GRanite 7131

Smith, Pete
Metro-Goldwyn-Mayer .....AShley 4-3311

Stage Eight
6530 Sunset Blvd. .....HIllside 5915

Staub, Ralph
Columbia Studios .....HOllywood 3181

Sutherland, John
201 N. Occidental Blvd.....FAirfax 2196

Tradefilms
666 N. Robertson Blvd. (46).CRestview 1-3782

Ultra Pictures
5419½ Denny Ave., N. H'wood..SUnset 1-3103

United Productions of America
1633 N. Highland Ave.....HIllside 8244

Unitel, Inc.
1730 N. Las Palmas Ave.....HOllywood 8980

White, Jules
Columbia Studios .....HOllywood 1193

Youth Films Foundation
7904 Santa Monica Blvd.....HIllside 5211

New York, N. Y.

Ahern, William J.
126 Lexington Ave.....MUrray Hill 4-9000

Astor Productions, Inc.
130 W. 46th St.....BRyant 9-2457

Blake, B. K., Inc.
1270 Ave. of the Americas...COlumbus 5-1854

Browning, Irving
70 W. 45th St. .....MUrray Hill 2-7490

Columbia Pictures Corp.
729 Seventh Ave.....CIrcle 5-5000

Disney, Walt, Productions
30 Rockefeller Plaza.....CIrcle 7-8287

Information Film Association
126 Lexington Ave.....MUrray Hill 4-900

Loew's, Inc.
1540 Broadway.....BRyant 9-7800

March of Time, Inc.
369 Lexington Ave.....CIrcle 5-4400

Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200

Paramount Pictures Inc.
1501 Broadway .....BRyant 9-8700

RKO Pathe, Inc.
625 Madison Ave.....PLaza 9-3600
105 E. 106th St.....SAcramento 2-2600

RKO Radio Pictures
1270 Ave. of the Americas...COlumbus 5-6500

Riethof Productions, Inc.
1776 Broadway .....CIrcle 6-4626

Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564

Roush, Leslie, Productions, Inc.
119 W. 57th St.....COlumbus 5-6430

Shaindlin, Jack
460 W. 54th St.....CIrcle 7-6584

Terrytoons, Inc.
271 North Ave., New Rochelle
New Rochelle 2-3467

Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320

Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000

Warner Bros.
321 W. 44th St.....CIrcle 6-1000

Yorke, Emerson
35 W. 45th St. .....BRyant 9-9091

CARTOON PRODUCERS

Los Angeles, Calif.

Bunin, Leo
2525 S. Robertson Blvd. (34).ARdmore 8-3430

Disney, Walt
2400 W. Alameda, Burbank...STanley 7-1281

Harman, Hugh, Pictures, Inc.
9713 Santa Monica Blvd., Bev. Hills
CRestview 1-8184

Impossible Pictures, Inc.
1505 Crossroads of the World (28)
HIllside 4305

Lantz, Walter
861 N. Seward St. (38).....HOllywood 2907

Metro-Goldwyn-Mayer
Culver City .....TExas 0-3311

Pal, George, Productions
1041 N. McCadden Place.....HOllywood 1466

Screen Gems, Inc.
861 N. Seward St.....HOllywood 2907

Sutherland, John, Productions, Inc.
201 N. Occidental.....FAirfax 2196

United Productions of America
1558 N. Vine St., (28).....HIllside 8244

Warner Bros. Cartoons, Inc.
1351 N. Van Ness Ave.....GLadstone 4131

New Rochelle, N. Y.

Terry, Paul
271 North Ave..... 3467

New York, N. Y.

Disney, Walt, Productions
30 Rockefeller Plaza.....CIrcle 7-8287

Famous Studios
25 W. 45th St.....BRyant 9-1600

Smith, Fletcher, Studios, Inc.
1585 Broadway.....CIrcle 6-5280

DISTRIBUTORS

New York, N. Y.

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1600 Broadway.....CIrcle 7-2850
A. F. E. Corp.
1270 Ave. of the Americas.....CIrcle 6-8927
Academic Film Co., Inc.
1450 Broadway .....LOngacre 5-4511
Adventure Films, Inc.
1560 Broadway .....BRyant 9-2248
Ahern, William J.
126 Lexington Ave.....MUrray Hill 4-9000
American Trading Association
723 Seventh Ave.....CIrcle 5-5614
Animex, Inc.
41 East 42nd St.....MUrray Hill 7-1985
Arias, Henry R.
729 Seventh Ave.....CIrcle 5-4574
Artcinema Associates, Inc.
729 Seventh Ave.....CIrcle 5-6558
Artkino Pictures, Inc.
723 Seventh Ave.....CIrcle 5-6570
Astor Pictures Corp.
130 W. 46th St.....BRyant 9-2457
Atlas Film Exchange, Inc.
723 Seventh Ave.....CIrcle 5-6157
Bondy, Al O.
630 Ninth Ave. .....CIrcle 6-6744
Bookbinder, George H.
42 W. 38th St.....BRyant 9-1262
Brandon Films, Inc.
1600 Broadway.....CIrcle 6-4868
British & Continental Trading Co.
48 W. 48th St.....BRyant 9-7058
Capital Pictures Corp.
723 Seventh Ave.....CIrcle 5-6874
Casanave-Artlee Pictures, Inc.
1600 Broadway .....CIrcle 6-1647
Casino Film Exchange, Inc.
210 E. 86th St. .....REgent 4-0257
Celebrity Productions, Inc.
723 Seventh Ave.....CIrcle 5-5970
Cine Class
117 W. 48th St.....CIrcle 5-6834
Cine Columbia S. A.
1475 Broadway .....BRyant 9-3379
Cinema Service Corp.
106 West End Ave.....TRafalgar 3-1411
Clasa-Mohme, Inc.
723 Seventh Ave.....BRyant 9-0070
Classic Pictures, Inc.
1560 Broadway .....CIrcle 5-4929
Cohen, Leo
150 W. 49th St.....CIrcle 6-6498
Columbia Pictures Corp.
729 Seventh Ave.....CIrcle 5-5000
Continental Motion Picture Corp.
1560 Broadway.....BRyant 9-5694
Cosmopolitan Pictures Corp.
1564 Broadway .....BRyant 9-3417
Crystal Pictures, Inc.
1564 Broadway .....BRyant 9-8668
Cummins, Samuel
165 W. 46th St.....LOngacre 3-2576
Danubia Pictures, Inc.
729 Seventh Ave.....CIrcle 5-5578
Dezel, Albert, Roadshows
1560 Broadway.....BRyant 9-4950
Discina International Films Corp.
250 W. 57th St.....COlumbus 5-3873
Distinguished Films
229 W. 42nd St.....LOngacre 5-3700
Duke International
545 Fifth Ave.....MUrray Hill 7-1050
Eagle Lion Films, Inc.
1560 Broadway .....LOngacre 5-0200
English Films, Inc.
1560 Broadway .....BRyant 9-6072
Equity Film Exchanges, Inc.
341 W. 44th St.....CIrcle 6-8546
Esquire Films of the U. S., Inc.
233 Broadway .....COrtland 7-2230
European Copyright & Distrib., Inc.
151 E. 51st St.....PLaza 3-0756
Excelsior Pictures Corp.
723 Seventh Ave.....CIrcle 5-6157
Exclusive Pictures Corp.
729 Seventh Ave.....CIrcle 5-6456
Exhibitors Film Exchange
630 Ninth Ave.....CIrcle 6-0888
Famous International Film Corp.
1564 Broadway.....BRyant 9-8897
Favorite Films Corp.
151 W. 46th St.....COlumbus 4810
Film Alliance of the United States, Inc.
1600 Broadway .....CIrcle 6-4868
Film Classics, Inc.
132 W. 43rd St.....BRyant 9-0970
Film Polski, Inc.
299 Madison Ave.....MUrray Hill 7-7593
Film Rights, Inc.
1600 Broadway .....CIrcle 7-5850
Foreign Screen Corporation
55 W. 42nd St.....BRyant 9-4957
Foremost Film Co.
229 W. 42nd St.....LOngacre 5-7763
Four Continents Films, Inc.
1501 Broadway.....BRyant 9-8416
Franco-American Film Corp.
1 W. 64th St.....TRafalgar 7-8500
French Film Exchange
204 Central Park South .....CIrcle 6-5277
French Motion Picture Corp.
78-02 Woodside Ave., Elmhurst
HAvemeyer 9-4411
Gima Films
131 W. 42nd St.....WIsconsin 7-5681
Goldwitt Film Sales Co.
729 Seventh Ave.....CIrcle 5-6456
Guaranteed Pictures Co., Inc.
729 Seventh Ave.....CIrcle 5-6456
Hoffberg Productions, Inc.
620 Ninth Ave.....CIrcle 6-9031
Hungaria Pictures, Inc.
1600 Broadway .....COlumbus 5-1760
Ideal Pictures Corp.
1600 Broadway .....BRyant 9-2248
Information Film Association
126 Lexington Ave.....MUrray Hill 4-9000
Irish American Film Corp.
1560 Broadway .....BRyant 9-2248
Jewel Productions, Inc.
165 W. 46th St.....LOngacre 3-2576
Jewish-American Film Co.
729 Seventh Ave.....CIrcle 5-6982
Loew's, Inc. (Metro-Goldwyn-Mayer)
1540 Broadway .....BRyant 9-7800
London Film Productions, Inc.
350 Fifth Ave.....BRyant 9-1565
Lupert Films, Inc.
148 W. 57th St.....CIrcle 5-7457
Mage Films, Inc.
240 W. 42nd St.....LOngacre 3-1808
M-G-M International Films Corp.
701 Seventh Ave.....CIrcle 5-4820
Malchin, Leo
204 Central Park South.....CIrcle 6-5277
Masterpiece Productions, Inc.
45 W. 45th St.....BRyant 9-8263
Mayer & Burstyn
113 W. 42nd St.....MEdalion 3-2881
Modern Film Corp.
729 Seventh Ave.....CIrcle 5-5175
Mohawk Film Corp.
341 W. 44th St.....CIrcle 6-8546
Monogram Pictures Corp.
630 Ninth Ave.....CIrcle 6-8886
National Pictures Corp.
1501 Broadway .....LAckawanna 4-3544
Nu-Art Films, Inc.
145 W. 45th St.....BRyant 9-3471
Orlob, Harold
1564 Broadway.....PEnnsylvania 6-6870
Oxford Films
630 Ninth Ave.....COlumbus 5-5721

PRC Pictures, Inc.
1560 Broadway .....LOngacre 5-0200
Palestine Films
515 Madison Ave.....ELdorado 5-6620
Pic Films
117 W. 48th St.....CIrcle 5-6834
Paramount Pictures Inc.
1501 Broadway .....BRyant 9-8700
Pictorial Films, Inc.
1270 Ave. of the Americas.....CIrcle 5-7090
RKO Radio Pictures
1270 Ave. of the Americas...COlumbus 5-6500
Republic Pictures Corp.
1790 Broadway .....COlumbus 5-2500
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-7059
Saturnia Film Distributing Corp.
358 W. 44th St.....CIrcle 6-9877
Simplex Co., Inc.
1564 Broadway.....BRyant 9-8897
Siritsky International Features Corp.
250 W. 57th St.....COlumbus 5-3871
Schneck, Armand
625 Madison Ave.....PLaza 3-9494
Seiznick Releasing Organization
400 Madison Ave.....ELdorado 5-5323
Skiho Productions
165 W. 46th St.....BRyant 9-4755
Superfilm Distributing Corp.
52 Vanderbilt Ave.....MUrray Hill 4-7717
Times Film Corp.
153 W. 49th St.....CIrcle 7-5747
Toddy Pictures Co.
723 Seventh Ave.....CIrcle 5-6347
Trans-Continental Films
243 W. 56th St.....PLaza 9-7939
Tricolor Films, Inc.
350 Fifth Ave.....BRyant 9-1565
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
United Artists Corp.
729 Seventh Ave.....CIrcle 5-6000
United Screen Attractions Corp.
1600 Broadway .....CIrcle 7-0687
Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000
University Film Productions, Inc.
1270 Ave. of the Americas.....CIrcle 7-2085
Variety Film Distributors
152 W. 42nd St.....LOngacre 5-0790
Vigor Motion Picture Corp.
1560 Broadway.....BRyant 5-0790
Vog Film Co.
229 W. 42nd St.....LOngacre 5-7763
Warner Bros. Pictures Distributing Corp.
321 W. 44th St.....CIrcle 6-1000
Western Hemisphere Films, Inc.
229 W. 42nd St.....PEnnsylvania 6-4434
Westport-International Films, Inc.
11 W. 42nd St.....PEnnsylvania 6-2976

IMPORTERS AND EXPORTERS

New York, N. Y.

A. F. Films, Inc.
1600 Broadway.....CIrcle 7-2850
American Trading Association
723 Seventh Ave.....CIrcle 5-5614
Animex, Inc.
41 East 42nd St.....MUrray Hill 7-1985
Arias, Henry
729 Seventh Ave.....CIrcle 5-4574
Artkino Pictures
723 Seventh Ave.....CIrcle 5-6570
Barnstyn, Jack
1842 Broadway .....CIrcle 7-4697
Blumenthal, Benjamin
608 Fifth Ave.....CIrcle 5-4242
Bookbinder, George H.
42 W. 38th St.....BRyant 9-1262
British & Continental Trading Co.
48 W. 48th St.....BRyant 9-7058
Casanave-Artlee Pictures, Inc.
1600 Broadway .....CIrcle 6-1647
Casino Film Exchange
210 E. 86th St.....REgent 4-0257
Cine Columbia, S. A.
1475 Broadway.....BRyant 9-3379
Clasa-Mohme, Inc.
723 Seventh Ave.....BRyant 9-0070
Cohen, Leo
150 W. 49th St.....CIrcle 5-6498
Continental Motion Pictures Corp.
1560 Broadway.....BRyant 9-5694
Crystal Pictures, Inc.
1564 Broadway.....BRyant 9-8668
Danubia Pictures, Inc.
729 Seventh Ave.....CIrcle 5-5578
Discina International Film Corp.
250 W. 57th St.....COlumbus 5-3873
Distinguished Films
229 W. 42nd St.....LOngacre 5-3700
Duke International
545 Fifth Ave.....MUrray Hill 7-1050
English Films, Inc.
1560 Broadway.....BRyant 9-6072
Excelsior Pictures Corp.
723 Seventh Ave.....CIrcle 5-6157
Exhibitors Film Exchange
630 Ninth Ave.....CIrcle 6-0888
Export & Import Film Co., Inc.
608 Fifth Ave.....CIrcle 5-4242
Film Polski, Inc.
299 Madison Ave.....MUrray Hill-7-7593
Film Rights Export Corp.
1600 Broadway.....CIrcle 7-5850
Foreign Screen Corp.
55 W. 42nd St.....BRyant 9-4957
Foremost Film Co.
229 W. 42nd St.....LOngacre 5-7763
Four Continents Films, Inc.
1501 Broadway.....BRyant 9-8416
French Film Exchange
204 Central Park South.....CIrcle 6-5277
Guaranteed Pictures Co.
729 Seventh Ave.....CIrcle 5-6456
Hoffberg Productions, Inc.
620 Ninth Ave.....CIrcle 6-9031
Hungaria Pictures, Inc.
1600 Broadway .....COlumbus 5-1760
International Variety & Theatrical Agency, Inc.
220 W. 42nd St.....WIsconsin 7-8626
Lopert Films, Inc.
148 W. 57th St.....CIrcle 5-7457
Mage Films, Inc.
240 W. 42nd St.....LOngacre 3-1808
Maichin, Leo
204 Central Park South.....CIrcle 6-5278
Mayer and Burstyn
113 W. 42nd St.....MEdallion 3-2881
Modern Film Corp.
729 Seventh Ave.....CIrcle 5-5175
Orpa Co.
1207 Sixth Ave.....CIrcle 5-4230
Oxford Films
630 Ninth Ave.....COlumbus 5-5721
Rashid, Albert
32 E. 28th St. (16).....MUrray Hill 9525
Scandia Films, Inc.
220 W 42nd St.....Wsconsin 7-7059
Siritsky International Pictures Corp.
250 W. 57th St.....COlumbus 5-3871
Superfilm Distributing Corp.
52 Vanderbilt Ave.....MUrray Hill 4-7717
Trans-Continental Films, Inc.
243 W. 56th St.....PLaza 9-7939
Trans-Oceanic Film Export Co.
1564 Broadway .....MEdalion 3-5377
Times Film Corp.
153 W. 49th St.....CIrcle 7-5747
Tricolore Films, Inc.
350 Fifth Ave.....BRyant 9-1565
United States Film Co.
233 Broadway.....COrtland 7-1550
Variety Film Distributors
152 W. 42nd St.....LOngacre 5-0790
Vog Film Co.
229 W. 42nd St.....LOngacre 5-7763
Western Hemisphere Films, Inc.
229 W. 42nd St.....PEnnsylvania 6-4434
Westport-International Films, Inc.
11 W. 42nd St.....PEnnsylvania 6-2976

EXCHANGES

ADDRESSES—PRODUCT—MANAGERS

Albany, N. Y.

Columbia Pictures Corp.
1050 Broadway 3-4287
J. C. Bullwinkel, Manager (Columbia).

Eagle Lion Films, Inc.
443 N. Pearl St.....ALbany 3-2126
Harry S. Alexander, Manager (Eagle Lion)

Loew's, Inc.
1060 Broadway 5-3538
Jack Goldberg, Manager (M-G-M)

Monogram Film Exchanges, Inc.
1046 Broadway 4-5686
Nate R. Dickman, Manager (Monogram; Allied Artists) .

Paramount Pictures, Inc.
1044 Broadway 3-2187
Edward Ruff, Manager (Paramount).

RKO Radio Pictures, Inc.
1048 Broadway 3-3118
Max Westebbe, Manager (RKO Radio).

Republic Pictures Corp.
1046 Broadway 5-2291
Arthur J. Newman, Manager (Republic).

Screen Guild Productions, Inc.
1 Columbia Place
Ben Smith, Manager (Screen Guild)

Twentieth Century-Fox Film Corp.
1052 Broadway 3-1203
D. R. Houlihan, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
1054 Broadway 4-4177
Eugene Vogel, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1058 Broadway 4-8137
Ray S. Smith, Manager (Warner Bros., First National, Vitaphone).

Atlanta, Ga.

Astor Pictures Co. of Georgia
163 Walton St.....MAin 9845
W. M. Richardson, Manager (Astor, Madison, All American).

Columbia Pictures Corp.
131 Walton St.....WAlnut 1524
Robert J. Ingram, Southeastern Division Manager (Columbia).

Eagle Lion Films, Inc.
158 Walton St., N. W.....LAmar 7966
Grover Parsons, Manager (Eagle Lion)

Film Classics of the Southeast
164 Walton St., N. W.....JAckson 4126
Ralph Peckman, Manager (Film Classics, Belmont, Screencraft, Supreme, Schneck, Trinity)

Kay Film Exchange
163 Walton St., N. W. (Favorite).

Loew's, Inc.
198 Luckie St., N. W.....CYprus 2736
C. E. Kessnich, Manager (M-G-M).

Monogram Southern Exchanges, Inc.
163 Walton St., N.W.....WAlnut 3959
H. Cohen, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
154 Walton St., N. W.....CYpress 1636
J. C. Goodson, Manager (Paramount).

RKO Radio Pictures, Inc.
191 Walton St., N. W.....CYprus 1971
H. M. Lyons, Manager (RKO Radio).

Republic Pictures Corp.
162 Walton St., N.W.....LAmar 8611
J. E. Hobbs, Manager (Republic).

Sack Amusement Enterprises
109 Walton St., N.W.....WAlnut 9527
Howard Wallace, Manager (Weiss, Merit, Goldberg, Lopert, Friedgen).

Screen Guild Productions of Georgia, Inc.
164 Walton St., N.W.....CYpress 0638
John W. Mangham, Manager (Screen Guild, Supreme, Trinity, Screencraft, Devonshire, Western Adventures).

Selznick Releasing Organization
44 Broad St.....CYpress 7761
Guy B. Davis, Sales Rep.

Toddy Pictures Co.
148 Walton St. N. W. .....MAin 3117
Leonard H. Hickman, General Manager (Toddy, Dixie National, Million Dollar, Lucky Star, Royal Gospel, Acceptance).

Twentieth Century-Fox Film Corp.
197 Walton St., N. W.....CYprus 4633
Fred R. Dodson, Manager (20th Century-Fox).

United Artists Corp.
191 Walton St., N. W.....WAlnut 6386
J. A. Bachman, Manager (United Artists).

Universal Film Exchanges, Inc.
193 Walton St., S.W.....CYprus 5081
James R. Partlow, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
194 Luckie St., N.W.....CYprus 3495
W. O. Williamson, Jr., Manager (Warner Bros., First National, Vitaphone).

Boston, Mass.

Bay State Film Co., Inc.
36 Melrose St. .....HUBbard 6433
Edward Kleine, Manager (Astor, Devonshire, Screencraft).

Cameo Screen Attractions, Inc.
50 Melrose St.....HAncock 3880

Columbia Pictures Corp.
57 Church St.....HANcock 9890
I. H. Rogovin, Manager (Columbia).

Devonshire Film Co.
185 Devonshire St.....HUbbard 6450

Eagle Lion Films
12 Piermont St.....HAncock 6386
Harry Segal, Manager (Eagle Lion, PRC, Ed Small reissues).

Embassy Pictures Corp.
16 Piedmont St.....HUbbard 2-3325
Joseph E. Levine, President (Astor, M. P. Ventures, Realart).

Federal Films, Inc.
54 Piedmont St.
(Favorite).

Film Classics, Inc. of New England
14 Piedmont St.....LIberty 6754
Maurice Green, Manager (Goldwyn's).

Hub Film Exchange
246 Stuart St. .....HUBbard 7033
Jack Meyers, Manager (English Films, Independent Exploitation Roadshows).

Loew's, Inc.
46 Church St.....HANcock 0044
Benn H. Rosenwald, Manager (M-G-M).

Monogram Pictures, Inc.
30 Church St.....HUBbard 4360
Ben Abrams, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
58 Berkeley St.....HANcock 1070
John J. Moore, Manager (Paramount).

RKO Radio Pictures, Inc.
122 Arlington St. .....HAncock 0457
Ross C. Cropper, Manager (RKO Radio).

Regal Pictures Corp. of New England
48 Melrose St.....HAncock 9676
Irving Farber, Manager (Independents, Major reissues).

Republic Pictures Corp.
40 Piedmont St.....HAncock 4288
Herbert J. Schaefer, Manager (Republic).

Screen Guild Productions of New England, Inc.
54 Piedmont St.....LIberty 6754
Albert Swerdlove, Manager (Screen Guild).

Selznick Releasing Organization
260 Tremont St.....HUbbard 2625
Douglas MacLeod, Sales Rep.
Twentieth Century-Fox Corp.
115 Broadway .....HANcock 2180
James M. Connolly, Manager (20th Century-Fox).
United Artists Corp.
52 Church St.....HANcock 8346
John J. Dervin, Manager (United Artists).
Universal Film Exchanges, Inc.
60 Church St. .....HANcock 8760
E. Myer Feltman, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
131 Arlington St.....HUBbard 3290
George W. Horan, Manager (Warner Bros., First National, Vitaphone).

Buffalo, N. Y.

Film Classics Corp.
505 Pearl St.....WAshington 8886
Leo P. Murphy, Manager (Film Classics).
Columbia Pictures Corp.
509 Pearl St..... WAshington 3523
Philip D. Fox, Manager (Columbia).
Eagle Lion Films, Inc.
505 Pearl St.....CL 2342
Lewis J. Lieser, Manager (Eagle Lion, PRC).
Film Classics, Inc.
505 Pearl St.
Joseph Miller, Manager (Film Classics).
Loew's, Inc.
294 Franklin St..... ...WAshington 1224
J. B. Mundstuk, Manager (M-G-M).
Monogram Film Exchanges, Inc.
505 Pearl St.....CLeveland 2145
Harry L. Berkson, Manager (Monogram, Allied Artists).
Pam-O-Film Exchange
505 Pearl St.....CLeveland 7149
Eleanor M. Paradeis, Manager (Astor, Screencraft, Madison, Screen Guild, Modern Talking).
Paramount Pictnres, Inc.
464 Franklin St.....GArfield 1707
Manuel A. Brown, Manager (Paramount).
RKO Radio Pictures, Inc.
505 Pearl St.....CLeveland 0742
Elmer F. Lux, Manager (RKO Radio).
Republic Pictures Corp.
505 Pearl St.....CLeveland 2421
Leon Herman, Manager (Republic).
Selznick Releasing Organization
220 Delaware Ave.....MA 4841
William P. Rosenow, Sales Rep.
Twentieth Century-Fox Film Corp.
290 Franklin St.....CLeveland 0784
Charles B. Kosco, Manager (20th Century-Fox).
United Artists Corp.
505 Pearl St.....WAshington 1500
James Lyle Winn, Manager (United Artists).
Universal Film Exchanges, Inc.
505 Pearl St.....CLeveland 0582
Joseph Gins, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
470 Franklin St.....LIncoln 2700
E. A. Catlin, Manager (Warner Bros., First National, Vitaphone).

Butte, Mont.

Columbia Pictures Corp.
111 E. Granite St..... 7681
(Sub-Station, Harold Von Murrell, Manager).
Loew's, Inc.
109 E. Granite St..... 5249
(Shipping Station, out of Salt Lake City office).
Paramount Pictures, Inc.
107 E. Granite St..... 7190
Cardell Enrooth, Manager (Shipping station for Paramount and United Artists).
RKO Radio Pictures, Inc.
113 E. Granite St..... 2-4992
J. Harry Swanson, Manager (RKO Radio). Shipping station.
Republic Pictures
115 E. Granite St..... 2-4404
(Shipping point).

Charlotte, N. C.

Astor Pictures Exchange
300 W. Third St.....4-3538
R. F. Pinson, Owner (Astor, Mohawk, Yucca, Madison, Armand Schecis, Screencraft).
Columbia Pictures Corp.
225 W. 4th St.....2-2156
George Roscoe, Manager (Columbia).
Eagle Lion Films, Inc.
225 So. Church St..... 4-5371
Harold Keeter, Manager (Eagle Lion, PRC).
Film Classics, Inc.
201 Latta Arcade.....2-0442
B. S. Slaughter, Jr., Manager (Film Classics).
Kay Film Exchange
300 W. Third St.
(Favorite).
Loew's, Inc.
301 S. Church St.....2-5147
Jack Reville, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
212 S. Poplar St..... 3-9261
Hal H. Jordan, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
307 S. Church St..... 2-5101
Harry H. Haas, Manager (Paramount).
RKO Radio Pictures, Inc.
215 W. 4th St..... 3-7717
Rovy F. Branon, Manager (RKO Radio).
Republic Pictures Corp.
227 W. 4th St..... 3-5138
J. H. (Cy) Dillon, Manager (Republic).
Screen Guild Productions of the Carolinas, Inc.
300 W. 3rd St.....4-6426
Scott Lett, Manager (Screen Guild, Realart).
Twentieth Century-Fox Film Corp.
308 S. Church St..... 7101
John E. Holston, Manager (20th Century-Fox).
United Artists Corp.
224 W. Second St., Box No. 1658.....2-5109
Byron Adams, Manager (United Artists).
United Film Distributors
300 West Third St..... 4-6426
Scott Lett, Manager (Realart, Screencraft, Western Adventure).
Universal Film Exchanges, Inc.
313 S. Church St.....2-3159
James V. Frew, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
311 S. Church St..... 3-1194
Ralph Iannuzzi, Manager (Warner Bros., First National, Vitaphone).

Chicago, Ill.

Azteca Films, Inc.
5485 S. Greenwood Ave.
(Mexican).
Capitol Film Co.
1327 S. Wabash Ave.....HARrison 5878
Henri Elman, Manager (Astor, English Films, Realart, Devonshire, Madison).
Columbia Pictures Corp.
1301 S. Wabash Ave.....HARrison 6137
Benjamin J. Lourie, Manager (Columbia).
Dezel, Albert, Productions, Inc.
831 S. Wabash Ave.....HARrison 3626
Sam Kaplan, Manager (Favorite, Madison, Guaranteed, Casanave-Artlee, Four Continents).
Eagle Lion Films, Inc.
1327 So. Wabash Ave.....WABash 3150
Harry L. Mandell, Manager (Eagle Lion, PRC).
Henry Elman Enterprises
1327 S. Wabash Ave.
(Devonshire).
Film Classics, Inc.
1248 S. Wabash Ave.....HARrison 6613
Edward Spiers, Manager (Film Classics).
Franklin, I.
1325 S. Wabash Ave.....WEBster 7509
B. Franklin, Manager (Artkino, Vog, Distinguished).
Loew's, Inc.
1307 S. Wabash Ave.....WABash 6500
William J. Deraney, Manager (M-G-M).

Monogram Pictures, Inc.
1250 S. Wabash Ave.....WABash 7937
Irving W. Mandel, Franchise Holder; Ben Eisenberg, Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
1306 S. Michigan Ave.....HARrison 2760
J. H. Stevens (Paramount).
Polish American Film Corp.
1541 W. Division St.....ARMitage 2102
Praga Film Co.
2628 So. Komensky Ave.....CRawford 2625
Frank J. Veskrna, Manager
RKO Radio Pictures, Inc.
1300 S. Wabash Ave.....HARrison 3629
Sam Gorelick, Manager (RKO Radio).
Republic Pictures Corp.
1304 S. Wabash Ave.....HARrison 0570
Will Baker, Manager (Republic).
Screen Guild Productions of Illinois, Inc.
1306 S. Wabash Ave.....HARrison 3027
H. S. Lorch, Manager (Screen Guild).
Selznick Releasing Organization
919 No. Michigan Ave.....SUP 8800
William D. Young, Sales Rep.
Supreme Pictures Co.
1306 S. Wabash Ave.....HARrison 3029
Teddy Pictures Co.
831 S. Wabash Ave.....HAR 3626
Sam Tickes, Manager
Twentieth Century-Fox Film Corp.
1260 S. Wabash Ave.....WABash 0625
J. R. Neger, Manager (20th Century-Fox).
United Artists Corp.
1301 S. Wabash Ave.....HARrison 6310
Nat Nathanson, Manager (United Artists).
Universal Film Exchanges, Inc.
1301 S. Wabash Ave.....WABash 7885
J. F. Bannon, Manager (Universal-International).
Variety Pictures
1325 S. Wabash Ave.....HARrison 8701
Negro features, independents).
Warner Bros. Pictures Distributing Corp.
1307 S. Wabash Ave.....HARrison 6052
A. Jack Shumow, Manager (Warner Bros., First National, Vitaphone).
World Wide Pictures, Inc.
1327 S. Wabash Ave.....WABash 3150

Cincinnati, O.

Columbia Pictures Corp.
1634 Central Parkway.....CHerry 6883
Allan S. Moritz, Manager (Columbia).
Eagle Lion Films, Inc.
1632 Central Parkway.....CHerry 1272
Film Classics, Inc.
1635 Central Parkway.....CHerry 4733
Leavitt Bugie, Manager (Film Classics).
Loew's, Inc.
1625 Central Parkway.....CHerry 3557
Edwin M. Booth, Manager (M-G-M).
Monogram Pictures Co.
1635 Central Parkway.....PArkway 0179
William Onie, Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
1214 Central Parkway.....CHerry 6150
Walter P. Wiens, Manager (Paramount).
Popular Pictures Co.
1632 Central Parkway.....MAin 4852
Lee L. Goldberg, Manager (Realart, Madison, Screencraft).
RKO Radio Pictures, Inc.
1634 Central Parkway.....CHerry 1470
Stanley Clay Jacques, Manager (RKO Radio).
Republic Pictures Corp.
1634 Central Parkway.....CHerry 3021
George H. Kirby, Manager (Republic).
Screen Guild Productions of Cincinnati, Inc.
1632 Central Parkway.
Harris Dudelson, Manager, (Screen Guild, Favorite).
Selznick Releasing Organization
525 Walnut St.....DUnbar 4174
John D. Keating, Sales Rep.
Twentieth Century-Fox Film Corp.
1638 Central Parkway .....CHerry 6460
Leavitt J. Bugie, Manager (20th Century-Fox).
United Artists Corp.
1634 Central Parkway.....CHerry 1546
Jack Finberg, Manager (United Artists).
Universal Film Exchanges, Inc.
1628 Central Parkway.....CHerry 4525
Irving Sochin, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1600 Central Parkway.....CHerry 6884
James S. Abrose, Manager (Warner Bros., First National, Vitaphone).
Wheeler Film Co.
1632 Central Parkway.
(Devonshire).

Cleveland, O.

Columbia Pictures Corp.
2108 Payne Ave.....CHerry 3545
Oscar J. Ruby, Manager (Columbia).
Albert Dezel Productions, Inc.
718-2108 Payne Ave.....MAin 1675
Edwin R. Bergman, Manager, (Favorite).
Eagle Lion Films, Inc.
2112 Payne Ave.....MAin 7473
Mark Goldman, Manager, (Eagle Lion, PRC).
Film Classics, Inc.
1707 E. 21st St.
Sanford Gottlieb, Manager, (Film Classics).
Imperial Pictures
308 Film Bldg.....MAin 6247
Bernard Rubin, Manager (Astor, English Films, Motion Picture Venture, Devonshire).
Loew's, Inc.
2346 Payne Ave.....PRospect 3340
Jack Sogg, Manager (M-G-M).
Monogram Film Distributors, Inc.
2108 Payne Ave.....PRospect 2741
Nate Schultz, Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
1735 E. 23rd St.....PRospect 3014
Saul Frifield, Manager (Paramount).
RKO Radio Pictures, Inc.
2340 Payne Ave.....PRospect 5050
Albert L. Kolitz, Manager (RKO Radio).
Realart Pictures of Cleveland
2108 Payne Ave.
(Realart, Lopert).
Republic Pictures Corp.
450 Film Bldg.....PRospect 0034
Norman Levin, Manager (Republic).
Screen Guild Productions
718-2108 Payne Ave.....MAin 1675
Edwin R. Bergman, Manager.
Selznick Releasing Organization
2108 Payne Ave.....SUperior 0511
Leonard Miskind, Sales Rep.
Twentieth Century-Fox Film Corp.
2219 Payne Ave.....PRospect 2257
Isidor J. Schmertz, Manager (20th Century-Fox).
United Artists Corp.
1745 E. 23rd St.....PRospect 2985
William S. Shartin, Manager (United Artists).
Universal Film Exchanges, Inc.
2342 Payne Ave.....PRospect 0413
Max Cohen, Manager (Universal-International).
Lester Zucker, Favorite Film Exchange
300 S. Harwood St.
(Favorite).
Warner Bros. Pictures Distributing Corp.
2300 Payne Ave.....PRospect 5920
J. M. Wechsler, Manager (Warner Bros., First National, Vitaphone).

Dallas, Tex.

Columbia Pictures Corp.
1818 Wood St.....RIverside 8488
John B. Underwood, Manager (Columbia).
Eagle Lion Films, Inc.
302 S. Harwood St.....RIverside 1393
C. Hilgers, Manager (Eagle Lion).
Film Classics, Inc.
308 S. Harwood St.
J. H. Lutzer, Manager (Film Classics).
Jenkins, John, & O. K. Bourgeois (Astor Pictures Co.)
Harwood & Jackson Sts.....RIverside 1884
(Astor, All-American, Madison, Skibo, Acus, Motion Picture Ventures, Embassy, Standard,

Armand Schenck, Yucca, Jenkins-Bourgeois).
Loew's, Inc.
2013 Jackson St.....RIverside 4171
Leroy Bickel, Manager (M-G-M).
Lone Star Film Co.
212 S. St. Paul St.....RIverside 8081
J. W. Bilsborough, Manager (Post, United World, Library).
Monogram Pictures Co.
304 S. Harwood St.....CEntral 5159
Lloyd Rust, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
412 S. Harwood St.....Riverside 5567
Heywood Simmons, Manager (Paramount).
RKO Radio Pictures, Inc.
402 S. Harwood St.....Central 6175
S. M. Sachs, Manager (RKO Radio).
Republic Pictures Corp.
2011 Jackson St.....RIverside 1691
Thos. B. Kirk, Manager (Republic).
Sack Amusement Enterprises
Film Exchange Bldg.....Riverside 6474
Alfred N. Sack, Manager (Sack, Independents).
Screen Guild Productions
308 S. Harwood St.....CEntral 8055
John Franconi, Franchise Owner; W. J. Cammer Manager (Screen Guild, Favorite, Realart).
Selznick Releasing Organization
821 Mercantile Bank Bldg.....RIverside 5597
Stanley Zimmerman, Sales Rep.
Toddy Pictures Co.
302½ S. Harwood St.....RIverside 3998
Jack Bland, Manager.
Tower Pictures Co.
302½ S. Harwood St.....Central 7357
Harold Schwarz, Owner (Monogram re-issues, Mascot, Continental, Casanave-Artlee, Charles House, Mercury, Victory, United Screen Attractions, Willis Kent, English Films, UA reissues, Devonshire, W. R. Frank, Motion Picture Ventures).
Twentieth Century-Fox Corp. of Texas
1801 Wood St. .....Riverside 5391
H. L. Beecroft, Manager (20th Century-Fox).
United Artists Corp.
1915 Elm St.....RIverside 1364
T. E. Laird, Manager (United Artists).
Universal Film Exchanges, Inc.
310 S. Harwood St. .....Riverside 6312
Edward S. Olsmith, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
508 Park Ave.. . . . . .Central 8726
W. Don Woods, Manager (Warner Bros., First National, Vitaphone).

Denver, Colo.

Clasa-Mohme, Inc.
828 21st St.....CH 2313
Manuel Osio, Manager (Foreign Spanish, dialogue films).
Columbia Pictures Corp.
2140 Champa St.....KEystone 6841
R. C. Hill, Denver-Salt Lake Supervisor (Columbia).
Commercial Film Exchange
2044 Broadway .....TAbor 6443
Nat Wolfe, Manager (Astor, Standard).
Eagle Lion Films, Inc.
2071 Broadway.....CH 5469
Morton R. Austin, Manager (Eagle Lion, PRC).
Favorite Film Exchange
2044 Broadway.
(Favorite).
Film Classics, Inc.
737 21st St.....TAbor 1770
Tom Bailey, Manager (Film Classics).
Loew's, Inc.
2100 Broadway .....TAbor 8166
Henry A. Friedel, Manager (M-G-M).
Monogram Pictures Distributing Co.
2144 Champa St.....TAbor 1433
Rose Agren, Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
2100 Stout St.....KEystone 8246
C. J. Bill, Manager (Paramount).
RKO Radio Pictures, Inc.
807 21st St.....ALpine 0305
Joseph C. Emerson, Manager (RKO Radio).
Republic Pictures Corp.
2145 Broadway .....TAbor 2263
Eugene Gerbase, Manager (Republic).
Screen Guild of Colorado, Inc., Productions
737 21st St.....
Bob Herrell, Manager.
Selznick Releasing Organization
635 18th St.....CHerry 7097
Cornell J. Duerr, Sales Rep.
Twentieth Century-Fox Film Corp.
2101 Champa St.....TAbor 5331
V. J. Dugan, Manager (20th Century-Fox).
United Artists Corp.
2065 Broadway .....TAbor 2325
Kenneth R. Mackraig, Manager (United Artists).
Universal Film Exchanges, Inc.
801 21st St.....MAin 3281
Mayer H. Monsky, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
2115 Champa St., P. O. Box 2409
KEystone 6173
Earl A. Bell, Manager (Warner Bros., First National, Vitaphone).

Des Moines, Ia.

Columbia Pictures Corp.
1003 High St..... 3-0105
Mel H. Evidon, Manager (Columbia).
Eagle Lion Films, Inc.
1113 High St..... 3-4732
F. J. Lee, Manager (Eagle Lion).
King Enterprises
1203 High St..... 2-1248
Julian H. King, President (Selznick re-issues, Goldwyn reissues, Screen Guild, Trinity, Devonshire, Screencraft, Supreme, Realart, Favorite).
Loew's, Inc.
618 12th St. 4-6271
Dexter Carl Kennedy, Manager (M-G-M).
Monogram Pictures, Inc.
1115 High St.....3-4117
J. M. Beatty, Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
1125 High St..... 4-3197
Harry R. Hamburg, Manager (Paramount).
RKO Radio Pictures, Inc.
1022 High St..... 4-8184
M. M. Rosenblatt, Manager (RKO Radio).
Republic Pictures Corp.
1123 High St..... 4-2239
David S. Nelson, Manager (Republic).
Screen Guild Productions of Mid-West
515 10th St.....2-1248
Julian H. King, Manager (Film Classics, Screen Guild, Trinity, Devonshire, Supreme, Screencraft).
Selznick Releasing Organization
Empire Bldg., 6th & Walnut St.
Des Moines 2-5648
Jean C. Post, Sales Rep.
Twentieth Century-Fox Film Corp.
1300 High St..... 4-4281
G. F. Halloran, Acting Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1005 High St..... 4-4219
Lou Levy, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1001 High St..... 4-3297
D. P. Webster, Manager (Warner Bros., First National, Vitaphone).

Detroit, Mich.

Allied Film Exchange
2310 Cass Ave.....RAndolph 7778
Jack Zide, Manager (Astor, Screencraft, Goodwill, Casanave-Artlee, Realart, Motion Picture Ventures, Devonshire, Embassy, Equity, Madison).
Columbia Pictures Corp.
200 Film Exchange Bldg.....RAndolph 8021
Edward Hochstim, Manager (Columbia).
Albert Dezel Productions
2310 Cass Ave.
(Favorite).
Eagle Lion Films, Inc.
2310 Cass Ave.....CAdillac 4860
Clair Townsend, Manager (Eagle Lion).

Film Classics, Inc.
2310 Cass Ave.....RAndolph 6983
Fred Bonnem, Manager (Film Classics).
Garner, Charles A.
2310 Cass Ave.....CAdillac 3158
Charles A. Garner, Manager
Loew's, Inc.
2310 Cass Ave..... .....CAdillac 4456
Frank J. Downey, Manager (M-G-M).
Monogram Pictures, Inc.
2310 Cass Ave..... .....CAdillac 2992
M. Harlan Starr, Manager (Monogram, Allied Artists).
National Film Enterprise
2245 Lawrence St.
Chaim Briskin-Morris Roth (revivals, foreign language films).
Paramount Pictures, Inc.
479 Ledyard Ave.....RAndolph 4741
H. E. Stuckey, Manager (Paramount).
RKO Radio Pictures, Inc.
2310 Cass Ave.....CAdillac 8681
Hatton F. Taylor, Manager (RKO Radio).
Republic Pictures Corp.
2310 Cass Ave.....CAdillac 6415
Irwin Harris Pollard, Manager (Republic).
Screen Guild Productions
2310 Cass Ave.....RAndolph 6983
Ralph Forman, Manager (Screen Guild, Favorite, Madison, Film Classics).
Selznick Releasing Organization
Donovan Bldg., Woodward Ave. & Duffield St.
Eugene Alexander, Sales Rep. CHerry 9252
Twentieth Century-Fox Film Corp.
2211 Cass Ave.....CAdillac 3726
Joseph J. Lee, Manager (20th Century-Fox).
United Artists Corp.
2310 Cass Ave.....RAndolph 6500
S. J. Bowman, Manager (United Artists).
Universal Film Exchanges, Inc.
2310 Cass Ave.....CAdillac 2141
Benjamin J. Robins, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
2310 Cass Ave.....CAdillac 6236
Robert H. Dunbar, Manager (Warner Bros., First National, Vitaphone).

Indianapolis, Ind.

Columbia Pictures Corp.
432 N. Illinois St.....LIncoln 8408
W. Guy Craig, Manager (Columbia).
Eagle Lion Films, Inc.
440 N. Illinois St.....LIncoln 6493
Carl H. Kemp, Manager (Eagle Lion, PRC).
Film Classics, Inc.
359 N. Illinois St.....LIncoln 5429
George Lefko, Manager (Film Classics).
Loew's, Inc.
421 N. Illinois St.....LIncoln 4361
Foster B. Gauker, Manager (M-G-M).
Monogram Pictures, Inc.
404 N. Illinois St.....LIncoln 6452
Carl Harthill, Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
116 W. Michigan St.....LIncoln 7563
G. R. Frank, Manager (Paramount).
RKO Radio Pictures, Inc.
430 N. Illinois St.....RIley 2582
Russell L. Brentlinger, Manager (RKO Radio).
Republic Pictures Corp.
408 N. Illinois St.....RIley 4419
Edwin H. Brauer, Manager (Republic).
Screen Guild Productions
319 Chamber of Commerce Bldg..LIncoln 6178
Larry Jacobs, Manager.
Twentieth Century-Fox Film Corp.
326 N. Illinois St.....LIncoln 5581
George T. Landis, Manager (20th Century-Fox).
United Artists Corp.
120 W. Michigan St.....LIncoln 3551
Elmer V. Donnelly, Manager (United Artists).
Universal Film Exchanges, Inc.
517 N. Illinois St.....RIley 3561
T. L. Mendelssohn, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
120 W. Michigan St.....LIncoln 3581
Claude W. McKean, Manager (Warner Bros., First National, Vitaphone).

Jacksonville, Fla.

Paramount Film Distributing Corp.
128 E. Forsythe St..... 5-4317
(Shipping Station), A. H. Duren, Office Manager.

Kansas City, Mo.

Columbia Pictures Corp.
219 W. 18th St.....HArrison 3892
T. L. Baldwin, Manager (Columbia).
Eagle Lion Films, Inc.
1717 Wyandotte.....HArrison 7471
M. G. Shackleford (Eagle Lion, PRC).
Film Classics, Inc.
114 W. 18th St.....HArrison 8370
L. F. Durand (Film Classics).
Loew's, Inc.
220 W. 18th St.....GRand 2109
A. L. Adler, Manager (M-G-M).
Monogram Pictures Distributing Co.
130 W. 18th St.....HArrison 2305
W. Harry Gaffney, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
1800 Wyandotte St.....GRand 0410
R. M. Copeland, Manager (Paramount).
RKO Radio Pictures, Inc.
1712 Wyandotte St.....HArrison 7740
J. W. Lewis, Manager (RKO Radio).
Republic Pictures-Midwest Film Distributors, Inc.
215 W. 18th St.....GRand 2390
Robert F. Withers, Manager (Republic).
Screen Guild Productions
128 W. 18th St.....HA 7484
Walter Lambader, Manager (Screen Guild, Favorite, Motion Picture Ventures, Devonshire).
Selznick Releasing Organization
928 Grand Ave.....VIctor 3716
Roscoe R. Thompson, Sales Rep.
Twentieth Century-Fox Film Corp.
1720 Wyandotte St.....HArrison 7253
George W. Fuller, Manager (20th Century-Fox)
United Artists Corp.
221 W. 18th St.....GRand 1123
W. E. Truog, Manager (United Artists).
Universal Film Exchanges, Inc.
214 W. 18th St.....HArrison 5624
Jack Langan, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1701 Wyandotte St.....HArrison 4546
Russell C. Borg, Manager (Warner Bros., First National, Vitaphone).

Little Rock, Ark.

Central Film Co.
Box 1106 4-2431
B. F. Busby, Manager (miscellaneous products).

Los Angeles, Calif.

Associated Film Exchanges, Inc.
1928 S. Vermont Ave.
(Realart).
Astor Pictures
2115 S. Vermont Ave.....REpublic 6643
Roy Reid, Manager (Astor, Madison, Stern, Krellberg, Acus, Guaranteed).
Azteca Films, Inc.
1907 S. Vermont Ave.....ROchester 2191
Alberto Salis-Porras, President (Mexican Films).
Cavalcade Pictures, Inc.
933 Seward.....HOllywood 5458
Clasa-Mohme, Inc.
1910 S. Vermont Ave.....ROchester 0139
Gustav Mohme, Manager (Spanish dialogue pictures).
Columbia Pictures Corp.
1920 S. Vermont Ave.....REpublic 5137
Wayne C. Ball, Manager (Columbia).
Creative Films, Inc.
1618 N. Las Palmas Ave.....GRanite 6058
Eagle Lion Films, Inc.
1966 S. Vermont Ave.....REpublic 3138
C. T. Charack, Manager (Eagle Lion, PRC).
Embassy Pictures
1576 W. Washington Blvd... PArkway 4937
Jack W. Sonenshine, Owner.
Embro Pictures Co.
1535 Cross Roads of the World (28)
HEmpstead 4716

English Films, Inc.
7166 Melrose Ave.....WYoming 1609
Murray Gershon, Manager.
Exhibitors Service, Inc.
1977 S. Vermont Ave.....ROchester 9191
Harry L. Rackin, President.
Film Classics, Inc.
1968 S. Vermont Ave.....PArkway 1171
Robert P. Abelson, Manager (Film Classics; reissues: Goldwyn, Korda, Selznick, Roach).
International Film Exchange
1914 S. Vermont Ave.....REpublic 2-6487
Loew's, Inc.
1620 Cordova St.....REpublic 4181
Thomas J. Aspell, Jr., Manager (M-G-M).
Monogram Pictures of Calif., Inc.
1924 S. Vermont Ave.....REpublic 3148
M. J. McCarthy, Manager (Monogram, Allied Artists).
Olmstead-Stubins, Inc.
1924 S. Vermont Ave.....REpublic 3148
Paramount Pictures, Inc.
1613 W. 20th St.....REpublic 5191
Alfred R. Taylor, Manager (Paramount).
RKO Radio Pictures, Inc.
1980 S. Vermont Ave.....REpublic 5131
Harry C. Cohen, Manager (RKO Radio).
Realart Pictures Co.
1928 S. Vermont Ave.....ROchester 0274
Louis Goldstein, Manager (Realart).
Screen Guild Pictures, Inc.
1928 S. Vermont Ave.....REpublic 0274
Frank Schindler, Manager (Screen Guild, Favorite, Devonshire).
Selznick Releasing Organization
556 S. Harvard Blvd.....FAirfax 5536
Paul J. Walsh, Sales Rep.
Special Attractions
1928 S. Vermont Ave. (7)....ROchester 1123
Standard Talking Film Service
1963 S. Vermont Ave.....REpublic 3187
Toddy Pictures Co.
P. O. Box 745.
F. C. Pollock, Manager.
Twentieth Century-Fox Film Corp.
2019 S. Vermont Ave.....REpublic 4186
Clyde W. Eckhardt, Manager (20th Century-Fox).
United Artists Corp.
1918 S. Vermont Ave.....PArkway 1166
J. J. O'Loughlin, Manager (United Artists).
U. S. Navy Motion Picture Booking Office
1914 S. Vermont Ave.....REpublic 4166
Universal-International Pictures Corp.
1960 S. Vermont Ave.....REpublic 3171
L. W. Marriott, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
2025 S. Vermont Ave.....REpublic 3177
Fred Greenberg, Manager (Warner Bros. First National Vitaphone).

Memphis, Tenn.

Columbia Pictures Corp.
162 Vance Ave.....8-3268
H. A. Chrisman, Manager (Columbia).
Eagle Lion Films, Inc.
502 S. 2nd St..... 37-5644
Leonard Shea, Manager (Eagle Lion).
Film Classics, Inc.
408 S. Second St.
R. M. Hammond, Jr.
Kay Film Exchange
311 S. Second St.
(Favorite).
Loew's, Inc.
158 Vance Ave..... 5-5443
Louis C. Ingram, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
395 S. Second St.....8-6971
Bailey Prichard, Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
362 S. Second St..... 8-7425
L. W. McClintock, Manager (Paramount).
RKO Radio Pictures, Inc.
152 Vance Ave..... 8-1281
R. V. Reagin, Manager (RKO Radio).
Republic Pictures Corp.
397 S. Second St. 8-7388
Nat Wyse, Manager (Republic).
Screen Guild Productions
Chisca Hotel.
Twentieth Century-Fox Film Corp.
151 Vance Ave.....8-2164
T. W. Young, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
399 S. Second St..... 8-4161
R. P. Dawson, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
402 S. Second St.....8-1191
Ed A. Williamson, Manager (Warner Bros., First National, Vitaphone).

Milwaukee, Wisc.

Astor Pictures Film Distributor
725 W. Wells St.....BRoadway 5345
Charles D. Koehler, Manager (Astor).
Columbia Pictures Corp.
1133 N. Eighth St.....MArquette 3351
Harry Olshan, Manager (Columbia).
Eagle Lion Films, Inc.
641 N. Seventh St.....BRoadway 6304
J. M. Imhof, Manager (Eagle Lion, PRC).
Film Classics, Inc.
641 N. Seventh St.....BRoadway 2973
M. E. Mazur, Manager (Film Classics, Realart, re-issues: Goldwyn, Roach, Korda).
Independent Film Exchange
639 N. Seventh St.....MArquette 2354
Loew's Inc.
736 W. State St.....MArquette 4024
John G. Kemptgen, Manager (M-G-M).
Monogram-Midwest Film Co.
1030 N. Eighth St.....MArquette 522
Charles W. Trampe, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
1121 N. Eighth St.....MArquette 7340
J. T. McBride, Manager (Paramount).
RKO Radio Pictures, Inc.
732 W. State St.....MArquette 4445
Lou Elman, Manager (RKO Radio).
Republic Pictures Corp.
1131 N. Eighth St.....MArquette 1876
Jack Frackman, Manager (Republic).
Screen Guild Productions, Inc.
714 W. State St.....BRoadway 6256
W. Benjamin, Manager (Screen Guild).
Twentieth Century-Fox Film Corp.
1016 N. Eighth St.....MArquette 5710
Joseph F. Woodward, Manager (20th Century-Fox).
United Artists Corp.
1137 N. Eighth St. .....MArquette 6529
Robert M. Allen, Manager (United Artists).
(Universal-International).
Universal Film Exchanges, Inc.
1032 N. Eighth St.....MArquette 4080
L. R. Berman, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
1022 N. Eighth St.....MArquette 7550
Nathan Marcus, Manager (Warner Bros., First National, Vitaphone).

Minneapolis, Minn.

Columbia Pictures Corp.
1100 Currie Ave. .....ATlantic 3561
H. J. Chapman, Manager (Columbia).
Eagle Lion Films, Inc.
1109 Currie Ave.....ATlantic 0548
Abbott M. Swartz, Manager (Eagle Lion).
Film Classics, Inc.
72 Glenwood Ave.....GEneva 7920
Richard Stahl, Manager (Film Classics).
Independent Film Distributors
111 N. 11th St. (Realart).
Loew's, Inc.
1104 Currie Ave.....MAin 2553
William H. Workman, Manager (M-G-M).
Majestic Pictures Corp.
714 Pence Bldg.....GEneva 9071
Monogram Pictures, Inc.
74 Glenwood Ave.....GEneva 8337
Morris W. Steinman, Manager (Monogram, Allied Artists).
North Star Pictures, Inc.
72 Glenwood Ave.....BRidgeport 2203
E. Reno Wilk, Manager (Masterpiece, Favorite,

Mercury, Casanave-Artlee, Goodwill, Screencraft, Devonshire).

Paramount Pictures, Inc.
1201 Currie Ave.....ATlantic 0537
Ben Blotcky, Manager (Paramount).

RKO Radio Pictures, Inc.
1025 Currie Ave., N.....ATlantic 6367
C. J. Dressell, Manager (RKO Radio).

Republic Pictures Corp.
1104 Currie Ave., N.....MAin 8071
J. E. Loeffler, Manager (Republic).

Scandia Films, Inc.
72 Glenwood Ave.....ATlantic 7632
O. C. Christopher, Manager (Swedish films).

Screen Guild Productions
72 Glenwood Ave.....BRidgeport 2203
E. Reno, Manager (Screen Guild).

Selznick Releasing Organization
Pence Bldg. .....ATlantic 3347
Conrad Kriedberg, Sales Rep.

Twentieth Century-Fox Film Corp.
1015 Currie Ave., N.....ATlantic 2201
Jack S. Cohan, Manager (20th Century-Fox).

United Artists Corp.
1101 Currie Ave., N.....GEneva 4343
Ralph S. Cramblet, Manager (United Artists).

Universal Film Exchanges, Inc.
1019 Currie Ave., N.....ATlantic 5335
Leroy J. Miller, Manager
(Universal-International).

Warner Bros. Pictures Distributing Corp.
1000 Currie Ave.....ATlantic 3281
A. W. Anderson, Manager (Warner Bros., First National, Vitaphone).

New Haven, Conn.

Columbia Pictures Corp.
134 Meadow St.....8-2197
Timothy F. O'Toole, Manager (Columbia).

Connecticut Films Distributing Co.
126 Meadow St.....6-6835
(Devonshire).

Eagle Lion Films, Inc.
134 Meadow St..... 7-3559
Max Salzberg, Manager (Eagle Lion).

Loew's, Inc.
134 Meadow St.....7-4278
Harry Rosenblatt, Manager (M-G-M).

Monogram Pictures, Inc.
114 Meadow St.....8-5147
John Pavone, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
82 State St.....8-6167
Harry Germaine, Manager (Paramount).

RKO Radio Pictures
134 Meadow St.....7-2119
Barney Pitkin, Manager (RKO Radio).

Republic Pictures Corp.
132 Meadow St.....5-5163
Jerome Lewis, Manager (Republic).

Twentieth Century-Fox Film Corp.
40 Whiting St.....6-5151
Benjamin A. Simon, Manager (20th Century-Fox).

United Artists Corp.
116 Meadow St..... 7-1213
Franklin R. Meadow, Manager (United Artists).

Universal Film Exchanges, Inc.
125 Meadow St.....6-1181
Arthur Greenfield, Manager
(Universal-International).

Warner Bros. Pictures Distributing Corp.
155 Meadow St.....7-4138
Carl J. Goe, Manager (Warner Bros., First National, Vitaphone).

New Orleans, La.

Columbia Pictures of Louisiana, Inc.
150 S. Liberty St.....RAymond 6229
Houston Duvall, Manager (Columbia).

Dixie Films, Inc.
218 S. Liberty St.....MAgnolia 5812
Jack Auslet, Manager (Astor, Madison, Skibo, Armand Schenck, Film Studios, All American News, Jay Bee).

Eagle Lion Films, Inc.
221 S. Liberty St.....CA 5541
Geo. R. Pabst, Manager (Eagle Lion).

Film Classics, Inc.
218 S. Liberty St.....CAnal 3845
Milton Dureau, Manager (Film Classics).

Kay Film Exchange
218 S. Liberty St. (Favorite)

Liberty Films, Inc.
218 Liberty St. (Realart).

Metro-Goldwyn-Mayer Distributing Corp. of Texas
150 S. Liberty St.... .....RAymond 1276
C. J. Briant, Manager (M-G-M).

Monogram Southern Exchanges, Inc.
223 S. Liberty St.....RAymond 9135
Henry B. Glover, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
215 S. Liberty St.....RAymond 3357
W. Gordon Bradley, Manager (Paramount).

RKO Radio Pictures, Inc.
1418 Cleveland Ave.....RAymond 1148
J. Rogers Lamantia, Manager (RKO Radio).

Republic Pictures Corp.
1307 Tulane Ave.....RAymond 0765
Leo V. Seicshanaydre, Manager (Republic)

Screen Guild Productions, Inc.
218 S. Liberty St.....CAnal 3845
R. A. (Bob) Kelly, Manager (Screen Guild, Film Classics, Realart, Berkson).

Twentieth Century-Fox Distributing Corp.
200 S. Liberty St. .....RAymond 9858
Mark Sheridan, Manager (20th Century-Fox).

United Artists Corp.
147 S. Liberty St..... .....MAgnolia 2212
William T. Keith, Manager (United Artists).

Universal Film Exchanges, Inc.
143 S. Liberty St.....RAymond 1159
E. L. O'Neill, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
150 S. Liberty St.....RAymond 4225
Lucas S. Conner, Manager (Warner Bros., First National, Vitaphone).

New York, N. Y.

Astor Film Exchange, Inc.
630 Ninth Ave. .....CIrcle 6-0980
Irving Wernick, Manager (Astor, Favorite, Realart).

Azteca Films, Inc.
1564 Broadway
(Mexican).

Bell Pictures Corp.
630 Ninth Ave.....CIrcle 6-1383
Lawrence Kulick, Manager (Astor, A.F.E., Bell, Casanave-Artlee, Trinity, Ealing, Favorite).

Clasa-Mohme, Inc.
723 Seventh Ave.....CIrcle 5-4929
Max Ehrenreich, Manager (Spanish).

Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Saul Trauner, Manager; Nat J. Cohn, New York District Manager (Columbia).

Dezel, Albert, Productions, Inc.
1560 Broadway.....BRyant 9-4950

Eagle Lion Films, Inc.
630 Ninth Ave.. .....CIrcle 5-8865
Lou C. Wechler, Manager (Eagle Lion).

Excelsior Pictures Corp.
723 Seventh Ave.....CIrcle 5-6159
Walter Bibo, Manager (Independents).

Exclusive Pictures Corp.
729 Seventh Ave.....CIrcle 5-6456
Saul Solomon, Manager (Reissues).

Famous Pictures Film Exchange
354 W. 44th St.....CIrcle 5-8166
Harry Goldstone, Manager (Devonshire, Weiss, Saland, All American, Kendis Continental).

Favorite Film Corp.
630 9th Ave. .....CIrcle 6-0980
Moe Kerman, Joe Felder

Film Classics, Inc.
362 W. 44th St.....COlumbus 5-7111
Sydney Weiner, Manager (Film Classics).

Herald Pictures, Inc.
1650 Broadway .....CIrcle 6-0691

Loew's, Inc.
630 Ninth Ave.....CIrcle 6-6200
R. Pielow, New York Manager; B. Abner, New Jersey Manager (M-G-M).

Monogram Distributing Corp.
630 Ninth Ave.....CIrcle 6-8886

Nathan Furst, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
331 W. 44th St.....CIrcle 6-6160
M. E. Sattler, Manager (Paramount).

Principal Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-6660
(Realart).
S. S. Krellberg, Manager (Universal and Warner re-issues).

RKO Radio Pictures, Inc.
630 Ninth Ave.....CIrcle 6-4700
Philip Hodes, Manager (RKO Radio).

Republic Pictures Corp.
630 Ninth Ave.....Circle 6-0760
William P. Murphy, Manager (Republic).

Sack Amusement Enterprises
1819 Broadway, New York, N. Y.
Jules J. Nayfack, Manager.

Screen Guild Productions
352 W. 44th St.....COlumbus 5-2422
Nat Beier, Manager (Screen Guild).

Toddy Pictures Co.
723 Seventh Ave.....CIrcle 5-6347
M. H. Khan, Manager (Toddy, Dixie, National, Acceptance, Lucky Star).

Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6 0700
Seymour Florin, Manager (20th Century-Fox).

United Artists Corp.
630 Ninth Ave.....CIrcle 6-5480
Jack Ellis, Manager (United Artists).

Universal Film Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-4747
David A. Levy, Manager
(Universal-International).

Warner Bros. Pictures Distributing Corp.
315 W. 44th St.....CIrcle 6-1000
Clarence Eiseman, Manager (Warner Bros., First National, Vitaphone).

Oklahoma City, Okla.

Columbia Pictures Corp.
702 W. Grand Ave.....2-0263
C. A. (Dewey) Gibbs, Manager (Columbia).

Eagle Lion Films, Inc.
718 W. Grand Ave.....2-8316
Claude A. York, Manager (Eagle Lion, PRC).

Film Classics, Inc., of Oklahoma
702 W. California Ave.....7-7125
Carr Scott, Manager (Film Classics, Screen Guild).

Loew's, Inc.
629 W. Grand Ave.....3-5301
Chas. D. Lyne, Manager (M-G-M).

Monogram Distributing Corp.
704 W. Grand Ave.....2-6483
Mike J. Comer, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
701 W. Grand Ave.....3-5461
C. H. Weaver, Manager (Paramount).

RKO Radio Pictures, Inc.
706 W. Grand Ave.....2-0271
Ralph B. Williams, Manager (RKO Radio).

Republic Pictures Corp.
623 W. Grand Ave..... 7-6651
David Hunt, Manager (Republic).

Screen Guild Productions (of Oklahoma), Inc.
708 W. Grand Ave..... 7-7125
Carr Scott, Manager (Screen Guild, Realart, Film Classics).

Twentieth Century-Fox Film Corp.
10 N. Lee Ave.....2-1105
M. W. Osborne, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
625 W. Grand Ave.....3-4351
H. H. Martin, Manager
(Universal-International).

Warner Bros. Pictures Distributing Corp.
630 W. Grand Ave.....7-7544
Vernon Adams, Manager (Warner Bros., First National, Vitaphone).

Omaha, Neb.

Columbia Pictures Corp.
1516 Davenport St.....JAckson 2424
J. J. Jacobs, Manager (Columbia).

Eagle Lion Films, Inc.
1508 Davenport St.....ATlantic 5573
Sol Reif, Manager (Eagle Lion, PRC).

Film Classics, Inc.
1511 Davenport St.
Ellis Shafton, Manager (Film Classics).

Hollywood Pictures Co.
1508 Davenport St. (Favorite).

Loew's, Inc.
1512 Davenport St.....ATlantic 4314
G. E. McGlynn, Manager (M-G-M).

Monogram Distributing Corp.
1506 Davenport St.....ATlantic 1953
G. W. Taif, Manager (Monogram, Allied Artists).

Paramount Pictures Distributing Corp.
1704 Davenport St.....ATlantic 1550
D. R. Hicks, Manager (Paramount).

RKO Radio Pictures, Inc.
1508 Davenport St.....ATlantic 5424
A. A. Renfro, Manager (RKO Radio).

Republic Pictures Corp.
1514 Davenport St.....ATlantic 1900
Harry F. Lefholtz, Manager (Republic).

Twentieth Century-Fox Film Corp.
1502 Davenport St.....JAckson 4860
J. E. Scott, Manager (20th Century-Fox).

United Artists Corp.
1508 Davenport St.....ATlantic 9944
D. V. McLucas, Manager (United Artists).

Universal Film Exchanges, Inc.
1524 Davenport St.....ATlantic 8918
Harold B. Johnson, Manager
(Universal-International).

Warner Bros. Pictures Distributing Corp.
1610 Davenport St.....JAckson 4838
Frank J. Hannon, Manager (Warner Bros., First National, Vitaphone).

Philadelphia, Pa.

American Film Co.
1329 Vine St.....WAlnut 2-1800
Ben Harris, Manager (Grand National, reissues).

Boxoffice Pictures, Inc.
1301 Vine St.
Nelson Wax, President (Realart).

Capital Film Exchange
1314 Vine St.....SPruce 4-2698
Edward J. Gabriel, Manager (Astor, reissues).

Columbia Pictures Corp.
1240 Vine St.....SPruce 4-2062
Harry E. Weiner, Manager (Columbia).

Eagle Lion Films, Inc.
1225 Vine St.....RI 6-3876
Harry Berman, Manager (Eagle Lion, PRC).

Film Classics, Inc.
1235 Vine St.
Morton Magill, Manager (Film Classics, Devonshire).

Hollywood Film Exchange
1220 Vine St.....LOcust 4-1320
Carl Munzer, Manager (Favorite, Astor, Madison).

Loew's, Inc.
1233 Summer St.....SPruce 4-5150
Louis J. Fornato, Manager; Robert Lynch, District Manager, (M-G-M).

Marcus, Gene, Attractions
1225 Vine St.....RIttenhouse 6-3651

Monogram Distributing Corp.
1241 Vine St.....RIttenhouse 6-8342
Alfred J. Davis, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
248 N. 12th St.....LOcust 7-3672
Ulrik F. Smith, Manager (Paramount).

RKO Radio Pictures, Inc.
250 N. 13th St.....LOcust 7-3555
Charles Zagrans, Manager (RKO Radio).

Republic Pictures Corp.
1225 Vine St.....LOcust 7-4712
Joseph Engel, Manager (Republic).

Screen Guild of Philadelphia
1315 Vine St.....LOmbard 3-9020
Jack Engel, Manager (Screen Guild, Film Classics, Trinity, Guarantee, Supreme, Devonshire, Greater Western, Herald, W. R. Frank).

Selznick Releasing Organization
Market St., National Bank Bldg.
RIttenhouse 6-6355
Melvin Koff, Sales Rep.

Twentieth Century-Fox Film Corp.
302 N. 13th St.....WAlnut 2-2828
Sam E. Diamond, Manager (20th Century-Fox).

United Artists Corp.
302 N. 13th St.....WAlnut 2-1102
Salem E. Applegate, Manager (United Artists).
Universal Film Exchanges, Inc.
302 N. 13th St.....LOmbard 3-4480
George E. Schwartz, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
230 N. 13th St.....RIttenhouse 6-9530
William G. Mansell, Manager (Warner Bros., First National, Vitaphone).

Pittsburgh, Pa.

Columbia Pictures Corp.
1623 Blvd. of the Allies.....ATlantic 0808
Arthur H. Levy, Manager (Columbia).
Crown Film Co.
1705 Blvd. of the Allies.....ATlanta 8359
Max M. Shulgold, Manager (Astor, Screencraft, Devonshire).
Eagle Lion Films, Inc.
1623 Blvd. of the Allies.....GRant 2783
James Handel, Manager (Eagle Lion, PRC).
Film Classics, Inc.
415 Van Braam St.
Hyman Wheeler, Manager (Film Classics, Favorite).
Loew's, Inc.
1631 Blvd. of the Allies.....ATlantic 6690
Saal Gottlieb, Manager (M-G-M).
Monogram Pictures, Inc.
86 Van Braam St.....ATlantic 2202
S. A. Fineberg, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
1727 Blvd. of the Allies.....ATlantic 9270
David Kimelman, Manager (Paramount).
RKO Radio Pictures, Inc.
1709 Blvd. of the Allies.....GRant 2237
Morris E. Lefko, Manager (RKO Radio).
Republic Pictures Corp.
1709 Blvd. of the Allies.....ATlantic 4858
I. T. Sweeney, Manager (Republic).
Screen Guild of Western Pennsylvania and Film Classics of Western Pennsylvania
415 Van Braam St.....ATlantic 3514
Milton Brauman, Manager (Screen Guild, Film Classics, Favorite, Western Adventures).
Selznick Releasing Organization
Clark Bldg., 7th St. & Liberty Ave.
GRant 6382
Twentieth Century-Fox Film Corp.
1715 Blvd. of the Allies.....GRant 3572
Weldon A. Waters, Manager (20th Century-Fox).
United Artists Corp.
1717 Blvd. of the Allies.....GRant 8960
David D. Leff, Manager (United Artists).
Universal Film Exchanges, Inc.
1709 Blvd. of the Allies.....GRant 4970
F. J. Guehl, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1801 Blvd. of the Allies.....GRant 1857
F. D. Moore, Manager (Warner Bros., First National, Vitaphone).

Portland, Ore.

Columbia Pictures Corp.
1927 N. W. Kearney St.....LAncaster 3101
James R. Beale Manager (Columbia).
Eagle Lion Films, Inc.
1935 N. W. Kearney St.....BRoadway 6492
Ralph Amacher, Manager (Eagle Lion, PRC).
Film Classics, Inc.
925 N. W. 19th Ave.
Jack Kloepper, Manager (Film Classics, Favorite).
Loew's, Inc.
1963 N. W. Kearney St.....BRoadway 2521
Louis Amacher, Manager (M-G-M).
Monogram Pictures of the Northwest, Inc.
925 N.W. 19th Ave.....BEacon 1131
Mozart C. Burles, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
909 N. W. 19th St.....BRoadway 3477
H. W. Haustein, Manager (Paramount).
RKO Radio Pictures, Inc.
915 N. W. 19th Ave.....BRoadway 6535
Richard H. Lange, Manager (RKO Radio).
Republic Pictures Corp.
1816 N.W. Kearney St.....BRoadway 6529
George Mitchell, Manager (Republic).
Screen Guild Productions of Pacific Coast, Inc.
1806 N.W. Kearney.....BR 1042
Mert Bramson, Manager (Screen Guild, Western Adventures, Trinity, Devonshire, Guaranteed).
Twentieth Century-Fox Film Corp.
1932 N. W. Lovejoy St.....BEacon 6129
Charles F. Powers, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1953 N. W. Kearney St.....BRoadway 1231
R. O. Wilson, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
935 N. W. 19th Ave.....BRoadway 5624
Albert Oxtoby, Manager (Warner Bros., First National, Vitaphone).

St. Louis, Mo.

Columbia Pictures Corp.
3306 Olive St.....FRanklin 2265
Clarence D. Hill, Manager (Columbia).
Eagle Lion Films, Inc.
3216 Olive St.....NEwstead 7528
William Sherman, Manager (Eagle Lion, PRC).
Film Classics, Inc.
3334 Olive St.
D. J. Edele, Manager (Film Classics).
Loew's, Inc.
3010 Olive St.....JEfferson 0301
H. J. Bennin, Acting Manager (M-G-M).
Monogram Pictures Corp.
3212 Olive St.....JEfferson 0477
Barney Rosenthal, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
2949 Olive St.....JEfferson 4348
Maurice Schweitzer, Manager (Paramount).
RKO Radio Pictures, Inc.
3143 Olive St.....JEfferson 3000
Tom Williamson, Manager (RKO Radio).
Republic Pictures Corp.
3320 Olive St.....JEfferson 6548
John J. Houlihan, Manager (Republic).
Screen Guild Productions of St. Louis, Inc.
3326 Olive St.....JEfferson 6397
Andrew R. Dietz, Manager (Screen Guild, Astor, Realart, Favorite).
Selznick Releasing Organization
3615 Olive St.....NEwstead 6500
Amos Leonard, Sales Rep.
Twentieth Century-Fox Film Corp.
3330 Olive St.....JEfferson 3185
Benjamin B. Reingold, Manager (20th Century-Fox).
United Artists Corp.
3316 Olive St.....JEfferson 9346
Bern E. Mariner, Manager (United Artists).
Universal Film Exchanges, Inc.
3320 Olive St.....JEfferson 3800
Harry Hynes, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
3304 Olive St.....JEfferson 8656
Lester J. Bona, Manager (Warner Bros., First National, Vitaphone).

Salt Lake City, Utah

Columbia Pictures Corp.
206 E. First South St.....4-1919
W. G. Seib, Manager (Columbia).
Eagle Lion Films, Inc.
252 E. First South St..... 5-7403
Arthur M. Jolley (Eagle Lion, PRC).
Favorite Films Exchange
258 East First South St..... 3-7462
Gordon Le Seur, Manager (Favorite).
Loew's, Inc.
123 S. Second East St.....5-2953
Carl P. Nedley, Manager (M-G-M).
Monogram Pictures Distributing Co.
254 E. First South St.....4-2007
Don V. Tibbs, Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
270 E. First South St.....4-5506
Frank H. Smith, Manager (Paramount).
RKO Radio Pictures, Inc.
204 E. First South St.....3-3855
Giff Davison, Manager (RKO Radio).
Republic Pictures Corp.
214 E. First South St.....3-5709
Tom McMahon, Manager (Republic).

Screen Guild Productions
258 E. First South St.....3-6867
Joe M. Nercesian, Manager (Screen Guild).
Selznick Releasing Organization
36½ W. Second St.....Salt L. 9-4861
Howard B. Cahoon, Sales Rep.
Twentieth Century-Fox Film Corp.
216 E. First South St.....3-3908
Clyde A. Blasius, Manager (20th Century-Fox).
United Artists Corp.
210 E. First South St.....3-6736
Carroll S. Trowbridge, Manager (United Artists).
Universal Film Exchanges, Inc.
208 E. First South St.....3-4559
C. R. Wade, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
200 E. First South St. 4-1897
William F. Gordon, Manager (Warner Bros., First National, Vitaphone).

San Antonio, Tex.

Azteca Films, Inc.
907 S. Alamo St.....GArfield 2882
Alberto Coppel, Manager (Mexican films).
Clasa-Mohme, Inc.
501 Soledad St.....GArfield 0247
Gordon Dunlop, Manager (Mexican and Argentine films).
G & G Productions
301 Houston Bldg.....
Ramiro Cortez, Manager (Cuban films).

San Francisco, Calif.

All Star Features Distributors
247 Golden Gate Ave.....UNderhill 1525
Sam Sobel, Manager.
Astor Pictures
250 Golden Gate Ave.....ORdway 3-0750
F. L. (Pat) Patterson, Manager (Astor, Madison, Screencraft, Stern, Krellberg, Acus, Guaranteed).
Columbia Pictures Corp.
230 Hyde St.....ORdway 3-8721
L. E. Tillman, Manager (Columbia).
Eagle Lion Films, Inc.
247 Golden Gate Ave.....UNderhill 1525
Lloyd Katz, Manager (Eagle Lion).
Favorite Film Exchange of N. California
261 Golden Gate Ave.
(Favorite).
Film Classics, Inc.
125 Hyde St
Fred Abelson, Manager (Film Classics).
Loew's, Inc.
259 Hyde St.....PRospect 5-1613
L. C. Wingham, Manager (M-G-M).
Monogram Pictures of California, Inc.
191 Golden Gate Ave.....HEmlock 1-2315
James P. Myers, Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
205 Golden Gate Ave.....MArket 1-0816
H. Neal East, Manager (Paramount).
RKO Radio Pictures, Inc.
251 Hyde St.....ORdway 3-2808
Joseph P. Smith, Manager (RKO Radio).
Republic Pictures Corp.
221 Golden Gate Ave.....MArket 1-6880
Sidney C. Martenstein, Manager (Republic).
Screen Guild Productions of the Pacific Coast, Inc.
225 Hyde St.....ORdway 3-9846
Al Grubstick, Manager (Screen Guild, Quality, Royalty, Boxoffice).
Selznick Releasing Organization
25 Taylor St.....PRospect 7265
Harry H. Hunsaker, Sales Rep.
Twentieth Century-Fox Film Corp.
245 Hyde St.....PRospect 5-1600
J. M. Podoloff, Manager (20th Century-Fox).
United Artists Corp.
201 Golden Gate Ave.....UNderhill 1-6390
Clarence Olson, Manager (United Artists).
Universal Film Exchanges, Inc.
129 Hyde St.....ORdway 3-4080
W. L. Parker, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
215 Golden Gate Ave.....UNderhill 1067
Al Shmitken, Manager (Warner Bros., First National, Vitaphone).

Seattle, Wash.

Columbia Pictures Corp.
2415 Second Ave.....ELiott 5349
L. N. Walton, Manager (Columbia).
Eagle Lion Films, Inc.
2312 Second Ave.....SEneca 4167
R. W. Ruckner, Manager (Eagle Lion, PRC).
Favorite Films of California
2231 Second Ave.
G. W. Wallinger, Manager (Realart).
Film Classics, Inc.
2419 Second Ave.....ELiott 1789
Jack Kloepper, Manager (Film Classics, Favorite).
Loew's, Inc.
2331 Second Ave.....ELliot 4056
Sam S. Davis, Manager (M-G-M).
Monogram Pictures of the Northwest, Inc.
2418 Second Ave.....SEneca 2460
Ralph W. Abbett, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
2330 First Ave.....MAin 4287
Herbert A. Kaufman, Manager (Paramount).
RKO Radio Pictures
2316 Second Ave.....ELiott 8225
E. A. Lamb, Manager (RKO Radio).
Republic Pictures Corp.
2420 Second Ave.....ELiott 8678
Paul D. McElhinney, Manager (Republic).
Selznick Releasing Organization
1810 Seventh Ave.....SEneca 5080
Herbert A. Kaufman, Sales Rep.
Twentieth Century-Fox Film Corp.
2421 Second Ave.....ELiott 7815
Frank D. Drew, Manager (20th Century-Fox).
United Artists Corp.
2403 Second Ave.....MAin 3788
A. J. Sullivan, Manager (United Artists).
Universal Film Exchanges, Inc.
2401 Second Ave.....MAin 3245
L. Geo. de Walde, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
2405 Second Ave.....MAin 0046
Vete Stewart, Manager (Warner Bros., First National, Vitaphone).

Shakopee, Minn.

North Star Pictures, Inc.
First National Bank Bldg.....Shakopee 29
Julius A. Collier, II, Manager (Masterpiece, Mercury, Favorite, Casanave-Artlee, Goodwill, W. R. Frank, Screencraft, Devonshire).
Screen Guild Productions
First National Bank Bldg.....SHakopee 29
Julius A. Collier, II, Manager (Screen Guild).

Sioux Falls, S. D.

Paramount Pictures, Inc.
318 S. Main Ave.....2750
F. C. Myers, Manager (Shipping Station).
RKO Radio Pictures, Inc.
224 S. Main Ave.....2787
Sherman W. Fitch, Manager (RKO Radio).

Tampa, Fla.

Republic Pictures Corp.
113 S. Franklin St.....3390
Harold E. Laird, Manager (Republic).

Washington, D. C.

Capitol Pictures Co.
203 Eye St., N.W.....DIstrict 7591
Irwin Cohen, Manager.
Columbia Pictures Corp.
928 New Jersey Ave., N. W.....NAtional 4035
Ben Caplon, Manager (Columbia).
Eagle Lion Films, Inc.
202 Eye St., N.W.....EXecutive 6648
F. A. Rohrs, Manager (Eagle Lion).
Equity Film Exchanges, Inc.
1001 New Jersey Ave., N. W....REpublic 0776
Fred Sandy, Manager (Universal re-issues, Astor).
Film Classics, Inc.
203 Eye St., N.W.....NAtional 1778
Ralph De Burgos, Manager (Film Classics).
Hollywood Pictures Exchange
203 Eye St., N.W. (Devonshire).

Kay Film Exchange
912 Third St., N.W.
(Favorite).

Loew's, Inc.
1009 New Jersey Ave., N.W.... District 6531
Jerome A. Adams, Manager (M-G-M).

Monogram Distributing Corp.
922 New Jersey Ave., N. W..MEtropolitan 2133
Jack Safer, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
306 H St. N. W. .....NAtional 7661
A. C. Bensor, Manager (Paramount).

Peerless Distributing Co.
203 Eye St., N. W.....DIstrict 7571
Teddy Shull, Manager (Mercury, Devonshire, Crystal, Range Busters).

RKO Radio Pictures, Inc.
203 Eye St., N. W.....DIstrict 3672
J. B. Brecheen, Manager (RKO Radio).

Republic Pictures Corp.
925 New Jersey Ave., N. W....REpublic 0155
Jake Flax, Manager (Republic).

Screen Guild Productions of Washington
203 Eye St., N.W.....NAtional 1778
Ross S. Wheeler, Manager (Screen Guild, Herald, Supreme, Excelsior).

Selznick Releasing Organization
301 G. St., N.W.....DIstrict 4232
Elmer W. McKinley, Sales Rep.

Twentieth Century-Fox Film Corp.
932 New Jersey Ave., N. W.....DIstrict 8420
J. J. O'Leary, Office Manager (20th Century-Fox).

United Artists Corp.
924 New Jersey Ave., N. W.....NAtional 6316
G. P. Price, Manager (United Artists).

Universal Film Exchanges, Inc.
913 New Jersey Ave., N. W.....DIstrict 4525
H. J. Martin, Manager
(Universal-International).

Warner Bros. Pictures Distributing Corp.
901 New Jersey Ave., N. W....NAtional 1130
Fred W. Beiersdorf, Manager (Warner Bros. First National, Vitaphone).

Wheeler Film Co.
203 Eye St., N.W.....NAtional 1778
Sam Wheeler, Manager.

CANADA

Calgary, Alta.

Columbia Pictures of Canada, Ltd.
Film Exchange Bldg., 708A - 8th Ave., West
MAin 2551
M. Shnier, Manager (Columbia, Canada Carries On).

Empire-Universal Films, Ltd.
Film Exchange Bldg.....MAin 4574
Cecil Black, Manager (Universal-International, Republic).

Eagle Lion Films of Canada, Ltd.
714 Sixth St., W.....R 2600
F. L. Scott, Manager (Monogram, Eagle-Lion, Hanson).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
8th Ave and Sixth St., West.....MAin 5455

Paramonnt Film Service Ltd.
702 8th Ave., W.....M 4937
William O. Kelly, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
708A Eighth Ave., W.....M 9178
R. J. Doddridge, Manager (RKO Radio).

Twentieth Century-Fox Corp.
717 Sixth St., W.....M 7655
Vernon M. Skorey, Manager (20th Century Fox).

United Artists Corp., Ltd.
708 Eighth Ave., W.....M 3779
R. Radis, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
704 Eighth Ave., W.....M 1606
Maurice Saifer, Manager (Warner Bros., First National, Vitaphone).

Montreal, Que.

Columbia Pictures of Canada, Ltd.
5971 Monkland Ave.....ELwood 1144
William Elman, Manager (Columbia).

Compagnie Cinematographique Canadienne Ltd.
637 Craig St., W.....LAncaster 5141
Nantel David, Manager (French imports).

Eagle-Lion Films of Canada, Ltd.
1200 St. Alexander St.....PLateau 9731
S. Jacobs, Manager (French Gaumont, J. Arthur Rank English Pictures, Monogram).

Empire-Universal Films, Ltd.
1200 St. Alexander St.....PLateau 8538
Owen Lightstone, Manager (Universal-International, Republic).

France Film Co.
637 Craig St., W.....LA 5141
J. M. de Roussy, Manager (French imports).

Hanson 16 mm. Movies, Ltd.
5969 Monkland Ave.....WAlnut 1119
Miss J. Paquis, Manager.

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1200 St. Alexander St.....PL 7918
H. Cass, Manager (M-G-M).

Paramount Film Service, Ltd.
5955 Monkland Ave.....ELwood 1153
Tom Dowbiggin, Manager (Paramount).

Producers Releasing Corp., Ltd.
5975 Monkland Ave.....ELwood 1131
Gerald Chernoff, Manager (PRC).

RKO Distributing Corp. of Canada, Ltd.
5975 Monkland Ave.....WAlnut 2743
Murray L. Devaney, Manager (RKO Radio).

Selznick Releasing Organization
1430 Bleury St.
Larri Druxerman, Sales Rep.

Twentieth Century-Fox Corp., Ltd.
5963 Monkland Ave.....ELwood 1197
Edward English, Manager (20th Century-Fox).

United Artists Corp., Ltd.
5975 Monkland Ave.....ELwood 1186
George Heiber, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
5957 Monkland Ave.....EX 1192
Gratton Kiely, Manager (Warner Bros., First National, Vitaphone).

Saint John, N. B.

Columbia Pictures of Canada, Ltd.
12 Hazen Ave.....3-1473
L. J. Simon, Manager (Columbia).

Eagle-Lion Films of Canada, Ltd.
87 Union St.....3-2183
G. M. Hoyt, Manager (Eagle-Lion, Monogram, Allied Artists).

Empire-Universal Films, Ltd.
133 Princess St..... 3-1241
Herbert S. Mathers, Manager (Universal International, Republic).

Metro-Go'dwyn-Mayer Pictures of Canada, Ltd.
131 Princess St..... 3-2176
A. E. Smith, Manager (M-G-M).

Paramount Film Service, Ltd.
133 Princess St.....3-3136
Patrick J. Hogan, Manager (Paramount).

Producers Releasing Corp., Ltd.
162 Union St.....3-2784
J. Bellamy, Manager (PRC, Screen Guild, Film Classics).

RKO Distributing Corp. of Canada, Ltd.
92 Union St.....3-3161
H. H. McArthur, (RKO Radio).

Twentieth Centnry-Fox Corp., Ltd.
12 Hazen Ave.....3-3207
Reginald G. March, Manager (20th Century-Fox).

United Artists Corp., Ltd.
96 Union St.....3-3540
Sam Kunitzky, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
12 Hazen Ave.....3-2946
Mickey Komar, Manager (Warner Bros., First National, Vitaphone).

Toronto, Ont.

Alliance Films
277 Victoria St.....ADelaide 2872
J. Lewis, Manager.

Columbia Pictures of Canada, Ltd.
72 Carlton St.....RAndolph 8931
A. B. Cass, Manager (Columbia).

Empire-Universal Films, Ltd.
277 Victoria St.....WAverly 8621
J. Palonsky, Sales Manager; G. P. Wright, Office Manager (Universal-International, Republic).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
277 Victoria St.....AD 5703
Henry L. Nathanson, Manager (M-G-M).
Monogram Pictures of Canada, Ltd.
277 Victoria St.....ADelaide 0418
I. H. Allen, Manager (Monogram).
Paramount Film Service, Ltd.
111 Bond St.....ELgin 0376
Russell Simpson, Manager (Paramount).
Peerless Films, Ltd.
277 Victoria St.....WAverly 2258
S. Roher, General Manager (Astor, Acus, Guaranteed).
Producers Releasing Corp., Ltd.
277 Victoria St.....WAverly 1821
Harry J. Allen, President; Irving Cohen, Branch Manager (PRC, Film Classics, Screen Guild, Anglo-American).
RKO Distributing Corp. of Canada, Ltd.
277 Victoria St.....ELgin 6121
J. Bernstein, Manager (RKO Radio).
Selznick Releasing Organization
2 Toronto St.....ADelaide 5121
Charles M. Weiner, Canadian Division Manager.
Twentieth Century-Fox Corp., Ltd.
110 Bond St.....ELgin 7221
Harry J. Bailey, Branch Manager (20th Century-Fox).
United Artists Corp., Ltd.
277 Victoria St.....ELgin 3371
Charles S. Chaplin, Canadian General Manager; D. V. Rosen, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
70 Carlton St.....KInsdale 5145
Irvin Coval, Manager (Warner Bros., First National, Vitaphone).

Vancouver, B. C.

Columbia Pictures of Canada, Ltd.
1210 Burrard St.....MArine 6841
N. J. Levant, Manager (Columbia).
Eagle Lion Films of Canada, Ltd.
1246 Burrard St.....MArine 1404
Harry C. Page, Manager (British Eagle Lion, Monogram, Allied Artists).
Empire-Universal Films, Ltd.
1218 Burrard St.....MArine 8548
Leslie L. Plottel, Manager (Universal-International, Republic).
International Film Distributors, Ltd.
1208 Burrard St..... MArine 9623
(Hollywood Eagle Lion, PRC, Edward Small re-issues, Anglo-American, British Pathe).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1204 Burrard St.....MArine 8467
Chas. Ramage, Manager (M-G-M).
Paramount Film Service, Ltd.
960 Davie St.....MArine 8589
Robert R. Murphy, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
1212 Burrard St.....MArine 5729
James F. Davie, Manager (RKO Radio).
Twentieth Century-Fox Corp., Ltd.
1214 Burrard St.....MArine 4187
James E. Patterson, Manager (20th Century-Fox).
United Artists Corp. Ltd.
1206 Burrard St.....MArine 6932
Harry Woolfe, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
970 Davie St.. .....PAcific 5641
Earl H. Dalgleish, Manager (Warner Bros., First National, Vitaphone).

Winnipeg, Man.

Columbia Pictures of Canada, Ltd.
285 Colony St. 33-583
I. Levit, Manager (Columbia).
Empire-Universal Films, Ltd.
293 Colony St.....37-051
I. W. Blankstein (Universal-International, Republic).
Monogram Pictures of Canada, Ltd.
402 New Hargrave Bldg.....22-055
Sam Pearlman, Manager (Monogram, Eagle-Lion, Hanson).
Paramount Film Service, Ltd.
281 Colony St.....37-041
Syl Gunn, Manager (Paramount).
Producers Releasing Corp., Ltd.
291 Colony St. 35-688
Philip Geller, Manager (PRC).
RKO Distributing Corp. of Canada, Ltd.
283 Colony St.....33-770
Meyer Nackimson, (RKO Radio).
Regal Films Corp. (1941), Ltd.
297 Colony St.....37-226
A. G. Levy, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
287 Colony St.....37-241
J. H. Huber, Manager (20th Century-Fox).
United Artists Corp., Ltd.
289 Colony St.....34-455
Abe Feinstein, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
295 Colony St.....37-291
Frank Davis, Manager (Warner Bros., First National, Vitaphone).

STORAGE VAULTS

Los Angeles, Calif.

Bekins Story Co.
1025 N. Highland Ave.....HOllywood 8181
Consolidated Film Industries, Inc.
959 Seward St. (38).....HOllywood 1441
General Film Library
1426 N. Beachwood Drive (28)
HEmpstead 1191
Lyon Storage Co.
6372 Santa Monica Blvd.....HOllywood 1401

New York, N. Y.

Bonded Film Storage Corp.
1600 Broadway .....CIrcle 6-0081
Consolidated Film Industries,
Div. of Republic Pictures Corp.
1790 Broadway.....COlumbus 5-2500
Lloyds Film Storage Corp.
729 Seventh Ave.....COlumbus 5-5400
Miles, Joseph R., Film Storage
729 Seventh Ave.....COlumbus 5-5400

SCREENING ROOMS

Los Angeles, Calif.

Consolidated Film Industries, Inc.
959 Seward St.....HOllywood 1441
Eastman Kodak Co.
6706 Santa Monica Blvd.....HOllywood 3101
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIlliside 2181
Ideal Pictures Corp.
2408 W. Seventh St. .....DRexel 8228
Moviola Co.
1451 N. Gordon St.....HOllywood 9440
Pathe Industries, Inc.
6823 Santa Monica Blvd.....HOllywood 3961
RCA
1016 N. Sycamore Ave.....HIlliside 5171

New York, N. Y.

Bonded Film Storage Corp.
1600 Broadway .....CIrcle 6-0081
Miles Public Projection Theaters
729 Seventh Ave.....COlumbus 5-5400
Preview Theater
1600 Broadway .....CIrcle 6-0865
RCA Victor Division
411 Fifth Ave.....MUrray Hill 3-7611

PORTRAIT PHOTOGRAPHERS

Los Angeles, Calif.

Alberts, Sergis
9399 Wilshire Blvd.....BRadshaw 2-3082
Autrey, Max Munn
7009 Sunset Blvd.....GRanite 1910
Bernard of Hollywood
9055 Sunset Blvd.....CRestview 1-0505
Brown, Lansing, Studios
3721 Wilshire Blvd.....DRexel 0838
Bruno Studios
6412 Hollywood Blvd.....HOllywood 7909
Christy & Shepherd
1156 N. Western Ave.....HOllywood 7178
Dorlan
6650 Sunset Blvd.....HOllywood 8395
Frederick's
8264 Melrose Ave.....WAlnut 7905
Hesse, Paul L.
8480 Sunset Blvd.....HIllside 7283
Hoffman, Dorothy
7021 W. Sunset Blvd.....HEmpstead 4936
Huff's, Ray, Studio
8648 Sunset Blvd.....CRestview 5-6107
Lansdowne Portrait
8706 Sunset Blvd.....BRadshaw 2-4175
Reed, John E.
6633 Sunset Blvd.....GLadstone 6733
Spurr, Melbourne
9043 Sunset Blvd.....CRestview 5-6063
Yale Studio
6547 Sunset Blvd..... GLadstone 6506

New York, N. Y.

Apeda Studio, Inc.
212 W. 48th St.....CIrcle 6-0790
Arthur Studios, Inc.
1457 Broadway .....BRyant 9-7342
Bachrach, Inc.
507 Fifth Ave.....MUrray Hill 2-8181
683 Fifth Ave.....WIckersham 2-4517
Brickel, Max
1595 Broadway .....CIrcle 6-0366
Brown Bros
220 W. 42nd St.....BRyant 9-4742
Brunel, Emile
597 Fifth Ave.....ELdorado 5-9620
Chidnoff, Irving
550 Fifth Ave.....BRyant 9-9140
Cosmo-Sileo Co.
79 W. 45th St.....BRyant 9-8195
Delar
30 Rockefeller Plaza.....COlumbus 5-2327
Hill, Ira L.
677 Fifth Ave.....PLaza 3-3847
Kesslere, G. Maillard
143 E. 62nd St.....REgent 4-3276
Metropolitan Photo Service
1564 Broadway .....BRyant 9-8213
Muray, Nickolas
18 E. 48th St.....WIckersham 2-1752
Naslb
160 W. 46th St.....LOngacre 3-0027
National Studios
145 W. 45th St.....BRyant 9-3684
Pach Bros.
5 E. 57th St.....PLaza 8-3366
Phyfe, Hal
19 E. 69th St.....BUtterfield 8-2050
Underwood & Underwood
608 Fifth Ave.....CIrcle 5-5100
White Studio, Inc.
520 Fifth Ave.....MUrray Hill 2-1933

INSURANCE BROKERS

Los Angeles, Calif.

Behrendt-Levy, Ltd.
325 W. Eighth St.....VAndike 1261
Crosgrove & Co., Inc.
714 W. Olympic Blvd.....PRospect 6341
Ebenstein & Co.
170 S. Beverly Drive.....CRestview 1-9121
Fishbein, Alex J.
1462 N. Stanley Ave. (46).....HIllside 9191
Flynn, Frank M.
1424 N. Highland Ave.....HOllywood 3631
Glazer, Barney
4958 W. Adams St.....PArkway 3101
Kunody, Arnold, & Co.
530 W. Sixth St.....MUtual 1040
Lloyd's of London (Walker & Co.)
810 S. Spring St.....TRinity 7111
May, Mitchell, Jr., Co., Inc.
510 W. Sixth St.....MUtual 8191
Priester, Harvey W.
6331 Hollywood Blvd.....GLadstone 4811
Stebbins, Arthur W.
714 W. Olympic Blvd.....PRospect 6341

New York, N. Y.

Cohen, Jerome J.
226 W. 34th St.....CHickering 4-3127
Ebenstein, Herbert R.
40 E. 49th St.....PLaza 3-4632
Fass & Wolper, Inc.
7 E. 42nd St.....MUrray Hill 2-0760
Lubin, Max
51 Chambers St.....WOrth 2-5317
May, Mitchell, Jr., Co., Inc.
75 Maiden Lane.....BOwling Green 9-1400
Samuels Agency, Inc.
250 W. 57th St.....CIrcle 6-4134
Stebbins, Arthur W.
130 W. 42nd St.....WIsconsin 7-0447

STOCK SHOT LIBRARIES

Dudley Pictures Corp.
9908 Santa Monica Blvd. (Beverly Hills)
CRestview 1-7258

Los Angeles, Calif.

General Film Library
1426 N. Beachwood Drive (28)
HEmpstead 1191
Mercer, Ray & Co.
4241 Normal Ave., (27).....OLympia 8436

New York, N. Y.

General Film Library, Inc.
1600 Broadway .....CIrcle 6441
Miles Film Library
729 Seventh Ave.....COlumbus 5-5400
Progress Film Library, Inc.
729 Seventh Ave.....COlumbus 5-5400
RKO Pathe, Inc.
105 E. 106th St.....SAcramento 2-9100

FILM CARRIERS

Los Angeles, Calif.

Beekay Film Delivery
1639 Cordova .....ROchester 0233
Gilboy Co. of Los Angeles
1512 W. 21st St.....PArkway 9169
Goldberg Film Delivery
1930 S. Vermont Ave.....PArkway 4141

San Francisco, Calif.

Gilboy, Thomas W., Company
666 Ellis St.....ORdway 1272

New Haven, Conn.

Rosen Film Delivery System, Inc.
39 Prout St.....6-4014

Washington, D. C.

Highway Express Lines, Inc.
1637 Third St., N. E.....DUpont 7200

Atlanta, Ga.

Benton Bros. Film Express
192 Luckie St. N. W.....JAckson 7543
Theaters Service Co.
282 Hayden St., N.W.....JAckson 1003

Chicago, Ill.

Film Delivery Service
1325 S. Wabash Ave.....HARrison 2522
Film Truck Service
2017 S. Wabash Ave.....CALumet 6510

Indianapolis, Ind.

Bradford Film Transit Co.
120 Tippecanoe St.....LIncoln 6112
Indiana Film Transit Co.
220 Osage St.....LIncoln 4453

Des Moines, Ia.

Film Transportation Co.
1101 Grand St.....3-0509
Inland Express
1211½ Grand St. 3-7637
Iowa Film Delivery
1312 Grand St.....3-3101
Iowa Film Inspection & Shipping Depot
210 15th St. 3-2753
King Delivery Service
906 Locust St.....3-5269

New Orleans, La.

Teche Lines, Inc.
720 S. Galvez St.....RAymond 9371
Transway, Inc.
1300 Cleveland Ave.....RAymond 2915

Baltimore, Md.

Baltimore & Washington Film Express
Arcade Bldg. .....HAmilton 4410
Highway Express Lines, Inc.
Bayard & Cleveland St.....SOuth 0870

Boston, Mass.

Film Exchange Transfer Co.
72 Broadway.....HANcock 6969

Detroit, Mich.

Film Truck Service, Inc.
1008 Fox Bldg.....CAdillac 6475

Minneapolis, Minn.

Film Express Terminal Co.
16 N. 16th St.....MAin 5642
Film Transfer Co.
33 Glenwood Ave.....GEneva 3505
2839 Second Ave. S.....PLeasant 4333

Kansas City, Mo.

Exhibitors Film Delivery & Service Co.
1714 Baltimore Ave. .....GRand 2094

St. Louis, Mo.

Kahan, Harry, Film Delivery
3330 Olive St.....FRanklin 6572

Lincoln, Neb.

Mills Film Transfer
1835 S. 26th St.

Omaha, Neb.

Film Transport Co.
1503 Davenport St.....ATlantic 2045

Pierce, Neb.

Pierce Film Service

Newark, N. J.

Caruso, O.
33 Jackson St.....MItchell 2-9501

Albany, N. Y.

Firlick Film Service
141 S. Hawk St.....3-3712

Buffalo, N. Y.

Smith & Howell Film Service, Inc.
1649 Fillmore Ave.....HUmboldt 3100

Rochester, N. Y.

Smith & Howell Film Service, Inc.
Brown & Maple Sts.....GEnesee 5344

Syracuse, N. Y.

Smith & Howell Film Service, Inc.
327 Fulton St..... 2-6836

New York, N. Y.

Daily Film Delivery, Inc.
690 Eighth Ave.....LOngacre 5-4567
Elk Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-4994
Highway Express Lines, Inc.
692 Eleventh Ave.....COlumbus 5-8496
Hudson Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-4994
Palisade Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-0662
Prudential Film Distributors Corp.
630 Ninth Ave.....COlumbus 5-6884
Rockland Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662
State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4994
Tacme Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662

Charlotte, N. C.

Carolina Delivery Service Co., Inc.
301 S. Poplar St.....3-5197
Inter-Carolina Delivery Service, Inc.
600 S. Tryon St..... 7121

Cleveland, O.

Film Transit Co.
Film Exchange Bldg..... .PRospect 7996
Gross, L. C.
1812 E. 22nd St.....CHerry 1871
Johnson, E. S.
Film Exchange Bldg.....PRospect 3689

Columbus, O.

Columbus-Cincinnati Trucking Co.
305 S. Front St. .....MAin 3933

Portsmouth, O.

Huntington-Cincinnati Trucking Lines
1006 Gay St.....

Toledo, O.

Theater Transport Co.
117 Jervis St.....ADams 1612

Portland, Ore.

Pacific Truck Express
N.W. Park & Hoyt Sts.....ATwater 8181

Oklahoma City, Okla.

Big Four Truck Lines
413 W. Washington St.....3-7396
Mistletoe Express Service, Inc.
10 N.W. Fifth St..... 7-7651
O. K. State Motor Express
815 W. Grand St. 2-7335

Philadelphia, Pa.

Highway Express Lines, Inc.
236 N. 23rd St.....LOcust 7-4311
National Film Carriers, Inc.
1239 Vine St.....LOcust 7-4311
New Jersey Messenger Service
250 N. Juniper St.....LOcust 7-4822

Pittsburgh, Pa.

Exhibitors Service Co.
W. General Robinson & Scotland Aves. .....CEdar 4121

Memphis, Tenn.

Film Transit, Inc.
311 S. Second St. 5-6848

Dallas, Tex.

Film Forwarding Agency
2023 Young St.....RIverside 3807
Film Transfer Co.
2023 Young St.....RIverside 3807
Liberty Film Lines, Inc.
2023 Young St.....RIverside 3807
Merchants Fast Motor Lines, Inc.
1300 S. Lamar St. .....CEntral 8496
News Film Agency, Inc.
2023 Young St.....RIverside 3807

San Antonio, Tex.

Texas Valley Film Service
607 N. Main Ave.....FAnnin 2911

Salt Lake City, U.

Delivery Service Co.
117 E. 1st South St.....4-5569

Seattle, Wash.

Marsh, George E.
959 N. Gower St. (38).....GRanite 0466
Northwest Film Service
2330 Third Ave.....SEneca 0241
Pielow Transfer Co.
2607 Second Ave.....SEneca 0740

Milwaukee, Wisc.

Film Service, Inc.
1030 N. 8th St.....MArquette 5224
94 Dalhousie St.....ELgin 4628

Toronto, Ont.

Harper Delivery Service
Mavety, G. F., Film Delivery
277 Victoria St.....ADelaide 2413

GUFFANTI FILM LABORATORIES, Inc.

Formerly Film Service Laboratories

630 NINTH AVENUE NEW YORK 19, N. Y.

COMPLETE *PERSONALIZED* SERVICE SINCE 1929

35MM 16MM

LABORATORIES

Los Angeles, Calif.

Acme Film Laboratories, Inc.
1161 N. Hillside Ave. (38)....HIllside 7471
Checolor, Inc.
2800 S. Olive Ave., Burbank..STanley 7-1126
Color Reproduction Co.
7936 Santa Monica Blvd., (46)
HOllywood 8225
Columbia Pictures Laboratory
1443 N. Beachwood Drive (28)
GLadstone 5122
Consolidated Film Industries
933 Seward St., (38).....HOllywood 1441
Lab: 959 Seward St., (38)..HOllywood 1441
Cosmocolor Corp.
727 W. Seventh St.....TRinity 9521
Dunningcolor Process Co., Inc.
932 La Brea Ave., (38).....GRanite 3174
Eastman Kodak Research Laboratory
1017 N. Las Palmas Av., (38)
GLadstone 7151
Film Effects of Hollywood
1153 N. Highland (38).....HOllywood 5808
Hollywood Color-Film Corp.
230 W. Olive Ave., Burbank..CHarleston 8-5554
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd., (28).....HOllywood 4459
Mercer, Ray
4241 Normal Ave., (27).....OLympic 8436
Modern Movies, Inc.
6018 Fountain Ave. .....HEmpstead 1744
Pacific Title & Art Studio
6350 Santa Monica Blvd. (38)
HEmpstead 5611
Pathe Industries, Inc.
6823 Santa Monica Blvd., (38)
HOllywood 3961
Richters Film Lab.
1715 N. Mariposa Ave., (27)..OLympia 3215
Technicolor Motion Picture Corp.
6311 Romaine St., (38).....GRanite 1101
Telefilm, Inc.
6039 Hollywood Blvd. (28)...HOllywood 7205
Trimble, L. S.
6327 Santa Monica Blvd.....GLadstone 5134
Williams Shots (Composite Labs)
1040 N. McCadden Place.....HIllside 8131

San Francisco, Calif.

Ball Film Laboratory
1256 Howard St.....UNderhill 8638
Commercial Film Enterprises
125 Hyde St.....ORdway 9162
Duhem Motion Picture Manufacturing Co.
135 Hayes St.....HEmlock 1225
Motion Picture Service Co.
125 Hyde St.....ORdway 9162
Multichrome Laboratories
23 Mariposa Ave., San Anselmo
San Anselmo 2027
Skinner, C. R., Manufacturing Co.
294 Turk St. .....ORdway 0909

Colorado Springs, Colo.

Alexander Film Co.
Alexander Film Bldg..... 4200

Washington, D. C.

Byron, Inc.
1704 17th St., N.W.....DUpont 1800

Atlanta, Ga.

Paramount News Laboratory
154 Walton St., N. W.....JAckson 2740
Strickland Film Co.
141 Walton St., N. W.....JAckson 2767

Chicago, Ill.

Atlas Educational Film Co.
1111 Southern Blvd., Oak Park..AUstin 8620
Bell and Howell Co.
1801 Larchmont Ave. .....BIttersweet 6510
Chicago Film Laboratories, Inc.
1322 W. Belmont St.....BITtersweet 6780
Filmack Laboratories
1327 S. Wabash Ave. .....HARrison 3395
Holmes, Burton, Films, Inc.
7510 N. Ashland Ave.....ROgers Park 5056
Lu-Al Laboratory
2317 S. Trumbull St.....CRawford 6440
Wilding Picture Productions, Inc.
1345 W. Argyle St. .....LOngbeach 8410

Des Moines, Ia.

General Pictures Productions
621 Sixth St.....3-4553

New Orleans, La.

Harfilms, Inc.
600 Barrone St.....MAgnolia 1744
Motion Picture Advertising Service Co., Inc.
1032 Carondelet St.....MAgnolia 4545

Baltimore, Md.

Alpha Film Laboratories
6000 Pimlico Road.....LIberty 6216

Boston. Mass.

Ambuter Motion Picture Co.
42 Melrose Ave.....HANcock 1158
Master Motion Picture Co.
50 Piedmont St.....HANcock 3592
Paramount Laboratories
123 Heath St.....GARrison 4830

Detroit, Mich.

Jam Handy Organization
2900 E. Grand Blvd.....MAdison 2450
Metropolitan Motion Picture Co.
121 Fisher Bldg.....MAdison 4266
Wilding Picture Productions, Inc.
4925 Cadieux St. .....TUxedo 2-4600

St. Paul, Minn.

Ray-Bell Films, Inc.
2269 Ford Parkway.....EMerson 1393

Bound Brook, N. J.

Pathe Laboratories, Inc.

Fort Lee, N. J.

Consolidated Film Industries
Main St.....FOrt Lee 8-3400

New York, N. Y.

Ace Film Laboratories (Warner Bros.)
1277 E. 14th St., B'klyn...NIghtingale 4-8700
Consolidated Film Industries,
Div. of Republic Pictures Corp.
1790 Broadway .....COlumbus 5-2500
Fort Lee, N. J.....FOrt Lee 8-3400
DeLuxe Laboratories, Inc. (20th Century-Fox)
850 Tenth Ave.....CIrcle 7-3220
Du-Art Film Laboratories, Inc.
245 W. 55th St.....COlumbus 5-5584
Filmlab, Inc.
126 W. 46th St.....BRyant 9-4981
Guffanti Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-6690
H. E. R. Laboratories, Inc
457 W. 46th St.....CIrcle 6-5232
Major Film Laboratories, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Malcolm Laboratories Corp
244 W. 49th St.....CIrcle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-5290
Mercury Film Laboratories, Inc.
723 Seventh Ave.....CIrcle 5-4930

Movielab Film Laboratories
1600 Broadway .....CIrcle 6-9855
Paramount Laboratory
Sixth & Pierce Sts., Astoria
RAvenswood 8-8000
Paramount News Laboratory
Office: 544 W. 43rd St.....MEdallion 3-4300
Pathe Industries, Inc.
625 Madison Ave.....PLaza 5-9600
Precision Film Laboratories
21 W. 46th St.....BRyant 9-8396
Producers Laboratories, Inc.
1600 Broadway .....CIrcle 6-6446
Star Safety Film
630 Ninth Ave.....CIrcle 6-0888

Cleveland, O.

Escar Motion Picture Service, Inc.
7315 Carnegie Ave.....ENdicott 2707

Portland, Ore.

Western Color Films
3734 N. E. Chico.....MUrdock 3113

Oklahoma City, Okla.

Ramsey Pictures
Apco Tower.....2-6111

Philadelphia, Pa.

Beswick, Harold W.
1017 W. Allegheny Ave.....SAgamore 2-7534
Hausman, Ward B.
1029 W. Rising Sun.....RAdcliff 5-2964
News Reel Laboratory
1707 Sansom St.....RIttenhouse 6-3892
Neish, Charles E.
1209 E. Chelton Ave.....VIctor 4-1707

Pittsburgh, Pa.

Mode-Art Pictures, Inc.
1020 Forbes St.....GRant 2995
Walsh, G. Lawrence & Co.
Brighton & Lincoln.....FAirfax 5255

Dallas, Tex.

Jamieson Film Laboratories
2212 Live Oak St.....CEntral 5644

Milwaukee, Wisc.

Film Arts Corp.
725 W. Wells St.....DAly 5670

CANADA

Calgary

Barnes Calgary Film Production Co.

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186
Cinecraft Studios, Inc.
1184 St. Catherine St., W.....LAncaster 8092

Toronto

Associated Screen News, Ltd.
100 Adelaide St., W.....WAverly 4671
Film Laboratories of Canada
362 Adelaide St., W.....WAverly 2394
156 King St., W.

Ottawa

Canadian Government Motion Picture Bureau
John & Sussex Sts.....Rideau 5730

Regina, Sask.

General Films, Ltd.
1924 Rose St.

Vancouver

Motion Skreenadz, Ltd.
Film Exchange Bldg.
Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.

TRAILERS

PRODUCERS AND DISTRIBUTORS

Los Angeles, Calif.

National Screen Service Corp.
7026 Santa Monica Blvd.....GLadstone 3136
2018 S. Vermont Ave.....REpublic 4166
Pacific Title & Art Studio
6350 Santa Monica Blvd. (38)
HEmpstead 5611
Standard Screen Service
7920 Santa Monica Blvd. ...GLadstone 0737
Theater Ad Specialties
2206 S. Vermont Ave.....REpublic 0408

San Francisco, Calif.

Motion Picture Service Co.
125 Hyde St.....ORdway 9162
National Screen Service Corp.
140 Leavenworth St.....TUxedo 6878
Skinner, C. R., Manufacturing Co.
294 Turk St. .....ORdway 6909

Denver, Colo.

National Screen Service Corp.
2136 Champa St. .....CHerry 4413

New Haven, Conn.

National Screen Service Corp.
82 State St. 6-3109

Washington, D. C.

National Screen Service Corp.
920 New Jersey Ave., N. W.....NAtional 1634

Atlanta, Ga.

National Screen Service Corp.
173 Walton St., N. W.....JAckson 1760
Strickland Film Co.
141 Walton St., N. W.....JAckson 2767

Chicago, Ill.

Action Film Co.
2901 S. Prairie Ave.....CALumet 2475
Filmack Trailer Co.
1327 S. Wabash Ave.....HARrison 3395
National Screen Service Corp.
1307 S. Wabash Ave.....HARrison 8211

Indianapolis, Ind.

National Screen Service Corp.
328 N. Illinois St.....LIncoln 1573

Des Moines, Ia.

National Screen Service Corp.
1003½ High St..... 4-0187

New Orleans, La.

Harfilms, Inc.
600 Barrone St.....MAgnolia 1744
Motion Picture Advertising Service Co.
1032 Carondelet St.....MAgnolia 4545
National Screen Service
1429 Cleveland St.....RAymond 9588

Boston, Mass.

Ambuter Motion Picture Co.
42 Melrose Ave.....HANcock 1158
Master Motion Picture Co.
50 Piedmont St.....HANcock 3592
National Screen Service Corp.
95 Broadway.....LIberty 4476

Detroit, Mich.

National Screen Service Corp.
2949 Cass Ave.....TEmple 1-0790

Minneapolis, Minn.

National Screen Service Corp.
1105 Currie Ave.....ATlantic 5571

St. Paul, Minn.

Ray-Bell Films, Inc.
2269 Ford Parkway.....EMerson 1393

Kansas City, Mo.

National Screen Service Corp.
1706 Wyandotte St. .....VIctor 5893

St. Louis, Mo.

National Screen Service Corp.
3318 Olive St.....JEfferson 9694

Albany, N. Y.

National Screen Service Corp.
1044 Broadway 5-1740

Buffalo, N. Y.

National Screen Service Corp.
505 Pearl St.....WAshington 8228

New York, N. Y.

Filmark Corp.
245 W. 55th St.
National Screen Service Corp.
630 Ninth Ave.....CIrcle 6-5700
653 Eleventh Ave.....CIrcle 6-6950
Weigot Trailer Service
Special Screen Service, Inc.
630 Ninth Ave.....CIrcle 6-6450

Charlotte, N. C.

National Screen Service Corp.
300 W. Third St..... 3-6628

Cincinnati, O.

National Screen Service Corp.
1635 Central Parkway.....MAin 8900

Cleveland, O.

National Screen Service Corp.
2336 Payne Ave.....PRospect 8282

Oklahoma City, Okla.

National Screen Service Corp.
611 W. Grand St..... 7-7854
Ramsey Pictures
Apco Tower.....2-6111

Portland, Ore.

National Screen Service Corp.
909 N. W. 19th St.....BEacon 3741

Philadelphia, Pa.

National Screen Service Corp.
1201 Vine St.....RIttenhouse 6-9580

Pittsburgh, Pa.

Mode-Art Pictures, Inc.
1020 Forbes St.....GRant 2995
National Screen Service Corp.
1627 Blvd. of the Allies.....ATlantic 1808

Memphis, Tenn.

National Screen Service Corp.
500 S. Second Ave..... 8-7454

Dallas, Tex.

Jamieson Film Laboratories
2212 Live Oak St.....CEntral 5644
National Screen Service Corp.
2012 Jackson St. .....RIverside 8315

Salt Lake City, Utah

National Screen Service Corp.
212 E. First South St. 4-4105

Seattle, Wash.

National Screen Service Corp.
2413 Second Ave.....SENeca 2882

Milwaukee, Wisc.

National Screen Service Corp.
812 N. 11th St. .....MArquette 7540

CANADA

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186

Toronto

Associated Screen News, Ltd.
100 Adelaide St. W.....WAverly 4671
Filmart Motion Pictures
45 Richmond St., S.....Elgin 6564
General Films, Ltd.
156 King St., W.

Vancouver

Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.....SEymour 4620

COLOR PROCESSES

Ansco Color
Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 11 W. 42nd St., New York, N. Y.; Gasparcolor, Inc., 1050 Cahuenga Blvd., Hollywood 38, Calif.

Cinecolor, Inc.
2800 W. Olive St., Burbank, Calif.

Color Research Corp.
105 E. 106th St., New York, N. Y.

Color Reproduction Co.
7936 Santa Monica Blvd., Hollywood 46, Calif.

Cosmocolor Corp.
727 W. Seventh St., Los Angeles 14, Calif.

Dunningcolor Corp.
Laboratory: 932 N. La Brea Ave., Hollywood, 38, Calif.

Eastman Sonochrome Tinted Positive Films
Ready-tinted positive raw stock, in a variety of colors, adjusted so as not to interfere with sound reproduction.

Fullcolor
Trimble Laboratories, Inc., 6327 Santa Monica Blvd., Hollywood 38, Calif.

Gasparcolor, Inc.
1050 Cahuenga Blvd., Hollywood 38, Calif.

Harrison & Harrison
6363 Santa Monica Blvd., Hollywood 28, Calif.

Hollywood Colorfilm Corp. (Vitacolor)
230 W. Olive Ave., Burbank, Calif.

Kodachrome
Eastman Kodak Co., Rochester, N. Y. (16 and 8 mm. for motion pictures; 35 mm. cartridges for stills only.)

Monopack
Technicolor's color negative system, for use with regular black and white cameras.

Polacolor Process
Polaroid Corp., Cambridge 39, Mass.

Technicolor Motion Picture Corp.
6311 Romaine St., Hollywood 38, Calif.; Laboratories: 1006 N. Cole Ave., Hollywood, Calif.; Office: 30 Rockefeller Plaza, New York, N. Y.

Thomascolor-Richard Thomas Enterprises, Inc.
712 N. La Cienega Blvd., Hollywood 46, Calif.

Trucolor
Republic Pictures Corp., 1790 Broadway, New York 19, N. Y.

RAW STOCK

Ansco
Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 11 W. 42nd St., WIsconsin 7-8543, New York 19, N. Y.; 6424 Santa Monica Blvd., HOllywood 2918, Hollywood 38, California.

Brulatour, J. E., Inc.
Distributor of Eastman motion picture film. John St., Fort Lee, N J., Fort Lee 8-2400; 6700 Santa Monica Blvd., HIllside 6131, Hollywood 38, Calif.; 1727 Indiana Ave., CALumet 5205, Chicago, Ill.

DuPont
I. E. du Pont de Nemours and Co. (Inc.), Photo Products Division, Wilmington, Del.; 6656 Santa Monica Blvd., HOllywood 5147, Hollywood 38, Calif. Factories: Parlin, N. J.

Eastman
See J. E. Brulatour, Inc., Factories: Eastman Kodak Co., Rochester, N. Y.

AGENTS AND MANAGERS

Los Angeles, Calif.

Allied Casting, Inc.
1820 N. Argle Ave. .....HIllside 0887
Allen, Larry, Inc.
6381 Hollywood Blvd. (28)..HEmpstead 0421
Alvarado, Carlos
8818 Sunset Blvd. (46).....CRestview 5-7203
Artists Corp. of America
8820 Sunset Blvd.....CRestview 6-6231
Artists, Ltd.
420 N. Camden Dr., B. H.....CRestview 6-7015
Artists Managers Guild
7046 Hollywood Blvd.....GLadstone 7107
Associated Artists Agency
8983 Sunset Blvd. (46).....BRadshaw 2-2711
Bachmann & Co., Inc.
8511 Sunset Blvd. .....CRestview 6-4168
Bender & Ward
9000 Sunset Blvd.....CRestview 1-7247
Benedis, Nell.....HOllywood 5111
Berg-Allenberg, Inc.
121 S. Beverly Drive, Bev. Hills
CRestview 6-3131
Bergerman, Stanley, & Co.
9629 Brighton Way, B. H...CRestview 6-3196
Bernie, Herman
208 S. Beverly Dr., B.H.....CRestview 5-0117
Beyer, Charles
1680 N. Vine St.....HIllside 2125
Bloom, Phil
8506 Sunset Blvd. (46)....CRestview 1-3353
Blum, Ralph, Corp.
9441 Wilshire Blvd., B. H...CRestview 1-6184
Bran, Mary-International Artists Bureau
1031 N. Clark Dr., B. H.....CRestview 6-1184
Brand, George
9006 Sunset Blvd.....CRestview 5-1423
Brandies, Bob
8913 Sunset Blvd.....CRestview 6-0805
Burns, Kathryn, Agency
411 W. Seventh St.....TUcker 3631
Carol, Sue & Associates
9006 Sunset Blvd.....CRestview 1-8151
Central Casting Corp.
5504 Hollywood Blvd.....GArfield 3711
Century Artists
Guaranty Bldg.....HOllywood 8632
Chudnow, David, Agency
8913 Sunset Blvd.....CRestview 6-3416
Collier, Shirley, Agency
204 S. Beverly Dr., B.H.....CRestview 6-3115
Conlon, Tom
8853 Sunset Blvd.....CRestview,1-5181
Cooley, Hallam Agency
9111 Sunset Blvd.....CRestview 5-6161
Corder, Gus A.
9815 Wilshire Blvd., B. H....CRestview 6-6177
Crisp, Marie
8918 Burton Way., B. H.....CRestview 1-0010
Crosby, Everett N., Ltd.
9028 Sunset Blvd.....CRestview 11171
Cukor-Lipton
275 S. Beverly Dr., B. H.....Crestview 1-0310
Darrow Agency
9885 Charleville Blvd., B. H..CRestview 5-0551
Dembling, Gus, Inc.
8582 Sunset Blvd.....CRestview 12161
Doak, Virginia Agency
6381 Hollywood Blvd. (28).....HIllside 0174
Dolan, Ken, Co.
1556 N. Wilcox Ave. (28)....HOllywood 3558
Donaldson-Middleton, Inc.
8853 Sunset Blvd.. .. .CRestview 1-5181
Dorn, Lou
6021 Hollywood Blvd.....HEmpstead 9781
Edington, Harry E.
9441 Wilshire Blvd., B. H....CRestview 1-6239
Elwood, Maren, Agency
6362 Hollywood Blvd.....GRanite 6292
Epstein, Dave A.
6777 Hollywood Blvd.....GRanite 2159
Famous Artists Corp.
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222
Fanchon & Marco
Paramount Theater Bldg. ....MIchigan 7321
Faye, William
9121 Sunset Blvd.....CRestview 5-6330
Fitzgerald, Leo
9470 Santa Monica Blvd., Bev. Hills
CRestview 1-8532
Fleck, William, Agency
8820 Sunset Blvd.....CRestview 1-3696
Fralick, Freddie
8741 Sunset Blvd.....CRestview 5-6111
Frank, George, Inc.
1626 N. Vine St.....HIllside 3188
Frederick Bros. Artists Corp.
8584 Sunset Blvd.....CRestview 1-6244
Frings, Kurt
468 N. Camden Dr., B. H.....Crestview 1-6115
Garland, Charles
204 S. Beverly Dr., B.H.....CRestview 1-7357
Gear, Bruce
247 S. Beverly Dr., B.H.....CRestview 5-3035
General Artists Corp.
9028 Sunset Blvd.....CRestview 1-8101
General Casting Corp.
1503 Cross Roads of the World
HYperion 3131
Gertz, Mitchell
8533 Sunset B'vd.....CRestview 5-7152
Gervis, Bert & Al Norris
8732 Sunset Blvd., (46)....Crestview 6-4161
Gervin, Helen
6860 Iris Circle.....GRanite 5291
Gold, Sid
8923 Sunset Blvd. (46).....CRestview 1-7149
Goldstone, Jules C.
9118 Sunset Blvd. (46).....CRestview 5-1191
Goldstone, Nat C.
9121 Sunset Blvd.....CRestview 6-1071
Gould, Ruth
1107 N. Western Ave.....GLadstone 3433
Gurney, Noll
356 N. Camden Drive, Bev. Hills
CRestview 1-6131
Gwynn, Charles E.
6331 Hollywood Blvd.....HEmpstead 6828
Halliburton, Jeanne
9172 Sunset Blvd. (46)....CRestview 6-4725
Hamilburg, Mitchell J.
8780 Sunset Blvd.....Crestview 1-5108
Hayward-Deverich, Inc.
9370 Santa Monica Blvd., B. H.
CRestview 6-2001
Heckman, Clarence D., Agency
9172 Sunset Blvd.....CRestview 5-1517
Hecht, Harold, Co.
8747 Sunset Blvd..... .CRestview 1-5246

Henry, Edd
8923 Sunset Blvd. (46).....CRestview 1-5296
Herdan & Sherrill
9157 Sunset Blvd.....CRestview 1-5236
Herstein, Mark
9010 Sunset Blvd.....CRestview 6-7784
Herzbrun, Walter
9000 Sunset Blvd.....CRestview 6-4157
Hoefeld, Christian, Agency
9157 Sunset Blvd.....CRestview 6-5213
Howard, Sam, & Richard Kline
8776 Sunset Blvd.....CRestview 6-7055
Irwin, Lou, Inc.
9134 Sunset Blvd.....CRestview 1-7131
Jackson, Edith, Agency
9172 Sunset Blvd.....CRestview 1-7466
Jaffe, Sam, Inc.
8553 Sunset Blvd.....CRestview 6-6121
Kane, Walter
8584 Sunset Blvd.....CRestview 6-2396
Kerner, Sam, Inc.
6605 Hollywood Blvd .....HIllside 7239
Kingston, Al & Walter Meyers, Inc.
8582 Sunset Blvd.....CRestview 1-8161
Kline-Howard Agency
8776 Sunset Blvd.....CRestview 6-7055
Kohner, Paul, Inc.
9169 Sunset Blvd.....CRestview 1-5166
Kramer, Earl, Agency
204 S. Beverly Dr., Beverly Hills
CRestview 6-2338
Lance, Leon O.
8820 Sunset Blvd.....CRestview 6-6014
Landy, George, Agency
8533 Sunset Blvd.....CRestview 5-3588
Lang, Jennings Agency
8553 Sunset Blvd.....CRestview 6-6121
Lehr, Abraham, Inc.
9815 Wilshire Blvd., B. H...CRestview 6-6177
Lesser, Ted, Agency
8820 Sunset Blvd.....CRestview 1-5169
Leve-Stark
119 S. Beverly Dr., B. H.....CRestview 1-5781
Levee, M. C.
9126 Sunset Blvd.....CRestview 5-0626
Levee-Short Agency
9494 Wilshire Blvd., B. H...CRestview 5-8340
Levey, Bert, Circuit
6425 Hollywood Blvd.....HIllside 0284
Leyton, Harold
9172 Sunset Blvd. .....CRestview 5-0121
Lichtig & Englander
8776 Sunset Blvd.....CRestview 12141
Lyons, A. & S., Inc.
356 N. Camden Drive, Bev. Hills
CRestview 1-6131
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1680 N. Vine St. .....HEmpstead 3227
MacQuarrie Agency
8506 Sunset Blvd.....CRestview 6-7162
MCA Artists, Ltd.
9370 Santa Monica Blvd., B. H.
CRestview 6-2001
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Marchetti, Milo
8780 Sunset Blvd. .....CRestview 6-3666
Marshall, Reg D.
1508 Cross Roads of the World.HOllywood 8238
Martin, Jesse H.
9172 Sunset Blvd.....CRestview 1-5791
Martsch, Bob, & Associates
521 N. La Cienega.....CRestview 1-2769
Martyn, Marty
9615 Brighton Way, B. H...CRestview 5-8607
Marx, Bert
9507 Santa Monica Blvd.....CRestview 1-7171
Maurice, Jack, Agency
9156 Sunset Blvd. (46).....CRestview 6-5031
Maschio, John
420 N. Camden Dr., B.H.....CRestview 6-7015
Medford, Ben
9130 Sunset Blvd. (46).....CRestview 1-7021
Meyer, Art
9615 Brighton Way, Beverly Hills
CRestview 5-7865
Meyers, Walter, & Al Kingston
8582 Sunset Blvd.....CRestview 1-8161
Miller, Alan
MCA .....CRestview 6-2001
Monter-Gray, Inc.
8736 Sunset Blvd.....CRestview 11191
Montgomery, Donald
205 S. Beverly Drive.....CRestview 6-6114
Moore, Lola
9172 Sunset Blvd.....CRestview 6-5401
Morris, William, Agency, Inc.
202 N. Canon Dr., Bev. Hills..CRestview 1-6161
Morrison, Leo, Inc.
328 S. Beverly Drive.....CRestview 19191
Murray, Bud
122½ S. Vermont Ave.....FItzroy 6721
Music Corp. of America
9370 Santa Monica Blvd....CRestview 6-2001
National Concert & Artists Corp.
9059 Sunset Blvd.....CRestview 1-7121
O'Connor, Manning
9172 Sunset Blvd. (46)....CRestview 1-7191
Orsatti Agency
9130 Sunset Blvd.....CRestview 6-6241
Pan American
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Peek, William
9172 Sunset Blvd. (46).....CRestview 1-0124
Polan & Rosenberg Agency
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Pollmer, Richard K.
139 S. Beverly Dr., B. H.....CRestview 5-6109
Pomeroy, Jack
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Rantz, Louis, Agency
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Raskin, Betty
9172 Sunset Blvd.....CRestview 6-1744
Rocamora, Wynn
356 N. Camden Drive, Bev. Hills
CRestview 1-6131
Rogers, Harry, Agency
208 Hollywood Pantages Bldg....GRanite 0155
Rose, Harold
9441 Wilshire Blvd., B. H....CRestview 6-7049
Rubens, Maurle
7063 Sunset Blvd.....GRanite 6930
Rush, Art, Inc.
1500 N. Vine St.....HIllside 5161
Ryan, Frank
9401 Brighton Way, B. H...CRestview 1-4627
Salkow Agency
9119 Sunset Blvd.....CRestview 1-9134
Samuels, David S., Agency
1717 N. Vine St. (28).....GRanite 3693
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9538 Brighton Way, B. H...CRestview 1-7231
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6253 Hollywood Blvd.....GRanite 5171
Shauer, Melville A.
9120 Sunset Blvd.....CRestview 1-1103
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Shurr, Louis
327 N. Rodeo Dr., B. H.....CRestview 1-1116
Silber, Arthur-Joe Rollo
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1550 Cross Roads of the World.HOllywood 7176
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8979 Sunset Blvd.....CRstview 1-5669
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Vitt, Angie
9172 Sunset Blvd.....CRestview 6-4484
Volck, A. George, Inc.
9441 Wilshire Blvd., Bev. Hills
CRestview 6-3121
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707 S. Broadway .....VAndike 8138
Walker, Harry
6404 Hollywood Blvd.....GLadstone 7042
Ward, George & Co.
204 S. Beverly Drive, B.H...CRestview 1-7271
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1680 N. Vine St.....HIllside 5166
Weiner, Jack, Agency
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Wendling, Charles, Agency
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Wiley, Richard, Agency
8923 Sunset Blvd.....CRestview 1-6018
Wilkins, Paul, Agency
9006 Sunset Blvd.....CRestview 1-6188
Winkler, D. M.
9470 Santa Monica Blvd., Bev. Hills
CRestview 1-7244
Woolfenden, Bill
8584 Sunset Blvd.....CRestview 6-3191
Wurtzel, Harry, Inc.
8979 Sunset Blvd. (46)....CRestview 5-6175
Yates, Irving & Charles, Agency
8210½ Sunset Blvd. (46)...HOllywood 4575

New York, N. Y.

Allen, Charles H.
1270 Ave.. of the Americas....CIrcle 7-4124
Bentham, M. S.
48 W. 48th St.....BRyant 9-1227
Bestry, Harry
1776 Broadway .....CIrcle 6-7094
Briscoe & Goldsmith, Inc.
522 Fifth Ave.....MUrray Hill 2-6244
Broder, Jane
1475 Broadway .....BRyant 9-4185
Brown, Chamberlain
145 W. 45th St.....BRyant 9-8480
Enright, Sara
234 W. 44th St.....LAckawanna 4-8553
Gerber, Alex
507 Fifth Ave.....MUrray Hill 2-0020
Hahlo, Sylvia
711 Fifth Ave.....PLaza 3-0820
Knight, Al H.
156 W. 44th St.....BRyant 8-8879
Lyons, A. & S., Inc.
515 Madison Ave.....PLaza 3-5181
Mandel, Jack
1697 Broadway .....CIrcle 5-9721
Morris, William, Agency, Inc.
1270 Ave. of the Americas.....CIrcle 7-2160
North, Meyer B.
1564 Broadway .....BRyant 9-6847
Pitman, Richard, Agency
1674 Broadway .....COlumbus 5-2535
Richard, Max
1776 Broadway .....CIrcle 7-4074
Robinson, Frances
220 W. 42nd St.....WIsconsin 7-2308
Salisbury, Leah
234 W. 44th St.....LAckawana 4-8628
Shea, Harry A.
160 W. 46th St. .....BRyant 9-4318
Shurr, Louis
1501 Broadway .....CHickering 4-8240

PLAY AND STORY ☆ ☆ BROKERS ☆ ☆

Los Angeles, Calif.

Adams, Gerald Drayson
8272 Sunset Blvd.....HOllywood 2722
Alvord, Adeline
6605 Hollywood Blvd.....HEmpstead 2561
Baker's Plays
448 S. Hill St.....MUtual 4586
Bentel, George
6606 Sunset Blvd.....GRanite 8608
Berg, Phil-Bert Allenberg
121 S. Beverly Drive, Bev. Hills
CRestview 6-3131
Bergerman, Stanley, Inc.
9629 Brighton Way, B. H...CRestview 6-3196
Bloom, Phil, Agency
8506 Sunset Blvd.....CRestview 1-3353
Brown, Ned & Associates
356 N. Camden Dr., B. H...CRestview 1-6131
Cooley, Hallam, Agency
9111 Sunset Blvd.....CRestview 5-6161
Diamond, David, Inc.
9397 Wilshire Blvd., B. H...CRestview 1-1101
Elwood, Maren, Agency
6362 Hollywood Blvd.....HEmpstead 9810
Famous Artists Corp.
9441 Wilshire Blvd.....CRestview 15222
Frank, George, Inc.
1626 N. Vine St.....HIllside 3188
French, Samuel, Inc.
7623 Sunset Blvd.....HEmpstead 3146
Goldstone, Nat C.
9121 Sunset Blvd.....CRestview 6-1071
Jaffe, Sam, Inc.
8555 Sunset Blvd.....CRestview 6-6121
Herzbrun, Walter, Agency
9000 Sunset Blvd.....CRestview 6-4157
Irwin, Lou
9134 Sunset Blvd.....CRestview 1-7131
Kohner, Paul, Inc.
9169 Sunset Blvd.....CRestview 1-5166
Levee, M. C.
119 S. Beverly Drive, B.H....CRestview 1-5781
Lichtig & Englander
8776 Sunset Blvd.....CRestview 12141
Literary Corp. of America
915 N. La Cienega Blvd. (46)
CRestview 5-7494
Lyons, A. & S., Inc.
356 N. Camden Drive.....CRestview 1-6131
Morris, William, Agency
202 N. Canon Dr., Bev. Hills.CRestview 1-6161
Music Corp. of America
9370 Santa Monica Blvd., B. H.
CRestview 6-2001
Orsatti & Co.
9130 Sunset Blvd.....CRestview 6-6241
Reynolds, Paul C. & Son
8272 Sunset Blvd.....HOllywood 2722
Ring, S. E.
1654 Cherokee .....GRanite 6412
Salkow Agency
9119 Sunset Blvd.....CRestview 1-9134
Shagrin, Max
6253 Hollywood Blvd.....GRanite 5171

Shauer, Melville A.
9120 Sunset Blvd.....CRestview 1-1103
Shiffrin, William
324 S. Beverly Drive, B.H...CRestview 1-7261
Shurr, Louis, Agency
327 N. Rodeo Dr., B. H.....CRestview 11116
Silber, Arthur and Joe Rollo
1586 Cross Roads of the World..HIllside 7219
Small Co., The
8272 Sunset Blvd.....HOllywood 2722
Stewart, Rosalie
6253 Hollywood Blvd.....HOllywood 7234
Swanson, H. N., Inc.
8523 Sunset Blvd.....CRestview 15115
Valentine, Spencer
7621 Norton Ave.....GRanite 4036
Volck, George A., Inc.
9441 Wilshire Blvd., Bev. Hills
CRestview 6-8121

New York, N. Y.

American Play Co.
522 Fifth Ave.....MUrray Hill 2-0156
Bartsch, Hans
119 W. 57th St.....COlumbus 5-7077
Brandt & Brandt
101 Park Ave.....MUrray Hill 3-5890
Brown, Curtis, Ltd.
347 Madison Ave.....MUrray Hill 6-6170
Century Play Co., Inc.
522 Fifth Ave.....MUrray Hill 2-9145
Cooper, Viola Irene
42 W. 58th St.....PLaza 5-7317
Fishbein, Frieda
11 W. 42nd St.....LOngacre 5-1379
French, Samuel
25 W. 45th St.....BRyant 9-4778
Hayward, Leland, Inc.
141 W. 44th St.....LOngacre 3-4918
International Literary Bureau, Inc.
11 W. 42nd St.....PEnnsylvania 6-4163
King, Eleanor
19 W. 44th St.....MUrray Hill 2-6390
Leonard, Claire & Carl Cowl
516 Fifth Ave.....MUrray Hill 2-3383
Lyons, A. & S., Inc.
515 Madison Ave.....PLaza 3-5181
Matson, Harold
30 Rockefeller Plaza.....CIrcle 6-3457
Mill, Michael S.
425 Fourth Ave.....CAledonia 5-8648
Morris, William, Agency, Inc.
1270 Ave. of the Americas.....CIrcle 7-2160
National Artists Bureau
156 W. 44th St.....BRyant 9-8750
Pauker, Dr. Edmond
1639 Broadway .....COlumbus 5-1726
Reynolds, Paul R. & Son
599 Fifth Ave.....VOlunteer 5-0640
Sallsbury, Leah
234 W. 44th St.....LAckawana 4-8628
Taylor, Ethel C.
55 W. 55th St.....CIrcle 5-8620
Writers Workshop, Inc.
280 Madison Ave.....LExington 2-9878

BACKGROUND PROCESSES

Los Angeles, Calif.

Anderson, Howard A.
General Service Studios.....GRanite 3111
1611 Cosmo St.....GRanite 4252

Cinecolor, Inc.
2800 S. Olive St., Burbank....STanley 7-1126

Color Reproduction Co.
7936 Santa Monica Blvd.....HIllside 8225

Consolidated Films Industries, Inc.
959 Seward St.....HOllywood 1441

Dunningcolor Corp.
932 N. La Brea Avq.....GRanite 3174

Mercer, Ray
4241 Normal Ave.....OLympia 8436

Pacific Title & Art Studio
6350 Santa Monica Blvd....HEmpstead 5611

Pathe Industries, Inc.
6823 Santa Monica Blvd....HOllywood 3961

Smallwood Process
7324 Santa Monica Blvd.....HOllywood 5060

Teague Process
7324 Santa Monica Blvd. (46)..HIllside 8111

Technicolor Motion Picture Corp.
6311 Romaine St.....GRanite 1101

Trimble Laboratories, Inc.
1108 Lillian Way.....GRanite 8903

Williams Lab
1040 N. McCadden Place.....HIllside 8131

NEWSREELS

New York, N. Y.

Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
Distributed by Twentieth Century-Fox.
News of the Day
450 W. 56th St.....COlumbus 5-0402
Distributed by Loew's, Inc.
Paramount News
544 W. 43rd St.....MEdallion 3-4300
Distributed by Paramount Pictures
Telenews Productions, Inc.
1600 Broadway (19).....CIrcle 7-7364
Universal Newsreel
630 Ninth Ave.....CIrcle 6-8115
Distributed by Universal Pictures.
Warner Pathe News
625 Madison Ave.....PLaza 9-3600
Distributed by Warners.

Chicago, Ill.

All American News (Negro)
2901 S. Prairie.....CAlumet 7878

Des Moines, Ia.

Tel-Visual Productions
913 Walnut St.

BACKGROUND MUSIC COMPOSERS

Applebaum, Louis
National Film Board of Canada, Ottawa,
Ottawa 2-8211
Filmusic, Inc.
Fox Movietone Studio Bldg., 480 W. 54th St.,
COlumbus 5-7200, CIrcle 7-0693
McBride, Robert
69 Tieman Place, New York, N. Y.,
Monument 2-4249
Shaindlin, Jack
Fox Movietone Studios, 460 W. 54th St.,
New York, N. Y., CIrcle 7-6584
Velazco, Emil
723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6121
Zahler, Lee
5828 Santa Monica Blvd., Los Angeles 38, Calif.
HEmpstead 6991

BUSINESS ADMINISTRATORS

Los Angeles, Calif.

Angus, John
6425 Hollywood Blvd.....HOllywood 3691
Artist Managers
8025 W. 3rd St.....WEbster 9185
Beverly Management Corp.
400 N. Camden Drive, Bev. Hills
CRestview 15611
Beverly National Company
8853 Sunset Blvd.....CRestview 5-6119
Blum, Albert R.
8511 Sunset Blvd.....CRestview 1-5136
Braunstein & Chernin
9700 Wilshire Blvd., B. H..CRestview 1-6064
Blum, Myrt
360 N. Camden Dr., Bev. Hills
CRestview 6-7071
Business Administration Co.
360 N. Camden Dr., Bev. Hills
CRestview 6-7071
Cashy, Milton
8611 Sunset Blvd.....CRestview 5-0113
Cole, Ben
328 S. Beverly Dr., B. H....CRestview 5-6153
Cole, Rex
6253 Hollywood Blvd.....HOllywood 2975
Coulter & Gray
9538 Brighton Way, B. H...CRestview 6-2085
Cummins, Oscar Richard and Guy E. Wood
9441 Wilshire Blvd., Bev. Hills
CRestview 1-8119
Crawford & Sons
5855 Hollywood Blvd.....HIllside 9211
Dautoff, David F.
6253 Hollywood Blvd.....GRanite 2167
Dugan-Eckhart
141 S. Robertson Blvd. (36)..CRestview 1-6241
Epstein, David
6777 Hollywood Blvd.....GRanite 2159
Equitable Investment Corp.
6253 Hollywood Blvd.....HOllywood 2975
Estate Management
451 N. La Cienega Blvd....CRestview 1-5134
Frankel, Charles, Jr.
6777 Hollywood Blvd.....HIllside 7161
Frug, Mitchell E.
6777 Hollywood Blvd.....GLadstone 6164
Gage, Arthur
9239½ Doheny Rd. (46)...CRestview 6-2505
Gould, Irving A.
9441 Wilshire Blvd., B. H...CRestview 1-3090
Goldring, Charles
8268 Sunset Blvd. .....CRestview 6-7013
Gordon, Elliott H.
9441 Wilshire Blvd., B. H...CRestview 1-5677
Gray, William & Carl Coulter
9538 Brighton Way, B. H....CRestview 6-2085
Greene, Charles A.
9470 Santa Monica Blvd....CRestview 6-3141
Henshey, Howard B.
6253 Hollywood Blvd.....HEmpstead 4392
Hickox, Andrew G.
7046 Hollywood Blvd.....HOllywood 2281
Hodge, Robert
205 S. Beverly Dr., B. H....BRadshaw 2-3409
Hollywood Management Corp.
6425 Hollywood Blvd.....GRanite 7105
Hunt, Wallace E.
424 S. Beverly Dr., B. H....CRestview 1-5763
Lefkowitz, Julian
202 N. Canon Dr., B. H....CRestview 1-6161
Leslie, Eli
717 N. La Cienega.....CRestview 1-1188
Lovett, George A.
451 N. La Cunaga Blvd.....CRestview 1-5134
Management, Inc.
133 N. Robertson Blvd.....CRestview 1-6291
Manning, Charles I.
8506 Sunset Blvd.....BRadshaw 2-1595
Maree, A. Morgan, Jr. & Associates, Inc.
5225 Wilshire Blvd.....WHitney 1101
Mauthe Service
8006 Sunset Blvd.....HIllside 6012
Medfraft, Charles H.
6253 Hollywood Blvd.....HIllside 1128
Menke, Carl Fred
7740 Hollywood Blvd.....HIllside 5514
Monroe, Forest W., & Associates
6253 Hollywood Blvd.....HEmpstead 3141
Motion Picture Investors Corp.
9514 Wilshire Blvd., B. H...CRestview 1-1186
Norton, Erwin S.
247 S. Beverly Dr., B. H.....CRestview 5-1473
Oppenheimer, Carl
6331 Hollywood Blvd.....GRanite 6116
Osborne & Ward
357 N. Canon Drive.....CRestview 6-7105
Osterloh & Durham
1247 S. La Brea Ave.....WYoming 1141
Richardson, F. Danforth
6381 Hollywood Blvd.....HIllside 7486
Roberts, R. B.
9132 Sunset Blvd.....CRestview 6-1129
Rogers, G. Weston
7046 Hollywood Blvd.....HEmpstead 5757
Roos, Bo
400 N. Camden Drive.....CRestview 1-5611
Schacker, M. R.
9123 Sunset Blvd. (46)....CRestview 6-7103
Schenk, Floyd H.
9010 Sunset Blvd.....CRestview 6-5453
Silverman, A. J. Bert
8210½ Sunset Blvd.....HOllywood 7093
Singer, Noel
6331 Hollywood Blvd.....HEmpstead 5161
Skadron, Bernard
6605 Hollywood Blvd.....HIllside 4151
Smith, George C.
6331 Hollywood Blvd.....GRanite 0266
Spitz, Edward M.
317 N. La Brea Ave.....YOrke 5969
Stevens, Peter N.
6233 Hollywood Blvd. .....GRanite 2124
Tanner, Cy
451 N. La Cienega Blvd.....CRestview 1-5753
Temple-Thomason, Inc.
6253 Hollywood Blvd.....HOllywood 2203
Tyson, Leo
717 N. La Cienega.....CRestview 1-1188
Wagner, Martin M.
3749 Laurel Canyon Blvd.....
Walton, Charles
6253 Hollywood Blvd.....HEmpstead 2128
Waxman, Edward
1680 N. Vine St.....HIllside 4711
William, Harold R.
9405 Brighton Way, B. H..CRestview 1-9181
Wood, Vernon
2018 N. Vine St. .....HOllywood 5196
Wrenn, Joseph
455 N. Rodeo Dr., B. H.....BRadshaw 2-1579

Los Angeles, Calif.

Alber, David O. & Associates
1637 N. Vine St. (28).....GLadstone 9469

Alterman, Bob-Art Jacobs-Frank Liberman
8732 Sunset Blvd.....CRestview 5-4744

Alison, David
6814 Iris Circle (28).....HEmpstead 8886

Amusement Enterprises, Inc.
415 N. Bedford Dr., B. H.....CRestview 5-2517

Barnett, Bev
8780 Sunset Blvd.....CRestview 5-1661

Beall, Harry Hammond
601 S. Shatto Pl.....DRexel 7777

Boyd, Mal & Associates
6615 Padre Terrace (28).....GLadstone 5724

Byoir, Carl & Associates
639 S. Spring St.....VAndike 8119

Cameron-Nichols
6123 Selma Ave.....HOllywood 6281

Clark, Sue
621 Guaranty Bldg. 28).....GLadstone 3769

Conlin, Scoop
10111 Valley Spring Lane, N. Hollywood .....SUnset 2-2526

Fred Coll
1103 El Centro.....GLadstone 0315

Corbett, Noel
4751 Kraft Ave.....SUnset 1-2239

Crawford, Ned & Associates
8627 Beverly Bldg.....BRadshaw 2-4208

Daly, Jack
1575 Cross Roads of the World..HIllside 0423

Devore, James
8053 Beverly Blvd.....WEbster 3-3334

Doff, Red
6406 Sunset Blvd.....GRanite 3383

Eckhoff, Irving
1534 N. Las Palmas Ave.....GRanite 3192

Eddy, Arthur W.
1680 N. Vine St.....GLadstone 5305

Epstein, David
6777 Hollywood Blvd.....GRanite 2159

Ettinger, Ed & Son
8981 Sunset Blvd. (46)....CRestview 6-7023

Ettinger, Margaret & Co.
1626 N. Vine St.....HIllside 2141

Ferguson, Helen
321 S. Beverly Dr., Bev. Hills.CRestview 5-0155

Fishell, Dick & Associates
6117 Selma Ave.....GRanite 7174

Flynn, Edward J.
1523 N. Hudson St. (28)....HEmpstead 3277

Foldare, Maury & Associates
6253 Hollywood Blvd.....HOllywood 8136

Freeman, Zac
1103 El Centro Ave.....HOllywood 8136

Gordan, Alan, & Associates
8440 Sunset Blvd.....HIllside 8136

Hannagan, Steve
1509 Crossroads of the World..HOllywood 8194

Hanson, Adeline
6404 Hollywood Blvd.....HOllywood 8669

Hersholt, Allan
170 S. Beverly Dr., B. H.....CRestview 6-4636

Hix, Don, Enterprises
6404 Hollywood Blvd.....HOllywood 4869

Hunt, Dick
1735 N. Vine St.....HEmpstead 9679

Irwin, Ben
170 S. Beverly Dr., B. H.....CRestview 5-2196

Jacobs, Arthur P.
8732 Sunset Blvd.....CRestview 5-4744

Kennedy, King
277 S. Spalding Dr., B. H....CRestview 5-0058

Lawson, Jack
1575 Cross Roads of the World GLadstone 0650

Loeff, Ted and Glenn Rose
9165 Sunset Blvd.....CRestview 6-4636

Luntzel, Jim
1919 N. Argyle (28).....HOllywood 2141

McElwaine, Robert, Associates
8282 Sunset Blvd... .....HEmpstead 7121

McEvoy, Dorothea Lee
10632 Wilshire Blvd. (24).....SUnset 2-1121

McVeigh, Blake
6000 Sunset Blvd.....HEmpstead 5631

Mayer, Howard G., & Associates
6331 Hollywood Blvd.....HEmpstead 5658

Millar, Mack
324 S. Beverly Dr., B. H.....CRestvlew 5-8137

Millen, Norman & Associates
6000 Sunset Blvd.....HEmpstead 5631

Milligan, Bernie
6381 Hollywood Blvd.....HOllywood 7111

Moranz, John Associates
8260 Sunset Blvd.....HOllywood 3673

Mosher, Paul
1637 N. Vine St.....GLadstone 9469

Mulcahy, Jack
451 N. La Cienga Blvd. (36).CRestview 6-6211

Musgrove & Associates
1350 N. Highland Ave. (28)..HOllywood 5014

Newman, Mike, & Associates
5873 Franklin Ave. (28).....GLadstone 6793

Pessis, Erman & Associates
8739 Sunset Blvd.....CRestview 6-1131

Pettehone-Wachsman
275 S. Beverly Dr., B. H....CRestview 1-6265

Pittenger, Dick
451 N. La Cienga (36).....CRestview 1-5753

Rackin, Al, Associates
1610 Cosmo St. (28).....HIllside 6090

Reeder, Anson
1052 W. Sixth St. (14).....MAdison 6-3194

Rogers, Charlotte
6626 Franklin Ave.....GRanite 5101

Rogers, Henry C.
750 N. La Cienga.....CRestview 1-6186

Rosner, Milt
1446 Morningside Court (28).....

Ruhine, Irving
846 N. Cahuenga Blvd.....HIllside 7371

Scofield, Ed & Associates
6404 Sunset Blvd. (28).....HEmpstead 7076

Shore, Michael
6425 Hollywood Blvd.....GRanite 1138

Simon, Gil
241 N. Larchmont Blvd.....HOllywood 5500

Spangler, Charlie
11565 Ventura Blvd., H. Hollywood SUnset 1-1777

Spangler, Ralf M. & Associates
6518 Selma Ave.....HEmpstead 5129

Swital, Chet L.
8260 Sunset Blvd. (46).....HEmpstead 5875

Todd, Don
6912 Hollywood Blvd.....HOllywood 6606

Victor, Louis
6331 Hollywood Blvd.....GRanite 5673

Vogel, A-Mike
6514 W. Sunset Blvd.....HIllside 2436

Wagner, Martin M.
251 N. Rexford Dr., B. H....CRestview 1-5543

Whiting, Art
6110 Santa Monica Blvd.....HEmpstead 2383

Williams, Coy
6404 Hollywood Blvd.....HOllywood 8681

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EQUIPMENT

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John Eberson

Architect

REFLECTIONS AND A CONFESSION

By JOHN EBERSON

Partner of the Architectural Firm of John and Drew Eberson

AFTER MORE than 40 years of service as an architect devoted to the theater industry, and particularly to those theaters exhibiting motion pictures, I have a confession to make with the hope that I will live long enough to serve theater builders and exhibitors for many more years during which I can atone for my sins. For I have resolved to reform.

Most of my work in these years was really not art and fine architecture. I used many *near* art and theater architectural schemes in my efforts to attract and charm the great masses of the heterogeneous American public. But the prime purpose of theater design was always to satisfy the patron rather than my own aesthetic taste.

EBERSON

In this great, but so very young country of ours, art, architecture, painting and sculpture had its origins and followed the traditions of Europe—and thus, unfortunately for so many American cities, along the main thoroughfares there is repetitious imitation of European "styles" instead of a homogeneous appearance reflecting the conditions of our life out of which building should have naturally evolved.

Because of this I felt prompted and tempted to use exotic styles. First the Italian Renaissance furnished me the inspiration, then also the Andalusian Spanish, the Byzantine and others. I indulged in color phantasies to arouse and fan youthful enthusiasm for happiness and entertainment, avoiding the drab tones of what is called the Classic Period. I just loved (and I am sure the public did too) the so-called Atmospheric theater—a dramatized interior with exterior to match, aping and translating into theatrical form everything that appealed to the mass audience.

Acknowledging that European tradition has formed the basis of American architecture, still the architects of merit have infused into the older styles a distinct personality. When doing so, however, it was necessary to subject these older styles to new conditions, and it was out of recognition of this necessity that I committed my first crime and started to rattle my "architectural tin can."

The available material was an important factor for me to overcome. In order to master stone technique, carving and mosaic, we introduced ornamental gypsum plaster formed in glue molds. We broom-pebble-dashed surfaces and skillfully used color glazes to manufacture aged and time-ravaged imitations. Electricity, colored lights and dimmers came to our aid in our interiors.

We fooled people so completely, we are today ashamed of it. However, I am not so completely ashamed as I am trying to make you believe. We did what is, in many respects, a good job because the end result had tremendous appeal to large numbers of people.

The complexity of civilization, the great

tide of progress in America, commanded and created a functional type of architecture designed to meet the uses to which buildings are put in this great country of ours.

And thus the American architect designed a Greek temple to serve a modern bank. Great business establishments to impress were designed in the Romanesque style with its thick walls and small number of windows, sometimes modified so that large openings for light and display would be possible. In addition, concentrations of population into great cities brought the impressive and functional skyscrapers.

And with all this came the modern theater, the brainchild of the architecture's Modernist cult. In my estimation, it represented a "shotgun wedding."

It was impossible to continue in the old vein—opening marble quarries, employing carvers, sculptors, bronze workers and other skilled artisans—just to build a theater. The cost of specialization in our expanding economy was too prohibitive. And it was this factor above all that gave birth to the modern theater, a criss-cross conglomeration of eccentric motives, ornament created and combined in mose erratic fashion, cartoon and caricature figures, the end result of which was confusion. The end product may have been an excellent temporary expedience for a beauty parlor, a necktie store or a night club, but certainly it was not Art.

There is a middle road, and that is the path I intend to trod from here on in. For after this frank confession, it is up to me to atone for my sins. Watch me!

Preassuming as this confession and my promises might be, I am serious in my desire to reconcentrate myself to a course which in my estimation will allow me to utilize real architecture and art in the design of modern theaters so that they may still remain within the sscope of artistry. But what is more important, they will also be practical and economical structures, conceived to please the exhibitor and patron alike.

FORMICA IS BACK AGAIN!

Decorative Formica laminated plastic sheets are again available for theater doors, ticket booth paneling, lobby walls, water fountain back panels, toilet room walls and doors.

A new and modern color line, and many attractive new patterns have been developed. Plastic surfaces have been increased in depth and durability, so that this most beautiful and durable of all materials for theater modernization is more attractive and lasting than ever.

The picture shows a water fountain back panel. Specified by John and Drew Eberson.

The Formica Insulation Company
Spring Grove Avenue
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1948 SURVEY OF NEW THEATER EQUIPMENT

END OF GOVERNMENT controls governing theater construction, if it comes in 1948, will be the signal for the start of the biggest theater building boom—with virtually an unlimited market for the latest in theater equipment and supplies—that the American motion picture industry has experienced since the mushroom period in the pre-depression era.

For theater construction alone, it is estimated that upwards of $100,000,000 is now earmarked, while tens of millions more will be expended to equip these new theaters and to rehabilitate and refurbish houses which, during the war years, received only nominal maintenance atention and whose re-equipment through the subsequent manufacturers' reconversion period necessarily has been slow.

As a single indication of the vast construction program in prospect consider this. From July 1, 1947 to March 1 of this year, when this is written, the Office of the Housing Expediter, exercising Government construction control, disapproved no less than 1,881 theater projects, representing, in the aggregate, an estimated expenditure of $82,271,009.

It may be anticipated that the sponsors of these projects will accept the end of Government controls, when it comes, as a quick "green light" signal. And there are, on the basis of trade reports, numerous other projects—one figure is 500, inclusive of Drive-Ins—in the planning stage.

Theater construction costs in the United States during 1947 are estimated in trade circles to have approximated $35,000,000. It is interesting to note that only about one application in every four for a construction okay was granted by the OHE during 1947.

Equipment manufacturers turned to the plowing of the overseas market with a vim in 1947, and exports as a result set a new record, more than doubling the 1946 figures. Raw stock exports, too, soared in the period.

Export of 19,782 motion picture cameras—including 388 35 mm. units, 4,959 16 mm. and 14,435 8 mm.—valued at $2,012,351 was reported. A total of 39,701 projectors, including 6,936 standard 35 mm. machines, 8,528 16 mm. silent and 10,065 16 mm. sound machines, were valued at $6,901,111. These are the official Department of Commerce figures.

The theater operator in 1948 will find a wealth of new equipment, incorporating the latest in design and built with a view to maximum efficiency, at his disposal. In the paragraphs which immediately follow the advances scored by manufacturers are detailed:

THEATER EQUIPMENT

NATIONAL THEATER SUPPLY is continuing its policy of maintaining local authority in management operations, while permitting each branch to participate in the benefits derived from centralized quantity buying of supplies and accessories, and contracting for distribution of products of the leading manufacturers of equipment for all types of theaters.

Among the products distributed by NTS are Simplex projectors, Four-Star sound systems, Hertner transverters, Peerless Magnarc and Hy-Candescent lamps, National tungar tube type rectifiers, Walker PM screens, National fans and blowers, Governair air conditioning equipment, H-S reflectors, Sealuxe theater display systems, Crestwood carpet,

If it's

Simplex

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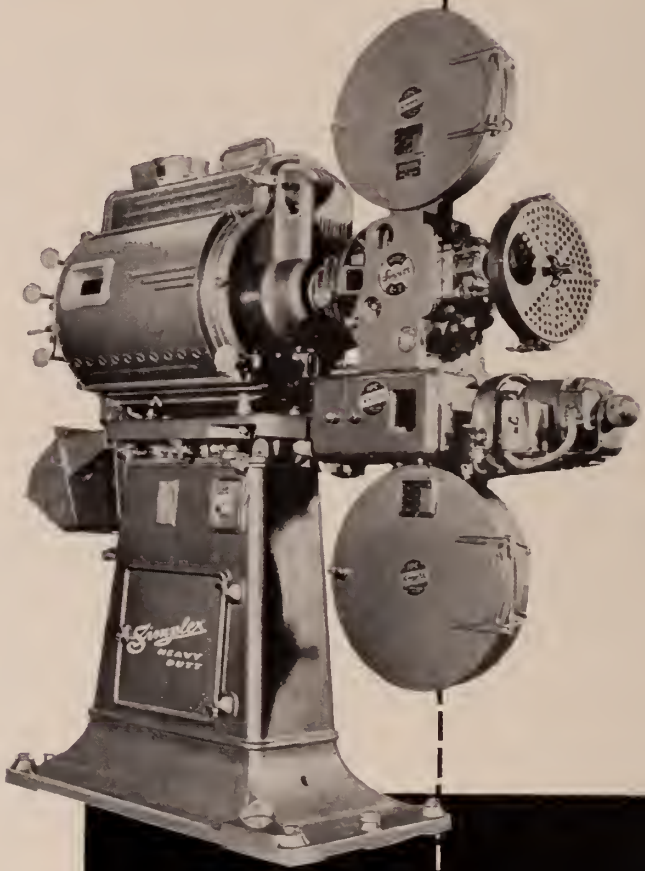

it's TOPS

... in projection and sound

American Seating theater chairs, Drive-In theater sound and projection equipment, including a new type of In-A-Car speaker, speaker shelter, coupling unit, control panel, and Bevelite plastic marquee letters. National also offers a top quality hybrid popcorn, a finer popcorn seasoning, and complete line of popcorn supplies.

OUTSTANDING among important developments highlighting a year of noteworthy activity by the RCA Theater Equipment section were demonstrations of RCA's large-screen television at the TESMA-TEDPA convention in Washington, and at the SMPE convention in New York. Featuring a brilliant 48-square-foot television picture, 6 by 8 feet, projected by relatively compact equipment, the RCA demonstration was termed a "progress report" to the theater industry.

Other equipment advances introduced by RCA during the year include the new International chair line, new Caroga and Ausable Mohawk Wilton carpet patterns, and a new line of RCA tube-type rectifiers. These rectifiers include models using two, four, and six 15-ampere rectifier tubes with input and output requirements to meet the needs of all motion-picture arc lamps of less than 80 amperes direct current consumption. The new rectifiers are particularly suitable for use with the Brenkert 1 kw Radarc lamp.

The RCA Theater Equipment dealer organization has been further enlarged to include representation in 29 of the country's 30 film areas. In addition, service to the trade by RCA theater supply dealers has now been expanded to include RCA 16 mm. sound motion picture projection equipment and RCA sound products.

BEST DEVICES CO. has resumed production of all its pre-war products such as spotlights, slide projectors, fire shutters, carbon savers, automatic color wheels and automatic stereopticons. New additions and improvements are on the way and will be announced as soon as they are available.

THE 20th anniversary of S.O.S. Cinema Supply Corp. brought definite progress in a new direction, that of motion picture production equipment. While still maintaining its usual diversified stock of theater supplies, S.O.S. has branched out largely into studio, recording and laboratory apparatus. Such items as production cameras, blimps, rotambulators, cranes, dollies, klieglites, background process projectors and translucent screens are being delivered regularly. Also recorders, film phonographs, mike booms, galvanometers, Moviolas, sound printers, hot splicers and complete developing or processing machines.

PROJECTORS

THE YEAR 1947 witnessed a steadily increasing flow of DeVry "12000 Series" theater projectors and amplifiers from factory to projection booths here and abroad. Scores of Drive-Ins were equipped with DeVrys, where a new and improved in-car speaker contributed materially to increased audience satisfaction.

For 1948, DeVry's production will be further increased to meet the accelerated demand for DeVry equipment, based upon its performance the past year. An improved in-car speaker is being readied for the 1948 Drive-In season. Exhibitors are evidencing an interest in new sound equipment, on which DeVry is prepared to give immediate delivery. Amplifiers are adaptable to any make and style of projection equipment.

A 16 mm. semi-professional camera, a revised design 16 mm. carbon arc sound-silent projector, and a film defect indicator were among the products announced during its 40th anniversary year by Bell & Howell Co., Chicago.

The camera is the Specialist—a specialist in performance and design. Besides a four-lens turret completely equipped with standard, wide-angle, and two telephoto lenses, the new camera has a professional shift-over focuser that permits rapid and accurate focusing through the lens while it is in photographic position. Other features include positive viewfinders mounted on a rotating turret, viewfinder parallax adjustment, choice of electric motor, spring motor, or hand crank drive, and 400-foot film capacity with external magazines.

The revision of the Filmoarc projector includes a completely redesigned and restyled lamphouse with a full f/1.6 beam, front-surfaced rhodium mirror, more conveniently located and simplified controls and dials, and a sleekly streamlined exterior.

FOR PERFECT PERFORMANCE
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THE NEW

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EXPORT DEPARTMENT: Frazar & Hansen, Ltd. 301 Clay Street, San Francisco 11, California

Designed for the rapid and thorough mechanical inspection of 16 mm. sound and silent film perforations, the new film defect indicator fills a pressing need of film libraries, laboratories, and industrial film users. As film is wound through the machine, the perforations are mechanically inspected, and when a broken or damaged perforation is encountered, a warning light calls the attention of the operator to the imperfection. The film defect indicator was so designed that it may be removed from its base and mounted on a B. & H. Filmotion viewer base, thus combining the indicator and splicer in one unit for rapid inspection and repair of film.

NINETEEN FORTY-EIGHT, Motiograph's 52nd anniversary in the production of motion picture projection equipment, is highlighted by the offering of a new professional 35 mm. projector mechanism. Prominent design features of the new projector are the cast streamlined housing with integral center frame, twin-rotor double shutter (rear) within the housing, cutting the light beam simultaneously from top and bottom, only two inches from the aperture, new oil-less lubrication system requiring only semi-annual attention, and extremely rigid and accurately aligned lens mount easily adjustable for precision focusing.

Film tension, shoes, track, and aperture are easily removable for cleaning. The intermittent movement shifts vertically in a V-rail-supported carriage for framing and the control carries a dial to indicate framing position.

Motiograph continues to manufacture its Mirrophonic sound system line, with SH-7500 sound reproducer, based on designs of Electrical Research Products Division of Western Electric.

MANY new developments have been accomplished in the Ampro Corp.'s expansion program. A five story building was acquired to supplement the Chicago plant. A. J. Palmer was appointed president, and H. Kuhlow vice-president in charge of manufacture. Both men have long been identified with General Precision Equipment Corp., of which Ampro is a subsidiary. Staff additions and a large advertising program are more evidence of the company's stepped up program.

Ampro has presented a number of new developments during the year in slide, silent and sound projector models. The Amproslide Model 30-A has automatic snap-action, self-centering slide carrier, with patented features that assure hairline focus, perfect alignment of slides on screen, interchange of glass and ready mount slides without focusing. Amproslide Model 30-D is a dual-purpose slide projector for 2 x 2 slides and 35 mm. strip film. A greatly improved projected image is said to result from curved film guideways, which also permit easy threading and quick operation. No additional units need be installed or removed when changing from slide operation to strip film operation. Ampro Model A-8 is presented as a distinct advancement in 8 mm. projection, with such features as 750 watt illumination, coated condenser, reverse picture operation for humorous effects, automatic rewind by using only reversing switch, still pictures for detailed study, and flickerless pictures at slow speed. The new Imperial model, a silent 16 mm. projector, features particularly a swing-out gate. It permits easy inspection and cleaning of aperture plate and pressure shoe, without disturbing the focus of the projection lens. The Premier-20, equipped for both silent and sound film speeds and reverse operation, has the latest 12-inch Jensen permanent magnet dynamic model speaker with wide range for moderate sized auditoriums. Amprosound Model AA is a 16 mm. high intensity arc projector with sufficient illumination to handle the largest of audiences, both indoors and out, giving about four times as much light as a 1,000 watt incandescent lamp projector.

DURING the past year, Century Projector Corp. has continued to expand its projection and sound reproducing equipment. Company now offers two new sound reproducing systems complete in every detail for installation in all types of theaters, including Drive-Ins. Continued popularity of Century designs in the foreign and domestic market has stimulated production and made it necessary to expand, several fold, the manufacturing facilities of the Long Island City factory. Concentrated engineering development has resulted in new accessories for improved operation ,such as shutter air deflector shields, special lubricating oils, etc. It is anticipated that both the projection and sound reproducing lines will be expanded from time to time as progress in the industry demands more modern equipment. Recently announced improvements are adaptable to earlier models, thus modernizing older equipment for improved operation. Unit design throughout all of the Century products facilitates the modern engineering of higher quality equipment to meet exacting theater requirements.

SEATS

IN JANUARY 1947, Kroehler Manufacturing Co. announced an expansion and improvement in production facilities of Push-Back theater seats, in order to more adequately take care of the demands from those theaters desiring to install deluxe chairs.

For the first six months of 1947, 42 percent more seats were produced and installed in the country's leading theaters than the same period of 1946. Production was also expanded the first of the year to manufacture Push-

Altec Service Corporation

its functions and its usefulness to motion picture theatres of the U. S.

Altec Service Corporation is an organization composed of engineers, trained both in electrical and mechanical engineering practice, with particular emphasis on all mechanisms involving the principles and techniques of the vacuum tube.

This organization is nationwide in scope, and serves motion picture theatres in all parts of the country, both in urban and rural areas. Altec services more motion picture theatres in the United States than any other service organization.

ALTEC CONTRACTS

Motion picture theatres receive the services of Altec under several forms of contract. One form comprises regular inspection of sound equipment. A second form calls upon Altec to provide parts for repairs and replacements to sound equipment, for a flat weekly charge. A third form calls upon Altec to provide parts for repairs and replacements to the projection equipment as well as the sound equipment, for a flat weekly charge.

STOCK POINTS

Stock points are located at strategic points throughout the country. Because Altec maintains the largest number of such stock points, containing the largest inventory of spare parts of any comparable organization, Altec is able to provide exhibitors with the most rapid restoration of normal theatre operation when an emergency occurs.

TESTING OF PARTS

Altec maintains an engineering staff in a continuously functioning technical laboratory. This staff makes a continuous study of projection and sound parts, in order to furnish Altec's customers with parts of tested reliability and low cost.

NEW METHODS STUDIED

This engineering staff also makes a continuous study of field service problems, and devises new test equipment to promote faster and better diagnosis of sound systems during regular inspections. New techniques and methods, as soon as they are perfected, are relayed to every member of the Altec field force, and are applied at once in Altec-serviced theatres.

ADVISORY BOARD

The engineering policies of Altec are directed by a technical advisory board whose work is coordinated with the research activities of the Research Council of the Academy of Motion Picture Arts and Sciences and the Society of Motion Picture Engineers, as well as with one of the leading development laboratories in the electronic field, and leading manufacturers of motion picture equipment. The work of this advisory board is also coordinated with the development activities of the technical directors of the major producing companies.

FIELD ORGANIZATION

The Altec field force, the largest of any organization in the field, places an Altec Service inspector within easy reach of all motion picture theatres, no matter where located. Activities of Altec Service Corporation are directed from ten district offices, located in New York, Philadelphia, Boston, Atlanta, Chicago, Cincinnati, Detroit, Dallas, Los Angeles and Seattle, as well as branch offices and stock points in Charlotte, N. C.; Little Rock, Ark.; Memphis, Tenn.; Miami, Fla.; New Orleans, La.; Boston, Mass.; Hamden, Conn.; Edwardsville, Ill.; Kansas City, Mo.; Minneapolis, Minn,; St. Louis, Mo.; Pittsburgh, Penn.; Cleveland, Ohio; Houston, Texas; Fresno, Calif.; Phoenix, Ariz.; San Francisco, Cal.; Tucson, Ariz.; Salt Lake City, Utah; Billings, Mont.; Denver, Colo.; Portland, Oregon; Brooklyn, N. Y.; Buffalo, N. Y.; Syracuse, N. Y.; Newark, N. J.; Baltimore, Md., and Washington, D. C.

Inquiries addressed to the home office, 250 West 57th Street, New York, or to the nearest district office, will bring full details about Altec service without obligation.

ALTEC
SERVICE CORPORATION

250 West 57th Street · New York City 19

CHANGE TO ALTEC SERVICE... A CHANGE FOR THE BETTER

Back seats in the company's plant at Stratford, Ont., to service Canadian theaters.

Push-Back seats provide aisle passage without the patron arising. A gentle motion of the body moves the seat backward—the patron relaxes and the seat moves forward to its normal position. The chairs are so engineered that no interference is made with the back row. The company introduced Push-Back seats 10 years ago. They are the originators of chairs with features that provide passing without getting up.

NEW seat construction, resulting in greater comfort of Bodiform chairs, is announced by American Seating Co. This is a further refinement of the spring arch principle of seat construction previously developed by American Seating.

Company also announces the availability of spring backs on Bodiform chairs, an added feature which contributes even more to the patron's comfort and enjoyment. Newly designed end standards give a smartly attractive flair to the latest Bodiforms. Additional improvements have been made in the automatic, safe-fold hinge which brings the seat to a three-quarter fold when the occupant rises.

HEYWOOD-WAKEFIELD continued in the successful manufacture of their Airflo chairs and during the year introduced a new line, Encore.

The patented spring base feature of Airflo chairs embodies construction whereby the back and seat is one integral unit connected by flat steel spring stock. The only point at which the seat and back unit is connected to the end standards is at the hinge. In other words, the back has a "free-floating" action —or a rocking chair effect. The chairs have coil spring seat cushions mounted on a steel seat frame, with pads of the best quality covering them and acting as a cushion between the springs and seat and back fabrics. The arm rests are moulded foam rubber pads upholstered in any number of colorful, long wearing fabrics. Center panels of the chairs are available in a number of baked-on enamel finishes applied electronically to insure an even, non-ripply appearance.

The Encore line again reflects the high quality workmanship of Heywood-Wakefield theater chairs. They are set at a scientifically correct pitch, and made of steel. Seat covers can be easily replaced without special tools, etc. The back panels are ribbed for added beauty and strength. End standards are thick, smartly curved steel as are the center standards between chairs. They are available in a variety of two-toned color combinations in baked-on enamels.

INTERNATIONAL SEAT CORP.'s long-awaited new theater chair featuring advanced styling, seating luxury and ease of maintenance, was styled primarily for the deluxe market by one of the nation's foremost industrial designers. It will be available in three decorative treatments, modern, traditional and neo-classic.

A novel feature of the new chair, the extra long back extends well below the seat cushion, keeping the shoes of the patrons behind it from scuffing the cushion or being caught accidentally in the forward seat. Ample floor clearance remains for proper floor maintenance. Long-life innovations in the chair include provisions for easy changing of chair backs and seat cushions to equalize wear around the theater. A simple and fool-proof locking mechanism permits seat backs to be changed in a matter of seconds with a half-turn of a special tool provided for the purpose.

International's unit construction, by which chairs are delivered as a factory assembled unit, is retained in the new model. In this way, complicated assembly on the job is avoided and proper back pitch of chairs is assured. The chair is of all-steel construction. Tackless upholstery of both back and seat cushions on the chair is effected by locking the fabric to the all-steel back and seat pans by means of continuous steel binding rods. Metal finishes are of baked enamel for maximum durability. Upholstery materials used on International chairs are the widely heralded new plastic-coated Redolite, made by Goodall Fabrics, together with a wide range of woven fabrics. The complete International line is handled through RCA theater equipment supply dealers.

SOUND EQUIPMENT

WESTERN ELECTRIC CO., through its Electrical Research Products Division, and its export subsidiary, Westrex Corp., introduced several advances during 1947, forerunning even more comprehensive plans for the coming year.

Among recent accomplishments of the Electrical Research Products Division is a new recorder control panel, the RA-1286, designed to provide fully automatic control in the recording of sound-on-film. In this panel, a switching unit containing a motor-driven cam shaft furnishes automatic control for nine separate operations which are performed in sequence within a matter of seconds. A light valve projector and testing console was designed for the Paramount sound department, which provides facilities for either visual or electrical testing of light valves and projects a greatly enlarged image of a two or four ribbon valve on a screen.

Scheduled for early delivery is a new single generator and analyzer for intermodulation measurement. Late in 1947 a complete new line of theater loudspeaker systems was announced, designed to accommodate any thea-

RCA LEADS ON ALL FRONTS

Research, Film Recording, Theatre Equipment, Service

RESEARCH

RCA's extensive research engineering in all fields of sound enables it to pioneer the movie industry's greatest advances in both recording and reproduction.

FILM RECORDING

Major studios, educational and industrial producers have standardized on RCA Film Recording equipment. Such distinguished leaders as Warner Brothers, Columbia, RKO, Republic, Twentieth Century-Fox, Walt Disney, Eagle-Lion, RKO-Pathe, March-of-Time, Coronet Films, Warner Brothers-Pathe News, and Universal News use the RCA Film Recording System. The same high-quality RCA recording facilities are available on a rental basis at RCA's New York Studio at 411 Fifth Avenue and RCA's Hollywood Studio at 1016 North Sycamore.

THEATRE EQUIPMENT

RCA Theatre Equipment is available to you through your RCA Independent Theatre Supply Dealer—RCA Sound Systems, RCA Drive-in Theatre Equipment, Brenkert Projectors, Brenkert Arc Lamps, Snowhite Screens, RCA Tube-Type Rectifiers, RCA Copper-Oxide Rectifiers, Century-Roth Motor Generators, Mohawk Carpets, Allen Carpet Lining, International Chairs, Westinghouse Lamps, Rectigons, Gordos Rectifier Bulbs—in fact, Everything for the Theatre.

SERVICE

For more than twenty years RCA's theatre service organization has rendered outstanding service to thousands of theatres with all makes and types of sound systems; that's why more and more theatres are contracting for RCA service.

THEATRE EQUIPMENT

RADIO CORPORATION of AMERICA

ENGINEERING PRODUCTS DEPARTMENT, CAMDEN, N.J.

In Canada: RCA VICTOR Company Limited, Montreal

ter from small rural houses to showplaces of as many as 5,600 seats. In the foreign field, these loudspeakers will be one of the major components of the new Destrex line of theater sound reproducing equipments which is being introduced early this year. Unique among the features of these systems will be a new series of amplifiers, which cut the cost of manufacturing.

These developments are a part of the effort being made by Westrex to make available to world theaters equipment of the same high standards as that employed in the U. S. O. C. Johnson, assistant chief of engineering, was sent on an extended tour of Latin America to introduce new testing equipment developed by the company and to hold schools for the personnel below the border, so that Westrex engineers would be trained in the recent advances in motion picture technique in this country. Plans for similar trips to cover other parts of the world are now being made.

ALTEC SERVICE, looking ahead into the future, forecasts new improvements in the quality of sound that goes on film. This constant improvement in recorded sound is of imperative importance to the exhibitor's grosses—and his profits. The Altec organization, including the inspector whom the exhibitor sees, and all the indefatigable engineers and research men whom he never sees, have that single objective: the better the sound the better the entertainment.

THE Ballantyne Royal Soundmaster line added several new items during 1947. First of these is the PD-56 dual channel amplifier which includes all of the features of the PD-50 series amplifier in dual channel operation. Also the new Arc-Master 40-65 ampere high intensity arc lamp which has multi-purpose adaptability, that is, it can be operated at either one-kilowatt or up to 65 amperes, when additional light is needed for extra dense or color film. Also added to the line is the new low cost DC exciter supply which is available for mounting in Soundmaster bases or in separate cabinet for wall mounting. Several new speaker systems are available including the HF-7 Silver Spiral all purpose speaker and Model 12 two-way speaker system. Also available is the 1500 Series complete sound systems which include Soundmaster bases at a greatly reduced price.

POPCORN MACHINES

C. CRETORS AND CO., Chicago, has a new modern, improved model corn-popping machine that covers every phase and need of popcorn making. Cretors' Super 60 model is custom built and has streamlined features which make it an outstanding machine. Available in a natural walnut finish that will harmonize with any location, its attractiveness is further enhanced through ingenious concealment of unsightly wiring and mechanism. Quickly removable parts, including popping pan, guarantee bright, shining cleanliness at all times.

The Super 60 is built lower for easier operation. It has easily removable sliding doors for front operation, a thermostatic control which makes for greater safety and efficiency, and speedier production with each kernel seasoned alike. It has a new and exclusive system of exhaust filtration which helps eliminate most grease fumes. A double heating system helps keep the supply of reserve popped corn crisp and tasty, while large, roomier popper case construction provides more heated storage space for popped corn.

FABRICS

MOST unusual, certainly the most practical development which took place at Dazian's during 1947 was the creation and the uses of the fabric called Glame. Dazian's, collaborated with a Belgian scientist, to transform into cloth, the beauty of crystal. Glame is this generation's most unique fabric. It has innumerable practical uses in the theater, and is relatively inexpensive.

Radio City Music Hall used Glame for a series of curtains 14 stories high. The Roxy Theater used Glame not only to cover the stage, but the entire proscenium and the walls of the front of the stage.

When lighted, it will blend or contrast to perfection. It is easily hung, and one of its best uses is the "travellor" or curtain used in front of a motion picture screen. Glame is made in many colors.

SCREENS

NU-SCREEN CORPORATION — manufacturers of the new concave-convex fiberglas and steel custom built curved screens for the correction of distortion from front and side seats of motion picture theaters, simultaneously giving a picture of brilliance and depth, has rounded out its first year of operation with successful installations in prominent key city theaters from coast to coast. Corporation plans to establish nationwide dealerships in the coming year.

DISPLAY CASES

THE sale of impulse items such as popcorn and candy in theater lobbies is boosted by the way they are displayed and where the display is placed. Manley Inc., manufacturers of popcorn machines and wholesalers of pop-

MULTI-PURPOSE "MIRACLE" *ODORLESS* GERMICIDE, FUNGICIDE ("Ringworm") *AND* BACTERIAL DEODORANT

DEODORIZES AS IT DISINFECTS

SOLVES PROBLEM OF "TACTFUL" SANITATION

WITHOUT LEAVING AN ODOR

OBVIOUS EFFORTS FRIGHTEN PATRONS

FORT-A-CIDE

REG. U. S. PAT. OFF. PATENTS APPLIED FOR

HOSPITAL-CLEAN REST ROOMS FOR FASTIDIOUS THEATERS. HELPS PREVENT INFANTILE PARALYSIS AND SCALP "RINGWORM" ON AUDITORIUM SEATS.

Effective against contagious disease germs and fungi as well as odors. Can be sprayed or used with cloth on seats and carpets without damage to color or fabric. Makes floors microscopically clean and mops disinfected and deodorized when used in soap mop water.

ECONOMICAL: ONE SPRAYING WITH A 1:11 DILUTION (ONE PART SOLUTION AND 10 PARTS PLAIN WATER) KEEPS DOWN DECOMPOSITION ODORS FOR 24 TO 48 HOURS. LEAVES A POWERFUL BACTERICIDAL RESIDUAL FORTIFICATION ON SURFACES AFTER EVAPORATION OF WATER 500 TIMES MORE EFFECTIVE THAN CARBOLIC ACID BUT WITHOUT ANY ODOR. ELIMINATES UNSIGHTLY AND DRAIN-CLOGGING URINAL BLOCKS.

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CHARLES P. HUGHES, President

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NAME OF THEATRE.....

Address .....

City ..... State.....

corn supplies, introduced a solution for this problem by an Adapti-Bilt unit, or refreshment counter harmonizing with the new machine.

Unit comes in three sections, and all three or any part of the unit may be used according to the requirements and space available. New unit can be as small or as large, or in whatever shape a theater manager wishes. The background section is hooded and indirectly illuminated from the top. The outstanding color of the counter section is red harmonizing with the red of the Manley machine. A large white tropical flower painted on the back and bottom of the case gives a luminous effect, and the unit itself is lined with small sparkling mirrored sections.

The whole unit is inexpensively priced and ideal for the small independent theater owner who may wish an attractive and efficient candy display case at a budget price.

SIGNS

AN INCREASE in appreciation of the importance of marquee display boards is evidenced by the great demand for the newly improved types of changeable letters, according to the Wagner Sign Service, Inc., Chicago.

Particularly noted is the tendency to replace the opaque letter with the attractive translucent colored plastic letter. The colors are fade proof, cannot chip or scale, never require painting or other maintenance. Theaters with large stocks of the old type silhouette letters are buying enough of the colored plastic letters to use them in combination. Also noted is the tendency to preference of the slotted type letter, since it allows six times more bearing surface in mounting than the lug-type, hence is safer. Furthermore, they cannot freeze to the sign as in the case of letters designed for mounting arrangements which employ channels.

Full-colored life size photographic transparencies of stars for use on marquee and in lobby are in demand, as are lobby display units for mounting slotted plastic letters.

A NEW design in plastic letters provides solid, substantial construction with unusual strength and toughness, reducing to a minimum any warping or breakage from handling.

This Adler "third dimension" plastic letter is of solid section and the heaviest plastic letter available, with solid triangular bevels almost 5/8" on sides, integrally molded as part of the original Adler "third dimension" design.

The added strength and toughness due to this novel construction may easily be demonstrated by twisting the letter in the hands, and watching it return to its original shape unharmed. These letters are practically unbreakable. The supporting means are molded, also integrally with the letter itself, so cannot break off. Adler "third dimension" plastic and cast aluminum letters are made in various sizes for interchangeable use on the same frames. The plastic letters are finished in a wide variety of colors. Stainless steel glass-in-frame units come in Remova-Panel and regular type, completely glazed with opal glass, to fill the complete sign openings per dimensions given by the customer.

LIGHTING

A PRE-FABRICATED and ready-packed black light mural, complete with the necessary lighting equipment, has been introduced by Switzer Bros., Inc., Cleveland, to simplify the use of fluorescent decorations in the theater.

The murals themselves are made by an entirely new technique which assures a much higher level of fluorescent brightness than has been obtainable heretofore. The black light equipment is likewise a new unit, especially designed for ease of installation and maximum effectiveness in use. The complete package includes the necessary materials for framing and mounting the mural. Switzers is offering the pre-fabs in a series of six designs initially and others are in preparation.

PLASTICS

NAME of the new plastic material first announced by Victor Chemical Works during the past year, has been changed to Phoresin from the original designation V-Lite. Specifications of the product remains unchanged, its chemical name being diallyl benzene phosphonate, a colorless liquid in its original form that sets to become a hard, strong, and transparent resin.

Plastic has unique flame resistant properties, and a high refractive index. It is thermosetting, and is insoluble in most chemicals. When combined with other plastic materials it forms hard and brilliant resins, and can be used with glass fabrics to make transparent laminates of great strength.

UPHOLSTERY

IMPORTANT theater equipment items that are now being manufactured by United States Rubber Co. in increasingly large quantities include plastic Naugahyde upholstery, Koylon foam rubber cushioning and U. S. carpet cushion, carpet underlay that resists heavy traffic.

Major uses for Naugahyde upholstery con-

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DESIGNED FOR LUXURIOUS COMFORT

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MANUFACTURERS OF THEATRE, AUDITORIUM, SCHOOL, CHURCH, STADIUM SEATING AND FOLDING CHAIRS

tinue to be auditorium seats and lounge furniture, both in original installations and for replacements. In addition, Naugahyde is now being used for standee rails and wall covers. It is available in a wide range of colors in embossed and Royal Antique finishes. This upholstery is flame resistant, waterproof, easily cleaned with soap and water, vermin proof and durable. Koylon foam rubber cushioning, now in large volume production, is finding increasing acceptance for lounge furniture and auditorium seats because it is simple to install, easy to maintain and keeps its shape and resiliency. The chemically blown sponge rubber underlay, known as U. S. carpet cushion, is said to add one-third to the wearlife of carpets in theaters. It may be had in 36 and 53 inch widths with a standard thickness of one-quarter inch. Widths and lengths can be easily joined with adhesive binding tape. It is resistant to heavy traffic and practical for use on stairs, in aisles and lounges.

LENSES

KOLLMORGEN OPTICAL CORP. is producing the world's fastest lens for 35 mm. projectors in the recently introduced f/1.9 Super-Snaplite. This highly corrected six-element lens is a true anastigmat, achieving a new degree of over-all sharpness and flatness of field. Greater light on the screen is achieved by the high speed of f/1.9, coupled with durable anti-reflection coatings on all glass-to-air optical surfaces. The increased brilliance and definition have proved especially valuable for particularly difficult projection conditions, such as Drive-In theaters, where utmost brilliance and a very flat field are essential.

Characteristics of the Super-Snaplite and Snaplite Series II lenses include hermetically sealed construction, which permanently excludes oil and dust; and integral anodized finishes on the one-piece aluminum alloy mounts. This finish cannot chip or peel off.

BAUSCH & LOMB, pioneers in the development of a durable and practical lens-coating process have developed their individual lens-coating, Balcote. Called the most significant photographic development of the past year, the coating process, in the opinion of optical experts, has made a decided contribution to the general efficiency of optical instruments.

In photographic and projection lenses, internal reflection has always been an enemy of good performance. Even when ghost images are not apparent, much of the reflected light bouncing back and forth between the lens surfaces reaches the sensitized film and causes an appreciable degradation of image quality. Balcote now eliminates these disturbances, it is claimed.

Balcote surfaces are being applied on an increasing number of Bausch & Lomb products, including Baltar lenses, Cinephor and Super-Cinephor lenses, and optical instruments for recording and reproducing sound pictures.

ASBESTOS

KEASBEY & MATTISON CO., manufacturers of Century corrugated asbestos sheathing, offers an extremely versatile construction material for theater architects. The corrugations functionally provide structural strength and create a striking and dignified decorative pattern for theater fronts. It is fireproof and never needs painting. Additional features of the sheathing include rot-proof and vermin-proof qualities.

Also offered and used for theater interiors is sprayed Limpet asbestos, a unique acoustical material, which is sprayed on the surfaces to be treated, and conforms to any architectural design, regardless of irregularity.

GLASS

PITTSBURGH PLATE GLASS CO. offers many products for exterior and interior improvement in addition to standard plate glass. Bent glass can now be had in many shapes and forms for ticket booths. Herculite heat-tempered glass is available for decorative treatment of stairways, all-glass doors, and special partitions. Structural and framed mirrors are again available in tailor-made sizes. Another product is Carrarra structural glass for theater fronts, lobbies and interior use and is available in a wide range of colors. Twindow double-glazed units are also available for specialized uses in the theater. Foamglas insulation and glass blocks offer new ways to insulate and beautify. Special type door hinges and a complete door frame assemble for use with glass doors is also offered for the first time.

Along with glass products Pittsburgh Plate also offers its modern color styling service for theater decoration and a wide range of exterior and interior paints. The company through its Columbia chemical division offers various cleansers, etc. for theater maintenance.

CURTAIN CONTROLS

AUTOMATIC DEVICES CO., manufacturer of curtain track and curtain control equipment for over 25 years, is offering

contour curtains. The company is now in a position to ship out a complete contour package unit except for the curtain fabrication itself. ADC contour curtain equipment is easy to operate and has been designed by the organization's engineers to bring attractiveness, color, light, action and charm to theaters and auditoriums. One of its most useful advantages lies in the fact that it is particularly adaptable for curved arches.

The post-war period finds the Automatic Devices' production line in full swing as the company can now make immediate delivery on every one of its products. Many Stabilarc motor generator sets, mostly of the 65/130 amps and 80/160 amps types, have been installed in leading U. S. Drive-Ins during the past year and it is expected that this demand will continue throughout the coming year.

SHOW CASES

COLUMBUS SHOW CASE CO. is featuring three models for display of candies in theater lobbies. Two are six feet in length, the other three. All Columbus cases are equipped with fluorescent lights and are made with the idea that in the establishment of a confection bar "flexibility" should be the watchword. Separate cases can be shifted readily to meet changing conditions and to permit enlargement.

TICKET TAKERS

SHORTCOMINGS and inadequacies of present day methods of ticket collection at the door are said to be corrected by the new Automaticket ticket chopper introduced to the industry during 1947 by the General Register Corp.

New chopper, which takes standard size tickets without special printing, automatically collects, and holds theater's stubs in sequence of collection. When tickets—single or multiple—are inserted in the slot, the electrically operated chopper automatically cuts the tickets in half, punches the stubs, and stacks the stubs on rods, in sequence, under lock and key. It is installed by placing in the lobby and plugging to any electrical outlet.

Also introduced during 1947 was the Unitized service system for General Register's Automaticket ticket issuing machine. Under this system, each unit in the ticket issuing machine is entirely removable, and when repair is necessary, can be replaced at once with a complete factory sealed unit. Machines are sold on a permanent service guarantee, and replacement units are stocked by all Automaticket theater supply dealers.

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Akron Theater Supply Co.
1025 N. Main St.

Albany, N. Y.

Albany Theater Supplies
1046 Broadway 5-5056
Empire Theater Supply Co.
1003 Broadway 5-9507
National Theater Supply
962 Broadway 5-1479

Asbury Park, N. J.

Clark Theater Supply
P. O. Box 835

Atlanta, Ga.

Capital City Supply Co., Inc.
161 Walton St., N. W.....WAlnut 1244
Concord Radio Co.
161 Walton St., N. W.
National Theater Supply
187 Walton St., N.W.....JAckson 4075
Southeastern Theater Supply Co.
201 Luckie St., N.W.
Wil-Kin Theater Supply, Inc.
150 Walton St., N.W.....WAlnut 4613

Auburn, N. Y.

Auburn Theater Equipment Co.
5 Court St 695

Baltimore, Md.

Dusman, J. F.
213 N. Calvert St.....SAratoga 2433
National Theater Supply
417 St. Paul Place.....MUlberry 8266

Bellaire, O.

Standard Theater Supply Co.
3461 Franklin St.

Birmingham, Ala.

Queen Feature Service, Inc.
1912½ Morris Ave.....3-8665

Boston, Mass.

Capitol Theater Supply Co.
28 Piedmont St.....LIBerty 6797
Cifre, Joe, Inc.
44 Winchester St.....LIBerty 0445
Independent Theater Supply Co., Inc.
28 Winchester St.....LIBerty 0051
Massachusetts Theater Equipment
20 Piedmont St.
National Theater Supply
37 Winchester St.....LIBerty 3294
Standard Theater Supply Corp.
78 Broadway .....HUBbard 2530
Theater Service & Supply Co.
18 Piedmont St.....LIBerty 0356

Buffalo, N. Y.

Becker Theater Supply Co.
492 Pearl St.....CLeveland 7276
National Theater Supply
500 Pearl St.....WAshington 1736
United Projector & Film Corp.
228 Franklin St.....WAshington 8022

Burlington, Vt.

Boardman Theater Supply House
30 Church St.

Butte, Mont.

Western Theater Equipment Co.
214 N. 15th St.

Charleston, W. Va.

Charleston Theater Supply
506 Lee St.....CApitol 34-413

Charlotte, N. C.

Bryant Theater Supply Co.
227 S. Church St.....2-4242
Dixie Theater Supply Co.
324½ S. Church St.....2-4343
National Theater Supply
304 S. Church St.....7753
Southeastern Theater Equipment Co.
209 S. Poplar St.....4-3093
Standard Theater Supply
124 E. Washington St.
Theater Equipment Co.
261 N. Green St.
Wil-Kin Theater Supply, Inc.
229 S. Church St.....8620

Chicago, Ill.

Abbott Theater Equipment Co.
1311 S. Wabash Ave.....HARrison 7573
Academy Theater Supply
1812 S. Michigan Ave.
Chicago Theater Supply Co.
1255 S. Wabash Ave.....HARrison 5720
Concord Radio Company
901 W. Jackson Blvd.....HAymarket 0422
Concord Radio Co.
229 W. Madison St.....HAymarket 0422
Droll Theater Supply Co.
925 W. Jackson St.....MONro 7805
Movie Supply Co., Ltd.
1318 S. Wabash Ave.....HARrison 1447
National Theater Supply
1325 S. Wabash Ave.....WABash 8266
Stanley Theater Supply Co.
1235 S. Wabash Ave.....WEBster 2678

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Midwest Theater Supply Co., Inc.
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National Theater Supply
1637 Central Parkway.....MAin 6580

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Ohio Theater Equipment Co.
2108 Payne Ave.....PRospect 4743
Oliver Theater Supply Co.
1701 E. 23rd St.....PRospect 6934

Clovis, N. M.

Eastern New Mexico Theater Supply Co.
P. O. Box 1099.....2-0760

Columbus, O.

American Theater Equipment Co.
165 N. High St.

Dallas, Tex.

Hardin Theater Supply Co.
714 Hampton Road.....6-2235
Herber Bros.
408 S. Harwood St.....Riverside 3553
Modern Theater Equipment Co.
214 S. St. Paul St.....Riverside 5009
National Theater Supply
300 S. Harwood St.....Riverside 2135
Southwestern Theater Equipment Co.
2010 Jackson St.....CEntral 8579

Dayton, O.

Dayton Theater Supply Co.
111 Volkenand St.....Kenmore 5821
Sheldon Theater Supply
1420 Canfield Ave.....TAylor 7511

Denver, Colo.

Graham Bros.
546 Lincoln St.....TAbor 5467
National Theater Supply
2111 Champa St.....TAbor 0201
Service Theater Supply Co.
2054 Broadway .....ALpine 1597
Western Service & Supply Co.
2120 Broadway.....

Des Moines, Ia.

Des Moines Theater Supply Co.
1121 High St.....3-6520
National Theater Supply
1102 High St.....4-2322

Detroit, Mich.

Amusement Supply Co.
208 W. Montcalm St.....CAdillac 3440
Forbes, Ernie, Theater Supply
212 W. Montcalm St.....CAdillac 1122
McArthur Theater Equipment Co.
454 Columbia St., W.....CAdillac 5524
National Theater Supply
2312 Cass Ave.....CAdillac 2447
United Theater Equipment
2501 Cass Ave.

Duluth, Minn.

National Equipment Co.
7 E. Michigan St.....MElrose 4567
United Theater Equipment Co.
2501 Case Ave.....RAndolph 6053

Fargo, N. D.

McCarthy Theater Supply Co.
55 Fifth St.

Grand Rapids, Mich.

Modern Theater Supply Co.
320 Douglas St., N.W.
Ringold Theater Equipment Co.
106 Michigan St., N.W.....68-515

Greensboro, N. C.

Standard Theater Supply Co.
124 E. Washington St.....6165
Theater Equipment Co.
261 N. Green St.
Theater Suppliers, Inc.
Box 1132.

Greensburg, Pa.

Lawrence, Malcolm
431 Chestnut St.

Greenville, S. C.

Trio Amusement Co., Inc.
Box 394.

Houston, Tex.

Southwestern Theater Equipment Co.
1416 Main St.

Indianapolis, Ind.

Ger-Bar Theater Equipment, Inc.
442 N. Illinois St.....LIncoln 1727
National Theater Supply
436 N. Illinois St.....LIncoln 4517

Jacksonville, Fla.

Southeastern Theater Equipment Co.
625 W. Bay St.....M-3045

Kansas City, Mo.

Missouri Theater Supply Co.
115 W. 18th St.....GRand 2864
National Theater Supply
223 W. 18th St.....HARrison 3256
Shreve Theater Supply Co.
Wyandotte & 18th.
Stebbins Theater Equipment Co.
1804 Wyandotte St.....GRand 0134

Los Angeles, Calif.

Breck Photoplay Supply Co.
1969 S. Vermont Ave.....REpublic 3151
Filbert, John P., Co.
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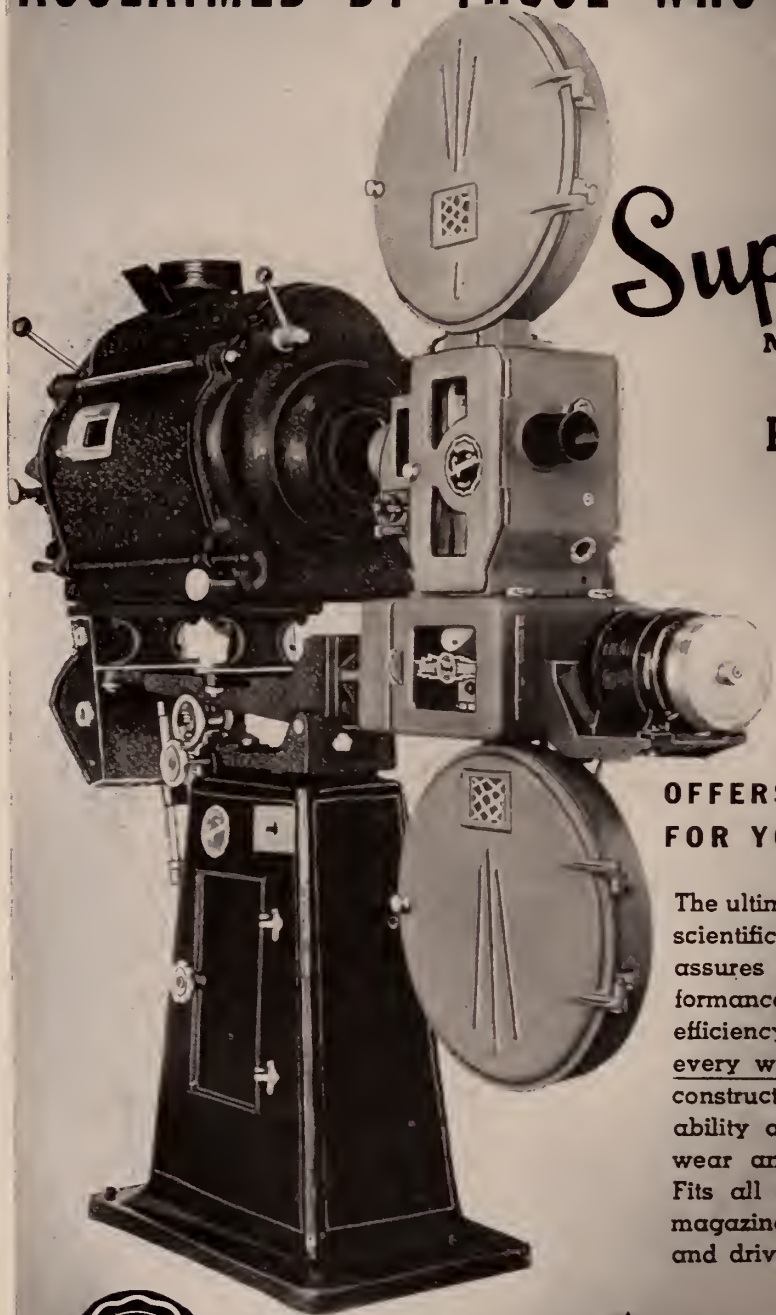

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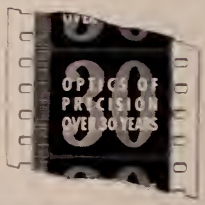

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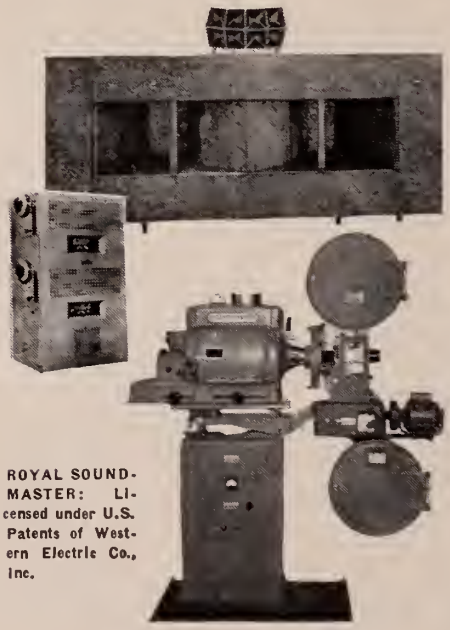

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President .....George Feinberg
Vice-President .....Rudolph Werthmann
Secretary .....Frank C. Green
Treasurer .....Jacob L. Stillman
Advertising Manager .....Howard Bachenheimer
Assistant to President .....Henry L. Seamon

BRANCHES:

260 Tremont St., Boston 16, Mass., HUbbard 1149, Hy Horwitz, Manager.
125 N. Wabash Ave., Chicago 2, Ill., STAte 7929, Mort Bernstein, Manager.
731 S. Hope St., Los Angeles 14, Calif., TRinity 4504, Sam Gutterman, Manager.
1249 Washington Blvd., Detroit 26, Mich., CAdillac 9085, Irving T. Michael, Manager.

Dixie Cup Company

401 N. Western Ave., Chicago 12, Ill.
SEEley 3500

24th St. & Dixie Ave., Easton, Pa.
Telephone 7221
(Paper cups and containers.)

EXECUTIVE PERSONNEL

Chairman of the Board.....Hugh Moore
President.....J. E. McGiffert
Chairman of Executive Comm. & First V-P.....C. F. Dawson
Vice-President.....Samuel J. Graham
V-P in charge of Sales.....C. L. Van Schaick
Treasurer-Asst. Secretary.....A. R. Lillicrapp
Secretary-Asst. Treasurer.....E. R. Kirk
Dir., Market & Public Relations.....J. D. Catlin

Doehler Metal Products Corp.

192 Lexington Ave., New York 16, N. Y.
CAledonia 5-3685

Plainfield, Conn.
(Chrome furniture).

EXECUTIVES

President .....S. H. Gould
Vice-Presidents.: .....E. F. Quinn, S. B. Raduns
Secretary-Treasurer .....Alex Gould
Advertising Manager .....M. H. Schwartz

Dowser Manufacturing Corp.

303 W. 42nd St., New York 18, N. Y.
CIrcle 6-1680
(Changeovers.)

EXECUTIVE PERSONNEL

President .....Elliot Krause
General Manager.....Fred A. Thide

E. I. du Pont de Nemours & Co. (Inc.), Fabrics Division

350 Fifth Ave., New York 1, N. Y.
MEdallion 3-6400
Advertising Manager.....Frank R. Price

Electric Storage Battery Co.

Allegheny Ave. 19th St., Philadelphia 32, Pa.
(Emergency lighting systems, storage batteries.)

EXECUTIVE PERSONNEL

President. .....R. C. Norberg
Vice-Presidents: S. W. Rolph, C. F. Norberg, F. T. Kalas, L. E. Lighton.
Secretary-Treasurer.....H. C. Allan
Comptroller.....D. N. Smith
Sales Manager.....R. Whitehurst
Supervising Engineering Sales.....W. B. Bowle
Purchasing Agent.....K. W. Green
Advertising Manager.....A. N. Dingee

Electrical Research Products Division of Western Electric Co., Inc.

233 Broadway, New York 7, N. Y.
(Sound equipment manufacturer)

OFFICERS

Vice-President.....T. K. Stevenson
Manager.....D. C. Collins
Western Manager.....K. F. Morgan
Engineering Manager.....E. M. Honan
Division Comptroller.....H. R. Bickett

Essannay Electric Manufacturing Co.

(Changeovers, reel end signals.)

President-General Manager.....Larry D. Strong
1438 N. Clark St., Chicago 10, Ill.

Fensin Seating Co.

62 E. 13th St., Chicago 5, Ill.
HArrison 1303
(Theater chairs and accessories.)

EXECUTIVE PERSONNEL

President .....E. R. Fensin
Vice-President.....J. S. Fensin
Vice-President.....M. A. Fensin
Secretary-Treasurer.....R. E. Fensin

Film Treatizor Corp.

117 W. 63rd St., New York 23, N. Y.
ENdicott 2-0375
(Film cleaning and preserving equipment and liquid; fire prevention equipment; spot cleaning liquid).

EXECUTIVE PERSONNEL

Vice-President .....Lester Soman
Treasurer .....T. Newman Lawler
Assistant Treasurer .....Paul D. O'Brien
Secretary .....James C. Richards, Jr.

Flameproof Chemical Co., Inc.

61 W. 19th St., New York 11, N. Y.
(Distributor of Dupont fire retardants for flameproofing of textile fabrics.)

EXECUTIVE PERSONNEL

President.....S. A. Esserman
Sales Manager.....J. F. Taylor

Forest Manufacturing Corp.

60 Park Place, Newark 2, N. J.
MArket 2-1796
(Rectifiers, projection lamps; high intensity and low intensity lamps; screens; ozone generators.)

EXECUTIVE PERSONNEL

President-Sales Mgr.....J. K. Elderkin
Treasurer.....D. T. Elderkin
Secretary.....E. M. Horton

Formica Insulation Co.

4613 Spring Grove Ave., Cincinnati 32, O.
(Laminated plastic building material.)
V-P in chg. of Sales & Advertising...J. R. White

Gaumont-Kalee, Ltd.

591 Yonge St., Toronto, Ont., Canada
(Distributor of British equipment and theater supplies.)

OFFICERS

President.....J. Earl Lawson
General Manager.....Edward L. Harris

BRANCHES

Vancouver, B. C.: Film Exchange Bldg., Burrard at Davie St.
Montreal: 1200 St. Alexander St.

General Electric Co.

Lamp Department
Nela Park, Cleveland 12, O.
(Lamps.)

EXECUTIVE PERSONNEL

V-P & General Manager.....M. L. Sloan
General Sales Mgr.....P. D. Parker
Purchasing Agent.....F. P. Nemec
Mgr. Advertising Division...W. H. Robinson, Jr.
Space Advertising Manager.....L. P. Moyer

General Precision Equipment Corp.

92 Gold St., New York 7, N. Y.
BEekman 3-4170
(Through subsidiaries, manufactures marine, aeronautical and motion picture theater equipment)

OFFICERS

Chairman of Board.....Earle G. Hines
President.....F. G. Place
Vice-President.....W. E. Green
Vice-President & Treasurer.....R. N. Harder
Vice-President.....A. J. Palmer
Secretary.....R. B. LaRue

BOARD OF DIRECTORS

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SUBSIDIARIES IN MOTION PICTURE FIELD

Ampro Corp.

2835 North Western Ave., Chicago, Ill.
(Manufacturer of 8 mm. and 16 mm. motion picture equipment.)

OFFICERS

Chairman of Board.....Axel A. Monson
President.....A. J. Palmer
Vice-President.....Harry A. Monson
Vice-President.....Abram Shapiro
Vice-President.....H. F. Kuhlow
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Asst. Treasurer.....Joseph Kearns
Asst. Secretary.....Lillian Havelsen

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, Axel A. Monson, Harry Axel Monson, A. J. Palmer, H. G. Place, Abram Shapiro.

The Hertner Electric Co.

12690 Elmwood Ave., Cleveland, O.
Boulevard 3141
(Manufacturer of electric motors and motor generator sets)

OFFICERS

President.....Cyrus C. Dash
Vice-President.....H. P. Niemann
Vice-President.....H. P. Sherer
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Asst. Secretary-Treasurer.....F. C. Shobe

BOARD OF DIRECTORS

Cyrus C. Dash, W. E. Green, R. N. Harder, Earle G. Hines, H. G. Place.

International Projector Corp.

92 Gold St., New York 7, N. Y.
BEekman 3-2672
(Manufacturer of 35 mm. projectors, sound systems for motion pictures and other precision equipment)

OFFICERS

President.....Earle G. Hines
Vice-President.....H. Griffin
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Comptroller-Asst. Treasurer.....E. L. Worfolk
Asst. Secretary.....D. Goldman

BOARD OF DIRECTORS

W. E. Green, H. Griffin, Ralph N. Harder, Earle G. Hines, O. E. Koegel, A. J. Palmer, H. G. Place.

J. E. McAuley Mfg. Co.

552 W. Adams St., Chicago, Ill.
FRanklin 5747
(Manufacturer of reflector arc lamps and Hycandescent lamps)

OFFICERS

President.....C. A. Hahn
Vice-President.....W. E. Green
Vice-President.....H. A. Larsen
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Secretary-Treasurer.....H. M. Lussin

BOARD OF DIRECTORS

W. E. Green, C. A. Hahn, Ralph N. Harder, Earle G. Hines, O. E. Koegel, A. J. Palmer, H. G. Place.

National-Simplex-Bludworth, Inc.

National Theater Supply Division
(Theater supply selling organization with branches in 28 principal cities of the U. S.)
Bludworth Marine Division
(Marine equipment and service)
92 Gold St., New York 7, N. Y.
BEekman 3-4170

OFFICERS

President.....W. E. Green
Executive Vice-President.....Oscar S. Oldknow
Vice-President.....Willard C. Blaisdell
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Secy-Asst. Treas.....R. H. Richardson

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, Oscar A. Oldknow, A. J. Palmer, H. G. Place.

General Register Corp.

36-20 33rd St., Long Island City, 1, N. Y.
(Ticket issuing machines.)

EXECUTIVE PERSONNEL

Chairman Board of Directors
Richard I. N. Weingart
President-Treasurer.....Cyril Foster
Secretary.....Saul Hammer
General Sales Manager.....W. C. Stober

Gilbert Chemical Sales Co.

700 Lafayette St., Utica 4, N. Y.
Telephone 2-0196
(Flamepruf; liquid and paste waxes; mothproofing solutions.)
President.....Jseph Gilbert

Globe Ticket Co.

112 N. 12th St., Philadelphia 7, Pa.
(Tickets.)

PERSONNEL

President.....W. P. Snow
Vice-President.....J. M. Cummings
Vice-President-Treasurer.....E. L. Worthington

Goldberg Brothers

3500 Walnut St., Box 448, Denver 1, Colo.
Keystone 8151
(Reels and cans, 8 mm., 16 mm. and 35 mm.; 35 mm. shipping cases, rewinders, ticket boxes, speaking tubes.)

EXECUTIVE PERSONNEL

General Manager.....Louis B. Goldberg
Asst. General Manager.....William Goldberg

GoldE Manufacturing Co.

1214 W. Madison St., Chicago 7, Ill.
(Rewinds, ticket dispensers, carbon waste boxes, Rotochrome color spots, ticket boxes, spotlights, air-cooled stereopticons, air-cooled filmstrip-slide projectors.)

EXECUTIVE PERSONNEL

President.....E. W. Goldberg

Goodall Fabrics, Inc.

525 Madison Ave., New York 22, N. Y.
(Draperies, upholsteries, coated fabrics, carpets.)

EXECUTIVE PERSONNEL

General Manager.....Paul E. Carr
Sales Mgr., Home Furnishing Div. Sumner Robinson
Sales Mgr. Plastic Fabrics Div...Sumner Robinson
Advertising Director.....A. L. Morse
Advertising Manager.....John J. Dacey, Jr.

Griswold Machine Works

Box 466, Port Jefferson, N. Y.
Port Jefferson 170
(Film splicers.)

Hewitt Restfoam Division

Hewitt-Robins Inc.
240 Kensington Ave., Buffalo 5, N. Y.
PArkside 7700
(Cushioning for theater seats and lounge chairs.)

EXECUTIVE PERSONNEL

President .....Thomas Robins, Jr.
Exec. Vice-President .....F. G. Cooban
Treasurer .....E. K. Twombly
Vice-President .....J. H. Hayden
Secretary .....George Goodyear
Mgr. Restfoam Div.....A. W. Smith
Sales Mgr. Restfoam Div.....H. D. Herbert

Heyer-Shultz, Inc.

39 Orange Road, Montclair, N. J.
(Metal Reflectors.)

EXECUTIVE PERSONNEL

President.....Mrs. I. Caroline Shultz
Secretary .....Harry Weinberg
Treasurer.....Earl B. Heyer

Heywood-Wakefield Co.

Gardner, Mass.
(Theater seating, door mats and matting, chromium furniture, et al.)

EXECUTIVE PERSONNEL

President.....Richard N. Greenwood
V-P & General Consul.....George Barnes
V-P General Sales Manager.....Paul B. Posser
Treasurer-Secretary.....Henry C. Perry
Assistant Treasurer-Secretary..Stuart D. MacLaren
Director-Manager, Menominee, Mich. Plant Lewis Larsen
Director-Plant Engineer, Gardner..George Heywood
General Superintendent, Gardner William B. Stearns, Jr
Sales Promotion Manager ...Mark D. Stevens
Advertising Manager.....Carl B. Lugbauer
Sales Mgr., Public Seating Div...John A. Benzing

Holmes Projector Co.

1815 Orchard St., Chcago 14, Ill.
MOHawk 2913
(Manufacturer of 16 mm. and 35 mm. projectors.)

EXECUTIVE PERSONNEL

President.....O. J. Holmes
Vice-President.....E. E. Holmes
Secretary.....F. A. Barquist
Treasurer.....W. S. Martin

Hub Electric Co.

2219 W. Grand Ave., Chicago 12, Ill.
(Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

EXECUTIVE PERSONNEL

General Sales Mgr.....M. H. VanAllen
Production-Purchasing Mgr.....I. M. Fixman
Chief Engineer.....Thomas W. Butler

Ideal Seating Co.

521 Ann St., Grand Rapids, Mich.
Telephone 7-2461
(Theater chairs.)

EXECUTIVE PERSONNEL

President-Treasurer.....W. A. Gedris
Vice-President.....A. S. Gedris
Secretary.....H. L. Gedris

Ilex Optical Co.

Rochester, N. Y.
(Projection Lenses)

EXECUTIVE PERSONNEL

President-Treasurer.....Rufus Rosenbloom
Secretary.....J. S. Kominz

Imperial Carpet & Furniture Corp.

71 W. 45th St., New York 19, N. Y.
(Carpets, floor coverings, furniture, fabrics, seat coverings.)

President .....Arthur Moskowitz

Imperial Electric Co.

Akron 9, O.
BLackstone 9126
(Motor generator sets.)

EXECUTIVE PERSONNEL

President .....John Hearty
V-P & Chief Engineer.....H. T. Bewlay
Treasurer.....B. H. Logan
Sales Manager.....T. C. Kelley

International Seat Corp.

Union City, Ind.
(Theater chairs.)

EXECUTIVE PERSONNEL

President.....C. C. Koontz
Vice-President.....H. D. Fitzgerald
Secretary-Treasurer.....W. E. Adelsperger
Sales Manager.....David H. Dewey

Irwin Seating Co.

1480 Buchanan Ave., Grand Rapids 2, Mich.
Telephone 5-0544
(Theater chairs.)

EXECUTIVE PERSONNEL

Manager.....William W. Irwin
Sales Manager.....R. F. Winegar
Production Manager.....Earl J. Purvis

Johns-Manville

22 E. 40th St., New York 16, N. Y.
LExington 2-7600
(Sound control materials; insulations.)

A. & M. Karagheusian, Inc.

295 Fifth Ave., New York 16, N. Y.
Murray Hill 5-8386
(Carpets.)

EXECUTIVE PERSONNEL

V-P in Chg. of Sales.....S. L. Winterer
V-P in Chg. of Production.....G. E. Clitter
Mgr., Contract Sales.....G. W. Bruning
Advertisinig Manager ....C. B. Konselman
Purchasing Agent.....G. Z. Turadian

Kawneer Co.

1105 N Front St., Niles, Mich.
Telephone 2410
(Architectural materials and furnishings.)

Keasbey & Mattison Co.

Ambler, Pa.
Telephone 1201
(Asbestos acoustical material; asbestos-cement building material; chonized asbestos for electrical insulation).

EXECUTIVE PERSONNEL

President .....E. Muehleck
V-P in chg. of Sales.....William C. Scott
V-P in chg. of Manufacturing.....J. W. Lebedoer
General Sales Manager .....D. W. Widmayer
Purchasing Agent .....A. C. Lesher
Advertising Manager .....W. C. Dodge, Jr.

Keese Engineering Co.

7358 Santa Monica Blvd., Hollywood 46, Calif.
(Black light lighting equipment, fluorescent lacquers, paints, ink dyes, fabrics, plastics.)

EXECUTIVE PERSONNEL

Manager-Chief Engineer.....John T. Shannon
Superintendent.....W. D. Hook
Secretary.....P. P. Shannon

Kinner Products Co.

E. Broad St., Pataskala, O.
(Glass and chrome cleaner).
President.....R. E. Kinner

Kliegl Bros. Universal Electric Stage Lighting Co., Inc.

321 W. 50th St., New York 19, N. Y.
COlumbus 5-0130
(Studio, theater and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theaters.)

EXECUTIVE PERSONNEL

President.....John H. Kliegl
Vice-President.....Herbert A. Kliegl
Secretary.....Frank H. Bliss
Treasurer .....A. Kliegl
Plant Superintendent.....Joseph Kliegl
Purchasing Agent.....Henry Fisher

Kneisley Electric Co.

333 W. Woodruff Ave., Toledo 3, O.
MAin 7628
(Rectifiers, reflector conversion kits).

EXECUTIVE PERSONNEL

Partners .....Richard F. Kneisley
Florence H. Kneisley

Kollmorgen Optical Corp.

2 Franklin Ave., Brooklyn 11, N. Y.
ULster 5-1700
(Snaplite projection lenses; optical units for sound systems).

EXECUTIVE PERSONNEL

President .....E. O. Kollmorgen
Vice-President .....J. L. Maulbetsch
Sales Manager .....J. A. Fetherston

Krochler Mfg. Co.-Public Seating Division

666 Lake Shore Drive, Chicago, Ill.
SUPerior 5224
(Theater chairs.)
General Manager.....H. V. Williams
Central Sales Manager.....H. W. Peterson
2028 S. Vermont Ave., Los Angeles, Calif.
ROchester 3016
West Coast Sales Manager.....Herb Jack
206 Lexington Ave., New York, N. Y.
AShland 4-1067
East Coast Sales Manager
2023 Jackson St., Dallas, Tex.
CEntral 6584
Southern Sales Manager.....L. N. Childress

LaVezzi Machine Works

4635 W. Lake St., Chicago 44, Ill.
ESTabrook 1636
(Replacement parts for projectors, intermittent movements, sprockets and special parts.)

EXECUTIVE PERSONNEL

General Manager-Partner.....Robert V. LaVezzi
Production Manager-Partner..Thomas E. LaVezzi
Sales Manager.....Jake Mitchell

Lawrence Metal Products, Inc.

434 Broadway, New York 13, N. Y.
BEekman 3-8844
(Crowd control equipment, standee posts, floor sockets, portable posts, velour rope rails, rope-ends, brass and bronze railings, grilles, kick plates, thresholds, door guards, metal sand urns).

EXECUTIVE PERSONNEL

President .....Benjamin Lawrence
Sales Manager.....J. M. Cole

James Lees & Sons Co.

Bridgeport, Pa.
(Worsted and woolen yarn; carpets.)

EXECUTIVE PERSONNEL

President .....Joseph L. Eastwick
Vice-Presidents.....John H. Halford, Russell C. Gebert, Fred Smith, Earl B. Morgan, Sr., Joseph MacFarland.
Secretary .....J. Ambler Williams
Treasurer .....Horace C. Jones
Advertising Managers.....E. B. Morgan, Jr., H. H. Evans, Jr.
Purchasing Agent .....Harry F. Keeler

Libbey-Owens-Ford Glass Co.

Nicholas Bldg., Toledo 3, O.
(Window glass, polished plate glass, laminated glass, Vitrolite structural glass, Thermopane, insulated windows, Plaskon products, mirror products.)

OFFICERS

President.....John D. Biggers
Executive Vice-President.....D. H. Goodwillie
V.-Pres. Chg. of Sales.....G. P. MacNichol, Jr.
V-P & Secretary.....H. H. Baker
Vice-President.....L. G. Bryan
Comptroller and Treasurer.....F. E. Cazayoux

McQuay, Inc.

1600 Broadway St., N. E., Minneapolis 13, Minn.
GRanville 7221
(Air conditioning equipment, air conditioning coils, heating coils and cooling coils, comm. refrigeration equipment.)

EXECUTIVE PERSONNEL

President .....R. J. Resch
Secretary-Treasurer .....E. H. Seelert
Vice-Presidents.....George Kelting, R. C. Colman, P. S. Morris.
General Sales Mgr.....H. Blake Thomas

Maharam Fabric Corp.

130 W. 46th St., New York 19, N. Y.
BRyant 9-4100
(Fabrics for stage curtains, wall coverings, draperies).

EXECUTIVE PERSONNEL

President .....Joseph Maharam
Vice-President .....Arthur Maharam
Secretary .....Samuel D. Maharam
Treasurer .....Max Maharam
Branches: 6 E. Lake St., Chicago; 927 Century Bldg., St. Louis; 1113 South Los Angeles St., Los Angeles.

Major Equipment Co., Inc.

4603 Fullerton Ave., Chicago 39, Ill.
(Footlights, borderlights, spotlights, boxlights, flood lights, reflectors, plugging boxes.)

EXECUTIVE PERSONNEL
President.....P. J. Rabon
Vice-President.....R. E. Major

Manley, Inc.

1920 Wyandotte St., Kansas City 8, Mo.
(Popcorn machines and supplies.)
EXECUTIVE PERSONNEL
President.....V. G. Manley
Executive Vice-President.....B. J. McKenna
Vice-President-Sales Manager ....C. G. Manley

Marsh Wall Products, Inc.

Dover, O.
(Metal and plastic mouldings, plastic-finished wall panels.)
EXECUTIVE PERSONNEL
President.....A. C. Marsh
Vice-President.....V. R. Marsh
Secretary.....J. J. Marsh
Treasurer.....J. H. Marsh

Micro Engineering Corp.

118 S. Beverly Drive, Beverly Hills, Calif.
CRestview 5-6662
(Manufacturers of Professional 16 mm. and 35 mm. equipment; micro synchronizer; splicer, viewer, reader, inspector, cleaner, polisher.)
Vice-President and Gen. Mgr.....Albert C. Essig

Mitchell Camera Corp.

666 W. Harvard St., Glendale 4, Calif.
CHapman 5-1088
(Manufacturer of 35 mm. and 16 mm. cameras and accessories, 16 mm. and 35 mm. projectors).
EXECUTIVE PERSONNEL
President .....Mrs. Eva Fox
Secretary .....Mona Fox
Vice-Presidents...Belle Fox, Joe Leo, J. D. McCall
Treasurer .....Mrs. Eva Fox

Mohawk Carpet Mills, Inc.

Amsterdam, N. Y.
(Carpets, rugs.)
EXECUTIVE PERSONNEL
President.....Howard L. Shuttleworth
Vice-President.....Herbert L. Shuttleworth, 2nd
Secretary-Treasurer.....S. M. Brown
Assistant Treasurer.....W. E. Baker
Assistant Secretary.....Edwin C. Shuttleworth
General Sales Manager.....Francis I. Monahan
Assistant Sales Manager.....William H. Belknap
Public Relations Manager.....Howard P. Hildreth

Morelite Co., Inc.

600 W. 57th St., New York 19, N. Y.
(Projection equipment, reflector arc lamps, reflector mirrors, miroguards).
EXECUTIVE PERSONNEL
President-Treasurer.....Alan A. Nickelsburg
Vice-President-Secretary.....Mina W. Nickelsburg

Motiograph, Inc.

4431 W. Lake St., Chicago 24, Ill.
ESTebrook 6600
(Manufacturers of sound reproducing and projection equipment).
PERSONNEL
President .....H. Thorwell Matthews
Vice-President .....Fred C. Matthews
Secretary .....John J. Bullers
Treasurer .....W. Douglas Matthews
Chief Sound Engineer .....R. T. Van Niman
Chief Projection Engineer.....E. J. Wienke

National Carbon Co., Inc.

30 E. 42nd St., New York 17, N. Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco.
(Projector carbons; brushes, carbon, graphite and metal-graphite for motors, generators and converters.)
PERSONNEL
V-P and General Manager.....J. M. Spangler
Gen'l Sales Mgr., Carbon Products.....D. B. Joy
Lighting Carbon Dept. Mgr. .....E. R. Geib
Asst. Advertising Mgr.....C. G. Ollinger

EQUIPMENT PERSONNEL

National Super Service Co., Inc.

1916 N. 13th St., Toledo 2, O.
MAin 8259
(Industrial type vacuum cleaners).
EXECUTIVE PERSONNEL
President .....E. N. Rosenberg
Vice-President .....J. J. Bevington
Secretary-Treasurer .....S. E. Yates

National Ticket Co.

Shamokin, Pa.
Telephone 1467
(Tickets.)
EXECUTIVE PERSONNEL
President.....A. E. Conway
Vice-President.....W. A. Conway
Treasurer.....J. E. Ludes
Secretary.....C. L. Ludes

Neumade Products Corp.

427 W. 42nd St., New York 18, N. Y.
MEdallion 3-3480
(Motion picture and photographic equipment and supplies.)
EXECUTIVE PERSONNEL
President.....Oscar F. Neu
Sales Manager.....L. E. Jones
General Manager.....E. T. Neu

Nu-Screen Corp.

1501 Broadway, New York 18, N. Y.
LOngacre 4-5885
EXECUTIVE PERSONNEL
President-Treasurer.....Herman Gluckman
Vice-President.....Victor H. Meyer
Secretary.....Herbert P. Jacoby
General Sales Mgr.....Stanley W. Hand
DIRECTORS
Herman Gluckman, Harry G. Sparks, Victor H. Meyer, Herbert P. Jacoby.

Pantasote Corp. of N. J.

444 Madison Ave., New York 22, N. Y.

Factory:
The Pantasote Co., 26 Jefferson St., Passaic, N. J.
(Upholstery fabrics, display fabrics.)
EXECUTIVE PERSONNEL
Chairman of the Board.....Henry Cape, Jr.
President .....Hans Wyman
V-P-Director in Chg. of Sales.....R. M. McGuire
V-P in Chg. of Production.....Henry Wyman
Treasurer.....Rudolf Koppl
Technical Director.....Edward Hazlehurst
Mgrs. Upholstery Fabrics.....Michael Sturn, Jim Manno.
Mgr. Fashion Fabrics.....Al Hart
Mgr. Transportation Div.....F. P. Geraci

Perey Turnstile Co.

101 Park Ave., New York 17, N. Y.
MUrray Hill 3-5185
(Entrance turnstiles).
Advertising Manager .....P. L. Gifford

Pittsburgh Plate Glass Co.

2000 Grant Bldg., Pittsburgh 19, Pa.
(Structural glass and metal, paints, enamels, varnishes, lacquers.)
EXECUTIVE PERSONNEL
Manager, Plate Glass Sales.....W. R. Harper
Manager, Store Front Sales.....Powers Pace
Manager, Mirror Sales.....C. S. Procter
Manager, Carrara Glass Sales.....G. L. West
General Manager, Paint Dept.....E. D. Peck

Poblocki & Sons Co.

2159 S. Kinnickinnic Ave., Milwaukee 7, Wisc.
SHeridan 6655

(Marquees, signs, box offices, poster cases, theater fronts, cold cathode lighting fixtures, stainless steel fabricators, neon and electric signs, predesigned theater plans.)

EXECUTIVE PERSONNEL

President ..... Ben B. Poblocki
Vice-President ..... Barney Poblocki
Treasurer ..... Edward C. Poblocki
Secretary ..... Ray Poblocki

Popcorn Equipment Co.

2301 Main St., Santa Monica, Calif.
(Commercial poppers and wholesale popcorn plants).

EXECUTIVE PERSONNEL

President ..... R. M. Westbrook
Vice-President ..... D. A. Bradburn

Projection Optics Co., Inc.

330 Lyell Ave., Rochester, N. Y.

EXECUTIVE PERSONNEL

(Projection lenses.)
President-Treasurer ..... Bernard Rose
Vice-President ..... Francis Fouguet
Secretary ..... Tillie Rose

Projection Products Co.

2027 N. Major Ave., Chicago 39, Ill.
BErkshire 1600
(Projector equipment).
Executives ..... Stanley Siedlar, Edmund Glabus

Pyrene Manufacturing Co.

560 Belmont Ave., Newark 8, N. J.
(Fire extinguishers.)

EXECUTIVE PERSONNEL

President ..... E. J. Waring
Vice-President ..... G. H. Boucher
Secretary-Treasurer ..... E. A. Clapp
Vice-President ..... J. Edward FitzSimons
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Mgr., Government & Export Sales Dept. G. R. LeCerff
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Credit Manager ..... R. L. Smith
Advertising Manager ..... Truman Young

RCA Service Company, Inc.

Front & Cooper Sts., Camden, N. J.
CAmden 4-8000
(Service and installation)

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Vice-President and Genl. Mgr. ..... W. L. Jones

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Chicago, 666 N. Lake Shore Dr., Mgr. H. J. Mayer.
Cleveland, 710 Keith Bldg., Mgr. T. G. Whitney.
Dallas, 1907 McKinney Ave., Mgr. W. W. Gilreath
Kansas City, 221 W. 18th St., Mgr. P. N. Connet.
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New York, 144-6 E. 24th St., Mgr. W. F. Hardman.
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Pittsburgh, 1105 Law & Finance Bldg., Mgr. Frank Hamre.
San Francisco, 1355 Market St., Mgr. S. H. Schultz.
Scranton, Coal Exchange Bldg., Supervisor, C. J. Faulstich.

RCA Victor Division of Radio Corporation of America

Front & Cooper St., Camden, N. J.
Camden 4-8000

(Manufacturer of radios, victrolas, phonographs, records, tubes, television theater sound equipment, 35 mm. projectors and 16 mm. sound projectors.)

PERSONNEL

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V-P in chg. Engineer. Prod. Dept. ... W. W. Watts
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Sales Mgr., Distributed Products ..... J. R. Little
Mgr., Theater Equipment Sec. ..... J. F. O'Brien
Mgr. Film Recording Activities .. Barton Kreuzer
Mgr. Sound Equipment Section ..... H. C. Elwes
Hollywood Studio Mgr. (1016 N. Sycamore Ave.) Watson Jones
N. Y. Film Recording Studio Mgr. (411 Fifth Ave.) ..... H. D. Bradbury

Radiant Lamp Corp.

300 Jelliff Ave., Newark 8, N. J.
(Manufacturer of incandescent bulbs for projectors, exciter lamps, spotlights, floodlights, bipost lamps, aeronautical and general service.)

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Sales Manager ..... G. K. Westhead
Purchasing Agent ..... A. B. Slocum

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Crawford 6300
(Projection screens, projection stands.)

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MULberry 5000
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Sales Manager ..... R. M. Gray

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10 E. 52nd St., New York 22, N. Y.
PLaza 9-7813
(Manufacturer and agent for recording systems, cameras, studio and laboratory equipment.)

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Export Manager ..... Eric Darmstaedter
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Gifford 860
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2650 W. Congress St., Chicago 12, Ill.

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256 W. 31st St., New York, N. Y.
(Advertising display flashers; dimmers; fans.)

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Rowe Manufacturing Co., Inc.

Whippany, N. J.
Telephone 8-0400
New York Sales Office:
31 E. 17th St., New York 3, N. Y.
ALgonquin 4-7350
(Automatic merchandising machines).

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602 W. 52nd St., New York 19, N. Y.
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Springfield, Ill.
Telephone 2-7711
(Time Switches.)

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CRAwford 8363
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Telephone 3-6293
(Portable and stationary vacuum cleaning systems).

Sales Manager ..... R. A. Brackett

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EVergreen 8150
(Corn-popping equipment).

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PLaza 5-4093
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Manager ..... Alexander Strobl

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1220 Huron Road, Cleveland 15, O.
MAin 5421
(Fluorescent paints, decorations, satins; black light equipment.)

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607 Madison Ave., Toledo 3, O.
GArfield 8612
(Upholstery material and wall covering material).

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101 Park Ave., New York 17, N. Y.
(Decorative fabrics woven with inorganic yarns.)

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DEArborn 4642
(Ticket selling registers; coin changers; turnstiles, tickets.)

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General Manager ..... Allan E. Finke

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Chicago Heights 477
(Manufacturer of asphalt tile).

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2275 Smead Ave., Toledo 6, O.
GArfield 9591
(Architectural porcelain enameled panels).

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(Heating and air conditioning equipment.)

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LIbertyville 1193
(Hearing aids).

President .....Paul A. Bottorff

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New Britain, Conn.
Telephone 9-4821
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Blackstone 4933
(Curtain tracks, curtain controls, special operating devices.)

President.....E. J. Vallen

Victor Animatograph Corp.

A Division of Curtiss-Wright Corp.
Davenport, Ia.
Telephone 7-9101
(Manufacturers of 16 mm. sound projectors, 16 mm. silent projectors, 16 mm. cameras.)

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2 Main St., Belleville 9, N. J.
Telephone 2-4480
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(Decorative lighting, lighting fixtures, exit and direction signs, illuminated mirrors and drinking fountains.)

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(Aluminum and plastic letters, transparencies.)

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JEfferson 0345
(Screens.)

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(Theater dimmers, rheostats and resistors, fan and motor speed regulators, motor starters, relays and contactors.)

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59 Rutter St., Rochester 6, N. Y.
Glenwood 6520
(Sound heads, theater sound projectors, theater amplifiers, speaker systems, complete sound systems.)

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445 W. 45th St., New York 19, N. Y.
CIrcle 6-8144
(Curtains, draperies, stage rigging, upholstery, stage equipment, velour covered roping.)
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Wenzel Projector Co.

2505 S. State St., Chicago 16, Ill.
CALumet 6285
(Manufacturer of projectors, replacement parts, accessories.)

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Sales Manager .....C. J. Williams

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STillwell 4-2424
(Sanitary napkins, sanitary vending machines, paper towels and cabinets, liquid soap and dispensers, disinfectants, deodorants, theater sprays.)

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Advertising Manager.....William Flatow, Jr.

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Bloomfield, N. J.

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Lamp Sales Mgr.....R. E. Ebersole
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Mgr., Adv.-Sales Promotion Dept....H. E. Plishker
Mgr., Commercial Engrg. Dept.....D. W. Atwater

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150 Pacific Ave., Jersey City 4, N. J.
DE 3-1221
(Elevators, electric stairways, air-conditioning, precipitrons).
Vice-President .....Ellis L. Spray

Weston Electrical Instrument Corp.

614 Frelinghuysen Ave., Newark 5, N. J.
BIgelow 3-4700
(Manufacturer of photographic exposure meters, light measuring instruments, photographic thermometers.)

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(formerly Western Electric Export Corp.)
111 Eighth Ave., New York 11, N. Y.
CHelsea 3-2300
(Theater and recording studio equipment for foreign markets.)

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Comptroller.....E. G. Wagner
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Western Europe Regional Mgr...F. H. Hotchkiss
South American Regional Mgr.....U. B. Ross
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Direct Sales Manager .....M. Walworth
Hearing Aid Sales Mgr. .....R. A. Walsh
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Radio Manager .....W. H. Grosselfinger
Chief of Recording Engineering.....R. O. Strock
Asst. Chief of Engineering.....O. C. Johnson
Asst. Chief of Engineering....E. W. McClellan, Jr.
Merchandise Manager.....G. W. Sisom
Asst. Merchandise Manager.....A. R. Schwartz

Edward H. Wolk

1241 S. Wabash Ave., Chicago 5, Ill.
WEbster 2720-1
(Projector replacement parts).
Owner .....Edward H. Wolk

Wood Conversion Co.

First National Bank Bldg., St. Paul 1, Minn.
(Insulating materials and boards.)

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Harrison, N. J.
HArrison 6-7900
(Air conditioning equipment.)

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Telphone 3-2171
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World Famous VICTOR 16mm SOUND MOTION PICTURE EQUIPMENT

THE VICTOR "LITE • WEIGHT"

For Homes, Classrooms and Business

- SINGLE UNIT CASE
- COMPACT
- SIMPLE TO OPERATE
- ECONOMICALLY PRICED

Because of its compactness and easy portability, VICTOR'S amazing New "Lite-Weight" provides new uses and greater versatility in 16mm. Encased in aluminum with attached speaker, the "Lite-Weight" retains the famous Victor quality features.

THE VICTOR "TRIUMPH 60"

For Larger Audiences and Auditorium Use

The "Triumph 60" continues to be the most popular 16mm Sound Motion Picture Projector for large gatherings, indoors or outdoors. Speaker is in separate case and may be located in spot best suited to accoustics of room or hall. All Victor Projectors provide sound and silent speeds, reverse and still projection.

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Victor Model 4 . . . For the advanced amateur. Quickly adjusted turret mounted lenses.

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Special Purpose Films

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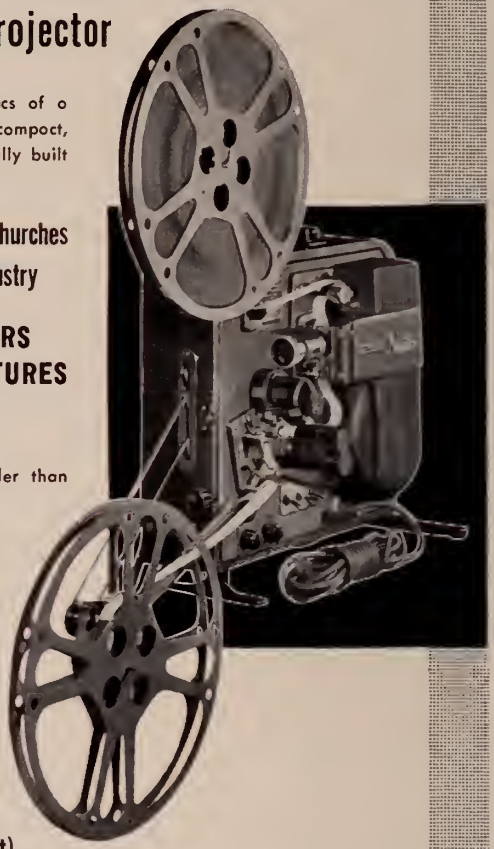
NEW Natco 3030

16mm. sound film projector

Features all of the full-scale characteristics of a professional-type projector in a small, compact, rugged-as-a-tractor machine that is especially built for sound.



for homes - schools - clubs - churches - theatres - sales meetings - industry

NO OTHER PROJECTOR OFFERS SO MANY HIGH QUALITY FEATURES

- **axial-flow cooling system**

  Only Natco has it! Operates 200° cooler than conventional machines.

- **unsurpassed sound quality**
- **simple to thread**
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here's why Natco is first in 16mm. projection

- The ONLY axial-flow cooling system! (200 degrees less heat)
- The ONLY 8" P.M. speaker at the price!
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- No convertors necessary, AC-DC 105-125 volt, 50 or 60 cycle
- Up to 2000 ft. film capacity
- 750-watt lamp (1000-watts can be used)
- 2-inch F 1.6 coated lens
- Frequency range 30 to 10,000 cycles
- Microphone and turntable attachment optional
- Projector only, with reel arms 28 lbs.
- Total weight—37 lbs. (Projector and Speaker in one case)
- Underwriters Laboratories approved

A PRODUCT OF Natco, inc. 505 N. SACRAMENTO BLVD., CHICAGO 12, ILL.

16mm. BROADENS ITS SOCIAL BASE

By **WILLIAM F. KRUSE**
President, Allied Non-theatrical Film Association

THE 16 mm. (and 8 mm.) motion picture is being put to work by more educators, clergymen, club leaders, doctors, sales managers, engineers and just plain folks than ever before. This broadening social base of the narrow-film industry is reflected in the current ANFA trade directory, where more than 2,200 names are listed as compared with last year's 975. The largest percentage of increase is among full-time audio visual education specialists in schools and colleges, (175 in 1946 compared with approximately 1,000 in 1947-8), but the number of film producers listed has increased from 55 to 200, manufacturers from 87 to 150, film libraries from 376 to 425, film wholesalers from 35 to 70.

Projector manufacturers are today able to turn out more 16 mm. sound projectors each year than had been produced all told prior to World War II. Leading manufacturers, such as Bell & Howell, Victor, Ampro, DeVry, Eastman and RCA, today very much "Big Business," are turning out new models lighter in weight and lower in price. Newer makes such as Forway, Revere, Empire and Moviemite are entering the field energetically. Projector production "statistics" are still so obfuscated with sales talk that anything but the most approximate estimate is impossible. Discounting production bottlenecks and assuming a continued buying boom, the year 1948 should add from 50,000 to 80,000 new 16 mm. sound projectors to the possibly 80,000 now in use in the U.S.A.

KRUSE

Schools Are Half of Market

ABOUT half of this potential market is represented by the schools. According to Dr. William Lewin, vice-president of the National Education Association's Department of Secondary Teachers, present official thinking among educators calls for at least one projector for every 200 students, a goal of between 150,000 and 200,000 school projectors, to be reached by 1950. The members of the National Association of Visual Education Dealers expect to sell some 50,000 projectors a year, at least half of them to schools. Retail photographic dealers now look upon the 16 mm. sound projector as a routine stock item, and the new light-weight models plus the promise of magnetic sound recording are sure to accelerate amateur interest in the home market.

The Department of Audio-Visual Instruction of the National Education Association holds two national and numerous regional meetings each year to analyze and stimulate the educational use of films and other visualization media. At the DAVI meeting in Atlantic City in February, 1948 one session was devoted to the problems of film production for the school market. Professional film producers provided the three speakers and an impressive group of panel members; the school film buyers were the audience.

The NEA's Department of Secondary Teachers is conducting a year-'round contest among film-using schools, with over $50,000 worth of equipment and film as awards to the schools selected by Department judges as making best use of their medium.

The American Council of Education, under a grant from the MPAA, is conducting an important series of experimental film applications at Yale University and, in cooperation with a group of seven leading textbook publishers, has made an extensive survey of relative visual aids coverage in various subject areas.

The interest of textbook publishers in the possibilities of this new medium goes furthest in the case of McGraw-Hill, which started with the compilation of general lists of existing films that fit their various texts, and then proceeded with new production of its own films, directly tied into its books.

Several magazines, among them Coronet, Popular Science and Readers' Digest have gone into production and distribution of films and/or filmstrips.

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in 16 mm. Distribution

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THE CRYSTAL BALL
YOUNG AND WILLING
THE LONG VOYAGE HOME
TO BE OR NOT TO BE
WOMAN OF THE TOWN
THE KANSAN
BUCKSKIN FRONTIER
SILVER QUEEN

SHANGHAI GESTURE
DUKE OF WEST POINT
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The school-made film continues to interest educators, especially in fields considered too specialized for profitable professional production. Record photography in such areas as psychological experimentation, surgery, etc., is exchanged between college film makers, and when such films seem to have broader interest they may be taken up for distribution by the Educational Film Library Association.

The chief source of new educational films is more than ever the professional producer. More new titles of high quality have been added this year than ever before by Encyclopedia Britannica, Coronet, Knowledge Builders, Simmel-Meservy, Hawley-Lord, Vocational Guidance, United World and others. The last named organization, relatively a newcomer, is successor to the pioneer Bell & Howell Filmosound Library and exclusive 16 mm. representative of J. Arthur Rank and Universal-International. Its chief large-scale projects included an internationally produced Science Series, another on track and field events (made in collaboration with the Amateur Athletic Union and the U. S. Olympics Committee), and a most comprehensive series on world geography that is being produced by Louis de Rochemont.

Part of the phenomenal jump in non-theatrical film "producers" (55 to 200) consists of modest ventures embarked on by graduates of the film training programs of the armed forces. This repeats the picture that ensued after World War I; some of our most successful non-theatrical producers served their apprenticeship as Signal Corp cameramen. But, just as in the past, not all succeed who try. A number of the brave new production ventures have already folded. It takes a lot of capital as well as "know-how" to make good educational films, and even more of same to sell them. Educational film production still remains a business of great potential promise, but nothing like a surefire quick-profit bonanza.

Armed Forces Still Buying

AT least another fourth of today's market for projectors, films and accessories is represented by the armed forces. They are estimated to have spent $120 millions during the war for projectors and films. Of the 59,000 motion picture projectors between 30 and 35 thousand are estimated to be still in armed service use. The anticipation of thousands of "surplus" projectors from Army stocks simply did not materialize. Instead, the armed forces are making additional purchases, both of machines and films. During 1947 the War Department bought more than 5,000 new 16 mm. sound projectors.

Church Circles Stir

THE marked increase in church use of 16 mm. film is reflected in the action of several denominational buying centers setting themselves up as regular "religious dealers" for the resale of 16 mm. projectors to their affiliated churches. Denomination-sponsored pictures, generally professionally produced, are on the increase.

The Protestant Film Commission released its first film production, "Beyond Our Own," and has quite a number of further films in work.

The American Bible Society released three new Biblical films, the narrative confined to the Scriptures.

The Religious Film Association is expanding its distribution network by establishing film centers with affiliated denominational bodies.

The leading British church film source, Religious Films, Ltd., a Rank affiliate transferred its representation to United World Films, which established a Religious Films Division, with separate Catholic and Protestant branches, and published a new church film catalog.

The International Council of Religious Education's fourth annual visual-education seminar was attended by over 300 selected church leaders on state and regional levels. Numerous regional seminars were conducted by "graduates" of this national church film workshop.

The 16 mm. trade and professional press devotes increased attention to church film affairs. Verhalen Publications announced a new quarterly, Church Films. William S. Hockman, religious editor for Educational Screen published a book on church use of motion pictures.

Enter the Public Library

WITH full encouragement from the American Library Association, numerous public libraries are offering limited 16 mm. film service, among them Beaumont, Kalamazoo, Dallas, Charlotte, Detroit, Akron, Milwaukee and Cleveland, to name just a few.

A foundation grant has put Mrs. Patricia Blair, formerly head of the Cleveland Public Library's Film Bureau, into the ALA headquarters in Chicago, as Library Film Advisor.

An excellent manual, Films in Public Libraries was published by Library Journal.

This "invasion" was given a not altogether unmixed welcome by some commercial 16 mm. libraries and distributors and was the subject of warm though friendly debate at ANFA's 1947 convention. An officially invited representative of the American Library Association, Mary Louise Alexander, told of her two years' of film distribution experience at the Stamford, Conn. public library. From 100 to 150 film titles are offered each month, she reported, and as a direct result of this new community service the number of 16 mm. sound projectors in social use in her community of 65,000 had grown from 12 in 1946 to 105 in 1947. So enthusiastic has been the response of her community that the local school system requested the library to serve as its visual aids center until such time as an adequate visual education department could be provided out of the regular school budget.

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16 mm. Film Serves Many Community Uses

PUBLIC library interest in film distribution is at once a symptom and a cause of wider community interest in specialized uses of the 16 mm. film. Partly outgrowth of wartime activities, the film "forum" idea has attained the dignified status of a "movement," with Foundation support and a college-published quarterly magazine of its own. One or more films serve as a springboard for discussion of current events at such forums, usually as an integral part of the regular activities of existing organizations, clubs, schools, etc.

Such community film activities are often promoted by college or university extension workers as part of their informal education programs. The 1947 meeting of the National University Extension Association occupied itself in the main with two items—the 16 mm. film—and labor education.

More and more trade unions are going into the use of 16 mm. motion pictures. The Detroit CIO had one of the most successful of all war-time 16 mm. film circuits; since then the UEW-CIO film "Deadline for Action" has marked a high point in militant labor use of film for its own propaganda purposes. The strong impact of this film stimulated film production interests among more moderate labor circles as well as among employer organizations.

The 1948 Presidential campaign will be marked with much more than the hesitant approach to 16 mm. films that prevailed in 1944 or 1946. The Democratic National Committee has already announced a plan for at least a once-a-month series of documentary films to be shown on 4,000 sound projectors in as many local Democratic Party clubs, plus the vast number of "extension" showings that are expected to be put on with these machines in other organizations. The Progressive Citizens of America have published a most impressive catalog of films suitable for discussion purposes in labor and liberal organizations, and have made extensive sound films of the speeches of Henry Wallace.

COMMERCE will push the sale of commodities at least as vigorously as politics will try to "sell" its candidates, especially as the seller's market changes over into a buyer's in more and more lines. During the war the production of advertising and sales training films virtually stopped. As fast as the better producers of commercial sponsored films got clear of war jobs they were swamped with industrial work. Numerous larger manufacturers have established their own film units, service laboratories are improving their capacity for "professionalizing" such productions, and free-lance producers are creating new film users among smaller concerns.

One of the by-products of the advent of television is the chance it promises little fellows with big ideas and a way with a 16 mm. camera. This is, however, offset by the trend toward bigger dramatic films, calculated more to influence public attitudes than to sell soap or soup.

Film Users Organize

IT is not news that film producers and distributors are organized (ANFA), or visual education dealers (NAVED), or retailers (MPDFA). But the past year has witnessed growth of a quite new organization—of film users. This is the Film Council of America, its original two war-time local groups grown to 46 today, spread over 25 states, and with a minimum goal of 350 for 1948.

Organized primarily on the local level, its aim is to combine everybody in town who is interested in any and every kind of motion picture. It exists solely to pass the word along on good films, and what they are thought to be good for, and for whom, and to tell how they have been successfully used. The Film Councils meet once or twice a month, in churches, synagogues, labor temples, schools, libraries or public halls, look at films and talk about them. Local autonomy is the rule, advisory administration on the national level resides in a "senate" of representatives of seven trade and professional organizations, and in a board of trustees which includes a former U. S. Commissioner of Education, a college president, extension heads, librarians, school administrators, research specialists, and noted citizens generally. Local individual membership is open to all. At least in Chicago, Milwaukee and Cleveland well known film exhibitors have extended liberal co-operation.

Thus far the new Film Councils tend largely to leave matters involving theatrical films to existing Better Films Councils, affiliates of the National Board of Review of Motion Pictures. Where both bodies exist in a given town unity of effort is achieved by overlapping individual membership. Where either exists alone it tends to take on the more essential functions of both. The 1947 meeting of the National Board of Review took steps to strengthen its ties with some 29 of the country's leading social groups, including womens' clubs, scouts, service clubs, veterans' organizations, and the like.

16 mm. Entertainment Film

THERE is virtually no known user of any form of 16 mm. film that does not on occasion use his projector also for the showing of entertainment film. He may buy such films outright from his local camera store, borrow them from his public library, or rent them through regular 16 mm. channels. One library alone offers over 5,000 titles for rent, about half of them entertainment films. The ANFA Yearbook lists 425 film libraries; there are more than 4,000 retail establishments where motion picture film may be obtained.

Although none of these films coincide with current theater fare, some exhibitors look upon any non-theatrical showing of entertainment film as a box office threat. The contrary view holds that if 16 mm. release

is delayed to allow ample clearance beyond the last normal theater run, and if non-theatrical showings are publicized only through non-theatrical channels, then the entry of good 16 mm. films into areas otherwise closed to the motion picture can only help win new support to the box office, and new friends for the American film industry.

Nothing has ever been seen like the unique capacity of the 16 mm. film to go right out where the people are—in church, or school, or home—and tie right into their regular way of life while demonstrating all the while what a fine thing the movies really are.

All the majors, without exception, engage in their own 16 mm. distribution outside the United States for this very reason. For proof that it actually works out this way look at the 145 formerly theaterless towns in Canada that now have 35 mm. theaters, after the ice was broken by the 16 mm. showman. Nor does this happen only north of the border—27 such towns were reported in North Carolina, and at least nine in South Carolina for example.

IT is impossible to exaggerate the value of organized community support. Good relations with nearby churches, schools, clubs and similar basic social groups are a priceless asset for the neighborhood exhibitor; and good relations with similar nationally organized public groups are of major concern to the industry as a whole. Broad scale public support is the motion picture industry's main hope for relief from censorship troubles and unfair taxation, it is the only assurance of adequate counter-pressure against some militant and unreasonable pressure group that might seek to force the industry into its own pattern, heedless of the best interests or the wishes of the general public.

The growing role and importance of the film is recognized today by all branches of the industry. The MPAA is supporting a number of important 16 mm. projects, and participates in numerous Government and public activities in which ANFA, NAVED, EFLA and other 16 mm. trade bodies are also represented.

The Association of Motion Picture Advertisers recently honored leading 16 mm. figures at a Salute to 16 luncheon. TOA has a 16 mm. committee that is to meet with "opposite numbers" from the 16 mm. field to define and iron out twilight zones of possible conflict.

Eric A. Johnston's unifying concept of "The motion picture . . . in all forms, lengths and widths" is closer than ever to realization. In addition to its own primary functions in the service of education, science, industry, church and family and community living, the 16 mm. film can well serve the theatrical industry as its herald, missionary, and archivist. It is definitely "one of the family."

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SPECIAL PURPOSE FILMS IN 1947

By SAMUEL WEISS
THE FILM DAILY *Staff*

NINETEEN FORTY-SEVEN was a year of both decision and accomplishment in that "industry within an industry," which embraces within its fold such diverse motion pictures as those designed to educate, to train, to sell, to promote as well as those conceived especially for church use, for television and for entertainment outside the established commercial theater.

Decision, because the year brought the advent of new ventures and new departures as the industry concerned with the special purpose motion picture raised its sights to keep pace with fresh opportunities for service.

Accomplishment, because, without exception, new gains were registered in all divisions. Sponsored film production, East and West, for 1947 is estimated to have approximated $10,000,000 in aggregate cost, and informed trade quarters predict that this figure will be eclipsed in 1948.

Producers of advertising films, too, enjoyed their best business year in 1947. Realization of the sales influence brought to bear by these films by varied industries caused many footage records to be topped in that phase of the industry.

Substantiating this fact is a report from Alexander Film Co., one of the top producers of advertising reels, designating the past year as the best sales year "in the 29 years the company has been in operation." During 1947, Alexander shipped "over 35,000,000 feet" of advertising films throughout the United States and abroad. A year of increased production and sales is seen for 1948.

On the record, the most noteworthy non-theatrical advances in 1947 were scored by the educational and informational motion picture whose audience today runs well into the millions and whose potential audience is well nigh limitless. For this type of film, 1947 was a year of continuous progress in techniques and of market growth, and for 1948, there is the certainty of increased budgets and top notch production.

THE POINT of widest experimentation is past and 1947 has seen the greatest number of experiments, is the opinion of Frank H. Grover, director of research for Coronet Instructional Films. These experiments, Grover feels, were aimed at bringing some of the knowledge gained through the experience of the military services to bear on the problems of the post-war audio visual field.

Grover claims the experimentation was vital since civilian 16 mm. production with its limited budgets cannot use techniques which work only if done expensively.

Experimentation has proven that uses of the non-theatrical film has been placed in definite classifications. While some of these categories may seem to overlap, each one has its individual approach. These classifications include: Education, Religion, Cultural, Television and Public Information.

SIGNIFICANT and seen as an aid to the advancement of the 16 mm. film in the motion picture world are the stepped up efforts in the technological phase of the industry in that direction. Proof of that was evident during the 61st annual convention of the Society of Motion Picture Engineers.

Although half of the 60-odd papers were applicable to both 16 and 35mm., the remainder found three reports dealing with the narrow gauge film for every one of the latter. Similar situation was again the case during the most recent SMPE meeting in New York last year.

Heading the list was a paper on a 16 mm. camera which filmed a video program directly off the screen of a tele receiver, in order that the program could be used in situations which were out of video range. This was very vividly demonstrated during the Royal wedding in Great Britain when a film of the proceedings was taken off the local receivers and made available by the local networks to tele sets here in a matter of hours.

Another step forward was marked by the introduction of Commercial Kodachrome by Eastman Kodak. Correlating this new offering is a new light-weight lighting unit designed for 16 mm. color work announced by the Otto K. Olesen Co., in Hollywood. Due to an improved cooling system, the lamp life is extended comparatively, it was shown, regardless of the length of operation.

To aid in the expected increased production is the availability of professional cameras and lenses for the narrow gauge film, from Mitchell Camera Corp. The advent of four light-weight less expensive 16 mm. sound projectors will surely narrow the gap between the progressing number of productions and the vast potential audiences without the necessary equipment for screenings.

RELATIVE to the expansion of markets, films that are now produced for schools are made to fit various classifications. Formerly reels were produced for use at one particular time and for one specific grade while others were made to suit a number of grades. Broadened attempts are used now to complete subjects to fill in for the steps between these extremes.

Two of the more important trends to be noticed last year with regard to pictures for schools, were the tests carried on in the Text-Film and filmstrip phase of the industry by a few leading textbook publishers who attempted to produce pictures independently or in co-operation with film producers.

The Text-Film has already been tagged as important and valuable to the educational world. As an aid to the Text-Film and looked upon as near indispensable are the silent filmstrips which were especially designed for correlation with specific textbook series.

Using the book as a nucleus, this new combination has been created by the top textbook publishers and commercial film producers for the purpose of increasing the value of the book to both students and teachers, and of providing the instructor with an additional teaching tool.

The silent filmstrip has a decided advantage over the motion picture in that it consists of a series of still pictures which can be projected individually for any length of time desired. However, the sound film more than overcomes this handicap since it can make use of special optical effects and can demonstrate step-by-step explanations.

Recent accomplishments of the McGraw-Hill Book Co., in the Text-Film field represents the first attempt of any textbook publisher to provide such a correlated program, according to Albert J. Rosenberg, manager of McGraw-Hill's Text-Film program. These classroom films are the first combination of the skills necessary to bring out a complete "package" of textbook, motion pictures and filmstrips for basic curriculum subjects, he states. Among the subjects thus far used are: engineering and mechanical drawing, student teaching and the textbook of healthful living. The films deal with many aspects of teaching techniques.

Co-operating in the producing of these series of correlated motion pictures were three leading studios in the New York area including Audio Productions, Inc., Caravel Films, Inc., and Pathescope Productions.

Demonstration of the book company's representative Text-Films was held in the nation's capital last November before groups of school and college teachers and people in the audio-visual field under the sponsorship of the Board of Education of Washington, D. C. and the U. S. Office of Education. High praise was extended McGraw-Hill for its pioneering efforts in this new movement.

A similar project undertaken by Encyclopaedia Britannica and a few of the top publishing firms tieing about 300 EB films with more than 300 of the most widely-used textbooks was nearing completion two months ago.

Great future possibilities are seen for this far-reaching educational method by the Society for Visual Education. Confidence of SVE in this new correlated teaching system was expressed by Walter E. Johnson, SVE Educational Director, when he pointed out in a recent issue of the Visual Review that SVE will cooperate with the publishers of America in making available correlated filmstrip materials.

DRIVING FORCE behind the task of acquainting the American people with the benefits of the non-theatrical film is the Film Council of America. The growth of the FCA and the stamp it has placed upon the populations in hundreds of our communities small and large—has been recognized by leading individuals in the production and exhibition fields of the 16 mm. film world.

Local councils are being formed steadily. These units have the job of increasing the use of projectors and films. They will also make available information as to how films can be obtained. The groups are made up of librarians, school teachers, program chairmen of discussion groups, officials of parent-teacher organizations and dealers in films and equipment.

Prominent and influential role played by the FCA is supported by the fact that in the short time it has been organized approximately 350 chapters were registered at the close of last year. Revealing ambitious plans for the future, FCA looks for the forming of 3,000 councils by 1950.

At present its finance committee headed by C. Scott Fletcher, president of Encyclopaedia Britannica, is engaged in a campaign to raise $50,000 for operation in 1948. Assisting Fletcher are Lincoln V. Burrows, vice-president of Victor Animatograph Corp., Co-chairman; David A. Smart, Coronet Instructional Films president; Eric H. Haight, president of Films, Inc.; Kenneth R. Edwards, manager, informational films division of Eastman Kodak Co., and Tom Brandon of Brandon Films.

Describing it as one of the "greatest" movements in the narrow gauge field, Fletcher points out that "these councils, working with program chairmen, club leaders and civic leaders will, multiply, many times over, the

present use of informational films as a potent weapon in providing understanding and better education."

In the opinion of the Encyclopaedia Britannica head, 'the film medium, perhaps the greatest single means of communicating knowledge and understanding has until now not begun to develop its possibilities of becoming a moving and vital peacetime force in the home, community, nation, and the world. But the Film Council, by acquainting thousands with the advantages of films for knowledge as well as for entertainment, will bring this great medium to its maturity."

Included in Britannica's program for 1948 will be "several films for home and adult education" as well as "many new educational pictures which are to integrate with the school curriculum," Fletcher reported.

Pointing out that distributors were now established in 27 foreign countries, and films are being translated into 13 different tongues, the EBF prexy, stated that the company "expects to aid the increased use of educational films in all export markets."

Assisting in the task of distributing the narrow gauge reels are many of the public libraries. Under a plan instituted by the Motion Picture Association of America libraries will become a clearing house for educational films and a booking agency for communities, as they have been permitted to license subjects from Teaching Film Custodians, MPAA distributor.

While the majority of subjects handled are in the educational field the possibilities for distributing all types of films look very bright. At present more than 600 titles are made available to the public libraries.

SPOTLIGHTING the methods being used to place 16 mm. films on the same plane as the major 35 mm. entertainment picture are the steps being taken by Allied Non-Theatrical Film Association to establish a code of ethics applicable to the 16 mm. industry.

Committee of five, assigned the task of preparing the statutes, will attempt to abolish false and misleading advertising; try to establish a fair relationship between the wholesaler and the retailer; and above all, insist upon the highest quality of film. Near completion it is hoped that the job will be completed very shortly.

RECOGNITION by an increasing number of states of the valuable service rendered by the non-theatrical film is revealed in an EBF survey released in November which shows that 11 states have upped budget allocations or have set aside funds to initiate audio-visual education programs. Minimum of $1.50 per student daily is the average sum earmarked for audio-visual purposes, the report points out.

The individual states and highlights of their programs follow:

ARIZONA: Has a total of 830 Cooperative League owned films that service the entire state. Ninety-five per cent of these are from Encyclopaedia Britannica. EBF estimates at least 200 others will be added to the various supply depots in the state.

ARKANSAS: $40,000 yearly for the next two years has been allocated by the General Assembly for audio-visual material and to enable the establishment of a state film library. Every EBF classroom title is expected to be included for both vocational and general use.

CALIFORNIA: Establishment of the Division of Audio-Visual Education in March, 1945, is fulfilling its purpose of performing many valuable services for the visual education field.

GEORGIA: The State textbook division in offering the service has implemented its unit with the purchase of 50 projectors and $30,000 worth of films. No rental charge is made in order to have the subjects available to anyone interested.

INDIANA: Audio-visual program is carried on by Indiana University and the teacher training schools. The University operates on a budget of $350,000 and had over 2,000 showings during the last fiscal year.

LOUISIANA: Six film depositories are maintained under the direction of the State Superintendent of Education. Five are placed in the state teachers colleges, one of which is set aside for Negroes. The last group is for the use of the New Orleans Audio-Visual Department. Summer courses in this media are conducted at the Louisiana State University and one of the teacher colleges.

MICHIGAN: Based on a continuing state subsidy, proposed plan provides for financial backing of a distribution system and for the development of other needed phases of the field. An appropriation of $1,500,000 for an audio-visual aids program was requested.

OHIO: Approximately $90,000 is allotted yearly—amount varies from year to year—with funds derived from 50 per cent of censorship fees on entertainment pictures, less expenses. A central exchange with a library of about 4,000 titles is maintained to serve all the schools in the state on a basis of two films per week.

OKLAHOMA: Legislature in 1947 provided for the establishing of a Division of Visual Education along with an appropriation of $125,000. The funds provide for the development of teacher training film libraries in each college or university, also to match funds for the establishment of a film library for any county or school district. At the last report $40,000 worth of films had been purchased.

NORTH CAROLINA: Promotion for a

state-supported audio-visual program is being carried on by the North Carolina Superintendents' Association. Organization has adopted a number of recommendations and resolutions for presentation to the legislative body.

VIRGINIA: A state-subsidized plan was begun in 1940 with a $60,000 appropriation for the following two years. Six film libraries have been organized with a state matching fund as an incentive for other districts to develop additional libraries. ($1,112,530 appropriation for audio-visual program was passed by the General Assembly in 1945 as follows:

"For the purchase, at $2.00 per enrolled pupil, of maps, globes, charts, projectors, slides, films, and other such audio-visual teaching aids as shall be determined by the State Board of Education and the Governor.")

EVER WIDENING, the non-theatrical film sphere has encircled the furthering of religious education. One of the most significant moves made in church circles in many years was the series of films planned by Protestant Film Commission with the first sponsored by 19 leading Protestant denominations and 13 inter-denominational organizations.

"Beyond Our Own," the first feature-length production, was a professionally produced subject with Jack Chertok, Academy award winner, heading Hollywood technicians and talent. A simultaneous world-wide premiere, attended by members of the clergy and religous educators, in 100 cities last November, was universally acclaimed by numerous religious organizations as the forerunner of a new movement. Scores of orders have already been received and it is estimated that millions of churchgoers will view the film during the coming months.

Distributed by Religious Film Association, screenings are being arranged for county jails, civic clubs, factories and courts as well as church groups.

Future subjects of the PFC series will include church and world affairs, marriage, family and business relationship, democracy and application of selected Biblical passages to modern life.

As revealed by Paul F. Heard, PFC executive secretary, the Commission intends to stimulate production of religious pictures, to encourage the motion picture industry, as a whole, to increase the production of films with moral and artistic values and also to encourage greater depth and freedom of expression on the screen.

Adding to this movement and the fight for racial tolerance was the New York-Philadelphia premieres, attended by representatives of all denominations, of two Cathedral Films subjects, "Queen Esther," dealing with the problem of anti-Semitism, and "And Now I See," modern story of Christian stewardship.

Youth Films, Inc., has been organized in Hollywood for the purpose of producing reels of complete worship services. Already completed, "The Templed Hills" is currently being screened in Southern California churches. An ambitious program has been planned for this new year with distribution to be handled by Youth Film Service, Inc.

Boosting the achievements of religious circles in motion picture production was the Fourth International Workshop in Audio-Visual Education sponsored by the International Council of Religious Education a few months ago. More than 350 films, slides, film strips and records were heard and seen by groups representing 25 denominations coming from 39 states, three Canadian provinces and Puerto Rico, it was reported by Film World, leading magazine of the 16 mm. field. Eight seminars were held during the five-day session.

EASING THE WAY for world-wide distribution of 16 mm. films by the narrow gauge producers are the efforts of the United Nations. Through its film program, carried on by the UN's Educational, Scientific and Cultural Organization under the direction of the noted French producer, Jean Benoit-Levy, the nations of the world and their populations with the benefits derived—and the manner in which they can be obtained—will advance international cooperation and mutual aid.

In an international film program designed to achieve these goals UNESCO has scheduled 10 two-reel subjects for completion during 1948, to be produced in various foreign countries and by the leading local documentary producers.

Assigned on the basis of the country's interest in each problem, the schedule is as follows:

Belgium, *"Combatting Juvenile Delinquency,"* showing international efforts to solve problem of juvenile delinquency.

Canada, *"Surface of the World."* Accurate mapping of earth's surface is possible only by international cooperation, exchange of information and standardization of geographical and geological concepts, a goal UN hopes to achieve with this assignment.

Czechoslovakia, *"Young Ideas."* Common problems and aims of youth throughout the world.

France, *"From Lighthouses to Radar."* International cooperation to insure safety at sea.

Mexico, *"The Fight Against Illiteracy."* World efforts to combat illiteracy in promoting human welfare and international understanding.

Poland, *"The United Nations in Action."* How the United Nations works on problem of pointing up necessity for individual action by every UN citizen, using the International Children's Emergency Fund as an example.

Scandinavia, *"Timber."* World forestry programs, showing common problems of

timber shortage and transportation effects on climate and soil erosion.

United Kingdom. *"Common Ground."* How people of different nationalities and backgrounds work together on the basis of common crafts and skills.

United States, *"In the Long Run."* Production of agricultural surpluses benefit the farmer as well as the consumer in the long run.

U.S.S.R., *"New Frontiers of Science."* How scientific research is extended through international coordination and exchange of information.

Films will be available for both theatrical and non-theatrical distribution. Distribution of UN films will be handled by a local organization in each country, or where a government film monopoly exists the duties will be covered by the appropriate government agency.

Each subject will first be produced in the language of the country handling the production. Then the UN's department of public information will transfer the reels into the five official languages; English, French, Spanish, Russian and Chinese. Department also will make available the material necessary for countries wishing to make versions in their own countries.

The efforts of the UN serves to point up further the manner in which this media of communication is employed in spreading the doctrines of mutual understanding and tolerance, so vital to global peace, throughout the world.

Realization of this fact is indicated in the way the 16 mm. film is being taken up by many countries overseas.

In The Netherlands organizing of the Substandard Film Association was off to a fine start when its rolls increased to about 400 in 1947, with 1,500 expected during the next year. While originally formed to include only professionals, it was found necessary to open the registration to industrial and church members in order to establish for the latter a closer contact with distributors and producers, it was revealed by Anthony M. A. van Tetering, president, on a recent business trip to the U. S.

NON-THEATRICAL films in Mexico are enjoying an enthusiastic popularity despite the handicap of fewer subjects in the Spanish language than those in English. With approximately 1,000 projectors in this Latin-American country ready to acquaint the people with the benefits of visual education, efforts are continually being made to obtain more and more titles.

A world documentary congress has been scheduled to be held this year in Prague by the recently organized World Union of Documentary. Conclave agenda will encircle a world index of documentaries, a world cultural film library and an international exchange of technicians.

The newly formed organization was a result of discussions held during the Brussels Film Festival. Among the countries represented at the talks were: U. S., Great Britain, France, Belgium, Holland, South Africa, Poland and Czechslovakia.

Russia has undertaken an intensified production schedule for 16 mm. educational films. Topics will present a study of agrarian life and related subjects.

Great Britain's 16 mm. operators will be hit in their attempt to push the narrow gauge film as their predictions of a boom business fall flat. Anticipation was high last year for the closing of a large number of 35 mm. theaters because of a lack of fuel in 1948. However, it has been announced that England's coal production will exceed the mark of any of the previous four years.

OUR OWN Government's 16 mm. program has been reduced to near impotency. Slightly more than $500,000 was allowed the State Department of a budget requesting $3,000,000. Appropriations for the Department of Agriculture have been cut as well. This, despite an obviously increased public interest shown by the doubling in 1946-47 of the Agriculture print sales—2,579 to 1,298—over the previous year, according to figures released by Castle Films, distributor for the Government.

Library of Congress' film division has been left with 62,000,000 feet of film as Congress refused a budget of $375,500, it was revealed by Film World, 16 mm. publication.

Over 8,000,000 people were reported to have viewed films from the Bureau of Mines during 1946-47, a hike of 20 per cent over the preceding fiscal year. Subjects, covering many related topics, are distributed without charge and have been used in schools, colleges, vocational training classes, scientific societies, business and civic organizations and also units of the armed forces. These screenings have served in acquainting many with the intricacies and hardships of mining.

INDUSTRIAL and training film production is very definitely on the upgrade in diversified fields. Experience in the production of training pix during the war years is now standing many a producer in good stead as he prepares reels for civilian use.

A good example of an organization which has put to use these principles and technique is Wilding Products. Acknowledgment of this has been given us by C. H. Bradfield, president. By the end of 1947 Wilding had already completed two integrated training programs and was nearing the end of a third. As reported by Bradfield, these programs "involve the use of motion pictures, slidefilms, charts, review material and meeting leader speeches wrapped up as a complete unit" ready to be displayed in the field.

The training reel, believes the Wilding president, has placed the industry in the

proper category as business counselors and advisors to a client. Furthermore, Bradfield is of the opinion that many more companies will commission producers for the production of these "package shows" and certainly assure a "considerably greater use of our media."

FORTY to 50 per cent increase in production of industrial subjects and slide films in 1948 is looked for by Stanley Neal, head of Associated Filmakers.

One of the leading exponents of industrial films is Western Electric. Support of the company's contention is a two-reel subject, produced by Wilding Productions, demonstrating the working relationship between the research organization (Bell Telephone Labs), the manufacturing and supply unit (WE) and the operating telephone companies.

Available to all interested organizations the picture reveals the result of the units' combined efforts, the telephone communications. Step by step the audience is taken from the research laboratory to the instrument.

Spotlighting the dangers imminent in highway driving and the practices that could be followed to avoid many of the present day accidents is the film "Live and Let Live" released by the Aetna Casualty and Surety Company of Hartford, Conn., which was produced by its own motion picture bureau, one of the most complete 16 mm. film, producing units maintained by an insurance company.

Film is the 25th educational loss prevention film to be released by the company since organization of its motion picture bureau in 1940. Its list of titles has included fire prevention and home safety, crime prevention, nutrition and first aid, industrial safety and sports safety. Aetna has made prints available for showings by public organizations free of charge with circulating libraries in more than 50 field offices.

Subjects have been produced for varied fields, among them, sporting goods, petroleum manufacturers, makers of automotive accessories, air equipment, hosiery and farm machinery and with the surface just scratched.

IN THE VANGUARD of producers of 16 mm. films for television is Edgar Bergen. Heading a recently created organization in Hollywood to turn out narrow gauge films for video, Bergen has utilized years of experience in creating new characters for his pictures. He is a very active member of the tele industry and is president of the Academy of Television Arts and Sciences, along with his radio and film activities.

Rudy Vallee, another film industryite who is turning to bright video prospects, recently preemed in Hollywood his first film produced for tele. Consisting of specially prepared painted sketches with two air-checks of two of his radio programs, it was found to be inadequate for tele projection because of too great detail, also since the majority of current tele receivers are of the small size, it was revealed. Vallee is currently preparing a new production.

A leading producer of film programs for video, Jerry Fairbanks, head of Paramount's Short Subject Dept., has recently completed a series of subjects and made available two series of 20-minute films entitled "Public Prosecutor" and children's programs, both consisting of 17 films.

Rate schedule set up by him takes into consideration the size of the audiences and also that rates will increase as the audiences grow larger.

REALIZATION of the non-theatrical film as a direct threat to business of the 35 mm. product by the major film companies is clearly seen in their efforts to make available for distribution 16 mm. versions of the films offered to audiences in 35 mm. theaters.

In new policy it is made very definite that bookings of these films will only be made for non-competitive areas, hospitals and institutions for shut-ins, and schools for screening during regular classroom periods.

Major film producers welcome this new trail-blazing as an attempt to introduce the moviegoing habit to regions where only portable narrow gauge films are practical and eventually make the particular situation suitable for a 35 mm. theater.

Another indication of the appreciation of the 16 mm. industry by the majors was revealed last September after a meeting of MPAA's Research Council to hear recommendations on preferred methods of improving quality and standards of the narrow gauge sound films, when it was estimated that the effect of the 16 mm. industry is only one per cent of what it will be within 10 years.

Deal consummated in the latter part of 1947, betwen 20th-Fox and Films, Inc., major 16 mm. film distributor, whereby the former would provide prints of its product, ranging from nine months to over a year old, for domestic distribution, only served to point up the potentialities of the 16 mm. field.

Fox is third of the majors to make the plunge into the 16 mm. field. RKO and Universal, already providing films for non-competitive spots, along with Fox will have between them a listing of more than 600 titles. Whereas a majority of the major companies had previously confined their smaller versions to the areas outside the United States, they are now gradually stepping into the domestic picture.

The strongest bid for the educational film field perhaps is being made by United World Films, subsidiary of Universal-International. UWF last year concluded a pact with Louis de Rochemont for the production of 86 geography shorts, for which it has allotted a budget of $3,500,000 for the two-year budget. Group of 36 films are to be suitable for the fourth to sixth grades with the remaining 50 for high schools. The program is scheduled for completion by Dec. 31, of this year.

NON-THEATRICAL PRODUCTION

By **RALPH WILK**
The Film Daily Staff

INDICATIONS are that 1948 will be one of the busiest years in the history of non-theatrical film production on the West Coast.

Apex Film Corp., a comparative newcomer to the field, has won a contract with E. I. duPont de Nemours & Co., to produce a commerical film for $250,000, believed to be easily one of the highest budgets ever allocated for such a project. It will be made under the executive supervision of Jack Chertok, former MGM and Warner Bros., producer, who is head of Apex, with William S. Dutton and William Thiele producing under Chertok.

Film will be designed to improve management-labor relations and will be aimed at duPont's 80,000 employes throughout the country. It will be a six-reeler and will be in 35 mm. black-and-white. It will trace the history of duPont's growth from 1802 when E. I. duPont built his initial powder plant near Wilmington, Del.

Last year, Apex produced "Beyond Our Years," one of the most expensive pictures ever made for a religious organization. It is a four-reeler and was produced for the Protestant Film Commission, with headquarters in New York. It was made in black-and-white with a professional cast under the direction of Sammy Lee. It was made in 35 mm. and reduced to 16 mm.

Apex also produced a six-reel subject, "Democracy in Action" for the State Department, using only students of the University of California at Los Angeles. The entire picture was photographed on the U.C.L.A. campus. Apex also made 15 one-reel subjects on health, sanitation and agriculture for the Office of Inter-American Affairs. They were produced in Spanish, Portuguese and English on 16 mm. Kodachrome and a production crew was sent to several South American countries.

Jerry Fairbanks, also a comparative newcomer to the field, produced a series of two-reelers in Hawaii for the Hawaiian Pineapple Co., using commercial Kodachrome and Ansco color. They will be used by HPC for both institutional advertising and direct selling of their product. Fairbanks also made several shorts for Eastern Airlines, dealing with the history of aviation.

Fairbanks also did several shorts for Camel cirgarettes, to be sent to South Africa and a two-reeler was produced for Standard Oil of Indiana, also one for the Sherwin-Williams Paint Co.

Youth Films made an important entry into the religious field and announced a series of eight complete worship service subjects. "The Templed Hills" and "Desert Symphony" were the first completed. They are 40-minute, color-sound subjects. Rev. Dorland P. Dryer, who spent eight years in the ministry with the Baptist church, is president and general manager of the organization and also produced the films. He has devoted 17 years to research on dramatic worship and has produced visualized religious programs that have been praised by ministers and drama critics.

Cathedral Films, a veteran organization, continued a heavy production schedule during 1947 and its subjects include "Queen Esther," 50 minutes in length, black and white, and "How to Teach With Films," a 20 minutes in length, black and white.

Hack Prods., of Hollywood, produced "The Frontier Parson Reads the Bible," a 20 minute subject, in color.

Roland Reed Prods., made a feature length picture, "Reaching From Heaven" for the Missouri Synod of the Lutheran Church. A professional cast was used, with Reed as producer, Guy V. Thayer, Jr., production supervisor, and Frank Strayer, director

Pictorial Products, headed by J. B. Altfilisch, produced a short subject on personal hygiene for the University of Southern California. Altfilisch was Coast vice-president of Wilding for 13 years.

Rockett Pictures, veteran organization, absorbed Belmont Pictures, including all personnel, facilities and film making equipment. Heading production is Vice-President and General Manager J. Richard Westen, former producer-director of Belmont. While with Belmont he made "It's a Big Job," for the Los Angeles Transit Lines.

Executive vice-president of Rockett is J. Harry Ebbert, while secretary-Treasurer Harlow Wilcox, of radio, heads a new department devoted to television.

Among the active industrial producers are Raphael G. Wolff, Wilding, Jam Handy, Telefilm, Inc., Tradefilms, Carl Dudley, John Canady, Eddie Albert, J. D. Wrather, Hobart Brownell, Harry O. Hoyt, Pat Dowling, Herb Lamb and Audio Pictures.

Gordon Mitchell, formerly manager of the Research Council of the Academy of M. P. Arts and Sciences, organized All-Scope, Pictures and made "A Fortune in Two Old Trunks," for the California Prune and Apricot Growers Association, and "So This Is Flight Service" for the United States Air Force.

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HArrison 6446

(Producer of 16 mm. industrial, sales and educational films; film laboratory; studio.)

PERSONNEL

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Secretary-Treasurer.....Betty C. Calvin
Business Manager.....Kenneth Moran
Operations Manager.....Neal Keehn
Exec. Director.....Frank Barnhudt
Laboratory Supervisor.....William Hadden

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161 Remsen St., Brooklyn 2, N. Y.
TRiangle 5-6296
Branch Office:
340 Third Ave., New York, N. Y.

NON-THEATRICAL

(Producer of industrial and educational 16 mm. films; filmstrips; slides; sound recordings.)

Executive Producer.....Nat Campus

Capital Film Service

224 Abbott Road, East Lansing, Mich.

(Producer of 16 mm. industrial and educational films; sound-on-film and disc recordings and transcriptions, 35 mm. film strips and slides.)

Executive.....J. R. Hunter

Caravel Films, Inc.

730 Fifth Ave., New York 19, N. Y.
CIrcle 7-6111
Studio:
Hempstead, L. I., N. Y.

(Producer and distributor of 35 mm. and 16 mm. films and slide films; technical and cartoon animation; studio.)

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Camera Dept. Head.....Harold Muller
Animation Head.....Jack S. Semple
Studio Manager.....Street C. C. McKean
Cutting-Editing Dept. Heads: Paul Warhola.
Optical & Effects Head.....Sid Greene
Slidefilm Dept. Head.....Arnold Vogelsang
Casting Head.....Molly Long
Still Camera Dept. Head.....Charles Moore

Castle Films, Division of United World Films, Inc.

445 Park Ave., New York 22, N. Y.
PLaza 9-1200

(Producer of 16 mm. home movies and industrial films; distributor of non-theatrical films.)

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Sales Manager.....Murray Goodman
Advertising Director.....W. B. Laub
Western Representative.....Walter Rivers
Midwest Representative.....Edward Mayer

Cathedral Films, Inc.

1970 Cahuenga Blvd., Hollywood 28, Calif.
GLadstone 3743

(Producer of religious educational films; slides; slide films.)

PERSONNEL

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Vice-President.....John T. Coyle
Treasurer.....Charles Wayne
Secretary.....Ralph Merriam

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220 W. 42nd St., New York 18, N. Y.
LOngacre 5-9087

(Distributor of 8, 16, 35 mm. equipment; library; library of entertainment, religious and Polish films. 16 mm.)

A. V. Cauger Service, Inc.

11024 Winner Road, Independence, Mo.
Independence 4920

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Vice-President and Sales Manager..G. E. Ghristian
Secretary.....V. A. Julian
General Manager.....T. R. Cauger

Cavalcade Pictures, Inc.

959 Seward St., Hollywood 38, Cal.
HOllywood 5158

(Producer, 35 mm. and 16 mm. television short subjects.)

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Vice-President.....Earl M. Robins
Secretary-Treasurer.....Esther Pergament
Producer-Director.....Cy Roth
Associate Producer.....Melvin Sloan
Supervising Film Editor.....Jodie Caplan
Story Department.....Alvin Pergament

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Century Productions, Inc.

12 E. 44th St., New York 17, N. Y.
MUrray Hill 2-7087

(Producer of industrial, educational and theatrical subjects in 16 mm. and 35 mm., and slide films.)

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Vice-President.....John Q. Quigley
Secretary.....Pegge A. Thomases

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Narrator.....Albert Grobe
Editor.....Mavis Lyons
Public Relations.....Pegge A. Thomases
Sales Representative.....Frederick J. McConnell
Research.....Kathryn Linden

Charbob Pictures Corp.

110 N. Osborne Ave., Margate, N. J.
ATlantic City 2-3501

PERSONNEL

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Vice-President.....Fred Bellin
Treasurer.....R. M. Savini
Secretary.....Edward Holloway

Chicago Film Studios

Studios:
18 W. Walton Place, Chicago 10, Ill.
WHI 6971
Laboratory:
1322 Belmont Ave., Chicago, Ill.
BITtersweet 6780

(Producers of 16 mm. and 35 mm. commercial, educational and advertising films; film laboratory.)

PERSONNEL

President-General Manager.....A. G. Dunlap
Secretary-Treasurer.....Inez Ridgway
Production Manager.....H. Dale
Director.....M. Pattinson
Sound Engineer.....Howard Schuyler
Film Editor.....A. Ellis

China Film Enterprises of America, Inc.

35 Park Ave., New York 16, N. Y.
MUrray Hill 3-2507

(Producer and distributor of 35 mm. and 16 mm. documentary films.)

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Cinecraft Productions, Inc.

2515 Franklin Ave., Cleveland 13, O.
Superior 2300

(Producers of 16 mm. documentary, industrial, technical and educational sound motion pictures in color or black and white; 35 mm. color or black and white slidefilms; disc or film recordings.)

PERSONNEL

President.....Ray Culley
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Slidefilm Production Mgr.....Elton S. Fletcher
Scenario Department Mgr.....Robert Welchans
Art Director.....Robert Mowry
Director of Photography.....Harry G. Horrocks
Sound Engineer.....Paul Culley

Cinecraft Supply Co.

(Factory representatives for projection equipment. Exclusive distributors for Cinecraft Slidefilm Carrying Case.)

Cinemart, Inc.

101 Park Ave., New York 17, N. Y.
MU 4-1562

(Producer of 35 and 16 mm. educational, industrial and advertising films; 16 mm. recording studio.)

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Jack C. Coffe Co.

20 N. Wacker Drive, Chicago 6, Ill.

Distributors of Jam Handy packaged sales training sound motion pictures, sound slidefilms.)

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164 N. Wacker Drive, Chicago 6, Ill.
STAte 7137 7316

(Laboratory, specializing in 16 mm. films; 16 mm. Sound recording; 16 mm. and 8 mm. optical printing; 35 mm. Kodachrome slidefilms.

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Secretary-Business Manager.....John E. Colburn

Colonial Pictures Corp.

45 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-6694

Studio (Under Construction)
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(Producer and distributor of 16 and 35 mm. sponsored, public relations, educational and entertainment pictures.)

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523 Poydras St., New Orleans, La.
Magnolia 5026

(Producer and distribntor of 35 mm. theater advertising films, entertainment and educational films; slide films.)

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NON-THEATRICAL

Commonwealth Pictures Corp.

729 Seventh Ave., New York 19, N. Y.
Circle 5-6156

(World-wide distributor of 16 mm. entertainment and educational films.)

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Advertising Manager.....Edward Hamburger

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10 Fremont St., San Francisco, Calif.
YUkon 6-5961

(Producer of documentary and educational films.)

PERSONNEL

Producer-Director.....Alvin J. Gordon
Camera-Sound.....W. A. Palmer
Production-Editing .....H. B. Butler
Secretary-Treasurer.....Darley F. Gordon

Continental Sound & Picture Co.

2015 E. 65th St., Cleveland, O.
EN 5908

(Producer of 16 mm. educational and documentary Negro films, instantaneous recordings; laboratory service.)

Owner.....O. C. Smith

The Cooley Company

1327 N. Market St., Milwaukee 2, Wisc.
BRoadway 6481

(Producer of 16 mm. industrial, commercial and educational films.)

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Secretary-Treasurer.....Edith Rigby
Executive Director.....Stephens McIver

Coronet Instructional Films

Coronet Building, Chicago 1, Ill.
(Producer of 16 mm. classroom films.)

Cosmopolitan Films

3218 Gratiot Ave., Detroit 7, Mich.
LOR. 71082

(Distributor of 16 mm. entertainment, and educational films.)

Owner.....Edward F. Knop

Crawley Films Limited

19 Fairmont Ave., Ottawa, Ontario.
Telephone 8-0085

(Producer; distributing through National Film Society, Ottawa, and International Film Bureau, Chicago.)

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Camera.....Thomas Glynn
Technical Services.....R. F. Sparks
Art and Animation.....G. F. Crabtree
Equipment Sales Mgr.....Earl Valley

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178 Walnut St., Lexington 34, Ky.
Telephone 6243

(Manufacturer's distributor and dealer in audio-visual education equipment; film library and distributor.)

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528 S. Fifth St., Louisville 2, Ky., W. G. Kirtley, Manager.

1916 Broadway, Nashville 4, Tenn., V. M. Chandler, Manager.

315 West Cumberland Ave., Knoxville 42, Tenn., C. W. Winegar, Manager.

DeFrenes & Co.

1909 Buttonwood St., Philadelphia 30, Pa.
RIttenhouse 6-5928

(Producer and distributor of industrial, sales promotion, educational and documentary films; film strips; sound and color; 35 mm. and 16 mm.; studio; animation studio; laboratory.)

PERSONNEL

Managing Director-Owner.....Joseph DeFrenes
Production Manager.....Joseph V. Noble

Dennis Film Bureau

29 E. Maple St., Wabash, Ind.
Telephone 845

(Rental library; 16 mm. equipment dealer.)

Manager.....L. E. Philpott

Joseph Dephoure Studio

1618 Commonwealth Ave., Boston 15, Mass.
LOngwood 6-1499

(Producer of 16 mm. industrial, educational and sales films; slide films; Kodachrome duplicating and sound recording.)

Owner.....Joseph Dephoure

Depicto Film

245 W. 55th St., New York 19, N. Y.
COlumbus 5-7621

(Producer of 35 mm. and 16 mm. industrial and television films; slide films).

PERSONNEL

Managing Partner.....John Hans
Sales Training Consultant.....Ladson Butler
Associate Producer.....William Alley

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Louis de Rochemont Associates, Inc.

35 W. 45th St., New York 19, N. Y.
CHickering 4-8873

(Producers of 16 mm. and 35 mm. films including the "Your World and Mine" geography series for United World Films.)

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Advertising Manager.....C. H. Roloff
Educational Consultant.....C. R. Crakes

Filmsets, Inc.

1956 N. Seminary Ave., Chicago 14, Ill.

(Subsidy of DeVry Corp. Producer and distributor of 16 mm. classroom teaching films on social studies.)

Distributor's Group, Inc.

756 W. Peachtree St., N. W., Atlanta, Ga.
ATwood 1661

(Distributor of 16 mm. advertising reels, entertainment and educational films; visual education equipment.)

PERSONNEL

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Documentaires Jean Arsin

1271 Bernard Ave. W., Outremont, Montreal, P. Q., Canada.
CAlumet 6355

(Producer of Cinecraft commercial and educational films in 35 mm. and 16 mm.; recording studio; processing laboratories.)

PERSONNEL

Producer.....Jean Arsin
Laboratory Superintendent.....Pierre Boulais
Recording Engineer.....Roger Paul
Script Writer .....Ivonne Robert

Dudley Pictures Corp.

9908 Santa Monica Blvd., Beverly Hills, Calif
CRestview 1-7258

501 Madison Ave., New York, N. Y.

(Producer of 16 mm. commercial, entertainment and educational films.)

PERSONNEL

Owner-Producer-Director-Writer.....Carl Dudley
Writer-Director.....Herman Boxer
Production Manager.....Lewis Jarrard
Business Manager.....Eugene Barnes
Sales Manager.....Agnes Fehring
Camera Dept.....Edward Hutton, E. E. Olsen
Film Editors....Norman Suffern, Ernest Flook, Paul Harrison
Laboratory .....Joe Raue, Manuel Chaidez

James E. Duncan, Inc.

65 Monroe Ave., Rochester 7, N. Y.
Main 4225 4226

(Distributor of audio-visual aids and equipment; 16 mm. film library.)

PERSONNEL

Owner.....James E. Duncan
Sales Manager.....H. De Zeng
General Manager.....John A. Morrow
Mgr., Service Dept.....William Sauer, Jr.
Mgr. Film Dept.....Jane Bartholomew

Cal Dunn Studios

104 So. Michigan Ave., Chicago 3, Ill.
STAte 0247

(Producer of all-art and cartoon slidefilms and animated motion pictures for industrial sales training, and television.)

PERSONNEL

Executive Producer.....Cal Dunn

NON-THEATRICAL

Eastin Pictures Co.

701-715 Putnam Bldg., Davenport, Ia.
Telephone 3-9737—9738
(16 mm. rental library.)

PERSONNEL

President.....Kent D. Eastin
General Manager.....Martin D. Phelan
Advertising Manager.....Newell H. Dailey

Eastin Pictures Inc.

830 Cherry St., Chattanooga, Tenn.
S. H. Hieronymus, Manager.

Colorado Savings Bank Bldg., Colorado Springs, Colo. R. K. Hieronymus, Manager.
(16 mm. rental library.)

PERSONNEL

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Edited Pictures System

165 W. 46th St., New York 19, N. Y.
MEdallion 3-0436

(Producer and distributor of educational films.)

General Manager.....Herman Ross

Embro Pictures Distributing Co.

1535 Crossroads of the World, Hollywood 28, Calif.
GRanite 6165

(Distributor of 16 mm. commercial, educational and entertainment films; 35 mm. slide films.)

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Vice-President .....E. M. Brown
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Treasurer.....John Skiba
Secretary.....Jerry Brown
Laboratory Technician.....Charles Burleigh
Distribution Mgr.....Stanley Skiba

Emelco Corp.

535 Fifth Ave., New York 17, N. Y.
MUrray Hill 7-1656

(Producer of Spanish language features, advertising films, newsreels and documentary films; distributor and exhibitor of advertising films in Argentina, Chile, Uruguay and Brazil.)

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Encyclopaedia Britannica Films, Inc.

1150 Wilmette Ave., Wilmette, Ill.
Wilmette 6101

(Producer and distributor of 16 mm. classroom films and slidefilms.)

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Director of Distribution.....D. R. Williams

NON-THEATRICAL

Ted Eshbaugh Studios, Inc.

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(Producer of 35 mm. and 16 mm. theatrical and commercial films, animated cartoons.)

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7315 Carnegie Ave., Cleveland 3, O.
ENdicott 2707

(Producer of 35 mm. and 16 mm. industrial films; slide films; sound studio; processing laboratory.)

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Eye-Ways

902 Ford Bldg., Detroit 26, Mich.
RAndolph 0934

(Visual training, advertising, mass education and dramatized selling service; producer of motion pictures, slide films and visualizations.)

PERSONNEL

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Production Manager ..... W. E. Easton
Advertising Manager ..... S. S. Packard

Fair Deal Motion Picture Service

2010 Chatterton Ave., New York, N. Y.
TAlmadge 9-6728

(Distributors of advertising, entertainment, educational and religious films; 16 mm. and 35 mm. projection service.)

Proprietor ..... Louis Colson

Fair Film Corp.

30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-2810

(Distributor of 35 mm. advertising reels.)

President ..... Al E. Fair

Jerry Fairbanks, Inc.

6052 Sunset Blvd., Hollywood 28, Calif.
Gladstone 7101

(Independent producers of television, theatrical and commercial films. Scientific Films, Inc. division produces "Speaking of Animals," "Popular Science," and "Unusual Occupations" short subject series for Paramount Pictures.)

PERSONNEL

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Eastern Office ..... Jack Pegler
Midwestern Office ..... B. N. Darling
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Scenario Dept. ..... Lou Lilly
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Accounting Dept.....Betty Fryman
Chief Technician.....Arnold Wester
Cartoon Camera.....Donald Dexter

Falcon Films, Inc.

11 West 56th St., New York, N. Y.

(Producer-Distributor on contemporary art events.)

Film Advertising Agency

321 Empire Bank Bldg., St. Paul, Minn.

(Distributor in Twin Cities and nationally of slides, slide-films, 16 mm. and 35 mm. advertising, industrial and training films.)
Manager.....J. B. Dougherty

Film Alliance of America, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-4868

(Distributor of 16 mm. films for religious, educational, social welfare and other organizations.)
Executive Director.....Thomas J. Brandon

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Screen Adettes Co., Los Angeles, San Francisco.
Visual Education Service, Inc., Hartford, Conn.
Southern Photo & News, Tampa, Fla.
Calhoun Visual Co., Atlanta.
Indiana Visual Aids Co., Indianapolis.
Central Visual Educational Co., Wichita, Kans.
D. T. Davis Co., Lexington, Ky.
J. G. Ewing, New Orleans.
Stark Films, Baltimore, Md.
Visual Education Service, Inc., Boston.
Engleman Film Service, Detroit.
Film Preview, Inc., Minneapolis.
Pictosound Co., St. Louis.
Brandon Films, Inc., New York.
D. T. Davis Co., Cincinnati.
Cousino Visual Education Co., Columbus, O., Toledo, O.
Visual Education, Inc., Hollis, Okla.
Screen Addettes Co., Portland, Ore.
J. P. Lilley & Son, Harrisburg, Pa.
Visual Arts Films, Pittsburgh.
Visual Education Service, Inc., Providence, R. I.
Visual Education, Inc., Austin, Tex., Dallas, Houston, Tex.
Photoart House, Milwaukee.
J. G. Kretchmer Co., Omaha.
Wallace Films, San Francisco.

Film Art Corp.

725 W. Wells St., Milwaukee, Wis.
Daly 5670

(Producer of 35 mm. and 16 mm. sound films; slide films; dramatized stills; equipment manufacturer.)

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Film Highlights, Inc.

330 W. 42nd St., New York 18, N. Y.
LOngacre 1-0590

(Producer and distributor of 16 mm. educational and entertainment films.)

PERSONNEL

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General Manager.....Philip M. Brody

NON-THEATRICAL

Film Center

25 West 45th St., New York, N. Y.
BRyant 9-2786

(Distributors of 16 mm. educational, entertainment and religious films.)
Managing Director.....Myron Bresnick
Manager Booking Dept.....Helen Silver

Film Productions Co.

3650 Fremont Ave. N., Minneapolis, Minn.
ALdrich 1202

(Producer of 16 mm. educational films.)

PERSONNEL

Partners.....Roy A. Clapp, Ralph Perry
Production.....Roy A. Clapp
Camera.....Ralph Perry
Sound.....Allen Briggs
Animation.....Jimmy Butler
Sales.....H. S. Bearman

Film Show Distributors

7121 Sunset Blvd., Hollywood 16, Calif.
HIghland 7267

(Distributor and projection service.)
H. J. Stolins, Executive Manager.

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
CEntral 8117

(Producer and distributor of 16 mm. and 35 mm. educational, sales promotion, commercial, sales training and entertainment films.)

PERSONNEL

Owner.....George L. Leasor
Gen. Production-Distribution Mgr...H. A. Spanuth
Producer.....H. A. Spanuth
Advertising Director.....H. L. Linker
Office Manager.....Clara Goetschel
Auditor.....J. J. Wilson

Filmcraft Studios

Division of Soundies Films, Inc.
Executive Offices:
209 W. Jackson Blvd., Chicago 6, Ill.
HARrison 8131
Studio:
2826 Decatur Ave., New York 58, N. Y.
FOrdham 7-9300

(Producer and distributor of 16 mm. and 35 mm. entertainment, commercial, industrial, advertising and sales promotion films.)

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Secretary-Treasurer.....Frances Priester

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PLaza 3-2800

(Producers of advertising, educational and allied types of films, specializing in 16 mm. Kodachrome but equipped to do 16 and 35 mm. black and white, and slide films; minute movies and television animation and opticals.)

PERSONNEL

Production Supervisor.....Max Lasky
General Manager.....Joseph McCaffery
Television Production.....Hal A. Kennedy
Script-Editing.....Hylan Chesler
Chief Cameraman.....David L. Quaid

Films, Inc.

330 W. 42nd St., New York 18, N. Y.
MEdallion 3-5190

(Distributor of major company 16 mm. feature films in non-theatrical outlets, with emphasis on films for visual education purposes.)

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CHickering 4-8120

(Non-profit corporation, distributing 16 mm., 35 mm. films produced by foreign governments in the United States and abroad.)

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815 Bates St., Detroit 26, Mich.
RA 4920

(Producers of training, promotion and employee relations programs, including motion pictures, slide films, slides, charts, booklets, manuals and other media.

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247 Park Ave., New York 17, N. Y.
WIckersham 2-6600
(Advertising Agency)

COMMERCIAL MOTION PICTURE DEPT.

Department Head.....John Freese

Francisco Films

222 N. Michigan Ave., Chicago 1, Ill.
STate 0798

(Producer of commercial and educational films; slide films; sales and creative counselors.
Owner.....L. Mercer Francisco

Frith Films

Box 565, Hollywood 28, Calif.
HOllywood 6971

(Producer and distributor of educational films.)
Producer.....Emily Benton Frith

General Business Films, Inc.

565 Fifth Ave., New York 17, N. Y.
WIckersham 2-4346

(Producer and distributor and supplier of all kinds of films, equipment and service for business and educational purposes.

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General Film Productions Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-6141

(Producer and distributor of 35 mm. and 16 mm. entertainment educational and indnstrial films film programs for television.)

PERSONNEL

President.....Harry A. Kapit
Secretary .....Elbert S. Kapit
Production Executive.....John S. Martin

General Pictures Productions, Inc.

621 Sixth Ave., Des Moines 9, Ia.
Telephone 3-4553

(Producer and distributor of 16 mm. educational and commercial films; laboratory; sound facilities; visual equipment dealer.)

PERSONNEL

President.....A. A. Schultz
Vice-President.....D. H. Bonine
Secretary-Treasurer.....William H. Schultz

General Screen Advertising, Inc.

100 N. Michigan Ave., Chicago 11, Ill.
WHItehall 5980
500 Fifth Ave., New York 18, N. Y.
LAckawanna, 4-0771

(National distributor of 35 mm. advertising films.)

PERSONNEL

Chairman of the Board.....J. Don Alexander
President.....R. H. Ray
Vice-President.....D. M. Alexander
Vice-President.....L. M. Rosenthal
Vice-President.....R. S. Evans
Secretary-Treasurer-General Manager.....Frank P. Gibbs

GoldE Manufacturing Co.

1214 W. Madison St., Chicago 7, Ill.
HAYmarket 2444

Manufacturer of slide projectors for 35 mm. film strip, 2 x 2, 2¼ x 2¼, 2¼ x 3¼, 1⅝ x 2¼, and 3¼ x 4 slides, 500 and 1,000 watt blower covered spots; slide binder masks.)

President.....E. W. Goldberg

Grant, Flory & Williams, Inc.

441 Lexington Ave., New York 17, N. Y.
VAnderbilt 6-5770.

(Producers and distributors of 35 and 16 mm. films, slidefilms, slides, and audio-visual aids for educational, public relations, advertising, training, documentary and television purposes.)

PERSONNEL

President.....Benton H. Grant
1st Vice-President in chg. of prod.....John Flory
2nd Vice-President.....Annie Laura' Williams
Secretary .....Janet Thorpe
Director of Distribution.....Elizabeth H. Flory
Director of Research.....Katherine Coldwell

Guardian Pictures

115 E. 5th St., St. Paul 1, Minn.
GArfield 7434

(Producer of 16-mm. religious educational films, slides and film strips.)

PERSONNEL

President.....Rev. Louis A. Gales
Vice-President.....F. Robert Edman
Business Manager.....Newell R. Hubbard
Production Manager .....J. P. O'Shaughnessy

Guffanti Film Laboratories, Inc.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-6690

(Laboratory, 16 mm. and 35 mm.; Kodachrome duplicates.)

PERSONNEL

President.....Paul A. Guffanti
General Manager.....Herbert G. McAdoo

H B & K Films for Television

1560 Broadway, New York 19, N. Y.
Studio: GRamercy 7-5851
BRyant 9-5579

(Producer-Distributor of 16 mm. films for television advertising, instruction and entertainment.)

PERSONNEL

Producer-Director.....Oland Killingsworth
Associate Producer.....John Primi
Television Consultant.....Vance Hallack
Art Director.....John Hermansader
Secretary.....Monica Burlbaw
Research.....Carl L. Blair

HarFilms, Inc.

HarCol Bldg., 600 Baronne St., New Orleans 13, La.

(Producer of 35 mm. and 16 mm. color films; 35 mm. and 16 mm. sound recording; laboratory facilities; distributor of 16 mm. equipment; rental library; 16 mm. film library.)

PERSONNEL

President.....A. Harrison, Jr.
Vice-President.....Frank Richard, Jr.
Service Manager.....W. Segui
Secretary-Treasurer .....R. Harrison
Production Manager.....Frank J. Richards, Jr.
In Chg. Electronics Service.....George Pierce
Cameraman.....Milton Le Blanc
Laboratory.....Walter Rivet
Printing-Effects.....Paul Jaubert

Harrison Rojector Co.

6363 Santa Monica Blvd., Hollywood 38, Calif.

(Manufactnrer of 16 mm. motion picture equipment.)

Owner.....William H. Harrison

Hartley Productions

20 W. 47th St., New York 19, N. Y.
LOngacre 3-2343

(Producer of 16 and 35 mm. industrial, advertising, training, documentary and educational films; editing and recording.

PERSONNEL

Producer-Cameraman .....Irving Hartley
Film Editor-Scenario Writer.....Elda Hartley
Cameraman-Recordist.....Warren Van Horne
Asst. Cameramen-Film Editors....Peter Garbarini, Marc Statler
Secretarial-Research.....Jean McGuire
Assistants.....Sol Negrin, Cyril Kelly

Hathen Productions

264 S. Van Pelt St., Philadelphia 3, Pa.
LOcust 7-1575

(Producer and distributor of 16 and 35 mm. commercial and educational films; slide films.)

PERSONNEL

Owner.....Stanley P. Hathen
Dir., Client Relations.....John S. Farr
Dir., Script-Planning Dept.....C. Elliott Barb

Hawley-Lord, Inc.

61 W. 56th St., New York 19, N. Y.
CIrcle 7-2444

(Producer of 16 mm. sport shorts

PERSONNEL

President.....Andre Lord
Secretary.....Gordon Shadwick

Health Film Service

First National Bank Bldg., Salem, Ore.
Telephone 5858
(Producer of 16 mm. health and character building films.)
Owner and Manager.....Dr. David B. Hill

Hoffberg Productions, Inc.

620 Ninth Ave., New York 18, N. Y.
CIrcle 6-9013
(Producer and distributor of 16 mm. educational and entertainment films.)

PERSONNEL

President.....J. H. Hoffberg
Vice-President .....M. Hoffberg
Secretary .....Wolfe Charney
Assistant Treasurer.....Leo Tolin

Hollysmith Pictures

106 S. Church St., Charlotte 2, N. C.
Telephone 4-1127
(Producer of 16 mm. and 35 mm. commercial sound films and soundslide films.)

PERSONNEL

President .....Holly Smith

Burton Holmes Films, Inc.

7510 N. Ashland Ave., Chicago 26, Ill.
AMbassador 5000
(Production Division: producer of training films for the armed forces and industry, sales training films, selling films, promotion pictures, employee-employer relationship films, public relations films; slidefilms.)
(Laboratory Division: negative developing, prints and release prints for the production division and other industrial producers.)

PERSONNEL

Chairman of Board.....Oscar B. Depue
President-Treasurer .....Burton W. Depue
General Manager.....Robert D. Casterline
Chief Technician.....Harold Lignell
Laboratory Manager.....Fred Anderson
Chief Accountant.....William Runge

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood 28, Calif.
HIllside 2181
(Film laboratory, specializing in 16 mm. and 8 mm.; distributor of 16 mm. and 8 mm. equipment and home movies.)

OFFICERS

President.....Thomas H. Emmett
Vice-President.....Paul Cox
Secretary-Treasurer .....Robert C. Thomas

BOARD OF DIRECTORS

Paul Cox, Chairman; Thomas H. Emmett, Robert Thomas.

Houston Corp.

11801 W. Olympic Blvd., W. Los Angeles 25, Calif.
BRadshaw 2-1331
(Manufacturer of photographic equipment; studio and laboratory equipment, automatic film processing machines, printers, cranes, engineering and design.)

PERSONNEL

President.....H. W. Houston
V-P-General Manager.....E. R. Livingston
Secretary-Treasurer .....H. H. Helbush

Ideal Motion Picture Service

371 St. Johns Ave., Yonkers 4, N. Y.
Yonkers 3-6072

16MM PROFESSIONAL

MOTION PICTURE PROJECTION EQUIPMENT

SPECIALIZED SOUND PRODUCTS CO.

551 Fifth Avenue New York 17, N. Y.

Tel.—VAnderbilt 6-4213

(Film library; 16 mm. distributor; projection service; equipment.)
Manager.....Dion F. C. Hoffartb

Ideal Pictures Corp.

28 E. Eighth St., Chicago 5, Ill.
HARrison 5354
(Distributor of 16 mm. sound and silent subjects; 16 mm. equipment sales; projection service in 16 mm. and 35 mm.; visual aids.)

PERSONNEL

President .....Bertram Willoughby
Vice-President.....S. J. Sperberg
Secretary-Treasurer.....Marion E. Harvey
General Manager..... ..E. R Willoughby
Assistant Manager.....M. M. Rath

Ideal Pictures Corp.

2408 W. Seventh St., Los Angeles 5, Calif.
DRexel 8228
(Distributor of 16 mm. sound and silent entertainment, educational and religious films; 35 mm. filmstrips; slides; 16 mm. and 8 mm. equipment.

PERSONNEL

President .....Bertram Willoughby
V-P-Secretary.....Howard K. Smith
Treasurer.....Marion E. Harvey

Industrial Film Guild

167 W. 57th St., New York 19, N Y.
CIrcle 5-7343
(Producer and distributor of 16 mm. industrial teaching films.)
President.....Joseph P. Hackel

Industrial Film Laboratory

2733 Cherokee St., St. Louis 18, Mo.
LAclede 2845
(Producer of 35 mm. and 16 mm. industrial and commercial films; slide films; recording; laboratory.

PERSONNEL

President-Laboratory Supt.....J. D. Hows
V-P-Treasurer-Business Mgr.....E. F. Hows
Secretary-Studio Dir.....S. C. Gilham
Art Director.....James Elliott
Sound Engineer.....Walter Schuermann

Institutional Cinema Service

1560 Broadway, New York 19, N. Y.
MEdalllon 3-0436
(Producer and distributor of educational films; library of entertainment and educational subjects.)

PERSONNEL

President-Treasurer .....Herman Ross
Secretary ... .Mae Kaye
Production Consultant.....Allyn B. Carrick

Intercontinental Audio Video Corp.

61 W. 56th St., New York 19, N. Y.
CIrcle 7-2444
(Producer of 16 mm. educational films.)

PERSONNEL

President.....Mark H. Hawley

International Film Bureau, Inc.

84 E. Randolph St., Chicago 1, Ill.
ANdover 1826
New York Office: 15 Park Row.
G. M. Gates, manager.
(Distributor of 16 mm. and 35 mm. entertainment and educational and foreign films, rental library.)

PERSONNEL

President.....Wesley H. Greene
Treasurer.....Asher Tenner
Office Manager.....Margery Weiss
Chief Accountant.....Alvin F. Wiemold

NON-THEATRICAL

International Geographic Pictures

1776 Broadway, New York 19, N. Y.
CIrcle 6-4486
(Producers and distributors of 35 mm. and 16 mm. educational pictures; slide films.
Executive Partner.....J. Allen Julier

International Movie Producers' Service

515 Madison Ave., New York 22, N. Y.
ELdorado 5-6620
(Producer; production supervisor; production consultant.)

PERSONNEL

President.....Ben Gradus
Supervisor.....Walter Sachs
Editing Supervisor.....Jean Oser

International Radio & Television Features

322 East 55th St., New York 22, N. Y.
PLaza 5-5781
(Producers of commercial films for advertising agencies and television stations; slide films, documentaries for schools, government agencies and industrial accounts.)

PERSONNEL

Executive Director.....Jack Lloyd
Director of Photography.....Roy Pinney
Script Editor.....Doris Bertel

International 16mm. Corp.

165 W. 46th St., New York 19, N. Y.
BRyant 9-4755
(Producer and distributor of 16 mm. and 35 mm. entertainment and educational films.)

PERSONNEL

President-Treasurer.....Patrick E. Shanahan
Secretary .....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake, Fabian R. Normandin.

International Theatrical & Television Corp.

25 W. 45th St., New York 19, N. Y.
BRyant 9-4655
(Distributor and producer of 16 mm. entertainment, educational, religious, documentary, incentive and industrial films.)

PERSONNEL

President.....George A. Hirliman
Managing Director.....Harry J. Rothman
Secy.-Comptroller.....Harold P. Mountan

International Theatrical & Television Corp. of Canada, Ltd.

21 Dundas Square, Toronto, Ont., Canada
(Distributor of 16 mm. theatrical programs; educational films.)

PERSONNEL

President .....Harry J. Allen
Manager .....Ray Hague

Iowa Visual Education Service

(Producer of 16 mm. natural science films.)

PERSONNEL

Secretary-Treasurer.....Lyle B. Tyler
Manager .....Konnie Yoshinaga

Jam Handy Organization

2821 E. Grand Blvd., Detroit 11, Mich.
MAdison 2450
(Producer and distributor of training, business and educational films.)

PERSONNEL

President .....Jamison Handy
Executive V-P.....Oliver Horn
V-P, Training Devices.....John Campbell
V.-P. Service Development.....Everett Schafer
V.-P. Sales Development.....George B. Finch
V-P, Automotive Contacts.....William G. Luther
Secretary.....Avery W. Kinney
Treasurer.....Allan E. Gedelman
Advertising-Promotion Mgr.....Anne Jioffre
Washington Representative.....Harry C. Watts

Jamieson Film Co.

3825 Bryant St., Dallas, Tex.
Central 5644
(Producer of 35 mm. factual, advertising shorts, 16 mm. industrial films slide films.)

PERSONNEL

Manager.....Hugh V. Jamieson
Production Manager.....George Sanderson
Sound .....Bruce Jamieson
Laboratory Manager.....P. H. Mayer
Camera.....Hugh V. Jamieson, Jr.
Film Editor.....Hope Bostick

Kenyon & Eckhardt, Inc.

247 Park Ave., New York 17, N. Y.
PLaza 3-0700
(Advertising agency.)

MOTION PICTURE DEPARTMENT

Dir. of Motion Picture
Operations..... .....Donald J. Maggini

Keystone View Co.

Meadville, Pa.
27-201
(Manufacturer of sterographs and steroscopes; lantern slides and lantern slide projectors; steroscopic vision-testing and steroscopic vision-training equipment and stereograms; tachistoscopic equipment and materials.

PERSONNEL

President.....G. E. Hamilton
V-P and General Manager.....C. E. Crandall

Knickerbocker Productions, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9850
(Producer of documentary, advertising and educational motion pictures and slide films.)

EXECUTIVE PERSONNEL

President.....Howard A. Lesser
Vice-President.....C. E. Schwengeler
Secretary-Treasurer.....Harold M. Manser

Vernon Kraft Film Productions

704 W. Wisconsin Ave., Milwaukee 3, Wis.
MArquette 6471
(Producer of 16 mm. industrial, institutional, training, educational and sales films; slide films.

PERSONNEL

Partners: Vernon J. Kraft, Walter J. Mueller, Frances M. Kraft.

Kunz Motion Picture Service

1319 Vine St. Philadelphia 7, Pa
(16 mm. distributor; slides, slide films, advertising reels, entertainment and educational subjects.)

PERSONNEL

Owner.....Carl J. Kunz
Mgr. Philadelphia Office.....Theodore A. Kunz
Mgr. Baltimore Branch.....J. Ralph Neill
Mgr. Scranton Branch.....T. E. Judy
Mgr. Vineland N. J. Branch..William B. Fordham

Walter Lantz Productions

Universal City, Calif.
STanley 7-1211
(Producer of 35 mm. and 16 mm. industrial and educational films.)

PERSONNEL

President .....Walter Lantz
Vice-President.....William E. Garity
Secretary-Treasurer.....George E. Morris

Lewis Sound Films

71 W. 45th St., New York 19, N. Y.
BRyant 9-5963
(Producer of 16 mm. commercial, advertising and educational films; 16 mm. sound recording.)
Executive Producer.....Vernon Lewis

Library Films Inc.

25 W. 45th St., New York 19, N. Y.
BRyant 9-1655
(Distributors and producers of 16 mm. entertainment, educational, religious, documentary, incentive and industrial films.)

PERSONNEL

President.....Paul N. Robins
Vice-President-Treasurer.....Aaron Katz

Loucks & Norling Studios

245 W. 55th St., New York 19, N. Y.
COlumbus 5-6974
(Producer of 35 mm. and 16 mm. training, sales promotion, educational and entertainment films; slide films.)
Partners.....Arthur H. Loucks, John A. Norling

McCrory Studios — Knowledge Builders Film Division

625 Madison Ave., New York 22, N. Y.
ELdorado 5-2848
(Producer and distributor of classroom films.)

PERSONNEL

Director.....John R. McCrory
Scripts-Narrations .....Douglas Harlon
Editorial .....Fred Wythe
Research.....Ray C. Jurgensen

The McGraw-Hill Book Co., Inc., Text-Film Dept.

330 W. 42nd St., New York 18, N. Y.
LOngacre 4-3000
(Producer of 16 mm. educational films and 35 mm. film strips to accompany and correlate with McGraw-Hill textbooks.)

DEPARTMENT PERSONNEL

Manager .....Albert J. Rosenberg
Assistant to Manager.....Alan Kellock
Utilization Specialist.....David E. Strom

McHenry Films

537 S. Dearborn St., Suite 605, Chicago 5, Ill.
Harrison 3329
(Producer and distributor of 16mm. educational, entertainment and advertising films; slides; slide films. Also dealer for all types projection equipment.)
President.....Wendell C. McHenry

McLarty Picture Productions

45-47 Stanley St., Buffalo, N. Y.
Taylor 0332
(Producer of 16 mm. industrial films; research service with ultra high speed motion picture photography.)
Executive Director.....Henry D. McLarty

Carl F. Mahnke Productions

Des Moines 10, Ia.
Telephone 7-3907
(Distributor of educational films produced by Vocational Guidance Films, Inc.)

PERSONNEL

President.....Carl F. Mahnke
Secretary.....V. V. Mahnke

Manse Film Library

2514 Clifton Ave., Cincinnati 19, O.
UNiversity 9697-2269
(Distributor of 16 mm. entertainment and religious films, educational dealer of R.C.A. 16 mm. sound projectors, wire recorders, 66 ED Victor classroom Victrolas, and other equipment.)
Owner.....Vernon W. Birdsell

Harvey Marlowe Television Associates, Inc.

221 W. 57th St., New York 19, N. Y.
CIrcle 7-5919
Branch Office:
Ethyl Foster
6102 N. Park Ave., Philadelphia 26, Pa.
LIvingston 9-7262
(Television consultants, live and film productions, commercials, minute spots, weather spots, animation, semi-animation, stop-motion, newsreels, documentaries.)

PERSONNEL

President.....Harvey Marlowe
Vice-President-Treasurer.....Helen Marlowe
Secretary-Manager.....Fredric H. Stange
Art Director.....Iran Berlow
Television Producer.....Katherine Kirkbride
Copy Chief.....Sidney Bard
Sales Director.....Wayne Wirth
Technical Assistant.....Don Celentano

Marsh Photographic Studio

229 E. Fourth St., Cincinnati 2, O.
PArkway 5625
(Producer of 16 mm. industrial and educational films; slides; slide films.)

PERSONNEL

Owner.....Sargent J. Marsh
Assistant.....Edward E. Betz

Master Motion Picture Co.

50 Piedmont St., Boston 16, Mass.
HANcock 3592
(Producer of 16 mm. industrial and educational films; sound recording studio; 16 mm. and 35 mm. film laboratory.)
President-Treasurer .....Maurice Master

J. M. Mathes, Inc.

122 E. 42nd St., New York 17, N. Y.
(Advertising Agency.)
MOTION PICTURE & TELEVISION DEPT.
Director.....William H. Vilas
Assistant.....A. Moore
Secretary .....Alice Jordan

J. A. Maurer, Inc.

37-01 31st St., Long Island City 1, N. Y.
STillwell 4-4601
(Manufacturer of professional 16 mm. cameras and 16 mm. sound-on-film recording systems.)

PERSONNEL

President.....John A. Maurer
Sales Manager.....Henry A. Morley

Medical Film Guild

167 W. 57th St., New York 19, N. Y.
CIrcle 5-7343
(Producer and distributor of 16 mm. medical teaching films; slide films.)

Merit Films, Inc.

213 S. Pearl St., Dallas 1, Tex.
Riverside 2306
(Distributor of 16 mm. films, equipment sales and rentals.)

PERSONNEL

Manager.....Neale J. Gordon
Booking Manager.....Frank O. Dodge
Accountant.....Clyde Word, Jr.

Metropolitan Motion Picture Co.

50 Branford Place, Newark, N. J.
MItchell 2-7027
(Distributor of non-theatrical 16 mm. and 8 mm. films.)
Director.....C. L. Seibert

Michigan Film Library

14510 Grand River Ave., Detroit 27, Mich.
VErmont 7-2322
(Distributor of 16 mm. and 35 mm. advertising, religious entertainment and educational films; visual education equipment; filmprocessing.)
Owner.....Alban J. Norris

Midwest Audio-Visual Co.

1504 Hennepin Ave., Minneapolis 3, Minn.
ATlantic 4287
(Audio visual equipment; rental library of 16 mm. educational, religious and entertainment films; filmstrips, slides.

PERSONNEL

President.....Keith H. South
Secretary-Treasurer.....Lucille A South
Sales Manager.....Chester G. Schoenborn
Educational Director.....Lester G. Norstad

Midwest Film Studios

1740 Greenleaf Ave., Chicago 26, Ill.
SHEldrake 1239
(Producer of 35 mm. and 16 mm. films for industrial sales training and television, slide films.)

PERSONNEL

Production Manager.....Alfred Kahn Levy
Scenario Editor.....Natalie Guard

Mode-Art Pictures, Inc.

1022 Forbes St., Pittsburgh, Pa.
GRant 2995
(Producer of industrial, educational and advertising films; 16 mm. and 35 mm. slide films; recording studios.)

PERSONNEL

President.....James L. Baker
Secretary-Treasurer.....F. E. Baker
Vice-President.....Barney B. Rogan

Modern Talking Picture Service, Inc.

9 Rockefeller Plaza, New York 20, N. Y.
CIrcle 6-0910
(Distributor of sponsored films.)

PERSONNEL

President.....F. H. Arlinghaus
Secretary-Treasurer.....H. H. Eberle
Manager of Operations.....H. W. Davidson
Circulation Manager.....E. L. Manke

Motion Picture Advertising Service Co., Inc.

1032 Carondelet St., New Orleans, La.
MAgnolia 4515
70 E. 45th St., New York 17, N. Y.
MUrray Hill 6-3717
Sales offices in principal cities.
(Producer and distributor of short length advertising films for theaters.)

PERSONNEL

President-General Manager.....W. Johnson
V-P-General Sales Manager.....C. J. Mabry

V-P-Secretary in Chg. of Service....O. A. Johnson
Vice-President.....W. H. Hendren, Jr.
Vice-President.....A. E. Chadick
Sales Manager.....A. A. Johnson
Treasurer.....C. W. Johnson
Assistant Treasurer.....R. Guma
National Advertising Sales
Dept.....H. G. Christensen, T. C. Lusk
Advertising-Sales Promotion.....D. Riley
Studio Manager.....R. Dyer
Production Co-ordinator.....A. Coguenhem
Script Dept.....L. H. Grandjean
Casting Director.....E. C. Hendrickson
Sound Engineer.....Glenn Dorsey

The Motion Picture Networks

25 Vanderbilt Ave., New York 17 N. Y.
MUrray Hill 5-2874
(Division of Cine-Television Studios, producers of filmed television for television stations and intra-store television systems.)
President.....Fred H. Fidler

Motion Picture Productions, Inc.

620 W. Superior Ave., Cleveland 13, O.
PRospect 4900
(Producer of 16 mm. and 35 mm. sales promotion, training, institutional, educational, medical, industrial, technical and industrial relations films in color and black and white; slide films.)

PERSONNEL

President.....Donald C. Jones
Vice-President.....R. E. Haviland
Secretary.....E. M. Engle

Motion Picture Service Co.

125 Hyde St., San Francisco 2, Calif.
ORdway 3-9162
(Producer of commercial and industrial films; special announcement trailers.)

PERSONNEL

President-General Manager.....Gerald L. Karski
Manager.....Jack Goodwin
Camera Dept. Mgr.....Boris Skopin
Laboratory Dept. Mgr.....Wm. Seeley
Production Mgr.....Harold Zell

Movie-Mite Corp.

1105 E. 15th St., Kansas City 6, Mo.
HArrison 7842
(Manufacturer of 16 mm. sound projectors.)

PERSONNEL

Chairman of the Board.....F. O. Calvin
President-General Manager.....Wm. G. Wilson
Secretary-Treasurer.....J. H. Sund
Vice-President-Chief Engineer.....R. R. Craig
Vice-President-Sales Manager.....W. B. Bennett

Moviepix, Inc.

1819 Broadway, New York, N. Y.
(Distributor of 35 mm. and 16 mm. films.)
President.....Benjamin S. Goldberg
Vice-President.....John V. MacGregor
Secretary.....S. O. London

Martin Murray Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
c/o Nassour Studios
HOllywood 7381
(Producer-distributor of 16 mm. Movie Melodies and commercial films.)

PERSONNEL

President.....Martin Murray
Vice-President.....Harry Revel
Secretary and General Counsel....Albert Pearlson

National Association of Manufacturers

14 W. 49th St., New York 20, N. Y.
CIrcle 5-6600
(Sponsor and distributor of 16 mm. educational films.)

PERSONNEL

President.....Morris Sayre
Acting Executive Vice-President.....Noel Sargent
Vice-President, Public Relations..Holcombe Parkes
Treasurer.....Kenneth R. Miller
Secretary.....Noel Sargent
Director Visual Education Dept...L. Robert Oaks

National Educational Films, Inc.

165 W. 46th St., New York 19, N. Y.
PEnnsylvania 6-3200
(Producer and distributor of educational films.)

PERSONNEL

President.....W. French Githens
Vice-President.....Francis Carter Wood, Jr.
Vice-President.....Harold E. Wondsel
Vice-President.....Augustin G. Rudd
Secretary.....Eugene E. Ford
Treasurer.....Stewart R Martin

National Film Board of Canada

Ottawa, Canada.
Telephone 2-8211

BOARD

Hon. J. J. McCann, Chairman: Hon. Brooke Claxton, J. F. MacNeill, Dr. G. Bouchard, M. M. Maclean, D. Cameron, C. G. Cowan.

EXECUTIVE OFFICERS

Film Commissioner.....Ross McLean
Executive Assistant.....Ralph Foster
Executive Assistant.....Paul Theriault
Secretary.....Alan Field
Business Supervisor.....Marjorie McKay
Executive Producers...Jas. Beveridge, Thos. Daly
Director of Distribution.....J. D. Ralph
International Distribution.....Ernest Borneman
Coordinator of Graphics.....Graham McInnes
Information.....Pierre Chaloult

U. S. DISTRIBUTION

620 Fifth Avenue, New York 22, N. Y.
Theatrical Distribution.....E. W. Scythes
Non-Theatrical Distribution.....Janet Scellen
84 E. Randolph St., Chicago, Ill.
Non-Theatrical Distribution.....Margaret Carter

National Film Service Division of National School Supply Corp.

14 Glenwood Ave. Raleigh N. C.
Telephone 3-2824

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202 E. Cary St., Richmond, Va.
Telephone 2-2808

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423 W. Breckinridge Ave., Louisville, Ky.
Telephone, Jackson 6501
(Distributor of 16 mm. entertainment, educational, religious and industrial films and slides; audio and visual education equipment.)

OFFICIALS

President.....E. E. Carter
Vice-President-General Manager (Richmond)
J. R. Weaver
Vice-President (Louisville).....P. M. Bradshaw

National Industrial Pix

2201A RKO Building, Radio City, New York 20, N. Y.
COlumbus 5-0702
(Distribution of sales promotional 16 mm. sound films to roadshowmen, schools churches and other organizations.)
General Manager.....Russell S. Roshon

National Motion Pictures Co.

Mooresville, Ind.
Telephone 202
(Producer and distributor of 35 mm. and 16 mm. educational films.)

PERSONNEL

President.....Leon Adler
Vice-President.....Herbert Adler
Secretary.....William Haase

Ted Nemeth Studios

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5147-8
(Producer of 35 mm. theatrical, educational, commercial and television motion picture films and slide films.)

PERSONNEL

Producer-Director .....Ted Nemeth
Script Writer-Director.....M. E. Bute
Sales Promotion.....Hampton W. Howard

New York Productions, Inc.

521 Fifth Ave., New York, N. Y.
(Producer of commercial and industrial films; consulting and production services.)

PERSONNEL

President.....Arthur L. Gale
Vice-President-Treasurer.....Ben E. Dyer
Secretary.....William R. Distasio

Non Theatrical Pictures Corp.

Adventure Films, Inc.
Irish American Film Corp.
165 W. 46th St., New York 19, N. Y.
BRyant 9-2248
(Producer and distributor of 16 mm. and 35 mm. subjects.)

PERSONNEL

President-General Manager.....William Alexander
Treasurer.....Hal Shelton

North American Productions, Ltd.

641 Granville St., Vancouver, B. C., Canada.
PAcific 5620
(Producer of 16 mm. industrial and entertainment films.)

PERSONNEL

President .....John W. Bowdery
Vice-President .....Richard S. Storer
Secretary .....Alice Bowdery

Northwest Motion Pictures

1716 30th Ave. W., Seattle 99, Wash.
GArfield 6391
(Producer of 16 mm. and 35 mm. industrial, news and short subject films; laboratory; equipment distributor.)

PERSONNEL

Manager .....Ray Paulsen
Assistant Manager.....Edna Paulsen

Nu-Art Films, Inc.

145 W. 45th St., New York 19, N. Y.
BRyant 9-3471

(Producer and distributor of 8 mm., 16 mm. and 35 mm. entertainment and educational films; film slides.)

PERSONNEL

President.....Gordon W. Hedwig
Managing Director.....William K. Hedwig
Secretary.....O. Fiorillo
Comptroller.....R. Mussen

Official Films, Inc.

25 W. 45th St., New York 19, N. Y.
BRyant 9-4655
(Producers of 16 mm. sound and 16 and 8 mm. silent entertainment and educational films.)

PERSONNEL

President .....Aaron Katz
Treasurer.....H. Jerome Harris
Vice-President.....Phineas T. Bluerock
Secretary.....Roy Katz
Advertising Manager.....Leah Brown

Operadio Manufacturing Co.

St. Charles, Ill.
Telephone 2300
(Manufacturer of sound slide projectors, loudspeakers, sound equipment, amplifiers.)

NON-THEATRICAL

PERSONNEL

President.....J. M. Stone
Vice-President-General Manager.....G. R. Haase
Sales Manager.....F. D. Wilson

Sam Orleans and Associates, Inc.

211 W. Cumberland Ave., Knoxville 15, Tenn.
Telephone 3-8098
(Producer of 35 mm. and 16 mm. educational and commercial films.)

Executive.....Samuel P. Orleans

Parrot Films Studio

1700 Keosauqua Way, Des Moines 14, Ia.
Telephone 3-1962
(Producer and distributor of 35 mm. trailers and commercial films; 35 mm. and 16 mm. commercial and industrial films; strip films; slides.)

PERSONNEL

Manager.....I. E. Goldman
Production Manager.....T. B. Grinspan
Distribution Manager.....E. B. Goldman

Pathescope Company of America, Inc.

580 Fifth Ave., New York 19, N. Y.
PLaza 7-5200
(Producer of 35 mm. and 16 mm. theatrical and educational films; film strips; visual presentations; animations; television subjects.)

PERSONNEL

President.....Edward J. Lamm
Vice-President-Secretary.....Henry Strauss
Vice-President.....Thomas F. Hale, Jr.
Writer-Directors..Boris D. Kaplan, Richard Koch, Roberta Zechiel

Pathescope Co. of the North East, Inc.

438 Stuart St., Boston 16, Mass.
COMmonwealth 0610
(Entertainment and educational film rental library; film editing, projection service; equipment distributor, industrial film producers.)

President-Treasurer.....Frederic C. W. Bray

Phonofilm Co.

3331 N. Knoll Drive Hollywood 28, Calif.
(Distributor of 16 mm. entertainment films; films for coin operated machines.)

Owner .....John Rough

Photo & Sound Co.

116 Natoma St., San Francisco 5, Calif.
EXbrook 2-2103
(Distributor educational and industrial films; slide films; projection service; library service; audio-visual equipment distributor.)

PERSONNEL

President.....Norman V. Carlson
Sales Manager.....Jerome W. Kintner
Library-Materials.....August Revel

Photo-Art Commercial Studios

420 S. W. Washington St., Portland 4, Ore.
Broadway 5411
(Producer of 16 mm. industrial, scenic and educational films; studio.)

PERSONNEL

General Manager.....Claude F. Palmer
Production Manager.....Norm Dimick

Pic Films, Inc.

117 W. 48 St., New York 19, N. Y.
CIrcle 5-6834
(Producer and distributor of 16 mm. and 35 mm. films.)

Director.....Vincent Bejtman

Pictorial Enterprises
16 mm. Color Newsreel

742 Market St., San Francisco 2, Calif.
Sutter 1-4465
(Producer of 16 mm. and 35 mm. industrial and public relations films.)

PERSONNEL

President-Managing Director.....Lee W. Smith
Vice-President.....M. S. Smith
Secretary-Treasurer.....M. Sutton

Pictorial Films, Inc.

(Subsidiary of Pathe Industries, Inc.)
625 Madison Ave., New York 22, N. Y.
PLaza 5-9600
(Producer and distributor of 16 mm. films, entertaining and educational; producer of 35 mm. slide films and 2 x 2 slides; distributor of 16 mm. and 8 mm. home movies.)

PERSONNEL

Chairman of the Board.....Robert W. Purcell
Exec. V-P and Gen. Mgr.....George J. Bonwick
Treasurer.....Warren Sharpe
Secretary.....M. M. Malone
Comptroller.....T. H. Bierce
Office Mgr.....Elmer C. Wolf

Pictorial Productions, Inc.

1357 No. Gordon St., Hollywood 28, Calif.
Hillside 3108
(Producers of special purpose and theatrical short subjects.)

PERSONNEL

President.....G. J. Altflisch
Vice-President.....Max Fink
Secretary-Treasurer.....Thelma Woody

Pilot Productions

6119 N. California Ave., Chicago 45, Ill.
AMbassador 4141
(Producers of industrial, training, educational and merchandising films; slides; manuals; charts; writers and producers of radio programs; equipment dealers.)

PERSONNEL

Partners: Paul L. Dowty, Walton C. Seitz, C. Robert Isely.

Post Pictures Corp.

115 W. 45th St., New York 19, N. Y.
LOngacre 4-7470-1
(Distributor of 16 mm. entertainment, educational and religious films.)

President.....Harry A. Post
Secretary.....E. Post

Precision Film Laboratories, Inc.

21 W. 46th St., New York 19, N. Y.
BRyant 9-8396
(Film laboratory, specializing in 16 mm. processing, consultation and research, sound and color.)

PERSONNEL

President.....J. A. Maurer
Laboratory Manager.....R. C. Holslag
Production Supervisor.....F. V. Papalia
Production Supervisor.....L. H. Holton
Film Editor.....James Love
Consultant, Audience Surveys..Dr. Hadley Cantril

The Princeton Film Center, Inc.

Princeton, N. J.
Princeton 3550
625 Madison Ave., New York 22, N. Y.
PLaza 9-7139
Producer of 35 mm. and 16 mm. special purpose films and television slide films; distributor of 16 mm. films.)

PERSONNEL

Executive Producer.....Gordon Knox
Director of Distribution....Donald C. Stuart, Jr.
Production Manager.....Norman Mathews

Producers Product Releasing Exchange

7124 Sunset Blvd., Hollywood 46, Calif.
Highland 7268
(Rental and Sales, 16 mm. and 8 mm.)

PERSONNEL

Executive Manager.....H. J. Stollins
Product & Synopsis.....A. L. Mell
Route Director.....Vic B. Gazin
Exploitation.....D. J. Fried

RKO Pathe, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 9-3600

RKO Pathe Studios:
105 E. 106th St., New York, N. Y.
SAcramento 2-9100

Chicago:
333 N. Michigan Ave., Chicago, Ill.
(Producer of sponsored 16 mm. and 35 mm. educational, institutional, industrial, fund-raising, merchandising, motion pictures, and 35 mm. sound slide films.)

PERSONNEL

President.....Harry Michalson
Vice-President, Gen. Mgr.....J. Bonafield
Vice-Pres. in Charge of Production.J. C. Bonafield
Treasurer.....James H. Herries
Editorial Manager.....Phil Reisman, Jr.
Commercial Dept. Mgr.....Phillips B. Nichols
Commercial Production Mgr....Charles Underhill
Production Manager.....R. J. Cunningham
Studio Manager.....Douglas Travers

Ramsey Picture Corp.

2012 North Field St., Dallas, Texas
Riverside 6669
(Producer-distributor of 35 mm. and 16 mm. commercial, educational, sales training and public relations motion pictures.)

President.....Arthur B. Ramsey
Vice-President.....Sol Goodell
Secretary-Treasurer.....Ray E. Hubbard
Sales Manager.....John H. Hicks, Jr.
Producer-Director.....Albert Kelley
Production Manager.....Jack Horton
Writer.....David Ward
Research.....Barbara Blaine
Camera.....Allen Waggoner
Animator.....Ernest Hizer
Sound.....L. Logsdon

Rarig Motion Picture Co.

5514 University Way, Seattle 5, Wash.
KEnwood 7400
(Distributor of 8 mm. and 16 mm. equipment and accessories, slide film equipment; distributor of 16 mm. advertising, entertainment and educational films; producer of 16 mm. industrial and educational films.

PERSONNEL

President.....A. R. Rarig
Manager.....M. H. Rarig

Reid H. Ray Film Industries, Inc.

2269 Ford Parkway, St. Paul 1, Minn.
(Producer of 35 mm. and 16 mm. industrial films, color and black and white; distributor of film advertising; slide films, film laboratory.)

President.....Reid H. Ray
Vice-President.....W. H. Ringold
Secretary.....Alice M. Griswold
Treasurer.....C. A. Nyquist

Roland Reed Productions

275 So. Beverly Drive, Beverly Hills, Calif.
CRestview 6-1101
(Producer of 35 mm. and 16 mm. commercial, educational, sales training and public relations motion pictures.)

PERSONNEL
Producer .....Roland D. Reed
Production Supervisor.....Guy V. Thayer, Jr.
Film Editor .....Roy Luby
Musical Director .....Alberto Colombo
Auditor.....Mary Knutson
Secretary.....Hazel Hall

Riethof Productions, Inc.

1776 Broadway, New York 23, N. Y.
PLaza 7-2199
(Producer-Distributor.)
President.....William W. Riethof
Vice-President-Treasurer.....Spencer Samuels
Secretary.....Monica S. Schall

Arthur G. Rippey and Co.

First National Bank Bldg., Denver, Colo.
TAbor 0221
(Advertising agency; producer of 16 mm. films for regional clients; also represents Florez, Inc.)
PERSONNEL
Managing Partner.....Arthur G. Rippey
General Manager .....C. G. Henderson
Account Executive .....Gilbert Bucknum
Account Executive.....Harry A. Lazier
Account Executive.....E. F. Pilz
Art Director.....Matthew Folk
Production Manager.....Bond Badgley

Rockett Pictures, Inc.

6063 Sunset Blvd., Hollywood 28, Calif.
(Producer 16 mm. and 35 mm. educational, industrial and commercial films, rental studios.)
PERSONNEL
President.....F. K. Rockett
Vice-President-General Mgr....J. Richard Westen
Executive Vice-President.....J. Harry Ebbert
Television Dept.....Harlow Wilcox
Slide Film Dept.....Robert J. Gunther

Rolab Studios
Rolab Photo-Science Laboratories

Saudy Hook, Conn.
Newtown 581
(Studio 1200 square feet, sound stage, 16 mm. recording; producer of cultural, industrial scientific, educational motion pictures in 16 mm. and 35 mm.; slide films; laboratory; instrument shop.)
Director .....Henry Roger

Roshon 16mm. Exchanges

1270 Ave. of the Americas, New York 20, N. Y.
COlumbus 5-0701
PERSONNEL
President .....Russell C. Roshon
Vice-President .....Russell S. Roshon
Secretary .....Loy M. Milam
Treasurer .....C. B. Lloyd
BRANCHES
Atlanta 3, Ga.: 105 Forrest Ave. Bld., Lamar 2385.
Boston 16, Mass.: 400 Boylston St., Suite #6, Kenmore 1893.
Charlotte 2, N. C.: 601 Liberty Life Bldg., Telephone 3-3862.
Chicago 2, Ill.: 1241 So. Wabash Ave., Harrison 6561.
Cincinnati 2, O.: 609 Enquirer Bldg., Main 2337.
Dallas 1, Tex.: 12 McAllister Bldg., Central 5016.
Denver 2, Colo.: 614 Denver Theater Bldg., Keystone 8758.
Hollywood 28, Calif.: 6546 Hollywood Blvd., Hillside 0415.
Houston 2, Tex.: 1550 Westheimer St., Keystone 3-0214.
Kansas City 5, Mo.: 1007 Broadway, Victor 7149.
Little Rock, Ark.: 203 Reed Music Bldg., 4-2904.
Memphis 3, Tenn.: 838 Sterick Bldg., Telephone 8-5752.
Minneapolis 3, Minn.: 535 Andrus Bldg., Geneva 7807.
New Orleans 12, La.: 506 Godchaux Bldg., Raymond 0406.
New York 20, N. Y.: 1270 Ave. of the Americas, Columbus 5-0701.
Oklahoma City 2, Okla.: 411 Terminal Bldg., 2-0597.
Philadelphia 3, Pa.: 272 Middle City Bldg., Rittenhouse 6-6973.
Pittsburgh 22, Pa.: 520 State Theater Bldg., Atlantic 7535.
Portland 4, Ore.: 326 Davis Bldg., Broadway, 1944.
Richmond 20, Va.: 209 N. Jefferson St., 7-5785.
St. Louis 1, Mo.: 425 Louderman Bldg., Central 0050.
San Francisco 3, Calif.: 233 Pacific Bldg., Exbrook 6372.
Tampa 2, Fla.: 116 Creighton Bldg., M-1095.

Douglas D. Rothacker

729 Seventh Ave., New York 19, N. Y.
BRyant 9-1812
16 mm. and 35 mm.
(Producer and distributor of sponsored educational films, theatrical and non-theatrical.)
Senior Partner.....Douglas D. Rothacker
Junior Partner.....Douglas D. Rothacker, Jr.

Leslie Roush Productions, Inc.

119 W. 57th St., New York 19, N. Y.
COlumbus 5-6430
(Producer of 35 mm. and 16 mm. industrial, educational, advertising, training and public relations films and slide films.)
PERSONNEL
President.....Leslie M. Roush
Vice-President.....Jules K. Sindle

Ruby Co. and Ruby Camera Exchange, Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-9430
(Production equipment, sound recording apparatus, laboratory equipment and facilities.)
PERSONNEL
President.....Irving B. Ruby
Secretary-Treasurer.....Edward Ruby

Ruby Film Co.

729 Seventh Ave., New York 19, N. Y
BRyant 9-9430
(Producer of 35 mm. and 16 mm. scientific, industrial and cultural films.)
PERSONNEL
General Manager .....Irving B. Ruby
Production Manager .....Edward Ruby
Office Manager .....Marie A. Kraemer

SRF Pictures

45 W. 45th St., New York 19, N. Y.
(Producer of commercial and institutional films.)
Executives.....E. C. Buddy, John A. DeMott

Sarra, Inc.

16 E. Ontario St., Chicago 11, Ill.
WHitehall 5151
200 E. 56th St., New York 22, N. Y.
PLaza 3-3790
445 S. La Cienega Blvd., Hollywood 36, Calif.
CRestview 1-7464
(Producer of 16 mm. and 35 mm. advertising, training, television and educational films; slide films.)
PERSONNEL
President .....Valentino Sarra
Production Manager .....Harry W. Lange
Producer-Director.....J. Cullen Landis
Scenario Editor.....Joe Betzer
Sales Manager.....Lee S. Adams

Screen Adettes, Inc.
The Screen Adette Equipment Corp.

611 N. Tillamook St., Portland 12, Ore.
MUrdock 2175

8179 Melrose Ave., Los Angeles 46, Calif.
WEbster 3-1855

68 Post St., San Francisco 4, Calif.
SUtter 8464
(16 mm. films and equipment, RCA, Bosclor, Viewlex.)

PERSONNEL

President .....Merriman H. Holtz
Vice-President .....Melvin E. Rogers
Treasurer.....Helene T. Holtz
Secretary .....George E. Bronaugh

Screenad Exchange, Inc.

158 State St., Binghamton, N. Y.
Telephone 4-3623
(Distributor of 35 mm. advertising reels.)

PERSONNEL

President .....Keith Lawrence
Vice-President .....C. T. Burgess
Treasurer .....Genevieve A. Gill
Secretary .....Gloria Morris

Shelly Films Ltd.

Toronto 14, Canada
(Producers of 35 mm. and 16 mm. educational, industrial, documentary and training films; slide films.)

PERSONNEL

President.....Leon C. Shelly
Vice-President.....W. B. Shelly

Simmel-Meservey, Inc.

321 S. Beverly Drive, Beverly Hills, Calif.
BRadshaw 2-3874
(Producer and distributor of 16 mm. educational classroom teaching films.)

PERSONNEL

President.....Louis C. Simmel
Vice-President in Chg. of Prod..Douglas Meservey
Production Manager.....James W. Server, Jr.

Sixteen mm. Pictures, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-1647
(Producer of commercial films, distributor of non-theatrical home movies.)

OFFICERS

President.....Charles L. Casanave
Vice-President-Sales Mgr.....Frank Percy Bibas
Secretary.....Robert W. Cease
Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Artemise J. Casanave, Edward P. Casanave, Charles L. Casanave Jr., Chester F. Casanave, Frank P. Bibas, Robert W. Cease.

Skibo Productions, Inc.

165 W. 46th St., New York 19, N. Y.
BRyant 9-4755
(Producer and distributor of 35 mm. and 16 mm. entertainment and educational films.)

PERSONNEL

President-Treasurer .....Patrick E. Shanahan
Secretary .....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake, Fabian R. Normandin.

C. R. Skinner Manufacturing Co.

294 Turk St., San Francisco 2, Calif.
ORdway 3-6909
(Manufacturer of 16 mm. and 35mm. sound recorders; wholesaler and retailer of still and motion picture equipment; film laboratory; theater slides and trailers; 16 mm. film library.)
Owner.....C. R. Skinner

Fletcher Smith Studios, Inc.

1585 Broadway, New York 19, N. Y.
CIrcle 6-5280
(Producer of commercial and educational films; animated films; slide films; titles; backgrounds; trailers.)

PERSONNEL

President ..... Fletcher Smith
Vice-President .....Charles Schettler
Secretary-Treasurer.....William A. Sturm

Society for Visual Education, Inc.

100 E. Ohio St., Chicago 11, Ill.
SUperior 4550
(Manufacturer and producer of 35 mm. slide and filmstrip projectors, 2 x 2 slides and religious and educational filmstrips; distributors of projection lamps and filmstrip projector accessories.)

PERSONNEL

President .....Marie Witham
Vice-President .....B. J. Kleerup
Secretary .....Irene Doyle

Sound Masters, Inc.

165 W. 46th St., New York 19, N. Y.
BRyant 9-4676
(Producer and distributor of 35 mm. theatrical, and 16 mm. and 35 mm. non-theatrical industrial, training, educational, documentary and public relations films; recording.

PERSONNEL

Chairman of the Board.....W. French Githens
President.....Harold E. Wondsel
Vice-President.....Francis Carter Wood, Jr.
Vice-President.....Dr. Francis Carter Wood
V-P in Chg. of Production..Theodore G. Wondsel
Treasurer.....G. Walter Kullberg
Secretary.....Eugene E. Ford
Animation Dept. Head.....Gordon Sheehan

Sound Studios, Inc. of Washington, D. C.

1124 Vermont Ave., Washington, D. C.
REpublic 1984
(Producer of 16 mm. news releases for television use.)
President.....Robert J. Coar

Southern Visual Films

686 Shrine Bldg., Memphis, Tenn.
Telephone 8-4870
(Distributor of 16 mm. educational and entertainment films; distributor of 16 mm. projectors, and visual aids equipment.)
Owner .....Nate Bernstein

Southwest Soundfilms

302½ S. Harwood St., Dallas 1, Tex.
Central 4210
(Distributor of 16 mm. entertainment and educational films, slides, slide films; 16 mm. equipment.)
Manager.....Gerry Horne

Special Purpose Films

16 E. 58th St., New York 22, N. Y.
PLaza 9-3820
(Planning production and distribution of sponsored films for screen and television including 35 mm. and 16 mm. black and white or color, and slidefilms.)

EXECUTIVE

President.....Hampton W. Howard

Spinn & Associates, Inc.

178 N. Wacker Drive, Chicago 6, Ill.
DEarborn 6277
(Adslide distributors, specializing in 16 mm. and 35 mm. automatic slidefilms; producers of medical, technical and industrial animation.)
Manager .....L. M. Spinn

Strickland Film Co.

141 Walton St., N. W., Atlanta 1, Ga.
Lamarr 7991
(Complete 16 mm. and 35 mm. laboratory facilities; 16 mm. and 35 mm. productions.)

PERSONNEL

Proprietor .....Robert B. Strickland
General Manager.....C. L. Strickland

Sun Dial Films, Inc.

Park Ave. at 106th St., New York 29, N. Y.
SAcramento 2-3991-2

(Producer and distributor of documentary, industrial training and slide films.)

PERSONNEL

Executive Producer.....Samuel A. Datlowe
Dir. of Research-Sales....William E. Prendergast
Executive Story Editor.....William S. Resnick
Distribution Dept.....Alice D. Wood

Swank Motion Pictures, Inc.

614 N. Skinker Blvd., St. Louis 5, Mo.
PArkview 3630-3631

(Distributor of 16 mm. films; equipment sales, rentals and servicing.)

PERSONNEL

President-Treasurer.....Ray Swank
Vice-President-Secretary.....Lucille P. Swank

Television Film Industries Corp.

310 Third Ave., New York 10 N. Y.
LExington 2-6780

(Films for television programs.)

PERSONNEL

President.....George H. (King) Cole
V-P in Chg. of Operations.....Walter J. Lynch
Vice-President.....George D. Cody
Contact Man.....Calvin Cole

Television Motion Pictures Co.

1650 Broadway, New York 19, N. Y.
CIrcle 6-0691

(Producer of television films.)

OFFICERS

President .....Jack Goldberg
General Sales Manager.....Bert Goldberg
Publicity Director.....Ed Hurley

Television Screen Productions Inc.

17 East 45th St., New York 17, N. Y.
MUrray Hill 2-8877
Studios:
339 East 48th St., New York 17, N. Y.
PLaza 5-0820

(Producer of programs for television, slide films, advertising reels, commercial, industrial, education, and training films, sporting and special events, 16 mm. and 35 mm. black and white and color. Complete 16 mm. facilities, printing, editing, cutting, etc.)

OFFICERS

President.....Charles J. Basch
Vice-President.....Charles Miller
Secretary.....F. S. Basch
Treasurer.....Clarence Schmidt

Tele-Visual Productions

913 Walnut St., Des Moines 9, Ia.

(Producer and distributor of 35 mm. theatrical and 16 mm. documentary, industrial and educational films.)

PERSONNEL

Partners: Burton B. Jerrel, Joseph F. Rosenfield, Dorothy Palmer Jerrel
Writer-Producer.....Burton B. Jerrel
Supervisor .....Joe Rosenfield
Script .....Dorothy Palmer
Secretary .....Lela Sampson
Camera .....Bruce Powell
Cutter .....Charles Wolfe
Account Executives..Vernon Blank, T. C. Landis
Narrator.....Ted Husing
Narrator .....Wm. Kilmer
Artist, Animation.....Virgil Frankford

NON-THEATRICAL

Marshal Templeton, Inc.

1856 Penobscott Bldg., Detroit 26, Mich.
CAdillac 6868

(Visual training and promotion programs; producer of slidefilms, motion pictures, charts, slides, booklets and manuals; projection service.)

PERSONNEL

President-Treasurer.....Marshal E. Templeton
Vice-President.....Fred J. Prucher
Secretary.....Daniel W. Goodenough
In chg. Creative Staff.....Lorin C. Collins
Film Editor.....D. M. Greene

J. Walter Thompson Co.

420 Lexington Ave., New York 17, N. Y.
MUrray Hill 3-2000

(Advertising agency.)

MOTION PICTURE DEPARTMENT

Head, Motion Picture Dept.....George S. Gladden
Assistant Head.....Don E. Widlund
Editorial .....Gene Kuhne

Trade-Ways, Inc.

285 Madison Ave., New York 17, N. Y.
MUrray Hill 3-1363

(Visual aids for merchandising and sales training; producer of 35 mm. and 16 mm. films.)

PERSONNEL

President .....W. H. Lough
Production Manager.....William P. Walkley

Transfilm, Inc.

35 W. 45th St., New York 19, N. Y.
LOngacre 4-0750

(Producers of 16 mm. and 35 mm. films and slide films for sales training, task instruction, public relations, employes relations, educational films.)

PERSONNEL

President .....William Miesegaes
Vice-President ..... Gustaaf Miesegaes
V-P. in chg. of Sales.....Charles T. Merritt
V-P. in chg. of Motion Pictures, Walter Lowendahl
V-P. in chg. of Slidefilms.....Pud Lane
V-P. in chg. of Photography.....Kurt Schelling
Secretary-Treasurer.....Peter A. Schlenker

United Film Service, Inc.

2449 Charlotte St., Kansas City 8, Mo.
HArrison 5840

(Producer and distributor of 35 mm. advertising films.)

PERSONNEL

President-Gen'l-Mgr.....W. Hardy Hendren, Jr.
Vice-President .....W. Johnson
Treasurer.....A. F. Bradley
Secretary .....Wm. B. Cozad
Sales Manager.....W. Dwight Zieger
Sales Promotion Mgr.....L. P. Hillyer
Service Manager.....W. J. Scrogin
Personnel Manager.....E. S. Washburn
Production Manager.....Reese H. Wade
Purchasing Agent.....A. F. Bradley

United Nations Film Board

Lake Success, Nassau County, N. Y.
FIeldstone 7-1100
Paris Office: UNESCO House, 19 Avenue Kleber.

MEMBERS: United Nations; United Nations Educational, Scientific and Cultural Organization; Food and Agriculture Organization; International Labor Organization.

COOPERATING AGENCIES: World Health Organization; International Civil Aviation Organization; International Bank for Reconstruction and Development; International Monetary Fund; International Children's Emergency Fund.

EXECUTIVE OFFICE

Director .....Jean Benoit-Levy
Secretary .....Maurice Liu

New York:
Chief, Film Section UN.....William Wells
Program Office, UN.....H. H. Burger

Paris:
Chief Film Section, UNESCO.....William Farr
Film Officer, UN.....Mogens Skot-Hansen

United Productions of America

1133 North Highland Ave., Hollywood 38, Calif.
(Producer of 35 mm. and 16 mm. theatrical and non-theatrical animation and live action films).

OFFICERS
President-Executive Producer ..Stephen Bosustow
V-P, Business Manager.....Edward L. Gershman
V-P, Supervising Director.....John Hubley
V-P, Production Manager .....Ade Woolery

United World Films, Inc.

(Subsidiary of Universal Pictures Co., Inc.)
445 Park Ave., New York 22, N. Y.
PLaza 9-1200
Chairman of the Board.....Matthew Fox
President.....James M. Franey
Vice-President.....William F. Kruse
Vice-President.....Edward L. McEvoy
Vice-President.....Edmund L. Dorfmann
Vice-President.....Eugene W. Castle
Vice-President.....Harry J. Spiess
Vice-President.....Edward T. Dickinson, Jr.
Vice-President.....Harold Sugarman

Unity Films, Inc.

1697 Broadway, New York 19, N. Y.
COlumbus 5-1403
(Producer of documentary and educational and industrial films.)

OFFICER
President .....Victor D. Solow

Vaccumate Corp. Vaporate Co. Inc. (exclusive Sales Agent)

446 W. 43rd St., New York 18, N. Y.
BRyant 9-8676
'Film protective treatment.)

PERSONNEL
President .....Lucile H. Fleck
Film Technician.....Samuel H. Bunchez

Viking Films, Inc.

820 Greenwich St., New York 11, N. Y.
CHelsea 3-8338
(Producers-distributors of 16 mm. and 35 mm. short subjects.)
President.....Israel M. Berman
Secretary.....Z. Paul Byne

Visual Aids, Inc.

(Affiliate of Audio Film Libraries)
354 Bloomfield Ave., Montclair, N. J.
MOntclair 3-1198
(Visual aids equipment; motion picture, film strip, slide and opaque eequipment; screens and accessories.
President-Gen'l-Mgr.....Laurence Saltzman

Visual Art Films

118 Ninth St., Pittsburgh 22, Pa.
ATlantic 6333
(Producer and distributor of motion pictures slidefilms, slides; distributor of curricular, religious and entertainment film; equipment distributor; children's recordings.

PERSONNEL
Owner .....L. S. D'Antonio

Visual Education, Inc.

Lamar & 12th St., Austin 21, Tex.
Telephone 8-8782

2010 North Field St., Dallas 1, Tex.
Riverside 9659

1012 Jennings St., Fort Worth 2, Tex.
Telephone 3-1929

3905 S. Main, Houston 4, Tex.
Keystone 3-7161
(Sales and service of audio-visual materials; films, slide films, and slides).

PERSONNEL
President .....C. R. Reagan
Vice-President .....George E. Schauer
Secretary-Treasurer .....Roy Reagan

Vocational Guidance Films Inc.

Des Moines 10, Ia.
Telephone 7-3907
(Producer of 35 mm. and 16 mm. educational films; 35 mm. filmstrips.)

PERSONNEL
President.....Carl F. Mahnke
Vice-President .....George Mahnke
Secretary.....V. V. Mahnke

C. Lawrence Walsh & Co.

801 Brighton Road, Pittsburgh 12, Pa.
FAirfax 5255
(Distributor of 16 mm. and 35 mm. Subjects; slide films.)

PERSONNEL
Partners ....C. Lawrence Walsh, H. J. Watson

Warren Corp.

901 Ridge Ave., Pittsburgh 12, Pa.
Fairfax 2901
(Producer of 16 mm. industrial, sales promotion and industrial films; recording, animation and art work; manufacturer of special photographic equipment, stainless steel tanks, sinks, dryers, etc.; distributors of Victor 16 mm. sound motion picture projectors and cameras.)

PERSONNEL
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(Producer of non-theatrical and theatrical entertainment, educational and promotional films, specializing in color subjects).

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ANOTHER YEAR OF PROGRESS

By ERNEST W. FREDMAN
Managing Editor, Daily Film Renter

ONCE again I have to record a year of wonderful progress in British film production, with still stronger efforts by our producers to turn out more and more big box-office successes.

It has been a strange year in many respects, due entirely to the upheaval caused to the industry by the 75 per cent ad valorem duty imposed by the Government in August, which, even as I write, is still without settlement, although high hopes are entertained that, with negotiations at present going on, there will be agreement early in 1948.

Studios have been busy for the greater part of the year, with a slight falling off towards the end, due to reconstruction plans in three of the smaller studios. Denham, Pinewood, Ealing, Shepherds Bush, Islington, Shepperton, British National and others have all been going full pressure throughout the year, turning out pictures which, it is hoped, will find favor in the eyes of American film fans.

It has been a year of great effort and tremendous enterprise. Great pictures have been produced, notable amongst which have been such big box-office successes as "Courtneys of Curzon Street," made by Herbert Wilcox and starring Anna Neagle, which has been one of the biggest box-office grossers of all time; "An Ideal Husband," produced by Sir Alexander Korda and starring Paulette Goddard, which promises to be very successful at the box office; "Mine Own Executioner" with Burgess Meredith, also from the Korda stable; "White Unicorn" and "Jassy," both featuring Margaret Lockwood, "The October Man," with John Mills, "Fame is the Spur," "Uncle Silas," "Holiday Camp," "The Upturned Glass," "The End of the River," "Master of Bankdam," "Take My Life," "Black Narcissus," all from the Rank Organization; "Frieda" and "It Always Rains on Sunday," notable pictures from Ealing Studios, all of which have been proven box-office successes.

J. Arthur Rank still remains the most colorful figure in the British film industry, and his mammoth interests in films, theaters and every type of equipment, run into many millions of pounds. Production centers around him and Sir Alexander Korda, whose London Films, with an ambitious program—although not so many actual titles—challenges the production plans of Rank for supremacy. Korda is producing pictures running into many millions of dollars, but with "Anna Karenina" to make its bow in the New Year, with Sir Ralph Richardson and Vivien Leigh in a three hours' absorbing drama, he is out for new records, while "Bonnie Prince Charlie," in Technicolor with David Niven, is also designed to hit the box office.

Biggest film from the Rank studios for 1948 will undoubtedly be "Hamlet," with Sir Laurence Olivier and an imposing cast. As "Henry V" made its mark in the United States, this is anticipated to make an even bigger impression. It has taken a long time to produce, but advance reports speak very highly of it. Following close on its heels will be "Oliver Twist," the second Charles Dickens classic to be tackled by Cineguild, who, of course, produced the international hit, "Great Expectations."

Herbert Wilcox, one of our most enterprising independent producers, proved in with "Courtneys of Curzon Street," a film that has met with phenomenal success. He has now just completed "Spring in Park Lane," with the same successful team that has won favor in his last two pictures, Anna Neagle and Michael Wilding.

In 1948, the Associated British Picture Corp. will come rather more into the limelight, as it is anticipated in the spring their big Elstree studios, which have been entirely reconditioned, will be in full operation. First picture to take the floor will be Alfred Hitchcock's "Rope," which the celebrated director will direct himself. An ambitious program of films is slated to follow the Hitchcock opus, made in conjunction with Warner Bros., and with Hollywood stars and directors.

MARCEL HELLMAN PRODUCTIONS

"MEET ME AT DAWN"

based on the story "Le Tueur" by Marcel Achard and Anatole Litvak

Starring WILLIAM EYTHE

and

Introducing HAZEL COURT

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with

MARGARET RUTHERFORD, STANLEY HOLLOWAY, BASIL SYDNEY

Directed by THORNTON FREELAND—Music by MISCHA SPOLIANSKY

"THIS WAS A WOMAN"

adapted from the London stage success by JOAN MORGAN

Starring SONIA DRESDEL and BARBARA WHITE

with

WALTER FITZGERALD CYRIL RAYMOND

(by arrangement with London Films Ltd.)

MARJORIE RHODES EMRYS JONES

and introducing

CELIA LIPTON and JULIAN DALLAS

Directed by TIM WHELAN—Music by MISCHA SPOLIANSKY

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Ealing, through producer Michael Balcon, have also big plans afoot, and can be relied upon to weigh in with an impressive lineup, headed by "Scott of the Anarctic," in which John Mills stars as the intrepid polar explorer.

Marcel Hellman Productions will have two features for world-wide release by Twentieth Century-Fox. William Eythe is starred in "Meet Me at Dawn", based on the story "Le Tueur", by Marcel Achard and Anatole Litvak. The picture introduces Hazel Court, under contract to J. Arthur Rank. The second Hellman production, "This Was a Woman", starring Sonia Dresdel and Barbara White, is based on a London stage hit by Joan Morgan.

So that, generally speaking, there should be a bigger output of British pictures in 1948 than at any time for the past nine years, and, what is more, they are being made, not only with an eye on the box-office, but with quality as their background.

Here are the plans, in detail, of our prominent production companies:

Features in Release

A MAN ABOUT THE HOUSE
(Korda-London Films) prod: Edward Black, dir: Leslie Arliss. Cast: Kieron Moore, Margaret Johnston, Dulcie Gray. Melodrama. Distribution: London Films.

BEDELIA
(John Corfield Prods) prod: Isidore Goldsmith, dir: Lance Comfort. Cast: Margaret Lockwood, Ian Hunter, Anne Crawford. Melodrama from Vera ("Laura") Caspary novel. Distribution: Rank Org.

BLACK NARCISSUS
(The Archers) prod-dir: Michael Powell and Emeric Pressburger. Cast: Deborah Kerr, Sabu, David Farrar, Flora Robson. Conflict drama in Indian setting. Technicolor. Distribution: Rank Org.

BRIEF ENCOUNTER
(Cineguild) prod: Anthony Havelock-Allan, dir: David Lean. Cast: Celia Johnson, Trevor Howard. Romantic drama by Noel Coward. Distribution: Rank Org.

CAPTAIN BOYCOTT
(Individual) prod: Frank Launder, dir: Frank Launder and Sidney Gilliat. Cast: Stewart Granger, Kathleen Ryan. Irish period drama. Distribution: Rank Org.

DANCING WITH CRIME
(Coronet) prod: James Carter, dir: John Paddy Carstairs. Cast: Richard Attenborough, Sheila Sim. London crime drama. Distribution: Paramount.

DEAD OF NIGHT
(Ealing) prod: Michael Balcon, dir: Cavalcanti, Charles Crichton, Basil Dearden, Robert Hamer. Cast: Michael Redgrave, Roland Culver, Googie Withers, Mervyn Johns. Macabre drama. Distribution: Rank Org.

DEAR MURDERER
(Gainsborough) prod: Betty Box, dir: Arthur Crabtree. Cast: Eric Portman, Greta Gynt. Murder melodrama. Distribution: Rank Org.

DUAL ALIBI
(British National) prod: Louis H. Jackson, dir: Alfred Travers. Cast: Herbert Lom, Phyllis Dixey, Terence de Marney, Ronald Frankau. Murder drama in Big Top setting. Distribution: Pathe Pictures.

FAME IS THE SPUR
(Two Cities-Charter) prod: Roy Boulting, dir: John Boulting. Cast: Michael Redgrave, Rosamund John, Bernard Miles. Human drama from Howard Spring's best seller. Distribution: Rank Org.

FRIEDA
(Ealing) prod: Michael Balcon, dir: Basil Dearden. Cast: Mai Zetterling, David Farrar, Flora Robson. Post-war problem drama. Distribution: Rank Org.

GREAT EXPECTATIONS
(Cineguild) prod: Anthony Havelock-Allan, dir: David Lean. Cast: John Mills, Jean Simmons, Valerie Hobson. Charles Dickens classic. Distribution: Rank Org.

GREEN FOR DANGER
(Individual) prod: Frank Launder and Sidney Gilliat, dir: Sidney Gilliat. Cast: Trevor Howard, Sally Gray, Rosamund John, Leo Genn, Alastair Sim. Murder drama. Distribution: Rank Org.

HOLIDAY CAMP
(Gainsborough) prod: Sydney Box, dir: Ken Annakin. Cast: Flora Robson, Dennis Price, Hazel Court, Esmond Knight, Jack Warner. Comedy-drama. Distribution: Rank Org.

HUE AND CRY
(Ealing) prod: Michael Balcon, dir: Charles Crichton. Cast: Alastair Sim, Jack Warner, Valerie White, the "Blood and Thunder Boys." Comedy melodrama of London children. Distribution: Rank Org.

HUNGRY HILL
(Two Cities) prod: William Sistrom, dir: Brian Desmond Hurst. Cast: Margaret Lockwood, Dennis Price, Cecil Parker. Period melodrama, Daphne du Maurier novel. Distribution: Rank Org.

JASSY
(Gainsborough) prod: Sydney Box, dir: Bernard Knowles. Cast: Margaret Lockwood, Patricia Roc, Dennis Price, Dermot Walsh. Period melodrama. Technicolor. Distribution: Rank Org.

NICHOLAS NICKLEBY
(Ealing) prod: Michael Balcon, dir: Albert Cavalcanti. Cast: Sir Cedric Hardwicke, Derek Bond, Sybil Thorndike, Sally Ann Howes, Bernard Miles, Athene Seyler, Fay Compton. Charles Dickens classic. Distribution: Rank Org.

ODD MAN OUT
(Two Cities) prod-dir: Carol Reed. Cast: James Mason, Kathleen Ryan, Robert Beatty and Irish Players. Irish gunman drama. Distribution: Rank Org.

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PICCADILLY INCIDENT
(Imperadio) prod-dir: Herbert Wilcox. Cast: Anna Neagle, Michael Wilding. Romantic wartime drama. Distribution: Metro-Goldwyn-Mayer.

QUIET WEEK-END
(Associated British) prod: Warwick Ward, dir: Harold French. Cast: Derek Farr, Frank Cellier, Marjorie Fielding, Barbara White. From Esther McCracken's comedy play. Distribution: Pathe Pictures.

SO WELL REMEMBERED
(RKO-Rank) prod: Adrian Scott, dir: Edward Dmytryk. Cast: John Mills, Martha Scott, Richard Carlson, Patricia Roc, Trevor Howard. James Hilton's best seller. Distribution: RKO Radio.

STAIRWAY TO HEAVEN
(The Archers) prod-dir: Michael Powell and Emeric Pressburger. Cast: David Niven, Raymond Massey, Kim Hunter, Roger Livesey, Marius Goring. Romantic fantasy. Technicolor. Distribution: Rank Org.

TAKE MY LIFE
(Cineguild) prod: Anthony Havelock-Allan, dir: Ronald Neame. Cast: Hugh Williams, Greta Gynt, Marius Goring, Francis L. Sullivan. Murder drama. Distribution: Rank Org.

TEMPTATION HARBOUR
(Associated British) prod: Victor Skutesky, dir: Lance Comfort. Cast: Simone Simon, Robert Newton. Crime drama from Georges Simenon novel. Distribution: Pathe Pictures.

THE BROTHERS
(Gainsborough) prod: Sydney Box, dir: David Macdonald. Cast: Patricia Roc, Will Fyffe, Maxwell Reed, Andrew Crawford. Scottish folk drama from L. A. G. Strong novel. Distribution: Rank Org.

THE CAPTIVE HEART
(Ealing) prod: Michael Balcon, dir: Basil Dearden. Cast: Michael Redgrave, Mervyn Jones, Jack Warner, Jimmy Hanley. Prisoner of war drama. Distribution: Rank Org.

THE COURTNEYS OF CURZON STREET
(Imperadio) prod: Herbert Wilcox and Anna Neagle, dir: Herbert Wilcox. Cast: Anna Neagle, Michael Wilding. Romantic drama. Distribution: London Films.

THE END OF THE RIVER
(The Archers) prod: Michael Powell and Emeric Pressburger, dir: Derek Twist. Cast: Sabu, Bibi Ferreira, Esmond Knight, Robert Douglas. Native drama of Brazil. Distribution: Rank Org.

THE LOVES OF JOANNA GODDEN
(Ealing) prod: Michael Balcon, dir: Charles Frend. Cast: Googie Withers, Jean Kent, John McCallum, Derek Bond, Chips Rafferty. Romantic drama. Distribution: Rank Org.

THE MASTER OF BANKDAM
(Alliance) prod-dir: Walter Forde. Cast: Anne Crawford, Dennis Price, Tom Walls. Family drama. Distribution: Rank Org.

THE NOTORIOUS GENTLEMAN
(Individual) prod: Sidney Gilliat and Frank Launder, dir: Sidney Gilliat. Cast: Rex Harrison, Lilli Palmer, Godfrey Tearle, Griffith Jones, Margaret Johnston. Social drama. Distribution: Rank Org.

THE OCTOBER MAN
(Two Cities) prod: Eric Ambler, dir: Roy Baker. Cast: John Mills, Joan Greenwood, Kay Walsh. Original crime drama by Eric Ambler. Distribution: Rank Org.

THE OVERLANDERS
(Ealing) prod: Ralph Smart (assoc.), dir: Harry Watt. Cast: Chips Rafferty, Daphne Campbell. Australian outdoor drama. Distribution: Rank Org.

THE SEVENTH VEIL
(Sydney Box Prods.) prod: Sydney Box, dir: Compton Bennett. Cast: James Mason, Ann Todd. Melodrama. Distribution: Rank Org.

THE WHITE UNICORN
(John Corfield Prods.) prod: John Corfield, dir: Bernard Knowles. Cast: Margaret Lockwood, Ian Hunter, Joan Greenwood, Dennis Price. Women's reform school drama. Distribution: Rank Org.

THE WICKED LADY
(Gainsborough) prod: Maurice Ostrer, R. J. Minney (assoc.), dir: Leslie Arliss. Cast: James Mason, Margaret Lockwood, Patricia Roc. Period melodrama. Distribution: Rank Org.

THE WOMAN IN THE HALL
(Wessex) prod: Ian Dalrymple, dir: Jack Lee. Cast: Jean Simmons, Ursula Jeans, Cecil Parker. Domestic drama, G. B. Stern novel. Distribution: Rank Org.

THE UPTURNED GLASS
(Sydney Box Prods.) prod: Sydney Box, James Mason, dir: Lawrence Huntington. Cast: James Mason, Pamela Kellino, Rosamund John. Murder melodrama. Distribution: Rank Org.

THE YEARS BETWEEN
(Sydney Box Prods.) prod: Sydney Box, dir: Compton Bennett. Cast: Michael Redgrave, Valerie Hobson, Flora Robson. From Daphne du Maurier's novel. Distribution: Rank Org.

THEY MADE ME A FUGITIVE
(Alliance) prod: N. A. Bronsten, dir: Cavalcanti. Cast: Trevor Howard, Sally Gray, Griffith Jones. London crime drama. Distribution: Warner Bros.

UNCLE SILAS
(Two Cities) prod: Josef Somlo and Laurence Irving, dir: Charles H. Frank. Cast: Katina Paxinou, Jean Simmons, Derrick de Marney. Sheridan le Fanu's classic shocker. Distribution: Rank Org.

WHILE I LIVE
(Ed. Dryhurst Prods.) prod: Edward Dryhurst, dir: John Harlow. Cast: Sonia Dresdel, Tom Walls, Clifford Evans, Patricia Burke. Modern drama. Distribution: 20th Century-Fox.

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WHILE THE SUN SHINES
(Internat. Screenplays) prod: Anatole de Grunwald, dir: Anthony Asquith. Cast: Barbara White, Ronald Squire, Ronald Howard, Bonar Colleano, Jr. Modern comedy. Distribution: Pathe Pictures:

WHITE CRADLE INN
(Peak Films) prod: Ivor Maclaren, dir: Harold French. Cast: Madeleine Carroll, Ian Hunter, Michael Rennie. Alpine drama. Distribution: London Films.

Early Presentations

AN IDEAL HUSBAND
(London Films) prod-dir: Sir Alexander Korda. Cast: Paulette Goddard, Michael Wilding, Diana Wynyard, Sir Aubrey Smith, Hugh Williams, Glynis Johns. Oscar Wilde's famous period comedy. Technicolor. Distribution: 20th Century-Fox.

ANNA KARENINA
(London Films) prod: Sir Alexander Korda, dir: Julien Duvivier. Cast: Vivien Leigh, Sir Ralph Richardson, Kieron Moore. Great Russian drama by Tolstoy. Distribution: 20th Century-Fox.

BLANCHE FURY
(Cineguild) prod: Anthony Havelock-Allan, dir: Marc Allegret. Cast: Stewart Granger, Valerie Hobson. Murder novel by Joseph Shearing. Technicolor. Distribution: Rank Org.

BRIGHTON ROCK
(Charter) prod: Roy Boulting, dir: John Boulting. Cast: Richard Attenborough, Hermione Baddeley, William Hartnell. Graham Greene's best-seller of small-time crook. Distribution: Pathe Pictures.

BROKEN JOURNEY
(Gainsborough) prod: Sydney Box, dir: Ken Annakin. Cast: Phyllis Calvert, Margot Grahame, Derek Bond, Andrew Crawford, Francis L. Sullivan. Drama of Dakota crash in Alps. Distribution: Rank Org.

DAYBREAK
(Sydney Box Prods.) prod: Sydney Box, dir: Compton Bennett. Cast: Ann Todd, Eric Portman, Maxwell Reed. From Monckton Hoffe's play, "Grim Fairy Tale." Distribution: Rank Org.

ESTHER WATERS
(Wessev) prod-dir: Ian Dalrymple. Cast: Kathleen Ryan, Dirk Bogarde, Fay Compton. George Moore's Victorian novel. Distribution: Rank Org.

GOOD TIME GIRL
(Sydney Box Prods.) prod: Sydney Box, dir: David Macdonald. Cast: Jean Kent, Dennis Price, Flora Robson, Bonar Colleano, Jr. Girl's reform school drama. Distribution: Rank Org.

IDOL OF PARIS
(Premier) prod: Maurice Ostrer, R. J. Minney, dir: Leslie Arliss. Cast: Michael Rennie, Christine Norden, Beryl Baxter. Dramatic story. Distribution: Warner Bros. (in Britain).

IT ALWAYS RAINS ON SUNDAY
(Ealing) prod: Michael Balcon, dir: Robert Hamet. Cast: Googie Withers, John McCallum, Jack Warner, Jimmy Hanley. A. J. LaBern's novel of London life. Distribution: Rank Org.

MINE OWN EXECUTIONER
(Korda-London Films) prod: Anthony Kimmins and Jack Kitchen, dir: Anthony Kimmins. Cast: Burgess Meredith, Kieron Moore, Christine Norden, Beryl Baxter. From Nigel Balchin's murder story. Distribution: London Films.

MRS. FITZHERBERT
(British National) prod: Louis H. Jackson, dir: Montgomery Tulley. Cast: Peter Graves, Joyce Howard, Leslie Banks, Margaretta Scott. Romantic historical story. Distribution: Pathe Pictures.

NIGHT BEAT
(London Films) dir: Harold Huth. Cast: Anne Crawford, Maxwell Reed, Ronald Howard, Christine Norden. Drama. Distribution: London Films.

SO EVIL MY LOVE
(Paramount British) prod: Hal Wallis, dir: Lewis Allen. Cast: Ray Milland, Geraldine Fitzgerald, Ann Todd. Crime drama from Joseph Shearing period novel. Distribution: Paramount.

THE FIRST GENTLEMAN
(Columbia British) prod: Joseph Friedman, dir: Cavalcanti. Cast: Jean Pierre Aumont, Joan Hopkins, Cecil Parker, Margaretta Scott. From Norman Ginsbury's play of Prince Regent. Distribution: Columbia.

THE GHOSTS OF BERKELEY SQUARE
(British National) prod: Louis H. Jackson, dir: Vernon Sewell. Cast: Robert Morley, Felix Aylmer. Historical comedy from Caryl Brahm-S. J. Simon novel, "No Nightingales." Distribution: Pathe Pictures.

THE MARK OF CAIN
(Two Cities) prod: W. P. Lipscomb, dir: Brian Desmond Hurst. Cast: Eric Portman, Sally Gray, Dermot Walsh, Patrick Holt. From Joseph Shearing's period crime novel, "Airing in a Closed Carriage." Distribution: Rank Org.

VICE VERSA
(Two Cities) prod-dir: Peter Ustinov. Cast: Roger Livesey, Kay Walsh, Petula Clark. F. Anstey's famous Victorian farce. Distribution: Rank Org.

WHEN THE BOUGH BREAKS
(Gainsborough) prod: Betty Box, dir: Lawrence Huntington. Cast: Patricia Roc, Rosamund John. Emotional drama. Distribution: Rank Org.

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TOP Box-Office Actress in All Britain's Films

1. **ANNA NEAGLE**
2. **MARGARET LOCKWOOD**
3. **PATRICIA ROC**
4. **DEBORAH KERR**

BUT MORE THAN THAT!

ANNA NEAGLE

(2) ***TOP Box-Office Woman Star In The Whole International Field!***

1. **ANNA NEAGLE**
2. **MARGARET LOCKWOOD**
3. **BETTE DAVIS**
4. **INGRID BERGMAN**

HERBERT WILCOX

(3) ***MOTION PICTURE HERALD Officially Lists***
THE COURTNEYS OF CURZON STREET
The TOP At Britain's Box-Office 1947

(4) **THE KINEMATOGRAPH WEEKLY**
Likewise Lists "THE COURTNEYS"
Britain's TOP Box-Office Grosser for 1947

ANNA NEAGLE

(5) **Awarded PICTUREGOER Gold Medal for the BEST PERFORMANCE of Any Actress in 1947 in "PICCADILLY INCIDENT"**

HERBERT WILCOX

(6) **Awarded Silver Star National Film Award for THE BEST BRITISH FILM for 1947 with "PICCADILLY INCIDENT"**

AGAINST THE WIND
(Ealing) prod: Michael Balcon, dir: Charles Crichton. Cast: Robert Beatty, Simone Signoret, Jack Warner. Sabotage drama. Distribution: Rank Org.

BOND STREET
(World Screenplays) prod: Anatole de Grunwald, dir: Gordon Parry. Cast: Roland Young, Jean Kent, Derek Farr, Hazel Court, Ronald Howard. Modern comedy of London society. Distribution: Pathe Pictures.

BONNIE PRINCE CHARLIE
(Korda-London Films) prod: Edward Black, dir: Anthony Kimmins. Cast: David Niven, Margaret Leighton, Will Fyffe. Historical romance. Technicolor. Distribution: 20th Century-Fox.

DULCIMER STREET
(Individual) prod: Sidney Gilliat, dir: Frank Launder and Sidney Gilliat. Cast: Patricia Roc, Richard Attenborough, Fay Compton, Alastair Sim. From Norman Collins's best-seller of London life. Distribution: Rank Org.

EASY MONEY
(Gainsborough) prod: Frank Bundy, dir: Bernard Knowles. Cast: Greta Gynt, Dennis Price, Jack Warner. Comedy of British craze for football gambling. Distribution: Rank Org.

ESCAPE
(20th Fox-British) prod: William Perlberg, dir: Joseph Mankiewicz. Cast: Rex Harrison, Peggy Cummins, Jill Esmond. John Galsworthy's famous play of escaped convict. Distribution: 20th Century-Fox.

EUREKA STOCKADE
(Ealing) prod: Leslie Norman (assoc.), dir: Harry Watt. Cast: Chips Rafferty, Gordon Jackson, Jack Lambert. 1870 gold rush drama, being filmed in Australia. Distribution: Rank Org.

HAMLET
(Two Cities) prod-dir: Sir Laurence Olivier. Cast: Sir Laurence Olivier, Eileen Herlie, Jean Simmons, Felix Aylmer, Basil Sydney. Shakespearean tragedy. Distribution: Rank Org.

MIRANDA
(Gainsborough) prod: Betty Box, dir: Ken Annakin. Cast: Googie Withers, Glynis Johns, Griffith Jones, John McCallum. Comedy of mermaid in London home. Distribution: Rank Org.

MY BROTHER JONATHAN
(Associated British) prod: Warwick Ward, dir: Harold French. Cast: Michael Denison, Dulcie Gray, Ronald Howard, Stephen Murray. Moving story of young doctor's life. Distribution: Pathe Pictures.

NO ORCHIDS FOR MISS BLANDISH
(Alliance) prod-dir: Legh Clowes. Cast: Jack La Rue, Linden Travers, Hugh McDermott. James Hadley Chase's tough novel. Distribution: unfixed.

OLIVER TWIST
(Cineguild) prod: Ronald Neame, dir: David Lean. Cast: Robert Newton, Kay Walsh, Henry Stephenson, Francis L. Sullivan, Alec Guinness. Charles Dickens classic. Distribution: Rank Org.

ONE NIGHT WITH YOU
(Two Cities) prod: Josef Somlo, dir: Terence Young. Cast: Nino Martini, Patricia Roc, Bonar Colleano, Jr., Hugh Wakefield, Stanley Holloway. Romantic musical. Distribution: Rank Org.

SARABAND FOR DEAD LOVERS
(Ealing) prod: Michael Balcon, dir: Basil Dearden. Cast: Stewart Granger, Francoise Rosay, Joan Greenwood, Flora Robson. Helen Simpson's historical novel. Distribution: Rank Org.

SCOTT OF THE ANTARCTIC
(Ealing) prod: Michael Balcon, dir: Charles Frend. Cast: John Mills, Derek Bond, James Robertson Justice. Authentic story of South Pole epic tragedy. Technicolor. Distribution: Rank Org.

SO DIED A RAT
(British National) prod: Louis H. Jackson, dir: Paul Stein. Cast: Robert Beatty, Mervyn Johns, Nova Pilbeam, Margaretta Scott. Crime drama. Distribution: Pathe Pictures.

SNOWBOUND
(Gainsborough) prod: Aubrey Baring, dir: David Macdonald. Cast: Robert Newton, Dennis Price, Mila Parely, Stanley Holloway. From Hammond Innes' Alpine drama, "The Lost Skier." Distribution: Rank Org.

SPRING IN THE PARK LANE
(Imperadio) prod: Herbert Wilcox and Anna Neagle, dir: Herbert Wilcox. Cast: Anna Neagle, Michael Wilding, Tom Walls, Peter Graves, Marjorie Fielding. London society comedy. Distribution: London Films.

THE BAD LORD BYRON
(Gainsborough) prod: Aubrey Baring, dir: David Macdonald. Cast: Dennis Price, Mai Zetterling, Joan Greenwood. Historical romance. Distribution: Rank Org.

THE BLUE LAGOON
(Individual) prod-dir: Sidney Gilliat and Frank Launder. Cast: Jean Simmons, Noel Purcell. H. de Vere Stacpoole's South Seas romance. Technicolor. Distribution: Rank Org.

THE CALENDAR
(Gainsborough) prod: Anthony Darnborough, dir: Arthur Crabtree. Cast: Greta Gynt, John McCallum, Sonia Holm, Basil Radford, Naunton Wayne. Edwar Wallace's famous racetrack drama, with comedy. Distribution: Rank Org.

THE LOST ILLUSION
(Korda-London Films) prod-dir: Carol

Reed. Cast: Michele Morgan, Sir Ralph Richardson. London drama. Distribution: London Films.

THE RED SHOES
(The Archers) prod-dir: Michael Powell and Emeric Pressburger. Cast: Anton Walbrook, Leonide Massine, Moira Shearer, Marius Goring, Albert Basserman. Love story with ballet background. Technicolor. Distribution: Rank Org.

THE WEIRD SISTERS
(British National) prod: Louis H. Jackson, dir: Dan Birt. Cast: Nancy Price, Mary Claire, Nova Pilbeam. Strong drama. Distribution: Pathe Pictures.

THE WINSLOW BOY
(Korda-London Films) prod: Anatole de Grunwald, dir: Anthony Asquith. Cast: Robert Donat. From Terence Rattigan's West End stage hit. Distribution: London Films.

In Preparation

ADAM AND EVELINE
(Two Cities). Cast: Stewart Granger, Jean Simmons. Comedy. Distribution: Rank Org.

CHRISTOPHER COLUMBUS
(Gainsborough) prod: Sydney Box. Cast: Fredric March. Historical drama, Technicolor. Distribution: Rank Org.

CYRANO DE BERGERAC
(London Films) dir-star: Orson Welles. Famous romantic play. Distribution: London Films.

DOUBLE PURSUIT
(Gainsborough). Cast: John McCallum, Jane Hylton, Jack Warner, Kathleen Harrison. Comedy. Distribution: Rank Org.

FAR FROM THE MADDING CROWD
(Wessex) prod-dir: Ian Dalrymple. Thomas Hardy's classic hick comedy. Distribution: Rank Org.

HIGH PAVEMENT
(Burnham Prods.) dir: Harold Huth. Cast: Barbara Mullen, Martita Hunt, Sally Ann Howes, Dermot Walsh, Hazel Court, Patrick Holt. Emery Bonnet's novel. Distribution: Rank Org.

I WILL REPAY
(Korda-London Films). Cast: Rex Harrison. New adventure based on the Scarlet Pimpernel. Distribution: London Films.

JOURNEY INTO YESTERDAY
(Gainsborough). Cast: Mai Zetterling. Drama of "displaced persons." Distribution: Rank Org.

KIND HEARTS AND CORONETS
(Ealing) prod: Michael Balcon, O. H. Cornelius (assoc.), dir: Robert Hamer. Comedy. Distribution: Rank Org.

MAN OVERBOARD
(Two Cities) prod: Laurence Irving. No details. Distribution: Rank Org.

MANTILLA
(Gainsborough). Technicolor spectacle. Distribution: Rank Org.

MR. PERRIN AND MR. TRAILL
(Two Cities) prod: A. Galperson, dir: Lawrence Huntington. Cast: David Farrar, Greta Gynt, Marius Goring. Hugh Walpole's novel. Distribution: Rank Org.

MY SISTER IS DEAD
(Two Cities). Cast: Margaret Lockwood. Distribution: Rank Org.

NOOSE
(Ed. Dryhurst Prods.) prod: Edward Dryhurst. From Richard Llewellyn's stage thriller. Distribution: Pathe Pictures.

ONCE A JOLLY SWAGMAN
(Wessex) prod: Ian Dalrymple, dir: Jack Lee. Cast: Dirk Bogarde, Bonar Colleano, Jr. Speedway racing drama. Distribution: Rank Org.

PRECIOUS BANE
(Two Cities) prod: Paul Soskin. Cast: David Farrar. Mary Webb's period novel of country life. Distribution: Rank Org.

PRIVATE ANGELO
(Two Cities) prod: Peter Ustinov and George Brown, dir and star: Peter Ustinov. From Eric Linklater's comedy novel of Italy's liberation. Distribution: Rank Org.

ROBBERY UNDER ARMS
(Ealing). Outdoor drama from Rolf Boldrewood novel, third Ealing production in Australia. Distribution: Rank Org.

ROUND THE WORLD IN EIGHTY DAYS
(Korda-London Films). Cast: Sir Ralph Richardson. Based on Jules Verne's world-famous romance. Technicolor. Distribution: London Films.

SNOW GOOSE
(Cineguild) dir: David Lean. Paul Gallico's best-seller. Distribution: Rank Org.

SO LONG AT THE FAIR
(Gainsborough). Cast: Jean Simmons. Technicolor. Distribution: Rank Org.

THE BEGGAR'S OPERA
(Ealing) prod: Michael Balcon, dir: Basil Dearden. John Gay's 18th Century comic opera. Technicolor. Distribution: Rank Org.

THE BLIND GODDESS
(Gainsborough) prod: Sydney Box, dir: Harold French. Cast: Anne Crawford, Hugh Williams, Michael Denison. From a courthouse play by Sir Patrick Hastings. Distribution: Rank Org.

THE CAPTAIN WAS A LADY
(RKO-Rank) second joint production at Denham. Distribution: RKO Radio.

THE CHASM
(Columbia British) new novel by Victor Canning, set in Italy. Distribution: Columbia.

GABRIEL PASCAL

PRODUCTIONS

■

PYGMALION

MAJOR BARBARA

CAESAR and CLEO

■

Forthcoming

THE DEVIL'S

THE SHOWING UP

SAINT

GABRIEL PASCAL
Producer

▼ ▼

PATRA

productions

DISCIPLE
OF BLANCO POSNET

JOAN

The Daily FILM RENTER and MOVING PICTURE NEWS

EDITED BY

ERNEST W. FREDMAN

•

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THE DEVIL'S DELIGHT
(Korda-London Films) prod-dir: Carol Reed. Cast: Cary Grant. Comedy written by Alan Melville. Distribution: London Films.

THE GIRL WITH RED HAIR
(Alliance) prod-dir: Walter Forde (his fiftieth feature). Novel by Jackson Budd. Technicolor. Distribution: unfixed.

THE PASSIONATE FRIENDS
(Cineguild) prod: Ronald Neame, Eric Ambler, dir: Ronald Neame. Cast: Ann Todd, Trevor Howard. Famous novel by H. G. Wells. Distribution: Rank Org.

THEN AND NOW
(Two Cities) prod: Arnold Pressburger, dir: Thorold Dickinson. Cast: George Sanders. From Somerset Maugham's novel. Distribution: Rank Org.

TRANSCON
(Two Cities) prod: George Brown, dir: John Paddy Carstairs. Cast: Albert Lieven, David Tomlinson. Distribution: Rank Org.

TREK
(Gainsborough) prod: Anthony Darnborough, dir: Roy Kellino. Cast: Jack Warner, Kathleen Harrison. Factual story of modern "overlanders." Distribution: Rank Org.

TRILBY
(Ealing). Famous George du Maurier melodrama. Distribution: Rank Org.

UNDER CAPRICORN
(Transatlantic) prod-dir: Alfred Hitchcock. Star: Ingrid Bergman. Australian period love story. World Distribution: Warner Bros.

ENGLAND—A SURVEY

LEGISLATION—The past year has seen the imposition of the 75 per cent ad valorem duty on all imported motion pictures, and the introduction of the new Films Bill. At the time of this writing, discussions were still going on between the British Government and the MPAA but the Government, through its spokesman, were insisting that not more than £7,000,000 could be remitted to the U. S. in respect of film rentals. In the previous year the amount remitted was approximately 17 millions sterling.

The Films Bill is now under discussion in Parliament. Its main differences from the 1938 Act, which expires March 31, are the abolition of renters' quota, differential quota for various types of theaters and separate quotas for first and second features and shorts. The Bill is due to become law on April 1, but the quota percentages (not yet prescribed) will come into force on October 1.

Prior to 1938, motion picture legislation in the United Kingdom for a 10-year period was based upon an act which expired March 31, 1938. At this time a new Films Bill was adopted to govern the industry for a further 10-year period from April 1, 1938. This complicated legislation was subject to extensive and detailed consideration and discussion for months before its final acceptance.

Following the option given to distributors in 1940 of making one British film of not less than 7,000 feet, costing a minimum of £3 per foot, for each 100,000 feet of film imported, the Board of Trade in the following year accepted a recommendation to reduce the quotas for the next three years. This decision was mainly forced by exhibitors, who found a rising quota impossible to fulfill in view of restricted British production, a condition which affected distributors to a secondary degree. As a result, from April 1, 1942, the distributors' quota became 20 per cent for features and 15 per cent for shorts; from Oct. 1 that for exhibitors became 15 per cent for features and 12½ per cent for shorts. These represent an all-around cut of five per cent in the percentages which would otherwise apply. In October, 1942, Board of Trade announced another amendment permitting American distributors to make only one British picture a year, and making up their balance of quota by purchase rights of other British films. It was stipulated they must pay not less than £20,000 per picture and only half the purchase price would count against their monetary quota commitment.

In December, 1944, Parliament approved of a new order by the Board of Trade to amend the quota percentages as follows: 1945-6—Renters, 20 per cent; exhibitors—15 per cent; 1946-7—22½ and 17½; 1947-8—25 and 20. Short film: 1945-6: 22½ and 20; 1946-7: 25 and 22½; 1947-8: 25 and 22½. The "above cost" order was amended to raise the minimum cost by 50 per cent; and a similar increase is also to apply to the "monetary quota."

CENSORSHIP—Normally, censorship of films in Great Britain is carried out by the British Board of Film Censors. This is not a statutory body, but one established by the trade many years ago.

Final acceptance or rejection of a film for exhibition officially rests with the Local Licensing Authorities throughout the country, numbering some seven hundred, but almost universal acceptance is given to the decisions and control exercised by the Board and generally the situation is considered satisfactory. In connection with the power of Local Authorities it should be noted that when a film is rejected by the Board of Film Censors an application for special review can be made to Local Authorities and a few notable instances have occurred where this procedure has resulted in local exhibition of the rejected film. London County Council has shown a disposition to establish its own grades of certificates, in which it has the support of Middlesex, Surrey and Essex, who are three important county organizations infringing on the metropolitan area.

Detailed discussion of the specific standards followed in censoring film appears to be superfluous but it might be mentioned that three grades of certificates are issued. "U" means passed for universal exhibition. "A" is recommended more especially for adult audiences and under nearly all Local Licensing Authorities children must be accompanied by adults when attending. The "H" category stands for 'Horrific" and usually attendance of children is entirely prohibited. Recent experience has been that well over four-fifths of the film subjects passed by the Board receive the "U" certificate while the "H" category has been confined to one or two per year. It should be noted, however, that this proportionate division applies to the total number of subjects and not to feature film alone which get a smaller proportion of the "U" certificates.

COMPETITION—In the motion picture film market of the United Kingdom competition is practically limited to that between British-made and American films. Other foreign pictures account for an entirely insignificant pro-

portion of the total shown and are practically confined to a few theaters in the largest centers which specialize in this type of entertainment. Since the war, importations of such pictures has virtually ceased except for a recent influx of Russian product, which is being favorably received in the theaters, and a few French productions.

Last official figures issued by the Board of Trade related to quota for the year ended March 31, showing a total of 107 British features registered as against 83 in 1945, 70 in 1944, 62 in 1943 and 48 in 1942, but as compared with not less than 200 in normal prewar years.

At the instigation of the Board of Trade, the various sides of the industry devised schemes for conservation of raw stock. These schemes which were accepted by the Board of Trade are on the whole working well although exhibitors are a little restive over the continuance in peacetime of wartime restrictions. Within recent months restrictions of film stock have been considerably relaxed.

One result of the current shortage of films (first noted in 1940) has been a series of so-called revivals or re-issues of older pictures throughout the year and in many instances these have given surprisingly satisfactory results. If the ad valorem duty is maintained, it is expected that the ratio of reissues to new productions will considerably increase.

COPYRIGHT RELATIONS—Under British law and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne.

Remittances to American in respect to films before the war were estimated at about £7,000,000 annually. During the war they had been: to October, 1940—4.8 millions sterling; 1941—5.7 millions; 1943—26.5 millions; 1944—15.6 millions; for the five months to July, 1945—13.3 millions.

TAXES—There is a national Entertainments Tax which is specific in amount for each price category of tickets, and it has been considerably increased by special war taxation rates culminating in stiff new Entertainment duties in the 1943 Budget. Local taxation is governed by the individual local rating laws which provide normal tax treatment for motion picture theaters. Last year brought in £53,400,695, of which cinema theaters contributed £41,300,000.

While not considered in the direct category of taxation there is a special related feature worthy of note under The Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that over 2,000 out of the approximate 5,000 theaters in England are now permitted Sunday opening. It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the "Cinematograph Fund" under the direction and control of the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like 9 or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes. The amount paid into the national "Cinematograph Fund" is only equal to about 5 per cent of the total collected by the various Local Authorities, the balance collected under the Sunday Entertainment Act, 1932, being devoted to local charitable purposes.

In order to provide facilities for the troops to see films on Sundays, an emergency law regulation was passed in 1939 whereby, on application from local councils, licenses to open on Sundays were granted to 290 kinemas which ordinarily did not open on that day. The Act empowering this came to an end in February, 1946, but it was open to local councils to put in force the Sunday Entertainments Act of 1932, or apply for a draft order, so that the Sunday opening of kinemas can continue without interruption. Most of the local authorities of areas where Sunday opening was permitted, have now applied for permanent powers to grant Sunday opening.

An important point in regard to Sunday cinema performances, was brought into prominence by a High Court decision that licensing authorities could impose a condition excluding children under 16. Later in the year when London County Council licensing committee was asked to make a similar condition to ban children under 16, the authority refused.

THEATERS—All motion picture theaters in the United Kingdom are now equipped with sound apparatus. The number varies from time to time, due to openings and closings, as a result of new construction, reconstruction, etc. The total number of theaters now operating is 4,650; and it is estimated that between 200 and 300 are closed owing to war damage. There are a number of relatively small so-called marginal theaters which come and go from time to time but are not considered in the above analysis and the importance of these is relatively insignificant. The estimated total seating capacity of these theaters is approximately 4,500,000, with weekly attendances of round about 31,000,000.

Last estimate of the average admission price in motion picture theaters, based upon an analysis of a very large number of tickets was placed at 1/9 pence and the estimated total are £121,000,000. The three major circuits operate 1,061 theaters; of these 966 are operated as follows: Associated British, 417; Gaumont British, 251; Odeon, 298. Their total seating capacity is about 1,500,000.

Monopolistic Tendencies — During 1944 the committee appointed by the Films Council at the request of the President of the Board of Trade to investigate monopolistic tendencies in the industry presented its report: Chief recommendations were no further circuit expansion; safeguards against foreign control of the British film industry; fully equipped studio space for independent producers; establishment of a tribunal; cooperative booking organization, and better marketing of British films overseas. The C.E.A., K.R.S., and Producers' Assn. and the Trade Unions concerned in the industry submitted their respective views to the President of the Board of Trade. Exhibitors are in favor of an exhibitors' tribunal; producers favor most of the proposals but others are generally opposed.

In May, 1945, an all-industry "working party" was set up at the invitation of the President of the Board of Trade to discuss aspects of the Monopoly Report. At the first meeting of the BOT, presided over by Lord Drogheda, a full measure of agreement to set up arbitration machinery was reached. This means that all matters of dispute should go to arbitration within the trade and, failing agreement, the award of an independent arbitrator would be accepted.

The Films Council now consists of the Earl of Drogheda (Chairman); Lady Apsley, Miss Eirene Jones, Sir Walter Citrine, Prof. B. Ifor Jones, Albert Palache, Prof. Arnold Plant, William Quin, Sir Geoffrey Shakespeare, Dr. Stephen Taylor, M. P., Sir Alexander Korda, J. Arthur Rank Maj. R. P. Baker, Joseph Friedman, the Hon. Harold Nicolson, E. J. Hinge, Sir Philip Warter, Sir Alex King, G. H. Elvin and Tom O'Brien, M. P. Under the new Films Bill, the Council will consist of five independent members (instead of 11), and the Producers, Exhibitors and Unions will each have four and the Renters, two—a total of 19 instead of 21.

A New Main Title . . .
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PRESENTS

The Archers

MICHAEL POWELL AND EMERIC PRESSBURGER

Who Gave You

COLONEL BLIMP

I KNOW WHERE I'M GOING

STAIRWAY TO HEAVEN

BLACK NARCISSUS

Now Present

THE RED SHOES

COLOUR BY TECHNICOLOUR

ANTON WALBROOK
as Lermontov

MOIRA SHEARER
as Victoria Page

ALBERT BASSERMAN
as Sergei Ratov

ESMOND KNIGHT
as Livingstone Montague

MARIUS GORING
as Julian Craster

LEONIDE MASSINE
as Grischa Ljubov

ROBERT HELPMANN
as Boleslawsky

LUDMILLA TCHERINA
as Boronskaja

The Red Shoes Ballet danced by

LEONIDE MASSINE as The Shoemaker
MOIRA SHEARER as The Girl
and
ROBERT HELPMANN as The Lover

Music by BRIAN EASDALE
Choreography by ROBERT HELPMANN
Decor and Costume by HEIN HECKROTH

THE ARCHERS

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Cineguild

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DAVID LEAN
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The Team Who Gave You

BRIEF ENCOUNTER
GREAT EXPECTATIONS
TAKE MY LIFE
BLANCHE FURY

Colour by Technicolour

In Production

OLIVER TWIST

In Preparation

THE PASSIONATE FRIENDS

CINEGUILD

J ARTHUR RANK

PRESENTS

Gainsborough Pictures (1928) Ltd.

SYDNEY BOX, Managing Director

A Sydney Box Production

ANN TODD ERIC PORTMAN

MAXWELL REED

in

DAYBREAK

Directed by COMPTON BENNETT

A Sydney Box Production

JAMES MASON

ROSAMUND JOHN PAMELA KELLINO

in

THE UPTURNED GLASS

Directed by LAWRENCE HUNTINGTON

JACK WARNER DENNIS PRICE

FLORA ROBSON HAZEL COURT

in

HOLIDAY CAMP

Directed by KENNETH ANNAKIN

GRETA GYNT DENNIS PRICE

JACK WARNER

in

EASY MONEY

Executive Producer SYDNEY BOX

Produced by FRANK BUNDY

Directed by BERNARD KNOWLES

GOOGIE WITHERS GLYNIS JOHNS

GRIFFITH JONES JOHN McCALLUM

in

MIRANDA

Directed by KENNETH ANNAKIN

Produced by BETTY E. BOX

MARGARET LOCKWOOD PATRICIA ROC

DENNIS PRICE DERMOT WALSH

BASIL SYDNEY

in

JASSY

(Colour by Technicolour)

Directed by BERNARD KNOWLES

GAINSBOROUGH PICTURES

(1928) LIMITED

J ARTHUR RANK

PRESENTS

Gainsborough Pictures (1928) Ltd.

DENNIS PRICE JOAN GREENWOOD
MAI ZETTERLING
in

THE BAD LORD BYRON

Produced by AUBREY BARING
Executive Producer: SYDNEY BOX
Directed by DAVID MACDONALD

JACK WARNER BILL OWEN
GEORGE COLE YVONNE OWEN
BRENDA BRUCE SUSAN SHAW
in

DOUBLE PURSUIT

Produced by ANTONY DARNBOROUGH
Executive Producer: SYDNEY BOX
Directed by ALFRED ROOME
Dialogue Director: ROY RICH

ERIC PORTMAN ANNE CRAWFORD
HUGH WILLIAMS MICHAEL DENNISON
in

THE BLIND GODDESS

Executive Producer: BETTY E. BOX
Produced and Directed by HAROLD FRENCH

A Sydney Box Production

JEAN KENT DENNIS PRICE
in

GOOD TIME GIRL

Directed by DAVID MACDONALD

PHYLLIS CALVERT DEREK BOND
MARGOT GRAHAME ANDREW CRAWFORD
In

BROKEN JOURNEY

Produced by SIDNEY BOX
Directed by KENNETH ANNAKIN

ROBERT NEWTON DENNIS PRICE
in

SNOWBOUND

From the Novel, "The Lonely Skier"
By HAMMOND INNES
Directed by DAVID MACDONALD

GAINSBOROUGH PICTURES

(1928) LIMITED

Two Cities Films, Ltd.

JOSEF SOMLO and EARL ST. JOHN (Joint Managing Directors)

LAURENCE OLIVIER'S Presentation of
WILLIAM SHAKESPEARE'S

HAMLET

F. DEL GIUDICE In Charge of Production

MICHAEL REDGRAVE ROSAMUND JOHN
In the Boulting Brothers' Production

FAME IS THE SPUR

From the Novel By HOWARD SPRING
Produced by JOHN BOULTING
Directed by ROY BOULTING
F. DEL GIUDICE In Charge of Production

KATINA PAXINOU JEAN SIMMONS
DEREK DE MARNEY
In

UNCLE SILAS

Directed by CHARLES H. FRANK
Co-Producers
JOSEF SOMLO and LAURENCE IRVING

JOHN MILLS JOAN GREENWOOD
In Eric Ambler's original story

THE OCTOBER MAN

Produced by ERIC AMBLER
Directed by ROY BAKER
F. DEL GIUDICE In Charge of Production

ROGER LIVESEY
In

VICE VERSA

Based on Famous Victorian Comedy
by F. Anstey
Directed by PETER USTINOV
A Peter Ustinov-George H. Brown Production
F. DEL GIUDICE In Charge of Production

ERIC PORTMAN SALLY GRAY
PATRICK HOLT DERMOT WALSH
In

THE MARK OF CAIN

Produced by W. P. LIPSCOMB
Directed by BRIAN DESMOND HURST

NINO MARTINI PATRICIA ROC
In

ONE NIGHT WITH YOU

Produced by JOSEF SOMLO
Directed by TERENCE YOUNG
A WILLI FORST Production

TWO CITIES FILMS
LIMITED

J ARTHUR RANK

PRESENTS

Two Cities Films, Ltd.

MARIUS GORING VID FARRAR
GRETA GYNT
in

MR. PERRIN AND MR. TRAILL

Produced by ALEXANDER GALPERSON
Directed by LAWRENCE HUNTINGTON

ANNE CRAWFORD JEAN KENT
ALBERT LIEVEN DEREK DE MARNEY
PAUL DUPUIS
in

SLEEPING CAR TO VENICE

Produced by GEORGE H. BROWN
Directed by JOHN PADDY CARSTAIRS

GEORGE SANDERS and TREVOR HOWARD
in
An ARNOLD PRESSBURGER Production
SOMERSET MAUGHAM'S Famous Story

THEN AND NOW

Directed by THOROLD DICKINSON

STEWART GRANGER
in

WOMAN HATER

Produced by WILLIAM SISTROM
Directed by TERENCE YOUNG

Oscar Wilde's

THE IMPORTANCE OF BEING EARNEST

STEWART GRANGER JEAN SIMMONS
in

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CANADA AND NEWFOUNDLAND

CANADA, like the United States, has had the most prosperous year in its history, with much the same economic characteristics. Each country has been called upon to supply a barren world with food and raw materials. The farmers of both countries have profited most. U. S. farm income has grown from 4.5 billions in 1939 to 18 billions in 1947. The quantities have not increased as much as the prices.

It is the same in Canada. In 1946, this country had a bumper crop and it brought bumper prices both at home and export. The outlook for the next six months is not so promising, because of the lower yields. Last year (1946) the wheat crop enabled Canada to send Great Britain 161 million bushels and 82 millions to other countries. This year's crop is about 60 millions less than last year. Of course prices may be higher and the farmer may not suffer much in money income. Much the same situation will exist with regard to coarse grains. pork, beef and cheese. Whether Great Britain can take all our surplus and pay for it in dollars is another question.

Canadian factories were increased in number and size and Canadian-made goods have multiplied. These have united with food products to make exports the highest on record. Newsprint and lumber are two items showing tremendous expansion. Profit sheets are showing considerable increases, despite the rise in wages and the higher cost of raw materials. Dividends by larger corporations and banks have been increased.

One of the most satisfactory features is the growth in population. It is reported that the population of the world has increased tremendously in recent years and Canada has not been an exception. Besides the natural increase, there has been a steady immigration from Great Britain and Europe. These included some "displaced persons" but more settlers fleeing from the disturbances of the old world. Many of them are bringing considerable wealth with them—and much needed industrial skill and ability.

DURING the war, Canada piled up a back-log of American dollars but during 1947 Canadian purchases of American goods have been twice as high as American purchases of Canadian products. This led to a fear that the same problem would arise here as has arisen in Australia and Great Britain, and that imports of American films might be restricted.

The announcements made in Ottawa on November 17, 1947, seem to have solved that problem for the time being. Canada expects to sell more to the U.S.A. by reason of the reduction made at Washington in many tariu items. For example the tariff on wheat going into the U.S.A. has been reduced from 42 cents a bushel to 21 cents. In addition, the authorities at Washington are loaning Canada $300 million dollars. With other adjustments in sight it does not look as if the importers of American films will have any immediate worries about a free Canadian market. As the months pass there will be changes no doubt but for the present the "All Clear" sign is up.

There had been some fear that the Canadian dollar might be devalued and that American film earnings in Canada would be discounted 10 or 20 per cent. The Canadian dollar did fall 20 per cent about two years after War 1—say 1921. The Smoot-Hawley tariff created some alarm in the thirties as the higher tariff rates cut down the sale of Canadian farm products and lumber to the U.S.A. However, the Canadian Government at the moment seems to be convinced that it can maintain the Canadian dollar at par with the United States dollar.

CANADIAN theater interests have not yet felt any decrease in their prosperity. The figures for 1946 have been revised and published. They indicate that theater attendance increased last year 215 million to 227 million and reached the highest point on the record. The theaters gross earnings, after taking off amusement taxes, amounted to 60 million dollars, an increase over 1945 of about eight per cent. No one expects that these figures will be surpassed in 1947, but business reports are excellent. The number of theaters has increased, and considerable building is in progress.

The entry of J. Arthur Rank into the theater business in this country has added new capital and new energy. His interests

have ambitious plans for expansion and have at least 30 new theaters underway.

Famous Players (Paramount) have not been lacking in initiative and have developed considerably. They and their partners have also ambitions plans for the future. This circuit now owns or has interest in at least 300 theaters, including most of the larger houses in the leading cities. Under the leadership of J. J. Fitzgibbons this circuit supplies Canadian Exchanges with nearly 50 per cent of their income.

Per Capita Figures

Last year, it was reported that motion picture entertainment in Canada was best illustrated b ythe growth in per capita spendings. In 1936, the people of this country spent only $2.70 per head at motion picture theaters. In 1945, it was $5.77 per head of the entire population, men, women and children. In 1946 there was a further increase to $6.15 per head.

Drive-in Theatres

The policy of Drive-in Theaters has grown in Canada during the year 1947 with three additional ones opened in Ontario. This gives Canada a total of six Drive-in theaters, five in Ontario and one in British Columbia, with a total capacity of 3,650 automobiles.

Industry Activities

Perhaps the most important industry event during 1947 was a meeting held in Toronto early in December. Theater owners from all over Canada met to discuss the national amusement tax situation. Someone suggested that they form a National Committee of exhibitor organizations and the idea was taken up and acted upon.

For 25 years it has been a dream of motion picture people that Canada should have a national theater owners association. Each of the provinces has such a body, but in a country so widely scattered as Canada, national organizations grow slowly. The Motion Picture Theater Owners tried to solve the problem once and held their annual meeting in Toronto. Others made similar attempts from time to time.

Now it looks as if the day has arrived. The temporary officers are J. J. Fitzgibbons, president; A. J. Mason, secretary-treasurer and A. Jolley, assistant. Jolley is secretary of the Ontario Theater Owners Association of Ontario. A committee was appointed to draw up a constitution, another was named as a legislative committee and another on public relations. Among those on these committees are Mason of Nova Scotia, Gordon Spencer of New Brunswick, Arthur Hirsch of Montreal, Matt Park of Calgary, Robert Hurwitz of Winnipeg and others equally prominent in motion picture affairs. J. Earl Lawson, president of Odeon Theaters, was one of the most active supporters of this epoch-making movement.

Associations

At the annual meeting of the Motion Picture Theaters Association of Ontario, Clair Appel was chosen president, and A. H. Jolley continues as executive secretary. There was no change in the officers of the Independent Motion Picture Exhibitors Association in Toronto, B. Freedman continuing as president, and H. L. Romberg as secretary.

Distributor organizations are functioning satisfactorily. The senior body, Canadian Motion Picture Distributors Association, is headed by Gordon Lightstone, general manager of Paramount Film Service, Ltd., and E. H. Wells is the secretary-treasurer. The 16 Millimeter Association is also active. William Redpath of General Films, Ltd., is president.

CANADIAN EXCHANGE TERRITORIES

Toronto

Toronto, in addition to having head offices for all Canadian distributors, also has Toronto branches to supply the Province of Ontario. This Province has 435 theaters. Of these, 113 theaters are situated in Toronto. About 40 per cent of Canadian film rentals are derived from this Province. The leading cities, other than Toronto, are Hamilton, Ottawa, Kitchener, St. Catherines, London and Brantford.

There is a Provincial Censor Board of four members, and censorship remains the same, viz. $6 per reel for "foreign" sound films and $3 per reel for British pictures. Trailers are charged $3 per reel for censorship and there is also a charge for censoring advertising "per subject." Newsreels were reduced to $1 each in June, 1939. Ontario amusement tax was abolished in 1937. The 35mm. exchange license is $100 per year, and 16mm. exchanges pay $50 per year. The censorship fee for 16mm. is $2 per reel of 400 feet. The Board instituted a new ruling during the year classifying some pictures as adult entertainment. The theaters are requested to display "adult entertainment" signs in their lobbies and on their marquees when showing pictures so designated.

Montreal

Quebec Province is the second territory in Canada as regards rentals. The number of theaters in that Province is 286. Forty-three theaters show French pictures exclusively and about one-tenth of the balance use both French and English dialogue pictures. A newly constructed Censor Board raised the censorship of 35mm. film from $3 to $6 per reel during 1946, and during 1947 a fee for the censorship of 16mm. film was introduced for the first time in that Province. The fee is $2 per reel of 400 feet.

Because of their strict ideals in social matters, such as divorce, strict censorship is applied to both English and French-dialogue pictures. Children under 16 years of age are prohibited from attending picture shows. The exchange fee is $205 a year. The principal centers of population are Montreal, Quebec, Three Rivers, Sherbrooke and Verdun.

Saint John

Saint John Territory includes New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland. The number of theaters operating in that territory is 146. The largest of these are located in such cities as Saint John, N. B., Halifax, N. S., Moncton, N. B., Sidney, N. S., Glace Bay, N. S., and St. John's. Newfoundland. Nova Scotia charges a censorship fee of $3 per reel of 35mm. and $1.50 per reel for 16mm. New Brunswick fees are $2.50 per reel for 35mm. and $1 per reel for 16mm. Exchange licenses are $250 in both New Brunswick and Nova Scotia.

There are neither exchange licenses nor censorship fees in Prince Edward Island and Newfoundland. However, film entering Newfoundland pays an import duty of 65 per cent on a valuation of $4 per reel.

Winnipeg

Winnipeg Territory includes the Eastern half of Saskatchewan, the Province of Manitoba, and a portion of Western Ontario. The total number of theaters in this territory is 350. Of these about 150 are open one or two days a week. Winnipeg, Regina and Saskatoon are the three largest cities in this territory. The Manitoba Censor Board sits in Winnipeg where the exchanges have their offices. The Manitoba censor fee is $4 per reel for 35mm. which was increased from $2 per reel in 1945. The Saskatchewan Censor Board now sits in Regina. They increased their fee from $2 to $4 per reel for 35mm. in 1945. Manitoba charges $2 per reel for 16mm. and Saskatchewan charges the same. The Exchange license fee is $250 in Saskatchewan and Manitoba.

Calgary

Exchange offices in Calgary supply Western Saskatchewan, the Province of Alberta, and nine towns in British Columbia. The number of theaters operating is 212. Of these, about 90 operate only one or two days a week. The Alberta censorship charge is $4 per reel for 35mm. and $2 per reel for 16mm. Exchange license fee in Alberta is $250.

Vancouver

Vancouver Territory is the smallest in Canada and is confined to the Province of British Columbia. The total number of theaters is 133. Vancouver and Victoria are the largest cities. The exchange license fee is $300 and the censorship fee is $3 per reel for 35mm. and $1.50 per reel for 16mm. All distributors have offices in Vancouver, where there is a special film building for housing exchanges, as there is in all other provinces.

FRANCE IN 1947

By P. A. HARLÉ

AT THE TIME these lines are being written, the end of 1947, the French motion picture industry is facing one of the hardest crises it has ever met. This crisis affects mainly the production department which shows a continuous decrease as to the number of new films started in the French studios.

While, before 1939, a steady 110 to 120 features were produced yearly in the French studios, the figures will not exceed 70 in 1947 against 72 in 1945, when, after the four-year time of Nazi occupation, production was resumed, and 94 in 1946.

Main reason for this decrease is the continuously growing of production cost. The cost of a Class A picture which was 40,000,000 francs ($320,000) one year ago has by now reached 60,000,000 francs ($480,000) while an average B feature which was 25,000,000 francs ($200,000) in 1946 costs by now about 35,000,000 francs ($280,000).

This dramatic increase in production costs has not been counterbalanced on the do-

mestic market or from abroad. On the receipts of the 5,950 French motion picture theaters, which will amount to about 15 billion francs ($120,000,000) in 1947, only 14 per cent, i.e. 2,100,000,000 francs ($16,800,000) goes to the French producers. This sum cannot amortize the total production cost which for 70 features may be evaluated between 2,800,000,000 and 3,500,000,000 francs. The balance shows a total loss between 700,000,000 and 1,400,000,000 francs.

Returns from the foreign market cannot counterbalance this loss, due to difficulties in getting remittances from exhibition abroad and the import difficulties existing in many European countries.

Remedies to this situation have just been carefully studied by a special Interministerial Film Committee which has established a seven-point program:

(1) To increase admission rates of theaters; (2) to reinforce control of theater receipts; (3) to return of French production the surplus of taxation coming from the increase of admission rates; (4) to reduce importation of foreign films by French distributing companies; (5) to give financial help for re-equipping theaters which, for the most of them, have not been modernized for at least 10 years; (6) to reduce special taxes on cinema receipts; (7) to re-equip French studios and laboratories with 10 per cent of the remittances of the foreign market.

The first measure was enforced last November when admission rates of French theaters were increased by 35 per cent, as an average. Now the average price of admission is 50 francs (40 cents).

It must be pointed out that, at present, 100 francs of gross receipts are divided as follows:

State and Town taxes	34
Exhibition	39
Distribution	6
Newsreels, Authors copyrights, short subjects	7
Producer	14
	100

Besides these difficulties, French production is meeting on its own market a huge competition coming from foreign films whose number has not ceased to rise since July 1, 1946, when the Franco-American Blum-Byrnes film agreement was enforced. While, 213 foreign films (among them 182 American) were imported in France during the calendar 1946 year, 433 (among them 336 American) have been introduced during the first six months of 1947.

A vehement campaign asking for a better protection of French film production than the screen quota of four French films per quarter has been launched by the French technicians who are now led to unemployment or, for the best of them, to work abroad, especially in Italian studios.

It is considered an impossible matter to reduce the costs of production when wages, cost of raw material and every production department are steadily increasing due to the general rise of cost of living in France.

So, for the reasons shown above, there is a serious lack of finance which consequently drives French production to a crisis which is more acuts every day, and appears in the fact that at present (December, 1947), only 10 feature films are being produced in the French studios, instead of 20 in 1946.

THIS situation has not stopped the French Cinema from turning out, during the course of 1947, outstanding films with this high quality and the originality which has for a long time marked the best French films: "Quai Des Orfevres," directed by Georges Clouzot; "Antoine Et Antoinette," directed by Jacques Becker; "Man About Town," directed by Rene Clair, "Le Diable Au Corps," directed by Claude Autant-Lara; "Monsieur Vincent," directed by Maurice Cloche; "Ruy Blas," directed by Pierre Billon, etc.

It is hoped that the seven-point Interministerial Film Committee will be able to ease the present situation, provided all the measures are enforced all together.

A special effort is made to improve showing of French films on foreign markets, specially in Latin-America. If, at the same time, a more substantial domestic market could be built, a better situation would be expected, although the French film crisis is from many points a part of the general European economic crisis.

Distributors

Paris

A. G. D. C., 56 Rue de Bassano, 8e.
Artistes Associes (United Artists), 18, Avenue Matignon, 8e.
Association Internationale Cinematographique (A. I. C.), 25, Rue Quentin-Beauchart, 8e.
Astoria Films, 52 Champs-Elysees, 8e.
Astra Paris Film (Tarcali), 3, Rue Troyan, 17e.
Atlantic Films (De Hubsch), 36, Avenue Hoche, 8e.
Bastardie (Les Films Robert), 54, Rue Taitbout, 9e.
Baudon Saint Lo (Union des Producteurs de Films), 11, Bd. de Strasbourg, 10e.
Braunberger Pierre (Pantheon-Distribution).

Cavaignac (Les Films de), 92, Champs-Elysees, 8e.

Cinefi, 20, Rue de la Tremoille, 8e.

Cine France Film, 123, Bd. Montparnasse, 6e.

Cinelde (Duchemin), 1, Bis Rue Gounod, 17e.

Cinema de France, 120, Champs-Elysees, 8e.

Cine Selection, 22, Rue de Troyon, 17e.

Columbia Film, 20 rue Troyon 17e.

Compagnie Commerciale Francaise Cinematographique, (C. C. F. C.), 95, Champs-Elysees, 8e.

Compagnie Francaise de Distribution de Films (C. F. D. F.), 178, Fg. Saint-Honore, 8e.

Compagnie Independante de Distribution de Films (C. I. D.), 23, Rue Lavoisier, 8e.

Comptoir Francais Du Film.

Comptoir General Du Format Reduit, 12, Rue de Lubeck, 16e. (16 mm. films).

Consortium Du Film, 3, Rue Clement Marot, 8e.

Constellation Films, 12 rue de Lubeck 8e.

Corona Films, 55, Champs-Elysees, 8e.

Cristal (Les Films), 63, Champs-Elysees, 8e.

Discina, 128, Rue La Boetie, 8e.

Dis-Pa, 3, Rue Troyon, 17e.

Distribution Parisienne De Films (D. P. F.), 65, Rue de Galilee, 8e.

Eclair Journal, 30, Rue Francois Ier, 8e.

Eagle-Lion, 40 Champs-Elysees, 8e.

Filmonde, 73, Champs-Elysees, 8e.

Filmsonor, 44 Champs-Elysees, 8e.

Fox Europa, 33, Champs-Elysees, 8e.

Francinex, 44, Champs-Elysees, 8e.

Franco London Film, 114, Champs-Elysees, 8e.

Franfilmdis, 70, rue de Ponthieu, 8e.

Gallia Cinei (Emile Couzinet), 76, rue Lauriston, 16e.

Gaumont (C.P.L.F.-S.N.E.G.), 40, Champs-Elysees, 8e.

Gray Film, 27, rue Dumont d'Urville, 16e.

Haik (Les Films Jacques), 63, Champs-Elysees, 8e.

Hausmann Films, 114, Champs-Elysees, 8e.

Heraut Film, 1, rue de Berri, 8e.

International Film Association, 1, rue de Berri, 8e.

Koster (Les Films de), 20, Bd Polssonniere, 9e.

Lauzin (Les Films Albert), 61, rue de Chabrol, 10e.

Liberal Films, 8, rue Lincoln, 8e.

Lutetia (Les Films), 8, rue Euler, 8e.

Lux (Compagnie Cinematographique de France), 26 rue de la Bienfaisance, 8e.

Metro Golwwyn Mayer, 37, rue Condorcet, 9e.

Metropole Distribution, 154, Bd Haussmann, 8e.

Minerva (Les Films), 17 rue de Marignan, 8e.

Mineur (Les Films Jean) 95 Champs-Elysees 8e.

Muller (Les Films Georges), 17 Fg Saint Martin, 10e.

National Film Distribution, 26, rue Chalgrin, 16e.

Office Cinematographique International, 52 Champs-Elysees, 8e.

Osso (Les Films), 7 rue de Presbourg 17e.

Paramount, 1, rue Meyerbeer, 9e

Paris Film Location, 79 Champs-Elysees 8e.

Radio Cinema, 79, Boulevard Haussmann, 8e.

Realisation D'Art Cinematographique (R.A.C.) 49 rue de Galilee, 16e.

Regent (Les Films), 63, Champs-Elysees, 8e.

Regina Distribution, 44, Champs-Elysees, 8e.

Richebe (Les Films Roger), 15, Avenue President Franklin Roosevelt, 8e.

Rivers (Les Films Fernand), 92, Avenue des Ternes, 17e.

RKO Radio, 52, Champs-Elysees, 8e.

S. E. D. I. F., 65, Champs-Elysees, 8e.

Selections Cinematograhiques Bernard Simon, 22, Rue de la Fasianderie, 16e (16 mm. films).

Sirius (Societe des Films), 40, Rue Francois Ier, 8e.

Standing Films Location, 55, Rue de Ponthieu, 8e.

Union Francaise de Production Cinematographique (U. F. P. C.), 76, Rue de Prony, 8e.

Universal Films S. A., 33, Champs-Elysees, 8e.

Ved's Films, 37, Avenue George V, 8e.

Victory Films, 18-20 Place de la Madeleine, 8e.

Vog (Les Films), 14, Bis Avenue Rachel, 18e.

Warner Bros. First National, 5, Avenue Velasquez, 8e.

Organizations

Centre National De La Cinematographie, 12 rue de Lubeck 16e.

Confederation Nationale Du Cinema Francais, 92 Champs-Elysees, 8e. (Delegate: Mr. Weil Lorach).

Federation Nationale Des Cinemas Francais 92, Champs-Elysees, 8e. President: Adolphe Trichet.

Syndicat Francais Des Directeurs de Theaters Cinematographiques, 92, Champs-Elysees, 8e.

Syndicat Francais des Distributeurs de Films, 92, Champs-Elysees, 8e. President: M. Jif.

Syndicat du Format Reduit, 92, Champs-Elysees, 8e.

Syndicat des Techniciens de la Production Cinematographique, 92, Champs-Elysees, 8e. President: M. Jean Gremillon—Secretary: Louis Daquin.

Syndicat General des Travailleurs de L'Industrie du Films, 92, Champs-Elysees, 8e. Secretaries: Rene Houdet, Charles Chezeau.

Syndicat General des Operateurs Projectionnistes, 92, Champs-Elysees, 8e. General Secretary: M. Lans.

Syndicat des Employes des Spectacles, 92, Champs-Elysees, 8e. Secretaries: M. Chevalley, C. Guhio, Le Bourre.

Syndicat des Cadres de la Cinematographie, 92, Champs-Elysees, 8e. President: M. Dalard.

Syndicat Francais des Producteurs de Films, 92, Champs-Elysees, 8e. President: J. P. Frogerais.

Syndicat des Scenaristes, 92, Champs-Elysees, 8e. President: Henri Jeanson.

Syndicat des Industries Techniques du Cinema Francais, 92, Champs-Elysees, 8e. President: M. Remauge.

Syndicat des Cadres et de la Maitrise de l'Exploitation Cinematographique, 92, Champs-Elysees.

Syndicat National des Ingenieurs de l'Exploitation Cinematographique, 92, Champs-Elysees, 8e. General Secretary: M. Metzier.

Syndicat des Producteurs Francais de Films Educatifs et de Complement, 92, Champs-Elysees, 8e. President: Marcel de Hubsch.

Syndicat des Artistes Dramatiques Lyriques Cinematographiques, 7 Rue Monsigny, 2e. President: Andre Luguet.

Syndicat National des Proprietaires et Directeurs de Salles Familiales, 129 Rue du Faubourg Saint-Honore, 8e.

M. P. A. A., 21 rue de Berri, 8e.

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Editor
NATALIO BRUSKI

J. E. URIBURU 126
BUENOS AIRES

TELEVISION

Developments

•

Predictions

•

Programming

•

Networks

•

Stations

TELEVISION DEVELOPMENTS

(*Continued from Page* 109)

purpose of video transmission, the cable must be especially equipped with booster equipment at specific intervals in the chain. A. T. & T. officials await a go-ahead signal from tele network executives before committing themselves to the ambitious program which is required in order to make video service available by use of the cable, and the fulfillment of the transcontinental plan is not, therefore, to be expected until 1950 at he earliest.

Whether coaxial or radio relay will emerge as the better means for the various services in a particular area is a question which the New York-Boston system will help answer. Present indications are that both systems will have an important place among video facilities—the use of one or the other being determined by particular traffic needs and particular geographic conditions.

The Western Union Telegraph Company has also signalled its presence on the program-carrying scene, by means of radio beam. The company has experimented with this system during the past three years, having completed construction of towers and buildings required for a New York-Philadelphia-Washington-Pittsburgh network. Company is now installing radio apparatus essential to operation of this network which it hopes to put in service this year.

WU's video program relay facilities may be offered on a lease basis to individual broadcasters or to networks, or as a common carrier service to radio stations that desire it for short intervals. Present plans call for an extension of the radio beam system to serve Albany, Cleveland, Detroit, Chicago and other cities along these routes.

FILMS played an increasingly significant role in video programming during the year. From 25-30 per cent of all programs were utilizing celluloid at the year's end, and many top directors predict an even higher ratio for 1948. This factor is seen by some observers as an important source of revenue for the film companies and an indication of how the two competing mediums can unite for their mutual benefit.

COLOR television was relegated to the experimental laboratory in 1947, enabling black and white to rule the commercial field unchallenged. The fight waged by CBS to obtain FCC approval for its mechanical system for color video was lost in the first quarter of the year when the Commission denied the CBS petition for authorization of commercial status. The decision signaled a victory for NBC's all-electronic system, which though admittedly not perfected, apparently had impressed the Commission with its potentialities.

Latest developments in NBC color were unveiled at a Philadelphia demonstration in early May. Color video pictures were shown on a 7½ x 10 foot screen. At the time, Dr. V. K. Zworykin, vice-president of the RCA Laboratories Division, emphasized that several years would be required before color had achieved the status of present black-and-white television.

TELECASTS of the World Series, an all New York affair between the Yankees and Dodgers highlighted video's sport attractions and proved a tremendous impetus to the medium. It was estimated that upwards of 700,000 persons saw the games via tele and the effect of the competition was sharply felt by motion picture houses who reported a significant drop in attendance.

Interest in the games also served as tremendous hypo to receiver purchases. Dealers reported sales volume unprecedented since the old days of radio.

THE emergence of television as a tangible threat to motion pictures resulted in a tremendous increase of interest in the rising competitor by film industry leaders. Dip in theater attendance during the World Series, more than any other single factor, awakened a realization that video might well seriously hurt the film box office as the tele audience mushrooms.

There is as yet no clear pattern of how motion pictures will meet the threat, although only two choices seem open. The first

is to do battle with the new medium, maintain the independence of pictures as entertainment and hope that without an alliance, tele's future will be stymied. The second, and more likely decision, is full co-operation between the two mediums for the mutual benefit of both.

The "do battle" attitude continues to manifest itself in the consistent refusal by all of the major companies to make any feature product available for video transmission. But coincident with this stand is the active interest displayed by all of the "Big Five" excepting M-G-M who maintains a "watch and wait" position.

Taking the lead in planning for the inevitable is Paramount under the aggressive and farsighted leadership of both Barney Balaban, president, and Paul S. Raibourn, vice-president and director of tele activity. Paramount's demonstration in early December of the progress made in adapting tele for the theater was undoubtedly the year's video high spot from the point of view of motion picture exhibition.

The system developed by Paramount involves a special camera which takes the video picture from a cathode ray tube in the projection booth of the theater, a rapid processing operation, and projection in standard machines on the regular house screen—all within 66 seconds. The development means that large screen television, technically speaking at least, is an established fact. Only obstacles now in the way are the resolution of such problems as copyright clearances, union jurisdiction, and special channel assignments in the event theater tele programs are to be on an exclusive basis.

Twentieth-Fox and Warners continue to co-operate with RCA in experimentation with the latter's theater tele system. The RCA method demonstrated in October, employs the principles of reflective optics to directly project large images from the face of the cathode ray tube. It has not yet reached theater screen size.

RKO, although not aligned with any theater video system, established a separate tele department during the year for the production of shorts for video presentation. Universal showed no overt activity but was reported to be carefully studying the situation, and late in the year produced special trailers of top quality releases for video presentation.

The concensus of film industry opinion is as groundless as the fear of radio was in the day's of the latter's sensational growth period. Just as radio stimulated the attraction of many screen personalities, it is believed by these observers that tele can also become an asset to pictures. Telecasting of trailers is pointed to as an example of video's contribution to a wider motion picture audience.

The following is a statistical indication of television's growth. Figures were submitted to the FCC by Television Broadcaster's Association, Inc.

Dollar Value of TV Station Equipment—Annual Industry Production:

1946	$ 1,050,000
1947	4,700,000
1948*	10,350,000
1949*	12,000,000

Number of Television Receivers—Annual Production:

1946	6,485
1947	176,000
1948*	750,000
1949*	1,106,000

Dollar Value of Television Receivers—Annual Production:

1946	$ 3,484,000
1947	74,000,000
1948*	387,000,000
1949*	460,000,000

Dollar Value of Total TV Apparatus—Annual Production:

1946	$ 4,534,000
1947	79,000,000
1948*	397,000,000
1949*	472,750,000

*** Estimated**

WHAT'S ahead for tele in 1948? No one really knows exactly where it's going, but all are agreed that its movement is jet propelled. Frank E. Mullen, NBC executive vice-president, predicts that the industry will shortly give employment to more than 250,000 in the process of a growth experience four times as great as that of radio after World War I.

"Before the end of 1948," Mullen declared, "we expect the NBC network to bring tele programs to a population in excess of 22,000,000." It is estimated that at least 1,500,000 receiving sets will be present in the Eastern seaboard cities alone by the end of 1949.

Prime stimulant to tele's advance this year is seen in the already completed plans to bring to an audience of probably 10,000,000 the national conventions of the Democrat and Republican parties, both of which are set for Philadelphia.

Already there is talk of international video, the ocean barriers breached perhaps by bouncing the tele beams off the moon. Shades of Jules Verne? Those who look at the record are ready to believe that the engineers have given convincing proof of their ability to achieve anything they can dream.

The Future of

TELEVISION

By BRIG. GEN. DAVID SARNOFF*

President and Chairman of RCA

IN SPEAKING of television for the past 25 years or so, we have been accustomed to say that "television is around the corner." I should like to bury that phrase. Television is no longer around the corner. It is beyond the doorstep; it has pushed its way through the door into the home.

The Federal Communications Commission has authorized to date a total of 69 television stations, and 16 applications are pending. This means that 85 television stations already have decided to lead the way. I believe that many more will follow. As of November 16, there were 13 stations on the air with regular television programs. In 1948, the list of stations will increase as transmitting equipment becomes available.

My estimate is that by the end of 1948 there will be approximately 50 television stations on the air in this country with regular programs. There may be more.

All kinds of figures have been mentioned about television receivers, and here is my estimate. By the end of 1948, I foresee a total of 750,000 receivers in use. This means that for 1948 our estimates are approximately 600,000 above the number that were installed at the end of last year.

Surveys have been made of the number of people within range of present television programs. Approximately 40,000,000 people lived within the areas covered by television broadcasts at the end of 1947.

Surveys indicate that seven viewers constitute the average audience at each television receiver. Therefore, if you multiply 750,000 by seven you will see that by the end of 1948 there will be a large audience for television—somewhere near 5,000,000.

The broadcaster must build his own television circulation as does a new magazine or newspaper. That is the broadcaster's job. He cannot toss that responsibility to the television set manufacturer, any more than the magazine or newspaper publisher can transfer his problem to the printer.

A newspaper or magazine spends a substantial part of its initial investment in building circulation; the job of the broadcasting stations, likewise, must be to build circulation in television.

Television programming can be started by local stations in a small way with a minimum of facilities and expanded as receiving sets and commercial sponsors increase. In the meantime, until nation-wide networks are available, films of live shows and newsreels can be flown to stations throughout the country to add to their program variety.

Like the many independent local broadcasting stations which are successful and profitable, television stations also can thrive upon local talent and community service. There is no end to local program possibilities, for the small town is a natural television stage. People like to see their friends and neighbors on the screen. I can foresee many uses for television in religious and educational activities. Television can be a great aid to good government in city, town and country by making citizens better acquainted with their local leaders and their work.

Local merchants will find television an effective means of advertising. Dramatic groups, county fairs and community sports events will enlarge their audiences. Often a local baseball or football game or a prizefight is as interesting to a community as a professional sports event in a distant city. Civic and fraternal organizations and women's clubs also are sources of programs for local television stations.

Imagine the interest that would be shown in a local community if, for example, one or more department stores were the scene of a shopping hour in the morning or afternoon. The television camera would show the merchandise and the shopper at home could see what each store had to offer before she left home for her marketing. This should be an interesting experiment in advertising.

Automatic relay stations, either alone or in combination with the coaxial cable, show

* Reprinted from the 1948 Radio Annual.

great promise for speeding extension of television program service throughout the nation. Radio relay stations are now in operation between a number of cities, and others are being erected. Eventually these microwave channels will reach out further to connect additional communities in television network service, especially cities not reached by coaxial cables.

Many broadcasters have heard about the experiments being conducted from time to time with coaxial cables and radio relays which can carry not only television, but ordinary speech, telegraphy at high speeds, and of course FM and television programs. Because these new cables and relays can handle several services simultaneously, they are likely to be completed sooner than we expect. I should not be surprised, if it is possible to have a television coast-to-coast network within the next few years.

In considering home-television, we must recognize that good programs are the master key to public acceptance of the art. Television's popularity as well as its speed of advance will be governed by the caliber of the shows. That is the important responsibility of the broadcaster. The success of television and the popularity of the video station will depend upon it.

The telecaster will, of course, have the problem of talent. He cannot depend solely upon the radio, motion pictures, and other established sources of entertainment for his performers. Television is a new art form that calls for new techniques and for the development and encouragement of new talent to supplement present radio entertainers. Many well-known radio artists will adapt themselves to television as successfully as the artists of the silent screen adapted themselves to the talkies.

News and sports already have proved natural drawing features for television. Films also will play an important part in the flexibility of television programming. But timeliness is the great advantage which television has over all other forms of visual entertainment. Those who watched the Davis Cup tennis matches, and big league baseball games throughout last summer, can attest to this. News associations are studying methods of television news service to supplement the service they now perform for sound broadcasting. The Presidential nominations and election in 1948, with political candidates competing for public attention, will stimulate public interest in television on a widening scale.

It is an interesting fact that broadcasting received its first real impetus in 1920, when the Harding-Cox election returns were broadcast and picked up by amateur stations. It was the Presidential election that really put broadcasting in the news and stirred public interest. Then came the Dempsey-Carpentier fight in 1921, which gave tremendous impetus. And strangely enough, the same factors are asserting themselves in these early days of television.

Today, international television may seem far off. But let us recall that five years after sound broadcasting started as a nation-wide service, we had international broadcasting. While the technical problems of international television are more difficult to solve, nevertheless, I believe we shall achieve international television in about the same period of time. The scientific knowledge for doing the job exists. In fact, I know of no problem in international television that money cannot solve.

When I think of international television, I do not look upon it as only between the United States and Europe, Asia or South America, but intracontinental as well; for London may look-in on Paris, Berlin, Rome or Moscow, while their citizens in turn will look-in on London or on other cities of their choice. Such television has broad possibilities in portraying the way of life of one nation to another. For example, discussion in the press or on the radio of a food shortage is one way of imparting information, but to be able to see hungry men, women and children in breadlines would help more fortunate people to visualize instantly the dire circumstances and basic needs of their fellowmen.

Television is moving forward rapidly and is destined to become one of the major industries of the United States. In addition to serving the home, television has application to the theatre, the motion picture studio and entertainment film. In the manifold processes of industrial life, television also is destined to play an important role.

The possible size of the television industry is indicated by the following figures: In the first two years of sound broadcasting, that is, 1921 and 1922, the sales of receiving sets amounted to approximately $100,000,000. In those two years, more than 500 broadcasting stations were on the air.

Now, for the first two full years of postwar television operation, namely, 1947 and 1948, with approximately only ten per cent as many stations on the air, that is, 50 instead of 500, it is estimated that the public, during this two-year period of television, will spend approximately $375,000,000 for receiving sets —$375,000,000 in television, as compared to $100,000,000 in sound broadcasting. This does not take into account the additional expenditures on television transmitters, the cost of erecting and operating them and the cost of programs. Therefore, in round figures, within a year and a half or so from the present time, we shall approach a $500,000,000-a-year industry in television. And that will be only the beginning.

LOOKING BACK & AHEAD

By LEONARD CRAMER*

Executive V-P, Allen B. Du Mont Laboratories

MANY TIMES an individual, a business organization or an industry welcomes a new year because it represents a clean slate. Resolutions are lofty and the year behind is forgotten. The resolutions of the past year are rarely examined in the light of what was actually accomplished during that year because the accomplishments seldom come up to the resolutions.

Strange as it may seem our youthful television industry dares to look back with a feeling of pride in its accomplishments during 1947.

Television began 1947 with a mere 12,000 receivers in the hands of the public. Various estimates were made 12 months ago of the number of receivers which would be manufactured and sold during 1947. Only Du Mont and RCA were actually in production at the beginning of the year but the consensus of opinion indicated approximately 300,000 receivers by the end of 1947. Among others Philco, General Electric, Crosley and Andrea entered the field to add receivers to meet the total estimate and while the production figures picked up by RMA amount to between 175,000 and 200,000 the production of other manufacturers not reporting should swell this total to better than 250,000 for the year. This is an accomplishment to which the industry can point with pride. Manufacturing television receivers in large quantities is a tough trick at best and even tougher without sufficient "know-how" and trained personnel to go around, but we rose to the occasion. This measure of success is indicative of much more than just meeting a forecast. It proves that 1948 can and will be much bigger. The industry has acquired "know-how" and has trained personnel. Its initial success is attracting much attention and as a result new talent and financing.

1948 will see practically every major established radio company and many new and smaller ones in production on television receivers.

Many industry estimates put the goal for 1948 at 750,000 receivers to be installed in American homes and I will go along with this figure. The manufacturing end of television has donned its first long pants and is starting its climb to its rightful position among the great industries of the world.

What about the broadcasting end of television?

At the beginning of 1947 only 9 stations were operating regularly but by the end of this year this total will have reached 18. There is no reason to believe that we cannot double this figure again in 1948. Throughout the industry there is a feeling of optimism. Just under the surface there is a ripple of excitement. Great days lie ahead. For years we have stared at ever increasing budgets with little more than an idea, a hope, a prayer and faith to go on. But that's behind us. We've taken the bumps, or most of them; the road ahead should be smooth and fast.

But a word of advice to prospective television broadcasters.

During recent years many businessmen, after reading of the profits piled up by AM radio stations, have said to themselves, "If I had only grabbed off an AM license when the business was in the development stage; if I had only had the foresight then. . ."

I wonder how many of these businessmen with the delayed-action type of insight are now saying, "This television looks like it might be a good thing, but of course it is a little too soon . . . not yet . . . not right now . . . wait a bit. . ."

Some of them, I suppose, will never learn. In a year or two if they don't act now they'll be repeating a variation of the old refrain—"Why didn't I get into television during its formative years? Why didn't I see the possibilities then?"

The established television broadcasters have done some heavy pioneering over the years and in 1947 great strides were made in operations and programming. These broadcasters have made it easier and less costly for those about to enter the field. They have established procedures through trial and error, they have trained personnel and they have field tested the equipment and contributed ideas for improvement. Today the prospective broadcaster can buy proved equipment and begin operations on a budget within reason. Never again will the unusual opportunities of 1948 be available to those desiring to enter this promising new business.

Television is the number one candidate for public popularity. We're building an industry that will make a profound impression on the economic and social life of the world. Let's continue to build it on a sound basis.

* Reprinted from the 1948 Radio Annual.

NATIONAL TELEVISION SERVICE

By J. R. POPPELE*

President, TBA

TELEVISION in 1948 will take on the proportions of a national giant, striding through areas heretofore untouched by the magic of the visually-inspired electron; riding the crest of millions of cycles into the homes of hundreds of thousands of families, and bouncing along a series of microwave relay stations that will hoist views of Manhattan into homes out Chicago way—and, perhaps, beyond.

Television was a strapping youngster a year ago; today it has achieved a measure of maturity which scoffers only a short time ago were ready to concede was merely a twinkle in the eye of the "fathers" of the new art.

From 5,400 post-war receivers available by December of 1946, television production soared close to 30,000 a month a year later, with the total output for 1947 reaching nearly 200,000.

From a handful of television stations catering to a limited audience 12 months ago, television was being wafted from 17 stations as 1948 was born, with the prospect of twice that many operating before 1949 arrives.

In 1946 there were very few manufacturers geared to produce television sets and only a trickle of receivers reached the market. Last year 36 companies, large and small, producing sets with screens ranging from 4 by 6 inches to 15 by 20 inches, were in full blast production; many more will be added to the roster this year.

Dollar-wise, television receivers at retail levels did not top $3,485,000 in 1946. Last year, 1947, the figure soared to $74,000,000 and industry leaders are convinced that by June of this year the dollar value of television receivers will exceed that of AM radio—a remarkable stride forward, considering television's status less than 18 months ago.

Is it any wonder that the former chairman of the Federal Communications Commission, Charles R. Denny, has characterized television as an industry "destined to become the greatest mass communication medium of them all."

Probably no facet of television development is as vital to television broadcasters as that of facilities for network operations. The very life of the industry—commercially and otherwise—depends upon the ability of all stations to provide high-calibre programs to an audience large enough to attract advertiser's capital.

Hence, every new link in the web of facilities available for network operations is enthusiastically accepted by broadcasters. Last year the New York to Washington network route was expanded to include Boston. This year it is hoped that Chicago, Detroit, Cleveland, Cincinnati and Milwaukee will be tied to the East Coast, a prelude to wider expansion of the ultimate national television service.

Last year events such as the first telecast of a President of the U. S. addressing Congress; major league baseball games televised in New York, Philadelphia, Chicago, Detroit and St. Louis; World Series baseball televised on an extensive East Coast network, helped arouse public curiosity and acceptance of the art of visual broadcasting.

This year the two greatest political events of the year—Republican and Democratic National Conventions in Philadelphia—will be televised by every station that can hook its cables onto a network along the East Coast. It is to be hoped that those in the mid-West will also be able to carry the conventions on a direct pick-up basis. If not, films will be flown to these stations and others on the West Coast for immediate telecasting.

Industry leaders agree that television's impact in carrying these events to the public will be immense, not only from the standpoint of inspiring greater sales of receivers, but upon the mind of the voter in selecting his candidate for the presidency.

Television is surely moving out of the "woods" into the open arms of an eagerly awaiting public. Years of disappointment and slow progress are now behind us; the future is not only bright, but it staggers the imagination with its potentialities.

The year 1948 should see television receiver sales surpass the 750,000 mark.

The year 1948 should see network television move from the East Coast into the mid-West and, perhaps, beyond.

The year 1948 should see television attain a position of promience that will equal other forms of communication to which the public has become accustomed. The year 1948 will bring scores of advertisers into television, particularly as the video art expands from a regional service to one semi-national in character.

The year 1948 may see television's introduction into theatres—a service which will supplement that offered in the home.

The year 1948 spells "B-I-G" for television.

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TELEVISION ARRIVED IN 1947

By GEORG L. MOSKOVICS*

CBS Station WCBS-TV

NINETEEN FORTY-SEVEN can be put down as the year when television really started to turn the corner; the year when circulation in merchandiseable quantities began to emerge; the year when commercial television networking was born and the year when advertisers began to get sales in addition to "experience" and "franchises" for their television dollars.

To be sure, when compared with other mass media, the merchandising accomplishments of television are modest. But, television has sold all manner of products from high priced automobiles to razor blades; there has been a sound, healthy beginning. During the year the number of advertisers using television increased six-fold, from 23 in March to 139 in October. While, as was to be expected, the major schedules were run by members of the "100 largest," many much smaller advertisers, both retailers and small distributors, used television to advantage.

A noteworthy development of 1947 was the emergence of sports as the most popular program type. Because sports shows are put on by the most experienced producers (the sports promoters) in the most ideal settings (the arenas, ball parks, etc.) with the greatest casts (the country's proficient and colorful players), sports naturally achieve a peak of program excellence not yet attainable by other program forms.

It was not surprising, therefore, that in almost every survey of relative program popularity sports took first place. A striking confirmation of this popularity is found in the extent to which advertisements of television receivers show scenes on the screens of the pictured receivers.

Nor was it any less surprising that many of the country's largest and shrewdest advertisers used sports for their television programming. Whereas in 1945-46 many sports shows were carried as sustainers, in 1947, sponsorship of sports events grew to the point where during the latter part of the year almost all available sports packages carried an advertiser's sales message.

1947 saw the inauguration of regular daytime television. Several daytime programs, broadcast principally between the hours of 1 and 2 p.m., directed to the interest and entertainment of housewives made their debuts. And from the enthusiasm with which they were received, it is evident that daytime programming has made a vigorous start.

Another striking note of 1947, was the marked improvement in the development of commercial techniques. The year saw a rapid growth in the recognition of the tremendous sales potentialities of the living sight and moving sound of television. Building on the earlier experience in the medium, many advertising agencies began to develop marked proficiency in devising and executing commercials of increasing effectiveness.

There was a noticeable trend away from the merely "cute" commercial to more direct and thoughtful demonstrations and other presentations of the true values of goods and services. Studies among viewers indicated a preference for informative advertising and away from the devious concealed approach.

The size of the television audience grew by leaps and bounds during the year. Starting with some 10,000 sets at the end of 1946, it looks at the time of this writing (November, 1947) as though the year would end with about 135,000 television sets in use, with around 100,000 located within range of New York City stations.

Of these about 90 per cent are located in homes with average viewing audiences in excess of 6 persons per set. While no accurate figures for the size of audiences in public places are available, it is estimated that they run from 50 to 100 per hour. Significantly, the seven games of the World Series, carried by all stations in Schenectady, New York, Philadelphia, Washington and Baltimore, are believed to have been seen by 3,500,000 persons, certainly a healthy performance for the lusty infant television.

1947 ended with 19 stations regularly on the air in the above cities plus Chicago, Detroit, St. Louis, Milwaukee and Los Angeles. In addition, the F. C. C. has granted some 60 construction permits for stations in over 30 other cities and has over 30 additional applications on file.

Regular network operations got under way

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during the year, featuring program exchanges between the cities listed in the second paragraph above. Transmission was by both radio relay (between New York, Philadelphia and Schenectady) and by coaxial cable (between New York, Washington and Baltimore).

Late in the year a successful transmission was had by a micro wave system between New York and Boston, conclusively demonstrating the feasibility of that method of communication. Also during the year such a system was used to carry the Notre Dame football games from South Bend to Chicago. Thus the expansion of television network operations made substantial practical progress during the year.

Numerous case histories came to light during 1947. They range all the way from gratifying records for low costs per inquiry and noteworthy sales for established lines through normal dealer outlets, to successful use of the medium to obtain distribution for new products.

But the most significant evidence of the effectiveness of the medium lies in its continued use by many early advertisers after considerable experience. As an example might be cited the case of a large national advertiser who, after a substantial initial use of television took time out to survey results. Following what was probably one of the most ambitious and penetrating research projects ever applied to the medium, this advertiser resumed his activities on a larger scale than ever and many another advertiser, even without the benefit of such studies has come to the same conclusion.

As a result, there is a healthy degree of interest in television marked by some competition for favorable availabilities of both time spots and programs. Tardy and lethargic advertisers, complacently comparing television with radio, are finding it increasingly difficu't to satisfy their requirements in the comparatively limited field of television, certainly a wholesome situation for the medium.

All in all, 1947 has been a year of great progress for this dynamic new medium. It has learned many good lessons from its own past experience. Beyond question, it is taking on the stature and stability which have always been promised for it by those who early recognized that television held the promise of becoming at the same time a social force of tremendous value and a sales tool of utmost effectiveness.

TELEVISION PROGRAMMING

By LAWRENCE PHILLIPS*

Director, Du Mont Television Network

THERE IS no longer any question but that television, as it develops, will become the most potent and effective means of mass communications so far devised by man; that it will soon exercise a profound influence upon the lives, habits and welfare of many millions of people.

A review of the variety and scope of television programming already achieved in the two years of operation, since the end of the war, indicates the endless panorama of entertainment, information and education which will in time be made available to more than 80% of the people of the United States — tomorrow's television audience.

Drama, music, variety entertainment, movies and hundreds of original productions have formed the nucleus of television broadcasting schedules since the introduction of public service in 1939. Indoor and outdoor events of general public interest: boxing, wrestling, baseball, football, parades, circuses, etc., are already a mainstay in current television programming. The vast reservoirs of information and instruction: travel, art, public forums of debate, round-table discussions; political conventions, etc., are already being scanned by television cameras for the enjoyment and edification of thousands of viewers within the range of existing facilities in almost a dozen major cities in the United States.

To date, television broadcasting has been primarily a local operation. But now the time has come when networks must assume the responsibility of introducing and advancing the new art of sight-sound broadcasting and of making television program service available to independent stations that will be associated with their networks.

For it is only by the establishment of network service as quickly as is practicable, and the resulting distribution of costs, programs and experience over a number of stations—that television programs of network quality can be achieved and supported.

Experimental connections for networking are already available in television—between Boston, New York, Philadelphia, Baltimore, Washington, D. C., and Schenectady in the East, and between Chicago and South Bend in the middle West. These facilities will be

* Reprinted from the 1948 Radio Annual.

expanded southwards to Richmond, Va., some time in 1948.

Television stations within range of these facilities are already finding it possible to exchange programs with other stations operating along these existing lines of communication.

But what about those television stations that are still within two to five years of network facilities? Stations in the south and middle west, for example. What do they do until the networks reach them?

It is our feeling at DuMont, that here again the networks must take the responsibility and the initiative. In this connection, we are currently investigating details of a plan to make DuMont Television Network affiliation—and DuMont Network Program service available immediately to all stations regardless of their geographical location in the United States or their proximity to existing facilities.

Briefly: our service to these stations will begin with their own construction, if desired. It will include training of station personnel—technical, administrative, production, etc., in the intricacies of television station operation. It will extend to syndicated program service, surveys of local programming possibilities, sales surveys and audience and trade promotion assistance—as much or as little of such aid, assistance and cooperation as may be required to help independent stations get through the initial difficult period of operation with the least possible financial risk.

Having no other interests but television, and consequently no AM commitments, the DuMont Television Network is in a position to offer such network service to any television station operator immediately. And it is our belief that by the end of 1948 we will have convinced enough stations throughout the country of the economic advisability of DuMont Network affiliation, to have in efficient operating order regional networks along the Atlantic Coast, in the Mid-West and on the West Coast, that can serve as the nuclei for a coast-to-coast network by 1949.

TELEVISION SPONSORS

By DON McCLURE*

N. W. Ayer & Sons

ABOUT a year has passed since the first new long-awaited post war television set has been enthusiastically received to a home. The ever alert manufacturer optimistically forecast fantastic figures as to the number of sets that would be made for the coming year. Considerable increase in new sponsors' expanding activities, as well as the old standbys, was a logical follow up. In order, success story after success story, although ever so small as to the number of people reached, proved what we in Television have long believed—"It's here to stay!"

Long before this new era was twelve months old, Crosley's Hooper's, Roslow's, audience panels, Televisor and Television Magazine surveys piled up evidence so complete that even the hardest headed anti-video diehard had to admit the new electronic child was far from anemic.

This first firm step into a new era was not unlike the first firm step of a child . . . solid, positive, with an objective in view . . . then back to crawling. As the months rapidly dropped from the calendar, so did the earlier set estimates—so did program experimentation—so did station applications—so did opening dates for new stations. Even many so called far seeing and daring advertisers took the easy and short way out—"Let's wait." The public, when the chips are down, are the only ones that count, and they continued to buy every set the manufacturer produces. At this late date it's rather foolish to observe that John Q. (in this country at least) usually gets what he wants . . . and commercial happens to be on his list.

With the coming of spring, the long promised sets in quantity began to be a reality. Baseball, the national sport, was for the first time tried in all cities having television and big league teams on a regularly scheduled basis. Some of the experienced television sponsors—and many new ones—became even more aware of the genuine interest, the public had in this new bill of fare. By the end of the summer, almost every ball park where television was permitted to telecast games admitted that turnstile attendance had reached an all-time high. (Let's hope television will not have to fight the same inertia radio and talking pictures fought a few years ago—"It's the work of the devil" . . . "It'll put us out of business." . . . "Everyone will stay at home."

Comes the spring, besides being necessary to a "young man's fancy," there was a stimulating effect on other types of professional programming. Some national advertisers bought top professional talent only to find it paid off. Other producers offered types of

* Reprinted from the 1948 Radio Annual.

television programs that were a logical step from sport and news events into entertainment in the home and at a cost that made economic sense even at this stage of the game.

At this point, we feel it advisable to indicate that spring also offered encouragement to what we believe can become a menace in station programming—the minute spot!—not too obvious a pitfall, but from a station's programming standpoint, once they break their time into segments of one minute—in the extreme it could well become a problem of public relations to prevent 59 one minute commercials during an hour of programming. The second, and by far the most serious as far as the sponsor is concerned, once a one-minute spot has been shown, the impact and remembrance of a good commercial is pretty complete. It's second showing begins to create a nuisance in the mind of the viewer. The 3rd, 4th and 5th showings can easily cause the audience to switch to another station. Naturally, this is a negligible problem in radio but, unfortunately, some sponsors are already treating television like radio—with pictures attached.

The 1947 World Series—topped in interest probably only by the Louis vs. Conn fight, drove set demands into the stratosphere. The request for time on stations reached a peak. Advertisers and their agencies began to speak of television in terms above a whisper. Segwaying into this annual baseball classic was another top American sport—football! Sponsors were fighting for positions, options, renewals—and sets were still miles behind the demand.

Looking into television's future at this time, the view is reasonably clear. With little effort on the part of manufacturers, all sets can be sold to an eager public. Cost of sets are already on the down grade. The application for new station operators are increasing daily. Advertisers' budgets for television programming are running into pay-off figures. Facts and figures—have convinced the far seeing television is big time!

NETWORK FACILITIES

By M. E. STRIEBY*

Long Line Dept., A. T. & T.

TELEVISION has finally emerged as a big business and is perhaps the most rapidly growing industry in the country. With receiving sets in the hands of the public counted in six figures, and a potential viewing audience of more than 20 million people now within range of network programs, all of us connected with this new industry are faced with serious problems in meeting the demand for equipment or service.

Television is communication. As such, it is certainly a business in which the Bell Telephone System has a real interest. Furthermore, television's requirements for network facilities and the know-how of network operation fit in as a natural by-product of the very large-scale communication services which the Telephone Companies now furnish all over the country.

At the T.B.A. Conference a year ago, L. G. Woodford, General Manager of the Long Lines Department of the American Telephone and Telegraph Company, told you about the television facilities which the Bell System had at that time and of their plans for future extensions. During the past year the television broadcasting industry has made notable growth and, similarly, the Bell System has made progress in providing facilities which will be needed by this new industry. I will give you a report of the progress we have made and of our further plans for providing television network facilities.

On the subject of inter-city facilities, it seems clear that the larger the audience reached the greater the value of television broadcasting. Large scale networks will not only spread the cost of program production, but will make it possible to view important events as they happen in different parts of the country. It would appear, therefore, that inter-city networks are very important—perhaps more important to television than they are to sound broadcasting.

The Bell System plans to provide the same sort of reliable network service for the television broadcasting industry as we do now for sound broadcasting. We will make use of two kinds of facilities—coaxial cable and radio relay. Both of these types are being developed and installed between major cities to provide needed circuits for telephone, sound program, television, and other private line services.

The radio relay system between New York and Boston was officially opened for experimental purposes on November 13. The demonstration at the opening ceremonies included operation of the system for multi-channel telephone purposes and television transmission. The television demonstration consisted of a special program, arranged for broadcasting by all stations con-

* Reprinted from the 1948 Radio Annual.

nected to the network—three stations in New York, three in Washington, two in Philadelphia, and one each in Baltimore and Schenectady, N. Y. The program started with a television pick-up in New York, was next switched by radio relay to a pick-up in Boston, and then via coaxial cable from New York to a pick-up in Washington. The arrangement thus demonstrated the adaptability of both the radio relay and coaxial systems for network operation.

Later, the New York-Boston radio relay system was used to demonstrate television transmission before the Institute of Radio Engineers on December 3 and the Television Broadcasters Association on December 10. On these occasions transmission included two loop circuits to Boston and back, for a total distance of 900 miles. The first use of this system by commercial broadcasters occurred on December 5 when the Louis-Walcott fight was carried to Boston.

BBC MOVES AHEAD

By T. O. BEACHCROFT*

Asst. Dir. Publicity, BBC

IN ADDITION to various new developments in its home radio services, the BBC has also reintroduced its Television Service. The task of repairing and reconditioning the television equipment and reassembling the staff after the seven years of interruption was immense, but in June, 1946, the Television Service was on the air again; and on the very next day it attracted many "viewers", and gained wide public interest by its handling of the "Victory" procession in London.

Since then the Television Service has put out a daily program of several hours every day, covering the widest possible variety of studio performances, and visits to London theatres when possible. Throughout the summer months the Television Service specializes in sport and other outside broadcasts; the Wimbledon Tennis Championships usually making a peak point.

Television was resumed, to begin with, on its pre-war basis. That is to say, there is one Television transmitter at Alexandra Palace, in the north of London. This has an effective range of some forty miles, but lucky reception may cover a far greater distance. Other transmitting centers, in other large cities, will follow within the next year or so. At the end of the first year of the post-war Television Service some twenty thousand set owners had taken out licenses.

It will be seen that there has been plenty of development and growth in the BBC since the end of the war. The "Third" Program has entered a new territory of serious broadcasting. The "Home," "Regional" and "Light" Programs have been full of new popular ideas, and probably larger audiences have been attracted to them than before the war. The Radio Times has since the war been reaching a circulation of five, and lately, even six, millions a week. The whole conception of broadcasting is still moving forward. Sir William Haley has written, in the article already quoted: "All the BBC's work on its program side is governed by two considerations. The duty laid upon it in its Charter is to be a medium of information and education as well as of entertainment. The real justification for its constitution and its unique place within the community is that it is an instrument of social purpose and a means to raise public taste."

Since the war some striking facts have come to light about listening habits in Great Britain. It has been learned that the number of people who will listen with interest to serious talks and discussions has of late years been steadily increasing. It has been found that the regular audiences for broadcast plays have now reached a size which before the war was connected only with the most popular variety programs. The well-known "Saturday Night Theatre" draws an audience of millions—an audience much larger at times than the seating capacity of all the cinemas in the country. Meanwhile, the appreciation and knowledge of good orchestral music seems to increase every year.

All these are social movements of great importance. To have raised and refined public standards of discussion; to have introduced great plays, acted by the finest professional talent, to millions who have hitherto had little chance of making acquaintance with the dramatic art; to have created in millions an awareness of good music; these are all inspiring tasks.

Another, and at the first glance a very different achievement of British Broadcasting is to be seen in the history of the war. The same BBC that had been moulded in the first place to serve the British public in peacetime also built up and inspired resistance movements all over Europe during the years of Nazi domination.

* Reprinted from the 1948 Radio Annual.

COMMERCIAL TELEVISION STATIONS

KTLA

EST. 1942
LOS ANGELES
CHANNEL 5

Frequency.....76-82 mc.; Power: 8 Kw.
Owned-Operated By....Television Productions, Inc..
Business and Studio Address.....Paramount Studios, 5451 Marathon St., Hollywood 38
Phone Number.....Hollywood 6363
Transmitter and Antenna Location..Mount Alta
Air Time.....Variable Afternoon and Evening
News Service .....UP
Transcription Service .....World
Representative .....George Shubert
Membership ..... TBA
President .....Paul Raibourn
West Coast Dir.-Station Mgr...Klaus Landsberg
Sales Manager.....George Shupert
Program Director...Philip Booth, Albert V. Cole
Production Manager.....J. Gordon Wright
Publicity Director.....Jonathan Rice
Chief Announcer.....Keith Hetherington
Film Director.....Leland Muller
Musical Dir.....Rex Kepple
Engr. Supervisor.....Raymond M. Moore

W6XAO—(KTSL)

LOS ANGELES (HOLLYWOOD)—
EST. 1931
CHANNEL 2

Frequency .....54-60 mc.; Power: 4 kw.
Effective Signal Radiated .....56 [illegible]
Owned-Operated By.....Don Lee Broadcasting System
Business Address.....1313 N. Vine St.
Phone Number .....Hollywood 8255
Transmitter & Antenna Location....3800 Mount Lee Drive
Air Time .....Varied
News Service.....AP, INS, CNS, UP
Transcription Service .....World
Representative .....John Blair
Membership .....TBA
President .....Thomas S. Lee
Vice-President and General Manager Lewis Allen Weiss
Vice-President and Assistant General Manager .....Willet H. Brown
Director of Television.....Harry R. Lubcke
Program Director .....Jack Stewart
Producer .....Stuart Phelps
Publicity Relations Director.....Mark Finley
Chief Announcer.....Ken Barton
Stage Director.....Ted Driscoll
Chief Engineer .....Harold Jury
Film Director.....Lois Prober
Video Pickup Operator.....Bob Fonarow

WMAL—TV

WASHINGTON, D. C.
EST. 1947
CHANNEL 7

Frequency .....174-180 mc.
Owned-Operated By.....The Evening Star Bcstg Co., Inc.
Business Address.....724 14th St., N.W.
Phone Number.....National 5400
Studio Address.....201 Commonwealth Bldg.
Transmitter Location.....Campus American University, Nebraska and Mass Ave., N.W.
Air Time.....Variable
News Service.....AP; UP
Membership .....NAB
President .....S. H. Kauffmann
General Manager.....K. H. Berkeley
Commercial Manager.....Ben B. Baylor
Director of Television.....Burke Crotty
Publicity Director.....Tom Dolan
Chief Engineer.....Daniel Hunter
Tele Operations Supervisor.....Frank Harvey

WNBW

WASHINGTON, D. C.
EST. 1947
NBC
CHANNEL 4

Frequency .....66-72 mc.
Power.....20.5 kw. (Effective radiated power)
Owned-Operated By....National Broadcasting Company
Business Address.....714—14th St., N.W.
Phone Number.....Republic 4000
Studio-Transmitter Location....Wardman Park Hotel
Air Time..Average 24 hrs. per week of Programs, plus 28 hrs. per week of Test Pattern
News Service .....AP
Transcription Service .....Thesaurus
Membership .....NAB
V.-P. Charge of NBC, Washington.....Frank M. Russell
Television Program Mgr.....John E. Gaunt
Commercial Manager.....Mahlon Glascock
Publicity Director.....Jay Royen
Chief Engineer.....Donald Cooper

WTTG

WASHINGTON, D. C.

EST. 1945

DU MONT TELEVISION NETWORK

CHANNEL 5

Frequency .....76-82 mc.
Power.....5 video: kw.; audio: 2½ kw.
Owned By...Allen B. Du Mont Laboratories, Inc.
Operated By....Du Mont Television Network
Business-Studio Address....12th & "E" Sts., N. W.
Phone Number.....Republic 7816
Transmitter Location..Hotel Harrington, 12th & "E" Sts., N.W.
Air Time.....7 days a week; 5:45-11 p.m.
News Service .....Transradio
Membership .....TBA
President-Owner .....Allen B. Du Mont
General Manager.....Walter Compton
Commercial Manager.....H. E. Sheffers
Production Manager.....Roger Coelos
Chief Announcer.....Gordon Williamson
Chief Engineer.....Malcolm Burleson

WBKB

CHICAGO

EST. 1942

CHANNEL 4

Frequency.....66-72 mc.; Power 13.7 Kw.
Owned-Operated By.....Balaban & Katz Corp.
Business and Studio Address...190 N. State St.
Phone Number.....Franklin 6446
Transmitter Location.....190 N. State St.
Air Time.....Variable Afternoon and Evening
News Service.....AP; UP
Transcription Service.....World
Membership .....TBA
President .....John Balaban
General Manager.....William C. Eddy
Chief Engineer.....A. H. Brolly

WGN—TV

CHICAGO

EST. 1948

MBS

Frequency: 186-192 Mc.....Power: 18.4
Owned-Operated By.....WGN, Inc.
Business Address.....441 N. Michigan Ave.
Phone Number.....FINancial 0011
Transmitter Location.....400 W. Madison
News Service.....AP, INS, Transradio, UP
Owner.....Col. Robert R. McCormick
General Manager.....Frank P. Schreiber
Director of Operations.....Vern Brooks
Director Sales.....Wm. A. McGuiness
Program Coordinator.....Edwin Mills
Publicity Director.....Bruce Dennis
Director of Engineering.....C. J. Meyers
Farm Editor .....Hal Totten

W9XZV—W9XZC

CHICAGO

CHANNEL 1

(Experimental)

Frequency: W9XZV, 54-60 mc.; W9XZC, 512-528 mc. Power: Sight and Sound, 1000 Watts
Effective Radiated Signal.....1270
Owned-Operated By.....Zenith Radio Corp.
Business-Studio Address....6001 Dickens Ave.
Phone Number.....Berkshire 7500
Transmitter & Antenna Location..6001 Dickens Ave.
Air Time.....Unlimited license
President-General Mgr.....E. F. McDonald, Jr.
Station Manager.....J. E. Brown

WBAL—TV

BALTIMORE

CHANNEL 11

NBC

Power .....32 Kw.
Owned-Operated By.....Hearst Radio, Inc.
Business and Studio Address.....2610 North Charles St.,
Phone Number.....Hopkins 3000
Transmitter Location..Cottage and Violet Aves.
Air Time .....Variable
News Service.....AP; INS; UP
Transcription Service .....Thesaurus
Representative .....NBC
General Manager.....Harold C. Burke
Director of Television.....Harod P. See
Commercial Manager....Harold W. Batchelder
Production Manager.....James S. McMurry
Tele Operations Engineer....George G. Jacobs

WMAR

BALTIMORE

EST. 1947

CHANNEL 2

Frequency.....54-60 mcs.; Power: 17.9 Kw
Owned-Operated By.....The A. S. Abell Co.
Business and Studio Address.....Baltimore and Charles Sts.
Phone Number.....LExington 7700
Transmitter Location.....O'Sullivan Bldg., Baltimore and Light Sts.
Air Time .....Variable
Transcription Service...Associated, Lang-Worth
Service Accepted from.....CBS, DuMont; ABC, WMAL, WFIL-TV, others.
Executives-President.....Paul Patterson, Neil H. Swanson.
Commercial Manager.....Ernest A. Lang
Program Director.....Robert B. Cochrane
Chief Engineer.....Carlton G. Nopper

WBZ—TV

BOSTON
EST. 1948

NBC
CHANNEL 4

Frequency.....66-72 mc.; Power: Aural—7.15 Kw., Visual—14.3 Kw.
Owned-Operated By.....Westinghouse Radio Stations, Inc.
Business Address.....WRS—1619 Walnut St., Phila. 3, Pa.
Phone Number.....Rittenhouse 6-6870
Station Address.....275 Tremon St., Boston; after June 1948: 1170 Soldiers Field Rd., Allston 34, Mass.
Station Phone.....Hancock 6-4261
Transmitter Location.....1170 Soldiers Field Rd., Allston.
Air Time .....Variable
President .....Walter Evans
Vice-President .....Walter E. Benoit
General Manager.....J. B. Conley
Station Manager.....W. C. Swartley
Sales Manager.....C. Herbert Massé
Asst. Sales Manager.....Lynn Morrow
Program Manager.....W. Gordon Swan
Production Manager.....Stephen Burke
Publicity Representative.....Wendell A. Davis
Chief Engineer.....W. H. Hauser

WWJ—TV

DETROIT
EST. 1947

Frequency.....66-72 mc.; Power: Video 5000, Audio 2500.
Owned-Operated By.....The Evening News Association.
Business and Studio Address.....630 West Lafayette.
Phone Number.....Randolph 2000
Transmitter Location.....Penobscot Tower
Air Time .....Variable
News Service.....AP; UP
Transcription Service...Lang-Worth; Standard
Representative .....George P. Hollingsberry
Chief Executive.....W. J. Scripps
General Manager .....Harry Bannister
Assistant General Manager..Edwin K. Wheeler
Commercial Manager.....Willard Walbridge
Sales Promotion Manager.....Jack Albert
General Program Manager...Melvin Wissman
Production Supervisor.....Robert P. Ritter
Production Manager.....Thomas L. Riley
Publicity Director.....Richard S. Spencer, Jr.
Chief Engineer.....E. J. Love

KSD—TV

ST. LOUIS
EST. 1947

NBC
CHANNEL 5

Frequency....76-82 mc.; Power: Video 20,000, Audio 10,000.
Owned-Operated By....Pulitzer Publishing Co.
Business and Studio Address...1111 Olive St.
Phone Number..... MAin 1111
Transmitter Location.....1111 Olive St.
Air Time .....Approximately 20 hrs. weekly
News Service.....AP; NBC Tele NEWSREEL
Transcription Service.....Thesaurus, World
Representative .....Free & Peters
Membership ..... TBA
President .....Joseph Pulitzer
General Manager.....George M. Burbach
Sales Manager.....Guy E. Yeldell
Chief Engineer.....Robt. L. Coe

WATV

NEWARK
EST. 1947

Frequency .....210-216 mc.
Owned-Operated By.....Bremer Bcstg. Corp.
Business and Studio Address...1020 Broad St.
Phone Number...Mitchell 2-6400; Rector 2-5878
Pleasant Avenues, West Orange, N. J.
Transmitter Location.....Marcella and Mt.
Air Time..... 24 hrs. weekly
News Service .....AP
Membership ..... TBA
Pres., Gen. & Station Mgr..Irving R. Rosenhaus
Chief Engineer.....Frank V. Bremer
Supervisor .....Hank Dabrowski

WABD

NEW YORK CITY
EST. 1941

DU MONT TELEVISION NETWORK
CHANNEL 5

Frequency .....76-82 mc.
Power....video: 14.25 kw Effective radiated power; sound: 9.45 kw. Effective radiated power
Owned By....Allen B. Du Mont Laboratories, Inc.
Operated By....Du Mont Television Network
Business Address.....515 Madison Ave.
Phone Number.....PLaza 3-9800
Studio Address.....Wanamakers Studio Broadway & 9th
Transmitter Location.....515 Madison Ave.
Air Time.....Approx. 35 hrs. weekly
News Service .....INS
Transcription Service .....Associated
Membership .....TBA
President-Owner .....Allen B. Du Mont
Commercial Manager.....John H. McNeil
Sales Promotion Manager.....Charlotte Stern
Program Director.....James Caddigan
Chief Announcer.....Don Roper
Chief Engineer, Du Mont Television Network ..... Scott Helt
WABD .....S. R. Patremio

WCBS—TV

NEW YORK CITY
EST. 1931
CHANNEL 2

Frequency .....54-60 mc.
Owned-Operated By...Columbia Broadcasting System
Business & Studio Address..15 Vanderbilt Ave.
Phone Number.....Murray Hill 6-6340
Transmitter Location.....Chrysler Tower
Air Time.....Minimum 12 hrs. weekly
News Service .....AP
Representative .....Radio Sales
Vice-President.....Lawrence W. Lowman
Director of Television..Worthington C. Miner
Assoc. Dir. of Tele.....Leonard Hole
Commercial Manager....George L. Moskovics
Program Operations.....Merritt H. Coleman
Manager of Technical Operations..Paul Wittlig
Manager of Press Information..James J. Kane
Dir. of News — Special Events..Robert Bendick
Film Manager.....Ed Evans
Sales Promotion Manager.....Halsey Barrett

WNBT

NEW YORK CITY
EST. 1941
NBC
CHANNEL 4

Frequency .....66-72 mc.
Power..Sight, 5000 Watts; Sound, 3000 Watts
Owned-Operated By.....National Broadcasting Co.
Business Address.....30 Rockefeller Plaza
Phone Number.....CIrcle 7-8300
Studio Address.....30 Rockefeller Plaza
Transmitter & Antenna Location.....Empire State Bldg. Tower
Air Time.....Approx. 20-35 hrs. weekly
President (NBC) .....Niles Trammell
Exec. V.P. (NBC).....Frank E. Mullen
V.-P. & Chief Engineer.....O. B. Hanson
Dir. Tele. Engr. Operations..Robert E. Shelby
Dir. Tele. Operations.....Noran E. Kersta
Executive Producer.....Warren Wade
Television Press Editor.....Allan H. Kalmus
Sales Manager.....Reynold R. Kraft

WPIX*

NEW YORK CITY
EST. 1948

Frequency:.....Channel No. 11, 198-204 mc.
Power: .....Audio 8.17 kw.; Video 16.3 kw.
Owned-Operated By..News Syndicate Co., Inc.
Phone Number.....MUrray Hill 2-1234
Business-Studio Address.....220 East 42nd St.
Air Time.....Undetermined
Transmitter Location.....220 East 42nd St.
News Service.....Undetermined
Transcription Service.....Undetermined
Membership .....TBA
President and General Manager...F. M. Flynn
Station Manager.....Robert L. Coe
Commercial Manager.....B. O. Sullivan
Manager of News and Special Events.....Carl E. Warren
Program Director.....Harvey Marlowe
Mgr. Research and Development .....Clifford E. Denton
Publicity .....Frank Young
Chief Engineer.....Thomas E. Howard

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* On the air about June 15, 1948.

WRGB

SCHENECTADY, N. Y.
NBC
CHANNEL 4

Frequency..66-72 mc.; Power: 18.25 kw. Visual, 9.125 kw. Aural
40,000 Watts, Oral, 20,000 Watts
Owned-Operated By.....General Electric Co.
Business Address.....60 Washington Ave.
Phone Number....(Studio) 4-2211, Ext. 4926; Sales 3-2121, Ext. 44
Transmitter & Antenna Location.....New Scotland, N. Y.
Air Time.....Daily except Sat., Approx. 6:50 a.m.-10:30 p.m.
News Service.....INS, INP
Transcription Service..Thesaurus, Lang-Worth
Membership .....NAB
Vice President G. E. Adv., Publicity & Broadcasting .....R. S. Peare
Asst. Manager Adv., Publicity & Broadcasting .....B. J. Rowan
Station Manager .....G. E. Markham
Supervisor, Station Sales & Promotion .....A. G. MacDonald
Supervisor, Programs.....A. G. Zink
Supervisor, Music.....A. O. Coggeshall
Supervisor, Farm Programs.....R. B. Child
Chief Engineer.....W. J. Purcell

WLWT

CINCINNATI
EST. 1939
CHANNEL 4

Power .....500 Kw.
Owned-Operated By.....Crosley Bcstg Corp.
Business Address.....Cincinnati 2, Ohio
Phone Number.....Cherry 1822
Studio Address.....Chickasaw and Warner Sts., Clifton Heights.
Transmitter Location.....Carew Tower, Fifth and Vine Sts.
Air Time.....Average 19 hrs. weekly
President .....James D. Shouse
Acting Director ..... J. R. Duncan
Chief Engineer.....Howard Lepple

WEWS

CLEVELAND

EST. 1947

CHANNEL 5

Frequency.....76-82 mc.; Power: 16.2 Kw Visual, 8.1 Kw Oral; Antenna 642' effective height.
Owned .....Scripps-Howard Radio, Inc.
Business and Studio Address.....The WEWS Bldg., 1816 East 13th St.
Phone Number.....SUperior 6111
Transmitter Location.....7080 State Rd., Parma, Ohio.
Air Time .....Varies
News Service .....UP; Acme
Transcription Service .....Associated
President (N. Y.....Jack R. Howard
General Manager.....James C. Hanrahan
Station Manager.....J. Harrison Hartley
Commercial Manager.....John R. Schmunk
Program Director.....Patrick Crafton
Musical Director.....Helen Lott
Chief Engineer.....Joseph B. Epperson

WCAU-TV

PHILADELPHIA

EST. 1948

CBS-TV

Frequency:.....Channel 10, 192-198 mc.
Power:.....Aural 26.4 kw.; Visual 25 kw.
Owned By.....The Philadelphia Bulletin
Operated By.....WCAU, Inc.
Business Address.....1622 Chestnut St.
Phone Number.....Locust 7-7700
Transmitter Location..PSFS Bldg., 12 S. 12th St.
Air Time.....Undetermined
News Service.....AP, UP
General Manager.....Leon Levy
Commercial Manager and Program Director.....G. Bennett Larson
Sales Promotion Manager.....Robert N. Pryor
Production Manager.....Roy Meredith
Publicity Director.....J. J. "Chick" Kelly
Chief Engineer.....J. G. Leitch

WFIL—TV

PHILADELPHIA

EST. 1947

CHANNEL 6

Frequency.....82-88 mc.; Power: Visual 18.1 Kw, Sound 10 Kw rad.
Owned-Operated By....Triangle Publications, Philadelphia Inquirer Division.
Business and Studio Address.....46th and Market Sts.
Phone Number.....EVergreen 6-8090
Transmitter Location.....Widener Bldg.
Air Time.....Approximately 28 hrs. weekly
Representative.....The Katz Agency
General Manager.....Roger W. Clipp
Television Director.....Kenneth W. Stowman
Sales Manager.....John E. Surrick
Asst. to Sales Mgr. chg of Tele Sales Max E. Solomon
Sales Promotion Manager.....James T. Quirk
Publicity Director .....George A. Koehler
Chief Engineer.....Louis E. Littlejohn
Asst. Chief Engr. Chg of Tele. David J. Miller, Jr.

WPTZ

PHILADELPHIA

EST. 1941

NBC

CHANNEL 3

Frequency .....60-66 mc.; Power: Visual 2280; Aural 2315.
Owned-Operated By.....Philco Television Broadcasting Corp.
Business and Studio Address...1800 Architects Bldg., 17th and Sansom Sts.
Phone Number .....Locust 7-7136
Transmitter Location.....1300 E. Mermaid Ave., Wyndmoor, Pa.
Transcription Service.....Lang-Worth
Vice-Pres. & Gen. Mgr.....Ernest B. Loveman
Asst. Gen. Manager.....Rolland V. Tooke
Commercial Manager.....James D. McLean
Program Manager.....Ernest Walling
Chief Engineer .....Raymond J. Bowley

WTMJ—TV

MILWAUKEE

EST. 1947

CHANNEL 3

Frequency.....60-66 mc.; Power: Aural 17.0 Kw.; Visual 16.1 Kw.
Owned-Operated By.....The Journal Co.
Business Address.....333 W. State St.
Phone Number.....Marquette 6000
Transmitter Studio Location.720 E. Capitol Drive
Air Time.....Wednesday's through Sunday's (Varies).
News Service .....AP
Representative .....Edward Petry
General Manager.....W. J. Damm
Asst. General Manager.....L. W. Herzog
Station Commercial Mgr.....R. G. Winnie
Program Director.....E. J. Robertson
Publicity Director.....R. B. Wallace
Chief Engineer .....Phil Laeser

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TELEVISION

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CALIFORNIA

City	Applicant	Call Letters	Channel No.	Frequency (mc)	ERP Visual-Aural (kw)
Los Angeles	American Bcg. Co. Inc.	KECA-TV	7	174-180	4.5—2.7
Los Angeles	Earle C. Anthony, Inc.	KFI-TV	9	186-192	16.1—17
Los Angeles	National Broadcasting Co. Inc.	KNBH	4	66-72	15—8
Los Angeles	Dorothy S. Thackrey	KLAC-TV	13	210-216	16—16
Los Angeles	Times-Mirror Co.	KTTV	11	198-204	19.15—19.15
Riverside	The Bcg. Corp. of America	KARO	1	44-50	1—1
San Francisco	American Bcg. Co. Inc.	KGO-TV	7	174-180	5.4—2.7
San Francisco	Associated Broadcasters, Inc.	KWIS	5	76-82	23.6—12.6
San Francisco	The Chronicle Publishing Co.	KCPR	4	66-72	18-24—19-2
Stockton	E. F. Peffer	KGDM-TV	8	180-186	1.93—1.80

CONNECTICUT

New Haven	Elm City Bcg. Corp.	WNHC-TV	6	82-88	1.82—.957

DELAWARE

Wilmington	WDEL, Inc.	WDEL-TV	7	174-180	1—.5

DISTRICT OF COLUMBIA

Washington	Bamberger Bcg. Service, Inc.	WOIC	9	186-192	30.25—24.5

FLORIDA

Miami	Southern Radio & Tele. Eqpt. Co.	WTVJ	4	66-72	1.57—.786

ILLINOIS

Chicago	American Bcg. Co. Inc.	WENR-TV	7	174-180	30—15
Chicago	National Bcg. Co. Inc.	WNBY	5	76-82	21.8—21.8

INDIANA

Bloomington	Sarkes & Mary Tarzian	WTTV	10	192-198	1—1
Indianapolis	Wm. H. Block Co.	WWHB	3	60-66	14.00—7.6

IOWA

Ames	Iowa State College of Agr. & Mech. Arts	WOI-TV	4	66-72	13—10-4

KENTUCKY

Louisville	Courier-Journal & Louisville Times Co.	WHAS-TV	9	186-192	9.6—7.2

LOUISIANA

New Orleans	Maison Blanche Co.	WRTV	4	66-72	13.6—7.2

MARYLAND

Baltimore	Radio-Television of Baltimore, Inc.	WAAM	13	210-214	31.65—20

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Radio Station WJW
Cleveland, Ohio

Herbert M. Bingham
Member, FCC Bar Association
Washington, D. C.

Ralph Brunton, President
Radio Station KQW
San Francisco, Calif.

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San Francisco, Calif.

John Shepard III
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Yankee Network, Boston, Mass.

Harry C. Wilder, President
Central New York Broadcasting Corp.
Syracuse, N. Y.

John C. Daly, News Analyst
Columbia Broadcasting System
New York City

John De Witt, President
Radio Station WSM
Nashville, Tenn.

Oveta Culp Hobby, Vice-President
Radio Station KPRC
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City	Applicant	Call Letters	Channel No.	Frequency (mc)	ERP Visual-Aural (kw)
	MASSACHUSETTS				
Boston	Yankee Network, Inc.	WNAC-TV	7	174-180	32.7—32.7
Waltham	Raytheon Mfg. Co.	WRTB	2	54-60	
	MICHIGAN				
Detroit	Fort Industry Co.	WTVO	2	54-60	14.26—7.51
Detroit	King-Trendle Bcg. Corp.	WDLT	7	174-180	32.1—16.7
	MINNESOTA				
Minneapolis	Minn. Bcg. Corp.	WTCN-TV	4	66-72	17.9—9.2
Saint Paul	KSTP, Inc.	KSTP-TV	5	76-82	13-68—6.48
	NEW JERSEY				
Newark					
	NEW MEXICO				
Albuquerque	Albuquerque Bcg. Co.	KOB-TV	4	66-72	4.5—4.5
	NEW YORK				
Buffalo	WBEN, Inc.	WBEN-TV	4	66-72	15—8
New York	American Bcg. Co. Inc.	WJZ-TV	7	174-180	16.25—8.25
New York	Bamberger Bcg. Service Inc.	WOR-TV	9	186-192	30-25—24.5
New York	News Syndicate Co., Inc.	WLTV	11	198-204	16.3—8.17
	OHIO				
Cleveland	Empire Coil Co. Inc.	WXEL	9	186-192	21—13
Cleveland	Nat'l Bcg. Co. Inc.	WNBK	4	66-72	18.8—9.6
Columbus	Crosley Bcg. Corp.	WLWL	3	60-66	15.5—5.25
Dayton	Crosley Bcg. Corp.	WLWD	5	76-82	30—25
Toledo	Fort Industry Co.	WTVT	13	210-216	27.4—14.4
	OREGON				
Portland	Oregonian Publ. Co.	KGWG	6	82-88	10—11.2
	PENNSYLVANIA				
Johnstown	WJAC, Inc.	WJAC-TV	13	210-216	6.5—7
Philadelphia	Wm. Penn Bcg. Co.	WPEN-TV	10	192-198	25—26.4
Pittsburgh	Allen B. DuMont Labs. Inc.	WDTV	3	60-66	14.6—7.3
	RHODE ISLAND				
Providence	The Outlet Co.	WJAR-TV	11	198-204	50—50
	TENNESSEE				
Memphis	Memphis Publ. Co.		4	66-72	13.6—7.12
	TEXAS				
Dallas	KRLD Radio Corp.	KRLD-TV	4	66-72	46—TBD
Dallas	Lacy-Potter Tele. Bcg. Co.	KBTV	8	180-186	35—18.5
Fort Worth	Carter Publications, Inc.	KCPN	5	76-82	17.6—8.2
	UTAH				
Salt Lake City	Intermountain Bcg. Corp.	KDYL-TV	2	54-60	13.2—7
	VIRGINIA				
Richmond	Havens & Martin, Inc.	WTVR	6	82-88	12.16—6.4
	WASHINGTON				
Seattle	Radio Sales Corp.	KRSC-TV	5	76-82	18.95—9.79

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A REFERENCE list of *Associations*, arranged in the fields they cover. Addresses and personnel are listed in alphabetical order, starting on the next page.

Exhibitor Organizations, addresses and personnel, are listed by states, starting on page 848.

Labor Organizations, addresses and personnel, are listed in alphabetical order, starting on page 858.

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Dough Guy.....Sam Galanty
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Property Master.....M. P. Halloran
Dough Guy.....Abe Kaplan
NATIONAL CANVASMAN: John Braton; DELEGATES: Wm. Elson, Abe Kaplan; CANVASMEN: A. W. Anderson, Wm. Volk, Ben Friedman, Chas. Rubenstein, E. A. Lee, Ben Blotcky.

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Property Master.....Harry Penneys
Dough Guy.....Chas. Goldfine
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2nd Assistant.....Clyde Cooley
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Dough Guy.....Oscar Hanson
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Dough Guy.....C. R. Guthriel
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LABOR ORGANIZATIONS

A LIST of labor organizations serving the motion picture industry arranged in alphabetical order, and, wherever possible, under the international union with which each is affiliated. Data includes proper names of unions and guilds, local numbers and city.

Union names printed in italic are also listed under their international affiliation.

An asterisk (*) indicates that the personnel of the unit is included in an alphabetical list of labor organizations starting on page 864.

*Actors Equity Association** (See AAAA).
*Affiliated Property Craftsmen** (See IATSE).
American Federation of Musicians, (AFL), *New York.**
Associated Musicians of Greater New York, (*Local* 802), *New York.**
Musicians Mutual Protective Association, (*Local* 47), *Hollywood.**
Numerous other locals throughout the country.
American Federation of Office Employees, (AFL), *New York.*
American Federation of Radio Artists (See AAAA).
American Guild of Musical Artists (See AAAA).
*American Guild of Variety Artists** (See AAAA).
Associated Actors and Artistes of America, (AFL), *New York**
Actors Equity Association, *New York.**
American Federation of Radio Artists, *New York.**
American Guild of Musical Artists, *New York.*
American Guild of Variety Artists, *New York.**
Brother Artists Association, *New York.*
Chorus Equity Association of America, *New York.**
Hebrew Actors Union, *New York.*
Hebrew Chorus Union, *New York.*
Hungarian Actors and Artists Association, *New York.*
Screen Actors Guild, *Hollywood.**
Screen Extras Guild, Inc., *Hollywood.**
Italian Actors Union, *New York.*
*Associated Musicians of Greater New York** (See AFM).
Association of Theatrical Agents & Managers (Local 18032, AFL), *New York.**
Bookkeepers, Stenographers and Accountants Union, (AFL).
Brother Artists Association (See AAAA).
Brotherhood of Painters, Decorators and Paper Hangers, (AFL), *Lafayette, Ind.**
Moving Picture Painters and Scenic Artists (Local 644), *Hollywood**
Screen Cartoonists, (*Local* 852), *Hollywood**; (*Local* 1461), *New York.**
Screen Office Employees Guild (*Local* 1391), *Hollywood.**
Screen Publicists Guild, *Hollywood.**
Screen Set Designers, Illustrators and Decorators (*Local* 1421), *Hollywood.**
United Scenic Artists of America, (*Local* 829), *New York.**
Building Service Employes International Union, (AFL), *New York.*
Theater and Amusement Employes, (*Local* 54), *New York.**
Special Officers-Guards-Watchmen-Motion Picture Studio Policemen, Fire Control and Prevention (*Local* 193), *Hollywood.**
Chicago Office, Theater and Amusement Building Janitors' Union (*Local* 25), *Chicago.**
*Chorus Equity Association of America** (See AAAA).
Cinema Lodge 1185* (See IAM).
Colosseum of Motion Picture Salesmen of America, *Milwaukee.**
Conference of Studio Unions, (AFL), *Hollywood.**
*Film Chauffeurs and Carriers Union** (See IBTC).
*Film Handlers Association, New York**
*Film Technicians of the Motion Picture Industry** (See IATSE).
*Film Exchange Employees Unions** (See IATSE).
First Aid Employees (See IATSE).
Hebrew Actors Union (See AAAA).

* Personnel included in the section starting on page 864.

Hebrew Chorus Union (See AAAA).
Hungarian Actors and Artists Association (See AAAA).
Independent Motion Picture Operators Union, *New York.**
International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, (AFL), *New York.**
Affiliated Property Craftsmen, (*Local* 44), *Hollywood.**
Broadcasting Studio Employes (*Local* 782, *New York*).
Film Exchange Employes Unions, Locals: ††
CALIFORNIA—B-61, Los Angeles; B-17, San Francisco; F-17, San Francisco.
CANADA—B-71, Vancouver, B. C.; B-73, Toronto; B-77, Calgary.
COLORADO—B-29, Denver; F-29, Denver.
CONNECTICUT—B-41, New Haven; F-41, New Haven.
DISTRICT OF COLUMBIA—B-13, Washington; F-13, Washington.
GEORGIA—B-49, Atlanta; F-49, Atlanta.
ILLINOIS—B-45, Chicago; F-45, Chicago.
INDIANA—B-35, Indianapolis; F-35, Indianapolis.
IOWA—B-39, Des Moines; F-39, Des Moines.
LOUISIANA—B-57, New Orleans; F-57, New Orleans.
MASSACHUSETTS—B-3, Boston; F-3, Boston.
MICHIGAN—B-25, Detroit; F-25, Detroit.
MINNESOTA—B-31, Minneapolis; F-31, Minneapolis.
MISSOURI—B-23, Kansas City; F-23, Kansas City; B-1, St. Louis; F-1, St. Louis.
MONTANA—B-75, Butte.
NEBRASKA—B-47, Omaha; F-47, Omaha.
NEW YORK—B-43, Albany; B-9, Buffalo; B-51, New York*; F-9, Buffalo; F-43, Albany; F-51, New York.
NORTH CAROLINA—B-33, Charlotte; F-33, Charlotte.
OHIO—B-37, Cincinnati; B-5, Cleveland; F-37, Cincinnati; F-5, Cleveland.
OKLAHOMA—B-59, Oklahoma; F-59, Oklahoma City.
OREGON—B-19, Portland; F-19, Portland.
PENNSYLVANIA—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh.
TENNESSEE—B-55, Memphis; F-55, Memphis.
TEXAS—B-53, Dallas; F-53, Dallas.
UTAH—B-15, Salt Lake City; F-15, Salt Lake City.
WASHINGTON—B-21, Seattle; F-21, Seattle.
WISCONSIN—B-27, Milwaukee; F-27, Milwaukee.
Film Technicians of the Motion Picture Industry, (*Locals* 683, *Hollywood**; 702-Motion Picture Laboratory Technicians— *New York**; 734, *St. Paul;* 737, *Detroit;* 747, *Colorado Springs;* 780, *Chicago.*
First Aid Employes (Local 767), *Los Angeles.*
International Photographers of the Motion Picture Industries, *Locals* 644, *New York**, 659, *Hollywood**; 666, *Chicago.**
International Sound Technicians (*Local* 695), *Hollywood.**
Makeup Artists, (*Local* 706), *Hollywood.**
Motion Picture Assistant Directors (*Local* 161, *New York*).
Motion Picture Costumers, (*Local* 705), *Hollywood.**
Motion Picture Film Editors, Local 771, *New York**; 776, *Hollywood.**
Motion Picture Home Office Employees Union (*Local H*-63), *New York.**
Motion Picture Laborers and Utility Workers, (*Local* 727), *Hollywood.**
Motion Picture Studio Grips (*Local* 80), *Hollywood.**
Motion Picture Studio Mechanics (*Local* 52, *New York**; 476, *Chicago;* 209, *Cleveland*).
Motion Picture Studio Projectionists (*Local* 165, *Hollywood*).*
Moving Picture Machine Operators, Locals: †
ALABAMA—92, Montgomery (M); 236, Birmingham; 413, Gadsden (M); 506, Anniston (M); 519, Mobile; 537, Jasper (M); 547, Florence, Sheffield and Tuscumbia (M); 553, Decatur (M); 793, Huntsville.
ALASKA—770, Juneau (M).
ARIZONA—294, Phoenix (M), 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).
ARKANSAS—204, Little Rock (M); 326, Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M).
CALIFORNIA—150, Los Angeles; 162, San Francisco; 169, Oakland; 215, Bakersfield (M); 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 297, San Diego; 409, San Mateo (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Anna (M); 521, Long Beach; 560, Richmond (M); 564 Modesto (M); 577, San Bernardino; 599, Fresno; 605, Visalia (M); 611, Watsonville (M); 656, El Centro (M); 707, Hemet (M); 709, Ventura (M); 739, Redding (M); 761, Chula Vista (M); 762, San Luis Obispo (M); 796, Sunnyvale.
CANADA—105, London, Ont. (M); 168, Victoria, B. C. (M); 173, Toronto, Ont.; 371, Edmonton, Alta.; 257, Ottawa, Ont.; 262, Montreal, Que.; 295, Regina, Sask. (M); 299, Winnipeg, Man.; 300, Saskatoon, Sask. (M); 302, Calgary, Alta.; 303, Hamilton, Ont.; 345, Brockville, Ont. (M); 348, Vancouver, B. C.; 357, Kitchener, Ont. (M); 406, Moose Jaw, Sask. (M); 432, Peterboro, Ont. (M); 435, Sault Ste. Marie, Ont. (M); 438, Sherbrooke, P. Q. (M); 440, Saint John, N. B. (M), 461, St. Catherines, Ont. (M); 467, Fort William, Ont. (M); 523, Quebec, P. Q. (M); 528, Kingston, Ont. (M); 580, Windsor, Ont. (M); 582, Brantford, Ont. (M); 634, Sudbury, Ont. (M); 669, Kirkland Lake, Ont. (M); 680, Halifax, N. S. (M).
CANAL ZONE—686, Balboa.

* Personnel included in the section starting on page 864.
† Locals marked (M) are mixed, containing both operators and stagehands.
†† B indicates back room employes; F indicates front office employes.

Hollywood AFL Film Council of California.*

Moving Picture Operators *(Continued)*

COLORADO—62, Colorado Springs (M); 184, Greeley (M); 229, Fort Collins (M); 230, Denver; 448, Pueblo; 602, Trinidad (M); 608, Boulder (M); 689, Grand Junction (M); 736, La Junta (M); 740, Kremmling (M).

CONNECTICUT—273, New Haven; 277, Bridgeport; 301, New Britain (M), 304, Waterbury, 350, Meriden (M); 375, Middletown (M); 402, Torrington (M); 439, New London (M); 449, Stamford (M); 453, Willimantic (M); 459, Norwich (M); 479, Norwalk (M); 486, Hartford; 662, Danbury (M).

DELAWARE—473, Wilmington.

DISTRICT OF COLUMBIA—224, Washington.

FLORIDA—60, Pensacola (M); 316, Miami; 321, Tampa (M); 412, Bradentown (M); 511, Jacksonville; 552, St. Petersburg (M); 558, Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando (M); 643, Lakeland (M); 646, Fort Lauderdale (M); 716, Panama City (M).

GEORGIA—225, Atlanta; 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518, Augusta (M); 568, Columbus (M).

HAWAII—665, Honolulu, T. H. (M).

IDAHO—91, Boise (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston (M); 742, Wallace-Kellogg (M).

ILLINOIS—110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington (M); 207, Freeport (M); 211, Belleville (M); 217, Rockford (M); 221, Aurora (M); 268, Alton (M); 288, East St. Louis; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock Island-Moline; 434, Peoria; 482, Champaign-Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, LaSalle-Streator-Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon (M); 726, O'Fallon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond (M); 292, Muncie (M); 367, Evansville; 372, Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La Porte (M); 618, Bloomington (M); 630, Peru (M); 660, Huntington (M); 667, Portland (M); 696, New Castle (M); 701, New Albany (M); 758, Oakland City (M).

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Muscatine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 567, Boone (M); 593, Creston (M); 610, Shenandoah (M); 690, Iowa City (M).

KANSAS—242, Pittsburg (M); 261, Salina (M); 368, Hutchinson (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 281, Paducah (M); 346, Lexington (M); 712, Owensboro-Henderson (M); 724, Bell and Harlan Counties (M).

LOUISIANA—222, Shreveport; 260, Lake Charles (M); 293, New Orleans; 400, Alexandria (M); 540, Baton Rouge (M); 668, Monroe (M); 708, Vivian (M).

MAINE—198, Bangor (M); 458, Portland; 624, Lewiston (M).

MARYLAND—181, Baltimore; 258, Cumberland (M); 533, Frederick (M); 591, Hagerstown (M).

MASSACHUSETTS—83, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton (M); 245, Lynn; 256, Lawrence; 334, New Bedford; 382, Holyoke; 397, Haverhill; 424, Fall River; 437, Brockton; 452, Pittsfield; 454, Attleboro (M); 505, Waltham (M); 546, Lowell; 549, Taunton (M); 596, Greenfield (M); 723, Milford (M); 792, Plymouth.

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing (M); 291, Grand Rapids; 395, Ann Harbor (M); 435, Sault Ste. Marie (M); 472, Flint; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 620, Pontiac (M); 622, Port Huron (M); 735, Mt. Clemens (M); 738, Allegan (M); 744, Cadillac (M); 748, Marlette (M); 766, Ironwood (M).

MINNESOTA—219, Minneapolis; 356, St. Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemidji (M); 733, Cloquet (M).

MISSISSIPPI—589, Jackson-Vicksburg (M); 590, Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi-Gulfport (M).

MISSOURI—135, Sedalia (M); 143, St. Louis; 170, Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M); 719, Flat River (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 745, Anaconda (M); 759, Miles City (M); 760, Livingston (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus (M); 649, North Platte (M); 687, Beatrice (M).

NEVADA—363, Reno (M); 720, Las Vegas (M); 779, Ely (M).

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Patterson (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 485, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank-Lakewood-Freehold (M); 642, Bergen County (M).

NEW MEXICO—423, Albuquerque (M).

NEW YORK—45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York*; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M); 524, Glens Falls (M); 532, Oswego (M); 581, Batavia (M); 592, Saratoga Springs (M); 609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester County; 676, Hornell (M); 749, Malone (M).

Moving Picture Operators (*Continued*)

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, Durham (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson-Rocky Mount (M); 717, Mooresville (M); 778, Burlington; 797, High Point.

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Piqua-Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown; 315, Steubenville (M); 327, Cincinnati; 349, Lima (M); 352, Springfield; 364, Akron; 386, Columbus; 388, Youngstown; 422, Astabula (M); 514, Bellefontaine (M); 543, Marietta (M); 557, Salem (M); 571, Portsmouth (M); 576, Mansfield; 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 671, Canton; 733, Athens (M); 541, Elyria (M).

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M); 470, Henryetta (M); 471, Okmulgee (M); 513, Tulsa; 517, Sapulpa (M); 551, Shawnee (M); 679, Miami (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamath Falls (M) 675, Eugene (M).

PENNSYLVANIA—101, Sharon-Farrell (M); 120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York (M); 287, Beaver Falls (M); 296, Warren (M); 307, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 411, Williamsport; 444, New Kensington-Tarentum (M); 451, New Castle (M); 478, Bethlehem (M); 488, Harrisburgh; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnstown (M); 566, McKeesport; 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charleroi-Monessen (M); 636, Lewistown (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, DuBois (M); 718, Philipsburg (M); 729, Somerset and Bedford Counties (M); 730, Northern Dauphin and Western Schuyler Counties (M); 200, Norristown; 203, Easton; 208, Uniontown; 218, Pottsville; 710, Stroudsburg.

RHODE ISLAND—223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, West Warwick (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697, Greenville (M); 741, Anderson (M).

SOUTH DAKOTA—503, Mitchell (M); 525, Aberdeen (M); 556, Sioux Falls; 732, Rapid City (M).

TENNESSEE—144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol (M); 626, Nashville; 639, Jackson (M); 699, Johnson City (M); 713, Murfreesboro (M); 763, Dyersburg (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas; 276, Goose Creek (M); 279, Houston; 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 360, Lufkin (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, Denton (M); 469, Amarillo (M); 526, Orange (M); 548, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore (M); 673, Lubbock (M); 678, Laredo (M); 688, Harlingen (M); 692, Marlin (M); 693, Brownwood (M); 746, Freeport (M); 765, Vernon-Childress (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 164, Newport News (M); 370, Richmond; 390, Lynchburg (M); 531, Petersburg (M); 550, Norfolk; 563, Danville (M); 572, Staunton (M); 619, Alexandria; 711, Charlottesville (M).

WASHINGTON—117, Bellingham (M); 154, Seattle; 175, Tacoma; 180, Everett (M); 185, Spokane; 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M); 351, Anacortes (M); 401, Centralia (M); 429, Aberdeen-Hoquiam (M); 445, Bremerton-Charleston (M); 651, Wenatchee (M).

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington (M); 500, Charleston; 578, Morgantown (M); 691, Bluefield (M).

WISCONSIN—141, LaCrosse (M); 164, Milwaukee; 167, Oshkosh (M); 235, Fond Du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton (M); 410, Manitowoc (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M); 477, Green Bay (M); 493, Janesville (M); 542, Marinette (M); 606, Wausau (M); 655, Sheboygan (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M).

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyboygan (M); 704, Rock Springs (M).

Stagehands, Locals:†

ALABAMA—78, Birmingham; 142, Mobile.

CALIFORNIA—16, San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Alameda County; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino-Riverside-Pomona-Redlands-Ontario-Claremont.

CANADA—56, Montreal, Queb.; 58, Toronto, Ont.; 63, Winnipeg, Man.; 95, Ottawa, Ont.; 118, Vancouver, B. C.; 129, Hamilton, Ont.; 210, Edmonton, Alta.; 212, Calgary, Alta.

COLORADO—7, Denver; 47, Pueblo.

CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport.

DELAWARE—284, Wilmington.

DISTRICT OF COLUMBIA—22, Washington.

FLORIDA—115, Jacksonville; 545, Miami.

GEORGIA—41, Atlanta.

ILLINOIS—2, Chicago; 75, Peoria; 124, Joliet; 138, Springfield; 147, East St. Louis.

†Stagehands are also included in the mixed locals listed under Moving Picture Machine Operators.

IATSE, *Continued*

Stagehands (*Continued*)

INDIANA—30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.
IOWA—40, Sioux City; 67, Des Moines; 85, Davenport; 336, Council Bluffs.
KANSAS—190, Wichita; 206, Topeka.
KENTUCKY—17, Louisville.
LOUISIANA—39, New Orleans; 298, Shreveport.
MAINE—114, Portland.
MARYLAND—19, Baltimore.
MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89 Holyoke; 111, Lawrence; 131, New Bedford; 149, Brockton; 196, Salem; 275, Pittsfield; 381, Haverhill.
MICHIGAN—26, Grand Rapids; 38, Detroit; 201, Flint.
MINNESOTA—13, Minneapolis; 20, St. Paul; 32, Duluth.
MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Joplin.
NEBRASKA—42, Omaha-Fremont.
NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Trenton-Princeton; 408, Camden.
NEW YORK—1 (Theatrical Protective Union*), New York; 4, Brooklyn; 9, Syracuse; 10, Buffalo; 14, Albany; 25, Rochester; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady 340, Nassau and Suffolk Counties; 366, Westchester County; 535, Johnstown.
OHIO—5, Cincinnati; 12, Columbus; 24, Toledo; 27, Cleveland; 34, Springfield; 48, Akron 61, Canton; 66, Dayton; 70, Youngstown; 319, Mansfield.
OKLAHOMA—112, Oklahoma City; 354, Tulsa.
OREGON—28, Portland.
PENNSYLVANIA—3, Pittsburgh; 8, Philadelphia; 68, Scranton; 82, Wilkes-Barre; 97, Reading; 98, Harrisburg-Hershey; 113, Erie; 157, Allentown; 179, Williamsport; 247, Lancaster.
RHODE ISLAND—23, Providence.
SOUTH DAKOTA—220, Sioux Falls.
TENNESSEE—46, Nashville; 69, Memphis; 140, Chattanooga; 197, Knoxville.
TEXAS—51, Houston; 65, Galveston; 76, San Antonio, 126, Fort Worth; 127, Dallas; 226, Waco.
UTAH—99, Salt Lake City.
VIRGINIA—72, Norfolk; 87, Richmond.
WASHINGTON—15, Seattle; 81, Tacoma; 93, Spokane
WEST VIRGINIA—271, Charleston.
WISCONSIN—18, Milwaukee; 237, Racine.

Theater Employes Unions, Locals:

CALIFORNIA—B-108, Long Beach; B-82, Oakland; B-18, San Francisco.
CANADA—B-115, Windsor.
DELAWARE—B-94, Wilmington.
DISTRICT OF COLUMBIA—B-14, Washington; B-141, Washington.
ILLINOIS—B-93, E. St. Louis.
INDIANA—B-36, Indianapolis; B-139, Terre Haute.
IOWA—B-155, Davenport.
MARYLAND—B-160, Hagerstown.
MASSACHUSETTS—B-4, Boston; B-80, Lawrence.
MICHIGAN—B-179, Detroit.
MISSOURI—B-2, St Louis
MONTANA—B-174, Great Falls.
NEW JERSEY—B-101, Camden; B-154, Bergen County; B-184, Essex County; B-147, Hudson County; B-185, Union County; B-180, Passaic County; B-182, Morris County.
NEW YORK—B-175, Binghamton; B-170, Brooklyn, N. Y.; B-172, Bronx, N. Y.; B-171, Manhattan, N. Y.; B-183, Legitimate theater employes; B-90, Rochester; B-52, New York.
OHIO—B-38, Cincinnati; B-140, Cincinnati; B-134, Akron.
OREGON—B-20, Portland
PENNSYLVANIA—B-157 Beaver Falls; B-143, Greensburg; B-173, Johnstown; B-100, Philadelphia; B-12, Pittsburg; B-146, Pottsville; B-142, Reading; B-163, Scranton; B-164 Shamokin; B-144, Sharon; B-167, Warren; B 96, Wilkes-Barre; B-166, Williamsport; B-118, York
RHODE ISLAND—B-95, Woonsocket.
WASHINGTON—B-168, Bellingham; B-22, Seattle; B-177, Tacoma.
WISCONSIN—B-125, Beaver Dam; B-92, Fond du Lac; B-112, Kenosha; B-28, Milwaukee.

Studio Electrical Technicians (*Local* 728), *Hollywood*.*

Television Broadcasting Studio Employees (*Local* 794, *New York*).

Theatrical Wardrobe Attendants (*Locals* 764, *New York;* 768, *Los Angeles;* 769, *Chicago;* 784, *San Francisco;* 795, *New Haven;* 772, *Washington;* 775, *Boston;* 786, *Detroit;* 781, *Minneapolis;* 783, *Buffalo;* 777, *Milwaukee*).

Treasurers and Ticket Takers, (*Locals* 750, *Chicago;* 751, *New York;* 752, *Philadelphia;* 753, *Boston;* 754, *Cincinnati;* 755, *Sarasota, Fla.;* 756, *Cleveland;* 757, *Detroit;* 774, *St. Louis*).

International Association of Machinists, (AFL).

Cinema Lodge 1185, *Hollywood*.*

International Brotherhood of Electrical Workers, (AFL), *Washington, D. C.*

Studio Electricians, Sound and Broadcast Technicians, (*Local* 40), *Hollywood*.*

International Brotherhood of Teamsters and Chauffeurs, (AFL), *Indianapolis, Ind.*

Film Chauffeurs and Carriers Union, *Local* 755, *Chicago*.*

Local 807, *New York*.

Studio Transportation Drivers (*Local* 399), *Hollywood*.*

* Personnel included in the section starting on page 864.

International Hod Carriers, Building and Common Laborers Union, (AFL), *Washington, D. C.*
Studio Utility Employes, (*Local* 724), *Hollywood.*•

International Photographers of the Motion Picture Industries• (See IATSE).

International Sound Technicians• (See IATSE).
Italian Actors Union (See AAAA).
Makeup Artists• (See IATSE).
Motion Picture Costumers• (See IATSE).
Motion Picture Film Editors• (See IATSE).
Motion Picture Internationals' Committee, *Hollywood.*•
Motion Picture Laboratory Technicians• (*See Film Technicians, IATSE*).
Motion Picture Laborers and Utility Workers• (See IATSE).
Motion Picture Office Home Employees Union• (See IATSE).
Motion Picture Studio Grips• (See IATSE).
Motion Picture Studio Mechanics• (See IATSE).
Motion Picture Studio Projectionists• (See IATSE).
Moving Picture Machine Operators (See IATSE).
Moving Picture Painters and Scenic Artists• (See BPD&PH).
Musicians Mutual Protective Association• (See AFM).
Operating and Stationery Engineers Union, (AFL).
Operative Plasterers and Cement Finishers International Association (AFL).
Studio Plasterers, (*Local* 755), *Hollywood.*
Production Managers Guild, *Hollywood.*•
Screen Actors Guild• (See AAAA).
Screen Cartoonists• (See BPD&PH).
Screen Children's Guild, *Hollywood.*•
Screen Directors' Guild, *Hollywood.*•
Screen Directors' Guild of New York.*
Screen Extras Guild, Inc.• (See AAAA).
Screen Office and Professional Employes Guild• (See UOPWA).
Screen Office Employees Guild• (See BPD&PH).
Screen Publicists' Guild• (See BPO&PH).
Screen Publicists Guild of New York• (See UOPWA).
Screen Set Designers, Illustrators and Decorators• (See BPD&PH).
Screen Story Analysts' Guild, *Hollywood.*•
Screen Writers' Guild, *Hollywood.*•
Script Supervisors' Guild, *Hollywood.*•
Sheet Metal Workers International Association, (AFL).
Local 108, *Hollywood.*•
Society of Motion Picture Art Directors, *Hollywood.*•
Special Officers-Guards-Watchmen-Motion Picture Studio Policemen, Fire Control and Prevention•
(See BSEIU).
Stagehands (See IATSE).
Studio Carpenters• (See UBCJ).
Studio Electricians, Sound and Broadcast Technicians• (See IBEW).
Studio Electrical Technicians• (See IATSE).
Studio Plasterers (See OPCFIA).
Studio Transportation Drivers• (See IBTC).
Studio Utility Employes• (See IHCBCLU).
Theater and *Amusement Employes*• (See BSEIU).
Theater Employes Union (See IATSE).
Theatrical Protective Union, New York• (*See Stagehands IATSE*).
Theatrical Wardrobe Attendants (See IATSE).
Treasurers and Ticket Takers (See IATSE).
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United Office and Professional Workers of America, (CIO), *New York.*
Greater New York Regional Council.*
Screen Exhibition Employes Union, (*Local* 121), *New York.*
Screen Office and Professional Employes Guild, (*Local* 109), *New York.**
Screen Office and Professional Employes Guild (*Local* 113), *New York.*
Screen Publicists Guild of New York, (*Local* 114), *New York.*•
United Scenic Artists of America• (See BPD&PH).
Upholsterers' International Union of North America, (AFL)
Local 15, *Los Angeles.*•

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* Personnel included in the section starting on page 864.

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(Branch of the AAAA)
45 W. 47th St., New York 19, N. Y.
PLaza 7-7660

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CHORUS EQUITY: 701 Seventh Ave., New York 19, N. Y.

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Associated Actors and Artistes of America

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45 W. 47th St., New York 19, N. Y.
BRyant 9-3550

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1st Inter. Vice-President.....George Heller
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Associated Musicians of Greater New York

Local 802, AFM
1267 Sixth Ave., New York 19, N. Y.
CIrcle 7-6480

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Association of Theatrical Press Agents & Managers

Local 18032, AFL
25 W. 45th St., New York 19, N. Y.

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Telephone 3081

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Chicago Office, Theater and Amusement Building Janitors' Union

Local 25.
509 S. Wabash Ave., Chicago, Ill.
WABash 8874
President.....Thomas J. Burke

Chorus Equity Association of America

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701 Seventh Ave., New York 19, N. Y.
CIrcle 5-6054

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Room 5121, 161 W. Wisconsin Ave., Milwaukee 3, Wis.
Daly 5163

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4157 W. Fifth St., Los Angeles 5, Calif.
EXposition 7772

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Screen Set Designers, Decorators & Illustrators, Local 1421: Ed Gilbert, Frank Drdlik, Ed Mussa.
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Studio Carpenters, Local 946: James Skelton, A. V. Schiavone, Bill Donovan.
Sheetmetal Workers, Local 108: Ben Anisman, Mike Harrington, Edward Gebo.
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1233 S. Wabash Ave., Chicago 5, Ill.
Calumet 7510

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108 W. 16th St., New York 18, N. Y.
PLaza 7-6689

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Hollywood, Calif.

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UNION AND GUILDS

American Federation of Musicians, Culinary Workers, Teamsters Local 399, Electrical Workers Local 40, Plasterers Local 755, Screen Actors Guild, Screen Extras Guild, Laborers Local 724, and studio locals of the International Alliance of Theatrical Stage Employees: 44, 80, 165, 468, 659, 683, 695, 706, 727, 728, 767, 776, 789, (Office Employees Local 174, expected to join).

Independent Motion Picture Operators Union

358 W. 44th St., New York 18, N. Y.
COlumbus 5-0159

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INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES AND MOVING PICTURE MACHINE OPERATORS OF THE UNITED STATES AND CANADA.

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International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada

803 International Bldg., 630 Fifth Ave., New York 20, N. Y.
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International Association of Machinists

Cinema Lodge 1185
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GRanite 8811

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International Photographers of the Motion Picture Industries

Local 659, I. A. T. S. E. & M. P. M. O.
7614 Sunset Blvd., Hollywood, Calif.
HIllside 0125

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1697 Broadway, New York 19, N. Y.
CIrcle 7-2091

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International Photographers of the Motion Picture Industries

Affiliated with I. A. T. S. E. & M. P. M. O.
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WEBster 7440

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Local 771, IATSE
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CHelsea 3-6625

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Local H-63, IATSE
Room 604 Annex
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Circle 7-6079

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HIllside 8331
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RI 5411

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Gr. 0684

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HOllywood 7311

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800 Riverside Drive, New York 32, N. Y.
WAdsworth 3-2821

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6671 Sunset Blvd., Hollywood 28, Calif.
HOllywood 6231

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BRyant 9-6872

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GLadstone 4187

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HOllywood 3601

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DRexel 7061-3200

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WIsconsin 7-9030

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PLeasant 1-6635

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Journal Reporter ..... Alice J. Yost

THE MOTION PICTURE ASSOCIATION

TWENTY-SIX YEARS have elapsed since March, 1922, when the Motion Picture Association of America, Inc. (until 1945 the Motion Picture Producers and Distributors of America, Inc.) was organized by the leaders of the American film industry. From its initial and immediate purpose of self-regulation as regards the content of motion pictures, the activities of the Association have broadened widely in its first quarter century.

Under the presidency of Eric A. Johnston, elected to succeed Will H. Hays in September, 1945, these activities now comprise stimulation of overseas markets for films, better knowledge of the industry through a comprehensive program of public information, community service, self-regulation of advertising, theater service, conservation and title registration.

These activities have justified the hopes entertained in 1922 for the rise in status of the motion picture to its present standing as an integral element in American life, and an important cultural influence overseas.

The sense of social responsibility and the international thinking of Johnston have already evidenced themselves in extension of Association activities, and the future will doubtless see even wider scope for the several departments dealt with below.

Production Code Administration

SELF-REGULATION of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of distribution culminated in the adoption on March 31, 1930, of the Production Code, continues as the basic document in the industry's policy of self-regulation.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association, a service increasingly utilized.

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

Advertising Code Administration

As with all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 6, 1930), are directed toward promoting and maintaining a high standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation.

All motion picture producers, whether or not they are members of the Motion Picture Association, who accept the Production Code seal on their product thereby agree to conform also to the Advertising Code.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Association's office in New York or its branch in Hollywood.

Title Registration Bureau

IT IS GENERALLY BELIEVED by motion picture executives and theater managers that an appropriate and intriguing title that arouses public curiosity, or a title that has achieved fame and wide popularity as a book or play, has a profound influence on the success or popularity of a motion picture. Numerous examples of distinctive and unusual titles on widely popular pictures support the theory. For this reason more and more attention is being given to titles by the producers and distributors of modern motion pictures.

The difficulty of protecting valuable property rights in motion picture titles in the absence of copyright protection on the title itself and the expense and delays of litigation, to establish usage rights, brought about in years gone by the gradual development by experiment of a voluntary method of title registration in a central agency by the members of the Association. The present procedure for the registration of titles was established by the Association in 1936 for its members and such non-member established producing and distributing companies as desire by agreement to use the service.

In all the years the title registration service has been operating no company once using the registration service for its titles has ever requested it be discontinued for them. Now 70 motion picture companies use the services of Title Registration Bureau. Each company using the Bureau receives a daily report of all title registrations.

The registration of motion picture titles to prevent duplication and harmful similarities serves a dual purpose: first, it enables the theater going public to readily identify the motion pictures it wants to see without confusion or misleading similarity between titles; and second, it protects the valuable titles of published books and plays acquired for motion picture production, and original titles with popular appeal, against the use of identical or unfairly similar titles by any producer or distributor that is a party to the title registration voluntary agreement. Buy such agreement each participating company undertakes to refrain from using such registered title until the prior registration is terminated or otherwise released for use.

Titles that are considered to be salacious, indecent, obscene or otherwise offensive are not accepted for registration. Differences of opinion on similarities and other title controversies are adjusted first by direct negotiation and discussion between the registrants involved, but may be referred to the Association for possible mediation.

If this fails to adjust the dispute it is then referred to arbitration for a final decision. In the past year 435 formal protests were filed with the Bureau against the registration of titles deemed to be too similar to a title already registered. All but six of these protests were adjusted by friendly negotiation between the companies and by mutual agreement without resorting to an arbitration of the dispute.

By agreement the producers and distributors who participate in title registration limit the number of original titles which any company may have in registration at one time, so that an unreasonable number of titles will not be reserved indefinitely but not used on a produced picture. Of course as the pictures are produced and released the titles are taken off the "priority registration" and placed on the release index or list of produced motion pictures.

However, the indexes of titles of motion pictures produced and released by member companies keeps growing every year. In 1937 there were 36,000 titles of feature pictures and short subjects registered on the release index, today there are over 50,000 titles registered, and the index file used to call attention to similarities with titles previously registered, based upon the use of key words, now has over 45,000 cards in it.

For those companies who do not register titles with the Bureau, titles are considered and approved for suitability in connection with the Code of Production Standards. Last year 452 titles were thus approved, and since 1937 over 3,506 such titles have been considered by the Bureau for use on pictures that have received Code approval.

International Division

IN the quarter century since motion picture producers and distributors formed their trade association, international problems have increased enormously.

The peace of 1918, with its silent pictures, was a comparative calm in relation to the turmoil of 1947, with the Babel of sound. Increased nationalism and new spheres of influence in a world of flux have compounded confusion upon confusion.

Eric A. Johnston, with his vast international experience, is tackling these complex tasks with statesmanship. A believer in the free flow of commodities across national barriers, he is even more concerned about film which is also a medium of communication, art and culture.

With the appointment of Gerald M. Mayer as managing director of the International Division of the Motion Picture Association, his years of experience in the U. S. Department of State becomes a factor in the solution of U. S. film problems.

Establishment in January, 1947, of the International Information Center in Hollywood will contribute to the international awareness of producers and distributors.

Conservation Department

THE Conservation Department directs fire prevention work in all exchanges of member companies in the United States. As a result of the system of self-regulation it has developed in this field, there was a total of only 14 fires in member distributing company exchanges from January 1, 1926, to December 31, 1946, with a monetary loss of $4,954. Because of this record, Association motion picture exchanges are ranked first among all industries of the country from the standpoint of public safety.

Departmental activities have developed along three distinct lines, each depending on the other for its success:

(1) Field work which has its object the establishment of a fire prevention consciousness among employes, as well as maintenance of good housekeeping standards, brought about through a system of regular and thorough inspections. A collateral program of an educational and protective nature designed to reach these same groups within the industry is carried on by the Department.

(2) Encouragement of the erection and maintenance of proper exchange buildings for the distribution of motion picture film.

(3) Co-operation with fire protection groups, among which are the National Fire Protection Association, National Board of Fire Underwriters, National Fire Waste Council, National Safety Council, Bureau of Explosives and the Fire Marshals Association of North America in information and educational programs.

Each of the 384 exchanges in the United States have been inspected monthly by a rotating committee of branch managers in each distributing center and have personally been inspected on three different occasions by the director of conservation activities or his assistant.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on

(a) Type of equipment used for the exhibition of motion pictures.

(b) Type and construction of protection booths.

(c) Experience of projectionists.

Further, in the interest of safety all such places wherein motion picture films are exhibited were required to have approval given by a recognized public or state fire official.

Trade Relations Department

THE broad field of trade relations, trade practices, improved methods of theater operation and the structure of industrial organization in the exhibition and distribution of motion pictures is continuously studied by the Trade Relations Department. Effort is constantly made to bring about better and broader understanding of industry problems that arise between widely separated units of operation in the motion picture business and to assist exhibitor organizations in their activities and efforts to protect theater interests against unfair attacks, discriminating taxation and adverse legislation.

In various ways the exhibitor is encouraged to develop a better appreciation and understanding of the problems of distribution and production and of the economic principles involved in the operation of the business of distribution, which is noted for the speed and precision with which it functions. Every effort is made to assist trade associations of theater owners in developing in constructive ways their own usefulness and service to the local theater owners in their own state and zone, to improve the standards of theater management and operation and to build good will for the local motion picture theater.

Information and statistics on the business development of the industry are assembled, checked and supplied to units in the industry for various uses. Surveys and studies are made of exhibitor problems for the information of those concerned with such developments.

Department of Studio and Public Service

Hollywood Office

Alice Evans Field, *Director*

THE fundamental purposes of the Department of Study and Public Service is to bring about honest understanding between the motion picture industry and the general public, to the end that:

(1) The studios shall be upheld by public support in their willingness to provide fine fare for cinema audiences.

(2) The public shall be encouraged to lend this support to the best product and shall be given a better understanding of the problems that confront the makers and distributors of pictures.

The activities through which this department operates are a previewing service, monthly surveys carrying material to key people, radio series, library contracts, constant supplying of material usable in clubs,

church bulletins, schools. Briefly outlined, they are as follows:

(1) PREVIEW SERVICE. Large committees chosen by eleven leading women's organizations are, through studio courtesies, given early showings of pictures in the department projection room. They pronounce unbiased opinions which in turn they send to their membership. These reviews cover the entertainment values, social values and audience suitability of all the pictures that they see. Supplementing the lists prepared by each of the above groups for their own membership, the department holds a weekly session of all these chairmen at which they unite on joint estimates which are printed on sheets titled *Estimates on Current Motion Pictures* and used as posters by all the public groups that the department contacts.

The organizations (giving their services without remuneration) are as follows:

General Federation of Women's Clubs
National Society Daughters of American Revolution
American Legion Auxiliary, Dept. of California
California Congress of Parents and Teachers, Inc.
National Film Music Council
California Federation of Business and Professional Women's Clubs
American Association of University Women (Los Angeles County Branches)
Los Angeles Section, National Council of Jewish Women
Southern California Council of Church Women
Zeta Phi Eta (National Speech Arts Fraternity for Women)
International Federation of Catholic Alumnae

The reports of each chairman of the above organizations are submitted weekly to Fox West Coast Theaters Corporation where they are compiled in a four-page printed bulletin titled *Unbiased Opinions* and mailed to exhibitors of that organization as well as to a large mailing list of their special contacts.

(2) THE RADIO SERVICE called "What's Happening in Hollywood" involves a weekly bulletin which can be used exactly as it is, or can be modified to suit local interests. It goes (only by request) to nearly 9,000 persons who give regular or occasional broadcasts and to schools, colleges, and libraries who wish it for program material related to motion pictures.

(3) LIBRARIES all over the country have discovered that the choice of books is much influenced by current pictures. Therefore, at their request, this department supplies the "Library Journal" weekly with lists of books, plays or important periods that are to be filmed. Again, more than 3,500 libraries are supplied with the "Joint Estimates" mentioned above.

(4) HIGH SCHOOLS all over the country are more and more offering courses in Motion Picture Appreciation. This department is constantly preparing mimeographed articles that supply teachers with up-to-date information on pictures and technical matters such as music in the pictures, personalities of directors, artistry in pictures, etc.

(5) BETTER FILMS COUNCIL and committees and picture departments exist in clubs all over the country. Departmental printed matter and personal correspondence goes in great quantities to such groups. Many churches also ask for the material and embody it in their bulletins.

(6) STUDY CLUBS ask for specific material on motion pictures and the Department endeavors to supply it. For them, special outlines for work and many types of special bulletins are prepared. Their many questions concerning their local problems are answered in the light of general experience.

(7) FILM MUSIC NOTES. A ten- to twelve-page bulletin, published monthly under the co-editorship of Grace Widney Mabee and Constance Purdy of the National Film Music Council, which also assists in gathering material and setting up interviews with the Hollywood composers.

(8) Assistance is given to a number of magazine representatives conducting motion picture pages: to Mrs. Leo B. Hedges for the National Parent-Teacher Magazine to Laura Vruwink, Associate Motion Picture Editor of Parent Magazine; to Good Housekeeping; to Cameo, Journal of Zeta Phi Eta (national speech fraternity) and others.

(9) The department also maintains lists of people over the country to whom the individual bulletins are sent by the studios concerning films with definite interest. It also provides speakers for many meetings every year.

Community Service Department

THE Community Service Department provides information and assistance to civic, cultural and educational community leaders who are interested in directing the attention of the public to the finest current motion pictures presented in theaters. The department also assists theater managers to adjust their entertainment programs to the needs of the entire family. Among the activities that have the active cooperation of the department are the following:

New York Previewing Committee

PREVIEWING facilities are maintained in New York with the cooperation of the member companies of the Association for the benefit of organizations and publications whose representatives can see films more conveniently in New York than in California A representative of the Boy Scouts of America previews pictures to secure material for the monthly movie page in the magazine, *Boy's Life*. Communications regarding this service should be addressed to Boy Scouts of America, Inc., 2 Park Avenue, New York, N. Y.

Under the leadership of Mrs. LeRoy Montgomery of South Norwalk, Conn., chairman of the National Preview Committee of the National Society of the Daughters of the American Revolution, a committee reviews motion pictures regularly for publication in the *National Historical Magazine*. A mimeographed list is also published and sent monthly to several hundred D.A.R. chapters in the United States.

The Film Music Preview Committee, a special group functioning under the New York State Federation of Music Clubs, allied with the National Federation of Music Clubs, reviews motion pictures that are of particular interest to music lovers who enjoy the better music. The findings of the committee are published in The Empire Record, an organ of the New York State Federation of Music Clubs.

The General Federation of Women's Clubs in represented in the East by the Eastern Division of Motion Picture Reviewers. The weekly reports of her committee are sent to the National Motion Picture Chairman, Mrs. Joseph R. Chesser.

Under the leadership of Mrs. James F. Looram, chairman, Motion Picture Department, the International Federation of Catholic Alumnae has a large previewing group whose findings are published weekly in the *Legion of Decency List*.

Several motion picture councils in the Greater New York area review motion pictures and publish and circulate their comments among their individual clientele.

The New York Public Library has a group of previewers who cover all pictures on books and stage plays. The *Library Journal*, issued bi-monthly, carries a list of all pictures, completed and in the making, based on books, stage plays, and other published material.

The Parents Motion Picture Group of Greater New York, of which Mrs. Mildred Kaplan is chairman, has a membership of about 40. Each member represents a school, public or private, in the New York area. They preview all films and their comments are published monthly in a mimeographed list with a wide circulation and in publications issued by the various schools.

The Motion Picture Council of Protestant Women, sponsored by the *Christian Herald*, has been recently organized. The membership at present is 35. Mrs. Daniel A. Poling is national chairman and Mrs. Jesse M. Bader the editorial secretary. Its reviews of motion pictures are carried in the *Christian Herald*.

There are several other publications which have a reviewer, checking on pictures of special interest to their individual organizations —*Parents' Magazine*, *Child Life* and *The Open Road for Boys*, etc.

Photoplay Appreciation

IT is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture pictures and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These progressive teachers use the local motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mould the taste of their pupils toward the development of discriminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides of which 25 or 30 are published during each school year, classroom bulletins mailed by the Community Service Department, selected still pictures chosen with special reference to their educational value and research photograph exhibits which are regularly displayed in about 6,500 public libraries and school libraries. Interested teachers are usually able to obtain this material through local exhibitors who secure it from the distributors of the pictures; where this is not possible, teachers may contact Motion Picture Association Inc., 28 W. 44th St., New York 18, N. Y., direct.

Exhibits Available to Schools and Libraries

DISPLAYS of various types, research exhibits, and brochures featuring the historical background, literary antecedents and technical data concerning production are available from the Department of Community Service without cost. The research exhibits—approximately 20"x30" and including from three to 12 posters—present source materials utilized in designing costumes, sets, properties, story sources and other collaterals used in the process of translating fiction, biography, history, etc., to motion pictures. The brochures covering much the same field, are usable for intimate classroom study as well as display.

Schools and libraries desiring to have their addresses placed on the mailing list should

send with their request a statement of their facilities for use and indicate the departments or divisions to which the exhibits will be made available. Where more than one copy is required, arrangement should be made with local exhibitors to make the request for additional copies.

The Community Service Department, in cooperation with educational groups and librarians, selects the pictures to receive this treatment. The cultural, social and educational as well as entertainment values of the pictures are the determining factors. The interest in and desire for mutual collaboration on the part of the producer-members of the Association makes this service possible.

Exhibitors, where it is known that these materials are not locally used, should feel no hesitancy in approaching school administrators or librarians concerning their value. They are now regularly in use by more than 6,000 high schools and 4,000 libraries. While many schools and libraries have limitations and conventions inherent in the public character of their institutions, once they have realized that these display materials have been designed with a knowledge of their problems, welcome them. Only mutual respect can grow from the realization that many current photoplays have great educational value and that filming of the classics greatly extends the public's reading of them. These materials enhance the value of both and attract the public to those photoplays which, because they contribute constructive ideas and ideals as well as entertain, should be universally seen.

Stills

SETS of stills have been assembled, suitably selected for school and library display from about 50 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at $1.00 per set on request of librarians and teachers of photoplay appreciation classes. A list of pictures on which sets of stills are available will be mailed on request.

A further distribution of stills is effected in many other communities where librarians cooperate with local exhibitors who obtain stills from branch and sales managers. This is a very valuable arrangement both to the exhibitors and to the libraries, since it stimulates circulation of the library books and interests the patrons of the libraries in photoplays before they are shown in local theaters.

Teaching Film Custodians

TEACHING Film Custodians, Inc., one of the oldest of several educational services of the motion picture industry, maintains a program to make available films which schools need in their instructional programs and which are not available from other sources. The program is carried on without compensation to the producing companies and without profit to any educational agency responsible for implementing this service.

Activities of the Motion Picture Association looking toward the use of films in classroom teaching developed coincidentally with the photoplay appreciation movement but antedated it in time. "Developing the educational as well as the entertainment value and the general usefulness of the motion picture" was included in the statement of purposes for which the Association was formed in 1922. This policy has been consistently pursued.

A plan was completed in 1939 by which about 500 non-current theatrical short subjects selected by a committee of educators out of about 15,000 in the vaults of the member companies may be used by educational institutions in strictly classroom work for a period of TEN years without compensation to the owners of the copyrighted films.

These pictures were selected by the advisory committee on the use of motion pictures in education consisting of the following members:

Mark A. May (Chairman), Director, Institute of Human Relations, Yale University.

James R. Angeli, President Emeritus, Yale University.

Frederick H. Bair, Superintendent, Bronxville (N. Y.) Schools.

Isaiah Bowman, President, The John Hopkins University.

Karl T. Compton, President, Massachusetts Institute of Technology.

Edmund E. Day, President, Cornell University.

Royal B. Farnum, Executive Vice-President, Rhode Island School of Design.

Willard E. Givens, Executive Secretary, National Education Association.

Jay B. Nash, Professor of Education, New York University.

Francis T. Spaulding, Commissioner of Education for the State of New York.

For the purpose of handling the physical distribution of the films, the educators who are members of this advisory committee formed themselves into a NON-PROFIT corporation known as Teaching Film Custodians, Inc. This corporation, in turn, appointed three trustees — James R. Angell, President Emeritus of Yale University and Educational Director of the National Broadcasting Company; Willard E. Givens, Executive Secretary of the National Educational Association; and Carl E. Milliken, Managing Trustee, former Governor of Maine. Other staff members are Mr. Roger Albright, Director, Department of Educational Services of the Motion Picture Association of America and of Teaching Film Custodians, Inc., and Mr. John E. Braslin, Educational Consultant.

In 1943 the member companies of the Motion Picture Association of America authorized Teaching Film Custodians, Inc. to

excerpt non-current feature pictures in the interests of making classroom versions for study in classes of English Literature, social science and other curriculum areas. The excerpted versions of feature photoplays are distributed for classroom use under the same licensing terms which govern the distribution of short subjects.

Under the terms and conditions of the contracts with the producing companies, the trustees of Teaching Film Custodians, Inc. are permitted to license non-current short subjects and excerpted versions of feature pictures to schools for limited periods not to exceed 10 years with stated limitations as follows:

> "Prints will be furnished only to bonafide educational institutions and agencies; the exhibitions shall be before classroom or kindred groups composed only of bonafide students or enrolled members of such educational institutions or agencies, and such exhibitions shall be an integral factor of class or group study and discussion.
>
> "Admission fees, directly or indirectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards. for the right to attend either single exhibitions or a series of such exhibitions."

Under the contract, these CLASSROOM pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States copyright law. Any unauthorized exhibition of these pictures would also be a violation of the copyright law.

The advisory committee has prepared a Handbook of Films for Classroom Use. listing and describing the short subjects and excerpted versions of feature pictures which, under this plan, are made available for educational purposes. This catalog is organized in two main parts. The first is a classification and description of all pictures according to their relation to the curriculum; the second is an alphabetical index of titles.

Films are classified in the Handbook by curriculum courses in the order listed below. Some of the subjects which are being distributed have established themselves as having a permanent place in the class materials of some of the subject matter areas. These films, classified as Group I under each subject listed, were selected on the basis of growing demand over a period of years.

In Group II the films have been listed for which the demand has been less, either because of seasonal appropriateness or because of the relatively short time during which the films have been available. Others listed here have been available for a longer time but have not had a large volume of distribution because of limited but nevertheless significant educational usefulness.

The Advisory Committee wishes to emphasize the experimental nature of this work and invites the co-operation of all teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of the Managiny Trustee. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational value of these pictures.

In 1947 at the request of the Commission on Motion Pictures in Adult Education, Teaching Film Custodians, Inc. sponsored and collaborated in the development of a motion picture project for adult education classes. The Commission established panels to review available educational films and to evaluate them in terms of their relation to adult education courses of study. Reviewing panels were set up at the following centers: Institute of Adult Education, Teachers College, Columbia University; George Williams College, Chicago; The Chicago Film Workshop; University of North Carolina, Chapel Hill; University of California, Los Angeles; and the University of Wisconsin, Madison. Teaching Film Custodians made available to each reviewing panel selected film units from the Teaching Film Custodian short subject library for evaluation and annotation. The editing of the reports of the panels is in progress, and in its final form, the report will provide a carefully documented film program to accompany adult education courses. Morse A. Cartwright and Glen Burch, both of the Institute of Adult Education, Teachers College, Columbia University are the chairman and recording secretary of the Commission, respectively. Mr. L. Harry Strauss is the executive secretary. Also serving on the Commission are the following members:

Roger Albright, Motion Picture Association
Richard F. Bach, Metropolitan Museum of Art
J. R. Bingham, Association Films
Harold F. Brigham, Indiana State Library
Max R. Brunstetter, Teachers College, Columbia University
John D. Connors, Workers Education Bureau of America
Russell M. Grumman, University of North Carolina
Alice V. Keliher, New York University
J. O. Keller, Pennsylvania State College
Ralph McCallister, Adult Education Council of Chicago
Austin H. MacCormick, Osborne Association
Kathryn McHale, American Association of University Women
Kirtley F. Mather, Harvard University
Everett C. Preston, New Jersey State Department of Education
Lester A. Schlup, U. S. Department of Agriculture
Albert Sobey, General Motors Institute

Teaching Film Custodians also sponsored and collaborated with the Audio Visual Com-

mittee of the National Council for the Social Studies in preparing a series of excerpted versions of feature photoplays for use in World History classes. This committee, which was organized at the 1946 annual convention of the National Council, comprises the following members:

Dr. William H. Hartley, Chairman, Associate Editor for "Social Education"

Dr. Kenneth Fulkerson, Director of Social Studies, Rochester City Schools.

Dr. Johns Gammon Read, State Teachers College, Providence, R. I.

Dr. Richard E. Thursfield, Chairman of the Department of Education, University of Rochester.

Dr. Hartley requested the co-operation of the Motion Picture Association of America in developing this project. Mr. Roger Albright, Director of the Educational Service Department of the Motion Picture Association completed arrangements for the collaboration of the committee with the staff of Teaching Film Custodians. Four films with backgrounds of world history were prepared for classroom use in 1947. These films received the approval of the National Council for the Social Studies at the 1947 convention, and the Council voted to continue the collaboration of its committee with Teaching Film Custodians in the development of excerpted versions of feature pictures for use in American History courses.

All funds over and above actual handling and distribution costs which accrue from rental fees for Teaching Film Custodians pictures are devoted to the further development of audio-visual education. Among the experimental and research projects to which Teaching Film Custodians has contributed are the following: The Motion Picture Research Project, Institute of Human Relations, Yale University, The Commission on Motion Pictures, American Council on Education, The Visual Education Division, National Education Association, and the Research Project in Film Evaluation, University of Wisconsin. In conjunction with the Carnegie Foundation for the Advancement of Teaching, Teaching Film Custodians has been co-sponsor of the Curriculum Enrichment Program in Rural High Schools, State Department of Education, Nebraska and The Evaluation of Teacher Training Activities in Audio-Visual Education. State College of Washington.

CODE OF PRODUCTION STANDARDS

As Enforced by the Motion Picture Association

MOTION picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications

I. Crimes Against the Law

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
   a. The technique of murder must be presented in a way that will not inspire imitation.
   b. Brutal killings are not to be presented in detail.
   c. Revenge in modern times shall not be justified.
2. Methods of Crime should not be explicitly presented.
   a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.
   d. Methods of smuggling should not be presented.
3. The illegal drug traffic must not be portrayed in such a way as to stimulate curiosity concerning the use of, or traffic in, such drugs; nor shall scenes be approved which show the use of illegal drugs, or their effects, in detail.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II. Sex

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
   a. They should not be introduced when not essential to the plot.
   b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
   c. In general, passion should so be treated that these scenes do not stimulate the lower and baser element.
3. Seduction or Rape.
   a. They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   b. They are never the proper subject for comedy.
4. Sex perversion or any inference to it is forbidden.
5. White slavery shall not be treated.
6. Miscegenation (sex relationship between the white and black races) is forbidden.
7. Sex hygiene and venereal diseases are not subjects for motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

III. Vulgarity

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be subject always to the dictate of good taste and a regard for the sensibilities of the audience.

IV. Obscenity

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. Profanity

Pointed profanity (this includes the words, God, Lord, Jesus, Christ—unless used reverently—Hell, S.O.B., damn, Gawd), or every other profane or vulgar expression however used, is forbidden.

VI. Costume

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. Dances

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII. Religion

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. Locations

The treatment of bedrooms must be governed by good taste and delicacy.

X. National Feelings

1. The use of the flag shall be consistently respectful.

2. The history, institutions, prominent people and citizenry of all nations shall be represented fairly.

XI. Titles

The following shall not be used:

1. Titles which are salacious, indecent, obscene, profane or vulgar.
2. Titles which suggest or are currently associated in the public mind with material, characters, or occupations unsuitable for the screen.
3. Titles which are otherwise objectionable.

XII. Repellent Subjects

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

Resolution for Uniform Interpretation

1. When requested by production managers, the Motion Picture Association, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Association, Incorporated (and of the Association of Motion Picture Producers, Inc., California). Such Production Code Administration will give the production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgment the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Association, Incorporated, and any producer proposing to distribute and/or distributing his picture through the facilities of any member of the Motion Picture Association, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Association, Incorporated, whose findings shall be final, and such production manager and company shall be governed accordingly.

CODE OF ADVERTISING ETHICS

Administered by the Advertising Code Administration
With the Advice and Cooperation of the Advertising Advisory Council of the MPAA

PREAMBLE : The purpose of the Advertising Code is to apply to motion picture advertising, publicity and exploitation, within their range, the high principles which the Production Code applies to the content of motion pictures.

The provisions of the Advertising Code shall apply to pressbooks, newspaper, magazine and trade paper advertising, publicity material, trailers, posters, lobby displays and all other outdoor displays, novelty distribution, radio copy and every form of motion picture exploitation.

We urge all motion picture producers, distributors and exhibitors, and their advertising agents, whether affiliated with the undersigned or not, to adhere to these principles; and, for ourselves, we pledge compliance with these principles without reservation.

1. We subscribe to a code of business ethics based upon truth, honesty and integrity. All motion picture advertising shall
   (a) Conform to fact.
   (b) Scrupulously avoid all misrepresentation.
2. Good taste shall be the guiding rule of motion picture advertising.
3. Illustrations and text in advertising shall faithfully represent the pictures themselves.
4. No false or misleading statements shall be used directly, or implied by type arrangements or by distorted quotations.
5. No text or illustration shall ridicule or tend to ridicule any race, religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.
6. The history, institutions and nationals of all countries shall be represented with fairness.
7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.
9. Specific details of crime, inciting imitation, shall not be used.
10. Motion picture advertisers shall be guided by the provision of the Production Code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.
11. Nudity with meretricious purpose and salacious postures shall not be used; and clothed figures shall not be represented in such manner as to be offensive or contrary to good taste or morals.
12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising or publicity.
13. Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or such names are in conflict with the provisions of the Production Code affecting titles.

Uniform Interpretation

Based on resolutions adopted by the board of directors of the MPAA and on experience and accepted practice, following are principal regulations to effect uniform interpretation of the Advertising Code:

That all advertising copy shall be submitted to the Association for approval. This includes press books, all advertising accessories such as posters, heralds, etc., and all the copy of every kind for press book, trade paper, newspaper or magazine advertising, and all other forms of motion picture advertising and exploitation. Immediately on completion of each pressbook, three copies shall be sent to the office of the Advertising Code Administration.

If in the opinion of the Advertising Code Administration any of such copy is objectionable it shall not be used by the company proposing it.

If the advertising and publicity director of any company disagrees with the judgment of the Advertising Code Administration then the copy shall be submitted to the president of the Association who shall determine whether or not such copy is objectionable and the decision of the president of the Association shall be final.

In case of violation of the Code in newspaper or magazine advertising for theaters, use of such copy shall be discontinued.

This shall be the procedure until the same may be modified by the Executive Committee or the Board of Directors of the Association.

THE MOTION PICTURE EXPORT ASSOCIATION

THE Motion Picture Export Association, representing nine major American film distributors*, made noteworthy progress during the past 12 months in achieving the basic objectives for which it was chartered in June, 1946.

At the present time, the Hollywood product of MPEA's member companies is being distributed in 11 of the 13 countries originally designated for MPEA operation: Holland, Germany, Austria, Hungary, Rumania, Czechoslovakia, Poland, Bulgaria, the Netherlands East Indies, Japan and Korea. Distribution agreements have not been concluded with the U.S.S.R. and Jugoslavia although contact has been established and negotiations are continuing with authorized representatives of both countries.

The heterogeneous conditions under which

* Allied Artists, Columbia, Metro-Goldwyn-Mayer, Paramount, RKO, 20th Century-Fox, United Artists, Universal-International, Warner Bros.

MPEA operates in its markets necessitated formulation of distribution policies to fit the sharply varying circumstances and requirements of each country.

In Holland, for example, MPEA distributes its product as members of the Bioscoop Bond, a trade association which enjoys the status of a monopoly. Within the framework of Bond regulations, MPEA is free to market its films on competitive terms.

In Czechoslovakia and Poland, where MPEA releases through established Government monopolies, film distribution and motion picture outlets are exclusively owned and controlled by the state. Film distribution in Bulgaria is nationalized but differs from Czechoslovakia and Poland in that the theaters are owned and operated by various political parties. Party ownership of theaters also exists widely in Hungary where the market is otherwise free and competitive. In Rumania, theaters are privately owned and, if we overlook a multitude of Government-imposed handicaps, it may be said that competition here, theoretically at least, is free.

In May, 1947, MPEA opened an office in Batavia and inaugurated active distribution in the Netherlands East Indies under the terms of a pact negotiated earlier with the NEI government. Pending restoration of political and economic harmony between the Dutch authorities and Indonesian factions, MPEA is confining its release operations to Government controlled territory.

In Japan and in the zones of Korea and Austria supervised by American military authorities, full film distribution control has been transferred to MPEA.

In December, 1947, MPEA was granted a license by American Military Authorities to operate commercially within the American zone of Germany. A bizonal accord previously reached with the British also throws open the entire British zone to American films, thus placing 2,000 theaters, representing the combined outlets in both zones, within the competitive sphere of MPEA distribution. It is expected that full transfer of distribution controls from the Military to MPEA will be completed by Feb. 1, 1948, by which time MPEA will be operating on an unrestricted commercial basis, save in the matter of censorship supervision which AMG will still retain.

Box-office statistics compiled after at least one full year of operation in the majority of its territories disclose that American motion pictures released by MPEA have been tremendously popular everywhere. Notwithstanding import and financial restrictions, adverse political influences, expansion in native film industries and increasing international competition, popular response to the return of American films throughout MPEA territories has been nothing short of outstanding.

There has been no territory served by MPEA in which new high box-office records have not been established during the past 12 months. This applies equally to Japan, Korea and the Netherlands East Indies, where attendances on American films are running about double those of pre-war levels, as to the countries beneath the politically supercharged skies of Eastern Europe, where Hollywood movies, picture for picture, are consistently outdrawing the product of competitive international studios.

That Hollywood films, despite unprecedented obstacles, are reaching a larger audience in MPEA markets than ever before may be attributed in large part to the following factors:

(1) MPEA'S policy and ability to carefully select for export the best from a formidable stockpile of member company product.

(2) Huge popular response to these pictures, resulting in holdovers, moveovers, extended runs and in the inauguration of a day-and-date release policy in territories where simultaneous first-run exhibition was previously unheard of. The extraordinary box-office appeal of a choice succession of Hollywood films thus, to a great extent, served to offset some of the officially imposed barriers placed on American films in certain MPEA markets.

(3) Introduction of American showmanship techniques in all MPEA countries. Publicity and exploitation methods, involving the use of all available media, have been vigorously pursued to build up American star personalities, to presell individual releases and to counteract, in some of its countries, a rising tide of politically inspired anti-Hollywood and anti-American propaganda.

Following an exhaustive analysis and survey of 16 mm. marketing potentialities, MPEA made ready to launch distribution of narrow gauge subjects in a number of its territories, with Holland and Hungary set to commence operations early in 1948.

In the final quarter of 1947, two developments associated with the film industry had profoundly disturbing effects on the status of MPEA operations in some of the countries within its orbit.

The first was Britain's 75 per cent tax on American film imports. In the wake of the announcement of Britain's drastic penalty on American product, other countries, emboldened by the action, either imposed kindred restrictions or started seriously to talk about them. At year's end, the reaction in several of MPEA's markets was still largely in the discussion stages, but there was little doubt that in the renewal of distribution agreements in 1948, MPEA would have to contend with even more stringent financial and distribution barriers.

The second setback suffered by American film interests, especially in MPEA's Eastern

European territories, is an outgrowth of the growing political and economic cleavage between countries included in the Marshall Plan and those which fall within the so-called "Cominform." To build up their case against the U.S.A., Cominform propagandists, disturbed no little by the overwhelming popular demand for our pictures, have been seizing every opportunity to charge that Hollywood pictures are the tools of American imperialism and American dollar diplomacy. It is no great surprise, therefore, that such politically inspired hostile sentiments should have been implemented in some countries by further restrictive measures against the release of American films.

The anti-Communist testimony given last November by a number of Hollywood personalities before the House Un-American Affairs Committee, thus inspired the Rumanian government to establish a blacklist of the "unfriendly witnesses," and to order withdrawn from circulation all but five of some 80 MPEA subjects then in release or scheduled for release in that country.

Perhaps the strongest deterrent against widespread action of this sort, however, is the fact that American films enjoy tremendous popularity in all Eastern European countries, and their disappearance from these markets would leave an entertainment vacuum which could not, at the present time at least, be adequately filled by indigenous product or by that imported from countries with more sympathetic political ideologies.

The problems of American motion picture distribution and exhibition abroad have become so closely integrated with the world political and economic situation that the destiny of world wide motion picture merchandising in 1948 and the years beyond, rests, in large measure, in the laps of our international diplomats.

CENSOR BOARDS

Addresses and Regulations

STATE CENSOR BOARDS AND RULES

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Frances Vaughn, Chairman.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Maryland

State Board of Motion Picture Censors, 848 N. Howard Street, Baltimore, Maryland; Benjamin Hance, Chairman.

No film to be licensed which is in the judgment of the board ". . . obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

Massachusetts

Censors pictures for Sunday showing: George C. Parsons in charge, 1010 Commonwealth Ave., Boston, Mass.

New York

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Dr. Ward Bowen, Acting-Director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

Ohio

Department of Education, Division of Film Censorship, State Office Building, Columbus, Ohio; Dr. Clyde Hissong, Director.

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

Pennsylvania

Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.; Mrs. Edna R. Carroll, Chairman.

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

Virginia

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.; J. B. Beverly, Jr., Director.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime. . . ."

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Albany

No local censor board, but state censorship.

Atlanta

ATLANTA—Sherwood Astin, chairman; Christine Smith, censor. BIRMINGHAM, ALA.—Chief of Police, E. L. Hollums. TAMPA, FLA.—Chief of Police Woodruff. VALDOSTA, GA.—Mrs. C. R. Hawk, chairman.

Boston

BOSTON—Mayor of Boston, chairman; David Nesson, censor. BROCKTON, MASS.—Mrs. Vida Stoddard, chairman; LOWELL, MASS.—Leo A. Deignan. LYNN, MASS.—Joseph Coyne, inspector, police department. WORCESTER, MASS.—Worcester Board of Motion Pictures and Theater Review, Dr. Lawrence Averill, chairman; Mrs. Samuel A. Ellsworth. PROVIDENCE, R. I.—Lt. J. Cowan, amusement inspector, police department.

Buffalo

No local censor boards, but state censorship.

Butte

None.

Charlotte

CHESTER, S. C.—W. T. Betts, chairman; DURHAM, N. C.—A. H. Borland.

Chicago

CHICAGO.—Capt. Timothy Lyne, Mrs. A. L. Adams (Mrs. Mabel Rockwell, temporary appointee for Mrs. Adams), board comprises four men and two women. GENEVA, ILL.—Mrs. Lucas Maher, Chairman; Mrs. Marvin Freeman, Mrs. Edwin Benson. HIGHLAND PARK, ILL.—Ed Morney, chief of police. OAK PARK, ILL.—Thomas Hungerford, chairman; Mrs. Sidney E. Collins, vice-chairman; Mrs. Francis J. Waindle, Iona Rehn, Evelyn Lorenzen, Mrs. H. B. Halvorsen, Mrs. E. G. Ganham, Mrs. E. D. Manchester, Mrs. Florence Hefferman, Mrs. Frank Howard. WILMETTE, ILL.—Mrs. R. Halliwell.

Cincinnati

No local censor boards, but state censorship.

Cleveland

No local censor boards, but state censorship.

Dallas

DALLAS—Lawrence Milton, city censor (board inactive). SAN ANTONIO, TEX.—Marjorie Bantley, amusement inspector. ABILENE, TEX.—two men and two women. SAN ANGELO—Sam Crowthers.

Denver

GREELEY, COLO.—Police department. DENVER—Police department.

Des Moines

COUNCIL BLUFFS, IA.—15-member censorship board appointed by mayor. WATERLOO, IA.—Board appointed by mayor.

Detroit

DETROIT—Lt. H. W. Case, film censor; Howard Stewart, assitsant; Edward Hicks, stage censor; Stanley Anderson, assistant.

Indianapolis

None.

Kansas City

KANSAS CITY—Mrs. Eleanore C. Walton, chairman. SPRINGFIELD, MO.—Mrs. Mary Bissett, Will A. Lincoln, Mrs. Ed. Ferrell, Mrs. E. J. Orr, Mrs. Marie Dieterman, Mrs. Leona Brown, Mrs. James Smith, Mrs. Hazel Mann, Mrs. H. A. Hinds, Otis L. Barbarick, street commissioner. ST. JOSEPH., O.—Regina Garvey, chairman, Mrs. Paul Osborne.

Los Angeles

GLENDALE, CALIF.—Mrs. A. L. Lathrop, chairman, City Board of Review. PASADENA, CALIF.—Board of Reviewers, Mrs. Arla Neale, chairman; George Schuler, secretary.

Memphis

MEMPHIS—Memphis and Shelby County Censor Board, Lloyd T. Binford, chairman; Hodges Honnell, Mrs. Sidney Law. KNOXVILLE, TENN.—Mrs. Leonard C. Bailey, Mrs. J. Coulter, Policewoman Mary Allen, Councilman Milton E. Roberts. PINE BLUFF, ARK.—Mrs. Albert C. Ernst, Mrs. Fred U. Dickey, George C. Merkel, Andrew K. Matlock.

Milwaukee

MILWAUKEE—Motion Picture Commission, Mrs. C. Buckland, vice-president; Mrs. E. J. Kluckow, treasurer; Herbert Drissen, secretary; Charles W. Trampe, Henry L. Nunn, John Kalbouch, Edwin A. Clauder, Alfred D. Kvoll.

New Haven

BRIDGEPORT, CONN.—Police department; HARTFORD, CONN.—Capt. Erghart, Connecticut State Police. NEW HAVEN—Lt. B. P. Reilly, Police Dept., head of license bureau and censorship.

New Orleans

None.

New Jersey

ELIZABETH, N. J.—Censorship committee appointed by mayor.

Oklahoma City

OKLAHOMA CITY—Mayor Frank Martin, chairman; Virgil Browne, Rev. Paul H. Wright.

Omaha

OMAHA—Welfare board appointed by mayor.

Philadelphia

No local boards, but has state censorship.

Pittsburgh

No local boards, but has state censorship.

Portland

PORTLAND—Portland Censor Board, Ted R. Gamble, chairman; Kenneth Cockerline; Mrs. Thomas Joyce, reviewer; Albert Finke, Edward Weinbaum, Mrs. Maurine Hubbard.

St. Louis

None.

Salt Lake City

None.

San Francisco

PALO ALTO, CALIF.—Commercial Amusement Board, Mrs. Warren A. Littlefield, chairman; Mrs. Howard C. Ray, secretary. SAN JOSE, CALIF.—Entertainment Commission, Mrs. Charles R. Williams, chairman. SACRAMENTO, CALIF.—Mrs. Josephine Haugh, chairman.

Seattle

SEATTLE—Charles C. Crickmore, chairman; Mrs. Ernest Kummer, Joseph Cooper, Mrs. Victor L. Nutley, Mrs. Francis P. Rogers, Mrs. Forrest Goodfellow, Mrs. Charles G. Miller, Jay DeFrill, William S. Gaunt, Dave Himelhook. BELLINGHAM, WASH.—Chief of Police, chairman. SPOKANE, WASH.—Mrs. C. W. Young, chairman.

Washington

WASHINGTON—Police department has censor powers.

SUNDAY CLOSING REGULATIONS

Alabama

Legalized by local option. Sunday shows in Anniston, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Cullman, Jasper, Mobile, Tuscaloosa. Bill passed in 1937 legalizing Sunday shows in Jefferson County (Leeds, Tarrant, Birmingham). Sunday closing in Camden, Greenville, Linden, Livingston, York. Attorney General ruled in 1942. Sunday films not prohibited in towns less than 15,000. Sunday shows closed in Bessemer June 1945—opened by referendum vote Oct. 2, 1945.

Arizona

No state legislation.

Arkansas

Legislature of 1931 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

California

No state legislation against Sunday amusements.

Colorado

Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

Connecticut

Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30, and in 1945 further liberalized law permitting opening at 1 p.m. instead of 2 p.m. and closing at 11:30 p.m.

Delaware

Legislature defeated bill in 1937 for statewide Sunday films instead of local option. 1941—Repealed Blue Laws—provides local option for Sunday movies between noon and 6 p.m. and from 8 p.m. until midnight on Sunday. Newark, by referendum 6-10-42, banned Sunday pictures.

District of Columbia

Theaters open on Sunday.

Florida

Legalized by local option. All large towns have Sunday shows. Key West in December, 1946 enforced a 1913 ordinance calling for Sunday opening after six p.m. and requiring theaters to pay 20 per cent of net proceeds to local charity.

Georgia

Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 p.m. Proceeds to charity; Marietta —Theaters open on Sunday from 1 to 7 p.m. and again at 8:45 p.m. to serve war plant workers and service men. Winder City council approved Sunday shows April, 1946 under agreement that half of receipts be given city for operation of schools. Blackshear permitted American Legion to show Sunday pictures but city council rescinded ordinance.

Idaho

State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

Illinois

No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

Indiana

Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

Iowa

Legalized by local option.

Kansas

Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

Kentucky

Bill legalizing Sunday performances passed 1934 State Court of Appeals in 1942 declared Sunday movies permitted by state law and no municipality can prohibit them.

Louisiana

Legalized by local option.

Maine

1939 law permits Sunday movies between 3 and 11 p.m. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

Maryland

Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Carroll, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. 1943 Legislature passed laws permitting Sunday shows in Aberdeen and Frederick City during certain hours, and in Washington County between 1 and 7 p.m. Cecil County by vote of 1945 Legislature may have Sunday shows by local option from 2 to 11 p.m. Other counties have not passed laws permitting Sunday shows.

Massachusetts

Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

Michigan

Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

Minnesota

Sunday closing law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

Mississippi

Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate. In May 1942 city commission of Jackson gave permission for Sunday shows but in October State Circuit Court closed Sunday shows after city police chief had declared theaters might remain open. Jackson, Meridian and other towns operate on Sunday by collecting "free will offerings" instead of admission charge.

Missouri

Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

Montana

No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

Nebraska

Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows Jan. 18, 1937. Beatrice voted for Sunday pictures April 3, 1940.

Nevada

No state legislation against Sunday amusements.

New Hampshire

State passed Sunday sports and entertainment bill in 1931 and individual cities and towns vote on it. 1943 legislature passed law permitting theaters to open Sunday afternoons at 1 p.m. by local option, instead of 6 p.m.

New Jersey

Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgewood, Upper Montclair, Westfield. Nov. 8, 1938—Montclair by referendum vote made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in Army and Navy training camps.

New Mexico

Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters.

New York

Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday. The following towns have local ordinances prohibiting Sunday shows: Bronxville, Carmel, Middletown, New Paltz, Hancock, Carenovia. Rensselaer repealed ordinance Nov. 1940. 1939 law provides referendum by villages on Sunday shows.

North Carolina

Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and a per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. City Council of Sanford approved Sunday closing in 1940. Sunday movies permitted in Charlotte and Salisbury in 1941.

North Dakota

Sunday shows legalized by referendum in 1933.

Ohio

Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows. Wellsville resumed Sunday pictures September, 1946 after being closed since 1914.

Oklahoma

Legalized by local option. No state law against operation of Sunday shows. No towns of any consequence have Sunday closing ordinances.

Oregon

Legalized by local option to run shows on Sunday. No closed situation known.

Pennsylvania

Sunday opening law passed in 1935. Legalized by local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (old law 5 per cent).

November, 1945 general election opened 15 municipalities to Sunday shows out of 31 voting on question.

November, 1947 general election opened Sunday films in Harrisburg, Altoona, Baden, Bensalem Township, Blakely, Cheswick, Clarion, Columbia, Harrison Township, Jermyn, Jutztown, Laceyville, Lehighton, Marietta, McDonald, Nazareth, Perryville, Phoenixville, Rochester, Tarentum, Tinoesta, Wampum, Wind Gap and York, among others. Proposal was defeated in some 26 towns.

Rhode Island

Legalized by local option. 1943 legislature passed law permitting theaters in Providence and several other communities to open at 1 p.m. instead of 2 on Sunday.

South Carolina

Legislature in 1947 passed bill permitting Sunday films after two p.m., except between seven and nine p.m., in cities of 62,000 or more population.

South Dakota

Has state law prohibiting Sunday pictures. Local option has over-ruled this law, however, and pictures are shown on Sunday in all principal towns

Tennessee

Governor signed bill repealing blue laws in 1935. permitting Sunday opening by local option. However, not many operate. Memphis, Dresden, Savannah and Ripley have Sunday shows. 1939 law passed providing majority vote of municipality should decide for Sunday movies. Previous law 4/5 majority. Nashville approved Sunday shows in 1939, Murfreesboro closed by poll tax vote October, 1940. On Feb. 5, 1942, Etowah and Clarksville approved Sunday films. Lexington approved Sunday films in April, 1943. Sunday films banned by City Council in Martin, February 1943. Jackson, which had shown movies on Sunday afternoons, forced to discontinue by referendum vote October 1943. Lebanon voted for Sunday shows April 5, 1945.—Dyersburg, Whiteville and La Follette in 1946. City Council of Knoxville passed Sunday opening on first reading March 6, 1946, but no further action taken.

Texas

Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

Utah

No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

Vermont

Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

Virginia

Motion pictures are exhibited on Sunday in Richmond, Norfolk, and various other Virginia cities usually after juries and test cases have failed to convict the exhibitor. In Williams v. Commonwealth 179 Va. 741, decided in 1942, the Supreme Court of Appeals of Virginia approved the operation of Sunday movies where the proceeds were devoted to charity and three members of the Court, in a concurring opinion, held that the defendant was engaged in a "work of necessity," within the meaning of the Virginia Sunday Observance Law. The effect of this concurring opinion has been far reaching in discouraging prosecutions for the exhibition of motion pictures on Sunday.

Washington

Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

West Virginia

Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

Wisconsin

Blue laws repealed in 1933.

Wyoming

No state law concerning motion pictures.

SMPE IN 1947

By LOREN L. RYDER
President

THROUGH the years the Society of Motion Picture Engineers has answered the call of each new technological advancement. Nineteen forty-seven is both a year of great advancement and great coordinated use of past knowledge.

In recognition of this trend and in order to best serve the industry, the Society at the January meeting of the board defined the scope of future activity to include all technical phases of pictorial rendition of action whether it be from film as in motion pictures, electronics as in television, or other device. It is the feeling of the officers and board of the Society that technical information already presented and published in the Journal can be of great aid to the new art of television both to the home and in the theatre.

RYDER

It is also the feeling of the board that the Society of Motion Picture Engineers is in the best position to serve the complimentary arts of motion pictures and television. The Society is not now and does not contemplate overlapping in the field of radio transmission and power transmission which are so ably handled by other societies.

Anticipating this trend, in 1945 and 1946 Paul J. Larsen and representatives of the Society appeared before the Federal Communications Commission and obtained for the motion picture industry frequency allocations for theatre television use. At the petition of other interests the FCC issued Public Notice No. 97615 on Oct. 22, 1946, calling for a re-hearing and re-allocation of these frequencies to the exclusion of theater television.

After discussions with Eric Johnston of the Motion Picture Association, Donald Nelson of the Society of Independent Motion Picture Producers and Y. Frank Freeman, chairman of the Motion Picture Research Council, the SMPE submitted a brief and Larsen again appeared before the FCC at its hearing on Feb. 4 of this year. The Society received telegraphic support from Johnston and Nelson and also letters of support from Metro-Goldwyn-Mayer, Warner Bros., Paramount and Twentieth Century-Fox. It is the hope and belief of those familiar with these deliberations that action favorable to the motion picture industry will be handed down.

THE 61st Semiannual Convention of the Society was held at the Drake Hotel in Chicago April 21 to 25, inclusive. This convention featured 16-mm and 8-mm motion pictures and all technical phases of these arts. The Chicago convention heralds the reopening of a Midwest section of the Society in Chicago, which is the center of much activity in 16-mm equipment and motion picture work. This convention brought into the folds of the Society many persons who have heretofore been active in 16-mm work but

have not realized the advantages of participating in Society affairs.

The 62nd Semiannual Convention of the Society was held at the Pennsylvania Hotel in New York Oct. 20 to 24, inclusive. This convention featured a theater engineering conference and exhibit of theater equipment and construction materials.

The papers at this convention included drive-in and theater design, lighting, decoration, safety, sanitation, acoustics and equipment. It is the first time in the history of motion pictures that a large group of theater architects, builders, owners, managers and maintenance men have had an opportunity to sit down with the engineers to review and discuss their many requirements and problems of mutual interest. This convention will be remembered by all for the greater understanding gained by the engineers of theater problems and for the knowledge gained in technical possibilities and limitations by the owners and operators of theaters. All of the papers and the discussion will be published in the Journal of the Society.

The most outstanding session of this convention was the television session. RCA demonstrated direct instantaneous projection of large-screen black and white television on a screen 7½ feet high and 10 feet wide. This was immediately followed by a 16-mm film transcription of the same performers, the film image in this case having been obtained by photographing a television image tube, thence fast development and projection of the picture on the television screen. This demonstration was made by the Eastman Kodak Co.

This was followed by a demonstration of selected samples of television transcription work made by Dr. T. T. Goldsmith of the Allen B. Du Mont Laboratories. The Du Mont demonstration included a description of the photographic process and a showing of the film made in New York of a television image received by coaxial cable from Washington during the President's first appearance before a television camera. This was followed by a very complete paper by Capt. A. G. D. West, past president of the British Cinematographic Society and director of Cine-Television, Ltd., who described and illustrated with slides the latest television broadcasting and theater television activity taking place in England.

The television session at this convention offered the first occasion at which the public has had an opportunity to view direct comparison of instantaneous direct projection large-screen television as contrasted to the film method of large-screen projection.

THE 1947 Progress Medal Award was presented to Dr. John G. Frayne for his outstanding achievements in motion picture technology, the documenting of his work and his inspiration to fellow engineers. In the citation Dr. Frayne is credited with leadership and participation in 12 major developments including the RA 1100 Integrating Sphere Densitometer which has become the primary standard for measurement of density and transmission in all film. He is also author or coauthor of 12 papers published in the Journal and was the recipient of the 1940 SMPE Journal Award.

THE first annual Samuel L. Warner Memorial Award for the most outstanding work in the field of motion picture engineering was presented to John A. Maurer for pioneering sound recording and reproduction as an adjunct to 16-mm motion pictures. Maurer designed and manufactured equipment incorporating 16-mm sound recording and reproduction, established a laboratory for processing such film and collaborated in the establishment of standards in order that the quality of 16-mm sound reproduction might be deemed satisfactory for commercial, educational and religious film. This work was carried forward during the war in order that the overseas service men might enjoy entertainment motion pictures through the 16-mm medium. The Samuel L. Warner Memorial Award which was received by Mr. Maurer consists of a gold medal and accompanying bronze replica in memory of the late Samuel L. Warner.

THE 1947 Journal Award was presented to Dr. Albert Rose for his paper on "A Unified Approach to the Performance of Photographic Film, Television Pickup Tubes, and the Human Eye." This paper was not only well written but conveyed information of vital importance to both motion pictures and television.

Each year at the fall convention the president has the honor of bestowing the grade of Fellow on certain of the members who have been so elevated by action of the Fellow Award Committee and the board of the Society. The recipients of this honor for the year 1947 were: F. E. Altman, A. C. Blaney, Karl Brenkert, Sr., P. E. Brigandi, C. C. Dash, A. J. Hatch, R. Kingslake, R. G. Linderman, R. H. Talbot, M. G. Townsley, Fordyce Tuttle, R. T. Van Niman and R. J. Zavesky.

DURING 1947 a new program has been established for the handling of test films whereby the newly constituted Motion Picture Research Council and the Society will jointly make and sell at cost all test films necessary for 35-mm, 16-mm and 8-mm motion pictures and test films necessary for television. A joint committee will henceforth coordinate activities between these two organizations so that each may complement the other.

The standardization program has progressed to where the motion picture industry now has established more American standards than any other industry. It is significant that in this great international business, in-

dividual companies under the guidance of the Society have set aside their individual preferences for a common good. This is progress.

THE Society has moved to new quarters, a four-room suite on the 9th floor of the Canadian Pacific Building, 342 Madison Avenue, New York 17, New York. The entrance room number is 912 and the telephone number is Murray Hill 2-2185.

The staff of the Society has both changed and grown. Boyce Nemec has been promoted to executive secretary, filling the vacancy created by the resignation of Harry Smith, Jr. He is assisted by a new staff engineer, Thomas F. LoGiudice; a new editor, Helen M. Stote; Margaret C. Kelly, office manager; and secretarial assistants, Beatrice Melican, Mrs. Sylvya Morrow, Helen Krawchuk and Helen Long.

The work of the Society is the work of a group of coordinated engineers including the entire membership. The funds for carrying forward this work are made available both by membership dues and sustaining fees for which appreciation is herewith given to the sponsors who are listed on the back cover of the Journal.

Looking forward to 1948 the Society will continue its march with technological progress. There will be a spring convention on the West Coast at the Santa Monica Ambassador Hotel May 17 to 21, inclusive. The fall convention is to be at the Statler Hotel in Washington, D. C., October 25 to 29, inclusive. Sessions at each of these conventions will include papers covering all phases of the newly expanded scope of the Society.

THE ACADEMY IN 1947

By JEAN HERSHOLT
President

THE forthcoming year promises to be the most auspicious one in the history of the Academy of Motion Picture Arts and Sciences. With membership touching the 2,000 mark, and with the Academy organized and functioning in its own building complete with theater and research facilities, this year 1948, which is the 21st year of the Academy's existence, looms big and bright.

A recent arrangement with the Library of Congress will bring to the Academy copies of priceless films, to be processed from the Library of Congress collection under the direction of Howard Walls, film curator for the Academy. Walls was formerly curator of films at the Congressional Library. The Academy Foundation established several years ago under the supervision of Walter Wanger for the purpose of stimulating cultural achievement within the structure of the Academy is responsible for this activity. These rare motion pictures will be made available for general membership showing as rapidly as they are printed.

HERSHOLT

There can be no over-emphasis of the importance of this vital step being taken at the Academy in bringing to Hollywood historical newsreel and entertainment films which cover the period from the turn of the century to 1912.

The Academy library has expanded proportionately with the forward motion of the organization and rare volumes are being added to the shelves each month.

THE Academy Awards on March 20, 1948, at the Shrine Auditorium in Los Angeles, paid particular homage to the past 20 years of industry development in which the Academy has shared.

As in the past, the 20th annual Awards Presentation was carried by radio to listeners around the world which again demonstrates the tremendous impact that this dignified occasion has in a public relations way in behalf of the motion picture industry.

THE industry series of documentary films, sponsored by the Academy in association with the Motion Picture Producers Association will be on the nation's screens in '48. Under the direction of co-ordinator-producer Grant Leenhouts, Hollywood's most notable talent in the writing, direction, and acting fields is being welded together to present a true and accurate portrait of the film industry and its people. Sixteen short subjects will be available during the coming calendar year with a full schedule of additional pictures already planned.

UNSETTLED world conditions prevent final plans for the International Film Congress, the Academy's most ambitious future project. It is hoped that leading craftsmen from all nations will gather in round table discussions in Hollywood to exchange ideas and to promote international friendship through the medium of the screen.

THE popular Sunday evening screenings of well-remembered old time films is gaining new friends. During the months of 1947, two separate series of "Screen Masterpieces" were projected which enabled the growing membership of the Academy to view Award winning productions of previous years. Other outstanding entertainment included notable foreign productions. The 1948 program of Sunday screenings will provide members with a full calendar of previous Award winning pictures.

MANY valuable old time motion pictures were contributed to the Academy's permanent archives during 1947. Among these additions were the Walter Greene collection of 95 prints including eight Biograph one-reel pictures starring Mary Pickford, a group of Pathe-Freres films includin the 10-reel production "Les Miserables," early Vitagraph films including "Pigs Is Pigs," starring John Bunny, old time Charlie Chaplin films produced by Keystone, and D. W. Griffith's great spectacle "Judith of Bethulia."

Edward Nassour provided the film collection with a notable assortment of rare celluloid when he delivered over 500 prints of mixed content.

Warner Baxter made an outstanding contribution by presenting the only existing print of his 1927 production, "In Old Arizona." This was the first all-talking outdoor picture and marked a milestone in the development of sound pictures.

Ronald Colman too has deposited with the Academy, prints of such memorable screen entertainment as "Arrowsmith" and "Tale of Two Cities."

Charles G. Clarke, Twentieth Century-Fox cinematographer, presenttd a priceless hand colored print of Colonel William Selig's "Coming of Columbus" made in 1912.

Colonel Selig himself contributed many records of his old film company, including production stills, publicity files and much of his rare early equipment.

NINETEEN FORTY-SEVEN was a year in which the Academy moved into its own headquarters, created many important revisions in the by-laws, and established a comprehensive film library. Nineteen forty-eight will be a banner year for the Academy with its ever increasing impact on the industry, not only in the Hollywood confines but in a global sense.

THE MOTION PICTURE RESEARCH COUNCIL

By W. V. WOLFE

THE Motion Picture Research Council, Inc. received its articles of incorporation from the State of California on Oct. 14, 1947. It nevertheless has a long and important history of service to the motion picture industry since it took over, and will continue on an expanded basis, the activities formerly handled by the Research Council of the Academy of Motion Picture Arts and Sciences.

This latter organization was itself an outgrowth of the Academy Technical Bureau under the guidance of the late Irving G. Thalberg, and was formed as a branch of the Academy in the early part of 1934. In something over 12 years since its formation, the Research Council has had four leaders of the industry as its Chairmen. Samuel J. Briskin was the first of these men, followed in order by William Koenig, Darryl F. Zanuck and Y. Frank Freeman. Each, believing in the importance of coordinated technical activities within the industry, contributed his valuable time to promote the success of the Research Council.

At its origin Gordon S. Mitchell was designated by the Academy as the manager of the Research Council, a position which he occupied from that time until April, 1946, except for a military service break from October, 1942 to June, 1945. William F. Kelley, who joined the Research Council as Mitchell's assistant in 1936, functioned as the manager during Mitchell's absence and again took over this work in June 1945 when Mitchell resigned.

Following are a few of the better known accomplishments and activities of the Academy Research Council:

Standardization of the release print into 2000′ lengths including standard leaders and changeover cues; the establishment of standard theatre sound reproducing characteristics; training of industry technicians in sound recording and television, preparation and sale of visual and audible test films and sound recording text books used throughout the world; standard motion picture camera and projector apertures; determination of general specifications for process projection equipment; dissemination of information through the publication of reports and bulletins; and, as a cooperation with the military services, training of military personnel and the coordination of the industry's training film program.

In the Academy Bulletin of April 10, 1934 the purposes and functions of the Research Council were set down by Briskin as follows:

"In the Research Council of the Academy of Motion Picture Arts and Sciences, the motion picture producing industry has set up for itself a functioning machinery capable of handling projects which involve investigation beyond the scope of any one individual studio and of tackling problems which can be dealt with more economically through cooperative action than by the individual companies working separately and thus duplicating their development effort and expense.

The Research Council coordinates these technical problems of the industry—our entire effort being directed towards getting pictures of a better quality upon the screen and getting them there with a lower net cost and higher net efficiency. The entire plan of operation is founded upon recognition of the value of a group judgment based upon an orderly study of all the facts."

Basically this situation has not altered and these same functions will be continued on an expanded basis. Several engineers have been added to the staff to cover all phases of technical activities in the production of motion pictures. These men will work closely with advisory committees of studio personnel, thus permitting a larger program and faster action.

The Research Council is not a manufacturing organization. It will endeavor to provide manufacturing companies with performance specifications on equipment desired by its member companies. Wherever manufacturing companies are not in a position to undertake the development and manufacture of equipment to meet these specifications, the Council may undertake such activities on a sub-contracting basis with other companies performing the actual manufacturing operations. In such cases it will be the policy of the Research Council to license qualified manufacturing companies to employ the designs and engineering data produced by the Council, in the manufacture of such devices for the industry.

At this time, the Council is completing the design of a small camera crane which is being manufactured by a local organization, and has as one of its major projects a program for a complete study of all technical problems involved in lighting motion picture sets. Included in this program will be work with the General Electric Co., the Westinghouse Electric and Manufacturing Co. and others in connection with a new mercury, cadmium lamp which is under development.

Projects involving visual and audible test films as well as standards in all technical operations of the industry are continuously in process. Subsequently, projects connected with set construction, grip equipment, industrial chemistry problems, and optical devices will be undertaken.

Directors of the new corporation are: Y. Frank Freeman, chairman; Thomas T. Moulton, vice-chairman; John Aalberg, Daniel J. Bloomberg, Farciot Edouart, Bernard Herzbrun, Nathan Levinson, John Livadary, Elmer Raguse, Gordon Sawyer, Douglas Shearer, W. V. Wolfe-President. R. A. Klune, representing Production Managers of the member studios, has recently been elected vice-president, and W. F. Kelley is secretary-treasurer.

The Founder member companies of the Motion Picture Research Council, are: Columbia Pictures Corp., Samuel Goldwyn Productions Inc., Loew's Inc. (MGM), Paramount Pictures, Inc., Republic Productions, Inc., RKO-Radio Pictures, Inc., Hal Roach Studios, Inc., 20th Century-Fox Film Corp., Universal Pictures Co., Inc., and Warner Brothers Pictures, Inc. Associate member companies will be invited to affiliate without respect to their association with independent or major motion picture organizations. Member companies, both Founder and Associate, will provide the funds necessary for this nonprofit organization on an equitable basis.

This is an important program looking toward closer cooperation within the industry on technical problems and the improvement of equipment, methods, and processes for presentation of better entertainment in the theatre.

THE NATIONAL BOARD OF REVIEW

THE National Board of Review of Motion Pictures, Inc., established in 1909 by the People's Institute of New York City, is an independent non-profit organization designed to express public reaction and public responsibility concerning the motion picture. It provides organizations and individuals with advance information about pictures as they are released: It offers a constructive program for the study, support and best use of the motion picture as entertainment, as education, as a means of communication and as a social force. The Board is opposed to all forms of censorship, believing that the motion picture screen should be a free medium of expression.

The policies and program of the Board have been carried out under a board of directors through the following committees: general, membership, affiliation, publication, education, finance, law.

An expanded program emphasizing the importance of the public being more fully and more articulately represented in the Board was announced by its president Quincy Howe in 1946. This objective was achieved by inviting large organizations representing American opinion to accept a dominatng and controlling part in the work of the National Board.

This program has been put into action through the creation of an assembly composed of representatives from the following 25 national organizations: American Association for Adult Education, American Association of University Women, American Bar Association, American Civil Liberties Union. American Federation of Arts, Amercan Jewish Committee, American Library Association, Anti-Defamation League of B'nai B'rith, Association of American Colleges, Boy Scouts of America, Boys' Clubs of America, Camp Fire Girls, Cooperative League of the U.S.A., East and West Association, General Federation of Women's Clubs, National Association of Better Business Bureaus, National Council of Women of the U.S., National Federation of Business & Professional Women's Clubs, National Grange, National Society D.A.R., Protestant Film Commission, Society for the Americas, Synagogue Council of America, Y.M. & Y.W. Hebrew Association, Y.W.C.A.

The by-laws of the National Board of Review, upon the action of the board of directors, were changed to make the Assembly the electoral and advisory body of the Board.

Review work of the Board is done by a review committee of 300 volunteer men and women representative of a wide variety of professions and interests. Through sub-committees it reviews and classified according to audience suitability films and makes its recommendations by a majority vote. These recommendations are disseminated through the Board's publications.

The National Motion Picture Council of the Board conducts the community motion picture plan begun in 1916, offering local groups, known usually as Motion Picture Councils. an activities program. The objectives are: to encourage through meetings, forums, discussion and like means. the study of the motion picture as entretainment and education; to direct the attention of the public to worthwhile films by publishing in the newspapers a guide to the selected pictures currently showing at local theaters; to encourage week-end programs of selected family pictures and special junior matinees in response to community wishes, through cooperation with local exhibitors; to endorse and further the use of films as education in the schools and among adult groups; to arrange occasional showings of exceptional and cultural films that would not ordinarily be shown in the commercial theaters; to demonstrate through the education of public opinion the effectivenss of selection and classification instead of censorship as a means of forwarding the development of the motion picture and its best uses.

The publication Our Town and the Movies describes this activity in detail. The national advisory council consists of representatives from community groups participating in the work of the Board.

The committee on exceptional motion pictures, composed of critics and students of the motion picture, reviews films of unusual interest in the development of the screen. It issues an annual list of 10 best films chosen from this viewpoint. Its critical appraisals are published in the Board's magazine, New Movies.

The schools motion picture committee of the Board is composed of parents of school-age children interested in securing suitable motion picture programs for children. It issues a weekly list of New York City theaters where the program is approved for children.

The Board's Young Reviewers since 1931 have served as a means of discovering the direct reactions of children to films, and its 4-Star Club program, organized in 1936, has encouraged the formation of youth motion picture study clubs.

The Board's periodical publications are New Movies, a monthly magazine containing motion picture articles, reviews of exceptional and selected features and short subjects, reports of community and junior motion picture group activities; the Weekly Guide to Selected Pictures and the Weekly Official Bulletin. News and Comment is a regular service for the motion picture councils. Pamphlets, papers, and listings on a wide variety of motion picture subjects are available.

The Board holds an annual conference in New York City for its members and delegates from councils and similar motion picture study groups throughout the country and provides a year-around consultation service on motion pictures.

VARIETY CLUBS IN 1947

By R. J. O'DONNELL
National Chief Barker

VARIETY CLUBS, INTERNATIONAL have a history forged on the accomplishment of great good—aid to the underprivileged, particularly the underprivileged children of our Nations. From a small beginning, when a foundling babe was rescued and cared for, the Clubs have spread and their charity activities have progressed until today thousands benefit—not annually, but monthly from Variety Club sponsored benefits.

All phases of medical science are covered in the Variety Clubs far-flung philanthropies . . . and the Clubs are now faced with problems that are the responsibility of their leadership. They recognize this problem and accept it eagerly — for they well know it is not only their sacred trust and duty, but their privilege to care for the children of today . . . the adults of tomorrow.

O'DONNELL

This is evidenced in the "Forward Look" of each individual Tent . . . and expressed in the eagerness of the Tents to participate in activities that embrace future protection — activities that are of a National scope —activities that have the interest and support of the finest scientific and medical minds.

The impetus of the Clubs is expressed in the establishment of research clinics, rheumatic heart hospitals, health clinics — all which will stand for many years as lasting monuments to the search for the prevention as well as the cure of diseases that take their toll not only in childhood but on the threshold of manhood.

It is now a known fact that cancer, long an enigma to science . . . and feared by all, is prevalent though often hidden in young children. It is further known that in cases where it has been given early treatment, it has been checked. Vast sums of money have been contributed by all Tents to research and to the care of children with cancer.

We have often wondered why young people —those in their thirties were stricken with heart attacks and strokes. Now we know that rheumatic heart in children causes this and steps are now being taken to care for these children—to give them treatment so they may not be so cruelly struck down in the prime of life.

Several Tents maintain and support hospitals and homes for children with rheumatic hearts. Others, whose means are more limited, contribute salaries for nurses and dieticians to visit these children after they have returned home, in order that proper care may continue.

One of our Tents gave over $300,000 to the University of the State in which it is located for the specific purpose of building a heart hospital on the Campus—where heart patients will be cared for and where research will be carried on with the hope of alleviating the suffering and the complications that arise from heart disorders.

Our newest Tent supports a cardiac home where children of all colors, races and creed may receive treatment and care. This is not

a temporary home, but a permanent one where the child is kept until he is completely cured.

Polio, that word that strikes horror and brings fear to every parents' heart has been the subject of much research. Another Tent contributes the major portion of its funds to the Foundation for Infantile Paralysis while other Tents have sent nurses to be trained in the Kenny technique in order that communities throughout the country may have the benefit of expert knowledge.

Spastics, children who were formerly condemned to a life within four walls are now grouped in schools with other children similarly afflicted . . . they are learning coordination, learning to live, because of Variety Club aid.

Blind children, deaf children, children with physical disabilities are given special schooling, special classes and special training . . . in order that they may take their rightful place in an adult world—that they may not suffer mentally nor emotionally because of this affliction—and in order that the all important feeling of security may be theirs.

One great Tent sponsors a Vocational Guidance School for crippled children and so enthused is the Government over this undertaking that the land on which the school is located has been given to the Club by the Government!

In addition to these newer developments, the Clubs continue their care of the indigent . . . they support foundling homes, they furnish entertainment for shut-ins and for orphans, and several of the Clubs have as their main project the support and complete maintenance of homes for delinquent boys and girls. Here the boys, and girls, are given training and schooling—and here they are taught to take their rightful place in society.

Summer camps are also maintained for the underprivileged boys and girls—in order that those whose affliction is in their environment may have this corrected . . . their minds and morale are built up—as well as their bodies.

We are proud of the widespread philanthropies of the Variety Clubs, International. We are proud that the Clubs as a whole were able to contribute close to $2,000,000 last year to charity projects—but we are prouder still of the outstanding accomplishments that money achieves . . . of the sincerity of the members of Variety Clubs, International in giving their time—and we are grateful for their devotion to the Variety Clubs, International and their objectives.

The sums of money contributed are important—yes—but more important is the fact that our children . . . adults of tomorrow—our entire Nation—will benefit through our aid—because of our aid to research—because of our endeavor to not only CURE, but to PREVENT . . . disease, juvenile delinquency and the accompanying disasters.

SAG IN 1947

By JOHN DALES, JR.
Executive Secretary

THE Screen Actors Guild, the membership of which includes every person who performs before the motion picture camera, has marked its busiest and most successful year in 1947. In three months of practically continuous negotiations, the Guild reached agreement with the producers on an interim one-year contract providing substantial improvements in the wage minimums and working conditions for actors. Minimum salaries for players employed by the day were increased from $35 to $55 a day, and for those employed by the week from $115 to $175 a week. Minimums for contract players, singers and stunt men also were increased substantially.

More important gains for actors were obtained in working conditions, including a 12-hour daily rest period and a 36-hour rest period once every seven days. Thus the contract recognizes that just like other people, actors require regular rest if they are to do their best work.

Many other improvements were obtained in the interim contract, which runs to Aug. 1, 1948. Some other important matters, of vital interest to the entire motion picture industry, remain to be discussed and will be negotiated during the first half of 1948.

Some of these important questions not yet negotiated are length of term contracts, length of options, loaning of a contract player to another studio without his consent, television.

The Guild has a primary interest in the increasing use of film in television and it is actively studying all facets of the situation.

During 1947, Ronald Reagan succeeded

Robert Montgomery as president of Screen Actors Guild. Other new officers are Gene Kelly, first vice-president; William Holden, second vice-president; Walter Pidgeon, third vice-president; Olivia de Havilland, treasurer; Leon Ames, recording secretary.

IN the greatest vote return in the entire history of the Guild, more than 70 per cent of the approximate 8,500 members of the Guild signed individual cards notifying the National Labor Relations Board that they wish to retain Guild (union) shop under the Taft-Hartley Law. Guild shop for motion picture actors, which has been in effect since the Guild signed its first contract with the producers in 1947, provides that any person who obtains acting work in pictures is entitled to and must join the Guild. Thus the Guild, which belongs to the American Federation of Labor, is not a closed union but does have the protection and security of union shop. Incidentally, only *one* actor out of the entire 8,500 Guild members voiced preference for open shop for actors.

DURING the year, the Guild continued to oppose discrimination based on race, color or religion. It condemned the action of the Memphis censorship board in banning from exhibition in that city the motion picture "Curley" because the picture showed American white and Negro children associating on equal grounds. As actors and as citizens, the members of the Guild will continue to fight such intolerance and prejudice.

The Guild also voted to ban from office or from serving on any Guild committee any person who refuses to sign an affidavit that he is not a member of the Communist Party.

SDG IN 1947

By J. P. McGOWAN
Executive Secretary

AS the Screen Directors Guild approached the end of 1947 we found ourselves confronted by a maze of new and complex problems, some of them hitherto unknown or disregarded, some which we have created ourselves.

When faced with similar situations in the past we have had the initiative and resourcesfulness to overcome them and in all probability we will be able to do the same thing now, although we cannot deny that this is the biggest pickle we've ever been in

In the middle of 1946 production began to decline appreciably and it has continued on the down grade ever since. This is being written on Christmas eve and pertains to the calendar year, January to December. Up to November 30 we had, in 1947, turned out 98 less pictures than in the comparable period of 1946. Specials and Class "A" features held up, in fact increased from 134 in 1946 to 136 this year. The greatest falling off has been in the "B" bracket, or the "bread and butter picture" which took a nose dive from 185 in 1946 to 110 in 1947 for a substantial loss of 75. Westerns also dropped from 72 to 47.

PRODUCTION BY STUDIOS

	A's		B's		Westerns		Totals		
	1946	1947	1946	1947	1946	1947	1946	1947	Minus
Columbia	9	8	33	28	13	10	55	46	— 9
M-G-M	26	18					26	18	— 8
Paramount	12	13	12	7			24	20	— 4
RKO	17	21	14	7	3	3	34	31	— 3
Republic	9	8	13	11	19	12	41	31	—10
20th Century-Fox	17	15	10	7			27	22	— 5
U-A	8	5	21	1	5	5	34	11	—23
Universal	13	23	23	..	6	..	42	23	—19
Warners	17	17					17	17	
TOTALS	128	128	126	61	46	30	300	219	—81

Independents

	A's		B's		Westerns		Totals		
	1946	1947	1946	1947	1946	1947	1946	1947	Minus
Eagle-Lion	4	4	17	19	9	7	30	30	
Monogram	2	4	22	18	17	10	41	32	— 9
Screen Guild			20	12			20	12	— 8
TOTALS	6	8	59	49	26	17	91	74	—17

IT seems apparent that the let-down in production has been due, in a large extent, to the situation abroad. Great Britain's attitude last August in imposing a 300 per cent ad valorem tax on all film imports was a signal for 22 other nations to follow suit, and new and heavier taxes were levelled against our pictures so that little, if any, of the earnings could be taken out of the various countries.

United States is chiefly concerned with the British market and as late as December 21, 1947, J. Arthur Rank announced that by next March his companies would have sufficient facilities to produce 120 full-length pictures annually, adding that "British Cinemas require 150 films yearly to keep running." This statement hardly indicates any intention to welcome our product in England on anything like the previous scale of importation.

Some of the countries concerned suggest that we use up frozen funds by producing pictures within their borders. Columbia has already responded and has six features based on operas to be made in Italy this season. The first has already been finished with a budget of around $150,000. However, to offset this, Columbia announced in December that it would tax six "B's" off its domestic production schedule for this year.

Canada is also receiving its share of attention. Quebec productions, based in the City of that name, has completed "The Whispering City" as the first of a series of six for release in this country through Eagle Lion, a Rank subsidiary. In Toronto, George Hirliman has also started on the "Miracle of St. Anne" as part of six destined for distribution by the same outfit.

In England, Alexander Korda, not a Rank unit, is to make four to be distributed by 20th Century-Fox and which are included in that company's production schedule for this season. Alfred Hitchcock, now on "The Rope" at Warner's Burbank studio, will go to England as soon as he finished to make "Under Capricorn" at Warners London studio.

In France, Arnold Pressburger has organized Compagnie Internationale de Productions Artistiques to make two features aimed at United Artists release, while Sam Bischoff's Regal Pictures will make "Outpost in Morocco" on location in northern Africa with interiors at Pathe studio in France.

Mexico is active with half dozen pictures scheduled at RKO's Churubusco studio, destined for release in the United States.

WHAT does all of this migration mean as far as Hollywood is concerned? Is history repeating itself? In the early days of our history, when we did not have the facilities for the large-scale reproduction of exteriors, we were forced to go on location from necessity, not from choice. We are now reversing this order and will go on extensive location trips from choice rather than from necessity.

The overall picture, from a production point of view, is far from reassuring, and re-issues are also another problem that we are all deeply concerned with. In a week-end survey made less than a month ago, 550 theaters in the Los Angeles area were covered, including Fox West Coast and independents; 111 were showing re-issues and 61 had foreign pictures on their screens, close to 30 per cent of available time over the week-end.

This is of course a boon to producers who have a huge backlog of pictures awaiting release. They can continue the present low rate of production without disturbing first-run distribution. But it creates an unhealthy situation. Dwarfed production is just as unsocnd for the studios as it is for the workers. Perhaps it might be a benefit in disguise. We have never had stabilized production in the industry. It is up today and down tomorrow. Chicken one week and the feathers the next. Maybe out of all the present confusion and

POSITION OF DIRECTORS NOV. 25, 1947

	Contract	Picture Contract	Week to Week	Shorts	Serials	Second Units	Totals
Columbia	8	6	..	4	..	2	20
Eagle-Lion	1	5	1	..	..	..	7
Independent	..	4	..	..	..	..	7
Monogram	1	10	..	..	..	..	11
M-G-M	20	1	2	1	..	3	27
Paramount	8	5	..	..	..	..	13
Republic	6	..	..	..	2	..	8
RKO	9	6	..	2	..	2	19
Roach	2	..	..	..	..	..	2
Selznick	2	..	..	..	..	..	2
20th Century-Fox	15	12	1	..	..	1	29
Universal	8	3	..	..	..	..	11
United Artists	1	10	..	..	..	..	11
Warners	8	..	..	..	..	4	12
Participating Deals							37
Industrial and Commercial Pictures							10
Producers, Associate Producers, Writers, etc.							15
Freelance Directors							40
In New York on Stage Shows							3
TOTALS	89	62	4	7	2	12	281

chaos will come a determination to put the business on a sound and even keel based on the potential of our own domestic market.

UNEMPLOYMENT is no respecter of persons. Every craft and Guild has felt the economic axe, some more—some less than the others. The Directors' Guild membership is fairly well confined and we have not felt the impact abnormally. At the end of last November there were 40 active directors not on assignment and although that is more than usual, it would only take a slight spurt in production to reduce this considerably. There are many optimistic statements floating around the various lots, and we all hope that they will materialize in the coming new year.

THE FUTURE OF THE FILM EDITOR

By COMM. FREDERICK Y. SMITH, USNR (inactive)
Film Editor, M-G-M Studio

YEARS AGO when the motion picture industry was learning to creep, the position of Film Editor was non-existent. The director was usually his own editor, splicer, projectionist and sweeper-upper.

Gradually, as motion pictures gained in importance as a medium of entertainment, production increased in quantity as well as in quality. Production methods became somewhat standardized and responsibilities were delegated to technicians whose special activities were indigenous to the making of motion pictures. Generally speaking, writing, projection, and photography were the common breeding grounds for the newborn "cutter" or film editor.

In the days of silent pictures, the film editor played his scenes to conform to the ideas of the director and titlewriter. This small triumvirate functioned efficiently in the final technical creation of a production. Sound introduced certain limitations to physical film manipulation but, on the other hand, demanded far greater technical knowledge. The result was a tendency to isolate the film editor in a highly specialized and narrowing field of activity. In spite of that fact, the ingenious ability developed by many persons thoroughly indoctrinated in the film editing craft has been frequently recognized. I quote two outstanding industry leaders:

Hal Wallis at the Academy of Motion Picture Arts and Sciences 1947 Annual Awards ceremony said, "I would like to pay tribute to the film editors, men and women whose talents have been major contributions in the production of all great motion pictures. Theirs is a special talent hard to define. It is almost a sixth sense. It is the ability to know whether an added 10 frames will make a laugh bigger—or kill it. It is the feeling of knowing when genuine suspense ends and rigor-boredom begins to set in. It's the art of shading sequences and punctuating scenes. It is the film editor who must select, balance, shorten, lengthen, bring forth the utmost from each part and blend the whole into a motion picture."

Frank Capra as president of the Screen Director's Guild made this statement: "The motion picture, as a creative art, peculiarly has need for many contributors—of whom the film editor is of foremost importance. Without his sympathetic understanding of theme, his sensitive appreciation of mood, his instinct for dramatic effect and his sense of timing for comedy—every motion picture would suffer immeasurably. The great trick is not to leave the best stuff on the cutting room floor."

Such is a brief history of the film editor and the position he now occupies in the industry—a position whose potential possibilities are probably as great if not greater than any other in the future of both motion pictures and television.

Why is the film editor's services so valuable at this time? To cut the cost of production? How? By using the film editor in pre-editing of scripts and on the set. In the case of the former, there is no one more familiar with "the - face - on - the-cutting-room-floor," wasted film which today might very easily mean the difference between profit and loss. As for working on the set, we find that at least one major studio makes it a practice to assign the film editor to the set.

The field of television brings up familiar

techniques—the cutting from one camera to another, dissolving and fading scenes "on the button," picking angles to make "smooth" cuts, timing action for balanced intercutting —these and dozens of other tricks of the trade have been the film editor's bread and butter background.

Don't get me wrong! The film editor today is not the budding genius who will prophetically save the industry, nor does his title endow him with certain inalienable talent. Nevertheless, film editors whose long and specialized training has peculiarly fitted them for more productive work in both motion pictures and television have indeed a bright future.

THE SOCIETY OF MOTION PICTURE ART DIRECTORS

By WILLIAM FERRARI
President

ART DIRECTORS feel that the complete development of pre-production planning is the most important direction in which we are heading. Art directors for years have been waging a campaign urging that every motion picture be thoroughly planned in advance by means of sketches and conferences prior to the start of shooting. To the set creators it is a little less than humorous that picture makers would not take the responsibility for intensive preproduction planning until budgetary necessities forced their hand.

The art directors' answer to haphazard shooting in the past decades has been the development of the production designer. A production designer is an art director who, with the cooperation of the complete picture making executive staff, correlates all physical artistic facets of a picture. The production designers, in a very real sense, have long been preparing themselves for the current cost-saving trends to the point where today they are able to efficiently background productions and plan each camera setup well in advance of shooting.

The development of motion picture art direction has been an evolution of settings away from stage type sets. Pioneer art directors simply created stage settings for a motion picture camera. The first art director, Wilfred Buckland, was a top stage designer who was brought to Hollywood by Jessie L. Lasky and Cecil B. DeMille.

The art directors soon replaced the canvas flat backings with board flats which gave the settings a feeling of stability, and furniture was erased from scenic backings and replaced with real furniture placed upon stages.

The art directors were among the first to see the unlimited possibilities granted them by the mobility of the motion picture camera. One, Hugh Reticker, invented the close-up by simply lifting a camera closer to a wall, that the message upon a small sign might be more easily read by the picture audience. But then, and in the decade following little attention was paid in Hollywood by any of the groups to the possibilities of pre-planning complete productions. Elaborateness became the industry's aim and the bathroom-swimming pool its symbol. Every room was designed by the art director to be as large as an auditorium, while an auditorium had to appear cavernous.

In the years following when settings became more realistic the art director found that the most real settings could be artificialized by uneven cutting. Sometimes key settings ended up on the cutting-room floors without so much as a foot of film recalling the effort and cost of creation.

Today a stenographer's apartment does not become a Park Avenue penthouse. A theater setting in the movies, despite laments of some choreographers, does not stretch into infinity but ends at the bricks and mortar which separate any real stage from the street beyond. The art directors are convinced we are entering a period of stark reality in which finally they will be able to background motion pictures in the manner which will best express the mood of every production. This development toward reality has been a gradual and possibly inevitable one. But the development which to us is more significant, and one which has required an assist from budgetary problems, is that of thorough pre-production planning.

Pre-editing on the art directors' board we are sure will not only cut down the cost of motion picture production but will rationalize and integrate the content of those pictures and we believe will increase the quality of Hollywood's product.

SELLING THE MOTION PICTURE IN 1947

TODAY, as perhaps never before, there is maximum emphasis upon showmanship in the selling of the American motion picture to the millions constituting the vast mass audience in the United States. Here, set down by the industry's foremost specialists in showmanship, are the outstanding business-building promotions and ideas of the past 12 months. The range is a wide one, the choice was wholly theirs.

Does It Bring Money to the Box Office?

By MAX E. YOUNGSTEIN

Vice-President in Charge of Advertising, Publicity and Exploitation—Eagle Lion

AT EAGLE LION, the question of determining whether a film promotion is good or not is very simple. Does it bring money in at the boxoffice? If it does, it's a good promotion idea. If it doesn't help the exhibitor increase his gross, it's no good, no matter how impressive it may sound or how beautiful a piece of eyewash it may be.

YOUNGSTEIN

Our entire operation is geared to the individual theater's boxoffice. Everything we do is slanted exclusively in that direction. Our experience during this past year — our first year of operation — has proven that this approach is sound, because the only way that we, as distributors, can make money is to help exhibitors playing our product to make money.

That's why we have consistently allocated a major percentage of our promotion budgets to local cooperative campaigns. We have found that money spent locally along the lines indicated by the particular local situation will have the greatest direct effect at the boxoffice. In all key engagements and all important subsequent runs we stand ready at all times to help exhibitors with money in amounts required for their local campaigns, matching their own expenditures dollar for dollar above normal house budgets. We're also ready to help exhibitors with manpower from our permanent staff of 11 top-ranking exploitation aces and the additional exploiteers whom we put on for all major campaigns. These men are always available to work with and for exhibitors playing our product.

Of course we promote our films in every other way possible, too—through the medium of trade papers, national and fan magazines and pre-set national tieups which can be hooked onto local distribution agencies for cooperative plugs (another facet of our local campaign!)—but before we spend a single cent on any form of promotion we stop and ask ourselves: "How much will it bring in at the boxoffice?"

This is the only question that counts. And the answer is the single factor which decides whether we put the idea into work or not. That we have worked out a sound plan of operation has been proved by what has happened at Eagle Lion since inception of the company—a growth completely unprecedented

in the industry to date—a growth from a corporation which existed only on paper a year ago to a company which has already taken its place among the major companies of the industry. "Help the exhibitor at the box-office"—that has been our guiding principle, and it will remain our guiding principle; because it pays off—to all concerned.

The Sea of Grass Land Co., Inc.

By HOWARD DIETZ

Vice-President and Director of Advertising Publicity and Exploitation, M-G-M

ON APRIL 2, 1947, and shortly thereafter, more than 450 newspaper critics, columnists and publishers, radio commentators, trade paper editors and publishers, national and fan magazine editors and publishers, suddenly found themselves land owners. They received a letter from your humble servant as president of the Sea of Grass Land Co., Inc., informing them that they had each individually been made proprietor of an acre (more or less) of good solid ground in Valencia County, N. M., as a gift from Metro-Goldwyn Mayer.

DIETZ

Each beneficiary received, with the letter, a map showing the location of his (or her) property on N.M.M., T.4, N.R. 12, W. Section 1. The map also drew attention to the distance of these allocations from Albuquerque and Gallup—a considerable distance—and warning was given of the likely prevalence of gophers and rattlesnakes and the certain shortage of water. Coleridge was quoted in reverse on this matter of "water, water everywhere and not a drop to drink."

Apparently there is a great land hunger among the editors, critics, commentators and publishers of the nation; for this M-G-M stunt (already voted the best publicity stunt of the year by the Associated Motion Picture Advertisers) met with an enthusiastic reception from the landholders in newspapers and magazines and on the air, to the great promotional benefit of the M-G-M picture, "Sea of Grass," starring Spencer Tracy and Katharine Hepburn.

The notion sprang from the fertile brain of Ralph Wheelwright of the M-G-M publicity department at Culver City. Its implementation led to the formal, legal incorporation of the Sea of Grass Land Co. in New York State, with myself as president, and Si Seadler, Bill Ferguson, Tom Gerety and Herbert Crooker as vice-presidents, Crooker also doubling as treasurer. We bought 689 acres in Valencia County, N. M., from the Santa Fe Railroad's Land Department, paid the taxes for one year and divided the acreage into parcels for the key people who, we hoped, would not only like being landed proprietors but would also like "Sea of Grass" when they saw it on the screen. Most of them—like most of the public—did.

This was M-G-M's most elaborate publicity enterprise of 1947. Now it's up to those 450 members of the landed aristocracy to keep up the taxes and maintain their stake in the country.

Bus Ride to Hollywood

By LOUIS S. LIFTON

Director of Publicity & Advertising Allied Artists, Inc., Monogram

UNDOUBTEDLY our most effective exploitation promotion of 1947 was the transcontinental voyage of three former Fifth Ave. busses, which made the trip across the country from New York to Hollywood for the purpose of publicizing Roy Del Ruth's Allied Artists' production, "It Happened on Fifth Avenue." The free advertising derived from this month-long jaunt was nothing less than "colossal."

The busses were of the double-deck, open-top variety, and were purchased by Allied Artists from the Fifth Avenue Coach Co. when this type of vehicle was discarded in December, 1946. Veterans of more than a score of years on Fifth Ave., the coaches were familiar not only to former New Yorkers, but to millions of visitors over the years. Also, they proved a potent attraction to other millions who had never before seen one of the lumbering vehicles.

Traveling at a maximum speed of 25 miles per hour, the busses covered a total of 3,840

miles, stopping in 59 cities in 14 states, to be seen by an estimated 30 million people. Among the cities covered were Philadelphia, Pittsburgh, Columbus, Cincinnati, Indianapolis, St. Louis, Kansas City, Oklahoma City, Dallas and El Paso. From the latter city a side trip was made across the International Bridge to Juarez, Mexico.

LIFTON

The newspaper coverage was tremendous. One hundred eighty-five papers carried pictures of the busses, first of which went out by Wirephoto from New York. Uncounted columns of stories were used. Trade paper coverage was equally heavy, with one trade magazine running four solid pages of pictures dealing with the trip. An advance man and a staff of exploiteers riding the busses insured local coverage at every stop, and the banner-bedecked vehicles were also decorated with blow-ups of Don DeFore, Ann Harding, Charlie Ruggles, Victor Moore and Gale Storm, stars of "It Happened on Fifth Avenue."

Bus tours, often aiding local charities, were staged at every stop, and in one town the public schools were dismissed early, so that the students might go for free rides. After arrival in Hollywood, the busses were used on various publicity-getting occasions, including the opening of the picture at Grauman's Chinese Theater.

Only mishaps of the trip found one of the coaches breaking down near Harrisburg, and another outside of Yuma, Ariz. However, repairs were rushed on both occasions, and the busses kept together for the whole trip.

Paramount's Promotion Idea

By PAUL RAIBOURN

Vice-President of Paramount Pictures Inc.

IN THE COURSE of my activities in the motion picture business I am more and more conscious of hearing the phrase "means of mass communication" mentioned a great deal. Word of mouth, the radio, painting, the newspaper, tom-tom beating and the motion picture have become lumped. Somehow, in the public mind, they are one. And it is slowly but surely being taken for granted that after contact with any one of the "means of mass communication" Mr. and Mrs. Public are not alone aroused, amused, inspired, informed, incited or entertained—but they are too, if I know what the insinuation means, tainted.

RAIBOURN

Sometime ago the assumption started growing that having been exposed to any of the "means of mass communications" mean, ipso facto, having been exposed to an editorial point of view. Everyone with a creative connection with a "means of mass communication" is now assumed to have an interest in propagandizing.

As far as the motion picture is concerned, this is an attitude with which I cannot go along. This is not the time nor the place to rationalize the obligation, the reason, the extent or the integrity of the other "means of mass communications" climbing on this or that band-wagon. For one reason or another, those who influence the destinies of the other media may feel it is obligatory, right and wise for them to promote a point of view.

But it is my opinion, and Paramount's, that the reason for the existence of the motion picture, with all that implies commercially, and artistically, is the appetite of the public for entertainment. Ever since Adolph Zukor and Cecil B. DeMille envisioned the ultimate goal of the nickelodeon, the progress of the motion picture has been plotted toward the ultimate in entertainment.

Usually, that is.

Sometimes "voices," voices with a purpose, voices with an editorial point of view, have whispered from our screens. To those of us who believe in a democratic form of government, the majority of these voices have been entirely agreeable. But I do not believe that the agreeableness of what the majority of these voices have to say substantiates the wiseness of their being articulate on the screen. I still believe the theater stands for relaxation, escape, transfixation, emotional purge, enjoyment (whether through tears or laughter), in short—entertainment.

Naturally, as public opinion grows, or merely changes; as the world travels politically, economically and therefore emotionally; the genre of entertainment changes, or travels, too. When there was no communism, communism was not a subject for screen attention. But communism is very much a part of the world in which we live; and whatever

entertainment really is, it is assuredly alive, vital and intending to be a jump ahead of the calendar. Certainly, because entertainment is not the presentation of political philosophy, or propaganda, neither is it blind. Within the limits of its purpose, entertainment must use the world in which we live and be a part of that world.

One self-appointed mentor for the motion picture is responsible for the following dictum, "Physical survival and cultural progress in any modern nation today depend on the stability of fundamental purposes and objectives among the great masses of the population." From this he draws the conclusion that we should use the motion picture as Russia uses it. The correct conclusion, it seems to me, is that the motion picture should portray life as it exists and allow the public to determine the fundamental purpose and objective. The motion picture can then follow that purpose and objective in its entertainment.

This conclusion that the screen is for entertainment is no final and comforting absolute, no easy formula dictating what shall be put on the screen. No one born, or at least no one known to our business, knows the elements of entertainment with authentic finality. The living protoplasm of entertainment has ever been, and probably ever will be, among the imponderables—*for entertainment must be experienced to be recognized.*

So, having a philosophy of approach is no road map to achievement. It is true that experience has increased the ability of a few among us constantly to achieve entertainment. We are apt to put our trust in this experience. But no one has proved infallible. It happens to be the combined decision of those who work at Paramount that the most gratifying entertainment is achieved when the subject matter of the motion picture focuses on the common and wholesome qualities of the lives being lived by the majority. This approach to the ever unsure goal, good entertainment, seems to us the surest means of satisfying the entertainment appetite of the majority. We are not elected to dictate what that appetite shall be.

You have asked me to write on "Paramount's most effective promotion idea during 1947." Certainly I would like to think Paramount's most effective promotion idea during 1947 was, and will continue to be, the honest reflection of our motion picture production purpose to the ticket-buyer.

Campaign for "Crossfire"

By S. BARRET McCORMICK
Director of Advertising, RKO Radio Pictures

DEAR EDITOR: In answer to your query as to what I regard as RKO's most effective advertising campaign in 1947, I will say it was the one for "Crossfire." It was also the most personally satisfying campaign I have ever worked on. "Crossfire" was a picture that broke with precedent and dared to present a heretofore "hands off" theme. As the picture itself explored a new and uncharted realm of screen drama, so too was the art or craft of advertising challenged to devise an emotional appeal and choose a strategy that threaded a narrow path between sensationalism and the dreaded word "propaganda."

McCORMICK

Primarily "Crossfire" was an entertainment film, a rip-roaring "whodunit," but instead of the usual villain, "Crossfire" had a social monster, anti-semitism, as the murderer!

Now, every film, every play, every story carries propaganda for or against some specific thing. Even the simplest boy meets girl romance that aims to the altar, is propaganda for the honored institution of marriage. The cops and robbers thriller is propaganda for law and order. These and similar themes are pros for accepted standards of morality and behavior and are therefore not regarded as propaganda, but when a motion picture or a play leaves the beaten path and strikes out over the untilled ground of less known social relationships and morals, it is immediately condemned by the opponents of the theme as propaganda in its evil connotation. Or in their zeal and personal interest, so grasped upon by the proponents as the clinching word for their case, as to prejudice the great jury that sits in final judgment and renders its verdict, for or against, the arguments presented.

In planning our campaign and setting the box-office strategy we were faced with all these problems. That we were able to dramatize our subject, retain our showmanship in print as well as on the screen, and bring "Crossfire" in as one of the top money pictures of the year, is indeed gratifying. Yes,

"Crossfire" had a message, a worthy message of good Americanism, and no doubt it set the minds of many Americans to thinking and reasoning, and when people reason, good is the inevitable result, but no message is worth writing unless it is seen or heard. In this case it was Advertising's job to send people to the theater . . . not away from it . . . sometimes that means walking a tight rope.

More of the Same, Plus Extras

By STEVE EDWARDS

Director of Advertising, Publicity & Exploitation, Republic

THE extension of exploitation in such a manner as to offer added practical local assistance in promoting increased attendance is, I think, Republic's most effective promotion idea. That sounds like the same old thing, and it may well be that our best promotion slant is "more of the same, and a lot extra."

EDWARDS

We have always fostered national tie-ups with organizations, specialized groups, fan clubs, and merchandisers, and have considered this type of promotion most effective when it has provided sound leads for local cooperation. The window display, the tie-in advertisement, the organization endorsement letter, the fan club theater party—these have come to be labeled "stock" by both distributors and theatermen; but they are the basic standbys which always have, and always will, bring pictures to the attention of the public and add to the box-office take. We are trying to encourage a renewed interest on the part of exhibitors in such local promotion, and we are trying to enlarge the scope of our national tie-ups in such a way as to remove part of the exploitation burden from the shoulders of the theatermen.

A good example of this type of promotion is that which was arranged with the Marlin Firearms Co. on "The Fabulous Texan." Starting with national advertising and the presentation of a specially manufactured gun to the Texan Governor at the picture's world premiere in Austin, through contests offering guns as prizes in five towns in the multiple-city opening, this promotion is continuing with similar contests now being conducted by theaters throughout the country.

Promotion angles on all pictures are being thoroughly investigated to afford similar assistance to theaters, with added emphasis on securing the local assistance of branches and field men. I believe that exhibitors appreciate the importance of showmanship now more than they have in the past few years, and that they will take advantage of exploitation leads. We hope to provide good service in arousing nation-wide interest through promotion, and in giving exhibitors the incentive to harness this promotion locally.

The Test: Does It Sell Tickets?

By PAUL N. LAZARUS, JR.

Advertising and Publicity Director, UA

THERE'S been a lot of chatter of late about "a return to showmanship" . . . "harder-hitting exploitation" . . . "going back to work." These praiseworthy sentiments in most instances take the concrete form of street ballyhoos, marquee stunts and a myriad of other bits of eyewash which make up that mysterious compendium called "a campaign." There is, however, another form of showmanship which we at United Artists have been concentrating on to an even greater extent in these parlous times than we have heretofore. I refer to ticket-selling.

Probably the best examples of this approach would be in such contrasting properties as "Henry V" and "The Roosevelt Story." The former picture was given a snob campaign. Around it was created an aura of "You-must-see-'Henry V'-or-you-are-a-complete-jerk." A great deal of time and effort was expended by explotation men in contacting schools and organizations with the single purpose of sell-

LAZARUS, JR.

ing reserved seats — and with great results! "Henry's" history is too well known to go into detail, but let it be noted that in every instance the exploitation was directed and resulted in the actual sale of tickets.

Similar efforts in a slightly different direction are being used on "The Roosevelt Story." Starting with the knowledge that the picture had the full backing and support of the labor element of the country, our exploitation men contact the most influential unions in each key city, not for tie-up signs or mass meetings, but for one purpose only: To sell blocks of tickets in advance to the unions. And it is done.

These methods do not eliminate or bar the normal outlets of publicity and exploitation. The controversy on "Body and Soul" which swept the amusement and sports pages of the country's newspapers, the photo pages of magazines, the wires of AP, UP and INS and the radio airlanes is proof of that. The question "Is boxing a racket?" became almost synonymous with "Body and Soul."

It winds up at this: there's still lots of room for good constructive, beneficial exploitation in these "different" days.

But the hoary test of "Does it sell tickets?" is more important now than ever before.

A Big-Scale Campaign

By JOHN JOSEPH

National Director of Advertising and Publicity, Universal

UNIVERSAL-INTERNATIONAL points its steadiest and most prideful finger at the campaign for "The Egg and I" was planned on a big scale as befitting the most important property the company had purchased in many years.

JOSEPH

The "Egg" started rolling, as it were, in June, 1946, when Jim Moran sat on an ostrich egg in Hollywood for a number of weeks, hatched out "The Egg and I" and Life Magazine featured the stunt. From that point on the heavy guns were turned on trade paper news and advertising, plus general publicity breaks of all sorts. The fact that the book was still topping best-seller lists, that Claudette Colbert and Fred MacMurray were cast as the leads, opened doors for the planting of publicity.

Toward the end of 1946, U-I executives from the home office and studio met at Universal City to look at the first rough cut of the picture, to determine the release plans and the amount of money to be set aside for publicity and advertising. The amount, $850,000, was the largest amount ever allotted for any one production from U-I.

The bulk of the money was put into newspaper advertising bulwarked with double trucks in color in Life and Look, a page in color in the Saturday Evening Post and full color pages in such newspaper supplements as This Week, Parade and Pictorial Review.

Flexible newspaper campaigns were set up for key cities whereby advertising would start eight weeks in advance of playdate. Supplementing this was a comparable campaign on key city radio stations.

To outline all of the stunts, the radio shows, the exploitation would require too much space. Suffice to say, here were more items in these categories than Universal had ever known before. However, notation of a few highlights follows:

Betty MacDonald came to Universal City to make special trailer footage. In addition, an animated cartoon teaser trailer was made by Walt Lantz. Both trailers were unusually successful.

Al Jolson wrote a song called "The Egg and I." It was a good song and a hit song.

Radio exploitation began the first of the year with the dramatization of the book on Hedda Hopper's "This Is Hollywood" program in which Miss Colbert, MacMurray and Miss MacDonald all appeared. This was three months before the picture even had its first playdate.

The most successful exploitation stunt was a tie-up with the Poultry and Egg National Board, an association of some 25 sectional groups who really went to town on exploiting "The Egg and I" from every possible angle. The topper of this activity was a hen contest in which "Miss Slick Chick of 1947" was selected—and even attended the Hollywood preview in person.

Since even at the release date of April,

1947, the Betty MacDonald book was still a best-seller, book tie-ups were obviously helpful, important and successful.

U-I's selling of "The Egg and I" proved several things but demonstrated most importantly the fact that a properly coordinated campaign can be carried on with results for almost a year; that money carefully spent—even a lot of money—can greatly enhance the gross of a good motion picture.

Long-Range, Scientific Planning

By CHARLES SCHLAIFER

Director of Advertising & Publicity, 20th-Fox

THE year 1947 brought to fruition the policy of long-range, scientific planning which we at Twentieth Century-Fox had pioneered for our campaigns. It demonstrated to us that this careful preparation, inaugurated on all of our pictures, brings box-office results of the highest order. These results, established in terms of theater grosses and exhibitor enthusiasm, showed clearly that our method had proved itself in operation.

SCHLAIFER

Each one of our campaigns was given major handling in all departments of advertising, publicity, exploitation and radio. Working in cooperation with Harry Brand, studio publicity director, and his staff, every picture received promotional backing aimed at supreme box office effect.

To single out a campaign as the best or most effective is a difficult selection to make. One, however, should be of interest to showmen because of the special approach used.

Darryl F. Zanuck's "Gentleman's Agreement" was a film particularly suited to our technique. A best-seller from the day of publication, lauded by the book reviewers, center of a storm of comment, it was the problem of the home office and studio departments to channel this wave of publicity so that it would increase in volume and shift its course to the motion picture version when it opened at the nation's theaters.

The campaign was pointed towards the New York and Chicago openings, but the over-all plan was to make these engagements provide the foundation and set the pattern for the film on a national basis.

Towards this end, and as the key feature of the campaign, we set up a series of 18 saturation screenings to which were invited 2,400 editors, columnists, critics, radio commentators, publishers and opinion-makers of allied fields. The hosts for each screening were author Laura Z. Hobson, screenplay writer Moss Hart, and director Elia Kazan. The reactions and enthusiasm to "Gentleman's Agreement" was overwhelming.

In order not to vitiate the effect of these screenings, request was made that all comments be held until the day of opening. This served to sharpen the focus of the comment, as well as cause it to break when it could provide the most benefit nationally.

The editorial comment, laudatory reviews, radio encomiums, and personal endorsements resulting from this unique screening plan fully confirmed our faith in the long-range method we are using on all of our pictures.

What we did with "Gentleman's Agreement" is not limited in application to one or two situations. We intend to carry it throughout the nation during 1948 when the film goes into national release.

We believe that it is not enough to start the ball rolling. Seeing it through to its goal is the ultimate test of showmanship.

Now It's a Motion Picture

By MORT BLUMENSTOCK

Vice-President in charge of Advertising and Publicity, Warners

WHEN Warner Bros. purchased the film rights to "Life With Father" in December 1944, the Howard Lindsay-Russel Crouse dramatization of Clarence Day's essays was already established as one of the great successes of the American theater.

By the time the Technicolor motion picture was completed and ready for release, "Life With Father" was in a class alone—it had rung up the greatest gross receipts, had been seen by the greatest number of people and run for the greatest consecutive performances in

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theatrical history. Its challenge to motion picture public relations was, therefore, unique.

Because of the many roadshows that toured the country, "Life With Father" was strongly entrenched in the public's mind as a stage play. The problem was to make the movie-going public aware that this great entertainment property was now a motion picture. All advertising and promotion copy stressed the fact that " 'Life With Father' is a Warner Bros. Picture Now!" Also, the names of its stars—Irene Dunne and William Powell—so well recognized as symbols of the movie medium — were given extra attention in all copy relating to the production.

BLUMENSTOCK

To emphasize the fact that "Life With Father" is one of the all-time great stories of America, Warner Bros.' educational bureau prepared and distributed a carefully edited and highly successful brochure featuring articles on how America lived, what America read and what life generally was like in the "Life With Father" era.

A replica of McCreery's department store during the 80's was reproduced for a number of sequences in the picture. The Warner publicity department arranged for this store and similar stores throughout the country to devote their windows, display space, newspaper advertisements and special events, such as fashion shows, contests, etc., to the "Life With Father" era, with proper credits to the picture and playdate.

To launch the film, Warner Bros. combined traditional motion picture showmanship with sound public relations. For sentimental reasons, we elected to present the film in the birthplace of the original play—the small Maine town of Skowhegan—and on the eighth anniversary to the very day that the longest run play in history first opened—August 14, 1947. To the Lakewood Summer playhouse in Skowhegan, Warners brought a special train of guests; not the familiar first-night figures nor the stars who make opening nights routine, but the working press, newspaper, radio and magazine representatives, and among these were as many drama critics as were possible to assemble who had witnessed the premiere of the stage play in the very auditorium eight years ago.

To make the cycle from stage play to motion picture complete, Howard Lindsay and Dorothy Stickney, the original Father and Mother of the stage play, went along to portray a scene from the play. As they finished, the lights dimmed and the Technicolor motion picture production of "Life With Father" had its initial showing before a public audience. And thus the picture was launched.

Gov. Horace A. Hildreth of Maine attended and proclaimed the premiere occasion "Life With Father Day" throughout the state. The guests were treated to an old-fashioned lobster bake by the State of Maine. When the premiere was over, it was a front page event through New England and a top story across the amusement pages of the nation's newspapers.

The story of the "Life With Father" campaign is still far from complete. As the motion picture opens in various parts of the nation, the puhlic relations representatives of Warner Bros. are continuing in the same vein as Skowhegan and New York.

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825 Van Brunt Blvd., Chestnut 7777, Kansas City, Mo. **Publisher and Editor-in-Chief:** Ben Shlyen. **New York Office:** 9 Rockefeller Plaza, COlumbus 5-6370, Raymond Levy, general manager. **Editor:** James M. Jerauld. **Hollywood Office:** 6404 Hollywood Blvd., Gladstone 1186, Ivan Spear, manager. **Chicago Office:** 332 S. Michigan Ave., J. Harry Toler, Manager. **Publications:** Published weekly on Saturday in nine sectional editions: see Boxoffice.

BILLBOARD, THE

National, semi-trade, weekly on Tuesdays. (Radio, television, music, drama, vaudeville, night spots, roadshow films, outdoor amusements, coin, vending and music machines), 25 Opera Place, Main 5306, Cincinnati, O. **Editor-in-Chief:** Joseph Csida, 1564 Broadway, MEdallion 3-1616, New York 19, N. Y. **Publishers:** W. D. Littleford and R. S. Littleford, Jr.

BOXOFFICE

Published by Associated Publications, 825 Van Brunt Blvd., Kansas City, Mo. Ben Shlyen, publisher and editor-in-chief; James M. Jerauld, editor; Nathan Cohen, associate editor; Jesse Sh'yen, managing editor; Ivan Spear, western editor; J. Harry Toler, equipment editor; Raymond Levy, general manager. See Associated Publications. Trade weekly published on Saturday in one national and nine sectional editions as follows: Eastern Edition: Covering New York City, Washington, Philadelphia, Buffalo, Albany and Baltimore territories; James M. Jerauld, 9 Rockefeller Plaza, New York, N. Y.; Lee L. Garling, International Bldg., 319 F St. N. W., Washington, D. C. Mid-east Edition: Covering Pittsburgh, Cleveland, Detroit, Cincinnati and Louisville territories; R. F. Klingensmith, 1701 Blvd. of the Allies, Pittsburgh, Pa.; Mrs. Elsie Loeb, 2568 Overlook Rd., Cleveland Heights, O.; H. F. Reves, Fox Theatre Bldg., Detroit, Mich. Western Edition: Covering San Francisco, Los Angeles, Portland, Seattle, Denver and Salt Lake City territories; Ivan Spear, 6404 Hollywood Blvd., Hollywood, Calif. Central Edition: Covering Chicago, Indianapolis, Milwaukee and St. Louis territories; Jonas Perlberg, 332 So. Michigan Ave., Chicago, Ill. New England Edition: Frances Harding, Hotel Vendome, Boston, Mass.; Allen Widem, 109 Westbourne Parkway, Hartford, Conn. Midwest Edition: Covering Kansas City, Minneapolis, Omaha and Des Moines territories; A. Jules Benedic, 825 Van Brunt Blvd., Kansas City, Mo.; Les Rees, 29 Washington Ave., S., Minneapolis, Minn. Southeast Edition: Covering Atlanta, Charlotte, Jacksonville, Memphis, Little Rock territories; P. H. Savin, 163 Walton St., N. W., Atlanta, Ga. Southwest Edition: Covering Dallas, Oklahoma City and New Orleans territories; V. W. Crisp, 408 So. Harwood St., Dallas Tex. Canadian Editions: Covering the Dominion of Canada: William Campbell, The Albertan, Calgary, Alta.; Harriet Gordon, 9905 102nd St., Edmonton, Alta.; Hugh Miller, 20 Holton Ave., N., N., Hamilton, O.; John Gore, 97 Adelaide St., S., London, Ont.; Roy Carmichael, 4330 Wilson Ave., N. D. G., Montreal, Que.; Bruce Peacock, The Leader-Post, Regina, Sask.; William J. McNulty, 116 Prince Edward St., Saint John N. B.; Milton Galbraith, 242 Millwood Rd., Toronto, Ont.; Fred R. Stone, 2147 Franklin St., Vancouver, B. C.; Gordon Mackintosh, 1330 Dallas Rd., Victoria, B. C.; Ben Lepkin, 709 Selkirk Ave., Winnipeg, Man.

CANADIAN FILM WEEKLY

Trade, weekly. Film Publications of Canada, Ltd., 25 Dundas Square, Toronto 1, Ont., Canada, ADelaide 4317. **Managing Editor:** Hye Bossin.

CANADIAN MOVING PICTURE DIGEST

Trade, weekly on Saturday, covering Canada, Great Britain, United States, Australia and New Zealand, 277 Victoria St., WAverly 4929, Toronto, Canada. **Editor and Publisher:** Ray Lewis. **Associate Editor:** James L. Smith.

DAILY VARIETY

Trade, daily except Saturday and Sunday, by Daily Variety, Ltd., 1708 N. Vine St., HOllywood 28, Calif. **President:** Sid Silverman. **Editor and Publisher:** Arthur Ungar. **Managing Editor:** Roscoe Cornell. **Business Manager:** Barbara Oneal. (Also see Variety.)

EXHIBITOR, THE

(See Jay Emanuel Publications, Inc.) Trade weekly on Wednesday, in five localized editions concentrating on 13 Eastern states and the District of Columbia and one national edition available to the balance of the U. S., 1225 Vine St., SPruce 4-7520, Philadelphia 7, Pa. **New England Edition:** Covering Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. **New York Edition:** Covering New York and Northern New Jersey. **Philadelphia Edition:** Covering Southern New Jersey, Eastern Pennsylvania and Delaware. **Washington Edition:** Covering Maryland, District of Columbia, Virginia and Eastern West Virginia. **Pittsburgh Edition:** Covering Western Pennsylvania and part of West Virginia. **Publisher:** Jay Emanuel. **Business Manager:** Paul Greenhalgh. **Editor:** Herbert M. Miller. **Branches:** Boston, Samuel Soroker, 1687 Commonwealth Ave., Brighton; Washington, Charles Stofberg, 3025 First St., N.W.; Chicago, R. E. Hutchinson, 35 E. Wacker Drive; New York, Mel Koneeoff, Associate Editor, 1600 Broadway. Hollywood Representative, Paul Manning, 923 Alandele Ave., Los Angeles. Member Audit Bureau of Circulations.

FAME

(See Quigley Publishing Co., Inc.) Annual. **Editor:** Terry Ramsaye. **Advertising Manager:** Raymond Gallagher. See Motion Picture Herald for officers and branches.

FILM BULLETIN

Trade, bi-weekly, every other Monday by Film Bulletin Co., 1239 Vine St., RIttenhouse 6-7424, Philadelphia 7, Pa. **Publisher and Editor:** Mo Wax. **Managing Editor:** Barney Stein. **Circulation Manager:** Robert Heath. **New York Office:** 1819 Broadway, New York 23, CIrcle 6-9159; David Bader, Business Manager. **Hollywood Office:** 9126 Sunset Boulevard, Hollywood 46; CRestview 6-2061; Sara Salzer, Hollywood correspondent.

FILM DAILY

National, trade, daily except Saturday and Sunday, 1501 Broadway, BRyant 9-7117, New York 18, N. Y. **Publisher: Jack Alicoate; Associate Publisher and General Manager:** Don M. Mersereau;

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Recognized Standard Reference Book of the Motion Picture Industry, published yearly. In January, by the Film Daily, 1501 Broadway, BRyant 9-7117, New York 18, N. Y. Editor: Jack Alicoate.

GREATER AMUSEMENTS

Regional, trade, weekly on Friday. Covering Minnesota, Dakotas, Wisconsin, Iowa, Nebraska, Upper Michigan. 802-3 Lumber Exchange Bldg., Main 8401, Minneapolis 1, Minn. Publisher: T. E. Mortensen. Advertising Manager: H. C. Mortensen. Circulation Manager: O. F. McCracken.

HARRISON'S REPORTS

National, trade, weekly on Saturday, 1270 Sixth Ave., CIrcle 7-4622, New York 20, N. Y. Editor: P. S. Harrison. Managing Editor: Al Picoult.

HOLLYWOOD MOTION PICTURE, TELEVISION, RADIO REVIEW

Trade, weekly on Monday, by Hollywood Review Publishing Co., 1717 N. Vine St., HIllside 7612, Hollywood 28, Calif. Editor: Eddy Eckels. Business Manager: Larry Urbach. Publisher: Tom Wood.

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Trade daily except Saturday and Sunday and holidays. 6715 Sunset Blvd., Hollywood, Calif. Editor and Publisher: W. R. Wilkerson. General Manager: Thomas F. Seward. Managing Editor: Frank T. Pope. Advertising Manager: A. J. Oliver. Branches: 229 W. 42nd St., New York, N. Y.; Washington, D. C., 6417 Dahlongea Road. One Garrick Mansions, Charing Cross Road, London W. C. 2, England; London England: Montevideo, Uruguay, Box 888, South American Bureau; Lermo, Mexico, 328 Callede Lerma, Mexico Office; Sidney, N. S. W., Leon Stone, London Editor.

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MOTION PICTURE DAILY

(See Quigley Publishing Co., Inc.) National, trade, daily except Saturday and Sunday, Rockefeller Center, CIrcle 7-3100, New York 20, N. Y. President-Publisher-Editor-in-Chief: Martin Quigley. Vice-Presidents: Maurice D. Kann, Martin Quigley, Jr. Treasurer-Business Manager: Theodore J. Sullivan. Editor: Sherwin A. Kane. Associate Editor: Martin Quigley, Jr. Advertising Manager: Herbert V. Fecke. Branches: 624 S. Michigan Ave., Harrison 7651, Chicago, Ill.; Postal Union Life Bldg., Hollywood, Calif., GRanite 2145; 4 Golden Square, London W. 1., England. Hope Burnup, Manager.

MOTION PICTURE HERALD

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SHOWMEN'S TRADE REVIEW

National trade, weekly on Fridays, 1501 Broadway, LOngacre 3-0121, New York 18, N. Y. Editor and Publisher: Charles E. "Chick" Lewis. Executive Editor: Tom Kennedy. Business Manager: Dorothy Zucker. Equipment Advt. Manager: Harold Rendall. Advt. Manager: James Cron. Hollywood Office: 6777 Hollywood Blvd., Hollywood 28, Calif., HOllywood 2055, Ann Lewis. London Representative: Jock MacGregor, 16 Leinster Mews, W. 2, London, Australian Representative: Gordon V. Curie, 1 Elliott St., Homebrush, Sydney.

STUDIO NEWS

Trade, weekly on Thursday, 5730 Melrose Ave GRanite 7076, Hollywood 38, Calif. Editor and Publisher: Sam Black.

THEATER CATALOG

(See Jay Emanuel Publications, Inc.). Annual, in January; controlled free to the counter and office use of theater supply dealers throughout the world; also 5,000 copies on sale; 1225 Vine St., SPruce 4-7520, Philadelphia 7, Pa. Branches: See The Exhibitor.

VARIETY

National, trade (pictures, radio, bands, vaudeville, dramatic, etc.), weekly on Wednesday, 154 W. 46th St., BRyant 9-8153, New York, N. Y. Publisher: Sid Silverman. Editor: Abel Green. Branches in key cities.

FAN PUBLICATIONS

AMERICAN PHOTOGRAPHY

Fan, 353 Newbury St., Commonwealth 1770, Boston 15, Mass. Editor and Business Manager: Frank R. Fraprie.

CINE-MUNDIAL

Monthly, 516 Fifth Ave., New York, N. Y. Covering the Spanish speaking countries of the world. Editor: F. G. Ortega. Managing Editor: F. J. Ariza. Advertising Manager: A. J. Chalmers.

GO MAGAZINE

Stage, screen, travel, smart set, monthly, by McBrest & McBrest, Inc., 767 Lexington Ave., PLaza 9-2407, New York 21, N. Y. Editor and Publisher: Arthur George Brest.

MODERN SCREEN MAGAZINE

Monthly, fan, 149 Madison Ave., MUrray Hill 4-7100, New York, N. Y. Publisher: George T. Delacorte, Jr. Executive Editor: Albert P.

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National, fan, monthly, 6722 44th St., MUrray Hill 2-3606, New York 18, N. Y. **Editor:** Maxwell Hamilton. **Branches: Editorial,** 8555 Sunset Blvd., Hollywood, Calif., **Advertising,** Simpson Reilly, Los Angeles and San Francisco, Calif.; Chicago, 360 N. Michigan Ave., **General Offices: Fawcett Bldg.,** Greenwich, Conn.

MOVIE LIFE

Picture monthly, fan. Ideal Publishing Corp., **295 Madison Ave., MUrray Hill 3-8191, New York,** 17, N. Y. **Publisher:** William M. Cotton. **Editorial Director:** Muriel Babcock. **Editor:** Betty Etter. **Advertising Director:** Glover M. Young. **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

MOVIE SHOW MAGAZINE

National, fan, monthly, about 17th of preceding month, 37 W. 57th St., ELdorado 5-6600, New York 19, N. Y. **Editor:** Lester C. Grady. **Advertising Offices:** 37 W. 57th St., New York 19, N. Y.; 400 N. Michigan Ave., Chicago 11, Ill.; 649 S. Olive St., Los Angeles 14, Calif.

MOVIE STARS PARADE

Fan, monthly. Ideal Publishing Co., 295 Madison Ave., MUrray Hill 3-8191, New York 17, N. Y. **Publisher:** William M. Cotton. **Editorial Director:** Muriel Babcock. **Editor:** Pat Murphy. **Advertising Director:** Glover M. Young. **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

MOVIE STORY MAGAZINE

Movie Fictionization, 67 W. 44th St., MUrray Hill 2-3606, New York, N. Y. **President:** W. H. Fawcett, Jr.; **Editor:** Dorothy Hosking. **Business Manager:** Gordon Fawcett. **Advertising Director:** Elliot Odell.

MOVIELAND

Fan, monthly, by Hillman Periodicals, Inc., 535 Fifth Ave., MUrray Hill 2-7700, New York 17, N. Y. **Publisher:** Alex L. Hillman. **Business Manager:** Phil Keenan. **Editorial Director:** Lubitz Cole.

MOVIES

Fan, monthly. Ideal Publishing Corp., 295 Madison Ave., New York 17, N. Y. **Publisher:** William M. Cotton. **Editorial Director:** Muriel Babcock. **Editor:** Frances Kish. **Advertising Director:** Glover M. Young. **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

PHOTOPLAY-MOVIE MIRROR

National, fan, monthly. **Editorial Office:** Macfadden Publications, 205 E. 42nd St., LExington 2-9050 New York, N. Y. **Editorial Director:** Fred R. Sammis, **Editor:** Adele Whitely Fletcher. **Managing Editor;** Ruby Boyd. **Hollywood Office:** 321 S. Beverly Drive, CRestview 6-6293. **Hollywood Editor:** Ann Daggett.

SCREEN GUIDE

Hollywood picture-news, monthly, by Hillman Periodicals, Inc., 535 Fifth Ave., MUrray Hill 2-7700, New York 17, N. Y. **Publisher:** Alex L. Hillman. **Editorial Director:** Beatrice Lubitz Cole.

SCREEN STORIES

Monthly, fictionization and fan, 149 Madison Ave., MUrray Hill 4-7100, New York, N. Y. **Publisher:** George T. Delacorte, Jr. **Editor:** Evelyn Van Horne; **Advertising Sales Manager:** William S. Patjens.

SCREENLAND MAGAZINE

National, fan, monthly, second week of month preceding date of issue, 37 W. 57th St., ELdorado 5-6600, New York 19, N. Y. **Editor:** Delight Evans. **Advertising Offices:** 37 W. 57th St., New York 19, N. Y.; 400 N. Michigan Ave., Chicago 11, Ill.; 649 S. Olive St., Los Angeles 14, Calif.

SILVER SCREEN MAGAZINE

National, fan, monthly, the 12th of preceding month, 37 W. 57th St., ELdorado 5-6600, New York 19, N. Y. **Editor:** Lester C. Grady. **Advertising Offices:** 37 W. 57th St., New York 19, N. Y.; 400 N. Michigan Ave., Chicago 11, Ill.; 649 S. Olive St., Los Angeles 14, Calif.

TECHNICAL PUBLICATIONS

AMERICAN CINEMATOGRAPHER, THE

Technical, monthly on 1st, by American Society of Cinematographers, Inc., 1782 N. Orange Drive, GRanite 2135, Hollywood 28, Calif. **Editor:** Walter Greene. **Technical Editor:** Emery Huse. **Business Mgr.:** Fred W. Jackson, A. S. C.

INTERNATIONAL PHOTOGRAPHER

Technical motion picture arts and crafts and news, monthly on the 5th by International Photographers, I. A. T. S. E., Local 659, 7614 Sunset Blvd., HIlside 9189, Hollywood Calif. **Managing Editor:** Herbert Aller. **Associate Editor:** Helen Boyce.

INTERNATIONAL PROJECTIONIST

Motion picture technical and craft monthly on the 15th, by International Projectionist Publishing Co., Inc., 19 W. 44th St., New York 18, N. Y., MUrray Hill 2-2948. **Associate Editor:** Henry B. Sellwood; **Managing Editor:** R. A. Entracht.

JOURNAL OF THE SOCIETY OF MOTION PICTURE ENGINEERS

Motion picture engineering and allied subjects, monthly, by the Society of Motion Picture Engineers, 342 Madison Ave., MU 2-2185, New York 17, N. Y. **Editor:** Helen M. Stote.

NON-THEATRICAL PUBLICATIONS

AUDIO-VISUAL

Audio-visual education for schools, colleges, churches, monthly, September to May. Published for the audio-visual organization of the N.E.A. Department of Secondary Teachers by Educational and Recreational Guides, Inc., 172 Renner Ave., WAverly 3-3017, Newark, N. J. **Publisher and Editor:** William Lewin. **Business Manager:** Ruth M. Lewin.

BUSINESS SCREEN MAGAZINE

Industrial, commercial, monthly, by Business Screen Magazine, Inc., 812 N. Dearborn, WHitehall 6807, Chicago 10, Ill. Also quarterly Church Screen; annually Blue Book; annually Sports Film Guide. **Publisher:** O. H. Coelln, Jr. **Business Manager:** C. Sherwood Baker. **Production Manager:** Tom Gallagher.

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EDUCATIONAL FILM GUIDE

Nine times annually, by the H. W. Wilson Co., 950 University Ave., JErome 7-0900, New York 52, N. Y.

FILM NEWS

Documentary and educational, monthly: Film News Co., **Publisher and Editor:** Rohama Lee, The Penthouse, 15 West 38th St., LAckawana 4-2709, New York 18, N. Y.

FILM WORLD

Business, educational, religious films, monthly, by C. J. Ver Halen, Jr., Pub'ishing Co., 6060 Sunset Blvd., GRanite 5149, Hollywood 28, Calif. **Publisher:** Char'es J. Ver Halen, Jr. **Editor:** John Erhardt. Also quarterly publishers of, Church Films, **Editor:** John Erhardt; School Films, **Editor:** Harry Simonson; Business Films, **Editor:** Harry Simonson.

HOME MOVIES

Amateur movies, monthly, by Ver Halen Publications, 6060 Sunset Blvd., GLadstone 1855 Hollywood 28, Calif. **Publisher:** Charles J. Ver Halen. **Editor:** Arthur E. Gavin.

MOVIE MAKERS

(Non theatrical), monthly on 1st, by Amateur Cinema League, Inc., 420 Lexington Ave., MOhawk 4-0270, New York 17, N. Y. **Editor:** Roy W. Winton. **Advertising Manager:** James Young.

NFB MAGAZINE

Monthly covering 16 mm., government, documentary and educational media in Canada. **Publisher:** National Film Board, Ottawa, Ont., Canada; **English Editor:** Eva Geisel; **French Editor:** Pierre Chalvult.

NAVED NEWSLETTER

Non-theatrical, bi-weekly, by the National Association of Visual Education Dealers. **Executive Secretary:** Don White, 431 S. Dearborn St., Chicago 5, Ill.

SEE AND HEAR

Audio-visual education, monthly, September to May, by Audio-visual Publications, Inc., 812 No. Dearborn St., Chicago 10, Ill. **Publisher** O. H. Coelln. **Editors:** Walter A. Wittich, John Guy Fowlkes.

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Weekly beginning January 1948, by Andrew Publishing Co., Inc., 1819 Broadway, CIrcle 6-9078, New York 23, N. Y. **Publisher:** Norman A. Robbins; **Business Mgr.:** Norman A. Robbins; **Editor:** David A. Bader; **Art Director:** Sam Resnick; **Research Editor:** Kurt Juhn; **Associate Editors:** Sylvia London, Robert F. Douglas.

VISUAL AGE

Classroom users of visual and audio education aids, six times a year, by Visual Text Publications, 812 N. Dearborn St., WHitehall 6807, Chicago 10, Ill. **Pub'isher:** O. H. Coelln, Jr.

TELEVISION-RADIO PUBLICATIONS

AUDIO ENGINEERING

Sound, recording and broadcasting monthly, by Radio Magazines, Inc., 342 Madison Ave., MUrray Hill 2-1346 New York 17, N. Y. **Publisher:** Sanford R. Cowan. **Editor:** John H. Potts.

BROADCASTING MAGAZINE

Radio advertising, weekly, National Press Bldg., MEtropolitan 1022, Washington 4, D. C. **Editor and Publisher:** Sol Taishoff. **Managing Editor:** Art King. **Business Manager:** Maury Long.

COMMUNICATIONS

Radio, broadcasting, television, all two-way communications, monthly, by Bryan Davis Publishing Co., Inc., 52 Vanderbilt Ave., MUrray Hill 4-0170, New York 17, N. Y. **Publisher-Business Manager:** Byran S. Davis. **General Manager:** Paul S. Weil. **Editor:** Lewis Winner.

ELECTRONICS

Electronic industry, monthly by McGraw-Hill Publishing Co., Inc., 330 W. 42nd St., MEdallion 3-0700, New York 18, N. Y. **Publisher:** H. W. Matcer. **Manager:** W. B. Blood. **Editor:** Donald G. Fink. **Consulting Editor:** Keith Henney. **Executive Editor:** Donald G. Fink. **Managing Editor:** W. W. MacDonald. **Associate Editors:** John Markus, Vin Zeluff. **Assistant Editors:** Frank Rockett, A. A. McKenzie. **Directory Manager:** R. S. Quint. Electronics Buyers' Guide published annually in June. W. P. O'Brien, Ervine Rips.

FM and TELEVISION

FM and television, monthly, by FM Co., 511 Fifth Ave., VAnderbilt 6-2483, New York 17, N. Y. **Editor and Publisher:** Milton B. Sleeper.

RADIO DAILY

Radio and television, daily except Saturdays, Sundays and holidays by Radio Daily Corp., 1501 Broadway, WIsconsin 7-6336, New York 18, N. Y. **Publisher,** John W. Alicoate; **Editor,** Frank Burke; **Associate Editor,** James Owens; **Business Manager,** Marvin Kirsch. (Also see Television Daily.)

RADIO NEWS

Radio, monthly, by Ziff-Davis Publishing Co., 185 N. Wabash Ave., ANDover 5200, Chicago 1, Ill. **Publisher:** W. B. Ziff. **Business Manager:** B. G. Davis. **Editor:** Oliver Read.

RADIO TELE-NEWS

Mimeographed weekly, for actors, writers, directors and the trade, 301 W. 57th St., CIrcle 6-1083, New York 19, N. Y. **Editor:** Peter Strand.

TELEVISION

Television industry, monthly, by Frederick Kugel Co., 600 Madison Ave., PLaza 3-5748, New York 22, N. Y. **Editor and Publisher:** Frederick Kugel. **Managing Editor:** Mary Gannon. **Business Manager:** Peter James.

TELEVISION DAILY

Daily, a section of The Radio Daily, 1501 Broadway, New York 18, N. Y.

TELEVISER

Television industry, bi-monthly, with supplements between issues, by Television Publications, 11 W. 42nd St., LOngacre 5-1683, New York 18, N. Y. **Publisher:** Irwin A. Shane. **Editor:** Judy Dupuy. **Business Manager:** Clarence Myer.

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Scholarly and professional quarterly, motion pictures, radio, television and their music. Published under the joint sponsorship of the University of California and the Hollywood Quarterly Associates, by the University of California Press, Berkeley 4, Calif. **Editorial Office:** 350 Royce Hall, University of California, Los Angeles 24, Calif., BRadshaw 2-2171, Ext. 363. **Editors:** John Collier, Samuel T. Farquhar, Franklin Fearing, James Hilton, Kenneth Macgowan, Irving Pichel, Abraham Polonsky, Frank P. Rolfe. **Assistant Editor:** Sylvia Jarrico.

MOTION PICTURE LAW REVIEW

Monthly, to keep the Law Digest current. Dennis Hartman, 3210 Selby Ave., Los Angeles 34, Calif.

NEW MOVIES

Film reviews and articles, community motion picture council reports; monthly, except June, July and August. Published by the National Board of Review of Motion Pictures, Inc., 250 E. 43rd St., New York 17, N. Y., MUrray Hill 5-0835. **Editors:** Richard Griffith, Bettina Gunczy, Marie L. Hamilton, Norbert Lusk, Henry Hart, Stephen P. Belcher, Jr.

NEW YORK MOTION PICTURE CRITICS' REVIEWS

Complete reviews of motion pictures reprinted from eight New York newspapers, weekly by Critics' Theater Reviews, Inc., 235 E. 22nd St., LExington 2-2240, New York 10, N. Y. **Publisher:** Richard P. Coffin. **Editor:** Rachel W. Coffin.

NEW YORK THEATRE CRITICS' REVIEWS

Complete reviews of stage shows reprinted from nine New York newspapers, weekly by Critics' Theater Reviews, Inc., 235 E. 22nd St., LExington 2-2240, New York 10, N. Y. **Publisher:** Richard P. Coffin. **Editor:** Rachel W. Coffin.

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Motion picture, radio and entertainment labor fields monthly. 3620 W. Pico, Los Angeles 6, Calif. **Editor:** Marcy B. Sapin.

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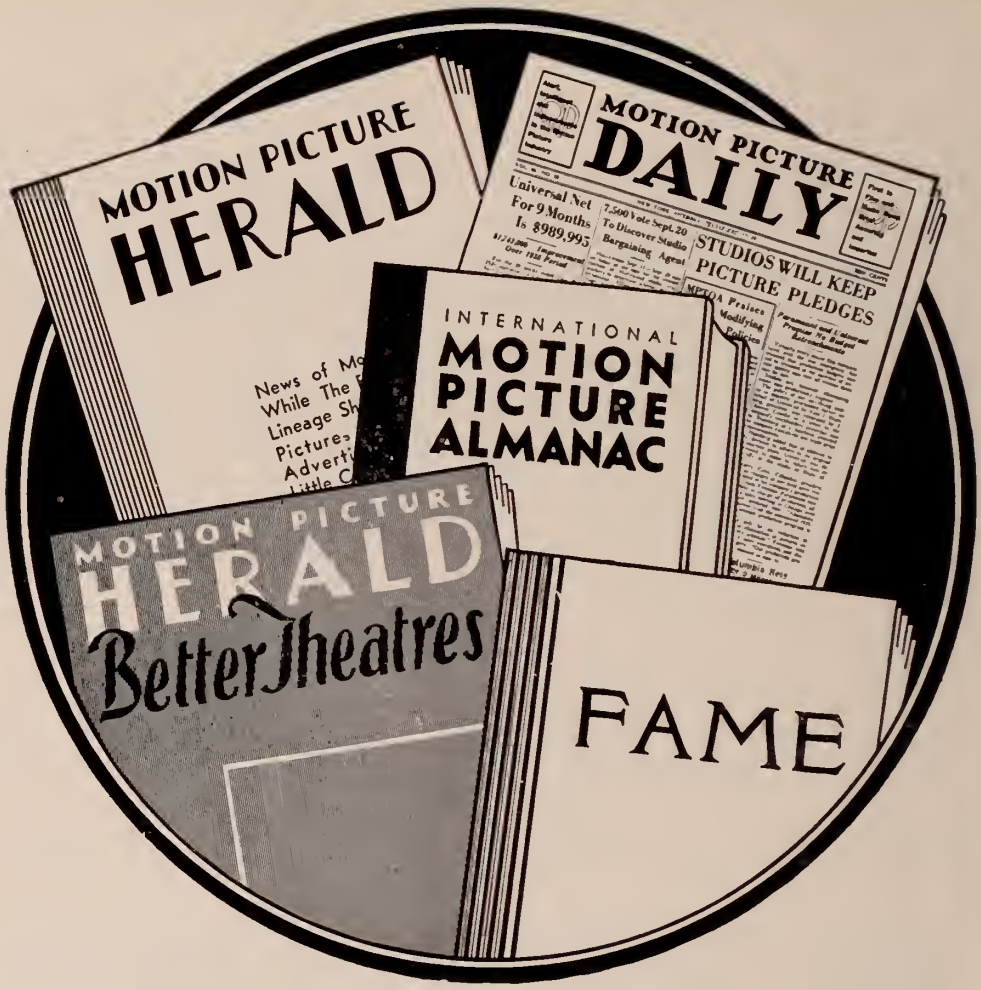
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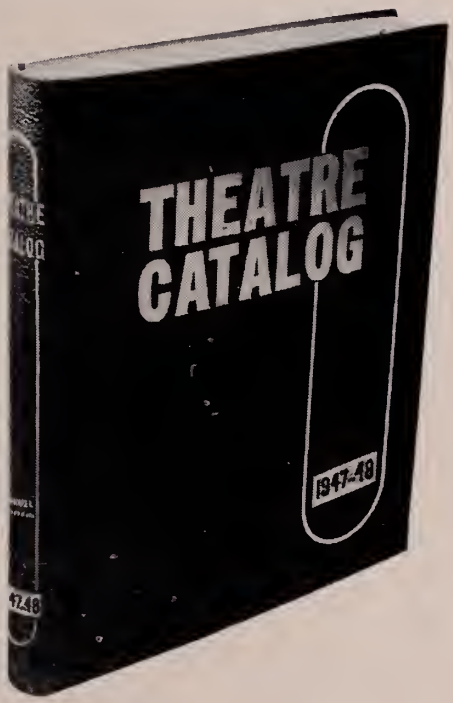

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Dispatch—Mrs. Charles Shetler.
Norristown:
Times Herald—Theresa Collins.
Oil City:
Derrick & Blizzard—Ann J. Loebelenz.
Philadelphia:
Daily News—Leonore Bushman.
Dispatch — Lenore K. Starr, 4700 Woodbine Ave., Merchantville, N. J.
Evening Bulletin—Laura Lee.
Gazette-Democrat—Arthur B. Waters.
Inquirer—Mildred Martin.
Record—Lee Morris.
Sunday Dispatch—Jack Gould.
Phoenixville:
Daily Republican—Alma Rae Clark.
Pittsburgh:
Courier-Ted LeBerthon.
Post-Gazette—Harold V. Cohen.
Press—Kasper Monahan.
Sun-Telegraph—Karl Krug.
Pottstown:
Mercury—Shandy Hill.
Pottsville:
Journal—Herrwood E. Hobbs.
Republican—Miss Marion Clifford.
Reading:
Eagle—Ron Sercombe.
Eagle—Mathew Romanski.
Times—T. R. Hughes.
Renovo:
Record—J. U. Schaffer, Jr.
Scranton:
Tribune—Al Williams.
Times—T. M. Butler.
Shamokin:
News-Dispatch—Paul T. MacElwee.
Sharon:
Herald—Kenneth Mills.
Herald—Rosalie J. Williams.
Shenandoah:
Evening Herald—Muriel L. Dornsife.

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Sunbury:
Item—T. La Verne Roberts.
Susquehanna:
Transcript—U. G. Baker.
Transcript—Paul S. Baker.
Transcript—John D. Baker.
Tarentum:
Valley Daily News—Mrs. Julia Rishel.
Tyrone:
Herald—A. R. Flenner.
Uniontown:
Evening Standard—O'Neil Kennedy.
Vandergrift:
News—Byron S. Campbell.
Warren:
Times-Mirror—Ed C. Lowrey.
Washington:
Observer and Reporter—James F. Abell.
Waynesboro:
Record-Herald—G. F. Blissing.
West Chester:
Daily Local News—George H. Straley.
Wilkes-Barre:
Record—Sheldon Clark Wintermute.
Sunday Independent—Mary E. McGoey.
Times-Leader and Evening News—Mrs. Madeline J. Keatley.
York:
Dispatch—Wilbert L. Haare.
Gazette and Daily—Arthur H. Krout.

Rhode Island

Pawtucket:
Times—Thomas F. Bresnahan.
Providence:
Journal—Nancy Hess.
Journal & Bulletin—Bradford F. Swan.
Sunday Journal—Paul B. Howland.
West Warwick:
Pawtuxet Valley Times—Wilton P. Hudson.
Westerly:
Daily Sun—Edward J. Butler.
Woonsocket:
Call—K. Eileen Doyle.

South Carolina

Anderson:
Daily Mail & Independent—Sara V. Liverance.
Independent-Tribune—T. F. Acker.
Independent-Tribune—Lawrence S. Hembree.
Charleston:
News & Courier—Tom Peck.
Post—Selma Tharin.
Columbia:
Record—Henry Cauthen.
Florence:
Morning News—Willis H. Harper.
Greenville:
Piedmont—Gil Rowland.
Piedmont—Mr. Yancey Gilkerson.
Orangeburg:
Times and Democrat—J. L. Sims.
Rock Hill:
Evening Herald—Deward B. Brittain.
Spartanburg:
Herald-Journal—Thomas B. Schleisinger.
Journal—W. E. Seifert, Jr.
Sumter:
Daily Item—John E. McKnight.

South Dakota

Aberdeen:
American-News—Carroll Willson Byers.
Huron:
Daily Plainsman—Mrs. Evelyn Hartnagel.
Mitchell:
Republic—Mrs. Jean Stoner.
Pierre:
Capital Journal—Lois H. Hipple.
Sioux Falls:
Daily Argus-Leader—Bob Jones.
Watertown:
Public Opinion—P. T. Albrook.

Tennessee

Athens:
Post-Athenian—Kenneth J. McKean.
Chattanooga:
News-Free Press—Miriam Rosenbloom.
Times—Marschal D. Rothe, Jr.
Jackson:
Sun—Harry Miller.
Johnson City:
Press-Chronicle—Jane Houston Jones.
Kingsport:
Times—Dorothy Brimer.
Knoxville:
Journal—Malcolm Miller (P. O. Box 294) (3).
News-Sentinel—Hugh Allen.
Memphis:
Commercial Appeal—Harry Martin.
Commercial-Appeal—Mike McGee.
Press-Scimitar—Edwin Howard.
Nashville:
Banner—Milton Randolph.
Tennessean—Marion Dresner.

Texas

Abilene:
Reporter-News—Gita Bumpass.
Amarillo:
Globe-News—Betty Gose.
Times—Iness McCussi.
Athens:
Review—Clayton Hickerson.
Austin:
American-Statesman—Nancy Phillips.
Daily Texan—E. Gartley Jaco.
Beaumont:
Enterprise—Betty Browne.
Journal—Martha E. Frasher.
Big Springs:
Daily Herald—Tommy Hart.
Bonham:
Favorite—R. M. Cantrell.
Brownsville:
Herald—Ray L. Sicard.
Bryan:
Eagle—James A. Whaley.
Childress:
Index—Doyle Vinson.
Cleburne:
Times-Review—Mrs. Pryton Lawson.
Commerce:
Journal—Duskie Hart.
Corpus Christi:
Caller-Times—Raymond Michero.
Chronicle—William J. Light.
Chronicle—Townsend Howes.
Corsicana:
Sun—Jack Woodbridge.
Dallas:
News—John Rosenfield, Jr.
News—Fairfax Nisbet.
News—Pericles Alexander.
Times Herald—David Stephens.
Denison:
Herald—June Thompson.
Eastland:
Telegram—E. Hinrichs.
El Paso:
Herald-Post—Lace Kitterman.
Times—H. S. Hunter.
Western American—Mrs. Ellen Miller.
Fort Worth:
Press—Jack Gordon.
Star-Telegram—Ida Belle Hicks.
Star-Telegram—Gita Bumpass.
Gonzales:
Inquirer—Mona Joy Armstrong.
Goose Creek:
Daily Sun—Carrie Lou Taylor.
Greenville:
Evening Banner—Ollie Coon.
Herald—W. C. Poole, Jr.

Henderson:
News—C. H. Page.
Houston:
Chronicle—Mildred Stockard.
Post—Hubert Roussel.
Press—Paul Hochuli.
Kilgore:
News-Herald—Helen Fay Passmer.
News-Herald—Calvin Starnes.
Longview:
News-Journal—S. H. Parker.
Lubbock:
Avalanche-Journal—Mrs. Naomi Caddel.
Avalanche-Journal—Charles W. Ratliff.
Lufkin:
Daily News—W. R. Beaumont.
McAllen:
Valley Monitor—Zula Vizard.
Marshall:
News Messenger—Charles Heartsill.
Mexia:
Daily News—Nanine Simmons.
Nacogdoches:
Sentinel—Linda Langston.
Odessa:
American—Bob Moore.
Palestine:
Herald & Press—W. L. Hamilton.
Herald & Press—Franklin Bradford.
Pampa:
Daily News—Scott Rafferty.
Paris:
News—R. L. Vickery.
Plainview:
Evening Herald—E. B. Miller.
Port Arthur:
News—Freda Halwe.
San Angelo:
Standard-Times—Mona Lewis.
San Antonio:
Evening News—A. W. Walliser.
Light—Sam Woolford.
Sherman:
Democrat—A. S. Boyles.
Taylor:
Press—F. W. Buerger.
Temple:
Daily Telegram—Bobbye Lee Wendland.
Terrell:
Tribune—Fred I. Massengill.
Tyler:
Courier-Times—Milburn T. Lemons.
Courier-Times-Telegraph—Marguerite Hercules.
Vernon:
Record—Clark Aten.
Waco:
News-Tribune and Times Herald—Georgia Nowlin Armstrong.
Wichita Falls:
Daily Times—Louis T. Hamlett.

Utah

Brigham City:
Box Elder News-Journal—William M. Long.
Logan:
Herald-Journal—Ray Nelson.
Ogden:
Standard Examiner—Alice Pardoe West.
Salt Lake City:
Desert News—Howard Pearson.
Telegram—Pat Lees.
Telegram—Frances Johnson.

Vermont

Barre:
Daily Times—Elisabeth Ramon.
Bennington:
Banner—Marion Beecher.
Rutland:
Herald—William P. G. Chapin.
St. Johnsbury:
Caledonian-Record—Gordon Smith.

Virginia

Alexandria:
Gazette—Ray L. Hatcher.
Bristol:
Herald-Courier—Evelyn K. Hicks
News-Bulletin—W. E. Vance.
Clifton Forge:
Review—Dorothy M. Magee.
Review—N. J. Anderson.
Review—M. Deaton.
Covington:
Virginian—Mary Lamb.
Danville:
Register & Bee—Andrew A. Farley.
Fredericksburg:
Free Lance-Star—Wilbur Jennings.
Harrisonberg:
News-Record—John Crown.
Lynchburg:
Advance—David Wayne Wright.
Newport News:
Daily Press—Fred Naff.
Norfolk:
Ledger-Dispatch—Edward M. Holmes
Virginian-Pilot—Ralph K. T. Larson.
Petersburg:
Progress-Index—H. G. Turner.
Portsmouth:
Star—Kit Hardy.
Richmond:
Daily Record—W. F. Dunbar, Jr.
News-Leader—Alton Williams.
Times-Dispatch—Edith Lindeman.
Roanoke:
Times & World-News—W. Stouffer.
Staunton:
Evening Leader—E. Lewis Knowles.
News-Leader—E. W. Opie.
Strasburg:
Northern Virginian Daily—R. Griffith, Jr.
Suffolk:
News Herald—Lyman G. Barrett.
Waynesboro:
News-Virginian—Eileen Cameron Spraker.
Winchester:
Evening Star—Carol Ebert.

Washington

Aberdeen:
Daily World—Harland L. Plumb.
Bellingham:
Herald—William Gardiner.
Bremerton:
News-Searchlight—Bonny Olsen.
Sun—La Verne Rogers.
Ellenburg:
Record—W. Rapphhn.
Everett:
Daily Herald—Laura May Spence.
Hoquiam:
Washingtonian—William P. Koski.
Kelso:
Kelsonian-Tribune—Carlton Moore.
Longview:
News—G. M. Fraunstrom.
Seattle:
Journal of Commerce—Ted H. Crosby.
Journal of Commerce—Kay Somme.
Post-Intelligencer—J. Willis Sayre.
Times—Richard E. Hays.
Times—Nat Lund.
Spokane:
Daily Chronicle—Jo Brooks.
Spokesman-Review—Margaret Bean.
Tacoma:
News-Tribune—Virgil D. Langdon.
Times—Chet Skreen.
Vanconver:
Columbian—Elena Sbedico.
Walla Walla:
Union-Bulletin—Mrs. Iris L. Myers.
Wenatchee:
World—Robert L. Thomas.

West Virginia

Beckley:
Post-Herald—Ted G. McDowell.
Raleigh Register—Randolph Norton.
Bluefield:
Telegraph & Sunset News—Mrs. Elsia Thomas.

Charleston:
Daily Mail—J. Rex Woodford.
Gazette—Edith Leslie Graham.
Clarksburg:
Exponent—George H. Clark.
Telegram—Frank E. Carpenter.
Fairmont:
Times—Sarah W. Rock.
West Virginian—William D. Evans, Jr.
Grafton:
Sentinel—H. J. Gatrell.
Hinton:
Daily News—Thelda Jackson.
Huntington:
Advertiser—John R. Brown.
Logan:
Banner—Odette Keyser.
Martinsburg:
Journal—Ruth B. Willey.
Journal—G. C. McKown.
Morgantown:
Post—Brooks Cottle.
Moundsville:
Journal—Mary C. Sawinski.
Parkersburg:
News—Tom Jones.
Point Pleasant:
Register—Betty Treadway.
Weirton:
Times—Dorothy V. Morris.
Welch:
News—Grunie Robinson.
Wheeling:
News-Register—Miss Gene Ephlin.

Wisconsin

Ashland:
Daily Press—John P. Hogan.
Beloit:
News—Peggy Penney.
Eau Claire:
Leader-Telegram—Bruce J. Nelson.
Janesville:
Daily Gazette—Peg O'Brien.
Kenosha:
News—Elaine Edwards.
La Crosse:
Tribune & Leader Press—R. K. Brayton.
Madison:
Capital-Times—Sterling Sorensen.
Wisconsin State Journal—Helen Matheson.
Manitowoc:
Herald-Times—George J. MacFarlane.
Marinette:
Eagle-Star—Lillian G. LeRay.
Marshfield:
News-Herald—Kenneth Olstinski.
Merrill:
Daily Herald—Mrs. Dora Heinzen.
Milwaukee:
Journal—Walter Monfried.
Journal—Bea J. Pepan.
Journal—Don Dornbrook.
Journal—Ray McBride.
Sentinel—Buck Herzog.
Racine:
Journal-Times—Dorothy M. Lawton.
Sheboygan:
Press—Riva Zion.
Superior:
Evening Telegram—Seegar Swanson.
Watertown:
Daily Times—Clarence H. Witter.
Waukesha:
Daily Freeman—William A. Bralick.
Wausau:
Record-Herald—John Loomis.
Wisconsin Rapids:
Tribune—Kate McGuire.

Wyoming

Casper:
Tribune Herald—Jack G. Sellers.
Cheyenne:
Wyoming Eagle—Loretta Cobry.
Wyoming State Leader-Tribune—Billee Wheelock.
Laramie:
Bulletin—Larry Birleffi.
Republican-Boomerang—Wilson King Lythgoe.
Rock Springs:
Rocket—William Redshaw.
Rocket—Paul C. Phillips.
Sunday Miner—Martha Jensen.
Worland:
Daily News—Ted O'Melia.

CANADA

Alberta

Calgary:
Albertan—Bill Campbell.
Herald—Dennis Brown.

British Columbia

New Westminster:
British Columbian—R. W. Ballantyne.
Vancouver:
Sun—Jim Smith.
News-Herald—Pierre Baron.
Daily Province—Lloyd Gurner.

Manitoba

Winnipeg:
Free Press—Frank Morriss.
Tribune—Ben Lepkin.

Nova Scotia

Halifax:
Mail—Margaret Healey.

Ontario

Brockville:
Recorder & Times—Bert Amonde.
London:
Free Press—Walter Gunn.
Ottawa:
Citizen— Bob Martin.
Journal—Will McLaughlin.
Owen Sound:
Daily & Sunday Times—M. B. Dulmage.
Toronto:
Evening Telegram—Helen Allen.
Globe & Mail—Roly Young.
Daily Star—Jack Karr.
Star Weekly—James Annan.
Canadian High News—Bill Torgis.
Mayfair Magazine—J. Herbert Hodgins.
Chatelaine Magazine—A. Glassey.
Windsor:
Daily Star—Harold Vaughn.
Station CKLW—Mary Morgan.

Quebec

Montreal:
La Presse—Jacques LaRoche.
Daily Star—Roy Kervin.
Cinemonde—Marcel Provost.
La Magazine du Cinema—Edouard Garand.
Quebec:
Sunday La Patrie—Dominique Laberge.
Le Soleil—Renaude LaPointe.

Saskatchewan

Regina:
Leader-Post—Bruce Peacock.

RADIO COMMENTATORS

Alabama

Anniston:
WHMA—Raymond C. Watson, Jr.

Birmingham:
WAPI—Lionel F. Baxter.
WBRC—Tee Brown.

Huntsville:
WBHB—John Garrison.

Mobile:
WALA—Charles J. Saunders.

Montgomery:
WSFA—John B. Demotte.

Muscle Shoals:
WIAY—Becky Burns.

Selma:
WHBB—Marshall Parsons, Jr.

Sycalauga:
WFEB—Robert B. Taber.

Talladega:
WHTB—Otis Dodge.

Opelika:
WJHO—Hugh Webb.

Arizona

Globe:
KWJB—Willard Shoecraft.

Phoenix:
KOY—John Jay Knight.
KPHO—Larry Jonas.
KPHO—Richard Canaday.
KTAR—Julian De Vries.

Prescott:
KYCA—Byron Lee McCall.

Safford:
KGLU—Norman B Harrington

Tucson:
KTUC—Eileen Floreen.

Arkansas

El Dorado:
KELD—J. R. Duerson.

Helena:
KFFA—Elizabeth S. Wellborn.

Fort Smith:
KFPW—Louise Sewell.

Hot Springs:
KTHS — Daniel Retherford (211 Burchwood St.)
KWFC—Melba Cates.

Jonesboro:
KBTM—Veda Beard.

Little Rock:
KLRA—Mina Madden Owen.

North Little Rock:
KXLR—Miss Bobbie Forster.

Texarkana:
KCMC—Norma Day.

California

Bakersfield:
KERN—George Emmett.
KPMC—Art Mason.

Berkeley:
KRE—Frances Thunen.

Chico:
KHSL—"Woody" Woodling.

El Centro:
KXO—Bob Mabry.

Eureka:
KIEM—La Verle Morley.

Fresno:
KFRE—Francis Quinn.

Hollywood:
KHJ—Erskine Johnson.
KHJ—Sheila Graham.
KMPC—Joe Towner.
KMTR—Irwin Allen.
KNX—George Fisher.

Los Angeles:
KECA—Erskine Johnson.
KRKD—Glad Hall.

Merced:
KYOS—Becky Krisik.

Oakland:
KLX—Hal Morris.

Pasadena:
KPAS—Charles Ross.

Riverside:
KPRO—Grant Holcomb, Jr.

Sacramento:
KCRA—Gene Kelly.
KROY—William J. Ratcliff.

San Bernardino:
KFXM—Muriel Carlson.
KFXM—Charles C. Craig.

San Diego:
KFMB—Philomene Hempen.
KGB—Molly Morss.

San Francisco:
KPO—Jane Lee.
KSAN—Lois Thille.
KYA—F. B. Mackintosh.

Santa Barbara:
KDB—Edward F. Kemble.
KTMS—Stell Hollowell.

Santa Maria:
KSMA—Loraine Shurtliff.

Visalia:
KTHC—Dorothea Barnett.

Watsonville:
KHUB—Allan L. Berg.

Colorado

Colorado Springs:
KRDO—Cecil Seavey.

Denver:
KFEL—Bob Cornwell.
KMYR— Jim Hawthorne.
KMYR—Bill Butterfield.
KOA—Cecil Seavy.
KOA—Vic Roby.

Durango:
KIUP—Raymond M. Beckner.

Connecticut

Bridgeport:
WICC—Denise Keller.
WNAB—Miss Davey Peatt.

Hartford:
WHTD—Claire Crowley.
WTHT—Eunice Greenwood.
WTIC—Jean Colbert.

Stamford:
WSRR—Aime Gauvin

District of Columbia

Washington:
WOL—Art Brown.
WOL—Easy Wynn.
WOL—Meredith Young.
WRC—Nancy Osgood.
WTOP—Hazel Markel.

Florida

Daytona Beach:
WMFJ—Jackie Seymour.

Fort Myers:
WINK—Kitty Sue Strickler.
WFTM—June Warner.

Gainesville:
WRUF—Maj. Garland Powell.
WRUF—Marion Morris.

Jacksonville:
WMBR—Kay Stanley.
WPDQ—Dorothy Horsfall.

Lakeland:
WLAK—Nancy L. Hill.

Miami:
WGBS—Eve Tellegen.
WQAM—Marjorie Christopher..
WQAM—Alaine Powell.

Miami Beach:
WKAT—Paul M. Brown.

Orlando:
WDBO—Jane Davis.

Panama City:
WDLP—Edward J. Conture.
WDLP—Eddie Pierce.

Pensacola:
WCOA—Vera K. Lawbaugh.

St. Augustine:
WFOY—Leroy Johnson.
WFOY—Frankie Collier.

St. Petersburg:
WTSP—Lucille Crossman.
WSUN—Mary Jessma.

Sarasota:
WSPB—Miss Neal Chapline.

Tallahassee:
WTAL—Helen Todd.

Tampa:
WFLA—Phyllis Soehl.
WFLA—Tom Matthews.

West Palm Beach:
WJNO—Josephine McQuillin

Georgia

Albany:
WALB—Mrs. Mildred Cann.

Atlanta:
WATL—Bette Doolittle.
WGST—Paul Jones.

Augusta:
WRDW—J. G. Hunt.

Cedartown:
WGAA—Jean Brooks.
WGAA—Bob Wesley.
WGAA—Rowena Whitfield.

Columbus:
WRBL—Rose Flournay.

Cordele:
WMJM—Jim Ownby.

Macon:
WMAZ—Mrs. Piercy Cbestney
WBML—Frances Whitfield.
WBML—Glenn C. Hayes.

Milledgeville:
WMVG—Douglas O. Henson
WMVG—Jack O'Connor.

Rome:
WRGA—Kitty Alford.

Savannah:
WSAV—June O'Day.

Valdosta:
WGOV—J. Marion Harman.

West Point:
WRLD—Robert Hubbell.

Idaho

Idaho Falls:
KID—Mrs. Evelyn Cox.

Nampa:
KFXD—Donna Luker.

Wallace:
KWAL—Betty Spencer.

Illinois

Aurora:
WMRO—Jeanne M. Doran.

Bloomington:
WJBC—Frank Strand.

Carthage:
WCAZ—Antoinette Palmer.

Chicago:
WAAF—Gloria Grant.
WCFL—Nikki Kaye.
WEDC—Marian Whitney.
WEDC—Elinor Ainsworth.
WJJD—June Merrill.
WLS—Wilma Gwilliam.

Decatur:
WSOY—Dorothy Masterson.

East St. Louis:
WTMV—Roy McCarthy.

Galesburg:
WGIL—Betty Harles.

Harrisburg:
WEBQ—Wanda Ruth Owen.
WEBQ—Inglis M. Taylor.

Jacksonville:
WLDS—Becky Vaughan.
WLDS—Virginia Colwell

Joliet:
WCLS—Marcia Mitchell.
WJOL—Marion Warner.

Quincy:
WTAD—Robert S. Switzer.

Rockford:
WROK—Ed Murphy.
WROK—Olga Johannes.

Rock Island:
WHBF—Millicent Polley.

Tuscola:
WDZ—Fran Booton.

Indiana

Fort Wayne:
WGL—Ann Joyce.

Indianapolis:
WFBM—Norman Travis.
WIBC—Jane Day.
WIRE—Martha Meadows.

Lafayette:
WASK—Bill Warren.
WBAA—Jim Miles.

Richmond:
WKBV—S. C. Mills.
WKBV—Frances Eward.

Vincennes:
WAOV—Aline Arnold.

Iowa

Ames:
WOI—Harold Kooser.
WOI—Richard B. Hull.

Burlington:
KBUR—Lucile Weinrich.

Cedar Rapids:
WMT—Nancy Gibbons.

Clinton:
KROS—Darline Gordon.

Davenport:
WOC—Bob Redeen.

Decorah:
KWLC—Roland Dain.

Des Moines:
KSO—Alice Buchanan.
WHO—Olga C. Maland.

Dubuque:
WKBB—Gleason E. Kistler.

Hines:
WOI—Richard B. Hull.

Marshalltown:
KFJB—Jack Sheridan.

Mason City:
KGLO—Paul B. Patrick.

Ottumwa:
KBIZ—Harry Colman.
KBIZ—Burt Damsan.

Shenandoah:
KFNF—John Dickson.
KFNF—Ray Sherman.
KFNF—Donn Dwyer.

Sioux City:
KTRI—Maxine Dierking.

Spencer:
KICD—Tom Edwards.

Waterloo:
KXEL—Em Owen.

Kansas

Atchison:
KVAK—Gordon Morris.

Colby:
KXXX—A. Wayne Beavers.

Hutchinson:
KWBW—Vern Minor.

Kansas City:
KCKN—George Stump, Jr.

Pittsburg:
KOAM—Don M. Taylor.

Wichita:
KANS—Josephine Rice.
KFBI—Bobbie Mack.

Kentucky

Ashland:
WCMI—John Foll.

Bowling Green:
WLBJ—Joseph R. Hamilton.
WLBT—Ann Hamilton.
WLBT—Helen Given.

Harlan:
WHLN—Vernan Nunn.

Lexington:
WLAP—Lowry Kohler.

Louisville:
WGRC—Sharon Kane.

Paducah:
WPAD—Gene Peak.
WPAD—Evelyn Speir Carroll.

Louisiana

Baton Rouge:
WJBO—Mary deVane.
WJBO—Ralph Sims.
WJBO—Eleanor Tatum.

Lafayette:
KVOL—Allison J. Theriot

Lake Charles:
KPLC—Rosa Hart.
KPLC—L. E. Smith.
KPLC—Pauline Lacy.
KPLC—Marie Fentenot.
KPLC—Otis Paul.
KPLC—Joe Campbell.

New Orleans:
WDSU—Roy J. Hill.
WDSU—Shirley Kilgore.
WJBW—Harry Nigocia.
WWL—Jill Jackson.

Shreveport:
KTBS—Judith Lawton.

Maine

Augusta:
WRDO—Dan Kelly.
WRDO—Sherry Lynn.

Bangor:
WLBZ—Lorraine DesIsles.

Lewiston:
WCOU—Roselle Coury.

Presque Isle:
WAGM—Harold Glidden.
WAGM—Ruth Slobin.

Maryland

Baltimore:
WCAO—Leo Lion.
WCBM—Helen Hall.
WCBM—Kitty Calvert.
WITH—George Browning.

Cumberland:
WTBO—Phillis Bord Brown.

Frederick:
WFMD—M. H. Klunk.

Massachusetts

Boston:
WCOP—Gertrude Richmond.
WEEI—Priscilla Fortescue.
WHDH—Christine Evans.
WORL—Mary Ruth.

Fitchburg:
WEIM—Robert E. Johnson.
WEIM—Dottie McKittrick.

Lowell:
WLLH—Marie K. Murphy.

Springfield:
WMAS—Ethel B. Henin.

West Yarmouth:
WOCB—Frances B. Blake.

Worcester:
WTAG—Jimmy Lee.

Michigan

Detroit:
WXYZ—Richard E. Osgood.

Grand Rapids:
WJEF—Dorothy E. Franke.

Kalamazoo:
WKZO—Joan Carter.

Port Huron:
WHLS—Lyle Patterson.
WHLS—Kay Owen.

Saginaw:
WSAM—Janice Widmoyer.

Sault Ste Marie:
WSSO—Raymond G. Ullbrich.
WSOO—Margaret Paquin.

Wyandotte:
WJJW—Marie Herman.

Minnesota

Duluth:
WEBC—Jean Emmerson.

Mankato:
KYSM—Audrey Holmes.
KYSM—Patricia O'Brien.

Minneapolis:
WCCO—Darragh Fredrick.
WDGY—Barbara Flanagan.
WTCN—Judy Bryson.

Moorhead:
KVOV—Manny Marget.

Rochester:
KROC—Cal Smith.

St. Cloud:
KFAM—Hubert Hugo Warner.

St. Paul:
KSTP—Jerre McCue.

Willmar:
KWLM—R. Shepard.

Winona:
KWNO—Marjorie Mitchell.

Mississippi

Columbus:
WCBI—Jack Dix.
WCBI—Pert Beck.
WCBI—Harley Hanson.

Greenville:
WJPR—Sallie Kellner.

Gulfport:
WGCM—Mary Scearce.

Jackson:
WSLI—James Peery.

Laurel:
WAML—Jeannette Burmelster.

McComb:
WSKB—Owen McCormick.

Meridian:
MOX—Jerry Kerns.

Natchez:
WMIS—Norman Lawrence, (P. O. Box 122).

St. Joseph:
KFEQ—Laureuce M. Parker.

Tupelo:
WELD—Joe Russell, Jr.
WELD—Dick Doyle.

Missouri

Joplin:
WMBH—Leonard Brown.
WMBH—Billie Hunt.
WMBH—Maxine Devaney.

Kansas City:
KCMO—Margaret Hilllas.
WHB—Rosemary Haward.

Poplar Bluff:
KWOC—William T. Tedrick.
KWOC—Byron Kearbey, Jr.

St. Joseph:
KFEQ—R. Thompson Mabie.

St. Louis:
KXOK—Art Jones.
KXOK—Judy Jourell.
WEW—Louise Munsch.
KWK—Ed Wilson.
KWK—Frank Doyle.

Springfield:
KGBX—Lovanna Gray.
KTO—Mrs. Jerry T. Fusco.
KTTS—George Hunter.

Montana

Great Falls:
KFBB—Le Roy Stahl.

Kalispell:
KGEB—Don Treloar.
KGEZ—Mrs. Alicia Byers.

Missoula:
KGVO—Erin Day.

Nebraska

Fremont:
KORN—Marjorie Christensen.

Grand Island:
KMMJ—Dick Yarnall.
KMMJ—George C. Kister.

Lincoln:
KFAB—Marrlett Harris.
KFOR—Julie Reeves.

Omaha:
KBON—Sandy Jackson.
KOWH—Grace Wilson.

Nevada

Reno:
KOH—Robert Regent.

New Hampshire

Laconia:
WLNH—Sherwin Greenlaw.
WLNH—Margery Webster.

Manchester:
WFEA—Ray Sjoberg.
WFFA—Charles O'Neill.
WMUR—Julie Blake.

Portsmouth:
WHEB—George Cochrane.

New Jersey

Asbury Park:
CAP—John Savage.

Atlantic City:
WFPG—Ada Hewitt.
WFPG—Ethel Rattay.

Bridgeton:
WSNJ—Donald C. Hart.

Camden:
WCAM—Dayton Lummis.
WCAM—Walter A. Maguire.

Newark:
WAAT—George H. Green.

Paterson:
WPAT—Jay Seymour.

Trenton:
WJNJ—Marion Marshall.

New Mexico

Albuquerque:
KGGM—Phil McClay.
KGGM—Walter Peterson.
KOB—Mary McConnell.

Clovis:
KICA—Grady Maples.

Hobbs:
KWEW—Pat Huson.

Roswell:
KGFL—Frank W. Joyce.
KGFL—Aletha Hutton.

Silver City:
KSIL—Steve Alex.
KSIL—Harold Welsh.

New York

Albany:
WABY—Cathy Rice.
WOKO—Louise Benay.

Batavia:
WBTA—Dick Driscoll.
WBTA—E. R. Gamble.

Binghamton:
WNBF—Dottie Baker.
WNBF—Wally Buman.
WNBF—Henry Sawtelle.

Buffalo:
WEBR—Dorothy R. Shank.

Gloversville:
WENT—Julian Woodworth.

Ithaca:
WHCU—Eileen Winchell.

Jamestown:
WJTN—Mrs. Helen Carr.

Massena:
WMSA—James Nash.

Middletown:
WALL—Judithe G. Greene.

New York:
WCBS—William A. Leonard.
WEVD—David Niles.
WHN—Adrienne Ames.
WJZ—Nancy Booth Craig.
WLIB—Clifford Evans.
WMCA—Julius Colby.
WNEW—Paula Stone.
WNYC—Seymour N. Siegel.
WNYC—Lillian Supove.
WNYC—Allan Zachary.
WOR—Jack O'Reilly.
WOV—Diana Baldi.

Newburgh:
WGNY—Alice DeCesare.

Niagara Falls:
WHLD—Dorothy Shank.

Ogdensburg:
WSLB—Flo Beach Rowe.

Plattsburg:
WMFF—Jan King.

Poughkeepsie:
WKIP—Kay Fern Morris.

Rochester:
WHEL-WHEF — William J. Adams.
WSAY—Frank Silva.
WSAY—Mort Nusbaum.

Syracuse:
WAGE—Jan Costly.
WOLF—Hamilton M. Woodle.

Troy:
WTRY—Robert Wortendyke.

Watertown:
WATN—Lilian Miles.
WWNY—Charles Pierce.

Woodside (L. I.):
WWRL—Marion Steinle.

North Carolina

Asheville:
WISE—Ken Beachboard.
WISE—Charles A. Bachman.
WWNC—Bill Melia.

Burlington:
WBBB—Carol Winters.
WBBB—Easy Jones.

Charlotte:
WAYS—J. B. Clark.
WSOC—Don Sheldon.

Durham:
WDNC—J. F. Jarman.

Goldsboro:
WGBR—Elizabeth Rosenthal

Greensboro:
WBIG—Al Rice.

Greenville:
WGTC—Margaret Richards.
WGTC—Jimmy Simpson.
WGTC—Charles Whedbee.

High Point:
WMFR—Gary Davis.

Kinston:
WFTC—Albert R. Lanphear.

Raleigh:
WPTF—Mrs. Harriet Pressly.

Roanoke Rapids:
WCBT—Philip Cooke.

Salisbury:
WSTP—Miss Winn Jones.

Washington:
WRRF—Don Pierce
WRRF—Bob Brisindine.
WRRF—Mrs. George Martin.

Winston-Salem:
WAIR—Lawrence Patrick.
WSJS—Betty Brown.

North Dakota

Grand Forks:
KILO—John Henkes, Jr.

Mandan:
KGCU—LeRoy Gunderson.

Valley City:
KOVC—Bob Ingstad.

Ohio

Akron:
WADC—"Doc" Williams.

Ashtabula:
WICA—Millicent Louise Soet.

Canton:
WHBC—Carol Adams.

Cincinnati:
WCKY—Carol King.
WCKY—Olive Kackley.
WCPO—Betty Jean Holland.
WLW—Bill McClusky.

Cleveland:
WGAR—Sidney Andorn.
WJW—Jane Stevens.
WTAM—Mildred Funnell.

Columbus:
WBNS—Carolyn Hart.
WCOL—Wilma Kibler.

Dayton:
WHIO—Madeline Wise.
WING—Jeanne Ruhling.

Findlay:
WFIN — Mrs. Richard K. Davis.

Lima:
WLOK—Donna Day.

Mansfield:
WMAN—Pres Roper.

Marion:
WMRN—Louis T. Marsh.
WMRN—Madge L. Cooper.

Portsmouth:
WPAY—Lillian Sagraves.

Springfield:
WIZE—Alice Bahman.

Toledo:
WTOL—Doris Kading.

Warren:
WRRN—Jean L. Krieger.

Zanesville:
WHIZ—Earl W. Brannon.

Oklahoma

Bartlesville:
KWON—"Hank" Heerman.

Lawton:
KSWO—Anne Smith.

McAlester:
KTMC—George S. Overton.

Muskogee:
KBIX—Lowell Clark.

Oklahoma City:
KOCY—Miss Lou Maystrick.
KTOK—Walter Colvin.

Okmulgee:
KHBG—Betty Ruyle.

Shawnee:
KGFF—Maxine Eddy Bowman.

Tulsa:
KTUL—Glenn Condon.

Oregon

Albany:
KWIL—Hal Byer.

Astoria:
KAST—Doris M. Thurston.

Corvallis:
KOAC—Cynthia Blood.

Eugene:
KASH — Laura Bryant Nidever.

Grants Pass:
KUIN—M. J. Guardino.

Klamath Falls:
KFJI—Jack Keating.
KFLW—Mel Baldwin.

La Grange:
KLBM—Marjorie Pierce.

Ontario:
KSRV—John W. Powell.

Pendleton:
KWRC—Woodson T. Slater.

Portland:
KALE—Grace Elliott.
KEX—Grace Elliott.
KWJJ—Betty Koennecke.
KXL—Betty Todd.
KXL—George Helmsich.

Rosebnrg:
KRNR—Del McKay.

Salem:
KSLM—Wes McLain.

Pennsylvania

Butler:
WISR—Gladys Borne.
WISR—Warren Edwards.

Dubois:
WCED—Connie States.

Erie:
WERC—J. Jacob Young.
WLEU—Ken Weber.
WLEU—Steve Jarrett.

Harrisburg:
WKBO—Kaye Witmer.

Hazleton:
WAZL—Kathryn Kahler.

Lancaster:
WGAL—Clair R. McCollough.

Lewistown:
WMRF—Preston Rittenhouse.
WMRF—Paul M. Breining.

New Castle:
WKST—Velma Dart.

Philadelphia:
KYW—Franklin Evans.
KYW—Ruth Wells.
WCAU—Helene Bryant.
WCAU—Powers Gourand
WCAU—G. Bennett Larson.
WDAS—P. J. Stanton.
WDAS—Leonard Matt.
WDAS—M. Deegan.
WFIL—Claire McMullen.
WHAT—Dolly Banks.
WIBG—Kathryn Dolbier.
WIBG—Helen M. Morris.
WIP—Kit Crane.
WPEN—Laura Lee.

Pittsburgh:
WWSW—Evelyn A. Finster.

Reading:
WEEU—Ben Vernon.

Scranton:
WARM—Miss Lynn Lewis.

Sharon:
WPIC—Paul Gamble.

Uniontown:
WMBS—Marian L. Johnston.

Washington:
WJPA—Ellen Jane Smith.

Wilkes-Barre:
WBAX—John H. Stenger, 3rd.
WBRE—Jimmy McCarthy.

Rhode Island

Pawtucket:
WFCI—Carl Henry.

Providence:
WPRO—Al E. Wilmartth.

South Carolina

Charleston:
WTMA—Alicia Rhett.
WCSC—Annemie Heineman.

Colnmbia:
WCOS—Bernard A. Moses
WKIX—Mackie Quave.

Conway:
WLAT—Ed Browning.

Florence:
WOLS—Don Grantham.

Greenville:
WFBC—Dr. N. P. Mitchell.
WMRC—Wayne Davis.
WMRC—James R. Cook.

Rock Hill:
WRHI—Martha Carroll.

Spartanburg:
WORD—G. O. Shepberd.
WORD—Marilyn F. Scruggs.
WSPA—Jane Dalton.

Winston-Salem:
WAIR—Gilbert Stamper.
WAIR—Jack Garey.

South Dakota

Aberdeen:
KABR—Bert Lyons.
KABR—John Griffin.

Rapid City:
KOTA—Mrs. Jean Mitchell.
KOTA—Ellen Crilly.

Sioux Falls:
KSOO—Verl Thomson.

Tennessee

Athens:
WLAR—Otis Parker.
WLAR—Max Robinette.

Chatanooga:
WAGC—Harry Thornton.
WAGC—Helen Richardson.
WAPO—Bob Bosworth.
WDOD—Mrs. Mabel C. Light.

Clarksville:
WJZM—George Stump, Jr.

Elizabethton:
WBEJ—Bill Lowery.
WBEJ—Charlotte Fortune.

Jackson:
WTJS—Denny McClain.
WTJS—James Hoppers.

Johnson City:
WJHL—Alice Friberg.

Knoxville:
WNOX—Imogene Fowler.
WROL—John Sadler.

Memphis:
WHBQ—Frances Kieran.
WHBQ—Lee McEachern.
WMC—Mike McGee.
WMPS—Kay Allen.
WMPS—Anne H. Bailey.

Texas

Austin:
KNOW—Ruth Lewis.
KTBC—Ann Durrum.

Beaumont:
KFDM—Clyn Ellis.
KRIC—Lorraine Kelley.

Big Springs:
KBST—Jo Ann Switzer.

Brownsville:
KEEW—Ethel Cummins.

Brownwood:
KBWD—Rodger Batton.
KBWD—Dorothea Dunlap.

College Station:
WTAW—Tom Stokes.

Dallas:
KGKO—John Rosenfield, Jr.
WRR—Alta Faye Lackland.

Denton:
KDNT—Mary Grace Smith.
KDNT—Eloise Johnson.

El Paso:
KROD—Helen Fryer.
KTSM—Lillian Caldwell.

Fort Worth:
KFJZ—James E. Lowe.

Houston:
KXYZ—Miss Glenn Horton.

Huntsville:
KSAM: Windel Oliphant.

Kilgore:
KOCA—Dorothy Baker.

Laredo:
KPAB—Mrs. Doane Chapman

Longview:
KFRO—Paul Wilson.

Midland:
KRLH—Glenn F. Hill.

Palestine:
KNET—Marvin Crain.
KNET—Lewis Willeford.

Paris:
KPLT—Dorothy Thompson.

Pecos:
KIUN—Don Brooks.

Port Arthur:
KPAC—Erskine Johnson.

San Antonio:
KCOR—Marvin N. Broyles.
KCOR—Edward D. Hyman.
KCOR—Erick Taylor.
KCOR—Raul Rodriquez.
KTSA—Betty Burns.
KTSA—Eston Pace.

Sherman:
KRRV—Charles F. Barteau.

Tyler:
KMKB—John York.

Waco:
KWTX—Bill Close.

Weslaco:
KRGV—Mrs. Letha Ritter.

Wichita Falls:
KWFT—Jerry Wright Carr.

Utah

Cedar City:
KSUB—Richard W. Ashard.
KSUB—Jean Gronnert.

Logan:
KVNU—Ray Taylor.
KVNU—Paul Coburn.

Provo:
KOVO—Brick Fagan.
KOVO—Joe Leo.

Salt Lake City:
KALL—Phyllis Perry.
KDYL—Merrill Bennion.
KNAK—Marya Chvat.
KUTA—Mary Davis.

Vermont

Burlington:
WCAX—Milton Slater.

St. Albans:
WWSR—Charles S. Perry.

Virginia

Danville:
WBTM—Miss Dale Carter.

Lynchburg:
WLVA—Claude E. Taylor.

Norfolk:
WGH—Doris Evelyn Ross.

Richmond:
WLEE—Edith Lindeman.

Roanoke:
WSLS—Mrs. Virginia G. Krebs.

Suffolk:
WLPM—Keith Pope.

Washington

Aberdeen:
KXRO—J. D. Johnson.

Bellingham:
KVOS—Morris Adams.

Centralia:
KELA—Hal S. Nelson.

Chehalis:
KELA—Hal S. Nelson.

Everett:
KRKO—Shirley K. Bartholomew.

Olympia:
KGY—Patricia Lee.

Pasco:
KPKW—Marge Houlitch.
KPKW—Elaine Skill.

Pullman:
KWSC—Frances Nugent.

Seattle:
KEVR—Harry J. Jordan.
KOL—Margaret Ward.

Spokane:
KGA—Frances Fitch.
KFIO—Geri Lindsey.

Tacoma:
KTBI—Burke Ormsby.

Walla Walla:
KUJ—Danny Deaver.

West Virginia

Beckley:
WJLS—Merv Amols.

Bluefield:
WHIS—Mrs. Elsia Thomas.

Charleston:
WCHS—Berton Sonis.
WGKV—Phil Vogel.

Huntington:
WCMI—Ned R. Brooke.
WSAZ—Mervyn L. Amols.

Logan:
WLOG—Phil Rubin.
WLOG—Walt Gaines.

Parkersburg:
WPAR—Norman Hemenway.

Welch:
WBRW—Raymond A. Walker.

Wheeling:
WKWK—Ted Spears.

Williamson:
WBTH—Alice Stein.

Wisconsin

Appleton:
WHBY—Rodger Mueller.

Duluth-Superior:
WDSM—Jay A. Luryo.

Eau Claire:
WEAU—Bob Nelson.
WEAU—Jack Kelly.
WEAU—Art Hanstrom.
WEAU—Vince Lonergan.

Janesville:
WCLO—Robert J. Bodden.

La Crosse:
WKBH—Russell C. Huber.

Manitowoc:
WOMT—Francis M. Kadow.

Marinette:
WMAM—Carol Colvin.

Medford:
WIGM—Roy La Mere.

Oshkosh:
WOSH—Larraine Kuehn.

Sheboygan:
WHBL—Jack Ebersberger.

Superior:
WDSM—Elinor Barney.

Wisconsin Rapids:
WFHR—Gordon Hinkley.

Wyoming

Cheyenne:
KFBC—Neal Wallace.

Powell:
KPOW—Rosemary.

Sheridan:
KWYO—Norman Wegmet.

Alaska

Ketchikan:
KTKN—Dale DeArmond.

Hawaii

Honolulu:
KGMB—Leslie Rice.
KHON—Alexa Ames.

DISTRIBUTION PERCENTAGES

Feature sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these are average.

National Distributors

Territory	*Percentage*
Albany — Upper New York, Western Vermont and Western Massachusetts.	1.19
Atlanta — Alabama, Florida, Georgia, part of South Carolina and Tennessee east of the Tennessee River.	4.67
Boston — Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	5.96
Buffalo — Western New York State.	2.20
Charlotte — North Carolina, most of South Carolina and Tennessee west of the Tennessee River.	2.20
Chicago — Northern Illinois, part of Indiana and upper Michigan.	5.68
Cincinnati — Southern Ohio, parts of Kentucky, West Virginia and Indiana.	2.38
Cleveland — Northern half of Ohio.	3.13
Dallas — Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona.	4.25
Denver — Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	1.51
Des Moines — Parts of Iowa, Missouri, Minnesota and Illinois.	1.28
Detroit — Lower peninsula of Michigan and part of Indiana.	3.94
Indianapolis — Most of Indiana and Western half of Kentucky.	2.11
Kansas City — Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	2.11
Los Angeles — Southern California, Parts of Arizona, New Mexico and Nevada.	5.89
Memphis — Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.	1.19
Milwaukee — Upper Peninsula of Michigan and most of Wisconsin.	7.84
Minneapolis — Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.	2.21
New Haven — Connecticut.	1.66

New Orleans 1.92
Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.

New York 15.82
Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.

Oklahoma City 1.20
Oklahoma, parts of Arkansas and Texas.

Omaha ..... .88
Western Iowa, most of Nebraska and part of Minnesota.

Philadelphia 6.09
Most of Delaware, Southern New Jersey and Eastern Pennsylvania.

Pittsburgh 2.99
Western Pennsylvania and West Virginia.

Portland 1.06
Parts of Idaho, California and Washington.

St. Louis 1.96
Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.

Salt Lake City 1.40
Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah.

San Francisco 5.25
Northern California, Nevada and Southern Oregon.

Seattle 1.72
Washington, Alaska and part of Idaho.

Washington, D. C. 4.31
District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.

100%

State Right Percentages

Territory	Percentage — Features	Percentage — Westerns
New York	10.00	5.00
Albany and Buffalo	3.75	3.25
Boston	9.50	5.75
Philadelphia	6.00	4.75
Washington, D. C.	5.00	6.25
Dallas	4.50	6.75
Oklahoma City	1.75	4.00
Atlanta, Charlotte, New Orleans, Memphis	9.25	20.00
Cleveland	4.00	2.25
Cincinnati	4.00	3.50
Detroit	4.00	4.50
Pittsburgh	6.00	5.00
Chicago and Indianapolis	8.50	6.50
Milwaukee	2.25	1.25
St. Louis	2.25	1.75
Kansas City	2.50	3.50
Omaha	1.00	1.25
Des Moines	1.50	2.00
Minneapolis	1.50	2.00
Denver and Salt Lake City	2.00	1.75
Seattle and Portland	2.75	3.00
California and Hawaiian Islands	8.00	6.00
	100%	100%

HISTORICAL HIGHLIGHTS

OF THE MOTION PICTURE INDUSTRY

1878 In an attempt to prove that a horse's four hoofs leave the ground at one time while running, *Leland Stanford,* California sportsman and railway magnate, assigns *John D. Isaacs,* engineer, and *Eadweard Muybridge,* photographer, to set up a row of cameras and take a series of pictures of a horse in motion. Results prove Stanford's contention, and are probably the first picture analysis of motion.

1881 *Jean Louis Meissonnier* acquires some of the *Muybridge* photos and arranges them on a projection Zoetropic machine (modeled on an invention of *Henry Renno Heyl,* Philadelphia engineer and inventor). Projected pictures are used to support his controversy with the French Academy over animal postures.

1887 *Thomas A. Edison,* casting about for a sight device to tie in with his phonograph, starts *William K. L. Dickson* at work on a machine to take and view pictures in motion. Early attempts to achieve this goal with a cylinder device, similar to his phonograph, are not successful and they begin experiments with belt or tape devices.

1889 *William Friese-Greene,* of England, who has been experimenting with photographing motion pictures on paper, patents *Kinematography*—the taking of pictures on celluloid, the basis for motion picture photography.

George Eastman, seeking a roll film for his Kodak, begins manufacture of a photographic material with a nitrocellulose base. *Edison* buys a sample to use in his motion picture device.

By October, *Edison* and *Dickson* develop their device and produce an experimental peep-show machine through which one person can view motion pictures.

1891 *Edison* applies to patent the *Kinetoscope* and the *Kinetographic* camera in the United States, but does not think enough of the devices to spend about $150 to cover them in foreign countries. (The commercial *Kinetoscope* used the same width film as that used today, but photographed and showed pictures at the rate of 40-odd exposures a second, compared with the present 24 a second rate.)

1893 The first motion picture studio, The *Black Maria,* is built in West Orange, N. J. by *Edison.* Structure built to revolve on a circular rail so as to control the ray of the sun for photographic purposes, cost about $600.

Kinetoscope Co., formed by *Norman C. Rac, Thomas R. Lombard* and *Frank R. Gammon,* to exploit *Edison's Kinetoscope.*

1894 On April 14, the *Kinetoscope* makes its first public appearance in a peep-show parlor at 1155 Broadway, New York. Machine is coin-operated and shows pictures made in *The Black Maria.*

Thomas Armat and *C. Francis Jenkins* begin experiments with a machine to project motion pictures. Their first effort, the *Phantoscope,* is not entirely successful.

Lambda Co. formed by *Professor Woodville Latham* to experiment in motion picture cameras and projectors. (The *Latham Loop,* enabling longer pictures, resulted.)

1895 *Louis* and *August Lumiere,* photographic manufacturers of Lyons, France, purchased one of *Edison's Kinetoscopes* and, as it is not patented in France, from it developed their own camera—the *Cinematographe.* By December they have developed this apparatus so that it can be used to photograph, print and project motion pictures. First commercial projection with the *Cinematographe* in December, is at the Grand Cafe, Paris.

The *Lumieres,* on perfecting their machine, send several cameramen to travel through Europe photographing and screening motion pictures, thus building up a library of moving picture subjects. (The *Lumiere* machine established the photographic rate of 16 images a second, which was standard until sound made it necessary to increase the speed.)

Meanwhile, *Armat,* following the partial failure of his and *Jenkins' Phantoscope,* goes on with projection experiments alone. Mid-year he discovers the principle of the modern

projector, the movement which gives each picture a period of rest and illumination in excess of the period of movement from image to image, and is able to show motion pictures in Atlanta during September.

1896 Pressure being brought on *Edison* to provide a projector for his *Kinematograph* subjects; he has little interest in the proposition, but finally agrees to market the *Armat* machine under the *Edison* name. Device renamed the *Vitascope*, has its first public showing at Koster & Bial's Music Hall, Herald Square, New York, on the night of April 23.

Dickson, in the meantime, has left the *Edison* fold and after a stay with the *Lathams* joins *E. B. Koopman, H. N. Marvin* and *Herman Casler* of the *K.M.C.D. Syndicate* to develop the photographic side of the *Mutoscope*, a card wheel peep-show, and the *American Biograph*, a projector using a wider film than the *Edison* devices. First public projection of the *Biograph* is at Hammerstein's Music Hall in November.

In London, *Robert W. Paul* demonstrates a projector at the Royal Institute on Feb. 28.

With projection comes censorship. Delorita's "Passion Dance" is banned in Atlantic City, N. J.

George Melies, French magician, builds a studio near Paris. (The French hail *Melies* as the creator of the motion picture art because of his use of make-up, stage settings and artificial lighting, and because his films were the first to attempt a real story.)

1897 Utilizing the *"Latham Loop,"* a method to supply slack film to the intermittent motion of the camera, *Enoch Rector* is able to photograph an 11,000 foot wide film version of the Corbett-Fitzsimmons fight at Carson City, Nev.—by far the longest picture made.

In Pittsburgh, *John P. Harris* and *Harry Davis* open the first *Nickelodeon*.

Legal wars (that for years retarded motion picture development) are started in December with *Edison's* series of patent infringement suits. His chief adversary is the *American Mutoscope and Biograph Co.*, with Wall Street backing.

1898 *Rich G. Hollaman*, of the Eden Musee, produces the first staged motion picture. In an attempt to beat out *Klaw & Erlanger* who have authentic shots of the Horitz Passion Play, *Hollaman* stages a synthetic version on the roof of Grand Central Palace. Although the hoax is exposed, *Hollaman* has produced the first fictionized picture.

1899 Motion picture photography with artificial light demonstrated as *Biograph* shoots the Jeffries-Sharkey fight at Coney Island the night of Nov. 3, using a battery of 400 arc lamps.

1900 *J. Stuart Blackton, Albert Edward Smith* and *William Rock* incorporate *Vitagraph* with $6,000 capital.

1902 First "Electric Theater," charging 10 cents admission, opened in Los Angeles by *Thomas L. Talley*.

Melies produces "A Trip to the Moon," later duped by many U. S. distributors.

1903 Up to this time motion picture audiences have been satisfied with practically anything that would move on a screen, but are especially pleased with thrill scenes. *Edwin S. Porter*, an Edison cameraman, noticing this reaction decides to stage pictures for the screen. His first attempt at realistic story telling is "The Life of an American Fireman," an instantaneous success. Following comes "The Great Train Robbery," a one-reeler with sustained suspenseful plot.

1905 The *Warner* brothers, *Harry, Albert, Sam* and *Jack*, buy a projector and a print of "The Great Train Robbery" and go into the roadshow exhibition field.

1906 Tiring of undependable sunlight, *Biograph* abandons roof-top production and moves to a studio, at 11 E. 14th St., equipped with *Cooper-Hewitt* mercury tubes. Other producers soon follow suit.

Carl Laemmle opens his first theater, in Chicago.

William Fox, in association with *Sol Brill*, buys his first arcade and film theater.

1907 Exterior shots for *William N. Selig's* "The Count of Monte Cristo" are shot in Los Angeles—first Coast production.

D. W. Griffith turns to the screen from the stage (His developments in technique, while with *Biograph*, include the close-up, flash-back, fade-out and dissolve.)

Essanay Film Manufacturing Co. organized in Chicago by *George K. Spoor* and *G. M. Anderson*.

Kalem formed by *George Kleine, Samuel Long* and *Frank Marion*.

1908 On Dec. 18, the 11-year war between *Edison* and *Biograph* comes to an end with both companies in equal positions of leadership. To insure their control of the industry, *Edison* and *Biograph*, with *George Kliene, Vitagraph, Lubin, Selig, Essanay, Pathe, Kalem* and *Melies*, form the *Motion Picture Patents Company* and institute a system of cross-licensing.

Bison Life Motion Pictures formed by *Adam Kessel, Charles Bauman, Fred Balshafer* and *Louis Burston.*

1909 *Kinemacolor,* first color motion picture process, is introduced in London, by *G. A. Smith* and *Charles Urban,* and later shown in New York.

Mary Pickford joins Biograph.

National Board of Censorship of Motion Pictures (later *National Board of Review*) formed by the *People's Institute.*

1910 *The General Film Co.,* an outgrowth of the *Patents Co.,* is formed by *Jeremiah J. Kennedy,* representing the *Empire Trust Co.,* holder of *Biograph* mortgage bonds, and soon has control of most of the 100 exchanges in the U. S. and Canada.

D. W. Griffith starts a policy of producing in Los Angeles during the Eastern cold months.

Watterson R. Rothacker starts production of industrial films in Chicago.

Thanhouser formed to produce in New Rochelle.

American Pathe starts production in Bound Brook, N. J.

1912 *John R. Freuler* and *Harry E. Aitken* form *Mutual Film Corp.,* taking in a number of independent exchanges.

Universal Film Manufacturing Co. formed by *Carl Laemmle* and associates, acquires an exchange system.

These companies, along with *William Fox* and others, are the leaders in a strong fight against the *trust*— the *Patents Co.* First signal victory of the independents is in the decision of *Fox vs.* the *trust,* in which an injunction forcing the *Patents Co.* to give film to the *Fox* exchange is granted.

Adolph Zukor, operating theaters in New York, imports "Queen Elizabeth," a four-reel picture starring Sarah Bernhardt. Out-of this move is the formation of *Famous Players Film Co.,* which includes in its personnel: *Zukor, Edwin S. Porter, Elec J. Ludvigh, Daniel Frohman* and *Al Lichtman. Famous* distributes "Queen Elizabeth" as a road show, then on a state rights basis, and then goes into production for itself. *Patent Co.* members object to *Famous'* long features and the company is forced to go "independent."

1913 *Box Office Attractions* is formed by *William Fox* as a national distributor.

George Kleine imports "Quo Vadis," an eight-reeler, from Italy and plays it at the N. Y. Astor at $1.00.

George Loane Tucker, with the assistance of *Jack Cohn, Herbert Brenon, King Baggot* and *Bob Daily,* produces "Traffic in Souls"—first "sex" picture—for *Universal.* Film costs $5,700 and grosses about $450,000.

Jesse L. Lasky Feature Play Co., capital $26,500, formed by *Arthur Friend, Samuel Goldwyn* and *Cecil B. deMille.* First film produced by the new company is "The Squaw Man," starring *Dustin Farnum,* and produced at the famous *Lasky Barn* (which still stands on the *Paramount* Coast lot.)

D. W. Griffith joins *Mutual Film Corp.* with the understanding he can do some producing on his own account.

1914 Under the leadership of *W. W. Hodkinson,* Western exchangeman, *Paramount Pictures Corp.* is formed by *Hodkinson, Hiram Abrams* of Boston, *Wiltima L. Sherry* of New York, *Raymond Pawley* of Philadelphia and *James Steele* of Pittsburgh. Company to advance funds for production and release the product of *Famous Players, Lasky and Bosworth.*

Zukor signs *Mary Pickford* to a $2,000 a week contract to make pictures for *Famous.* Strand Theater, New York, first "deluxe" house, opened.

Mack Sennett produces "Tillie's Punctured Romance," with *Charlie Chaplin* and *Marie Dressler*—first feature length comedy.

1915 *"The Birth of a Nation,"* produced by *D. W. Griffith,* opens in Los Angeles under the title "The Clansman"; March 3, the film opens at the Liberty, N. Y., at $2.00

William Fox starts production of his own pictures, releasing through his *Box Office Attractions;* one of his early productions is "A Fool There Was," starring *Theda Bara* in her first film.

Adolph Zukor, through *Waybroad Film Co.,* leases the Broadway Theater as a "show window" for his *Famous* pictures.

World Film Corp. formed, headed by *Arthur Spiegel* with *Lewis J. Selznick,* former *Universal* executive, as vice-president and general manager.

Metro Pictures Corp. formed with *Richard Rowland* as president, *Joseph Engel,* treasurer and *Louis B. Mayer,* secretary.

V. L. S. E. formed to distribute pictures of *Vitagraph, Lubin, Selig and Essanay.*

Courts order the *Patents Co.* to desist from "unlawful acts."

John R. Freuler succeeds *H. E. Aitken* as president of *Mutual; Aitken* withdraws *Reliance-Majestic Pictures* (including *D. W. Griffith*), while *Kessel* and *Bauman* and *Keystone* are withdrawn from the company.

Triangle Film Corp. formed with *D. W. Griffith, Thomas Ince* and *Mack Sennett* as producers. One of the early Griffith pictures for this connection is "The Lamb," starring *Douglas Fairbanks* of the stage.

1916 *John R. Freuler,* of *Mutual,* signs *Charlie Chaplin* to a contract at $10,000 a week, plus a bonus of $150,000, outbidding several other companies.

Hiram Abrams succeeds *W. W. Hodkinson* as president of *Paramount.*

Zukor re-signs *Mary Pickford* to a *Famous* Contract for two years, with a guarantee of $1,040,000, plus a bonus up to $300,000 based on picture profits.

Famous Players-Lasky Corp., a merger of *Famous Players, Lasky Feature Play Co., Bosworth, Morosco* and *Pallas,* formed with *Adolph Zukor* as president, *Jesse L. Lasky,* producer and *Samuel Goldwyn,* Coast studio manager.

Artcraft Pictures Corp. formed to distribute the *Mary Pickford* productions, with *Walter E. Greene* as president and *Al Lichtman,* general manager.

Paramount Pictures Corp. acquired by *Famous Players-Lasky.*

Samuel Goldwyn resigns from *Famous Players-Lasky* to form *Goldwyn Pictures Corp.*

Lewis J. Selznick forms *Clara Kimball Young Film Corp.* to produce, and *Lewis J. Selznick Enterprises, Inc.,* to distribute.

1917 *Hodkinson* forms the *W. W. Hodkinson Corp.* to release through *General Film Co.* exchanges.

Zukor buys a half interest in the *Selznick* company and the name is changed to *Select Pictures Corp.*

Myron Selznick, son of *Lewis J.,* forms another *Selznick Pictures.*

Zukor forms *Realart Pictures Corp.*

Artcraft Pictures signs *John Emerson, Anita Loos, Douglas Fairbanks, Thomas Ince, D. W. Griffith* and *Mack Sennett*—all of the fading *Triangle* Company.

John D. Williams and *Thomas L. Talley* form *First National,* an exhibitor franchise company. *Charlie Chaplin, Mary Pickford, Norma and Constance Talmadge* and *Thomas H. Ince* sign with new outfit.

Famous Players-Lasky starts acquisition of theaters to insure product outlets.

Active career of the *Patents Co.* ended with a U. S. Supreme Court decision.

1918 *Walter E. Greene* becomes head of Paramount with *Al Lichtman* as general manager.

Famous Players-Lasky absorbs *Paramount* and *Artcraft.*

First issue of Wid's Daily, (now THE FILM DAILY) *May* 8.

Robertson-Cole Co., exporters, to go into production.

Future *Hodkinson* productions to be released through *Pathe.*

Hiram Abrams and *B. P. Schulberg* resign from *Paramount.*

1919 *United Artists Corp.* formed by *Douglas Fairbanks, Mary Pickford, Charlie Chaplin* and *D. W. Griffith. Oscar Price* is president, and *William G. McAdoo,* general counsel.

D. W. Griffith signs three-picture pact with *First National.*

Vitagraph secures *Kalem* and *Lubin* properties.

William R. Hearst forms *Cosmopolitan Productions;* to release through *Paramount.*

Famous Players-Lasky to build studio and laboratory in Astoria L. I.

Lewis J. Selznick buys *Zukor's* interest in *Select.*

Petition in bankruptcy filed against *General Film Co.;* company to be liquidated.

Goldwyn buys *Triangle* studio in Culver City.

Fox to build four story studio in New York.

Louis B. Mayer forms $5,000,000 production concern in Los Angeles.

Famous Players-Lasky takes over *Charles Frohman, Inc.*

Fox enters competitive field for theaters and circuits.

Famous Players-Lasky buys *Putnam Bldg.* as site for home offices and a theater.

Educational reorganizes and forms a $2,500,000 company with *Hudson's Bay Co.* as backer.

Loew's planning $5,000,000 theater expansion.

Robertson-Cole to distribute through own exchanges.

Selznick secures control of *World Film Co.* and forms *Republic Pictures* with the *World* exchanges.

Capitol Theater, New York, opened.

Pathe to act as releasing agent for *Associated Exhibitors,* new cooperative organization.

Associated First National Pictures, capital $6,000,000 and *Associated First National Theaters,* capital $1,000,000 are incorporated.

1920 *Marcus Loew* buys control of *Metro Pictures Corp.*

Sydney Cohen, named president of the newly formed *Motion Picture Theater Owners of America,* with *James J. Walker* as counsel.

Robertson-Cole takes over *Hallmark* exchanges.

National Screen Service formed to produce trailers; has exclusive contract with producers.

Fox moves to new building on 55th Street and Tenth Avenue, N. Y. C.

Educational opens exchanges in 26 key cities.

Carl Laemmle and *Robert H. Cochrane* buy out *P. A. Powers'* interest in *Universal.*

Goldwyn Pictures buys interest in N. Y. Capitol; S. L. "Roxy" Rothafel to be in charge.

Selznick Enterprises incorporated with capital of $120,000,000.

C. B. C. Film Sales Co. formed by *Jack* and *Harry Cohn* and *Joe Brandt.*

1921 *Al Lichtman* resigns as general manager of distribution for *Famous Players* and is succeeded by *S. R. Kent.*

Associated Exhibitors reorganized with

$3,000,000 capital; to distribute *Pathe* features while *Pathe* concentrates on short subject distribution.

Robertson-Cole reorganizes and merges all interests in *R-C Pictures Corp.*

Hodkinson and *Pathe* part; former to have own exchanges.

Federal Trade Commission files formal complaint against *Famous Players-Lasky* and others charging violation of the Sherman and Clayton acts.

Richard A. Rowland resigns as president of Metro.

1922 *Will H. Hays* resigns as Postmaster General to organize the *Motion Picture Producers and Distributors of America.*

Realart absorbed in *Famous Players-Lasky.*

P. A. Powers becomes managing director of *R-C Pictures,* and *Joseph I. Schnitzer,* v-p and general manager.

F. J. Godsol succeeds *Samuel Goldwyn* as president of *Goldwyn Pictures;* latter remains as a company director.

Film Booking Offices of America to be new name of *R-C Distributing Corp.*

Technicolor Motion Picture Corp. demonstrates new color process; *Technicolor, Inc.* stock listed on N. Y. Curb.

DuPont to start raw film manufacturing company.

Sol Lesser and associates form *Principal Pictures.*

J. D. Williams resigns as general manager of *First National* and is succeeded by *Richard A. Rowland.*

Famous Players takes over interest in *Black New England Circuit.*

1923 *Famous Players* in $5,700,000 deal to take over *S. A. Lynch* Southern theater circuit.

Joseph M. Schenck buys 20 per cent interest in *West Coast Theaters* which recently bought the *T & D* circuit, *First National* franchises in Northern California and New York, and the *Educational* franchise.

Irving Thalberg leaves *Universal* for a vice-presidency in *Louis B. Mayer* productions.

Future *Hearst Cosmopolitan* productions to be distributed by *Goldwyn Pictures.*

Fox plans $2,000,000 Coast studio.

Lewis J. Selznick out of *Selznick* company as court approves reorganization after bankruptcy proceedings. New company, *Selznick Distributing Corp.,* not to produce.

Marcus Loew forms vaudeville booking circuit.

Warner Bros. forms new Delaware corporation.

David O. Selznick, son of *Lewis J.,* plans to produce.

Samuel Goldwyn to release through *First National.*

F. I. L. M. Clubs nationalized to function with new arbitration system.

Principal Pictures buys out *West Coast Theaters* interest in *Principal.*

Balaban & Katz form $9,620,000 Delaware corporation.

1924 *Loew's, Inc.* in control of new company, *Metro-Goldwyn,* formed from a merger of the *Goldwyn, Metro* and *Louis B. Mayer* companies.

C. B. C. name changed to *Columbia Pictures Corp.*

Rayart formed by *W. Ray Johnston.*

Lee De Forest makes a two-reel talking picture of Abraham Lincoln, highlighting the Gettysburg address.

P. A. Powers and *Oscar A. Price* purchase *Triangle* assets, including about 2,000 stories, from *Frank W. Severn.*

Consolidated Film Industries, Inc. formed in merger of *Republic, Erbograph* and *Craftsmen* laboratories; later takes over *Standard* plant in Los Angeles.

Stanley Company of America opens offices in New York, reported ambitious to develop a national circuit.

Hodkinson changes name to *Producers Distributing Corp.*

Walter Wanger becomes general manager of *Famous Players* production.

Joseph M. Schenck sells his interest in *West Coast Theaters.*

UFA, of Germany, opens office in New York.

Selznick Distributing Corp., in involuntary bankruptcy, ordered to cease business; assets bought by *Universal.*

Joseph M. Schenck joins *United Artists.*

1925 *Motion Picture Relief Fund* chartered in Hollywood.

Cecil B. deMille leaves *Paramount* and joins *Producers Distributing Corp.;* in return for his interest in the *Ince* studio, *DeMille* receives a block of PDC common stock.

Universal adds *Sparks, Schine* and *Hostettler* circuits to its growing circuit.

A. H. Blank circuit becomes affiliated with *Balaban & Katz;* over 100 houses involved.

Educational buys *Principal* studio from *Sol Lesser.*

James R. Grainger leaves *M-G* to join *Fox* as sales manager.

Warner Bros. buys *Vitagraph,* including 50 exchanges, two studios, stories and contracts.

Famous Players takes over *Gordon* circuit of 38 houses; *First National* franchise not included.

Samuel Goldwyn joins *United Artists.*

Fox buys *West Coast* circuit interest; *Sol Lesser* still in control.

B. P. Schulberg joins *Paramount,* taking with him *Clara Bow* and other players.

Fox organizes $20,000,000 company to handle theater expansion.

International Projector Corp. takes over *Precision Machine Co., Nicholas Power Co.* and *Acme Picture Projector Corp.*

Paramount buys *Balaban & Katz* and organizes *Publix Theaters.*

1926 *J. P. Kennedy* takes control of *FBO.*

P. A. Powers takes over old *Selig* studio for *Associated Exhibitors.*

First National to build a studio in Burbank, Calif.

Sol Lesser's 30 per cent interest in *West Coast Theaters* purchased by *Richard Hoyt Syndicate, Hayden, Stone & Co.*

Bond issue of $6,000,000 to finance new *B. F. Keith Corp.* quickly subscribed.

Consolidated takes over *Rothacker* laboratory in Chicago.

Warner Bros. and *Western Electric* develop *Vitaphone.*

Stanley Co. acquires $80,000,000 in theater properties, including *Mark Strand, Fabian,* and *Rowland & Clark* circuits.

Keith acquires 50 per cent interest in *Cinema Corp. of America* which owns *PDC.*

Pathe takes over distribution of *Associated Exhibitors'* product.

Production started at new *Du-Pont-Pathe Film Manufacturing Corp.* plant.

Warner Bros. reveals *Vitaphone* at showing of "Don Juan" at the Warner Theater, N. Y.

Keith-Albee interests to spend $20,000,000 on new houses; $6,000,000 issue listed on Stock Exchange.

RCA perfecting a sound device.

Fox-Case Corp. to market *Movietone* sound device.

National Theater Supply Co to consolidate 50 stores into 32 branches.

Blair & Co. purchases control of *Pathe.*

Hiram Abrams, UA president dies.

Paramount Theater, N. Y., opened.

Jules E. Mastbaum, president of *Stanley* Co., dies.

United Artists Theater Circuit formed.

Columbia buys its own studio for future production.

1927 *Fox-Case* and *Vitaphone* in cross-licensing agreement.

Stanley Co. and *West Coast Theaters* secure control of *First National.*

Fanchon & Marco plans national presentation circuit.

Pathe and *PDC* amalgamated with *J. J. Murdock,* president, and *Elmer Pearson* and *John C. Flinn,* vice-presidents.

Sol Lesser returns to the production field.

Paramount-Famous Lasky Corp., new name of *Famous Players.*

Joseph M. Schenck elected president of *United Artists.*

Warner Bros. buys out *Walter J. Rich's* interest in *Vitaphone Corp.;* control now 100 per cent.

Fox to use *Movietone* in newsreel.

Academy of Motion Picture Arts & Sciences formed in Hollywood.

Federal Trade Commission declares block booking illegal in *Famous Players* case.

Marcus Loew dies.

Sam Warner dies.

Commissioner *Abram F. Myers* presides at Federal Trade Commission-Trade Practice Conferences.

Brookhart anti-block booking bill introduced in Senate.

"The Jazz Singer," starring *Al Jolson* singing and speaking one line of dialogue, and produced by *Warner Bros.,* premieres at the Warner, N. Y., Oct. 6 and is a sensational success all over the country.

Roxy Theater, seating 6,200 opened in New York.

1928 *RCA, General Electric* and *Westinghouse* acquire interest in *FBO.*

Fox takes control of *Wesco Holding Co.* (*West Coast Theaters*) capital stock, giving him control of 300 theaters, and, with the *Stanley Co.,* control of *First National.*

Conspiracy charged by D of J in suit against distributors, MPPDA and *Film Board of Trade.*

Keith-Albee-Orpheum buys into *FBO.*

Paramount, M-G-M and *United Artists* licensed for *Western Electric* sound.

Western Electric concedes exhibs may use sound equipment interchangeably; *RCA* and *Western Electric* using same width sound track.

Richard A. Rowland retires from *First National.*

Warner Bros. buys *Stanley Co.* control, including interest in *First National;* later buys 19,000 *FN* shares at $200 a share.

RCA buys control of *Keith-Albee-Orpheum* and *FBO; J. P. Kennedy* retires under deal. *Radio-Keith-Orpheum Corp.* name of new company.

Abram F. Myers, former Trade Commissioner, heads *Allied States* as organization movement gains impetus.

1929 *Fox Theaters Corp.* buys control of *Loew's, Inc., M-G-M,* paying $125 a share to edge out *Warners* strong competition.

Fox drops production of silent films.

While admitting the Standard Exhibition Contract was "fair," *Federal Judge T. J. Thacher* in a U. S. District Court Decision declared that the compulsory arbitration section violated the Sherman anti-trust law; *Judge Thacher* upheld the credit system in another decision in the D of J suits.

Warner Bros. buys *Fox* holdings in *First National.*

Columbia completes own exchange setup.

1930 *William Fox* retires from *Fox Film Corp.* and *Fox Theaters Corp.*

Warner Bros.-First National swing to sound-on-film instead of discs; companies combined with production to be centered at the Burbank plant.

Supreme Court upholds *Thacher* decision on compulsory arbitration; reverses him on credit system.

Monogram Pictures formed by *W. Ray Johnston.*

1931 *Fox* shares in *Loew's, Inc.* transferred to *Film Securities Corp.*

RKO buys *Pathe assets; exchange systems* consolidated.

1932 *Jessie L. Lasky* leaves *Paramount.* *Joe Brandt* retires from *Columbia.*

Radio City Music Hall and Center theaters opened.

1933 Receivers appointed for *Paramount-Publix, RKO* and *Fox Theaters.*

Darryl F. Zanuck resigns from *Warner Bros.,* and, with *Joseph M. Schenck,* forms *20th Century Pictures,* releasing through *United Artists.*

1934 *William Fox* upheld on *Tri-Ergon* sound patents; industry awaits Supreme Court ruling.

Legion of Decency campaign results in *Production Code Administration,* headed by *Joseph I. Breen.*

Gaumont British establishes national sales organization in U. S.

1935 *20th Century* and *Fox* merged with *Joseph M. Schenck* resigning from *UA* to become chairman of *Twentieth Century-Fox Film Corp.* board, and *Darryl F. Zanuck* becoming production chief.

Adolph Zukor becomes chairman of *Paramount* board as *John E. Otterson* is made president.

Atlas Corp. buys into *RKO.*

Supreme Court finds *Fox Tri-Ergon* patents invalid.

Republic Pictures formed by *Consolidated Film Industries,* with *W. Ray Johnston* as president and the *Monogram* exchanges as the distribution outlet.

Paramount reorganization is approved by court.

1936 *Barney Balaban* becomes president of *Paramount.*

Irving Thalberg dies.

Group headed by *J. Cheever Cowdin,* buys *Universal* control from *Carl Laemmle.*

Samuel L. "Roxy" Rothafel dies.

W. Ray Johnston resigns from *Republic* to revive *Monogram Pictures.*

Grand National Films formed under *Pathe* auspices.

1937 *Nate J. Blumberg* becomes president of *Universal.*

M. H. Aylesworth resigns from *RKO* board; *Leo Spitz* is successor.

1938 Major distributors move to effect trade reforms through negotiations with exhibitor group.

D of J files anti trust action in N. Y., against majors; suit asks trade reforms, divorcement of theaters.

Dr. A. H. Gianini resigns as *UA* president-*Murray Silverstone* becomes top executive.

George J. Schaefer resigns from *UA* to become president of *RKO Radio.*

Educational and *Grand National* merged.

James R. Grainger becomes president of *Republic.*

1939 Memorandum decision okays *RKO's* reorganization plan.

Paramount owns all of *Allan B. DuMont Laboratories* outstanding B stock, prospectus reveals.

Joe Brandt, co-founder of *Columbia,* dies.

Warner Bros. shifts *Vitaphone* shorts production to the West Coast.

RCA-NBC give U. S. television industry its send-off.

Baird large screen television demonstrated in New York.

Will H. Hays announces $10,000,000 in shorts are available for school use.

Senate passes *Neely* anti-block booking measure.

Carl Laemmle, founder of Universal, dies.

Douglas Fairbanks, Sr., dies.

1940 The *New York Equity Suit,* filed in 1938, is ended, temporarily, insofar as *Paramount, M-G-M, 20th-Fox, Warner Bros.,* and *RKO Radio* is concerned, with a consent decree, plus rules of arbitration. Suit continued against *Columbia, Universal* and *United Artists.*

Industry arbitration machinery takes shape with former *Federal Judge Van Vechten Veeder* designated as chairman of the Appeals Board. The *American Arbitration Association* appoints necessary committees.

The War continues to further shrink industry overseas revenues as spreading hostilities see a total of 11 countries closed to American films.

"Gone With the Wind" in its first release period rolls up the unprecedented domestic gross of $23,500,000 (estimated).

Grand National Pictures liquidated; *Mohawk Film Corp.* buys picture distribution rights.

Producers Releasing Corp. formed as a subsidiary of *Pathe Laboratories, Inc.,* with *O. Henry Briggs* as president.

1941 *War Activities Committee-Motion Picture Industry* formed to head up the industry's war effort.

United Motion Picture Industry (UMPI) formed at Chicago all-industry conference.

Arbitration system under the *N. Y. Consent Decree* starts operations.

Edward C. Raftery becomes president and *Gradwell L. Sears,* vice-president of *United Artists.*

1942 *United Motion Picture Industry* doomed as Department of Justice rejects unity program.

Failure of the Government to successfully prosecute its New York anti-trust suit against *Columbia, Universal* and *United Artists* within the time specified in the 1940 *Consent Decree frees Loew's, Paramount, RKO, Twentieth Century-Fox* and *Warner Bros.* from mandatory *blocks-of-five* selling.

Year's deaths list includes *Sidney R. Kent, John Barrymore, Carole Lombard, May Robson, Edna May Oliver, James Cruze* and *Buck Jones.*

Spyros Skouras succeeds the late *Sidney R. Kent* as president of *20th-Fox.*

N. Peter Rathvon becomes president of Radio-Keith-Orpheum and *Ned E. Depinet* president of *RKO Radio.*

War causes easing of British quota requirements and American distributors' frozen sterling balances are released.

1943 *PRC Pictures, Inc.,* new name of *Producers Releasing Corp.*

N. Y. Consent Decree trial period expires. Distributors, exhibitors and *Department of Justice* confer on possible changes.

Lowell Mellett resigns as head of the *OWI Motion Picture Bureau* as Congress refuses necessary appropriations. *Stanton Griffis* takes over curtailed operations.

Twentieth Century-Fox acquires full control of *National Theaters* from *Chase National Bank.*

RCA disposes of its *RKO Corp.* interest.

Floyd B. Odlum, head of *Atlas Corp.,* becomes chairman of *RKO Corp.* board.

Universal Pictures Co., Inc., and *Universal Corp.* merged under name *Universal Pictures Co., Inc.*

Crescent Amusement Co., et al, found guilty of anti-trust law violations in suit filed by the *Department of Justice.* Distributor defendants acquitted. Decision goes to Supreme Court.

British government lifts "freezing" order on American film remittances.

J. Arthur Rank, British film leader, makes extensive plans for post-war expansion of British motion picture markets.

John S. Young named president of *Pathe Laboratories, Inc.*

G. L. Carrington named president of *Altec Service Corp.*

1944 *Department of Justice* seeks trial date of its New York anti-trust suit.

United Artists acquires stock interest of *Sir Alexander Korda,* leaving ownership with with *Mary Pickford, Charles Chaplin* and *David O. Selznick.*

Stockholders of *20th-Fox* approve purchase of common stock of *National Theaters Corp.*

PRC moves to establish own exchanges.

Henry Ginsberg succeeds *B. G. De Sylva* as production head of *Paramount.*

Eagle Lion established on both sides of Atlantic.

J. Arthur Rank purchases 50 per cent interest in *Odeon Circuit* of Canada.

RKO Television Corp. launched by *RKO.*

Federal admission tax rate hiked to 20 per cent.

1945 *Will Hays* resigns as head of the MPPDA and is succeeded by *Eric A. Johnston,* with organization name changed to the *Motion Picture Association of America.*

Donald M. Nelson named president of the *Society of Independent Motion Picture Producers.*

New York anti-trust suit heard by three-judge Statutory Federal Court.

Department of Justice files antitrust suit in television field charging monopoly of video patents. Defendants include *General Precision Equipment* and *Television Productions (Paramount).*

Setay and *Republic* merged into *Consolidated Film Industries,* with merged company renamed *Republic Pictures Corp. Herbert J. Yates* elected president and *James R. Grainger,* executive vice-president.

Harry H. Thomas named president of PRC.

Steve Broidy succeeds *W. Ray Johnston* as president of *Monogram,* with Johnston becoming chairman of the board.

United World Pictures formed by *Universal, Leo Spitz, William Goetz* and *J. Arthur Rank.*

Motion Picture Export Association formed to distribute U. S. films in some foreign areas.

Jurisdictional strike between IATSE and the *Brotherhood of Painters, Decorators and Paperhangers of America* hamstrings Hollywood production.

New companies formed during the year include: *Arch of Triumph Corp.* (Charles Einfeld-David L. Loew); *Liberty Films* (Frank *Capra-William Wyler-Samuel J. Briskin*); *Rainbow Productions* (Irving Asher-Leo McCarey); *United States Pictures* (Joseph Bernhard-Milton Sperling); *Liberty Pictures* (William LeBaron-Boris Morris); *Comet Productions* (Mary Pickford-Charles "Buddy" Rogers-Edward J. Peskay).

1946 *American Theaters Association* formed with *Ted R. Gamble* as board chairman of the board, and *Si H. Fabian* as president.

Decree and findings of fact filed by the U. S. Statutory Court in the New York equity suit.

Schine ordered to dispose of some 50 theaters in 41 cities in decision of Buffalo Federal Court.

Griffith Amusement Co. found not guilty of Government charges in Oklahoma City decision.

Children's Film Library established by the MPAA.

Universal, International Pictures and *United World* merged into *Universal Pictures*

and *Universal-International Productions,* with *United World Films* to operate in the 16 mm. field.

United World takes over libraries of Bell & Howell and Castle Films.

Selznick Releasing Organization formed by *David O. Selznick,* with *Neil Agnew* as president.

Enterprise (Charles Einfeld-David L Loew) product to be distributed by *United Artists. Enterprise* acquires *Harry Sherman Studios*

Joseph Bernhard sells interest in *United States Pictures* to *Milton Sperling* and acquires interest in *Film Classics.*

Dore Schary becomes head of *RKO Radio* production.

In Memoriam—1947

WITH the close of 1947, the amusement industry pauses to pay final tribute to those affiliates in all branches whose deaths were recorded in the 12-month period. In this necrology, the more widely known personalities to pass are given with place of death and date obituary was published in THE FILM DAILY.

SAUL ABRAMS, theater operator. New York. FD: 6-4.

EDGAR W. ADAMS, Western Electric patent attorney. Montclair, N. J. FD: 3-11.

ERNEST ADAMS, veteran musical comedy star and screen character actor. Hollywood. FD: 12-3.

LOUIS ADLON, screen actor. Hollywood. FD: 4-2.

JAMES Agate, British author and dramatic critic. London. FD: 6-10.

HARRY B. ALBRIGHT, former operator Shoreway & Palm Theaters. Toledo. FD: 2-26.

FRANZ ALDINGER, theater operator. Alexander, Iowa. FD: 7-31.

C. W. "CHING" ALLEN, UA Prairie district manager. Mission, Kan. FD: 8-26.

FRANK ALLEN, Brinks Express executive. Chicago. FD: 6-27.

JACOB ALTSCHULER, active in music circles. New York. FD: 8-29.

ADRIENNE AMES, actress. Hollywood. FD: 5-31.

A. E. ANDREWS, owned and operated the Emporium. Emporium, Pa. FD: 2-14.

THEODORE ANTHONY, Rex Theater owner. Champaign, Ill. FD: 1-29.

PETER A. ANTONOPLOS, pioneer theater operator. Pittsburgh. FD: 6-25.

GEORGE S. APPLEGATE, Westrex engineering chief. New York. FD: 7-29.

UBALDO ARATA, ace cameraman. Rome, Italy. FD: 12-17.

JOHN ARLEDGE, film actor. Crockett, Tex. FD: 5-27.

WILFORD P. ARMS, chairman of the Palace Realty Co. board and of the McCaskey Register Co. Youngstown. FD: 5-7.

LOIS ARNOLD, veteran actress. Philadelphia. FD: 1-29.

ALEXANDER S. ARONSON, MPAA executive. New York. FD: 6-11.

FLORA PAULINE ASH, theater cashier. Gladbrook, Ia. FD: 1-30.

ROBERT W. ATKINS, director of Trans-Lux Corp. New York. FD: 12-23.

JOSEPH AUGUST, veteran cameraman. Hollywood. FD: 9-29.

JOHN BAKER, theater attorney. Chicago. FD: 8-25.

W. BALCORSKI, partner in the New Victory & Garfield theaters. Cleveland. FD: 7-29.

WALTER BALGE, theater projectionist. Milwaukee. FD: 3-26.

EUGENE BAILY, former theater manager and one-time Universal ad Columbia salesman. Cleveland. FD: 12-2.

AL BALL, veteran Keith Theater manager. Grand Rapids. FD: 12-9.

WILLIAM F. BALLENGER, manager, Grand, Pittsburgh. Washington. FD: 9-2.

ABRAHAM BALTIMORE, pioneer exhibitor. Elmira. FD: 8-13.

W. V. H. BARHYDT, pioneer exhibitor and film salesman. Springfield, Mass. FD: 11-10.

C. L. BARLOW, motion picture salesman. Beaumont, Tex. FD: 10-1.

CHESTER A. BARNETT, one-time film player. Jefferson City. FD: 10-3.

HARLAN BARTELS, former 20th-Fox salesman. Denver. FD: 3-31.

ALFRED H. BARTELT, former Milwaukee theater operator, Pewaukee, Wisc. FD: 4-3.

WILLARD JOSEPH BAYLEY, actor. New York. FD: 1-8.

CHARLES BALOW, theater musician. Milwaukee. FD: 7-3.

C. A. BARNETT, silent film star. Jefferson City, Mo. FD: 9-25.

RALPH R. BEAL, vice-president in charge of engineering of RCA Communications, Inc. New York. FD: 1-27.

EDWARD C. BEATTY, president of W. S. Butterfield Theaters. Detroit. FD: 1-22.

JULIA BEAUBIEN, former Ziegfeld "Follies" star and film actress. Long Branch, N. J. FD: 10-21.

EUGENE BEAULAC, secretary and managing director of the Providence of Quebec Allied Theatrical Industries, Ltd. Montreal. FD: 5-29.

FRED BEECHER, pioneer showman. Sioux Falls, S. D. FD: 10-9.

GEORGE R. BEERS, former member of Miami's Showmen's Assoc. Miami. FD: 6-3.

MARCUS BEEN, pioneer exhibitor. Philadelphia. FD: 1-28.

GEORGE BERBERICH, 20th-Fox assistant booker. St. Louis. FD: 3-12.

SIMON BESEROSKY, former New Bedford theaterman. Boston. FD: 5-22.

DAN BIKOS, pioneer exhibitor. Gary, Indiana. FD: 6-20.

HERMAN BING, character actor. Hollywood. FD: 1-10.

BELA BLACK, prexy of Danubia Pictures, Inc. New York. FD: 9-5.

HARRY G. BLACK, ex-Fabian executive. Miami Beach. FD: 6-24.

MARY BLAIR, actress. Pittsburgh. FD: 9-22.

GEORGE BLAKESLEE, theater builder and operator. Denver. FD: 12-23.

R. D. BLUBAUGH, MPTOA charter member. Omaha. FD: 3-17.

JOHN C. BOLTE, veteran exhibitor. New York. FD: 10-15.

CARRIE JACOBS BOND, composer. Hollywood. FD: 1-3.

OLIVE BORDEN, silent film star. Hollywood. FD: 10-3.

FLORENCE BOWEN, inspectress at Warner Bros. Minneapolis. FD: 4-21.

MURRAY BRACKER, former theater manager and Disney employe. Savannah, Ga. FD: 5-19.

WALTER JAMES BRACKIN, theater chain owner. Ozark, Ala. FD: 11-6.

LIONEL BRAHAM, veteran actor. Hollywood, Calif. FD: 10-8.

SAMUEL BRAM, industry pioneer and president of Bram Studios and Astra Photo Products. New York. FD: 7-15.

JOSEPH BRAZDEN, Cobb Theater owner and manager. Boston. FD: 12-1.

CARL BRENNER, veteran member operators union. Chicago. FD: 10-2.

HARRY G. BREWER, Princess Theater co-owner. Farmington, Ill. FD: 7-31.

ERNEST F. BRINKMAN, founder of Brinkman Sign Co. Ft. Wayne, Ind. FD: 9-3.

PETER BROCK, stagehand, Detroit. FD: 6-17.

JOHN T. BRODERICK, writer and retired Western Electric executive. Schenectady. FD: 3-24.

CANON ABEL BROHEE, prexy of International Catholic Motion Picture. Brussells. FD: 5-8.

WILLIAM BROSNYI, International News Service head. Chicago. FD: 5-1.

HARRY BROWARSKY, theater operator. Pittsburgh. FD: 4-17.

SEYMOUR Brown, song writer. Philadelphia. FD: 12-26.

B. B. BUCHANAN, Kroehler Manufacturing Co. seating division general manager. Washington. FD: 9-29.

CHARLES J. BREYAN, veteran associate of Walter Reade, Sr. Chillicothe. FD: 12-9.

HARRY BUCKINGHAM, vice-president of Local 19-Stage Employes Union. Baltimore. FD: 6-25.

CHARLES BULLOCK, prexy of Local 160, IATSE, since 1932. Cleveland. FD: 5-28.

GLEN BULOW, Star Theater owner. East Jordan. FD: 8-27.

CHARLES L. BUSH, projectionist. Silsbee, Tex. FD: 6-3.

CHARLES BUTWILL, Operators' Union executive. Chicago. FD: 10-3.

CHARLES W. CADMAN, composer. Hollywood. FD: 1-2.

MICHAEL JOSEPH CALLAHAN, Du Pont fabrics division manager. Wilmington. FD: 6-30.

OTIS R. CAMPBELL, Plaza Theater operator. El Paso. FD: 12-23.

HARRY CAREY, veteran screen star. Hollywood. FD: 9-23.

WILLIAM P. CARLETON, veteran stage and screen actor. Hollywood. FD: 4-8.

KATHRYN CARVER, retired actress. New York. FD: 7-18.

CHARLES E. CASEY, former partner in Casey & Wheeler Circuit. Lee, Mass. FD: 10-17.

LYSTER CHAMBERS, actor. New York. FD: 1-29.

STANLEY CHAMBERS, Chicago theater manager. Wichita, Kan. FD: 7-31.

DAVID J. CHATKIN, head of M-G-M music dept. Hollywood. FD: 2-17.

GEORGE C. CHRISTOS, associated with Van Nomikos. Chicago. FD: 5-16.

SALVATOR M. CIFRE, pioneer showman. Boston. FD: 5-27.

FRED G. CLARK, veteran local theater man. Grand Rapids. FD: 12-2.

JOHN J. CLARK, veteran actor and one-time producer and director. Hollywood. FD: 4-15.

WILLIAM R. CLYMER, former National Carbon Co. research director. Columbus. FD: 8-19.

ERNEST COCHRANE, veteran stage electrician. Detroit. FD: 8-19.

LUCIEN COEDEL, French actor. Dijon, France. FD: 11-12.

LOU COHEN, leading Detroit independent circuit operator. Detroit. FD: 6-17.

IRA H. COHN, local branch manager for United Artists. Pittsburgh. FD: 5-6.

JOHN B. COLTON, playwright and scenario writer. Gainesville, Tex. FD: 1-2.

MORGAN COMAN, retired actor. New York. FD: 3-11.

WARREN CONNER, Altec Cincinnati district manager. Cincinnati. FD: 3-5.

FRANK COOK, veteran theater manager. Milwaukee. FD: 12-16.

W. H. COOK, Rio Theater owner. Churdan, Ia. FD: 12-31.

JOHN A. CONNOR, pioneer in local theater circles, director and general counsel of the J. Real Neth Theater Co. Columbus. FD: 7-22.

HERBERT CORTHELL, veteran film and stage player. Hollywood. FD: 1-27.

NEIL A. CUMMINGS, Ritz Theater co-owner. New Orleans. FD: 8-13.

ALFRED C. DANIELS, one-time theater manager. Pittsfield, Mass. FD: 9-16.

DALE DEANE, representative for Bell & Howell. Chicago. FD: 5-16.

THOMAS L. (JEFF) DAVIS, UA branch manager. New Orleans. FD: 9-25.

JOHN DECKER, artist and caricaturist of Motion Picture Celebrities. Hollywood. FD: 6-10.

WALTER De LEON, ex-vaudeville artist and screen writer. Hollywood. FD: 8-5.

GEORGE DELMORE, former vice-president of White Rafs. New York. FD: 11-25.

MEL DeMAY, associate producer to Sam Katzman. Hollywood. FD: 3-7.

STEPHEN DEROCHER, special police officer for Bli Theater. Springfield, Mass. FD: 1-7.

ARNOLD DICKERSON, veteran of film row. Detroit. FD: 10-17.

ARTHUR S. DICKINSON, veteran director of the MPAA conservation dept. Hollywood. FD: 10-28.

BERT DIENER, veteran theater manager. Cleveland. FD: 9-5.

DUDLEY DIGGES, veteran stage and screen actor. New York. FD: 10-27.

ARTHUR DILLENBECK, veteran advertising executive. Manhasset. FD: 4-23.

GEORGE H. DILLON, former RKO Radio salesman. New York. FD: 9-16.

FRANK H. DONER, theater supply executive. Toledo. FD: 9-16.

CHARLES W. DOTY, composer and vaudeville star, New York. FD: 2-21.

ALBERT DUNKEL, former Pastime Theater owner. Iowa City, Ia. FD: 3-5.

JOSEPH DUNN, veteran Operators' Union executive. Chicago. FD: 4-18.

BERT DURAND, professional name of William Boris, veteran actor. Youngstown, O. FD: 3-19.

LEO F. DWYER, former theater equpment dealer. Cleveland. FD: 3-25.

JAMES P. EASTMAN, member of Vanguard's promotion dept. New York. FD: 1-3.

TOBIAS EBRAMOWICZ, projectionist. Union City, N. J. FD: 2-7.

JOHN EDING, local theater exhibitor. Aurelia, Ia. FD: 4-17.

VIRGIL EDWARDS, Atlas Theaters city manager. Salida, Colo. FD: 6-12.

WILLIAM H. ERBB, veteran distributors' executive. Boston. FD: 12-5.

JOE ERBER, industry pioneer. St. Louis. FD: 1-21.

GEORGE ERDMANN, secretary of the Motion Picture Exhibitors Association for past 20 years. Cleveland. FD: 4-1.

GLADYS ERICKSON, Triangle State H. O. switchboard operator. Des Moines. FD: 1-30.

ALEXANDER ESWAY, French producer. Paris. FD: 10-3.

HARRY ETTING, veteran stage manager. San Francisco. FD: 4-25.

PIERCY M. EVERTS, projectionist. Marshalltown, Ia. FD: 9-26.

HENRY G. FARGEL, managing director Broadway Association. New York. FD: 8-5.

OWEN FRANCIS FARLEY, theater owner. Boston. FD: 3-24.

WILLIAM GEORGE FAY, actor-producer. London. FD: 10-30.

GEORGE FECKE, veteran theater man. Boston. FD: 7-1.

MILTON FELD, associate producer 20th-Fox. Hollywood. FD: 9-9.

NORMAN FIELD, former general manager of Jones Linick Schaefer theater circuit. Chicago. FD: 7-22.

ALBERT J. FINKE, vice-president, Evergreen Theaters Circuit. Portland, Ore. FD: 1-6.

WILLIAM A. FINNEY, former division manager. Daytona Beach, Fla. FD: 10-21.

CHARLES FIORITO, theater owner. St. Louis. FD: 6-3.

ALBERT LOUIS FISCHER, veteran member of Local 6, IATSE. St. Louis. FD: 9-3.

ALICE FISCHER, veteran legitimate actress. New York. FD: 6-27.

BERT K. FISCHER, veteran theater operator. Milwaukee. FD: 4-18.

GEORGE FISCHER, pioneer theater operator - manager. Milwaukee. FD: 7-9.

CARL FISMER, many years Lyric Theater manager. Hamilton, O. FD: 2-14.

JOSEPH FITTERMAN, Paramount H. O. projectionist. New York. FD: 7-16.

PETER FITZPATRIC, former Western Electric executive. Chicago. FD: 9-10.

LOUIS FOELDES, U-1 European general sales manager. Paris. FD: 6-24.

WILLIAM FOLK, accountant for Associated Theaters. Cleveland. FD: 11-17.

FRANK FORBES-ROBERTSON, member of the famous British theatrical family. London. FD: 3-19.

A. G. (DUDLEY) FORRY, Monogram office manager. Hollywood. FD: 2-18.

GEORGE FOSTER, theater manager. St. Louis. FD: 6-13.

HARRY R. FOSTER, retired veteran theater owner. Chicago. FD: 4-15.

HENRY FOX veteran member of operators union. Chicago. FD: 1-6.

JAMES INNMAN FOY, theater manager. Montreal. FD: 7-15.

RICHARD E. "DICKEY" FOY, son of the late Eddie Foy and Palace Theater manager. Dallas, Tex. FD: 4-8.

DAVID W. FRIEDLANDER, Loew's 42nd St. Theater manager. New York. FD: 3-5.

WILLIAM FRIEDMAN, financial secretary and treasurer Local 307, IATSE projectionists. Philadelphia. FD: 4-14.

WILLIAM FRIEL, former theater manager. Easthampton, Mass. FD: 8-12.

CARL FULTON, partner in Fulton-Grossman Theater Circuit. Chicago. FD: 8-13.

WILL FYFFE, character actor. St. Andrews, Scotland. FD: 12-16.

PETER M. GAGNE, veteran exhibitor and mayor for 11 years. Somersworth. FD: 5-2.

CHARLES GAMBLE, theater manager. Seattle. FD: 8-13.

FRANK GARBUTT, one of the founders of Famous Players-Lasky. Hollywood. FD: 11-21.

OLIVER MAX GARDNER, U. S. Ambassador to Great Britain. New York. FD: 2-7.

HAROLD GARLAND, owner of the Tripoli Theater. Sumner, Ia. FD: 4-24.

LEWIS D. GARVEY, veteran motion picture publicist and vaudeville manager. Hollywood. FD: 2-11.

VALENTINE GASIOR, theater manager. Detroit. FD: 12-4.

FRANK J. GAYNOR, Belmont Theater. Chicago. FD: 2-7.

MORRIS GERSON, veteran local distributor. Philadelphia. FD: 1-30.

SAMUEL A. GERSON, former theater operator. Cleveland. FD: 11-21.

BYRON C. GIBSON, owner of various theaters. Waco. FD: 6-24.

WALTER GILBERT, actor. New York. FD: 1-17.

COL. MELVIN E. GILLETTE, Army's outstanding film specialist. New York. FD: 9-12.

RUTH GILLIS, M-G-M secretary. New York. FD: 6-2.

FRED GILMORE, town's first motion picture theater founder. Ware, Mass. FD: 3-18.

HELEN GILMORE, former Photoplay editor. New York. FD: 10-9.

LAURENCE (LARRY) GINSBERG, formerly of the 20th-Fox publicity dept. Hollywood. FD: 1-29.

LUCILLE WEBSTER GLEASON, former actress and wife of James Gleason. Hollywood. FD: 5-20.

GEORGE GLENZ, associated with M. Witmark & Sons, music publishers for 40 years. Freeport, L. I. FD: 6-25.

JACOB GLUCKMAN, industry veteran. New York. FD: 9-30.

BENJAMIN M. GOLDER, prominent film attorney. Philadelphia. FD: 1-6.

ROBERT GOODMAN, theater operator. Baltimore. FD: 6-20.

J. J. GOODSTEIN, theater operator. Denver. FD: 6-20.

JOHN J. GOODWIN, Commerford circuit chief controller. Binghamton. FD: 10-21 .

HARRIS GORDON, stage and screen actor. Burbank. FD: 4-3.

MEYER GOULD, comptroller for Filmack. Chicago. FD: 1-15.

WALLY GRANGER, Disney Australian representative. Sydney. FD: 2-4.

WALLY GRANT, film industry pioneer. Sydney, Australia. FD: 12-9.

E. J. (TED) GRAVES general manager Princess Theater. Sydney. FD: 4-2.

GLORIA GRAY, former screen actress. Hollywood. FD: 11-25.

NELSON L. GREENE, founder of Educational Screen Magazine. Chicago. FD: 2-4.

SIR HARRY GREER, former chairman of Baird Television, Ltd., London. FD: 3-21.

JAMES GREGORY, State Theater owner. Olean, N. Y. FD: 1-08.

SAM GROSS, Atlantic district manager. W. Virginia. FD: 6-16.

MOSE GUMBLE, Music Publishers Holding Corp. representative. New York. FD: 9-30.

HARRY GUNDERSON, business manager for Chicago billposters union. Chicago. FD: 3-26.

WILLIAM H. GUERINGER, retired theater executive. New Orleans. FD: 4-22.

JAMES HAGAN, actor-director-manager. Richmond. FD: 9-3.

JOHN HALE, actor and stage manager. Englewood, N. J. FD: 5-8.

TOM C. HALL, builder and former Hall & Varsity Theaters operator. Columbia, Mo. FD: 4-24.

JOHN HALLIDAY, prominent stage and screen actor. Honolulu. FD: 10-20.

ELLIS W. HAMMER, theater operator. Waco, Tex. FD: 6-24.

PAUL HANNON, veteran film salesman. Greenfield, Mo. FD: 12-17.

GEN. JAMES GUTHRIE HARBORD, honorary chairman of RCA board. New York. FD: 8-21.

CHARLES HARPER, veteran theaterman. Columbus. FD: 5-20.

J. J. (JACK) HARRINGTON, former advertising manager for Greater Amusements. St. Paul. FD: 6-25.

ELEANOR HARRIS, part owner and founder of the Harris Amusement Co. Pittsburgh. FD: 9-5.

TOMMY HARRIS, veteran showman. Detroit. FD: 4-29.

STANLEY E. HAWKINS, Sound Services, Inc. executive. Hollywood. FD: 5-1.

CLIFFORD B. HAWLEY, former First National Pictures prexy and later vice-president of Bankers Securities Corp. Philadelphia. FD: 8-18.

EDWARD E. HELLER, Kay Film branch manager. Charlotte, N. C. FD: 8-7.

MARK HELLINGER, producer-writer. Hollywood. FD: 12-23.

LUCIUS J. HENDERSON, former actor, producer and film director. New York. FD: 2-19.

HENRY HERBERT, actor and stage director. New York. FD: 2-25.

MYER HERSCHORN, veteran theater owner. Halifax, N. S. FD: 10-29.

MORITZ HILDER, former Goldwyn executive. New York. FD: 1-29.

SAMUEL HOFFENSTEIN, 20th-Fox writer and former newspaper man. Hollywood. FD: 10-8.

HARRY HOLMAN, character actor. Hollywood. FD: 5-9.

ROY S. HOPKINS, Eastman Kodak designing engineer. Rochester. FD: 10-28.

FRANK A. HORNIG, prexy of MPTO of Maryland. Baltimore. FD: 5-27.

HARRY L. HOROWITZ, Astor Theater manager. Cleveland. FD: 10-1.

JOHN HUBACEK, veteran member operators union. Chicago. FD: 7-1.

HARRY E. HULETT, part-owner Savoy Theater. Ferguson, Mo. FD: 10-30.

PAUL OSCAR HULDSCHINSKY, set designer—winner for 1st Academy "Oscar." Santa Monica. FD: 2-4.

CECIL HUMPHREY, English stage and screen actor. New York. FD: 11-11.

JOHN INCE, veteran actor-director. Hollywood. FD: 4-14.

JOHN C. JACKSON, associated with London Films. London. FD: 5-16.

WILLIAM JARVIS, manager National Theaters Supply Co. Pittsburgh. FD: 6-12.

A. F. Jenkins, City Theater owner. David City, Nebraska. FD: 12-11.

FELIX A. JENKINS, 20th-Fox secretary and member of the Board of Directors. Montclair, N. J. FD: 3-5.

THOMAS JOB, playwright. Santa Monica. FD: 8-5.

FARRIS A. JONES, vice-president of Motion Picture Advertising Co. New Orleans. FD: 1-27.

ALEXANDER JUTKOVITZ, RKO partner in Rockaway Theaters. New York. FD: 3-6.

LEIB LEON KADISON, Yiddish actor. New York. FD: 9-29.

ROBERT KALLOCH, fashion designer. Hollywood. FD: 10-23.

BERT KALMAR, lyric writer. Hollywood. FD: 9-22.

PHILIP L. KAPLAN, head of Theatrical Advertising Co. Detroit. FD: 1-24.

MARCUS S. KATZ, founder of the Kay Film Exchanges, Montgomery, Ala. FD: 1-17.

HARRY KAUFMAN, Hippodrome stage manager. Baltimore. FD: 4-28.

JAMES E. KELLY, industry veteran. New York. FD: 12-17.

J. WARREN KERRIGAN, silent screen star. Hollywood. FD: 6-11.

WILLIAM T. KEOUGH, theatrical producer and real estate operator. New York. FD: 10-28.

W. L. KERR, Warner's Charleston publicity manager. Cincinnati. FD: 10-10.

MRS. MAXWELL A. KILVERT, playwright. Winter Park, Fla. FD: 1-6.

CHARLES T. KINDT, former old Furtis Theater owner. Davenport, Ia. FD: 7-16.

WALTER B. KING, theater decorator. Marlin, Texas. FD: 4-22.

HOWARD KINSEY, Majestic Theater manager. Brooklyn. FD: 10-8.

RAYMOND W. KLAGES, film music composer. Hollywood. FD: 3-24.

ROSE WHITZMAN KLINKHAMER, former M-G-M booker. Minneapolis. FD: 7-14.

BARNEY KOBEL, Broadway Capitol Theater operator. Detroit. FD: 1-27.

THOMAS KOLAR, veteran exhibitor. Chicago. FD: 7-15.

WILLIAM KOLAR, member of Treasurers & Ticket Sellers Local. St. Louis. FD: 9-3.

HENRY KOLKER, veteran actor - director. Hollywood. FD: 7-21.

SAMUEL KOMM, owner of several theaters. St. Louis. FD: 8-19.

JOHN CARL (JACK) KRIENDLER, host at "21" Club. New York. FD: 8-15.

LOUIS V. KUTTNAUER, U. A. salesman. St. Louis. FD: 3-31.

CLAUDE LA BELLE, film critic, New York. FD: 9-16.

HON. FIORELLO H. LaGUARDIA, former mayor of New York City. New York. FD: 9-23.

TOM LANCASTER, retired actor and Playhouse treasurer. Wilmington. FD: 8-8.

JACK LaREAUX, Century Circuit district manager. Huntington, L. I. FD: 10-27.

FRED LARNED, Paramount's Dallas manager. Chicago. FD: 4-16.

LEWIS EDWARD LAWES, former Sing Sing warden and author. Garrison, N. Y. FD: 4-24.

WILSON LEAHY, JR., Paramount's payroll dept. Hollywood. FD: 6-5.

SAMUEL LEAVITT, former film salesman, theatrical manager and press agent. Poughkeepsie. FD: 1-8.

RAOUL LeMAT, retired industry veteran. Panama City. FD: 2-24.

EDWARD J. LEONARD, retired Poli Theater employe. Hartford. FD: 1-13.

GEORGE LESSEY, actor. New York. FD: 6-6.

JOE LEVESEY, pioneer projectionist. Butte, Mont. FD: 3-4.

MILT LEVINE, theater operator. Cincinnati. FD: 9-24.

GEORGE LIMBERIS, veteran exhibitor. Bangor, Me. FD: 7-30.

LEON M. LION, actor, manager, producer and author. London. FD: 4-1.

SILAS CONN LITTLE, former Ford's theater treasurer. Baltimore. FD: 10-7.

SAMUEL LITWIN, formerly of the Bureau of Internal Revenue. New York. FD: 5-13.

CHARLES LIVESAY, publicity director for Sol Wurtzel Productions. Hollywood. FD: 3-3.

BERNARD C. LIZENBY, Ampro's city sales manager. Chicago. FD: 4-29.

THEODORE LORCH, veteran stage and film player. Camarillo, Calif. FD: 11-13.

A. R. LOREY, owner of Plaza. Carrollton, Tex. FD: 1-7.

RALPH LOWRY, Kedzie Theater operator. Chicago, FD: 11-17.

ERNST LUBITSCH, veteran producer-director. Hollywood. FD: 12-2.

JIMMIE LUNCEFORD, bandleader. Seaside, Ore. FD: 7-15.

JOHN ROGER LUNDY, theater manager. Portland, Ind. FD: 1-14.

WILLIAM G. LYRIS, prominent coast showman. Hollywood. FD: 6-12.

F. J. McCARTHY, Irish film and stage actor. Dublin. FD: 4-25.

EVA McCORMICK, motion picture machine operator, Toledo. FD: 8-19.

JOHN T. McCORMICK, theater manager. Columbus. FD: 6-27.

R. R. McCORMICK, theater owner. Memphis. FD: 12-23.

FRANK McCOY, legit and movie producer. New York. FD: 1-21.

EUGENE B. McCURDY, secretary - treasurer of Eureka Amusement Corp. Baltimore. FD: 1-6.

J. COLE (Pop) McELROY, veteran showman. Portland, Ore. FD: 7-11.

ROBERT C. McILHERAN, associated with "U" Dallas Exchange for past 25 years. Wichita Falls, Tex. FD: 3-18.

FRANK McINERY, former newspaperman and manager Empire Theater. Chicago. Minneapolis. FD: 5-12.

THOMAS McNULTY, theater owner and operator. Boston. FD: 7-1.

ROBERT D. McRAVEN, former Warner salesman. Indianapolis. FD: 8-5.

J. HERBERT MACK, former prexy Columbia Amusement Co., New York. FD: 3-25.

JOHN MACKEY, former music head for Warner Connecticut Theaters. Hartford. FD: 6-3.

ADOLPH BANDELL, theater treasurer. Jacksonville. FD: 2-27.

JOHN W. MANN, theater engineer. Pensacola, Fla. FD: 10-29.

FRANCIS T. MATHEWS, stage and screen actor. Niantic, Conn. FD: 12-3.

LEROY MASON, veteran Western character actor. Hollywood. FD: 10-17.

SIR G. MAXWELL-WILLSHIRE, film player. London. FD: 4-4.

JERRY G. MAYER, M-G-M studio manager and brother of Louis B. Hollywood. FD: 9-30.

JOHN P. MEDBURY, former newspaperman and screen writer. Hollywood. FD: 7-1.

JOE MELOY, theater operator. Shelbyville, Ind. FD: 10-1.

SAMUEL Y. MERCHANT, theater operator. Manchester, N. H. FD: 5-2.

A. C. MERCIER, pioneer exhibitor. Perryville, Mo. FD: 12-23.

W. H. MERRITT, manager of Merritt Theaters. Birmingham, Ala. FD: 7-15.

FRANK METETRE, veteran member of IATSE, Local 6. St. Louis. FD: 3-18.

BILL MEYERS, business manager local motion picture operators union. Galveston. FD: 7-15.

SI MEYERS, vice-president of ATO of New Jersey. Moorstown. FD: 2-20.

JOSEPH MICUDA, projectionist.. Detroit. FD: 11-26.

ARTHUR R. MILENTZ, owner and operator of the American & Park Theaters. Liberty, Tex. FD: 5-1.

JOHN F. MILLER, retired theater owner and operator. Hickory, N. C. FD: 7-11.

CHARLES MILLMAN, Roxy Theater owner. Sacramento, Calif. FD: 3-17.

ALBERT (Bert) MOELLER, general manager MPTOA. Detroit. FD: 6-13.

MALCOLM MOLLAN, retired newspaperman, at one time associated with Fox Film Corp. Hartford, Conn. FD: 3-18.

ERNEST MOLLISON, veteran Texas showman. Brownwood, Tex. FD: 7-31.

MASON MOLTZNER, pioneer showman and radio artist. Portland. FD: 7-16.

MARCO MONTEDORO, costume designer, Radio City Music Hall, New York. FD: 9-8.

RUSSELL MOON, veteran industry exploitation ace. Van Nuys, Calif. FD: 7-9.

GRACE MOORE, opera, radio and picture star. Copenhagen. FD: 1-28.

LOUIS A. MORRIS, veteran movie operator. Chicago. FD: 7:23.

EDDIE MORRISON, former newsreel cameraman. New York. FD: 1-8.

MAX MOSCOWITZ, important theater figure. New York. FD: 1-14.

EDGAR MOSS, veteran exchange man. Philadelphia. FD: 8-26.

WILLIAM J. MUELLER, partner in Mueller-Sass circuit. Chicago. FD: 11-13.

WILLIAM J. MULLERN, former theater owner. Chicago. FD: 2-5.

JAMES MURTAGH, projectionist. Detroit. FD: 7-30.

THOMAS NAPOLETANO, connected with supply companies repair departments. Detroit. FD: 7-8.

VAL E. NEARPASS, Frank and Woempner Theater Circuit official. Minneapolis. FD: 12-29.

VALENTINE L. NEY, builder and theater operator. Canton, O. FD: 7-29.

WILLIAM NICHOLAS, pioneer exhibitor. Fairmont, Mont. 8-20.

WALTER LEO NOLAN, veteran theater manager. New York. FD: 10-28.

HAL NORCROSS, veteran actor. New York. FD: 10-20.

J. P. NORMANLY, former veepee and general manager of "U" studio. Hollywood. 5-7.

CARROLL NORRIS, civic leader and Baker Theater owner. Chicago. FD: 5-6.

JOHN S. NORTON, executive vice-president of Lambert Pharmaceutical Co., Springfield, Mass. FD: 1-10.

J. C. NUGENT, actor-playwright. New York. FD: 4-22.

HOWARD VINCENT O'BRIEN, Chicago Daily News columnist. Chicago. FD: 10-3.

HENRY OESTREICHER, veteran Metropolitan area exhibitor. New York. FD: 12-10.

BORIS M. O'LEARY, Joyland Theater owner. Chicago. FD: 2-7.

STANLEY OLESKOWICZ, veteran local exhibitor. Detroit. FD: 4-10.

PEGGY O'NEILL theatrical producer. San Francisco. FD: 2-11.

FRANK ORSATTI, Hollywood agent. Hollywood. FD: 5-21.

WILL ORSINGER, veteran member of Operators Union in charge of United Artists Theater projection room. Chicago. FD: 12-9.

JAMES L. PACE, theater owner. Chadron, Neb. FD: 5-29.

WILEY PADAN, associate art director Loew's Theaters advertising dept. New York. FD: 2-17.

JOSEPH PADWAY, former IATSE and recently AFL legal chief. San Francisco. FD: 10-10.

JOHN PAINE, general manager of ASCAP. Detroit. FD: 4-25.

DeVAUL PALMER, former Hippodrome Theater operator. Sheridan, Ind. FD: 7-29.

JOHN PEKRAS, Dream Land Theater operator. Columbus. FD: 12-10.

C. E. PEPPIATT, mid-Eastern division manager for 20th Century-Fox. W. Virginia. FD: 6-16.

ARTHUR T. PERKINS, former theater operator. Long Beach, Calif. FD: 7-31.

ISADOR I. PERSE, founder of Capitol Motion Picture Supply Co. New York. FD: 1-29.

JOHN "Dad" PFEIFER, Pfeifer Show Print Co. founder and president. Columbus. FD: 2-11.

MARGARET DIDBEN PITT, veteran stage actress. New York. FD: 1-13.

JAMES PINKNEY PITTMAN, builder of theaters. Port Arthur, Tex. FD: 1-2.

JAMES C. PLATT, city manager for Schine Theaters. Mt. Vernon, O. FD: 6-3.

ARNOLD PLUES, veteran equipment and film man. Cincinnati. FD: 2-14.

MARTIN POLCAR, retired motion picture pioneer. Cleveland. FD: 8-19.

MICHAEL POLITO, member of St. Louis Theatrical Brotherhood, Local 6, IATSE. St. Louis. FD: 4-9.

ROY J. POMEROY, cameraman-director. Hollywood. FD: 9-9.

CLEM POPE, former RKO Theaters executive. Cleveland. FD: 2-4.

VICTOR POTEL, one of original Keystone cops. Hollywood. FD: 3-12.

A. L. RANDALL, organizer and president of Jefferson Co. Ft. Wayne. FD: 1-7.

L. F. RANDOLPH, industry veteran with RCA. Harrison. N. J. FD: 9-23.

ARTHUR RANKIN, screen actor and writer. Hollywood. FD: 3-25.

OTTO N. RATHS, pioneer theater man. St. Paul. FD: 1-15.

WILBUR REESE, veteran UA Theater Service executive. Chicago. FD: 1-6.

JOHN J. REHKLAU, former theater operator. Monroe, Mich. FD: 2-10.

MAURICE D. REINKING, owner of Swan & Rialto Theaters. Terre Haute, Ind. FD: 3-21.

PAUL RENN, projectionist, St. Louis. FD: 8-31.

TOM REYNOLDS, prominent British operator. London. FD: 1-31.

GORDON E. RILEY, RCA traffic manager. Chicago. FD: 1-7.

CHARLES REPASS, Crown Theater veteran. Hartford. FD: 1-27.

BENJAMIN H. ROBERTS, actor. New York. FD: 9-16.

PARK S. ROBUCK, Ideal Theater owner-operator. Des Moines. FD: 5-8.

PRESTON J. ROLLOW, Broadway and silent picture actor. New York. FD: 5-23.

ARTHUR ROSE, M-G-M- unit manager. Hollywood. FD: 9-2.

DAVID E. ROSE, JR., of the Paramount International Theater dept. New York. FD: 5-20.

RICHARD ROSENTHAL, pioneer exhibitor. Zurich, Switzerland. FD: 1-23.

BETTY ROSS, former leading lady for Tom Mix. Hollywood. FD: 2-4.

RANK MARTIN ROSS, RKO Palace stage manager. Columbus. FD: 3-4.

WILLIAM D. ROSS, associate of the late N. L. Nathanson. Toronto. FD: 6-30.

HARRY ROSSNAGLE, Blackstone Theater manager. Chicago. FD: 7-25.

RICHARD "DICK" A. ROWLAND, veteran industry executive, New York. FD: 5-13.

SALVATORE RUBERA, projectionist. Hartford. FD: 7-8.

MRS. EDNA B. RUSSELL, owned and operated Russell Theater with her husband. Millersburg, O. FD: 7-16.

LOUIS RYDELL, advertising manager for Variety. New York. FD: 11-11.

ARTHUR C. ST. JOHN, industrialist and theater owner. Chehalis, Wash. FD: 12-23.

HENRY SALSBURY, Paramount executive. New York. FD: 12-29.

G. B. SAMUELSON, industry pioneer. London. FD: 4-22.

JOHN A. SAXON, mystery and western writer. Alhambra, Calif. FD:2-19.

FREDERICK C. SCHANBERGER, veteran theater manager. Baltimore. FD:12-12.

ROBERT SCHIRMER, member of E. Schirmer, Inc., music publishers. Princeton, N. J. FD: 9-24.

OTTO SCHNEIDWIND, stage hand. Omaha. FD: 9-12.

LLOYD SCOBELL, owner of Elks Theater. Wagner, S. D. FD: 3-13.

FLOYD SCOTT, veteran showman. Milwaukee. FD: 9-9.

IVY SCOTT, veteran trouper. New York: FD: 2-5.

DAVE SCHILLER, manager Loew's Dyckman Theater. New York. FD: 1-6.

JEFFERSON V. SECKINGER, Arcade Theater manager. West Palm Beach. FD: 10-3.

AARON SEINBERG, B & K maintenance dept. Chicago. FD: 7-15.

ISAAC SELDNER, Loew's Mayfair relief manager. New York. FD: 2-11.

S. J. (SI) SHAFFRAN, theater manager. Chadron, Neb. FD: 6-20.

R. K. SHARMA, RKO's India manager. Lahore, India. FD: 9-15.

HARRIS M. SHAW, retired theater contractor. Dover, N. H. FD: 6-10.

FRANK SHEA, Crane Theater manager. Schenectady, N. Y. FD: 4-17.

ALBERT SHELDON. theater operator. Electra, Tex. FD: 9-16.

HAROLD SHERLOCK, GUT director. Melbourne. FD: 8-13.

CONNIE SHELDON, former Warner Bros. player. Hollywood. FD: 1-16.

RUSSELL SHIELDS, Movietone News short subject editor. New York. FD: 5-7.

WILLIAM L. SHILLINGS, former theater operator. Woodvale, Tex. FD: 4-1.

LUDWIG SIEGEL, veteran theater owner. Chicago. FD: 2-4.

FRANK SIEM, former Plaisance Theater owner. Chicago. FD: 10-8.

SAUL SILVERMAN, theater operator. Santa Monica. FD: 10-28.

NATHAN SISITSKY, veteran exhibitor. Thompsonville, Conn. FD: 2-13.

HARRY SKIRBALL, distribution and exhibition executive. Wilcox, Ariz. FD: 12-10.

BENO SLESIN, UA Colombian manager, Colombia, So. Am. FD: 2-18.

TOD SLOAN, Herald American executive. Chicago. FD: 6-20.

AARON SMITH, Peoples Candy Co., treasurer. New York. FD:6-23.

GEORGE W. SMITH, former stage manager Radio City Music Hall. Chicago. FD: 11-21.

L. T. SMITH, SR., veteran theater operator. Anniston, Ala. FD: 10-16.

LEONARD SMITH, cameraman, Academy Award winner. Hollywood. FD: 10-23.

LeROY K. SMITH, theater manager. St. Petersburg. FD: 10-9.

ALBERT SOBLER, formerly Warner's Chicago theater advertising director. Hollywood. FD: 7-22.

SAM SOLTZ, theater manager. Baltimore. FD: 9-3.

SOL SOMAN, founder and president of Sunnyside Amusement Co., Montreal. FD: 3-20.

LOU SPECTOR, Allied Artists exploiteer. New York. FD: 7-21.

EMANUEL STEINBERG, veteran associate of industry. Pittsburgh. FD: 7-30.

JOSEPH STERN, head of Majestic Pictures and owner of Mohawk Theater, Minneapolis. FD: 12-1.

SAMUEL STRAUSBERG, prexy of Interboro Circuit. New York. FD: 5-27.

JULIAN STREET, writer. Lakeville, Conn. FD: 2-21.

MAY STRINGER, first Warner Bros. receptionist. New York. FD: 6-26.

LARRY STRONG, head of the Essanay Electric Mfg. Co. Chicago. FD: 4-29.

CHARLES STURGESS, projectionist. Toronto. FD: 8-1.

JAMES SULLIVAN, long time Circle manager. Manchester, Conn. FD: 2-24.

CYNTHIA G. SUTHERLAND, public relations director for Greater Detroit M. P. Council. Detroit. FD: 1-21.

HOLDEN SWIGER, former manager of theaters. Akron. FD: 8-12.

E. J. TAIL, prominent Australian showman. Sydney. FD: 7:15.

EVA TANGUAY, former vaudeville star. Hollywood. FD: 1-14.

AL TAYLOR, veteran owner and theater operator. Columbus. FD: 10-21.

WESLEY THIEL, owner of theaters. Detroit. FD: 8-19.

HOMER H. THOMAS, projectionist, Denver. FD: 1-8.

HARRY THOMPSON, veteran exhibitor. Brisbane. FD: 7-1.

SIDNEY TOLER, film and stage star. Hollywood. FD: 2-14.

FRED THORSEN, veteran M-G-M salesman. Omaha. FD: 10-17.

JIM TULLY, novelist and scenario writer. Hollywood. FD: 6-24.

TED TWEEDEN, veteran Princess Theater owner. Fargo, N. D. FD: 3-20.

WILLIAM GEORGE TYRELL, first baron of Avon, president of the British board of Film Censors. London. FD: 3-18.

BERNARD VAN BORSSUM, of the Savoy Theater, Terre Haute. FD: 5-20.

MABEL VAN BUREN, former actress. Los Angeles. FD: 11-7.

MARCEL VARNEL, French-born British film producer-director. London. FD: 7-16.

ABEL A. VIGARD, vice-president Warner Bros. Theaters. New York. FD: 3-27.

HENRI VIGNAL, veteran theater director. Paris. FD: 10-10.

VISCOUNT LEE of Fareham, former president Gaumont British and one-time first Lord of the Admiralty. London. FD: 7-23.

J. G. VON HERBERG, veteran theater man. Seattle. FD: 12-21.

LAURENT L. WAGGONER, Garden Theater doorman. Davenport, Ia. FD: 3-11.

DONALD HALL WALDON, pioneer exhibitor. Farmington, N. H. FD: 3-21.

BERT WALKER, former Journal theatrical editor. Detroit. FD: 6:26.

JOSEPH W. WALSH, veteran showman. Hartford. FD: 3-25.

GEORGE A. WARD, former president of the Motion Picture Club. New York. FD: 4-23.

FRANK WEAD, noted film writer. Santa Monica. FD: 11-18.

BENJAMIN WEBSTER, retired veteran actor. Hollywood. FD: 2-27.

MAX P. WEINSTEIN, part owner of the Rex Theater. Cleveland. FD: 4-28.

JOHN WESLEY, Operators' Union executive. Chicago. FD: 10-3.

WALTER WESSLING, booker and former local Monogram exchange manager. Portland, Ore. FD: 7-8.

AMELIA GARDNER WEST, retired veteran actress. Baltimore. FD: 1-15.

WILLIAM J. WESTBERG, Filmlab, Inc. vee-pee. New York. FD: 4-30.

WILLIAM H. WHEAT, JR., veteran theater operator. Pittsburgh. FD: 7-31.

NORMAN E. WILDING, founder of Wilding Pictures. Chicago. FD: 6-26.

CHARLES S. (BOB) WILLIAMS, former general manager of the Loop and Ohio Theaters. Toledo. FD: 2-18.

TOM WILLIAMS veteran showman. Miami. FD: 7-1.

JAY FRANK WILLINGHAM, retired M-G-M branch manager. St. Louis. FD: 2-27.

JOHN M. WILSON, pioneer exhibitor. Minot, N. D. FD: 3-3.

ROBERT H. WILSON, Palace Theater owner. Jackson, Mo. FD: 11-19.

EVELYN WINTERS, Paramount music and tax employe. Hollywood. FD: 3-12.

ROBERT B. WISCH, founder of the Grand Theater. Minot. N. D. FD: 11-18.

CHARLES WITHERS, character actor. Queens, L. I. FD: 7-15.

A. T. WORTHINGTON, former Star Theater owner. Bluffton. O. FD: 5-13.

HOWARD WYNDHAM, prominent legit theaters operator. London. FD: 3-18.

MARY E. YOUNG, retired actress. New York. FD: 7-16.

LEE ZAHLER, veteran studio musical director. Hollywood. FD: 2-25.

HARRY C. ZAPF, financial secretary of Skouras Theaters. New York. FD: 12-15.

COURT DECISION
IN THE NEW YORK EQUITY SUIT

TABLOID HISTORY OF THE ACTION, HIGHLIGHTS AND TEXT OF THE DECREE

TABLOID HISTORY

THE CASE: United States vs. Paramount, et al, a suit in equity (No. 87-273), filed originally in New York Federal Court, July 20, 1938.

THE ISSUES: Principal Objective—Theater divorcement. Secondary Objective—Abolition of alleged monopolistic practices.

CONSENT DECREE: Prosecution halted Nov. 21, 1940 with the approval by Federal Judge Henry W. Goddard of a three-year consent decree which terminated blind-selling; modified block-bookings; established an industry arbitration system; made trade screenings obligatory; prohibited licensing of more than five pictures in a group; outlawed shorts forcing; bound the "big five" not to engage in any general program of theater expansion.

TRIAL: Oct. 8 to Nov. 9, 1945.

ORAL ARGUMENT: Jan. 15-17, 1945.

THE OPINION: Handed down June 11, 1946. Denied divorcement of theaters; in effect set up a new code of trade practices which forbid fixing of minimum prices by distributors and exhibitors; forbid maintenance of a system of clearances by distributors; listed factors to determine reasonable clearance; outlawed formula deals, master agreements or franchises; permitted defendants to fix terms, admission prices and clearances for their own theaters; ordered distribs. to offer licenses at minimum prices for any run desired by operators of each house in a competitive area, with licenses to be granted highest bidder with an adequate theater.

Also, forbid discrimination in favor of affiliates or old customers; forbid licensing of one feature conditioned upon an agreement to license another; permitted licensing of more than one feature in a contract, provided bidding for each was separated; gave exhibs. the right to cancel a percentage of films licensed prior to trade showings; outlawed pooling agreements; ordered defendants to divest themselves of theaters owned jointly with another defendant, or those owned with an independent where the defendant has less than 95 per cent ownership; forbids expansion of defendant's circuits without permission; provided for arbitration; permitted the D. of J. reasonable access to defendants' books on the written request of the attorney general, and allowed for proposals for a final decree to be filed by both the D. of J. and the defendants.

PROPOSALS: D. of J. claimed that divorcement is the only measure of relief able to restore free enterprise and open competition suggested auction selling be limited to exclusive-run deals with compulsory licensing of some run that licensing be restricted to no more than six months releases at a time; held that defendants should be unconditionally prohibited from expanding their theater interests; claimed consent decree standards for determining unreasonable clearance were discarded in the Court's opinion; agreed that pooling deals should be eliminated; claimed that the Court should prohibit continuance of existing clearance in favor of affiliated theaters.

Defendants continued their plea against divorcement; held that companies should make their own decisions on minimum film rentals with the bidding system altered to take in other factors than the price offered for licenses; asked authorization to expand circuits under certain conditions with the Court's permission; supported arbitration under American Arbitration Association rules; asked permission to retain some pools under special conditions, with the Court's permission; suggested rules for determining reasonable clearance and held there should be no clearance between competitive theaters.

FINAL ORAL ARGUMENT: Oct. 21-24, 1946.

THE INTERVENORS: Right of appeal of ATA and others who sought to intervene in the opinion was upheld by the Court although intervention was denied on Oct. 21, 1946, when the judges indicate that it would admit all prospective intervenors as *amicus curiae* rather than as parties to the suit.

THE DECISION: Handed down Dec. 31, 1946. (Complete text on following pages.)

THE COURT: Judge Augustus Noble Hand, Chief; Judge Henry W. Goddard and Judge John Bright.

OPPOSING COUNSEL: For the Government—Robert L. Wright, chief trial attorney; Phillip Marcus, Horace Morrison, Harold Lasser, John F. Neisley, and Com. Curtis Shears.

For the Defendants—John W. Davis, former Justice Joseph M. Proskauer, Whitney North Seymour, John Caskey, J. J. Irving, George C. Leisure, Louis Froehlich and Edward C. Raftery.

APPEAL: Following filing of briefs by all parties, oral argument on appeals by both the Government and the defendants was heard Feb. 9-11, 1948 before the Supreme Court comprising Chief Justice Fred M. Vinson, and Associate Judges Hugo L. Black, Stanley Forman Reed, Felix Frankfurter, William O. Douglas, Frank Murphy, Wiley B. Rutledge, Jr., and Harold H. Burton. Associate Justice Robert H. Jackson did not sit on the hearing.

HIGHLIGHTS OF THE COURT'S DECREE

(For full text of the Decree, see page 975)

SECTION ONE

Dismisses the complaint against Screen Gems, Inc. and the former Universal Pictures Co., Inc., which were merged during the action into Universal Corp. (Note: Name of Universal Corp. was changed to Universal Pictures Co., Inc., at the time of the merger.)

Dismisses complaint against all defendants based upon their acts as producers.

SECTION TWO

I

Forbids fixing minimum admission prices by distributor defendants.

II

Forbids a clearance system by distributor defendants.

III

Forbids clearance by distributor defendants between theaters not in substantial competition.

IV

Forbids distributor defendants from granting unreasonable clearance, and places the burden of legal proof of reasonable clearance on the distributors.

V

Forbids continuance by distributor defendants of existing franchise agreements and from making any franchises in the future. Defines a franchise as a licensing agreement or series of agreements in effect for more than one motion picture season.

VI

Forbids existing formula deals or master agreements by distributor defendants.

VII

Forbids the licensing by distributor defendants of a picture when it is conditioned upon the licensing of another picture. Twenty per cent cancellation is allowable for pictures licensed before tradeshowing. Cancellation must be exercised within 10 days after there has been an opportunity to see the picture.

VIII

Establishes selling practices for distributor defendants.

IX

Forbids distributor defendants from arbitrarily refusing an exhibitor's demand for a license or run.

SECTION THREE

I

Forbids exhibitor defendants from continuing franchise agreements, formula deals and master agreements.

II

Forbids exhibitor defendants from continuing pools.

III

Forbids exhibitor defendants from making or continuing to perform agreements that the parties may not acquire other houses in a competitive area where a pool exists without first offering them for pool inclusion.

IV

Forbids exhibitor defendants from making or continuing leases of houses under which it leases any of its theaters to another defendant or to an indie operating a theater in the same competitive area in return for a split of the profits.

V

Forbids exhibitor defendants from jointly owning a theater with an indie unless the interest is 95 per cent or not greater than five per cent. Existing relationships which violate this provision

must be terminated within two years. Court supervision is provided for the sale of interest between defendants or defendants and indies. A compliance statement is required within six months, and similar reports must follow at quarterly intervals until the provision has been fully met.

VI

Prohibits the expansion of present theater holdings of exhibitor defendants except as permitted in the preceding paragraph.

VII

Forbids exhibitor defendants from operating, booking or buying features for any of its theaters through any agent who is known by it to be also acting in such manner for any indie or affiliated exhibitor.

SECTION FOUR

Rules that a distributor may sell upon its own terms to its own theaters.

SECTION FIVE

Nullifies the existing consent decree, except for arbitration proceedings now pending, and specifies that existing awards and those made in pending cases shall continue to be enforceable.

Clears the way for the establishment, voluntarily, of a reasonable system of arbitration "either thru the use of the present boards or any others."

SECTION SIX

Permits access of the D of J to defendants' books and records on written request.

SECTION SEVEN

Stays effective date of block booking and selling procedure provisions (VII and VIII of Section Two) until July 1, 1947.

SECTION EIGHT

Retains jurisdiction on the part of the Statutory Court.

SECTION NINE

Operation of judgment is stayed for 60 days from Dec. 31, 1946, or, if an appeal is taken, for 30 days thereafter in order to enable any appellant to move before the Supreme Court for a stay in respect to any portion of the judgment from which an appeal has been taken.

STATUTORY COURT DECISION TEXT

Findings of Fact

This action having been duly tried and the proofs and arguments of the respective parties having been duly heard and considered, this court, having filed its opinion herein dated June 11, 1946, does hereby find and decide as follows:

1. The following are definitions of terms used in these findings and in the judgment to be entered hereon:

Block-booking—The practice of licensing, or offering for license, one feature, or group of features, upon condition that the exhibitor shall also license another feature or group of features released by the distributor during a given period.

Clearance—The period of time, usually stipulated in license contracts, which must elapse between runs of the same feature within a particular area or in specified theaters.

Exchange District—An area in which an office is maintained by a distributor for the purpose of soliciting license agreements for the exhibition of its pictures in theaters situated throughout the territory served by the exchange and for the physical distribution of such films throughout this territory.

Feature—Any motion picture, regardless of topic, the length of the film of which is in excess of 4,000 feet.

Formula Deal—A licensing agreement with a circuit of theaters in which the license fee of a given feature is measured for the theaters covered by the agreement by a specified percentage of the feature's national gross.

Franchise—A licensing agreement, or series of licensing agreements, entered into as part of the same transaction, in effect for more than one motion picture season and covering the exhibition of features released by one distributor during the entire period of the agreement.

Independent—A producer, distributor, or exhibitor, as the context requires, which is not a defendant in this action or a subsidiary or affiliate of a defendant.

Master Agreement—A licensing agreement, also known as a "blanket deal," covering the exhibition of features in a number of theaters, usually comprising a circuit.

Motion Picture Season—A one-year period beginning about September 1 of each year.

Road-show—A public exhibition of a feature in a limited number of theaters, in advance of its general release, at admission prices higher than those customarily charged in first-run theaters in the areas where they are located.

Runs—The successive exhibitions of a feature in a given area, first-run being the first exhibition in that area, second run being the next subsequent, and so on, and shall include also successive exhibitions in different theaters, even though such theaters may be under a common ownership or management.

Trade-Showing—A private exhibition of a feature prior to its release for public exhibition.

Paramount

2. Paramount Pictures Inc., is a corporation organized and existing under the laws of the State of New York, with its principal place of business at 1501 Broadway, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

3. Paramount Film Distributing Corporation, a wholly owned subsidiary of Paramount Pictures,

Inc., is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1501 Broadway, New York, New York, and is engaged in the distribution branch of the industry.

First National

4. In 1916 or 1917, a group of exhibitors which controlled many of the then best theaters throughout the country organized First National Exhibitors Circuit, Inc. Although this corporation was initially organized to function as a film buying combine, it evolved into a film producing company first by financing the production of pictures by others for exhibition in the theaters of its members and finally by producing its own motion pictures.

5. The members of this First National Group, consisting of many of the most important exhibitors in the United States controlling many of the best theaters, became franchise holders of the distributing company which they formed. They acquired not only the right to exhibit in their own theaters the pictures produced and distributed by First National, but also they each obtained the right to subfranchise other exhibitors in their respective territories. In a short time there were some 3500 franchise holders, representing as many or more theaters.

6. First National soon began to negotiate for the services of well-known stars and directors in the employ of other producers, including Paramount, and the members of First National began to refuse to exhibit Paramount Films. Such well known stars as Mary Pickford and Norma Talmadge went over to the First National Group.

7. Many of the theaters owned by members of First National had, for a long time prior to 1918, exhibited Paramount pictures. The formation and growth of First National gradually cut down the number of Paramount pictures exhibited in the theaters of the First National group. By 1919 Paramount faced a situation where a group of owners of many of the best theaters in the large cities, many of whom had been its customers in the past, had combined together for cooperative buying and had expanded into a strong organization which distributed its own pictures and threatened to supply its members with enough pictures to permit them to operate without using any picures of other producers, including Paramount.

8. In these circumstances Paramount determined to acquire interests in theaters of its own so that it might assure itself of outlets for Paramount productions. Prior to the fall of 1917 Paramount had no theater interests. Between 1917 and 1919 it acquired an interest in two theaters in New York City as show windows, to replace the Strand Theater which had gone over to the First National Group. During that year in conjunction with its representative in the South, it formed Southern Enterprises, Inc., which acquired various theaters in the South. At about the same time Paramount acquired a 50 per cent interest in the Black chain of theaters in New England.

9. In January, 1932, Paramount went into equity receivership in the United States District Court for the Southern District of New York. It stayed in equity receivership until March, 1933, when it went into voluntary bankruptcy. It remained in bankruptcy until June, 1934, when upon passage of Section 77B of the Bankruptcy Law, it petitioned for reorganization. It was finally reorganized under its present name in June, 1945. During these years various companies operating theaters in which Paramount was interested were themselves the subject of bankruptcy or receivership proceedings.

10. Some of the theater interests which Paramount held at the time of the trial of this action had been acquired and were wholly owned by it either directly or indirectly through subsidiary companies prior to its bankruptcy and reorganization. In the course of its reorganization, some of its partly owned theater interests were created, i.e., in some instances the plan of reorganization approved by this court provided for the sale or other disposition by Paramount of a partial interests (sometimes amounting to 50 per cent, somtimes more and sometimes less) in theretofore wholly owned theater operating companies, or companies holding legal or equitable interests in theaters or theater operating companies. The result was the creation of many of Paramount's present partly owned theater interests.

11. In the course of the reorganization proceedings Paramount lost its interests in some theaters and also changed its relationship with respect to interests in some of its theater operating companies. The effect of these proceedings and the policy of decentralization inaugurated in the course thereof, was that in some instances Paramount disposed of a partial interest in companies theretofore wholly owned.

Loew's, Inc.

12. Loew's Incorporated is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 1540 Broadway, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

RKO CORP.

13. Radio-Keith-Orpheum Corporation is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 1270 Sixth Ave., New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated corporations, in various parts of the United States and in foreign countries.

14. RKO Radio Pictures, Inc., a wholly owned subsidiary of Radio-Keith-Orpheum Corporation, is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the production and distribution branch of the industry.

15. Keith-Albee-Orpheum Corporation was a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1270 Sixth Avenue, New York, New York, and was engaged in the business of exhibiting motion pictures prior to its dissolution on September 29, 1944. Approximately 99 per cent of its common stock and 33 per cent of its preferred stock were held by Radio-Keith-Orpheum Corporation.

16. RKO Proctor Corporation, a wholly owned subsidiary of Radio-Keith-Orpheum Corporation, is a corporation organized and existing under the laws of the State of New York, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the business of exhibiting motion pictures.

17. RKO Midwest Corporation, a wholly owned subsidiary of Radio-Keith-Orpheum Corporation, is a corporation organized and existing under the laws of the State of Ohio, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the business of exhibiting motion pictures.

18. RKO was organized in 1928 by Radio Corporation of America largely for the purpose of obtaining an effective means of developing the use of its motion picture sound recording and reproduction devices in the motion picture production and exhibition fields.

19. At the time of its organization, RKO secured production and distribution facilities by merger with a small company, FBO Productions, Inc., which had limited distributing organization. RKO invested substantial sums to modernize these facilities.

20. The formation of RKO introduced a new and substantial competitive factor in the production and distribution of motion pictures.

21. During is initial organizational period, RKO acquired interests in a number of companies operating circuits of vaudeville theaters.

22. RKO went into receivership in 1933 and continued in receivership and reorganization until 1940. At the time of its receivership RKO operated considerably more theaters than its present total of 106. During the receivership it lost 57 theaters.

23. The organization of RKO did increase competition in each of the three branches of the industry.

Warner Bros.

24. Warner Bros. Pictures, Inc., is a corporation organized and existing under the laws of the State of Delaware, having its principal place of business at 321 West 44th Street, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

25. On April 4, 1923, the four Warner brothers, Harry M., Jack L., Albert, and Sam, transferred their business of production and distribution of motion pictures to a corporation known as Warner Bros. Pictures, Inc. (hereinafter referred to as Warner).

26. Beginning in 1925, Warner began the work of developing sound pictures under license and agreements from Western Electric, culminating in the production of such sound pictures as "The Jazz Singer," starring Al Jolson, in October, 1927, and the first 100 per cent talking picture "The Lights of New York" in the summer of 1928.

27. The Stanley Company of America had in 1928 and for a year prior thereto about 250 theaters situated principally in and around Pennsylvania and New Jersey.

28. Negotiations were begun with the view of exchanging stock of Warner for the stock of Stanley Company of America. This transaction was consummated late in 1928.

29. With the acquisition of the stock of Stanley Company of America, Warner acquired 250 theaters which could be immediately equipped with sound installation.

30. In the year and nine months immediately following the acquisition of the stock of Stanley Company of America, Warner secured in a similar fashion several oher circuits of theaters owning theaters in the same general locality and a smaller number of theaters scattered in various other parts of the country.

31. In 1931 Warner had an interest in 591 theaters, the largest number of theaters in which Warner has ever had an interest.

32. Today, the Warner companies have an interest in 547 theaters—a net reduction of 44 from its peak holdings of 591 in 1931.

33. First National Pictures, Inc., a corporation engaged in the production and distribution of silent motion pictures, had been organized as far back as 1917 by approximately 24 exhibitors on a co-operative basis for the basis of acquiring film of first quality for exhibition in their own theaters, as well as for distribution by them for other theaters in the respective territories in which they operated.

34. In 1928 Stanley Company of America owned 1/3 of the stock of First National Pictures, Inc., all the stock of First National Pictures, Inc., being subject to a voting trust.

35. Warner acquired as part of the Stanley Company of America transaction in 1928, 1/3 of the stock of First National Pictures, Inc.

36. At or about the time of the acquisition of the Stanley Company of America stock, or shortly thereafter, Warner purchased another 1/3 of the stock of First National Pictures, Inc., from other First National Pictures, Inc., stockholders.

37. Subsequently, in 1939, Warner acquired the remaining 1/3 of the stock of First National Pictures, Inc., from defendant, Twentieth Century-Fox.

38. Vitagraph, Inc., a wholly owned subsidiary of Warner Bros. Pictures, Inc., is a corporation organized and existing under the laws of the State of New York, with a place of business at 321 West 44th Street, New York, New York, and is engaged in the business of distributing motion pictures. On July 20, 1944, its name was changed to Warner Bros. Pictures Distributing Corporation.

39. Warner Bros. Circuit Management Corporation, a wholly owned subsidiary of Warner Bros. Pictures, Inc., is a corporation organized and existing under the laws of the State of New York, with a place of business at 321 West 44th Street, New York, New York, and, among other things, acts as booking agent for the exhibition interests of the said Warner Bros. Pictures, Inc.

20th-Fox

40. Twentieth Century-Fox Film Corporation is a corporation organized and existing under the laws of the State of New York, having its principal place of business at 444 West 56th Street, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

41. Twentieth Century-Fox produces its features in its own studio in Los Angeles, California, distributes them in this country through thirty-one branches or exchanges which it operates in the principal centers of population, and licenses its features for exhibition in its own and other theaters.

42. Twentieth Century-Fox acquired its initial interest in theaters through the purchase of stock in corporations then engaged in operating theaters. Since such original acquisition, it has acquired additional interests in theaters, some of which were acquired in competition with other defendants and with independent circuits and some of which are new theaters constructed by it.

43. National Theaters Corporation is owned and controlled by Twentieth Century-Fox Film Corporation, and is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 2854 Hudson Boulevard, Jersey City, New Jersey, and is a holding company for the theater interests of the said Twentieth Century-Fox Film Corporation.

Columbia

44. Columbia Pictures Corporation is a corporation organized and existing under the laws of the State of New York, with its principal place of business at 729 Seventh Avenue, New York, and is engaged in the business of producing and distributing motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

45. Screen Gems, Inc., a wholly owned subsidiary of Columbia Pictures Corporation, is a corporation organized and existing under the laws of the State of California, with a place of business at 700 Santa Monica Boulevard, Hollywood, California, and is engaged in the business of producing motion pictures.

46. Columbia Pictures of Louisiana, Inc., a wholly owned subsidiary of Columbia Pictures Corporation, is a corporation organized and existing under the laws of the State of Louisiana, with a place of business at 150 South Liberty Street, New Orleans, Louisiana, and is engaged in the business of distributing motion pictures.

Universal

47. Uniiversal Corporation is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 1250 Sixth Avenue, New York, New York, and is engaged in the business of producing and dis-

tributing motion pictures, either directly or through subsidiary or associated corporations, in various parts of the United States and in foreign countries. In May 25, 1943, its name was changed to Universal Pictures Company, Inc., when a subsidiary of the same name was merged into it, but Universal Corporation was the surviving corporation.

48. The corporation named in the complaint as Universal Pictures Company, Inc., was a subsidiary corporation controlled by Universal Corporation, which was engaged in the business of producing motion pictures, prior to its merger into Universal Corporation on May 25, 1943.

49. Universal Film Exchanges, Inc., a wholly owned subsidiary of Universal Corporation, is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1250 Sixth Avenue, New York, New York, and is engaged in the business of distributing motion pictures.

50. The Universal group of defendants at the time of the trial consisted of the following corporations: (1) Universal Pictures Company, Inc. (hereinafter sometimes called Universal Pictures), a Delaware Corporation with its principal office in New York, New York, engaged in the business of producing motion pictures and distributing the same through wholly-owned subsidiaries; (2) Universal Film Exchanges, Inc. (hereinafter sometimes called Universal Film Exchanges), a Delaware corporation, with its principal office in New York, New York, engaged in the business of distributing motion pictures throughout the United States (except for the Metropolitan District of New York City), a wholly owned subsidiary of Universal Picures; (3) Big U Film Exchange, Inc. (hereinafter sometimes called Big U), a New York corporation, with its principal office in New York, New York, engaged in the business of distributing motion pictures throughout the Metropolitan District of New York City, a wholly owned subsidiary of Universal Pictures. The term "Universal" as used herein means any or all of the Universal defendants.

51. Prior to May 25, 1943, the name of Universal Pictures Company, Inc., was Universal Corporation, incorporated in Delaware in 1936. It owned approximately 92 per cent of the outstanding common stock of a Delaware corporation which was incorporated in the year 1925 and was also known as University Pictures Company, Inc. Said corporation last-named had its principal office in New York, New York, and was engaged in the business of producing motion pictures and distributing the same through its subsidiaries. It owned all of the outstanding stock of Universal Film Exchange, Inc., and a 20 per cent of the outstanding common stock of Big U Film Exchange, Inc. The other 80 per cent of said stock was owned by Universal Corporation. On May 25, 1943, Universal Pictures Company, Inc. (Delaware, 1925), was merged into Universal Corporation (the surviving corporation), and the name of the surviving corporation was changed to Universal Pictures Company, Inc.

52. Big U Film Exchange, Inc., a wholly owned subsidiary of Universal Corporation, is a corporation organized and existing under the laws of the State of New York, with a place of business at 1250 Sixth Avenue, New York, New York, and is engaged in the business of distributing motion pictures.

United Artists

53. United Artists Corporation is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 729 Seventh Avenue, New York, New York, and is engaged in distribution of motion pictures in various parts of the United States and in foreign countries.

54. During the entire period in question United Artists Corporation distributed photoplays in the United States of America that were produced by David O. Selznick, Mary Pickford, Charles Chaplin, Hunt Stromberg, William Cagney, Bing Crosby, Edward Small, Sol Lesser, Lester Cowan, Jack Skirball, Benedict Bogeaus, Seymour Nebenzal, Jules Levey, David Loew, Arnold Pressburger, Charles R. Rogers, Andrew Stone, Constance Bennett, Howard Hughes, Preston Sturges, J. Arthur Rank, Edward Golden, or corporations with which the aforesaid individuals were associated and other independent producers.

55. United Artists Corporation maintains 26 branches or exchanges located throughout the United States, and through these facilities it distributes and has distributed all of the product handled by it during the period in question.

56. Paramount Pictures, Inc.; Loew's, Incorporated; Radio-Keith-Orpheum Corporation; Warner Bros. Pictures, Inc.; and Twentieth Century-Fox Film Corporation and their respective distribution and exhibition subsidiaries are the five major defendants.

57. As between the eight defendants, Paramount, Loew's, Fox, RKO, Warner, Columbia, United Artists and Universal, there are no officers or directors in common, and none of said defendants owns any controlling stock or other securities in any other of said defendants.

58. Neither of the defendants Columbia, Universal and United Artists owns any theaters.

Producing Competition

59. There exists active competition among the defendants and others in the production of motion pictures.

60. None of the defendants has monopolized or attempted to monopolize or contracted or combined or conspired to monopolize or to restrain trade or commerce in any part of the business of producing motion pictures.

61. In the distribution of feature motion pictures no films is sold to the exhibitor; the right to exhibit under copyright is licensed.

62. In licensing features, each of the distributor defendants has agreed with each of its respective licensees that the licensee should charge no less than a stated admission price during the exhibition of the feature licensed.

63. The minimum admission prices included in licenses of each of the eight distributor-defendants for any given theater are in general uniform, being the usual admission prices currently charged by the exhibitor.

64. The defendants' licenses are in effect price-fixing arrangements among all of the distributor-defendants among all of the distributor-defendants, as well as between such defendants individually and their various exhibitors. Thus there was a general arrangement of fixing prices in which both the distributors and exhibitors were involved. The licenses required existing admission price schedules to be maintained under severe penalties for infraction. In the case of such exceptional features as "Gone With The Wind," "For Whom The Bell Tolls," "Wilson," and "Song Of Bernadette," licensed for exhibition prior to general release and as to which the distributors were not satisfied with current prices, they would refuse to grant licenses unless the prices were raised.

Finds Prices Controlled

65. The defendants granting film licenses have agreed with their licensees to a system which determines minimum admission prices in all theaters where feature motion pictures licensed by them are exhibited. In this way are controlled the prices to be charged for most of the feature motion pictures exhibited either by the defendants or by independents within the United States.

66. All of the five major defendants have a definite interest in keeping up prices in any given territory in which they own theaters and this interest they were safeguarding by fixing minimum prices in their licenses when distributing films to exhibitors in those areas. Even if the

licenses were at flat rate, a failure to require their licensees to maintain fixed prices would leave them free for lowering the current charge to decrease through competition the income to the licensor on theaters in the neighborhood. The whole system presupposed a fixing of prices by all parties concerned in all competitive areas. There exists great similarity, and in many cases identity, in the minimum prices fixed for the same theaters in the licenses of all of the defendants.

67. The major defendants made operating agreements as exhibitors with each other and with independent exhibitors in which joint operation of certain theaters covered by the agreements is provided and minimum admission prices to be charged are either stated therein or are to be jointly determined by other means. These agreements show the express intent of the major defendants to maintain prices at artificial levels.

Master Agreements Cited

68. Certain master agreements and franchises between various of the defendants in their capacities as distributors and various of the defendants in their capacities as exhibitors stipulate minimum admission prices often for dozens of theaters owned by an exhibitor-defendant in a particular area in the United States.

69. Licenses granted by one defendant to another disclose the same inter-relationship among the defendants. Each of the five major defendants as an exhibitor has been licensed by the other seven defendants as distributors to exhibit the pictures of the latter at specified minimum admission prices. RKO, Loew's, Warner, Paramount, and Fox, in granting and accepting licenses with minimum admission prices specified, have among themselves engaged in a national system to fix prices, and Columbia, Universal, and United Artists, in requiring the maintenance of minimum admission prices in their licenses granted to these exhibitor-defendants, have participated in that system.

70. The distributor-defendants have acquiesced in the establishment of a price-fixing system and have conspired with one another to maintain prices.

71. In agreeing to maintain a stripulated minimum admission price, each exhibitor thereby consents to the minimum price level at which it will compete against other licensees of the same distributor whether they exhibit on the same run or not. The total effect is that through the separate contracts between the distributor and its licensees a price structure is erected which regulates the licensees' ability to compete against one another in admission prices. Each licensee knows from the general uniformity of admission price practices that other licensees having theaters suitable for exhibition of a distributor's feature in the particular competitive area will also be restricted as to maintenance of minimum admission prices, and this acquiescence of the exhibitors in the distributor's control of price competition renders the whole a conspiracy between each distributor and its licensees. An effective system of price control in which the distributor and its licensees knowingly take part by entering into price-restricting contracts is thereby erected.

72. The differentials in admission price set by a distributor in licensing a particular feature in theaters exhibiting on different runs in the same competitive area are calculated to encourage as many patrons as possible to see the picture in the prior-run theaters where they will pay higher prices than in the subsequent runs. The reason for this is that if 10,000 people of a city's population are ultimately to see the feature—no matter on what run—the gross revenue to be realized from their patronage is increased relatively to the increase in numbers seeing it in the higher-priced prior-run theaters. In effect, the distributor, by the fixing of minimum admission prices, attempts to give the prior-run exhibitors as near a monopoly of the patronage as possible.

Common Provisions

73. Among the provisions common to the licensing contracts of all the distributor-defendants are those by which the licensor agrees not to exhibit or grant a license to exhibit a certain feature motion picture before a specified number of days after the last date of the exhibition therein licensed. This so-called period of "clearance" or "protection" is stated in the various licenses in differing ways; in terms of a given period between designated runs; in terms of admission prices charged by competing theaters; in terms of a given period of clearance over specifically named theaters; in terms of so many days' clearance over specified areas or towns; in terms of clearances as fixed by other distributors; or in terms of combinations of these formulae.

74. The cost of each black and white print is from $150 to $300, and of a technicolor print is from $600 to $800. Many of the bookings are for less than the cost of the print so that exhibitors would be confined to the larger, higher-priced theaters unless a system of successive runs with a reasonable protection for the earlier runs is adopted in the way of clearance.

75. Without regard to period of clearance, licensing features for exhibition on different successive dates is essential in the distribution of feature motion pictures.

76. Either a license for successive dates, or one providing for clearance, permits the public to see the picture in a later exhibiting theater at lower than prior rates.

77. A grant of clearance, when not accompanied by a fixing of minimum admission prices or not unduly extended as to area or duration affords a fair protection of the interest of the licensor in the rental to be derived from the exhibition of the feature licensed, without unreasonably interfering with the interest of the public.

78. Clearance, reasonable as to time and area, is essential in the distribution and exhibition of motion pictures. The practice is of proved utility in the motion picture industry and necessary for the reasonable conduct of the business.

Run of Houses Fixed

79. The major defendants have acquiesced in and forwarded a uniform system of clearances and in numerous instances have maintained unreasonable clearances to the prejudice of independents.

80. Some licenses granted clearance to all theaters which the exhibitor party to the contract might thereafter own, lease, control, manage, or operate against all the theaters in the immediate vicinity of the exhibitor's theater thereafter erected or opened. The purpose of this type of clearance agreements was to fix the run and clearance status of any theater thereafter opened not on the basis of its appointments, size, location, and other competitive features normally entering into such determination, but rather upon the sole basis of whether it was operated by the exhibitor party to the agreement.

81. The distributor-defendants have acted in concert in the formation of a uniform system of clearance for the theaters to which they license their films and the exhibitor-defendants have assisted in creating and have acquiesced in this system.

82. The defendants have acted in concert in their grants of run and clearance.

83. Clearances are given to protect a particular run against a subsequent run and the practice of clearance is so closely allied with that of run as to make findings on the one applicable to the other.

84. Both independent distributors and exhibitors, when attempting to bargain with the defend-

ants, have been met by a fixed scale of clearances, runs, and admission prices to which they have been obliged to conform if they wished to get their pictures shown upon satisfactory runs or were to compete in exhibition either with the defendants' theater or theaters to which the latter had licensed their pictures.

Reasonable Clearance

85. Competition can be introduced into the present system of fixed admission prices, clearances, and runs, by requiring a defendant-distributor when licensing its features to grant the license for each run at a reasonable clearance (if clearance is involved) to the highest bidder, if such bidder is responsible and has a theater of a size, location, and equipment adequate to yield a reasonable return to the licensor. In other words, if two theaters are bidding and are fairly comparable, the one offering the best terms shall receive the license. Thus, price fixing among the licensors or between a licensor and its licensees as well as the non-competitive clearance system may be terminated.

86. Formula deals have been entered into by Paramount and by RKO with independent and affiliated circuits. The circuit may allocate playing time and film rentals among the various theaters as it sees fit. Arrangements whereby all the theaters of a circuit are included in a single agreement, and no opportunity is afforded for other theater owners to bid for the feature in their several areas, seriously and unreasonably restrain competition.

87. Loew's is not, and never has been, a party either as a distributor or as an exhibitor, to any "formula deal" license agreements.

88. Master agreements which cover exhibition in two or more theaters in a particular circuit and allow the exhibitor to allocate the film rental paid among the theaters as it sees fit and also to exhibit the features upon such playing time as it deems best and leaves other terms to the circuit's discretion, have been entered into by the distributor defendants and unreasonably restrain trade.

89. Franchises have been entered into by the distributor defendants, and unreasonably restrain trade, because they cover too long a period (more than one season), and also because they embrace all the features released by a given distributor.

90. Loew's today has outstanding no franchise agreements for any theater in which it does not have an interest, and Loew's is not currently granting franchises. During its entire history Loew's, as a distributor, granted a total of 213 franchises, of which 154 were to independent theaters and only 59 to those in which any other producer-exhibitor had an interest.

91. Twentieth Century-Fox has not granted any franchises since June 6, 1940. In 1938-39, the motion picture season in which Twentieth Century-Fox had the greatest number of franchises outstanding, there were 400. Of these, 361 were with independent exhibitors.

92. During the period in question Universal entered into franchise agreements with 727 independent exhibitors and 43 affiliated exhibitors.

93. Block-booking, when the license of any feature is conditioned upon taking of other features, is a system which prevents competitors from bidding for single features on their individual merits.

Tradeshows Required

94. For many years the distributor defendants, except United Artists Corporation, licensed their films in "blocks," or indivisible groups, before they had been actually produced. In such cases the only knowledge prospective exhibitors had of the films which they had contracted for was from a description of each picture by title, plot and players. In many cases licenses for all the films had to be accepted in order to obtain any, though sometimes the exhibitor was given a right of subsequent cancellation for a certain number of pictures. Because of complaints of block booking and blind-selling based upon the supposed unfairness of contracts which often includes pictures the inferior quality of which could not be known, Sections III and IV of the consent decree required the five consenting distributors to trade-show their films before offering them for license and limited the number which might be included in any contract to five. More than one block of five, however, could be licensed where the contents of any had been trade-shown. While this restriction in the consent decree has now ceased by time limitation, the consenting distributors have continued to observe the restriction. The non-assenting distributors have retained up to the present time their previous methods of licensing in blocks, but have allowed their customers considerable freedom to cancel the license as to a percentage of the pictures contracted for.

95. United Artists did not at any time license the exhibition of its pictures in blocks but on the contrary licensed the exhibition of its pictures separately and individually.

96. During the period in question United Artists did not condition the licensing of any photoplay in any exhibitor's theater upon that exhibitor's agreement to license other United photoplays for exhibition in said theater.

97. Blind-selling is a practice whereby a distributor licenses a feature before the exhibitor is afforded an opportunity to view it.

Showings Not Crowded

98. Since the consent decree of November 20, 1940, the five major defendants have given each exhibitor, whether a defendant or independent, an opportunity at trade shows to view each feature before licensing it. In general, trade shows, which are designed to prevent blind-selling, are poorly attended by exhibitors.

99. During the 1943-44 season, the number of features distributed by eight distributor-defendants and the three other national distributors were as follows:

Distributor-Defendants	No. of Films	Percentages of Total: With "Westerns" Included	Percentages of Total: With "Westerns" Excluded
Fox	33	8.31%	9.85%
Loew's	33	8.31%	9.85%
Paramount	31	7.81%	9.25%
RKO	38	9.57%	11.34%
Warner	19	4.79%	5.67%
Columbia	41	10.32%	12.24%
United Artists	16	4.04%	4.78%
Universal	49	12.34%	14.63%
Sub-total	260		
Other National Distributors			
Republic—			
Features	29		
"Westerns"	30	14.86%	8.66%
Monogram—			
Features	26		
"Westerns"	16	10.57%	7.76%
PRC—			
Features	20		
"Westerns"	16	9.07%	5.97%
Sub-total	137 397	100%	100%
Total without "Westerns"	335		

100. The percentage of features on the market which any of the five major defendants could play in its own theaters would be relatively small and in no-wise approximates a monopoly of film exhibition.

101. Continuously since its organization RKO has distributed features for independent producers.

The particular independent producers whose features have been distributed by RKO have varied from time to time. In the nine seasons ending 1943-44, 19.8 per cent of the features distributed by RKO were independently produced, and 28.4 per cent of RKO's gross receipts from domestic licenses of features was derived from such independently produced features.

102. It would be financially impossible for RKO to operate its theatres on features distributed by RKO alone.

103. Twentieth Century-Fox produced less than 9 per cent of the total number of features nationally distributed in the United States during each year between 1936-37 and 1944-45.

104. Universal has customarily produced at its studios at Universal City, California, during each theatrical year (commencing on or about September 1st) between 45 and 50 feature-length motion picture photoplays, seven so-called Westerns, four serials, 15 two-reel subjects, 30 single-reel subjects and 104 newsreels.

105. Said motion pictures were distributed by Universal and licensed for exhibition by motion picture theaters throughout the United States by means of a system of 31 exchanges located in various States in the United States, from the East Coast to the West Coast and from Canada to the Southern boundary. Universal also maintained a home office in the City of New York.

Pix Credits Offered

106. In marketing its motion pictures, Universal's usual and customary practice was to offer a license to exhibitors, by title and description as aforesaid, its entire line of pictures, consisting of feature-length motion picture photoplays, Westerns, short-subjects (consisting of serials and two-reel and one-reel pictures) and newsreels. In this way approximately 50 feature-length motion picture photoplays, a group of Westerns, short-subjects, two so-called "Special" photoplays, three features produced by independent producers, and newsreels, were offered to exhibitors by Universal each year.

106A. During recent years, in excess of 600 feature-length motion picture photoplays were released each year in the United States, exclusive of foreign-made films. Universal releases of feature-length photoplays, including Westerns and so-called Marquee pictures, during said period, equalled approximately 8 per cent of the total number of feature-length photoplays released in the United States each year.

107. During the period in question, United Artists Corporation distributed between 20 to 26 pictures a year when the corporation had a good year and has handled as low as 4 in distribution in a releasing season.

108. At no time during the period in question did United Artists distribute more than 5 per cent of the feature photoplays American made and distributed in the United States of America and generally distributed less than 5 per cent of such releases.

109. That in each distribution agreement with each producer using the facilities of United Artists for distribution among other things there appears substantially the following language:

UA Sales Contract

"United agrees to devote its best efforts to the proper marketing and disposition of the motion pictures delivered hereunder in all the territories licensed hereunder wherein it customarily markets motion pictures, and to make such marketing as complete and efficient as practicable, so that the gross returns from the marketing of the product hereunder shall be as large as possible and at the same time consistent with the sound business policy of United.

"United will use its best efforts to procure prices, license fees and rentals in a fair and open market reasonably satisfactory to the Producer.

"Exhibition Contracts: The exhibition contracts for each of such motion pictures delivered hereunder shall be made separate and apart from the exhibition contract of any other motion picture marketed by United, with the exception that in territories other than the United States where it is customary to include more than one motion picture on a contract, the Producer authorizes United to market its product in accordance with that custom. In no event, however, shall any motion picture of the Producer be used to enforce the licensing, leasing or other disposition of any other motion picture marketed by United, and in such territory where it is the custom to include on one contract more than one motion picture United shall set out the respective license fees for each motion picture after the name of such motion picture.

"United agrees upon the written direction of Producer that United shall market wherever permissible the motion pictures designated by the Producer or its agent as a unit, and in such case such unit shall be licensed separate and apart from any other motion picture marketed by United, with the exception that in those countries where it is the custom to market all of the motion pictures on one contract, United shall adhere to the prevailing custom.

"The Producer shall have the right to designate a representative for the territories hereinafter specified. The Producer shall bear all the expenses of such representative. Such representative must have an office in the central location of such trritory, and if so United shall submit to such representative for his approval or rejection all proposed written contracts with exhibitors for that territory. The territories and their central location are as follows:

Territory	Central Location
United States and Canada	New York
British Isles	London
Australia	Sydney

"Producer agrees that such submission shall not be necessary if made impractical by conditions beyond the control of United, such as conditions arising out of war.

"If the producer has designated such a representative for any such territory, United shall submit for his approval or rejection each proposed written contract for the distributing, exhibiting or marketing of such Producer's motion pictures or any of them in the territory in which such representative is acting. No such contract shall be accepted by United if within three (3) succeeding business days following the date on which said proposed written contract has been received by the Producer or its representative the Producer or its representative shall return such proposed contract to United with its rejection noted thereon or appended thereto.

UA Option Open

"Should the Producer or its representative reject any such proposed contract the Producer or its representative shall have fourteen (14) days from the date of rejection in which to obtain a more favorable contract. Should the Producer or its representative fail so to do the original contract shall ipso facto be deemed approved unless the Producer or its representative shall have designated its original rejection as final. No proposed contract on which the rejection has been designated as final shall be entered into by United.

"Should the Producer or its representative at any time agree in advance with United upon the rental terms or license fees for the distribution, exhibition or marketing of any motion picture in any specified theater or situation, United shall not be obligated to submit the contract containing the terms so agreed upon to the Producer or its representative for approval."

110. Various contract provisions by which discriminations against small independent exhibitors and in favor of the large affiliated and unaffiliated circuits were accomplished are: suspending the terms of a given con-

tract, if circuit theater remains closed for more than eight weeks, and reinstating it without liability upon re-opening; allowing large privileges in the selection and elimination of films; allowing deductions in film rentals if double bills are played; granting moveovers and extended runs; granting road-show privileges; allowing overage and underage; granting unlimited playing time; excluding foreign pictures and those of independent producers; granting rights to question the classification of features for rental purposes. These provisions are found most frequently ni franchises and master agreements, which are made with the larger circuits of affiliated and unaffiliated theaters. Small independents are usually licensed, however, upon the standard forms of contract, which do not include them. The competitive advantages of these provisions are so great that their inclusion in contracts with the larger circuits constitutes an unreasonable discrimination against small competitors.

111. The discriminations referred to in Finding 110 would appear to be impossible under a system where the exhibitors competing for a license to exhibit a given feature on a given run do so on a parity since the same offer must be made to all prospective exhibitors in each competitive area.

Competition Removed

112. Agreements were made by the exhibitor-defendants with each other and their affiliates by which given theaters of two or more exhibitors, normally in competition with each other, were operated as a unit, or most of their business policies collectively determined by a joint committee or by one of the exhibitors, and by which profits of the "pooled" theaters were divided among the exhibitors in or owners of such theaters according to preagreed percentages or otherwise. Some of the agreements provide that the parties thereto may not acquire other theaters in the competitive vicinity without first offering them for inclusion in the "pool." The result is to eliminate competition pro tanto both in exhibition and in distribution of features which would flow almost automatically to the theaters in the earnings of which they have a joint interest.

113. Other forms of operating agreements are between major defendants and independent exhibitors rather than between major defendants. The effect is to ally two or more theaters of different ownership into a coalition for the nullification of competition between them and for their more effective competition against theaters not members of the "pool."

114. In certain other cases the operating agreements are accomplished by leases of theaters, the rentals being determined by a stipulated percentage of profits earned by the "pooled" theaters. This is but another means of carrying out the restraints found above.

Theaters Held Jointly

115. Many theaters, or the corporations owning them, are held jointly by one or more of the exhibitor-defendants, together with another exhibitor-defendant, in some cases in conjunction with independents. These joint interests enable the major defendants to operate theaters collectively, rather than competitively. When a defendant or an independent owns an interest of five per cent or less, such an interest is de minimis and only to be treated as an inconsequential investment in exhibition.

116. When theaters are jointly owned by a major defendant and another party, it is evident that both joint owners wish to participate and indeed are directly or indirectly participating in the business of exhibiting motion pictures. The major defendant thereby eliminates putative competition between itself and the other joint owner, who otherwise would be in a position to operate theaters independently.

117. Such joint interests as those described above in findings 112 through 116 exist in a great number of theaters, a summary of which is set forth in the following tabulation taken from RKO's Exhibit 11:

Theaters jointly owned with independents:	
Paramount	993
Warner	20
Fox	66
RKO	187
Loew's	21
Theaters jointly owned by two defendants:	
Paramount-Fox	6
Paramount-Loew's	14
Paramount-Warner	25
Paramount-RKO	150
Loew's RKO	3
Loew's Warner	5
Fox-RKO	1
Warner-RKO	10
Total Theaters	1,501

Of the above theaters jointly owned with independents, the following number will not be affected by the decree, since the defendant or co-owning independent owns less than a 5 per cent interest:

Paramount	177
RKO	32
Total Theaters	209
Total affected by the decree according to RKO's Exhibit 11	1,292

118. In the year 1945 there were about 18,076 motion picture theaters in the United States, of which the five major defendants had interests in 3,137, or 17.35 per cent. Of the latter, Paramount or its subsidiaries owned independently of the other defendants 1,395—a little less than half, or about 7.72 per cent; Warner 501, or about 2.77 per cent; Loew's 135, or about .74 per cent; Fox 636, or about 3.52 per cent; and RKO 109, or about .60 per cent. There were 361 theaters, or about 2.00 per cent, in which two or more of these defendants had joint interests, whether held directly or indirectly through stock ownership in the same corporation or through a lease or operating agreement. This tabulation excludes theaters connected with one or more of the defendants through film-buying or management contracts or through corporations in which a defendant owned an indirect minority stock interest. It includes all theaters in which each defendant otherwise owned a direct or indirect interest of any amount.

No Theater Monopoly

119. The present theater holdings of the five defendant-exhibitors Paramount, Loew's, Fox, RKO and Warner, aggregate little more than one-sixth of all the theaters in the United States, and by such theater holdings alone the defendants do not and cannot collectively or individually, have a monopoly of exhibition.

120. On Jan. 1, 1935, Loew's operated in the United States, 126 theaters. The first-run theaters, which are engaged to a large extent in exhibiting Loew's own product, Metro pictures, serve as "show-cases" for those pictures in the areas where the theaters are located.

121. The formation of RKO resulted in the conversion of vaudeville theaters acquired by it into motion picture theaters and thereby introduced new and substantial competition into the exhibition field in the cities in which each of these theaters was located.

122. Ownership and operation by RKO of theaters in certain principal cities of the United States enables RKO through the utilization of the facilities of such theaters to plan and direct the first exploitation of the features which it distributes in such areas in a more effective man-

ner than is possible in areas where RKO does not operate theaters.

123. The successful exhibition of a feature in its initial runs in any area is widely publicized and closely observed by subsequent-run exhibitors in that area and success in exploiting a picture in such exhibitions produces increased revenue both for the distributor and for subsequent-run exhibitors.

124. Each of the five major defendants is able to co-ordinate the initial exhibition of its features in its theaters with an extensive and accurately timed national advertising campaign.

Defendants Compete

125. Twentieth Century-Fox is interested in theaters in only 16 of the 92 cities having a population of over 100,000. In 12 of these 16 cities features of one or more defendants is licensed to independent first-run exhibitors competing with Twentieth Century-Fox (New York, Seattle, Denver, Portland, Oakland, San Diego, Long Beach, Los Angeles, San Francisco, Spokane, Sacramento, and Kansas City, Kansas) as well as to other defendants having theaters in some of these cities. In three of the remaining four cities, there is also first-run competition from others of the defendants.

126. The 17.35 per cent of theaters which comprise the five circuits of the major defendants pay from 35 to 54 per cent of the total domestic film rental respectively received by the eight distributing defendants and 45 per cent of the total domestic film rental received by all of said distributor-defendants. The five largest unaffiliated circuits together pay less than 5 per cent of such rental.

127. The major defendants, as distributors, during the 1943-44 season, received from 71 to 81 per cent of the film rental that was paid to all distributors by exhibitors affiliated with the five major defendants. The minor defendants received from 26 to 15 per cent of such rental and the independent distributors from 2½ to 4½ per cent of such rental.

128. During the 1943-44 season the eight distributor defendants received 45.2 per cent of the total feature film rental, received by them, from theaters affiliated with the five major defendants; and 54.8 per cent of such rental from other exhibitors.

129. In some situations where Paramount had theater interests, other defendant distributors licensed their features to competing theaters and not to the Paramount theaters, and in some cases the operating companies in which Paramount was interested were not able to obtain the right to exhibit the features of some of the other defendant distributors.

130. Paramount features are licensed for exhibition in from 8,000 to 14,500 theaters in the United States annually. The number of licenses each year varies from feature to feature and from year to year.

131. In 21 of the 36 out of the 92 cities where Loew's operates theaters none of the other four producer-exhibitors licensed its features in the 1943-44 season for first-run exhibition in a Loew's theater, to the extent of more than three features, the Loew's theaters' first-run exhibition being otherwise limited to its own features and those of non-theater-owning producers.

132. Over the 10 years from 1935 to 1945, the total number of features licensed by the other four theater-owning distributors to Loew's first-run houses, decreased from 1,382 to 998 and the features of non-theater-owning distributors, increased from 1,201 to 1,879.

133. In 1935, the other four theater-owning distributors earned $2,611,986 from Loew's theaters and the non-theater-owning distributors earned $2,205,330 ($406,656 less.) In 1944, the non-theater-owning distributors earned $5,261,116 in Loew's theaters, which was $419,477 more than the $4,841,639, earned in Loew's theaters in that year by the four other theater-owning distributors.

134. In 1944, the percentage of the total film rental paid by Loew's theaters to each of the non-theater-owning distributors, Columbia (8.8 per cent), United Artists (8.3 per cent) and Universal (7.4 per cent), was higher than that paid to each of three producer-exhibitors, RKO (2.1 per cent), Warner Bros. (2.1 per cent) and Twentieth Century-Fox (6.1 per cent).

Loew's Per Cent of Rental

135. In the year 1944, of the total film rental paid by Loew's theaters, 47.9 per cent was to Loew's itself for the exhibition of Loew's pictures, and 27.1 per cent was to non-theater-owning distributors. Thus a total of 75 per cent of all film rentals paid by Loew's theaters went to persons other than the four other defendant-producer-exhibitors.

136. During the 1943-44 season RKO received 56.9 per cent of its total license fees from independent theaters, 14.1 per cent from its own theaters, and (in the aggregate) 29 per cent from theaters affiliated with other defendants.

137. In the 1943-44 season, of the total number of exhibitions of features in first-run and metropolitan circuit run theaters operated by RKO, 23.1 per cent were exhibitions of features distributed by RKO, 29.6 per cent were exhibitions of features distributed by other theater-owning distributors, and 47.3 per cent were exhibitions of features distributed by non-theater-owning distributors.

138. In the four pre-war seasons of 1937-1940, Warner derived about 61-6/10 per cent of its domestic gross rentals from theaters not affiliated with any of the defendants, about 14 per cent from theaters in which it had an interest, about 13 per cent from theaters in which Paramount had an interest, about 4 per cent from theaters in which Twentieth Century-Fox had an interest, about 6 per cent from theaters in which RKO had an interest, and less than 1 per cent from theaters in which Loew had an interest.

139. Of its total domestic and foreign rentals Warner received about 30 per cent from abroad, about 43 per cent from theaters in which none of the defendants had an interest, about 10 per cent from Warner's own American theaters, and the balance, about 16 per cent from American theaters in which one ro more of the defendants had an interest.

Warners Books Loew's

140. Not a single one of the Loew first-run theaters in the 39 of the 92 largest cities where Loew operates or has an interest in first-run theaters licensed a Warner feature for exhibition in the 1943-44 season. In the same season the Warner theaters regularly exhibited the Loew features in many of the 28 of the 92 largest cities where Warner operated or had an interest in first-run theaters.

141. The dollars paid by Warner to each of the other defendants and by each of the other defendants to Warner show no uniformity of pattern from company to company from year to year.

142. There were marked variances from year to year in the sums paid as rental by the theaters in which Warner has an interest to United Artists, Universal, and Columbia, the non-theater-owning defendants.

143. Between 1937 and 1944 the theaters in which Warner had an interest substantially decreased the amount of film rental paid to the five theater-owning defendants, and substantially increased film rental paid to the non-theater-owning defendants.

144. Of the total film revenue received by Twentieth Century-Fox in 1944 from all theaters in the United States, 60.8 per cent was paid

by exhibitors not defendants in this action; 14.1 per cent was paid by its own theaters; 1.26 per cent by Loew theaters; 5.52 per cent by RKO theaters; 13.46 per cent by theaters in which Paramount had an interest; and 4.82 per cent by Warner theaters.

145. On Jan. 1, 1935, there were 13,386 theaters operating in the United States. In 1945, there were 18,076 theaters operating in the United States.

146. In about 60 per cent of the 92 cities having populations of over 100,000 there are independents first-run theaters in competiiton with those of the major defendants except so far as it may be restricted by the trade practices found to have unreasonably restrained competition.

147. In about 91 per cent of the 92 cities with over 100,000 population, there is competition on first-runs between independent theaters and theaters of one or more of the defendants, or among the defendants themselves, except so far as it may be restricted by the trade practices found to have unreasonably restrained competition. In the remainder of the 92 cities there is always competition in some run.

Competition Regardless

148. In the aforementioned 92 cities, at least 70 per cent of all of the first-run theaters are affiliated with one or more of the major defendants. In 4 of said cities there are no affiliated theaters. In 38 of said cities there are no independent first-run theaters. In the remaining 50 cities the degree of first-run competition varies from the most predominantly affiliated first-run situations, such as Boston, Chicago, Los Angeles, Philadelphia, St. Paul, and Washington, D. C., in each of which the independent first-run theaters played less than 11 of the defendants' features on first-run during the 1943-44 season, to the most predominantly independent first-run situations, such as Nashville, Louisville, Indianapolis, and St. Louis, where the affiliated first-run theaters played at least 31 of the defendants' pictures on first-run during that season. In none of the said 50 cities did less than three of the distributor-defendants license their product on first-run to the affiliated theaters. In 19 of said 50 cities less than three defendant-distributors licensed their product on first-run to independent theaters. In a majority of said 50 cities the major share of all of the defendants' features were licensed for first-run exhibition in theaters affiliated with the major defendants.

149. Loew's operates first-run theaters in 36 of the 92 cities in the United States with more than 100,000 population; in every one of these 36 cities, there are other "first-run" theaters exhibiting the features of one or more of the other defendant distributors; in 21 of these 36, one or more of the other first-run theaters are operated by independents.

150. Of the 92 cities in the United States having a population in excess of 100,000, Twentieth Century-Fox is interested in first-run theaters in 16 and licenses its features to them. In 4 of the remaining cities, none of the defendants has theater interests. This leaves 72 cities in which there are first-run theaters operated by defendants other than Twentieth Century-Fox. In 23 of the 72 cities, Twentieth Century-Fox licenses its features to independent exhibitors.

151. Except for a very limited number of theaters in the very largest cities, the 18,000 and more theaters in the United States exhibit the product of more than one distributor. Such theaters could not be operated on the product of only one distributor.

No Proof of Monopolizing

152. There is no substantial proof that any of the corporate defendants was organized or has been maintained for the purpose of achieving a national monopoly either in production, distribution, or exhibition of motion pictures, except as found in findings 153 and 154 below.

153. In localities where there is ownership by a single defendant of all the first-run theaters, there is no sufficient proof that it has been for the purpose of creating a monopoly and has not rather arisen from the inertness of the competitors, their lack of financial ability to build theaters comparable to those of the defendants, or from the preference of the public for the best equipped houses and not from "inherent vice" on the part of these defendants.

154. The illegalities and restraints herein found, are not in the ownership of many or most of the best theaters by the producer-distributors, but in admission price-fixing, non-competitive granting of runs and clearances, unreasonable, clearances, formula deals, master agreements, franchises, block-booking, pooling agreements and certain discriminations among licensees between defendants and independents. These practices, if employed in the future, in favor of powerful independents would effect all of the undesirable results that have existed when the five exhibitor defendants and their subsidiaries have owned or controlled numerous theaters in which the defendants' pictures have been exhibited.

155. Total divestiture would be injurious to the corporations concerned and would be damaging to the public.

156. Total divestiture would not remedy the price-fixing, systems of clearance, formula deals, master agreements and franchises, block-booking, pooling agreements and the other practices which have been found unreasonably to restrict competition.

157. During the nine pre-war years of 1933-1941, the average cost of American made Warner features rose from $241,000 in 1933 to $448,000 in 1940. By 1945 the average cost had risen to $1,371,000.

158. In the past the foreign business of Warner has been exceedingly profitable.

159. With the cessation of the war the foreign markets for Warner pictures are being severely restricted.

160. The arbitration system created by the Consent Decree of Nov. 20, 1940, has demonstrated its usefulness in dealing with exhibitors' complaints of unreasonable clearance and if extended to cover differences which may occur under the system to be established by the Decree herein, will be effective and result in quick and expeditious decisions and a saving of time and money.

Conclusions of Law

1. The court has jurisdiction of this cause under the provisions of the Act of July 2, 1890 entitled "An Act to Protect Trade and Commerce Against Unlawful Restraints and Monopolies," hereinafter referred to as the Sherman Act.

2. Universal Pictures Company, Inc. and Screen Gems, Inc. have not violated the Sherman Act and should be dismissed as defendants herein.

3. None of the defendants herein has violated the Sherman Act by monopolizing or attempting to monopolize or conspiring to monopolize the production of motion picture films.

4. The consent decree entered herein on Nov. 20, 1940, does not foreclose enforcement in this suit at this time of any rights or remedies, which the plaintiff may have against any of the defend-

ants by virtue of violations of the Sherman Act by them, except such acts as were in accord with such decree during the period it was in force.

5. None of the defendants herein has violated the Sherman Act by combining, conspiring or contracting to restrain trade in any part of the business of producing motion pictures or by monopolizing, attempting to monopolize, or conspiring to monopolize such business.

6. The defendants, and each of them are entitled to judgment dismissing all claims of the plaintiff based upon their acts as producers, whether as individuals or in conjunction with others.

7. The defendants Paramount Pictures, Inc.; Paramount Film Distributing Corporation; Loew's, Incorporated; Radio-Keith-Orpheum Corporation, RKO Radio Pictures, Inc.; Keith-Albee-Orpheum Corporation; RKO Proctor Corporation; RKO Midwest Corporation; Warner Bros. Pictures, Inc.; Vitagraph, Inc.; Warner Bros. Circuit Management Corporation; Twentieth Century-Fox Film Corporation; National Theaters Corporation; Columbia Pictures Corporation; Columbia Pictures of Louisiana, Inc.; Universal Corporation; Universal Film Exchanges, Inc.; Big U Film Exchange, Inc.; and United Artists Corporation have unreasonably restrained trade and commerce in the distribution and exhibition of motion pictures and attempted to monopolize such trade and commerce, both before and after the entry of said consent decree, in violation of the Sherman Act by:

(a) Acquiescing in the establishment of a price fixing system by conspiring with one another to maintain theater admission prices;

(b) Conspiring with each other to maintain a nationwide system of runs and clearances which is substantially uniform in each local competitive area.

8. The distributor-defendants Paramount Pictures, Inc.; Paramount Film Distributing Corporation; Loew's, Incorporated; Radio-Keith-Orpheum Corporation; RKO Radio Pictures, Inc.; Warner Bros. Pictures, Inc.; Vitagraph, Inc.; Twentieth Century-Fox Film Corporation; Columbia Pictures Corporation; Columbia Pictures of Louisiana, Inc.; Universal Corporation; Universal Film Exchanges, Inc.; Big U Film Exchange, Inc.; and United Artists Corporation, have unreasonably restrained trade and commerce in the distribution and exhibition of motion pictures and attempted to monopolize such trade and commerce, both before and after the entry of said consent decree, in violation of the Sherman Act by:

(a) Conspiring with each other to maintain nationwide system of fixed minimum motion picture theater admission prices;

(b) Agreeing individually with their respective licensees to fix minimum motion picture theater admission prices;

(c) Conspiring with each other to maintain a nationwide system of runs and clearances which is substantially uniform as to each local competitive area;

(d) Agreeing individually with their respective licensees to grant discriminatory license privileges to theaters affiliated with other defendants and with large circuits as found in finding No. 110 above;

(e) Agreeing individually with such licensees to grant unreasonable clearance against theaters operated by their competitors;

(f) Making master agreements and franchises with such licensees;

(g) Individually conditioning the offer of a license for one or more copyrighted films upon the acceptance by the licensee of one or more other copyrighted films, except in the case of the United Artists Corporation;

(h) The defendants Paramount and RKO making formula deals.

9. The exhibitor-defendants, Paramount Pictures, Inc.; Loew's, Incorporated; Radio-Keith-Orpheum Corporation; Keith-Albee-Orpheum Corporation; RKO Proctor Corporation; RKO Midwest Corporation; Warner Bros. Pictures, Inc.; Warner Bros. Circuit Management Corporation; Twentieth Century-Fox Film Corporation; and National Theaters Corporation have unreasonably restrained trade and commerce in the distribution and exhibition of motion pictures both before and after the entry of said consent decree, in violation of the Sherman Act by:

(a) Jointly operating motion picture theaters with each other and with independents through operating agreements or profit-sharing leases;

(b) Jointly owning motion picture theaters with each other and with independents through stock interests in theater buildings;

(c) Conspiring with each other and with the distributor-defendants to fix substantially uniform minimum motion pictures theater admission prices, runs, and clearances;

(d) Conspiring with the distributor-defendants to discriminate against independent competitors in fixing minimum admission price, run, clearance and other license terms.

10. The Formula deals, master agreements and franchises referred to in Findings 86, 88 and 89 have tended to restrain trade and violate Section 1 of the Sherman Act.

11. Block-booking as hereinabove defined, violates the Sherman Act.

12. Further conclusions of law are made and embodied in the decree filed herewith.

Decree

The Court having rendered its opinion herein on June 11, 1946, having duly considered the proposals of the parties and of *amici curiae* as to its findings and judgment, and having filed its findings of fact and conclusions of law, wherein certain of the defendants herein were found to have violated the Act of Congress approved July 2, 1890, 26 Stat. 209, commonly known as the Sherman Act,

IT IS HEREBY ORDERED, ADJUDGED AND DECREED, as follows:

I

1. The complaint is dismissed as to the defendants Screen Gems, Inc., and the corporation named as Universal Pictures Company, Inc., merged during the pendency of this case into the defendant Universal Corporation. The complaint is also dismissed as to all claims made against the remaining defendants herein based upon their acts as producers, whether as individuals or in conjunction with others.

II

Each of the defendant distributors, Paramount Pictures, Inc.; Paramount Film Distributing Corporation; Loews, Incorporated; Radio-Keith-Orpheum Corporation; RKO Radio Pictures, Inc.; Warner Bros. Pictures, Inc.; Warner Bros. Pictures Distributing Corporation (formerly known as Vitagraph, Inc.); Twentieth Century-Fox Film Corpora-

tion; Columbia Pictures Corporation; Columbia Pictures of Louisiana, Inc.; Universal Corporation; Universal Film Exchanges, Inc.; Big U Film Exchange, Inc.; and United Artists Corporation; and the successors of each of them, and any and all individuals who act in behalf of any thereof with respect to the matters enjoined, and each corporation in which said defendants or any of them own a direct or indirect stock interest of more than fifty per cent, is hereby enjoined:

1. From granting any license in which minimum prices for admission to a theater are fixed by the parties, either in writing or through a committee, or through arbitration, or upon the happening of any event or in any manner or by any means.

2. From agreeing with each other or with any exhibitors or distributors to maintain a system of clearances; the term "clearances" as used herein meaning the period of time stipulated in license contracts which must elapse between runs of the same feature within a particular area or in specified theaters.

3. From granting any clearances between theaters not in substantial competition.

4. From granting or enforcing any clearance against theaters in substantial competition with the theater receiving the license for exhibition in excess of what is reasonably necessary to protect the licensee in the run granted. Whenever any clearance provision is attacked as not legal under the provision of this decree, the burden shall be upon the distributor to sustain the legality thereof.

5. From further performing any existing franchise to which it is a party and from making any franchisees in the future. The term 'franchise" as used herein means a licensing agreement or series of licensing agreements, entered into as a part of the same transaction, in effect for more than one motion picture season and covering the exhibition of pictures released by one distributor during the entire period of agreement.

6. From making or further performing any formula deal or master agreement to which it is a party. The term "formula deal" as used herein means a licensing agreement with a circuit of theaters in which the license fee of a given feature is measured for the theaters covered by the agreement by a specified percentage of the feature's national gross. The term "master agreement" means a licensing agreement, also known as a "blanket deal" covering the exhibition of features in a number of theaters usually comprising a circuit.

7. From performing or entering into any license in which the right to exhibit one feature is conditioned upon the licensee's taking one or more other features. To the extent that any of the features have not been trade shown prior to the granting of the license for more than a single feature, the licensee shall be given by the licensor the right to reject twenty per cent of such features not trade shown prior to the granting of the license, such right of rejection to be exercised in the order of release within ten days after there has been an opportunity afforded to the licensee to inspect the feature.

8. From licensing in the future any feature for exhibition in any theater, not its own, in any manner except the following:

(a) A license to exhibit each feature released for public exhibition in any competitive area shall be offered to the operator of each theater in such area who desires to exhibit it on some run (other than that upon which such feature is to be exhibited in the theater of the licensor) selected by such operator, and upon uniform terms;

(b) Each license shall be granted solely upon the merits and without discrimination in favor of affiliates, old customers or others;

(c) Where a run is desired, or is to be offered, upon terms which exclude simultaneous exhibition in competing theaters, the distributor shall notify, not less than thirty days in advance of the date when bids will be received, all exhibitors in the competitive area, offering to license the features upon one or more runs, and in such offer shall state the amount of a flat rental as the minimum for such license for a specified number of days of exhibition, the time when the exhibition is to commence and the availability and clearance, if any, which will be granted for each such run. Within fifteen days after receiving such notice, any exhibitor in such competitive area may bid for such license, and in his bid shall state what run such exhibitor desires and what he is willing to pay for such feature, which statement may specify a flat rental, or a percentage of gross receipts, or both, or any other form of rental, and shall also specify what clearance such exhibitor is willing to accept, the time and days when such exhibitor desires to exhibit it, and any other offers which such exhibitor may care to make. The distributor may reject all offers made for any such feature, but in the event of the acceptance of any, the distributor shall grant such license upon the run bid for to the highest responsible bidder, having a theater of a size, location and equipment adequate to yield a reasonable return to the licensor. The method of licensing specified in this sub-division shall not be required in areas where there is no competition among theaters or in run, or in which there is no offer made by any exhibitor within the time above mentioned. The words "exclude simultaneous exhibition" shall be held to mean the exhibition of a specified run in one theater with clearance over other theaters in

the competitive area. The words "competitive area" shall refer to the territory occupied by more than one theater in which it may fairly and reasonably be said that such theaters compete with each other for the exhibition of features on any run.

(d) Each license shall be offered and taken theater by theater and picture by picture.

(e) A theater is not a defendant's own theater unless it owns therein a legal or equitable interest of ninety-five per cent or more, either directly or through affiliates or subsidiaries.

9. From arbitrarily refusing the demand of an exhibitor, who operates a theater in competition with another theater not owned or operated by a defendant distributor, or its affiliate or subsidiary, made by registered mail, addressed to the home office of the distributor, to license a feature to him for exhibition on a run selected by the exhibitor, instead of licensing it to another exhibitor for exhibition in his competing theater on such run. Such demand shall be deemed to have been refused either upon the receipt by the exhibitor of a refusal in writing or upon the expiration of ten days after the receipt of the exhibitor's demand.

III

Each of the defendant exhibitors, Paramount Pictures, Inc.; Loew's, Incorporated; Radio-Keith-Orpheum Corporation; Keith-Albee-Orpheum Corporation; RKO Proctor Corporation; RKO Midwest Corporation; Warner Bros. Pictures; Warner Bros. Circuit Management Corporation; Twentieth Century-Fox Film Corporation, and National Theaters, Inc. is hereby enjoined and restrained:

(1) From performing or enforcing agreements referred to in paragraphs 5 and 6 of the foregoing section II hereof to which it may be a party.

(2) From making or continuing to perform pooling agreements whereby given theaters of two or more exhibitors normally in competition are operated as a unit or whereby the business policies of such exhibitors are collectively determined by a joint committee or by one of the erhibitors or whereby profits of the "pooled" theaters are divided among the owners according to pre-arranged percentages.

(3) For making or continuing to perform agreements that the parties may not acquire other theaters in a competitive area where a pool operates without first offering them for inclusion in the pool.

(4) From making or continuing leases of theaters under which it leases any of its theaters to another defendant or to an independent operating a theater in the same competitive area in return for a share in the profits.

(5) From continuing to own or acquire any beneficial interest in any theater, whether in fee or shares of stock or otherwise, in conjunction with another defendant, and from continuing to own or acquire such an interest in conjunction with an independent (meaning any former, present or putative motion picture theater or operator which is not owned or controlled by the defendant holding the interest in question), where such interest shall be greater than five per cent unless such interest shall be ninety-five per cent or more. The existing relationships which violate this provision shall be terminated within two years. The relationship between the defendants and independents which violate this provision shall be terminated by a sale to, or purchase from the co-owner or co-owners, or by a sale to owner or co-owners, or by a sale to a party not one of the other defendants. In dissolving relationships among defendants and between defendants and independents which violate this provision, one defendant may acquire the interest of another defendant or independent if such defendant desiring to acquire such interest shall show to the satisfaction of the court, and the court shall first find, that such acquisition will not unduly restrain competition in the exhibition of feature motion pictures. Each of the defendants shall submit to this Court within six months a statement outlining the extent to which it has complied and the manner in which it proposes to comply with this provision, setting forth in detail, the names, locations and general descriptions of the theaters, corporate securities, and beneficial interests of any kind involved, the sales thereof that it has made, and such interests as it proposes to acquire, with a statement of facts regarding each competitive situation involved in such proposed acquisition sufficient to show the probable effect of such acquisition on that situation. Similar reports shall be made quarterly thereafter until this provision shall have been fully complied with. Reasonable notice of such acquisition plans shall be served upon the Attorney General and the plaintiff shall be given an opportunity to be heard with respect thereto hefore any such acquisition shall be approved by the Court.

(6) From expanding its present theater holdings in any manner whatsoever except as permitted in the preceding paragraph.

(7) From operating, booking or buying features for any of its theaters through anv agent who is known by it to be also acting in such a manner for any other exhibitors, independent or affiliate.

IV

Nothing contained in this Decree shall be construed to limit in, any way whatsoever,

the right of each distributor-defendant to license, or in any way to arrange or provide for, the exhibition of any or all the motion pictures which it may at any time distribute, in such manner, and upon such terms, and subject to such conditions as may be satisfactory to it in any theater in which such distributor-defendant has or may acquire pursuant to the terms of this Decree, a proprietary interest of ninety-five per cent or more either directly or through subsidiaries.

V

The provisions of the existing consent decree are hereby declared to be of no further force or effect, except insofar as may be necessary to conclude arbitration proceedings now pending and to liquidate in an orderly manner the financial obligations of the defendants and the American Arbitration Association, incurred in the establishment of the consent decree arbitration systems. Existing awards and those made pursuant to pending proceedings shall continue to be enforceable. But this shall in no way preclude the parties or any other persons from setting up a reasonable system of arbitration either through the use of the present boards or any others as among themselves.

VI

For the purpose of securing compliance with this Decree, and for no other purpose, duly authorized representatives of the Department of Justice shall, on written request of the Attorney General or the Assistant Attorney General in charge of anti-trust matters, and on notice to any defendant, reasonable as to time and subject matter, made to such defendant at its principal office, and subject to any legally recognized privilege, (1) be permitted reasonable access, during the office hours of such defendant, to all books, ledgers, accounts, correspondence, memoranda and other records and documents in the possession or under the control of such defendant, relating to any of the matters contained in this Decree, and that during the times that the plaintiff shall desire such access, counsel for such defendant may be present, and (2) subject to the reasonable convenience of such defendant, and without restraint or interference from it, be permitted to interview its officers or employees regarding any such matters, at which interview, counsel for the officer or employee interviewed and counsel for such defendant company may be present.

Information obtained pursuant to the provisions of this section shall not be divulged by any representative of the Department of Justice to any person other than a duly authorized representative of the Department of Justice, except in the course of legal proceedings to which the United States is a party, or as otherwise required by law.

VII

Paragraphs 7 and 8 of Section II of this judgment shall not become effective until July 1, 1947.

VIII

Jurisdiction of this cause is retained for the purpose of enabling any of the parties to the judgment and no others, to apply to the Court at any time for such orders or direction as may be necessary or appropriate for the construction, modification, or carrying out of the same, for the enforcement of compliance therewith, and for the punishment of violations thereof, or for other or further relief.

IX

The operation of this judgment is stayed for sixty days from the date hereof, and, if an appeal is taken, for thirty days thereafter in order to enable any appellant to move before the Supreme Court for a stay in respect to any portion of the judgment from which an appeal has been taken.

Memorandum on The Bidding System and Arbitration

"In order to meet some of the objections raised at the hearing to the system of bidding for features described in the opinion of the court, we have modified the system there proposed so that competitive bidding will only be necessary within a competitive area and in such an area where it is desired by the exhibitors. In other words, the decree provides an opportunity to bid for any exhibitor in a competitive area who may desire to do so.

"The arrangement for arbitration and an appeal board has been terminated except as to unfinished litigation and other matters referred to in the decree, because of the unwillingness of some of the parties to consent to their continuance. Nevertheless, as we have indicated in the opinion, these tribunals have dealt with trade disputes, particularly those as to clearances and runs, with rare efficiency, as both government counsel and counsel for other parties have conceded.

"Indeed, the arbitration system set up under the consent decree of November 20, 1940, was created pursuant to the prayer of the amended and supplemental complaint by the United States filed November 14, 1940, in which, among other things, the plaintiff prayed that 'a nation-wide system of impartial arbitration tribunals or such other means of enforcement as the court may deem proper be established pursuant to the final decree of this court in order to secure adequate enforcement of whatever general and nation-wide prohibitions of illegal practices may be contained therein.'

"We strongly recommend that some such system be continued in order to avoid cumbersome and dilatory court litigation and to preserve the practical advantages of the tribunals created by the consent decree."

FINANCIAL

Annual Reports

Capitalization

Funded Debt

Earnings

Dividends

Columbia Pictures Corp.

Producer and Distributor, Incorporated Jan. 10, 1924, in New York.
General Office, 729 Seventh Ave., New York.

Capitalization: Common stock, no par, 1,000,000 shares authorized, 611,755 outstanding $4.25 preferred, no par, 75,000 shares authorized and outstanding, on June 30, 1946.

Funded Debt: 3¼% bank loan due June 30, 1951, under agreement with First National Bank, Boston, and associates, loans not to exceed $8,400,000. Outstanding, June 30, 1946: $4,800,000.

Grosses, Profits, Earnings, Dividends

			—Common—		—$4.25 Pfd.—	
Year*	Gross	Net Profit	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1947	$48,832,201	$3,706,541	$5.33	$1.00b	$51.65	$4.25
1946	46,510,910	3,450,489	5.22	1.00	46.57	4.25
					—$2.75 Pfd. e—	
1945	36,013,753	1,945,167	4.43	.50	26.54	2.75
1944	37,092,134	2,005,834	4.89	.50	26.74	2.75
1943	32,423,487	1,802,280	4.36	.50	24.03	2.75
1942	27,245,363	1,611,659	3.84	.50	21.49	2.75
1941	21,648,690	552,743	.95	..	7.37	2.75
1940	22,174,062	545,979	.84	..	6.83	2.75
1939	19,413,794	2,046	(.56)	c	.03	2.75
1938	20,101,699	183,393	(.07)	.50b	2.45	2.75
1937	19,066,100	1,317,771	3.26	1.50b	17.57	2.75
1936	15,301,552	1,568,860	4.96	1.00b	20.92	2.75
					—$3.00 Pfd. a—	
1935	14,389,782	1,815,267	9.91	1.00d	105.17	3.00
1934	11,178,447	1,008,835	5.69	.50b	58.45	3.00
1933	10,495,944	740,241	4.10	..	42.89	3.00
1932	.....	574,292	3.10	.	32.73	3.00
1931	.....	560,868	3.20	1.13b	31.63	3.00
1930	.....	1,029,958	6.12	.75b	56.93	3.00
1929	.....	551,822	4.77	..	27.07	..
1928	.....	249,931	1.75	..	10.00	..
1927	.....	.....	.81	..	6.22	..
1926	.....	.....	..	..	2.40	..

* Fiscal year ended in June; (a) replaced by $2.75 issue; (b) plus stock dividend; (c) stock dividend; (d) plus 55 per cent stock dividend; (e) replaced by $4.25 issue.

CONSOLIDATED BALANCE SHEET AS AT JUNE 30, 1947

ASSETS

Cash		$ 5,300,731.15
Accounts and Notes Receivable (including $158,170.16 from foreign customers and $39,729.49 from officers and employees), less reserve of $139,400.00		1,802,085.57
Advances to Other Producers, Recoverable from Film Rentals		5,832,434.64
Inventories:		
Released productions, at cost less amortization	$6,958,102.12	
Completed productions not yet released, at cost	9,897,282.29	
Cost of productions in process	2,375,589.15	
Rights and scenarios, at cost or less	1,466,851.28	
Film stock and supplies, at cost or less	490,274.66	
		21,188,099.50
Total Current and Working Assets		$34,123,350.86
Net Assets of Subsidiary Companies Actively Operating in Foreign Territories at May 31, 1947	$1,680,255.61	
Less: Cash remitted to New York subsequent to May 31, 1947, by subsidiary companies operating in foreign territories	713,541.92	
		966,713.69
Investments in and Receivables from Subsidiary Companies Located in Spain and in Certain Liberated European and Far Eastern Countries, less reserves		6.00
Sundry Receivables (including deposits of $48,479.02 and foreign accounts of $30,989.27), less reserve of $29,877.59		63,212.96
Other Investments:		
Cash surrender value of life insurance	$ 204,859.10	
Miscellaneous investments, at cost less reserve	135,451.00	
		340,310.10
Fixed Assets, at cost:		
Land	556,905.78	
Buildings, equipment and fixtures	6,106,684.45	
	$6,663,590.23	
Less—Reserve for depreciation	3,044,132.93	
		3,619,457.30
Prepaid Expenses and Deferred Charges		408,189.39
		$39,521,240.30

LIABILITIES AND CAPITAL

Accounts Payable and Accrued Expenses			$ 2,753,681.15
Other Producers' and Participants' Shares Payable			1,593,766.27
Reserve for Federal Taxes (estimated)		$2,411,039.62	
Less—United States Treasury Savings Notes, Series C		1,700,000.00	
			711,039.62
Total Current Liabilities			$ 5,058,487.04
Reserve for Foreign Taxes (payable in foreign currency)			66,615.59
Deposits Payable			50,050.00
Deferred Income (including $139,958.58 relating to foreign customers)			458,465.02
Notes Payable to Banks Under Loan Agreement, due November 30, 1951			6,000,000.00
Reserves for Contingencies			267,655.56
Capital Stock and Surplus:			
Capital Stock:	Shares		
$4.25 cumulative preferred stock without par value			
Authorized—75,000 shares			
Outstanding	73,900	$7,390,000.00	
Com. stock without par value			
Authorized—1,000,000 shares			
Outstanding	639,793	10,237,462.91	
Earned Surplus, per statement attached		10,202,314.74	
			$27,829,777.65
Less—Treasury Stock:			
Preferred stock held for sinking fund	2,135	$ 182,327.64	
Common stock	2,441	27,482.92	
			209,810.56
			27,619,967.09
Contingent Liabilities:			
			$39,521,240.30

STATEMENT OF PROFIT AND LOSS

Gross income from rentals and sales of film and accessories		$48,832,201.33
Deduct:		
Amortization of production costs	$20,960,675.64	
Share to other producers and participants	5,655,437.48	
Cost of accessories and prints sold	452,263.02	
General, administrative and selling expenses (including advertising of $1,702,941.66)	14,519,223.59	
Taxes, other than Federal taxes	901,353.59	
Extraordinary expenses resulting from jurisdictional strike at studios	370,569.83	
		42,859,523.15
Operating profit		$ 5,972,678.18
Other income (net), including interest income		33,774.94
		$ 6,006,453.12
Interest expense		199,911.93
		$ 5,806,541.19
Provision for Federal income taxes (estimated)		2,100,000.00
Profit for the twelve months		$ 3,706,541.19
Earned surplus at June 30, 1946	$7,810,186.88	
Add—Profit for the twelve months	3,706,541.19	
		11,516,728.07
Deduct:		
Cash Dividends:		
On $4.25 cumulative preferred stock	$ 310,896.43	
On common stock ($1.00 per share)	622,782.00	
	$ 933,678.43	
Stock dividend on common stock (2½ per cent)	379,749.90	
Premium paid to retire 1,100 shares of $4.25 cumulative preferred stock in accordance with provisions of sinking fund	985.00	
		1,314,413.33
Earned surplus at June 30, 1947, per consolidated balance sheet (including $1,007,742.60 of undistributed profits of subsidiary companies operating in foreign territories		$10,202,314.74

COMBINED STATEMENT OF ASSETS AND LIABILITIES OF SUBSIDIARY COMPANIES OPERATING IN FOREIGN TERRITORIES AS AT MAY 31, 1947

Assets:		Total	British Isles	Other Foreign
Cash		$ 722,451.22	$ 79,592.27	$ 642,858.95
Accounts and Notes Receivable (including $5,255.29 from employees), less reserve of $22,487.02		1,159,642.10	747,331.55	412,310.55
Advances to Other Producers, Recoverable from Film Rentals		80,392.32	....	80,392.32
Released Productions, at cost less amortization		681,734.98	315,094.15	366,640.83
Cost of Productions in Process		176,162.93	175,531.63	631.30
Advertising Accessories, at cost or less		69,038.21	3,925.79	65,112.42
Sundry Assets		56,440.35	21,042.54	35,397.81
Furniture and Fixtures, at cost	$273,187.64			
Less—Reserve for depreciation	177,327.98			
		95,859.66	33,561.06	62,298.60
Prepaid Expenses and Deferred Charges		57,355.68	34,077.89	23,277.79
Total Assets		$3,099,077.45	$1,410,156.88	$1,688,920.57

Liabilities:			
Bank Loans and Overdrafts (including loans of $419,017.46 secured by film rentals from certain British pictures)	$ 433,293.58	$ 419,017.46	$ 14,276.12
Accounts Payable and Accrued Expenses	439,995.89	176,871.50	263,124.39
Other Producers' and Participants' Shares Payable	11,485.99	2,351.27	9,134.72
Reserve for Foreign Taxes	387,357.64	5,871.92	381,485.72
Deposits Payable	62,028.73	51.34	61,977.39
Deferred Income	84,660.01	16,214.94	68,445.07
Total Liabilities	$1,418,821.84	$ 620,378.43	$ 798,443.41
Contingent Liabilities—Amount indeterminable			
Net Assets at May 31, 1947, per Consolidated Balance Sheet	$1,680,255.61	$ 789,778.45	$ 890,477.16

Walt Disney Productions

Producer; Incorporated, September, 1938, in California
General Office, 2400 Alemeda Ave., Burbank, Calif.

Consolidation of Walt Disney Productions, Ltd., Walt Disney Enterprises and Liled Realty & Investment Co.

Capitalization: Cumulative preferred, 155,000 shares authorized; 18,500 shares outstanding on Feb. 1, 1946; Common, 1,000,000 shares authorized, 652,840 shares outstanding on Feb. 1, 1946. (Split two for one in March, 1940).

Funded Debt: Walt Disney Productions debenture 4s, series A, due 1960, outstanding Feb. 1, 1946, $1,364,200.

Total Income, Net Profits, Earnings, Dividends

Year*	Total Income	Net Profit (Loss)	Common Earned Per Sh.	Common Div. Per Sh.	Pfd. Earned Per Sh.	Pfd. Div. Per Sh.
1947	$6,619,912	$307,075	$.43	..	$16.53	..
1946	4,097,770	199,602	.26	..	10.74	..
1945	4,550,920	350,532	..	..	2.26	..
1944	4,766,221	486,288	..	..	3.14	..
1943	5,594,354	431,537	..	..	2.78	..
1942	2,947,783	(191,070)	..	..	..	..
1940	..	..	..	..	..	$ .37½
1941	2,480,446	(789,297)	..	..	..	1.02½

* Year ended September.

BALANCE SHEET—SEPTEMBER 27, 1947
ASSETS

	Sept. 27, 1947	Sept. 28, 1946
CURRENT AND WORKING ASSETS:		
Funds on deposit in United States banks and on hand, including $50,565 and $28,168 special funds at respective dates	$ 190,411	$ 153,846
Funds on deposit in Canadian and Australian banks at current exchange rates	16,583	11,869
Accounts and notes receivable	42,961	25,580
Prepaid insurance and taxes	116,371	116,568
Other prepaid expenses	198,578	241,125
	$ 564,904	$ 548,988
Inventories:		
Productions in process, at cost	$ 4,472,688	$ 4,298,266
Released productions, at cost less amortization:		
Feature pictures	3,635,147	5,025,055
Short subjects	645,503	323,164
Scenarios and story rights at the lower of cost or estimated realizable amounts	1,217,926	856,663
Film stock, supplies, etc., at cost	144,404	142,868
	$10,115,668	$10,646,016
Less—Provision for possible excess of cost over estimated realizable amounts	1,300,000	1,300,000
Total inventories	$ 8,815,668	$ 9,346,016
Total current and working assets	$ 9,380,572	$ 9,895,004
INVESTMENTS in and advances (net) to wholly owned foreign subsidiaries not consolidated, less amortization	$ 81,629	$ 105,552
CAPITAL ASSETS:		
Land, buildings and equipment, at cost	$ 4,232,226	$ 4,045,338
Less—Reserves for depreciation	2,162,090	1,937,623
	$ 2,070,136	$ 2,107,715
Copyrights, trademarks and patents, less amortization	$ 3,567	$ 4,288
	$11,535,904	$12,112,559

LIABILITIES

	Sept. 27, 1947	Sept. 28, 1946
CURRENT LIABILITIES:		
Notes payable	$ 3,935,028	$ 4,258,783
Accounts payable and accrued expenses	231,922	214,708
Accrued salaries	127,171	135,834
Payable to officers	27,868	37,301
Property, social security and other taxes	129,760	143,087
Advances under contracts	9,340	132,261
Current sinking fund payment on debentures, estimated	....	50,000
Reserve for estimated retroactive salaries	35,000	300,000
Reserve for taxes on income	267,474	100,000
Reserve for refund of profits on Government sales	25,900	26,356
Preferred stock dividend payable October 1, 1947	6,968	....
Total Current Liabilities	$ 4,796,431	$ 5,398,330
UNEARNED license deposits	$ 164,939	$ 165,075
FUNDED DEBT:		
4% debentures, Series A, due July 1, 1960, less current sinking fund provision shown above and in 1947 $5,000 in treasury	$ 1,046,440	$ 1,314,200
CAPITAL STOCK:		
6% cumulative convertible preferred $25 par value—		
Authorized, issued and outstanding—18,580 shares	$ 464,500	$ 464,500
Accumulated dividends since October 1, 1941, aggregating $9.00 per share have not been declared $167,220		
Common, $5 par value—		
Authorized 1,000,000 shares, of which 11,148 shares are reserved for issuance upon exercise of conversion rights of preferred stock and 25,000 shares are reserved for issuance upon exercise of option held by common stockholder.		
Issued and outstanding 652,840 shares	3,264,200	3,264,200
	$ 3,728,700	$ 3,728,700
SURPLUS ACCOUNTS, per statement		
Capital Surplus	$ 956,120	$ 956,120
Earned Surplus subsequent to September 30, 1944	843,274	550,134
	$ 1,799,394	$ 1,506,254
	$11,535,904	$12,112,559

STATEMENT OF INCOME ACCOUNT

For the Year (52 Weeks) Ended September 27, 1947

	Year Ended Sept. 27, 1947	Year Ended Sept. 28, 1946
INCOME:		
Film rental income (producer's share)—		
Feature pictures	$ 3,975,437	$ 1,596,619
Short subjects	1,388,156	968,775
Proceeds from sale of Government pictures	98,450	169,417
Income from commercial pictures, comic strips, and licensing cartoon characters, etc.	1,157,869	1,362,889
Total Income	$ 6,619,912	$ 4,097,700
COST AND EXPENSES:		
Amortization of picture costs—		
Feature pictures	$ 3,022,966	$ 946,114
Short subjects	825,188	599,618
Costs of Government pictures	98,450	169,417
Costs applicable to other income	668,822	934,784
General, administrative and selling expenses	1,049,502	917,432
Interest expense	243,153	248,984
Cost of stories and productions in process abandoned	204,756	81,749
Provision for income taxes	200,000	
Total Costs and Expenses	$ 6,312,837	$ 3,898,098
PROFIT FOR THE YEAR	$ 307,075	$ 199,602

STATEMENT OF SURPLUS ACCOUNTS

For the Year (52 Weeks) Ended September 27, 1947

	Capital Surplus	Earned Surplus	Combined
Balance September 28, 1946	$956,120	$550,134	$1,506,254
Add (deduct)—			
Profit for the year	....	307,075	307,075
Dividends declared on preferred stock—75 cents per share	....	(13,935)	(13,935)
Balance September 27, 1947	$956,120	$843,274	$1,799,394

Bell & Howell Co.

Equipment manufacturer, Incorporated, Feb. 20, 1907, in Illinois
General Office, 7100 McCormack Road, Chicago 45, Ill.

Manufacturer and distributor of motion picture cameras and projectors for professional, semi-professional and amateur fields. Products sold under the names Filmo and Eyemo. Subsidiaries include Cases, Inc. and National Lecture Bureau.

Under a long term agreement made in January, 1946, British Acoustic Films, Ltd. (J. Arthur Rank) will manufacture a complete line of Bell & Howell products in England for distribution in the British Empire and certain countries in Europe and Africa. At that time, Bell & Howell's interest in the former subsidiaries, Taylor, Taylor & Hobson, Ltd. and Bell & Howell Co., Ltd., were sold to British Acoustic.

Capitalization: $100 par 4¼% cumulative preferred, 60,000 shares authorized, 29,250 shares outstanding on June 2, 1946. Common, $10 par, 1,000,000 shares authorized, 462,375 shares outstanding on Dec. 31, 1945.

Net Sales, Net Income, Earnings, Dividends

			Common		Pfd.	
Year	Net Sales	Net Income	Earnings Per Sh.	Div. Per Sh.	Earnings Per Sh.	Div. Per Sh.
1946	$10,387,669	$442,945	$ .69	$0.50	..	$4.25
1945	21,930,972	672,901	1.29	.37½	$22.42	2.57½
1944	19,678,957	628,010	1.36	..	..	..
1943	17,465,466	700,234	..	..	..	..
1942	9,560,136	626,580	..	..	..	..
1941	5,621,325	387,804	..	..	..	..
1940	3,031,403	319,500	..	..	..	..
1339	4,880,808	540,261	..	..	..	..
1938	4,097,115	369,442	..	..	..	..
1937	3,998,382	553,576	..	..	..	..

BALANCE SHEET AS OF JAN. 1, 1947

ASSETS

CURRENT ASSETS			
Cash			$ 1,153,223.06
Marketable securities at cost plus accrued interest (quoted market $523,700.31)			441,550.85
Accounts receivable:			
Trade accounts, including $395,134.65 due from U. S. Government	$1,820,308.37		
Less reserves	24,532.36	$1,795,776.01	
Accounts receivable installments due in 1947		138,993.68	1,934,769.69
Recoverable federal taxes on income—estimated			500,000.00
Inventories—at the lower of cost (first-in, first-out method) or market:			
Finished products, assemblies, and parts		$3,122,094.54	
Work in process		1,670,103.88	
Raw materials		286,437.43	
Supplies		185,803.94	5,264,439.79
TOTAL CURRENT ASSETS			$ 9,293,983.39
INVESTMENTS AND OTHER ASSETS			
Investments in and accounts with wholly-owned subsidiaries, not consolidated—			
Capital stock	$ 5,000.00		
Accounts receivable	185,773.99	$ 190,773.99	
Cash surrender value of life insurance and endowment contracts		267,921.61	
Accounts receivable installments maturing in nine equal annual amounts beginning October 1, 1948		540,000.00	
Real estate mortgages and sundry receivables		53,381.79	
Investment properties at cost less reserves for depreciation of $21,853.92		41,626.08	1,093,703.47

PROPERTY, PLANT, AND EQUIPMENT—on basis of cost			
Land		$ 250,816.94	
Buildings, machinery, and equipment	$5,034,952.14		
Less reserves for depreciation and amortization	1,461,063.11	3,573,889.03	3,824,705.97
PATENTS—at cost less amortization of $67,151.32			62,211.26
PREPAID INSURANCE AND EXPENSES			62,381.70
			$14,336,985.79

LIABILITIES

CURRENT LIABILITIES			
Notes payable to banks—			
Accounts payable:			
Trade and sundry accounts		$ 853,717.52	
Salaries and wages		133,251.40	
Pay roll taxes		46,809.83	
Due to trustees of employees' retirement fund		380,000.00	1,413,778.75
Accrued:			
Local and miscellaneous taxes		$ 125,180.78	
Royalties and expenses		34,866.80	160,047.58
Additional federal taxes on income of prior years—estimated—			125,000.00
TOTAL CURRENT LIABILITIES			$ 3,198,826.33
UNREALIZED INCOME ON SALES OF ASSETS			548,447.46
RESERVE FOR CONTINGENCIES—Note C			475,000.00
CAPITAL STOCK AND SURPLUS			
Capital stock:			
Cumulative preferred stock, par value $100.00 per share:			
Authorized 60,000 shares			
Issued and outstanding:			
4¼% Series 29,250 shares		$2,925,000.00	
Sinking fund redemption price to March 1, 1948—$105.50 per share plus accrued dividends with reductions to March 1, 1954, and at $104.00 per share plus accrued dividends thereafter. The sinking fund payment required on or before April 15, 1947, is $79,125.00.			
Common stock, par value $10.00 per share:			
Authorized 1,000,000 shares			
Issued 500,000 shares	$5,000,000.00		
Less in treasury—			
Note D 37,625 shares	376,250.00		
Outstanding 462,375 shares		4,623,750.00	
		$7,548,750.00	
Earned surplus—		2,565,962.00	10,114,712.00
			$14,336,985.79

PROFIT AND LOSS STATEMENT
For Year Ended Dec. 31, 1946

NET SALES		$10,387,669.26
COST OF PRODUCTS SOLD		8,761,605.55
GROSS PROFIT		$ 1,626,063.71
SELLING, ADMINISTRATIVE, AND GENERAL EXPENSES		2,029,767.92
OPERATING LOSS		$ 403,704.21
OTHER INCOME		
Interest and dividends on marketable securities	$ 41,623.28	
Gain on sale of investments and equipment ($158,003.94 for sale of English subsidiaries)	172,904.95	
Income from foreign manufacturing rights	50,000.00	
Sundry other income less other deductions	1,753.35	266,281.58
LOSS BEFORE TAXES ON INCOME		$ 137,422.63
TAXES ON INCOME		
Recoverable federal income taxes arising from carry-back provisions of Internal Revenue Code—estimated	$500,000.00	
Overprovision for prior year federal income taxes	80,367.82	580,367.82
NET PROFIT		$ 442,945.19

Costs and expenses for the year 1946 include provision for depreciation and amortization of plant, facilities, and patents in the amount of $137,609.16.

EARNED SURPLUS STATEMENT

Balance at January 1, 1946			$2,484,243.50
Add net profit for the year			442,945.19
			$2,927,188.69
Less:			
Cash dividends paid:			
On cumulative preferred stock, 4¼% Series—$4.25 per share	$125,908.81		
On common stock—$.50 per share	231,192.88	$357,101.69	
Premium paid on redemption of 750 shares of cumulative preferred stock, 4¼% Series		4,125.00	361,226.69
BALANCE AT DECEMBER 31, 1946			$2,565,962.00

Cinecolor Corp.

Color process, producer, distributor; Incorporated Dec. 10, 1943, in California; General Office, Burbank.

Incorporated Dec. 10, 1943, as successor in reorganization to Cinecolor, Inc., incorporated in 1937, which acquired a company organized in 1932.

During 1947 purchased Film Classics, producer-distributor and formed Laboratory Finance Corp., to provide laboratory charges for producers.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 740,548 shares outstanding on Sept. 27, 1947.

Sales, Profits, Earnings, Dividends

Year*	Sales	Net Profits (or Loss)	Earnings (Loss) Per Common Share	Dividends
1947	$2,262,147	$398,351	$.54	....
1946	850,949	43,087	.06	....
1945	248,244	(25,607)	(.04)	....

* Year to Sept. 30.

Allen B. DuMont Laboratories, Inc.

Manufacturer of television equipment; television station operator; Incorporated Oct. 21, 1935, in Delaware. General Office, 2 Main Ave., Passaic, N. J.

Capitalization: Class A common, $.10 par, 1,120,000 shares authorized, 1,046,040 outstanding. Class B common, $.10 par, 560,000 shares issued and outstanding. Paramount Pictures Inc., holds all of the B issue.

Net Sales, Profits, Earnings, Dividends

			—A & B Common—		—6% Pfd.—	
Year	Net Sales	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1946	$2,287,165	$(1,472,270)	$(.72)	..	..	..
1945	6,971,498	46,281	.03	..	..	..
1944	9,129,507	347,194	.21	..	..	..
1943	4,648,346	253,261	.18	..	—Retired—	
OLD STOCK BEFORE TEN FOR ONE SPLIT						
1942	$2,172,824	$130,164	$1.15	..	$108.47	..
1941	648,028	(22,979)	(.22)	..	..	..
1940	176,192	(78,599)	(.72)	..	..	..
1939	117,011	(95,105)	(.87)	..	..	..
1938	94,200	(8,581)	(.09)	..	..	..
1937	103,679	2,561	(.28)	..	..	..
1936	71,988	(342)	(.04)	..	..	..

Eastman Kodak Company

Manufacturer of film, cameras and photographic supplies; Incorporated Oct. 24, 1901, in New Jersey. General Office, Rochester, N. Y.

A holding and operating company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, no par, 2,500,000 shares authorized, 2,488,242 outstanding, in addition to 12,229 shares in the treasury. Preferred $100 par, 6% cumulative, 100,000 shares authorized, 61,657 outstanding.

Sales, Profits, Earnings, Dividends

			Common		6% Pfd.	
Year	Sales	Net Profit	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1946	$274,703,448	$35,691,318	$12.67	$7.00	$578.87	$6.00
1945	301,501,854	32,715,632	9.80	6.50	530.61	6.00
1944	303,672,763	23,031,310	9.15	5.00	373.54	6.00
1943	269,044,394	22,270,403	8.85	5.00	361.20	6.00
1942	219,759,664	21,183,515	8.41	6.75	343.57	6.00
1941	181,831,909	21,588,790	8.57	6.00	350.14	6.00
1940	130,896,780	20,076,739	7.96	6.00	352.62	6.00
1939	140,331,990	21,537,577	8.55	6.00	349.31	6.00
1938	132,766,542	17,339,408	7.54	6.50	281.22	6.00
1937	136,114,878	22,347,345	9.76	7.50	362.45	6.00
1936	119,800,209	18,906,371	8.23	6.75	306.64	6.00
1935	105,082,874	15,913,251	6.90	5.75	258.09	6.00
1934	96,828,832	14,503,247	6.28	3.50	235.22	6.00
1933	.....	11,119,044	4.76	3.00	180.34	6.00
1932	.....	6,058,749	2.52	5.25	98.27	6.00
1931	.....	13,408,785	5.78	8.00	217.47	6.00
1930	.....	20,353,789	8.84	8.00	330.11	6.00
1929	.....	22,014,916	9.57	8.00	356.89	6.00
1928	.....	20,110,440	9.60	8.00	326.17	6.00
1927	.....	20,142,161	9.61	8.00	326.68	6.00
1926	.....	19,860,635	9.50	8.00	322.11	6.00
1925	.....	18,467,114	8.84	8.00	299.51	6.00
1924	.....	17,201,815	8.26	8.50	278.99	6.00
1923	.....	18,877,230	9.13	7.50	306.17	6.00
1922	.....	17,952,555	8.72	3.00	291.17	6.00

CONSOLIDATED BALANCE SHEET AS OF DEC. 28, 1946

ASSETS

	December 28, 1946	December 29, 1945
CURRENT ASSETS:		
Cash in banks and on hand	$ 29,933,439	$ 22,416,298
United States and Canadian Government securities, at amortized cost (market value: $49,231,913)	48,991,503	92,445,831
Accounts receivable (less reserves)	31,915,334	39,037,607
Inventories of raw materials, work in process, finished goods, and supplies, at cost or market, whichever is lower	78,773,768	59,109,900
	$189,614,044	$213,009,636
INVESTMENTS IN AND ADVANCES TO SUBSIDIARY COMPANIES NOT CONSOLIDATED	$ 6,859,527	$ 7,371,297
OTHER INVESTMENTS AND ADVANCES: (At cost, less reserves)		
United States Government securities on deposit with workmen's compensation commissions	$ 500,331	$ 500,602
Noncurrent receivables and investments	2,005,201	1,782,737
	$ 2,505,532	$ 2,283,339
LAND, BUILDINGS, MACHINERY AND EQUIPMENT, at cost	$238,085,658	$198,548,399
Less: Reserves for depreciation and amortization	120,685,690	115,338,643
	$117,399,968	$ 83,209,756
PREPAID INSURANCE, TAXES, AND OTHER DEFERRED CHARGES	$ 739,439	$ 784,182
	$317,118,510	$306,658,210

LIABILITIES

		December 28, 1946	December 29, 1945
CURRENT LIABILITIES			
Accounts payable and accrued liabilities		$ 21,100,135	$ 16,211,642
Wage dividend payable March 14, 1947		8,024,223	6,814,154
Provision for taxes		39,331,144	49,765,545
Dividends payable January 2, 1947:			
Preferred		92,486	92,486
Common		6,190,032	6,190,032
		$ 74,738,020	$ 79,073,859
RESERVES:			
Workmen's compensation and sundry insurance reserves		$ 1,602,382	$ 1,572,685
Reserve for intercompany profit in inventories of subsidiary companies not consolidated		2,200,000	1,900,000
Reserves for adjustments due to wartime operations			5,531,136
Reserve for contingencies		13,385,580	11,377,297
		$ 17,187,972	$ 20,381,118
CAPITAL STOCK:			
6 per cent cumulative preferred stock—			
$100 par value:			
Authorized	100,000 shares		
Issued	61,657 shares	$ 6,165,700	$ 6,165,700
Common stock—no par value:			
Authorized	2,500,000 shares		
Issued	2,488,242 shares		
Less: In treasury	12,229 shares		
	2,476,013 shares		
at stated value of:	$50 per share	123,800,650	123,800,650
		$129,966,350	$129,966,350
EARNED SURPLUS, as per annexed statement		$ 95,226,168	$ 77,236,883
		$317,118,510	$306,658,210

CONSOLIDATED STATEMENT OF PROFIT AND LOSS AND EARNED SURPLUS

For the Year Ending December 28, 1946

	1946	1945
Net sales and fees	$264,416,490	$296,614,320
Sales to subsidiary companies not consolidated	10,286,958	4,887,534
Total	$274,703,448	$301,501,854
Cost of sales and expenses exclusive of items below	$215,251,988	$228,957,236
Depreciation	9,482,468	12,833,741
Costs and expenses allocated to the reserve for adjustments due to wartime operations (see below)	4,570,545	6,968,864
Total	$229,305,001	$248,759,841
Income from operations	$ 45,398,447	$ 52,742,013
Dividends from subsidiary companies not consolidated	108,083	379,639
Interest income	1,142,067	986,533
Other income	257,079	522,572
	$ 46,905,676	$ 54,630,757
Other charges	84,903	$ 35,989
	$ 46,820,773	$ 54,594,768
Provision for income taxes (estimated):		
United States and foreign income taxes	$ 17,900,000	$ 12,848,000
United States excess-profits tax	2,220,000*	16,000,000
Total income taxes	$ 15,700,000	$ 28,848,000
	$ 31,120,773	$ 25,746,768
Transfer from the reserve for adjustments due to wartime operations to offset costs and expenses incurred (see above)	4,570,545	6,968,864
Net profit for the year	$ 35,691,318	$ 32,715,632

Note: The profit for the year 1946 has benefited to the extent of $3,936,800 by unusual reductions in taxes, as explained in the accompanying report of the directors.

EARNED SURPLUS

Earned surplus, beginning of year	$ 77,236,883	$ 67,709,912
Net profit for the year	35,691,318	32,715,632
	$112,928,201	$100,425,544
Amount transferred to common stock account	..	$ 5,486,628
Dividends: Preferred—6%	369,942	369,942
Common—$7.00 per share	17,332,091	17,332,091
	$ 17,702,033	$ 23,188,661
Earned surplus, end of year	$ 95,226,168	$ 77,236,883

* Deduction

Famous Players Canadian Corp.

(Controlled by Paramount Pictures Inc. through Paramount International Films, Inc.)

Theatre circuit; Incorporated Jan. 23, 1920, in Canada.

General Office, Royal Bank Bldg., Toronto, Ont., Canada.

Capitalization: Common stock, no par, 1,800,000 shares authorized (increased from 600,000 shares, Feb. 12, 1946 by three-for-one split) 1,666,572 shares outstanding, Mar. 20, 1946. Over 69 per cent owned by Paramount International Films, Inc.

Profits, Earnings, Dividends

Year	Operating Profit	Net Income	Earned (Deficit) Per Sh.	Dividend Per Sh.
1946	$5,599,248	$2,834,957	$1.63	$ .70
1945	5,123,790	1,594,974	3.70	1.50
1944	4,772,005	1,371,625	3.19	1.50
1943	4,808,302	1,348,450	3.13	1.50
1942	3,791,711	1,276,719	2.96	1.50
1941	3,035,851	1,122,511	2.61	1.00
1940	2,624,247	1,012,270	2.35	1.00
1939	2,145,258	904,324	2.13	1.00
1938	2,231,660	974,788	2.39	.80
1937	2,184,524	869,198	2.13	.60
1936	1,845,186	576,240	1.45	.60
1935	.....	335,266	.84	.58
1934	.....	302,626	.80	..
1933	.....	30,068	(.06)	..
1932	.....	21,985	.21	.50
1931	.....	823,106	2.17	2.00
1930	.....	1,906,255	5.03	2.00
1929	.....	3,376,844	6.24	.50
1928	.....	1,507,067	1.44	..
1927	.....	1,191,877	.85	..
1926	.....	.....	.11	..
1925	.....	122,160	..	..
1924	.....	149,377	..	..
1923	.....	379,935	..	..

General Aniline & Film Corp.

Manufacturer of dyestuffs, chemicals, film, cameras and photographic supplies; Incorporated April 26, 1929, in Delaware.

General Office, 230 Park Ave., New York.

Incorporated as American I. G. Chemical Corp. Present title adopted Oct. 31, 1939. Upon formation acquired, in addition to other assets, 40 per cent of the common and 40 per cent of the 7% preferred of Agfa Ansco Corp., a merger of Ansco Photo Products, Inc., Agfa Products, Inc. and Agfa Raw Film Corp. Holdings subsequently increased to 82 per cent and, on Dec. 28, 1939, Agfa Ansco was merged into General Aniline through issuance to minority stockholders of one share of General Class A for each three shares of Agfa.

The United States Alien Property Custodian holds stock representing about 98 per cent of voting power.

Capitalization: Common A stock, no par, 3,000,000 shares authorized, 529,701 issued, including treasury stock. Common B stock, $1 par, 3,000,000 shares authorized and issued, including treasury stock.

Funded Debts Bank loan outstanding Dec. 31, 1946: $10,000,000.

Sales, Profits, Earnings and Dividends

Year	Sales	Net Income	—A Common— Earned	—A Common— Div.	—B Common— Earned	—B Common— Div.
1946	$64,189,548	$3,188,895	$4.35	$2.50	$ .43	$ .25
1945	68,658,846	3,901,349	5.32	6.00	.53	.60
1944	73,311,178	4,813,276	6.57	2.00	.66	.20
1943	58,807,790	3,624,800	4.95	..	.50	..
1942	43,240,715	3,374,217	4.75	..	.48	..
1941	45,644,761	4,115,731	5.61	3.00	.56	.30
1940	30,893,202	4,106,057	5.59	2.75	.56	.27½
1939	28,060,764	4,481,938	5.40	3.50	.54	.35

General Precision Equipment Corp.

Holding company; Incorporated May 20, 1936, in Delaware.
General Office, 92 Gold St., New York, N. Y.

Successor to General Theaters Equipment, Inc. In addition to controlling the subsidiary companies listed below, owns 185,600 shares of Twentieth Century-Fox Film Corp. common stock. Subsidiaries include: National-Simplex-Bludworth, Inc.; J. E. McAuley Mfg. Co.; The Strong Electric Corp.; Librascope, Inc.; The Hertner Electric Co.; Cine Simplex Corp., International Projector Corp.; General Precision Laboratory, Inc.

Capitalization: Common stock, no par, 800,000 shares authorized, 601,087 issued.

Net Sales, Net Profits, Earnings, Dividends

Year	Net Sales	Net Profit	Common Earned Per Sh.	Common Dividend Per Sh.
1946	$23,261,996	$2,082,950	$3.47	$1.00
1946	25,587,866	1,390,954	2.31	1.00
1944	24,096,904	1,138,147	1.94	1.00
1943	20,964,525	1,255,907	2.14	1.00
1942	17,317,494	1,265,518	2.16	1.00

CONSOLIDATED BALANCE SHEET—DECEMBER 31, 1946 AND DECEMBER 31, 1945

ASSETS

			1946	1945
Current Assets:				
Cash			$ 1,707,266	$ 5,671,923
U. S. Government securities, at cost, including excess profits tax refund				670,105
Notes and accounts receivable:				
Customers:				
Notes receivable (including instalments maturing later than one year—$348,733 in 1946 and $20,285 in 1945)			979,740	158,665
Accounts receivable (including claims under terminated contracts with U. S. Government departments—$497,884 in 1946 and $1,989,786 in 1945)			4,517,574	4,960,608
Other accounts receivable			97,548	95,668
			$ 5,594,862	$ 5,214,941
Less—Reserve			460,434	402,398
Total notes and accounts receivable			$ 5,134,428	$ 4,812,543
Federal taxes of prior years refundable under carry-back provisions—estimated			615,000	143,000
Inventories, at cost or market, whichever is lower, less progress payments of $107,813 in 1946			8,528,880	4,704,225
Total current assets			$15,985,574	$16,001,796
Investments and Other Assets:				
Twentieth Century-Fox Film Corporation common stock:	1946	1945		
Number of shares	60,400	100,000		
Market value	$2,295,200	$4,125,000		
			1,632,624	2,703,024
Other investments and assets			21,615	122,020
Capital Assets:	1946	1945		
Land	$ 214,223	$ 86,740		
Buildings	2,042,153	533,039		
Machinery, equipment, furniture, and fixtures, etc.	3,005,911	2,570,064		
	$5,262,287	$3,189,843		
Less—Reserve for depreciation	2,141,327	2,094,839	3,120,960	1,095,004
Patents, Trade-Marks and Goodwill, at unamortized cost			36,785	28,251
Excess of Cost of Investments in Subsidiaries Acquired During 1944 Over Applicable Book Value at Acquisition				550,045
Deferred Charges			272,955	185,633
			$21,070,513	$20,685,773

LIABILITIES

	1946	1945
Current Liabilities:		
Accounts payable—trade	$ 1,499,363	$ 923,718
Federal income taxes and renegotiation	1,278,089	3,200,247
Other taxes	209,632	240,308
Other accounts payable and accrued liabilities	1,039,583	846,927
Total current liabilities	$ 4,026,667	$ 5,211,200
Deferred Credits to Income	91,393	9,580
Minority Interest in Subsidiary Companies	4,662	4,102
Capital Stock and Surplus:		
Capital stock:		
Authorized—800,000 shares no par value		
Outstanding (or irrevocably authorized to be issued)—601,087 shares	6,164,870	6,164,870

Paid-in surplus	4,802,728	4,797,786
Earned surplus, per statement attached	5,980,193	4,498,235
	$16,947,791	$15,460,891
	$21,070,513	$20,685,773

CONSOLIDATED STATEMENT OF PROFIT AND LOSS AND EARNED SURPLUS
For the Years Ended December 31, 1946 and December 31, 1945

	1946	1945
Net Sales	$23,261,996	$25,484,122
Cost of Goods Sold and Other Charges, Exclusive of Items Below	$17,133,725	$18,098,717
Selling Expenses	3,164,706	2,466,621
General and Administrative Expenses	1,432,277	1,391,711
Contributions under Employees' Retirement Plan	145,183	
	$21,875,891	$21,957,049
Income from Operations (after provision for depreciation of $284,692 in 1946 and $258,877 in 1945)	$ 1,386,105	$ 3,527,073
Other Income:		
Dividends from investment in common stock of Twentieth Century-Fox Film Corporation	$ 323,250	$ 300,000
Balance of reserves provided in prior years, no longer required	181,000	248,735
Miscellaneous other income (net)	70,339	46,554
	$ 574,589	$ 595,289
Profit Before Provision for Federal Taxes and Renegotiation	$ 1,960,694	$ 4,122,362
Provision for Federal Taxes (after deducting $680,000 in 1946 and $150,000 in 1945 of estimated prior years' taxes refundable under carry-back sections of Internal Revenue Code)	$ 218,000	$ 2,579,000
Provision for Renegotiation (net of federal taxes)		180,000
	$ 218,000	$ 2,759,000
Net Profit, Before Special Items Below	$ 1,742,694	$ 1,363,362
Profit on Sale of 39,600 Shares in 1946 and 50,000 Shares in 1945 of Common Stock of Twentieth Century-Fox Film Corporation	$ 890,301	$ 27,591
Less—Write-off of excess cost of investments in subsidiaries acquired during 1944 over applicable book value at acquisition	550,045	
	$ 340,256	27,591
Balance carried to earned surplus	$ 2,082,950	$ 1,390,953
Earned Surplus Balance, Beginning of Year	4,498,235	3,706,769
	$ 6,581,185	$ 5,097,722
Dividends Paid	600,992	599,487
Earned Surplus Balance, End of Year—Per Balance Sheet	$ 5,980,193	$ 4,498,235

Loew's, Incorporated

Producer, distributor, theater operator; Incorporated Oct. 18, 1919, in Delaware. General Office, 1540 Broadway, New York, N. Y.

Incorporated to take over the business of Loew's Theatrical Enterprises. Acquired Metro Pictures Corp. in January, 1920, and organized Metro-Goldwyn-Mayer Pictures Corp., a merger of Metro and Goldwyn Pictures Corp., in May, 1924. In 1936, Loew's Inc. absorbed Metro-Goldwyn Pictures, Metro-Goldwyn-Mayer Distributing Corp. and Culver Export Corp.

Capitalization: Common stock, no par, 6,000,000 shares authorized, 5,100,327 outstanding on Jan. 18, 1946.

Funded Debt: Debenture 3s, due 1965, $28,000,000 issued and outstanding; $12,000,000 2% promissory note held by First National Bank, Boston; $1,000,000 2¼% note held by First National Bank, Boston.

Grosses, Net Income, Earnings, Dividends

			Common		Pfd.	
Year*	Gross	Net Income	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1947	$183,948,900	$10,532,690	$2.05	$1.50	..	..
1946	165,353,086	17,958,945	3.52	1.50	..	..
1945	175,534,918	12,913,369	2.25	.37½	..	..
1945 (before 3 for 1 splitup)	.....	.....	1.71	3.00	..	..
1944	165,939,528	14,517,256	8.61	4.00	..	.
1943	157,236,944	13,422,852	8.01	3.50	..	..

					—Redeemed—	
1942	134,580,860	12,132,606	6.82	3.00		
1941	128,409,879	11,134,593	6.15	3.00	$81.11	$6.50
1940	137,590,120	8,908,469	3.00	3.00	63.30	6.50
1939	126,341,724	9,841,530	2.50	2.50	69.76	6.50
1938	122,737,214	9,924,934	3.00	3.00	72.50	6.50
1937	121,828,605	14,426,062	7.50	7.50	104.84	6.50
1936	108,780,543	11,076,822	6.73	3.60	77.41	6.50
1935	100,611,243	7,579,743	4.43	2.50	55.78	6.50
1934	96,877,672	7,479,897	4.50	1.75	63.24	6.50
1933	84,938,053	4,034,289	2.15	1.00	29.15	6.50
1932	107,416,036	7,961,314	4.80	3.00	56.67	6.50
1931	120,479,510	12,163,282	7.43	4.00	81.47	6.50
1930	129,521,029	14,942,017	9.65	4.00	99.48	6.50
1929	116,201,937	12,107,026	7.91	3.00a	19.22	6.50
1928	99,260,303	8,568,162	5.98	3.00a	57.12	6.50
1927	79,597,030	6,737,205	6.35	3.00a	..	..
1926	62,209,579	6,388,200	6.17	3.00a	..	..
1925	56,294,745	4,708,631	4.69	2.00	..	..
1924	42,937,269	2,949,053	2.89	2.00	..	..
1923	19,634,350	2,415,489	2.28	.50	..	..
1922	.....	2,267,871	2.14	..	..	..
1921	.....	1,800,550	1.70	1.00	..	..
1920	.....	.....	1.94	2.00	..	..

* Fiscal year ended in August; a plus stock.

CONSOLIDATED BALANCE SHEET, AUGUST 31, 1947

ASSETS

Current and Working:		
Cash	$ 24,971,853.10	
U. S. Government Securities—At Cost:		
(Market Value $10,201,591)	10,203,181.00	
Foreign Government Securities—At Cost:		
(Foreign Market Value $88,183)	98,454.56	
		$ 35,273,488.66
Notes Receivable	$ 426,907.28	
Accounts Receivable	4,589,869.96	
		5,016,777.24
Film Production Inventories—At Cost:		
Film Productions in Process	$ 40,746,845.98	
Film Productions Completed—Not Released	20,162,298.25	
Film Productions Released, less Amortization	21,086,586.47	
		81,995,730.70
Other Inventories—At Cost:		
Books and Rights		7,183,650.25
Film Advertising Accessories		212,614.62
Materials, Supplies and M-G-M Records Division Inventories		2,128,551.51
Advances to Outside Producers		351,026.86
Due from Affiliated Corporations		10,047.87
Total Current and Working Assets		$132,171,887.71
Net Assets in Continental Europe		1,705,698.40
Investments and Other Assets:		
Partly Owned Subsidiary and Affiliated Corporations:		
Securities	$ 6,679,899.60	
Advances	227,871.19	
	$ 6,907,770.79	
Investments in and Advances to Allied Corporations	1,046,356.16	
Other Investments	1,978,408.19	
Deposits on Leases and Contracts	798,055.88	
Domestic and Foreign Tax Refunds—Postwar, Carryback and Other Claims	926,972.21	
		11,657,563.23
Fixed Assets:		
Land	$ 34,071,208.11	
Buildings and Equipment	73,779,302.53	
Leaseholds	5,285,811.91	
	$113,136,322.55	
Less—Reserve for Depreciation	35,498,741.44	
		77,637,581.11
Excess of Investment over Book Value of Subsidiaries on Consolidation		1,157,925.76
Deferred Charges:		
Prepayments and General	$ 3,028,728.83	
Preliminary and Development Expense	2,493,421.69	
		5,522,150.52
		$229,852,806.73

LIABILITIES AND CAPITAL

Current:		
Accounts Payable and Accruals	$ 9,226,375.38	
Accrued Interest	239,747.39	
Domestic and Foreign Taxes	13,083,596.20	
Due to Foreign Banks	1,691,360.46	
Funded Debt Payments Due Within One Year	2,690,995.00	
Due to Affiliated Corporations	9,916.76	
Total Current Liabilities		$ 26,941,991.19

Securities from Tenants, Film Rentals and Other Deferred Credits		1,384,475.03
Premium Received on 3% Debentures (Net)		555,437.73
Reserve for General Contingencies		2,021,773.66
Funded Debt:		
Loew's Incorporated:		
3% Sinking Fund Debentures—Maturity 1965 (Sinking Fund commences in 1954)	$ 28,000,000.00	
2.85% Sinking Fund Debentures—Maturity 1965 (Sinking Fund commences in 1955)	9,000,000.00	
2% Promissory Note—Payable $750,000 semi-annually	9,000,000.00	
2% Promissory Note—Payable $375,000 semi-annually	5,625,000.00	
Bonds and Mortgages of Wholly Owned Subsidiaries	5,326,946.93	
Total Funded Debt	$ 56,951,946.93	
Less—Due Within One Year as Above (Excluding $102,500 usually renewed)	2,690,995.00	
		54,260,951.93
Wholly Owned Subsidiary's Preferred Stock		713,300.00
Capital Stock:		
Common—No Par Value:		
Authorized —6,000,000 Shares		
Outstanding—5,142,615 Shares		45,772,890.64
Earned Surplus:		
Balance—Beginning of Year	$ 95,351,442.64	
Net Income of Loew's Incorporated and Wholly Owned Subsidiaries per Consolidated Profit and Loss Statement	10,532,690.79	
	$105,884,133.43	
Less—Dividends Paid by Loew's Incorporated	7,682,146.88	
Balance—End of Year		98,201,986.55
		$229,852,806.73

CONSOLIDATED PROFIT AND LOSS STATEMENT

Fiscal Year Ended August 31, 1947

Including Wholly and Partly Owned Subsidiary and Affiliated Corporations
After Intercompany Eliminations Except Film Rentals

Operating Revenues:		
Theater Receipts, Rentals and Sales of Films, Accessories and M-G-M Records	$176,342,036.79	
Rent Income	4,003,677.57	
Miscellaneous	3,603,185.88	
(Includes $22,599,085 from Operations of Partly Owned Corporations)		$183,948,900.24
Operating and General Expenses:		
Theater and Office Buildings, Including Film Rental Expense	$ 54,343,133.96	
Film Division Expenses and M-G-M Records Division Costs and Expenses	21,645,175.51	
Amortization and Write-off of Film Costs	64,274,210.42	
Film Advertising Accessories	743,574.89	
Outside Producers' Share of Film Rentals	2,412,290.99	
General and Administrative	2,637,494.11	
Contributions to Employees' Retirement Plan	3,448,739.12	
		149,504,619.00
		$ 34,444,281.24
Depreciation of Buildings and Equipment:		
Properties of Wholly Owned Corporations (Excluding Studio Depreciation Charged to Film Costs)	$ 2,417,424.62	
Properties of Partly Owned Corporations	868,668.79	
Real Estate and Other Taxes	6,367,000.75	
Rent on Leased Properties	3,765,082.12	
		13,418,176.28
		$ 21,026,104.96
Other Income:		
Dividends Received	$ 338,163.85	
Interest and Discount Earned	250,795.09	
Refund of Foreign Excess Profits Taxes	809,462.63	
Miscellaneous	277,035.65	
		1,675,457.22
		$ 22,701,562.18
Other Deductions:		
Interest on Debentures and Notes Payable—Loew's Incorporated	$ 1,198,851.91	
Interest on Bonds, Mortgages and Notes Payable ($382,403 on Indebtedness of Partly Owned Corporations)	593,868.10	
Preferred Dividends—Subsidiary and Affiliated Corporations	45,115.87	
Premium on Securities Retired (Net)	51,333.15	
Loss on Sale of Fixed Assets (Net)	607,318.07	
Miscellaneous	250,795.25	
		2,747,282.35
Income before Taxes		$ 19,954,279.83
Federal Income Taxes (Net after credit for $127,208 claim for Excess Profits Tax Carryback)		7,277,478.28
Net Income after Taxes		$ 12,676,801.55

Minority Interests' Share	1,050,374.25
Loew's Incorporated Share of Net Income—All Corporations	$ 11,626,427.30
Less—Net Undistributed Income—Partly Owned Corporations	1,093,736.51
Net Income of Loew's Incorporated and Wholly Owned Subsidiaries	$ 10,532,690.79

Monogram Pictures Corp.

Producer and distributor; Incorporated Nov. 4, 1936, in Delaware. General Office, 4376 Sunset Drive, Hollywood, Calif.

Incorporated as Sterling Pictures Corp. as successor to Monogram Pictures Corp. (N. Y.); name changed to W. Ray Johnston Enterprises, Inc., on Jan. 2, 1937; present name adopted Jan. 5, 1937.

Capitalization: Common stock, $1 par, 1,500,000 shares authorized, 721,119 shares issued: 5½% cumulative convertible preferred, 100,000 shares issued in 1944, called as of Jan. 15, 1946.

Grosses, Net Profits, Earnings, Dividends

Year*	Gross b	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Dividend Per Sh.	Preferred Earned	Preferred Dividend Retired
1947	$8,100,205	$375,895	$.49	..	..	..
1946	6,235,228	379,474	.52	..	..	..
1945	4,807,446	165,161	.28	..	1.66	..
1944	4,300,627	177,833	.39	..	..	..
1943	2,567,186	99,144	.24	..	..	..
1942	2,186,092	157,103	.38	..	..	..
1941	2,030,459	10,897	.03	..	..	..
1940	1,945,879	(179,656)	(.49)	..	..	..
1939	947,565	41,642	.11	..	..	..
1938	1,494,402	(180,817)	(.50)	..	..	..
1937a	286,780	(239,076)	(..)	..	..	..

* Fiscal year ended in June: a from Feb. 1, commencement of operations, to Dec. 31.
b After deducting distributors' commissions and agents' selling commissions.

CONSOLIDATED BALANCE SHEET—JUNE 28, 1947

ASSETS

CURRENT AND WORKING ASSETS		
Cash in banks and on hand		$ 318,096.47
Trade accounts and notes receivable, less $10,569.01 reserve		537,941.97
Receivable from officers and employees		4,143.73
Inventories—		
Released productions, at cost less amortization	$ 2,852,457.69	
Productions completed but not released, at cost	1,520,439.22	
Productions in process and charges to future productions, at cost	274,898.83	
Story rights and scenarios, at cost less $15,577.55 reserve	160,178.97	
Advertising accessories, prints and supplies, at cost	122,615.66	
		4,930,590.37
Advances to outside producers collectible only from film rentals, less $2,000 reserve		125,911.97
		$ 5,916,684.51
NOTES RECEIVABLE, instalments due after one year		63,000.00
FIXED ASSETS, at cost (part subject to lien under trust deed of $25,346.13):		
Studio land	$ 67,226.72	
Studio buildings and equipment	$394,288.93	
Other equipment	55,638.67	
	$449,927.60	
Less—Reserve for depreciation	137,681.34	
	312,246.26	
		379,472.98
DEFERRED CHARGES:		
Advertising, insurance, taxes and other expenses applicable to future periods		506,285.29

OTHER ASSETS:		
Cash surrender value of life insurance policies		12,552.43
Investment in and advances to subsidiaries not consolidated, less $3,000 reserve		1,250.30
Net assets in foreign countries		71,426.49
Franchise rights, at cost		77,033.54
Goodwill		1.00
		$ 7,027,706.54

LIABILITIES

CURRENT LIABILITIES:		
Notes payable to banks		$ 2,152,000.00
Instalments due within one year on long term obligations (see below)		57,000.00
Trade accounts payable and sundry accruals		866,024.77
Owing to outside producers		190,075.69
Accrued bonuses and commissions to officers and employees		73,367.12
Estimated liabilities for—		
Retroactive wage increases and vacations		100,000.00
Federal income taxes		252,000.00
		$ 3,690,467.58
LONG TERM OBLIGATIONS:		
Note secured by trust deed on studio property	$ 25,346.13	
Contracts payable, unsecured	118,445.19	
	$ 143,791.32	
Less—Instalments due within one year included above in current liabilities	57,000.00	
		86,791.32
DEFERRED CREDITS:		
Film rentals collected in advance, deposits, etc.		235,052.35
COMMON STOCK:		
Authorized—1,000,000 shares of $1 par value		
Issued and outstanding—760,718¾ shares (14,500 shares reserved for issuance)		760,718.75
CAPITAL SURPLUS, per accompanying statement		1,090,031.73
EARNED SURPLUS accumulated since June 29, 1940, per accompanying statement		1,164,644.81
CONTINGENT LIABILITY:		
As guarantor of producers' notes payable to banks—$973,000		
		$ 7,027,706.54

STATEMENT OF CONSOLIDATED PROFIT AND LOSS AND EARNED SURPLUS ACCOUNTS FOR THE YEAR (FIFTY-TWO WEEKS) ENDED JUNE 28, 1947

INCOME:			
Film rentals (after deducting commissions to exchanges not owned and agents' selling commissions):			
United States		$ 5,956,918.70	
Canada		155,886.84	
United Kingdom		818,067.18	
Other foreign		1,035,804.05	
			$ 7,966,676.77
Profit from sale of accessories, prints, etc.			133,528.83
			$ 8,100,205.60
DEDUCT:			
Amortization of film costs		$ 4,184,200.60	
Share of film rentals to outside producers		1,115,777.72	
			$ 5,299,978.32
Selling, administrative, advertising and general expenses, including $7,792.17 depreciation		2,100,495.75	
Studio operating expenses, including $26,560.32 depreciation $520,048.24			
Less—Amount charged to own productions and outside producers as studio overhead and for use of studio facilities	507,296.33		
		12,751.91	
			7,413,225.98
			$ 686,979.62
INTEREST EXPENSE, less $1,631.15 interest received			94,712.35
			$ 592,267.27
PROVISION FOR FEDERAL INCOME TAXES			216,371.74
PROFIT FOR THE YEAR (fifty-two weeks) ended June 28, 1947			$ 375,895.53
EARNED SURPLUS at June 29, 1946			788,749.28
EARNED SURPLUS at June 28, 1947 accumulated since June 29, 1940			$ 1,164,644.81

STATEMENT OF CAPITAL SURPLUS ACCOUNT FOR THE YEAR (FIFTY-TWO WEEKS) ENDED JUNE 28, 1947

Capital surplus at June 29, 1946	$ 1,010,831.73
Excess of proceeds ($3 per share) over par value of 39,600 shares of common stock sold to executives of the company during the year under option agreements	79,200.00
Capital surplus at June 28, 1947	$ 1,090,031.73

Paramount Pictures Inc.

Holding and operating company, producer, distributor, exhibitor; Incorporated July 19, 1916, in New York. General Office, 1501 Broadway, New York, N. Y.

Incorporated as Famous Players-Lasky Corp. Acquired the stock of several other film companies which were merged in 1918. Name changed to Paramount Famous Lasky Corp. on April 1, 1927 and to Paramount Publix Corp. on April 24, 1930. Equity receivers appointed on January 26, 1933 and bankruptcy trustees appointed April, 1933. Reorganized in April, 1935, effective July 1 as Paramount Pictures Inc.

Capitalization: Common stock, $1 par, 9,000,000 shares authorized after two for one split on July 8, 1946.

Funded Debt: Paramount Pictures, Inc. 2¾% convertible notes due 1951, outstanding Jan. 4, 1947: $2,000,000.

Grosses, Net Profits, Earnings, Dividends

Paramount Pictures Inc.

Year	Gross	Net Profit	Common Earned Per Sh.	Common Div. Per Sh.	1st Pfd. Earned Per Sh.	1st Pfd. Div. Per Sh.	2nd Pfd. Earned Per Sh.	2nd Pfd. Div. Per Sh.
1946	$200,781,567	$39,199,106	$5.92	$2.15	..	..	..	..
1945	158,234,706	15,425,432	4.11	2.00	..	..	..	..
1944	187,687,106	14,743,106	4.39	1.80	—Retired—			
1943	145,237,856	14,584,821	4.30	1.60	..	..	..	..
1942	126,989,168	13,125,436	4.74	1.05	$108.07	$6.00	—Retired—	
1941	104,459,726	9,206,042	3.41	.90	73.03	6.00	..	$ .60
1940	98,945,781	6,304,064	2.64	45	47.71	6.00	$10.45	.60
1939	99,610,950	2,737,533	1.08	.15	19.06	6.00	3.39	.60
1938	104,400,000	2,865,676	.55	..	20.16	6.00	3.63	.60
1937	109,033,470	6,045,103	1.97	..	42.52	6.00	9.21	1.20
1936	107,347,115	6,012,250	1.18	..	19.09	12.00	4.27	.60
1935	93,274,855	3,153,167	.79	..	12.61	..	2.57	..

Paramount Publix Corp.

Year	Gross	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Dividend Per Sh.
1935	.....	.....	..	..
1934	.....	.....	..	..
1933	.....	.....	..	..
1932*	.....	($15,857,544)	(..)	..
1931	.....	6,345,486	$2.02	$1.65a
1930	.....	18,381,178	6.15	4.00
1929	.....	15,544,544	6.36	3.00
1928	.....	.....	4.22	.75

Paramount Famous Lasky Corp.

Year	Gross	Net Profit or (Loss)	Common Earned Per Sh.	Common Div. Per Sh.	Pfd. Earned Per Sh.	Pfd. Div. Per Sh.
1928	.....	$8,713,063	$12.67	$6.00	..	..
1927	.....	8,057,997	12.85	8.00a	..	..

Famous Players-Lasky Corp.

1926	.....	5,600,815	10.82	8.00a	..	..
1925	.....	5,718,053	18.39	8.00	$71.48	..
1924	.....	5,422,349	20.08	8.00	65.32	..
1923	.....	4,245,784	14.96	8.00	49.14	..
1922	.....	4,110,987	14.70	8.00	45.77	..
1921	.....	4,683,971	18.95	8.00	50.53	..
1920	.....	5,231,240	21.37	8.00	55.14	..
1919	.....	3,109,226	15.24	5.50	31.09	..

* At Oct. 1, last statement prior to bankruptcy; (a) plus stock dividend.

CONSOLIDATED BALANCE SHEET
ASSETS

	January 4, 1947	December 29, 1945
Current assets:		
Cash (including call loans of $3,340,000; 1945, $1,026,000)	$ 31,085,745	$ 19,088,279
United States and foreign government securities (at approximate market or redemption value)	2,352,068	3,822,382
Refundable United States and foreign excess profits taxes, estimated	756,268	3,103,144

Notes and accounts receivable, less reserves:		
Film customers and sundries	4,408,263	4,047,062
Affiliated companies	417,693	325,088
Officers and employees	89,426	84,841
Advances to outside producers (recoverable from film rentals) less reserves	1,136,111	732,866
Inventory:		
Released productions, at cost less amortization	5,794,226	4,264,828
Completed productions not released, at cost	19,425,926	16,060,769
Productions in process of completion, at cost	17,166,200	13,522,682
Scenarios and other costs applicable to future productions	3,283,546	2,636,870
Rights to plays, at cost or less	1,000,759	553,577
Advertising accessories and supplies, at cost or less	872,040	491,283
Total inventory	$ 47,542,697	$ 37,530,009
Total current and working assets	$ 87,788,271	$ 68,733,671
Investments, less reserves:		
Affiliated companies—capital stocks and advances	$ 12,218,700	$ 12,124,543
Foreign subsidiary companies not consolidated	93,146	43,649
Notes and accounts receivable due after one year	700,482	696,718
Miscellaneous	969,608	1,175,347
	$ 13,981,936	$ 14,040,257
Fixed assets:		
Land	$ 26,442,332	$ 25,225,896
Buildings, equipment and leaseholds	91,162,519	88,062,902
Less—Reserves for depreciation and amortization	53,218,421	51,659,914
	$ 64,386,430	$ 61,628,884
Other assets:		
Refundable foreign excess profits taxes due after one year, estimated	$ 721,580	$ 1,215,216
Deposits to secure contracts	1,730,651	1,664,051
Prepaid expenses and deferred charges	1,792,862	1,706,904
	$ 4,245,093	$ 4,586,171
	$170,401,730	$148,988,983

LIABILITIES AND CAPITAL

	January 4, 1947	December 29, 1945
Current liabilities:		
Accounts payable and accrued expenses	$ 12,298,456	$ 11,192,655
United States foreign income and excess profits taxes estimated (less $19,641,000 U. S. Treasury tax notes; 1945 $18,474,000)	1,927,516	3,796,481
Mortgages, bonds and notes maturing within one year		185,777
Total current liabilities	$ 14,225,972	$ 15,174,913
Funded debt due after one year:		
Mortgages, bonds and notes of subsidiary companies		5,074,801
Notes of Paramount Pictures Inc. due 1947 to 1951		5,000,000
2¾ % convertible notes of Paramount Pictures Inc. due 1951	2,000,000	2,000,000
Other liabilities:		
Advance payments, self-liquidating	2,435,085	2,151,325
Miscellaneous	1,407,414	597,207
Total liabilities	$ 20,068,471	$ 29,998,246
Reserve for contingencies	$ 9,711,327	$ 9,766,827
Interest of minority stockholders in capital and surplus of subsidiary companies	$ 7,568,686	$ 1,842,240
Capital stock and surplus:		
Common stock, par value $1 per share:		
Authorized—9,000,000 shares		
Outstanding—7,504,272 shares (1945—3,752,136 shares)	$ 7,504,272	$ 3,752,136
Capital surplus	45,267,277	48,230,053
Earned surplus accumulated since January 1, 1935	82,240,238	55,399,481
	$135,011,787	$107,381,670
Less: Treasury stock, 60,500 shares, at cost	1,958,541	
	$133,053,246	$107,381,670
Contingent liabilities (see Note D)		
	$170,401,730	$148,988,983

CONSOLIDATED PROFIT AND LOSS ACCOUNT

	Fiscal Year Ended January 4, 1947 (53 Weeks)	Fiscal Year Ended December 29, 1945 (52 Weeks)
Income:		
Theatre receipts, film rentals, sales of film accessories and rentals (after elimination of intercompany film rentals)	$193,468,673	$158,234,706
Dividends from affiliated companies	6,080,468	2,916,490
Other income	1,232,426	1,209,668
	$200,781,567	$162,360,864

Expenses:		
Theatre operating and general expenses, including rentals, film rentals, real estate and other taxes	$ 76,594,379	$ 65,503,476
Film distribution, including cost of film accessories and producers' and others' share of film rentals	28,226,077	20,575,951
Amortization of film (negatives and prints) and other film costs	29,579,536	31,938,464
	$134,399,992	$118,017,891
Operating profit before interest, depreciation, income taxes and other items below	$ 66,381,575	$ 44,342,973
Deduct:		
Interest expenses	$ 194,274	$ 719,094
Depreciation of buildings, equipment and leaseholds (excluding studio and laboratory depreciation of approximately $489,000 in 1946 and $514,000 in 1945 charged to cost of films)	3,462,725	3,431,284
Profits applicable to minority holders of stocks of subsidiary companies	825,883	284,530
Capital gains and losses (net)	576,126	357,870
Foreign exchange conversion adjustments (net)	704,347	20,383
United States and foreign income and excess profits taxes (including $13,670,400 United States excess profits tax in 1945)	23,980,060	24,145,146
	$ 27,182,469	$ 28,917,541
Profit for the year	*$ 39,199,106	*$ 15,425,432

*Paramount's share of undistributed earnings of controlled non-consolidated companies was $245,000 in 1946 and $241,000 in 1945.

CONSOLIDATED SURPLUS ACCOUNTS

	Earned	Capital
At December 29, 1945	$ 55,399,481	$ 48,230,053
Profit for the year	39,199,106	
Net increase in equity in a consolidated subsidiary arising from sale by such subsidiary of additional shares of its stock at a price in excess of underlying book value		789,360
Transferred to capital stock account in respect of 3,752,136 shares, $1.00 par, issued July 8, 1946, to effect two for one stock split		3,752,136
Dividends (cash) on common stock	12,358,349	
At January 4, 1947	$ 82,240,238	$ 45,267,277

Basis of consolidation:

All subsidiary companies wholly owned, directly or indirectly, by Paramount Pictures Inc. are included in the consolidated financial accounts except foreign subsidiaries operating outside the Western Hemisphere in countries other than England, Australia, New Zealand and India. Also included are a few subsidiary companies in which the common stocks are owned in excess of 85%, and Famous Players Canadian Corporation Limited in which the common stock is owned 66.67%. The accounts of foreign subsidiary companies (except the Canadian companies) were taken into consolidation as of one month earlier than those of the domestic subsidiary companies. The Canadian companies are included as of December 28, 1946, the end of their fiscal year.

The consolidated balance sheet includes the following amounts of net assets of foreign subsidiary companies other than Canadian companies:

	1946	1945
Cash and government securities	$1,075,515	$1,991,024
Notes and accounts receivable, film customers and sundries	1,147,224	1,300,350
Land, buildings, equipment and leaseholds, less depreciation	6,047,047	6,021,053
Other assets and prepaid expenses	481,564	465,003
Total assets	$8,751,350	$9,777,430
Accounts payable and accrued expenses	$ 485,842	$ 583,834
Foreign income and excess profits taxes	1,462,184	2,526,858
Other liabilities	659,185	459,024
Reserve for contingencies	305,081	305,081
Total liabilities and reserves	$2,912,292	$3,874,797
Net assets	$5,839,058	$5,902,633

Pathe Industries, Inc.

Holding company; Incorporated September, 1935 in Ohio.
General Office, 625 Madison Ave., New York 22, N. Y.

Incorporated as Midamerica Corp.; name changed to Terminal & Shaker Heights Realty Co., May 21, 1937, to PRC Pictures, Inc., Nov. 27, 1943, and to Pathe Industries, Inc., on June 3, 1944. Pathe Laboratories, Inc. (N. J.), and Pathe Laboratories, Inc. (California), were merged on June 26, 1944.

Subsidiaries include PRC Productions, Inc., PRC Studios, Inc., PRC Exchanges, Inc., Pathe Manufacturing Corp., Pictorial Films, Inc., Official Flms, Inc., Television Center, Inc., Eagle-Lion Films, Inc., and State Theater Co., Inc. Company also holds a 95 per cent interest in the Van Sweringen Co., of Cleveland, which has as a subsidiary the Shaker Co., whose subsidiary is Shaker Utilities, Inc.

Operations include developing and printing of motion picture film through the Eastern and Hollywood laboratories; production and distribution of theatrical motion pictures through the PRC companies; production and distribution of 16mm. films through Official and Pictorial; manufacture of the Pathe Film Recorder and Film Reader, microphotography devices, through Pathe Manufacturing, and management of the State, Denver, through State Theater Co. The Cleveland division owns investments in several large real estate properties.

Capitalization: Common stock, $1 par, 2,000,000 shares authorized, 99,933 outstanding on May 19, 1945 (after 10 for one splitup); $100 par 4% cumulative preferred, 50,000 shares authorized, 20,000 shares outstanding on Dec. 30. 1944.

Grosses, Net Profits, Earnings, Dividends

			Common		Pfd.	
Year	Gross	Net Profit	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1946	$16,260,540	$1,014,938	$ .66	..	$26.17	$4.00
1945	8,474,860	511,212	3.68	..	12.87	4.00
1943	4,373,632	153,473	..	..	..	..
1942	3,361,181	527,505	..	..	..	..
1941	2,988,197	96,941	..	..	..	..
1940	1,526,383	7,151	..	..	..	..

CONSOLIDATED STATEMENT OF INCOME
For the Year (52 weeks) Ended December 28, 1946

Income:		
Film rentals	$5,912,948.46	
Laboratory sales	5,042,624.91	
Sales of oil expellers and other equipment	4,780,706.89	
Other operating income	524,259.33	$16,260,539.59
Cost of Sales and Expenses:		
Amortization of production costs	$3,108,151.05	
Other costs	7,227,377.35	
Operating and general expenses	4,852,081.61	15,187,610.01
		$ 1,072,929.58
Other Income:		
Interest, dividends, discounts and other miscellaneous income		282,443.06
		$ 1,355,372.64
Other Charges:		
Interest	$ 141,113.22	
Loss on sale of real estate and equipment	114,844.50	
Miscellaneous	84,476.68	340,434.40
Net In come for Year		$ 1,014,938.24

CONSOLIDATED STATEMENT OF SURPLUS
For the Year (52 weeks) Ended December 28, 1946

Surplus, December 29, 1945	$ 2,835,757.87
Net Income for Year Ended December 28, 1946	1,014,938.24
Amount provided from surplus in 1945 as reserve for sinking fund for retirement of preferred stock restored to surplus upon purchase of stock in 1946	58,140.14
Excess of par value over amount paid for preferred stock of parent company acquired through sinking fund	13,943.02
Excess of estimated value of franchises reacquired over par of parent company's common stock given in exchange therefor	42,350.00
	$ 3,965,129.27
Deduct:	

Cash dividends on preferred stock—$4.00 per share	$ 154,029.70	
Surplus transferred to capital to reflect conversion of outstanding capital stock from 128,183.7979 shares of $5.00 par to 1,281,837.979 shares of $1.00 par	640,918.99	794,948.69
Surplus, December 28, 1946		$ 3,170,180.58

ASSETS

Current and Working Assets:		
Cash in banks and on hand		$ 1,428,124.01
Accounts and notes receivable (less reserve, $90,109.95)		1,847,501.16
Advances to other producers recoverable only from film rentals and sales		729,692.95
Inventories:		
Finished goods, raw materials and supplies	$2,279,536.61	
Cost of released productions (less reserve for amortization, $4,546,318.38)	2,428,735.59	
Productions completed but not released	882,647.67	
Productions in progress and charges to future productions	2,637,478.12	
Story rights and scenarios unproduced	195,390.73	8,423,788.72
Total Current and Working Assets		$12,429,106.84
Miscellaneous Investments:		
Real estate and mortgages	$ 157,614.05	
Securities of subsidiary company—not consolidated (Note 1)	38,168.76	195,782.81
Long-Term Notes Receivable		212,189.96
Fixed Assets		
Land	377,885.99	
Buildings and equipment $3,744,284.90		
Less: Reserves for depreciation 759,569.81	2,984,715.09	
Improvements in progress	510,767.77	3,873,368.85
Cost of Exchange Franchises Reacquired (less reserve for amortization, $184,248.50)		1,111,193.39
Goodwill and Patent Rights (less reserve for amortization, $37,520.39)		366,905.70
Prepaid Expenses and Deferred Charges		445,230.31
		$18,633,777.86

LIABILITIES

Current Liabilities:		
Notes payable—banks:		
Secured		$ 4,103,720.50
Unsecured		500,000.00
		$ 4,603,720.50
Other notes payable—principally former franchise holders		169,200.08
Accounts payable		1,013,356.34
Customers deposits and credit balances		952,463.10
Advances by outside producer		61,563.90
Dividends payable on preferred stock		45,321.00
Mortgages payable		18,830.60
Accrued expenses		929,640.16
Total Current Liabilities		$ 7,794,095.68
Deferred Income		121,439.96
Long-Term Indebtedness:		
Note payable, bank—secured	$1,000,000.00	
Notes payable—unsecured (Payable in installments of not less than $200,000 per annum)	900,000.00	
Notes payable—former franchise holders	123,750.00	
Mortgages (Payable in increasing installments through September 17, 1956)	338,652.97	2,362,402.97
Capital Stock:		
4% Cumulative Preferred, par value $100.00 per share; redeemable at $105.00 per share:		
Authorized, 50,000 shares.		
Issued or to be issued, 39,138.3544 shares	3,913,835.44	
Less: Purchased through sinking fund, 350 shares	35,000.00	
	$3,878,835.44	
Common, par value $1.00 per share:		
Authorized, 2,000,000 shares.		
Issued or to be issued, 1,389,144.891 shares $1,389,144.89		
Less in treasury 82,321.66 shares 82,321.66	1,306,823.23	5,185,658.67
Surplus Per Accompanying Statement		3,170,180.58
		$18,633,777.86

Radio-Keith-Orpheum Corp.

Holding company; Incorporated July 24, 1939, in Delaware.
General Office, 1270 Sixth Ave., New York, N. Y.

Formed pursuant to a plan of reorganization of its predecessor, a Maryland corporation of the same name, confirmed by the U. S. District Court for the Southern District of New York by order dated April 11, 1939. A further order dated Jan. 18, 1940 and entered on Jan. 20, directed the consummation of the plan. As a result thereof title to substantially all of the assets and properties of the predecessor was vested in this corporation on Jan. 26 but effective as of the opening of business on Jan. 1, 1940, free and clear of all claims of the stockholders and creditors of its predecessor, except as provided in the plan or organization or in said order, but subject to certain liens and charges. In consideration for such transfer the corporation, among other things, issued certain of its securities for distribution to the holders of securities of and claims against its predecessor. Predecessor company went into receivership in January, 1933.

Principal subsidiaries: RKO Pictures, Inc.; Pathe News, Inc.; RKO Theaters, Inc.

Capitalization: Common stock, $1 par, 8,000,000 shares authorized, 3,062,053 issued.

As of Dec. 31, 1945, Atlas Corp. held 1,329,020 shares (46 per cent) of the outstanding common, plus 327,812 option warrants.

Grosses, Net Profits, Earnings, Dividends

Year	Gross	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Div. Per Sh.	Pfd. Earned (Deficit) Per Sh.	Pfd. Div. Per Sh.
1946	$120,125,634	$12,187,805	$3.17	$ .90		—Retired—
1945	96,118,811	6,031,085	1.80	..	64.69	..
1944	84,902,990	5,206,378	1.56	..	44.16	$21.50
1943	78,795,320	6,964,005	2.16	..	58.34	5.00
1942	61,400,735	736,240	(.01)	..	5.74	..
1941	53,250,725	528,692	(.08)	..	4.20	5.00
1940	54,211,910	(988,191)	(.61)	..	(7.71)	..
	OLD MARYLAND CORP.					
1939	51,406,261	(228,608)	(.21)	..	..	..
1938	56,275,418	18,604	(.11)	..	..	..
1937	52,921,033	1,821,165	.59	..	..	.
1936	49,178,049	2,485,911	.85	..	..	..
1935	45,475,244	684,733	.15	..	..	..
1934	41,695,206	(310,575)	(.24)	..	..	..
1933	43,966,637	(4,384,064)	(1.31)	..	..	..
1932	59,878,397	(10,695,503)	(4.18)	..	..	..
1931	79,232,392	(5,660,770)	(1.87)	..	..	..
1930	71,357,831	3,385,628	1.45	..	1.44	..
1929	51,696,861	1,669,564	.92	..	.63	..
1928	.....	45,743	..	..	.82	..

CONSOLIDATED STATEMENT OF PROFIT AND LOSS
For the Year Ending December 31, 1946

Income:		
Theatre admissions, film rentals and sales	$115,743,751.32	
Rents and other operating income	4,381,882.37	
		$120,125,633.69
Expenses:		
Amortization of film costs and expenses	$ 21,517,807.36	
Royalties and participations	28,637,430.58	
Operating and general expenses	49,026,887.02	
		99,182,124.96
		$ 20,943,124.96
Deduct—Depreciation and amortization of capital assets (other than $286,886.82 in respect of studio properties and other equipment charged to film costs)		1,271,382.85
		$ 19,672,125.88
Other income:		
Equity in profits (net) of subsidiary companies not consolidated operating in foreign territories, including exchange adjustments	$ 514,003.17	
Dividends received	504,462.76	
Interest earned	186,373.42	
Release of balance of reserve for investment in companies not consolidated operating in foreign territories	636,313.77	
Sundry other income	334,099.71	
		2,175,252.83
		$ 21,847,378.71

Other charges:		
Interest and discount	$ 663,350.91	
Losses on investments and capital assets	476,834.10	
Provision for contingencies	1,061,000.00	
Sundry other charges	68,388.72	
		2,269,573.73
		$ 19,577,804.98
Provision for income taxes		7,390,000.00
Net profit for the year		$ 12,187,804.98

CONSOLIDATED STATEMENTS OF SURPLUS
For the Year Ending December 31, 1946

EARNED SURPLUS

Balance, January 1, 1946	$ 14,906,445.47
Net profit for the year ending December 31, 1946, per statement attached	12,187,804.98
	$27,094,250.45
Dividends on common stock	4,574,699.10
Balance, December 31, 1946	$ 22,519,551.35

CAPITAL SURPLUS

Balance, January 1, 1946		$ 18,226,930.86
Add:		
Excess of the par value of 6% preferred stock over the par value of common stock issued therefor on conversions, less charges on 6% preferred stock called for redemption (Note E)	$ 8,377,287.74	
Excess of proceeds received from sale of common stock under option agreements and upon exercise of option warrants over the par value thereof (Notes F and G)	534,709.00	
Release of balance of general reserve provided January 1, 1940	4,155,204.36	
Release of balances of reserves for investments in subsidiary companies not consolidated operating in foreign territories and for investments in affiliated and other companies, provided prior to January 1, 1940	446,111.75	
		13,513,312.85
Balance, December 31, 1946		$ 31,740,243.71

CONSOLIDATED BALANCE SHEET
Assets

Current and Working Assets:			
Cash		$13,657,227.37	
United States Government securities, at cost or current redemption value		6,794,232.98	
Notes and accounts receivable, less reserve of $195,712.06		4,238,366.60	
Advances to outside producers and advance royalties, less reserve of $107,731.74 (Note B)		4,914,293.69	
Inventories:			
Released productions, at cost, less amortization	$ 8,198,478.51		
Completed productions, not released, at cost	5,342,229.71		
Productions in progress and charges to future productions, at cost, less reserve of $97,500	13,042,601.98		
Supplies, at cost	430,926.17		
Story rights and continuities, at cost, less amounts written off	2,738,968.11	29,753,204.48	
			$ 59,357,325.12
Capital Assets:			
Land (revalued in the case of certain subsidiary companies at February 18, 1937)		$20,460,135.11	
Buildings, equipment and improvements as revalued at January 1, 1932, and as subsequently revalued in the case of certain subsidiary companies at February 18, 1937, together with additions at cost:			
Buildings and equipment	$37,381,436.16		
Less—Reserve for depreciation	27,299,007.15	10,082,429.01	
Leasehold improvements and equipment	$13,597,041.92		
Less—Amortization	10,537,176.12	3,059,865.80	
Leaseholds and goodwill, less amortization of $931,795.93		3,693,872.65	
			37,296,302.57
Investments in Affiliated and Other Companies:			
Equity in net assets of subsidiary companies not consolidated operating in foreign territories, per supplementary statement attached		$ 2,409,684.74	
Securities of unconsolidated subsidiary, affiliated and other companies		2,019,610.97	
Advances to unconsolidated subsidiary and affiliated companies, less reserve of $120,573.90		712,111.04	
			5,141,406.75
Other Assets:			
Deposits under contracts and sundry advances		$ 425,041.96	
Sundry investments, deposits and noncurrent notes and accounts receivable, less reserve of $26,207.32		1,300,437.74	
			1,725,479.70
Deferred Charges:			
Prepaid taxes, insurance and sundry deferred charges			2,841,211.31
			$106,361,725.45

DECEMBER 31, 1946

Liabilities

Current Liabilities:		
Accounts payable	$ 5,528,049.92	
Accrued taxes	9,665,506.51	
Accrued interest	263,623.62	
Other accrued expenses	2,697,970.51	
Dividend payable January 2, 1947	1,148,241.30	
		$ 19,303,391.86
Deposits:		
Advance payments and unapplied collections in respect of film service	677,227.93	
Rent and other deposits	69,826.17	
		747,054.10
Remittances Held in Abeyance, per supplementary statement attached		2,733,124.78
Funded Debt of Subsidiary Companies:		
3% Sinking Fund Debentures	$20,400,000.00	
Mortgage	80,000.00	
		20,480,000.00
Other Liabilities:		
Deferred notes and accounts payable to participants, outside producers and others	$ 278,441.51	
Accounts payable to subsidiary companies not consolidated operating in foreign territories, per supplementary statement attached	354,787.51	
		633,229.02
Deferred Income and Other Credits		539,730.79
Reserves for Taxes and Contingencies		3,814,757.63
Minority Stockholders' Interest in Capital Stock and Surplus of a Subsidiary Company		10,787.71
Capital Stock		
Common stock:		
Authorized—8 000,000 shares of a par value of $1 each		
Issued—2,839,854 2/4 shares		3,839,854.50
Surplus:		
Capital surplus, per statement attached	$31,740,243.71	
Earned surplus, per statement attached	22,519,551.35	
		54,259,795.06
Contingent Liabilities		

Republic Pictures Corp.

Producer, Distributor, Film Laboratories, etc.; Incorporated December 5, 1945 in New York

General Office, 1790 *Broadway, New York*

Surviving company under a merger in 1945 of Consolidated Film Industries, Inc., Setay Co., Inc., and Republic Pictures Corp. (Delaware), under which Setay and Republic were merged with Consolidated and the combined company was named Republic Pictures Corp.

Prior to the merger, Republic (Delaware) was a 100 per cent owned subsidiary of Setay, and Consolidated owned two thirds of the stock of Setay.

Capitalization: $10 par cumulative convertible preferred, 600,000 shares authorized, 400,000 shares outstanding. Fifty cents par common, 2,750,000 shares authorized, 1,817,860 shares outstanding.

Funded Debt: Cumulative income debenture 4s, due 1965, authorized and outstanding, $5,200,000.

Sales, Net Income, Earnings and Dividends

CONSOLIDATED FILM INDUSTRIES, INC.

			—Common—		—$2.00 Pfd.—	
Year	Net Sales	Net Income	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1947	$29,581,911	$570,200	$.093	$..	..	$1.00
1946	24,315,593	1,097,940	.38	..	$2.74	1.00
1945 (a)	10,016,142	572,040	..	..	..	..
1944	**11,137,125**	**561,719**	**($.45)**	**..**	**$1.40½**	**$1.00**
1943	**9,465,338**	**578,339**	**(.42)**	**..**	**1.44½**	**1.00**

1942	6,700,358	504,351	(.56)	..	1.26	1.00
1941	6,256,335	513,451	(.54)	..	1.28	1.00
1940	7,235,337	590,031	(.40)	..	1.47	1.00
1939	7,409,452	628,297	(.33)	..	1.57	1.00
1938	8,799,875	616,696	(.34)	..	1.54	1.00
1937	9,635,961	605,755	(.37)	..	1.51	.50
1936	9,496,487	919,515	(.23)	..	2.30	2.00
1935	9,262,929	1,077,450	.53	..	2.69	1.50
1934	8,424,061	917,160	.22	..	2.29	1.50
1933	8,095,532	909,388	.21	..	2.27	..
1932	8,372,612	862,228	.12	..	2.16	1.00
1931	8,829,085	1,303,561	.96	.50	3.26	2.00
1930	9,665,317	2,309,311	2.50	2.00	5.77	3.00
1929	.....	.....	3.41	1.50	7.96	2.00
1928	.....	1,576,966	2.25	..	5.25	1.40
1927	.....	1,141,488	1.35	..	3.80	..
1926	.....	.....	.47	..	2.62	..

Setay Company, Inc. (and Its "Republic" Subsidiaries)

	Net Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1945†	$16,062,349	$669,608	..	..
1944†	14,555,925	569,409	..	..
1943*	10,878,935	532,369	..	..
1942*	9,472,250	59,734	..	..

Republic Pictures Corp. of Delaware

Year*				
1942	.....	428,549	..	..
1941	7,014,613	167,302	$ .27	..
	Gross Income			
1940	8,330,000	.....	..	..
1939	7,960,000	.....	..	..
1938	7,373,972	.....	..	..
1937	6,283,991	.....	..	..

* Fiscal year ended in April.
† Fiscal year ended in October.
(a) to Nov. 26.

CONSOLIDATED BALANCE SHEET
As of October 26th, 1946

ASSETS

Cash in banks and on hand		$ 607,043.84
Notes, loans and accrued interest and accounts receivable, trade	$ 2,076,983.14	
Less reserves	178,208.11	1,898,775.03
Advances to participants recoverable from film rentals		269,449.18
Inventories:		
Released productions, at cost, less amortization	3,625,147.56	
Completed productions not released, at cost	7,644,714.61	
Productions in process and charges to future productions, at cost	2,592,877.61	
Raw materials, accessories, manufacturing supplies, goods in process and finished products, at average cost or market (whichever lower)	1,524,730.64	15,387,470.42
Current assets:		
Current assets in foreign territories, less reserve		432,265.46
Total current assets		18,595,003.93
Deposits		23,404.72
Cash surrender value of life insurance		220,895.80
Investments in and advances to affiliated companies, not consolidated		117,116.63
Mortgage receivable and other assets		26,366.67
Properties, plants and equipment, at cost, less fully depreciated items	5,851,094.05	
Less reserves for depreciation	2,113,907.16	3,737,186.89
Prepaid expenses and deferred charges		247,428.84
Goodwill, etc.		1.00
		$22,967,404.48

LIABILITIES, CAPITAL SHARES AND SURPLUS

Current liabilities:		
Notes and accrued interest payable:		
Banks	$ 4,000,000.00	
Associated Motion Picture Industries, Inc.	338,375.98	
Other	91,718.75	$ 4,430,094.73
Accounts payable, trade		1,005,807.93
Due outside producers and participants		183,603.70
Accrued taxes, including estimated Federal taxes on income		2,361,401.59
Accrued interest on 4% Cumulative Income Debentures (1965) from June 30, 1946 to October 26, 1946		66,496.80
Accrued liabilities (other than taxes and interest) including retroactive wages of $952,154.47		1,282,824.66
Current liabilities in foreign territories including deposits and prepayments by customers		108,393.08
Total current liabilities		9,438,622.49

Installment notes payable after December 31, 1947 on contracts for acquisition of domestic branches	165,000.00
Funded debt:	
4% Cumulative Income Debentures (1965)	5,200,000.00
Capital shares:	
400,000 shares $1.00 cumulative convertible preferred stock, par value $10.00 per share	4,000,000.00
1,817,860 shares of common stock (exclusive of 804 shares in treasury) par value 50c per share	908,930.00
Capital surplus consisting of the earned surplus as of November 26, 1945 of the consolidated or merged predecessor companies	2,556,911.58
Earned surplus since November 26, 1945	697,940.41
	$22,967,404.48

CONDENSED CONSOLIDATED STATEMENT OF INCOME AND PROFIT & LOSS AND EARNED SURPLUS ACCOUNT

For the Period from November 27, 1945, to October 26, 1946 (48 Weeks)

Particulars		Amount
Net sales and net income from film rentals and royalties		$24,315,593.37
Deduct:		
Share to other producers and participants	$ 812,301.53	
Amortization of film costs	8,320,452.04	
Cost of laboratory, molded products and accessory sales	7,595,447.46	
Depreciation other than $143,674.52 added to production costs and written off as amortization of film costs	164,888.73	
Selling, administrative and general expenses, including advertising of $1,046,840.39	5,243,847.27	
Taxes other than Federal taxes on income and taxes of $302,124.74 added to production costs and written off as amortization of film costs	282,912.30	
Total cost of sales and operating expenses		22,419,849.33
Operating profit		1,895,744.04
Other income, including interest, discounts, recoveries, etc. and profit on sale of equipment of $23,206.06		218,954.66
		2,114,598.70
Deductions from income:		
Interest on 4% Cumulative Income Debentures (1965)	190,279.50	
Interest on bank loans, etc.	91,378.79	281,658.29
Net income for the period from November 27, 1945 to October 26, 1946 (48 weeks)		1,832,940.41
Less provision for estimated Federal taxes on income		735,000.00
Consolidated earnings after taxes from November 27, 1945 to October 26, 1946 transferred to surplus		1,097,940.41
Deduct cash dividends declared and paid on 400,000 shares $1.00 cumulative convertible preferred stock, issued and outstanding		400,000.00
Consolidated earned surplus as at October 26, 1946		$ 697,940.41

Stanley Company of America

(Subsidiary of Warner Bros. Pictures, Inc.)

Exhibitor and theater operator; Incorporated June 3, 1919, in Delaware. General Office, 321 W. 44th St., New York, N. Y.

Capitalization: Common stock, $5 par, 1,000,000 shares authorized, 904,816 outstanding. Over 99 per cent of common stock owned by Warner Bros.

Grosses, Net Profits, Earnings, Dividends

Year	Net Sales	Net Income or (Loss)	—Common— Earnings Per Sh.	Dividends Per Sh.
1947	$13,791,398	$6,749,111	$7.46	$3.00
1946	13,557,278	5,320,129	5.88	3.00
1945	11,736,960	2,624,040	2.90	1.50
1944	10,681,478	1,474,689	1.63	1.00
1943	11,018,479	1,839,870	2.03	**1.50**
1942	8,807,035	2,953,128	3.26	**2.00**
1941	9,422,760	2,079,164	2.30	**3.50**
1940	6,360,038	2,510,208	2.77	**2.50**
1939	**5,747,951**	**1,734,562**	**1.92**	**2.00**

1938	6,244,749	2,063,703	2.28	.80
1937	6,230,161	2,230,902	2.46	3.00
1936	5,418,433	1,443,010	1.61	..
1935	4,439,371	404,695	.45	..
1934	1,530,731	(2,590,296)	(2.86)	..
1933	2,615,625	(2,439,103)	(2.70)	..
1932	3,850,457	(1,745,333)	(1.93)	..
1931	7,381,647	1,711,254	1.89	..
1930	7,878,932	1,366,992	1.51	..
1929	4,940,580	752,031	..	
1928	5,613,209	.....	1.23	1.75
1927	.....	3,134,527	3.47	3.50a
1926	.....	3,148,810	3.01	2.25a
1925	.....	1,755,034	3.81	..
1924	.....	969,302	1.86	..
1923	.....	1,110,817	2.04	..

* 1930-1942, fiscal year ended in August; 1929, eight months to August; 1923-1928, fiscal year ended in December.
(a) Plus stock dividend.

Technicolor, Inc.

Holding company; Incorporated Sept. 12, 1922, in Delaware.
General Office, 15 Broad St., New York, N. Y.

Owns Technicolor Motion Picture Corp., which is engaged in the manufacture and developing of color films and which owns the cameras used in the shooting of Technicolor productions.

Capitalization: Common stock, no par, 1,500,000 shares authorized, 907,872½ outstanding on Dec. 31, 1945.

**Sales, Profits, Earnings, Dividends*

Year*	Net Income	Net Profit or (Loss)	Common (Deficit) Per Sh.	Common Dividend Per Sh.
1946	$13,057,510	$436,168	$.48	$.50
1945	11,614,780	667,442	.74	.50
1944	11,194,380	859,156	.95	.50
1943	9,292,927	1,103,704	1.22	.50
1942	5,797,281	370,355	.41	.25
1941	6,390,289	942,912	1.05	1.00
1940	5,103,404	882,125	.99	.75
1939	5,111,629	912,614	1.07	1.00
1938	4,646,991	1,050,536	1.25	1.00
1937	3,133,266	468,169	.58	.75
1936	2,701,228	482,113	.65	.50
1935	1,499,844	(3,471)	(.01)	..
1934	832,504	(282,607)	(.38)	..
1933	630,546	(249,397)	(.43)	..
1932	500,191	(235,504)	(.77)	..
1931	1,164,666	37,986	..	..
1930	.....	.....	1.31	..
1929	.....	.....	2.29	..
1928	.....	.....	.12	..

* Sales of Technicolor Motion Picture Corp. Consolidated profits, earnings and dividends paid by Technicolor, Inc.

CONSOLIDATED BALANCE SHEET
December 31, 1946
Assets

Current Assets:			
Cash			$ 4,545,687.57
United States Government obligations—at cost (approximate market) plus accrued interest of $6,502.29			1,847,502.29
Trade accounts receivable—less reserve of $5,000,000			1,035,212.97
Inventories—at lower of cost or market:			
Finished film		$ 69,828.34	
Film in process		133,626.66	
Raw film and chemicals		377,378.18	
Film and chemicals in transit		61,676.24	642,509.42
Refundable federal taxes on income			350,511.02
Total Current Assets			$ 8,421,423.27
Investments and Other Assets:			
Capital stock (51.05%) of Technicolor, Ltd., London, England	$281,458.48		
Advances to Technicolor, Ltd.	58,861.67	$ 340,320.15	

Cash surrender value of insurance on life of officer		146,966.05	
Advances to employees		4,556.67	
Recoverable state franchise tax and other taxes		2,748.56	494,591.43
Property, Plant and Equipment:			
Land, buildings, machinery and equipment—on a basis not in excess of cost		$4,152,322.67	
Less reserves for depreciation		2,169,704.65	1,982,618.02
Research development, patents and good will		$4,731,285.29	
Less reserves for amortization		2,724,664.34	2,006,620.95
Deferred Charges:			
Inventory of supplies; prepaid insurance, taxes, etc.			189,216.36
Liabilities, Capital Stock and Surplus			$13,094,470.03
Current Liabilities:			
Accounts payable (including $1,539,629.05 provision for retroactive wages)			$ 2,069,954.96
Customers' deposits on current orders			1,716,856.49
Accrued federal excise taxes			7,871.54
Federal taxes on income—estimated			187,919.33
Total Current Liabilities			$ 3,982,602.32
Capital Stock and Surplus:			
Capital Stock—no nominal or par value:			
Authorized	1,500,000 shs.		
Less:			
Unissued	578,794 shs.		
In treasury—(cost charged to surplus)	10,000½ shs.	588,794½ shs.	
Outstanding	911,205½ shs.	$6,817,578.70	
Surplus		2,294,289.01	9,111,867.71
			$13,094,470.03

CONSOLIDATED STATEMENTS OF PROFIT AND LOSS AND SURPLUS
Year ended December 31, 1946

Sales—net		$13,057,510.40
Less cost of goods and services sold (excluding provision for depreciation and amortization of accumulated research, development and patent costs)		11,923,026.81
Expenses (excluding provision for depreciation):		
Selling	$ 149,400.10	
Administrative and general	769,680.69	919,080.79
Operating Profit Before Provision for Depreciation and Amortization		$ 215,402.80
Other income:		
Royalties received	$ 319,496.09	
Sundry income from British affiliate	218,417.34	
Dividend income from British affiliate	53,015.06	
Interest earned $25,363.31) less interest paid ($12,014.07)	13,349.24	
Purchase discount	94,144.05	
Customer's deposit on contract forfeited	25,000.00	723,421.78
		$ 938,824.58
Other deductions:		
Contribution to employees' retirement fund	$ 248,215.63	
Prior period adjustments	10,146.66	258,362.29
Depreciation and amortization:		
Provision for depreciation of plant and equipment	$ 134,458.69	
Amortization of research, development and patent costs	78,625.34	213,084.03
Net Profit Before Federal Income Taxes and Life Insurance Expenses		$ 467,278.26
Federal and foreign taxes on income—estimated		
Provision for the year:		
Normal income tax and surtax	$187,919.33	
British tax withheld from dividend received	26,507.73	$ 214,426.86
Less:		
Recovery of prior years excess profits tax resulting from carry-back of unused excess profits credit	$185,390.53	
Reduction of prior year taxes arising from retroactive wage adjustment	5,667.30	191,057.83	23,369.03
Net Profit Before Life Insurance Expense		$ 444,009.23
Premiums on life insurance on President and General Manager, less increase in cash surrender value		7,841.02
Net Profit*		$ 436,168.21

*Net profit is after capitalization costs for the year of $89,195.40 for research and $21,548.99 for patents.

Consolidated Surplus

Balance at January 1, 1946	$ 2,313,098.81
Add net profit for the year	436,168.21
	$ 2,749,267.02
Deduct dividends paid (50 cents per share)	454,978.01
Balance at December 31, 1946	$ 2,294,289.01

Twentieth Century-Fox Film Corp.

Producer, Distributor, Exhibitor; Incorporated Feb. 1, 1915, in New York. General Office, 444 W. 56th St., New York, N. Y.

Company originally incorporated as Fox Film Corp. in New York with perpetual charter. On Aug. 15, 1935, name changed to present title by vote of stockholders following merger of Fox with 20th Century Pictures. Subsidiaries include National Theaters Corp., Movietonews, Inc., De Luxe Laboratories, Inc., Roxy Theater, Inc., and others.

Capitalization: No par common stock, 3,100,000 shares authorized, 2,119,709 outstanding, $4.50 prior preferred, 100,000 shares issued and 93,875 outstanding; $1.50 cumulative convertible preferred stock, 1,500,000 shares authorized, 563,987 issued and outstanding on Dec. 29, 1945.

Grosses, Profits, Earnings and Dividends

Year	Gross	Net Profit or (Loss)	—Common— Earned (Deficit) Per Sh.	—Common— Div. Per Sh.	—Prior Pfd.— Earned Per Sh.	—Prior Pfd.— Div. Per Sh.	—$1.50 Pfd.— Earned (Deficit) Per Sh.	—$1.50 Pfd.— Div. Per Sh.
1946	$190,323,174	$22,619,535	$7.90	$4.00	$253.05	$4.50	$118.41	$1.50
1945	178,211,889	12,746,467	5.29	1.50	135.78	4.50	21.83	1.50
1944	179,472,197	12,480,491	6.04	2.00	127.18	4.50	14.05	1.50
1943	159,809,995	10,901,769	6.52	2.00	109.02	2.25	11.98	1.50
1942	69,051,950	10,609,784	5.30	1.25	..	..	11.68	1.50
1941	48,760,290	4,921,926	2.03	..	..	..	5.37	1.50
1940	47,319,512	(517,336)	(1.09)	..	..	..	(.56)	1.50
1939	55,786,151	4,239,513	1.58	1.00	..	..	4.48	1.50
1938	60,401,473	7,252,466	3.35	2.00	..	..	7.73	1.50
1937	58,602,235	8,617,114	4.11	2.50	..	..	9.10	1.50
1936	54,031,780	7,924,126	3.35	2.00	..	..	7.49	1.50
1935	43,942,678	3,090,135	1.14	..	..	..	2.27	..

FOX FILM CORP.

Year	Gross	Net Profit or (Loss)	—New Class A— Earned (Deficit) Per Sh.	—New Class A— Dividend Per Sh.
1934	$37,546,586	$1,332,458	$ .52	..
1933	25,278,691	1,674,353	.58	..
			—Old Class A—	
1932	29,712,416	(16,964,498)	(6.39)	..
1931	38,973,536	(5,560,305)	(7.69)	..
1930	42,831,054	9,205,434	4.06	..
1929	40,608,258	9,469,050	10.28	..
1928	.....	5,957,218	6.47	..
1927	.....	3,120,556	6.24	..
1926	.....	3,030,926	6.25	..
1925	.....	2,351,524	5.21	..
1924	.....	2,224,161	4.02	..
1923	.....	2,005,849	3.62	..
1922	.....	3,005,028	..	..
1921	.....	2,005,968	..	..
1920	.....	2,029,686	..	..
1919	.....	2,027,823	..	..

CONSOLIDATED BALANCE SHEET, DECEMBER 28, 1946

Assets

Current Assets:		
Cash on demand deposit and on hand		$ 34,204,561.85
United States and foreign ($1,048,400.00) government securities, at cost or redemption value, not in excess of market		9,987,180.00
Accounts and notes receivable (including cash in sinking funds of $99,818.91 for payment of liabilities), less reserves for bad debts of $145,078.23		6,164,482.85
Inventories:		
Productions:		
Released, at cost less amortization	$17,278,192.21	
Unreleased, at cost	19,499,516.43	
In progress, at cost	12,398,713.08	
Stories and scenarios, at cost	3,522,358.40	
		52,698,780.12
		$103,055,004.82
Investments in and Advances to Other Companies—not consolidated:		
Metropolis and Bradford Trust Company, Limited (Holding company for investment in Gaumont-British Picture Corporation, Limited)—at net cost, less application of reserve	$ 4,940,400.37	

Theatre operating and other companies—at cost, or less than cost:			
Domestic (including investments in joint ventures of $166,969.84 which are carried at equities in net assets)		1,330,940.26	
Foreign (including investments of $795,132.98 in voting-controlled companies not consolidated)		1,524,230.98	

Fixed Assets—at cost less reserves for depreciation:

	Gross	Reserves for depreciation	Net	
Land	$14,678,856.52	$ —	$14,678,856.52	
Buildings on owned land	34,610,139.54	14,595,341.52	20,014,798.02	
Improvements to leased properties and leaseholds	7,536,389.75	4,186,950.71	3,349,439.04	
Equipment and miscellaneous	15,946,064.20	8,672,792.58	7,273,271.62	
	$72,771,450.01	$27,455,084.81		45,316,365.20

Other Assets:		
Prepaid operating expenses and supplies	$ 3,892,349.65	
Lease and other deposits	703,394.42	
Miscellaneous	2,681,194.83	
		7,276,938.90
		$163,443,880.53

LIABILITIES

Current Liabilities:				
Accounts payable and accrued expenses				$ 17,919,785.77
Portion of funded debt due within one year				1,186,467.30
Reserves for federal taxes on income				14,642,497.12
				$ 33,738,750.19
Funded Debt of Subsidiaries Due After One Year (of which $1,089,324.91 is due in 1948)				23,089,740.82
Deferred Credits—film rentals received in advance, foreign remittances held in abeyance, etc.				3,193,366.70
Reserve for Contingencies (increased in 1946 by $441,931.80 transferred from reserves for federal taxes on income)				6,079,771.09
Minority Interests				3,012,581.02
Capital Stock and Surplus:				
Prior preferred stock—$4.50 dividend cumulative, no par value:		Shares		
Authorized and originally issued	100,000			
Less shares redeemed through prior preferred stock retirement fund	10,612			
Issued and outstanding, at stated value of $100.00 per share		89,388	$ 8,938,800.00	
Convertible preferred and common stocks, stated at			32,000,000.00	
Consisting of:				
$1.50 dividend cumulative convertible preferred, no par value:				
Authorized	1,500,000			
Originally issued	1,359,042			
Deduct shares not reissuable:				
Surrender for conversion	1,088,087			
Purchases for stock retirement fund	83,500			
	1,171,587			
Issued and outstanding		187,455		
Common, no par value:				
Authorized	3,100,000			
Issued and outstanding		2,756,462		
			$40,938,800.00	
Surplus:				
Paid-in surplus, per statement attached			6,021,060.76	
Preferred stock retirement funds			583,550.19	
Earned surplus, per statement attached (including $11,003,000.51 undistributed profits of subsidiaries since acquisition—of which $6,490,989.96 is applicable to foreign subsidiaries)			46,776,259.76	
				94,319,670.71
				$163,443,880.53

CONSOLIDATED PROFIT AND LOSS

Year (52 Weeks) Ended December 28, 1946

Income:	
Gross income from sales and rentals of film and theatre receipts	$190,323,173.94
Dividends (including $53,218.25 received from voting-controlled subsidiaries not consolidated)	801,017.07
Rents from tenants and other income	9,405,291.49
	$200,529,482.50

Expenses:		
Operating expenses of exchanges and theatres, administrative expenses, etc.	$99,732,410.01	
Amortization of production costs and other expenses	50,769,241.70	
Participation in film rentals	6,873,974.40	
Depreciation of fixed assets, not including depreciation of $639,951.50 on studio buildings and equipment, etc., absorbed in production costs	2,364,117.77	
Interest and bond discount and expenses	855,430.11	
		160,595,173.99
		$ 39,934,308.51
Provision for federal taxes on income		14,650,000.00
		$ 25,284,308.51
Portion of net profit applicable to minority interests		2,664,773.17
Net profit, to earned surplus		$ 22,619,535.34

CONSOLIDATED SURPLUS
Year (52 Weeks) Ended December 28, 1946
CONSOLIDATED EARNED SURPLUS

Balance, December 29, 1945		$ 42,061,623.63
Add net profit for period, per statement attached		22,619,535.34
		$64,681,158.97
Deduct:		
Cash dividends paid:		
Prior preferred stock—$4.50 per share	$ 422,437.52	
Convertible preferred stock—$1.50 per share	395,543.10	
Common stock—$4.00 per share	10,486,926.11	
	$11,304,906.73	
Excess of purchase price $(7,415,000.00) of Class "B" Stock of National Theatres Corporation over carrying value at August 20, 1946, the date of acquisition	6,599,992.48	
		17,904,899.21
Balance, December 28, 1946, to balance sheet		$ 46,776,259.76

CONSOLIDATED PAID-IN SURPLUS

Balance, December 29, 1945		$ 46,776,259.76
Deduct:		
Appropriation for prior preferred stock retirement fund, (4,487 shares of prior preferred stock were redeemed at a cost of $449,373.05)	$ 449,336.58	
Appropriation for convertible preferred stock retirement fund	583,511.14	
		1,032,847.72
		$ 2,622,383.28
Add:		
Credit arising through retirement of 4,487 shares of prior preferred stock (Certificate of Reduction of Capital Stock filed with Secretary of State of New York in January 1947)	$ 448,700.00	
Proceeds received upon exercise of options for 165,800 shares of common stock (See Note No. 2)	2,949,977.48	
		3,398,677.48
Balance, December 28, 1946, to balance sheet		$ 6,021,060.76

Trans-Lux Corp.

Screen and projection apparatus and theatres; Incorporated Feb. 5, 1920, in Delaware. General Office, 1270 Sixth Ave., New York, N. Y.

Present company succeeded business established in 1915. Incorporated as Trans-Lux Daylight Picture Screen Corp., present title adopted May 12, 1937. Owns entire capital stock of Trans-Lux Movies Corp.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 785,160 outstanding, 96,657 in treasury on Dec. 31, 1943.

Income, Profits, Earnings, Dividends

Year	Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1946	$711,127	$231,074	$.34	$.10
1945	694,182	216,683	.31	..
1944	644,396	199,105	.29	.10
1943	542,611	140,515	.20	.10

1942	480,995	71,191	.10	..
1941	476,942	22,603	.03	.05
1940	572,989	76,083	.11	.10
1939	475,539	85,858	.12	..
1938	733,070	133,717	.19	.10
1937	916,369	349,382	.49	.30

TRANS-LUX DAYLIGHT SCREEN CORP.

1936	934,202	287,028	.40	.25
1935	860,589	164,291	.23	.20
1934	1,231,117	180,637	.23	.20
1933	1,170,973	114,926	.16	..
1932	857,753	93,175	.13	..
1931	1,221,464	277,505	.36	..
1930	.....	.....	.60	..
1929	.....	.....	.67	..
1928	.....	.....	.35	..
1927	.....	.....	.14	..
1926	.....	.....	.07	..

United Artists Theater Circuit

Theater operator; Incorporated May 22, 1926, in Maryland.
General Office, 1501 Broadway, New York, N. Y.

Capitalization: Common stock, no par, 600,000 shares authorized and outstanding. 5% cumulative preferred, $100 par, 40,000 shares authorized, 16,303 outstanding.

Gross Income, Profits, Earnings, Dividends

			Common		5% Pfd.	
Year*	Gross Income	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1947	$1,515,703	$1,413,563	$2.23	$.50	$94.67	$5.00
1946	1,862,418	1,173,335	1.81	.30	71.97	5.00
1945	1,682,609	627,822	.80	.30	34.12	5.00
1944	1,557,092	562,485	.77	..	28.82	5.00
1943	1,285,220	586,578	.81	..	29.29	5.00
1942	684,869	325,892	.36	..	15.24	5.00
1941	556,239	153,200	.06	..	6.57	5.00
1940	573,631	300,633	.29	..	12.15	5.00
1939	509,134	138,811	(.01)	..	5.16	5.00
1938	573,440	148,743	.01	..	5.08	5.00
1937	627,254	364,973	.31	..	12.17	5.00
1936	588,119	167,845	(.08)	..	(1.42)	..
1935	338,788	(48,058)	(.54)	..	(1.93)	..
1934	247,965	(126,802)	(.70)	..	(3.97)	..
1933	32,919	(358,902)	(1.18)	..	(10.90)	..
1932	215,180	(194,714)	(.85)	..	(5.93)	..
1931	751,867	407,086	.28	..	11.39	..
1930	.....	869,631	1.18	..	21.74	..
1929	.....	1,113,732	1.67	..	27.84	..
1928	.....	516,919	.47	..	12.92	..
1927a	.....	261,785	(.04)	..	6.54	..

* Fiscal year ended in August: (a) 15 months.

CONSOLIDATED BALANCE SHEET, AUGUST 31, 1947

ASSETS

Current Assets:		
Cash	$1,677,686.47	
United States Government securities—at cost (approximate market value)	1,389,529.25	
Sundry receivables	16,840.83	
Due from affiliated companies	127,470.95	
Refunds of excess profits taxes	17,049.82	
		$3,228,577.32
Cash Surrender Value of Life Insurance Policies		252,765.00
Theater Investments:		
Land, leaseholds, buildings and equipment (at cost or appraised values, less reserves for depreciation and amortization, $1,628,044.14)	$1,551,637.46	

Investments in and advances to affiliated companies less than 100% owned (adjusted, by proportion of undistributed surpluses, $1,950,759.78, less proportion of deficits, $106,513.02, arising since acquisition)	3,792,004.04	
Equity in joint theater and realty ventures	331,132.76	
		5,674,774.26
Deferred Charges:		
Unamortized excess of cost of investments over book values at dates of acquisition	$ 401,260.67	
Prepaid rent, insurance, taxes, etc.	94,511.15	
		495,771.82
		$9,651,188.40

LIABILITIES

Current Liabilities:		
Long term debt instalments due within one year	$ 59,739.31	
Accounts payable and sundry accruals	149,489.07	
Real estate taxes accrued	49,783.98	
Federal taxes payable on income	630,913.86	
Due to affiliated company	500.00	
Dividend on preferred stock payable September 15, 1947	18,665.00	
		$ 909,091.12
Long Term Debt:		
United Artists Theaters of California, Ltd.:		
Real Estate Mortgage Notes, 4% and 4½%, due 1948 to 1961	$ 161,864.17	
United Artists of Texas, Inc.:		
Notes payable, 4%, due 1949 to 1957	348,750.00	
		510,614.17
Capital Stock:		
5% Cumulative Preferred Stock—Authorized 40,000 shares of $100 each; redeemable at the option of the company upon any quarterly dividend payment date; entitled in redemption, liquidation or dissolution to $105 a share plus dividends accrued or in arrears; outstanding (after deducting in consolidation 1,236 shares held by a subsidiary—14,932 shares	$1,493,200.00	
Common Stock—Authorized and outstanding 600,000 shares without par value	500,000.00	
		1,993,200.00
Capital Surplus—Arising principally from excess of par value over cost of preferred stock retired (decreased during the year by $1,752.60 representing excess of cost over par value of preferred stock purchased by a subsidiary)		1,274,505.40
Appropriated Earned Surplus (increased during the year by $282,712.71 —see below)		1,164,344.97
Unappropriated Earned Surplus:		
Balance, September 1, 1946	$3,044,705.06	
Transfer from Summary of Consolidated Net Income	1,413,563.54	
	$4,458,268.60	
Less:		
Dividends declared on preferred stock—$5 a share	$ 75,483.75	
Dividends declared on common stock—$.50 a share	299,939.50	
Appropriation as sinking fund for repurchase of preferred stock (20% of consolidated net income for the year)	282,712.71	
	658,135.96	
Balance, August 31, 1947 (including $1,950,759.78 representing proportion of undistributed surpluses of affiliated companies less than 100% owned, arising since acquisition		3,800,132.64
		$9,651,888.40

SUMMARY OF CONSOLIDATED NET INCOME FOR THE YEAR ENDED AUGUST 31, 1947

NET INCOME before deducting Interest, Depreciation, Amortization, and Provision for Federal Taxes on income (including proportion of profits of affiliated companies less than 100% owned to the extent paid in dividends during the year by said companies, $301,359.78)		$1,515,703.39
Less:		
Interest	$ 24,904.78	
Depreciation and amortization of theater leaseholds, buildings and equipment	67,439.38	
Amortization of excess of cost of investments in a subsidiary, affiliated companies, and a venture over book values at dates of acquisition	49,478.52	
Provision for Federal taxes on income—estimated, less adjustment of prior year's tax provision, $49,368.09	463,784.30	
		605,606.98
		$ 910,096.41
Add proportion of Undistributed Net Profits, less proportion of Net Losses of Affiliated Companies less than 100% owned (exclusive of proportion of profits included above)		503,467.13
Net Income Transferred to Earned Surplus		$1,413,563.54

Universal Pictures Co., Inc.

Producer and distributor; Incorporated Jan. 10, 1925, in Delaware.
General Office, 1250 Sixth Ave., New York, N. Y.

Surviving corporation under a merger agreement ratified by the stockholders of Universal Corp. and Universal Pictures Co., Inc. on June 25, 1943, under which Universal Pictures was merged into Universal Corp. and the latter company's name was changed to Universal Pictures Co., Inc.

As of Oct. 1, 1946, production facilities of Universal Pictures Co., Inc., and International Pictures Corp. were merged in a new producing organization, Universal International Production Co. Simultaneously, United World Pictures Co., Inc., formed in November, 1945 by Universal and International was consolidated into Universal for the distribution of Universal-International films. Universal-International is a wholly owned subsidiary of Universal Pictures.

Earlier in the year Universal stockholders authorized an increase in capitalization of 100,000 shares of $100 par value 4¼% cumulative preferred stock. Proceeds were used to purchase $1,300,000 par value 4% non-cumulative non-voting preferred stock, and one half of the common stock of International Pictures Corp., as well as for other aspects of Universal's modernization-expansion plans.

Capitalization: Common stock, 2,00,000 shares issued, 794,059 outstanding on Jan. 20, 1946; $100 par 4¼% cumulative preferred, 100,000 shares authorized, 60,000 shares outstanding on Feb. 21, 1946.

Funded Debt: Debentures 3¾s, due 1959, authorized $7,500,000, outstanding Nov. 2, 1946, $6,414,000.

Grosses, Profits, Earnings, Dividends

Successor Company

Year*	Gross	Net Profit or (Loss)	—Common— Earned (Deficit) Per Sh.	Div. Per Sh.	—4¼% Pfd.— Earned Per Sh.	Div. Per Sh.		
1947	$64,958,405	$3,230,017	$3.11	$2.00	$56.76	$4.25	..	..
1946	53,934,865	4,565,219	5.32	2.00	78.35	2.12½	..	..
1945	51,049,428	3,910,928	4.86	2.00	..	..	..	..
1944	51,561,504	3,412,701	5.15	2.00	..	..	..	..

Old Company

					Earned (Deficit) Per Sh. —8% Pfd.—	Div. Per Sh.	Earned (Deficit) Per Sh. —7% Pfd.—	Div. Per Sh.
1943	46,527,527	3,759,968	6.57	1.00	—Cancelled—		—Cancelled—	
1942	39,109,524	2,068,231	5.34		$334.79	$8.00	$144.73	..
1941	30,283,523	2,673,249	9.81		262.88	4.00	129.59	..
1940	27,677,627	2,390,771	8.45	..	144.90	..	112.81	..
1939	23,878,868	1,153,321	3.48	..	64.56	..	50.52	..
1938	20,190,117	(591,178)	(3.50)	..	(33.09)	..	(36.70)	..
1937	18,150,876	(1,084,999)	(5.47)	..	(60.74)	..	(61.40)	..
1936	17,408,254	(1,835,419)	(8.47)	..	(111.31)	..	(98.92)	..
1935	19,072,354	(667,185)	(3.84)	..	(37.91)	..	(42.15)	..
1934	21,680,366	238,792	(.18)	..	13.37	..	4.79	..
1933	17,607,477	(1,016,893)	(5.20)	..	(60.90)	..	(61.55)	..
1932	18,986,472	(1,497,439)	(6.42)	..	(73.69)	8.00	(73.24)	$3.50
1931	23,021,814	462,570	1.21	..	30.46	8.00	22.17	10.50
1930	25,319,120	(2,615,844)	(10.79)	..	(109.51)	8.00	(73.62)	..
1929	29,111,380	491,358	.66	..	22.02	8.00	15.27	..
1928	27,180,352	1,004,645	2.69	..	42.10	8.00	40.64	..
1927	28,635,718	1,502,666	4.60	..	60.90	8.00	64.58	..
1926	27,663,012	1,968,089	6.41	..	71.60	8.00	87.19	..
1925	24,823,526	1,925,506	6.18	..	56.10	..	72.00	..
1924	22,779,924	1,785,011	5.62	..	..	..	..	..
1923	20,735,519	1,266,763	3.54	..	..	..	..	..
1922	17,635,138	924,859	2.18	..	..	..	..	..
1921	16,099,206	634,334	1.01	..	..	..	..	..

* Year ended October.

CONSOLIDATED BALANCE SHEET, NOVEMBER 2, 1946 AND NOVEMBER 3, 1945

(Without consolidating the assets and liabilities of subsidiary companies operating in foreign territories)

ASSETS

	1946	1945
CURRENT AND WORKING ASSETS:		
Cash	$ 8,734,598	$ 5,531,525
Accounts receivable, less reserves for doubtful accounts: 1946—$68,307; 1945—$69,425	2,232,576	2,163,874
Due from officers and employees	97,592	50,344
Advances to International Pictures Corporation	1,889,470	
Unliquidated advances to producers and advance royalties	1,693,951	923,756
Postwar refund of excess profits tax		
Inventories:		
Productions in progress and charges to future productions, at cost	10,863,109	7,536,858
Productions completed but not released, at cost	40,314	2,028,077
Productions released, at cost less amortization	9,231,341	8,630,871
Raw film and supplies, at cost	486,154	295,371
Scenarios and rights unproduced, at cost, less reserve: 1946—$175,000; 1945—$75,000	1,044,125	620,864
Total Current and Working Assets	$36,313,130	$28,212,871
CASH HELD BY AMERICAN BANK AS SECURITY	$ 114,000	
NET EQUITY IN NET ASSETS OF SUBSIDIARY COMPANIES NOT CONSOLIDATED OPERATING IN FOREIGN TERRITORIES SUBJECT TO CONTINGENT LIABILITIES REPORTED, as per Schedules 1 and 1 (see Note D)	$ 517,939	$ 332,135
FIXED ASSETS (excluding fully depreciated assets):		
Land and buildings, at cost	$ 2,492,935	$ 1,892,069
Machinery, equipment, furniture and fixtures, at cost	2,112,701	1,589,893
Replacement fund represented by cash and claim receivable resulting from fire loss	82,416	136,947
	$ 4,688,052	$ 3,618,909
Less—Reserves for depreciation, amortization and replacement of fixed assets	1,521,629	1,421,375
	$ 3,166,423	$ 2,197,534
INVESTMENT IN AFFILIATED COMPANIES, at cost, less reserve: 1946—$59,401	$ 1,519,550	$ 199,651
DEPOSITS AND OTHER ASSETS	154,705	139,651
DEFERRED CHARGES:		
Prepaid rent, taxes, insurance, etc.	301,077	281,556
Unamortized debenture discount and financing expenses	270,314	314,763
	$42,357,138	$31,677,513

LIABILITIES

	1946	1945
CURRENT LIABILITIES:		
Accounts payable and sundry accruals	$ 2,930,277	$ 2,718,298
Estimated liability for retroactive studio wage increases and wage items	1,750,000	1,100,000
Accrued participations of certain officers and employees	536,279	519,667
Owing to outside producers and others	791,003	242,600
Sinking fund requirement for 3¾% Debentures	111,000	322,000
Reserve for estimated federal income and excess profits taxes, less U. S. Treasury tax notes at tax payment value: 1946—$9,064,939; 1945—$11,153,000		
Total Current Liabilities	$ 7,034,135	$ 5,182,316
ADVANCE PAYMENTS AND UNAPPLIED COLLECTIONS IN RESPECT TO FILM SERVICE	765,666	922,500
REMITTANCES FROM SUBSIDIARY COMPANIES OPERATING IN FOREIGN TERRITORIES, held in abeyance	647,141	553,218
LONG-TERM LIABILITIES:		
3¾% Sinking Fund Debentures, due March 1, 1959	6,303,000	6,758,000
Accounts payable maturing after one year	540,000	46,932
	$15,289,942	$13,462,966
CAPITAL AND SURPLUS:		
Capital stock:		
Preferred:		
Authorized—100,000 shares of par value of $100 each		
Issued and outstanding—60,000 shares designated as 4¼% cumulative preferred stock, less 1,730 shares at par value held in treasury	$ 5,827,000	

Common (see Notes H and I):		
Authorized—2,000,000 shares of par value of $1 each		
Issued and outstanding—827,119 and 804,219 shares, at respective dates	827,119	$ 804,219
Capital surplus, per Exhibit III	4,767,551	4,561,451
Earned surplus, per Exhibit III	15,645,526	12,848,877
	$27,067,196	$18,214,547
CONTINGENT LIABILITIES (see Note K)		
	$42,357,138	$31,677,513

COMPARATIVE STATEMENT OF PROFIT AND LOSS FOR THE FISCAL YEARS ENDING NOVEMBER 2, 1946 AND NOVEMBER 3, 1945

	1946	1945
FILM RENTALS, ACCESSORY SALES AND THEATRE ADMISSIONS:		
Domestic	$30,809,450	$28,707,500
Foreign	23,125,415	22,341,928
	$53,934,865	$51,049,428
AMORTIZATION OF FILM COSTS, ROYALTIES AND OTHER COSTS, INCLUDING THEATRE EXPENSES	28,786,337	25,153,781
Gross profit	$25,148,528	$25,895,647
Less:		
Selling and branch expenses—Domestic	$ 9,071,026	$ 7,902,711
Foreign	4,473,203	4,327,967
General and administrative expenses—Domestic	1,808,355	1,726,790
Foreign	1,030,231	856,655
	$16,382,815	$14,814,123
	$ 8,765,713	$11,081,524
OTHER INCOME:		
Dividends, interest and discount earned	214,195	127,888
Adjustment in respect of income taxes of prior years	141,830	(50,957)
	$ 9,121,738	$11,158,455
OTHER DEDUCTIONS:		
Interest expense and amortization of debenture discount and financing expenses	$ 311,052	$ 321,304
Participations of certain officers and employees in profits	536,279	523,235
Miscellaneous deductions (net)	79,702	(17,094)
	$ 927,033	$ 827,445
Profit before income and excess profits taxes	$ 8,194,705	$10,331,010
PROVISION FOR ESTIMATED INCOME AND EXCESS PROFITS TAXES:		
Federal income taxes	$ 2,900,000	$ 2,060,000
Federal excess profits tax	350,000	3,921,000
Foreign income taxes	379,486	439,082
	$ 3,629,486	6,420,082
Profit on above basis carried to earned surplus	$ 4,565,219	$ 3,910,928

STATEMENT OF SURPLUS FOR THE FISCAL YEAR ENDING NOVEMBER 2, 1946

	Capital Surplus	Earned Surplus
Balance at November 3, 1945	$ 4,561,451	*$12,848,877
Profit including $494,583 of earnings (net) of subsidiary companies operating in foreign territories, per Exhibit II		4,565,219
Excess of proceeds derived from the sales of 22,900 shares of common stock over the par value thereof issued upon the excise of warrants	206,100	
	$ 4,767,551	$17,414,096
Deduct:		
Cash dividends:		
Preferred stock—$2.125 per share		$ 125,401
Common stock—$2.00 per share		1,643,169
		$ 1,768,570
Balances at November 2, 1946, per Exhibit I	$ 4,767,551	*$15,645,526

*Earned surplus at November 3, 1945 and at November 2, 1946 includes $1,223,609 and $1,107,948, respectively, of equity in undistributed earnings of subsidiary companies not consolidated operating in foreign territories.

Warner Bros. Pictures, Inc.

Producer, distributor, theater operator, etc.; Incorporated April 4, 1923, in Delaware. General Office, 321 W. 44th St., New York, N. Y.

Owns, controls or is affiliated with about 70 subsidiaries, including First National Pictures, Inc., The Vitaphone Corp., Stanley Co. of America, Warner Bros. Pictures Distributing Corp., Warner Bros. International Corp., Continental Lithograph Corp., Warner Bros. Broadcasting Corp., Music Publishers Holding Corp., M. Witmark & Sons, Remick Music Corp., Harms, and others.

Capitalization: Common stock, $5 par, 7,392,820 shares authorized, 7,402,180 shares outstanding on Aug. 31, 1946 following two-for-one split during the year.

Funded Debt: Notes securing $20,683,000 bank loans outstanding on Nov. 12, 1946.

Grosses, Profits, Earnings, Dividends

			—Common—		—Pfd.—	
Year*	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1947	$172,004,197	$22,094,979	$3.02	$1.50	..	..
1946	158,613,438	19,424,650	2.62	1.50	..	..
1945	146,618,251	9,901,563	2.65	..	..	..
1944	141,183,039	6,953,462	1.87	..	..	..
1943	131,825,540	8,238,483	2.12	..	—Retired—	
1942	119,271,544	8,554,512	2.20	..	$86.09	$3.85
1941	102,283,170	5,429,302	1.36	..	54.50	2.88
1940	100,337,092	2,747,472	.64	..	27.58	..
1939	102,083,131	1,740,907	.36	..	16.98	..
1938	102,205,911	1,929,721	.41	..	18.72	..
1937	99,864,237	5,876,182	1.48	..	56.99	..
1936	90,204,128	3,177,312	.75	..	30.83	..
1935	84,475,567	674,158	.07	..	6.54	..
1934	77,740,000	(2,530,513)	(.77)	..	(24.54)	..
1933	72,231,000	(6,291,748)	(1.76)	..	(61.02)	..
1932	87,136,000	(14,095,054)	(3.31)	..	(136.70)	1.92
1931	122,817,000	(7,918,604)	(2.19)	..	(76.80)	3.85
1930	129,983,000	7,074,621	2.27	3.00	68.61	2.20
1929	72,319,000	14,514,628	6.33	.87½	59.96	2.20
			—Old Common—			
1929	.....	.....	12.66	..	..	..
1928	17,430,000	2,044,841	4.88	..	..	..
1927	12,645,000	30,426	(.77)	..	..	..
1926 (five months)	5,541,000	(279,096)	..	..	..	..
1926**	10,100,000	(1,337,826)	..	..	..	..
1925**	4,550,000	1,101,950	..	..	..	..
1924**	3,325,000	102,812	..	..	..	..

* Fiscal year ended in August.

** Fiscal year ended in March.

* 1927-1944, fiscal year ended in August; 1924-1926, fiscal year ended in March.

COMPARATIVE CONSOLIDATED BALANCE SHEET

ASSETS

	August 31 1947	1946*
Current and Working Assets:		
Cash	$ 16,592,321	$ 16,935,411
United States Government bonds, at cost or redemption value	2,444,762	2,430,802
Accounts and notes receivable:		
Trade customers (less reserves of $158,885 in 1947 and $154,343 in 1946)	1,962,681	1,967,980
Officers, directors and employees	149,261	78,214
Sundry	261,534	329,835

Production and royalty advances	3,623,272	1,643,388
Inventories:		
Released productions, at cost less amortization	10,572,810	10,740,023
Productions completed but not released, at cost	24,391,622	15,982,273
Productions in progress and charges to future productions, at cost	10,171,034	16,023,769
Rights and scenarios unproduced, at cost (less reserves of $2,472,184 in 1947 and $2,400,461 in 1946)	2,447,119	3,228,238
Raw materials, accessories, and supplies, etc., at cost or less	1,172,477	1,129,905
Total current and working assets	73,788,893	70,489,838
Net Assets of Subsidiary Companies Operating in Foreign Territories (less reserve of $2,187,313)		5,152,187
Investments in and Net Advances to Subsidiary Companies Operating in Foreign Territories (less reserve of $2,187,313)	2,281,583	
Investments in Affiliated Companies:		
Investments, at cost (less reserves of $566,066 in 1946)	219,891	621,980
Advances	489,579	66,041
	709,470	688,021
Fixed Assets:		
Land, at cost	50,744,956	49,552,645
Buildings, leaseholds and equipment, at cost	107,321,640	105,176,474
	158,066,596	154,729,119
Less—Reserves for depreciation and amortization	58,676,533	56,554,396
	99,390,063	98,174,723
Other Assets:		
United States Government bonds, at cost, appropriated for purchase of property	565,477	560,274
Mortgages, long-term notes and special accounts receivable	775,141	557,996
Deposits to secure contracts, etc.	845,425	774,366
Miscellaneous investments	174,664	193,200
Prepaid taxes, insurance, rent and other expenses	2,520,008	2,277,718
Unamortized deferred charge	2,332,134	
	7,212,849	4,363,554
Unamortized Goodwill, Trademarks, Etc.	1,247,475	
	$184,630,333	$178,868,323

LIABILITIES

	August 31 1947	August 31 1946*
Current Liabilities:		
Dividend payable	$ 2,755,632	$ 2,775,819
Accounts payable	4,886,290	4,763,484
Amounts withheld and collected for Federal Government	2,253,933	2,633,769
Accrued liabilities	6,728,894	8,149,618
Royalties and participations payable	1,309,019	1,359,530
Reserve for Federal income taxes (less $5,118,409 U. S. Treasury Notes in 1947 and $11,248,707 in 1946)	15,109,120	11,958,365
Mortgages and contractual obligations due within one year	845,033	489,033
Owing to affiliated companies	95,513	128,990
Advance payments for film, deposits, etc.	434,541	495,927
Total current liabilities	34,417,975	32,754,535
Debt Maturing After One Year:		
Notes payable to banks	19,092,000	22,274,000
Mortgages payable	447,000	515,000
Other contractual obligations	1,207,667	1,413,700
	20,746,667	24,202,700
Deferred Credits:		
Discount on purchase of preferred stock of a subsidiary company		140,586
Remittances from foreign subsidiaries, held in abeyance	214,219	489,874
Miscellaneous	373,064	242,718
	587,283	873,178
Reserve for Contingent Liabilities	3,688,000	3,188,000
Interest of Minority Stockholders in Capital and Surplus of Subsidiary Companies	241,923	297,877

Capital and Surplus:		
Capital Stock:		
Authorized 10,000,000 shares of Common Stock of $5 par value each		
Issued and outstanding—7,402,180 shares of Common Stock	37,010,900	37,010,900
Capital Surplus	39,607,217	39,466,631
Earned Surplus, per annexed statement	49,963,111	41,074,502
	126,581,228	117,552,033
Less—Treasury stock, 107,180 shares, at cost	1,632,743	
	124,948,485	117,552,033
	$184,630,333	$178,686,323

Contingent Liabilities

* The August 31, 1946, figures have been revised to set forth the net assets of subsidiary companies operating in foreign territories as one figure after deducting the amount of $2,187,313 previously included in reserve for contingent liabilities in respect of those net assets.

COMPARATIVE STATEMENT OF CONSOLIDATED PROFIT AND LOSS AND EARNED SURPLUS

Year Ending August 31

	1947	1946
Income:		
Film rentals, theater admissions, sales, etc.	$164,643,273	$158,613,438
Rents from tenants and royalties	5,718,362	5,294,703
Dividends received	1,071,862	1,113,329
Interest and discount earned	384,928	347,715
Profit on sales of securities	82,618	104,501
Profit, net, on sales of fixed assets	94,774	(65,577)
Foreign exchange adjustments, net	8,380	124,897
	172,004,197	165,533,006
Costs and Expenses:		
Amortization of film costs	34,265,895	30,054,953
Other costs, including royalties and participations	9,767,758	7,188,525
Operating and general expenses, including foreign taxes on income	84,652,599	84,049,729
Refund of foreign excess profits tax of prior years	(638,578)	
Amortization and depreciation of properties*	3,859,526	3,842,654
Interest expense	539,094	844,223
Minority interests' share of profit	40,840	20,916
Provision for goodwill purchased in 1946		57,356
Amortization of goodwill, trademarks, etc.	7,219	
	132,494,353	126,058,356
Profit before charges below	39,509,844	39,474,650
Deduct:		
Provision for estimated Federal taxes on income (including excess profits tax in 1946)	15,300,000	18,500,000
Provision for contingent liabilities	500,000	1,550,000
Equity in undistributed earnings of subsidiary companies operating in foreign territories	1,614,865	
	17,414,865	20,050,000
Net Profit, carried to earned surplus	22,094,979	19,424,650
Earned Surplus, beginning of year	41,074,502	29,977,306
	63,169,481	49,401,956
Less:		
Dividends	11,059,775	8,327,454
Equity in undistributed surpluses of subsidiary companies operating in foreign territories, beginning of year	2,146,595	
	13,206,370	8,327,454
Earned Surplus, end of year, carried to balance sheet	$ 49,963,111	$ 41,074,502

* Other than $567,150 in 1947 and $505,128 in 1946 in respect to studio properties charged to costs.

NEGRO THEATERS

Alabama

Alexander City:
Peoples
Anniston:
Gem
Bessemer:
Frolic
Birmingham:
Carver
Champion
Eighth Avenue
Famous
Frolic
Dothan:
Carver
Ensley:
Palace
Fairfield:
Miles
Gadsden:
Carver
Gem
Greenville:
Palace
Huntsville:
Princess
Hurtsboro:
Gay
Mobile:
Booker-T
Harlem
Lincoln
Pike
Sky King
Washington
Montgomery:
Carver
Pekin
Ritz
State
Pritchard:
Carver
Gem
Selma:
Roxy
Tuscaloosa:
Ace
Diamond
Tuskegee:
Macon

Arizona

Phoenix:
Ramora

Arkansas

Blythville:
Savoy
Camden:
Circle
Crawfordsville:
Gay
Eldorado:
Star
England:
New
Forest City:
Harlem
Helena:
Plaza
Hope:
Palace
Little Rock:
Gem
Malvern:
Rio
Marianna:
Blue Heaven
Newport:
Harlem
Magnolia:
Ritz
Pine Bluff:
Vester
Terral:
Terral
West Helena:
Blair's
West Memphis:
Harlem

California

Fresno:
Ryan
Long Beach:
Newsreel
Tracy
Los Angeles:
Avalon
Barbara
Bill Robinson
Darkel
Deluxe
Florence Mills
Hub
Jade
Largo
Lincoln
Newsreel
Rosebud
Savoy
Oakland:
Lincoln
Rex
Richmond:
Studio
Sacramento:
Alameda
San Diego:
Aztec
Plaza
San Francisco:
Ellis

Connecticut

New Haven:
Lyric

Delaware

Seaford:
Palace
Wilmington:
National

District of Columbia

Washington:
Alamo
Booker-T
Broadway
Dunbar
Howard
Jewel
Langston
Lincoln
Mid-City
Mott
Plymouth
Raphael
Republic
Rosalia
Strand

Florida

Apalachicola:
Hilltop
Arcade:
Ritz
Avon Park:
Avon
Bartow:
Harlem
Belle Glade:
Golden Nugget
Bradenton:
Lincoln
Clearwater:
Dixie
Harlem
Clewiston:
Harlem
Lincoln
Cocoanut Grove:
Ace
Cross City:
Palace
Daytona Beach:
Ritz
Deland:
Washington
Delray Beach:
Delray
Florida City:
Ritz
Fort Lauderdale:
Victory
Fort Myers:
Grand
Fort Pierce:
Grand
Lincoln
Gainesville:
Lincoln
Perry
Jacksonville:
Frolic
Pix
Ritz
Roosevelt
Strand
Lake City:
DeSoto
Lake Wales:
Della Roba
Lakeland:
Roxy
Liberty City:
Liberty
Miami:
Ace
Harlem
Liberty
Lyric
Modern
Ritz
Mulberry:
Harlem
Ocala:
West Side
Orlando:
Lincoln
Palatka:
Lincoln
Palmetto:
Rex
Panama City:
Royal
Pahokee:
Ace
Pensacola:
Ritz
Roxy
Pompano:
Pompano
Quincy:
Roxy
Sarasota:
Ace
St. Petersburg:
Harlem
Sebring:
Dixie
Palm
Tallahasee:
Leon
Tampa:
Central
Lincoln
Plaza
West Palm Beach:
Grand

Georgia

Albany:
Ritz
Atlanta:
Ashby
Forrest
Lincoln
Royal
Harlem
Strand
81
Augusta:
Harlem
Lenox
Ritz
Bainbridge:
Decatur
Brownsville:
Gem
Brunswick:
Roxy
Columbus:
Dixie
Liberty
Covington:
Gem
Decatur
Eastman
Ritz
Eastmor:
Dodge
Gainesville:
Carver
Roxy

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INCORPORATED

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30 Years

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Lincoln
La Grange:
Princess
Macon:
Dixie
Douglass
Moultrie:
Harlem
Newman:
Pal
Quitman:
Star
Savannah:
Dunbar
East Side
Melody
Rico
Star
Sycamore:
Harlem
Thomasville:
Ritz
Tifton:
Roxy
Valdosta:
Frank
Waycross:
Carver

Illinois

Calro:
Opera House
Chicago
Apollo
Globe
Grand
Imperial
Indiana
Louis
Joy
Irving
Metropolitan
N. R. A
Owl
Park
Public
Regal
States
Terrace
Willard
East St. Louis:
Broadway
Harlem
Kinloch:
Kinloch
Venice:
Rock Island

Indiana

Gary:
Roosevelt
Indianapolis:
Douglas
Lido
Park
Regal
Walker

Kansas

Kansas City
Castle
Princess
Regal
Topeka:
Ritz
Wichita:
Dunbar

Kentucky

Lexington:
Lyric
Louisville:
Dixie
Grand
Lyric
Palace

Louisiana

Alexandria:
Ritz
Silver City
Baton Rouge:
East End
McKinley
Temple
DeRidder:
Harlem
Donaldsonville:
Harlem
Ferriday:
Ace
Houma:
Bond
Lafayette:
Liberty
Lake Charles:
Dixie
Palace
Lake Providence:
Lake
Mindlin:
Tower
Monroe:
Ritz
New Iberia:
Musu
New Orleans:
Ace
Circle
Dixie
Gallo
Gem
Lincoln
Palace
Ritz
New Roads:
Star
Rustin:
Lincoln
St. Martinsville:
Rex
Scotlandville:
Cooks
Shreveport:
Ritz
Star
Sulphur:
Harlem
Tallulah:
Roxy
Thibodaux:
Harlem
Vidalia:
Vidalia
Welch:
Rosenwald School

Maryland

Annapolis:
Star
Baltimore:
Carey
Diane
Dunbar
Fremont
Goldfield
Harlem
Lafayette
Lenox
Lincoln
Morgan
New Albert
Park
Radio
Regent
Roosevelt
Royal
Rio
Barton:
New
Salisbury:
Ritz

Michigan

Detroit:
Apollo
Arcade
Castle
Catherine
Duke
Echo
Granada
Grant
Savoy
Warfield
Willis
Flint:
Richards
Tilden
Port Huron:
Ritz
Saginaw:
Gem
River Rouge:
Elliott

Mississippi

Belzoni:
Harlem
Biloxi:
Harlem
Brookhaven:
Rex
Canton:
Harlem
Clarksdale:
Harlem
Cruger:
Cauger
Clarksdale:
Savoy
Crystal Springs:
Folly
Greenwood:
Dixie
Greenville:
Harlem
Lincoln
Gulfport:
Ritz
Hattiesburg:
Star
Indianola:
Dixie
Inverness:
Dixie
Jackson:
Alamo
Booker-T
Ritz
Kosciusko:
Rose
Laurel
Lincoln
Leland:
Harlem
Pix
McComb
Lyric
Meridian
Ritz
Star
Natchez:
Star
Pascagoula:
Star
Ruleville:
Delta Annex
Shelby:
Star
Tunica:
Savoy
Vicksburg:
Palace
Yazoo City:
Rex

Missouri

Charleston:
Renfro
Kansas City:
Castle
Gem
Lincoln
St. Joseph:
Louis
St. Louis:
Amytis
Carver
Comet
Criterion
Douglass
New Movie
Regal
Roosevelt
Star
Strand

Nebraska

Omaha:
Ritz

New Jersey

Asbury Park:
State
Atlantic City:
Alan
Newark:
Court
Essex
Garden
Luxor
Lyric
Monticello
National
Station

New York

Buffalo:
- Plaza

New York (Bronx):
- Bronx
- Willis

New York (Brooklyn):
- Apollo
- Art
- Breevort
- Capitol
- Howard
- Kismet
- New United
- Peerless
- Regent
- State
- Subway
- Summer
- Tompkins

New York (Jamaica):
- Plaza

New York (Manhattan):
- Alhambra
- Apollo
- Blue Bird
- Chatham
- Columbia
- Deluxe
- Franklin
- Harlem
- Jewel
- Lafayette
- Lincoln
- Morningside
- Odeon
- Opera House
- Orient
- Park West
- Regent
- Renaissance
- Roosevelt
- Sunset
- Victoria
- Washington

North Carolina

Asheville:
- Eagle

Burlington:
- Ace

Chapel Hill:
- Standard

Charlotte:
- Grand
- Lincoln
- Savoy

Clinton:
- Ritz

Durham:
- Carver
- Regal

Elizabeth City:

Gadsden:
- Gaiety

Gastonia:
- Palace

Goldsboro:
- James

Greensboro:
- Gem
- Palace

Greenville:
- Plaza

High Point:
- Ritz

Kannapolis:
- Palace

Kinston:
- Roosevelt
- State

Leaksville:
- Henry

Lumberton:
- Robeson

New Bern:
- Bern
- Palace

Raleigh:
- Lincoln
- Royal

Rocky Mount:
- Booker-T
- Ritz

Wilmington:
- Palace
- Ritz

Wilson:
- Ritz

Winston-Salem
- Lafayette
- Lincoln

Ohio

Cincinnati:
- Beecher
- Dixie
- Lincoln
- Pekin
- Roosevelt

Cleveland:
- Apollo
- Cedar
- Globe
- Grand-Central
- Haltnorth
- Quincy
- Temple

Columbus:
- Empress
- Ogden
- Pythian

Dayton:
- Palace

Lockland:
- Dunbar

Springfield:
- Southern

Toledo:
- Dixie

Oklahoma

Altus:
- State

Ardmore:
- Jewel

Bartlesville:
- Delta

Boley:
- King Ed

Cushing:
- Little Harlem

Duncan:
- Ritz

Frederick:
- Ideal

Howata:
- Rex

Langston:
- Colored Normal

Lawton:
- Harlem

Muskogee:
- Grand

Niwata:
- Rex

Oklahoma City:
- Aldridge
- Eastside
- Jewel

Tulsa:
- Dreamland
- Peoria
- Regal
- Rex

Pennsylvania

Blair Station:
- Chester
- Park

Chester:
- Rio

Philadelphia:
- Booker
- Dixie
- Colonial
- Douglas
- Globe
- Joy
- New Garden
- Pearl
- Rex
- Royal
- Standard
- Strand

Pittsburgh:
- Chester
- New Granada
- Rhumba
- Roxy
- Roosevelt
- Triangle

South Carolina

Aiken:
- New Colored

Bennettsville:
- Palace

Charleston:
- Lincoln

Columbia:
- Capitol
- Carver

Florence:
- Lincoln

Greenville:
- Liberty

Spartanburg:
- Ritz

Sumter:
- Lyric

Tennessee

Brownsville:
- Gem

Chattanooga:
- Amusu
- Harlem
- Grand
- Liberty

Columbia:
- Gem

Dyersburg:
- Savoy

Franklin:
- Gem

Jackson:
- Gem

Knoxville:
- Gem
- Grand
- Ritz

Memphis:
- Ace
- Daisy
- Georgia
- Grand
- Handy
- Harlem
- New Daisy
- Palace
- Savoy

Nashville:
- Ace
- Bijou
- Gem
- Ritz

Texas

Abilene:
- Grand

Amarillo:
- Harlem

Austin:
- Harlem

Ballinger:
- Ritz

Beaumont:
- Ritz
- Star

Beeville:
- Azteca

Brownwood:
- Queen

Camden:
- Harlem

Childress:
- Palace

Cleveland:
- Harlem

Conroe:
- Harlem

Corpus Christi:
- Harlem

Corsicana:
- Tex
- Starlight

Dallas:
- Century
- Harlem
- Lincoln
- Star
- State

Denton:
- Harlem

El Paso:
- Alcazar

Fort Worth:
- Como
- Grand
- Ritz
- Rosedale

Galveston:
- Carver
- Dixie

Greenville:
- Joy

Houston:
- Clinton
- DeLuxe
- Dowling
- Holman
- Lincoln
- Lyons
- Park
- Pastime
- Rainbow
- Roxy

Italy:
- Ace

Longview:
- Ritz

Lubbock:
Ritz
Lufkin:
Lincoln
Marshall:
Harlem
Nacagdoches:
Glynn
Nacona:
Cona
Orange:
Dragon
Paris:
Alhambra
Dixie
Port Arthur:
Hollywood
Lincoln
Prairie View College:
Auditorium
San Antonio:
Cameo
Temple:
Dunbar
Terrell:
Lyric
Texarkana:
Harlem
Palace
Tyler:
Palace
Victoria:
Harlem
Waco:
Alpha
Gem
Waxahachie:
Lincoln
Wichita Falls:
Gem

Virginia

Accomac:
Booker-T
Alexandria:
Capitol
Berkley:
Lincoln
Ritz
Royal
Emporia:
Roxy
Exmore:
Roxy
Hampton:
Lyric
Lynchburg:
Harrison
Martinsville:
Rex
Newport News:
Dixie
Jefferson
Moton
Norfolk:
Carver
Gem
Booker-T
Lenox
Manhattan
Regal
Parksley:
Louise
Petersburg:
Barney's
Gem
Idle Hour
Portsmouth:
Bland
Capitol
Lyric
Richmond:
Booker-T
Globe
Hippodrome
Lincoln
Robinson
Walker
Roanoke:
Virginia
Suffolk:
Carver

West Virginia

Charleston:
Ferguson
Huntington:
Carver
Fox
Loredo:
Loredo
Wheeling:
Temple

Wisconsin

Milwaukee:
Regal

NEWSREEL THEATERS

California

Hollywood:
News-View.
Long Beach:
News Palace
Los Angeles:
Newsreel Palace.
FWC Newsreel.
Oakland:
Goldberg New Newsreel.
Telenews.
Sacramento:
Goldberg Newsreel.
San Francisco:
Newsreel.
Telenews.

Colorado

Denver:
Telenews.

District of Columbia

Washington:
Trans-Lux.

Illinois

Chicago:
Telenews.
Today.

Kentucky

Louisville:
Scoop Newsreel.

Massachusetts

Boston:
South Station Newsreel.
Tele-Pix.

Michigan

Detroit:
Telenews (downtown).
Telenews (Norwood).
Grand Rapids:
Foto News

Minnesota

Minneapolis.
Pix.

New Jersey

Newark:
Embassy Newsreel.
Orange:
Pix Newsreel

New York

New York:
Embassy Newsreel (Bway. & 46th St.)
Embassy Newsreel (Bway. & 72nd St.)
Embassy Newsreel (Rockefeller Pl.)
Embassy Newsreel (E. 42nd St.)
Newsreel (Grand Central Station)
Trans-Lux (Bway. & 47th St.)
Trans-Lux (Madison Ave. & 60th St.)

Ohio

Cleveland:
Telenews.

Oregon

Portland:
FWC Newsreel.

Pennsylvania

Philadelphia:
Trans Lux.
Pittsburgh:
Harris
Newsreel

Washington

Seattle:
Telenews.

Wisconsin

Milwaukee:
Telenews.

DRIVE-IN THEATERS

Alabama

Auburn:
Drive-In.
Birmingham:
Auto Movies No. 1.
Gadsden:
Auto Movies.
Montgomery:
Auto Movies.
Mobile:
Drive-In
Muscle Sholes:
Tri-Cities Drive-In.

Arizona

Phoenix:
Drive-In

Arkansas

North Little Rock:
Drive-In.
Pine Bluff:
Drive-In.
Wynne:
Drive-In.

California

Bakersfield:
Drive-In.
Belmont:
Drive-In.
Boulder Creek:
Starview Drive-In.
Burbank:
San-Val Drive-In.
Colton:
Drive-In.
Contra Costa:
Concord Theater.
El Centro:
El Rancho Drive-In
Fresno.
Motor-In.
Hayward:
Motor Movie.
Lake Tahoe:
Tahoe Drive-In.
Los Angeles:
Olympic Drive-In.
Vermont Drive-In.
Modesto:
Motor-In.
Oakland:
Drive-In.
Palo Alto:
Peninsula Drive-In.
Pittsburgh:
Automovie
Sacramento:
Drive-In.
Santa Ana:
Orange Drive-In.
San Diego:
Drive-In.
Midway Drive-In.
San Jose:
San Jose Drive-In.
Stockton:
Motor-In.
Ventura:
101 Theater.

Colorado

Denver:
Drive-In.
Grand Junction:
Drive-In.

Connecticut

Milford:
Drive-In.
Newington:
Hartford.

District of Columbia

Washington:
Beltsville Drive-In.

Florida

Daytona:
Drive-In.
Jacksonville:
Drive-In.
Miami:
Drive-In.
Orlando:
Drive-In.
Pensacola:
Drive-In.
St. Petersburg:
Drive-In.
Tampa:
Drive-In.
West Palm Beach:
Drive-In.
Winter Haven:
Drive-In.

Georgia

Atlanta:
Dixie Drive-In.
Augusta:
Drive-In.
Macon:
Drive-In.
Savannah:
Drive-In.

Idaho

Boise:
Boise Drive-In.
K & K Drive-Iin.
Idaho Falls:
Drive-In.
Lewistown:
Drive-In (two).
Pocatello:
Drive-In.

Illinois

Bloomington:
Kron Drive-In.
Chicago:
Illinois Drive-In.
Outdoor Drive-In.
South West Drive-In
East St. Louis:
Drive-In.
Morton Grove:
Drive-In.
Springfield:
Drive-In.

Indiana

Anderson:
Anderson.
Evansville:
Air-Line.
Fort Wayne:
Drive-In.
Indianapolis:
Drive-In
Sixty Drive-In.
Michigan City:
Drive-In.
New Albany:
Theaterair.
Richmond:
National Highway
Drive-In.
Syracuse:
Wawasee Drive-In.
Terre Haute:
Auto Theater.

Iowa

Waterloo:
Starlite.

Kansas

Kansas City:
Kansas Drive-In.
Tri-State.
Topeka:
Community Drive-In
Wichita:
Airport Drive-In.
"81" Drive-In.

Kentucky

Covington:
Willis Vance Dixie
Gardens Drive-In.
Florence:
Drive-In.
Irvington:
Drive-In.
Lexington:
Drive-In
Louisville:
Drive-In.

Louisiana

Amite:
Drive-In.
Baton Rouge:
Drive-In.
Minden:
Drive-In.
New Orleans:
Drive-In.
Shreveport:
Drive-In.

Maine

Portland:
Drive-In.

Maryland

Baltimore:
Drive-In.
Beltsville:
Drive-In.

Massachusetts

Fall River:
Dartmouth Auto
Theater.
Lowell:
Drive-In.
Lynn:
Open Air.
Methuen:
Merrimack Park
Drive-In.
Springfield:
Riverside Park
Drive-In.

Salisbury:
Open Air Auto Theater.
Saugus:
Drive-In.
Shrewsbury:
Drive-In.
Sturbridge:
Drive-In.
Sutton:
Drive-In.
Taunton:
Drive-In.
Weymouth:
Drive-In
Auto Movies.

Michigan

Detroit:
East Side Drive-In.
West Side Drive-In.
Flint:
Dort Drive-In.
Drive-In.
West Side Drive-In.
Royal Oak:
Drive-In.
West Side Drive-In.

Minnesota

Minneapolis:
Bloomington Drive-In.

Mississippi

Jackson:
Drive-In.

Missouri

East Prairie:
Drive-In.
Eldon:
Drive-In.
Joplin:
Drive-In.
St. Joseph:
Belt Drive-In.
Kansas City:
Drive-In.
St. Louis:
Drive-In
Park-In.
Springfield:
Park-In.

Nevada

Reno:
Drive-In.

New Hampshire

Manchester:
Drive-In.
Merrimack:
Drive-In.
Manchester:
Pine Island Park-In.

New Jersey

Morristown:
Drive-In.
Paramus:
Drive-In.
Union City:
Drive-In.

New Mexico

Albuquerque:
Drive-In.

New York

Albany:
Drive-In. (Schenectady-Albany-Amsterdam Rd.).
Hellman's Auto Drive-In.
Birmingham:
Drive-In.
Tri-City Drive-In.
Buffalo:
Drive-In (Niagara Falls Blvd.).
Drive-In (Harlem Rd.).
Colonie.
Mohawk Drive-In.
East Greenbush:
Drive-In.
Endwell:
Tri-City Drive-In.
Glenns Falls:
Drive-In.
Middletown:
Drive-In.
Oneida:
Kallet Drive-In.
Rochester:
Drive-In.
Central Drive-In.
Syracuse:
Drive-In.
Utica:
Drive-In.
Valley Stream, L. I.:
Sunrise Auto Theater.

North Carolina

Charlotte:
Drive-In.
Greensboro:
Drive-In.
Lincoln:
Drive-In.
Rocky Point:
Drive-In.

Ohio

Akron:
Blue Sky Drive-In.
Bluebird Auto Theater
B.M.P. Auto Theater
Starlight Auto Theater.
Cincinnati:
Drive-In.
Mt. Healthy
Dixie
Woodlawn
Cleveland:
Eastside Drive-In
Westside Drive-In
Columbus:
Eastside Auto Theater
National Auto
Miles W. Broad st.
Riverside Auto Drive-In.
Creston:
Auto Theater.
Drive-In (Valley Pike)
Drive-In (W. 3rd St.)
Salem Drive-In.
Sherwood Drive-In.
Dayton.
Skyline Drive-In.
Miami Drive-In.
Freemont:
Drive-In.
Greentown:
Bluebird Auto Theater.
Glendale:
Drive-In.
Greenville:
Speedway Auto Theater.
Lima:
Drive-In.
Lorain:
Drive-In.
Madison:
Sky Drive-In.
Maumee:
Lake Erie Drive-In.
Mansfield:
Midway.
Marion:
Drive-In.
Miamisburg:
Drive-In.
Montgomery:
Drive-In.
Navarre:
Boyer's Auto Theater.
Drive-In.
Parma:
Cayahoga Drive-In
Russell's Point:
Drive-In.
Stockton:
Drive-In.
Strassburg:
Drive-In.
Toledo:
Maumee Drive-In
Miami Drive-In.
Telegraph Drive-In.
Toledo Drive-In.
Warren:
LaVerne Drive-In
Westwood:
Auto Outdoor Drive-In.
Woodlawn:
Drive-In.
Wooster:
Drive-In.
Zanesville:
Drive-In.

Oklahoma

Enid:
Drive-In.
Lawton:
Drive-In.
Oklahoma City:
Odom Drive-In.
Northwest Hi-way Theater
Tulsa:
Drive-In.

Oregon

Ontario:
K & K Drive-In.
Portland:
Drive-In.

Pennsylvania

Allentown:
Seventh St. Drive-In. (16mm.)
Altoona:
Drive-In.
Erie:
Star.
Sky-Way Theater.
Drive-In.
Hazelton:
Drive-In.
Irwin:
Super 30 Outdoor Drive-In.
Johnstown:
Outdoor Theater.
Lewistown:
Kishacoquillas Park.
Meadville:
Drive-In.
New Castle:
Super Castle Drive-In.
Philadelphia:
Drive-In.
Pittsburgh:
Pittsburgh Drive-In.
South Parks Drive-In.
Brookside Drive-In.
Scottdale:
Ruthorn Drive-In.
Tunkhannock:
Starlite Drive-In.

Rhode Island

Providence:
Drive-In.
Woonsocket:
Drive-In.

South Carolina

Columbia:
Drive-In.
Lancaster:
Drive-In.
Spartanburg:
Drive-In.
Wa'terboro:
Drive-In.

Tennessee

Chattanooga:
Drive-In.
Jackson:
Met-N-Mo-V.
Johnson City:
Tri City Drive-In.
Memphis:
Drive-In.
Oak Ridge:
Drive-In.

Texas

Alamo:
Rio Grande
Drive-In.
Abilene:
Buckhorn
Austin:
Drive-In.
Beeville:
Drive-In.
Corpus Christie:
Drive-In.
Dallas:
Chalk Hill Drive-In.
Fort Worth High way Drive-In.
Northwest Highway Drive-In.
El Paso:
Drive-In.
Del Norte
Fort Worth:
Pike
Bowie Drive-In.
Fredericksburg:
Drive-In.
Harlington:
Drive-In.
Houston:
Drive-In.
South Main
New:
Mission Drive-In.
Trail Drive-In.
Pharr:
Drive-In.
San Antonio:
Drive-In.
Mission Drive-In.
Trail Drive-In.
San Angelo:
Drive-In.
Texarkana:
Drive-In.
Tyler:
Drive-In.
Waco:
Circle Drive-In.
Waco Drive-In.
Wichita Falls:
Drive-In.

Utah

Logan:
Drive-In.
Ogden:
Drive-In.
Provo:
Pioneer Drive-In.
Roy:
Drive-In.
Salt Lake City:
Airport Drive-In
Auditorium Drive-In.
Riverdale Drive-In
Motor Vu Drive-In

Virginia

Alexandria:
Airport Drive-In.
Mt. Vernon Open Air.
Bowling Green:
Open-Air.
Richmond:
Midlothian Drive-In
Broadway Open Air Theater.
West Point:
Drive-In.
Williamsburg:
Drive-In.

Washington

Richmond:
Drive-In.
Seattle:
Drive-In.
Aurora Motor-In.
South Tacoma:
Starlight Drive-In.
Spokane:
Auto View Theater
Motor-In.
Walla Walla:
Iris Drive-In.

West Virginia

Beckley:
Open Air Drive-In.
Bluefield:
Drive-In.
Charleston:
Trail Drive-In Outdoor Theater.

Wisconsin

Milwaukee:
Drive-In

CIRCUITS

☆

Addresses

Personnel

Theaters

THEATER CIRCUITS

IN THE UNITED STATES AND CANADA OPERATING FOUR OR MORE HOUSES

Arranged Alphabetically

ACADEMY OPERATING CO.
328 E. Town St.
Columbus 15, O.

THEATERS (11):

Ohio, ADA: Ada, Odeon; COLUMBUS: Arlington, Beechwold, Boulevard, Cleve, Southland, Westmont, National, University, Esquire.

ACME THEATERS CO.
Birmingham, Ala.
Telephone 3-3312

THEATERS (7):

Alabama, BIRMINGHAM: Capitol, Empire, Galax, Melba, Royal: CULLMAN: Cullman, Lyric

ADLER THEATER CO., INC.
216 S. Central Ave., Marshfield, Wisc.
President ..... J. P. Adler

THEATERS (7):

Wisconsin, MARSHFIELD: New Adler, Relda, Adler; NEILLSVILLE: Adler; MERRILL: New Badger: WAUPACA: Adler's Palace, Adler.

AFFILIATED THEATERS CORP.
1103 Park Square Bldg., Boston, Mass.
Liberty 2550-1-2
President ..... Arthur K. Howard
Vice-President ..... Seth H. Field

THEATERS (32):
Listed in two groups.

Massachusetts, WINCHENDON: Capitol; WESTBORO: Strand.
New Hampshire, DERRY: Plaza.
Vermont, BURLINGTON: State; ST. ALBANS: Weldon; SPRINGFIELD, Avon, Ideal.
Affiliated Theaters Corp.:
Maine, KENNEBUNK: Anchor; WINTHROP: Gull; OAKLAND: Oakland.
Massachusetts, FRANKLIN: Morse; HINGHAM: Loring Hall; WELLESLEY: Community Playhouse; ORANGE: Town Hall; LEXINGTON: Lexington; EAST WEYMOUTH: Jasan; TAUNTON: Grand; MIDDLEBORO: Middleboro; WAKEFIELD: Princess; Wakefield.
FORD: Royal, Rialto.
New Hampshire, CONWAY: Majestic; NORTH CONWAY: North Conway; EXETER: Ioka; PETERBORO: Community; WHITEFIELD: Village; LINCOLN: Charkarohen; MEREDITH: Key.
Rhode Island, CENTERDALE: Community; WOONSOCKET: Laurier, Olympia; CENTRAL FALLS: Lafayette; RIVERSIDE: Lyric.

AFFILIATED THEATERS, INC.
932 Illinois Bldg., Indianapolis, Ind.
Lincoln 3411
President ..... T. C. Baker
Vice-President-Treasurer ..... Earl Herndon
Secretary ..... Dorothy Robinson

THEATERS (57):

Illinois, MARSHALL: Strand.
Indiana, ALEXANDRIA: Liberty; Ritz; ATTICA: Devon, AUSTIN: Austin; BLOOMFIELD: Citadel; BRAZIL: Beverly, Lark, Cooper; BROOKVILLE: Morin; BROWNSBURG: Browny; EDINBURG: Pixy; GREENWOOD: Community; MICKEYVILLE: Old Trail; COLUMBIA CITY: Columbia, Miller; DECATUR: Adams, Cort; DUNKIRK: Main; FAIRMOUNT: Fairmount; GREENSBURG: K. P., Tree; HARTFORD CITY: Jefferson, Orpheum; HUNTINGTON: Huntington, Jefferson, Tivoli; KENTLAND: Kent; LEBANON: Avon, Lido; MADISON: Madison, Ohio; MONTICELLO: Lakes; ORLEANS: Orleans; PAOLI: Strand; PETERSBURG: Lincoln, Lyric; PRINCETON: Princeton, Roxy; RENSSELAER: Palace, Ritz; ROCKPORT: Rio; ROCKVILLE: Ritz; RUSHVILLE: Castle, Princess; SCOTTSBURG: Indiana; SHELBYVILLE: Alhambra, Strand; SPENCER: Tivoli; WORTHINGTON: State.
Kentucky, BARDSTOWN: Crystal, Arco; GLASGOW: Plaza, Trigg; LEBANON: Arista; RUSSELLVILLE: Dixie; RUSSELL SPRINGS: Strand; ELKTON: Todd.
Tennessee, PORTLAND: Strand.

AFFILIATED THEATERS, INC.
Capitol Theater Bldg., Sioux City, Ia.
Tel. 8-6717

THEATERS (6):

Iowa, SIOUX CITY: Garden (closed); Iowa Hipp, Hollywood, State, Victory.

AFFILIATED THEATERS CIRCUIT, INC.
2713 Germantown Ave., Philadelphia, Pa.
Ba'dwin 9-2900
President-Genl. Mgr. ..... David E. Milgram
Treasurer ..... Samuel Milgram

THEATERS (13):

Delaware, WILMINGTON: Ace.
Pennsylvania, HAZLETON: Diamond; JESSUP: Favini; NEW CUMBERLAND: West Shore; PECKVILLE: Favini; PHILADELPHIA: Avenue, Howard, Star, Rialto, Temple; ST. CLAIRE: Ritz; SCRANTON: Favini; WEST CHESTER: Garden.

ALAMO THEATER CORP.
MIDCITY THEATER CORP.
1216 Seventh St., NW., Washington 1, D. C.
President ..... Frank J. Storty
Secretary ..... Jean M. McGowan

THEATRES (4):

District of Columbia, WASHINGTON: Alamo, Jewell, Midcity, Strand.

AL-DUN AMUSEMENT CO.
West Point, Ga.
Tel. 173
General Manager ..... L. J. Duncan
Business Manager ..... J. Sid Laird

THEATERS: (6):

Alabama, LANETT: Lanett; SHAWMUT: Shawmut; LANGDALE: Langdale; FAIRFAX: Fairfax; RIVERVIEW: Riverdale.
Georgia, WEST POINT: Riviera.

ALGER THEATERS

325 Gooding St., La Salle, Ill.
Tel. 1064

President .....E. E. Alger
Vice-President .....H. R. Alger
Comptroller.....L. Frank Stewart
General Manager.....R. W. Taflinger

THEATERS (13):
Listed in six groups.

Alger Theaters
Illinois, MENDOTA: State; SPRING VALLEY: Valley; URBANA: Albro.

Alger Brothers
Illinois, CHAMPAIGN: Park; URBANA: Princess.

L. and P. Theaters
President .....E. E. Alger
Vice-President .....J. J. Rubens
Secretary .....R. W. Taflinger
Illinois, LA SALLE: La Salle, Majestic; PERU: Peru, Star.

Campns Theater Corp.
President.....E. E. Alger
Vice-President.....A. J. Balaban
Secretary.....Frank E. Shudnow
Illinois, CHAMPAIGN: Coed.

Hub Amusement Co.
President.....E. E. Alger
Vice-President .....Phil W. May
Secretary .....L. Frank Stewart
Illinois, ROCHELLE: Hub.

Apollo Theater Co.
President .....K. A. Ford
Vice-President.....E. E. Alger
Secretary .....L. Frank Stewart
Illinois, PRINCETON: Apollo, State.

ALLIANCE THEATER CORP.

231 S. La Salle St., Chicago 4, Ill.
DEArborn 1290

THEATERS (74):
Listed in two divisions
Alliance Division:

Illinois, DOWNERS GROVE: Don, Tivoli; HARVARD: Saunders; MARSEILLES: Mars, Ritz; OTTAWA: Illinois, Orpheum, Roxy; ROSELAND: Parkway, Roseland, State; WOODSTOCK: Miller.

Indiana, ANDERSON: State, Colonial, Drive-In, Paramount, Times; DELPHI: Roxy; FORT WAYNE: Jefferson; FOWLER: Dream, Fowler; FRANKFORT: Clinton, Ritz, Roxy; KNOX: Fairy, Knox; KOKOMO: Indiana, Isis, Sipe, Fox, Wood; LOGANSPORT: Roxy, Paramount, State; MARION: Indiana, Lyric; PERU: Ritz, Roxy, Wallace; ROCHESTER: Times, Rex; SYRACUSE: Pickwick; TERRE HAUTE: Orpheum; VINCENNES: Ft. Sackville, New Moon, Pantheon, Strand.

Wisconsin, FOND DU LAC: Fond du Lac, Fox, Retlaw; WALWORTH: Walworth.

Midstate Division:

Washington, DAYTON: Liberty; ELLENSBURG: Liberty, Pix, Audien, Midstate; HANFORD: Hanford, Valley; KENNEWICK: Benton, Roxy, Drive-In; PASCO: Liberty, Pasco; RICHLAND: Richland, Village; SUNNYSIDE: Avalon, Liberty; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Capitol, Liberty, Roxy, Paramount.

ALLIED BUYING AND BOOKING CIRCUIT

1325 S. Wabash Ave., Chicago, Ill.

President .....Jack Kirsch

THEATERS (112):

Illinois, ARGO: Argo; CHICAGO: Arcadia, Adelphi, Alamo, Astor, Alvin, Amo, Apollo (47), Ark, Armitage, Atom, Austin, Avaloe, Avenue (Cicero Ave.), Bell California, Calo, Century (Madison St.), Chelten, Circle, Colony, Cinema, Crest, Cornell, Eagle, East Side, Elmo, Famous, Four Star, Gaelic, Gold, Gold Coast, Grand (North Ave.), Grand (State St.), Highway, Harmony, Harrison, Holly, Homan, Hub, Karlov, Ken, Kimbark, Lexington, Lindy (Madison St.), Madlin, Main, Marquette, Metro, Midway, Milda, Milo, Music Box, Newberry, New Strand, Oak, Oakley, 152, Park (S. Parkway), Park (Lake St.), Park Manor, Plaisance, Queen, Ramova, Ray, Ridge (Deven Ave.), Ridge (120), Rivoli, Rockne, Rogers, Roscoe, Savoy, Standard, States, Sun, Thalia, Tiffin, 20th Century, Verdi, Victory, Wallace, White Palace, Woodlawn; CICERO: Annetta. DOWNERS GROVE: Tivoli; ELMHURST: York; GLEN ELLYN: Glen; HIGHLAND PARK: Alcyon; HINSDALE: Hinsdale; LOMBARD: Du Page; PEORIA: Avon; VILLA PARK: Villard; WESTMONT: Westmont.

Indiana, GARY: Fifth Avenue; EAST CHICAGO: Mars; HAMMOND: Calumet, Hammond; SOUTH BEND: River Park.

ALPINE THEATER CIRCUIT

Price & Main Sts., Kingwood, W. Va.

President .....Charles A. Anderson
Contract Manager-Booker ... .B. H. Potts

THEATERS (27):
Listed in 10 groups.

W. B. Urling & Associates
West Virginia, EAST RAINELLE: Alpine; ESKDALE: Alpine; GASSAWAY: Alpine; HUNDRED: Alpine; RAVENSWOOD: Alpine; RIPLEY: Alpine; SUTTON: Alpine; SOUTH CHARLESTON: La Belle, Mound, Victory.

Alpine Theater Co.
West Virginia, KINGWOOD: Alpine; MARLINTON: Alpine; RIVESVILLE: Alpine; SALEM: Alpine; TERRA ALTA: Alpine.

Alpine Eastern Co., Inc.
West Virginia, ROMNEY: Alpine; PETERSBURG: Alpine.

Alpine-Allied Theater Co.
Ohio, SALINEVILLE: Apline.
West Virginia, CHESTER: Alpine.

Community Theater Co.
West Virginia, WELLSBURG: Alpine, Star.

New Rex Theater Co.
Ohio, STEUBENVILLE: Rex.

Auditorium Theater
West Virginia, RICHWOOD: Auditorium.

Alpine, Inc.
West Virginia, BERKELEY SPRINGS: Berkeley, Ideal.

Alpine-Unity Theater Co.
West Virginia, ALDERSON: Alpine.

Brighton Theater Co.
Pennsylvania, NEW BRIGHTON: Alpine.

ALTOONA PUBLIX THEATERS, INC.

1104 Eleventh Ave., Altoona, Pa.
Telephone 2-6170

President .....Anast. N. Notopoulos
General Manager .....C. A. Notopoulos
Asst. General Manager ....George A. Notopoulos

THEATERS (14):

Pennsylvania, ALIQUIPPA: Rialto, Temple; State, Strand; ALTOONA: Capitol, Mishler, Olympic, Penn; AMBRIDGE: State; BUTLER: Capitol, Penn.; CONNELLSVILLE: Orpheum; HUNTINGTON: Grand; JOHNSTOWN: Strand.

AMUSEMENT ENTERPRISES, INC.

Main St., Albertville, Ala.

President.....Thomas E. Orr
General Manager .....Hammond Green
Secretary-Treasurer .....Fannie Orr

THEATERS (10):

Alabama, ALBERTVILLE: Carol, Princess; ATALLA: Liberty; BOAZ: Rialto; FORT PAYNE: DeKalb, Strand; GERALDINE: Gerald; GUNTERSVILLE: Palace, Ritz.

Georgia, TALLAPOOSA: Grand.

AMUSEMENT ENTERPRISES, INC.

804 Ft. Wayne Ave. No. 2, Indianapolis, Ind.
Riley 5240

President .....W. A. Brennan
V-P and Secretary.....Bessie Marks
Treasurer ..... George T. Landis
General Manager.....James D. Kennedy

THEATERS (4):

Indiana, INDIANAPOLIS: Oriental, St. Clair, Strand, Uptown.

ANDERSON THEATER CIRCUIT

Morris 906
118 E. Jefferson St., Morris, Ill.

Owner .....Fred W. Anderson
Booker and Buyer.....Roland Viner

THEATERS (11):

Illinois, COAL CITY: Rialto; DE KALB: Egyptian; MANTENO: Darb; MORRIS: Morris, State (closed); Times; NAPERVILLE: Naper; PLAINFIELD: Esquire; ST. CHARLES: Arcada; SENECA: Barge; WILMINGTON: Wilton.

ANDERSON THEATER COMPANY

Mullins, S. C.

THEATERS (10):

Owner.....B. B. Anderson

South Carolina, HEMINGWAY: Anderson. KINGSTREE: Anderson; MARION: Rainbow; MULLINS: Anderson, Mullins; CONWAY: Carolina, Holiday; OCEAN DRIVE: Ocean Drive; PAMPLICO: Pamplico.

North Carolina: FAIRMONT: Capitol

ANSELL BROS. THEATERS

3618 Olive St., St. Louis 8, Mo.
JE 3230

President.....Louis K. Ansell
Vice-President & Treasurer.....Jos. C. Ansell
Secretary.....Phillip C. Kopitsky

THEATERS (7):

Missouri, ST. LOUIS: Empress, Norside, Ritz, Uptown, Will Roger. RICHMOND HEIGHTS: Esquire. UNIVERSITY CITY: Varsity.

ARKANSAS AMUSEMENT CORP.

(Paramount Partner)
Arkansas Theater, Little Rock, Ark.
Telephone 4-6111

President .....Edward H. Rowley
Secretary .....C. V. Jones

THEATERS (9):

Arkansas, LITTLE ROCK: Capitol, Pulaski Royal, Arkansas, New, Roxy, Prospect, Lee, Heights.

ARMENTROUT CIRCUIT

Louisiana, Mo.

THEATERS (4)

Illinois, BARRY: Clark; PITTSFIELD: Clark.
Missouri, Louisiana: Clark; SHELBINA. Clark.

ASHLEY THEATER COMPANY, INC.

216 State St., Madison, Wisc.
Badger 2500

President .....Asher Levy

THEATERS (4):

Wisconsin, MADISON: Madison, Orpheum, Parkway, Strand.

ASHMUN THEATERS

Tel. 377, 395, 353, 257
Strand Theater Bldg., Caro, Mich.

Partners: R. J. Ashmun, Glenn Ashmun, R. D. Ashmun.

THEATERS (9):

Michigan, CARO: Strand, Temple; CHESANING: Crystal; EAST TAWAS: Family; FRANKFORT: Garden; MARLETTE: Center; SEBEWAING: Lincoln; TAWAS CITY: Bay.

Affiliated with:

Tennessee, NASHVILLE: Flo.

ASSOCIATED AMUSEMENT CO.

1021 E. Franklin Ave., Minneapolis, Minn.

Manager.....O. C. Woempner

THEATERS (16):

Minnesota, HUTCHINSON: Rex, State; MINNEAPOLIS: Avalon, Boulevard, Chateau, Franklin, LaSalle, Lyndale, Park; OWATONNA: State Tonna, Roxy; ST. PAUL: Randolph, West Twins WILLMAR: State, Willmar.

ASSOCIATED THEATERS

3rd Floor, Film Exchange Bldg.,
21st & Payne Ave., Cleveland, O.

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General Manager & V. P.....Meyer S. Fine
Secretary-Treasurer .....John M. Urbansky

THEATERS (21):

Ohio, CLEVELAND: Capitol, Denison Square, Garden, Jewel, Jennings, Knickerbocker, Imperial, Homestead, Shaw-Hayden, Union Square, Rialto, Windameer, Plaza, Hillard Square, Liberty, Detroit, Lorain-Fulton, Beach Cliff, Shaker, Heights, Lincoln, Shore, Parma; TOLEDO: Colony.

ASSOCIATED THEATERS

704 Keith Bldg., Cincinnati 2, O.
Pa. 3033

President.....Frank W. Huss, Jr
Vice-President.....Louise H. Huss
Secretary .....J. Carlin

THEATERS (6):

Kentucky, FORT THOMAS: Hiland.
Ohio, CINCINNATI: Americus, Dixie, Imperial, Park, Royal.

ASSOCIATED THEATERS

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Vice-President—Cashier ..... Mrs. A. T. Winker
Secretary-Asst. Treasurer ..... L. R. Turner

THEATERS (4):

Missouri, INDEPENDENCE: Electric, Granada Plaza; KANSAS CITY: Maywood.

ASSOCIATED THEATERS

Lynchburg, O.

Owner-General Manager ..... J. Henry Davidson
Co-owner ..... K. R. Roberts

THEATERS (7):

Ohio, ALLENBURG: Roselawn Auto Theater. GEORGETOWN: Arcade, Grant; GREENFIELD: Rand; OSBORN: Skyway; PEEBLES: Mound, Palace.

ASSOCIATED THEATERS

223 S. Liberty St., New Orleans 13, La.
Magnolia 6571

General Manager ..... W. A. Prewitt, Jr.

THEATERS (11):

Louisiana, CROWLEY: Bruce, Star; JENNINGS: Bruce, Rayne.

Mississippi, GREENVILLE: Lake; GREENWOOD: Rebel; GULFPORT: Royal; HATTIESBURG: Royal; JACKSON: Joy, New Joy; KOSCIUSKO: Pix; LUMBERTON: Apex. VICKSBURG: Joy-Grand.

ASSOCIATED THEATERS, INC.

1325-33 Dime Bldg., Detroit 26, Mich.

Officers: Alex Schreiber, Harold H. Smilay, William A. London.

THEATERS (25):

Michigan: DETROIT: Loop, Center, Norwood, Iris, Grande, Delray, Lakewood, Admiral, President, Irving, Lyric, Gratiot Drive-In; FARMINGTON: Civic; FLINT: Ritz, Rialto, Nortown; HIGHLAND PARK: Highland Park; RIVER ROUGE: Lancaster, Rouge; TRENTON: Trenton; WYANDOTTE: Wyandotte, Majestic, Rialto.

Minnesota, MINNEAPOLIS: Lyceum.
Ohio, CINCINNATI: Strand.

ATLANTIC THEATERS, INC.

610 Fox Bldg., Philadelphia 3, Pa.
Rittenhouse 6-2656

President-Treasurer .....Ben Amsterdam

THEATERS (16):

New Jersey, BEVERLY: Bever-Lee; BORDENTOWN: Fox; BRIDGETON: Criterion, Majestic, Stanley; BURLINGTON: Fox; MOORESTOWN: Criterion; MT. HOLLY: Fox; PENNS GROVE Broad, Grove; RIVERSIDE: Fox; SWEDESBORO: Embassy; WOODBURY: Burlington, High, Rialto, Wood.

ATLAS THEATER CORP.

2165 Broadway, Denver, Colo.

President.....C. U. Yaeger
Vice-President .....Dave Davis

THEATERS (11):

Colorado, BRIGHTON: REX; DENVER: Jewell Santa Fe; ENGLEWOOD: Gothic, Pioneer GOLDEN: Gem; LAMAR: Lamar, Pioneer; MONTE VISTA: Granada; SALIDA: Isis, Salida.

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708 Broad St., Augusta, Ga.
Tel. 2-8817

President.....William K. Jenkins
Vice-President.....Leonard H. Goldenson
Treasurer.....M. F. Gowthorpe
General Manager.....T. O. Tabor

THEATERS (5):

Georgia, AUGUSTA: Dreamland, Imperial, Miller, Modjeska, Rialto.

B. & F. THEATERS, LTD.

Royal Bank Bldg., Toronto, Canada.
Elgin 0141

President.....J. J. Fitzgibbons
Vice-President .....S. Fine
Managing Director.....S. Bloom
Secretary.....N. G. Barrow
Treasurer.....R. W. Bolstad
Assistant Treasurer.....S. Sternberg
Asst. Managing Dir.....W. A. Summerville, Jr.

THEATERS (20):

Canada, TORONTO: Academy, Apollo, Beaver, Bellevue, Carlton, Century, Donlands, Eastwood, Gerrard, Grover, Lansdowne, LaPlaza, Oxford, Parliament, Prince of Wales, Pylon, Radio City, Scarboro, Vaughan, York.

B & L ENTERPRISES

Builders Bldg., Charlotte, N. C.

Managers.....F. H. Beddingfield, T. A. Little

THEATERS (10):

North Carolina, CHARLOTTE: Charlotte, Plaza, Visulite; DURHAM: Criterion, Uptown; GREENSBORO: Criterion, State; RALEIGH: Colony, Wake.

South Carolina, GREENVILLE: Paris, Rivoli.

B. & L. THEATERS

89 Union St., St. John, N. B., Canada
Telephone 3-1185

Partners .....M. Bernstein, J. Lieberman

THEATERS (11):

Canada, New Brunswick, ANDOVER: Capitol; CHATHAM: Capitol; EDMUNDSTON: Capitol; HARTLAND: Capitol; McADAM: Capitol; ST. GEORGE: Capitol, Opera House.

Canada, Nova Scotia, ANNAPOLIS: King's; ANTIGONISH: Capitol; LOCKEPORT: Capitol; SHELBURNE: Capitol; SYDNEY: Strand, (Sydney Amusement Co.); WINDSOR: Imperial.

U. S. A., Maine, MADAWASKA: State, (State Theater Co.).

B & Q ASSOCIATES, INC.

100 Boylston St., Boston 16, Mass.
Liberty 3335

President .....Don Jacocks
Treasurer .....A. C. Kilpatrick

THEATERS (26):

Connecticut, EAST HARTFORD: Eastwood; JEWETT CITY: State; NEW BRITAIN: Palace; THOMPSONVILLE: Strand.

Massachusetts, ATTLEBORO: Bates, Union; BOSTON: Astor; BROOKLINE: Brookline, Coolidge Corner; ONSET: Cape; QUINCY: Art, Capitol, Strand; ROCKLAND: Strand; TAUNTON: Strand; WAREHAM: Wareham.

New Jersey, ELIZABETH: Elmora, Royal, State, Strand; MAPLEWOOD: Maplewood; NEWARK: Park; RAHWAY: Empire, Rahway; ROSELLE: Roslyn; ROSSLLE PARK: Park.

BACH THEATERS

138½ Whitehall St., S. W., Atlanta, Ga.
Main 1151

President-V-P-Treasurer .....Mrs. L. S. Bach

THEATERS (1):

Georgia, ATLANTA: Alpha, American, Bankhead, Ponce de Leon.

BAILEY ENTERPRISES

Princeton, Ill.

General Manager.....Samuel T. Traynor

THEATERS (7):

Illinois, EUREKA: Woodford; MINONK: Minonk; MORRISON: Capitol; PRINCETON: Apollo, State; TOULON: Stark; WASHINGTON: Tazewell.

BAILEY THEATERS

85 Decatur St., Atlanta, Ga.
Cy 8501

President.....G. T. Bailey
General Manager.....H. T. Spears

THEATERS (20):

Alabama, GADSEN: Carver; MONTGOMERY: Pekin, Ritz.

Florida, DAYTONA BEACH: Ritz; FORT LAUDERDALE: Palace, Victory; MIAMI: Flagler, Liberty, Modern; PALATKA: Lincoln; TALLAHASSEE: Leon; WINTER HAVEN: Villa.

Georgia, ALBANY: Ritz; ATLANTA: Ashby, Eighty-One, Forrest, Harlem, Lincoln, Royal, Strand.

BAKER, A. F., CIRCUIT

Harrison 4825
114 W. 18th St., Kansas City 8, Mo.

THEATERS (4):

Kansas, ELLIS: Crystal; OAKLEY: Mainstreet; McPHERSON: Manor, Ritz.

BALABAN & KATZ CORP.

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Secretary-Treasurer .....John Balaban
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Film Buyer.....Harry Lustgarten

THEATERS (49):

Illinois, CHICAGO: Belmont, Belpark, Biltmore, Central Park, Chicago, Congress, Covent, Crystal, Gateway, Harding, Howard, Alba, Manor, Maryland, Pantheon, Paradise, United Artists, Norshore, Senate, Roosevelt, Tower, Uptown, Riviera, Century, Granada, Marbro, State, Nortown, Southtown, Regal, Terminal, Garrick, Apollo, Lakeside, Tivoll, Will Rogers, Cine, Irls, Luna, State Lake, Admiral, Drake, Portage; BERWYN: Berwyn; EVANSTON: Coronet, Valencia, Varsity; LA GRANGE: La Grange, Park.

BALABAN, H. & E., CORP.

190 N. State St., Chicago, Ill.
FRAnklin 2262

President ..... Harry Balaban
Vice-President .....Elmer Balaban
Treasurer .....Otto Zeman

THEATERS (11):

Illinois, CHICAGO: Commercial, Surf, E. A. R., Esquire, Dale, Windsor, Bryn Mawr, Milford, Globe; DES PLAINES: Des Plaines; PARK RIDGE: Pickwick, Ridge.

Michigan, DETROIT: Adams, Downtown.

BAROVIC, MIKE, THEATERS

906 Pacific Ave., Tacoma, Wash.

Owner General Manager.....Mike Barovic

THEATERS (4):

Washington, PUYALLUP: Liberty, Roxy; SUMNER: Riviera; TACOMA: Riviera.

BASIL ENTERPRISES, INC.

Basil's Lafayette Bldg., Buffalo 3, N. Y.
Washington 1117-8

President .....Constantine J. Basil
Vice-President.....Basil J. Basil
Secretary and Treasurer.....Theophilos J. Basil

THEATERS (13):

New York, BUFFALO: Genessee, Jefferson, Strand, Varsity, Lafayette, Victoria, Broadway, Apollo, Roxy; KENMORE: Colvin; NIAGARA FALLS: Rainbo, State, LaSalle.

BEDFORD THEATERS, INC.

Bedford, Va.
Bedford 2661

President .....Dan Weinberg
Secretary-Treasurer.....Alyce T. Weinberg

THEATERS (6):

Virginia, BEDFORD: Bridge, Liberty; BUENA VISTA: Rockbridge; LYNCHBURG: Harrison ROANOKE: Lee; VINTON: Vinton.

BELLE THEATERS, INC.

1555 Broadway, New York, N. Y.
CIrcle 6-0800
President .....Benjamin Sherman
Vice-President-Treasurer .....Harry Brandt

THEATERS (5):

New York, NEW YORK: Clinton, Palestine, Bijou, Star, Harlem-Grand.

BENEFIELD, B. J.

Strand Theater, Morris, Minn.

THEATERS (8):

Minnesota, BEARDSLEY: Star; CLINTON: Clinton Opera House; ELBAU LAKE: Crystal; GLENWOOD: Opera House; GRACEVILLE: Grand HANCOCK: Hancock; MORRIS: Orpheum. Strand

BENTON, WILLIAM, CIRCUIT

328 Broadway, Saratoga, N. Y.
President-General Manager.....William Benton

THEATERS (8):

New York, BALLSTON: Capitol; GRANVILLE: Ritz; MECHANICSVILLE: State; PLATTSBURG: Champlain Strand; SARATOGA: Community Congress; WHITEHALL: Capitol.

BERGER AMUSEMENT CO.

135 Loeb Arcade, Minneapolis, Minn.
At. 6181
President .....Benjamin Berger
General Manager.....Ted Bolnick
Assistant General Manager.....Gil Swenberger

THEATERS (10):

Iowa, ROCK RAPIDS: Rapids.
Minnesota; DULUTH: Lyceum; FERGUS FALLS: Lyric. Orpheum: HASTINGS: Riviera; MINNEAPOLIS: Grand; ST. PAUL: World; ST. PETER: State.
Wisconsin, SUPERIOR: Superior; WAUSAU: Hollywood.

BERINSTEIN, WILLIAM, THEATERS

1055 Genesee St., Syracuse, N. Y.
Telephone 2-6597
General Manager.....Harry L. & Benjamin M Berinstein

THEATERS (4):

New York: ITHACA: State, Strand, Temple; TRUMANSBURG: Cayuga.

BERMUDA GENERAL THEATERS, LTD.

Hamilton, Bermuda.
Telephone 2960
President.....William J. Young
Vice-President.....J. Benson Ferguson
Treasurer .....Richard M. Plater
Secretary-Managing Dir. .....Morris A. Gibbons

THEATERS (8):

Bermuda, HAMILTON: Playhouse, New Opera House, Playgrounds (outdoor); ST. GEORGES: Somers Opera House; SANDYS: Sandys; BAILEY'S BAY: Gaiety; FLATTS: Flats; SOUTHAMPTON: Southampton.

BERNHEIMER, LOUIS, THEATERS

1311 Rhode Island Ave., N.E., Washington, D. C.
Dupont 5355

THEATERS (7):

District of Columbia, WASHINGTON: Newton Jesse, Sylvan, Village, Academy, Stanton.
Virginia, ALEXANDRIA: Vernon.

BERNSTEIN THEATERS

Pines Theater Bldg., Bay City, Mich.

THEATERS (6):

Michigan, BAY CITY: Lafayette, Pines, Royal, Roxy; PORT HURON: Ritz; SAGINAW: Daniel.

BERNSTEIN THEATERS

708-709 Yale Bldg., Hammond, Ind.
Hammond 1194
President .....Nat Bernstein
Vice-President.....R. O. Bernstein
General Manager.....H. C. Rhyan
Field Supervisor.....William Miller

THEATERS (7):

Indiana, HAMMOND: Hohman; ELKHART: State; GARY: Lake.
Illinois, WAUKEGAN: Times; HARVEY: Brandt; BLUE ISLAND: Blue Island (under construction).
Florida, MIAMI: Dixie.

BIJOU AMUSEMENT CO.

123 Fourth Ave. N., Nashville, Tenn.
President .....Milton Starr
Gen'l. Mgr.-Film Buyer.....Evans Sprott

THEATERS (51):

Arkansas, LITTLE ROCK: Gem; PINE BLUFF: Vester.
Florida, PENSACOLA: Ritz.
Georgia, AUGUSTA: Lenox, Ritz; MACON: Dixie, Douglass; SAVANNAH: Dunbar, East Side.
Louisiana, ALEXANDRIA: Ritz; BATON ROUGE: Grand, McKinley, Temple; MONROE: Ritz; NEW ORLEANS: Ace, Gem, Palace, Ritz; SHREVEPORT: Ritz, Star.
Mississippi, LAUREL: Lincoln; MERIDIAN: Star; VICKSBURG: Palace.
North Carolina, ASHEVILLE: Eagle; CHARLOTTE Lincoln, Savoy; DURHAM: Regal, Wonderland; RALEIGH: Royal; ROCKY MOUNT: Ritz; WILMINGTON: Ritz; WILSON: Ritz; WINSTON SALEM: Lincoln.
Oklahoma, OKLAHOMA CITY: Aldridge; TULSA: Dreamland, Rex.
South Carolina, CHARLESTON, Lincoln, COLUMBIA: Capitol; GREENVILLE: Liberty; SPARTANBURG: Ritz.
Tennessee, KNOXVILLE: Gem, Grand, Ritz; NASHVILLE: Ace, Bijou, Gem, Ritz.
Texas, FORT WORTH: Ruz; HOUSTON: Lincoln; PORT ARTHUR: Lincoln; SAN ANTONIO Cameo; WACO: Gem.

BISHOP THEATERS

Dixie Theater Bldg., Columbus, O.
President..... A. L. Bishop
Booking Manager.....Curt Drady
Bookers...P. L. Taylor, C. R. Cowart, C. H. Drady

THEATERS (5):

Alabama, FAIRFIELD: Miles; HURTSBORO: Gay.
Florida, PANAMA CITY: Royal.
Georgia, COLUMBUS: Dixie; RICHLAND: Richland.

BLACK HILLS AMUSEMENT CO.

799 Main St., Deadwood, S. D.
Telephone 10
President .....Leo Bertolero
General Manager .....John Bertolero
Film Buyer .....Charles Klein

THEATERS (10):

Nebraska, CHADRON: Pace; GORDON: Pace
South Dakota, BELLE FOURCHE: Belle; DEADWOOD: Deadwood, Isis; HOT SPRINGS Hot Springs; LEAD: Homestake; RAPID CITY Elks, Rex, STURGIS: Majestic.

BLATT BROS. CIRCUIT

1701 Blvd. of the Allies, Pittsburgh, Pa.
GRant 3518

THEATERS (21):

New York, MAYVILLE: Carlson.
Pennsylvania, ALBION: Perry; BERLIN: Blue Ridge; CORRY: Rex; EAST BRADY: State; GIRARD: Denman; GREENVILLE: Jordan, Mercer Square; MARTINSBURG: Roxy; MERCER: Liberty; NANTY GLO: Capitol, Liberty; NEW BETHLEHEM: Arcadia; PATTON: Grand; PORT ALLEGHENY: Grand; ROARING SPRING: Roaring Spring; SMETHPORT: Star; SOMERSET: Governor, Park; YOUNGSVILLE: State; YOUNGWOOD: Pearl.

BLUMENFELD THEATERS

70 Eddy St., San Francisco 2, Calif.
Yukon 6-1282
General Manager .....Joseph Blumenfeld

THEATERS (38):

California, BERKELEY: Berkeley, Oaks; EL CERRITO: Cerrito, Vista; LARKSPUR: Lark;

LOS ANGELES: Beverly Music Hall, Downtown Music Hall, Hawaii Music Hall, Hollywood Music Hall; MILL VALLEY: Sequoia; NAPA: Fox, Uptown; NORTH SACRAMENTO: Del Paso, Grand; OAKDALE: Strand, SAN ANSELMO: Tamalpais; SAN RAFAEL: El Camino, Rafael; OAKLAND: Esquire, Roxie T. & D.; SACRAMENTO: Esquire, Times, Tower, Drive-In; SAN FRANCISCO: Downtown, Ellis, Esquire, Orpheum, Tivoli, United Artists; SAN MATEO: Manor; Selma; STOCKTON: Esquire, Sierra, Drive-In; SAUSALITO: Gate, Marin.

BLUMENTHAL CIRCUIT

117 S. Tryon St., Charlotte, N. C.
Telephone 7858
President ..... **Ellis Blumenthal**
General Manager ..... Barney Hohenstein

THEATERS (10):

Georgia, ATLANTA: Peachtree; SAVANNAH: Star.
North Carolina, CHARLOTTE: Tryon; DURHAM: Astor; WINSTON-SALEM: Hollywood, Lafayette.
South Carolina, Florence: Lincoln, State.
Florida, JACKSONVILLE: Dixie, Pix.

BOGGS, E. L., CIRCUIT

Box 3019, Little Rock, Ark.

THEATERS (5):

Arkansas, CABOT: Cabot; DES ARC: Temple; LITTLE ROCK: Center; STAR CITY: Star; TUCKERMAN: Tuckerman.

BOOKER T. THEATERS

Lincoln Theater, Raleigh, N. C.
President ..... E. J. Haley
Vice-President ..... Fred L. Levi

THEATERS (8):

North Carolina, GREENVILLE: Plaza; KINSTON: Carver; ROCKY MOUNT: Booker T.; DURHAM: Booker T., RALEIGH: Lincoln; REIDSVILLE: Booker T.
South Carolina, COLUMBIA: Carver; ORANGEBURG: State.

BOYD THEATER CIRCUIT

1601 Chestnut St., Philadelphia 3, Pa.
RIttenhouse 6-8335
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Vice-Presidents:
Frank W. Buhler, William La Portes
Secretary Treasurer ..... Louis N. Goldsmith

THEATERS (7):

Pennsylvania, ALLENTOWN: Boyd, Cinema; BETHLEHEM: Boyd, Globe; LANCASTER: Colonial; EASTON: Boyd; CHESTER: Boyd.

BRACKIN'S THEATERS

Ozark, Ala.
Ozark 275
President-General Manager ..... W. J. Brackin
Vice-President ..... F. H. Brackin
Treasurer ..... E. C. Novak

THEATERS (5):

Alabama, ELBA: Coffee, Elba; OZARK: Brackin, Claire, Dale.

BRANDT THEATERS

1555 Broadway, New York, N. Y.
President ..... Harry Brandt
Film Buyer and Gen'l Mgr ..... Joe Ingber

THEATERS (131):

Connecticut, STAMFORD: Plaza.
Massachusetts, BOSTON: Majestic, Tremont.
New Jersey, ATLANTIC HIGHLANDS: Atlantic, Marine; BAYONNE: Victory; BERNARDSVILLE: Liberty; BOGOTA: Queen Ann; CLIFFSIDE: Savoy; EAST ORANGE: Ormont; GUTTENBERG: Alvin; LITTLE FALLS: Oxford; JERSEY CITY: Bergen; NETCONG: Palace; NEWARK: Astor, Broad, Congress, Embassy, Essex, Rialto, Plaza; OCEAN GROVE: Strand; PATERSON: Rialto, State; TENAFLY: New Bergen; UNION CITY: Colony, Temple; WEST NEW YORK: Mayfair, Rialto.
New York City, BRONX: Bedford, Circle, Crest, Dale, Globe, Laconia, Mosholu, Rosedale, Star, Windsor, Wakefield; BROOKLYN: Atlantic, Bell, Boro Hall, Carlton, Colony, Empire, Flatbush, Globe, Jewel, Lakeland, Mermaid, Midway, National, Regent, Rivoli, Rogers, Sanders, Sheldon, Starr, Sutter, Traymore, Terminal, Towne, Willoughby, Wyckoff; MANHATTAN: Alden, Apollo, Beacon, Beverly, Bijou, Carlton, Colony, Edison, Globe, Gramercy Park, Granada, Greenwich Gotham, Harlem Grand, Liberty, Lyric, Mayfair, Midtown, Monroe, New York, Normandie, Palace, Palestine, Pix, Regun, Republic, Rialto, Schuyler, Selwyn, Terrace, Times Square, Tower, Town, Tudor, Victory, Yorktown; ASTORIA: Strand; JACKSON HEIGHTS: Colony, Earle, Fair; FLUSHING: Mayfair; MIDDLE VILLAGE: Arion; LONG ISLAND CITY: Beacon; REGO PARK: Drake.
New York State, ALBANY: Colonial; BEACON: Beacon; BREWSTER: Cameo; COPAKE: Copake; DOBBS FERRY: Embassy; ARLINGTON: Juliet; HASTINGS: Hastings; HUDSON: Community, Star, Warren; HUNTER: Hunter; MOUNT KISCO: Kisco; MOUNT VERNON: Embassy, Biltmore; AMENIA: Amenia; PLEASANTVILLE: Rome; POUGHKEEPSIE: Liberty; TARRYTOWN: Music Hall; WAPPINGER FALLS: Academy; WHITE PLAINS: Colony; YONKERS: Central, Kent, Terrace.
Florida, MIAMI BEACH: Flamingo.
Delaware, WILMINGTON: Edgemoor.

BRANSCOME CIRCUIT

Hillsville Theater, Hillsville, Va.
Tel. 120
Manager ..... Carl F. Branscome
District Manager ..... J. Dempsey Rice

THEATERS (5):

Virginia. BROOKNEAL: Brookneal; FLOYD: Floyd; HILLSVILLE: Hillsville; IVANHOE: Ivanhoe; STUART: Stuart.

BRAUNS & THOMAS CORP.

Iron Mountain, Mich.
General Manager ..... M. D. Thomas
Theaters listed in 2 groups:

THEATERS (9):

Michigan, BREITUNG: Capital; HANCOCK: Kerredge, Orpheum; IRONWOOD: Ironwood, Morgan, Rex
Thomas Theater Co.
Michigan, MENOMINEE: Lloyd; CALUMET: Calumet.
Wisconsin, MARINETTE: Fox.

BRECHER, LEO, THEATERS

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President ..... Leo Brecher

THEATERS (8):

New York, NEW YORK: Apollo (125th St.), Harlem Opera House, Odeon, Plaza, Renaissance, Roosevelt, 68th St. Playhouse, Studio.

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Capitol Theater, Raymond, Alta., Canada.
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THEATERS (4):

Canada, Alberta, CARDSTON: Mayfair; MAGRATH: Park; RAYMOND: Brewerton's Capitol; WATERTON LAKES: Centre.

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917 Charlevoix Bldg., Detroit, Mich.
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General Manager ..... Harold Sandelman

THEATERS (9):

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BROTMAN, M. B. & A.

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Telephone 864

THEATERS (5):

Illinois: MOLINE: Hiland, Paradise, Roxy. ROCK ISLAND: Rialto, Ritz.

BROWARSKY, HARRY and IKE
Hippodrome Theater, Pittsburgh, Pa.

THEATERS (4):

Pennsylvania, BELLEVUE: Bellevue, New Linden; PITTSBURGH: Beaver, Hippodrome.

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13721 Woodward Ave., Detroit, Mich.
Townsend 82265

President .....Samuel Brown
Vice-President .....Dora Brown
General Manager.....Sam Carver

THEATES (4):

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BUCKLEY AMUSEMENT ENTERPRISES
Capitol Theater Bldg. Shamokin, Pa.
Telephone 753

Owner.....W. R. Buckley
General Manager.....George J. Riester

THEATERS (5):

Pennsylvania, MAHANOY CITY: Elks, State; MT. CARMEL: State; SHAMOKIN: Capitol, Majestic.

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646 Main St., Buffalo, N. Y.
WA 1131

President-General Manager ....Vincent R. McFaul

THEATERS (12)

New York, BUFFALO: Shea's Buffalo, Shea's Elmwood, Shea's Great Lakes, Shea's Hippodrome Shea's Kensington, Shea's Niagara, Shea's North Park, Shea's Roosevelt, Shea's Seneca; KENMORE: Shea's Kenmore; LACKAWANNA: Shea's Lackawanna, NIAGARA FALLS: Shea's Bellevue.

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Butterfield Michigan Theaters Co.

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Treasurer.....Edward M. Fay

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Rhode Island, PROVIDENCE: Carlton, Fay's Majestic.
Pennsylvania, WEST PHILADELPHIA Fay's

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6838 Hollywood Blvd., Los Angeles 28, Calif.
Hempstead 3263

President .....M. B. Arthur
Secretary.....James H. Arthur

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12109 Olympic Blvd., Los Angeles 25, Calif.
ARizona 3-1118

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Treasurer .....J. H. Tingle
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California, BURBANK: San Val; COLTON: Drive-In; EL MONTE: Drive-In; LONG BEACH: Drive-In; LOS ANGELES: Olympic, Vermont; ORANGE: Orange; VAN NUYS: Drive-In.

CANTOR THEATERS
3155 E. Tenth St., Indianapolis, Ind.

THEATERS (6):

Indiana, INDIANAPOLIS: Emerson Esquire, Parker, Rivoli, Rodeo, Sheridan.

CAREY & ALEXANDER
Avon Theater, Lebanon, Ind.

THEATERS (7):

Indiana, ATTICA: Messner, Devon, LEBANON: Avon, Lido; MONTICELLO: Lyric, Lakes ROCKVILLE: Ritz.

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Rollamo Theater, Rolla, Mo.
Tel. 298

Owner.....R. E. Carney
General Manager.....L. L. Lewis

THEATERS (5):

Missouri, BELLE: Belle; CUBA: Cuba, ROLLA: Uptown, Rollamo; ST. JAMES: Lyric.

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Elizabeth City, N. C.

THEATERS (8):

Listed in two groups

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V-P & General Manager.....J. H. Webster
Secretary-Treasurer .....Levin B. Culpepper

North Carolina, ELIZABETH CITY: Alkrama Carolina, Center, Gaiety; HERTFORD: State.

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President .....H. A. Creef
V-P & General Manager.....J H Webster
Secretary-Treasurer.....Mrs. W. T. Culpepper

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Virginia, CRADOCK: Afton.

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Strawberry Point, Ia.

Owner .....J. E. Cass

THEATERS (4):

Iowa, ARLINGTON: Arlington; COGGON: Coggon; LAMONT: Lamont; STRAWBERRY POINT: Orpheum.

CASSIDY THEATERS INC.
Midland Theater, Midland, Mich.
Telephone 1918

THEATERS (4):

Michigan, ALMA: Alma, Strand, MIDLAND Frolic, Midland.

CENTRAL STATES THEATER CORP.

500 Paramount Bldg., Des Moines, Ia.

President .....A. H. Blank
Vice-President.....Leonard Goldenson
Treasurer .....L. McKechneay
Assistant Secretary .....Myron Blank

THEATERS (54):

Listed in two groups.

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Iowa, ALBIA: King; ALGONA: Call, Iowa; AMES: Ames, Collegian, Capitol, Varsity; BOONE: Rialto, Princess; BURLINGTON: Palace, Capitol, Zephyr; CENTERVILLE: Majestic, Ritz;- CHARITON: Ritz; CHARLES CITY: Charles, Gem; CLARION: Clarion; CLEAR LAKE: Lake, Park; CLINTON: Capitol, Rialto, Strand: CRESCO: Cresco: DAVENPORT: State; DUBUQUE: State; EAGLE GROVE: Princess; ESTHERVILLE: Grand; FOREST CITY: Forest, FORT DODGE: Rialto, Iowa, Strand; GRINNELL: Iowa, Strand: IOWA CITY: Englert, Strand, Varsity; MASON CITY: Cecil, Palace, Strand; NEW HAMPTON: Firemen's; OELWEIN: Grand, Ritz.

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General Partners .....{ Harry Warren / Myron Blank

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132 W. 43rd St., New York 18, N. Y.
LOngacre 3-6200

President .....Albert A. Hovell
Vice-President .....Fred J. Schwartz

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State Theater Bldg., Springfield, O.
Telephone 3-6417

President .....Phil Chakeres

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Kentucky, FRANKFORT: Capitol, Franklin, Grand; SHELBYVILLE: Burley, Shelby; WILLIAMSTOWN: Grant; WINCHESTER: Leeds, Town Hall.

Ohio, CIRCLEVILLE: Cliftona, Grand; FAIRFIELD: Chakers; GREENVILLE: State; HILLSBORO: Colony, Forum; JACKSON: Kaymar, Markay; LOGAN: Logan, Ruble; LONDON: Majestic, State; MECHANICSBURG: Frances; OSBORN: Midway; ST. MARY'S: Regent, St. Mary's; SPRINGFIELD: Princess; URBANA: Gloria, Lyric; WELLSTON: Civic, Louvee, Virginia; WILMINGTON: Murphy; XENIA: Orpheum, Xenia.

CHANTRY, A. J.

Osceola, Neb.

THEATERS:

Nebraska, EXETER: Exeter; FAIRMONT: Fairmont; OSCEOLA: Muse; SHELBY: Shelby.

CHARNAS CIRCUIT

322 Summit St., Toledo, O.
Mo. 2027

President.....Nat B. Charnas

THEATERS (5):

Ohio, SWANTON: La France; TOLEDO: Avalon, Bijou, Lyric, Mystic.

CHEROKEE AMUSEMENTS, INC.

La Follette, Tenn.

THEATERS (7):

Kentucky, PRUDENCE Ken-Tenn.

Tennessee, ERWIN: Capitol, Lyric; JELLICO: Gay; LENOIR CITY: Gem, Grand; SWEETWATER: Gay.

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605 Manor St., Lancaster, Pa.

THEATERS (9):

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ATlantic 3673

President .....Leo Choquette

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CINEMA CIRCUIT CORP.

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Treasurer-Secretary.....Mark I. Finkelstein

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New Jersey, LYNDHURST: Ritz.

New York, NEW YORK-BRONX: Ace, Metro, Prospect: NEW YORK-BROOKLYN: Astor, Crown, Metro; NEW YORK-MANHATTAN: Anco, Harris, New Amsterdam, Savoy: GOSHEN: Goshen; YONKERS: Park Hill; NEW ROCHELLE: Trent.

CIRCLE THEATERS, LTD.

6013 S. Broadway, Los Angeles, Calif.

Pres.-Gen'l Manager .....S. Lazarus

THEATERS (5):

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CIVIC THEATERS

2053 Broadway St., Denver, Colo.
Tabor 1353

President .....Anthony P. Archer
Vice-President.....Bryan L. Whitehead
Secretary-Treasurer.....Joe H. Dekker
Director .....Edgar McComb

THEATERS (5):

Colorado, DENVER: Egyptian, Federal, Granada, Oriental, Rex.

CLAUGHTON THEATERS

310 S. E. First St., Miami, Fla.
Telephone 3-0617

THEATERS (7):

Listed in 2 groups.

Owner.....Lillian C. Claughton

Florida, MIAMI: Royal, Embassy: MIAMI BEACH: Variety.

President.....Lillian C. Claughton
Vice-President.....E. N. Claughton
Vice-President .....Marion Hendry
Secretary-Treasurer.....A. W. Corbett

Florida, TAMPA: State, Palma Ceia, Cinema, Northtown.

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Salem, Ill.
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General Managers...L. C. Cluster, Stewart Cluster

THEATERS (6)

Illinois, JOHNSON CITY: Palace; METROPOLIS: Massac, Royal; SALEM: Globe, Lyric, Salem.

CO-AT-CO THEATERS

Buckhead Theater, Atlanta, Ga.
Cherokee 2215

THEATERS (10):

Georgia, ATLANTA: Buckhead, Garden Hills; CLARKSVILLE: Habersham; CLAYTON: Rabun; CORNELIA: Dixie, Grand; LAVONIA: Franklin; TOCCOA: Ritz, Star.

North Carolina, FRANKLIN: Macon.

COCHOVETY, L.

Tel. 1-3261
311 S. Michigan St., South Bend, Ind.

THEATERS (6):

Indiana, MISHAWAKA: North Side, Tivoli Temple; SOUTH BEND: Indiana, Strand, Open Air.

COHEN, LOU & SONS

3711 Woodward Ave., Detroit 1, Mich.
Temple 1-9090

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COLE THEATERS, INC.

Rosenberg, Tex.
Tel. 40

President-General Manager ..... Mart Cole, Sr.
Assistant General Manager ..... Mart Cole, Jr.

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COLLINS THEATERS, INC.

De Soto, Mo.
Telephone 50

President-Treasurer .....W. A. Collins
Vice-President .....Don Collins
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THEATERS (4):

Missouri, CANTON: New Canton; DE SOTO: Collins, De Soto; THAYER: Royal.

COLONIAL THEATERS, INC.

Valdese, N. C.
Telephone 96

THEATERS (11):

North Carolina, CHARLOTTE: Astor; CONOVER: Canova; GRANITE FALLS: Main; HICKORY: Carolina, Rivoli; MADISON: Patovi; MAYODAN: Pickwick; LOUISBURG: Louisburg; SHELBY: Carolina, Rogers; VALDESE: Colonial.

COLUMBIA AMUSEMENT CO., INC.

Paducah, Ky.
Telephone 957, 156

President-Secy.-Treas.-Genl. Mgr....Leo F. Keller
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Asst. Secy.-Treasurer .....J. Giltner Segenfelter
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Kentucky, MURRAY: Capitol, Varsity; PADUCAH: Arcade, Columbia, Kentucky, Rialto.

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Treasurer.....J. J. O'Leary
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THEATERS (86):

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Listed in three groups.

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Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Comerford, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Forty Fort, Institute; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LEBANON: Capital, Colonial, Jackson; LUZERNE: Luzerne; MAUCHCHUNK: Capitol; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Olyphant; PARSONS: Parsons; PITTSTON: American, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome, Hollywood; SAYRE: Sayre; SCRANTON: Bell, Capitol, Comerford, Globe, Manhattan, Rialto, Riviera, Roosevelt, State, Strand, West Side; SHENANDOAH: Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILKESBARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand; WILLIAMSPORT: Capitol, Keystone.

Comerford Theaters, Inc.

New York, OWEGO: Tioga; WAVERLY: Capitol; ROCHESTER: Capitol, Century, Palace, Regent, Temple.

Pennsylvania, AVOCA: Palace; CARBONDALE: Irving, Majestic; EDWARDSVILLE: Grand; EYNON: Eynon; MILTON: Capitol; SCRANTON: RCA; SELINGSGROVE: Stanley.

Binghampton Circuit.

New York, BINGHAMTON: Strand, Capitol, Riviera, Symphony, Star, Binghamton, Suburban Regus; ENDICOTT: Lyric, State, Strand; UNION: Elvin; JOHNSON CITY: Enjoy.

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THEATERS (65):

Arkansas, BATESVILLE: Cozy; Melba; HARRISON: Lyric, Plaza; MOUNTAIN HOME: Evans; SEARCY: Plaza, Rialto.

Iowa, CRESTON: Strand, Uptown.

Kansas, BAXTER SPRINGS: New Baxter, Elite, Ritz; BELLEVILLE: Blair; ELLSWORTH: Golden Bell, Kansan; EUDORA: Victory; EUREKA: Princess, Regent; GARDEN CITY: Ritz, State; GOODLAND: Sherman; GREAT BEND: Kansan, Plaza, Strand; HERINGTON: Dreamland, Kansan; HOISINGTON: Barton, Royal; HOLTON: Arcoda; KANSAS CITY: Home, Tenth Street, Midway; KINSLEY: Palace; LAMAR: Plaza; LAWRENCE: Granada, Jayhawker, Varsity, Patee; LINDSBORG: Plaza; NORTON: Cozy; PRATT: Barron, Kansas.

Missouri, CARROLLTOWN: Uptown, Missouri; CLINTON: Lee; COLUMBIA: Boone, Uptown; HARRISONVILLE: Perkins; HIGGINSVILLE: Davis; KANSAS CITY: Ashland, Regent, Summit; KNOBNOSTER: Victory; MONETT: Gilloz, Strand; ROCK PORT: Paramonnt TRENTON: Plaza Royal; WARRENSBURG: Mainstreet, Star; WASHINGTON: Calvin, Garden; WAYNESVILLE: Fort Wood.

Nebraska, SUPERIOR: Lyric, Sterling.

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HARrison 0608

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General Manager-Booker ..... Albert G. Teplitz

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Illinois, EVANSTON: Stadium; GLENCOE: Glencoe; LIBERTYVILLE: Liberty; MELROSE PARK: Melrose; WILMETTE: Teatro Del Lago Wilmette.

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President ..... Max Lefkowich
Secretary ..... Henry Greenberger

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COMMUNITY THEATERS

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Randolph 8118

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Michigan, DETROIT: Redford, Whittier; GROSSE POINTE: Punch and Judy; MT. CLEMENS: Jewell, Macomb; ROYAL OAK: Royal Oak; ST. CLAIR SHORES: Lakeview.

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Ravena, N. Y.
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Owner .....Mrs. J. A. Burgess

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New York, MIDDLEBURG: Valley; RAVENA: Ravena; RICHFIELD SPRINGS: Capitol; SCHOHARIE: Schoharie.

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Walnut 5656
President .....F. Tabah, Jr.
General Manager.....J. G. Ganetakos
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THEATERS (7):

Canada. MONTREAL, QUE.: Cartier, Chateau, Dominion, Empress, Maisonneuve, Outremont, Savoy.

CONSOLIDATED AMUSEMENT CO., LTD.
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THEATERS (24):

Hawaii, ISLAND OF HAWAII: Hilo, Palace, Kohala, Mawi; ISLAND OF KAUAI: Lihue; ISLAND OF OAHU: Waikiki, Kuhio, Princess, Hawaii, Liberty, Aala, Honolulu, Kaimuki, Kalihi, Kapahula, Kewala, Liliha, Palama, Pawaa, Varsity, Wahiawa, Waialua, Ewa.

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CONSOLIDATED THEATERS, LTD.
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1010 St. Catherine St., W., Montreal, Quebec.
Plateau 8553
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THEATERS (10):

Quebec, MONTREAL: Capitol, His Majesty's Imperial, Loew's Orpheum, Palace, Princess; QUEBEC: Cambrai, Victoria; ST. HYACINTHE: Corona.

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President .....A. G. Constant
District Manager .....George A. Delis

THEATERS (11):

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COOPER FOUNDATION
1411 Welton St., Denver 2, Colo.
General Manager.....Pat McGee
Asst. to General Manager .....Ralph Ayer
Treasurer .....E. F. Roberts

THEATERS (12):

Colorado, COLORADO SPRINGS: Trail, Tompkins, Ute; GREELEY: Sterling, Park; GRAND JUNCTION: Avalon, Joy; PUEBLO: Main, Uptown.

Nebraska, LINCOLN: Capitol, Nebraska, Stuart.

CO-OPERATIVE THEATER SERVICE
1701 Blvd. of the Allies, Pittsburgh 19, Pa.
Atlantic 3514
President & Buyer.....Bert M. Stearn
General Manager.....Harry E. Long
Bookers: Walter Davis, Joe B. Hanna, Francis V. Seubert, Robert Kimmelman, Betty Shannon.

Booking Combine

THEATERS (121):

Pennsylvania, BEAVER FALLS: Granada, Rialto, State, Regent; ASPINWALL: Embassy; BRADDOCK: Paramount; BRIGHTON: New Brighton; BELLEFONTE: Plaza, State; BELLE VERNON: Verdi; BOSWELL: Mary Lee, Vernon; BLAWNOX: Maryland; BROUGHTON: Carol; BURGETTSTOWN: Keith; BUTLER: Butler Drive-In; CRAFTON: Chartiers, Crafton; CLAYSVILLE: Sunset Beach Drive-In; CARNEGIE: New Carnegie, Grand, Liberty, Dixie; CLEARFIELD: Ritz, Lyric; COALPORT: Dixie; CURWENSVILLE: Rex; CANONSBURG: Alhambra, Continental; CHARLEROI: Palace; CLAIRTON: State, Colonial; DERRY: Gem; DUQUESNE: Plaza, Grand; DU BOIS: Avenue, Carlton; ELLWOOD CITY: Majestic; EMPORIUM: Emporium; ERIE: Aris, 18th Street, Folly, Hillcrest; EVERETT: Everett; FINLEYVILLE: Finley; HOUTZDALE: Sherkel; HOLSOPPLE: Knapp; HOMESTEAD: Leona; JEROME: Jerome; JEANNETTE: Princess; JOHNSTOWN: Park; GROVE CITY: Guthrie; LEWISTOWN: Pastime; McDONALD: Grand; McKEES ROCKS: Colony, Parkway, Roxian; MEYERSDALE: State; MADERA: Madera; MEADVILLE: Airway Drive-In; MONTGOMERY: Eagle; MONONGAHELA: Anton; NEW CASTLE: Skyline Drive-In; PITTSBURGH: Arcade, Colonial, Capitol, Hill Top, Bellevue, Linden, Hippodrome, Beaver, Garden, Gerard, Glade, Granada, Grandview, Liberty, Shiloh, Elliott, West End, Temple, Heights, Hazelwood, Grand, Paramount, Rialto, Roosevelt, Brushton, Penn; ROCHESTER: Oriental, Majestic; ROCKWOOD: Rockne; PITCAIRN: Nemo; SCOTTDALE: Ruthorn Drive-In; SEWICKLEY: Brookside Drive-In; SHARPSBURG: Main, Strand; SWISSVALE: Washington; STONEBORO: Stone; SYKESVILLE: Sykes; SEWICKLEY: Sewickley; SPRINGDALE: Temple; TRAFFORD: McBride; TRANSFER: Reynolds Drive-In; UNIONTOWN: Penn, State; VERONA: Liberty, Olympic; WATSONTOWN: Watson; WAYNESBURG: Opera House, Wayne.

West Virginia, HOLIDAYS COVE: Cove, Strand; MANNINGTON: Mannington; WHEELING: Southern; THOMAS: Sutton; WARWOOD: Lincoln; WEIRTON: Anas, State.

CO-OPERATIVE THEATERS OF MICHIGAN, INC.
1001 Fox Bldg., Detroit, Mich.
CADillac 7003
President .....H. R. Munz
Vice-President .....R. Ritter
Secretary-Treasurer .....Fred Delodder

THEATERS (120):

This corporation is a booking circuit.

Michigan: DETROIT: Ace, Admiral, Aloma, Apollo, Arcade, Avalon, Avenue, Berkeley, Booth, Capitol, Carver, Center Century, Conant, Delray, Delthe, DeLuxe, Duke, East End, Eastown, Eastwood, Elliott, Esquire, Farnum, Fenkell, Ferndale, Fine Arts, Flamingo, Franklin, Grande, Grant, Graystone, Harper, Highland Park, Hollywood, Home, Imperial, Iris, Jefferson, Kum-C, King, Lakewood, Lancaster, Lasky, Lincoln, Linwood-La-Sale, Loop, Mercury, Mack Uptown, Martha Washington, Maxine, Mayfair, Oakman, Oliver, Oriole, Paradise, Piccadilly, Plaza, President, Pix, Punch and Judy, Park, Redford, Rialto, Rio, Rivola, Roosevelt, Rouge, Roxy, Sheridan, Shores, Temple, Tower, Tuxedo, Victory, Warfield, Warren, Westown, Whittier, Your: BRIGHTMOOR: Irving; BUCHANAN: Hollywood; CLARE: Ideal; CLAWSON: Clawson; DEARBORN: Calvin, Dearborn, Midway; FARMINGTON: Civic; FENTON: Row-

ena; FLINT: Flint, Michigan, Nortown, Rialto, Columbia; GARDEN CITY: Shafer; GAYLORD: Gaylord; GRANDVILLE: Grand; GRAND RAPIDS: Savoy; GRAYLING: Rialto; HOUGHTON LAKE: Pines; LAPEER: Lyric Pix; MT. CLEMENS: Emsee, Jewel, Macomb; NORTHVILLE: P & A; OXFORD: Oxford; PLYMOUTH: P & A, Penn; PORT HURON: Riviera; ROYAL OAK: Royal Oak, Washington; ST. CLAIR SHORES: Lakeview; SAGINAW: Janes; TRENTON: Trenton; WAYNE: State, Wayne; WEST BRANCH: Midstate; WYANDOTTE: Majestic, Rialto, Wyandotte.

CO-OPERATING THEATERS OF OHIO, INC.

(Booking and buying agency)
815 Film Bldg., Cleveland 14, O.

President-General Manager.....Milton A. Mooney

THEATERS (128):

Ruth Gardiner, Booker:

Ohio, AKRON: Allen, Circle, Copley, Gem, Highland, Liberty, Nixon, Norka, Orpheum, Paramount, Rialto, Royal, Spicer, Thornton; BARBERTON: Lake, Lyric, Park; KENMORE: Rialto.

M. M. Blaettner, Booker:

Ohio, BURTON: Burton; CAMPBELL: Bell; CANFIELD: Roxy; CHARDON: Geauga; CLEVELAND: Lexington; COSHOCTON: Star; E. LIVERPOOL: Ceramic; ELYRIA: Capitol, Lincoln, Rivoli; FAIRPORT HARBOR: Lyric; LISBON: Lincoln; MIDDLEFIELD: Mu-Mac; OBERLIN: Apollo; PAINESVILLE: Lake, Park; STRUTHERS: Ritz; WARREN: Post.

H. Spiess, Booker:

Ohio, CLEVELAND: Ace, Avalon, Broadvue, Corlett, Crown, Eclair, Garfield, Grand, King, LaSalle, Lorain, Lyceum, Marvel, New Broadway, New Victory, Olympia, Regent, Ridge, Royal, East Side Drive-In, West Side Drive-In; BEDFORD: Bedford, Stillwell; MAPLE HEIGHTS: Maple Heights.

Ralph Noltemeyer, Booker:

Ohio, AKRON: Starlight Auto; CALDWELL: Roxy; COSHOCTON: Coshocton; CRESTON: M.C. Auto; DEFIANCE: Defiance; E. LIVERPOOL: Sky View; FAIRVIEW: Fairview Outdoor; FREEMONT: Freemont Drive-In; LIMA: Lima Drive-In, Gloria Drive-In; LORAIN: Lorain Drive-In; MADISON: Skyway Drive-In; MANSFIELD: Midway Auto, Mansfield Galion; MARION: Marion; MAUMEE: Maumee Drive-In; NILES: Laverne Drive-In; NORTH CANTON: Automobile Theaters; NORTH PHILADELPHIA: Twilight; SHREVE: Shreve; STARSBURG: Boyer's Auto; TOLEDO: Telegraph Drive-In; UNIONTOWN: Bluebird Auto; WADSWORTH: Blue Sky; YOUNGSTOWN: Sky Hi.

M. S. Levin, Booker:

Ohio, ANDOVER: Andover; CANTON: Dueber, Mozart, State, Strand, Valentine, Windsor; CLEVELAND: Roxy; CRESTLINE: Crest; DELPHOS: Capitol, Star; EDGERTON: Charve; KINSMAN: Kinsman; MARYSVILLE: Avalon, Strand; ST. CALIRSVILLE: Old Trail; SHELBY: State; TOLEDO: Ohio; VAN WERT: Ohio; WILLARD: Temple; YORKVILLE: Ohio.

Fred Scheurerman, Booker:

Ohio, CLEVELAND: Almira, Ambassador, Union; LODI: Lodi; LORAIN: Dreamland, Elvira, Lorain, Pearl; LOUDONVILLE: Ohio; MARTINS FERRY: Elzane, Fenray; ORRVILLE: Grand, Orr; SANDUSKY: Plaza, Sandusky, State; SEBRING: Strand; TOLEDO: Strand; VERMILLION: Liberty; WADSWORTH: Star, Strand; YOUNGSTOWN: Strand.

CRAVER, S. W., THEATERS

P. O. Box 1206, Charlotte 1, N. C.
Telephone 3-2635

Buyer .....Harry Pickett, Jr.

THEATERS (17):

North Carolina, CHARLOTTE: Charlotte, Plaza, Visulite; CAYCE: Cayce; DURHAM: Criterion; GREENSBORO: Criterion; GREENVILLE: Ritz.

South Carolina, COLUMBIA: State; GREENVILLE: Paris.

Virginia, DANVILLE: Virginia; LYNCHBURG Academy; LEBANON: Russell; NORFOLK: Colonial, Wells; ROANOKE: Grandin, Jefferson, Lee.

CRESCENT AMUSEMENT CO.

117 Fifth Ave., N., Nashville, Tenn.

President .....R. E. Baulch
Executive Vice-President .....Kermit C. Stengel

THEATERS (61):

Listed in five groups.

Crescent Amusement Co.

Film Buyer .....Kermit C. Stengel

Alabama, ALABAMA CITY: Ritz, DECATUR: Capitol, Princess, Roxy; GADSDEN: Capitol, Gadsden, Princess.

Kentucky, BOWLING GREEN: Capitol, Diamond, Princess; EARLINGTON: Earl; FRANKLIN: Roxy; HOPKINSVILLE: Alhambra, Kentucky, Princess; MADISONVILLE: Capitol, Cameo.

Tennessee, CLARKSVILLE: Capital, Roxy; CLEVELAND: Bohemia, Princess; COLUMBIA: Lyric, Princess; DYERSBURG: Capitol, Frances; HARRIMAN: Webbo, Princess; LEBANON: Princess, Ritz; MARYVILLE: Capitol, Park; MORRISTOWN: Princess, Ritz; MURFREESBORO: Princess, Roxy; PARIS: Capitol, Princess; SPRINFIELD: Capitol, Princess; UNION CITY: Capitol, Ritz; BROWNSVILLE: Capitol; GALLATIN: Roxy; GREENEVILLE: Capitol, Palace.

Cumberland Amusement Co.

Film Buyer.....Cowan Oldham

Tennessee, FAYETTEVILLE: Capitol; FRANKLIN: Franklin; McMINNVILLE: Dixie, Park; PULASKI: Best, Sam Davis; TULLAHOMA: Marshall, Mecca; Strand; WINCHESTER: Rivoli; CROSSVILLE: Palace; DAYTON: Dayton; SOUTH PITTSBURGH: Princess; SPARTA: Oldham.

Lyric Amusement Co.

Alabama, HUNTSVILLE: Elks, Grand, Lyric

Auditorium Co.

Film Buyer .....J. C. Tim

Tennessee, SHELBYVILLE: Bedford, Princess

Lewisburg Theater, Inc.

Film Buyer.....M. P. Boyd

Tennessee, LEWISBURG: Dixie.

CRITERION THEATER CORP., and REGAL THEATERS INC.

(Affiliated with Paramount)
118 W. Main St., Oklahoma City 1, Okla.
Tel. 7-3375

President .....Pat McGee

THEATERS (6):

Oklahoma, OKLAHOMA CITY: Capitol, Criterion, Plaza, Ritz, Tower, Victoria.

CUMBERLAND AMUSEMENT CO., INC.

Park Theater Bldg., McMinnville, Tenn.

President-Treasurer .....Cowan Oldham
Vice-President .....C. D. Walling

THEATERS (16):

Tennessee, DAYTON: Capitol; (under construction), Dayton; CROSSVILLE: Palace; FAYETTEVILLE: Capitol, FRANKLIN: Franklin, Rex, McMINNVILLE: Dixie, Park; PULASKI: Best, Sam Davis; SOUTH PITTSBURG: Princess; SPARTA: Oldham; TULLAHOMA: Marshall, Mecca, Strand; WINCHESTER: Rivoli.

DALKE'S VALLEY THEATERS

Main St., Woodstock, Va.
Telephone 201

Owner .....William Dalke
Manager.....William Dalke, Jr

THEATERS (5):

Virginia, EDINBURG: Valley; NEW MARKET: Hiway; STRASBURG: Strand; WOODSTOCK: Community, Uptown.

DARNELL THEATERS, INC.

710 Walbridge Bldg., Buffalo 2, N. Y.

President .....Donald G. Schine
V-P & General Manager.....Elmer Lux

THEATERS (9):

Kentucky, BENHAM: Benham; CORBIN: Vic; CUMBERLAND: Novo; PIKEVILLE: Liberty; WHITESBURG: Kentucky.

New York, MASSENA: Rialto.

Ohio, MT. VERNON: Memorial.

Virginia, APPALACHIA: Appalachian, State.

DAVIS-URLING-MURPHY CIRCUIT
Perpetual Savings Bldg., Wellsville, O.

THEATERS (7):

Virginia, APPALACHIA: Appalachian; BIG STONE GAP: Big Stone; CLINTWOOD: Mountain COEBURN: Coeburn; GATE CITY: Gate City; NORTON: Norton.

West Virginia, RICHMOND: Auditorium.

DEAN & GAMBLE
3809 South Yakima Ave., Tacoma, Wash.

Partners.....S. P. Dean, Frederick Gamble

THEATERS (4):

Washington, AUBURN: Avon, Granada; TACOMA: Lakewood, Rex.

DELFT THEATERS, INC.
136 W. Washington St., Marquette, Mich.
Telephone 212

President-Treasurer.....Hugh S. Gallup
Secretary.....Lawrence J. Jacobs
General Manager-Buyer.....John B. Schuyler
Booker.....George E. Moyle

THEATERS (16):
(Listed in two groups)

Michigan, CRYSTAL FALLS: Delft; ESCANABA: Delft, Michigan; IRON RIVER: Delft; MARQUETTE, Delft, Nordic; MUNISING: Delft.

Affiliated Theaters:

Michigan, ISHPEMING: Butler, Ishpeming; MANISTIQUE: Cedar, Oak; NEGAUNEE: Vista; SAULT STE. MARIE: Soo, Temple.

Wisconsin, RHINELANDER: Majestic, State.

DeLODDER, FRED
8935 Mack Ave., Detroit, Mich.
Plaza 1112

THEATERS (7):

Michigan, DETROIT: Aloma, Delthe, East End Flamingo, Maxine, Plaza, Your.

DEMBOW, HARRY L.
101 E. State St., Media, Pa.
Telephone 1400

Film Buyer .....Harry L. Dembow

THEATERS (6)

Pennsylvania, COLUMBIA: Alto, Opera House State; MARCUS HOOK: Congress, Globe; MEDIA: Media.

DE MORDAUNT & DRENNEN
Blackfoot, Idaho

Owners.....{ Paul de Mordaunt / Hugh Drennen

THEATERS (10)

Idaho, BLACKFOOT: New Mission, Nuart IDAHO FALLS: Gayety, Rio; REXBURG: Elk Romance; ST. ANTHONY: Rex, Roxy; SALMON: Main, Roxy.

DETROIT THEATER ENTERPRISES, INC.
3711 Woodward Ave., Detroit, Mich.

President.....Mrs. Lou Cohen
Treasurer .....Elliot Cohen
Secretary.....Barry Cohen

THEATERS (7):

Michigan, DETROIT: Capitol, Hollywood, Mayfair, Paradise, Rio, Roxy, Victory.

DICKINSON OPERATING CO., INC.
Mission, Kansas.

President .....Glen W. Dickinson
Vice-President.....Glen W. Dickinson, Jr.
Secretary-Treasurer.....Paul Kelly

THEATERS (31):

Kansas, BURLINGTON: Plaza; HILLSBORO: Avon; MARION: Kaw; MISSION: Dickinson; OLATHE: Dickinson; OVERLAND PARK: Overland; ST. JOHN: Pix; SHAWNEE: Aztec; STAFFORD: Ritz; TOPEKA: Dickinson, Glen, Ritz, Crystal, Princess, Kaw; WICHITA: Dunbar.

Missouri, BRANSON: Owen; KANSAS CITY: Glen, Kimo, Tampico; MACON: Macon; MOBERLY: Dickinson; MONROE CITY: Monroe, Southside; NOEL: Ozark; ST. JOSEPH: Rialto, King, Jo; SPRINGFIELD: Mullikin; WEBB CITY: Dickinson; WINDSOR: Windsor.

DIETRICH AND FELDSTEIN
1914 S. Vermont Ave., Los Angeles, Calif.
Parkway 7588

President .....Manny Feldstein
Secretary .....Paul Dietrich

THEATERS (8):

California, COLTON: Hub City; LOS ANGELES: Ulan; OXNARD Boulevard, Oxnard, Strand SAN BERNARDINO: Azteca, Rialto; SAN FERNANDO: San Fernando.

DILLER, C. G., CIRCUIT
Cripple Creek, Colo.

THEATERS (5):

Colorado, CRIPPLE CREEK: Vida No. 1, Vida No. 2; MANITOU SPRINGS: Vida; QURAY: Quray; SILVERTON: Lode.

DIPSON CIRCUIT
Batavia Theater Bldg., Main St., Batavia, N. Y.
Batavia 25
Erlanger Theater, Buffalo, N. Y.
Madison 0613

President .....Nikitas D. Dipson
General Manager .....John R. Osborne
Buffalo Genl. Mgr. .....Andrew Gibson
Executive Vice-President.....William J. D. Dipson

THEATERS (27):

New York, BUFFALO: Erlanger, Amherst, Bailey; TONAWANDA: Star; LACKAWANNA: Franklin, Ridge, Hollywood; ELMIRA: Colonial, Capitol; HORNELL: Hornell, Majestic; OLEAN: Olean.

Ohio, EAST LIVERPOOL: American, State.

Pennsylvania, BRADFORD: New Bradford; FORD CITY: Ford, Ritz; KITTANNING: Columbia, Lyceum, State.

West Virginia, WHEELING: Capitol, Court, Liberty, Victoria, Virginia, Pike.

DISTRICT THEATERS
1212 Vee St., N. W., Washington, D. C.
North 3000

President .....Harry Freedman
Film Buyer .....Clark M. Davis
Treasurer.....Fritz D. Hoffmann

THEATERS (26):

District of Columbia, WASHINGTON: Booker-T, Broadway, Howard, Langston, Lincoln, Mott, Raphael, Republic, Rosalia.

Maryland, BALTIMORE: Hill.

Virginia, LYNCHBURG: Harrison; NEWPORT NEWS: Jefferson, Moton; NORFOLK: Booker-T, Carver, Manhattan, Regal; PETERSBURG: Gem; PORTSMOUTH: Bland, Capital; RICHMOND: Booker-T, Globe, Hippodrome, Robinson, Walker; ROANOKE: Virginia.

DIXIE AMUSEMENT CO.
Tel. 3161

Owner.....W. M. Karrh
General Manager .....Troy L. Canady
Secretary .....Ada Walden

THEATERS (5):

Georgia, METTER: Dixie; SWAINSBORO: Dixie; SYLVANIA: Dixie; WRIGHTSVILLE: Dixie; GRAYMONT-SUMMIT: Twin City.

DIXIE DRIVE-IN THEATERS
602 Walton Bldg., Atlanta 3, Ga.
MAin 5187

THEATERS (8):

Florida, JACKSONVILLE: Drive-In; ORLANDO: Drive-In.

Georgia, ATLANTA: Drive-In; AUGUSTA: Drive-In; MACON: Drive-In; SAVANNAH: Drive-In.

North Carolina, CHARLOTTE: Drive-In; GREENSBORO: Drive-In.

DODGE, AUSTIN & ROY CARPENTER
McKenzie Theater, Springfield, Ore.

Oregon, BANDON: Bandon; MYRTLE POINT: Myrtle; SPRINGFIELD: McKenzie, Playmore; SHERWOOD: Robin Hood.

DOMINION THEATERS, INC.
603 E. Jefferson St., Charlottesville, Va.
Tel. 2390
President .....Hunter Perry
Secretary .....Jack Katz
THEATERS (15)
Virginia, CAPE CHARLES: Radium: CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; EXMORE: Cameo: HAMPTON: Langley, Rex; HILTON VILLAGE: Village; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: James, Paramount: PHOEBUS: Lee.

DURBIN, PAUL
Perry, Ill.
THEATERS (5):
Illinois, ALSEY: Alsey; BLUFFS: Bluffs; MEREDOSIA: Princess; MILTON: Milton: PERRY: Perry.

DURKEE, F. H., ENTERPRISES
Arcade Theater Bldg., Harford and Hamilton Aves., Baltimore 14, Md.
President .....Frank H. Durkee
Vice-President .....Charles E. Nolte
Secretary-Treasurer .....Walter D. Pacy
District Managers ..... Fred C. Schmuff
C. Elmer Nolte, Jr., Frank H. Durkee, Jr.
Booking Manager.....H. Vernon Nolte
Office Manager .....Gilbert W. Reddish
THEATERS (23):
Maryland, ANNAPOLIS: Capitol, Circle, Republic; BALTIMORE: Arcade, Avon, Ambassador, Belnord, Boulevard, Casino, Edgewood, Forest, Grand, Gwynn, Linwood, McHenry, Northway, Garden, Patterson, Red Wing, Senator, State, Waverly; HAVRE DE GRACE: State.

DURWOOD THEATERS, INC.
6 E. 11th St., Kansas City, Mo.
Harrison 5022
General Manager .....Ed Dubinsky Durwood
THEATERS (12):
Kansas, LEAVENWORTH: Hollywood, Orpheum, Lyceum.
Missouri, ST. JOSEPH: Missouri, Orpheum, Electric, Crystal; KANSAS CITY: Roxy; JEFFERSON CITY: Capitol, State, Jefferson, Roxy.

EASTMAN THEATERS CO.
306 West Third Street, Los Angeles 13, Calif.
Michigan 7551
Partners...Harry M. Popkin, Peter Lasher, Ray M. Robbins, Harry Goldfarb, Isadore Berman, Jack Y. Berman.
THEATERS (13):
California, GRAHAM: Kinema, Carver (under construction); LINDA VISTA: Linda; LOS ANGELES: Vern, Terrace, Meralta, Joy, Wabash, Brooklyn, Crystal, Jewel; WATTS: Largo, Linda.

EDWARDS & HARRIS THEATERS
Ritz Theater Bldg., Farmington, Mo.
Partnership....Tom W. Edwards, J. Harold Harris
THEATERS (10):
Missouri, BISMARCK: Ozark; BONNE TERRE: Odeon; DESLOGE: Grand; ELDON: Ozark, Tom's; ELVINS: Regal; FARMINGTON: Ritz; FLAT RIVER: Roseland; IRONTON: State; LEADWOOD: Roxy.

EDWARDS' THEATERS CIRCUIT
4907 N. Huntington Drive, Los Angeles, Calif.
CApitol 4181
Owner .....James Edwards, Jr.
THEATERS (24):
California, ALHAMBRA: Alhambra, Coronet, Garfield, Single Bill; ARCADIA: Santa Anita; AZUSA: State; BEVERLY HILLS: Laurel; EL MONTE: Valley; EL SERENO: Cameo, El Sereno; FIVE POINTS: Tumbleweed; GARVEY: Garvey; LOS ANGELES: Arlington, Cairo, Elysian, Green Meadows, Maynard, San Carlos; MONTEREY PARK: Monterey; MONTROSE: Montrose; ROSEMEAD: Rosemead; SOUTH PASADENA: Ritz; TEMPLE CITY: Temple; TUJUNGA: Tujunga.

ELLIS, A. M., THEATERS CO.
121 N. Broad St., Philadelphia, Pa.
LOcust 7-6677
In Charge .....Martin B. Ellis
THEATERS (23):
New Jersey, CAMDEN: Liberty, Parkside.
Pennsylvania, PHILADELPHIA: Admiral, Breeze, Broad, Castor, Dante, Dixie, Doris, Erlen, New Penn, Renel, Rockland, Southern, Victory, Grand, Jackson, Tyson, Regal, Benner, Crest; LEHIGHTON: Classic, Park.

ELSON AND NATHANSON
301 Pence Bldg., Minneapolis, Minn.
Bridgeport 5630
President .....William Elson
Secretary-Treasurer .....Gilbert Nathanson
THEATERS (4):
Minnesotta, CLOQUET: Cloquet, Leb; DETROIT LAKES: Lake, State.

ELYRIA THEATER CIRCUIT
360 Broad St., Elyria, O.
Elyria 2515
Officers.....Marvin S. Frankel, Herman Frankel
THEATERS (4):
Ohio, ELYRIA: Capitol, Lincoln, Rialto, Rivoli.

EMANEN AMUSEMENT CO.
Strand Bldg., 401 9th St., N. W., Washington, D. C.
President-Treasurer .....Marcus Notes
Secretary .....Isaac Notes
Auditor .....L. R. Robertson
THEATERS (4):
District of Columbia, WASHINGTON: Criterion (closed); Empress (closed); Roosevelt, Strand.

ENCORE THEATERS
1824 S. Vermont Ave., Los Angeles 6, Calif.
Directors.....Saul Mahler, James Nicholson
..THEATERS (4):
California, LOS ANGELES: Jewel, American, Melvern; BEVERLY HILLS: Canon.

ENDICOTT CIRCUIT
13th Ave. & 70th St., Brooklyn, N. Y.
BEachview 2-2400
President.....Irving Rennir
Treasurer.....Samuel Kantor
Secretary.....William Namenson
THEATERS (11):
New York, ROCKAWAY: Boardwalk, Edgemere, New Rivoli; NEW YORK: Brooklyn; Avon, Endicott, Garfield, Hollywood, Metro, Sixteenth St., Sun.

EPSTEIN'S THEATERS CO.
4932 S. 24th St., Omaha 7, Neb.
Main 2122
Sam Epstein, Louis Epstein, Sidney Epstein, Jack Epstein.
THEATERS (7):
Nebraska, OMAHA: Benson, Berkley, Circle, Corby, Lothrop, Roseland, Tivoli.

ERICKSON THEATERS
Strand Theater, Hettinger, N. D.
Manager.....Chas. E. Erickson
THEATERS (5):
North Dakota, BOWMAN: Palace; HETTINGER: Strand; MOTT: Sun; NEW ENGLAND: State; SCRANTON: Pastime.

ERVIN THEATERS
Kremmling, Colo.
Owner-Manager.....R. D. Ervin
THEATERS (7):
Colorado, BRECKENRIDGE: Mines; FRASER Spruce; GRANBY: Granby; GRAND LAKE: Lake; HEENEY: Green Mountain; KREMMLING: Ramona; WALDEN: Star.

ESKIN THEATERS, INC.
2917 N. Third St., Milwaukee, Wisc.
Concord 4820
General Managers.....J. Eskin, H. Melcher

THEATERS (25):

Wisconsin, APPLETON: Varsity; BLACK RIVER FALLS: Avalon, Falls; BOSCOBEL: Blaine; CEDARBURG: Rivoli; DARLINGTON: Town; DODGEVILLE: Dodge; ELROY: Elroy; EVANSVILLE: Magee, Rex; HARTFORD: State, Hartford; KAUKAUNA: Rialto; KIEL: Kiel; LANCASTER: Grantland, Orpheum; MIDDLETON: Middleton; MINERAL POINT: Point; MONTFORT: Fort; NEW HOLSTEIN: Towne; SUN PRAIRIE: Prairie; VIROQUA: Temple, Vernon; WEST SALEM: Salem; WHITEHALL: Pix.

ESSANESS THEATERS CORP.

540 N. Michigan Ave., Chicago, Ill.
Superior 19420

President .....Edwin Silverman
Vice-President .....Emil Stern

THEATERS (31):

Illinois, CHICAGO: American, Argmore, Avon, Bertha, Biograph, Broadway-Strand, Buckingham, Byrd, Crawford, Crown, Davis, Devon, Embassy, Irving, Joy, Julian, Liberty, Mode, Michigan, North Center, Oriental, Plaza, Sheridan, Vic, Vogue, West End "400", Woods; OAK PARK: Lamar, Lake, Southern.

EVERETT ENTERPRISES

223 South Church St., Charlotte, N. C.
Telephone Gen'l Office 4-9771
Concession & Supplies 4-8379

General Manager .....H. H. Everett

THEATERS (46):

Listed in 10 partnership groups

G. A. Hughes
North Carolina, ALBEMARLE: Stanley.

Worth Stewart
North Carolina, ANGIER: Picquant; BEAUFORT: Beaufort, Seabreeze; DUNN: Dunn, Harnett; FARMVILLE: Paramount; FAYETTEVILLE: Hamont; JACKSONVILLE: Onslow, State; KANNAPOLIS: Colonial; LANCASTER: Parr, Imperial; LILLINGTON: Lyric; MT. GILEAD: Gilmont; MOREHEAD CITY: City, Royal; NEW BERN: Colonial, Kehoe; SOUTHERN PINES: Sunrise; WADESBORO: Ansonia, Wadesboro; WHITEVILLE: Columbus, Madison; WILLIAMSTON: Marco, Watts; WILSON: Drake, Oasis; WINDSOR: Palace.

Dr. H. C. Carr
North Carolina, CAROLINA BEACH: Wave; MEBANE: Mebane.

F. J. Powell
South Carolina, CHESTER: Chester, City; GAFFNEY: Cherokee.

L. C. Sipe
North Carolina, NEWTON: Catawba, Gem; SPINDALE: Carolina.

Mrs. D. M. Eaves
South Carolina, UNION: Rialto, Union.

Shannon Suber
South Carolina, WHITMIRE: Strand.

J. A. Reynolds
North Carolina, SHELBY: State.

E. G. Stellings
South Carolina, BLACKSBURG: Star.
North Carolina, MARSHVILLE: Blair.

H. R. Berry
South Carolina, HARTSVILLE: Berry, Temple.

EVERGREEN STATE AMUSEMENT CORP.

671 Skinner Bldg., Seattle 1, Wash.
Main 1686

President .....Frank I. Newman
Secretary .....A. M. Alskog
Treasurer .....A. M. Alskog
Film Buyer .....Frank X. Christie

THEATERS (38):

Oregon, EUGENE: McDonald, Rex; PORTLAND: Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, Rivoli.

Washington, ABERDEEN: Bay, D. & R.; BELLINGHAM: American, Mt. Baker; BREMERTON: Admiral, Rex, Rialto; EVERETT: Balboa, Everett, Granada; HOQUIAM: Seventh Street; OLYMPIA: Liberty; SEATTLE: Blue Mouse, Coliseum, Egyptian, Fifth Avenue, Music Box, Music Hall, Neptune, Orpheum, Paramount; SPOKANE: Fox, Orpheum, State; VANCOUVER: Castle, Kiggins; WENATCHEE: Liberty, Rialto.

EXHIBITORS BOOKING ASSOCIATION

(Buying and booking organization)
21 Dundas Square, Toronto, Canada.
ADelaide 4316

Partners .....Raoul Auerbach, N. A. Taylor
General Manager .....R. Auerbach
Manager .....B. Fox

Note: Exhibitors Booking Association also buys and books pictures for 20th Century Theaters, listed under Twinex Century Theaters Corp., Ltd.

THEATERS (24):

Canada, BELL RIVER: Beau; BOTHWELL: Joy; CREIGHTON MINE: Rio; GANANOQUE: Delaney; GRAVENHURST: Muskoka; HAWKESBURY: Ottawan; KAPUSKASING: Community Club; LEVACK: Rio; ORANGEVILLE: Uptown; OTTAWA: Somerset; PARIS: Capitol; PEMBROKE: Centre; PETERBORO: Centre; ST. CATHERINES: Centre; SUDBURY: Rio; TILBURY: Plaza; TORONTO: Bluebell, Broadway, Cameo, Crescent, Embassy, Odeon, Rio; WHEATLEY: Erie; WIARTON: Berford.

FABIAN THEATERS

1501 Broadway, New York, N. Y.
CHickering 4-1200

President .....S. H. Fabian
Secretary-Treasurer .....Samuel Rosen
Buyer-Booker .....B. Brooks

THEATERS (43):

New York, ALBANY: Palace, Grand, Leland; COHOES: Cohoes, Empire; MIDDLETOWN: State, Stratton; NEW YORK—Brooklyn: Fox, PORT JERVIS: Ritz, Royal, Strand; SCHENECTADY: Proctor, Plaza, State, Strand, Erie; TROY: Proctor; STATEN ISLAND, N. Y.—PORT RICHMOND: Palace, Ritz; ST. GEORGE: St. George; STAPLETON: Liberty, Paramount; TOTTENVILLE: Stadium; WEST BRIGHTON: Capitol.

Pennsylvania, ALLENTOWN: Colonial, Rialto, State; ALTOONA: State; EASTON: Embassy, State; HARRISBURG: Colonial, Rio, State; JOHNSTOWN: Embassy; READING: Embassy, Ritz.

Virginia, NORFOLK: Granby, Norva; RICHMOND: Carillon, Colonial, Lee, National, Park.

FAITH, JOSEPH

Box 256, Unionville, Conn.
Farmington 671

THEATERS (4):

Connecticut, BRISTOL: Carberry; COLLINSVILLE: Cinema; TERRYVILLE: Mayfair; UNIONVILLE: Luxor.

FAMOUS PLAYERS CANADIAN CORP., LTD.

1200 Royal Bank Bldg., Toronto, Ontario

President .....J. J. Fitzgibbons
Vice-President-Treasurer .....R. W. Bolstad
Secretary .....N. G. Barrow
Asst. Treasurers .....W. E. Kerr, A. MacCunn
Asst. Secretaries .....L. G. Geering, J. A. Troyer

THEATERS (197):

East

Canada, BELLEVILLE: Belle, Capitol; BRANTFORD: Capitol, Brant; BROCKVILLE: Capitol, Regent; CHATHAM: Capitol, Granada; CORNWALL: Capitol, Palace; DUNNVILLE: Granada; GALT: Capitol, Grand; GUELPH: Capitol, Palace, Royal; GLACE BAY: Savoy; HALIFAX: Capitol, Orpheus; HULL: Cartier; HAMILTON: Century, Granada, Avalon, Tivoli, Strand, Kenmore, Regent, Kenilworth; KINGSTON: Capitol, Grand, Tivoli; LONDON: Capitol, Palace, Patricia; MONTREAL: Capitol, His Majesty's, Palace, Princess, Loew's, Imperial, Victory; MONCTON: Imperial; NAPANEE: Granada; NEW WATERFORD: Majestic; NIAGARA FALLS: Seneca; NORTH BAY: Capitol, Royal; NORANDA: Noranda; ORILLIA: Geneva, Opera House; OSHAWA: Marks, Regent; OTTAWA: Capitol, Regent, Imperial, Rideau; OWEN SOUND: Classic, Savoy; PETERBORO: Capital, Regent; QUEBEC: Capitol; ROUYN: Capitol; SARNIA: Capitol, Imperial, Park; S. S. MARIE: Algoma, Orpheum; ST. CATHERINES: Capitol, Granada; ST. JOHN: Capitol; ST. THOMAS: Capitol, Columbia, Granada; SYDNEY: Capitol, Vogue;

SUDBURY: Capitol, Grand; THREE RIVERS: Capitol, Rialto; TIMMINS: Broadway, Cartier, Goldfields, New Empire, Palace, Victory; TORONTO: Imperial, Bayview, Hippodrome, Tivoli, Alhambra, Avenue, Bloor, Beach, Family, Bedford, Belsize, Capitol, Eglinton, Village, Oakwood, St. Clair, Palace, College, Parkdale, Runnymede, Victoria; WELLAND: Capitol, Park; WINDSOR: Capitol, Palace, Tivoli, Empire, Regent, Park; WOODSTOCK: Royal.

West

Canada, BRANDON: Strand, Capitol; CALGARY: Capitol, Palace, Strand, Variety; CHILLIWACK: Strand; EDMONTON: Capitol, Strand, Empress, Dreamland, Garneau, Princess; FLIN FLON: Northland; FT. WILLIAM: Capitol, Fort, Lake, Orpheum, Royal; KAMLOOPS: Capitol, Rex, Strand; KENORA: Bijou, Palace; KELOWNA: Empress; LETHBRIDGE: Capitol, Roxy; MEDICINE HAT: Empress, Monarch, Roxy; MOOSE JAW: Capitol, Orpheum; NANAIMO: Capitol, Strand; NELSON: Capitol, Civic; N. WESTMINSTER: Columbia; N. BATTLEFORD: Empress; PENTICTON: Capitol, Empress, Penticton; PT. ARTHUR: Colonial, Lyceum; PORTAGE LA PRAIRIE: Playhouse; PR. RUPERT: Capitol; RED DEER: Capitol, Crescent; REGINA: Capitol, Grand, Metropolitan, Rex; ROSSLAND: Capitol; SASKATOON: Capitol, Daylight; SHAUNAVON: Plaza; TRAIL: Strand; VANCOUVER: Capitol, Orpheum, Strand, Dominion, Alma, Broadway, Grandview, Hollywood, Kerrisdale, Kitsilano, Regent, Stanley, Victoria, Windsor; VICTORIA: Dominion, Capitol, Atlas, Royal; VERNON: Capitol, Empress; WEYBURN: Hi-Art; WINNIPEG: Metropolitan, Capitol, Crescent, Gaiety, Tivoli, Osborne, Uptown.

FANCHON & MARCO SERVICE CORP.

527 N. Grand Blvd., St. Louis 3, Mo.
Newstead 3600

President.....James H. Arthur
Vice-President and Treasurer.....E. L. Murphy
Secretary.....R. C. Wipfler
Asst. General Manager.....Edward B. Arthur

THEATERS (33):

Illinois, GRANITE CITY: City, Washington.

Missouri, ST. LOUIS: Ambassador, Aubert, Avalon, Capitol, Fox, Granada, Grand Central, Gravois, Hi Pointe, Ivanhoe, Kingsland, Lafayette, Lindell, Maffitt, Manchester, Maplewood, Missouri, Pageant, Powhatan, Richmond, Rio, St. Louis, Shady Oak, Shaw, Shenandoah, Tivoli, Tower, Union, Victory, Wellston, West End.

FILM SERVICE CORP.

150 S. Liberty St., New Orleans, La.
RA 5802

President.....L. C. Montgomery

THEATERS (10):

Arkansas, TEXARKANA: Century.

Louisiana, LA ROSE: Joy; RAYNE: Arcadia; ST. MARTINVILLE: Teche.

Mississippi, McCOMB: Palace; NATCHEZ: Clarke; SUMMIT: Fox; YAZOO CITY: Palace.

Texas, TEXARKANA: Oaklawn, Queen.

FIRST NATIONAL THEATERS, INC.

311 E. Yakima Ave., Yakima, Wash.

Managing Director.....Frederick Mercy
Buyer.....Frederick Mercy, Jr.
City Manager.....Arch Bartholet

THEATERS (6):

Washington, SELAH: Liberty; YAKIMA: Capitol, Drive-In, Liberty, Roxy, Yakima.

FISHMAN THEATERS, INC.

131 Meadow St., New Haven, Conn.
Tel. 7-1741

President.....A. Fishman
General Manager-Film Buyer.....J. B. Fishman

THEATERS (6):

Connecticut, FAIRFIELD: Community; NEW HAVEN: Dixwell, Howard, Lawrence; WEST HAVEN: Cameo, Rivoli.

FITE BROS. THEATER CO.

612 Kansas Ave., Kansas City, Kans.

President.....W. D. Fite
Vice-President.....R. F. Fite

THEATERS (6):

Kansas, CONCORDIA: Concordia, Strand; EL DORADO: Eris, Fite; KANSAS CITY: Kansas; SALINA: Royal.

FIVE BORO THEATER CIRCUIT, INC.

120 W. 42nd St., New York, N. Y.
WI 7-9700

Officers: Solomon Strausberg, Abraham Leff

THEATERS (5):

New York, NEW YORK: Freeman, Lido, Fenway, DeLuxe, Zenith.

FLORIDA STATE THEATERS, INC.

Florida Theater Bldg., Jacksonville, Fla., or P. O. Box 1290, Jacksonville 1, Fla.

President.....Frank Rogers
General Manager.....Jesse L. Clark
Vice-President-Gen'l. Counsel.....Fred H. Kent
Treasurer.....F. L. Alig
Comptroller.....Matt Schroeder
Maintenance Director.....Guy A. Kenimer
District Supervisors:
Tampa.....Bob Daugherty, Tampa Theater
West Palm Beach: J. Fitzwater, Florida Theater
Jacksonville.....J. L. Cartwright
St. Petersburg B. F. Hyde, Jr., Florida Theater
Fort Pierce, R. N. Kobelgard, Jr., Sunrise Theater
Candy-Popcorn Dept.....Roy L. Smith
Supply-Accessory Dept.....K. L. Barrett
Maintenance Dept.....M. A. Shaaber

THEATERS (144):

Florida, ARCADIA: Star; BARTOW: Bartow, Ritz; BRADENTON: Palace, State; CLEARWATER: Belleview, Capitol, Ritz; DANIA: State; DAYTONA BEACH: Crystal, Daytona, Empire, Florida, Lyric; DELAND: Athens, Dreka; DELRAY: Delray, Roxy; FORT LAUDERDALE: Colony, Florida, Lyric, Sunset, Warnor; FORT MYERS: Arcade, Edison, Ritz; GAINESVILLE: Florida, Lyric, State; HOLLYWOOD: Arcade, Florida, Ritz; JACKSONVILLE: Arcade, Brentwood, Capitol, Edgewood, Empress, Fairfax, Florida, Imperial, Palace, San Marco, Temple; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI: Boulevard, Dade, Florida, Olympia, Paramount, Regent, Tivoli; CORAL GABLES: Coral Gables; HIALEAH: Hialeah; MIAMI SHORES: Shores; NEW SMYRNA: Palace, Victoria; OCALA: Dixie, Marion, Ritz, Roxy; ORLANDO: Beacham, Grand, Lincoln, Rialto, Roxy, Strand, Vogue; PALATKA: Grand, Howell; PALMETTO: Palmetto; PALM BEACH: Beaux Arts Paramount; PLANT CITY: Capitol, State; ST. AUGUSTINE: Jefferson Matanzas; ST. PETERSBURG: Beach, Cameo, Capitol, Drive-In, Florida, Harlem, LaPlaza, Ninth Street, Pheil, Roxy, SANFORD: Princess, Ritz; SARASOTA: Ace, Art, Florida, Ritz; SULPHUR SPRINGS: Springs; TAMPA: Drive-In, Florida, Garden, Victory, Roxy, Seminole, Strand, Tampa; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; WINTER PARK: Baby Grand, Colony.

FLOWER THEATER ENTERPRISES

Bayard, Neb.
Telephone 3231

Owner.....L. F. Flower
General Manager.....Chuck Flower

THEATERS (4):

Colorado, ESTES PARK: Rustic; LOVELAND: Loveland.

Nebraska, BAYARD: Palm, Rex.

FLOYD THEATERS

Haines City, Fla.

President.....Carl Floyd

THEATERS (14):

Florida, AVON PARK: Park; CLEWISTON: Dixie-Crystal, Harlem, Palace; DADE CITY: Crescent; FORT MEADE: Fox; HAINES CITY: Florida; MOORE HAVEN: Glades; NEW PORT RITCHEY: Vogue; SEBRING: Florida; TARPON SPRING: Royal; WAUCHULA: Palace, Royal.

FOURTH AVENUE AMUSEMENT CO.

356 Francis Bldg., Louisville, Ky.
Wabash 1612

President .....Fred J. Dolle
Secretary-Treasurer .....D. H. Long

THEATERS (22):
Listed in three groups:

Theater Enterprises

Kentucky, LOUISVILLE: East Broadway, Ideal, Oak, Park, Towers.

Fourth Avenue Amusement Co.

Indiana, LAFAYETTE: Lafayette, Luna, Mars. TERRE HAUTE: American, Grand, Hippodrome Indiana, Liberty.

Kentucky, LOUISVILLE: Brown, Rex, Rialto Strand, Uptown.

Greater Indianapolis Amusement Co., Inc.

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith.

FOX GREATER THEATERS, INC.

Paramount Theater Bldg., Denver, Colo.

District Manager .....Harry E. Huffman

THEATERS (12):

Colorado, AURORA: Aurora; DENVER: Denver, Paramount, Aladdin, Rialto, Tabor, Blue Bird, Mayan, Ogden, Esquire, Webber, Isis.

FOX INTERMOUNTAIN THEATERS, INC.

514 16th St., Denver, Colo.
Keystone 5321

President .....Frank H. Ricketson, Jr
Secretary .....Albert J. Gould
Treasurer .....I. Weiner

THEATERS (88):

Colorado, AURORA: Fox; BOULDER: Boulder, Isis, Varsity; DELTA: Strand, Egyptian; DENVER: Aladdin, Bluebird, Denver, Esquire, Isis, Mayan, Ogden, Paramount, Rialto, Tabor, Webber; DURANGO: Kiva, Durango; FORT COLLINS: America, Lyric, State; LA JUNTA: Fox, Scout; LEADVILLE: Elks, Fox; LONGMONT: Longmont, Fox; MONTROSE: Fox, Rex; STERLING: America, Fox; TRINIDAD: Fox, Rialto; WALSENBURG: Fox, Rialto.

Idaho, CALDWELL: American Roxy, Stadium POCATELLO: Orpheum, Chief, Capitol; IDAHO FALLS: Paramount; NAMPA: Adelaide, Majestic.

Montana, HELENA: Marlow, Antlers, Vigilante; MISSOULA: Wilma, Rialto, Roxy, BILLINGS: Babcock, Empire, Lyric, Rio, Fox; BUTTE: American, Fox, Montana, Park, Rialto; GT. FALLS: Liberty, Town, Rainbow, Grand; LEWISTOWN: Broadway, Judith.

Nebraska, ALLIANCE: Alliance, Rialto; McCOOK: Fox, Temple; NORTH PLATTE: Fox Paramount; SIDNEY: Fox.

New Mexico, LAS CRUCES: Del Rio, State, Rio Grande; LAS VEGAS: Coronado, Kiva, Serf.

Utah, OGDEN: Egyptian, Ogden.

Wyoming, CHEYENNE: Strand, Paramount Princess, Lincoln; KEMMERER: Victory; LARAMIE: Crown, Fox, Varsity; RAWLINS: Strand Opera House; ROCK SPRINGS: Rialto, Grand; SHERIDAN: Orpheum, Wyo.

FOX MIDWEST AMUSEMENT CORP.

Uptown Theater Bldg., Kansas City, Mo.

President.....E. C. Rhoden
Vice-President-Film Buyer .....Lon H. Cox
Vice-President-Treasurer.....Charles E. Shafer

THEATERS (115):

Illinois, BENTON: Capitol, Star; CENTRALIA: Grand, Illinois; BELLEVILLE: Lincoln, Illinois; CHRISTOPHER: Globe; DUQUOIN: Grand; JACKSONVILLE: Illinois, Majestic, Times; MARION: Orpheum, Plaza; MT. VERNON: Plaza, Granada, Stadium; SPRINGFIELD: Lincoln; W. FRANKFORT: State, Strand.

Iowa, FORT MADISON: Orpheum, Strand MUSCATINE: Palace, Uptown; COUNCIL BLUFFS: Strand.

Kansas, ARKANSAS CITY: Burford; ATCHISON: Orpheum, Royal; CHANUTE: Peoples; CLAY Center: Rex; COFFEYVILLE: Ismo, Midland, Tackett; CONCORDIA: Grand; DODGE CITY: Crown, Dodge, Cozy; ELDORADO: Eldorado; EMPORIA: Granada, Strand; FORT SCOTT: Empress, Liberty; HAYS: Strand; HUTCHINSON: Midland, Fox, Strand; KANSAS CITY: Fairway, Granada; LIBERAL: Plaza, Tucker; LYONS: Lyons; MARYSVILLE: Liberty; NEWTON: Star, Regent; OTTAWA: Plaza, Webster; PITTSBURG: Colonial, Cozy, Midland; SALINA: Jayhawk, Strand, Watson; TOPEKA: Gem, Grand, Jayhawk, Orpheum, Oakland; WELLINGTON: Regent; WICHITA: Miller, Palace, Orpheum, Uptown, Wichita, Sandra, Boulevard; WINFIELD: Regent, Zimm; IOLA: Iola, Uptown.

Missouri, BOONVILLE: Lyric; BROOKFIELD: DeGraw; CAPE GIRARDEAU: Broadway, Orpheum; CARTHAGE: Crane, Tiger; EXCELSIOR SPRINGS: Beyer, Siloam; JOPLIN: Electric, Fox, Orpheum, Paramount; KANSAS City: Apollo, Benton, Tower, Esquire, Gladstone, Isis, Lincoln, Linwood, Madrid, Plaza, Rockhill Uptown, Vista, Warwick, Waldo, Brookside; KIRKSVILLE: Kennedy, Princess; LEXINGTON: Mainstreet; MARSHALL: Auditorium; MOBERLY: Grand, Fourth Street; NEVADA: Nemo, Star; SEDALIA: Fox, Liberty; SPRINGFIELD: Gilloiz, Electric, Landers, Kickapoo.

Nebraska, BEATRICE: Rivoli.

FOX WEST COAST THEATERS CORP.

1837 S. Vermont Ave., Los Angeles, Calif.
Republic 4111

President .....Charles P. Skouras
Vice-President .....John Bertero
Treasurer .....George Topper
General Manager .....George Bowser
S. Calif. Division Mgr.....Dick Dickson
S. Calif. Film Buyers: Cullen Espy, M. A. Lundgren
N. Calif. Division Mgr.....Richard Spier
N. Calif. Film Buyer .....George Milner

THEATERS (230):
Listed by Districts
SOUTHERN CALIFORNIA

Los Angeles First Run District

District Manager.....Bruce Fowler

California, BEVERLY HILLS: Wilshire; HOLLYWOOD: Chinese, Egyptian, Guild, Iris, Vogue; STUDIO CITY: Studio; LOS ANGELES: Loew's State, Fox Uptown, Loyola, Fox Belmont, Los Angeles, Fox Ritz, Orpheum, El Rey, Carthay Circle, Four Star; CULVER: Culver City.

District No. 1

District Managers.....Spencer Leve, Dave Ross

California, BEVERLY HILLS: Beverly, Regina; HOLLYWOOD: Apollo, Carmel, Filmarte, Loma; LOS ANGELES: Boulevard, Carlton, Embassy, Fairfax, Figueroa, La Brea, Larchmont, Lido, Melrose, Mesa, Parisian, Ravenna, Stadium, Western, Westlake, Rivoli, Gordon; WESTWOOD: Bruin Village; HOLLYWOOD: Hollywood.

District No. 2

District Manager .....James Runte

California, GLENDALE: Alex, California, Capitol, Gateway, Glen, Glendale; NORTH HOLLYWOOD: El Portal, Valley; PASADENA: Academy, Park, Pasadena, State, Strand, Tower, United Artists, Uptown, Washington; SOUTH PASADENA: Rialto; SHERMAN OAKS: La Reina; VAN NUYS: Van Nuys, Rivoli.

District No. 3

District Manager.....Stan Brown

California, HERMOSA: Hermosa; LONG BEACH: West Coast, United Artists, Imperial, Long Beach, Egyptian, Belmont, Crest; SEAL BEACH: Bay; MANHATTAN: La Mar; OCEAN PARK: Dome, Rosemary; REDONDO: Redondo, Strand; SAN PEDRO: Cabrillo, Strand; SANTA MONICA: Criterion, Wilshire, Bundy; SAWTELLE: Tivoli, Nuart; VENICE: Venice; WILMINGTON: Granada, Avalon.

District No. 4

District Manager.....Robert Rothafel

California, BELL: Alcazar, Alpha, Bell; BELVEDERE GARDENS: Towne; COMPTON: Compton, Tower; EAST LOS ANGELES: Golden Gate, United Artists, Royale; HUNTINGTON PARK: California, Lyric; INGLEWOOD: Academy, Fifth Avenue, Inglewood, United Artists, Seville; LOS ANGELES: Arroyo, Fox Florence, Gentry, Highland, Starland; MAYWOOD: Maywood.

District No. 5

District Manager.....Fred Glass

California, CLAREMONT: Village; ONTARIO: Granada, Park; POMONA: California, Fox, State, Sunkist; REDLANDS: Grove, Loma, Redlands; RIVERSIDE: De Anza, Lido, Riverside; SANTA BARBARA: Arlington; SAN BERNARDINO: California, Fox, Studio, Temple, West Coast; SANTA PAULA: Glen City, Tower.

District No. 6
District Manager.....M. Mesher
California, CALEXICO: Capitol; EL CENTRO: United Artists, Valley; PACIFIC BEACH: Roxy; SAN DIEGO: Fox, Loma, State, California, Adams, Orpheum, Balboa, North Park, Egyptian, Crest.

Kern County District
District Manager.....Homer Gill
California, BAKERSFIELD: California, Fox, Kern, Rex; TAFT: Hippodrome.

Orange County District
District Manager.....Milton Arthur
California, ANAHEIM: Anaheim, Fox California; FULLERTON: Fullerton; SANTA ANA: Broadway, West Coast.

San Luis Obispo District
District Manager.....Lou Rosenberg
California, SAN LUIS OBISPO: Elmo, Fremont, Obispo.

Arizona District
District Manager.....Dick Smith
Arizona, GLOBE, Alden, Globe; PHOENIX: Fox, Vista; TUCSON: Fox, Lyric.

NORTHERN CALIFORNIA

Metropolitan District
District Manager.....Fay Reeder
California, SAN FRANCISCO: Fox, Loew's Warfield, Paramount, St. Francis, State, El Capitan, United Nations.
Nevada, RENO: Nevada.

East Bay District
District Manager.....Herman Kersken
California, BERKELEY: California, Campus, U. C., United Artists; OAKLAND: Fox, Franklin, Grand Lake, Orpheum, Paramount, Senator, State, Tower, RICHMOND: Fox California, Liberty, State, Costa, Grand; VALLEJO: Hanlon, Marval, Senator, Strand, Valmar, Studio.

Peninsula District
District Manager.....Henry Seipel
California, SAN JOSE: California, Mission, Padre; BURLINGAME: Peninsula, Broadway, SAN MATEO: Baywood, San Mateo; REDWOOD CITY: Sequoia, Redwood; SAN CARLOS: Carlos; PALO ALTO: Stanford, Varsity; SALINAS: Fox, Alisal, El Rey; WATSONVILLE: Fox, State.

Valley District
District Manager.....W. C. Ricord
California, SACRAMENTO: Senator, Capitol, Hippodrome, Rio; STOCKTON: California, Ritz, State, Rialto; FRESNO: Wilson, Tower, Kinema, State; VISALIA: Fox, Hyde; HANFORD: Fox, Ritz.

FOX WISCONSIN CIRCUIT

1324 W. Wisconsin Ave., Milwaukee 1, Wisc.
MArquette 7920
Chairman of the Board .....Charles P. Skouras
President and General Manager...H. J. Fitzgerald
Film Buyer.....Gordon C. Hewitt
Treasurer.....E. M. Donnelly

THEATERS (66):
Listed in 15 groups

Fox Wisconsin Amusement Corp.
Agent for all companies listed.

Fox Wisconsin Theatres, Inc.
Wisconsin, BEAVER DAM: Davison, Odeon; MADISON: Madison, Orpheum, Parkway, Strand; MARINETTE: Fox, Rialto, Strand; STEVENS POINT: Fox, Lyric; WAUSAU: Midway.

Fox Apollo Theater Corp.
Wisconsin, JANESVILLE: Apollo.

Fox Badger Theatre Corp.
Wisconsin, KENOSHA: Orpheum; MILWAUKEE: Mirth, Modjeska, Princess, Tivoli, Uptown, Garfield; OSHKOSH: Strand.

Fox City Theatres Corp.
Wisconsin, MILWAUKEE: Plaza, Riviera, State, Venetian, Zenith, Paradise, Grace, Layton Park, Allis, Kosciuszko, Pearl.

Fox Janesville Corp.
Wisconsin, JANESVILLE: Beverly, Myers.

Fox Lake Shore Theatre Corp.
Wisconsin, MENASHA: Valley; PORT WASHINGTON: Grand, Ozaukee; RACINE: Uptown.

Fox Linthea Corp.
Wisconsin, MILWAUKEE: Lincoln.

Fox Lisbon Theatre Corp.
Wisconsin, MILWAUKEE: Parkway.

Fox Palace Corp.
Wisconsin, MILWAUKEE: Palace.

Fox Rock River Theatre Corp.
Wisconsin, JANESVILLE: Jeffris.

Fox Winnebago Corp.
Wisconsin, FOND DU LAC: Fond Du Lac, Fox, Retlaw.

Fox Wisconsin Corp.
Wisconsin, MILWAUKEE: Wisconsin.

Fox Wolverine Corp.
Michigan, HANCOCK: Kerredge, Orpheum; HOUGHTON: Lode, IRON MOUNTAIN: Braumert, Colonial; LAURIUM: Peoples; MENOMINEE: Lloyd.

Fox Milwaukee Theatres, Inc.
Wisconsin, MILWAUKEE: Astor, Downer, Jackson, Oakland, Shorewood, Strand, World, Varsity, East, Sherman.

Valley Theatres Corp.
Wisconsin, WAUSAU: Grand, Wausau.

FRANKLIN & HERSCHORN THEATER CO., LTD.

Mayfair Theater Bldg., St. John, N. B., Canada.
Telephone 3-2922
President.....J. M. Franklin
Vice-President .....Myer Herschorn
General Manager.....Mitchell Franklin
Secretary .....Peter Herschorn

THEATERS (7):

Canada, New Brunswick, ST. JOHN: Mayfair, Regent.
Canada, Nova Scotia, HALIFAX: Family, Vogue; DARTMOUTH: Dundas, Mayfair; YARMOUTH: Community.

FRANKROY COMPANY

Broadvue Theater, Cleveland, O.
President .....Frank Gross

THEATERS (5):

Ohio, BEDFORD: Bedford, Stillwell; CLEVELAND: Broadvue, Grand, New Y.

FRELS' THEATERS

113 W. Constitution St., Victoria, Tex.
Owner and Manager.....Rubin Frels

THEATERS (10):

Texas, BAY CITY: State; EL CAMPO: Normana; GOLIAD: Goliad; NEW BRAUNFELS: Capitol, Pena; NIXON: Nixon; VICTORIA: Uptown, Victoria; WHARTON: Rio; YORKTOWN: L'Arcade.

FRIEDER & GROSSMAN

35 Warren St., Hudson, N. Y.
Film Buyers.....Frieder & Grossman

THEATERS (7):

New York, CAMBRIDGE: Strand; HOOSICK FALLS: New; HUDSON: Playhouse, Park, Rialto PORT HENRY: Dery; TICONDEROGA: Playhouse.

FRISINA AMUSEMENT CO.

Roxy Theater, Springfield, Ill.
Dial 9891
President.....Dominic Frisina
Vice-President.....Ciro Pedrucci
Treasurer.....Dominic Giachetto
Mg. Dir. Exec. Secy.....John B. Giachetto

THEATERS (49):

Illinois, BRIDGEPORT: Capitol; CARLYLE: Ritz; CARLINVILLE: Grand, Marvel; CHARLESTON: Lincoln, Will Rogers; DECATUR: Varsity; EAST ST. LOUIS: Esquire, Roxy; EFFINGHAM: Effingham, Heart; GILLESPIE: Colonial, Lyric; GREENVILLE: Bond, Lyric; HILLSBORO: Grand, Orpheum; KINCAID: Playhouse; LAWRENCEVILLE: Avalon, State; LITCHFIELD: Capitol, Ritz, State; MATTOON: Clarke, Mattoon, Time;

OLNEY: Arcadia, Roxy; SHELBYVILLE: Roxy; SPRINGFIELD: Esquire, Roxy, Southtown, State, Tivoli; TAYLORVILLE: Capitol, Ritz.
Iowa, KEOKUK: Grand, Iowa.
Missouri, FULTON: Gem, Fulton; HANNIBAL: Orpheum, Star; MEXICO: Liberty, Rex; ST. CHARLES: Roxy, Strand; SALEM: Lyric, Preston; VANDALIA: Star.

FRY, S. G., THEATERS

Tyler 702
P. O. Box 787, Tyler, Tex.
Owner & General Manager.....S. G. Fry
Secretary-Treasurer .....Mrs. S. G. Fry

THEATERS (5):

Texas, BROWNSBORO: Rex; GRAND SALINE: Grand, Palace; TYLER: Joy, Palace.

GAERTNER, GEORGE and LOU

Ritz Theater, Baltimore, Md.

THEATERS (6):

Maryland, BALTIMORE: Earle, Palace, Ritz, Vilma; DUNDALK: Lane, Strand.

GAMMEL THEATERS

CL 1270
449 Genesee St., Buffalo, N. Y.

THEATERS (4):

New York, BUFFALO: Ariel, Colonial, Columbia, Unity.

GARBETT THEATER ENTERPRISES

Des Moines, Ia.
General Manager.....E. M. Garbett

THEATERS (4):

Iowa, DES MOINES: Avalon, Forest, Lincoln, Varsity.

GARMAN, LAURITZ

5010 Park Heights Ave., Baltimore 15, Md.
Liberty 8866, 2050

THEATERS (5):

Maryland, BALTIMORE: Avalon, Pimlico, Uptown; PIKESVILLE: Pikes; REISTERSTOWN: New.

GENERAL AMUSEMENTS, INC.

Roanoke Rapids, N. C.
R 319
Gen'l Mgr., Sec'y-Treasurer.....Lyle M. Wilson

THEATERS (4):

North Carolina, ROANOKE RAPIDS: Imperial, Peoples, Royal; WARRENTON: Warren.

GENERAL THEATERS (QUEBEC), LTD.

1200 St. Alexander Street, Montreal 2, Canada
Elwood 1119
President.....Hon. P. Brais
Supervisor.....Gordan Dann

THEATERS (9):

Canada, MONTREAL: Beaubien, Electra, Kent, Midway, Odeon-Cremazie, Perron, Villeray; ST. JEROME: Rex; VERDUN: Verdun Palace.

GEORGIA THEATER CO.

660 Peachtree St., Atlanta, Ga.
President.....William K. Jenkins

THEATERS (60):

Listed in three groups:

Theaters affiliated with Paramount:

Georgia, ATHENS: Georgia, Palace, Ritz, Strand; ATLANTA: Capitol, Fox, Paramount, Roxy; AUGUSTA: Dreamland, Imperial, Miller, Modjeska, Rialto; BARNESVILLE: Ritz; BRUNSWICK: Bijou, Ritz, Roxy; BUFORD: Allen; COLUMBUS: Bradley, Georgia, Rialto, Royal, Springer Village; GAINESVILLE: Ritz, Roxy, Royal, State; MACON: Capitol, East Macon, Grand, Rialto, Ritz; MOULTRIE: Colquitte, Grand, Moultrie; ST. SIMONS ISLAND: Casino; SAVANNAH: Avon, Bijou, Lucas, Odeon, Victory; WAYCROSS: Carver, Lyric, Ritz.

Community Theaters Co.
President.....William K. Jenkins

Georgia, ATLANTA: Euclid, Gordon, Palace, West End, Cascade.

Fred Coleman:

Fairfax Theater Bldg., East Point, Ga.

Georgia, ATLANTA: Sylvan; COLLEGE PARK Park; EAST POINT: Fairfax, Russell; HAPEVILLE: Fulton, Hangar.

GIBRALTAR ENTERPRISES, INC.

810 Fourteenth St., Denver, Colo.
Main 6146, 7, 8
President.....Charles R. Gilmour
Secretary.....W. H. Ostenberg
Treasurer.....E. John Greer
Vice-Presidents.....E. J. Schulte, T. F. Murphy, E. W. Ward

THEATERS (37):

Listed in eight groups

Colorado, GLENWOOD SPRINGS: Colorado, Glen.

Wyoming, BASIN: Wigwam; CASPER: America, Rex, Rialto; DOUGLAS: Mesa; GILLETTE: Fiesta; GREYBULL: Bighorn; MIDWEST: Midwest; POWELL: Teton; WHEATLAND: Ramona.

W. H. Ostenberg

Nebraska, GERING: Grove, Riviera; SCOTTSBLUFF: Bluffs, Midwest, Oto.

Hubbard & Murphy

New Mexico, CLAYTON: Luna; RATON: El Raton, Shuler.

Murphy Theaters, Inc.

Colorado, ALAMOSA: Grove, Rialto; DEL NORTE: Princess.

Salmon & Greer

New Mexico, SANTE FE: Burro Alley, Lensic, Paris.

E. W. Ward

New Mexico, HURLEY: Tejo; SANTA RITA: El Cobre; SILVER CITY: El Sol, Silco.

Gibraltar Enterprises, Inc.

Colorado, LOVELAND: Rialto; ROCKY FORD Grand, Rex.

New Mexico, SOCORRO: Loma.

Sehnmour Theaters, Inc.

Colorado, CRAIG: West; ORDWAY: Ord.

GILES, GEORGE A., CO.

Kirkland 2345
Treasurer.....John S. Giles

THEATERS (9):

Massachusetts, BOSTON: Uptown; FRAMINGHAM: St. George, Gorman; GARDNER: Orpheum, Uptown; NORWOOD: Guild, Norwood.

New Hampshire, LACONIA: Gardens, Colonial

GILLESPIE, L. A.

Vale Theater, Cashmere, Wash.

THEATERS (6):

Washington, BREWSTER: Caribou; CASHMERE: Vale; OROVILLE: Orada, Ossoyoos; OKANOGAN: Avalon; TONASKET: Chief.

GOLDBERG, AARON, THEATERS

25 Taylor St., San Francisco, Calif.
OR 3-4332
General Manager .....Harry P. Franklin

THEATERS (5):

California, OAKLAND: Newsreel; SAN FRANCISCO: Newsreel, Peerless, Regal, Silver-Palace.

GOLDBERG, R. D., THEATER CORP.

State Theater Bldg., Omaha, Neb.
President-Treasurer .....R. D. Goldberg
Vice-President-Secretary ....Mrs. R. D. Goldberg

THEATERS (8):

Iowa, COUNCIL BLUFFS: Broadway.

Nebraska, OMAHA: Arbor, Avenue, Dundee 40th Street, Military, State, Town.

GOLDEN STATE THEATER & REALTY CORP.

995 Market St., San Francisco, Calif.
Yukon 6-2112
President.....M. A. Naify
General Manager.....C. V. Taylor
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THEATERS (41):

California, BERKELEY: Lorin, Rivoli, Elmwood; HAYWARD: Hayward, State; OAKLAND: Broad-

way, Capitol, Central, Dimond, Eastmont, Fairfax, Gateway, Granada, Hopkins, Laurel, New Fruitvale, Palace, Parkway, Chimes; SAN FRANCISCO: Amazon, Daly City, El Rey, Granada, Haight, Irving, Palace, Noe, Parkside, Midtown, Strand, Uptown, Verdi, Victoria; SAN BRUNO: El Camino; SAN LEANDRO: Del Mar, Rio; SAN JOSE: State; SAN LORENZO: Lorenzo; SOUTH SAN FRANCISCO: Crown, Del Mar, State.

GOLDMAN, JACK F.

425 Central Ave., Cincinnati, O.
PA 5076

THEATERS (4):

Ohio, CINCINNATI: Beecher, Lincoln, Regal, Roosevelt.

GOLDMAN, WILLIAM, THEATERS, INC.

Goldman Theater Building, 15th & Chestnut Sts., Philadelphia 2, Pa.

President .....William Goldman
Secretary.....E. Lyle Trenchard

THEATERS (13):

Pennsylvania, BRYN MAWR: Bryn Mawr; HANOVER: Park; PHILADELPHIA: Band Box, Erlanger, Goldman, Grange, Karlton, Keith, News, State; POTTSTOWN: Hippodrome; UPPER DARBY: Terminal; YORK: Hi-Way.

GOLLOS MANAGEMENT CO.

858 E. 63rd St., Chicago 37, Ill.

President .....George N. Gollos
Secretary-Treasurer .....Harold M. Gollos

THEATERS (9):

Listed in two groups.

Gollos Bros., Inc.:

Illinois, CHICAGO: Ark, Chelten, Midway, Ray, 63rd St., Victory Woodlawn.

Lockwood Enterprises:

7219 S. Wentworth Ave., Chicago, Ill.

President .....Shirley Lockwood
Secretary-Treasurer .....Saul Lockwood

Illinois, CHICAGO: Atom, Sun.

GOODALL CIRCUIT

Grant, Neb.

President .....R. A. Goodall
General Manager .....E. J. Tuey

THEATERS (4):

Nebraska, GRANT: Grant; MADRID: Zala; PAXTON: Paxton; SUTHERLAND: Star.

GOODMAN & HARRISON

2875 W. Cermak Road, Chicago, Ill.

THEATERS (5):

Illinois, CHICAGO: Douglas, Illington, Marshall Square, Rosette, West.

GRAPHIC THEATERS CIRCUIT

351 Newbury St., Boston 16, Mass.
Kenmore 3066

President .....Samuel Kurson
General Manager.....Newell B. Kurson
Booker.....A. Rowe

THEATERS (19):

Maine, BELFAST: City, Colonial; BUCKSPORT: Alamo; CAMDEN: Camden; DEXTER: Park; DOVER: Center; ELLSWORTH: Grand; MILLINOCKET: Opera House; NORTHEAST HARBOR: Pastime; BRIDGETON: Mayfair.

Massachusetts, DANVERS: Orpheum; METHUEN: Methuen; READING: Reading; WALPOLE: Elite.

New Hampshire, FRANKLIN: Regal, Capitol.

Vermont, BRANDON: Brandon; MIDDLEBURY, Campus; NEWPORT: Burns.

GREATER INDIANAPOLIS AMUSEMENT CO. INC.

Indiana Theater Bldg., Indianapolis, Ind.
Lincoln 1811

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Vice-President.....Fred J. Dolle
Vice-President & Asst. Secretary.....E. J. Gennett
Treasurer.....D. H. Long
City Manager.....K. T. Collins

THEATERS (4):

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.

GREEN COUNTY AMUSEMENT CO., INC.

Wedgeway Bldg., Schenectady, N. Y.

Gen'l Manager-Film Buyer.....W. W. Farley

THEATERS (9):

New York, ALBANY: Capitol; CATSKILL: Community; SCHENECTADY: Albany, Barcli, Hudson, State, Strand, Van Curler; SCOTIA: Ritz.

GREEN, IRVING, CIRCUIT

650 Mt. Auburn St., Watertown, Mass.
Telephone 9600

THEATERS (4):

Massachusetts, EVERETT: Park; MEDFORD: Fellsway; MELROSE: Melrose; WATERTOWN: Coolidge.

GREENBERG, JACK H., THEATER ENTERPRISES

1315 Vine St., Philadelphia, Pa.
Lombard 3-9583

THEATERS (6):

New Jersey, AVALON: Avalon; CAMDEN: Star; STONE HARBOR: Park; WOODBINE: Capitol.

Pennsylvania, NORTHAMPTON: Roxy; WEST GROVE: Roselyn.

GREENFIELD, WILLIAM I., THEATERS

4716 Baltimore Ave., Philadelphia, Pa.
SA 7-3600

President.....William I. Greenfield
Vice-Pres.-Gen.-Manager .....Oscar Forman

THEATERS (4):

Pennsylvania: PHILADELPHIA: Ambassador, Byrd, Riviera, Sherwood.

GREIME & FASKEN THEATERS

Vitaphone Theater, Wenatchee, Wash.
Telephone 760

THEATERS (7):

Washington, CHELAN: Chelan; HOLDEN: Holden; OMAK: Fox, Omak; WENATCHEE: Mission, Vitaphone, Auto-We.

GRIFFITH THEATERS

11½ N. Lee Ave., Oklahoma City, Okla.
Telephone 7-3521

THEATERS (147):

Oklahoma, ADA: McSwain, Kiva, Ritz; ALTUS: Plaza, Delta, Ritz, State; ARDMORE: Tivoli, Ritz, Paramount, Temple; BARTLESVILLE: Arrow, Osage, Lyric, Rex; BLACKWELL: Rivoli, Midwest, Palace, Bays; CHANDLER: H & S, Dixie; CHICKASHA: Ritz, Rialto, Washita, Midwest; CLAREMORE: Yale, Palace, Cadet; CLINTON: Del Rio, Rialto; CUSHING: American, Dunkin, Paramount; DUNCAN: Palace, Folly, Trail; DRUMRIGHT: Midwest, Rex, Tower; ELK CITY: Elk; ENID: Aztec, Chief, Cherokee, Mecca, Royal; EL RENO: Rocket, Centre, Royal; FAIRFAX: Tall Chief; FREDERICK: Ramona, Ritz; GUTHRIE: Melba, State; HENRYETTA: Blaine, Morgan; HOLDENVILLE: Grand, Dixie, Liberty; HOMINY: Pettit, Ritz; HOBART: Kiowa; HUGO: Dixie, Erie, Ritz; MANGUM: Temple, Greer; NORMAN: Sooner, Varsity, University, Boomer; OKLAHOMA CITY: May, Agnew, Rialto, Reno, Isis, Pix, Gaiety, Rodeo, Redskin, Will Rogers; OKMULGEE: Orpheum, Yale, Inca, Rex; PAWHUSKA: Kihekah, State, Circle "A"; PICHER: Plaza, Roxy; PONCA CITY: Murray, Roxy, Ritz, Poncan; SEMINOLE: Seminole, State, Rialto; SHAWNEE: Hornbeck, Bison, Criterion, Avon; STILLWATER: Aggie, Mecca, Leachman, Campus; SAPULPA: Yale, State; SAYRE: Ute, Rio; TULSA: Delman, Plaza, Tower, Circle, Rita, Cameo, Tulsa, Pines, Will Rogers, State, 66 Drive-In; VINITA: Lyric, Aztec; WEWOKA: Key, Paramount, State.

Texas, BORGER: Morley, Rig, Rex, Phillips "66," Crown, State; CLEBURNE: Yale, Palace; CUERO: Rialto, Trot; KERMIT: Kermit, Oasis,

Texas: LUBBOCK: Lindsey, Palace, Plaza, Tower, Broadway, Lyric, Texan, Cactus; MIDLAND: Yucca, Ritz, Rex, Tower; NEW BRAUNFELS: Brauntex; PAMPA: LaNora, Rex, Crown; REFUGIO: Rialto, Rig; WELLINGTON: Ritz, Texan; WINK: Rig.

GROSS CIRCUIT

Juneau, Alaska
Juneau Black 91
Owner.....W. D. Gross
Manager.....Zalmain Gross

THEATERS (8):

Alaska, DOUGLAS: Coliseum; HAINES: Coliseum; JUNEAU: Twentieth Theater; KETCHIKAN: Coliseum; PETERSBURG: Coliseum; SITKA: Coliseum; SKAGWAY: Coliseum; WRANGEL: Coliseum.

GUSDANOVIC, PAUL

602 Film Exchange Bldg., Cleveland, O.
President.....Paul Gusdanovic

THEATERS (4):

Ohio, CLEVELAND: Avalon, Corlett, LaSalle, Regent.

GUTTMAN & MANN CIRCUIT

World Theater, Minneapolis 3, Minn.
Lincoln 5845
Owners.....Donald Guttman, Ted Mann

THEATERS (8):

Minnesota, MINNEAPOLIS: Alhambra, Alvin, World, Metro, Northtown; ST. PAUL: Arcade, Roxy.
Wisconsin, DURAND: Durand.

H. & H. THEATER CO.

Abilene, Tex.
President-General Manager.....H. T. Hodge

THEATERS (15):

Texas, BALLINGER: Palace, Texas; MERKEL: Queen, Texas; MIDLAND: Midland, Ritz, Rex; ODESSA: Lyric, Plaza, Texas; STAMFORD: Grand, Palace, Ritz; WINTERS: Queen, State.

HABERFELD & FLEXER THEATERS

1705 Poplar Ave., Memphis, Tenn.
Telephone 7-0366
Partners.....Bernard Haberfeld, David Flexer

THEATERS (6):

Mississippi, AMORY: Strand, Varsity; NEW ALBANY: Ritz; SARDIS: Tower.
Tennessee, MEMPHIS: Ritz, Peabody.

HAINLINE, ANDREW L.

Illinois Theater Bldg., Macomb, Ill.

THEATERS (7):

Illinois, BELVIDIRE: Apollo; CANTON: Garden; MACOMB: Illinois, Lamoine; MONMOUTH: Bijou, Rivoli; MT. STERLING: Brown.

HALL INDUSTRIES THEATERS

Beeville, Tex.
Owner & Film Buyer.....H. W. Hall

THEATERS (15):

Texas, ALICE: Rialto, Rex; ARANSAS PASS: Rialto, Rex; BEEVILLE: Rialto, Rex; KENNEDY: Rialto; KEERVILLE: Arcadia, Rialto; KINGSVILLE: Rialto, Rex, Rio; SINTON: Rialto, Rex; THREE RIVERS: Rialto.

HAMRICK-EVERGREEN THEATERS

Skinner Bldg., Seattle, 1, Wash.
Main 1686
Orpheum Theater Bldg., Portland, Ore.
Atwater 2361

THEATERS (16):

Oregon: PORTLAND: Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, Rivoli.
Washington, SEATTLE: Blue Mouse, Coliseum, 5th Avenue, Music Box, Music Hall, Orpheum, Paramount.

HAMRICK, JOHN, THEATERS

Tacoma, Wash.
Main 2196
General Manager and Partner.....Will J. Conners

THEATERS (4):

Washington, TACOMA: Blue Mouse, Music Box, Roxy, Temple.

HANCOCK CIRCUIT

Council, Idaho
Telephone 33W
General Manager.....Joseph Hancock

THEATERS (4):

Idaho, CAMBRIDGE: Rio; COUNCIL: Peoples; MIDVALE: Midvale; NEW MEADOWS: LaFays.

HARRIS AMUSEMENT COMPANIES

William Penn Hotel, Pittsburgh, Pa.
ATlantic 9900

1815 RKO Bldg., New York 20, N. Y.
CIrcle 5-6440
President.....John H. Harris
Secretary.....J. T. McGreevey
Treasurer.....George W. Eby
General Manager.....James G. Balmer

THEATERS (18):

Ohio, SALEM: Grand, State; WARREN: Harris-Warren.
Pennsylvania, DuBOIS: Harris; HUNTINGTON: Clifton; JEANETTE: Harris-Manos, Harris-Jeanette; PITTSBURGH: J. P. Harris, Harris-Beechview, Harris-Denis, Harris-Family, Harris-Liberty, Harris-Perry, Harris-Newsreel, Harris-Northside, Harris-Senator; REYNOLDSVILLE: Harris-Adelphia; ST. MARY'S: Harris, Family.

HARRIS THEATERS (Agent)

3410 Broadway, New York, N. Y.
WAdsworth 6-4200
General Manager-Film Buyer....Harry A. Harris

THEATERS (6):

New York, NEW YORK: Delmar, Dorset, Columbia, Harlem Opera House, Orient, Sunset.

HARRIS-VOELLER THEATERS

Burley Theater, Burley, Idaho
Tel. 384
President-General Manager.....I. H. Harris
Vice-President.....C. C. Voeller

THEATERS (16):

Idaho, BUHL: Cozy, Ramona; BURLEY: Burley, Orpheum; EMMETT: Ideal, Liberty; JEROME: Voris; MONTPELIER: Rich, Roxy; RUPERT: Egyptian, Wilson.
Nevada, CARSON CITY: Carson; LOVELOCK: Lovelock.
Oregon, NYSSA, Nyssa.
Wyoming, EVANSTON: Orpheus, Strand.

HARTFORD OPERATING CO.

957 Albany Ave., Hartford, Conn.
Telephone 2-1528
General Manager.....A. M. Schuman

THEATERS (5):

Connecticut, HARTFORD: Central, Colonial, Lenox, Lyric, Rialto.

HATHAWAY, F. H.

Struthers, O.

THEATERS (6):

Ohio, AKRON: Allen, Nixon; CAMPBELL: Bell; CANFIELD: Roxy; STRUTHERS: Ritz, Valley.

HEARD, J. M. CIRCUIT

West Monroe, La.

THEATERS (7):

Louisiana, DE QUINCY: Strand; HAYNESVILLE: Melba; JENA: Strand; FARMERVILLE: Strand; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

HECHT, HARRY K., CIRCUIT

37 Lexington Ave., Passaic, N. J.
General Manager.....Maurice J. Miller

THEATERS (4):
New Jersey, PASSAIC: Lincoln, Palace; PATERSON: Plaza, Capitol.

HEISEL, G. J.

THEATERS (4):
Ohio, NEW BOSTON: Lyric, New, Popular; SCOTOVILLE: Stanley.

HELLER, S. E. & CO.

Rialto Theater, Grand Rapids, Minn.
Telephone 127

THEATERS (7):
Minnesota, BOVEY: Star; CALUMET: Calumet; COLERAINE: Roxy; GRAND RAPIDS: Rapids, Rialto; MILACA: Cozy; NASHWAUK: Grand.

HELLMAN THEATERS

378 Clinton Ave., Albany 5, N. Y.

THEATERS (7):
New York, ALBANY: Paramount, Royal, Mohawk Drive-In (Albany-Schenectady Road), Saratoga Drive-In (Saratoga Road); BINGHAMTON: Tri-City Drive-In; TROY: Palace.
Pennsylvania, LANGHORNE: Lincoln Drive-In.

HERMAN, DR. C. E.

97 Hill St., Carnegie, Pa.
Carnegie 1801
Manager.....Charles E. Herman, Jr.

THEATERS (4):
Pennsylvania, CARNEGIE: Dixie-Family, Liberty, New Carnegie, New Grand.

HICKS THEATERS

911 W. 36th St., Baltimore, Md.
University 1380
Directors.....H. I. Hicks, J. E. Baker
Assistant Director.....L. D. Hicks

THEATERS (6):
Maryland, BALTIMORE: Bridge, Hampden, Lord Calvert, Mayfair, Maryland, Westport.

HIGGINS, F. M.

Gateway Theater, Kirkland, Wash.
Telephone 52

THEATERS (5):
Washington, BELLEVUE: Bel-Vue; BURIEN CITY: Den Burien; KIRKLAND: Gateway; LAKE CITY: Lake City; RUTLAND: Park-In.

THE HIGHLAND CIRCUIT

824 W. Market St., Akron, O.
FRanklin 8000
President-Treasurer.....Edward J. Rabb
Vice-President.....Lou Rosen

THEATERS (4):
Ohio, AKRON: Copley, Highland, Liberty, Spicer.

HILDINGER ENTERPRISES

142 E. State St., Trenton, N. J.
President.....Helen B. Hildinger
Treasurer.....Frank P. Henry
Vice-President.....James Lamoni

THEATERS (7):
New Jersey, TRENTON: Bijou, Greenwood, Mayfair, Princess, Rialto, Stacy, Strand.

HIRSH AMUSEMENT CO.

Century Theater Bldg., Marshall and Erie Ave., Phila. 40, Pa.
Ra. 5-6360
President.....David G. Hirsh
Secretary-Treasurer.....Harry Hirsh
Vice-President.....David Levin

THEATERS (4):
Pennsylvania, PHILADELPHIA: Century, Pike, Ruby, Spruce.

HOFHEIMER CIRCUIT

225 City Hall Ave., Norfolk, Va.
Telephone 2-5009
General Manager.....Jeff Hofheimer

THEATERS (6):
Virginia, NORFOLK: Boulevard, Byrd, Suburban, Visulite; SOUTH NORFOLK: Grand; STAUNTON: Visulite.

HOME THEATERS CO.

Box 466, Brainerd, Minn.
Telephone 131
President.....James D. Randgaard
Vice-President.....Don W. Buckley
Vice-President.....Geo. E. Miner
Secretary-Treasurer.....Frank Mantzke

THEATERS (10):
Minnesota, INTERNATIONAL FALLS: Border, Grand; ELY: Ely; BRECKENRIDGE: Ridge; WAHPETON: Valley; PARK RAPIDS: Park; THEIF RIVER FALLS: Avalon, Falls; BRAINERD: Brainerd.

HOUSE, CHARLES, ENTERPRISES

105 W. State St., Rockford, Ill.
General Manager-Film Buyer.....Charles House

THEATERS (7):
Illinois, BELVIDERE: Apollo, Majestic; CANTON: Garden; ROCKFORD: Capitol, State; MONMOUTH: Bijou, Rivoli.

HUDSON THEATERS CO.

Tivoli Theater Bldg.
Main Street, Richmond, Ind.
Telephone 6105
President.....Robert L. Hudson, Sr

THEATERS (8):
Indiana, KENDALLVILLE: Strand, Princess; RICHMOND: Hudson, Indiana, Ritz, State, Tivoli, National Hi-way (Drive-In).

HUISH THEATER ENTERPRISES

1426 Harvard Ave., Salt Lake City, Utah
Owner.....V. A. Gilhool

THEATERS (8):
Utah, MT. PLEASANT: Star; PAYSON: Star; PRICE: Carbon, Price, Utah; RICHFIELD: Huish, Lyric; SPANISH FORK: Angelus.

HUNT'S THEATERS, INC.

Hunt's Shore Bldg.
3511 Atlantic Ave., Wildwood, N. J.
Telephone 2-2129
President.....W. C. Hunt
Vice-President.....W. D. Hunt
Vice-President.....G. B. Hunt
Secretary.....W. L. Dry
Treasurer.....Walter R. Stine

THEATERS (8):
New Jersey, CAPE MAY: City, Pier, Liberty; WILDWOOD: Blaker, Casino, Shore, Regent, Starlight Ballroom, Strand.

IDEAL AMUSEMENT CO.

524 Central Ave., Johnstown, Pa.
Telephone F32531
President.....F. E. McClellan
Secretary.....Cuba S. Walker

THEATERS (9):
Pennsylvania, ALTOONA: Lyric; BARNESBORO: Vernon; CAIRNBROOK: Vernon; CONEMAUGH: Penn; JOHNSTOWN: Ideal, Laurel, Rivoli, Roxy; JUNIATA: Juniata.

IMPERIAL THEATERS CO.

Imperial Theater, Forrest City, Ark.
President-General Manager.....L. F. Haven

THEATERS (5):
Arkansas, BRINKLEY: Imperial; FORREST CITY: Imperial, Rosemary; MARIANNA: Imperial; WYNNE: Imperial.

IND-EX BOOKING SERVICE (Agent)

302½ S. Harwood St., Dallas, Tex.
R-1974
Owner.....B. F. White

THEATERS (51):
Texas, ABILENE: Star; AMANELLO: Harmony; ALBA: Alba; BENAVIDES: Rita; BERTRAM: Globe; BIG LAKE: Ford; BIG SPRINGS: Terrace Drive-In; BRYSON: Bryson; CARTHAGE: Cartex, Texas, Texan; CRAWFORD: Crawford; COLLINSVILLE: Rio; COPPERAS COVE: Cove; DALLAS: Maple, Wilma; DUBLIN: Crest; ELGIN: Elgin, Eltex; EUSTACE: Kane; FORT WORTH:

Como; FREER: Rialto; GILMER: Crystal, Strand; IOWA PARK: Park; KERRVILLE: Drive-In; LAMARQUE: Lamar; LAWN: Sadler; LINDEN: Ritz; LOCKNEY: Plain; LUEDERS: Texas; MT. VERNON: Joy; ODEM: Odem; OVERTON: Overton; POTH: Tex; PALMER: Palmer; PYOTE: P.A.A.I. ROUND ROCK: Rock; ROBY: Roby; SEAGOVILLE: Sylvia; SAN ANGELO: Twilite Drive-In; SAN AUGUSTINE: Agus; STANTON: Texas-Queen; STRAWN: Ritz; TEAGUE: Lee; TEMPLE: Dunbar; THORNTON: Thornton; TRENTON: New; TULIA: Grand, Gay; W. FALLS: Isis.

INDEPENDENT EXHIBITOR THEATER SERVICE

Southlawn Theater, 2022 S. Division Ave., Grand Rapids, Mich.
Telephone 37117
Manager.....Clive R. Waxman

THEATERS (21):

Michigan, COOPERSVILLE: Century; CONSTANTINE: Park; ELK RAPIDS: State; GRAND LEDGE: Sun; GRAND RAPIDS: Creston, Galewood, Southlawn, Park, Town, State, Rialto; MAPLE RAPIDS: Maple; MARCELLUS: Ross; OTSEGO: Otsego; PLAINWELL: Sun; ROCKFORD: Star; STANTON: Sun; SPARTA: New Sparta; VICKSBURG: Sun; WHITEHALL: Play House.

INDEPENDENT THEATER SERVICE, INC.

230 W. 41st St., New York 18, N. Y.
LOngacre 5-5073-4
President.....Lee W. Newbury
Vice-President.....Irving Dollinger
Treasurer.....Joseph J. Sicardi
Secretary.....Jack Unger
Chairman of the Board.....Lee W. Newbury
Buyer.....Irving Dollinger
Assistant Buyer.....Jack Meltzer
Booker.....Joe Ornstein

THEATERS (44):

New Jersey, BAYHEAD: Lorraine; BELMAR: Rialto, Rivoli; BLOOMFIELD: Savoy; BRADLEY BEACH: Palace; DENVILLE: Denville; FORDS: Fords Playhouse; HILLSIDE: Mayfair; IRVINGTON: Liberty, Rex; JERSEY CITY: Camco; LAVALETTE: Lavalette; MANASQUAN: Algonquin; MANVILLE: Manville; METUCHEN: Forum; NEWARK: Court, Lyric, National, Strand, Treat; ORANGE: Lido; PATERSON: Majestic; PLAINFIELD: Liberty; POINT PLEASANT: Arnold, Grove; RIDGEFIELD PARK: Rialto; SAYREVILLE: Colony; SEASIDE PARK: Colonial, Strand; WOODBRIDGE, State.

New York, Long Island, CEDARHURST: Playhouse.

INDEPENDENT THEATERS CO.

509 Cherry St., Chattanooga, Tenn.
Telephone 7-7013
President.....Abe Solomon
General Manager-Film Buyer.....Jay Solomon

THEATERS (18):
Listed in two groups

Independent Theaters, Inc.
Georgia, CHICAMAUGA: Liberty; TRION: Park.
Tennessee, CHATTANOOGA: American, Park, Cameo, Capitol, Ritz, Rivoli, Riviera, Brainerd.
Grand Amusement Co.
Telephone 7-3157
Pres.-Genl. Mgr.-Film Buyer.....Mose Lebovitz
Tennessee, CHATTANOOGA: Amusu, Grand Harlem, Liberty (for colored patronage); KNOXVILLE: Grand (colored patronage); COLUMBIA: Gem; MEMPHIS: Ale, Harley.

INDIANA COUNTY THEATERS CO., INC.

40 N. Pennsylvania Ave., Greensburg, Pa.
Telephone 3207
President.....Michael Manos
Treasurer.....Andrew Askounes

THEATERS (7):

Pennsylvania, HOMER CITY: Homer; LATROBE: Manos, Grand, Olympic; VANDERGRIFT: Casino, Arcadia, Manos.

INDIANA-ILLINOIS THEATERS, INC.

600 S. Michigan Ave., Chicago, Ill.
WABash 1231
President.....D. J. Chrissis
Vice-President.....Alexander Manta
Secretary Treasurer.....Jack Rose

THEATERS (29):

Illinois, BERWYN: Ritz; CHICAGO: Elm, Gaiety, Englewood, Lex, Linden, Montclaire, Owl, Palace, Rex; FOREST PARK: Forest, Lil; MAYWOOD: Lido.

Indiana, EAST CHICAGO: Forsythe, Vogue; ELKHART: Bucklin, Orpheum, Elco; GOSHEN: Jefferson, Lincoln; INDIANA HARBOR: Indiana, Vic; LA PORTE: Fox, Roxy; MICHIGAN CITY: Lido, Tivoli, Uptown; WHITING: Capitol, Hoosier.

INDIANAPOLIS CO-OPERATIVE THEATERS, INC.

310 Chamber of Commerce Bldg., Indianapolis, Ind.
RI 1528

THEATERS (5):

Indiana, INDIANAPOLIS: Belmont, Cinema, Hollywood, Talbot, Tuxedo.

INTERBORO CIRCUIT, INC.

120 W. 42nd St., New York, N. Y.
Wisconsin 7-9700
President.....Solomon M. Strausberg
Vice-President.....Morris O. Strausberg
Treasurer.....Stanley Kolbert
Secretary.....Elias Bloomgarden
Film Buyer.....Jack Hattem

THEATERS (36):

New York, NEW YORK—Brooklyn: Coliseum, Park, Ritz, Berkshire, Fortway, Harbor, Sumner, Kismet, State, Canarsie, Williamsburg, Sunset, Vanity, Peerless (Myrtle Ave.), Lincoln; NEW YORK—Bronx: Dover, DeLuxe, Fenway, Freeman, Lido, Vogue, Zenith; NEW YORK—Manhattan: Uptown; LONG ISLAND—FOREST HILLS: Trylon; HOLLIS: Island; LAURELTON: Laurelton; LITTLE NECK: Little Neck; WOODSIDE: Hobart; COLLEGE POINT: College; ST. ALBANS: Linden, Cambria, St. Albans; REGENCY PARK: Main St. Playhouse; SPRINGFIELD GARDENS: Gardens; ELMHURST: Elmwood, Newton.

INTERMOUNTAIN THEATERS, INC.

52 W. 2nd St. South, Salt Lake City, Utah
Telephone 5-5391
President.....Leonard Goldenson
Vice-President.....Tracy Barham
Secretary.....Edith Schaffer
Treasurer.....M. F. Gowthorpe

THEATERS (25):
Listed in four groups:

Intermountain Theaters, Inc.
Idaho, PRESTON: Grand, Isis; TWIN FALLS Idaho, Orpheum.
Utah, BRIGHAM CITY: Roxy; LOGAN: Grand, Roxy, Canitol, Lyric; PROVO: Paramount, Provo, Strand, Uinta; SALT LAKE CITY: Capitol, Centre, Marlo.
Paramor Theater Co.
Utah, OGDEN: Orpheum, Paramount, Colonial.
Menmar Theater Co.
Idaho, BOISE: Ada, Pinney, Granada, Boise
Saltmount Theaters, Inc.
Utah, SALT LAKE CITY: Studio, Utah.

INTERSTATE CIRCUIT, INC. and TEXAS CONSOLIDATED THEATERS, INC.

Majestic Theater Bldg., Dallas, Tex.
President.....Karl Hoblitzelle
General Manager.....R. J. O'Donnell
General Counsel.....John R. Moroney
Executive Secretary.....John Q. Adams

THEATERS (170):

New Mexico, ALBUQUERQUE: Kimo, Sunshine, Mission, Chief, Rio, Mesa, Lobo, Yucca.

Texas, ABILENE: Paramount, Palace, Majestic, Queen; AMARILLO: Paramount, Capitol, Esquire, Rialto, State; ARLINGTON: Aggie, Texas; AUSTIN: Paramount, State, Queen, Capitol, Varsity,

Texas, Austin; BRECKENRIDGE: Palace, National; BROWNSVILLE: Capitol, Queen; BROWNWOOD: Bowie, Lyric, Ritz, Gem, Queen; CORSICANA: Palace, Ideal, Rio, Grand; DALLAS: Majestic, Palace, Melba, Tower, Rialto, Capitol, Village, Varsity, White, Dal-Sec, Forest, Fair, Knox, Lawn, Lakewood, Telenews, Esquire, Inwood, Wilshire, Circle; DENISON: Rialto, Star, Rio; DENTON: Palace, Texas, Dreamland; DONNA: Plaza; EASTLAND: Lyric, Majestic; EL PASO: Plaza, Ellanay, Wigwam, Palace, Pershing, Texas-Grand; FORT WORTH: Worth, Hollywood, Bowie, Tower, Gateway, Palace, Majestic, Parkway, River Oaks, Varsity; GALVESTON: Martini, State, Queen, Tremont, Kay, Broadway; HARLINGEN: Arcadia, Grande, Rialto, Strand; HOUSTON: Majestic, Metropolitan, Kirby, North Main, Tower, Eastwood, Bluebonnet, Yale, Alabama, Almeda, River Oaks, Village, Wayside, Broadway, Santa Rosa, Garden Oaks, Fulton, Iris, Rits, Texan; MERCEDES: State, Rio, Rex; McALLEN: Palace, Queen, Azteca, El Rey; PARIS: Plaza, Rex, Lamar, Grand, Dixie, Main; RANGER: Arcadia, Columbia; SAN ANTONIO: Majestic, Aztec, Texas, Empire, State, Palace, Uptown, Highland, Harlandale, Broadway, Prince, Star, Laurel, Woodlawn, Sunset; SAN BENITO: Rivoli, Palace; SAN JUAN: Rex; SAN MARCOS: Palace, Plaza, Hays; TEMPLE: Arcadia, Gem, Bell, Rio, Texas; TYLER: Arcadia, Liberty, Tyler, Majestic; VERNON: Vernon, Pictorium; WACO: Waco, Orpheum, 25th St., Rivoli, Strand, Texas; WICHITA FALLS: Majestic, Strand, State, Gem, Wichita; WESLACO: Ritz, Gem.

INTERSTATE ENTERPRISES

Rose Theater Bldg., Thomasville, Ga.
Telephone 7

President-Manager .....Nat M. William

THEATERS (11):

Florida, QUINCY: Roxy, Shaw.

Georgia, BOSTON: Bean; MEIGS: Palm; QUITMAN: Ilex, Star; THOMASVILLE: Mode, Ritz, Rose; PELHAM: Pine, Park.

INTERSTATE THEATER CORP.

260 Tremont St., Boston, Mass.
Hub 3170

President-Treasurer .....E. Harold Stoneman

THEATERS (40):

Connecticut, DANIELSON: Orpheum, Majestic; PUTNAM: Bradley, Victory; ROCKVILLE: Palace.

Massachusetts, BOSTON: Trans Lux; BROCKTON: Colonial, Modern; CHATHAM: Chatham; DENNIS: Cape Cinema; GREAT BARRINGTON: Mahaiwe; HARWICHPORT: Modern; HYANNIS: Hyannis, Center; MILFORD: Opera House, State; NORTH DARTMOUTH: Auto; OSTERVILLE: Community; PLYMOUTH: Old Colony, Park, Plymouth; RANDOLPH: Randolph; REVERE: Boulevard, Revere; SOUTHBRIDGE: Phelps.

New Hampshire, ASHLAND: Liberty; BRISTOL: Strand; STOUGHTON: State. Bristol; LANCASTER: Rialto; PLYMOUTH: Plymouth; ROCHESTER: Colonial, Scenic; NEWPORT: Coniston.

Vermont, BELLOWS FALLS: Opera House, Park; ST. JOHNSBURY: Star; VERGENNES: Vergennes; WHITE RIVER JUNCTION: Lyric, Opera House.

ISLAND THEATER CIRCUIT CORP.

276 W. 43rd St., New York, N. Y.
LAckawana 4-9190

Agents.....Irving Pinsker, Jules E. Liggett

THEATERS (54):

New Jersey, JERSEY CITY: Palace.

New York, COLD SPRINGS: Hudson; HARRISON: Biltmore; HIGHLAND: Highland; MARLBORO: Marlboro; MILLBROOK: Community; MILLERTON: Millerton; PINE PLAINS: Pine Plains; PEARL RIVER: Central; RED HOOK: Lyceum; RHINEBECK: Starr; TUCKAHOE: Lyric.

New York, NEW YORK-BRONX: Bronx, Burke, Devon, Osceola, Savoy; NEW YORK-BROOKLYN: American Belvedere, Dewey, Grandview, Kent, Leader, Majestic, Mermaid, Model, Parascourt, Paradise; NEW YORK-MANHATTAN: Arcadia, Chelsea, Rex.

New York-Long Island: ASTORIA: Cameo, Ditmars; CORONA: Palace; JACKSON HEIGHTS: Polk; EAST ISLIP: East Islip; EAST ROCKAWAY: Criterion; FLUSHING: Utopia; FREEPORT: Plaza; HAMPTON BAYS: Bays; HEMPSTEAD: State; LONG ISLAND CITY: Idle Hour; LYNBROOK: Arcade; MATTITUCK: Mattituck; MINEOLA: Mineola; OYSTER BAY: Lyric; PORT JEFFERSON: Port Jefferson; ROOSEVELT: Nassau; ROSLYN: Roslyn; ROCKAWAY POINT: Colony; ST. JAMES: St. James; WESTBURY: Westbury; WHITESTONE: Rialto; WOODHAVEN: Haven.

ISLEY, PHIL, THEATERS

Granada Theater, Dallas, Tex

THEATERS (9):

California, CULVER CITY: Meralta.

Texas, BROWNWOOD: Granada, Plaza; DALLAS: Granada, Rita; KILLEEN: Sadler; MINERAL WELLS: Brazos; TEMPLE: Temple; WACO: Grand.

J. J. THEATERS, INC.

138 W. 42nd St., New York, N. Y.
WI 7-9023

President.....Julius Joelson
Asst. to President-Film Buyer....Harold J. Klein

THEATERS (17):

Maine, BAR HARBOR: Criterion.

New York, NEW YORK: Avalon, Bryant, Fleetwood, Forum, Jerome, Kingsbridge, Luxor, Mt. Eden, Oxford, Times, Tivoli, Surrey, Earl, Ascot, Kent, Casino.

JAMESTOWN AMUSEMENT CO., INC. (SHEA)

and affiliated companies
132 W. 43rd St., New York 18, N. Y.
BRyant 9-5530

President & General Manager.....E. C. Grainger
Vice-President.....Thomas E. Shea
Treasurer.....E. C. Raftery
Secretary .....Gerald J. Shea
Assistant Secretary.....E. C. Raftery
Assistant Secretary.....A. J. Kearney
Assistant Secretary.....M. A. Shea, Jr.
Assistant Treasurer.....George Goett

Above officers are for the following companies: Shea Theater Corp., Erie Amusement Co., Shea Enterprises, Inc., Zanesville Theaters, Inc., Jamestown Amusement Co., State Theaters, Inc., State Operating Co., Colonial Theaters Co., Ashtabula Theaters Co., Fulton Shea Theater Co., Shea Holding Co.

Also affiliated companies are: Hocking Theater Co., Midland Theater Co., Newark Amusement Co., Tremont Theaters, Inc., C & S Amusement Co., Washington Theater Co.

THEATERS (45):
Listed in two groups:

Shea Circuit

Massachusetts, AMHERST: Amherst, Town Hall; GREENFIELD: Lawler; WESTFIELD: Park.

New Hampshire, MANCHESTER: State, Palace, Strand, Crown, Vitaphone; NASHUA: Colonial, State, Tremont.

New York, JAMESTOWN: Roosevelt, Shea's.

Ohio, AKRON: Colonial; ASHTABULA: Palace, State, Bula; CAMBRIDGE: Colonial, Strand, State, Ohio; CONNEAUT: State; DOVER: Bexley, State, Nugent; GENEVA: Shea's; LANCASTER: Lyric; MARIETTA: Ohio, Hippodrome, Putnam; NEWARK: Midland, Auditorium; NEW PHILADELPHIA: Quaker, Union O H.; YOUNGSTOWN: Park, Paramount; ZANESVILLE: Imperial, Liberty, Quimby, Grand, Weller.

Pennsylvania, BRADFORD: Shea, Grand; ERIE: Shea's; McKEES ROCKS: Orpheum, PITTSBURGH: Fulton.

Ohio, YOUNGSTOWN: Warner (operated with the Park and Paramount).

JAY EMANUEL THEATERS
1225 Vine St., Philadelphia, Pa.
SPruce 4-7520

THEATERS (4):
Pennsylvania, HARRISBURG: Senate; LANCASTER: Fulton; READING: Astor, Park.

JAYEM MANAGEMENT CORP.
5810 Bergenline Ave., West New York, N. J.
Union 5-2010
President-Treasurer .....Albert Margulies
Secretary .....Laura Cohen

THEATERS (5):
New Jersey, CLIFFSIDE PARK: Savoy; UNION CITY: Temple; WEST NEW YORK: Rialto, Mayfair.
New York, NEW YORK—Brooklyn: Regent.

JEFFERSON AMUSEMENT CO.
1717 Fourth Ave. N., P. O. Box 2271, Birmingham 1, Ala.
Telephone 4-7100
Partner and General Manager.....P. A. Engler

THEATERS (5):
Alabama, BIRMINGHAM: Carver, Champion, Eighth Avenue, Famous, Frolic.

JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATERS, INC.
Jefferson Theater Bldg., Beaumont, Tex.
Telephone 6376
President.....Julius M. Gordon
V-P & General Manager.....S. L. Oakley

THEATERS (69):
Texas, ANAHUAC: Rig; BEAUMONT: Jefferson, Liberty, Peoples, Tivoli, Lamar, Rio, Star, Gem, Rex; GREENVILLE: Texan, Colonial, Rialto; NEDERLANDPORT NECHES: Lynn, Rio, Neches; ORANGE: Bengal, Strand, Gem, Royal; PORT ARTHUR: Strand, Pearce, Peoples, Sabine, Majestic, Grove, Port; SILSBEE: Palace.
Texas, ARP: Rex; BAYTOWN: Arcadia, Bay; BRYAN: Palace, Queen, New Dixie; CHANNELVIEW: Sanja; CONROE: Crighton, Liberty; GLADEWATER: Gregg, Cozy, Palace GOOSE CREEK: Texan, Palace; HENDERSON: Palace, Strand; JACKSONVILLE: Palace, Rialto, Jackson; JASPER: Texas; KILGORE: Crim, Strand, Texan; LAPORTE: Port; LIVINGSTON: Texan, Fain; LONGVIEW: Arlyne, Rita, Rembert; LUFKIN: Pines, Lynn, Texan; MARSHALL: Paramount, Lynn, Palace; NACOGDOCHES: Texan, Stone Fort, Rita; OVERTON: Strand, Gem; RUSK: Cherokee; PELLY: Alamo.

JENSEN AND VON HERBERG
1520 First Ave., Seattle, Wash.
Elwood 3535
President .....C. S. Jensen
Secretary-Treasurer .....J. von Herberg
V-P & General Manager.....Leroy V. Johnson

THEATERS (5):
Washington, RENTON: Rainier; SEATTLE: Liberty, Bagdad, Venetian, Roxy.

JONES ENTERPRISES, INC.
432 No. La Brea Ave., Los Angeles 36, Calif.
Wa'nut 1103
President.....Ted Jones
Vice President.....Harrison Dohrman
Secretary-Treasurer.....Barnes Perdue

THEATERS (16):
Arizona, AJO: Oasis; BENSON: Benson; COOLIDGE: San Carlos, Coolidge; DUNCAN: Duncan; ELROY: Dust Bowl, Elroy; FLORENCE: Isis; HAYDEN: Rex; PIMA: Pima; RAY: Iris; SAFFORD: Gila, Safford; SONORA: Juarez; SUPERIOR: Uptown; TIGER: Tiger; WILLCOX: Willcox.

JONES, G. C., SR.
3501 Cornell Place, Cincinnati, O.
Avon 2681
Owner .....G. C. Jones, Sr

THEATERS (4):
Kentucky, FRANKLIN: Liberty.
Ohio, CINCINNATI: Queen Ann, Victor, Washington.

JONES, LEO T.
Star Theater, 121 W. Wyandot Ave., Upper Sandusky, O.
Telephone 149

THEATERS (4):
Ohio, CAREY: Carey; FOREST: Forest; UPPER SANDUSKY: Star, Upper.

JOY'S THEATERS, INC.
218 S. Liberty St., New Orleans, La.

THEATERS (37):
Listed in ten groups

Joy's Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Freddie Houck
Secretary-Treasurer .....Willis Houck
Louisiana, ALEXANDRIA: Joy; ARCADIA: Joy; KINDER: Joy; MINDEN: Joy; MONROE: Joy; NAPOLEONVILLE: Joy; NEW ORLEANS: Pix, Strand; RAYVILLE: Joy; SHREVEPORT: Joy; WELSH: Joy.
Mississippi, MOSS POINT: Joy.

Rex Amusements, Inc.
President .....Willis Houck
Vice-President .....Joy N. Houck
Secretary-Treasurer.....D. A. Barre
Louisiana, CHURCH POINT: Joy; COTTONPORT: Joy; MAMOU: Joy; MANSURA: Joy; MELVILLE: Joy; MOREAUVILLE: Joy; NEW ORLEANS: Isis, Rio; RINGOLD: Joy; SIMMESPORT: Joy; VINTON: Joy.
Mississippi, ROLLING FORK: Joy.

Strand Amusement Co.
Partners .....Joy N. Houck, G. O. Fenimore
Mississippi: BELZONI: Joy.

Joy-Tex Theaters, Inc.
Partners.....Joy N. Houck, A. P. Brashear
Texas, HOUSTON: Joy.

Joy-Oke Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Willis Houck
Secretary-Treasurer .....Jack O'Quinn
Louisiana, GUEYDAN: Joy; KAPLAN: Joy, Rio.

Fun Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Louis J. Maurin
Secretary.....Willis Houck
Treasurer.....Freddie Houck
Louisiana, GRAMERCY: Joy; LUTCHER: Lutcher.

Olla Theaters, Inc.
President.....Joy N. Houck
Vice-President .....Willis Houck
Secretary-Treasurer.....Freddie Houck
Louisiana, OLIA: Olla.
Mississippi, PASCAGOULA: Marine, Pix.

Delta Theaters, Inc.
President.....Joy N. Houck
Vice-President.....C. E. Hilgers
Secretary.....L. C. Montgomery
Treasurer.....E. A. McKenna
Louisiana, NEW ORLEANS: Joy.

Rouge Theater, Inc.
President.....Joy N. Houck
Vice-President.....Mrs. Louise Betzer
Secretary-Treasurer.....Willis Houck
Mississippi, OCEAN SPRINGS: Illings.

Popcorn of Louisiana, Inc.
President.....Joy N. Houck
Vice-President.....E. V. Landaiche
Vice-President.....Freddie Houck
Alabama, PRICHARD: Carver.

K-B AMUSEMENT CO.
4813 Massachusetts Ave., N. W., Washington, D. C.
Woodley 4600
Partners .....Fred S. Kogod, Max Burka
General Manager.....Frank M. Boucher

THEATERS (9):
District of Columbia, WASHINGTON: Apex, Atlas, MacArthur, Naylor, Princess, Senator; Under construction: Flower, Southern, Sutherland.

KALLET THEATERS, INC.
Madison St., Oneida, N. Y.
Telephone 723
President.....M. J. Kallet
Film Buyer.....S. J. Kallet

THEATERS (35):

New York, AVON: Park; BOLTON LANDING: Rex; BROCKPORT: Strand; CANAJOHARIE: Strand; CANASTOTA: Avon; DEPOSIT: State; ELLENSVILLE: Norbury; FLEISCHMANNS: Whipple; FULTON: Avon, State; GENESEO: Riviera; LOCH SHELDRAKE: Strand; MARGARETVILLE: Galli Curci; LE ROY: Le Roy; MINEVILLE: Rivoli; ONEIDA: Kallet, Madison, Regent; PORT HENRY: Essex; PULASKI: Kallet; ROME: Capitol, Family, Strand; SOUTH FALLSBURG: Rivoli; SYRACUSE: Kallet's Drive-In, Regent; TICONDEROGA: State; UTICA: Oneida, Orpheum, Uptown, Kallet's Drive-In; WARSAW: Farman, Oatka; WOODBOURNE: Center; WOODRIDGE: Lyceum.

KARBY CIRCUIT
40 Western Trust Bldg., Regina Sask., Canada.
Proprietor-General Manager .....Samuel Karby

THEATERS (6):

Canada, Saskatoon, AVONLEA: Avonlea; CRAIK: Pallas; MEADOW LAKE: Strand; AGEMA: Ogema; WILLOWBUNCH: Auditorium.

KAYBERN THEATERS
2510 Broadway, New York, N. Y.
ACademy 2-7672
Representative .....Benjamin Knobel

THEATERS (6):

New York, NEW YORK — Bronx: Bedford, Mosholu; NEW YORK — Manhattan: Carlton, Greenwich, Schuyler.

KAYTON CIRCUIT, THE
Montgomery, W. Va.
Telephone 600

THEATERS (6):

Owned by Kayton Entertainment Co., Franklin, Pa., L. T. Houghton, president, and Kayton Amusement Co., Montgomery, W. Va., Paul V. McKay, president.

Pennsylvania, FRANKLIN: Kayton, Orpheum.

West Virginia, MONTGOMERY: Avalon, Kayton; WESTON: Camden, Hollywood.

KERASOTES THEATERS
300 Kerasotes Bldg., Springfield, Ill.
Telephone 2-3319
President.....Gus Kerasotes
Vice-President.....Louis Kerasotes
Secy.-Treas. Gen'l Mgr.....George Kerasotes

THEATERS (12):

Illinois, CHILLICOTHE: Palace, Sunset (closed); HAVANA: Kaye, Lawford; HIGHLAND: Lory; ONARGA: Mode; PEORIA: Beverly, Varsity; RANTOUL: Home; SPRINGFIELD: Pantheon, Senate, Strand.

KIEFER'S SHOWS
Hardisty, Alta., Canada.
Manager .....Ralph R. Kiefer

THEATERS (5):

Alberta, Canada, ALLIANCE: Kiefer's; HARDISTY: Opera; IRMA: Irma; SEDGEWICK: Kiefer's; VIKING: Opera.

KILBRIDE-HILLIER THEATERS
Stroh Bldg., Detroit, Mich.

THEATERS (4):

Michigan, DETROIT: Alhambra, Beverly, Dawn, Strand.

KLUTH & LAVIN
Cut Bank, Mont.

THEATERS (4):

Montana, CONRAD: Orpheum; CUT BANK Orpheum; KEVIN: Kevin; SHELBY: Orpheum.

KOMM, SAM
New Shenandoah Theater, 2227 S. Broadway, St. Louis 4, Mo.

THEATERS (10):

Illinois, COLLINSVILLE: Miners, Will Rogers. Missouri, BRENTWOOD: Brentwood; ST. LOUIS: Longwood. Maryland, New Merry Widow, New Shenandoah, Peerless, Plymouth, Whiteway.

KONCZAKOWSKI THEATERS
1371 Main St., Buffalo, N. Y.
President .....M. M. Konczakowski

THEATERS (4):

New York, BUFFALO: Circle, Marlowe, Regent, Senate.

KORMAN THEATERS
803 Fox Theater Bldg., Detroit 1, Mich.
CAdillac 7811
President.....Saul Korman

THEATERS (11):

Michigan, DETROIT: Apollo, Carver, Duke, Elliot, Grant, Kum-C, Temple, Pix, National.

Ohio, CLEVELAND: King, Ace.

New York, NEW YORK: King.

LA CROSSE AMUSEMENT CO.
Rivoli Bldg., La Crosse, Wisc.
Telephone 237
President .....Edwin Schwalbe
Film Buyer .....Ben Marcus

THEATERS (4):

Wisconsin, LA CROSSE: Riviera, Rivoli, Strand, Wisconsin.

LAM AMUSEMENT CO., INC.
Broad St., Rome, Ga.
Telephone 3233
President .....O. C. Lam
Secretary.....Robert Lam

THEATERS (17):

Note: Houses at Fort Payne, Ala., Tallapoosa Ga., Atlanta, Ga. and LaFayette, Ga. are affiliates.

Alabama, FORT PAYNE: DeKalb, Strand.

Georgia, ATLANTA: Grove; CEDARTOWN: Cedar, West; HOGANSVILLE: Royal; LA GRANGE: La Grange, Troup; LAFAYETTE Palace; NEWNAN: Alamo, Gem; ROCKMART: Rockmart; ROME: De Soto, Rivoli, Gordon; TALLAPOOSA: Grand.

LAMONT THEATER SERVICE
93 State St., Room 42, Albany, N. Y.
Owner.....Harry Lamont

THEATERS (7):

New York, GREENVILLE: Vanderbilt; LAKE GEORGE: Drive-In; LEEDS: Drive-In; PHILMONT: Strand; WOODSTOCK: Playhouse; MIDDLETOWN: Drive-In; VAIL MILLS: Drive-In.

LATCHIS, SPERO D.
Latchis Hotel, Brattleboro, Vt.
Telephone 1550
Treasurer.....Peter D. Latchis

THEATERS (8):

Massachusetts, LEOMINISTER: Metropolitan.

New Hampshire, CLAREMONT: Latchis; KEENE: Colonial, Latchis; MILFORD: Latchis.

Vermont, BRATTLEBORO, Auditorium Latchis; WINDSOR: Windsor.

LAVERY, WILLIAM J., CIRCUIT
Haverhill 428
Lafayette Theater Bldg., Haverhill, Mass.

THEATERS (6):

Massachusetts, BOSTON: Bowdoin Square; HAVERHILL: Lafayette; LAWRENCE: Strand; LOWELL: Royal; MALDEN: Capitol; SALISBURY: Auto.

LAWRENCE, JOSEPH L., THEATERS
310 Utah Oil Bldg., Salt Lake City, U.
Telephone 9-373

THEATERS (7):

Utah, SALT LAKE CITY: Uptown, Rialto, State; South East; MURRAY: Murray, Iris; PROVO: Academy.

LEGENDRE CIRCUIT

2349 Croydon Road, Charlotte 4, No. Car.
Telephone 22114
President.....Lirris Legendre
General Manager.....Sam Trincher

THEATERS (11):

South Carolina, BENNETTSVILLE: Carolina; DILLON: Broadway, Dillon; NORTH CHARLESTON: Dixie, Port; ST. GEORGE: St. George; SUMMERVILLE: Salisbury, Summerville.

North Carolina, HAMLET: Hamlet; LANDIS: Landis; LUMBERTON: Riverside.

LEIBERMAN, FRED E., CIRCUIT

Tremont Theater, Boston, Mass.

THEATERS (28):

Connecticut, HARTFORD: Cameo, Province.

Maine, PORTLAND: Keith.

Massachusetts, BOSTON: Bijou, Keith's Lyric, Newsreel, Repertory, Normandie, Old South, Majestic, Columbia; BROCKTON: Strand; FITCHBURG: Lyric; HOLYOKE: Holyoke; LOWELL: Victory, Rialto, Opera House, Paramount, Crown, Capitol; MEDFORD: Square; SPRINGFIELD: Franklyn, Majestic; WEST SPRINGFIELD: Strand; WESTBORO: Strand; WILLIAMSETT: Willow.

New Hampshire, NASHUA: Colonial.

Rhode Island, PROVIDENCE: Modern.

LEON THEATERS

2011½ Jackson St., Dallas, Tex.
Owner.....C. D. Leon

THEATERS (16):

Texas, ALBANY: Aztec; AMARILLO: Leon, Rex, Star; BAIRD: Plaza; BROWNSVILLE: Rio; CROWELL: Rialto; EL PASO: Crawford; GRAHAM: Leon, Palace; HASKELL: Rita, Texas; SHERMAN: Twin City; SLAYTON: Palace; TYER: Starlite; YSLETA: Texas.

LEVENSON CIRCUIT

420 Boylston St., Boston, Mass.
Lib. 9036
Treasurer.....Max L. Levenson

THEATERS (9):

Maine, OGUNQUIT: Leavitt, Ogunquit Square.

Massachusetts, BOSTON: South Station; EDGARTOWN: Playhouse; GLOUCESTER: Strand; OAK BLUFFS: Island, Strand; VINEYARD HAVEN: Capawock.

Rhode Island, PAWTUCKET: Fairlawn.

LEVINE THEATERS

Colony Theater, 430 High St., Portsmouth, Va.
President.....Robert Levine

THEATERS (6):

(Each theater incorporated under theater name with the above officers.)

Virginia, NORFOLK: Elton, Memrose, Rosele, Rosna; PORTSMOUTH: Colony, State.

LIBERTY THEATER CORP.

Liberty Theater, Lewiston, Idaho.

THEATERS (4):

Idaho, LEWISTON: Granada, Liberty, Roxy.

Washington, CLARKSTON: Pix.

LIPPERT, ROBERT L., THEATERS, INC.

1069 Market St., San Francisco 3, Calif.
UNderhill 1-7327
President.....Robert L. Lippert
Vice-Pres.-Gen. Manager.....Charles Maestri
Secretary-Treasurer.....Mary Kinney

THEATERS (33):

California, CONCORD: Motor-In; CORCORAN: Corcoran, Lake; FRESNO: Esquire, Ryan; GUADALUPE: Royal; MALAGA: Motor-In; MODESTO: Motor-In; OAKLAND: Foothill, Pix; PIXLEY: Pix; RICHMOND: Rio, Studio, Times; RODEO: Rio; SACRAMENTO: Liberty; SAN FRANCISCO: Pix, Centre, Guild, Bayview; SANGER: Royal; STOCKTON: Liberty, Lincoln; TULARE: Motor-In; WEED: Weed; YREKA: Broadway.

Oregon, ASHLAND: Lithia, Varsity; MEDFORD: Holly, Craterian, Motor-In, Rialto, Esquire.

LOCKWOOD & GORDON ENTERPRISES, INC.

260 Tremont St., Boston 16, Mass.
LIberty 2-1877

THEATERS (17):

Listed in two groups:

Lockwood & Gordon Enterprises:

Connecticut, WINDSOR: Plaza, Windsor.

Maine, CALAIS: Opera House, State; FARMINGTON: State; MADISON: State; SKOWHEGAN: Opera House, Strand, WATERVILLE: Opera House, State.

Massachusetts, BRAINTREE: Braintree; SCITUATE: Playhouse; SOUTH WEYMOUTH: Cameo.

New Hampshire, HILLSBORO: Capitol.

Rhode Island, PROVIDENCE: Avon, Hope.

Lockwood & Gordon-Rosen Theaters:

Connecticut, WETHERSFIELD: Webb; WINSTED: Strand.

LOEW'S E. M. THEATERS

260 Tremont St., Boston, Mass.
Hub 4700
President-Treasurer.....Elias M. Loew

THEATERS (51):

Connecticut, HARTFORD: Loew's; MILFORD: Milford Drive-In; NEWINGTON: Hartford Drive-In.

Florida, MIAMI: Drive-In.

Maine, BOOTHBAY HARBOR: Strand; PORTLAND: Capitol, Portland; SANFORD: Capitol, State; SPRINGVALE: Colonial; WELLS BEACH: Casino.

Maryland, GLENBURNIE: Gov. Ritchie (open air).

Massachusetts, BOSTON: Center, Lancaster, National, Strand, Victory; BEVERLY: Larcom, Strand, Ware; BROCKTON: Rialto; DORCHESTER: Dorchester; FALMOUTH HEIGHTS: Casino; FITCHBURG: Universal; HOLYOKE: State; LYNN: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Strand; ROXBURY: Ideal; SOMERVILLE: Davis Square; SALEM: Plaza; SPRINGFIELD: Court Square; WATERTOWN: Watertown Square; WORCESTER: Olympia, Family, Plymouth, Regent, Royal; PEABODY: Strand; WINCHESTER: Winchester; FRAMINGHAM: Hollis; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty.

Rhode Island, OLNEYVILLE: Olympia, Royal; PAWTUCKET: Capitol; PROVIDENCE: Capitol, Loew's Drive-In.

Virginia, ALEXANDRIA: Mt. Vernon Open Air

New Hampshire, PORTSMOUTH: Civic.

LOEW'S, INC.

1540 Broadway, New York, N. Y.
President.....Nicholas M. Schenck
Vice-Pres.-Treasurer.....Charles C. Moskowitz
Gen'l Theater Rep.....Joseph R. Vogel
Ass't Gen'l Theater Rep.....Oscar A. Doob
Booking Mgr. Vaudeville Booking Agency.
Sidney Piermont
Advertising Director.....Ernest Emerling
V-P-Sec'y and Chief Counsel...Leopold Friedman
Director WHN Radio Station...Herbert L. Pettey

THEATERS (116):

Note: Subsidiaries Loew's, Inc. operates several theaters in association with United Artists Theater Circuits, which theaters are designated in the list of United Artists holdings. In addition, Poli New England Theaters Co. operates the theaters listed under Poli-New England.

District of Columbia, WASHINGTON: Columbia, Capitol, Palace.

Georgia, ATLANTA: Grand.

Delaware, WILMINGTON: Loew's Aldine.

Indiana, EVANSVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.

Kentucky, LOUISVILLE: Loew's.

Louisiana, NEW ORLEANS: State.

Maryland, BALTIMORE: Century, Parkway, Valencia.

Massachusetts, BOSTON: Orpheum, State.

Missouri, KANSAS CITY: Midland; ST. LOUIS: Loew's Orpheum, Loew's State.

New Jersey, JERSEY CITY: Loew's; NEWARK: State; NORTH BERGEN: Embassy.

New York, NEW YORK—Manhattan: Apollo,

Avenue B, Canal, Commodore, Criterion, Delancey, Dyckman, 86th Street, 83rd Street, 42nd Street, Inwood, Lexington, Lincoln Square, Olympia, 175th Street, 116th Street, Orpheum (E. 86th Street), Rio, 72nd Street, Sheridan, State, Victoria; NEW YORK—Brooklyn: Alpine, Bay Ridge, Bedford, Boro Park, Brevoort, Broadway, Coney Island, 46th Street, Gates, Kamco, Kings, Melba, Metropolitan, Oriental, Palace, Pitkin, Premier, Warwick; NEW YORK—Bronx: American, Boston Road, Boulevard, Burland, Burnside, Elsmere, Fairmount, Grand, National, 167th Street, Paradise, Post Road, Spooner, Victory.

New York, Long Island, ASTORIA: Triboro; CORONA: Plaza; FLUSHING: Prospect; JAMAICA: Hillside, Valencia; WOODHAVEN: Willard; WOODSIDE: Woodside.

New York, MOUNT VERNON: Mount Vernon NEW ROCHELLE: Loew's; ROCHESTER: Rochester; SYRACUSE: State, Strand; WHITE PLAINS: State; YONKERS: Yonkers.

Ohio, AKRON: Loew's; CANTON: Loew's COLUMBUS: Broad Ohio; CLEVELAND: Ohio Granada, Park, State Stillman; DAYTON: Loew's TOLEDO: Esquire, Valentine

Pennsylvania, PITTSBURGH: Penn, Ritz; HARRISBURG: Loew's; READING: Loew's.

Rhode Island PROVIDENCE: State

Tennessee, MEMPHIS: Palace, State; NASHVILLE: Vendome.

Texas, HOUSTON: State.

Virginia, NORFOLK: State; RICHMOND: Loew's.

Canada, LONDON: Loew's; TORONTO: Loew's, Uptown.

LONG, LOUIS F., CIRCUIT

Safford Theater, Safford, Ariz.

THEATERS (5):

Arizona, BOWIE: Bowie; DOUGLAS: Royal PIMA: Pima; SAFFORD: Safford; WILCOX Mystic.

LONG THEATERS

Post Office Box 1431, Bay City, Texas
Telephone 614

THEATERS (62):
Listed in 5 groups:

L. C. L. Theaters, Inc.

Texas, ALVIN: Alvin; BAY CITY: Franklin, Texas; EL CAMPO: Floyds, Liberty; TEXAS CITY: Texas, Jewel, Showboat; VICTORIA: El Rancho, Rita; WHARTON: Queen, Plaza.

J. G. Long Associates, Inc.

Texas, BOLING: Roxy; CLEVELAND: Cleveland, Harlem, Texas; FREEPORT: Ora, Showboat; VELASCO: Velasco; WEATHERFORD: Texan, Palace, Princess; SWEENY: Sweeny; TEAGUE: Star; NAVASOTA: Millers, Queen, Harlem; HOUSTON: Sunset; HUMBLE: Lindell.

Long Consolidated Theaters, Inc.

Texas, CARRIZO SPRINGS: Texas; EDNA: Edna; COLEMAN: Gem, Dixie, Howell; GANADO: Ganado; PALACIOS: Capitol; PT. LAVACA: Pt. Lavaca, Port; BASTROP: Tower; SAN DIEGO: Regis; TAFT: Texas, Zaragosa; PASADENA: Long's, Pasadena; HOUSTON: Northside.

Long Partnerships

Texas, ANGLETON: Angleton; DAYTON: Rio; HEBRONVILLE: Texas, Casino; MADISONVILLE: Mustang; WEST COLUMBIA: Capitol; SMITHVILLE: Texas; HOUSTON: Rainbow, Union, North Houston, South Houston (to open), Airway; PASADENA: Garden.

Dallas Associates, Inc.

Texas, DALLAS: Airway, Grove, Peak, Urban.

LUCAS THEATER CORP.

95th & Cicero, Oak Lawn, Ill.
Telephone 41.

President.....B. A. Lucas

THEATERS (4):

Illinois, ARLINGTON HEIGHTS: Arlington; PLANO: Grand; OAK LAWN: Coral; SANDWICH: State.

LOWE, F. L., CIRCUIT

Sterling, Kansas

THEATERS (5):

Kansas, HOISINGTON: Star; HAYS: Star LUCAS: Lowe, LYONS: Star; STERLING: Lowe's

LUCKIE, D. F.

Goliad, Texas

THEATERS (6):

Texas, BASTROP: Strand; GOLIAD: Goliad KARNES CITY: Karns; LOTT: Gem; NIXON Nixon; WEIMAR: Palace.

LUND DIRECTED THEATERS

Carmichaels, Pa.
Telephone 8R3

Owners.....John and Werner Lund
General Manager..... Louis Stuler
In chg. Sound-Projection.... ...Clarence Smith

THEATERS (6):

Pennsylvania, BOBTOWN: Circle; CARMICHAELS: Lund; CLARKSVILLE: Park; MARIANNA: Arcadia; MATHER: Family.

West Virginia, BUCKANNON: Grand Opera House.

LUST, SIDNEY, THEATERS

1 Thomas Circle NW, Washington, D. C.
EX 1130

General Manager .....Miss A. McConnell
Film Buyer .. . .Sidney B. Lust

THEATERS (10):

District of Columbia, WASHINGTON: Hippodrome, Leader.

Maryland, BETHESDA: Bethesda; CHEVERLY: Cheverly; HYATTSVILLE: Arcade, Hyattsville; MOUNT RAINER: Cameo, Kaywood; ROCKVILLE: Milo; UPPER MARLBORO: Marlboro.

LUTZ, E. E.

5911 Oram St., Dallas, Texas

THEATERS (8):

Texas, ARP: Liberty; BORGER: American CROSS PLAINS: Liberty; GLADEWATER: Liberty; HENDERSON: Liberty; LONGVIEW: Liberty; MEXIA American; RISING STAR: Liberty

LUTZER CIRCUIT

Maple Terrace, Dallas, Tex.
Telephone C-2809

Manager.....J. H. Lutzer

THEATERS (6):

Texas, BOWIE: Majestic, Ritz; KERENS: Navarro; NOCONA: Ritz; TROUP: Texas, VAN ALSTYNE: Aztec.

LYON THEATER CIRCUIT

State Theater, Franklin, Va.

President-General Manager.....H. J. Lyon

THEATERS (6):

Virginia, BOYKINS: Boykins; FRANKLIN: Franklin, Lyon's State; PORTSMOUTH: Delta, Elco; WAVERLY: Lyon.

McCARTHY THEATER SUPPLY CO.

64½ N. Fifth St., Fargo, N. D.
Telephone 7801

Pres.-Gen'l Mgr.-Film Buyer....W. T. McCarthy

THEATERS (15):

Minnesota, BATTLE LAKE: Roxy; WOLVERTON: Meyer.

North Dakota, ANTLER: Roxy; GILBY: Gilby; HATTON: State; McCLUSKY: Roxy; MAYVILLE: Delchar; MADDOCK: Roxy; NECHE: Roxy; NORTHWOOD: Roxy; RICHARDTON: Roxy; ST. THOMAS: Opera House, Roxy; STEELE: Roxy; TUTTLE: Roxy; TOWNER: Roxy.

McCOLLUM THEATER CIRCUIT

510-511 Wildon Bldg., Hoopeston, Ill.

General Manager ... .A. J. Nelson

THEATERS (10):

Illinois, CLINTON: Clintonia, Kaye; DWIGHT: Blackstone; FAIRBURY: Central; HOOPESTON: Lorraine, Princess; PAXTON: Paxton; URBANA: Colonial; WATSEKA: Bon-Air, Watseka.

McCORMICK THEATERS

606 Main St., Canon City, Colo.
Telephone 333
Executor of Estate of
B. P. McCormick.....George W. McCormick

THEATERS (6):

Colorado, CANON CITY: Rex, Skyline; FLORENCE: Rialto, Liberty.
New Mexico, HOT SPRINGS: El Rio, El Cortez.

M. & P. THEATERS CORP.

(Affiliated with Paramount)
60 Scollay Square, Boston, Mass.
Capitol 4000
Executive Managers M. J. Mullin, S. Pinanski

THEATERS (98):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NEW LONDON: Capitol; NORWALK: Norwalk; SOUTH NORWALK: Empress.
Maine, BANGOR: Bijou, Opera House, Park; BATH: Uptown, Opera House; BIDDEFORD: Central, City Opera House; FORT FAIRFIELD: Paramount; HOULTON: Houlton, Temple; ORONO: Strand; ROCKLAND: Park, Strand; WATERVILLE: Haines; WESTBROOK: Star; PORTLAND: Maine, State.
Massachusetts, ALLSTON: Allston, Capitol; ARLINGTON: Capitol; BOSTON: Esquire, Fenway, Metropolitan, Modern, Paramount, Scollay Square, Washington Street Olympia; BRIGHTON: Circle Egyptian; BROCKTON: Brockton; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Fields Corner, Liberty, Morton, Strand, Franklin Park, Uphams Corners; EAST MILTON: State; FALMOUTH: Elizabeth, Falmouth; GLOUCESTER: North Shore, Union Hill; HAVERHILL: Colonial, Paramount; HULL: Bayside, HYDE PARK: Fairmont, Hyde Park; JAMAICA PLAIN: Jamaica; LOWELL: Merrimac Square, Strand; LYNN: Olympia, Paramount; MARLBORO: Marlboro; MATTAPAN: Oriental; NATICK: Colonial; NEEDHAM: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; NORTH CAMBRIDGE: Harvard; NORTH ATTLEBORO: Community; NORFOLK DOWNS: Regent; ROSLINDALE: Bellevue, Rialto; ROXBURY: Criterion, Dudley, Egleston, Humboldt, Rivoli, Roxie; Warren; SOMERVILLE: Capitol, Ball Square, Central, Strand; TAUNTON: Park, State; WALTHAM: Central, Embassy, Waltham, Waldorf. WEST NEWTON: Newton; WOLLASTON: Wollaston; WORCESTER: Capitol.
New Hampshire, DOVER: Strand.
Rhode Island, NEWPORT: Strand PAWTUCKET: Strand; WOONSOCKET: Stadium.
Vermont, BARRE: Paramount, Magnet; RUTLAND: Grand, Strand, Paramount.

MAGUZZU CIRCUIT

Ritz Theater, Coaldale, Pa.
Lansford 124
Owner.....P. A. Maguzzu

THEATERS (12):

Pennsylvania, BEAVER MEADOWS: Ritz; BENTON: Ritz; CATAWISSA: Andrea; COALDALE: Ritz; COPLAY: Ritz; CROYDON: Ritz; MONTOURSVILLE: Laura; NUREMBERG: Ritz; PORT CARBON: Ritz; SHIPPTON: Palace; TREVERTON: Ritz; WEATHERLY: Ritz.

MAINE & NEW HAMPSHIRE THEATERS CO.

260 Tremont St., Boston, Mass.
Lib. 5846
President .....George W. Lane, Jr
General Manager .....J. J. Ford
Film Buyer .....W. A. Sullivan

THEATERS (28):

Maine, AUBURN: Auburn; AUGUSTA: Capitol, Colonial; BRUNSWICK: Cumberland, Pastime; GARDNER: Opera House, HALLOWELL: Rialto; LEWISTON: Empire, Priscilla, Strand; LIVERMORE FALLS: Dreamland; NORWAY: Rex; RUMFORD: Strand; SOUTH PARIS: Strand; WILTON: Wilton.
Massachusetts, FITCHBURG: Fitchburg.
New Hampshire, BERLIN: Albert, Princess Strand; CONCORD: Capitol, Star; PORTSMOUTH: Colonial, Olympia.
Vermont, BURLINGTON: Flynn, Majestic; MONTPELIER: Capitol.

MALCO THEATERS

Main and Beale Sts., Memphis, Tenn.
Telephone 8-5174

THEATERS (70):

Listed in eight groups:

Malco Theaters, Inc.
President-General Manager.....M. A. Lightman
Secretary-Treasurer.....M. S. McCord
Arkansas, CAMDEN: Rialto, Rits, Strand; CLARKSVILLE: Joy, Strand; DARDANELLE: Joy; FORT SMITH: Hoyt's, Joie, New, Plaza, Temple, Uptown; HOT SPRINGS: Central, Paramount, Malco, Victory, State; JONESBORO: Liberty, Palace, Strand; MORRILTON: Rialto; NEWPORT: Capitol, Strand; RUSSELLVILLE: Ritz; SMACKOVER: Joy; STUTTGART: Majestic, Strand.
Kentucky, OWENSBORO: Serville, Strand.
Tennessee, JACKSON: Paramount, State; MEMPHIS: Malco, Strand.

Malco-Memphis Theaters, Inc.
President.....M. A. Lightman
Secretary-Treasurer.....M. S. McCord
Kentucky, FULTON: Fulton, Orpheum, Strand; OWENSBORO: Bleich, Malco.

Richards-Lightman Theaters Corp.
President.....E. V. Richards, Jr.
Vice-President.....M. A. Lightman
Secretary.....N. L. Carter
Treasurer.....M. S. McCord
Arkansas, HELENA: Paramount, Pastime; HOPE: Rialto, New, Saenger; PINE BLUFF: Malco, Saenger, Strand, Plainview.
Mississippi, COLUMBUS: Dixie, Princess, Varsity; TUPELO: Lyric, Strand; WEST POINT: Ritz, Star.

Met Enterprises
Partners.....Malco Theaters, Inc., Steve Stein, Jack Embry
Tennessee, JACKSON: Met, Drive-In.

Conway Enterprises
Partners.....Malco Theaters, Inc., Jim Kane S. B. Robinson
Arkansas, CONWAY: Conway, Grand.

Van Buren Enterprises, Inc.
President.....M. A. Lightman
Secretary-Treasurer.....M. S. McCord
Arkansas, VAN BUREN: Bob Burns, Rio.

McGehee Enterprises
Partners.....Malco Theaters, Inc., Herbert Kohn
Arkansas, McGEHEE: Ritz, New.

Ozark Enterprises, Inc.
President.....W. F. Sonneman
Vice-President.....M. A. Lightman
Secretary.....M. S. McCord
Treasurer.....Emil Sonneman
Arkansas, FAYETTEVILLE: Palace, Ozark, Royal, Uark; SPRINGDALE: Concord, Shiloh.

Henderson Enterprises
Partners.....Malco-Memphis Theaters, Inc., Citizens Theater Co.
Kentucky, HENDERSON: Kentucky, Kraver.

MALLERS BROS.

1011 Calhoun St., Fort Wayne, Ind.
President.....Peter Mallers
Vice-President.....Charles Mallers
Secretary-Treasurer.....George Mallers

THEATERS (13):

Indiana, BLUFFTON: Grand, Roxy; FORT WAYNE: Family, Wayne; GREENFIELD: Riley, Strand; PORTLAND: Hines, Princess; TIPTON: Ritz; WARSAW: Centennial.
Ohio, DEFIANCE: Strand, Valentine.

MANNY, K. C.

Washington Theater, Los Angeles, Calif.

THEATERS (4):

California, HUNTINGTON PARK: Huntington INGLEWOOD: Seville; LOS ANGELES: American Washington.

MANOS AMUSEMENT, INC.

202 Fourth St., Toronto, O.
Tor. 17

President-Treasurer.....George A. Manos
Vice-President.....Lynn Riddle
Secretary.....Nancy Murray

THEATERS (13):

Ohio, COLUMBIANA: Globe; LEETONIA American; LISBON: Manos, Rex; MINERA: Roxy; NEWTON FALLS: Carol, Manos; ST. CLAIRSVILLE: Manos; TORONTO: Manos, Rex; YOUNGSTOWN: Mahoning, Uptown, Wilson.

MARCH BROS. THEATERS, INC.

Wayne, Neb.
General Manager.....Philip L. March
Booker & Advt. Director.....Geo. L. March

THEATERS (8):

Listed in four groups:

March Bros. Theaters, Inc.
Iowa, LE MARS: Pix, Royal.
Marschoene Theaters, Inc.
General Manager.....Philip L. March
Nebraska, WAYNE: Co-ed, Gay.
G. L. March and P. L. March
South Dakota, VERMILION: Co-ed, March.
Iowa, ARNOLDS PARK: Uptown; SPIRIT LAKE: Royal.

MARCHESI BROTHERS THEATERS

Amboy, Ill.
Telephone 90
General Manager.....August Marchesi

THEATERS (7):

Illinois, AMBOY: Amboy; FREEPORT: State; GENESEO: Geneseo; LOCKPORT: Roxy; MT. CARROLL, Carroll; PROPHETSTOWN: Town; WARREN: Warren.

MARCUS ENTERPRISES

28th & Central Ave., Indianapolis, Ind.
Owner .....Mannie Marcus

THEATERS (9):

Indiana, FORT WAYNE: Capitol, Eastern; INDIANAPOLIS: Alamo-Ambassador, Cozy, Ritz, Zaring Egyptian.
Ohio, CHEVIOT: Cheviot; CINCINNATI: Esquire; DAYTON: Columbia.

MARCUS & SWIRNOFF THEATERS, INC.

Milwaukee, Wis.
Manager .....Ben D. Marcus

THEATERS (14):

Wisconsin, APPLETON: Viking, Varsity; CLINTONVILLE: Grand Times; ERWIN: Tomah; MENASHA: Brin; MILWAUKEE: Times, Tosa, Capitol; NEENAH: Neenah; OSHKOSH: Time; RIPON: Campus, Ripon; TOMAH: Tomah.

MARCUS THEATERS MANAGEMENT CO.

7027 Plankington Bldg., Milwaukee 3, Wis.
Broadway 2232-3
311-312 First National Bank Bldg., Oshkosh, Wis.
Stanley 556
President-General Manager.....Ben D. Marcus

THEATERS (20):

Wisconsin, APPLETON: Varsity, Viking; CLINTONVILLE: Grand, Times; LaCROSSE: Riviera, Rivoli, Strand, Wisconsin; MARSHALLTOWN: Casino, Odeon; MENASHA: Brin; MILWAUKEE: Times; NEENAH: Neenah; OSHKOSH: Time; RIPON: Campus, Ripon; TOMAH: Erwin, Tomah; WAUWATOSA: Tosa; WEST ALLIS: Capitol.

MARKOFF, T. & J.

Colchester, Conn.

THEATERS (6):

Connecticut, COLCHESTER: Colchester; EAST HAMPTON: East Hampton; LAKEVILLE: Stuart; MOODUS: Moodus; WILLIMANTIC: Strand.
New York, MILLERTON: Millerton.

MARLOW'S THEATERS

Annex Bldg., Herrin, Ill.
President-Gen'l Mgr.-Booker.....John Marlow

THEATERS (4):

Illinois, HERRIN: Annex, Marlow; MURPHYSBORO: Marlow, Liberty.

MARTIN THEATERS

1308 Broadway, Columbus, Ga.
Telephone 37365
Owners.....R. E. Martin, E. D. Martin, R. E. Martin, Jr.
Affiliates.....J. H. Thompson, R. A. Davis, Hugh G. Martin, Oscar S. Oldknow, H. A. Price, W. J. Ray
Bookers.....Charlie Karr, Johnnie Harrell, Rudy Lehmann, Miss Mildred Castleberry

THEATERS (99):

Alabama, ANDALUSIA: Fox, Martin; ATMORE: Strand; BREWTON: Ritz; CHILDERSBURG: Coosa; DOTHAN: Martin, Ritz, Carver; EVERGREEN: Pix; EUFAULA: Gem, Pix; FLORALA: Strand; GREENVILLE: Ritz; LAFAYETTE: LaFayette; OPELIKA: Martin; PHENIX CITY: Palace; PIEDMONT: Allison, Princess; ROANOKE: Martin; SYLACAUGA: Ritz, Sylacauga; TALLADEGA: Paramount, Ritz.

Florida, BUSHNELL: Bushnell; DUNNELLON: Lyric; DEFUNIAK SPRINGS: Ritz; GREEN COVE SPRINGS: Clay, Cove; HIGH SPRINGS: Priest; INVERNESS: Valerie; LEESBURG: Palace, Fain; MARIANNA: Gem, Ritz; PANAMA CITY: Bay, Beach, Panama, Ritz; PORT ST. JOE: Port; WILDWOOD: Corbett; WILLISTON: Arcade.

Georgia, ACWORTH: Legion; AMERICUS: Martin, Roxy; BAINBRIDGE: Ritz; BAXLEY: Roxy; BREMEN: Bremen; CANTON: Canton; CALHOUN: Gem; CARTERSVILLE: Grand, Legion; COCHRAN: Roxy; COLUMBUS: Liberty, Pastime; CUTHBERT: Gem; DALTON: Crescent, Dalton, Wink; DAWSON: Lee; DOUGLAS: Martin, Rivoli; DUBLIN: Dublin, Rose; EASTMAN: Dodge; FITZGERALD: Grand, Pine; FORT VALLEY: Peach; FORSYTH: Rose; GRAY: Gray; HAWKSVILLE: Princess; MANCHESTER: President; MARIETTA Bell, Cobb, Strand; MCRAE: Princess; MILAN: Roxy; MILLEDGEVILLE: Campus, Co-Ed; MONROE: Cherokee, Troy; PERRY: Roxy; SHELLMAN: Shell; THOMSON: Price, Knox; TIFTON: Tift, Ritz; VALDOSTA: Dosta, Liberty, Palace, Ritz; VILLA RICA: Villa; WARNER ROBINS: Wellston; WASHINGTON: Wilkes, Joy; WINDER: Mayfair, Strand.

Tennessee, ATHENS: Athens, Strand; ETOWAH: Gem.

MARTINA CIRCUIT

Family Theater, Mt. Morris, N. Y.
Telephone 48
Buyers ....Joseph S. Montesano, Charles Martina

THEATERS (10):

New York, ALBION: Rialto; ARCADE, Arcade; ATTICA: Astor; CLYDE: Playhouse; CUBA: Cuba; DANSVILLE: Star; FRANKLINVILLE: Park; MT. MORRIS: Family; NAPLES: Naples; NUNDA: Nunda.

MASON-PREVOST AMUSEMENTS

2118 Bleury St., Montreal, Queb., Canada.
Partners..... Bert Mason, A. H. Mason

THEATERS (5):

Quebec, Canada, BEDFORD: New Bedford; CHAMBLY CANTON: Chambly; McMASTERVILLE: C-I-L; PLAGE LAVAL: Plage Laval (Summers); SEIGNORY CLUB: Log Chateau.

MASSIE THEATERS

Waynesville, N. C.
General Manager.....J. E. Massie

THEATERS (4):

North Carolina, BRYSON CITY: Bryson, Fryemont; SYLVA: Ritz; WAYNESVILLE: Park.

MATTECHECK & HIBBERT

McMinnville, Ore.

THEATERS (6):

Listed in three groups:

McMinnville Amusement Co.:
President.....M. W. Mattecheck
Vice-President.....M. H. Mattecheck
Secretary-Treasurer.....R. J. Mattecheck
Oregon, McMINNVILLE: Gaiety, Lark, Mack.
M. W. Mattecheck & W. H. Hibbert:

Oregon, SHERIDAN: Hi-Way.
W. H. Hibbert:
Oregon, WILLAMINA: Gay-Way; GRAND RONDE: Grand-Way.

MEISELMAN, H. B., THEATERS

509 S. Tryon St., Charlotte 2, N. C.
Telephone 4-7778

THEATERS (8):

North Carolina, ASHEVILLE: Strand; CHARLOTTE: Manor; FAYETTEVILLE: Ritz, Strand; LENOIR: Strand; ROCKINGHAM: Strand; WILMINGTON: Manor; WAYNESVILLE: Strand.

MERCY & SONS

230 S. Second St., Yakima, Wash.
Partners: Frederick Mercy, Frederick Mercy Jr., Paul F. Mercy, Edgar B. Mercy.

THEATERS (12):

Leased to Midstate Amusement Corp.

Washington, ELLENSBURG: Liberty, Pix; KENNEWICK: Benton, Liberty; PASCO: Liberty, Pasco; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix; WALLA WALLA: Capitol, Liberty, Roxy.

MERVIS THEATERS

1862 Centre Ave., Pittsburgh, Pa.

THEATERS (6):

Pennsylvania, ASPINWALL: Embassy; PITTSBURGH: Paramount, New Elliott, New West End, Rialto, Roosevelt.

METROPOLITAN THEATER CORP.

Republic 4136
1640 W. Washington Blvd., Los Angeles 7, Calif.
President .....Charles P. Skouras
Treasurer .....George Topper
Secretary .....T. H. Sword

THEATERS (7):

California, LOS ANGELES: Orpheum, Los Angeles, Newsreel, Globe, Million Dollar, Rialto, Lincoln.

METZGER-SRERE THEATERS

536 S. Broadway, Los Angeles 13, Calif.
MIchigan 9691

THEATERS (4):

California, SAN DIEGO: Cabrillo; LOS ANGELES: Roxie, Arcade, Central.

MIDDLESEX AMUSEMENT CO.

21 Pleasant St., Malden, Mass.
Telephone 7654
President .....E. Oliver Ramsdell
General Manager .....George A. Ramsdell

THEATERS (8):

Listed in two groups.

Medford Amusement Co.
Massachusetts, MEDFORD: Medford, Square.
Middlesex Amusement Co.
Massachusetts, MALDEN: Auditorium, Granada, Maplewood, Mystic, Orpheum, Strand

MIDSTATE AMUSEMENT CORP.

P. O. Box 398, Walla Walla, Wash.
Telephone 3807
General Manager.....F. D. Nessel
Theater Supervisor.....E. J. Hickey
Booker.....E. H. Keys

THEATERS (19):

Washington, DAYTON: Liberty; ELLENSBURG: Liberty, Pix, Audion; KENNEWICK: Benton, Roxy; PASCO: Liberty, Pasco; RICHLAND: Richland, Village; SUNNYSIDE: Liberty, Avalon; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Liberty, Roxy, Capitol, Paramount.

MID-STATE THEATERS, INC.

305 Locust St. Clearfield, Pa.
Telephone 740-J
President .....H. J. Thompson
General Manager.....Miss M. E. Shively

THEATERS (12):

Pennsylvania, BELLEFONTE: Plaza, State; CLEARFIELD: Lyric, Ritz; COALPORT: Dixie; CURWENSVILLE: Rex; HOUTZDALE: Sherkel; MADERA: Madera; MONTGOMERY: Eagle; STONEBORO: Stone; SYKESVILLE: Sykes; WATSONTOWN: Watson; WEEDVILLE: Valley.

MIDWEST THEATERS CO.

2615 Woodward Ave., Detroit, Mich.
CAdillac 4282
Managing Director.....Raymond Schreiber
Associate Director.....S. W. Foreman
General Manager.....Sam H. Greisman

THEATERS (6):

Michigan, DETROIT: Colonial, Garden, Majestic, Forest, Palmer Park, Van Dyke.

MIDWESTERN BOOKING AGENCY

1187 N. High St., Columbus, O.
UNiversity 2181
Owner .....Ethel Miles
General Manager .....Arthur A. Miller

THEATERS (11):

Ohio, COLUMBUS: Drexel, Empress, Garden, Grandview, Hudson, Northern, Pythian, Victor, Westbroad; DAYTON: Palace, Salem.

MILLER CIRCUIT

(Operated by Lincolnton Amusement Co.)
Box 190, Lincolnton, N. C.
Telephone 188
President-Treasurer.....A. E. Miller

THEATERS (8):

North Carolina, LINCOLNTON: Century, Rivoli, Drive-In (Highway 324—under construction), Miller (to be built); MAIDEN: New Center (to be built); STANLEY: (theater to be built); CHERRYVILLE: Lester.

MINER AMUSEMENT CO., INC.

El Lago Theater, Rice Lake, Wisc.
President.....George Miner
Secretary-Treasurer.....L. W. Webster

THEATERS (13):

Wisconsin, BLOOMER: Ideal; CHETEK: Grand; CHIPPEWA FALLS: Falls, Loop, Rivoli; CUMBERLAND: Isle; LADYSMITH: Miner, Unique; RICE LAKE: El Lago, Majestic; NENOMONIE: Orpheum, Grand; RIVER FALLS: Falls.

MINNESOTA AMUSEMENT CO.

(Affiliated with Paramount Pictures, Inc.)
17 N. Sixth St., Minneapolis, Minn.
Atlantic 6116
President.....Harry B. French
1st Vice-President.....Leonard Goldenson
Secretary .....Edith Schaffer
Treasurer.....M. F. Gowthorpe
Asst. Secretary-Treasurer .....C. W. Perrine

THEATERS (81):

Listed by Districts

Twin City District
Minnesota, MINNEAPOLIS: Aster, Century, Gopher, Lyric, Radio City, State; ST. PAUL: Paramount, Riviera, Tower, Strand.
Suburban Group
Minnesota, MINNEAPOLIS: American, Arion, Granada, Loring, Nokomis, Rialto, Uptown; ST. PAUL: Capitol, Centre, Park, St. Clair, Uptown.
Northern District
Minnesota, DULUTH: Garrick, Lyric, Norshor, Strand; HIBBING: State, Gopher; MOORHEAD: Moorhead; VIRGINIA: Maco, State (closed).
North Dakota, FARGO: Fargo, Grand, State; GRAND FORKS: Dakota, Paramount; JAMESTOWN: Star, Grand, State; MINOT: State, Strand, Orpheum.
Wisconsin, SUPERIOR: Palace.
Southern Minnesota District
Minnesota, AUSTIN: Austin, Paramount, State; FAIRMONT: Nicholas, Strand; MANKATO: State, Grand, Time; ROCHESTER: Chateau, Empress, Lawler, Time; ST. CLOUD: Eastman, Hays, Paramount; WINONA: Avon, State, Winona.
Wisconsin, EAU CLAIRE: State, Oklare, Badger, Cameo.
South Dakota District
South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Huron, State; MADISON: Lyric, State; MITCHELL: Paramount, Time; SIOUX FALLS: State, Egyptian, Orpheum, Dakota, Time; WATERTOWN: State, Lyric.

MINOR THEATERS
319 S. San Fernando Blvd., Burbank, Calif.
Owner.....Mrs. Minnie Minor
THEATERS (4):
California, BURBANK: Burbank, Loma, Magnolia, Major.

J. C. MOHRSTADT THEATERS
Hayti, Mo.
Telephone 265
THEATERS (4):
Missouri, HAYTI: Joy; MISSOURI: Hayti, Campbell, Parma.

MONARCH THEATERS, INC.
1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-5114
President.....T. R. Gamble
Treasurer ..... E. J. Gennett
Assistant Treasurer ..... LeRoy J. Furman
THEATERS (7):
Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.
Ohio, AKRON: Palace; STEUBENVILLE: Paramount.
Pennsylvania, NEW CASTLE: Penn.

MONESSEN AMUSEMENT COMPANY, INC.
40 N. Pennsylvania Avenue, Greensburg, Pa.
Telephone 3207
President.....Michael Manos
Treasurer.....Andrew Askounes
THEATERS (7):
Pennsylvania, ELWOOD CITY: Manos; MONESSEN: Manos, Star; HOLLIDAYSBURG: Manos; INDIANA: Manos, Indiana; UNIONTOWN: Manos.

MORSE, CHARLES
393 Boylston St., Boston, Mass.
KEnmore 5255
General Manager-Film Buyer ..... Charles Morse
THEATERS (7):
Massachusetts, ADAMS: Adams, Park; EVERETT: Rialto; HAVERHILL: Strand; LYNN: Auditorium; ROXBURY: Roxbury.
New Hampshire, PORTSMOUTH: Arcadia.

MOSES, CHARLES H., CIRCUIT
1501 Broadway, New York 18, N. Y.
President.....Charles H. Moses
THEATERS (6):
New Jersey, UNION CITY: Park.
New York, NEW YORK (Brooklyn): St. George Playhouse; NEW YORK (Staten Island)—GREAT KILLS: Strand; NEW DORP: Lane, Staten; TOMPKINSVILLE: Victory.

MUSCLE SHOALS THEATERS
Florence, Ala.
Telephone 601
Partner.....Mrs. Tony Sudekum
General Manager.....Louis Rosenbaum
Assistant Manager.....Stanley Rosenbaum
THEATERS (9):
Alabama, ATHENS: Plaza, Ritz; FLORENCE: Princess, Majestic; SHEFFIELD: Colbert, Ritz; TUSCUMBIA: Strand; Under Construction: FLORENCE: Shoals; TUSCUMBIA: Wilson.

MUSIC HALL THEATERS
1919 S. Vermont Ave., Los Angeles 7, Calif.
President .....Joe Blumenfeld
Vice-President .....Abe Blumenfeld
General Manager.....Clifford E. Giesseman
THEATERS (4):
California, BEVERLY HILLS; Beverly Music Hall; HOLLYWOOD: Hawaii, Hollywood Music Hall; LOS ANGELES: Downtown Music Hall.

MUTUAL THEATERS, INC.
Booking Agency
505 Fox Theater Bldg., Detroit, Mich.
RA 7590
President .....Allan L. Dowzer
Secretary.....G. Ward
THEATERS (39):
Michigan, ALLEN PARK: Allen Park; BARRYTOWN: Community; BELLEVILLE: Belvil; DEARBORN: Alden, Carmen; DETROIT: Carlton, Courtesy, Civic, Coliseum, Dix, East Side Drive-In, Joy, Moran, Mars, Hoover, West Side Drive-In; EVART: Evart; FIFE LAKE: Lake; FLINT: West Side Drive-In; FRANKENMUTH: Ken; FLAT ROCK: Flatroc; FREEMONT: Oz; LINDEN: Linden; MERRILL: Central; MUSKEGON: Auto Theater; NEWAYGO: Valley; PERRY: Silhouette; PONTIAC: Huron, Drive-In; ROCHESTER: Avon, Hills; ROMULUS: Civic; ROSE CITY: Roseland; ROSCOMMON: Strand; ROYAL OAK: Main; SALINE: Saline; SAUGATUCK: Pavilion; STANDISH: Our, Temple.

NASSER BROS. THEATERS
25 Taylor St., San Francisco, Calif.
TUxedo 5-1810
THEATERS (11):
California, ALAMEDA: Alameda, Neptune, Strand, Vogue; SAN FRANCISCO: Alhambra, American, Castro, Fillmore, Mission, Royal, Tower.

NATIONAL THEATER CORP.
American Theater, Roanoke 11, Va.
Telephone 6361
President and General Manager...Elmore D. Heine
Treasurer .....Henry Scholz
Secretary.....B. S. Smith
THEATERS (4):
Virginia, ROANOKE: American, Park, Rialto, Roanoke.

NATIONAL THEATERS AMUSEMENT CO., INC.
444 W. 56th St., New York, N. Y.; 1609 W. Washington Blvd., Los Angeles, Calif.
See: Fox West Coast Theaters Corp., Fox Midwest Theaters, Inc., Fox Inter-Mountain Theaters, Inc., Fox Wisconsin Theaters, Inc., Evergreen State Amusement Corp. and Fox Michigan Corp

NEELY THEATERS
Marion, Ala.
Telephone 4881
Manager.....Lester M. Neely
THEATERS (7):
Alabama, CENTERVILLE: Ritz; GREENSBORO: Strand; ONEONTA: Neely, Strand; MARION: Bonita; UNIONTOWN: Neely; WEST BLOCKTON: Strand.

NEIGHBORHOOD THEATRE, INC.
1013-A E. Main St., Richmond, Va.
President .....Morton G. Thalhimer
V-P & General Manager....Sam Bendheim, Jr
Secretary & Treasurer ..... Harold E. Wood
THEATERS (35):
Tennessee, BRISTOL: Columbia.
Virginia, ALEXANDRIA: Centre; ARLINGTON: Arlington, Ashton, Byrd, Buckingham, Glebe, Shirlington, Wilson; BRISTOL: Cameo; COLONIAL HEIGHTS: Regent; EAST FALLS CHURCH: Lee; FALLS CHURCH: State; FARMVILLE: Lee, State; HOPEWELL: Beacon, Broadway; PETERSBURG: Bluebird, Century, Palace, Rex; PULASKI: Dalton, Pulaski; RICHMOND: Bellevue, Byrd, Brookland, Capitol, Ginter, Grand, Ponton, State, Venus, Westhampton; SOUTH BOSTON: Halifax, Princess.

NETH, J. REAL, THEATERS CO.
39 W. Broad St., Columbus, O.
MAin 1673
President-General Manager.....J. Real Neth
THEATERS (7):
Ohio, COLUMBUS: Bexley, Cameo, Clinton, Eastern, Lincoln, Markham, State.

NEWBOLD CIRCUIT
Bramwell, W. Va.
Telephone 202
President.....J. C. Newbold
Film Buyer.....E. L. Keesling
Booker .....Goode Homes
THEATERS (17):
Kentucky, STONE: Stone.
Virginia, POCAHONTAS: Palace.
West Virginia, BRAMWELL: Bramwell; CHARLESTON: Lyric; HINTON: Masonic, Ritz;

IAEGER: Iaeger; McCOMAS: McComas; MT. HOPE: Mt. Hope; NORTHFORK: Freeman; OAK HILL: Mayfair, Oak Hills; OMAR: Omar; RONCEVERTE: Grand; SOPHIA: Sophia; SPENCER: Robey, Wood.

NEWBURY CIRCUIT

902 F. St., Belmar, N. J.
Secretary-Treasurer .....Lee W. Newbury
Gen'l Manager-Film Buyer.....George W. Emmot

THEATERS (11)

New Jersey, ASBURY ARK: Ocean; BAY HEAD: Lorraine; BELMAR: Rialto, Rivoli; BRADLEY BEACH: Palace; LAVALLETTE: Lavallette; MANASQUAN: Algonquin; POINT PLEASANT: Arnold, Grove; SEASIDE PARK: Colonial, Strand

NEWSREEL THEATERS, INC., THE

1560 Broadway, New York 19, N. Y.
PEnnsylvania 6-3200
President.....W. French Githens
Exec. Vice-President.....Francis Carter Wood, Jr.
Vice-Presidents....Harold E. Wondsel, A. G. Rudd, Dr. F. C. Wood
Treasurer.....Stewart R. Martin
Secretary.....Eugene E. Ford
Supervising Manager.....Kenneth J. Ryan

THEATERS (5):

New Jersey, NEWARK: Newsreel.
New York, NEW YORK: Embassy (Broadway at 46th St.), Embassy (Rockefeller Plaza), Embassy (Broadway at 72nd St.), Embassy (42nd St at Park Ave.)

NOMIKOS, VAN, THEATERS

6228 S. Halsted St., Chicago, Ill.
ENglewood 2831
President .....Van A. Nomikos
Secretary .....George Christos
Treasurer .... George Nikolopulos

THEATERS (16):

Illinois, ANTIOCH: Antioch; CHICAGO: Ace, Empress, Logan, Parkway, Rex, City, Lincoln, Grand Opera House; CICERO: Olympic, Villas; MAYWOOD: Yale; SAVANNAH: Orpheum, Times, Web.

NORTH COAST THEATERS

338 22nd Ave., N., Seattle 2, Wash.
East 6232
Genl. Mgr. Purchasing & Booking Dept.: B. C. Johnson

THEATERS (12):

Idaho, BOVILL: Bovill; POT LATCH: Potlatch.
Washington, ABERDEEN: Roxy; BREMERTON: Grand; MARYSVILLE: Marysville; ORTING: Orting; PE ELL: Pe Ell; SEATTLE: Atlas; SKYKOMISH: Skykomish; STANWOOD: Colonial; TENINO: Tenino; YELM: Yelm.

NORTHIO THEATERS CORP.

911 First National Bank Bldg., Cincinnati 2, O.
Main 0292
Vice-President-General Manager...Jack R. Keegan

THEATERS (16):
Listed in two groups

Northio Theaters Corp.
Kentucky, DANVILLE: Kentucky, State.
Ohio; BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Sorg, Strand.
Publix Wheeling Theaters Corp.
West Virginia, WHEELING: Rex.

NOTOPOULOS & GRIBBLE

State Theater, Bellwood, Pa.

THEATERS (4):

Pennsylvania, BELLWOOD: State; GREEN CASTLE: State; OSCEOLA MILLS: State; SHIPPENBURG: State.

O. K. THEATERS, INC.

2025 Jackson St., Dallas, Tex.
President .....Oskar Korn

THEATERS (14):
Listed in two groups.

Operated By Other Circuits:
Texas, CRANE: Palace; FORT STOCKTON: Grand; GRAND FALLS: Texas; MARFA: Palace; McCAMEY: Grand; MONNAHANS: Palace; PECOS: Grand.
Directly Operated:
Texas, DALLAS: Lisbon; GALENA PARK: Midway; HOUSTON: Avalon, Port, Dixie, Globe, Grand, Lindale.

ODEON THEATERS OF CANADA, LTD.

1900 Royal Bank Bldg., Toronto, Canada
Adelaide 5791
President-Mgr. Dir..Hon. J. Earl Lawson, K.C., P.C.
Vice-President.....Leonard W. Brockington, K.C.
Vice-President.....George W. Peters
Secretary.....A. E. Robinette
Treasurer.....G. H. Sprague, C.A.
Assistant Treasurer.....C. Greenfield, C.A.
Eastern Divisoin Mgr.....C. J. Appel
British Columbia Division Mgr.....J. H. Boothe
Film Buyer.....H. Hunt
Director Advertising.....L. M. Graburn
Chief Architect
Leslie Kemp, M.R.A.I.C.C., F.R.I.B.A.

THEATERS (117):

Alberta, CALGARY: Grand, Plaza, Cresent; EDMONTON: Avenue, Rialto, Roxy, Varscona.
British Columbia, ABBOTSFORD: Odeon; BURNABY: Oak; DUNCAN: Capitol; HANEY: Odeon; LADYSMITH: Odeon; MISSION: Odeon; NEW WESTMINSTER: Metro, Odeon, Sapperton; TRAIL: Odeon; VANCOUVER: Hastings, Cambie, Circle, Dunbar, Fraser, Kingsway, Lonsdale, Lux, Marpole, Odeon, Olympia, Paradise, Park, Plaza, Rio, Varsity, Vogue; WEST VANCOUVER: Odeon; VICTORIA: Plaza, Oak Bay, Odeon.
Manitoba, BRANDON: Oak; WINNIPEG: Beacon, Garrick, Odeon, Rialto.
New Brunswick, MONCTON: Capitol, Empress, Kent.
Nova Scotia, HALIFAX: Casino, Garrick, Oxford; NORTH SIDNEY: Odeon; NEW GLASGOW: Roseland, Academy; STELLARTON: Jubilee; SYDNEY MINES: Strand; YARMOUTH: Capitol.
Ontario, BELLEVILLE: McCarthy; BRAMPTON: Odeon; BRANTFORD: Odeon; CORNWALL: Roxy; FORT WILLIAM: Odeon; GALT: Palace; GUELP: Odeon; HAMILTON: Capitol, Palace, Savoy, Windsor, York; KINGSTON: Baltimore, Odeon; LINDSAY: Academy; LONDON: Odeon; NIAGARA FALLS: Capitol; NORTH BAY: Melrose; OAKVILLE: Gregory; OSHAWA: Centre; OTTAWA: Centre, Glebe, Nola, Odeon, Roxy; OWEN SOUND: Centre; PORT ARTHUR: Odeon; ST. CATHERINES: Odeon; STURGEON FALLS: Regent, Rody; TRENTON: Trent; TORONTO: Christie, Colony, Danforth, Deer Park, Doric, Fairlawn, Grant, Humber, Toronto, Paradise; WALLACEBURG: Alexander; WINDSOR: Kent, Odeon; WOODSTOCK: Capitol, Princess.
Quebec, ROUYN: Alexander; ST. JOHNS: Capitol; MONTREAL: Beaubien, Electra, Kent, Midway, Cremazie, Champlain, Mercier, Perron, Villeray.
Saskatchewan, REGINA: Broadway; SASKATOON: Tivoli, Victory.

OLSON THEATERS

607 McEwan St., Clare, Mich.
Ph. 231
Partners.....W. James and George N. Olson

THEATERS (5):

Michigan, CLARE: Ideal; GAYLORD: Gaylord; GRAYLING: Rialto; HOUGHTON LAKE: Pines; WEST BRANCH: Mid-State.

OZARK AMUSEMENT CO.

239 Alexander St., Memphis, Tenn.
Telephone 48-6185

THEATERS (6):

Arkansas, BERRYVILLE: Ozark; BLACK ROCK: Ozark; CALICO ROCK: Ozark; HARDY: Ozark; MELBOURNE: Ozark; SALEM: Ozark.

PAL AMUSEMENT CO.

Vidalia, Ga.
Telephone 425
Owner.....M. F. Brice

General Manager.....John Thompson

THEATERS (10):

Georgia, ABBEVILLE: Pal; GLENNVILLE: Pal; HINESVILLE: Liberty; LOUISVILLE: Pal; LYONS: Pal; MILLEN: Pal; MOUNT VERNON: Pal; SOPERTON: Pal; VIDALIA: Pal; WADLEY: Pal.

PARAMOUNT ENTERPRISES, INC.

203 Olympia Bldg., Miami, Fla.
Telephone 2-3173

General Manager.....George C. Hoover

THEATERS (15):

Florida, CORAL GABLES: Coral, Gables. HIALEAH: Hialeah; MIAMI: Boulevard, Dade, Olympia, Paramount, Regent, Rex, Tivoli; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI SHORES: Shores.

PARAMOUNT NACE THEATERS, INC. and HARRY L. NACE THEATERS, INC.

208 Orpheum Theater Bldg., Phoenix, Ariz.

General Manager.....Harry L. Nace

THEATERS (32):

Listed in eight groups

Paramount Nace Theaters, Inc.:

Arizona, PHOENIX: Orpheum, Areo, Palms, Rialto, Strand, Studio, Ramona; TUCSON: Rialto, State, Catalina.

Harry L. Nace Theaters, Inc.:

Arizona, GILBERT: Falcon; HOLBROOK: Roxy; MESA: Nile, Mesa, Ritz; SELIGMAN: Seligman; WILLIAMS: Sultana; WINSLOW: Rialto, Chief.

Affiliated with:

Northern Arizona Theaters, Inc.:

Arizona, FLAGSTAFF: Flagstaff, Orpheum.

Prescott Theaters, Inc.:

Arizona, PRESCOTT: Elks, Studio.

Community Theaters, Inc.:

Arizona, GLENDALE: El Rey, Plaza; LITCHFIELD PARK: Litchfield Park.

Lang's Theater Co.:

Arizona, KINGMAN: State.

Harkins Amusement Enterprises:

Arizona, TEMPE: College; WICKENBURG: Wickenburg.

McCormick and Nace:

Arizona, AVONDALE: Pix, Avon; TOLLESON: Tolleson; SUNNYSLOPE: Pix.

PARAMOUNT PICTURES, INC.

Theaters operated by subsidiaries
1501 Broadway, New York, N. Y.

THEATERS (1,520):

Theaters are listed by subsidiary groups

Kansas City Operating Co.

Missouri, KANSAS CITY: Newman.

Paramount Pictures Theater Corp.

California, SAN FRANCISCO: Paramount, St. Francis, State.

New York, GLENS FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway, Cameo, Park, Ritz; NEW YORK: Paramount, Rivoli; PEEKSKILL: Paramount, Peekskill, BROOKLYN: Paramount; POUGHKEEPSIE: Bardavon, State, Stratford; YONKERS: Strand.

Pennsylvania, PHILADELPHIA: Frankford Nixon, Roosevelt; UPPER DARBY: Tower.

Vincent McFaul

New York, BUFFALO: Buffalo, Elmwood, Great Lakes, Hippodrome, Niagara, North Park, Roosevelt, Seneca, Kensington; NIAGARA FALLS: Bellevue; KENMORE: Kenmore; LACKAWANNA: Lackawanna.

Fulton Enterprises, Inc.

New York, FULTON: Avon, State.

Fanchon & Marco:

California, HOLLYWOOD: Paramount; LOS ANGELES: Paramount.

Frank Walker

New York, ROCHESTER: Capitol, Century, Regent; OWEGO: Tioga; WAVERLY: Amuzu, Capitol.

Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Comerford, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Auditorium, Forty Fort; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kington; LEBANON: Capitol, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; MINERS FALLS: Crystal; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Olyphant; PARSONS: Parsons; PITTSTON: America, Roman, PLYMOUTH: Shawnee; POTTSVILLE: Capitol Hippodrome, Hollywood; SAYRE: Sayre; SHENANDOAH: Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILLIAMSPORT: Capitol, Keystone; SCRANTON: Bell, Capitol, Comerford, Family, Globe, New Rialto, Riviera, Roosevelt, State, Strand, Temple, West Side; WILKES-BARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand, Temple.

A. N. Notopoulos

Pennsylvania, AMBRIDGE: State; BUTLER: Capitol, Penn; ALIQUIPPA: Rialto, State, Strand Temple.

A. A. & P. Adams

New Jersey, NEWARK: Adams, Paramount. PATERSON: U. S.

Carl Bamford

North Carolina, ASHEVILLE: Imperial, Isis, Palace, Paramount, Plaza, State; CANTON: Colonial, Strand.

Wilby-Kincey

Alabama, ANNISTON: Calhoun, Cameo, Noble, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; ENSLEY: Ensley, Franklin; JASPER: Jasper, New; MONTGOMERY: Charles, Empire, Grand, Paramount, Strand, Clover; SELMA: Wilby, Walton, TUSCALOOSA: Bama, Druid, Diamond, Ritz; TROY: Enzor; BIRMINGHAM: Alabama, Lyric, Ritz Strand, Temple.

North Carolina, CHARLOTTE: Carolina, Dilworth, State, Imperial, Broadway.

South Carolina, ABBEVILLE: Opera House ANDERSON: Criterion, State; COLUMBIA: Carolina, Five Points, Palmetto, Ritz, Strand, Drive-In; DARLINGTON: Liberty; FLORENCE: Carolina, Colonial; GREENWOOD: Carolina, Ritz, State; SPARTANBURG: Carolina, Palmetto, State; SUMTER: Carolina, Rex, Sumter; GREENVILLE: Carolina, Rivoli, Center.

Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Tivoli, Rialto, State; KNOXVILLE: Park, State, Tennessee, Riviera, Strand, Booth, Bijou, Lyric; KINGSPORT: Gem, Rialto, State, Strand; JOHNSON CITY: Liberty, Majestic.

M. A. Lightman

Arkansas, RUSSELVILLE: Ritz; VAN BUREN: Bob Burns, Rio; FORT SMITH: Hoyt's, Joie, New, Plaza, Temple, Uptown; CAMDEN: Rialto, Ritz, Strand; CLARKSVILLE: Joy, Strand; HOT SPRINGS: Central, Malco, Paramount, Victory; JOHNSBORO: Liberty, Palace, Strand; MORRILTON: Rialto; NEWPORT: Capitol, Strand; SMACKOVER: Joy; STUTTGART: Majestic, Strand; CONWAY: Conway, Grand; FAYETTEVILLE: U-Ark, Ozark, Palace, Royal; SPRINGDALE: Concord, Shilo; McGEHEE: New, Ritz; DARDANELLE: Joy.

Kentucky, FULTON: Fulton, Orpheum, Strand; HENDERSON: Kentucky, Kraver; OWENSBORO: Bleich, Malco, Seville, Strand.

Tennessee, JACKSON: Met, Met-n-mo-v, Paramount, State; MEMPHIS: Malco, Strand.

Hunter Perry

Virginia, CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; HAMPTON: Langley, Rex; EXMORE: Cameo; PHOEBUS: Lee; CAPE CHARLES: Radium; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: Paramount, James; HILTON VILLAGE: Village.

George Zeppos

West Virginia, WHEELING: Rex.

Lucas and Jenkins

Georgia, BRUNSWICK: Bijou, Ritz, Box; BARNSVILLE: Ritz; ELBERTON: Elbert ATHENS: Palace, Ritz, Strand, Georgia, Morton MOULTRIE: Colquitt, Grand, Moultrie; ST. SIMONS ISLAND: Casino; GAINESVILLE: Roxy, Royal, Ritz, State; WAYCROSS: Lyric, Ritz, Carver; MACON: Capitol, Grand, Rialto, Ritz; COLUMBUS: Bradley, Georgia, Rialto, Royal, Springer, Village; AUGUSTA: Imperial, Miller, Modjeska, Rialto; SAVANNAH: Avon, Bijou,

Lucas, Odeon, Victory; ATLANTA: Fox, Paramount, Roxy; BUFORD: Allen, Colonial; LEXINGTON: Lex; EAST MACON: East Macon; SAVANNAH BEACH: Beach.

Tracy Barham

Idaho, BOISE: Ada, Boise, Granada, Pinney; TWIN FALLS: Idaho, Orpheum; PRESTON: Grand, Isis.

Utah, BRIGHAM CITY: Roxy; LOGAN: Capitol, Lyric, Roxy, Grand OGDEN: Orpheum, Paramount, Colonial; SALT LAKE CITY: Capitol, Centre, Mario, Studio, Utah; PROVO: Paramount, Provo, Strand, Uinta.

E. J. Sparks

Florida, JACKSONVILLE: Arcade, Capitol, Edgewood, Empress, Florida, Imperial, Palace, Temple, Roxy, Brentwood, Fairfax; DAYTONA BEACH: Daytona, Florida, Crystal, Lyric, Empire; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; ST. PETERSBURG: Cameo, Capitol, Florida, Harlem, La Plaza, Ninth Street, Phei', Roxy, Beach, Drive In; TAMPA: Florida, Garden, Park, Seminole, Victory, Tampa, Drive In; SULPHUR SPRINGS: Springs; PALM BEACH: Beaux Arts, Paramount; ARCADIA: Star; ORLANDO: Beacham, Grand, Rialto, Lincoln, Roxy, Strand, Cameo, Vogue; CLEARWATER: Capitol, Bellevue, Ritz; DELAND: Dreka, Athens; SARASOTA: Ace, Art, Florida, Ritz; FORT MYERS: Arcade, Edison, Ritz; WINTER PARK: Baby Grand, Colony; ST. AUGUSTINE: Jefferson, Matanzas; BRADENTOWN: Palace, State; PALMETTO: Palmetto; PLANT CITY: Capitol, State; GAINESVILLE: Florida, Lyric, State; OCALA: Dixie, Ritz, Roxy, Marion; PALATKA: Howell; SANFORD: Ritz, Princess; FORT LAUDERDALE: Colony, Florida, Queen, Sunset, Warnor; BARTOW: Ritz, Bartow; HOLLYWOOD: Ritz, Florida, Avcado; DELRAY: Delray, Roxy; NEW SMYRNA: Palace, Victoria; DANIA: State.

S. A. Lynch

Florida, CORAL GABLES: Coral Gables; HIALEAH: Hialeah; MIAMI: Olympia, Paramount, Regent, Rex, Tivoli, Boulevard, Dade; MIAMI BEACH: Colony, Cinema, Sheridan, Beach; MIAMI SHORES: Shores.

Ed Rowley

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Joe Cooper

Oklahoma, OKLAHOMA CITY: Capitol, Criterion, Ritz, Victoria, Plaza, Tower.

Joe Cooper

Colorado, COLORADO SPRINGS: Trail, Ute Tompkins; GRAND JUNCTION: Mission, Avalon; GREELEY: Sterling, Park; PUEBLO: Main, Uptown.

Nebraska, LINCOLN: Lincoln, Nebraska, Stuart

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New Mexico, ALBUQUERQUE: Mission, Chief, Kimo, Mesa, Rio, Sunshine, Lobo, Yucca, Drive-In.

Julius Gordon

Texas, ANAHUAC: Rig; NEDERLAND: Rio, LaPORTE: Port; PORT NECHES: Lynn, Nechas; OVERTON: Gem, Strand; HALLETTSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: LaMar; ROSENBERG: Cole, State; WALLIS: Cole; EAGLE LAKE: Cole; YOAKUM: Grand, Ritz; BEAUMONT: Gem, Jefferson, Liberty, Tivoli, Rio, Lamar, Star, Peoples; ORANGE: Gem, Royal, Strand, Bengal; PORT ARTHUR: Majestic, Pearce, Port, Sabine, Peoples, Strand; BAYTOWN: Bay, Arcadia, CONROE: Crighton, Liberty, GLADEWATER: Gregg, Palace, Cozy; GOOSE CREEK: Palace, Texan; HENDERSON: Palace, Strand; JACKSONVILLE: Rialto, Jackson Palace; KILGORE: Crim, Strand, Texan; LONGVIEW: Rembert, Arlyne; LUFKIN: Lynn, Texan, Pines; MARSHALL: Paramount, Lynn; NACOGDOCHES: Texan, Stonefort, Rita; PELLY: Alamo; RUSK: Cherokee; GREENVILLE: Colonial, Rialto, Texan; SILSBEE: Palace; GROVES: Grove; ARP: Rex.

Will Horwitz

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Harry David

Ohio, BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Fremont, Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Strand, Sorg.

Kentucky, DANVILLE: State, Kentucky.

A. H. Blank

Iowa, CLEAR LAKE: Lake, Park; CRESCO: Cresco; ESTHERVILLE: Grand; CLARION: Clarion; FOREST CITY: Forest; FORT DODGE: Rialto, Strand, Iowa; BOONE: Rialto, Boone, Princess; CHARITON: Ritz, State; CHARLES CITY: Charles, Gem; BURLINGTON: Palace, Capitol, Zephyr; MASON CITY: Cecil, Palace, Strand; ALGONA: Iowa, Call; EAGLE GROVE: Princess; CENTERVILLE: Ritz, Majestic; GRINNELL: Iowa, Strand; OELWEIN: Grand, Ritz; IOWA CITY: Englert, Strand, Varsity; CLINTON: Rialto, Capitol, Strand; NEW HAMPTON: Fireman; CEDAR RAPIDS: Paramount, State; DAVENPORT: Capitol, Esquire, Garden; CEDAR FALLS: Regent; EAST DES MOINES: Eastown, Iowa; OSKALOOSA: Mahaska, Princess, Rivola, Strand; OTTUMWA: Capitol, Zephyr, Rialto, Ottumwa, Strand; SIOUX CITY: Hipp, State, Victory, Iowa, Capitol, Hollywood; WATERLOO: Paramount, Strand; DES MOINES: Des Moines, Garden, Hiland, Ingersoll, Paramount, Strand, Roosevelt, Uptown; NEWTON: Capitol, Rlaito.

Illinois, MOLINE: Illini, LeClaire; ROCK ISLAND: Fort Armstrong, Spencer, Rocket.

Nebraska, HASTINGS: Strand, Rivoli; OMAHA: Paramount, Orpheum, Omaha; GRAND ISLAND: Capitol, Empress, Grand; FAIRBURY: Bonham, Majestic; FALLS CITY: Oil City, Rivoli.

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Maine, BATH: Opera House, Uptown; BANGOR: Bijou, Opera House, Park; BIDDEFORD: Central, City; FORT FAIRFIELD: Paramount, Hacker Hall; HOULTON: Houlton, Temple; ORONO: Strand; PORTLAND: State, Maine; ROCKLAND: Empire, Park, Strand; WESTBROOK: Star; WATERVILLE: Haines.

Massachusetts, ALLSTON: Allston, Capitol; ARLINGTON: Capitol; BOSTON: Fenway, Paramount, Scollay Square, Metropolitan; BROCKTON: Brockton; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DOCHESTER: Fields Corner, Strand, Codman Square, Uphams Corner; FALMOUTH: Elizabeth, Falmouth; GLOUCESTER: North Shore, Union Hill;

LOWELL: Merrimac Square, Strand; LYNN: Olympia, Paramount; NEEDHAM: Paramount, NEW BEDFORD: Capitol, Olympia; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Ball Square, Capitol, Central, Strand; NEWTON: Paramount; WEST NEWTON: Newton; HAVERHILL: Colonial, Paramount; TAUNTON: Park, State; NATICK: Colonial; ROXBURY: Criterion, Roxie, Rivoli, Dudley, Egleston, Humboldt, Warren; BOSTON: Modern, Esquire, Washington Street; WORCESTER: Capitol; NORTH ATTLEBORO: Community; MARLBORO: Marlboro; BRIGHTON: Egyptian, Circle; DORCHESTER: Liberty, Franklin Park, Morton Street; MATTAPAN: Oriental; JAMAICA PLAIN: Jamaica; NORFOLK DOWNS: Regent; ROSLINDALE: Bellevue, Rialto; WOLLASTON: Wollaston; WALTHAM: Waltham, Central, Embassy, Waldorf; EAST MILTON: State; HYDE PARK: Fairmont, Hyde Park; ALLERTON: Bayside.

New Hampshire, DOVER: Lyric, Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Magnet, Paramount; RUTLAND: Grand, Paramount, Strand.

John Ford

Maine, AUBURN: Auburn; BRUNSWICK Cumberland, Pastime; LEWISTON: Empire, Music Hall, Strand, Priscilla; GARDNER: Opera House; AUGUSTA: Capitol, Colonial; HALLOWELL: Rialto; LIVERMORE FALLS: Dreamland; NORWAY: Rex; SOUTH PARIS: Strand; WILTON: Wilton; RUMFORD: Strand.

Massachusetts, FITCHBURG: Fitchburg, Shea's.

New Hampshire, PORTSMOUTH: Colonial, Olympia; BERLIN: Albert, Princess, Strand; CONCORD: Capitol, Star.

Vermont, MONTPELIER: Capitol; BURLINGTON: Flynn, Majestic.

N. A. Goldstein

Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Strand, Bijou, Victory; NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Broadway, Paramount; WESTFIELD: Strand; NORTH ADAMS: Paramount, Richmond.

Vermont, BRATTLEBORO: Paramount.

E. V. Richards

Alabama, MOBILE: Saenger, Crown, Empire, Loop, Lyric Drive-In; CHICKASAW: Chicasaw.

Arkansas, HELENA: Paramount, Pastime; HOPE: New, Rialto; PINE BLUFF: Saenger, Strand, Malco, Plainview.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive In.

Louisiana, BATON ROUGE: Louisiana, Hart; Paramount, Drive-In, Varsity; NEW ORLEANS: Globe, Tudor, Saenger; ALEXANDRIA: Paramount, Rex, Saenger; MONROE: Capitol, Delta, Paramount; SHREVEPORT: Saenger, Majestic, Capitol, Strand, Rex, Century, Venus, West End, Centenary, Drive In.

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Texas, TEXARKANA: Strand, Paramount, Drive-In, Texas.

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Virginia, DANVILLE: Capitol, Dan, Rialto.

West Virginia, BLUEFIELD: Granada, State.

Harry Nace

Arizona, PHOENIX: Arizona, Orpheum, Ramona, Rialto, Palms, Strand, Studio, Drive-In, Aero; TUCSON: Rialto, State, Catalina.

John Friedl

Minnesota, AUSTIN: Paramount, State, Austin, DULUTH: Garrick, Lyric, Norshore, Strand; MANKATO: Grand, State, Time; MOORHEAD: Moorhead; ROCHESTER: Chateau, Empress, Lawler, Time; FAIRMONT: Nicholas, Strand; HIBBING: Gopher, Homer, Victory, State; ST. PAUL: Capitol, Paramount, Park, Riviera, Strand, Centre, Granada, St. Clair, Tower, Uptown; VIRGINIA: State, Maco; WINONA: State, Winona, Avon, Broadway; MINNEAPOLIS: Arion, Astor, Century, Granada, Gopher, Loring, Lyric, Radio City, Nokomis, Alvin, Palace, Rialto, State, Uptown, America; ST. CLOUD: Hays, Roxy, Paramount, Eastman.

North Dakota, GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand, Star, State; MINOT: Orpheum, State, Strand; FARGO: Fargo State, Grand.

South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Bijou, State, Huron; SIOUX FALLS: Egyptian, Orpheum, State, Dakota Time; MITCHELL: Paramount, Time; WATERTOWN: Colonial, Lyric, Metropolitan, State; MADISON: Lyric, State

Wisconsin, EAU CLAIRE: State, Badger, Oklare; SUPERIOR: Palace; LA CROSSE: Fifth Ave., Hollywood.

John Balaban

Illinois, ALTON: Grand, Princess; AURORA Fox, Paramount, Tivoli; BLOOMINGTON: Castle Irvin, Majestic; BLUE ISLAND: Grand Lyric; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln Square; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; GALESBURG: Orpheum, West, Colonial; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Kee, Peerless; LaSALLE: LaSalle, Majestic; PEKIN: Empire, Pekin, Rialto; PERU: Peru, Star; OAK PARK: Lamar, Lake; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; EAST ST. LOUIS: Majestic, Drive-In; QUINCY: Orpheum, Washington; ROCKFORD: Coronado, Midway, Palace, Times, Auburn; BERWYN: Berwyn; EVANSTON: Valencia, Varsity, Coronet; LaGRANGE: Park, LaGrange; CHICAGO: Alba, Belpark, Central Park, Chicago, Gateway, Garrick, Granada, Marbro, Maryland, Norshore, Nortown, Pantheon, Paradise, Riviera, Roosevelt, Southtown, Terminal, Tivoli, Uptown, Senate, Tower, United Artists, Will Rogers, Century, Convent, Harding, Regal, State, Belmont, Howard, Biltmore, Congress, Crystal, Lakeside, State Lake, Cine, No. Center, McVickers, Luna, Admiral, Drake, Portage, Manor, Iris, Apollo; CHICAGO HEIGHTS: Lincoln, Rex, Rio.

Indiana, SOUTH BEND: Colfax, Palace, State Granada; MARION: Paramount; HAMMOND: Paramount; GARY: Grand, State.

Ohio, TOLEDO: Paramount, Princess.

United Detroit

Michigan, DETROIT: Annex, Fisher, Michigan, Ramona, Riviera, Palms State, United Artists, Norwest, Regent, Rosedale, Varsity, Alger, Cinderella, Vogue, Madison, Royal; BIRMINGHAM: Birmingham, Bloomfield; MELVINDALE: Mel.

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THEATERS (79):

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Arkansas, HELENA: Paramount, Pastime HOPE: Rialto, Saenger; PINE BLUFF: Strand Saenger.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive In.

Louisiana, ALEXANDRIA: Paramount, Rex Saenger; BATON ROUGE: Hart, Drive-In, Louisiana, Paramount, Varsity; MONROE: Capitol, Delta, Paramount; NEW ORLEANS: Globe, Saenger, Tudor, SHREVEPORT: Capitol, Majestic, Saenger, Strand, Rex, Centenary, Venus, West End, Drive-In.

Mississippi, BILOXI: Buck, Saenger; CLARKSDALE: Delta, Paramount; COLUMBUS: Dixie Princess, Varsity; GREENVILLE: Delta, Paramount; GREENWOOD: Leflore, Paramount; GULFPORT: Gulf, Paramount; HATTIESBURG: Buck, Lomo, Rose Saenger; JACKSON: Buck, Century, Drive-In, Majestic, Paramount, Pix; MERIDIAN: Alberta, Strand, Temple; NATCHEZ: Grand, Ritz; TUPELO: Lyric, Strand; VICKSBURG: Alamo, Strand, Saenger; WEST POINT: Ritz; WINONA: Winona.

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South Carolina, ABBEVILLE: Opera House ANDERSON: Criterion, State; COLUMBIA: Carolina, Drive-In, Five Points, Palmetto, Ritz, Strand; DARLINGTON: Liberty; FLORENCE: Carolina, Colonial; GREENVILLE: Carolina, Center, Rivoli; GREENWOOD: Carolina, State, Ritz; SPARTANBURG: Carolina, Palmetto, State; SUMTER: Carolina, Rex, Sumter.

Virginia, DANVILLE: Capitol, Dan, Rialto.

West Virginia, BLUEFIELD: Granada, State.

R. B. Wilby
154 Walton St., Northwest, Atlanta, Ga.

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Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Rialto, State, Tivoli; ELIZABETHTOWN: Bonnie Kate, Ritz; JOHNSON CITY: Liberty, Majestic; KINGSPORT: Gem, Rialto, State; KNOXVILLE: Bijou, Booth, Lyric, Park, Riviera, State, Strand, Tennessee.

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THEATERS (6):

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PASTIME AMUSEMENT CO.

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THEATERS (5):

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THEATERS (22):

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PIRTLE CIRCUIT

110½ S. State St., Jerseyville, Ill.

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Missouri, MACON: Valencia; EDINA: Lindina.

PITTS THEATERS, INC.

909 Caroline St., Fredericksburg, Va.
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THEATERS (27):

Virginia, BERRYVILLE: Pitts Clarco; CULPEPER: Pitts, Pitts Fairfax; EMPORIA: Pitts, Pitts Roxy, Shannon; FREDERICKSBURG: Pitts Colonial, Pitts Victoria; FRONT ROYAL: Pitts Murphy, Pitts Park; LAWRENCEVILLE: Pitts Capitol; LEESBURG: Pitts Tally-Ho, Opera House; MANASSAS: Pitts; ORANGE: Pitts Madison; RICHMOND: East End, Patrick Henry; SMITHFIELD: Smithfield; SUFFOLK: Pitts Carver, Pitts Cavalier, Pitts Chadwick, Pitts Palace; WARRENTON: Pitts Faquier; WEST POINT: Pitts York.

West Virginia, CHARLESTOWN Pitts Jefferson, Pitts Opera House.

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THEATERS (7):

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Pennsylvania, PHILADELPHIA: Pix.

Virginia, NORFOLK: Fairmont, Pix; PORTSMOUTH: High, Port, Queen.

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Lombard 3-4802

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THEATERS (18):

Pennsylvania, LANDSDALE: Music Hall; MINERSVILLE: Lyric, Opera House; NAZARETH: Broad Street, Royal; PHILADELPHIA: Ace, Allen, Cedar, Chelten, 56th St. Theater, Mayfair, Tioga; PHOENIXVILLE: Colonial, Rialto; PINE GROVE: Hippodrome; ROYERSFORD: Penn.

PYLER CIRCUIT

Craigmont, Idaho.

THEATERS (4):

Idaho, CRAIGMONT Craigmont; PIERCE Ark: RIGGINS: Riggins; WEIPPE: Grand

POLI NEW ENGLAND THEATERS, INC.

23 Church St., New Haven, Conn.
Telephone 7-4156, 7-4157

Operated by Loew's, Inc.
Division Manager .....Harry F. Shaw

THEATERS (17):

Connecticut, BRIDGEPORT: Loew's Poli, Lnew Poli Majestic, Loew-Poli Globe, Loew-Poli Lyric HARTFORD: Loew's Poli, Loew-Poli Palace; MERIDEN: Loew's Poli, Loew-Poli Palace; NEW HAVEN: Loew's Poli, Loew-Poli College, Loew-Poli Bijou; NORWICH: Loew-Poli Broadway; WATERBURY: Loew's Poli, Loew-Poli Strand.

Massachusetts, SPRINGFIELD: Loew's Poli; WORCESTER: Loew's Poli, Loew-Poli Elm Street

POPKIN & RINGER BROS.

Million Dollar Theater
307 S. Broadway, Los Angeles, Calif.

THEATERS (10):

California, LOS ANGELES: Art, Burbank Crystal, Gayety, Hippodrome, Jewel, Lark, Lyceum, Million Dollar, Optic, Regent.

PREFERRED THEATERS CORP.

606 S. Hill St., Los Angeles 14, Calif.
VA—6308

President .....Russell Rogers
Vice-resident .....James D. Kent
Secretary-Treasurer .....C. W. Crandall

THEATERS (5):

California, BAKERSFIELD: Nile; LONG BEACH: Palace; SAN DIEGO Aztec, Mission Plaza.

PREMIER OPERATING CORP., LTD.

72 Carlton St., Toronto, Ont.
Randolph 8931

President.....Jule Allen
Film Buyer.....Guston Allen

THEATERS (53):

Michigan, LINCOLN PARK: Park.

Canada, ATIKOKAN: Strand; AYLMER: Strand; CAMERON FALLS: Strand; AYLMER: Capitol; BOURLAMAQUE, QUE.: Capitol; COBALT: Classic, Cobourg; COBOURG Capitol; DEEP RIVER: Strand; GERALDTON: Strand; HYDRO: Strand; HAILEYBURY: Strand; INGERSOLL: Maitland; KAPUSKASING: Strand; KITCHENER: Capitol, Lyric; KIRKLAND LAKE: Capitol, Strand, Uptown, LaSalle; LARDER LAKE: Capitol; LEAMINGTON: Capitol, Vogue; MARATHON: Strand; MONTREAL: Amherst; MOUNT DENNIS: Mount Dennis; NEW TORONTO: Capitol; NEW MARKET: Strand; PARRY SOUND: Royal, Strand; PELEE ISLAND: Strand; PERTH: Perth; PORT COLBORNE: Strand; PORT HOPE: Capitol; PRESTON: Park; RED ROCK: Strand; SCHREIBER: Strand; SIMCOE: Strand, Lyric; SMITHS FALLS: Capitol; STRATFORD: Avon, Classic; TILLSONBURG: Strand; TORONTO: Casino, Hollywood, Broadway, Major-Rogers Road, Major St. Clair; VIRGINIATOWN: Strand; WALLACEBURG: Capitol; WATERLOO: Waterloo; WILLOWDALE: Willow.

PREMIER THEATERS

216 Main St., Evansville, Ind.
Telephone 8488

President .....Isadore J. Fine
Vice-President-Film Buyer.....Jesse D. Fine
General Manager.....Oscar Fine

THEATERS (9):

Indiana, EVANSVILLE: Alhambra, American Carlton, Columbia, Franklin, Grand, Marylane, Washington, Woodlawn.

PRINCIPAL THEATERS CORP. OF AMERICA

RKO-Pathe Studios, Culver City, Calif.

President .....Sol Lesser
Vice-President.....Fred Levy
2nd Vice-President.....M. Rosenberg
Secretary-Treasurer.....E. H. Messer

THEATERS (27):

Arizona, YUMA: Lyric, Yuma.

California, ALHAMBRA: Alhambra, El Rey Garfield: BANNING Banning; BRAWLEY: Brawley, Circle; CULVER CITY: Meralta: LOS ANGELES: Palace Newsreel, Tower, Orpheum, Rialto; OAKLAND Senator; PORTERVILLE: Molino, Monache, Crystal; SANTA MARIA: Gaiety, Santa Maria; TRACY Grand; VENTURA: American, Ventura

Indiana, ANDERSON, Granada, Riviera, Strand.

Washington, SPOKANE: Liberty.

PRUDENTIAL CIRCUIT

1501 Broadway, New York, N. Y.
LAckawanna 4-6938
President .....Joseph M. Seider
Film Buyers.....Joseph M. Seider, Walter Higgins

THEATERS (48):

Connecticut, NEW CANAAN: Playhouse; RIDGEFIELD. Playhouse.

New Jersey, PRINCETON: Garden, Playhouse; SOMERVILLE: Cort.

New York, BEDFORD VILLAGE: Playhouse; LARCHMONT: Playhouse; MAMARONECK: Playhouse; RYE: Playhouse; WHITE PLAINS: Strand.

New York-Long Island, AMITYVILLE: Amityville; BABYLON: Babylon; BAYSHORE: Bayshore Regent; BELLAIRE: Bellaire; CENTER MORICHES: Center Moriches; EAST HAMPTON: Edwards; FARMINGDALE: Farmingdale; GREENPORT: Greenport; HICKSVILLE: Playhouse; HOLLIS: Hollis; ISLIP: Islip; KINGS PARK: Kings Park; LINDENHURST: Wellwood; NORTHPORT: Northport; OZONE PARK: Farrell, Park, State, Crossbay; PATCHOGUE: Patchogue, Rialto; RICHMOND HILL: Casino, Garden, Jerome; RIVERHEAD: Riverhead, Suffolk; SAG HARBOR: Sag Harbor; SAYVILLE: Sayville; SMITHTOWN BRANCH: Smithtown; SOUTHAMPTON: Southampton; WEST HAMPTON: West Hampton; MERRICK: Gables; JAMAICA: Carlton.

New York City, BROOKLYN: Stillwell, Windsor; MANHATTAN: 34th Street, Superior, Regent.

PUBLIX BAMFORD THEATERS, INC.

Asheville, N. C.
Telephone 4397

THEATERS (5):

North Carolina, ASHEVILLE: Isis, Imperial, Paramount, Plaza, State.

PUBLIX GREAT STATES THEATERS, INC.

(Affiliated with Paramount Pictures, Inc. and Balaban & Katz Corp.)
175 N. State St., Chicago, Ill.
President .....Barney Balaban
Vice-President .....Maurice M. Rubens
Secretary .....John Balaban

THEATERS (56):

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; CHICAGO HEIGHTS: Lincoln, Rex, Rio; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln; EAST ST. LOUIS: Drive-In, Majestic; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; FREEPORT: Patio; GALESBURG: Orpheum, West; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Kee, Peerless; NORMAL: Normal; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; PEKIN: Empire, Pekin, Rialto; QUINCY: Belasco, Orpheum, Washington; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River.

QUIMBY THEATERS

Palace Theater Bldg., Fort Wayne, Ind.
Telephone A-7157
President.....Mrs. Clyde Quimby
General Manager .....Harvey G. Cocks

THEATERS (4):

Indiana, FORT WAYNE: Auditorium, Emboyd, Palace, Paramount.

RKO THEATERS

1270 Sixth Ave., New York, N. Y.

THEATERS (101):

California, LOS ANGELES: RKO-Hillstreet; SAN FRANCISCO: Golden Gate.

Colorado, DENVER: Orpheum.

District of Columbia, WASHINGTON: Keith's.

Illinois, CHAMPAIGN: Orpheum. **Virginia:** CHICAGO: Grand, Palace.

Iowa, CEDAR RAPIDS: Iowa; DAVENPORT: Orpheum; DES MOINES: Orpheum; DUBUQUE: Orpheum; MARSHALLTOWN: Strand; SIOUX CITY: Orpheum; WATERLOO: Orpheum.

Louisiana, NEW ORLEANS: Liberty, Orpheum.

Massachusetts, BOSTON RKO Boston, Keith's Memorial; LOWELL: Keith's.

Michigan, DETROIT: Uptown.

Minnesota, MINNEAPOLIS: Orpheum, Pan; ST. PAUL: Orpheum.

Missouri, KANSAS CITY: Orpheum.

Nebraska, OMAHA: Brandeis.

New Jersey, NEW BRUNSWICK: Albany, Reade's, Rivoli, State; NEWARK: Proctor's; TRENTON: Broad, Brunswick, Capitol, Hamilton, Lincoln, Palace, State, Trent; UNION CITY: Capitol.

New York, BROOKLYN, N. Y. C.: Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Orpheum, Prospect, Republic, Shore Road, Tilyou FAR ROCKAWAY: Columbia Strand; FLUSHING: Keith's; FOREST HILLS: Midway; JAMAICA: Alden; MOUNT VERNON: Proctor's; NEW ROCHELLE: Proctors; NEW YORK: Alhambra, Castle Hill, Chester, Coliseum, Colonial, Fordham, Franklin, Hamilton, Jefferson Marble Hill, Palace, Pelham, Regent, Royal, 23rd Street, 58th Street, 81st Street, 86th Street, 125th Street; RICHMOND HILL: Keith's; ROCHESTER: Palace, Temple; SYRACUSE: Keith's, Empire; WHITE PLAINS: Keith's; YONKERS: Proctor's.

Ohio, CINCINNATI: Albee, Capitol, Family, Grand, Lyric, Orpheum, Palace, Paramount, Shubert; CLEVELAND: Allen, Palace, 105th Street; COLUMBUS: Grand, Palace; DAYTON: Colonial, Keith's, State.

Rhode Island, PROVIDENCE: Albee.

R. & W. THEATERS, INC.

40 Court St., Boston, Mass.
LAfayette 3-1444

THEATERS (4):

Massachusetts, AMESBURY: Strand; BELMONT: Strand; NEWBURYPORT: Premier, Strand.

RANDFORCE AMUSEMENT CORP.

1515 Bedford Ave., Brooklyn, N. Y. C.
MAin 2-5800
President .....Samuel Rinzler
Treasurer.....Emanuel Frisch

THEATERS (42):

New York, BROOKLYN: Ace, Alba, Alhambra, Ambassador, Benson, Beverly, Biltmore, Capitol, Carroll, Claridge, Clinton, Congress, Colonial, Commodore, Culver, Duffield, Embassy, Glenwood, Highway Kinema, Lefferts, Marcy, Marboro, Meserole, Oasis, Parthenon, Maspeth, Rainbow, Ridgewood, Roosevelt, Savoy, Senate, Stadium, Stone, Supreme, Utica, Waldorf, Walker, Wilson, Riviera.

RACHIELE & WALKER BROTHERS THEATERS

Main Theater, Sharpsburg, Pa.

THEATERS (7):

Listed in three groups

Sharpsburg Theater Enterprises, Inc.:
President .....Harry Rachiele
Treasurer .....Louise K. Walker
Pennsylvania, SHARPSBURG: Main, Strand.
Harry Rachiele & Arthur H. Rachiele:
Pennsylvania: BLAWNOX: Maryland; DERRY: Gem.
William J. Walker & Louise K. Walker:
Pennsylvania: CRAFTON: Crafton, Chartiers.

RAPALUS THEATERS

Majestic Theater, Easthampton, Mass.
General Manager-Film Buyer...Joseph S. Rapalus

THEATERS (5):

Massachusetts, BONDSVILE: Opera House EASTHAMPTON: Majestic; HOLYOKE: Bijou LUDLOW: Burr MONSON: Capitol.

RAPF & RUDEN

1501 Broadway, New York, N. Y.
President .....Arthur M. Rapf
Secretary-Treasurer .....Michael Ruden

THEATERS (5):

New Jersey, BLOOMFIELD: Center; SOMERVILLE: Cort; UPPER MONTCLAIR: Bellevue.

New York, NEW YORK—Brooklyn: Bayridge NEW YORK—Manhattan: Gramercy Park.

RAYBOND THEATERS CORP.

1501 Broadway, New York 18, N. Y.
LAckawanna 4-4100

President .....David Weinstock
Vice-President.....J. Joshua Goldberg
Treasurer .....Emanuel Hertzig
Secretary .....Benjamin Weinstock

THEATERS (16):

Connecticut, STAMFORD: Plaza.

New Jersey, BOGOTA: Queen Anne; NEWARK: Broad, Rialto; PATERSON: State.

New York, NEW YORK—MANHATTAN: Normandie; NEW YORK—BROOKLYN: Colony, Empire, Rivoli, Rogers; NEW YORK—BRONX: Circle, Globe, Rosedale; ASTORIA, L. I.: Strand; FLUSHING, L. I.: Mayfair; JACKSON HEIGHTS, L. I.: Earle.

READE, WALTER, THEATERS

701 Seventh Ave., New York, N. Y.
CIrcle 5-5250

President .....Walter Reade

THEATERS (12):

New Jersey, ASBURY PARK: Mayfair, Paramount, Lyric, Savoy, St. James, Ocean; FREEHOLD: Strand; HIGHLAND PARK: Park; LONG BRANCH: Paramount, Strand; NEW BRUNSWICK: State, Rivoli, Albany (operated by RKO); PERTH AMBOY: Majestic, Strand; PLAINFIELD: Paramount, Strand, Oxford; RED BANK: Carlton, Strand; TOMS RIVER: Community, Traco; TRENTON: Capitol, Hamilton, Lincoln, State, Broad, Brunswick, Palace, Trent (operated by RKO); MORRISTOWN: Community, Jersey, Park, Palace.

New York, HUDSON: Community, Warren; SARATOGA SPRINGS: Community, Congress; KINGSTON: Broadway, Kingston; NEW YORK: Park Avenue, Plaza.

REDWOOD THEATERS, INC.

1069 Market St., San Francisco 3, Calif.
MArket 2674

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Vice-President.....James M. McInnis
Vice-President.....Lloyd R. Lamb
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Ass't. Secretary.....C. J. Chapman
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THEATERS (24):

Listed in six groups

Redwood Theaters, Inc.

California, EUREKA: Rialto State Eureka Liberty; CERES: Ceres; MODE STO: Strand, Princess, State, Lyric.

Noyo Theaters, Inc.

California, DINUBA: State, Pep; FORT BRAGG: State; WILLITS: Noyo.

Trinity Theaters, Inc.

California, ARCATA: Arcata; FORTUNA: Fortuna; UKIAH: State.

Woodland Theaters Co.

California, WOODLAND: State, Porter.

Klamath Falls Theaters

Oregon, KLAMATH FALLS: Esquire, Pelican, Tower, Pine Tree, Rainbow.

Plaza Theater Co.

California, HEALDSBURG: Plaza.

REO AMUSEMENT CO.

2059 Ridge Ave., Philadelphia, Pa.
Stevenson 1-9812

General Manager.....Morris Wax

THEATERS (4):

Pennsylvania, PHILADELPHIA: Fans, Joy, Pearl, Stratford.

RHONHEIMER, SAMUEL, CIRCUIT

72-36 112th St., Forest Hills, L. I., N. Y.

President.....Samuel Rhonheimer

THEATERS (4)

New Jersey, TENAFLY: New Bergen.

New York, JACKSON HEIGHTS, L. I.: Fair; MIDDLE VILLAGE, L. I.: Arion; REGO PARK, L. I.: Drake.

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39 Church St., Boston, Mass.
HAncock 2698

President-Treasurer.....Herman Rifkin
Assistant Treasurer.....Julian Rifkin

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Listed in two groups:

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Massachusetts, HOLYOKE: Majestic, Suffolk; NORTHAMPTON: Academy.

Liberty Theater Corp.

Massachusetts, SPRINGFIELD: Jefferson, Liberty, Phillips, Strand.

RIVOLI & HOLLYWOOD THEATERS

Rivoli Theater Bldg., Altoona, Pa.
Telephone 7598

President-Gen'l Mgr.....R. Allison

THEATERS (7):

Pennsylvania, ALTOONA: Rivoli; COLVER: Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli; HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli.

RIVOLI THEATERS

Cloverine Terrace, Tyrone, Pa.
Telephone 165

THEATERS (6):

Listed in three groups:

Rivoli Theaters Co., Inc.

President.....John D. Meyer
Vice-President .....R. Allison
Treasurer.....George C. Wilson, Jr.
Secretary .....H. M. Morrison

Pennsylvania, PORTAGE: Rivoli; SOUTH FORK: Rivoli (leased to K. A. Vaveris)

Cambria Theaters Co., Inc.

President .....R. Allison
Vice-President.....L. I. Wilson
Treasurer.....George C. Wilson, Jr.
Secretary .....R. B. Allison

Pennsylvania, CRESSON: Rivoli; EBENSBURG Rivoli.

Tyrone Theaters (leased to Warners)

Joint Owners...L. I. Wilson, George C. Wilson, Jr

Pennsylvania, TYRONE: El Patrio, Wilson.

ROBB & ROWLEY UNITED, INC.

314 S. Harwood St., Dallas 1, Tex.

President.....E. H. Rowley
V-P & General Manager.....C. V. Jones
Vice-Presidents....J. Y. Robb, Joseph M. Schenck, Pat De Cicco
Treasurer-Auditor.....Frank M. Dowd

THEATERS (124):

Arkansas, ARKADELPHIA: Co-ed, Royal; BAUXITE: Bauxite; BENTON: Imp, Victory; LITTLE ROCK: Arkansas, Capitol, Heights, Lee, New Pulaski, Prospect, Roxy, Royal; MAGNOLIA: Macco, Odeon; MALVERN: Joy, Ritz.

Oklahoma, DURANT, Metro, Plaza, Ritz; McALESTER: Chief, Star, New, Okla; MUSKOGEE: Broadway, Grand, Okla, Ritz, Roxy.

Texas, BIG SPRINGS: Lyric, Queen, Ritz, State, Texan; BRAGGS: Yale; BRENHAM: Rex, Simon; CAMERON: Cameron, Milam; COLORADO: Gem, Palace, Ritz; COMMERCE: Lyric, Palace; CORPUS CHRISTI: Agnes, Amusu, Beach, Centre, Harlem, Grande, Melba, Palace, Ritz, Tower; CORPUS CHRISTI: Ayers; CROCKETT: Ritz, Texas; DALLAS: Astor, Beverly, Bison, Rosewin, Midway, Stevens, Texas; DEL RIO: Princess, Rita, Texas; HILLSBORO: Texas, Ritz, Star; HUNTSVILLE: Avon, Life; KILLEEN: Ritz, Sadler, Texas; LAREDO: Plaza, Rialto, Royal, Tivoli, Azteca, Mexico; McKINNEY: Ritz, State, Texas; MINERAL WELLS: Brazos, Gem, Grand, Ritz; MT. PLEASANT: Martin, Texan; PALESTINE: Pal, Ritz, Texas; ROBSTOWN: Aldine, Palace; ROTAN: Majestic, Ritz; SAN ANGELO: Angelus, Lyric, Plaza, Rex, Rita, Ritz, Royal, Texas; SHERMAN: Ritz, Texas, Plaza; SULPHUR SPRINGS: Carnation, Mission, Broadway; SWEETWATER: No'an, Ritz, Texas; TAYLOR: Howard, Ritz; TERRELL: Iris, Lyric, Palace; WAXAHACHIE: Empire, Ritz, Texas.

ROBERTSON'S THEATERS

Midway Theater, Osborn, O.

Owners.....J. C. and Frances Robertson
Secretary .....Marian Baldwin

THEATERS (5):
Ohio, BAINBRIDGE: Paxtou; BREMEN: Park; MECHANICSBURG: Frances; NEW STRAITSVILLE: Delyu; OSBORN: Midway.

RODGERS THEATERS, INC.
Gem Theater Bldg., Cairo, Ill.
President.....C. W. Rodgers
THEATERS (17):
Arkansas, BLYTHEVILLE: Gem, Ritz, Roxy
Illinois, ANNA Rodgers, Yale; CAIRO: Gem, Lincoln; CARBONDALE: Rodgers, Varsity.
Missouri, CARUTHERSVILLE: Gem, Rodgers; CHARLESTON: American, New; POPLAR BLUFF: Criterion, Jewel; SIKESTON: Malone, Rex.

ROBINS AMUSEMENT CO.
Robins Theater Bldg., Market St., Warren, O.
Telephone 4361-1
President-Treasurer .....Joseph Robins
THEATERS (6)
Listed in two groups
Robins Amusement Co.
Ohio, NILES: Warner; WARREN: Ohio, Robins.
Daniel Theater Co.
Ohio, NILES: Butler, McKinley; WARREN: Daniel.

ROGERS THEATERS, INC.
Welch, W. Va.
Telephone 560-J
President.....E. E. Rogers
Vice-President.....D. E. Mabe
Secretary-Treasurer.....L. E. Rogers, Jr.
THEATERS (6):
West Virginia, DAVY: Palace; ELBERT: Elbert; KEYSTONE: Community; MAN: Man; WELCH: Pocahontas, Temple.

ROME THEATERS
213 N. Calvert St., Baltimore 2, Md.
President.....Edward L. Ward
General Manager.....Harry C. Valentine
THEATERS (13):
Maryland, BALTIMORE: Apollo, Astor, Broadway, Capitol, Diane, Fulton, Harlem, Leader, Lenox, Met, Preston, Regent, Rialto.

ROSENBLATT-WELT THEATERS
1501 Broadway, New York, N. Y.
PEnnsylvania 6-6828
President .....B. Rosenblatt
Secretary-Treasurer .....L. Rosenblatt
THEATERS (11):
New Jersey, BAYONNE: Lyceum, Plaza HIGHTSTOWN: Hights; JERSEY CITY: Orient, Orpheum; RARITAN: Playhouse.
New York, STATEN ISLAND—PORT RICHMOND: Empire; NEW BRIGHTON: Star; STAPLETON: Rex; NEW YORK—Brooklyn: Boro Hall; HIGHLAND FALLS: City.

ROSENER, HERBERT, CO.
Larkin Theater Bldg., San Francisco, Calif.
PRospect 1016

Esquire Theater Bldg., Los Angeles, Calif.
YOrk 8114
THEATERS (6):
California, HOLLYWOOD: Esquire, Laurel; LOS ANGELES: Sunset, Studio; SAN FRANCISCO: Clay, Larkin.

ROSSNER CIRCUIT
Sanford, North Carolina
General Manager-Buyer.....R. P. Rosser
THEATERS (4):
Listed in two groups
Clinton Theaters:
North Carolina, CLINTON: Clinton, Gem.
Sanford Theaters:
North Carolina, SANFORD: Temple, Sanlee.

ROTHSTEIN THEATERS, LTD.
Marlborough Hotel, Winnipeg, Man., Canada.
Telephone 92369
President.....Nat Rothstein
V-P-General Manager .....Dave Rothstein
Supervisor .....Hy Swartz
THEATERS (7):
Manitoba, SELKIRK: Roxy.
Ontario, BEARDMORE: Roxy.
Saskatchewan, ASSINIBOIA: Olympia; SASKATOON: Roxy; WILKIE: Roxy; YORKTON: Roxy, York.

ROWLANDS CIRCUIT
1336 E. Main St., Columbus, O
General Manager.....F. W. Rowlands
THEATERS (5):
Ohio, COLUMBUS: Columbia, Hollywood, Livington, Main, Parsons.

ROXY THEATER CIRCUIT
306 E. Main St., Lock Haven, Pa.
Owners .....Stiefel Brothers
THEATERS (8):
Pennsylvania, DOWINGTON: Roosevelt; EPHRATA: Main, Roxy; LEWISBURG: Campus, Roxy; LOCK HAVEN: Martin, Roxy; MEYERSDALE: Roxy.

RUBINSKY, MARK, THEATERS
7 S. Thirteenth St., Harrisburg, Pa.
Telephone 2-9206
THEATERS (10):
Pennsylvania, DALLASTOWN: Dallas, Lyric, HARRISBURG: Capitol; MT. WOLF: Mt. Wolfe; NEW PHILADELPHIA: Lyric; NEWMANSTOWN: Lyric; NEWVILLE: Newville; ST. CLAIR: Hollywood; WILLIAMSTOWN: Academy, Lyric.

RUFFIN AMUSEMENT CO., INC.
Covington, Tenn.
Telephone 650
President.....W. F. Ruffin
Vice-President.....W. F. Ruffin, Jr.
Secretary-Treasurer.....Annie M. Ruffin
THEATERS (10):
Ruffin Amusement Co., Inc.
Kentucky, BENTON: Benton; HICKMAN: Rex, Ritz.
Tennessee, COVINGTON: Ritz, Ruffin; GREENFIELD: Palace; HALLS: Halls; MARTIN: Capitol, Varsity; NEWBERN: Palace.

RUGOFF AND BECKER
1270 Sixth Ave., New York, N. Y.
CIrcle 7-6252
Partners....Edward N. Rugoff, Herman Becker
THEATERS (15):
New York, KEW GARDENS, L. I.: Austin; LONG BEACH, L. I.: Crest, Laurel, Lido; NEW YORK—Brooklyn: Avenue D, Avenue U, Granada, Rugby, Surf, Tuxedo, Oceana, Sheepshead; NEW YORK—Manhattan Art, Eighth Street Playhouse, Sutton Cinema.

S & G THEATERS
62 Monroe Ave., Detroit 26, Mich.
President (Partner).....Wesley B. Schram
Vice-President (Partner).....Louis Goldberg
General Manager (Partner)...Norman E. Schram
Auditor-Treasurer.....William H. Brooks
Bookkeeper-Secretary.....Marjorie M. Day
THEATERS (5):
Michigan, DETROIT: Campau, Echo, New Bijou, New Columbia, Star.

S. & S. THEATERS
703 Security Trust Bldg., Indianapolis, Ind.
Market 1361
Partners .....E John Servaas, John O. Servaas
THEATERS (7):
Indiana, INDIANAPOLIS: Mecca, State, Stratford; LAFAYETTE: Main; MARTINSVILLE: Indiana, State; NOBLESVILLE: Logan.

SABLOSKY, A. & L., ENTERPRISES
Norris Theater Bldg., Norristown, Pa.
THEATERS (5):
Listed in two groups:
Norris Amusement Co.
President .....A. Sablosky

Secretary-Treasurer .....Lewis Sablosky
Pennsylvania, NORRISTOWN: Garrick, Grand New Tower, Norris, Westmar.
Grand Amusement Co.
President .....Lewis Sablosky
Secretary-Treasurer .....A. Sablosky
Pennsylvania, BRISTOL: Grand.

ST. CLOUD AMUSEMENT CORP. ... ...

Washington Theater Bldg., Washington, N. J.
Washington 710
President .....Harvey B. Nevins
Film Buyer .....C. E. Smith

THEATERS (17):

New Jersey, BELVIDERE: Belevidere; BLAIRSTOWN: Roy's; CLINTON: Clinton Point; FLEMINGTON: Hunterdon, Palace; FRANKLIN: Franklin; FRENCHTOWN: Barn, Gem; HACKETTSTOWN: Strand; HIGH BRIDGE: High Bridge; LAMBERTVILLE: Strand; MILFORD: Opera House; NEWTON: Court Square, Newton; SUSSEX: Sussex; WASHINGTON: Washington, St. Cloud.

SAN FRANCISCO THEATERS, INC.

995 Market St., San Francisco 3, Calif.
YU. 6-2112
President .....Samuel H. Levin
Vice-President.....Mike Naify
Film Buyer.....Roy Cooper

THEATERS (6):

California, SAN FRANCISCO: Alexandria, Balboa, Coliseum, Harding, Metro, Vogue.

SANFORD THEATERS

Sanford, N. C.
General Manager.....R. P. Rosser

THEATERS (1):

North Carolina, CLINTON: Clinton, Gem; SANFORD: Sanlee, Temple.

SCHINE CIRCUIT, INC.

10 N. Main St., Gloversville, N. Y.
President .....J. Myer Schine
Secretary Treasurer..... Louis W. Schine

THEATERS (150):

Listed in five divisions.

Albany Division

New York, AMSTERDAM: Regent, Rialto, Strand; BALLSTON SPA: Capitol; CARTHAGE: Strand; GLENS FALLS: Empire, Rialto; GLOVERSVILLE: Glove, Hippodrome; GRANVILLE: Ritz; HAMILTON: State; HERKIMER: Liberty, Richmond; HUDSON FALLS: Strand; ILION: Opera House (Closed), Capitol, Temple (closed); LITTLE FALLS: Hippodrome, Rialto; MALONE: Malone, Plaza; MASSENA: Massena; MECHANICVILLE: State; NORWICH: Colonia; OGDENSBURG: Strand, Pontiac; ONEONTA: Oneonta, Palace; SARANAC LAKE: Pontiac; TUPPER LAKE: State; WATERTOWN: Avon, Olympic, Palace; WHITEHALL: Capitol.

Buffalo Division

New York, AUBURN: Auburn, Jefferson, Palace; BATH: Babcock; BUFFALO: Granada, Riverside; CANANDAIGUA: Lake, Playhouse; CORNING: Fox, Palace, State (closed); CORTLAND: State, Temple; EAST ROCHESTER: Rialto; FAIRPORT: Temple; GENEVA: Geneva, Regent, Temple; LOCKPORT: Hi-Art (closed), Palace, Rialto; NEWARK: Capitol; OSWEGO: Capitol, Oswego, Strand; PENN YAN: Elmwood; PERRY: Auditorium; ROCHESTER: Cameo, Dixie, Grand, Lake, Liberty, Madison, Monroe, Riviera, State, West End; SALAMANCA: Andrews, Seneca; SENECA FALLS: Strand; SYRACUSE: Eckel, Palace, Paramount.

Ohio Division

Ohio, ASHLAND: Ashland, Opera House (closed), Palace, Ohio (closed); ATHENS: Athena, Court (closed), Ohio; BELLEFONTAINE: Opera House (closed), Strand, Holland; BUCYRUS: Bucyrus, Southern; DELAWARE: Star, Strand; FOSTORIA: Civic, Roxy (closed), State; KENT: Kent, Opera House; MEDINA: Medina, Princess (closed); MT. VERNON: Vernon, Vine; NORWALK: Norwalk; PIQUA: Miami, Piqua; RAVENNA: Ravenna, Ohio; SHELBY: Castalmba; TIFFIN: Grand (closed), Ritz, Tiffin; VAN WERT: Strand, Van Wert; WOOSTER: Wayne, Wooster, Opera House (closed).

Kentucky Division

Kentucky, CORBIN: Hippodrome, Kentucky (closed); HARLAN: Margie Grand; LEXINGTON: Ada Meade, Ben Ali, Kentucky, Opera House, State, Strand; MAYSVILLE: Hollywood (closed); Russell, Washington; MIDDLESBORO: Brownie, Manring; PARIS: Paris, Bourbon; RICHMOND: Madison, State.

Maryland Division

Delaware, LAUREL: Waller; MILFORD: New Plaza.

Maryland, CAMBRIDGE: Arcade, State; CUMBERLAND: Liberty, Strand; EASTON: Avalon, Easton; FEDERALSBURG: Federal; HURLOCK: Hurlock, ST. MICHAELS: Marada; SALISBURY: Ritz, Wicomico.

SCHOENSTADT, H., & SONS

1118 S. Michigan Ave., Chicago, Ill.
Harrison 3035
President .....H. Schoenstadt

THEATERS (17):

Illinois, CHICAGO: Archer, Atlantic, Boulevard, Brighton, Crown, Halfield, Harper, Peoples, Piccadilly, Midwest, Crane, Hyde Park, Shakespeare, Regent, Roxy, Radio, Olympia.

SCHRAM AND GOLDBERG THEATERS

62 Monroe St., Detroit 26, Mich.

THEATERS (5):

Michigan, DETROIT: Campau, Columbia, Echo, New Bijou, Star.

SCHUCKERT THEATERS

Caro, Mich.
Telephone 149
General Manager.....C. H. Schuckert

THEATERS (5):

Listed in two groups.

Schuckert & Stafford Theaters.

Michigan, FOWLERVILLE: Orr; REED CITY: Reed.

Thumb Theaters.

Michigan, CASS CITY: Cass; CROSWELL: Maxine; MILLINGTON: Capitol.

SCHULTE'S THEATERS

17325 Parkside St., Detroit, Mich.
Owner .....William J. Schulte

THEATERS (20):

Michigan, ALGONAC: Algonac; BAD AXE: Bad Axe; BLISSFIELD: Bliss; BRIGHTON: Washington; CENTERLINE: Liberty; COLDWATER: Main, Tibbits; DETROIT: Bagley, Greenwood, Virginia; ELKTON: Star; HAZEL PARK: Oakdale; HOWELL: Howell; HUDSON: Hudson; MARINE CITY: Mariner; RICHMOND: Majestic; ROMEO: Juliet, Romeo; TECUMSEH: Strand; VAN DYKE: Motor City.

SCHWABER, MILTON, THEATERS

900 W. North Ave., Baltimore, Md.
LAF. 3930-2488

THEATERS (6):

Maryland, BALTIMORE: Apex, Homewood, Linden, Met, Radio, Paramount.

SCHWARTZ, GEORGE M., CIRCUIT

Capitol Theater, Dover, Del.

THEATERS (5)

Delaware, DOVER: Capitol, Temple; SMYRNA: Strand, Roxy; MIDDLETOWN: Everett.

SCHWYN, CARL H.

Bowling Green, O.
Telephone 12881
General Manager .....Jack Armstrong

THEATERS (5):

Ohio, BOWLING GREEN: Cla-Zel, Lyric; NAPOLEON: State, World; TOLEDO: State.

SCONCE THEATERS
Edinburg, Ind.
Operator .....J. B. Sconce

THEATERS (1):
Indiana, BROWNSBURG: Browny; EDINBURG: Pixy; GREENWOOD: Community; INDIANAPOLIS: Old Trail.

SCOVILLE, ESSICK & REIF
214 Film Bldg., Cleveland, O.
Prospect 7350-1
President .....J. E. Scoville
Vice-President .....P. E. Essick
Secretary .....H. Reif

THEATERS (9):
Ohio, BEREA: Berea; CLEVELAND: Ezella, Madison; GALION: Ohio, State; PARMA: Parma; ROCKY RIVER: Beach Cliff; WILLOUGHBY: Vine, Willoby.

SEA SHORE AMUSEMENT CORP.
80-08 Rockaway Beach Blvd., Rockaway Beach, N. Y.
Representative.....Samuel Kantor

THEATERS (4):
New York, LONG ISLAND—ARVERNE: Boardwalk; EDGEMERE: Edgemere; ROCKAWAY BEACH: New, Rivoli.

SEITZ AMUSEMENT CO.
107 Columbus Ave., Sandusky, O.
Telephone 251, 1086
President-General Manager .....Earl V. Seitz

THEATERS (5):
Listed in two groups.
Seitz Amusement Co.
Ohio, SANDUSKY: Plaza, Sandusky, State.
Wadsworth Amusement Co.
Ohio, WADSWORTH: Star, Strand.

SELECTED THEATERS CO.
2108 Payne Ave., Cleveland 14, O.
PRospect 2741
General Manager.....Nate Schultz
Buyer .....Sam Schultz

THEATERS (7):
Ohio, CLEVELAND: Almira, Ambassador, Union; LIMA: Allen, Quilna; LORAIN: Lorain; YOUNGSTOWN: Strand.

SEMELROTH THEATER CIRCUIT
505 E. Schantz Ave., Oakwood, Dayton 9, O.
Genl. Mgr.-Film Buyer.....Mrs. Mary Semelroth

THEATERS (6):
Ohio, DAYTON: Federation, Park, Peoples, Sigma, Wayne; FRANKLIN: Ohio.

SETTOS THEATERS
10 W. Ohio St., Indianapolis, Ind.
Owner .....George Settos

THEATERS (14):
Indiana, BEECH GROVE: Grove; BOONVILLE: Rex, Ritz; INDIANAPOLIS: Ohio; JASONVILLE: Crescent; LINTON: Cine, Grand, Sher-Ritz; OAKLAND CITY: Ohio; MONTPELIER: Palace; PLYMOUTH: Rialto; TELL CITY: Ohio, Rialto.
Kentucky, LOUISVILLE: Ohio.

SEXTON THEATERS CO.
1549 Winchester Ave., Ashland, Ky.
Telephone 635
Owner .....Mrs. Fon Sexton
General Manager .....A. J. Sexton, Jr.

THEATERS (5):
Kentucky, ASHLAND: Alfon, Lyric.
Ohio, IRONTON: Grand, Marlow; SCIOTOVILLE: Stanley.

SHARBY THEATERS
106 Main St., Keene, N. H.
General Manager.....Joseph Mathieu

THEATERS (4):
Maine, LISBON FALLS: Rex.
New Hampshire, CLAREMONT: Magnet, Tremont; KEENE: Scenic.

SHEA—See Jamestown Amusement Co.

SHEARER, B. F., THEATER CIRCUIT
2318 Second Ave., Seattle, Wash.
EL 8247
President.....B. F. Shearer

THEATERS (8):
Alaska, JUNEAU: Capitol; KETCHIKAN: Revilla.
Washington, BREMERTON: Roxy, Tower; EVERETT: Roxy; PORT ANGELES: Elwha; SEATTLE: Green Lake, Varsity.

SHIPLEY & BENSON THEATER CIRCUIT
Anita, Ia.
Anita 84

THEATERS (8):
Iowa, DEFIANCE: Defiance; ELK HORN: Elk Horn; GRANT: Grand; LEWIS: Lewis; MENLO: Menlo; PIERSON: Pier; PRESCOTT: Prescott; WASHTA Washta.

SHULMAN-SCHWARTZ CIRCUIT
1779 E. 55th St., Cleveland, O.
ENdicott 7880
President .....A. G. Schwartz
Treasurer.....J. H. Shulman

THEATERS (5):
Ohio, CLEVELAND: Lexington; FAIRPORT HARBOR: Lyric; PAINESVILLE: Lake, Park, Utopia.

SIMONS AMUSEMENT CO.
Wilma Bldg., Missoula, Mont.
President .....Edna Wilma Simons
General Manager .....E. K. Taylor

THEATERS (23):
Idaho, BURKE: Burke; COEUR D'ALENE: Dream, Liberty, Wilma; KELLOGG: Liberty, Rena; MULLAN: Liberty; WALLACE: Grand, Liberty.
Montana, BOZEMAN: Ellen, Joyce, Rialto; POLSON: Lake; LIVINGSTON: Park, Strand; MILES CITY: Park; RONAN: Gaiety; ROUNDUP: American, Park.

SKIRBALL BROTHERS
808 Keith Bldg., Cleveland, O.
President .....William N. Skirball
General Manager .....Joe Lissauer

THEATERS (11):
Ohio, AKRON: Forum; BRYAN: Bryan, Temple; MANSFIELD: Ritz, Madison; MASSILLON: Weslin, Grand; TOLEDO: Rivoli, Granada, Savoy, poll with Smith & Biedler on Palace, Pantheon.
Pennsylvania, PITTSBURGH: Barry.

SKOURAS THEATERS CORP.
1501 Broadway, New York 18, N. Y.
CHickering 4-1980

THEATERS (69):
New Jersey, BERGENFIELD: Palace, BOUND BROOK: Brook; DUMONT: Dumont (closed); ELIZABETH: Liberty; ENGLEWOOD: Englewood, Plaza; HACKENSACK: Fox; JERSEY CITY: Apollo, Capitol, Fulton, Majestic (closed), Monticello, Rialto, State, Strand, Tivoli; KEARNY: Regent; RUTHERFORD: Rex, Rivoli; TEANECK: Teaneck; WESTWOOD: Pascack, Westwood (closed).
New York, BRONXVILLE: Bronxville; HAVERSTRAW: Broadway; NEW YORK—Manhattan Academy of Music, Nemo, Riverside, Riviera, 77th Street, Stoddard; NEW YORK—Bronx: Crotona, Interboro, Ogden, Park Plaza, Pilgrim, Square, Tuxedo, Valentine, Ward; NYACK: Rockland; OSSINING: Victoria; PORT CHESTER: Capitol, Embassy; SCARSDALE: Scarsdale; LONG ISLAND—ASTORIA: Astoria, Broadway, Crescent, Grand, Steinway; BAYSIDE: Bayside, Victory; CORONA: Corona, Granada; FLUSHING: Roosevelt; FOREST HILLS: Forest Hills; GLEN COVE: Glen and Cove; GREAT NECK: Playhouse, Squire; HEMPSTEAD: Hempstead, Rivoli; JACKSON HEIGHTS: Boulevard, Jackson; JAMAICA: Jamaica, Merrick; KEW GARDENS: Kew Gardens (closed); OSSINING: Cameo; PORT WASHINGTON: Beacon; MANHASSET: Manhasset.

SLOTHOWER THEATERS

136 S. Belmont St., Wichita 8, Kans.

THEATERS (7):

Kansas, BELLE PLAINE: Belle Plaine; MULVANE: Pix; OXFORD: Oxford; SEDGWICK: Wick; VALLEY CENTER: Valley; WICHITA: Southern, State.

SMALLEY'S THEATERS, INC.

Main St., Cooperstown, N. Y.

President ..... William C. Smalley
Secretary-Treasurer ..... H. N. Smith
Booker ..... R. S. Johnson

THEATERS (14):

New York, CAMDEN: Smalley's; COOPERSTOWN: Smalley's; DELHI: Smalley's; DOLGEVILLE: Smalley's; FORT PLAIN: Rialto, Smalley's; HENSONVILLE: Smalley's; JOHNSTOWN: Smalley's; NORWICH: Smalley's; OXFORD: Smalley's; ST. JOHNSVILLE: Smalley's; SHARON: Smalley's; SIDNEY: Smalley's; STAMFORD: Smalley's; WALTON: Smalley's.

SMITH & BEIDLER

519 Main St., Toledo 5, O.
TAylor 6197

President ..... James A. Beidler
Secretary-Treasurer ..... Martin G. Smith

THEATERS (7):

Listed in two groups.

Smith & Beidler

Ohio, TOLEDO: East Auditorium, Eastwood Park, Royal, Westwood.

Smith & Beidler and Skirball Bros.

Ohio, TOLEDO: Palace, Pantheon.

SMITH, PHILIP, THEATRICAL ENTERPRISES

703 Metropolitan Bldg., Boston, Mass.
HUbbard 8838

General Manager ..... Philip Smith

THEATERS (18):

Indiana, INDIANAPOLIS: Drive-In.

Massachusetts, CHATHAM: Chatham; DENNIS: Cape Cinema; HARWICHPORT: Modern; HYANNIS: Center, Hyannis; IPSWICH: Strand; OSTERVILLE: Community; SOUTH BOSTON: Broadway, Strand.

Michigan, DETROIT: Drive-In (East), Drive-In (West).

Ohio, CINCINNATI: Drive-In; CLEVELAND: Drive-In (East), Drive-In (West).

Missouri, KANSAS CITY: Drive-In; ST. LOUIS: Drive-In.

Wisconsin, MILWAUKEE: Drive-In.

SMITH, R. N., THEATERS, INC.

Mission, Tex.
Telephone 52

Owner-Manager ..... R. N. Smith

THEATERS (10):

Texas, LLANO: Lantex, Ritz; MISSION: Border, Mission; PREMONT: Rex; RAYMONDVILLE: Ramon, Rio, Texas; FALFURRIAS: Cactus, Pioneer.

SNAPER CIRCUIT

234 W. 44th St., New York, N. Y.
LAckawanna 4-6174

President ..... David Snaper

THEATERS (5):

New Jersey, KEYPORT: Palace, Strand; NEW BRUNSWICK: Strand; SOUTH AMBOY: Empire; SOUTH RIVER: Capitol.

SNIDER, RALPH E., THEATRICAL ENTERPRISES

275 Tremont St., Boston, Mass.

Managing Director-Treasurer .... Ralph E. Snider
General Manager ..... Herbert M. Copellman
Booking Manager ..... Lawrence Herman

THEATERS (19):

Listed in two groups.

Ralph E. Snider:

Maine, PORTLAND: Cameo, Cinema, Empire, Strand; SOUTH PORTLAND: Cape.

Massachusetts, DEDHAM: Community; PALMER: Strand; WARE: Bijou, Casino; WINTHROP: Winthop, State; EAST BOSTON: Orient-Palace.

Associated Theaters:

Rhode Island, CRANSTON: Palace, Park; PROVIDENCE: Bijou, Empire, Metropolitan, Victory.

SOUTH-LYN THEATERS

9325 Long Beach Blvd., Southgate, Calif.
Jefferson 3333

Director ..... Al Hanson

THEATERS (6):

California, LYNWOOD: Lynwood, Arden; BELLFLOWER: Bellflower, Circle; SOUTHGATE: Allen, Vogue.

SOUTHERN AMUSEMENT CO., INC.

Moss Bldg., Lake Charles, La.
Telephone 5711

President ..... George Ballio
Vice-President ..... Clyde M. Williams
Secretary-Treasurer ..... Mrs. Mira Weber Martin
Assistant Treasurer ..... Gurth Anderson
Assistant Secretary ..... A. A. Thornton
Chairman of the Board ..... W. P. Weber

THEATERS (31):

Louisiana, BUNKIE: Bailey, Rio; CROWLEY: Acadia, Rice; DE RIDDER: Uptown; JENNINGS: Gem, Strand; LAKE CHARLES: Arcade, Dixie, Paramount, Ritz, Victory; LAFAYETTE: Azalea, Liberty, Jefferson, Royal, Roxy; LEESVILLE: Polk; MARKSVILLE: Bailey; MANSFIELD: Victory; MANY: New; MAPLEWOOD: The Pines; NATCHITOCHES: Cane; OPELOUSAS: Delta, Rex, Opou; TALLULAH: Bailey; WINNFIELD: Venus; VILLE PLATTE: Bailey, Tate; WESTLAKE: Lake.

SOUTHERN CALIFORNIA AMUSEMENT CO., INC.

1824 S. Vermont Ave., Los Angeles 6, Calif.

THEATERS (40):

President ..... Harry Vinnicof
Vice-President ..... Jack Y. Berman
Secretary-Treasurer ..... James Edwards, Jr.

California, ARCADIA: Santa Anita; AZUZA: State; EL SERENO: Cameo; LONG BEACH: Strand; LOS ANGELES: American, Brooklyn, Centro, Congress, Crystal, Eagle, El Sereno, Elysian, Garvey, Green Meadows, Jewel, Joy, Keystone, Largo, Laurel, Lincoln, Linda, Madrid, Meralta, Montrose National, Regent, Rosemead, San Carlos, Sierra, Strand, Temple, Terrace, Tijunga, Tumbleweed, Valley, Vermont, Vern, Wabash; MONTEREY PARK: Monterey; TEMPLE CITY: Temple.

SOUTHSIDE THEATERS, INC.

President ..... Marco Wolff
Vice-President ..... Rube Wolf
Secretary ..... Franchon Simon
Treasurer ..... Roy N. Wolff

THEATERS (5):

California, LOS ANGELES: Alto, Balboa, Manchester, Mayfair, 5th Ave.

SPENCER, F. G., CO., LTD.

95 Charlotte St., Saint John, N. B., CANADA

President ..... F. G. Spencer
Secretary ..... Gerald Spencer

THEATERS (21):

New Brunswick, DALHOUSIE: Capitol; CAMPBELLTON: Capitol, Paramount; SAINT JOHN: Strand; WOODSTOCK: Capitol.

Nova Scotia, AMHERST: Capitol, Paramount, Strand; KENTVILLE: Capitol, Empire; LIVERPOOL: Astor; LUNENBURG: Capitol; TURO: Strand, Capitol, Royal; MIDDLETON: Capitol; WOLFVILLE: Arcadia.

Prince Edward Island, CHARLOTTETOWN: Capitol, Empire, Prince Edward.

SPROULE THEATER CIRCUIT

310 Main St., Hutchinson, Kansas.
Telephone 581

Owners .... Carl, Lee, George and Robert Sproule

THEATERS (5):

Kansas, FORT SCOTT: Yale; HUTCHINSON: State; McPHERSON: Mac; NEWTON: Rex; WICHITA: Novelty.

STANDARD THEATERS MANAGEMENT
212 W. Wisconsin Ave., Milwaukee 3, Wisc.
MArquette 7634
General Manager .....L. F. Gran

THEATERS (23):

Wisconsin, BELOIT: Majestic, State, Rex; DELAVAN: Delavan; GREEN BAY: Bay, Strand, Packer, West; KENOSHA: Gateway, Kenosha, Vogue, Lincoln, Hollywood; LAKE GENEVA: Geneva; MILWAUKEE: Bay, Hollywood, Times, Tosa, Riverside; WAUKESHA: Park, Pix, Avon.

STAR AMUSEMENT CO.
Pembroke, Va.
President .....C. A. Lucas
Secretary .....J. A. Reel
Treasurer .....Janey B. Reel

THEATERS (4):

Virginia, NARROWS: Narrows; PEARISBURG: Pearis; RADFORD: Radford, Virginian.

STATE THEATER CO.
Livingston, Mont.
Telephone 135
General Manager.....H. W. Knutson

THEATERS (9):

Idaho, HAILEY: State.
Montana, BIG TIMBER: State; GARDINER: State; HARLOWTON: Harlo, State; LIVINGSTON: State; MILES CITY: Liberty, Montana, State.

STATESVILLE THEATER CORP.
State Theater Bldg., Statesville, N. C.
President .....A. F. Sams, Jr.
Supervising Managers..R. E. Agle, C. H. Trotter
Booker.....W. B. Sams

THEATERS (10):

North Carolina, BLOWING ROCK: Yonahlossee; BOONE: Appalachian, Pastime; SCOTLAND NECK: Dixie; SPARTA: Spartan; STATESVILLE: Crescent, Playhouse, State; WELDON: Center; WEST JEFFERSON: Parkway.

STEIN, L. A.-CARL FLOYD
Jacksonville, Fla.

THEATERS (5):

Florida, AVON PARK: Park; DADE CITY: Crescent; FORT MEADE: Fox; HAINES CITY: Florida; WAUCHULA: Royal.

STERLING THEATERS, INC.
206 Palomar Bldg., Seattle, Wash.
SEneca 2500
President .....John Danz
Secretary .....Fredric A. Danz
Treasurer .....William F. Danz

THEATERS (28):

Oregon, THE DALLES: Columbia, Granada.
Washington, SEATTLE: Admiral, Colonial, Florence, Roosevelt, Wintergarden, Palomar, Arabian, Woodland, Queen Anne, Granada, Beacon, Mission, Madrona, Roycroft, Telenews, Uptown, Circle, Rivoli; TACOMA: Telenews; KELSO, Liberty, Kelso; LONGVIEW: Columbia, Longview, Roxy; PORT ANGELES: Lincoln, Olympia.

LOUIS STERN ENTERPRISES
246 Stuart St., Boston 16, Mass.
HAncock 6-1863

THEATERS (5):

Massachusetts, BOSTON, Kenmore; EVERETT: Rialto; OLD ORCHARD: Palace; SOMERVILLE: Orpheum; WEST LYNN: Uptown.

STERN THEATER INTERESTS
600 S. Michigan Ave., Chicago, Ill.

THEATERS (8):

Listed in three groups:

Joseph Stern Theater Interests
600 S. Michigan Ave., Chicago, Ill.
Illinois, CHICAGO: Colony, Highway, Marquette.

Charles & Henry Stern Theater Interests
161 E. Chicago Ave., Chicago, Ill.
Illinois, CHICAGO: Austin, Cinema, Karlov, Park.

Jack Stern Theater Interests
321 E. 69th St., Chicago, Ill.
Illinois, CHICAGO, Park Manor.

STEVENSON THEATERS, INC.
Stevenson Bldg., Henderson, N. C.
President.....J. D. Cooper
Vice-President.....S. S. Stevenson, Jr.
Secretary-Treasurer .....S. S. Stevenson

THEATERS (6):

North Carolina, HENDERSON: Embassy, State, Stevenson; NORLINA: Norlina.
South Carolina, ROCK HILL: Carolina, Stevenson.

STIEFEL BOOKING OFFICE
Hotel Lincoln, New York, N. Y.
COlumbus 5-7515
Film Buyer .....Samuel Stiefel
Film Booker .....Norma Mintz

THEATERS (18):

Connecticut, HARTFORD: Centre.
New Jersey, HOBOKEN: Rivoli; NORTH BERGEN: Astor; RAMSEY: Ramsey.
New York, CORNWALL-ON-HUDSON: Storm King, N. Y. Military Academy; ELLENVILLE: Shadowland; BROOKLYN, N. Y. C.: Decatur, Graham, Grove, Nassau, Radio; FOREST HILLS, L. I.: Inwood; MANHATTAN, N. Y. C.: Elgin, Chatham, Lincoln, Morningside, Thalia.

STRAND AMUSEMENT CO.
211 State St., Bridgeport, Conn.
President .....Maxwell J. Nussenfelo
Secretary.....Samuel Schine
Gen. Mgr.-Film Buyer.....Morris Jacobson

THEATERS (7):

Connecticut, BRIDGEPORT: American, Capitol, Hippodrome, Mayfair, Rialto, Strand, Park City.

STRAND ENTERPRISES, INC.
502 S. Second St., Memphis, Tenn.
Telephone 8-1793
President-Treasurer .....Mrs. G. W. Haynes
Secretary-Vice-President.....R. E. Baulch

THEATERS (22):

Arkansas, EARLE: Strand; LE PANTO: Strand; MARKED TREE: Star; PARKIN: Ritz.
Kentucky, CLINTON: Strand.
Mississippi, DURANT: Strand; KOSCIUSKO: A-Mus-U; LEXINGTON: Strand, Star; LOUISVILLE: New, Strand; PHILADELPHIA: Pix, Strand; RIPLEY: Dixie.
Tennessee, MEMPHIS: Roxy; MILLINGTON: Strand; RIDGELY: Palace; RIPLEY: Roxy, Strand; TIPTONVILLE: Strand; TRENTON: Star, Strand.

STRAND THEATER CO.
Village Theater, Ocean City, N. J.
Ocean City 0099
Owner-Film Buyer.....D. Roscoe Faunce

THEATERS (1):

New Jersey, OCEAN CITY: Moorlyn, Strand, Village, Surf.

STREBE, EARLE C.
207 N. Palm Canyon Drive, Palm Springs, Calif.
Telephone 2163

THEATERS (10):

California, BIG BEAR: Grissley; CRESTLINE: Crestline; LAKE ARROWHEAD: Village; PALM SPRINGS: El Paseo, Palm Springs, Plaza; RIVERSIDE: Arlington.
Nevada, LAS VEGAS: Fremont, Vegas, Western.

SUN THEATER CO.
Plainwell, Mich.
Telephone 3781
General Manager-Film Buyer .....Harold Korter

THEATERS (6):

Michigan, CONSTANTINE: Park; GRAND LEDGE: Sun; OTSEGO: Otsego; PLAINWELL: Sun; ROCKFORD: Star; VICKSBURG: Sun.

SUNNY-MOUNT THEATERS, INC.

988 Market St., San Francisco, Calif.
TUxedo 5-6087

President .....William B. David
Vice-President .....Sidney Welsbaum
Secretary .....Fanny Folkoff

THEATERS (5):

California, CAMPBELL: Campbell; LOS GATOS: Los Gatos; MOUNTAIN VIEW: Cinema, Mountain View; SUNNYVALE: Sunnyvale.

SUSSMAN CIRCUIT

364 Manville Road, Pleasantville, N. Y.

THEATERS (5):

New York, AMENIA: Amenia; BREWSTER: Cameo; MOUNT KISCO: Kisco; PLEASANTVILLE: Rome; WAPPINGERS FALLS: Academy.

SWITOW, M. & SONS, ENTERPRISES, INC.

651 S. 4th St., Louisville, Ky.
Clay 2721

President.....Mrs. M. Switow
Vice-President.....S. J. Switow
Secretary .....H. R. Switow
Treasurer.. .....F. T. Switow

THEATERS (21):

Indiana, ANDERSON: Colonial, Riviera, Times; JEFFERSONVILLE: Dream, Lerose; NEW ALBANY: Elks, Grand, Indiana, Kerrigan; SALEM: Indiana; SEYMOUR: Little, Majestic, Voudee; SHELBYVILLE: Ritz; WASHINGTON: Liberty, Indiana, Temple Court.

Kentucky, LOUISVILLE: Cozy, Hi-Land, Kentucky, Shawnee.

SYNDICATE THEATERS, INC.

Artcraft Theater, Franklin, Ind.
Telephone 561

President.....J. P. Finneran
Secretary-Treasurer .....Trueman T. Rembusch
Vice-President .....Grace Handley

THEATERS (10):

Indiana, COLUMBUS: Crump, Mode, Rio; ELWOOD: Elwood, Main, Vogue; FRANKLIN: Artcraft, Franklin; WABASH: Colonial, Eagles.

T. & D., JR., ENTERPRISES, INC.

995 Market St., San Francisco 3, Calif.
YUkon 6-2112

President-General Manager .....M. Natty
Asst. General Manager .....C. V. Taylor

THEATERS (58):
Listed in 19 groups

(Note: T. & D., Jr. Enterprises also holds a 50% interest in San Francisco Theaters, listed under San Francisco Theaters.)

T & D Jr. Enterprises, Inc.:
California, CHICO: American, Senator; DUNSMUIR: California; LINDSAY: Lindsay; LODI: Lodi, State; MARTINEZ: Avalon, State; OROVILLE: State; PASO ROBLES: Paso Robles; PETALUMA: California; RED BLUFF: State; REDDING: Cascade, Redding; SUSANVILLE: Sierra.
Nevada, RENO: Granada, Majestic, Nevada, Reno; SPARKS: Hi-Way.

Butte Theater, Inc.:
California, GRIDLEY: Butte.

Crockett Theater Co., Inc.:
California, CROCKETT: American, Columbia.

Hi-Ho Theater, Inc.:
California, PASO ROBLES: Hi Ho.

King-Reavis Amusement Co.:
California, SANTA ROSA: California.

Marysville State Theaters, Inc.:
California, MARYSVILLE: State.

Marysville Tower Theater, Inc.:
California, MARYSVILLE: Tower.

Nevada County Theaters, Inc.:
California, GRASS VALLEY: Del Oro; NEVADA: Broadway.

New Auburn Theater Co.:
California, AUBURN: State.

Oak Park Theater Co., Inc.:
California, SACRAMENTO: California.

Roxie Amusement Co., Inc.:
California, SACRAMENTO: Roxie.

Silver State Amusement Co.:
Nevada, RENO: Tower.

Tower Theater Co., Inc.:
California, SANTA ROSA: Tower.

Tulare-Visalia-Hanford Venture:
California, HANFORD: Fox, Ritz; TULARE: El Rey, State, Tulare; VISALIA: Fox, Hyde.

United California Theaters, Inc.:
California, AVENAL: Avenal; COALINGA: State; MERCED: Merced, Rio, Strand, Madera; TURLOCK: Fox.

Yuba Theater Co., Inc.:
California, YUBA CITY: Smith's.

Hollister Golden State Theaters, Inc.:
California, HOLLISTER: State.

Monterey Theaters Co.:
California, CARMEL: Carmel; MONTEREY: Monterey, Rio, State; PACIFIC GROVE: Grove; SEASIDE: Del Rey.

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THEATERS (4):

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THEATERS (10):

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Alamn Theater, Lebanon, Ill.
Lebannn 158

THEATERS (4):

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Riverside 3577

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Missouri, CHILLICOTHE: Ritz, Grand; FAYETTE: Fayette; MARCELINE: Uptown; PLEASANT HILL: Peoples; SLATER: Kiva.

Nebraska, AUBURN: State, Auburn; NEBRASKA CITY: Arbor, Pioneer.

New Mexicn, ALAMOGORDO: White Sands, Alamento; BELEN: Onate, Cortez; CARLSBAD: Cactus, Tower, Eddy, Corral; CLOVIS: State, Lyceum, Mesa; DEMING: El Rancho, Luna; ESTANCIA: Star; EUNICE: Lea; GALLUP: Chief, El Morro, Navajo; HOBBS: Reel, Scout, Rig; JAL: Rex; LOS ALAMOS: Hill No. 1, Hill No. 2; LOVINGTON: Mesa; MOUNTAINAIR: Pinto; PORTALES: Yam, Kiva, Lyric; ROSWELL: Yucca, Plains, Pecos, Chavez, Chief; RUIDOSO: Pueblo, Apache.

Texas, ALPINE: Granada, Tivoli; BALLINGER; Texas, Palace; BECKVILLE: Rig; BELTON: Beltonian, Hood; BRACKETTVILLE: Palace; BRADY: Brady, Palace; BURKBURNETT: Palace, Tex; CANADIAN: Palace; CLARKSVILLE: Avalon, State; CRANE: Palace; DECATUR: Majestic, Ritz; DENVER CITY: Rhea; FORT STOCKTON: Pecos, Grand; GAINESVILLE: State, Plaza, Ritz; GEORGETOWN: Palace, Ritz; GONZALES: Crystal, Pix; HEREFORD: Star, Texas; LAMPASAS; Leroy, Rio; LOCKHART: Baker, Pix; LULING: Dome, Tex; MARFA: Palace, Texas; MC CAMEY: Grand; MERKEL: Queen, Texas; MONOHANS: Texan, Tower; ODESSA: Lyric, Plaza, Pecos, Texan, Scott, Rio; OLNEY: Westex, Olney; PECOS: Grand, Cactus; PLAINVIEW: Granada, Fair, Texas; POST: Garza; QUANAH: Palace, Texan; SANDERSON: Princess; SAN SABA: Palace; SPUR: Palace, Spur; STAMFORD: Grand, Palace; WAELDER: Waeltex; WINTERS: State, Queen.

THEATERS SERVICE CO.

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RAymond 6114

THEATERS (105):

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General Manager.....Barton R. McLendon

THEATERS (12):

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Oklahoma, IDABEL: State.
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Orpheum Theater, Harrisburg, Ill.
Telephone 332

THEATERS (16):

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UNDERWOOD & EZELL

2031 Jackson St., Dallas 1, Tex.
Riverside 3861

THEATERS (17):

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Canada, QUEBEC—LACHINE: Empress; MONTREAL: Belmont, Corona, Granada, Mount Royal, Papineau, Plaza, Regent, Snowdon, Français, Seville, Rialto, Rivoli, Rosemont, Strand Monkland, Van Horne, Westmount York; SAINT HYACINTHE: Maska; ST. JEAN: Imperial; SAINT LAMBERT: Astor, Victoria; SHERBROOKE: Granada; SIMOILOU: Sariet; AHUTSIC: Ahutsic; QUEBEC CITY: Cartier, Empire; ST. LAURENT: Normandie; WESTMOUNT: Avenue.

UNITED ARTISTS THEATER CIRCUIT, INC.

1501 Broadway, New York, N. Y.
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THEATERS

Note: United Artists Theater Circuit, directly and through subsidiary companies is financially interested in the theaters listed below. The corporation also owns United Artists Theaters of California, Ltd., with interests in 68 houses; has 50 per cent of the "A" stock and 52.80 per cent of the "B" stock of Metropolitan Playhouses, Inc., which owns interests in 131 houses; and owns United Artists of Texas, Inc., which owns a 50 per cent interest in Robb & Rowley United, Inc., operating 81 houses and a 33-1/3 per cent interest in six theaters in Laredo, Tex.

California, HOLLYWOOD Chinese; LOS ANGELES: Four Star, Loew's State, Los Angeles, United Artists.
Illinois, CHICAGO: United Artists.
Kentucky, LOUISVILLE: Loew's State.
Maryland, BALTIMORE: Loew's Century, Loew's Valencia, Parkway.
Michigan, DETROIT: United Artists.
New York, NEW YORK: Rivoli.
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Oregon, PORTLAND: United Artists.
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UNITED DETROIT THEATERS CORP.

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THEATERS (20):

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UNITED THEATERS

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ATwater 7249
Operators.....Albert and William R. Forman

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Washington, LONGVIEW: New Roxy; SEATTLE: First Avenue, Green Parrot.
Under construction: Drive-In, Los Angeles, Calif.; Drive-In, Salem, Ore.; Drive-In, Tacoma, Wash.

UNITED THEATERS, INC.

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RAymond 5809
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THEATERS (22):

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THEATERS (16):

New Jersey, AUDUBON: Highland, New Century; CAMDEN: Rio, Savar, Victoria, Walt Whitman, Broadway, Towers; GLASSBORO: Glassboro; GLOUCESTER: King, Leader; HADDONFIELD: Little; MAPLE SHADE: Roxy; OAKLYN: Ritz; PALMYRA: Broadway; PITMAN: Broadway.

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1824 S. Vermont Ave., Los Angeles, Calif.

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133 Main St., Hazard, Ky.
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THEATERS (4):

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Arkansas, WALDO: Wakea.
Louisiana, LEESVILLE: Lee; MANSFIELD: Mansfield, New; OIL CITY: Strand; RODESSA: Palace; VIVIAN: Fox, State.
Texas, JEFFERSON: Lyric, Strand; NEW BOSTON: Bowie, Strand; TIMPSON: Palace; WASKOM: Wakea.

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General Manager.....Norman Paul

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THEATERS (5):

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Telephone 2209
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Kentucky, SOMERSET: Kentucky, Virginia.

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President.....Harry M. Kalmine

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California, BEVERLY HILLS: Beverly Hills; FRESNO: Fresno; HOLLYWOOD: Hollywood; HUNTINGTON PARK: Huntington Park; LOS ANGELES: Downtown, Forum, Wiltern; SAN BERNARDINO: Ritz; SAN PEDRO: San Pedro; SANTA BARBARA: California, Granada, Mission.
Connecticut, ANSONIA: Capitol, Tremont; BRIDGEPORT: Merritt, Warner; BRISTOL: Bristol, Cameo; DANBURY: Capitol, Empress, Palace; DERBY: Commodore Hull; HARTFORD: Regal, Strand; MANCHESTER: Circle, State;

NEW BRITAIN: Embassy, Strand; NEW HAVEN: Roger Sherman; NEW LONDON: Garde; NORWICH: Palace; SOUTH NORWALK: Palace, Rialto; TORRINGTON: Alhambra (closed), Palace, Warner; WATERBURY: State; WILLIMANTIC: Capitol, Gem.

Delaware, WILMINGTON: Arcadia, Grand Opera House, Queen, Ritz, Savoy, Warner.

District of Columbia, WASHINGTON: Ambassador, Apollo, Avalon, Avenue-Grand, Beverly, Calvert, Central, Colony, Warner, Home, Kennedy, MacArthur, Metropolitan, Penn, Savoy, Sheridan, Takoma, Tivoli, Uptown, York.

Illinois, CHICAGO: Avalon, Beverly, Capitol, Chatham (closed), Cosmopolitan, Frolic, Grove, Hamilton, Highland, Jeffrey, Metropolitan, Oakland-Square, Ogden, Rhodes, Shore, Stratford, Symphony.

Indiana, HAMMOND: Orpheum, Parthenon.

Maryland, BALTIMORE: Stanley, FREDERICK: Frederick, Opera House, Tivoli, HAGERSTOWN: Academy, Colonial, Maryland, SILVER SPRINGS: Seco, Silver.

Massachusetts, CLINTON: Globe, Strand; EVERETT: Capitol; LAWRENCE: Broadway, Modern, Palace, Warner; LYNN: Waldorf, Warner; SPRINGFIELD: Art, Capitol; WOBURN: Strand; WORCESTER: Warner.

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Ohio, AKRON: Strand; CANTON: Ohio, CHILLICOTHE: Sherman; CLEVELAND: Doan, Hippodrome, Lake, Uptown, Variety, Colony; COSHOCTON: Pastime, Sixth Street; FINDLAY: Harris; LIMA: Ohio, Sigma, State; LORAIN: Palace; MANSFIELD: Ohio; MASSILON: Lincoln; PORTSMOUTH: Columbia, Laroy, Lyric; SANDUSKY: Ohio; SHAKER HGTS.: Vogue; SIDNEY: Capitol, Ohio; STEUBENVILLE: Capitol; YOUNGSTOWN: Warner.

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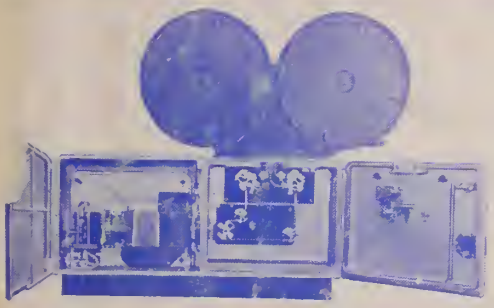

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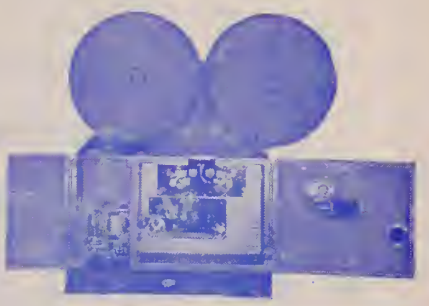

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